



**Canada Council for the Arts
Funding to artists
and arts organizations
in Nunavut, 2009-10**



**Canada Council
for the Arts**

**Conseil des Arts
du Canada**

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Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).

1.0 Overview of Canada Council funding to Nunavut in 2009-10

- In 2009-10, the Canada Council for the Arts provided grants totalling \$457,500 to the arts in Nunavut.
- In addition to grants, \$1,542 in payments was provided to five authors through the Public Lending Right program in 2009-10,¹ as well as \$9,300 in special funds. This brings the total funding to Nunavut to \$468,342.
- The Canada Council distributed \$151,000 in funds to a total of 15 artists while \$306,500 was awarded to seven Nunavut arts organizations.
- Grants were awarded to Nunavut artists and arts organizations in media arts, music, theatre, visual arts, writing and publishing, interdisciplinary arts and through the Canada Council's Aboriginal Arts Secretariat. The largest amount of funding went to media arts (\$178,000), followed by interdisciplinary arts (\$87,500) and visual arts (\$32,500).
- 32 applications from Nunavut artists and arts organizations were submitted to the Canada Council in 2009-10, representing 0.2% of the total number of received applications.
- Funding to artists and arts organizations in Igloolik totalled \$319,500, comprising 69.8% of the total funding going to Nunavut. This high proportion of funding to Igloolik remains the result of increased media arts activity in the area over the past decade. Iqaluit received \$85,500, or 18.7% of total funding. Cambridge Bay received \$42,000 in funding representing 9.2% of total funding. Two other communities received \$10,500 representing 2.3% of total funding.
- In 2009-10, Nunavut artists received 0.7% of Canada Council funding to artists, and Nunavut arts organizations received 0.3% of the funding to arts organizations. In total, Nunavut artists and arts organizations received 0.3% of Canada Council funding. In comparison, Nunavut represents 0.1% of the total Canadian population,² and 0.2% of Canadian artists.³
- One artist from Nunavut served as a peer assessor in 2009-10, comprising 0.1% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

2.0 Statistical highlights about the arts in Nunavut⁴

- Over \$18 million was spent on culture by all levels of government in Nunavut in 2007-08. Per capita cultural spending ranks third among provinces/territories in terms of the federal contribution (\$387) and second in terms of the provincial/territorial investment (\$233).

According to the 2006 census:

- There are 250 artists in Nunavut who spent more time at their art than at any other occupation in May 2006. Artists represent 1.86% of the overall territorial labour force.
- In 2006, the median earnings of artists in Nunavut were \$10,000, just over one-third of the typical earnings of all territorial workers (\$26,800).
- In Nunavut, the broader cultural sector labor force has about 700 workers (5% of the total labour force). That means that one in every 20 people in Nunavut has a cultural occupation.
- In terms of Canada's 10 most artistic small and rural municipalities, Cape Dorset, Nunavut, is the second-ranked municipality (9.47% of its labour force in arts occupations). According to Cape Dorset's website, carving and printmaking are major economic activities in the municipality that calls itself the "Inuit Art Capital of Canada." Two well-known Cape Dorset visual artists are Kenojuak Ashevak (a recipient of the Order of Canada whose best-known works are prints and drawings) and carver Ohito Ashoona (recipient of the 2002 National Aboriginal Achievement Award for arts and culture).

⁴ Sources

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," April 2010, <<http://www.statcan.gc.ca/pub/87f0001x/2010001/part-partie4-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

Hill Strategies Research Inc. "Artists in Small and Rural Municipalities in Canada Based on the 2006 Census," *Statistic Insights on the Arts*, Vol. 8 No. 2, January 2010, <http://hillstrategies.com/docs/Artists_small_rural2006.pdf>.

3.0 Highlights of Canada Council grants to Nunavut artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2009-10, Nunavut organizations receiving funding were:

Organization	Community	Total funding
Arnait Media Productions	IGLOOLIK	\$24,000
Artcirq	IGLOOLIK	\$100,000
Inhabit Media Inc.	IQALUIT	\$20,000
Kitikmeot Heritage Society	CAMBRIDGE BAY	\$42,000
Nunavut Arts & Crafts Association	IQALUIT	\$30,000
Nunavut Independent TV Network	IGLOOLIK	\$65,000
Puhitaq	IQALUIT	\$25,500

Examples of Canada Council funding in Nunavut⁵

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates the scope of the activities supported by the Canada Council in Nunavut.

