

MFB
FNO



Annual Report 2006-2007

COVER PAGE, FROM LEFT TO RIGHT AND TOP TO BOTTOM:

THE DANISH POET / L'EXTRÊME FRONTIÈRE, L'ŒUVRE POÉTIQUE DE GÉRALD LEBLANC / WHEN THE DAY BREAKS / NADIA'S VOYAGE

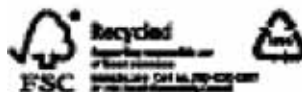
LA PEAU ET LES OS, APRÈS... / JAIME LO, SMALL AND SHY / RACE IS A FOUR-LETTER WORD / NEIGHBOURS

SHAMELESS: THE ART OF DISABILITY / FIRST STORIES – PATRICK ROSS / AT MY MOTHER'S BREAST / BECOMING 13

COTTONLAND / ISLET/ÎLOT / CHRONIQUES AFGHANES / IMPRINTS/EMPREINTES

TRAGIC STORY WITH HAPPY ENDING / MY SON SHALL BE ARMENIAN / LES RÉFUGIÉS DE LA PLANÈTE BLEUE / BLACK SOUL/ÂME NOIRE

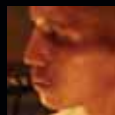
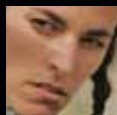
BEGONE DULL CARE/CAPRICE EN COULEURS / PIROUETTE/LA PIROUETTE / FIRST STORIES: MY INDIAN NAME / LE RÈGNE DU JOUR





25 years of animation

127 Original NFB productions and co-productions 54 Versions
214 Independent film projects supported by the NFB (FAP and ACIC)
32 Web sites 24 Films or film series acquired for distribution 152
Awards 70 Box sets, compilations and DVDs with added value 49
Partner Libraries 2,435 Screenings (commercial, repertory and
community theatres) 145,941 Viewers at public screenings of NFB
films 1,218 Television broadcasts in Canada 6,781,000 TV viewers
of NFB films 35,000 NFB Film Club members 89,948 DVDs, multimedia
products and videocassettes sold in Canada 211,479 Visitors to NFB
Mediatheques (Montreal and Toronto) 129,458 Film, video and DVD
loans or rentals (NFB and partners) 6,448,384 Visits to <nfb.ca>





6 NFB Profile



7 Board of Trustees

9 Chairperson's Message

14 NFB Lively and Diverse



28 Awards

38 Productions



50 Web Sites

53 Versions

57 Box Sets, Compilations and DVDs with Added Value



64 Acquisitions

66 Independent Film Projects supported by
Aide au cinéma indépendant – Canada
(ACIC)



68 Independent Film Projects supported by
Filmmaker Assistance Program
(FAP)

70 Summary of Activities



72 Financial Statements

82 NFB across Canada and around the World

84 Social Impact





June 1, 2007

The Honourable Beverley J. Oda
Minister of Canadian Heritage
Ottawa, Ontario

Minister:

I have the honour of submitting to you, in accordance with the provisions of section 20(1) of the *National Film Act*, the Annual Report of the National Film Board of Canada for the period ended March 31, 2007.

The report also provides highlights of noteworthy events of this fiscal year.

Yours respectfully,

Claude Joli-Cœur
Acting Government Film Commissioner and NFB Chairperson

2006-2007 ANNUAL REPORT

The National Film Board of Canada is a unique creative centre with a mandate to produce and distribute films and other audiovisual works intended for Canadian audiences and foreign markets, in order to increase viewers' knowledge and understanding of the social and cultural realities of Canada.

NFB films are produced or co-produced in both official languages through its English and French Programs, by filmmakers across the country. The NFB has production facilities in Vancouver, Edmonton, Winnipeg, Toronto, Montreal, Moncton and Halifax, and an office in Quebec City.

To provide access to its works in all provinces and territories, the NFB has established a wide distribution network including partners in both the public sector (public and school libraries) and private sector (distributors, cataloguers, movie theatre chains, video retail outlets, etc.). NFB films are often aired by conventional and specialty broadcasters alike, and Canadians can also purchase NFB products seven days a week from the virtual catalogue on the NFB Web site or by calling a toll-free number, 1-800-267-7710 (Monday to Saturday). The ultramodern mediatheques in Montreal and Toronto provide access to thousands of titles in the NFB collection.

Aware of the need to exploit the potential of digital technologies, the NFB forges innovative partnerships with other government bodies and private enterprise to produce socially significant material for mobile screens and to distribute films in isolated regions with little or no access to cinema.

The NFB Web site, which hosts a number of microsites and Web productions, has become a destination portal for movie lovers, students from all over Canada and a constantly growing number of online communities that NFB productions have created or helped sustain.

The NFB is an integrated production and distribution organization with one of the largest film collections in Canada and a conservation laboratory at the cutting edge of technology. Its postproduction and R&D facilities are located at its operational headquarters in Montreal, along with Marketing and Communications, Distribution, Human Resources, Business Affairs and Legal Services, Administration and Strategic Planning and Government Relations.

MANAGEMENT COMMITTEE



Jacques Bensimon
Government Film Commissioner
and Chairperson
(until December 17, 2006)



Claude Joli-Cœur
Acting Government Film Commissioner
and Chairperson (since December 18)
Director, Business Affairs and Legal Services
(until December 15, 2006)



Maryse Charbonneau
Director
Administration



Audrey Doyle
Director
Planning, Evaluation and Audit
(until July 28, 2006)



Deborah Drisdell
Director
Planning, Evaluation and Audit
(since July 17, 2006)



Dominique Aubry
Acting Director
Business Affairs and Legal Services
(since December 18, 2006)



Nathalie Courville
Director General
Marketing and Communications



Robert Paquette
Director
Human Resources



Tom Perlmutter
Director General
English Program



Claudette Viau
Director General
French Program



Claude Bonin
Acting Director General
French Program
(since October 2005)

BOARD OF TRUSTEES

The Board of Trustees of the National Film Board of Canada comprises eight members and is chaired by the Government Film Commissioner. Six members represent the Canadian population, and the Executive Director of Telefilm Canada, S. Wayne Clarkson, is ex-officio member.

André H. Caron is Vice-Chairperson of the Board, while Pierre Lessard heads the Audit and Finance Committee.

Claude Joli-Cœur, Director of Business Affairs and Legal Services, was Secretary of the Board until December 15, 2006.

Dominique Aubry, acting Director of Business Affairs and Legal Services, has been Secretary of the Board since December 18, 2006.



Sayedali Rawji
Director
Technical Innovation and Resources



Johanne St-Arnauld
Director General
Distribution



Jacques Bensimon
Government Film Commissioner and
Chairperson until December 17, 2006



Claude Joli-Cœur
Acting Government Film Commissioner and
Chairperson since December 18, 2006



Susan H. Abramovitch
Associate
Gowling Lafleur Henderson LLP,
Toronto, Ontario



André H. Caron
Vice-chairperson
Director of the CITÉ Bell Chair in
Interdisciplinary Research on Emerging Technologies
Department of Communication
Université de Montréal
Montréal, Québec



S. Wayne Clarkson
Ex-officio member
Executive Director
Telefilm Canada, Montreal, Quebec



Louise Dompierre
President and CEO
Art Gallery of Hamilton
Toronto, Ontario



Pierre Lessard
Certified General Accountant
Beauport, Quebec



Esmeralda M. A. Thornhill
Professor of Law
Dalhousie University
Halifax, Nova Scotia



Patricia J. F. Warsaba
Lawyer
Robertson Stromberg Pedersen
Regina, Saskatchewan



The lives of institutions run in cycles, and in 2006-2007 the National Film Board of Canada came to the conclusion of one of these. The period of our 2002-2006 Strategic Plan ended, as did the mandate of Commissioner Jacques Bensimon, who brilliantly oversaw its conception and implementation. Traditionally, reports in these end-of-cycle years are given over to taking stock and reflection and are full of cautious statements. But when has the NFB ever acted conventionally?



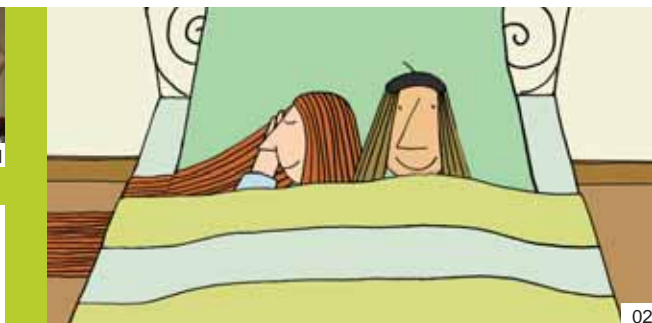
Chairperson's Message

Throughout the year, we continued to develop the multiple avenues opened up by the ten strategic axes of the Plan. The NFB's many successes and remarkable projects provided constant proof of the institution's vitality and confirmed its ability to play a driving role in the national and international production and distribution of innovative and inspiring cultural content by Canadians whose work reflects our values, the questions we ask ourselves and our talents. In the process, we have never stopped opening up our doors and building bridges so that – more than ever – our world is that of all Canadians, including those who have least access to resources.

2006-2007: THE YEAR OF ANIMATION

For us, 2006-2007 was first and foremost the year of animation. Their Excellencies Michaëlle Jean, Governor General of Canada, and Mr. Jean-Daniel Lafond, filmmaker, served as honorary presidents for our celebrations of the 65th anniversary of the founding of the NFB's animation studios, launching the festivities at the Toronto International Film Festival. Those same studios have nurtured unforgettable films by talented filmmakers from Canada, such as René Jodoin, Co Hoedeman, Jacques Drouin, Michèle Cournoyer, John Weldon, Cordell Barker, Chris Hinton, Wendy Tilby, Amanda Forbis and Chris Landreth, along with animators from abroad Alexeieff, Georges Schwizgebel, Regina Pessoa, David Fine, Allison Snowden and many more.

It was also important to seize the opportunity of these celebrations and allow the world to rediscover the work of their founder, Norman McLaren. So our Norman McLaren Year was launched at Cannes, where animation was featured in the Cannes Classics program for the first time with McLaren Classics, a showcase for 13 completely remastered works, which have collectively won 72 international awards! A few months later, the same program was presented in Los Angeles as part of a tribute organized by the American Academy of Motion Picture Arts and Sciences.



Roots are important, however, and so it was during Montreal's Festival du nouveau cinéma that this great filmmaker's complete works were presented together on film for the first time. The screenings were held in partnership with the Cinémathèque québécoise and kicked off an international tour whose first stop was the Centre Georges-Pompidou in Paris. It then moved on to approximately 20 major European, Canadian and American cities. Everywhere the films screened they drew great crowds, and critics offered their highest praises – which, of course, reflected well on the NFB as a whole. This is a fine example of the efforts made since 2002 to shore up the NFB brand image in Canada and abroad. I would like to take this opportunity to highlight the quality of the work accomplished by the Film Board's artisans, who worked for nearly two years restoring the 58 films collected on the seven DVDs of the McLaren box set. I would also like to underscore the work of the Marketing and Communications Branch, who were responsible for organizing this large-scale campaign in close co-operation with Canadian embassies and cultural centres in Europe. While the NFB – and through it, Canada – is known first and foremost by its work, its domestic and international reputation could never have attained the heights it has reached without the vital contribution of those who shepherd our productions through every stage.

Finally, if proof were needed of the tremendous talents nurtured by our animation studios, many of our artists and artisans saw their works acclaimed by juries and audiences at home and abroad. More on this later in the Report, but I should mention the NFB's twelfth Oscar®, for *The Danish Poet*, a work by adoptive Montrealer Torill Kove. The film was co-produced by the NFB and MikroFilm AS of Norway. In addition to the excellence of the film – which won 14 awards this year, including the Genie for best animated short – on another level its success speaks to the relevance of our international co-production strategies, created in the context of the 2002-2006 Strategic Plan. The Oscar® nomination was the 69th for the NFB, and we can be proud that we have received more nominations than any other organization outside of Hollywood.

