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Canada



Building Communities Through Arts and Heritage

Component II — Community Anniversaries
Guide

Updated July 2011



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Building Communities Through Arts and Heritage — **Introduction**

Every year, all across Canada, numerous communities¹ organize arts and heritage activities such as festivals and commemorative events that enrich local community life and give Canadians an opportunity to engage in their communities.

The Government of Canada's *Building Communities Through Arts and Heritage* program supports activities and projects that celebrate local historical heritage, as well as local artists and artisans, and are intended for and accessible to the general public.

PROGRAM OBJECTIVE

To engage citizens in their communities through performing and visual arts, as well as through the expression, celebration, and preservation of local historical heritage.

EXPECTED RESULTS

- increased citizen participation in local festivals, anniversaries, and commemorative projects
- increased opportunities for local artists and artisans to engage with their communities
- increased exposure to local historical heritage

PROGRAM COMPONENTS

The *Building Communities Through Arts and Heritage* program delivers its funding through three separate components. These components are administered independently and have separate guidelines and application forms.

Component I — *Local Festivals*

This component provides funding of up to 100 percent of eligible expenses to a maximum of \$200,000 for **recurring festivals** that:

- present the work of local artists, artisans, or historical performers
- are organized locally
- actively involve members of the local community
- are intended for and accessible to the general public

¹ Terms that are underlined are defined in the Glossary.

Component II — *Community Anniversaries*

This component provides funding of up to 100 percent of eligible expenses to a maximum of \$200,000 for **non-recurring events, related activities, and capital projects** that:

- commemorate a significant local historical event or pay tribute to a significant local historical personality
- mark a 100th anniversary or greater, in increments of 25 years (e.g., 125th, 150th)
- present the work of local artists, artisans, or historical performers
- are organized locally
- actively involve members of the local community
- are intended for and accessible to the general public