Through the **Travel Grants to Theatre Artists** program, established playwright **Chris Heide** of Pangnirtung, Nun. was awarded **\$2,000** to attend rehearsals and the premiere of his play ***The Gravesavers*** at the Halifax Theatre for Young People in April 2009. Adapted by Sheree Fitch's novel for young adults, the play is a 90-minute ghost story that shifts between the 1873 S.S. Atlantic Shipwreck and present-day teenage troubles. While in Nova Scotia, Heide visited schools, participated in media interviews and met with others within the young theatre artist field. This was Heide's first attempt in adapting the work of a living author, and his time spent in Halifax allowed him to engage directly with the author of the novel. Described as spooky, spunky and smart by Amanda Campbell of *The Way I See It-Online Theatre Blog*, the play provided young audiences with a high calibre production that thrilled, challenged and enriched.

The **Nunavut Arts and Crafts Association (NACA)**, Iqaluit, received a **\$90,000** grant over a three-year period through the **Capacity Building Program for Aboriginal Arts Organizations: Multi-year Project Funding**. The grant for established organizations will be used to strengthen organizational capacity. The grant enabled NACA to hire an Inuit employee to help bridge the gap in communications with artists and arts organizations. It will also be used to compile a database of artists that will be accessible and relevant to the artists and craftspeople of Nunavut. Created in 1998, the NACA works to promote the growth and appreciation of Nunavut artists and the production of their arts and crafts.

⁵Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Timootie Pitsiulak received a **\$2,500** grant through the **Travel Grants to Professionals in the Visual Arts** program to attend his solo exhibition at the Toronto International Art Fair in November 2009. Based in Cape Dorset, Nun., Pitsiulak is an emerging artist and a first-time grant applicant and recipient who is becoming recognized as one of the strongest contemporary artists in Nunavut. While in Toronto, Pitsiulak attended the opening of his first solo exhibition entitled *Drawings by Tim Pitsiulak*, which commented on living, hunting and working as an Inuk in an increasingly multicultural society. Pitsiulak also benefited from numerous networking opportunities, including an invitation to the McMichael Canadian Art collection as an artist-in residence. Pitsiulak's graphic works and watercolours have recently been acquired by the Art Gallery of Ontario and the National Gallery of Canada.

First-time grant applicant and recipient, **Simeonie Keenainak** of Pangnirtung, Nun., received a grant of **\$10,000** through the **Grants for Specialized Music Sound Recording** program for the **Cumberland Sound** project. The project will produce the first professional CD recording of Keenainak's repertoire of original and adapted music. Widely known as the master of the Inuit button accordion style, Keenainak has never produced a professional studio recording, despite a lifetime perfecting his unique sound. According to Patrick Nagle, Iqaluit's CBC station manager, "there is no other Inuit musician with the same degree of recognition and fame as Simeonie. As soon as you hear the first few notes of his accordion, you know who it is." Keenainak begun recording in 2009 and would like to complete the album within the next two years.

First-time grant applicant and recipient **Inhabit Media** received a **\$20,000** grant through the **Grants to Aboriginal Writers, Storytellers and Publishers** program to publish a children's book in Inuktitut and English that passes on traditional knowledge about arctic animals. As the first independent publishing company in Nunavut, Inhabit Media aims to promote and preserve the stories, knowledge and talent of Northern Canada. The grant helped Inhabit Media publish the book *Uumajut: Learn About Arctic Wildlife!* (2010). This collaborative effort by several project members aimed to introduce Canadian children to arctic wildlife by blending Inuit knowledge with Western science. It was praised by various organizations, including the Department of the Environment in Nunavut, who has added the publication to their resource list of education and outreach programs. To date, *Uumajut: Learn About Arctic Wildlife!* has provided Inhabit Media with its largest financial return.

