



**Canada Council for the Arts
Funding to artists
and arts organizations
in Nova Scotia, 2008-09**



Canada Council
for the Arts

Conseil des Arts
du Canada

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1.0 Overview of Canada Council funding to Nova Scotia in 2008-09

- In 2008-09, the Canada Council for the Arts provided grants totalling \$3.9 million to the arts in Nova Scotia.
- In addition to grants, \$253,646 in payments was provided to 606 authors through the Public Lending Right program,¹ as well as \$1,000 in special funds in 2008-09. This brings the total amount of Canada Council funding to Nova Scotia to \$4.2 million.
- The Canada Council awarded \$525,970 in grants to 49 artists and almost \$3.4 million to 77 Nova Scotia arts organizations in 2008-09.
- Grants were awarded to artists and arts organizations in Nova Scotia in each artistic discipline – dance, media arts, music, theatre, visual arts, interdisciplinary and performance art and writing and publishing. In 2008-09, the largest amount of funding went to music (\$968,699), followed by theatre (\$917,650) and visual arts (\$677,750).
- 466 applications from Nova Scotia artists and arts organizations were submitted to the Canada Council in 2008-09, representing 3.0% of the total number of received applications.
- Funding to artists and arts organizations in Halifax totalled \$2.8 million, comprising 72.3% of the total funding going to the province. Windsor received \$155,600 in funding representing 4.0% of total funding and Dartmouth received \$139,344 (3.6%). 33 additional communities in Nova Scotia received 20.2% of the province's funding for a total of \$786,136.
- In 2008-09, Nova Scotia artists received 2.3% of Canada Council funding to artists, and Nova Scotia arts organizations received 2.8% of the funding to arts organizations. In total, Nova Scotia artists and arts organizations received 2.7% of Canada Council funding. In comparison, the province makes up 2.8% of the Canadian population,² and 2.7% of Canadian artists.³
- 50 Nova Scotia artists and arts professionals served as peer assessors in 2008-09, making up 6.2% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in Nova Scotia⁴

- In 2006, there were 3,700 artists in Nova Scotia, representing 0.73% of the overall provincial labor force.
- Between 1991 and 2006 the number of artists in Nova Scotia increased by 27%, growing three times more rapidly than the overall provincial labour force (9%). However, the increase slowed over time, with a significant increase between 1991 and 2001 (19%) compared to the period between 2001 and 2006 (6%).
- The median earnings of artists in Nova Scotia were \$9,500 in 2006, less than half the typical earnings of all Nova Scotia workers (\$22,600).
- Of nine arts occupations, musicians and singers represent the largest group in Nova Scotia, with 1,000 people reporting earnings in 2006, followed by authors and writers (600), artisans and craftspersons (600), visual artists (500) and producers, directors, choreographers and related occupations (500).
- Nova Scotians spent \$670 million on cultural goods and services in 2005. This amounts to 3.3% of total consumer spending in the province. The \$670 million in consumer spending on culture is over three times larger than the \$210 million spent on culture in Nova Scotia by all levels of government in 2003-04. On a per capita basis, Nova Scotians' cultural spending is sixth-highest among Canadian provinces at \$758 per resident.
- In 2005, the three most popular cultural and heritage activities in Nova Scotia were: reading newspapers (88% of the population 15 or older); listening to music on CD's, cassette tapes, DVD audio discs, records, etc. (82%); and watching a video (rented, purchased, VHS or DVD formats) (78%).
- In 2005, 37% of Nova Scotians 15 or older (280,000 residents) attended a concert or performance by professional artists of music, dance, theatre or opera (excluding cultural festivals). This is less than the Canadian rate (41%).

⁴ Sources:

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005," *Statistical Insights on the Arts*, Vol. 5 No. 3, February 2007, <http://www.hillstrategies.com/docs/Consumer_spending2005.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Cultural and Heritage Activities in 2005," *Statistical Insights on the Arts*, Vol. 6 Nos. 1 and 2, October 2007, <http://www.hillstrategies.com/docs/Cultural_activities_provinces2005.pdf>.