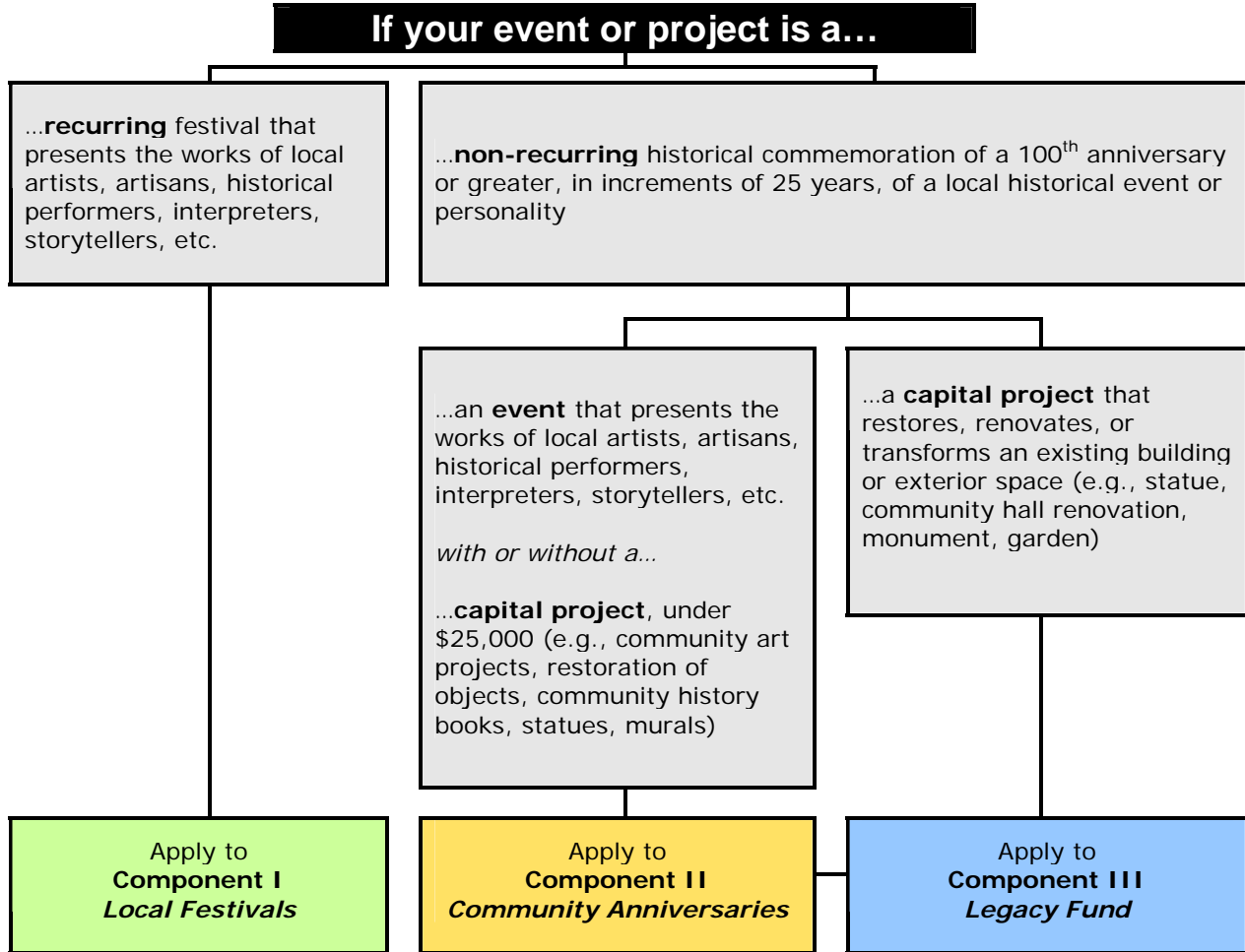
Component III — *Legacy Fund*

This component provides funding of up to 50 percent of eligible expenses to a maximum of \$500,000 for community **capital projects** that:

- commemorate a significant local historical event or pay tribute to a significant local historical personality
- mark a 100th anniversary or greater, in increments of 25 years (e.g., 125th, 150th)
- transform existing buildings or exterior spaces
- actively involve members of the local community
- are intended for and accessible to the general public
- encourage arts or heritage



TO WHICH PROGRAM COMPONENT SHOULD YOU APPLY?



Guidelines for Component II — *Community Anniversaries*

The *Community Anniversaries* component provides funding to local groups for **non-recurring** local events, related activities and minor capital projects that commemorate a significant local historical event or pay tribute to a significant local historical personality, that mark a **100th anniversary** or greater, in increments of 25 years (e.g., 125th, 150th) and present the work of local artists, artisans, or historical performers.

Successful applicants may receive up to 100 percent of eligible expenses to a **maximum of \$200,000**.

APPLICATION DEADLINES

September 30, 2011 for events and activities starting between April 1, 2012 and December 31, 2012

April 1, 2012 for events and activities starting between January 1, 2013 and December 31, 2013

WHO CAN APPLY?

To be **eligible** for funding from the *Community Anniversaries* component, your group must be one of the following:

- a local incorporated non-profit group
- a local unincorporated non-profit group
- a local band council, local tribal council or other local Aboriginal government (First Nations, Inuit, or Métis) or equivalent authority

In addition, your group must:

- encourage local community engagement through activities that promote, celebrate, and preserve local arts or local historical heritage

The following are **not eligible**:

- individuals
 - for-profit entities
 - governments or government agencies (federal, provincial/territorial, or municipal administrations)
 - public groups or organizations (e.g., public libraries)
- 

- groups or organizations whose articles of association or bylaws require that more than 50% of the membership of the board of directors or organizing committee be reserved for government appointments, employees or elected officials
- schools, universities, school boards
- groups with an exclusively provincial/territorial, national, or international mandate
- groups whose final reports for festivals, events, or projects previously funded by *Building Communities Through Arts and Heritage* have not been approved by the Department

WHAT ARE THE ELIGIBILITY REQUIREMENTS?

To be eligible for funding from the *Community Anniversaries* component, your event and capital project must meet all of the following eligibility requirements:

- commemorate a significant local historical event or pay tribute to a significant local historical personality
- mark a 100th anniversary or greater, in increments of 25 years (e.g., 125th, 150th)
- present local artists, artisans and/or performers of local historical heritage
- demonstrate a clear link between any capital projects and the anniversary
- have the written support of your municipal administration or equivalent authority, in the form of cash and/or in-kind support
- actively encourage community engagement of citizens (e.g., through assistance with event planning, volunteering at the event, evaluating the event)
- present eligible activities for a minimum of one day and no longer than one calendar year
- present eligible activities, which occur wholly, or in part, in or on the anniversary date or year
- be intended for and accessible to the general public

NOTE: The Department of Canadian Heritage will fund only one *Community Anniversaries* project per community to commemorate the same event or person. If the Department receives more than one such application, the applicants will be required to consult with their municipal administration or equivalent authority, to determine which project will be submitted to the *Community Anniversaries* component.

WHAT EVENTS OR PROJECTS ARE NOT ELIGIBLE?