The **Kitikmeot Heritage Society**, based in Cambridge Bay, received a **\$25,000** grant through the **Aboriginal Traditional Visual Art Forms Program for Organizations** for the **Inupiat Parka Preservation Project**. The Kitikmeot Heritage Society was incorporated as a non-profit organization in 1995 and preserves, promotes and celebrates the history, culture, language and diversity of the people of the Kitikmeot region. The *Inupiat Parka Preservation Project* documented the history and evolution of the Inupiat parka by commissioning Elders Mary Kilaodluk, Mary Avalak, Mabel Etegik and Lena Kamoayok to create two Inupiat parkas over the course of two months. A traditional parka was created using traditional materials, tools, and techniques and a modern parka was created using modern materials and techniques. The entire process was documented to preserve this art form and the parkas are on display in the Kitikmeot Heritage Society's *Women in the Fur Trade* exhibit. The Kitikmeot Heritage Society also received a **\$17,000** grant through the **Elder/Youth Legacy Program: Support for Aboriginal Artistic Practices** to teach students in Cambridge Bay traditional copper Inuit drum songs and dances and how to construct these drums.

Guillaume Ittukssarjuat Saladin, co-founder and co-artistic director of Artcirq, received a **\$35,000** grant to complete a medium-length dramatic video entitled *Pitaqangittuq*. The production was shot in Igloolik and is a fictionalized documentary about a community on Baffin Island that is warming due to climate change at a faster rate than the rest of the world. The grant, awarded through the **Grants to Film and Media Artists** program, was used for extensive post-production work from October 2009 to March 2010. The work included musical and soundtrack recordings in Igloolik and Montreal, the collection of historical pictures and data to insert in the film, the creation of graphic designs, the final cut and credits, colour corrections and online sound. By focusing on the environment, global warming and its effect on an arctic community, *Pitaqangittuq* shows the beauty of the arctic, its fragility and its ugly side.

Cape Dorset artist **Kavavaow Mannomee** received his second grant of **\$2,500** through the **Travel grants to Professionals in the Visual Arts** program to attend the opening of his group exhibition at the Marion Scott Gallery in Vancouver. Mannomee has been described as being from a new generation of Inuit artists who combine tradition with modern contemporary sensibilities. In July 2009, Mannomee was invited to attend the opening of *Extreme Drawing*, a four-person exhibition that featured his work. Mannomee also participated in a panel discussion on current drawing practices in the North that involved curators and other experts in the visual arts field. This experience gave Mannomee the opportunity to meet local and out-of-town collectors and exchange ideas with other artists. It also gave him an opportunity to view his work in a new context, important for any artist's creative development and evolving self-awareness.

Award-winning circus and multimedia company **Artcirq** received a **\$30,000** grant to develop a 90-minute performance, combining Inuit and African traditional cultures through modern circus and theatre. In collaboration with African theatre-circus group Kalabanté Productions, Artcirq arranged a series of workshops, performances and three creative residencies to be held in the fall of 2010. Kalabanté members will join Artcirq in Igloolik for workshops in traditional Inuit games and music at the local community centre in September 2010. Artists from both troupes will then train at Cirque Éloize studios in Montreal before traveling to Konakry, Guinea for a final residency in African dance and theatre. These residencies, funded through the **Aboriginal Peoples Collaborative Exchange: International Project Grants** program, will focus on cultural and technical exchanges in each troupe's distinctive performance style and will include public shows in Iqaluit and Montreal.

Arnait Video Productions, a media organization from Igloolik, received a **\$60,000** grant over a three-year period as a contribution towards strengthening organizational capacity. The grant came from the **Capacity Building Program for Aboriginal Arts Organizations: Multi-Year Project Funding** program. Arnait has various artistic objectives including: to respect Inuit knowledge and traditions, to develop forms and expressions that are in accordance with the lives of Inuit women, and to work collaboratively in the development of esthetics and storytelling strategies. This grant will help Arnait increase their capacity to achieve these artistic objectives by enabling them to work with Elders in Inuktitut, access professional translating services, acquire new technologies and conduct different outreach activities in Igloolik and throughout Nunavut.

