



**Canada Council for the Arts
Funding to artists and
arts organizations
in the Yukon, 2006-07**

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1.0 Overview of Canada Council funding to the Yukon in 2006-07

- In 2006-07, the Canada Council for the Arts provided \$582,225 in grants to artists and arts organizations in the Yukon.
- In addition to grants, \$8,204 in payments was provided to 26 authors through the Public Lending Right Program.¹ This brings the total amount of Canada Council funding to the Yukon to \$590,429 in 2006-07.
- The Canada Council awarded \$79,600 to 12 Yukon artists, and \$502,625 to 20 arts organizations in the Yukon in 2006-07
- Grants were awarded in many disciplines – dance, interdisciplinary arts, media arts, music, theatre, visual arts and writing and publishing. The largest amounts of funding went to theatre (\$149,500), followed by visual arts (\$77,900) and writing and publishing (\$58,575).
- In 2006-07, artists and arts organizations in Dawson, Haines Junction, Marsh Lake, Pelly Crossing, and Whitehorse received funds, with 90% of funds awarded to Whitehorse.
- 86 applications from Yukon artists and arts organizations were submitted to Council in 2006-07, representing 0.5% of the total number of received applications.
- In 2006-07, Yukon artists received 0.4% of Canada Council funding to artists and Yukon arts organizations received 0.4% of the funding to arts organizations. In total, Yukon artists and arts organizations received 0.4% of Canada Council funding. In comparison, the Yukon makes up 0.2% of artists,² and 0.1% of the Canadian population.³
- As a result of the increase to the Canada Council's parliamentary appropriation (for the fiscal years 2006-07 and 2007-08) announced in the federal budget of May 2006, 3 arts organizations in the Yukon received \$75,000 over a two year period as part of the Supplementary Operating Funds Initiative.
- Three Yukon artists and arts professionals served as peer assessors in 2006-07, making up 0.4% of all peer assessors.

¹ The Public Lending Right Program provides payments to authors whose books are held in selected Canadian public libraries.

² "Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census," Oct. 2004, [Hill Strategies Research Inc., Statistical Insights on the Arts](http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm), <http://www.canadacouncil.ca/publications_e/research/art_cult_hr/hm12742770317789375.htm>.

³ "Population and Dwelling Counts, for Canada Provinces and Territories, 2006 and 2001 Censuses - 100% Data," 13 Mar. 2007, [Statistics Canada: Canada's National Statistical Agency](http://www12.statcan.ca/english/census06/data/popdwel/Tabl.cfm?T=101), <<http://www12.statcan.ca/english/census06/data/popdwel/Tabl.cfm?T=101>>.

2.0 Statistical highlights about the arts in the Yukon

- Close to \$30 million was spent on culture by all levels of government in the Yukon in 2003-2004. Per capita cultural spending in the Yukon ranks second among provinces/territories in terms of the federal contribution (\$537) and first in terms of the provincial/territorial investment (\$418).⁴
- In 2001, the highest concentration of Aboriginal artists occurs in Canada's three territories. Combined, the Yukon, the Northwest Territories and Nunavut are home to close to 400 Aboriginal artists, 54% of the total number of artists in the territories (nearly 700).⁵

⁴ "Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004," Oct. 2005, [Statistics Canada: Canada's National Statistical Agency](http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm), <<http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>>.

⁵ "Diversity in Canada's Arts Labour Force, An Analysis of 2001 Census Data," [Hill Strategies Research Inc.](#), [Statistical Insights on the Arts](#), Vol. 3 No. 3, Feb. 2005.

3.0 Highlights of Canada Council grants to the Yukon artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2006-07, some of the Yukon arts organizations that received funding were:

Organization	Community	Total funding
Champagne and Aishihik First Nations	HAINES JUNCTION	\$19,600
Dawson City Arts Society	DAWSON	\$10,500
Frostbite Music Society	WHITEHORSE	\$20,300
Kobayashi + Zedda Architects Ltd.	WHITEHORSE	\$50,000
Gwaandak Theatre Adventures	WHITEHORSE	\$23,000
Nakai Theatre Ensemble	WHITEHORSE	\$73,000
Sour Brides Theatre	WHITEHORSE	\$10,500
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$87,300
Society of Yukon Artists of Native Ancestry	WHITEHORSE	\$61,000
Yukon Campfire Collective Project	WHITEHORSE	\$20,000
Yukon Film Society	WHITEHORSE	\$31,000
Yukon International Storytelling Festival	WHITEHORSE	\$41,100

Examples of Canada Council funding in the Yukon⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in the Yukon.