3.0 Highlights of Canada Council grants to Nova Scotia artists and arts organizations

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2008-09, the prize winners in Nova Scotia were:

Prize / Award	Winner	Community
CBC Literary Awards	Goyette, Susan	HALIFAX
Galaxie Rising Stars Prizes for Amateur Choirs	Halifax Camerata Singers	HALIFAX
Governor General's Awards in Visual and Media Arts	Greer, John	LA HAVE
Governor General's Awards in Visual and Media Arts	McKeough, Rita	LAKE CHARLOTTE
Governor General's Literary Awards - Prizes	Banks, Catherine	SAMBRO

Arts organizations

The Canada Council supports the work of arts organizations. In 2008-09, some of the Nova Scotia arts organizations that received funding were:

Organization	Community	Total funding
Art Gallery of Nova Scotia	HALIFAX	\$160,000
Centre for Art Tapes	HALIFAX	\$145,080
Dalhousie Art Gallery	HALIFAX	\$100,000
Debut Atlantic Society	HALIFAX	\$130,000
Eastern Front Theatre	DARTMOUTH	\$92,000
Gaspereau Press	KENTVILLE	\$91,825
Mermaid Theatre of Nova Scotia	WINDSOR	\$155,600
Mulgrave Road Theatre	GUYSBOROUGH	\$99,850
Neptune Theatre Foundation	HALIFAX	\$266,500
Ship's Company Theatre	PARRSBORO	\$55,000
Symphony Nova Scotia	HALIFAX	\$683,400
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$107,800

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2008-09, one of the arts organizations in Nova Scotia that received funding was:

Organization	Community	Total funding
Membertou 55 - Plus Society	SYDNEY	\$20,000

Examples of Canada Council funding in Nova Scotia⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Nova Scotia.

In 2008, **Susan Goyette** of Halifax was awarded **\$6,000** as the first place winner of the **CBC Literary Award** in the **Poetry** category for her poem **Outskirts**. The poem takes readers through a series of radically shifting perspectives, as **Goyette** undertakes a strikingly original meditation on the intersection between the mundane activities of our daily lives and the vastness of the universe. Readers are brought to the very limits of their assumptions where they are able to see the world anew. The author has been recognized with numerous literary awards since the beginning of her career. **Goyette** is an active member of her community; she teaches creative writing at Dalhousie University and facilitates teenage literary workshops in Halifax.

First-time grant applicant and recipient **Laura MacLean** received **\$2,500** to participate in the **Goshogawara Artist-in-Residency Festival Program** in Kanayama, Japan, through the **Travel Grants to Professionals in the Visual Arts** program. From July 1 to 31, 2008, the native of Head of Chezzetcook, N.S., joined a diverse group of 14 ceramic artists to explore new ways of thought and world perspectives by creating three unique Japanese kilns: the Johngama, the Hai Kaburi, and the Olsen cross-fire. Local residents of the festival also had the opportunity to broaden their understanding of the ceramic art form. For **MacLean**, this experience has inspired new ideas of visual reflection and has helped her to make international connections.

A **\$19,000** grant was awarded to the **Chedabucto Bay Folk Society** through the **Music Festivals Programming Project Grants** program to present **Canadian Steel: Showcasing Diverse Masters and Styles**, a component of the Stan Rogers Folk Festival, in Canso, N.S., in July 2008. With the goal of revitalizing the practice of the steel guitar, this project considers the musical diversity of the art form and attempts to educate audiences on the historical importance of the steel guitar in Canada and around the world. Through workshops and evening performances, Canadian and international artists presented music inspired by traditional country and swing, jazz and blues, as well Hawaiian, Indian and First Nations elements. In the end, having international artists participate in the **Canadian Steel** project strengthened the festival's position in the national folk festival circuit as an international event.

With a **\$2,500** grant from the **Professional Development Travel Grants for Culturally Diverse Artists** program, **Shahin Sayadi** travelled from Halifax to Abadan, Iran, to participate in the **Cultural and Artistic Festival for Students from War Regions**, in April 2008. With a focus on educational activities, the festival introduced rural youth to a variety of local and national art forms including music, theatre, poetry, and visual arts. During his visit, **Sayadi** assisted in panel discussions, helped document key events through photographs and digital sound recordings, and hosted a theatre workshop which explored adaptations of contemporary Iranian novels. For **Sayadi**, this event represented an opportunity to have in-depth artistic exchanges with Iranian artists, which will inevitably serve to build cultural bridges between Canada and Iran.

⁵ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

In 2008, the **Conseil Communautaire du Grand-Havre (CCGH)**, a non-profit organization located in Dartmouth, N.S., received a **\$4,000** grant through the **Co-operative Projects in Writing and Publishing** program to present the 13th edition of the **Fureur de lire**, a celebration of francophone literature in Canada and abroad. Each year, the **CCGH** presents diverse programming that supports the global francophone community. Authors from Nova Scotia, New Brunswick, Quebec, and France were invited to conduct workshops, public readings, and presentations with the goal of promoting exchange between authors and their audience. Through this event, the **CCGH** strives to remain the leading voice of the francophone community in the Atlantic Provinces.