First-time grant applicant and recipient **Daisy Irqqarqsaq** received a **\$2,500** grant through the **Integrated Arts Program for Arts Professionals: Travel Grants** to travel from Igloolik to Greece in October 2009. Irqqarqsaq has worked with community-based circus and multimedia company, Artcirq, since 2005 and is a multi-talented contortionist, whipper, throatsinger and juggler. While in Greece, Irqqarqsaq, along with three members from Artcirq, attended the Kilkis International Mime and Puppets Festival and conducted various workshops on circus arts and Inuit traditional games. Irqqarqsaq reported that this grant was instrumental in exposing her to international artists and practices, beyond her isolated community of Igloolik.

Zacharias Kunuk, an Inuit media artist from Igloolik received a **\$60,000** grant to complete a 90-minute documentary video entitled *Testimony*. The grant, awarded through the **Media Arts section's Grants to Film and Video Artists** program, was used for post-production to complete a film presenting 24 Inuit Residential School survivors who chose to tell their stories to contribute to the healing, truth and reconciliation process. In order to share their stories with a wider audience, Kunuk has edited them and hopes to submit the final high-definition version with subtitles in English, French and Inuktitut, to national television broadcasters in Canada and internationally.

4.0 Overall arts and culture funding in Nunavut by all three levels of government⁶

- Arts and culture funding to Nunavut from all three levels of government stood at \$18 million in 2007-08 (the latest year of overall data from Statistics Canada).
- Federal funding made up the largest share at 68% (\$12.2 million) followed by territorial funding at 30% (\$5.4 million). Municipal funding made up the smallest share at 2% (\$395,000).
- Federal government cultural funding to Nunavut totalling \$12.2 million is primarily concentrated (87%) in heritage resources (historic parks/sites and nature/provincial parks). The remaining 13% of funding (\$1.6 million) is allocated to areas including broadcasting (\$748,000) and multidisciplinary arts (\$337,000), film and video (\$247,000) and performing arts (\$184,000). In the comparable year (2007-08), Canada Council funding accounted for about 4% of all federal cultural spending in Nunavut.
- Between 2003-04 and 2007-08, federal cultural spending in Nunavut increased from \$9.7 million to \$12.2 million (an increase of 26%). Over the same period, Canada Council funding in Nunavut increased from \$311,095 to \$506,898.
- The largest part of territorial government funding is concentrated in three areas: libraries, heritage resources and multidisciplinary arts activities (97% or \$5.2 million). Funding is also allocated by the territorial government to broadcasting (\$153,000).

⁶ Source:

Statistics Canada: Canada's National Statistical Agency. "Government Expenditures on Culture: Data Tables 2007-08," April 2010, <<http://www.statcan.gc.ca/pub/87f0001x/2010001/part-partie4-eng.htm>>.

Table 1: Government expenditures on culture, to Nunavut, 2007-08¹

(in thousands of dollars)

	Federal	Provincial	Municipal	Total
Libraries	\$0	\$1,205	\$90	\$1,295
Heritage Resources	\$10,611	\$1,729	\$0	\$12,340
Arts Education	\$45	\$0	\$0	\$45
Literary Arts	\$22	\$0	\$0	\$22
Performing Arts	\$184	\$0	\$0	\$184
Visual Arts and Crafts	\$43	\$0	\$0	\$43
Film and Video	\$247	\$0	\$0	\$247
Broadcasting	\$748	\$153	\$0	\$901
Sound Recording	\$0	\$0	\$0	\$0
Multiculturalism	\$0	\$0	\$0	\$0
Multidisciplinary and Other Activities ²	\$337	\$2,299	\$305	\$2,941
Total	\$12,238	\$5,386	\$395	\$18,019

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Includes funding given to cultural facilities, centres, festivals, municipalities, cultural exchange programs and other activities.