Tr'ondëk Hwëch'in filmmaker and media artist **Kerry Barber** received a **\$2,000 Travel Grant to Media Artists** to attend the premiere of her film entitled **Not Tall** (2005) at the seventh Annual imagineNATIVE Film + Media Arts Festival in Toronto from October 18 to 23, 2006. **Not Tall** is **Barber's** first animation and fourth short film, which she created at a workshop at the Klondike Institute of Arts and Culture with filmmaker and animator Dan Sokolowski in her home town of Dawson City. **Barber** wrote: "The film is about a fact of life. You can't change it. You just have to accept it: tall & not tall people are inevitably the most visual opposites in the universe. It's a fact. It's genetics!"

Whitehorse non-profit theatre society **Sour Brides Theatre** received a **Theatre** section grant of **\$9,000** to produce a professional workshop production of **Celia McBride's** new play **So Many Doors** at the Performance Creation Canada Conference in September 2006. **So Many Doors** is a play about "love and death, sorrow and beauty, desire and sickness. It is a play about life in life's terms and our powerlessness in the face of that which we cannot control." First-time grant applicants and recipients, co-Artistic Directors **Celia McBride** and **Moira Sauer** had the opportunity to present their product to an audience outside the Yukon and generated interest from national theatre presenters.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

First-time grant recipient **Kim Beggs** was awarded **\$10,000** through the **Grants for Specialized Music Sound Recording** program to produce her second full-length album entitled *Wanderer's Paean* (2006). Juno award winner Bob Hamilton produced the album for **Beggs** who collaborated with violinist John Showman and Burke Carroll on pedal steel guitar. Richard Cuccaro of Acoustic Live in NYC wrote that **Beggs** is a cross between Nanci Griffith and Iris DeMent, "She sounds right at home in the middle of the down-home country airs set up by pedal steel, mandolin, banjo and fiddle, creating a warm, earthy spot for the listener's psyche to drop into."⁷

In 2006-07 a **\$2,000 Travel Grant to Professional Artists** was awarded to **Germaine Koh** of Whitehorse to present her new project entitled *Call* at ISEA 2006 + ZeroOne San Jose Festival in San Jose from August 4 to 14, 2006. The interactive work consisted of a vintage telephone which was modified and programmed to automatically dial the phone number of one of 13 volunteers, all local residents, when the handset was picked up. Although conversations were not recorded, **Koh** posted feedback from several volunteers on her website (www.germainekoh.com). **Koh**, a Malaysian-born Canadian, wrote that *Call* was an "open-ended experiment in behaviour between unseen strangers."

The **Yukon Campfire Collective Project**, located in Whitehorse, was granted **\$20,000** by the **Aboriginal Peoples Production Project Grants in Dance** program to premiere its contemporary dance *Why Campfire Smoke Follows the Guilty One* at the Art Equinox Festival in Whitehorse from September 23 to October 1, 2006. Storyteller, playwright and actor **Sharon Shorty** wrote and produced the dance based on a traditional Northern Tutchone (Yukon) story she was told when growing up. The story focuses on a hungry family whose father has fallen in love with another woman while out hunting and returns home with no food. His wife sees his guilt through the smoke that follows him.

Nicole Bauberger received a grant through the **Visual Arts** section in the amount of **\$1,500** to install her exhibition entitled *Listening to the Mountain* at the Art Gallery of Algoma in Sault Ste Marie, Ontario from May to June, 2007. Of her exhibition **Bauberger** wrote: "The paintings and drawings in this show, interesting in themselves, work together as an installation. The writing on the wall between the paintings evokes the relationship I developed with the mountain over the time I painted it, balancing the sense of space with one of intimacy." While in Sault Ste Marie, **Bauberger** will attend the 'meet the artist' opening reception.

