



**Canada Council for the Arts
Funding to artists
and arts organizations
in Ontario, 2010-11**



**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

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Note: A complete listing of grants awarded to individual artists and arts organizations in 2010-11 is available through the Searchable Grants Listing on the Canada Council's website:

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>

1.0 Overview of Canada Council funding to Ontario in 2010-11

- In 2010-11, the Canada Council for the Arts provided grants totalling \$48.0 million to the arts in Ontario.
- In addition to grants, \$2.9 million in payments was provided to 5,565 authors through the Public Lending Right program,¹ as well as over \$1.1 million in special funds, the Art Bank Purchase Program and the Canadian Commission for UNESCO General Program Fund in 2010-11. This brings the total amount of Canada Council funding to Ontario to \$52.1 million.
- The Canada Council awarded \$7.4 million in grants to 671 Ontario artists and \$40.6 million to 669 Ontario arts organizations in 2010-11.
- Grants were awarded to artists and arts organizations in Ontario in each artistic discipline – dance, music, theatre, visual arts, media arts, interdisciplinary and performance art and writing and publishing. In 2010-11, the largest amount of funding went to music (\$10.4 million). Theatre received the second largest amount of funding (\$8.6 million), followed by writing and publishing (\$8.0 million).
- Every dollar invested in an Ontario-based arts organization through a Canada Council for the Arts' operating grant in 2010-11 leveraged \$17.31 in total revenues. Total Canada Council operating grants in Ontario represent 5.8% of total revenues of recipient arts organizations in that province.²
- 4,852 applications from Ontario artists and arts organizations were submitted to the Canada Council in 2010-11, representing 31.4% of the total number of applications received.
- Funding to artists and arts organizations in Toronto totalled \$31.8 million in 2010-11, comprising 66.2% of the total funding going to the province. Ottawa received \$3.7 million in funding, representing 7.7% of total funding, and Stratford received \$1.0 million in funds (2.2%). 133 additional communities in Ontario received 23.9% of the province's funding for a total of \$11.5 million.
- In 2010-11, Ontario artists received 33.5% of Canada Council funding to artists, and Ontario arts organizations received 33.8% of the funding to arts organizations. In total, Ontario artists and arts organizations received 33.7% of Canada Council funding. In comparison, the province makes up 38.7% of the Canadian population³ and 40.6% of Canadian artists.⁴
- 181 Ontario artists and arts professionals served as peer assessors in 2010-11, making up 25.1% of all peer assessors. 89.5% of Ontarian assessors were Anglophone, and 10.5% of assessors were Francophone.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

⁴ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in Ontario⁵

- Ontarians spent \$11.0 billion on cultural goods and services in 2008, 41% of the Canadian total. Cultural spending represents 3.0% of total consumer spending in the province. The \$11.0 billion in consumer spending on culture is about three-and-a-half times larger than the \$3.2 billion spent on culture in Ontario by all levels of government in 2007-08. At \$880 per resident, Ontarians' per capita cultural spending is third among the provinces.
- In Toronto, cultural spending per capita in 2008 (\$868) ranks seventh among 12 metropolitan areas. Total cultural spending was \$4.8 billion in Toronto in 2008.
- In 2008, households in Ontario spent 24 cents for every \$100 of income on books and 11 cents for every \$100 of income on magazines.
- In 2008, 1.7 million households in Ontario reported spending a total of \$570 million on live performing arts, accounting for 40% of all spending on live performing arts in Canada.
- There are 56,900 artists in Ontario who spent more time at their art than any other occupation in May 2006. Ontario has nearly twice as many artists as any other province. Artists represent 0.81% of the overall provincial labour force, slightly higher than the Canadian average (0.77%).
- Between 1991 and 2006, the number of artists in Ontario increased by 44%. The rate of growth in the number of artists was higher between 1991 and 2001 (33%) than between 2001 and 2006 (8%).
- In 2006, the median earnings of artists in Ontario were \$13,900, less than half of the typical earnings of all Ontario workers (\$29,300).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in Ontario with 13,500 people reporting earnings, followed by authors and writers (10,900), producers, directors, choreographers and related occupations (9,200), artisans and craftspersons (6,500), and visual artists (6,300).