- events that forecast a deficit
- events or activities whose primary purpose is fundraising or competition
- events and activities that receive financial support from the Canada Arts Presentation Fund, the Canada Cultural Spaces Fund, components of the Celebration and Commemoration Program of the Department of Canadian Heritage or under the Community Historical Recognition program of Citizenship and Immigration Canada
- activities celebrating Canada Day (July 1), National Aboriginal Day (June 21), Saint-Jean-Baptiste Day (June 24), or Canadian Multiculturalism Day (June 27)
- activities celebrating the national days, historical events, or personalities of other countries

- activities or projects that are primarily intended for recreation or sport, unless celebrating the significant anniversary of a sport or recreational activity
- any activities presented by arts or heritage groups or organizations (e.g., theatre or music organizations, museums, art galleries) that are assessed to be part of, or an extension of their regular, ongoing performance or exhibition program
- events and activities of a primarily religious, political, or commercial nature, including food sales, art and craft sales, or book fairs
- conferences, workshops, and other activities that are not intended for the general public

WHAT EXPENSES ARE ELIGIBLE?

To be eligible, an expense must be directly linked to an anniversary project that supports the expected results of the Program. Some examples include:

- fees and expenses for local artists, artisans, and performers of local historical heritage activities
- costs of recruiting, training, and supporting local volunteers (e.g., child care expenses, food, non-alcoholic beverages, distinctive clothing)
- fees and expenses related to the exhibition of artwork by local artists and artisans
- costs of publicity aimed at the local population
- production expenses, including equipment rental costs (e.g., rental of costumes, lighting, sound equipment, tents)
- logistical expenses (e.g., traffic barriers, portable toilets, garbage bins)
- venue rental and set-up costs
- cost of insurance for eligible activities
- fees and expenses related to the creation, restoration, purchase and/or commission of tangible commemorative objects (e.g., murals, works of art, statues, plaques, community art projects, written or visual materials)
- expenses related to financial audits when one is required by the Program
- expenses related to environmental assessments when one is required by the Program

The Department of Canadian Heritage takes no responsibility for contractual commitments entered into before confirmation of support from the Department. If you enter into such commitments, you do so at your own risk.

Only those eligible expenses that are incurred after the application deadline are reimbursable.

WHAT EXPENSES ARE NOT ELIGIBLE?

- operating expenses of your group (e.g., salaries, travel, office equipment or furniture, vehicles)
- fees and expenses for non-local artists, artisans, or performers of local historical heritage (except for fees and expenses related to capital projects)

- creation costs for a performance (e.g., writing, artistic direction, rehearsals) or an exhibition
- creation, production and/or distribution of souvenirs
- expenses associated with creating parade floats
- expenses related to competitions (e.g., purchase of prizes, expenses of jury members) except for capital projects
- creation and/or commission of non-tangible works of art including theatre, music, multi-media work and dance works
- food and beverages, other than those described for volunteers
- purchase of equipment (e.g., computers, stage equipment, risers, lighting, sound equipment)
- purchase, commission, or restoration of religious art or artifacts currently used, or projected for use, in the practice of religious rites or ceremonies
- restoration of grave sites or cemeteries
- expenses related to archaeological digs
- purchase, commission, or restoration of items that are intended for sale
- security or paramedic services
- fireworks

COMMUNITY ANNIVERSARIES AND THE CANADIAN ENVIRONMENTAL ASSESSMENT ACT

Consistent with its commitment to sustainable development through all of its policies and programs, the Department of Canadian Heritage requires that applications to *Building Communities Through Arts and Heritage* be subject to the rules and regulations of the Canadian Environmental Assessment Act.

1. Your application to the *Community Anniversaries* component must include a completed *Building Communities Through Arts and Heritage Environmental Assessment Exclusion Questionnaire*.

2. The information requested in the *Exclusion Questionnaire* is used to determine whether a project will require an environmental assessment under the *Canadian Environmental Assessment Act*. Some examples of situations that may require an environmental assessment are:

- the construction of an exterior, temporary exhibition structure
- the presentation of activities in a national park, national park reserve, national historic site, or on a First Nations Reserve
- the presentation of activities located within 30 meters of a body of water

If an environmental assessment is required for your project, your group will have to communicate with an officer of Public Works and Government Services Canada (PWGSC) to complete the process and to confirm your eligibility for funding from the *Building Communities Through Arts and Heritage* program. The environmental assessment will determine the nature and extent of any adverse environmental consequences that could result from the project, and the mitigation measures that may be necessary to complete the project as planned.