FOR THE McLARENS OF TOMORROW

Away from the projectors, we have continued the essential work of building the future of our institution, in animation as well as other areas. To that end, last October we concluded a model partnership between the NFB and the Inuit Broadcasting Corporation. This had the support of the Aboriginal Peoples Television Network (APTN), the Banff Centre, the National Screen Institute (NSI), Nunavut Film and the government of Nunavut. The partnership created the **Nunavut Animation Lab**, which completes an array of programs either supported or set up by the NFB and specifically aimed at Aboriginal filmmakers. The other projects include **First Stories**, **Yukon Vérité** and **Wapikoni Mobile**, more of which later in this Report.

This desire to act strategically was also reflected in the changes we made to the third edition of the **AnimAcadie** program, which came into being under the aegis of the **Interdepartmental Partnership with the Official-Language Communities (IPOLC)**, which was designed to support minority official language communities. By focusing this year on screenwriting and inviting the winners to work with honorees from past years, we wanted to contribute not only to the creation of quality, profoundly original works, but also to strengthen links within the animation world.

In the same spirit – and thanks to support from the **Canadian Memory Fund** – the Norman McLaren Year offered an opportunity to reach out to up-and-coming artists with the launch of our Focus on Animation site. The **Make the Pixels Dance** contest, which was open to young people ages 9-20, introduced close to 1,000 young Canadians to the art of pixillation, and 170 of them submitted original works made in the spirit of McLaren (and shot over music he created), using digital cameras or cellphones. For this project, we forged partnerships with Telus, MusiquePlus, Vrak-TV, Nikon and the Young Cuts Festival, and – once again – these speak eloquently to the NFB's ability to rally support from private-sector organizations for the acquisition and production of authentically Canadian cultural content.



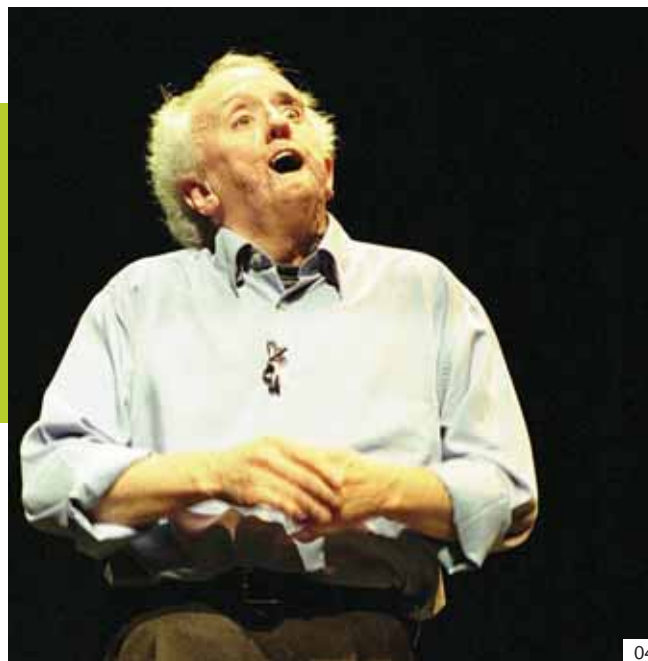
03

THE TRANSFORMING POWER OF FILM

While the projects mentioned above made enormous contributions to the Film Board's profile, both in Canada and abroad, they are just a few of our many accomplishments for 2006-2007. The last few months have seen the release of a number of revelatory and eloquent films. Whether examining contemporary situations or looking at our history, we have remained true to our promise of fuelling the expression of the values that define us and how we live. Our support of emerging talent, particularly among different ethnocultural communities, and of young filmmakers willing to articulate their vision of Canadian realities has been fully rewarded by remarkable and insightful works.

But an institution like ours must go even further. In order to allow Canadians – through the NFB – to tell their own stories, discuss ideas and transform their surroundings, we must renew the very idea of documentary. I invite you to go online and experience the breadth of one new project directly inspired by, and in the tradition of, the Challenge for Change/Société nouvelle program of the 1970s. The project, **Filmmaker in Residence**¹, illustrates the potential of such programs and is a radical reinterpretation of the concept of the “embedded journalist,” allowing filmmaker Katerina Cizek to be fully immersed in the daily lives of workers at Toronto's St. Michael's Hospital – becoming the conduit through which they can put their stories into images.

The unique points of view that our filmmakers bring to the world's great social issues continue to fascinate the Canadian public, along with an ever-growing number of viewers around the globe. Tackling such themes as the environment, male-female relations, or defining our forgotten moments in history, these films have attracted audiences, garnered well-deserved awards and sustained the interest of viewers in Canada and elsewhere.



04

PIONEERING WORK

Many of these works owe their existence to partnerships between the NFB and public or private bodies. At the same time as we are becoming a fixture in the daily lives of a growing number of Canadians, we are developing stimulating, innovative and important links with other institutions outside our borders. The pioneering agreement signed last year with the Audiovisual Secretariat of Brazil's Ministry of Culture and the Brazilian Independent Producers' Association led to the launch of a Development Fund, open to private producers from both countries. The agreement also spawned two documentary projects and led to the participation of two Brazilian filmmakers in the 2007 edition of Hothouse, the intensive training program (led this year by Torill Kove) for emerging animation filmmakers.

In the fall, at MIPCOM, we launched *Connected*, together with Discovery Channel, NHK and Film Australia, our partners in the World Educational Consortium. This is our first series of eight 60-second films for mobile platforms, aimed at elementary and high school students: the wealth of our collective archival resources was put to use in these vignettes, without words, which consider crucial ethical questions raised by modern science. MIPCOM also saw the NFB launch *The Art of Seduction*, a series of 10 micro-films produced in partnership with BravoFACT!/CHUM Television and marbledmedia of Toronto.

1. To follow this project and watch the films that result from it, visit <www.nfb.ca/filmmakerinresidence/>.



01

Our participation in the second annual Content 360, the multimedia section of MIPTV – which is quickly establishing itself as the global reference point for multi-platform production – confirmed once again the NFB's capacity for innovation. By participating, the NFB – and this is an important point – is putting its credibility and expertise at the service of private Canadian producers, whose talent is highlighted in these avant-garde production milieus. **The NFB Cross-Media Challenge**, which we recently launched for their benefit at the Canadian Film and Television Producers Association, offers further proof of our intention to play a key role in the creation of innovative and interactive content for the new platforms that the industry must reach if it wants to maintain its place on domestic and international screens.



02

A LEADING ROLE IN A FRAGILE AUDIOVISUAL ECOSYSTEM

New technologies not only bring unprecedented opportunities, they also inspire us to work more closely with private Canadian producers to meet the challenges of these technologies. We are committed to addressing the complex question of broadcast rights on these new platforms. As the date set by the CRTC for the transition to digital OTA signals rapidly approaches (2011!), we are very aware that the industry is facing a large increase in production costs, a major issue for everyone involved.

As Jacques Bensimon noted during a tribute evening to celebrate his remarkable contribution to the flowering of the NFB over the last five years: "Canada exists in a very fragile audiovisual ecosystem. It is an environment that's evolving through an interdependence of public and private institutions." For years now we've hoped and prayed for a proper feature-length documentary policy to contribute to the health of this ecosystem. In the same spirit, this past year we began thinking about creating a similar policy for short film production. The success of the many projects we have undertaken in this area over the last five years has allowed all industry players in short film to gauge the popularity of the genre and its crucial role as an incubator of new talent.

For several years, the NFB has been actively working on the advent of e-cinema. We have seen countries such as the UK, China and Brazil gradually funding more and more dense networks, allowing far-flung communities to have access – at minimal cost – to a wide range of audiovisual works. We are very pleased, then, to be preparing to put in place an e-cinema pilot project in three Acadian communities. This project, a partnership with industry stakeholders and funded by IPOLC, will make films accessible to people who would not otherwise see them.

This year we continued to enhance the Film Board in order to respond even better to the changing needs of the field in which we work. The interim Director of French Program, Claude Bonin, carried out a restructuring that, among other things, allowed us to consolidate filmmaking in French outside Quebec. The thorough transformation of the new Marketing and Communications Branch, begun last year, means that we can better serve our productions in each of their markets and also better position the NFB overall as an institution. Our Norman McLaren Year is emblematic of this renewal.

Finally, I would like to take this opportunity once again to offer my warmest thanks to Jacques Bensimon, Government Film Commissioner and NFB Chairman from 2001 to 2006, for his work at the helm of this institution, and for his contributions to Canadian film. Driven by his unwavering passion for the National Film Board and Canadian cinema, he has led us to renew our institution from within, and to extend its visibility further than ever both in Canada and around the world.

The new Government Film Commissioner and Chairperson of the Film Board has now been appointed: Tom Perlmutter, hitherto Director General of the NFB's English Program. More than anyone, Tom has been at the centre of the NFB's transformations over the last five years. His work has gone a long way in helping to reposition the NFB as both producer and

distributor, able to capitalize on the most recent technological advances, open to diversity in the broadest sense and able to provide Canadians with a platform to tell their stories to the world. The Film Board's employees and partners will find in Tom a competent helmsman with a vision of the NFB for the future. We warmly welcome his appointment and look forward to a new cycle under his governance at the National Film Board of Canada.

Claude Joli-Cœur
Claude Joli-Cœur



NFB LIVELY AND DIVERSE



The last strategic planning cycle was launched in January 2002 and ended in December 2006. It confirmed the NFB's indispensable role as producer and public distributor of distinctive, daring and relevant audiovisual works reflecting cultural diversity and presenting Canada and the world with a unique Canadian perspective.

Film and the NFB: a dynamic institution in a changing universe

This work as producer and distributor is underpinned by research and consideration, usually in close cooperation with all the other industry players. Once more this year, the Film Board benefited from the invaluable support of the Board of Trustees and the contribution of its consultative committee. The Doc Summit that the NFB organizes each year as part of the Hot Docs festival was also a perfect opportunity for industry members, from both public and private sectors, to discuss their concerns and visions for the future. Throughout the year, the NFB has taken the necessary measures to stay abreast of current issues and find innovative and stimulating ways of confronting them.

This year the Film Board has been working on its position concerning e-cinema. Throughout the year we kept an alert eye on the literature about new distribution methods and digital platforms and also wrote a vision document entitled "Towards a Digital Strategy for the NFB," which led to the creation of a horizontal work group involving all branches. In addition, the NFB drew up a policy on versions in both official languages, which came into effect on April 1, 2007, and also prepared two action plans, one on ethics and risk management and the other on cultural diversity.

Finally, the NFB began re-thinking all its projects involving producing, broadcasting and distributing short film. The Board recognizes the importance of this format, particularly for emerging filmmakers, and the growing interest in it in Canada and elsewhere.



Each year the crop of NFB productions (75 in 2006-2007) and co-productions (52) offers a striking look at Canadians' concerns.

Images of Canada, perspectives on the world

Where do we live? In *Radiant City*, the way Gary Burns and Jim Brown look at our constantly expanding suburbs pushes back the borders of the conventional documentary and forces us to think about what underpins our collective life choices. By way of contrast, but dealing with similar matters, Sergio Kirby's *WAL-TOWN the Film* follows six young activists as they tour 36 Wal-Marts across Canada, trying to educate the public about the impact of these stores on our communities.

In a different vein, Rodrigue Jean celebrates the work of one of the great Acadian artists with *L'extrême frontière, l'œuvre poétique de Gérard Leblanc*, while Serge Giguère's *Driven by Dreams* demonstrates the passion and joie de vivre of its protagonists (aged 72 to 94!) who prove that it's possible to grow old happily. This eloquent and humane film won the Jutra for best documentary. With *Waban-Aki: People from Where the Sun Rises*, Alanis Obomsawin delivers her 34th feature and goes back to her roots to understand the identity questions confronting her people today.

A sign of the times perhaps: the subject of many films was the human body. In her first documentary, *La peau et les os, après...* Hélène Bélanger-Martin, who suffered from anorexia and acted in Johanne Prigent's 1988 film *La peau et les os*, takes a clear-eyed look at the terrible ravages caused by eating disorders. Old as Moses but still incurable, stuttering affects 1% of the world's population. John Paskievitch, director of *Unspeakable* and a stutterer himself, decided to tackle the subject head on, assess the research and uncover the mysteries and difficulties of everyday life caused by this speech impediment.

