

**Canada Council for the Arts  
Funding to artists  
and arts organizations  
in Quebec, 2010-11**



**Canada Council  
for the Arts**

**Conseil des Arts  
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*Note: A complete listing of grants awarded to individual artists and arts organizations in 2010-11 is available through the Searchable Grants Listing on the Canada Council's website:*

<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>



## 1.0 Overview of Canada Council funding to Quebec in 2010-11

- In 2010-11, the Canada Council for the Arts provided grants totalling \$44.6 million to artists and arts organizations in Quebec.
- In addition to grants, \$4.0 million in payments was provided to 5,881 authors through the Public Lending Right program,<sup>1</sup> as well as \$453,950 in special funds, the Art Bank Purchase Program and the Canadian Commission for UNESCO General Program Fund in 2010-11. This brings the total amount of Canada Council funding to Quebec to \$49.1 million.
- The Canada Council awarded \$7.0 million in grants to 672 artists and \$37.6 million in grants to 696 arts organizations in 2010-11.
- Grants were awarded to artists and arts organizations in Quebec in each artistic discipline – dance, inter-arts, media arts, music, theatre, visual arts and writing and publishing. In 2010-11, the largest amount of funding went to writing and publishing (\$8.9 million), followed by theatre (\$8.7 million) and music (\$7.3 million).
- Every dollar invested in a Quebec-based arts organization through a Canada Council for the Arts' operating grant in 2010-11 leveraged \$12.39 in total revenues. Total Canada Council operating grants in Quebec represent 8.1% of total revenues of recipient arts organizations in that province.<sup>2</sup>
- 4,925 applications from Quebec artists and arts organizations were submitted to the Canada Council in 2010-11, representing 31.9% of all applications received.
- Funding to artists and arts organizations in Montreal totalled \$32.0 million, comprising 71.7% of the total funding going to the province. Quebec City received \$4.9 million in funding, representing 10.9% of total funding, and Outremont received \$932,130 (2.1%). 149 additional communities in Quebec received 15.3% of the province's funding for a total of \$6.8 million.
- In 2010-11, Quebec artists received 31.7% of Canada Council funding to artists, and Quebec arts organizations received 31.3% of the funding to arts organizations. In total, Quebec artists and arts organizations received 31.3% of Canada Council funding. In comparison, the province makes up 21.5% of Canadian artists,<sup>3</sup> and 23.2% of the Canadian population.<sup>4</sup>
- In 2010-11, 221 Quebec artists and arts professionals served as peer assessors, of which 73.8% were Francophone, and 26.2% were Anglophone, making up 30.7% of all peer assessors.

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<sup>1</sup> The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

<sup>2</sup> These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

<sup>3</sup> Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

<sup>4</sup> Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

## 2.0 Statistical highlights about the arts in Quebec<sup>5</sup>

- Quebecers spent a total of \$5.4 billion on cultural goods and services in 2008, or 2.7% of total consumer spending in the province, the lowest such percentage of all Canadian provinces. The \$5.4 billion in consumer spending on culture is about double the \$2.8 billion spent on culture in Quebec by all levels of government in 2007-08. This is the lowest consumer-to-government spending ratio of all the provinces. On a per capita basis, Quebecers' cultural spending ranks last among the provinces at \$716 per resident.
- On a per capita basis, Montrealers' cultural spending in 2008 (\$722) ranks 12<sup>th</sup> among 12 metropolitan areas in Canada. Total cultural spending was \$2.6 billion in Montreal in 2008.
- In 2008, households in Quebec spent 28 cents for every \$100 of income on books and 14 cents for every \$100 of income on magazines.
- In 2008, 1.2 million households in Quebec reported spending a total of \$275 million on live performing arts, accounting for 23% of all spending on live performing arts in Canada.
- In 2006, there were 30,200 artists in Quebec, representing 0.71% of the overall provincial labour force.
- The median earnings of artists in 2006 were \$14,300, 44% less than the typical earnings of all provincial workers (\$25,500).
- Between 1991 and 2006, the number of artists in Quebec increased more rapidly than the overall labour force (28% vs. 18%).
- In 2006, Quebec was the only province to have the highest-paid arts occupation—producers, directors, choreographers and related occupations—as its largest group, with 6,700 people reporting earnings.
- Of Canada's ten most artistic small and rural municipalities, West Bolton (in Quebec's Eastern Townships) is the only municipality in Canada with over 10% of its labour force in arts occupations. West Bolton's concentration of artists (10.47%) is over 13 times the Canadian average (0.77%) and more than four times the level in Vancouver (2.35%).

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<sup>5</sup> Source:

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008." *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <[http://www.hillstrategies.com/docs/Consumer\\_spending2008.pdf](http://www.hillstrategies.com/docs/Consumer_spending2008.pdf)>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?" *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <[http://www.hillstrategies.com/docs/Who\\_buys\\_books\\_magazines2008.pdf](http://www.hillstrategies.com/docs/Who_buys_books_magazines2008.pdf)>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008." *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <[http://www.hillstrategies.com/docs/Performing\\_arts\\_spending\\_patterns2008.pdf](http://www.hillstrategies.com/docs/Performing_arts_spending_patterns2008.pdf)>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

Hill Strategies Research Inc. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistical Insights on the Arts*, Vol. 8 No. 2, January 2010, <[http://hillstrategies.com/docs/Artists\\_small\\_rural2006.pdf](http://hillstrategies.com/docs/Artists_small_rural2006.pdf)>.