⁵ Sources:

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <http://www.hillstrategies.com/docs/Consumer_spending2008.pdf>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

3.0 Highlights of Canada Council grants to Ontario artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2010-11, some of the prize winners in Ontario were:

Prize / Award	Winner	Community
CBC Literary Awards	Adams, Meghan	LONDON
Governor General's Awards	Wiitasalo, Shirley	WILLOWDALE
Jules Léger Prize for New Chamber Music	Canadian Music Centre	TORONTO
Prix de Rome in Architecture	Lateral Office	TORONTO

Arts organizations

The Canada Council supports the work of arts organizations. In 2010-11, some of the Ontario arts organizations that received funding were:

Organization	Community	Total funding
Art Gallery of Ontario	TORONTO	\$270,000
Canadian Opera Company	TORONTO	\$2,058,000
Canadian Stage Company	TORONTO	\$547,750
Kitchener-Waterloo Symphony Orchestra Association Inc.	KITCHENER	\$463,642
Magazines Canada	TORONTO	\$230,700
National Gallery of Canada	OTTAWA	\$300,000
Shaw Festival Theatre Foundation, Canada	NIAGARA-ON-THE-LAKE	\$670,000
Stratford Festival of Canada	STRATFORD	\$1,000,000
Tarragon Theatre	TORONTO	\$404,000
The National Ballet of Canada	TORONTO	\$2,925,000
The Power Plant	TORONTO	\$242,000
Toronto Dance Theatre	TORONTO	\$410,000

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2010-11, some of the Ontario organizations receiving funding were:

Organization	Community	Total funding
Centre for Aboriginal Media	TORONTO	\$76,360
Debajehmujig Theatre Group	WIKWEMIKONG	\$186,000
Kaha:wi Dance Theatre	TORONTO	\$135,725
Kegedonce Press	WIARTON	\$61,810
Red Sky Performance	TORONTO	\$174,285

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2010-11, some of the Ontario organizations receiving funding were:

Organization	Community	Total funding
Kala Nidhi Fine Arts of Canada	NORTH YORK	\$124,069
Menaka Thakkar Dance Company	THORNHILL	\$165,875
Nathaniel Dett Chorale	TORONTO	\$112,500
Obsidian Theatre Company	TORONTO	\$92,750
South Asian Visual Arts Collective	TORONTO	\$95,000

Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2010-11, some Ontario organizations that received funding were:

Organization	Community	Total funding
Abilities Arts Festival	TORONTO	\$31,000
Keys to the Studio	TORONTO	\$10,000
Suck and Blow Collective Theatre	KINGSTON	\$1,550

Examples of Canada Council funding in Ontario⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Ontario:

The **University of Toronto Art Centre** (UTAC) presented *Traffic: Conceptual Art in Canada 1965-1980*, the first major exhibition examining the broad spectrum of conceptual art across Canada, with \$15,000 awarded through the Project Grants for Organizations in the Visual Arts program. *Traffic* premiered at the UTAC as well as the Blackwood Gallery, Doris McCarthy Gallery and the Justina M. Barnicke Gallery and contained works highlighting the inter-regional and international traffic that facilitated exchanges amongst artists in Canada. Several artists whose work was on display gave talks at UTAC including Ingrid Baxter of N.E. Thing Company, Suzy Lake, Gordon Lebrecht, Bill Kirby as well as Lisa Steele, whose lecture *I Will Still Make Boring Art* is available as a podcast. As part of the exhibiton, UTAC also presented AA Bronson's *Orgasm Energy Chart* and Andrew Kmeicki's (Computer Science)/[face]*Synthesis* at Nuit Blanche attracting over 1,600 visitors.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Over 300 people attended *Kitsageetin: A Cabaret*, a showcase of new works by Tomson Highway at Toronto's Berkeley Street Theatre in June 2010. Hosted by **Miziwe Biik Development Corporation**, based in Toronto, the cabaret consisted of 12 new songs composed, written and performed by Highway in English, French and Cree alongside Peruvian-Canadian vocalist and actress Patricia Cano and acclaimed saxophonist Christopher Plock. "Kisageetin," a Cree word meaning "I love you," is comprised of love lullabies and theatrical pieces which Highway describes as "Cree jazz," inspired by his travels in South America. The Corporation received \$16,500 through the Aboriginal Peoples Music Program for the project.