SEEING THE WORLD

The films that invite us to look outside our country also reflect our main preoccupations, one of which is of course the environment: Following the Canadian photographer Edward Burtynsky to China, Jennifer Baichwal shot *Manufactured Landscapes*, a horrifying film about the ravages of industrialization in that emerging power. Co-produced by the NFB, Mercury Film and Foundry Film, this eloquent work received the Toronto City Award as part of the Toronto International Film Festival and the Genie for Best Documentary. In *The Refugees of the Blue Planet*, co-produced by the NFB, Productions Virage and Point du jour, Hélène Choquette and Jean-Philippe Duval shed light on the little-known situation of a new category of displaced people: environmental refugees.

Our ignorance of Arab cultures and the sometimes shocking constraints imposed on women in some Arab societies have also attracted our filmmakers. In *Reema, There and Back*, Paul Émile d'Entremont approached these tensions by filming a young woman whose mother is Canadian and father Iraqi and who goes to meet the latter whom she hardly knows. Carmen Garcia's *Nadia's Journey*, co-produced with the NFB and co-directed with its protagonist Nadia Zouaoui, looks at the Kabylia region of Algeria, to which Zouaoui returns after 18 years. She meets the women who live, semi-imprisoned, cut off from the world and at the mercy of their husbands. This unequivocal, intimate and brave film won the Caméra au poing award at the Rencontres internationales du documentaire de Montréal. Finally, with *Le blues de l'Orient*, winner of the Award for Best Reportage at the International Festival of Films on Art, Florence Strauss gives us her ode to cultural fusion, borne on the timeless notes of classical Arab music. The NFB co-produced this documentary with Les Films d'ici, Amythos Film Inc. and Bel Air Media.





PRESENT AND FUTURE ANIMATORS

This McLaren Year was also the 65th anniversary of the NFB animation studios, and their 2006-2007 productions have maintained high standards. As soon as it was released, Georges Schwizgebel's *Jeu* began to garner awards in various international festivals. Two films produced as part of *Talespinners 2*, a series of short multicultural stories for children aged five to nine, charmed young audiences: Jonathan Ng's *Asthma Tech*, the adventures of a boy with asthma, and Lilian Chan's *Jaime Lo, small and shy*, about the tricks a girl adopts to cope with her father's absence. The theme of childhood and geographical distance also figures in Diane Obomsawin's *Here and There*. All three films won awards: the first at the Chicago International Children's Film Festival and the two others at the Ottawa International Animation Festival.

REACHING THE PUBLIC

Now able to avail itself of versatile new technologies, this year the NFB produced no fewer than 70 value-added DVDs. These collections and box sets meet the expectations and match the interests of different audiences. The most remarkable element of the 2006-2007 crop is of course the 7-disc McLaren box set, containing his complete, restored and remastered works, fifteen thematic documentaries and dozens of unfinished and unreleased films.



Filmmaker in Residence: Citizens and social change

The **Filmmaker-in-Residence** project was launched in 2006. It is an unprecedented partnership between the NFB and St. Michael's Hospital, Toronto and has already produced concrete results.

What happens when citizens take control of filmmaking to tell their own stories? Thirty years after the Challenge for Change/Société nouvelle program that inspired it, and fuelled by the digital revolution, a unique collaboration between the two main partners gives filmmaker Katerina Cizek the chance to team up with frontline health care workers and their patients to create audiovisual works that become the agents of social change.

So far, she has made two films. The first, *The Bicycle*, accompanies the St. Michael's doctors who began the Dignitas International project in Malawi. Here, she films the community worker Pax Chingawale as he fights AIDS at the grassroots. To make the second, *The Interventionists: Chronicles of a Mental Health Crisis Team*, Cizek spent dozens of hours with a special team comprising a nurse and a Toronto police officer who respond to emergency calls from people in psychiatric or emotional crisis. The film premiered on CBC television in March.

Filmmaker in Residence also generated the project *I was here*: seven young women, either pregnant or young mothers and who have all lived on the street, use digital cameras and a personal photo blog to document their everyday lives in Toronto. The remarkable results were turned into a photo exhibition launched in the Toronto town hall in the presence of the mayor.

To watch the films, follow the project's evolution and find out how to participate, visit the Filmmaker-in-Residence site at www.nfb.ca/filmmakerinresidence.

- 18 Over the years, the NFB has continued to increase its international partnerships. In 2006-2007, it also extended their scope.

The NFB open to the world: films and more

Five works produced by the NFB this year include one or more public or private foreign producers. These fruitful relationships have sparked films like *Killer's Paradise* by Giselle Portenier. Co-produced by the NFB and BBC Productions, this film attests to the difficult work carried out by human rights groups in Guatemala, where more than 2000 women have been murdered (the perpetrators unpunished) since 1999. Pooling their resources, the NFB, Glacialis Productions inc. and Gedeon Programmes enabled *La planète blanche* to be made. This film by Thierry Ragobert and Thierry Piantanida gives the audience a front-row view of the extraordinary beauty of the Arctic.

The agreement between the Film Board and the Brazilian Ministry of Culture and Audiovisual Secretariat attests to the potential of cooperation agreements between institutions that share the same aims. This year, representatives of the signatories met in Canada at the Toronto International Film Festival. A first documentary, co-produced by the NFB, the Brazilian company GrifaMixer and Discovery Canada, is underway. Furthermore, following a call for tenders launched by the development fund created by the parties, four co-productions have been chosen and are benefiting from script development help. Finally, under the agreement's rubric "technical development and training," two young Brazilian animators came to participate in Hothouse 4, 2007, mentored this year by the director of *The Danish Poet*, Torill Kove. In the same spirit, the NFB also this year signed a cooperation agreement with the Singapore Media Development Authority and the Singapore Film Commission, covering co-production, training and technical development. Other partnerships have led to the production and launch of some avant-garde films, which will be discussed elsewhere in this Report.

Finally, the NFB was a major participant at the UN-Habitat World Urban Forum, which Canada hosted in June 2006. Thirty years after playing an equally important role at the first Forum in 1976, this time its activities, steered by the English Program, covered seven areas including: production of a public interest message (a 30-second animation film picked up by broadcasters all over the world); a networking session on Aboriginal filmmaking, given by Wapikoni Mobile; Cinéurbana programming; daily liaison throughout the forum between CitizenShift and the forum participants; and the signing of a memorandum of understanding on future partnerships between the NFB and UN-Habitat.



New talent, diversity,

The National Film Board attaches great importance to emerging filmmakers or those who are ethnoculturally, linguistically or physiologically different, and has increased the number of projects where they can bring forth their vision of the world.

This year such filmmakers were numerous and offered some remarkable works. New talent, for example, won fame with films like *Symphonie Locass* by Martine Asselin and Marco Dubé, in which young classical musicians throw themselves into somewhat more contemporary sounds, or *Cottonland* by Nance Ackerman, which analyzes a drug addiction that ravages an economically depressed community. *Cottonland* won several major awards at the Atlantic Film Festival last September. The IPOLC program also encouraged young filmmakers from official language minority communities, like the Manitoban Laurence Véron, who made *Un bon gars*, or the French-Ontarian Claude Guilmain, author of a first short film entitled *Portrait of a Perfect Stranger*, a moving story of the difficult life of a brother who died an untimely death.

Many training and guidance projects designed for Aboriginal communities across the country give rise year after year to a rich and distinct cinematography. The first shorts by four young filmmakers are on the DVD *First Stories* – Volume 1 (Ervin Chartrand, Shannon Legendre, Darryl Nepinak and Lorne Olson) and were noticed by juries at the Yorktown Festival. Also the subject of jury attention were the films by participants in the third season of Wapikoni Mobile (see Social Impact), which were viewed in their communities, in various towns across Quebec, in France and by Internet surfers everywhere.

Beyond tolerance, the way to be truly open to those who are different is to understand the specific situations experienced by the disabled. Two films illustrate this: *Citizen Sam* by Joe Moulins films the quadriplegic Vancouver councillor on his mayoral campaign; and *Shameless: the ART of Disability* by Bonnie Sherr Klein, a documentary feature that marks Klein's return after a stroke. Both films attest not only to the hurdles people with a handicap must surmount, but also to the profound contribution they can make when given the means.

minorities: the NFB's open doors

NFB programs also help immigrant filmmakers get to know and to understand Canadian society. The Egyptian-born ethnologist Fadel Saleh, who has lived in Ontario for over 20 years, made *Rituel d'hommes*, about his brother-in-law's hunting trip in the north of the province. In *Race Is a Four-Letter Word*, Sobaz Benjamin records the reflections and questions of people whose roots are in different continents, so that we are forced to reconsider our definitions of racial origin.

To help promising young talents gain a foothold, in 2006 the NFB, in partnership with CBC Newsworld, launched the fifth edition of its Reel Diversity contest, which gave us Zarquá Nawaz (to whom we owe *Me and the Mosque* and the very successful TV series *Little Mosque on the Prairie*) and Elizabeth St. Philip (*Breakin' In: The Making of a Hip Hop Dancer*). This year, 146 aspiring directors submitted proposals, 15 of which were chosen. The filmmakers were twinned with NFB producers who guided them as they developed their idea. Seven of these directors got to the stage of working with renowned documentary filmmakers such as Hubert Davis and Jennifer Baichwal, and three of their projects will premiere on CBC Newsworld's *The Lens*.

Made-to-measure training

19

With its staff, materials and desire to contribute to Canadian film culture, the NFB is able to offer a wide range of training programs aimed at new filmmakers, but also applicable to anyone wishing to build on their existing skills.

This year has seen 15 programs give young filmmakers all over the country the means to work on a film and see it to completion. Heading these projects are **Aide au cinéma indépendant – Canada** and the **Filmmaker Assistance Program**, which both supported over 200 independent projects this year, and **Cinéaste recherché(e)**, open to emerging francophone animators and this year in its 18th edition. The NFB also encourages emerging filmmakers by awarding various prizes, some including a grant, at different film festivals for example in Vancouver, Winnipeg, Ottawa and Rimouski.

Various partners are associated with the training programs. In the Atlantic provinces there are **AnimAcadie** (NFB, Connections Productions, the French-language television service of CBC Atlantic and Film New Brunswick), open to script writers, and **Inspired** (NFB, CTV, IFC Canada and the Atlantic Film Festival), offering training and production services to emerging documentary filmmakers and following a model similar to that of Ontario's **NFB-TVO Documentary Calling Card**. The success of **First Stories** in the Western provinces and of Quebec's **Wapikoni Mobile** (with Manon Barbeau's Productions les beaux jours) fuelled the creation of **Yukon Vérité**, an NFB/Yukon Film Society mentoring program, as well as the brand new **Nunavut Animation Lab**, which has six other partners as well as the NFB. Another first this year is **Open I**, an NFB digital video mentoring program for young people with a handicap to tell their stories. It is run by disabled filmmakers from the AccessNFB project, instructors from the Pacific Cinematheque and youth counsellors.



02

To create fruitful links with education, the NFB signed partnership agreements in June with UQÀM's École des médias de la Faculté de communication and the Institut national de l'image et du son (INIS). Now, students from both institutions can access the NFB's cutting-edge technologies at its Montreal offices. The agreement includes a provision whereby the NFB, INIS and UQÀM will examine the possibility of the NFB offering skills upgrade programs such as master classes for INIS students or postproduction courses for UQÀM students.

These programs join a roster of master classes some of which, like those at the CineRobotheque and the Mediatheque, are open to the general public, while others constitute professional training aimed at film artisans. Finally, to stay in step with a constantly evolving world, the NFB's English and French Program producers have also benefited from workshops and conferences to round out their skills

The NFB's commitment to producing and distributing innovative content for new platforms this year confirmed its ability to stimulate creators from here and make Canada an international leader in the field.

New platforms: NFB at the vanguard

Unanimously praised when it premiered at MIPCOM 2006, the sparkling anthology of ten two-minute films *Shorts in Motion – The Art of Seduction* was presented by CHUM Television's Bravo!Fact CHUM Television, co-produced by the NFB and marbledmedia and launched online in Canada in October. The filmmakers were well-known personalities and artists. Each work was self-contained, and the avant-garde nature of the project won it the Best Made for Mobile Video Service award from the prestigious Groupe Speciale Mobile Association.