### 3.0 Highlights of Canada Council grants to Quebec artists and arts organizations

#### *Prizes and awards*

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2010-11, some of the prize winners in Quebec were:

Prize / Award	Winner	Community
CBC Literary Awards	Makaya, Isidore	MONTRÉAL-NORD
Governor General's Awards in Visual and Media Arts	Cadieux, Geneviève	MONTREAL
Governor General's Literary Awards	Lavoie, Michel	SAINT-RAPHAËL
Virginia Parker Award	Da Costa-Graveline, Alexandre	OUTREMONT

#### *Arts organizations*

The Canada Council supports the work of arts organizations. In 2010-11, some of the Quebec arts organizations that received funding were:

Organization	Community	Total funding
BJM Danse	MONTREAL	\$413,570
Ex Machina	QUEBEC	\$370,000
Jeunesses musicales du Canada	MONTREAL	\$261,500
La Compagnie Jean Duceppe	MONTREAL	\$315,000
La Compagnie Marie Chouinard	MONTREAL	\$560,000
Le Théâtre du Trident Inc.	QUEBEC	\$320,000
Les Grands Ballets Canadiens de Montréal	MONTREAL	\$1,298,700
Musée d'art contemporain de Montréal	MONTREAL	\$328,500
Musée national des beaux-arts du Québec	QUEBEC	\$269,100
Opéra de Montréal	MONTREAL	\$707,800
Orchestre symphonique de Montréal	MONTREAL	\$1,890,000
Théâtre du Nouveau Monde	MONTREAL	\$660,000

#### *Aboriginal arts organizations*

The Canada Council supports the work of Aboriginal arts organizations. In 2010-11, some of the Quebec organizations receiving funding were:

Organization	Community	Total funding
Avataq Cultural Institute	INUKJUAK	\$20,000
Corporation Wapikoni mobile	SAINT-LAURENT	\$26,500
La Maison des cultures nomades	OUTREMONT	\$31,000
Productions Ondinnok inc.	MONTREAL	\$126,100
Wemindji Traditional Skills Group Inc.	WEMINDJI	\$30,000

### Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2010-11, some of the Quebec organizations receiving funding were:

Organization	Community	Total funding
H'SAO	MONTREAL	\$74,500
Foreign Ghosts Society Inc.	MONTREAL	\$55,000
Mémoire d'encrier Inc.	MONTREAL	\$53,800
Musique Multi-Montréal	MONTREAL	\$59,900
Productions nuits d'Afrique	MONTREAL	\$70,000

### Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2010-11, some Quebec organizations that received funding were:

Organization	Community	Total funding
Folie/Culture	QUEBEC	\$40,000
Joe Jack et John	MONTREAL	\$7,000
Les Productions des Pieds des Mains	MONTREAL	\$23,000

### Examples of Canada Council funding in Quebec<sup>6</sup>

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Quebec:

Sherbrooke's **Sursaut Compagnie de danse** toured *At Nightfall* to Prince Edward Island, New Brunswick, Alberta, British Columbia, the Northwest Territories and through Quebec with a \$42,000 Dance Touring Grant in 2011. Designed for young audiences, *At Nightfall* is a contemporary dance piece that follows a workaholic shoemaker, played by Adam Dymburt, Sursaut's general director and dancer, who enters a magical water forest populated by tiny creatures who bring about change in him. The piece takes place in an artful nocturnal world of giant, tubular trees and shadowy light. While on tour, Sursaut held talk-back sessions after performances, master classes and open rehearsals in the various performances spaces. Sursaut also attended Contact East, Ontario Contact, the CAPACOA conference and Pacific Contact in the 2010-11 season with \$1,500 awarded through the Audience and Market Development Travel Grants program.

<sup>6</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.



Montreal theatre company **Joe Jack et John** spent five months writing, developing and creating their most recent performance piece *Just fake it*. Based on false pretences, *Just fake it* addresses the post-modern generalization of the false, in all its variations: “It looks like happiness: it sparkles like Coca Cola and smells sweet. It looks like happiness, but it’s not. We have all we need to be happy, but we’re not. There is only one way to survive: pretend!” Founded in 2003 by Catherine Bourgeois and Amélie Dumoulin, Joe Jack et John is a not-for-profit, socially relevant and avant-garde theatre company which challenges the notion of casting by including diverse actors from various backgrounds. Joe Jack et John received a \$7,000 grant through the Theatre Production Project Grants for Emerging Artists program for the development and production of the project.

Montreal artist, landscape architect and sound ecologist **Edith Normandeau** spent four months creating *Audio/dislocation*, a GPS interactive audio work to be presented at Studio XX in September 2011. For *Audio/dislocation*, members of the public can borrow a GPS that has been programmed to trigger certain soundtracks as they stroll around the area. Normandeau developed the electro-acoustic-type sonic and musical stories the listeners will hear at the Digital Storytelling in the Modern Era -- Training on Multiplatform Media workshop at Studio XX and at Perte de Signal’s Rustines|Lab creative research-creation lab. Normandeau received a \$25,000 production grant through the Grants to New Media and Audio Artists program for the project.