Through the **Elder/Youth Legacy Program: Support for Aboriginal Artistic Practices** program **Northern Tutchone Tanner** was given its first grant of **\$10,000** to host a workshop facilitated by community Elders in Pelly Crossing. From October 16 to November 3, 2006 15 youth and 18 adults from the community learned traditional methods of tanning moose hide including harvesting, thinning and smoking techniques. The facilitators, **Don and Audrey Trudeau**, wrote that each participant commented, "I remember Grandma doing this" inspiring them to label the workshop *Remember Grandma* in the hope that traditional tanning knowledge will live on.

⁷ Cuccaro, Richard. "Acoustic Live! 2006 NERFA CD Finds in New York City," *Acoustic Live*, <<http://www.acousticlive.com/dec.8.htm>>.

The **Audience and Market Development Travel Grants** program supported **Soir de Semaine**, a French Yukon music band based in Whitehorse, with a **\$700** grant to perform at the 26th edition of the Contact Ontariois in Ottawa from January 18 to 20, 2007. The showcase highlighted its 26 years of French-language performances by hosting musicians, dancers, actors and humorists from across the country. With the opportunity afforded by the band's first grant, **Pascal St-Laurent**, the vocalist and acoustic guitar player, represented the group in a solo performance at the Canadian Museum of Civilization and attended workshops.

Clea Ainsworth was able to attend the Vermont Studio Centre (VSC) Writing Residency in Vermont from February 16 to March 2, 2007 with a **Travel Grant to Professional Writers** in the amount of **\$2,000**. During the residency, **Ainsworth**, a writer from Whitehorse, studied with poet John Haines and completed a series of poems on women and wilderness during the Klondike Gold Rush of 1896-1899. **Ainsworth** also gave a public reading of her work at the VSC. Of the experience **Ainsworth** wrote: "Coming from a relatively isolated part of Canada, meeting other poets from across the US and Canada is very helpful to opening up professional opportunities in the future."

Whitehorse based architectural and urban planning firm **Kobayashi + Zedda Architects Ltd** was the 2006 winner of the **Professional Prix de Rome in Architecture** and received **\$50,000**. The prize, established in 1987, allows the winners to travel to other parts of the world to hone their skills, develop their creative practice and strengthen their presence in international architecture culture. Partners **Jack Kobayashi** and **Antonio Zedda** will visit the circumpolar north, including Norway, Alaska, Iceland, Finland, and Greenland, to study inventive and exploratory architecture while exchanging ideas along the way.

Dawn Macdonald was able to attend the presentation of her first film entitled **Play My Favorite Number** at the Dawson City International Short Film Festival from April 6 to 8, 2007 in Dawson City with a **\$500** grant from the **Travel Grants to Media Artists** program. In the documentary short film "Yukon punk rockers *plusorminus standard deviation* explain why math matters to music, how sound is like photosynthesis, and what crunching numbers has to do with crunching notes." **Macdonald**, a first time-grant applicant and recipient, produced the film under the Yukon Verité Documentary Mentorship Program in 2006.

A **New Media and Audio Artists - Production Grant** was given to Whitehorse photographer/film maker **Marten Berkman** in the amount of **\$16,000** to produce a stereoscopic 3-D video installation project entitled **Remote Sensibility: Binocular Sensing** in 2006-07. The project will capture stereoscopic transmissions from remote environments, rendering artistic interpretations of the landscape through on-site performance and installation art. **Berkman** wrote: "Using the parameters of new visual technologies in interpreting and reflecting landscapes, I wish to provide an experience of the many complex and often conflicting layers of meaning and relationships between the Earth and global industrial culture."

With the assistance of their first grant of **\$19,600** awarded by the **Assistance to Aboriginal Traditional Visual Arts Forms** program, **Champagne and Aishihik First Nations (CAFN)** will hold two workshops on the creation of a gopher skin robe, a traditional art form in 2006-07. The first workshop will take place at **CAFN's** heritage facility in Haines Junction and focus on the processing of gopher skins, while the second will consist of the sewing and assembly of the robe. Since there is no known or documented creation of a robe in the past sixty years **CAFN** will also undertake ethno-historic research for educational purposes and re-establish the creative use of gopher skins within the community.

The **Yukon Arts Centre Public Art Gallery**, located in Whitehorse, received a **Visual Arts - Supplementary Operating Funds Initiative** grant in the amount of **\$15,000** in 2006-07. The funds will be used to develop a curriculum-based arts education program that will assist in making the gallery's exhibition program more important to existing fine arts programs in public schools in Whitehorse. The program will be designed to: "help teachers derive meaning from visual images by guiding them through the viewing experience." With an increased number of gallery visits and art-making classes, teachers will be able develop their student's critical thinking skills.