At the international level, a select group of institutional producers of multi-platform works, including the NFB, also benefit from these industry occasions to announce their projects. So it was at MIPCOM too that the NFB gave an advance screening of two shorts from the *Confession* series, co-produced with Film Australia, telling intimate stories of secrets, lies, mysteries and revelations. The Film Board has ensured that these new platforms are also used to screen socially relevant content. This effort has resulted in *Connected*, a series of eight 60-second films without words designed for cellphones and portable digital players, the aim of which is to sensitize school children about the ethical questions raised by modern science. The results of a joint effort by the members of the World Educational Consortium, including Discovery Channel, NHK and Film Australia, the films were made using these organizations' spectacular stockshots.



01

PROMOTING INNOVATIVE CONTENT

Desirous of expanding the pool of creators able to meet the challenges of producing interactive and innovative content and applications for mobile and broadband technology, the NFB in 2006 agreed to sponsor an aspect of the Content 360 competition entitled "socially engaged innovative content." This was the first time the competition was organized as part of MIPTV. After the deliberations of the international jury chaired by the Director General of the English Program, the Australian David Gurney was offered a co-production agreement for an animation film for new platforms about street art and its young creators. The success of this project led the NFB to commit to the 2007 edition of the competition, the winners of which were named at MIPTV in Cannes in April.

In the same spirit, in February this year the Film Board launched the NFB Cross-Media Challenge, open to Canadian producers only. The projects are directly inspired by Challenge for Change/Société nouvelle and to be eligible must be based on multi-platform concepts and engage the user via an innovative use of the networks and digital tools. The winning project, which will benefit from a development agreement with the NFB, will be unveiled at the Banff World Television Festival in June 2007.

In 2006-2007 Marketing and Communications took a new approach, which improved and enriched NFB relationships with its various partners, to the benefit of Canadians and audiences throughout the world.



02

Enriched partnerships for Canadians



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The potential of this approach is illustrated by the remarkable success of the many events organized for the **McLaren Year** in Canada and elsewhere. Because of its excellent relations with the Cannes Film Festival, the Film Board was able to kick off these celebrations in May, with the screening of 13 remastered McLaren films as part of Cannes Classics – the first time it admitted animation film. The celebrated animator's entire work premiered in Montreal at the Festival du nouveau cinéma, then internationally at the Pompidou Centre in Paris. In the French capital alone, over 2,500 people attended the screenings and took part in the workshops organized over the event's three weeks. Benefiting from the cooperation of Canadian embassies and cultural centres all over Europe and welcomed by the cultural institutions of the host towns, the McLaren tour then visited London, Boulogne, Milan, Turin, Rome, Brussels and Berlin, giving rise to special events and impressive media coverage. While Canadians were seeing the works for the first time or anew, the Americans were welcoming them with enthusiasm from New York to Los Angeles via Washington, Chicago and Denver – where the Mediatheque specialists gave introductory workshops to children. By the time the tour ended, thousands of people had seen screenings or participated in workshops on the various aspects of the great filmmaker's work. To date, over 5,322 copies of the box set *Norman McLaren – The Master's Edition* have been sold in Canada and throughout the world by the NFB and other distributors.

The links forged with officials from the Rendez-vous de la Francophonie (March 9 to 25) are also emblematic of our new partnerships. Thanks to the **Interdepartmental Partnership with the Official-Language Communities (IPOLC)**, the NFB was able to bring the Fédération des communautés francophones et acadiennes du Canada closer to the organizers of the Rendez-vous. This allowed NFB films to reach out to francophones in 34 Canadian towns, from Dawson (Yukon) to Labrador City (Newfoundland), via Ponteix (Saskatchewan), Cornwall (Ontario), Iqaluit (Nunavut), Saint-Quentin (New Brunswick) and Charlottetown (Prince Edward Island). Based on the organizers' chosen theme – recognition of the Aboriginal contribution to filmmaking – the project officials at the NFB devised four tailor-made programs, one of them devoted to the most recent film by Alanis Obomsawin, *Waban-Aki: People from Where the Sun Rises*, which delighted audiences at the 87 screenings and got them thinking about questions of identity.

The **Canadian Memory Fund** has funded a new NFB site that introduces animation to children aged five to eight. Developed with the help of an interactive writer, *Animacat's House* was devised in partnership with teachers, staff at the Mediatheque and CineRobotheque and the Groupe de recherche sur les jeunes et les médias at Université de Montréal, who validated the site architecture and design.

Other school-related projects also involved a network of partners: following the success of the Weight of the World Challenge (see Social Impact) and in partnership with CBC Montreal and Jewish Family Services, the NFB launched a new pilot project entitled *Stand by Me*, about violence and intimidation at school. Classes of around 800 primary and secondary students in six schools watched such films as *Glasses* by Brian Duchsherer and *Bully Dance* by Janet Perlman, after which, using the NFB's guides, teachers initiated discussions around the problem. This all took place within the wider context of CBC Montreal's Montreal Matters, which brought together various stakeholders, this year around the theme of school.

In the same vein, the NFB has entered into a partnership with the City of Montreal to work simultaneously with all the Maisons de la culture on the island, instead of having to make individual agreements with each of them. This new approach also encourages discussion among the Maisons themselves. A partnership with YWCA Canada enabled the NFB collection to be promoted within all the member organizations: twelve of them held public and private screenings of NFB films on the occasion of the YWCA's Week Without Violence, which is held in October each year to prevent violence to women. The NFB also continued working with its 49 partner libraries, which host monthly screenings organized under the aegis of the NFB Film Club.

This brief overview should not omit mentioning the partnership agreement between the NFB and the Cannes Film Festival, governing the NFB's presence at Short Film Corner in Cannes. This was the second year that the Film Board awarded the winner of the short film Palme d'Or the Norman McLaren Prize, which is endowed with a grant and an option of international distribution or co-production of the artist's next work. For its part, the 2006 Cannes Online Competition screened ten shorts from six countries, selected from almost 900 films entered at Short Film Corner. The film *B Is for Bomb* by the South African documentary filmmaker Carey McKenzie won the audience vote. During the competition, there were almost 44,000 screenings.

The NFB's showcases: the Mediatheque and the CineRobotheque



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The Toronto Mediatheque and Montreal CineRobotheque together welcomed over 210,000 visitors this year and also organized and participated in many extra-mural activities.

Toronto's Mediatheque surpassed its objectives and welcomed 105,110 visitors. With its reputation for children's workshops it became a partner of the Canadian Opera Company as part of the project *Animate the Opera*. This was a video compilation of the productions of over 150 Toronto region students and teachers, presented at the opening evening of the Four Seasons Centre for the Performing Arts in front of more than 1,000 people. The Mediatheque's partnerships with the Historica Foundation, the national video competition *Racism. Stop it!* and the Viewfinder's International Youth Film Festival also allowed it to give a series of children's and youth workshops all over the country and even in Denver, U.S., on the occasion of the McLaren film screenings at the Starz Denver Film Festival.

In Montreal, 106,369 people visited the CineRobotheque, which confirmed its dynamic role at the heart of cultural life by its close association with large scale events such as the first World Out Games, the Fête des enfants and the Montreal Highlights Festival. Among the 378 new titles in its collection (now over 9,000 strong), *The Danish Poet* was by far the most popular, with 1,587 individual screenings. Weekend workshops and screenings for the celebrations of the animation studios' 65th birthday were all sold out. Staff added four new film workshops to the existing program, which attracted a record 22,326 participants.

In 2006-2007 the NFB's revenues were \$6.6 million and its distribution activities raised \$1.18 million for its partners.

NFB film sales on screens at home and abroad

The sustained efforts of the sales team in the Canadian institutional market produced excellent results, with sales of \$1.832 million, surpassing forecasts and far surpassing previous years' average. The Canadian home video market has had a very good year, mainly due to the increased availability of NFB films on DVD and targeted promotional campaigns, which generated revenue of \$686,000. The European home video market experienced similar success with sales totalling \$154,717, double last year's.

All over North America, TV markets have been turbulent and made uncertain by the arrival of high-definition technology and constant audience fragmentation. This has affected revenue in Canada (\$723,000, i.e. 10% down from 2005-2006) as well as in the U.S. and Latin American markets (\$489,000, down by 33%). The reduction in the numbers of full-length and medium-length feature films in 2006-2007 further explains the decrease of income. It should be noted, however, that in 2006-2007, 6,781,000 viewers saw NFB films on television, an increase of 14% over the previous year. This year, the NFB acquired new software to assess the increasing audiences for specialized channels. As for theatrical sales results, they have generally been lower than last year, which was in many other respects exceptional.



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Stockshot sales income amounts to \$515,605, down by 24% compared with last year. As in the past, this revenue is mainly from Canada (89%), where events like the conflict between the Canadian Film and Television Production Association (CFTPA) and the Alliance of Canadian Cinema, Television and Radio Artists (ACTRA) as well as the crisis at the Canadian Television Fund in the fall made many producers wary: some scaled back their production budgets, while others simply put back their projects to a later date.

The NFB on the Internet: visibility!

This year again visits to the NFB Internet site increased spectacularly: with 3,693,571 individual hits, the number of visitors is up by nearly 30%, while user sessions are up by more than 25%, making a total of 42,522,550 pages displayed, i.e. more than 6,000,000 up from the preceding year.

Apart from the site's intrinsic qualities, the constant renewal of its content has had something to do with these results. Many Web productions have been put online to accompany a film, e.g. *Shameless: The Art of Disability* by Bonnie Sherr Klein (on the occasion of the International Day of Disabled Persons), *The Dark Side of the White Lady* by Patricio Henriquez, or the release of the DVD of *The Peacekeepers Special Edition*, giving detailed information on the film and its subject matter so that viewers can organize screenings. Some of these microsites reflect the activities of NFB studios throughout Canada. Such is the case with *Our World*, which reports on an initiation project for the use of Aboriginal languages, intended for children in remote Aboriginal communities. It was set up by the Pacific and Yukon Centre. In total, 30 new microsites and Web productions were added to the NFB site during the year 2006-2007.

The **Canadian Memory Fund** has – among other things – provided for two major projects: One is **Focus on Animation**, which from a single page provides access to an impressive amount of content and resources, including 70 films that can be viewed free online. Intended to publicize the site, the Make the Pixels Dance! contest, organized with a roster of private-sector partners and aimed at children and teenagers, stimulated more than 20,000 film screenings in 15 days. The other project is **Aboriginal Perspectives**, which this year made available 67 films, including 18 with descriptive audio and 28 with subtitles for the hard of hearing. Also thanks to the Memory Fund, 70 films (35 in English, 35 in French) were added to the catalogue of the NFB's online film library, **CineRoute**, bringing the total to 670 films. Subscribers have viewed 26,447 films over the last 12 months (a 20% increase over 2005-2006), thereby confirming that these additions were well chosen.



Other innovative elements have been added to the **CitizenShift/Parole citoyenne** sites, both of which have continued to draw people from all over the country, electronically and in person. Parole citoyenne, which celebrated its third birthday, put 29 new dossiers online on topics as diverse as the work of informal caregivers, the diversion of the Rupert River and the Bolivar revolution. Their presenters have organized events such as the evening entitled "La tête de l'emploi sur le racisme en milieu de travail," organized in partnership with the Institut du Nouveau Monde, and the event "Un proNETaire ça mange quoi en hiver?" at the Société des arts technologiques. CitizenShift offers no fewer than 50 different dossiers online and its organizers have attached particular importance to links between online activities and community activities: For World Day for Water, they put together a pan-Canadian tour of screenings and debates in 10 towns and cities and presented live Webcasts from World Urban Forum 3, which took place in Vancouver last June.

At the NFB, as in the industry as a whole, entering the digital age demands major adjustments and concerted efforts from a range of stakeholders.

Working in a digital world



New technologies involve important but beneficial transformations of work methods. This year again, **Technical Innovation and Resources** carried out a rigorous analysis of available technologies before modifying its processes, acquiring new tools and concentrating on infrastructures that offer unprecedented potential, allowing both production and distribution at the NFB to benefit from the opportunities offered by the new multi-platform context.

01

In 2006-2007 the environments devoted to sound editing and re-recording changed: no longer linear, the new methods make it possible to transfer sound editing data from the various production centres to the machine room equipment and re-recording studios in Montreal. As for pictures, in a context distinguished by differentiation of equipment used in the industry, the NFB now has three editing systems: to optimize their use, specialists are working on technology based on a server able to process data requests from all three systems. Where shooting is concerned, branch staff along with the Animation Studio and in partnership with the Ontario-based DALSA Corporation have experimented with a high-resolution digital camera.