**Vague de Cirque**, located in Havre-aux-Maisons, started their five-month Eastern Canada tour of *Cabotinage* at Toronto’s Harbourfront Centre in May 2011. *Cabotinage* or “hamming it up” consists of four characters performing acrobatics, opera and comedy, casting a “naïve look at existential questions of love, dreams, friendships, relationships, balance, the possible and unlikely.” Directed by Christine Rossignol, the work was inspired by the disorder, happenstance and unforeseeable events associated with any organization. Having had great success presenting the show to home audiences in the Magdalen Islands, Vague decided to bring the show on tour to increase its outreach and develop partnerships. Vague de Cirque received a \$23,000 grant through the Integrated Arts and Contemporary Circus Art Program: Touring Grants to perform 74 times in 11 communities in Ontario, Quebec and New Brunswick.

**Blue Metropolis Foundation** brought children’s author Anne Fine from the United Kingdom to Montreal for the workshop *So Many Sorts of Children, So Many Sorts of Books* in April 2011. In the workshop, which was part of the Blue Metropolis International Literary Festival, Fine discussed how writers for children can pitch their work to best effect, and what account must be taken of the concerns of the various gatekeepers (publishers, parents, teachers, librarians) who stand between children’s authors and their potential readers. The workshop was held for professional and emerging authors, with specific components developed for the many young and aspiring writers who attended. The Foundation received a \$2,000 grant through the Visiting Foreign Artists Program (Pilot Program) for the project.

**Théâtre Motus** in Longueuil toured its co-production *Baobab* to Mali, Africa in November and December 2010 with SÔ Company. *Baobab* is a production for young audiences wherein a young boy is brought to take a rite of passage, which will help him discover his origins, and link these to his destiny. After performing at Festival du Théâtre des Réalités (reality theatre festival) in Sikasso and the Institut National des Arts de Bamako (institute of the arts), the group presented outdoor performances in the villages of Kendié, Kani Kombolé, Koun-diala and Bandiagara. The evening performances proved to be unforgettable with the story of *Baobab* told in several dialects. The company received a \$10,000 Theatre International Program grant for the tour and \$11,000 through the Commission internationale du théâtre francophone (CITF). The company wrote "This was a very rich experience in both cultural and human terms. Each visit we made to a village provided opportunities for invaluable meetings and discussions of our very different cultures."

In 2010-11, **Groupe Molior** carried out several projects to attract new audiences and develop new markets. From November 2010 to January 2011, Molior's exhibition *Contrainte/Restraint: New media arts practices from Brazil and Peru*, was presented in São Paulo, Brazil. The exhibition was the result of several years of cultural exchanges between Peru and Brazil. As part of its objective to bring together media arts and science and tap into a different audience, Molior presented *[IR]Rationnel*, an interactive sound installation by artist Michal Seta, at the Montreal Science Centre in June 2010. Also, as part of the Centre's children's programming for March Break, *Technofolies*, Molior presented a workshop in which an electronic sound circuit was created with Valerie d. Walker, Rickie Lea Owens and Raphaëlle Frigon. Group Molior received \$28,000 through the Organizational Development in Media Arts program for these projects.

Montreal journalist, lecturer and dance filmmaker **Philip Szporer** was the winner of the 2010 Jacqueline Lemieux Prize valued at \$6,000. The Prize is awarded annually to the most deserving applicant in the Canada Council Grants to Dance Professionals program. Szporer was also awarded a \$14,500 grant to research and write *Moments in Motion, Part Deux* a multi-platform documentary. The committee said, "Mr. Szporer has made an outstanding contribution to dance in Canada through his sustained and active engagement in advancing the dance discourse both nationally and internationally. We note the dedication and generosity demonstrated by this respected dance scholar and filmmaker who has influenced and supported a new generation of dance artists and whose works have reached wide audiences at home and abroad."

Montreal's **MUTEK**, an organization dedicated to developing and disseminating digital creativity in sound, music and audio-visual art, received a \$45,000 New Music Program grant for its activities in 2010-11. MUTEK hosted an international festival that presented existing and new programming in 2011, including DIGI\_SECTION, a series of discussion panels and workshops focusing on artists, technology and media. The series includes *Live Exchanges*, one-on-one conversations with leading electronic musicians including Amon Tobin, Emptyset, Akufen, Horror Inc, Sutekh and Traversable Wormhole. The series *Avant\_MUTEK* toured to Vancouver, Toronto, Chicago and New York in 2010 giving Canadian and international audiences a preview of the festival and a taste of MUTEK's many flavours.

Montreal's **Productions nuits d'Afrique** received \$40,000 through the Community Capacity Building Grants for Culturally Diverse Arts Organizations program to organize four conferences and showcases in 2011 that represent music and culture from the African Diaspora. The initiative is designed for "presenters and music professionals with the goal of strengthening their abilities and increasing sensitivity to world music so as to enhance the presentation of world music artists, in particular those of African Descent." Four symposiums representing the themes West Africa, Africa in Latin America, North Africa and Central Africa will be held to increase the cultural skills of presenters and enable audience development through increased presentation of music of African descent. Productions nuits d'Afrique also received \$30,000 through the Capacity Building Grants for Culturally Diverse Arts Organizations program to develop their administrative infrastructure.