Whitehorse artist **Hannah Jickling** received **\$1,500** from the **Inter-Arts Program: Travel Grants to Professional Artists** to participate in This Neck of the Woods (TNOTW) residency program in Rotterdam, Netherlands from November 6 to 20, 2006. During the residency, **Jickling** completed the project **Tropical Shortsi**, for which she imported over 50 pairs of tropical shirts, shorts and skirts and created a living mobile tropical forest. **Jickling** hung the garments in trees surrounding TNOTW and engaged local community members by asking them wear the garments. The displaced garments were placed in a new cultural, geographical and climactic context demanding a redefinition of their aesthetic value.

The **Theatre Production Project Grants: Emerging Artists' Development/Production** program awarded a **\$15,000** grant to Whitehorse's **SYANA Performing Arts** to produce Drew Hayden Taylor's play entitled **Buz'Gem Blues** in 2006-07. **Buz'Gem Blues** "seems full of clichés in how Native and White people relate to each other and to themselves. It highlights our ritualized and institutionalized systems of maintaining and policing those clichés, which prevent us from recognizing the common humanity within each other." **SYANA Performing Arts** was created in 2004 as an offshoot of SYANA, the Society of Yukon Artists of Native Ancestry, to produce and tour more plays to Northern Canadian communities.

4.0 Overall arts and culture funding in the Yukon by all three levels of government⁸

- Arts and culture funding to the Yukon from all three levels of government stood at \$29.9 million in 2003-04 (the latest year of overall data from Statistics Canada).
- Federal funding to the Yukon made up the largest share at 55% (\$16.4 million), followed by provincial funds at 43% (\$12.8 million). 2% (\$681,000) of total government expenditures to the Yukon came from municipal sources.
- Federal government cultural funding to the Yukon, totalling \$16.4 million, is primarily concentrated (93%) in two areas – heritage resources (historic parks/sites and nature/provincial parks) and broadcasting. The remaining 7% of funding (\$1.2 million) is allocated to areas including as performing arts (\$672,000), multidisciplinary arts (\$173,000), literary arts (\$108,000) and film and video (\$106,000). In the comparable year (2003-04), Canada Council funding accounted for about 3% of all federal cultural spending in the Yukon.
- Between 1999-00 and 2003-04, federal cultural spending to the Yukon increased from \$13.4 million in 1999-00 to \$16.4 million in 2002-03 (an increase of 22%). During the same period, Canada Council funding in the Yukon increased from \$361,843 to \$421,400.
- The largest part of provincial government funding is concentrated in three areas - heritage resources, libraries, and multidisciplinary arts (93% or \$11.9 million). However, funding is also allocated by the provincial government to film and video (\$774,000), arts education (\$30,000) and literary arts (\$22,000).

⁸ Source:

"Data Tables: Government Expenditures on Culture, by Level of Government and Province or Territory, Canada, 2003-2004," Oct. 2005, [Statistics Canada: Canada's National Statistical Agency](http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm), <<http://www.statcan.ca/english/freepub/87F0001XIE/87F0001XIE2006001.htm>>.

Table 1: Government expenditures on culture, to the Yukon, 2003-04

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$10	\$2 403	\$377	\$2 790
Heritage Resources	\$10 172	\$7 420	\$1	\$17 593
Arts Education	\$0	\$30	\$0	\$30
Literary Arts	\$108	\$22	\$0	\$130
Performing Arts	\$672	\$0	\$243	\$915
Visual Arts and Crafts	\$60	\$0	\$0	\$60
Film and Video	\$106	\$774	\$0	\$880
Broadcasting	\$5 059	\$0	\$0	\$5 059
Sound Recording	\$11	\$0	\$0	\$11
Multiculturalism	\$0	\$20	\$0	\$20
Multidisciplinary ¹	\$173	\$2 111	\$0	\$2 284
Other	\$54	\$0	\$60	\$114
Total	\$16 425	\$12 779	\$681	\$29 886