Projects like the 35 mm restoration of 13 Norman McLaren masterpieces and the DVD launch of his entire work, or the *24 idées/seconde* project (a weekly summer series on TV5, which introduced the NFB's animation studios to tens of thousands of viewers) each illustrate how the marriage of digital and conventional technologies can produce new products and restore our heritage. Also, in response to growing demand, the digital vault has intensified its activities: 83,000 DVD copies were produced in 2006-2007, of which 24,000 – an astronomical figure! – in the last quarter alone.

Moving to digital involves other players: throughout the year **Human Resources** has, among other things, negotiated and signed agreements for the acquisition of digital rights and free commercial digital distribution with various unions (ACTRA, SARTEC and UDA). This means the NFB can pursue Memory Fund projects and that Distribution can add the possibility of digital distribution to its sales negotiations. For its part, **Business Affairs and Legal Services**, which handled rights clearance for the Norman McLaren films, has developed new business models to distribute films in the multi-platform universe and trained English and French Program producers to use them. Finally, **Administration**, which is in charge of an Operations Continuity Plan to update the financial systems and implementing electronic document management, also worked with the Web teams to improve digitization, from the project manager's initial request to going online. This branch also helped manage the ever-increasing traffic on the NFB Internet site.

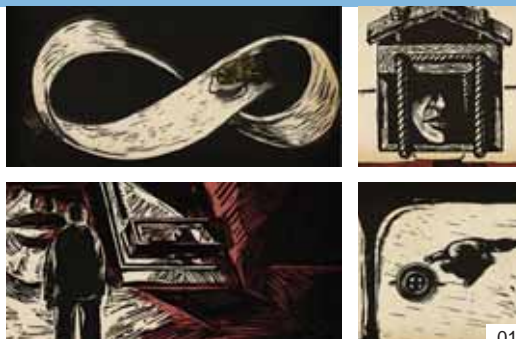
The NFB is changing

Like all organizations, the NFB is constantly changing, in quest of a perfect match of needs with the possibilities of its environment. Among all the modifications made in the various branches, two restructurings will have particular impact on the organization's activities.

The **French Program** successfully carried out a major overhaul and its organizational structure was adapted to more closely reflect its responsibilities. Its activities are now distributed among the three main production sectors, each the responsibility of an executive producer: Quebec, Regions (Acadia Studios and Ontario and West) and Animation. This particularly strengthened francophone programming outside Quebec. Responsibilities have been shared in order to develop and share expertise: For example, the position of producer, multi-platform, was created to make the most of the opportunities offered by this emerging domain. It is worth noting that five of the six new positions created in this consolidated structure were filled internally.

The 2006-2007 year was also characterized by the consolidation of marketing and communications activities in one single branch, **Marketing and Communications**, and by the introduction of a new management structure. The integration of these two branches entailed a major reorganization and new work processes were set up. These changes have allowed the NFB to greatly improve its ability to reach audiences and to do so more coherently. It has equipped itself in order to consolidate its presence in several key sectors of society, thus drawing closer to the visibility objectives set in the 2002-2006 Strategic Plan. There have also been improvements to agreements made with various institutional partners, so that it is now easier to include different products and activities. Finally, Distribution, Administration and Technical Resources pooled their talents to completely overhaul the NFB i-Store so the NFB collection is now just a few clicks away!

Awards – a fruitful year



01

2006-2007 was a rich year for the NFB: Of the films and Web sites we produced and co-produced, 80 charmed juries and audiences in Canada and abroad, garnering 152 awards and mentions.

In this year celebrating the 65th anniversary of the animation studios, their vitality was proven by a particularly good crop of prizes. Torill Kove's *The Danish Poet* alone received 14, including the Oscar®, which propelled the film on to screens worldwide, as well as three awards at the Aspen Shortfest, the Prize 2: Onda Curta at the International Animated Film Festival at Espinho, Portugal (jointly with another NFB film, Theodore Ushev's *The Man Who Waited*) and the Genie for best animated film, awarded in Toronto a few weeks earlier.



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Regina Pessoa's *Tragic Story with Happy Ending* continued to garner awards – in Spain, the Czech Republic and South Korea as well as at the prestigious Annecy International Animation Film Festival in France, where it received Le Cristal Annecy and TPS Cinéculte. Unusually, two of the eight awards bestowed on *Jeu* by Georges Schwizgebel were awarded jointly with another NFB film, sharing the Special International Jury Prize at the Hiroshima International Animation Festival with *Tragic Story with Happy Ending* in August, then in November, the Golden Dove at the Leipzig International Festival for Documentary and Animated Film with *Conte de quartier* by Florence Mialhe. The latter also won a special mention in competition at Cannes for its originality and artistic qualities.

Young Aboriginal filmmaking made a splash at the Yorkton Short Film & Video Festival, where the four films from the First Stories Program were honoured with a Golden Sheaf. Ervin Chartrand's *Patrick Ross* also received the Reelworld Award for Outstanding Canadian Short Film at the Reelworld Film Festival in Toronto. A few months later, *Here and There* by Obom (Diane Obomsawin) won the Best Narrative Short Film Award at the Ottawa International Animation Festival.

Juries from here and elsewhere have acknowledged the exceptional works of our documentary filmmakers, who have cast a fresh look at familiar or new realities. Serge Giguère's *Driven by Dreams* received the Jutra for Best Documentary, and Nance Ackerman's *Cottonland* scooped up three awards at the Atlantic Film Festival, including the Ed Higginson Award for Best Cinematography (Alain Dupras). Barely had it emerged from editing when Jennifer Baichwal's *Manufactured Landscapes* obtained the Toronto City Award for Best Canadian Feature Film, given as part of the Toronto International Film Festival, and a few months later it won the Genie for Best Documentary.

In February, the prestigious Groupe Spéciale Mobile Association (GSMA) awarded the Best Made for Mobile Video Service prize to a remarkable avant-garde work completed by the NFB and co-producers BravoFACT!/CHUM Television and marbledmedia. The prize went to *Shorts in Motion: the Art of Seduction*, a series of two-minute microfilms for mobile screens. Finally, the hard work and devotion of the CitizenShift team earned it the 2006 Sony Award from the Association for Media and Technology in Education in Canada in acknowledgment of the team's use of educational media aimed at primary, secondary and older students.

AWARDS



**ABORIGINAL ARCHITECTURE LIVING
ARCHITECTURE**

D. Paul M. Rickard

P. Janice Benthin / Paul M. Rickard
(Mushkeg Productions Inc.) /
Tamara Lynch (NFB)

HONORABLE MENTION/CATEGORY ARTS
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006

À FORCE DE RÊVES

D. Serge Giguère

P. Nicole Hubert / Sylvie Van Brabant
(Les Productions du Rapide-Blanc)
Colette Loumède (NFB)

PRIX JUTRA BEST DOCUMENTARY
Soirée des Jutra
Montreal, Canada
February 18, 2007

BETWEEN: LIVING IN THE HYPHEN

D. Anne Marie Nakagawa

P. Bonnie Thompson

BEST PRODUCTION REFLECTING CULTURAL DIVERSITY
WITH A CASH PRIZE OF \$5,000

Alberta Motion Picture Industries Association
Edmonton, Canada
April 29, 2006

GOLDEN SHEAF AWARD/CATEGORY BEST
MULTICULTURAL FILM

Golden Sheaf Awards /Short Film and Video Festival
Yorkton, Canada
May 28, 2006

BRONZE PLAQUE - CATEGORY: SOCIAL ISSUES

Columbus International Film and Video Festival
Columbus, USA
November 12, 2006



01



02

ASTHMA TECH

D. Jonathan Ng

P. Michael Fukushima

CERTIFICATE OF EXCELLENCE – CHILDREN'S JURY
PRIZE - ANIMATED SHORT FILM OR VIDEO
International Children's Film Festival
Chicago, USA
October 29, 2006

À TRAVERS MES GROSSES LUNETTES

D. Pjotr Sapegin

P. David Reiss-Andersen (Pravda) /
Marcel Jean (NFB)

AWARD FOR BEST ANIMATED FILM
Silver Images Film & Video Awards
Anaheim, USA
October 28, 2006

BEING CARIBOU

D. Leanne Allison / Diana Wilson

P. Tracey Friesen

GEMINI AWARD FOR BEST SCIENCE, TECHNOLOGY,
NATURE, ENVIRONMENT OR ADVENTURE
DOCUMENTARY PROGRAM
Gemini Awards
Toronto, Canada
November 4, 2006



03

**THE BICYCLE: FIGHTING AIDS WITH
COMMUNITY MEDICINE**

D. Katerina Cizek

P. Gerry Flahive

HONORABLE MENTION –
CATEGORY: PHYSICAL HEALTH
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006

LE BLUES DE L'ORIENT

D. Florence Strauss

P. Amit Breuer / François Duplat /
Serge Lalou (Amythos Films Inc.,
Bel Air Media, Les Films d'Ici) /
Colette Loumède (NFB)

AWARD FOR BEST NEWS ITEM
FIFA / International Festival of Films on Art
Montreal, Canada
March 18, 2007

BOMBAY CALLING

D. Ben Addelman / Samir Mallal
P. Adam Symansky

GRAND JURY PRIZE – BEST DOCUMENTARY
 Indian Film Festival of Los Angeles
 Beverly Hills, USA
 April 23, 2006

NFB COLIN LOW AWARD FOR MOST INNOVATIVE
 CANADIAN DOCUMENTARY
 Doxa Documentary Film and Video Festival
 Vancouver, Canada
 May 28, 2006

BRONZE PLAQUE/CATEGORY HUMANITIES
 Columbus International Film and Video Festival
 Columbus, USA
 November 12, 2006



01

CITIZENSHIFT – WEB SITE

D. CitizenShift Team
P. Patricia Kearns

2006 SONY AWARD
 Itinerant – AMTEC
 Montreal, Canada
 May 26, 2006

CONTE DE QUARTIER

D. Florence Mialhe
P. Dora Benousilio (Arte France, Les Films de l'Arlequin) / Marcel Jean (NFB)

SPECIAL MENTION FOR ITS ORIGINALITY
 AND ARTISTIC QUALITY
 International Film Festival
 Cannes, France
 May 28, 2006



02

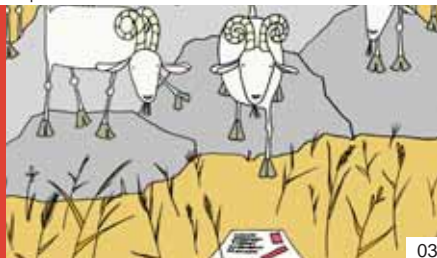
COTTONLAND

D. Nance Ackerman / Edward Buchanan
P. Annette Clarke

AWARD FOR BEST DIRECTION (NANCE ACKERMAN &
 EDWARD BUCHANAN) – WITH A CASH PRIZE OF \$1,000
 Atlantic Film Festival
 Halifax, Canada
 September 23, 2006

ED HIGGINSON AWARD FOR BEST CINEMATOGRAPHY
 (ALAIN DUPRAS) WITH A PRIZE OF \$12,500 IN
 EQUIPMENT AND SERVICE
 Atlantic Film Festival
 Halifax, Canada
 September 23, 2006

REX TASKER DOCUMENTARY AWARD WITH A CASH
 PRIZE OF \$1,000
 Atlantic Film Festival
 Halifax, Canada
 September 23, 2006



03

CHEATING DEATH

D. Eric Geringas
P. Rosalie Bellefontaine (Death Defying Productions Inc.) / Peter Starr (NFB)

DIRECTOR'S CITATION AWARD
 Black Maria Film and Video Festival
 Jersey City, USA
 June 1, 2006

CHEZ MADAME POULE

D. Tali
P. Marc Bertrand

AWARD FROM PROFESSIONAL JURY COMPETITION 1
 (FILM FOR CHILDREN FROM AGE 3)
 Plein la bobine – Festival de Cinéma Jeunes Publics
 Paris, France
 June 18, 2006

HONORABLE MENTION –
 CATEGORY: CHILDREN & YOUTH
 Columbus International Film and Video Festival
 Columbus, USA
 November 12, 2006