HOW ARE APPLICATIONS EVALUATED?

The Department of Canadian Heritage will assess your application based on the following three categories:

1. Community involvement
2. Impact on local arts and heritage in the community
3. Management capacity including a reasonable project budget

Some of the specific factors to be considered include:

- the number of volunteers involved in your event/project
- the contribution of volunteers and other members of your community to the planning, implementation, and evaluation of your event/project
- the number of community partners involved in your event or project (e.g., community associations, historical societies, service clubs, local businesses, individuals)
- the level of cash and/or in-kind support from your community partners
- the significance to your community of the local historical event or local historical personality being commemorated
- how your activities/capital project(s) will increase community exposure to local historical heritage
- the number of local artists, artisans, and performers of local historical heritage involved in your event/project
- the reasonableness of your budget and your ability to manage the event/project
- the degree to which the objective of the *Building Communities Through Arts and Heritage* program was met by previously funded projects

Included in the assessment process may be an examination of your website, media coverage of your event and/or project, your group and its activities, and other public documents.

The assessment of applications is a competitive process and the *Community Anniversaries* component has limited resources. Funding decisions are based on the number and quality of requests received for each deadline, the value of the eligible expenses identified in your project, and the amount of funding available in each province and territory. While your group and event/project may be eligible, you are not guaranteed funding from the Program. If your application is successful, the funding may not correspond to the amount requested.

HOW ARE EVENTS OR PROJECTS FUNDED?

The maximum funding for any one event/project from the *Community Anniversaries* component is \$200,000.

Funding amounts of more than \$50,000 are disbursed through a contribution agreement. For funding amounts up to \$50,000, the Department of Canadian Heritage will determine if the funding will be disbursed as a grant or as a contribution.

Some eligible expenses under the *Community Anniversaries* component may receive funding from other government sources (federal, provincial/territorial, municipal administrations). The combination of financial assistance received from the *Community Anniversaries* component and other government sources cannot exceed 100 percent of the total eligible expenses of these activities.

APPLICATION PROCESSING TIME

The Department of Canadian Heritage will send you a letter of acknowledgment within two weeks of receipt of your application.

The goal is to issue official written notification of the funding decision within 26 weeks of the Program's application deadline dates. Processing time will vary depending on the overall demand for funding, as well as the nature and complexity of each proposal. All applicants will be notified in writing about the results of their application.

IF YOU RECEIVE FUNDING

If your application is approved for a grant, your initial payment will be processed within 28 days of the Department's receipt of the signed Liability Waiver Form, by which you indemnify the Crown and all its employees from the results of the undertakings of your group.

If your application is approved for a contribution, your initial payment will be processed within 28 days of the Department's receipt of the signed contribution agreement and a request for payment. Please note that in the case of a contribution, a waiver of liability is included in the contribution agreement.

The historical accuracy and content of the project are solely the responsibility of the recipient.

Recipients are strongly encouraged to obtain insurance to cover their own and their volunteers' activities within the context of the event/project.

Recipients may be required to provide a revised budget and a monthly cash flow for the duration of the event/project.

Funding for projects that are assessed by the Department to require an environmental assessment consistent with the *Canadian Environmental Assessment Act*, will be conditional on receipt and acceptance of the assessment report and where necessary, notice that steps to mitigate damage to the environment have been completed.

All recipients must acknowledge funding from the Department of Canadian Heritage in promotional materials in a manner consistent with the guidelines found at the following address: www.pch.gc.ca/pc-ch/peaf-pafa/index-eng.cfm. Consult your Regional Office of the Department of Canadian Heritage for advice.

If your application is approved for a capital project, you are required to publicly acknowledge the commemoration of the historical event or personality. For example, a plaque attached to a mural created by the community could read, "This mural (title) was created by the community of (name) in 2010 to commemorate the 100th anniversary of the arrival of the railway line in 1910." Or, in the case of the publication of a local history, the dedication might include, "This local history was created by the citizens of Our Town to commemorate the 200th anniversary of its founding in 1810."

The Department will, at its discretion, provide a plaque acknowledging the Government of Canada's financial assistance to capital projects, for placement on, or within a reasonable distance of the project. Plaques will be prepared and shipped at the Department's expense.

All recipients are required to submit a final report to the Department of Canadian Heritage. The report template is available on the Department's website at www.pch.gc.ca/communities

Recipients of a contribution must submit a final financial report, as described in the contribution agreement. Recipients of contributions of \$200,000 are required to submit audited financial statements of their project.