Kingston's **Suck and Blow Collective Theatre**, an ad hoc collective composed of Judith Snow, Sarah Garton Stanley, Alex Bulmer, Michael Rubinfeld and Franco Boni, undertook a five-day research and development trip in the United Kingdom in August 2010. The trip sought to further establish and deepen formal connections with U.K. based companies, festivals and communities to solidify existing invitations and book new venues for the tour of their show *Book of Judith*. Created by Michael Rubinfeld and Sarah Garton Stanley, *Book of Judith* is a musical play about Judith Snow: pioneer and leading advocate for the rights of people with disabilities. The Collective was awarded \$1,550 through component I - development of artistic collaborations of the Theatre International Program.

Toronto interdisciplinary artist **Deanna Bowen** will research, develop and create *Visitations*, a semi-autobiographical installation with sculptural elements, original audioscape and a looping 68 minute single-channel video projection. Through the experimental video installation she will attempt to fuse her personal life narrative with stories told to her by her now estranged mother about their Albertan pioneer and American enslavement histories. Bowen was awarded \$60,000 through the Grants to Film and Video Artists: Research/Creation Grants program for the project, which she plans to tour at festivals and in galleries. With \$750 awarded through the Travel Grants to Professionals in the Visual Arts program Bowen presented her work in a panel discussion at the *Shift: Dialogues of Migration in Contemporary Art* symposium presented by Strandline Curatorial Collective and the MacKenzie Art Gallery in Regina in April 2011.

Ottawa's contemporary and theatrical dance company **10 Gates Dancing** received funding towards its 2011-2013 summer activities. In summer 2011, 10 Gates Dancing presented Tedd Robinson's collaborative work *Fable* with storyteller Jacques Falquet and a showing of Ame Henderson's work-in-progress. These performances took place at La B.A.R.N., an enchanting performance venue offering programs of original site-specific work in Pontiac, Q.C. An annual exclusive intensive residency program, offering dancers the chance to work closely with senior artists and mentors, will take place in September 2011 with Peter Boneham as the master teacher, Montreal-based choreographer Martin Bélanger as the guest artist-in-residence and artistic director, dancer and choreographer Tedd Robinson. 10 Gates Dancing will receive \$195,000 over three years through the Creation/Production in Dance program.

Writer **Kathryn Immonen** of London received her first grant of \$8,000 through the Grants to Professional Writers - Creative Writing program to write the graphic novel *Victoria 8*. Immonen will take six months to complete the novel for which she wrote an outline during a self-directed writer's residency at the Banff Centre in 2009. *Victoria 8* is a coming of age story set in an Ontario resort town following 14-year-old camera-obsessed Victoria whose ongoing documentation is driven by the absence of a photographic record from her own family. Immonen will use decompression, a storytelling style characterized by an emphasis on visuals or character interaction which leads to a slower-moving plot; this approach serves as a metaphor for the oppressive boredom of a long summer. The novel will be drawn by writer and illustrator Stuart Immonen with publication planned for September 2012.

In November 2010, Toronto's **Pari Nadimi Gallery** presented the work of Canadian artists to contacts they made at Abu Dhabi Art, an international modern and contemporary art fair in the United Arab Emirates. The presentations featured the work of Vancouver artists Rhonad Weppler, Trevor Mahovsky and Matilda Aslizadeh, Toronto artist David Rokeby and Windsor artist Joe Hambleton. Nadimi was able to promote these Canadian artists in Abu Dhabi through networking activities, meetings with curators and the presentation of proposals for site-specific projects with several establishments. The Gallery received \$1,655 through the Audience and Market Development Travel Grants Program: International for the project.