SILVER DOVE AWARD GIVEN BY THE INTERNATIONAL
 JURY FOR ANIMATED FILM – WITH A CASH PRIZE OF
 2,000 EUROS
 (SHARED WITH *JEU* BY GEORGES SCHWIZGEBEL)
 International Festival for Documentary and Animated Film
 Leipzig, Germany
 November 5, 2006

LE CÔTÉ OBSCUR DE LA DAME BLANCHE

D. Patricio Henríquez
P. Colette Loumède

BEST INVESTIGATIVE DOCUMENTARY AWARD
 Festival International de Cine
 Valparaiso, Chile
 August 27, 2006

BRONZE PLAQUE – CATEGORY: SOCIAL ISSUES
 Columbus International Film and Video Festival
 Columbus, USA
 November 12, 2006

THE DANISH POET

D. Torill Kove
P. Lise Fearnley (Mikrofilm As) / Marcy Page (NFB)

ANIMATED EYE AWARD BEST ANIMATION
 WITH A CASH PRIZE OF US\$2,500
 Aspen FilmFest (Shortfest)
 Aspen, USA
 April 9, 2006

AUDIENCE FAVORITE AWARD (TIED WITH *MONSTER*
 FROM AUSTRALIA AND *SMITTEN*, USA)
 WITH A CASH PRIZE OF US\$1,000
 Aspen FilmFest (Shortfest)
 Aspen, USA
 April 9, 2006

ELLEN AWARD FOR MOST ORIGINAL FILM
 WITH A CASH PRIZE OF US\$1,500
 Aspen FilmFest (Shortfest)
 Aspen, USA
 April 9, 2006

THE C.O.R.E. DIGITAL PICTURES AWARD FOR BEST
 ANIMATED SHORT WITH A CASH PRIZE OF \$5,000
 Worldwide Short Film Festival
 Toronto, Canada
 June 18, 2006

SPECIAL MENTION

Animadrid
Madrid, Spain
October 6, 2006

AUDIENCE CHOICE AWARD/CATEGORY: KIDS PROGRAM
(K) AND ADULT PROGRAM (D)
New York City Short Film Festival
New York, USA
November 11, 2006

BEST ANIMATED SHORT AWARD
New York City Short Film Festival
New York, USA
November 11, 2006

AWARD FOR BEST SHORT FILM/CLASS A UP TO
15 MINUTES (SHARED WITH *ONE D* BY MIKE GRIMSHAW)
International Animated Film Festival / CINANIMA
Espinho, Portugal
November 12, 2006

DEHORS NOVEMBRE

D. Patrick Bouchard
P. Michèle Bélanger

GOLDEN SHIELD MOVIE SQUAD HAFF AWARD
Holland Animation Film Festival
Utrecht, Netherlands
November 5, 2006

LES ENFANTS DE LA COURONNE

D. Andrée Cazabon
P. Robert Charbonneau (Les Productions
R. Charbonneau inc.) /
Claudette Jaiko (NFB)

GOLDEN SHEAF AWARD/CATEGORY BEST
SOCIAL/POLITICAL FILM
Golden Sheaf Awards /Short Film and Video Festival
Yorkton, Canada
May 28, 2006

FIRST STORIES - MY INDIAN NAME

D. Darryl Nepinak
P. Joe MacDonald

GOLDEN SHEAF AWARD/CATEGORY BEST ABORIGINAL
Golden Sheaf Awards /Short Film and Video Festival
Yorkton, Canada
May 28, 2006

FIRST STORIES - NGANAWENDAANAN NDE'ING (I KEEP THEM IN MY HEART)

D. Shannon Letandre
P. Joe MacDonald

GOLDEN SHEAF AWARD/CATEGORY BEST ABORIGINAL
Golden Sheaf Awards /Short Film and Video Festival
Yorkton, Canada
May 28, 2006



04



05

CHRIS AWARD/CATEGORY ARTS
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006

PRIZE 2: ONDA CURTA
International Animated Film Festival / CINANIMA
Espinho, Portugal
November 12, 2006

BEST ANIMATED SHORT
Genie Awards
Toronto, Canada
February 13, 2007

OSCAR/CATEGORY SHORT FILM AWARD ANIMATION
Annual Academy Awards / OSCARS
Hollywood, USA
February 25, 2007

DIRECTOR'S AWARD
International Animation Festival
Teheran, Iran
March 1, 2007

SPECIAL MENTION
BUFF / International Children's and Youth Film Festival
Malmö, Sweden
March 15, 2007

F.A.S.: WHEN THE CHILDREN GROW UP

D. Sharon Bartlett, Maria LeRose
P. Sharon Bartlett / Maria LeRose
(Knowledge Network)

FILM FESTIVAL WINNER
Itinerant - Western Psychological Association (WPA)
Film Festival
Olympia, USA
April 30, 2006

FINDING DAWN

D. Christine Welsh
P. Svend-Erik Eriksen

GOLD AUDIENCE AWARD
Amnesty International Film Festival
Vancouver, Canada
November 5, 2006

FIRST STORIES - APPLES & INDIANS

D. Lorne Olson
P. Joe MacDonald

GOLDEN SHEAF AWARD/CATEGORY BEST ABORIGINAL
Golden Sheaf Awards /Short Film and Video Festival
Yorkton, Canada
May 28, 2006

FIRST STORIES - PATRICK ROSS

D. Ervin Chartrand
P. Joe MacDonald

GOLDEN SHEAF AWARD/CATEGORY BEST ABORIGINAL
Golden Sheaf Awards /Short Film and Video Festival
Yorkton, Canada
May 28, 2006

REELWORLD AWARD FOR OUTSTANDING CANADIAN
SHORT FILM
Reel World Film Festival
Toronto, Canada
April 23, 2006

FIRST STORIES - VOLUME I

**D. Ervin Chartrand / Shannon Letandre /
Darryl Nepinak / Lorne Olson**
P. Joe MacDonald

SILVER WORLD MEDAL/ CATEGORY CULTURAL ISSUES
The New York Festivals / Festival Competition
New York, USA
February 2, 2007

FLUTTER**D. Howie Shia****P. Michael Fukushima / Howie Shia**GRAND PRIZE/CATEGORY OPEN, WITH A CASH AWARD
OF 1,000,000 YEN

International Anime Fair

Tokyo, Japan

March 22, 2006

THE GIRL WHO HATED BOOKS**D. Jo Meuris****P. Tamara Lynch**

CHRIS AWARD/CATEGORY CHILDREN & YOUTH

Columbus International Film and Video Festival

Columbus, USA

November 12, 2006

NFB PRIZE FOR BEST ANIMATED FILM

Reel to Real International Film Festival for Youth and
Families

Vancouver, Canada

March 2, 2007

GRAND PRIZE

International Cartoon & Animation Festival (SICAF)

Seoul, Korea

May 28, 2006

TPS CINECULTE AWARD FOR SHORT FILM

International Animated Film Festival

Annecy, France

June 10, 2006

THE ANNECY CRISTAL AWARD

International Animated Film Festival

Annecy, France

June 10, 2006

SPECIAL MENTION FROM THE INTERNATIONAL JURY

International Short Film Festival

Montecatini, Italy

July 15, 2006

2ND PRIZE FOR DESIGN

Anima Mundi

Rio de Janeiro, Brazil

July 30, 2006

GRAND PRIZE JURY

South by Southwest Film Conference and Festival

(SXSW)

Austin, USA

March 17, 2007

L'HOMME QUI ATTENDAIT**D. Theodore Ushev****P. Susan Fuda / D. Bruce Johnson**
(Valkyrie Films) / Marc Bertrand (NFB)

CANADIAN FILM INSTITUTE AWARD FOR BEST

CANADIAN ANIMATION

International Animation Festival

Ottawa, Canada

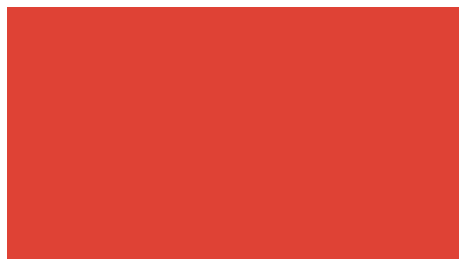
September 24, 2006

PRIZE 2: ONDA CURTA

International Animated Film Festival / CINANIMA

Espinho, Portugal

November 12, 2006

**HEADS UP****D. Adamm Liley****P. Barrie Dunn (Heads Up Productions**
Inc.) / Annette Clarke (NFB)

AWARD FOR BEST EDITING (ANGELA BAKER)

WITH A CASH PRIZE OF \$500 TO RECIPIENT

AND \$10,000 SERVICES TO DIRECTOR

Atlantic Film Festival

Halifax, Canada

September 23, 2006

**HISTOIRE TRAGIQUE AVEC FIN
HEUREUSE****D. Regina Pessoa****P. Patrick Eveno / Abi Feijo /**
Jacques-Rémy Girerd (Ciclope Filmes,
Folimage) / Marcel Jean (NFB)

ANIMATION AWARD - BEST ANIMATED SHORT FILM

WITH A CASH PRIZE OF 3,000 EUROS

International Young Filmmakers Festival

Granada, Spain

April 9, 2006

SPECIAL JURY AWARD

ANIFEST

Trebon, Czech Republic

May 10, 2006

2ND PRIZE FOR SCORE

Anima Mundi

Rio de Janeiro, Brazil

July 30, 2006

SPECIAL INTERNATIONAL JURY PRIZES (SHARED WITH

JEU BY GEORGES SCHWIZGEBEL)

International Animation Festival

Hiroshima, Japan

August 28, 2006

AWARD FOR BEST ANIMATION WITH A PRIZE OF

4,000 EUROS WORTH OF DIGITAL BLOWUPS TO 35 MM

International Shortfilm Festival – Interfilm

Berlin, Germany

November 12, 2006

HONORABLE MENTION/CATEGORY ARTS

Columbus International Film and Video Festival

Columbus, USA

November 12, 2006

HONORARY DIPLOMA

International Animation Festival

Teheran, Iran

March 1, 2007

L'HOMME SANS OMBRE**D. Georges Schwizgebel****P. Georges Schwizgebel (Studio GDS,**
Télévision Suisse Romande) /
Marcel Jean (NFB)

SPECIAL PRIZE OF THE JURY / FICE AWARD

WITH A CASH PRIZE OF 1,000 EUROS

& 10 NEW 35 MM PRINTS

Archipelago – International Festival of Short Films and

New Images

Rome, Italy

June 22, 2006

GEMEAUX FOR BEST ANIMATED PROGRAM OR SERIES

Prix Géméaux

Montreal, Canada

December 9, 2006



HOUSE CALLS

D. Ian McLeod
P. Gerry Flahive

DONALD BRITAIN AWARD FOR BEST SOCIAL/POLITICAL DOCUMENTARY PROGRAM

Gemini Awards
 Toronto, Canada
 November 4, 2006

ICI PAR ICI

D. Obom
P. Marc Bertrand

BEST NARRATIVE SHORT ANIMATION
 (UNDER 35 MINUTES)

International Animation Festival
 Ottawa, Canada
 September 24, 2006

JEU

D. Georges Schwizgebel
P. Georges Schwizgebel (Studio GDS,
 Télévision Suisse Romande) /
 Michèle Bélanger & Marcel Jean (NFB)

SPECIAL INTERNATIONAL JURY PRIZES (SHARED WITH
TRAGIC STORY WITH HAPPY ENDING BY REGINA PESSOA)
 International Animation Festival
 Hiroshima, Japan
 August 28, 2006

BEST EXPERIMENTAL / ABSTRACT ANIMATION
 (UNDER 35 MINUTES)

International Animation Festival
 Ottawa, Canada
 September 24, 2006

GOLDEN SHIELD MOVIE SQUAD HAFF AWARD
 Holland Animation Film Festival
 Utrecht, Netherlands
 November 5, 2006

JOHN AND MICHAEL

D. Shira Avni
P. Shira Avni, Michael Fukushima

SILVER REMI AWARD
 WorldFest Int'l Film Festival
 Houston, USA
 May 1, 2006

SHORT FILM AWARD
 Pink Apple Film Festival
 Zurich, Switzerland
 May 21, 2006

DOXA SHORT DOCUMENTARY AWARD
 Doxa - Documentary Film and Video Festival
 Vancouver, Canada
 May 28, 2006