Multidisciplinary visual artist **Julie Lequin** of Sorel-Tracy, QC will create a narrative collage using a series of short, split-screen videos inspired by recent job interviews. Each video will depict two or three characters – the interviewer and interviewee in addition to several guest roles – all performed by the artist and spoken in French and English. The grant will allow Lequin to rent a studio space, build a film set, hire a cinematographer and sound technician and write the scripts/dialogues for the films. Through the Assistance to Visual Artists: Project Grants program Lequin received \$20,000 for the project. She has been invited to exhibit the work at Gallery 101 in Ottawa and YYZ Artists' Outlet in Toronto in 2012.

With a \$5,000 Author Residencies grant the **L'Institut Canadien de Québec** had Sonia Anguelova as a resident author in 2010-11 as part of the Pen Writers in Exile Network which provides writers living in Canada with opportunities to improve their access to a professional career. Anguelova is a novelist and poet of Bulgarian origin who immigrated to Montreal as a political refugee in 1971. She has published many works, including *Marcher en exil* (2006) and *Abécédaire des années d'exil* (2001). While in Quebec City, Anguelova organized and facilitated two children's workshops in which she introduced participants to her book *Le secret de Micha* to explore Bulgarian culture, the tradition of celebrating the beginning of spring on March 1<sup>st</sup> and wearing martenitsa, small thread or wood tassels. She also worked on a new writing project consisting of poems and photographs inspired by a recent trip to Bulgaria, gave readings at libraries, facilitated a class at Laval University and was interviewed by several local radio stations and a newspaper.

Montreal's **Vues d'Afrique** reworked its *Regards d'ici* ("the view from here") program for the 27<sup>th</sup> Festival International de cinema in April/May 2011. *Regards d'ici* showcases Canadian films about African and Creole countries and their diasporas. The festival was able to move from a competitive to a more diverse program of works from across Canada for its 2010 edition with the hiring of a national programmer who proposed a diverse group of works to the selection committee. Some of the films screened were *Mighty Jerome* (Charles Officer, Toronto) a portrait of sprinter Harry Jerome, *Bondye Bon* (Ian Jaquier, Montreal and Arnaud Robert, Switzerland) about the aftermath of the earthquake in Haiti and *Les Tortues ne meurent pas de vieillesse* (Hind Benchekroun, Morocco and Sami Mermer, Montreal/Turkey) a documentary about the lives of three elderly men from northern Morocco. Vues d'Afrique received \$21,500 through the Project Grants to Media Arts Organizations, Groups and Collectives program for the initiative.

**Braids**, a Calgary art rock band now based in Montreal, performed at the 2010 Sappy Fest annual summer music and arts festival in Sackville, N.B. This was the band's first performance in Atlantic Canada where they "won over audiences and were greeted with inquiry and interest about their upcoming album *Native Speaker* and plans for a North American tour." While at the festival, the band saw new performance and song writing techniques and met other emerging artists, such as rock band Long, Long, Long and Cousins with whom they have since collaborated. Braids received their first Canada Council grant in the amount of \$2,900 through the Music Festival Travel Grants program.

Montreal's **Les Productions des Pieds des Mains**, a dance theatre company that brings professional dancers and actors together with marginalized peoples, created the work *Pharmakon* with a \$23,000 Artists and the Community Collaboration Program grant in dance. *Pharmakon* is an "explosion of words, pain, moving bodies, and atypical forms exploring the consumption of medication in modern society with humour and sensitivity." It was written by actor and playwright Alexis Martin, choreographed by Menka Nagrani, and includes actors Nicolas Labelle, Geneviève Morin-Dupont, Marc Barakat, Mireille Camier, Carl Hennebert-Faulkner and Jean-François Hupé. Les Productions partnered with the Centre de réadaptation en déficience intellectuelle (a rehabilitation centre for people with intellectual disabilities) to create visuals for the performance, and with Montreal's Le Gésù centre for creativity to perform the work during Quebec's Intellectual Disability Week.

Outremont poet, novelist and essayist **Nicole Brossard** traveled to France to attend the launch of her book of poems *Lointaines* and gave several readings with \$1,500 awarded through the Travel Grants to Professional Writers program. Published by Éditions Caractères in Paris, *Lointaines* is a poetry collection with an urban timbre that has been described as "an explosion of borderless cities." Brossard read at the Pen Club français and the bookstore Violette and Co in Paris before traveling to Grenoble where she gave two lectures and participated in the roundtable *Écrire en français* at the Festival international de poésie. In her final report, Brossard described the audiences as attentifs and fort intéressées while remarking that her travel allowed her to pursue and develop relationships with le monde littéraire français.

The **Canadian Centre for Architecture** (CCA) in Montreal will focus on the theme *architecture and power* while organizing exhibitions, commissioning new work, adding to their collection, building digital archives and publishing new material. From April to September 2011 the CCA presented *Architecture in Uniform: Designing and Building for the Second World War*, an exhibition investigating the impact of war on architecture as a mode of questioning the effects of war on contemporary society. In collaboration with the Yale Centre for British Art in Connecticut, the CCA organized the exhibition *Notes from the Archive: James Frazer Stirling, Architect and Teacher* in 2011. The exhibition explores Stirling's life and how he earned international renown through prominent, innovative – and frequently controversial – projects. The CCA will receive \$675,000 from 2010 to 2013 through the Assistance to Art Museums and Public Galleries program for its operations and programming.