Table 2: Government expenditures on culture, to all provinces and territories, 2007-08¹

(in thousands of dollars)

	Federal	Provincial	Municipal ²	Total
Libraries	\$41,336	\$972,043	\$1,782,454	\$2,795,833
Heritage Resources	\$1,017,230	\$848,307	\$119,242	\$1,984,779
Arts Education	\$21,939	\$124,828	\$0	\$146,767
Literary Arts	\$133,579	\$24,409	\$0	\$157,988
Performing Arts	\$240,698	\$221,485	\$47,354	\$509,537
Visual Arts and Crafts	\$24,606	\$74,083	\$0	\$98,689
Film and Video	\$330,457	\$116,327	\$0	\$446,784
Broadcasting	\$1,727,738	\$201,427	\$0	\$1,929,165
Sound Recording	\$27,060	\$5,328	\$0	\$32,388
Multiculturalism	\$19,440	\$22,858	\$0	\$42,298
Multidisciplinary and Other Activities	\$152,609	\$219,705	\$662,219	\$1,034,533
Total³	\$3,736,693	\$2,830,800	\$2,611,269	\$9,178,762

¹As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

²Municipal spending is on a calendar year basis.

³Includes inter-governmental transfers of about \$443 million.

**Table 3: Government expenditures on culture, \$ per capita
by province and territory, 2007-08¹**

	Federal	Provincial	Municipal	Total
Canada	\$112	\$85	\$78	\$275
Newfoundland and Labrador	\$88	\$124	\$28	\$240
Prince Edward Island	\$156	\$115	\$29	\$301
Nova Scotia	\$109	\$88	\$44	\$241
New Brunswick	\$74	\$86	\$37	\$197
Quebec	\$165	\$117	\$76	\$358
Ontario	\$105	\$54	\$85	\$244
Manitoba	\$67	\$143	\$53	\$263
Saskatchewan	\$49	\$137	\$91	\$277
Alberta	\$55	\$91	\$80	\$225
British Columbia	\$47	\$75	\$88	\$210
Yukon	\$589	\$514	\$13	\$1,116
Northwest Territories	\$766	\$233	\$57	\$1,056
Nunavut	\$387	\$170	\$13	\$570

¹Per capita figures were calculated using information from Statistics Canada: "Table 1: Government expenditures on culture, by province or territory and level of government, 2007-08" (April 2010) and "Population by year, by province and territory, 2008" (July 2008).

Note: As a result of changes in methodology, data for 2007-08 should not be compared with data that were released prior to the revised 2003-04 data.

Includes funding to libraries, heritage resources (museums, historic parks and sites, nature and provincial parks), arts education, literary arts, performing arts, visual arts and crafts, film and video, broadcasting, sound recording, multidisciplinary and other activities.

5.0 Detailed tables of Canada Council funding to Nunavut

Canada Council for the Arts funding to Nunavut

- From 2000-01 to 2003-04, Canada Council funding to Nunavut remained firmly below its 1999-00 level of \$329,100. In 2004-05, funding shows an impressive jump of 44%, to \$472,350. In 2005-06, there was a decrease of 20%. The funding in 2009-10 (\$457,500) is significantly higher (39.02%) than the 1999-00 level.
- Grants to Nunavut as a percentage of total Canada Council funding is 0.31% in 2009-10, slightly higher than the average percentage over the past 11 years (0.28%).

Table 4: Canada Council grants to Nunavut and Canada Council total grants, 1999-00 to 2009-10

Fiscal year	Grant \$ to Nunavut Territory	Canada Council total grant \$	Nunavut Territory as % of total
1999-00	\$329,100	\$103,008,149	0.32%
2000-01	\$218,850	\$105,051,989	0.21%
2001-02	\$319,100	\$123,777,539	0.26%
2002-03	\$275,165	\$129,467,062	0.21%
2003-04	\$311,095	\$125,957,452	0.25%
2004-05	\$472,350	\$121,455,742	0.39%
2005-06	\$376,400	\$120,519,422	0.31%
2006-07	\$421,600	\$140,838,547	0.30%
2007-08	\$506,898	\$152,803,607	0.33%
2008-09	\$236,470	\$145,639,343	0.16%
2009-10	\$457,500	\$146,136,164	0.31%
% Change	39.02%	41.87%	