GOLDEN SHEAF AWARD/CATEGORY ANIMATION
 Golden Sheaf Awards/Short Film and Video Festival
 Yorkton, Canada
 May 28, 2006



03



04



05

INVASION OF THE SPACE LOBSTERS

D. Janet Perlman
P. Michael Fukushima

HONORABLE MENTION/CATEGORY CHILDREN & YOUTH
 Columbus International Film and Video Festival-
 Columbus, USA
 November 12, 2006

I WANT A DOG

D. Sheldon Cohen
P. Marcy Page

AWARD FOR BEST KIDS FILM
 International Animation Festival – LIAF
 London, England
 August 27, 2006

JAIME LO, SMALL AND SHY

D. Lillian Chan
P. Michael Fukushima

NATIONAL FILM BOARD OF CANADA PUBLIC PRIZE
 International Animation Festival
 Ottawa, Canada
 September 24, 2006

SILVER DOVE AWARD GIVEN BY THE INTERNATIONAL
 JURY FOR ANIMATED FILM WITH A CASH PRIZE
 OF 2,000 EUROS (SHARED WITH *CONTE DE QUARTIER*
 BY FLORENCE MAILHE)

International Festival for Documentary and Animated Film
 Leipzig, Germany
 November 5, 2006

SPECIAL MENTION
 Kurzfilmtage Winterthur
 Winterthur, Switzerland
 November 12, 2006

SPECIAL JURY PRIZE
 Int'l Festival of Animated Films / I Castelli Animati
 Genzano, Italy
 December 3, 2006

WORLD OF MOVIES KODAK GRAND PRIX
 Animateka - International Animation Film Festival
 Ljubljana, Slovenia
 December 17, 2006

SENIOR JURY AWARD FOR THE MOST INNOVATIVE
 SHORT FILM
 Reel to Real International Film Festival for Youth and
 Families
 Vancouver, Canada
 March 2, 2007

JWR AWARD FOR BEST ORIGINAL SCREENWRITING
 Inside Out Toronto Lesbian and Gay Film and Video
 Festival
 Toronto, Canada
 May 28, 2006

JURY PRIZE, CATEGORY SHORTS
 OutFlix Film Festival - International GLBT Film Festival
 Memphis, USA
 August 10, 2006

HONORABLE MENTION
 Lesbian & Gay Film Festival
 Seattle, USA
 October 22, 2006

KIDS TALKIN' ABOUT DEATH**D. Sue Huff****P. Jennifer Torrance**

AWARD OF MERIT

Itinerant - AMTEC

Montreal, Canada

May 26, 2006

LÉONARD FOREST, CINÉASTE ET POÈTE**D. Rodolphe Caron****P. France Gallant (Productions
Appalaches) / Jacques Turgeon (NFB)**

LA VAGUE FILM ZONE AWARD – BEST ACADIAN FILM

International Francophone Film Festival in Acadie

Moncton, Canada

September 22, 2006

MANUFACTURED LANDSCAPES**D. Jennifer Baichwal / Edward Buchanan****P. Jennifer Baichwal / Daniel Iron /
Nick de Pencier (Foundry Films Inc.,
Mercury Films Inc.) Peter Starr &
Gerry Flahive (NFB)**TORONTO-CITY AWARD FOR BEST CANADIAN FEATURE
FILM WITH A CASH PRIZE OF \$30,000

Toronto International Film Festival

Toronto, Canada

September 16, 2006

AWARD FOR BEST CANADIAN DOCUMENTARY

Atlantic Film Festival

Halifax, Canada

September 23, 2006

BEST CANADIAN DOCUMENTARY

Calgary International Film Festival

Calgary, Canada

October 1, 2006

LE MÉCHANT TRIP**D. Ilan Saragosti****P. Claudette Jaiko**

SILVER REMI AWARD

WorldFest Int'l Film Festival

Houston, USA

May 1, 2006

MÉDECINE SOUS INFLUENCE**D. Lina B. Moreco****P. Yves Bisailon**

GEMEAUX AWARD FOR BEST DOCUMENTARY:

NATURE & SCIENCES

Prix Gémeaux

Montreal, Canada

December 9, 2006

SILVER WAVE AWARDS FOR BEST NEW BRUNSWICK
DOCUMENTARY

Silver Waves Film Festival

Fredericton, Canada

November 12, 2006

LOUISE**D. Anita Lebeau****P. Michael Scott / Jennifer Torrance**

2006 SPECIAL ACHIEVEMENT AWARD

Silver Images Film & Video Awards

Anaheim, USA

October 28, 2006

MABEL'S SAGA/LE VOYAGE DE MABELLE**D. JoDee Samuelson****P. JoDee Samuelson (Canoe Cove
Productions) / Kent Martin (NFB)**

2006 SPECIAL ACHIEVEMENT AWARD

Silver Images Film & Video Awards

Anaheim, USA

October 28, 2006

BEST DOCUMENTARY

Genie Awards

Toronto, Canada

February 13, 2007

GRAYDON MCCREA

FRIENDS OF THE INDUSTRY AWARD

Alberta Motion Picture Industries Association AMPA

Alberta, Canada

April 29, 2006

ME AND THE MOSQUE**D. Zarqa Nawaz****P. Joe MacDonald**

HONORABLE MENTION/CATEGORY RELIGION

Columbus International Film and Video Festival-

Columbus, USA

November 12, 2006



MIND ME GOOD NOW!

D. Chris Cormier / Derek Cummings**P. Michael Scott**

HONORABLE MENTION/CATEGORY CHILDREN & YOUTH

Columbus International Film and Video Festival

Columbus, USA

November 12, 2006

MR MERGLER'S GIFT**D. Beverly Shaffer****P. Germaine Ying Gee Wong**

HONOURABLE MENTION

Reel World Film Festival

Toronto, Canada

April 23, 2006

MY FATHER, MY TEACHER**D. Dennis Allen / Ken Malenstyn****P. Ken Malenstyn (Big Red Barn Media
Group Inc., Mackenzie Delta Films
Ltd.) / Selwyn Jacob (NFB)**

HONORABLE MENTION - CATEGORY: HUMANITIES

Columbus International Film and Video Festival-

Columbus, USA

November 12, 2006

NO MORE TEARS SISTER: ANATOMY OF HOPE AND BETRAYAL

D. Helene Klodawsky
P. Pierre Lapointe

WIM VAN LEER IN THE SPIRIT OF FREEDOM AWARD /
CATEGORY DOCUMENTARY WITH A CASH PRIZE OF
8,000 NIS (\$2,000CDN APPROX.)

International Film Festival
Jerusalem, Israel
July 15, 2006

GEMINI AWARD FOR BEST PHOTOGRAPHY
IN A DOCUMENTARY PROGRAM OR SERIES
(FRANÇOIS DAGENAIS)

Gemini Awards
Toronto, Canada
November 4, 2006

PRINTEMPS FRAGILES

D. André Melançon
P. Francine Forest / Monique Huberdeau
(Sherpas Films Inc.) /
Colette Loumède (NFB)

GÉMEAUX AWARD FOR BEST DIRECTION (ANDRÉ
MELANÇON)
Prix Gémeaux
Montreal, Canada
December 9, 2006

QUI A TIRÉ SUR MON FRÈRE?

D. Germán Gutiérrez
P. Carmen Garcia (Argus Films Inc.) /
Yves Bisaillon (NFB)

BEST OF FESTIVAL AWARD/CATEGORY SOCIAL ISSUES
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006

LES RÉFUGIÉS DE LA PLANÈTE BLEUE

35

D. Hélène Choquette /
Jean-Philippe Duval
P. Luc Martin-Gousset / Marcel Simard /
Monique Simard (Les Productions
Virage Inc., Point du Jour) /
Yves Bisaillon (NFB)

AWARD FROM THE YOUTH JURY/
CATEGORY HUMANITARIAN
CineEco – International Environmental Film & Video
Festival

Lisbon, Portugal
October 29, 2006

BEST CANADIAN LONG FORM FILM AWARD
Planet in Focus International Environmental Film & Video
Festival
Toronto, Canada
November 5, 2006



03



04



05

PIMP MA BOTTE

D. Marc Daigle
P. François Savoie / Michel Savoie
(Connections Productions) /
Marc Bertrand & Jacques Turgeon (NFB)

PUBLIC AWARD – BEST CANADIAN SHORT FILM
International Francophone Film Festival in Acadie
Moncton, Canada
September 22, 2006

SPECIAL MENTION/CATEGORY BEST ACADIAN FILM
International Francophone Film Festival in Acadie
Moncton, Canada
September 22, 2006

RADIANT CITY

D. Jim Brown / Gary Burns
P. Shirley Vercruysse (Burns Film Ltd.) /
Bonnie Thompson (NFB)

SPECIAL JURY PRIZE
Vancouver International Film Festival
Vancouver, Canada
October 13, 2006

RAISED TO BE HEROES

D. Jack Silberman
P. Tracey Friesen

SILVER AUDIENCE AWARD
Amnesty International Film Festival
Vancouver, Canada
November 5, 2006
BRONZE PLAQUE/CATEGORY WAR & PEACE
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006

RUZZ ET BEN/RUZZ AND BEN

D. Philippe Jullien
P. Jean Pierre Lemouland / Hélène
Vayssières (Arte France, JPL Films) /
Marcel Jean (NFB)

AWARD OF THE CHILDREN'S JURY
Int'l Animation Film Festival / Int'l Trickfilm Festival
Stuttgart, Germany
May 2, 2006

AWARD FOR BEST ANIMATION MEDIUM FILM
Festival internacional de Cine para Niños / DIVERCINE
Montevideo, Uruguay
July 21, 2006

SHAMELESS: THE ART OF DISABILITY

D. Bonnie Sherr Klein
P. Tracey Friesen

BRONZE PLAQUE/CATEGORY ARTS
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006

SHORTS IN MOTION: THE ART OF SEDUCTION

BEST MADE FOR MOBILE VIDEO SERVICE
Global Mobile Awards
Barcelona, Spain
February 14, 2007

SHREDDER

D. Richard Gaudio / Douglas C. Taplin
P. Jennifer Torrance

FOURTH PLACE/CATEGORY DOCUMENTARY
Annual International Film Festival
Athens, USA
May 4, 2006

HONORABLE MENTION - CATEGORY: EDUCATION
& INFORMATION
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006



01

SMUDGE

D. Gail Maurice
P. Gerry Flahive

HONORABLE MENTION - CATEGORY: RELIGION
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006

SOUVENIR OF CANADA

D. Robin Neinstein
P. Robert Cohen / Shari Cohen / Robin Neinstein (Media Headquarters Film & Television Inc.) / Gerry Flahive (NFB)

HONORABLE MENTION/CATEGORY HUMANITIES
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006

SPIRIT DOCTORS

D. Marie Burke
P. Bonnie Thompson

HONORABLE MENTION - CATEGORY: RELIGION
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006

STATIONERY

D. Monica Rho
P. Michael Fukushima

EXCELLENCE IN SHORT FILMMAKING AWARD
Asian American International Film Festival
New York, USA
August 6, 2006



01

TABAC, LA CONSPIRATION

D. Nadia Collot
P. Marie Hélène Ranc (Kuiv Productions) / Joanne Carrière (NFB)

CHRIS STATUETTE/CATEGORY PHYSICAL HEALTH
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006

TÊTE À TÊTE À TÊTE

D. Marv Newland
P. Svend-Erik Eriksen / Marcy Page

HONORABLE MENTION/CATEGORY CHILDREN & YOUTH
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006

THEY CHOSE CHINA

D. Shuibo Wang
P. (13 Production, Arte France) / Claude Bonin (NFB)

PLATINUM REMI AWARD
WorldFest Int'l Film Festival
Houston, USA
May 1, 2006

GOLDEN GATE AWARD FOR BEST TELEVISION
DOCUMENTARY LONG FORM
Golden Gate Awards Competition & International Film Festival
San Francisco, USA
May 4, 2006

JUROR'S CHOICE AWARD
Black Maria Film and Video Festival
Jersey City, USA
June 1, 2006



01

GRAND JURY AWARD
United Nations Association Film Festival
Stanford, USA
October 29, 2006

SILVER CHRIS/CATEGORY HUMANITIES
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006