As part of their 2010-11 programming, Quebec City's **Folie/Culture** presented *Loup Gris* at Manif d'art 5!, a biennial event devoted to the promotion and dissemination of contemporary art in Quebec City. *Loup Gris* was a one-time urban intervention in which a giant fabric wolf was suspended above the street like a piñata. From this wolf, a multitude of small fabric wolves spilled out, each bearing a message related to fear, a commentary on "the human soul and how it creates its own fears, real or irrational, that harken back to the fears of the wolf in childhood fairy tales." They held video workshops and *La minute video* where artists and community members were invited to make a minute-long video on the theme "Bring Out Your Dead," which were publicly screened. Founded in 1984, Folie/Culture is a non-profit organization with a mission to promote the work of recognized professional artists from all disciplines – including film production – to generate unusual research and to reflect on mental health issues. In 2010-11, they received a \$40,000 grant through the Integrated Arts and Contemporary Circus Art Program for Organizations: Operating Grants.

Chicoutimi's **Boite Rouge vif** sent Innu sculptor and marionettist Jean St-Onge to Haida Gwaii for a week-long carving exchange with seven local Haida artists in January 2011. At the Haida Gwaii Museum, the artists exchanged their techniques, knowledge, cultural history and expertise with St-Onge. The artists shared the traditional aspects of their art forms as well as their contemporary context and gave demonstrations in their studios where they showcased current projects. Boite Rouge received \$2,500 through the Aboriginal Peoples Collaborative Exchange Travel Grants program for this exchange which they hope develops into "a major collaborative exchange project with the host artists, and also a continuation of the training and creation process that led to the implementation of this exchange."

**Black Theatre Workshop** (BTW) was awarded \$195,000 over two years through the Operating Grants to Professional Theatre Organizations program to support the activities from 2010-2012. Some of the activities BTW planned include the development and presentation of several plays, their annual *Poetry Jam* and the continuation of the *YouthWorks Performance Training Program* which includes live performances. In celebration of their 40<sup>th</sup> anniversary, BTW revived their 1979 production of *A Raisin in the Sun*, the first African American play ever produced on Broadway which portrays a 1950s African-American family in pursuit of the 'American dream' in Chicago. BTW also received \$35,000 through the Community Capacity Building Grants for Culturally Diverse Arts Organizations program to host a playwright-performer seminar, *Since Mama Done Got off the Couch! A Discussion*.

#### 4.0 Overall arts and culture funding in Quebec by all three levels of government<sup>7</sup>

- Arts and culture funding to Quebec from all three levels of government stood at \$2.9 billion in 2008-09 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 48% (about \$1.4 billion) followed by provincial funding at 33% (\$941.7 million) and municipal funding at 19% (\$563.1 million).
- Federal government cultural funding to Quebec totalling \$1.4 billion is primarily concentrated (87%) in heritage resources (historic parks/sites and nature/provincial parks), broadcasting, and film and video. The remaining 13% of funding is allocated to areas including multidisciplinary arts (\$71.9 million), performing arts (\$51.3 million), and literary arts (\$35.8 million). In the comparable year (2008-09), Canada Council funding accounted for 3% of all federal cultural spending in Quebec.
- Between 2004-05 and 2008-09, federal cultural spending in Quebec increased from \$1.2 billion to \$1.4 billion (an increase of 15%). During the same time period, Canada Council funding in Quebec increased from \$38.8 million to \$45.7 million.
- The largest part of provincial government funding is concentrated in five areas: libraries, heritage resources, performing arts, broadcasting and multidisciplinary arts (86% or \$814.2 million). However, funding is also allocated by the provincial government to film and video (\$42.4 million), arts education (\$35.1 million), and visual arts and crafts (\$25.3 million).

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<sup>7</sup> Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2008-09," May 2011, <<http://www.statcan.gc.ca/pub/87f0001x/2011001/part-partie4-eng.htm>>.

**Table 1: Government expenditures on culture, to Quebec, 2008-09<sup>1</sup>***(in thousands of dollars)*

	Federal	Provincial	Municipal	Total
Libraries <sup>2</sup>	\$0	\$259,640	\$274,080	\$533,720
Heritage Resources <sup>3</sup>	\$421,100	\$165,792	\$69,597	\$656,489
Arts Education	\$6,221	\$35,097	\$0	\$41,318
Literary Arts	\$35,810	\$11,982	\$0	\$47,792
Performing Arts	\$51,287	\$128,965	\$3,837	\$184,089
Visual Arts and Crafts	\$6,045	\$25,312	\$0	\$31,357
Film and Video	\$127,644	\$42,369	\$0	\$170,013
Broadcasting	\$666,593	\$104,112	\$0	\$770,705
Sound Recording	\$6,537	\$2,448	\$0	\$8,985
Multiculturalism	\$0	\$10,283	\$0	\$10,283
Multidisciplinary and Other Activities <sup>4</sup>	\$71,877	\$155,720	\$215,608	\$443,205
<b>Total</b>	<b>\$1,393,113</b>	<b>\$941,720</b>	<b>\$563,123</b>	<b>\$2,897,956</b>

<sup>1</sup>As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Federal spending on national libraries is included in federal spending on heritage resources.

<sup>3</sup>Federal spending on heritage resources also includes federal spending on national libraries.