With a \$17,000 grant awarded through the Aboriginal Peoples Collaborative Exchange: National program, Toronto's **Native Earth Performing Arts** organized a week-long training workshop for resident artists. *Creating Masks and Stories*, a workshop with Sylvie-Anne Siouï Trudel, a marionette and mask artist from Montreal, explored the impact of building a new mask on a new theatrical work, while the *Performance Art and New Media* workshop with Archer Pechawis, a new media artist from Vancouver, taught participants to create and produce a media work inherent to the theatrical piece. The *Movement for Non-Dancers* workshop with Michelle Olson, artistic director of Vancouver's Raven Spirit Dance, encouraged participants to refresh their expressive physical selves. Participants of the Young Voices Program – an initiative designed to encourage emerging First Nations creators in the development of new work with the help of established performing arts professionals – also attended these workshops.

Kingston's Queen's University Geography professor **W. George Lovell** is one of the eight outstanding Canadian scientists and scholars to be awarded a Killam Research Fellowship for 2011. Dr. Lovell, who studies Maya peoples in Guatemala, was awarded a Fellowship in Social Sciences Historical Geography. The fellowship, valued at \$140,000 over two years, will give Lovell time to synthesize four decades of research on how the Guatemalan Maya have survived cycles of conquest, allowing him to produce a book that documents remarkable cultural resilience and speaks to the strength of the human spirit. An internationally recognized scholar of Maya peoples in Guatemala, he is currently on sabbatical leave as visiting professor in Latin American history at the Universidad Pablo de Olavide in Spain.

The Canadian debut of *Mirage*, presented by **Abilities Arts Festival** as part of Toronto's Nuit Blanche, attracted over 1,500 visitors between 10 pm and 2 am on October 2, 2010. The work is a collaborative performance installation that plays on perceptual illusion and explores phantom-limb sensation as a "mirage" of the mind with movement-based performance, video art, sound art and a series of mirror booths. The Festival invited the producers of the work – performer James Cunningham and video artist Suzon Fuks – to come from Brisbane, Australia to mount and perform this work, which Ellie Kirzner of Now Magazine described as "sensational, jaw-dropping beauty." The festival received two \$3,000 grants through the Visiting Foreign Artists Program for the project which took place at Theatre Direct.

Windsor artist **Iain Baxter&** will receive \$80,000 over two years through the Assistance to Visual Artists - Long-Term Grants program to produce new work and develop his 50-year retrospective at the Art Gallery of Ontario. New works will be created for his retrospective and several exhibitions in France and Switzerland. Baxter& will also spend time with Adam Lauder, W.P. Scott Chair for Research in E-Librarianship, at York University to develop IAINBAXTER&raisonnE, an electronic collection and virtual exhibition and research environment devoted to his life's work. Baxter&'s work follows a varied approach to art-making with a focus on critiquing the natural landscape versus the man made information landscape "it is the fusion versus the confusion between these landscapes that excites me and informs my practice."

Toronto distribution and information resource centre **Vtape** sent distribution director Wanda vanderStoop to Germany, Spain and the Netherlands in 2010-11. As part of the tour, Vtape presented a program of films by emerging and seminal artists at the 56th International Short Film Festival Oberhausen in Oberhausen, Germany and networked at the German-Canadian reception. At the LOOP Festival and Fair in Barcelona, Spain, vanderStoop met with museum and gallery curators to discuss opportunities for Canadian artists to be included in the curated section of the festival, and also attended the International Film Festival in Rotterdam. Vtape received three grants totalling \$9,565 through the Audience and Market Development Travel Grants Program: International for the tour, and received a \$39,100 Annual Assistance for Programming grant for their 2010-11 programming activities.

In March, 2011, Waterloo's **DaCapo Chamber Choir** held the concert *Chiaroscuro: music for choir and two harps*. The concert included a performance of the 2010 NewWorks Competition winning entry, *Tabula Rasa* by composer Don Macdonald of Nelson, B.C. MacDonald attended the event to provide support to the choir at the dress rehearsal and to speak to the audience about his composition. Other works performed at the concert were: *Notturmo in Weiss* by American composer Robert Moran, *Lux Aeterna* by Gyorgy Ligeti, a 20th century Austrian composer and *Sunne of Grace* by Toronto composer Leonard Enns. Performed at St. John the Evangelist Anglican Church in Kitchener, the concert featured harpists Lori Gemmell of the Kitchener-Waterloo Symphony and Sharlene Wallace, a faculty member of the music departments of both York University and Guelph University. The Choir was awarded a \$4,000 Professional Choir Program grant for the project.