HOW TO APPLY

USING THE INTERACTIVE FORMS

The Application Form in Microsoft Word and the Budget in Microsoft Excel are available on the Department's website at www.pch.gc.ca/communities

When you open the Application Form or the Budget on your computer, you will be prompted to "Enable Macros". Enabling macros will allow you to access additional guidance by double-clicking the icons that appear as " ? " (question marks). Should you wish to disable the macros, you can still complete and submit the interactive forms with access to this additional guidance through the paper forms.

USING THE PAPER FORMS

If you wish to apply using the paper format, you can obtain a complete application package by contacting your Regional Office of the Department of Canadian Heritage. The Contact List is published in this Guide and on the website at www.pch.gc.ca/communities

Step 1 – Complete the forms

Complete and provide signatures as required:

- Application Form Parts A to F (signatures required)
- Part G - *Unincorporated Applicant Acceptance of Liability* form (if applicable and signatures required)
- Part H - Application Checklist (signature required)
- Proof of the anniversary date
- Part I - *Community Anniversaries* Budget

Step 2 – Assemble the application package

Using the Application Checklist as a guide, assemble the application package. Be sure to include the signed Application Checklist itself in the application package. Please note that incomplete applications may not be assessed.

In addition to the forms completed in Step 1, include the following documents, as per the Application Checklist:

Incorporated applicants

- a copy of your organization's letters patent and documents of incorporation
- a copy of your organization's bylaws
- a copy of your organization's two most recent financial statements (audited if available)
- A list of your Board of Directors with a clear indication of which members are elected officials or employees of any level of government

Unincorporated applicants

- a copy of your articles of association
- a copy of your most recent financial statements

Step 3 – Submit the application to the Department

Choose only ONE of the following two acceptable means to submit your application and supporting material.

1. Email

a) Email all the items listed in Step 1 no later than the application deadline to the appropriate email address of the Regional Office of the Department of Canadian Heritage as specified in the Contact List, which is published in this Guide and on the website at www.pch.gc.ca/communities

All scanned signatures on all emailed documents must be handwritten and legible.

Emailed applications that do not have all the required signatures will be considered incomplete.

b) Email, mail, fax, courier or hand-deliver **all** the items in Step 2 **only**, to a Regional Office of the Department of Canadian Heritage no later than the application deadline. Do not include any copies of the items in Step 1, if you have chosen to email these as per a) above.

Or

2. Mail, Fax, Courier or Hand-deliver

Mail, fax, courier or hand-deliver all the items in Steps 1 and 2 no later than the application deadline to the appropriate mailing address of the Regional Office of the Department of Canadian Heritage as specified in the Contact List, which is published in this Guide and on the website at www.pch.gc.ca/communities

Mailed, faxed, couriered or hand-delivered applications that do not have all the required signatures will be considered incomplete.

NOTE: Applicants are responsible for sending their applications no later than the application deadline. Proof that an applicant has respected this eligibility criterion is established as follows:

- For emailed and faxed materials: the embedded “sent” or “transmission” date must be no later than the application deadline
- For mailed materials: the envelope must be postmarked no later than the application deadline
- For couriered and hand-delivered materials: the envelope must be stamped and receipted in a Regional Office of the Department of Canadian Heritage no later than the application deadline

For any assistance you may require, please contact your Regional Office of the Department of Canadian Heritage.

GLOSSARY

For the purposes of the *Community Anniversaries* component, the following definitions apply:

Canadian Environmental Assessment Act:

An act that ensures that the environmental effects of projects are carefully reviewed before federal authorities take action in connection with them so that projects do not cause significant adverse environmental effects.

Cash flow: A presentation of all anticipated revenue and planned expenses that will occur over the length of your project. At the beginning of your project, your cash flow presentation will forecast revenue and expenses to help you manage your funds. Over time your cash flow presentation will need to be updated to reflect the actual revenue and expenses.

Commemoration: Non-recurring local events or activities that pay tribute to an historical event or historical personality of significance for the community.

Community: The persons residing in and sharing a common geographic area that is smaller than a province or territory (Quebec only, smaller than an administrative area).

Community engagement: The participation of the members of a community in activities such as festivals, events or projects. This participation can take various forms including donations of time, money, goods, services, etc.

Competition: A contest in which participants are evaluated or judged. The Program will not fund any activities that rank or grade participants, give prizes or ribbons (e.g.,

music/dance competitions, dog-sled racing, and agricultural competitions).