¹ Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2003-04

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$43,289	\$855,995	\$1,479,505	\$2,378,789
Heritage Resources	\$937,218	\$556,973	\$107,299	\$1,601,490
Arts Education	\$18,263	\$74,915	\$0	\$93,178
Literary Arts	\$162,144	\$19,396	\$0	\$181,540
Performing Arts	\$184,503	\$179,058	\$15,111	\$378,672
Visual arts and Crafts	\$23,226	\$47,075	\$0	\$70,301
Film and Video	\$386,183	\$80,676	\$0	\$466,859
Broadcasting	\$1,605,488	\$191,601	\$0	\$1,797,089
Sound Recording	\$28,507	\$6,898	\$0	\$35,405
Multiculturalism	\$14,317	\$22,987	\$0	\$37,304
Other	\$96,430	\$164,494	\$405,125	\$666,049
Total	\$3,499,568	\$2,200,068	\$2,007,040	\$7,706,676

**Table 3: Government expenditures on culture \$ per capita
by province and territory, 2003-04¹**

(in dollars)

	Federal	Provincial	Municipal	Total
Canada	\$111	\$69	\$63	\$243
Newfoundland and Labrador	\$87	\$75	\$23	\$185
Prince Edward Island	\$139	\$86	\$20	\$245
Nova Scotia	\$125	\$61	\$37	\$223
New Brunswick	\$75	\$69	\$32	\$176
Quebec	\$156	\$97	\$56	\$309
Ontario	\$119	\$51	\$72	\$242
Manitoba	\$73	\$96	\$56	\$225
Saskatchewan	\$46	\$88	\$73	\$207
Alberta	\$48	\$63	\$59	\$170
British Columbia	\$49	\$64	\$75	\$188
Yukon	\$537	\$418	\$22	\$977
Northwest Territories	\$722	\$228	\$44	\$994
Nunavut	\$382	n/a	\$5	\$387

¹ Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to the Yukon

Canada Council for the Arts funding to the Yukon

- Since 1999-00, Canada Council funding to the Yukon has increased by 60.91% from \$361,843 in 1999-00 to \$582,225 in 2006-07, the highest funding in the last eight years.
- Grants to the Yukon as a percentage of total Canada Council funding has been very stable over the past seven fiscal years, ranging from 0.28% to 0.41%. In 2006-07, it stands at 0.41%.

Table 4: Canada Council grants to the Yukon and Canada Council total grants, 1999-00 to 2006-07

Fiscal year	Grant \$ to Yukon Territory	Canada Council total grant \$	Yukon Territory as % of total
1999-00	\$361 843	\$103 008 149	0,35%
2000-01	\$342 909	\$105 051 989	0,33%
2001-02	\$407 925	\$123 777 539	0,33%
2002-03	\$481 456	\$129 467 062	0,37%
2003-04	\$421 400	\$125 957 452	0,33%
2004-05	\$345 915	\$121 455 742	0,28%
2005-06	\$504 800	\$120 519 422	0,42%
2006-07	\$582 225	\$140 838 547	0,41%
% Change	60,91%	36,73%	

**Table 5: Canada Council grants to the Yukon
by discipline, 2006-07**

(in dollars)

Discipline	Artists	Arts organizations	Total
Aboriginal Arts	\$0	\$52 000	\$52 000
Audience and Market Development	\$0	\$31 450	\$31 450
Dance	\$0	\$45 000	\$45 000
Director of the Arts Division	\$0	\$0	\$0
Endowments & Prizes	\$0	\$50 000	\$50 000
Equity	\$0	\$0	\$0
Inter-Arts	\$1 500	\$0	\$1 500
Media Arts	\$19 500	\$31 000	\$50 500
Music	\$15 100	\$20 700	\$35 800
Supplementary Operating Funds Initiative	\$0	\$30 000	\$30 000
Theatre	\$28 000	\$121 500	\$149 500
Visual Arts	\$3 500	\$74 400	\$77 900
Writing and Publishing	\$12 000	\$46 575	\$58 575
Total grants to the Yukon	\$79 600	\$502 625	\$582 225
Total Canada Council grants	\$21 160 704	\$119 677 843	\$140 838 547
Grants to the Yukon as a % of total Canada Council grants	0,38%	0,42%	0,41%

Grant applications from the Yukon

- Since 1999-00 the total number of grant applications from Yukon artists and arts organizations has increased from 62 in 1999-00 to 86 in 2006-07, an increase of 38.71%. In 2006-07, the Yukon share of grant applications (0.55%) is more than two times its share of artists and five times its share of population – see Table 7.