Patricia Fraser, a senior dance artist, teacher, arts advisor and artistic director at The School of Toronto Dance Theatre traveled from Schomberg, ON to London, UK to share her Canadian perspectives at the Council for Dance and Education Training's International Forum in September 2010. The Forum explored the creation of an international accrediting body for vocational dance training and open communication between international dance organizations on best practices. While in London, Fraser took the opportunity to attend the Youth Dance England Conference, including the following seminars: *The Future of Dance Teacher Training and Professional Development in Schools*, *Young Men Dancing: The Way Forward* and *Creative and Cultural Skills: Future Direction and Implications for the Dance Sector*. Fraser received \$1,000 through the Travel Grants to Dance Professionals.

Théâtre français de Toronto toured *Une maison face au nord* (*A House Facing North*) to New Brunswick, Quebec, Saskatchewan, Alberta and British Columbia from September 2010 to May 2011. Oscillating between family drama and a comedy of manners, Quebec playwright Jean Rock Gaudreault's play takes on some serious subjects, such as the rural exodus, the integration of immigrants, and generational conflict. The company gave over 40 performances while on tour with a \$10,000 Theatre Touring and Special Initiatives Program grant and received rave reviews from across the country. Daniel Côté of the *Le Quotidien* wrote "A magic moment: the energy of the acting and the beauty of the language will stay with us for a long time." The play was co-produced in 2009 with Quebec's Théâtre la Rubrique in Jonquière and Théâtre du Tandem in Rouyn-Noranda.

4.0 Overall arts and culture funding to Ontario by all three levels of government⁷

- Arts and culture funding to Ontario from all three levels of government stood at about \$3.5 billion in 2008-09 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 41% (about \$1.5 billion) followed by municipal funding at 34% (\$1.2 billion) and provincial funding at 25% (\$886.7 million).
- Federal government cultural funding to Ontario totalling \$1.5 billion is primarily concentrated (90%) in three areas – broadcasting, heritage resources (historic parks/sites and nature/provincial parks) and performing arts. The remaining 10% of funding is allocated to areas including multidisciplinary arts (\$46.5 million), film and video (\$44.6 million), and literary arts (\$34.4 million). In the comparable year (2008-09), Canada Council funding accounted for about 4% of all federal culture spending in Ontario.
- Between 2004-05 and 2008-09, federal cultural spending in Ontario increased from \$1.4 billion to \$1.5 billion. During the same period, Canada Council funding in Ontario increased substantially from \$40.2 million in 2004-05 to \$48.2 million in 2008-09.
- The largest part of provincial government funding is primarily concentrated (86%) in three areas: libraries, heritage resources and broadcasting at \$761.4 million. However, the provincial government also allocated funds to performing arts (\$37.2 million), multidisciplinary arts (\$32.9 million) and arts education (\$25.1 million).

⁷ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2008-09," May 2011, <<http://www.statcan.gc.ca/pub/87f0001x/2011001/part-partie4-eng.htm>>.

**Table 1: Government expenditures on culture,
to Ontario, 2008-09¹**

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries ²	\$0	\$293,350	\$844,043	\$1,137,393
Heritage Resources ³	\$307,821	\$374,773	\$9,265	\$691,859
Arts Education	\$11,443	\$25,108	\$0	\$36,551
Literary Arts	\$34,379	\$8,583	\$0	\$42,962
Performing Arts	\$132,800	\$37,160	\$28,252	\$198,212
Visual Arts and Crafts	\$8,289	\$7,262	\$0	\$15,551
Film and Video	\$44,624	\$11,678	\$0	\$56,302
Broadcasting	\$864,672	\$93,305	\$0	\$957,977
Sound Recording	\$2,675	\$1,262	\$0	\$3,937
Multiculturalism	\$0	\$1,307	\$0	\$1,307
Multidisciplinary and Other Activities ⁴	\$46,535	\$32,943	\$280,520	\$359,998
Total	\$1,453,238	\$886,731	\$1,162,079	\$3,502,048

¹As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

²Federal spending on national libraries is included in federal spending on heritage resources.