<sup>4</sup>Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

**Table 2: Government expenditures on culture, to all provinces and territories, 2008-09<sup>1</sup>***(in thousands of dollars)*

	Federal	Provincial	Municipal <sup>2</sup>	Total
Libraries <sup>3</sup>	\$0	\$1,036,462	\$1,867,382	\$2,903,844
Heritage Resources <sup>4</sup>	\$1,138,178	\$890,285	\$108,437	\$2,136,900
Arts Education	\$23,459	\$121,612	\$0	\$145,071
Literary Arts	\$136,864	\$28,312	\$0	\$165,176
Performing Arts	\$248,936	\$242,802	\$76,049	\$567,787
Visual Arts and Crafts	\$23,830	\$72,309	\$0	\$96,139
Film and Video	\$329,509	\$122,443	\$0	\$451,952
Broadcasting	\$1,899,341	\$220,983	\$0	\$2,120,324
Sound Recording	\$25,889	\$5,681	\$0	\$31,570
Multiculturalism	\$13,100	\$27,550	\$0	\$40,650
Multidisciplinary and Other Activities	\$167,190	\$272,778	\$649,067	\$1,089,035
<b>Total<sup>5</sup></b>	<b>\$4,006,297</b>	<b>\$3,041,216</b>	<b>\$2,700,935</b>	<b>\$9,748,448</b>

<sup>1</sup>As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

<sup>2</sup>Municipal spending is on a calendar year basis.

<sup>3</sup>Federal spending on national libraries is included in federal spending on heritage resources.

<sup>4</sup>Federal spending on heritage resources also includes federal spending on national libraries.

<sup>5</sup>Includes inter-governmental transfers of about \$489 million.

**Table 3: Government expenditures on culture, \$ per capita  
by province and territory, 2008-09<sup>1</sup>**

	Federal	Provincial	Municipal	Total
Canada	\$119	\$90	\$80	\$289
Newfoundland and Labrador	\$94	\$139	\$30	\$262
Prince Edward Island	\$148	\$121	\$33	\$303
Nova Scotia	\$117	\$98	\$47	\$261
New Brunswick	\$84	\$106	\$31	\$220
<b>Quebec</b>	<b>\$178</b>	<b>\$120</b>	<b>\$72</b>	<b>\$370</b>
Ontario	\$111	\$68	\$89	\$268
Manitoba	\$74	\$115	\$50	\$239
Saskatchewan	\$56	\$130	\$90	\$276
Alberta	\$58	\$102	\$82	\$243
British Columbia	\$50	\$61	\$96	\$208
Yukon	\$576	\$539	\$22	\$1,137
Northwest Territories	\$821	\$199	\$54	\$1,075
Nunavut	\$356	\$237	\$12	\$605

<sup>1</sup>Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2008-09" (May 2011) and "Population by year, by province and territory, 2009" (July 2009).

Note: As a result of changes in methodology, data for 2008-09 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.



## 5.0 Detailed tables of Canada Council funding to Quebec

### *Canada Council for the Arts funding to Quebec*

- Since 2001-02, Canada Council funding to Quebec has increased, rising from \$37.9 million to \$44.6 million in 2010-11 (an increase of 17.75%).
- In terms of percentage of total grants from the Canada Council, funding to Quebec has been fairly consistent over the past ten years, ranging from 30.60% in 2000-01 to 31.91% in 2004-05.

**Table 4: Canada Council grants to Quebec and  
Canada Council total grants, 2001-02 to 2010-11**

Fiscal year	Grants to Quebec	Canada Council total grants	Quebec as % of total
2001-02	\$37,879,513	\$123,777,539	30.60%
2002-03	\$40,515,695	\$129,467,062	31.29%
2003-04	\$39,004,464	\$125,957,452	30.97%
2004-05	\$38,758,187	\$121,455,742	31.91%
2005-06	\$37,751,013	\$120,519,422	31.32%
2006-07	\$44,522,063	\$140,838,547	31.61%
2007-08	\$47,820,618	\$152,803,607	31.30%
2008-09	\$45,692,986	\$145,639,343	31.37%
2009-10	\$46,256,455	\$146,136,164	31.65%
<b>2010-11</b>	<b>\$44,601,290</b>	<b>\$142,324,085</b>	<b>31.34%</b>
<b>% Change</b>	<b>17.75%</b>	<b>14.98%</b>	

**Table 5: Canada Council grants to Quebec  
by discipline, 2010-11**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$5,300	\$223,000	\$228,300
Audience & Market Development	\$24,310	\$736,138	\$760,448
Dance	\$384,683	\$6,458,714	\$6,843,397
Director Arts Disciplines	\$0	\$0	\$0
Endowments & Prizes	\$311,500	\$34,000	\$345,500
Equity Office	\$8,250	\$284,250	\$292,500
Inter-Arts Office	\$222,805	\$998,000	\$1,220,805
Media Arts	\$2,191,750	\$2,367,980	\$4,559,730
Music	\$890,550	\$6,395,558	\$7,286,108
Theatre	\$283,450	\$8,413,827	\$8,697,277
Visual Arts	\$1,475,960	\$3,965,750	\$5,441,710
Writing and Publishing	\$1,194,663	\$7,730,852	\$8,925,515
<b>Total grants to Quebec</b>	<b>\$6,993,221</b>	<b>\$37,608,069</b>	<b>\$44,601,290</b>
<b>Total Canada Council grants</b>	<b>\$22,066,385</b>	<b>\$120,257,700</b>	<b>\$142,324,085</b>
<b>Grants to Quebec as a % of total Canada Council grants</b>	<b>31.69%</b>	<b>31.27%</b>	<b>31.34%</b>

**Grant applications from Quebec**

- Between 2001-02 and 2010-11, the total number of grant applications from Quebec artists and arts organizations increased from 4,474 to 4,925, an increase of 10.08%. Quebec's share of grant applications increased over the past ten fiscal years, going from 30.67% in 2001-02 to 31.89% in 2010-11.