Contingency: A budgeted amount equal to 10 percent of the total planned expenses for the capital component, that may or may not be required, and that is intended to cover unforeseen expenses, variances, cost overruns, etc.

Contribution: A payment issued by the Department of Canadian Heritage to an organization or group for a specific purpose, as outlined in a contribution agreement signed by the Department and the recipient. Recipients of a contribution are required to submit activity reports and revenue and expense reports.

Festival: A period of celebration that includes a number of local arts and/or historical heritage activities that are held in a particular locality.

Grant: A payment issued by the Department of Canadian Heritage to an organization or group for a specific purpose. An organization or group that receives a grant is not required to submit revenue and expense reports, but must submit a final report to the Department upon project completion.

In-kind support: Donated goods or services (by a third party or by the applicant) without expectation of compensation or remuneration. In-kind support is considered to be a real contribution to the total planned expenses, but is not reimbursable by the *Building Communities Through Arts and Heritage* program. Donated goods or services may be eligible if they:

- are essential to the success of the event or capital project, are eligible under the program guidelines, and would otherwise be purchased by the recipient
- can be assessed at fair market value (i.e., in relation to the purchase of similar materials and services)
- are recorded in the budget at fair market value such that total in-kind expenses equal total in-kind revenue

Local: Pertaining to a geographic area that is smaller than a province or territory (Quebec only, smaller than an administrative area), with a population characterized by a common culture, economic activity, or historical heritage, etc.; and by extension:

- **Local artist or artisan:** an artist or artisan born in, residing in, or having a significant connection to the locality identified by the applicant.
- **Local group or organization:** a group or organization that, through its mandate, objectives and activities, clearly

demonstrates that its principal focus concerns the locality in which it operates.

- **Local historical heritage:** historical events or personalities directly linked to the history of the locality identified by the applicant.
- **Local historical event:** an occurrence in the past that contributed to shaping the locality identified by the applicant.
- **Local historical personality:** a person who was born in, resided in, or had a significant connection to the locality identified by the applicant.

Souvenirs: Objects meant to commemorate events, people, places, or periods that are produced in large numbers, either for sale, or free as promotional material. Examples include: pens, pins, snow globes, plates, miniatures, etc.

Unincorporated non-profit group: A group of at least three individuals who come together to conceive and carry out planned activities, operate on a cost recovery basis, and do not in any manner, distribute any income in excess of expenses to their members. Such a group is not a legal entity, nor is it necessarily permanent.

Venue: The place or site where activities occur (e.g., local theatre, park, school gymnasium, library, soccer stadium, farmer's field).

CONTACT LIST

Atlantic Region

Moncton

1045 Main Street, Third Floor, Unit 106
Moncton, New Brunswick E1C 1H1

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Telephone: 506-851-7066

Fax: 506-851-7079

Toll-free: 1-866-811-0055

Halifax

1869 Upper Water Street
Old Red Store, Second Floor, Suite 200
Halifax, Nova Scotia B3J 1S9

Email: pch-atlan@pch.gc.ca

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Fax: 902-426-5428

Toll-free: 1-866-811-0055

Charlottetown

Jean Canfield Government of Canada Building
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Email: pch-atlan@pch.gc.ca

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Toll-free: 1-866-811-0055

St. John's

John Cabot Building
10 Barters Hill, Fifth Floor
P.O. Box 5879
St. John's, Newfoundland and Labrador
A1C 5X4

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Telephone: 709-772-5364

Fax: 709-772-2275

Toll-free: 1-866-811-0055

Quebec Region

Montreal

Guy-Favreau Complex
200 René Lévesque Boulevard West
West Tower, Sixth Floor
Montreal, Quebec H2Z 1X4

Email: pch-qc@pch.gc.ca

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Fax: 514-496-5001

Toll-free: 1-866-811-0055

Ontario Region

Toronto

150 John Street, Suite 400
Toronto, Ontario M5V 3T6

Email: pch-ontario@pch.gc.ca

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Toll-free: 1-800-749-7061

Prairies and Northern Region

Yellowknife

Government of Canada Building
5101 - 50th Avenue, Suite 319
P.O. Box 460
Yellowknife, Northwest Territories X1A 2N4

Email: pnr.rpn@pch.gc.ca

Telephone: 867-766-8480

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Regina

1975 Scarth Street, Suite 400
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Saskatoon

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Winnipeg

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Winnipeg, Manitoba R3C 3R5
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Western Region

Calgary

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Calgary, Alberta T2P 0T8
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Vancouver

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Victoria

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This publication is available upon request in alternative formats.

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