³Federal spending on heritage resources also includes federal spending on national libraries.

⁴Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture,
to all provinces and territories, 2008-09¹**

(in thousands of dollars)

	Federal	Provincial	Municipal ²	Total
Libraries ³	\$0	\$1,036,462	\$1,867,382	\$2,903,844
Heritage Resources ⁴	\$1,138,178	\$890,285	\$108,437	\$2,136,900
Arts Education	\$23,459	\$121,612	\$0	\$145,071
Literary Arts	\$136,864	\$28,312	\$0	\$165,176
Performing Arts	\$248,936	\$242,802	\$76,049	\$567,787
Visual Arts and Crafts	\$23,830	\$72,309	\$0	\$96,139
Film and Video	\$329,509	\$122,443	\$0	\$451,952
Broadcasting	\$1,899,341	\$220,983	\$0	\$2,120,324
Sound Recording	\$25,889	\$5,681	\$0	\$31,570
Multiculturalism	\$13,100	\$27,550	\$0	\$40,650
Multidisciplinary and Other Activities	\$167,190	\$272,778	\$649,067	\$1,089,035
Total⁵	\$4,006,297	\$3,041,216	\$2,700,935	\$9,748,448

¹As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Federal spending on national libraries is included in federal spending on heritage resources.

⁴Federal spending on heritage resources also includes federal spending on national libraries.

⁵Includes inter-governmental transfers of about \$489 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2008-09¹**

	Federal	Provincial	Municipal	Total
Canada	\$119	\$90	\$80	\$289
Newfoundland and Labrador	\$94	\$139	\$30	\$262
Prince Edward Island	\$148	\$121	\$33	\$303
Nova Scotia	\$117	\$98	\$47	\$261
New Brunswick	\$84	\$106	\$31	\$220
Quebec	\$178	\$120	\$72	\$370
Ontario	\$111	\$68	\$89	\$268
Manitoba	\$74	\$115	\$50	\$239
Saskatchewan	\$56	\$130	\$90	\$276
Alberta	\$58	\$102	\$82	\$243
British Columbia	\$50	\$61	\$96	\$208
Yukon	\$576	\$539	\$22	\$1,137
Northwest Territories	\$821	\$199	\$54	\$1,075
Nunavut	\$356	\$237	\$12	\$605

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2008-09" (May 2011) and "Population by year, by province and territory, 2009" (July 2009).

Note: As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Ontario

Canada Council for the Arts funding to Ontario

- Since 2001-02, Canada Council funding to Ontario has increased, rising from \$42.7 million to \$48.0 million in 2010-11 (an increase of 12.41%).
- Grants to Ontario as a percentage of total Canada Council funding slightly varied in the past ten fiscal years, ranging from 32.69% to 34.51%. At 33.74% in 2010-11, it has been very stable for the ninth year in a row.

Table 4: Canada Council grants to Ontario and Canada Council total grants, 2001-02 to 2009-10

Fiscal year	Grant \$ to Ontario	Canada Council total grant \$	Ontario as % of total
2001-02	\$42,721,137	\$123,777,539	34.51%
2002-03	\$42,894,162	\$129,467,062	33.13%
2003-04	\$41,692,700	\$125,957,452	33.10%
2004-05	\$40,163,265	\$121,455,742	33.07%
2005-06	\$40,288,640	\$120,519,422	33.43%
2006-07	\$47,530,459	\$140,838,547	33.75%
2007-08	\$50,961,488	\$152,803,607	33.35%
2008-09	\$48,244,065	\$145,639,343	33.13%
2009-10	\$47,778,321	\$146,136,164	32.69%
2010-11	\$48,021,070	\$142,324,085	33.74%
% Change	12.41%	14.98%	