**Table 5: Canada Council grants to Nunavut
by discipline, 2009-10**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$0	\$126,500	\$126,500
Audience & Market Development	\$0	\$0	\$0
Dance	\$0	\$0	\$0
Director Arts Disciplines	\$0	\$0	\$0
Director's Office	\$0	\$0	\$0
Endowments & Prizes	\$1,000	\$0	\$1,000
Equity Office	\$0	\$0	\$0
Inter-Arts Office	\$17,500	\$70,000	\$87,500
Media Arts	\$113,000	\$65,000	\$178,000
Music	\$10,000	\$0	\$10,000
Theatre	\$2,000	\$0	\$2,000
Visual Arts	\$7,500	\$25,000	\$32,500
Writing and Publishing	\$0	\$20,000	\$20,000
Total grants to Nunavut	\$151,000	\$306,500	\$457,500
Total Canada Council grants	\$23,255,765	\$122,880,399	\$146,136,164
Grants to Nunavut as a % of total Canada Council grants	0.65%	0.25%	0.31%

Grant applications from Nunavut

- The total number of grant applications from Nunavut artists and arts organizations has varied a lot from 1999-00 to 2009-10 (from 16 to 72). The average number of grant applications during those years is 37.9. In 2009-10, the total number of applications from Nunavut is slightly below this average.
- Nunavut's percentage share of total Canada Council grant applications has varied between 0.12% and 0.43% in the past 11 years. The percentage share in 2009-10 is 0.20%, a slight increase from the percentage share in 2008-09 (0.16%). Nunavut's share of grant applications is almost equal to the percentage share of artists and double the percentage share of population – see Table 7.

Table 6: Grant applications to the Canada Council from Nunavut and total grant applications to the Canada Council, 1999-00 to 2009-10

Fiscal year	Grant applications from Nunavut	Total Canada Council grant applications	Nunavut as % of total
1999-00	48	14,939	0.32%
2000-01	16	13,526	0.12%
2001-02	24	14,586	0.16%
2002-03	24	15,592	0.15%
2003-04	44	16,085	0.27%
2004-05	72	16,572	0.43%
2005-06	65	15,831	0.41%
2006-07	33	15,663	0.21%
2007-08	34	14,768	0.23%
2008-09	25	15,305	0.16%
2009-10	32	16,139	0.20%
% Change	-33.33%	8.03%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Nunavut – Various comparisons with other provinces⁷

- Nunavut is in second place in terms of its level of Canada Council grant funding on a per capita basis per province at \$14.21. Nunavut's share of grant funding is higher than its percentage share of applications, population and artists.

**Table 7: Nunavut – various comparisons
with other provinces, 2009-10**

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$3.27	1.14%	1.11%	1.51%	0.86%
Prince Edward Island	\$2.69	0.26%	0.29%	0.42%	0.34%
Nova Scotia	\$4.59	2.95%	2.73%	2.78%	2.67%
New Brunswick	\$2.69	1.38%	1.34%	2.22%	1.36%
Quebec	\$5.91	31.65%	32.34%	23.20%	21.54%
Ontario	\$3.66	32.69%	30.50%	38.74%	40.60%
Manitoba	\$5.38	4.49%	2.66%	3.62%	2.80%
Saskatchewan	\$3.43	2.42%	1.73%	3.05%	2.17%
Alberta	\$2.84	7.16%	7.57%	10.93%	8.68%
British Columbia	\$4.65	14.17%	15.56%	13.20%	18.49%
Yukon	\$15.56	0.36%	0.46%	0.10%	0.15%
Northwest Territories	\$4.55	0.14%	0.21%	0.13%	0.13%
Nunavut	\$14.21	0.31%	0.20%	0.10%	0.18%
Other	...	0.87%	3.30%
Total	(Mean: \$4.33)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," July 2009, <<http://www40.statcan.gc.ca/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <http://www.hillstrategies.com/docs/Artists_provinces2006.pdf>.

**Table 8: Grant funding by community,
Nunavut, 2009-10**

Community	Amount
CAMBRIDGE BAY	\$42,000
CAPE DORSET	\$8,500
IGLOOLIK	\$319,500
IQALUIT	\$85,500
PANGNIRTUNG	\$2,000
Total - Nunavut	\$457,500
Total - Canada	\$146,136,164
Grants to Nunavut as a % of total Canada Council funding	0.31%

Note: In past years, a list of grants to individual artists and arts organizations by province or territory was included at the end of each section. Starting in 2008-09, these listings are available through the Searchable Grants Listing on the Canada Council's website (<http://www.canadacouncil.ca/grants/recipients/ol127245536828281250.htm>).