The **Halifax Theatre for Young People (Halifax YP)** was awarded **\$12,000** through the **Theatre Production Project Grants for Established Artists** program to produce an adaptation of Sheree Fitch's novel **The Gravesavers**, which was presented in May 2009 at the Bella Rose Arts Centre in Halifax. **Halifax YP** seeks to create theatre that is challenging and exciting, and that honours the unlimited capacity of young people. **The Gravesavers** story tells of a young girl who visits a seaside village in Nova Scotia and later becomes enthralled in a ghostly mystery that dates back more than a century. For the theatre company, this production is a project with an undeniable richness that transcends both age and time.

With a **\$1,000** grant from the **Travel Grants to Media Artists** program, **Siloën Daley** of Halifax traveled to Toronto to present a short film program entitled **Vegan Delights from Halifax, Nova Scotia**, at the **Toronto Animated Image Society** in June 2009. **Daley** wanted to create a new program of short expressionistic films featuring her own works, as well as works created by independent women filmmakers from Halifax. **Vegan Delights** consists mostly of experimental and animated films, and has previously been screened across Canada and the United States. The opportunity to present at an internationally-recognized venue will benefit **Daley** in future collaborative projects and creative possibilities.

A total of **\$5,000** was awarded to **Mocean Dance** of Halifax through the **Dance Touring Grants** program for a multi-city tour to Sackville and Moncton, N.B., Liverpool, N.S., and Charlottetown, P.E.I. **Mocean Dance** seeks to create and perform vibrant contemporary dance as a means to enrich and inspire Atlantic Canada's dance communities. From November 2008 to April 2009, the company's choreographers and dancers travelled throughout the region in hopes of improving artistic outreach programs and expanding their audience base, while also developing new partnerships for potential national and international collaborations. While on tour, dancers from the company participated in school residencies, educational workshops, and full-length evening performances.

Membertou 55-plus Society received a **\$20,000** grant through the **Elder/Youth Legacy Program: Support for Aboriginal Artistic Practices** to conduct a basket-making workshop for youths aged 15 to 25 in Membertou, N.S. With the desire to "bring back the old," the Society hoped to use basket making as a means to teach youth from Membertou the traditional culture of the Mi'kmaq. From September 2008 to January 2009, two Elders were invited to teach the history of the basket, how to obtain raw materials, and what tools are necessary for basket construction. Organizers from the **Membertou Society** noted the project's positive impact on the community, as people of all ages gathered with curiosity, indicating interest in keeping the art form alive.

Through the **Integrated Arts Program for Organizations: Creation and Production Project Grants**, **secret/theatre** received **\$15,000** to create *(We) Are Here*, an interdisciplinary project which explores the concept of migration and the emotional connections people have to their home landscapes, from July to October 2009. As a performance group of emerging artists based in Halifax, **secret/theatre** strives to create bold new contemporary productions by discussing the historical, urban and social mythologies of modern life. With these intentions, the project *(We) Are Here* becomes a live art event where video, animation, music, and spoken narrative are combined to investigate ideas of drifting and to challenge the concept of intimacy between performer and spectator.

Susan McEachern of Dartmouth, N.S., received **\$14,300** through the **Assistance to Visual Artists: Project Grants** program to explore the effect of horses on human existence through a series of photographic representations. Acknowledging the historical link between horses and human survival, **McEachern's** project aims to understand the influence of animal behaviour on human life and how that relationship has changed over time. The artist plans to travel to England, France, and Poland to capture a variety of images to include in a multifaceted installation entitled *Equine Studies* at the Patrick Mikhail Gallery in Ottawa from October to November 2009. **McEachern** hopes that this work will contribute to the successful advancement of her career as a professional artist.

In 2008-09, a **Media Arts Project Grant** of **\$10,000** was awarded to Halifax's **Atlantic Filmmakers Cooperative** for an initiative entitled **One-Minute Film Program (OMF)**, which provided 15 first-time filmmakers the opportunity to create a film. An outreach organization, the **Atlantic Filmmakers Cooperative** focuses on removing cultural and economic barriers to filmmaking by reaching artists from under-served communities. Experienced mentors worked with young filmmakers in a series of workshops to acquire basic technical skills required for filmmaking. After completing the workshop, participants shot and edited their films, which were presented at the **One-Minute Film Program** Gala Screening in April 2009. For the young filmmakers, this project served as an important opportunity to gain hands-on experience and practical training to advance their artistic development.

A **Music Festivals Programming Project Grant** of **\$15,000** was awarded to **JazzEast Rising Association**, the presenting organization of the Atlantic Jazz Festival, for an inspired new project entitled *Upstream Jazz Composers Stage (UJCS)* in July 2008. Under the direction of saxophonist and composer Paul Cram, **UJCS** is a five-night series featuring creative musicians from across Canada and the United States, and from the vibrant local music community in and around Halifax. Although the organization is rooted in jazz society, **JazzEast** has been increasingly involved in the presentation of world, roots and new music. It remains dedicated to nurturing music through performances, workshops, artist demonstrations, and educational activities to provide the general public with opportunities to enhance their knowledge and understanding of music. The community response to the 2008 project exceeded expectations and was very positive overall.