**Table 6: Grant applications to the Canada Council from Quebec and total grant applications to the Canada Council, 2001-02 to 2010-11**

Fiscal year	Grant applications from Quebec	Total Canada Council grant applications	Quebec as % of total
2001-02	4,474	14,586	30.67%
2002-03	4,887	15,592	31.34%
2003-04	5,263	16,085	32.72%
2004-05	5,633	16,572	33.99%
2005-06	5,277	15,831	33.33%
2006-07	5,337	15,663	34.07%
2007-08	4,779	14,768	32.36%
2008-09	4,903	15,305	32.04%
2009-10	5,219	16,139	32.34%
<b>2010-11</b>	<b>4,925</b>	<b>15,443</b>	<b>31.89%</b>
<b>% Change</b>	<b>10.08%</b>	<b>5.88%</b>	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

**Quebec – Various comparisons with other provinces<sup>8</sup>**

- Quebec ranks third in terms of its level of Canada Council grant funding on a per capita basis per province at \$5.64. Its share of grant funding is slightly lower than its share of applications, but substantially higher than the province's share of population and share of artists.

**Table 7: Quebec – various comparisons  
with other provinces, 2010-11**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.78	1.00%	1.10%	1.49%	0.86%
Prince Edward Island	\$2.49	0.25%	0.36%	0.42%	0.34%
Nova Scotia	\$4.40	2.91%	2.82%	2.76%	2.67%
New Brunswick	\$2.62	1.38%	1.33%	2.20%	1.36%
<b>Quebec</b>	<b>\$5.64</b>	<b>31.34%</b>	<b>31.89%</b>	<b>23.18%</b>	<b>21.54%</b>
Ontario	\$3.64	33.74%	31.42%	38.73%	40.60%
Manitoba	\$5.12	4.44%	2.66%	3.62%	2.80%
Saskatchewan	\$3.38	2.48%	1.81%	3.07%	2.17%
Alberta	\$2.55	6.67%	7.79%	10.91%	8.68%
British Columbia	\$4.52	14.37%	14.69%	13.28%	18.49%
Yukon	\$11.57	0.28%	0.50%	0.10%	0.15%
Northwest Territories	\$5.23	0.16%	0.22%	0.13%	0.13%
Nunavut	\$8.48	0.20%	0.15%	0.10%	0.18%
Other	...	0.78%	3.26%	...	...
<b>Total</b>	<b>(Mean: \$4.17)</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>	<b>100.00%</b>

<sup>8</sup> Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," September 2010, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <[http://www.hillstrategies.com/docs/Artists\\_provinces2006.pdf](http://www.hillstrategies.com/docs/Artists_provinces2006.pdf)>.

**Table 8: Grant funding by community,  
Quebec, 2010-11**

Community	Amount
ADSTOCK	\$1,500
ALMA	\$73,400
BAIE-COMEAU	\$22,000
BAIE-SAINT-PAUL	\$15,000
BEAUPORT	\$3,060
BELOEIL	\$98,500
BLAINVILLE	\$1,750
BOIS-DES-FILION	\$4,300
BONAVENTURE	\$22,700
BOUCHERVILLE	\$32,000
BROSSARD	\$101,000
CALIXA-LAVALLÉE	\$1,200
CANTLEY	\$20,000
CARLETON	\$37,500
CARLETON-SUR-MER	\$35,000
CHAMBLY	\$1,000
CHARLESBOURG	\$34,500
CHICOUTIMI	\$346,640
CONTRECOEUR	\$12,000
CÔTE SAINT-LUC	\$2,250
DESCHAMBAULT	\$1,500
DEUX-MONTAGNES	\$33,120
DOLLARD-DES-ORMEAUX	\$20,900
DORVAL	\$12,000
DRUMMONDVILLE	\$20,700
EAST ALDFIELD	\$1,000
EASTMAN	\$31,500
GATINEAU	\$281,245
GORE	\$10,800
GRANBY	\$56,350
GRANDES-BERGERONNES	\$2,300
GRAND-MÉTIS	\$7,400
GREENFIELD PARK	\$41,000
HARRINGTON	\$20,000
HAVRE-AUX-MAISONS	\$23,000
HEMMINGFORD	\$20,000
HUDSON	\$5,000
HULL	\$1,000
INUKJUAK	\$20,000
JOLIETTE	\$213,180
JONQUIERE	\$122,000
KAHNAWAKE	\$15,000
LA PRAIRIE	\$19,000
LACHINE	\$151,800
L'ANSE-SAINT-JEAN	\$7,000
L'ASSOMPTION	\$3,570
LAVAL	\$212,590