Table 6: Grant applications to the Canada Council from the Yukon and total grant applications to the Canada Council, 1999-00 to 2006-07

Fiscal year	Grant applications from Yukon Territory	Total Canada Council grant applications	Yukon Territory as % of total
1999-00	62	14 939	0,42%
2000-01	52	13 526	0,38%
2001-02	61	14 586	0,42%
2002-03	75	15 592	0,48%
2003-04	72	16 085	0,45%
2004-05	69	16 572	0,42%
2005-06	106	15 831	0,67%
2006-07	86	15 663	0,55%

% Change**38,71%****4,85%**

These numbers include applications not assessed, deemed ineligible or transferred to another program.

The Yukon – Various comparisons with other provinces⁹

- The Yukon is in first place in terms of its level of Canada Council funding on a per capita basis per province at \$19.17, due to its small population of 30,372 people.¹ In terms of its share of funding, the Yukon is in tenth place. The Yukon's share of funding is significantly higher than the province's percentage share of population and share of artists.

**Table 7: The Yukon – various comparisons
with other provinces, 2006-07**

Province or territory	per capita Canada Council Grant	% share of funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3,35	1,20%	1,31%	1,60%	1,10%
Prince Edward Island	\$2,14	0,21%	0,27%	0,43%	0,40%
Nova Scotia	\$4,22	2,74%	2,96%	2,89%	2,70%
New Brunswick	\$2,89	1,50%	2,00%	2,31%	1,40%
Quebec	\$5,90	31,61%	34,07%	23,87%	21,10%
Ontario	\$3,91	33,75%	29,51%	38,47%	40,20%
Manitoba	\$5,67	4,62%	2,83%	3,63%	3,00%
Saskatchewan	\$3,37	2,32%	1,98%	3,06%	2,30%
Alberta	\$2,69	6,29%	5,68%	10,41%	8,90%
British Columbia	\$4,79	13,98%	15,30%	13,01%	18,40%
Yukon	\$19,17	0,41%	0,55%	0,10%	0,20%
Northwest Territories	\$5,16	0,15%	0,17%	0,13%	0,10%
Nunavut	\$14,30	0,30%	0,21%	0,09%	0,20%
Other	...	0,92%	3,17%
Total	(Mean: \$4.46)	100,00%	100,00%	100,00%	100,00%

⁹ Sources:

"Population and Dwelling Counts, for Canada Provinces and Territories, 2006 and 2001 Censuses - 100% Data," 13 Mar. 2007, [Statistics Canada: Canada's National Statistical Agency](http://www12.statcan.ca/english/census06/data/popdwel/Table.cfm?T=101), <<http://www12.statcan.ca/english/census06/data/popdwel/Table.cfm?T=101>>.

"Artists in Canada's Provinces, Territories and Metropolitan Areas, A Statistical Analysis Based on the 2001 Census," [Hill Strategies Research Inc., Statistical Insights on the Arts](#), Vol. 3 No. 2, Oct. 2004.

**Table 8: Grant funding by community,
Yukon, 2006-07**

Community	Amount
DAWSON	\$12,500
HAINES JUNCTION	\$19,600
MARSH LAKE	\$16,000
PELLY CROSSING	\$10,000
WHITEHORSE	\$524,125
Total - Yukon	\$582,225
Total - Canada	\$140,838,547
Grants to Yukon as a % of total Canada Council funding	0.41%

**Table 9: Detailed list of grants to individual artists
in the Yukon, 2006-07¹⁰**

Name	Community	Amount
Inter-Arts		
Jickling, Hannah	WHITEHORSE	\$1,000
Jickling, Hannah	WHITEHORSE	\$500
Media Arts		
Barber, Kerry	DAWSON	\$2,000
Berkman, Marten	WHITEHORSE	\$16,000
Macdonald, Dawn	WHITEHORSE	\$500
White, Jason	MARSH LAKE	\$1,000
Music		
Barlow, Kimberly	WHITEHORSE	\$700
Crawford Beggs, Kimberley	WHITEHORSE	\$10,000
Crawford Beggs, Kimberley	WHITEHORSE	\$4,400
Theatre		
Miyagawa, Mitchell	WHITEHORSE	\$13,000
White, Jason	MARSH LAKE	\$15,000
Visual Arts		
Bauberger, Nicole	WHITEHORSE	\$1,500
Koh, Germaine	WHITEHORSE	\$2,000
Writing and Publishing		
Ainsworth, Clea	WHITEHORSE	\$2,000
Pope, Alexander	WHITEHORSE	\$10,000
Total grants to individual artists, 2006-07		\$79,600

¹⁰ An individual artist or arts organization may receive more than one grant in a given year. For example, an individual artist may receive a project grant and a travel grant.