4.0 Overall arts and culture funding in Nova Scotia by all three levels of government⁶

- Arts and culture funding to Nova Scotia from all three levels of government stood at \$219.9 million in 2006-07 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 49% (\$107.9 million) with 34% (\$75.1 million) coming from provincial sources. The remaining 17% (\$36.8 million) was allocated by municipal sources.
- Federal government cultural funding to Nova Scotia totalling \$107.9 million is primarily concentrated (83%) in two areas – heritage resources (historic parks/sites and nature/provincial parks) and broadcasting. The remaining 17% is allocated to areas including film and video (\$8.5 million), performing arts (\$5.5 million), multidisciplinary arts (\$1.7 million) and literary arts (\$1.4 million). In the comparable year (2006-07), Canada Council funding accounted for about 4% of all federal culture spending in Nova Scotia.
- Between 2002-03 and 2006-07, federal cultural spending in Nova Scotia decreased substantially from \$118.2 million in 2002-03 to \$107.9 million in 2006-07 (a decrease of 8.7%). During the same period, Canada Council funding to Nova Scotia remained the same at \$3.9 million.
- The largest part of provincial government funding is concentrated in two areas – heritage resources and libraries (76% or \$56.8 million). However, funding is also allocated by the provincial government to arts education (\$5.6 million), film and video (\$4.0 million), performing arts (\$3.6 million) and multidisciplinary arts (\$3.2 million).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2006-07," July 2009, <<http://www.statcan.gc.ca/pub/87f0001x/2009001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Nova Scotia, 2006-07¹

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$26,403	\$34,339	\$60,742
Heritage Resources	\$48,465	\$30,400	\$451	\$79,316
Arts Education	\$0	\$5,619	\$0	\$5,619
Literary Arts	\$1,388	\$420	\$0	\$1,808
Performing Arts	\$5,522	\$3,628	\$270	\$9,420
Visual Arts and Crafts	\$870	\$1,046	\$0	\$1,916
Film and Video	\$8,461	\$4,034	\$0	\$12,495
Broadcasting	\$41,479	\$13	\$0	\$41,492
Sound Recording	\$0	\$102	\$0	\$102
Multiculturalism	\$80	\$294	\$0	\$374
Multidisciplinary and Other Activities ²	\$1,676	\$3,213	\$1,711	\$6,600
Total	\$107,941	\$75,174	\$36,771	\$219,886

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2006-07¹

(in thousands of dollars)

	Federal	Provincial	Municipal ²	Total
Libraries	\$40,287	\$948,277	\$1,706,431	\$2,694,995
Heritage Resources	\$958,861	\$687,014	\$105,691	\$1,751,566
Arts Education	\$19,344	\$127,648	\$0	\$146,992
Literary Arts	\$135,259	\$22,335	\$0	\$157,594
Performing Arts	\$226,502	\$211,762	\$40,332	\$478,596
Visual arts and Crafts	\$22,294	\$49,475	\$0	\$71,769
Film and Video	\$351,103	\$119,513	\$0	\$470,616
Broadcasting	\$1,758,860	\$174,898	\$0	\$1,933,758
Sound Recording	\$24,421	\$6,043	\$0	\$30,464
Multiculturalism	\$16,743	\$18,141	\$0	\$34,884
Multidisciplinary and Other Activities	\$158,599	\$192,293	\$532,873	\$883,765
Total³	\$3,712,273	\$2,557,398	\$2,385,327	\$8,654,998

¹As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$429 million.

**Table 3: Government expenditures on culture \$ per capita
by province and territory, 2006-07¹**

	Federal	Provincial	Municipal	Total
Canada	\$113	\$78	\$72	\$263
Newfoundland and Labrador	\$93	\$107	\$26	\$226
Prince Edward Island	\$141	\$101	\$30	\$272
Nova Scotia	\$115	\$80	\$39	\$235
New Brunswick	\$92	\$82	\$37	\$210
Quebec	\$163	\$104	\$66	\$333
Ontario	\$106	\$55	\$81	\$242
Manitoba	\$72	\$110	\$47	\$229
Saskatchewan	\$48	\$117	\$90	\$255
Alberta	\$56	\$93	\$65	\$213
British Columbia	\$45	\$58	\$88	\$191
Yukon	\$593	\$526	\$25	\$1,144
Northwest Territories	\$720	\$231	\$45	\$997
Nunavut	\$308	\$203	\$41	\$552

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2006-07" (July 2009) and "Population by year, by province and territory, 2007" (July 2007).