**Table 5: Canada Council grants to Ontario
by discipline, 2010-11**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$28,200	\$443,000	\$471,200
Audience & Market Development	\$44,368	\$640,995	\$685,363
Dance	\$453,600	\$6,166,042	\$6,619,642
Director Arts Disciplines	\$0	\$60,000	\$60,000
Endowments & Prizes	\$127,500	\$221,448	\$348,948
Equity Office	\$30,000	\$683,250	\$713,250
Inter-Arts Office	\$60,800	\$346,200	\$407,000
Media Arts	\$1,986,750	\$2,444,660	\$4,431,410
Music	\$1,037,703	\$9,353,546	\$10,391,249
Theatre	\$289,300	\$8,343,073	\$8,632,373
Visual Arts	\$1,943,600	\$5,276,350	\$7,219,950
Writing and Publishing	\$1,384,002	\$6,656,683	\$8,040,685
Total grants to Ontario	\$7,385,823	\$40,635,247	\$48,021,070
Total Canada Council grants	\$22,066,385	\$120,257,700	\$142,324,085
Grants to Ontario as a % of total Canada Council grants	33.47%	33.79%	33.74%

Grant applications from Ontario

- In 2010-11, the share of grant applications from Ontario artists and arts organizations is 31.42%. Representing 31.42% of total Canada Council grant applications in 2010-11, Ontario's share of grant applications is considerably below its share of population (38.73%) and its share of artists (40.60%) – see Table 7.

**Table 6: Grant applications to the Canada Council from Ontario
and total grant applications to the Canada Council,
2001-02 to 2009-10**

Fiscal year	Grant applications from Ontario	Total Canada Council grant applications	Ontario as % of total
2001-02	4,711	14,586	32.30%
2002-03	4,978	15,592	31.93%
2003-04	4,844	16,085	30.12%
2004-05	4,888	16,572	29.50%
2005-06	4,601	15,831	29.06%
2006-07	4,622	15,663	29.51%
2007-08	4,295	14,768	29.08%
2008-09	4,570	15,305	29.86%
2009-10	4,922	16,139	30.50%
2010-11	4,852	15,443	31.42%
% Change	2.99%	5.88%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Ontario – Various comparisons with other provinces⁸

- Ontario is in eighth place in terms of its level of Canada Council grant funding on a per capita basis per province at \$3.64. Its share of grant funding is higher than its share of grant applications and significantly lower than the province's percentage share of population and percentage share of artists.

Table 7: Ontario – various comparisons with other provinces, 2010-11					
Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.78	1.00%	1.10%	1.49%	0.86%
Prince Edward Island	\$2.49	0.25%	0.36%	0.42%	0.34%
Nova Scotia	\$4.40	2.91%	2.82%	2.76%	2.67%
New Brunswick	\$2.62	1.38%	1.33%	2.20%	1.36%
Quebec	\$5.64	31.34%	31.89%	23.18%	21.54%
Ontario	\$3.64	33.74%	31.42%	38.73%	40.60%
Manitoba	\$5.12	4.44%	2.66%	3.62%	2.80%
Saskatchewan	\$3.38	2.48%	1.81%	3.07%	2.17%
Alberta	\$2.55	6.67%	7.79%	10.91%	8.68%
British Columbia	\$4.52	14.37%	14.69%	13.28%	18.49%
Yukon	\$11.57	0.28%	0.50%	0.10%	0.15%
Northwest Territories	\$5.23	0.16%	0.22%	0.13%	0.13%
Nunavut	\$8.48	0.20%	0.15%	0.10%	0.18%
Other	...	0.78%	3.26%
Total	(Mean: \$4.17)	100.00%	100.00%	100.00%	100.00%