**Table 10: Detailed list of grants to arts organizations
in the Yukon, 2006-07¹¹**

Name	Community	Amount
Aboriginal Arts		
Northern Tutchone Tanner	PELLY CROSSING	\$1,000
Northern Tutchone Tanner	PELLY CROSSING	\$9,000
Society of Yukon Artists of Native Ancestry	WHITEHORSE	\$30,000
Yukon International Storytelling Festival	WHITEHORSE	\$1,000
Yukon International Storytelling Festival	WHITEHORSE	\$3,000
Yukon International Storytelling Festival	WHITEHORSE	\$8,000
Audience & Market Development		
Frostbite Music Society	WHITEHORSE	\$2,300
Hungry Hill	WHITEHORSE	\$5,600
Magnum Opus Management	WHITEHORSE	\$550
Magnum Opus Management	WHITEHORSE	\$8,200
Soir de Semaine	WHITEHORSE	\$700
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$10,000
Yukon International Storytelling Festival	WHITEHORSE	\$4,100
Dance		
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$25,000
Yukon Campfire Collective Project	WHITEHORSE	\$20,000
Endowments & Prizes		
Kobayashi + Zedda Architects Ltd.	WHITEHORSE	\$45,000
Kobayashi + Zedda Architects Ltd.	WHITEHORSE	\$5,000
Media Arts		
Dawson City Arts Society	DAWSON	\$8,000
Yukon Film Society	WHITEHORSE	\$20,000
Yukon Film Society	WHITEHORSE	\$3,000
Music		
Frostbite Music Society	WHITEHORSE	\$18,000
Hungry Hill	WHITEHORSE	\$2,700
Supplementary Operating Funds Initiative		
Nakai Theatre Ensemble	WHITEHORSE	\$16,000
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$6,000
Yukon Film Society	WHITEHORSE	\$8,000
Theatre		
Gwaandak Theatre Adventures	WHITEHORSE	\$10,000
Gwaandak Theatre Adventures	WHITEHORSE	\$4,000
Gwaandak Theatre Adventures	WHITEHORSE	\$9,000
Nakai Theatre Ensemble	WHITEHORSE	\$5,000
Nakai Theatre Ensemble	WHITEHORSE	\$52,000
Sour Brides Theatre	WHITEHORSE	\$1,500
Sour Brides Theatre	WHITEHORSE	\$9,000
SYANA Performing Arts	WHITEHORSE	\$15,000
SYANA Performing Arts	WHITEHORSE	\$16,000

¹¹ An individual artist or arts organization may receive more than one grant in a given year. For example, an arts organization may receive a project grant and an operating grant.

Name	Community	Amount
Visual Arts		
Champagne and Aishihik First Nations	HAINES JUNCTION	\$19,600
Dawson City Arts Society	DAWSON	\$2,500
Friends of the Gallery	WHITEHORSE	\$6,000
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$1,825
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$33,000
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$5,475
Yukon Arts Centre Public Art Gallery	WHITEHORSE	\$6,000
Writing and Publishing		
Association Franco-Yukonnaise	WHITEHORSE	\$4,200
Association Franco-Yukonnaise	WHITEHORSE	\$5,200
Whitehorse Poetry Collective	WHITEHORSE	\$2,100
Whitehorse Poetry Collective	WHITEHORSE	\$3,400
Yukon International Storytelling Festival	WHITEHORSE	\$19,500
Yukon International Storytelling Festival	WHITEHORSE	\$5,500
Yukon Public Libraries, Dept. of Community Services, Gov't of Yukon	WHITEHORSE	\$1,250
Yukon Public Libraries, Dept. of Community Services, Gov't of Yukon	WHITEHORSE	\$5,425
Total grants to arts organizations, 2006-07		\$502,625
Total grants to individual artists and arts organizations, 2006-07		\$582,225