Note: As a result of changes in methodology, data for 2006-07 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Nova Scotia

Canada Council for the Arts funding to Nova Scotia

- Canada Council funding to Nova Scotia increased, rising from \$3.6 million in 1999-00 to \$3.9 million in 2008-09, an increase of 7.48%.
- Grants to Nova Scotia as a percentage of total Canada Council funding have fallen over the past ten fiscal years, ranging from 3.52% in 1999-00 to 2.68% in 2008-09.

Table 4: Canada Council grants to Nova Scotia and Canada Council total grants, 1999-00 to 2008-09			
Fiscal year	Grant \$ to Nova Scotia	Canada Council total grant \$	Nova Scotia as % of total
1999-00	\$3,629,317	\$103,008,149	3.52%
2000-01	\$3,454,734	\$105,051,989	3.29%
2001-02	\$3,729,590	\$123,777,539	3.01%
2002-03	\$3,872,507	\$129,467,062	2.99%
2003-04	\$4,163,511	\$125,957,452	3.31%
2004-05	\$3,480,234	\$121,455,742	2.87%
2005-06	\$3,410,153	\$120,519,422	2.83%
2006-07	\$3,855,514	\$140,838,547	2.74%
2007-08	\$4,289,679	\$152,803,607	2.81%
2008-09	\$3,900,798	\$145,639,343	2.68%
% Change	7.48%	41.39%	

**Table 5: Canada Council grants to Nova Scotia
by discipline, 2008-09**

Discipline	Artists	Arts organizations	Total
50th Anniversary	\$0	\$0	\$0
Aboriginal Arts	\$0	\$20,000	\$20,000
Audience and Market Development	\$0	\$22,749	\$22,749
Dance	\$39,600	\$147,300	\$186,900
Director of the Arts Division	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$81,000	\$2,000	\$83,000
Equity	\$2,500	\$35,320	\$37,820
Inter-Arts	\$1,500	\$15,000	\$16,500
Media Arts	\$69,500	\$272,880	\$342,380
Music	\$54,920	\$913,779	\$968,699
Theatre	\$23,000	\$894,650	\$917,650
Visual Arts	\$158,450	\$519,300	\$677,750
Writing and Publishing	\$95,500	\$531,850	\$627,350
Total grants to Nova Scotia	\$525,970	\$3,374,828	\$3,900,798
Total Canada Council grants	\$23,300,742	\$122,338,601	\$145,639,343
Grants to Nova Scotia as a % of total Canada Council grants	2.26%	2.76%	2.68%

Grant applications from Nova Scotia

- There was a decrease of 6.61% in the number of grant applications from Nova Scotia artists and arts organizations in the past ten years, while the Canada Council as a whole has seen an increase of 2.45%. In 2008-09, the share of Nova Scotia as a percentage of total Canada Council grant applications (3.04%) is higher than both its share of population (2.82%) and share of artists (2.67%), see Table 7.

Table 6: Grant applications to the Canada Council from Nova Scotia and total grant applications to the Canada Council, 1999-00 to 2008-09

Fiscal year	Grant applications from Nova Scotia	Total Canada Council grant applications	Nova Scotia as % of total
1999-00	499	14,939	3.34%
2000-01	425	13,526	3.14%
2001-02	431	14,586	2.95%
2002-03	473	15,592	3.03%
2003-04	467	16,085	2.90%
2004-05	501	16,572	3.02%
2005-06	484	15,831	3.06%
2006-07	464	15,663	2.96%
2007-08	433	14,768	2.93%
2008-09	466	15,305	3.04%
% Change	-6.61%	2.45%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Nova Scotia – Various comparisons with other provinces⁷

- Nova Scotia ranks seventh in terms of its level of Canada Council grant funding on a per capita basis per province at \$4.16. Its share of grant funding is lower than its share of applications and slightly lower than the province's percentage share of population, but is a little higher than its percentage share of artists.

**Table 7: Nova Scotia – various comparisons
with other provinces, 2008-09**

Province or territory	per capita Canada Council Grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.21	1.12%	1.28%	1.52%	0.86%
Prince Edward Island	\$2.18	0.21%	0.30%	0.42%	0.34%
Nova Scotia	\$4.16	2.68%	3.04%	2.82%	2.67%
New Brunswick	\$2.88	1.47%	1.52%	2.24%	1.36%
Quebec	\$5.90	31.37%	32.04%	23.27%	21.54%
Ontario	\$3.73	33.13%	29.86%	38.81%	40.60%
Manitoba	\$5.24	4.35%	2.62%	3.63%	2.80%
Saskatchewan	\$3.47	2.42%	1.84%	3.05%	2.17%
Alberta	\$2.87	7.07%	7.34%	10.76%	8.68%
British Columbia	\$4.87	14.65%	15.99%	13.15%	18.49%
Yukon	\$15.45	0.35%	0.42%	0.10%	0.15%
Northwest Territories	\$4.71	0.14%	0.18%	0.13%	0.13%
Nunavut	\$7.53	0.16%	0.16%	0.09%	0.18%
Other	...	0.89%	3.40%
Total	(Mean: \$4.37)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2008, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Nova Scotia, 2008-09**