Community	Amount
LAVALTRIE	\$12,750
LE BIC	\$164,000
LÉVIS	\$100,100
LONGUEUIL	\$391,445
MAGOG	\$2,100
MARIA	\$13,000
MASHTEUIATSH	\$3,000
MERCIER	\$15,955
MESSINES	\$24,000
MIRABEL	\$40,000
MONT-JOLI	\$45,050
MONT-LAURIER	\$14,000
MONTMAGNY	\$20,000
MONTREAL	\$31,998,964
MONTRÉAL-NORD	\$6,000
MONT-SAINT-HILAIRE	\$6,300
MORIN-HEIGHTS	\$44,500
NATASHQUAN	\$24,000
NORTH HATLEY	\$1,500
NOTRE-DAME-DE-HAM	\$12,400
NOTRE-DAME-DU-PORTAGE	\$20,000
ORFORD	\$15,000
OUTREMONT	\$932,130
PETIT-SAGUENAY	\$12,500
PIERREFONDS	\$2,030
PINCOURT	\$10,400
PLAISANCE	\$1,000
POINTE-CLAIRE	\$21,000
QUEBEC	\$4,853,341
RIMOUSKI	\$398,995
RIVIERE-DU-LOUP	\$7,900
RIVIERE-OUELLE	\$6,000
ROSEMÈRE	\$15,100
ROUYN-NORANDA	\$114,770
ROXBORO	\$1,665
SACRE-COEUR-SAGUENAY	\$40,000
SAINT-ALPHONSE-DE-GRANBY	\$17,800
SAINT-ALPHONSE-RODRIGUEZ	\$25,115
SAINT-ANDRE-D'ARGENTEUIL	\$40,000
SAINT-AUGUSTIN-DE-DESMARES	\$21,500
SAINT-BASILE-LE-GRAND	\$29,000
SAINT-BERNARD-DE-LACOLLE	\$1,000
SAINT-CÉSaire	\$1,000
SAINT-CHARLES-BORROMÉE	\$12,000
SAINT-CHARLES-SUR-RICHELIEU	\$26,165
SAINT-DAMIEN-DE-BRANDON	\$18,800
SAINTE-ADELE	\$45,000
SAINTE-ANGELE-DE-MONNOIR	\$40,000
SAINTE-ANNE-DE-LA-ROCHELL	\$36,000
SAINTE-ANNE-DES-LACS	\$25,000
SAINTE-FOY	\$45,000

Community	Amount
SAINTE-GENEVIÈVE	\$20,000
SAINTE-JULIE-DE-VERCHÈRES	\$12,000
SAINTE-MARIE	\$1,000
SAINTE-MÉLANIE	\$12,800
SAINTE-THÉRÈSE	\$12,150
SAINT-ÉTIENNE-DE-BEAUHARN	\$11,000
SAINT-EUSTACHE	\$3,500
SAINT-FÉLIX-DE-VALOIS	\$750
SAINT-FULGENCE	\$34,620
SAINT-GABRIEL-DE-BRANDON	\$10,680
SAINT-HIPPOLYTE	\$4,000
SAINT-HUBERT	\$1,000
SAINT-HYACINTHE	\$68,500
SAINT-JEAN PORT JOLI	\$51,750
SAINT-JEAN-D'ORLÈANS	\$27,000
SAINT-JEAN-SUR-RICHELIEU	\$33,300
SAINT-JÉRÔME	\$5,000
SAINT-LAMBERT	\$203,620
SAINT-LAURENT	\$199,700
SAINT-LÉONARD	\$75
SAINT-LÉONARD-DE-PORTNEUF	\$15,000
SAINT-LIN-LAURENTIDES	\$20,000
SAINT-MATHIEU DE RIOUX	\$1,500
SAINT-MATHIEU-DU-PARC	\$22,000
SAINT-MICHEL-DE-BELLECHASSE	\$7,000
SAINT-MICHEL-DES-SAINTS	\$7,000
SAINT-NICOLAS	\$1,800
SAINT-NORBERT	\$2,790
SAINT-PATRICE-DE-BEAURIVAGE	\$10,000
SAINT-RAPHAËL	\$25,000
SAINT-SAUVEUR	\$71,200
SAINT-SÉVÈRE	\$14,155
SEPT-ÎLES	\$70,350
SHERBROOKE	\$353,405
SILLERY	\$148,200
SOREL-TRACY	\$20,000
STONEHAM	\$2,500
TROIS-PISTOLES	\$100,200
TROIS-RIVIÈRES	\$332,030
VAL D'OR	\$20,000
VAL-DES-LACS	\$25,000
VAL-DES-MONTS	\$1,000
VAL-MORIN	\$13,100
VERCHÈRES	\$10,500
VERDUN	\$84,650
VICTORIAVILLE	\$42,000
VILLE MONT-ROYAL	\$67,000
VILLE-MARIE	\$39,000
WAKEFIELD, LA PÊCHE	\$22,000
WARWICK	\$1,400
WATERLOO	\$61,400

<b>Community</b>	<b>Amount</b>
WEMINDJI	\$30,000
WENDAKE	\$17,000
WESTMOUNT	\$238,135
<b>Total - Quebec</b>	<b>\$44,601,290</b>
<b>Total - Canada</b>	<b>\$142,324,085</b>
<b>Grants to Quebec as a % of total Canada Council funding</b>	<b>31.34%</b>