⁸ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Ontario, 2010-11**

Community	Amount
AJAX	\$24,500
AMHERSTBURG	\$1,000
APSLEY	\$16,300
ASHTON	\$11,136
AURORA	\$37,000
BADEN	\$28,500
BALTIMORE	\$15,700
BARRIE	\$127,585
BELLE RIVER	\$49,200
BELLEVILLE	\$1,380
BLOOMFIELD	\$1,000
BLYTH	\$150,500
BOTHWELL	\$40,000
BOWMANVILLE	\$1,300
BRAMPTON	\$97,000
BRANTFORD	\$112,500
BURLINGTON	\$15,745
BURNT RIVER	\$17,000
CALEDON	\$54,000
CAMBRIDGE	\$87,750
CAMPBELLFORD	\$27,500
CHATHAM	\$36,500
COBOURG	\$25,000
COLDWATER	\$1,000
COLLINGWOOD	\$26,500
CONCORD	\$2,500
CREEMORE	\$40,000
CURVE LAKE	\$3,400
DOWNSVIEW	\$4,450
DRYDEN	\$1,000
DUNDAS	\$16,000
DURHAM	\$58,300
EAST YORK	\$20,500
ELORA	\$35,000
EMBRUN	\$1,610
EMERYVILLE	\$27,600
ERIN	\$107,000
ESSEX	\$1,500
ETOBICOKE	\$140,100
FONTHILL	\$2,235
GANANOQUE	\$76,500
GLOUCESTER	\$22,705
GRIMSBY	\$26,000
GUELPH	\$348,960
HAGERSVILLE	\$2,000
HAMILTON	\$1,031,125
HANOVER	\$2,850
HASTINGS	\$40,000
HOLSTEIN	\$88,100
INDIAN RIVER	\$1,500

Community	Amount
IROQUOIS	\$10,000
KANATA	\$11,500
KEENE	\$8,800
KING CITY	\$930
KINGSTON	\$407,515
KINGSVILLE	\$45,700
KITCHENER	\$710,072
LANARK	\$26,000
LONDON	\$813,475
Longbow Lake	\$1,250
LONGFORD MILLS	\$20,000
M'CHIGEENG	\$31,200
MARKHAM	\$373,500
MCDONALD'S CORNERS	\$11,000
MEAFORD	\$6,500
MERRICKVILLE	\$1,500
MILLBROOK	\$48,000
MINDEN	\$21,455
MISSISSAUGA	\$279,500
MOOSE FACTORY	\$46,300
MOUNT FOREST	\$2,500
NEPEAN	\$9,000
NEWMARKET	\$72,000
NIAGARA-ON-THE-LAKE	\$702,000
NOBEL	\$11,000
NORTH BAY	\$151,500
NORTH YORK	\$303,594
OAKVILLE	\$245,250
OHSWEKEN	\$50,000
ORANGEVILLE	\$25,000
ORILLIA	\$5,000
ORLEANS	\$27,970
ORONO	\$14,250
ORTON	\$19,500
OSHAWA	\$50,000
OTTAWA	\$3,707,058
OWEN SOUND	\$149,800
PARRY SOUND	\$14,300
PEMBROKE	\$10,000
PETERBOROUGH	\$303,040
PICKERING	\$1,040
PORT DOVER	\$50,500
PORT HOPE	\$29,637
PORT PERRY	\$18,000
PORT SEVERN	\$2,000
RICHMOND HILL	\$4,650
RIDGEWAY	\$1,500
ROCKCLIFFE	\$12,000
SARNIA	\$17,700
SAULT STE MARIE	\$14,000
SCARBOROUGH	\$65,540
SCHOMBERG	\$1,000
SHOAL LAKE	\$14,000
SPENCERVILLE	\$1,500

Community	Amount
ST ALBERT	\$41,010
ST CATHARINES	\$263,130
ST MARYS	\$5,000
STELLA	\$16,000
STITTSVILLE	\$10,200
STOUFFVILLE	\$18,882
STRATFORD	\$1,040,975
STRATHROY	\$23,900
SUDBURY	\$381,065
THORNHILL	\$198,962
THOROLD	\$11,000
THUNDER BAY	\$524,550
TORONTO	\$31,776,069
TOTTENHAM	\$10,000
TRENTON	\$500
UXBRIDGE	\$3,000
VANIER	\$167,200
VAUGHAN	\$22,600
VINELAND	\$26,600
WALLACEBURG	\$37,000
WATERLOO	\$244,440
WHITBY	\$18,000
WIARTON	\$61,810
WIKWEMIKONG	\$215,750
WILLOWDALE	\$25,000
WINDSOR	\$541,500
WOODBIDGE	\$2,420
YORK	\$247,950
Total - Ontario	\$48,021,070
Total - Canada	\$142,324,085
Grants to Ontario as a % of total Canada Council funding	33.74%