Community	Amount
AMHERST	\$1,000
ANNAPOLIS ROYAL	\$22,000
ANTIGONISH	\$83,550
BEDFORD	\$2,500
BLACK POINT	\$52,000
BRIDGETOWN	\$5,070
BRIDGEWATER	\$6,115
CANNING	\$63,000
CANSO	\$19,000
CHESTER	\$611
CROSS ROADS COUNTRY HARBOUR	\$1,065
DARTMOUTH	\$139,344
EAST LAWRENCETOWN	\$36,300
GUYSBOROUGH	\$99,850
HALIFAX	\$2,819,718
HEAD OF CHEZZETCOOK	\$2,800
HUBLEY	\$8,000
INVERNESS	\$10,000
KENTVILLE	\$92,325
LA HAVE	\$25,000
LAKE CHARLOTTE	\$25,000
LITTLE HARBOUR	\$9,000
MULGRAVE	\$1,265
NEW GLASGOW	\$7,800
PARRSBORO	\$55,000
PICTOU	\$1,500
PICTOU ISLAND	\$25,000
PLEASANTVILLE	\$14,900
PORT WILLIAMS	\$8,000
RIVER JOHN	\$2,375
SAMBRO	\$25,000
SHELBURNE	\$1,900
SYDNEY	\$46,410
TRURO	\$12,000
WINDSOR	\$155,600
WRECK COVE	\$20,800
Total – Nova Scotia	\$3,900,798
Total – Canada	\$145,639,343
Grants to Nova Scotia as a % of total Canada Council funding	2.68%

**Table 9: Detailed list of grants to individual artists
in Nova Scotia, 2008-09⁸**

Name	Community	Amount
Dance		
Cook, Susan	HEAD OF CHEZZETCOOK	\$300
MacKenzie, Veronique	HALIFAX	\$300
MacKenzie, Véronique	HALIFAX	\$5,000
Osende Olea, Maria	DARTMOUTH	\$4,000
Phinney, Lisa	HALIFAX	\$30,000
Endowments & Prizes		
Banks, Catherine	SAMBRO	\$25,000
Goyette, Susan	HALIFAX	\$6,000
Greer, John	LA HAVE	\$25,000
McKeough, Rita	LAKE CHARLOTTE	\$25,000
Equity Office		
Sayadi, Shahin	HALIFAX	\$2,500
Inter-Arts Office		
Caines, Suzanne	HALIFAX	\$1,500
Media Arts		
Bowles, Cory	HALIFAX	\$24,000
Daley, Siloën	HALIFAX	\$1,000
McPhail, Brian	HALIFAX	\$30,000
Peacock, Jan(et)	HALIFAX	\$1,500
Tilley, Jennifer	TRURO	\$12,000
Varga, Darrell	DARTMOUTH	\$1,000
Music		
Charke, Derek	KENTVILLE	\$500
Cram, Paul	DARTMOUTH	\$8,000
Crofts, Tim	HALIFAX	\$2,000
Gandy, Bruce	DARTMOUTH	\$1,500
Myles, David	HALIFAX	\$6,000
Naylor, Steven	HALIFAX	\$9,000
Pearse, Lukas	HALIFAX	\$6,000
Reilly, Jeffrey	HALIFAX	\$3,000
Reilly, Jeffrey	HALIFAX	\$11,900
Reilly, Jeffrey	HALIFAX	\$7,020
Theatre		
Macdonald, Joshua	DARTMOUTH	\$1,000
MacLean, Mary Ellen	CANNING	\$10,000
Melski, Michael	HALIFAX	\$11,000
Williams, Garry	HALIFAX	\$1,000
Visual Arts		
Chan, Lucie-Clair	HALIFAX	\$750
Dykhuis, Peter	BEDFORD	\$2,500
Eddy, Michael	HALIFAX	\$1,500
Higgins, Steven	HALIFAX	\$6,000
Jannasch, Emanuel	HALIFAX	\$1,500

⁸ An individual artist may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

Name	Community	Amount
Kennedy, Garry	HALIFAX	\$40,000
Kennedy, Garry	HALIFAX	\$2,500
Maclean, Laura	HEAD OF CHEZZETCOOK	\$2,500
Maestro, Lani	HALIFAX	\$40,000
Maestro, Lani	HALIFAX	\$2,500
Maloney, Sarah	HALIFAX	\$20,000
McEachern, Susan	DARTMOUTH	\$14,300
Pentz, Louise	PLEASANTVILLE	\$14,900
Son, Kye-Yeon	HUBLEY	\$8,000
Wilson, Sheilah	PICTOU	\$1,500
Writing and Publishing		
Grant, Shauntay	HALIFAX	\$2,500
Grant, Shauntay	HALIFAX	\$10,000
Hull, Maureen	PICTOU ISLAND	\$25,000
Langille, Carole	BLACK POINT	\$18,000
Lynes, Jeanette	ANTIGONISH	\$1,500
Rhyno, Darcy	LITTLE HARBOUR	\$9,000
Rose, Jacob	PORT WILLIAMS	\$8,000
Simpson, Anne	ANTIGONISH	\$20,000
Smith, Douglas	ANTIGONISH	\$1,500
Total grants to individual artists, 2008-09		\$525,970

**Table 10: Detailed list of grants to arts organizations
in Nova Scotia, 2008-09⁹**

Name	Community	Amount
Aboriginal Arts Office		
Membertou 55 - Plus Society	SYDNEY	\$20,000
Audience & Market Development		
2B Theatre Company	HALIFAX	\$5,000
Chester Playhouse	CHESTER	\$611
Gypsophilia Music	HALIFAX	\$2,692
In Good Company Theatre Society	HALIFAX	\$681
Live Art Productions Society	HALIFAX	\$3,200
Live Art Productions Society	HALIFAX	\$1,000
Onelight Theatre Society	HALIFAX	\$8,500
Sinc Ink	CROSS ROADS COUNTRY HARBOUR	\$1,065
Dance		
Gwen Noah Dance	HALIFAX	\$6,050
Kinetic Studio Society	HALIFAX	\$13,500
Kinetic Studio Society	HALIFAX	\$10,000
Live Art Productions Society	HALIFAX	\$17,000
Live Art Productions Society	HALIFAX	\$11,000
Mocean Dance	HALIFAX	\$35,000
Mocean Dance	HALIFAX	\$5,000
Mocean Dance	HALIFAX	\$9,750
Strategic Arts Management	HALIFAX	\$40,000
Endowments & Prizes		
Halifax Camerata Singers	HALIFAX	\$2,000
Equity Office		
Onelight Theatre Society	HALIFAX	\$30,000
Onelight Theatre Society	HALIFAX	\$1,570
Onelight Theatre Society	HALIFAX	\$1,000
Onelight Theatre Society	HALIFAX	\$1,000
Onelight Theatre Society	HALIFAX	\$750
Onelight Theatre Society	HALIFAX	\$1,000
Inter-Arts Office		
Secret Theatre	HALIFAX	\$15,000
Media Arts		
Centre for Art Tapes	HALIFAX	\$2,000
Centre for Art Tapes	HALIFAX	\$51,700
Centre for Art Tapes	HALIFAX	\$76,380
Centre for Art Tapes	HALIFAX	\$15,000
Off-Centre Collective	HALIFAX	\$20,000
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$12,000
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$10,000
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$62,700
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$17,500
The Atlantic Filmmakers' Cooperative Ltd.	HALIFAX	\$5,600

⁹ An arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.

Name	Community	Amount
Music		
Chedabucto Bay Folk Society	CANSO	\$19,000
Debut Atlantic Society	HALIFAX	\$130,000
Folk Alliance Canada	DARTMOUTH	\$9,379
Halifax Camerata Singers	HALIFAX	\$9,000
Jazz East Rising Association	HALIFAX	\$15,000
Scotia Festival of Music	HALIFAX	\$9,000
Suddenly Listen Music Association	HALIFAX	\$10,000
Symphony Nova Scotia	HALIFAX	\$20,000
Symphony Nova Scotia	HALIFAX	\$663,400
Upstream Music Association	HALIFAX	\$21,000
Vocalypse Productions	HALIFAX	\$8,000
Theatre		
2B Theatre Company	HALIFAX	\$25,000
2B Theatre Company	HALIFAX	\$6,450
Eastern Front Theatre	DARTMOUTH	\$73,000
Eastern Front Theatre	DARTMOUTH	\$18,000
Eastern Front Theatre	DARTMOUTH	\$1,000
Festival Antigonish	ANTIGONISH	\$44,000
Festival Antigonish	ANTIGONISH	\$750
Forerunner Playwrights Co-op	HALIFAX	\$7,500
Frankie Productions	HALIFAX	\$4,000
Halifax Theatre for the Young	HALIFAX	\$12,000
Mermaid Theatre of Nova Scotia	WINDSOR	\$152,000
Mermaid Theatre of Nova Scotia	WINDSOR	\$3,600
Mulgrave Road Theatre	GUYSBOROUGH	\$94,500
Mulgrave Road Theatre	GUYSBOROUGH	\$750
Mulgrave Road Theatre	GUYSBOROUGH	\$4,600
Neptune Theatre Foundation	HALIFAX	\$266,500
OneLight Theatre Society	HALIFAX	\$25,000
Onelight Theatre Society	HALIFAX	\$500
Onelight Theatre Society	HALIFAX	\$3,500
Playwrights Atlantic Resource Centre	HALIFAX	\$1,000
Ship's Company Theatre	PARRSBORO	\$55,000
Steal Away Home Project	HALIFAX	\$13,000
Two Planks and a Passion Theatre Association	CANNING	\$53,000
Zuppa Circus Theatre Company	HALIFAX	\$25,000
Zuppa Circus Theatre Company	HALIFAX	\$5,000
Visual Arts		
Anna Leonowens Gallery	HALIFAX	\$3,000
Annapolis Regional Community Arts Council	ANNAPOLIS ROYAL	\$22,000
Art Gallery of Nova Scotia	HALIFAX	\$160,000
Dalhousie Art Gallery	HALIFAX	\$100,000
Eye Level Gallery Society	HALIFAX	\$35,000
Inverness County Council of the Arts	INVERNESS	\$10,000
Khyber Arts Society	HALIFAX	\$44,000
Khyber Arts Society	HALIFAX	\$8,000
Mount Saint Vincent University Art Gallery	HALIFAX	\$75,000
Saint Mary's University Art Gallery	HALIFAX	\$48,000
The Press of the Nova Scotia College of Art and Design	HALIFAX	\$10,000
Tuns Press	HALIFAX	\$4,300
Writing and Publishing		
Annapolis Valley Regional Library	BRIDGETOWN	\$3,345
Annapolis Valley Regional Library	BRIDGETOWN	\$1,725
Atlantic Publishers Marketing Association	HALIFAX	\$16,000
Atlantic Publishers Marketing Association	HALIFAX	\$16,000
Atlantic Publishers Marketing Association	HALIFAX	\$34,000
Breton Books	WRECK COVE	\$20,800
Cape Breton Regional Library	SYDNEY	\$1,210
Cape Breton University Press	SYDNEY	\$25,200
Conseil communautaire du Grand-Havre	DARTMOUTH	\$4,000

Name	Community	Amount
Cumberland Regional Library	AMHERST	\$1,000
Dalhousie University, Department of English	HALIFAX	\$5,000
Eastern Counties Regional Library	MULGRAVE	\$1,265
Fernwood Publishing Co. Ltd.	BLACK POINT	\$34,000
Formac Publishing Company Limited	HALIFAX	\$39,200
Formac Publishing Company Limited	HALIFAX	\$500
Formac Publishing Company Limited	HALIFAX	\$500
Formac Publishing Company Limited	HALIFAX	\$600
Gaspereau Press	KENTVILLE	\$87,300
Gaspereau Press	KENTVILLE	\$4,525
Hackmatack Children's Choice Book Award & Society	HALIFAX	\$18,000
Halifax Public Libraries	DARTMOUTH	\$1,675
Halifax Public Libraries	DARTMOUTH	\$2,490
Invisible Publishing	HALIFAX	\$10,000
Invisible Publishing	HALIFAX	\$1,000
Nimbus Publishing Ltd.	HALIFAX	\$64,100
Nimbus Publishing Ltd.	HALIFAX	\$2,675
Osprey Arts Centre	SHELBURNE	\$1,900
Pictou-Antigonish Regional Library	NEW GLASGOW	\$600
Pictou-Antigonish Regional Library	NEW GLASGOW	\$1,200
Pictou-Antigonish Regional Library	NEW GLASGOW	\$6,000
Pottersfield Press Ltd.	EAST LAWRENCETOWN	\$36,300
Read by the Sea Committee	RIVER JOHN	\$2,375
Saint Mary's University, Department of English	HALIFAX	\$3,450
South Shore Regional Library	BRIDGEWATER	\$1,000
South Shore Regional Library	BRIDGEWATER	\$1,615
South Shore Regional Library	BRIDGEWATER	\$3,500
Spoken Word Canada (SpoCan)	HALIFAX	\$10,000
The Antigonish Review	ANTIGONISH	\$15,800
Word Iz Bond Spoken Word Artists' Collective	HALIFAX	\$8,000
Word on the Street - Halifax	HALIFAX	\$11,000
Writers' Federation of Nova Scotia, (WFNS)	HALIFAX	\$10,000
Writers' Federation of Nova Scotia, (WFNS)	HALIFAX	\$17,000
Writers' Federation of Nova Scotia, (WFNS)	HALIFAX	\$6,000
Total grants to arts organizations, 2008-09		\$3,374,828
Total grants to individual artists and arts organizations, 2008-09		\$3,900,798