THIS BEGGAR'S DESCRIPTION

D. Pierre Tétrault
P. Gerry Flahive

AWARD FOR BEST DOCUMENTARY OVER 30 MINUTES
Picture This Film Festival
Calgary, Canada
February 16, 2007

TOWER BAWHER

D. Theodore Ushev
P. Marc Bertrand

AWARD FOR BEST ABSTRACT FILM
International Animation Festival - LIAF
London, England
August 27, 2006

JURY'S SPECIAL PRIZE WITH A CASH PRIZE OF 2,500 EUROS
International Animated Film Festival / CINANIMA
Espinho, Portugal
November 12, 2006

PRIZE 2: ONDA CURTA
International Animated Film Festival / CINANIMA
Espinho, Portugal
November 12, 2006

AWARD FOR BEST NON-NARRATIVE FILM
Int'l Festival of Animated Films / I Castelli Animatei
Genzano, Italy
December 3, 2006

THE TRUE STORY OF SAWNEY BEANE

D. Elizabeth Hobbs

P. Katja Anderson (Red Kite Animations Limited) / **Michael Fukushima** (NFB)

"CENTAUR" PRIZE FOR BEST ANIMATION FILM,
CASH PRIZE OF US\$2000
Message to Man
St. Petersburg, Russia
July 28, 2006

UNSPEAKABLE

D. John Paskievich

P. Joe MacDonald

SPECIAL JURY MENTION
Whistler Film Festival
Whistler, Canada
December 3, 2006

VENDETTA SONG

D. Eylem Kaftan

P. Irene Angelico / **Abbey Jack Neidik**,
(DLI Productions Inc.) / **Germaine Ying Gee Wong** (NFB)

BRONZE PLAQUE/CATEGORY HUMANITIES
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006

WAPOS BAY: THERE'S NO "I" IN HOCKEY

37

D. Dennis Jackson

P. Dennis Jackson / **Melanie Jackson** /
Anand Ramayya (Wapos Bay Productions Inc.) / **Michael Scott** (NFB)

GOLDEN SHEAF AWARD/CATEGORY BEST CHILDREN'S PRODUCTION
Golden Sheaf Awards / Short Film and Video Festival
Yorkton, Canada
May 28, 2006

HONORABLE MENTION/CATEGORY HUMANITIES
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006



02

AWARD FOR BEST INTERNATIONAL PROGRAMME 3
International Animation Festival - LIAF
London, England
August 27, 2006

TZARITZA

D. Theodore Ushev

P. Marc Bertrand

CAMERIO
Carrousel international du film
Rimouski, Canada
October 1, 2006

AWARD FOR BEST SHORT ANIMATION FILM
Olympia International Film Festival for Children & Young People
Athens, Greece
December 9, 2006

UN JOUR ORDINAIRE PAS COMME LES AUTRES

D. Frédérick Tremblay

P. Michèle Bélanger

GOLD REMI AWARD
WorldFest Int'l Film Festival
Houston, USA
May 1, 2006

LE VOYAGE DE NADIA

D. Carmen Garcia / **Nadia Zouaoui**

P. Carmen Garcia (Argus Films Inc.) /
Yves Bisailon (NFB)

CAMÉRA AU POING AWARD
Rencontres Internationales du Documentaire de Montréal
Montreal, Canada
November 19, 2006

WABAN-AKI: PEOPLE FROM WHERE THE SUN RISES

D. Alanis Obomsawin

P. Alanis Obomsawin

BEST DOCUMENTARY AWARD
ImagineNative Media Arts Festival
Toronto, Canada
October 22, 2006

WAR HOSPITAL

D. David Christensen / **Damien Lewis**

P. Takahiro Hamano (NHK Japan) /
Bonnie Thompson (NFB)

HONORABLE MENTION/CATEGORY FEATURES
Digital Media Festival
Banff, Canada
April 22, 2006

WHY THEE WED?

D. Cal Garingan

P. Selwyn Jacob

HONORABLE MENTION/ CATEGORY SOCIAL ISSUES
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006

ZERO DEGREES OF SEPARATION

D. Elle Flanders

P. Elle Flanders (Graphic Pictures) /
Peter Starr (NFB)

HONORABLE MENTION/CATEGORY SOCIAL ISSUES
Columbus International Film and Video Festival
Columbus, USA
November 12, 2006



03

PRODUCTIONS



01



02



04



05



07



08



09

NFB PRODUCTION CENTRES FOR 2006-2007

ENGLISH PROGRAM

DIRECTOR GENERAL **Tom Perlmutter**

QUEBEC

ANIMATION STUDIO — MONTREAL

Executive Producer **David Verrall**
Producers **Michael Fukushima, Marcy Page**

QUEBEC CENTRE — MONTREAL

Executive Producer **Sally Bochner** (*retired July 2006*)
and **Ravida Din**
Producers **Pierre Lapointe, Adam Symansky,**
Germaine Ying Gee Wong, Tamara Lynch (*retired*
September 2006)

NOVA SCOTIA / NEW BRUNSWICK /
PRINCE EDWARD ISLAND / NEWFOUNDLAND

ATLANTIC CENTRE — HALIFAX

Executive Producer **Kent Martin**
Producer **Annette Clarke**

ONTARIO

ONTARIO CENTRE — TORONTO

Executive Producer **Silva Basmajian**
Producers **Gerry Flahive, Anita Lee, Lea Marin**

MANITOBA / SASKATCHEWAN / NUNAVUT /
ONTARIO WEST

PRAIRIE CENTRE — WINNIPEG

Executive Producer **Derek Mazur**
Producer **Joe MacDonald**

ALBERTA / NORTHWEST TERRITORIES

NORTH WEST CENTRE — EDMONTON

Acting Executive Producer **Derek Mazur**
Producer **Bonnie Thompson**

BRITISH COLUMBIA / YUKON

PACIFIC & YUKON CENTRE — VANCOUVER

Executive Producer **Rina Fraticelli**
Producers **Tracey Friesen, Selwyn Jacob,**
Svend-Erik Eriksen

FRENCH PROGRAM

ACTING DIRECTOR GENERAL **Claude Bonin**

QUEBEC

ANIMATION & YOUTH STUDIO — MONTREAL

Executive Producers **Michèle Bélanger, René Chénier**
Producers **Michèle Bélanger, Marc Bertrand**

DOCUMENTARY STUDIO A — MONTREAL

Executive Producers **Colette Loumède, Yves Bisaillon**

DOCUMENTARY STUDIO B — MONTREAL

Executive Producer **Yves Bisaillon**

QUEBEC REGIONS STUDIO — QUEBEC CITY

Executive Producer **Jacques Turgeon**

NOVA SCOTIA / NEW BRUNSWICK /

PRINCE EDWARD ISLAND / NEWFOUNDLAND

ACADIA STUDIO — MONCTON

Executive Producer **Jacques Turgeon**

ONTARIO / BRITISH COLUMBIA / ALBERTA /

SASKATCHEWAN / MANITOBA /

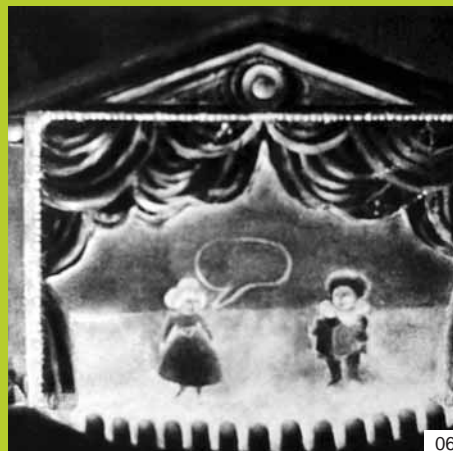
NORTHWEST TERRITORIES / YUKON

ONTARIO & WEST STUDIO — TORONTO

Executive Producers **Claudette Jaiko,**
Jacques Turgeon



03



06



10

24 IDÉES / SECONDE

24:00 X 10 video

D. Éric Barbeau

P. Marc Bertrand

Original French documentaries produced by the NFB
(French Program/Animation and Youth Studio) in partnership
with TV5 Quebec Canada

Presented by actor Patrice Dubois, this 10-film series
invites us into the NFB's animation studios and
explores the main animation techniques.

2D computer animation 01.

2D computer animation has revolutionized the art of
animated drawings. The NFB's Nicolas Brault,
nimble handling a lightweight machine called a
graphics tablet, presents his work. Includes *Îlot/Islet*
and *Krach*.

3D computer animation 02.

This film takes us on a guided tour of 3D animation
with Michel Murray, a filmmaker and director of the
Montreal school ICARI. He shows the workings of
this cutting-edge technique. Includes *Operation*
Cuckoo.

Cameraless animation 03.

Meet filmmaker Pierre Hébert, the Government of Quebec's Albert-Tessier prize winner in 2004. This NFB veteran specializes in cameraless animation, scratching directly on film in the manner of Norman McLaren. Includes *Begone Dull Care/Caprice en couleurs*.

Drawing on acetate 04.

Tali creates highly coloured animations on acetates and depicts our failings with scathing humour! However, the technique's salad days are over, as it is increasingly being replaced by the computer. Includes *La pirouette/Pirouette*.

Painting on glass 05.

Martine Chartrand, Golden Bear award winner at the Berlin International Film Festival (2000) for her animated short *Âme noire/Black Soul*, reveals the secrets behind her methods. Includes *Âme noire/Black Soul*.

Pinscreen 06.

Jacques Drouin uses one of the rarest instruments in animation cinema, the pinscreen. Invented in the 1930s, this is a rectangular white screen pierced by almost 250,000 pins. Includes *Empreintes/Imprints* and *Trois exercices sur l'écran d'épingles d'Alexeieff*.

Pixillation and rotoscoping 07.

Alongside the director Luc Chamberland, we discover two techniques based on live action: pixillation and rotoscoping. Includes *When the Day Breaks*.

Puppet animation 08.

Patrick Bouchard is the only animator to have won two Jutras. His specialty is puppet animation and here he takes us to the shooting stage of *Subservience*, his next film. Includes *The Brainwashers/Les ramoneurs cérébraux*.

Traditional drawing 09.

Two NFB animators, Claude Cloutier and Michèle Cournoyer, prove that pencil, brush and paper are sufficient to create hard-hitting, passionate work. Includes *Du big bang à mardi matin/From the Big Bang to Tuesday Morning* and *Accordéon/Accordion*.

Under camera animation 10.

Sand, modelling clay: just some of the materials that can be manipulated under the camera to make an animated film. The director Shira Avni filmed *John and Michael* at the NFB, using clay on an illuminated surface. Includes *Through my Thick Glasses*.

À FORCE DE RÊVES

85:00 video

D. Serge Giguère

P. Nicole Hubert, Sylvie Van Brabant (Les Productions du Rapide-Blanc), Colette Loumède (NFB)

Original French documentary produced by Les Productions du Rapide-Blanc in co-production with the NFB (French Program/Documentary Studio A)

They are between 72 and 94 years old. They play instruments, paint, make model airplanes, work the land, or take pleasure in antiques. Even approaching death cannot alter the warmth and joy of living in this film that reveals the subtle and precious lessons that unpretentious wisdom has to offer.

**BECOMING 13**

47:29 video

D. Victoria King

P. Geeta Sondhi, Victoria King (Girl Culture Productions Inc.), Annette Clarke (NFB)

Original English documentary produced by Girl Culture Productions Inc. in co-production with NFB (English Program/Atlantic Centre)

Is there a more mysterious landscape than girlhood? This documentary follows three 12-year-olds on their bumpy journeys into the future. Over the course of a year the filmmaker is a welcome but discreet presence in their lives, revealing the complexity of being 12 and inviting us to ask, What happens next?

BETWEEN THE LAUGHTER (REEL DIVERSITY)

Reel Diversity is an NFB initiative for emerging filmmakers of colour conducted in partnership with CBC and CBC Newsworld.

43:17 video

D. Barbara K. Lee

P. Selwyn Jacob

Original English documentary produced by NFB (English Program/Pacific & Yukon Centre)

Comedy is an unusual pursuit for someone who is hearing impaired – Stephen O'Keefe must work as hard on his pronunciation as he does on his material. Still, the lawyer-turned-comedian never shies away from a challenge.

LE BLUES DE L'ORIENT

84:43 video

D. Florence Strauss

P. Serge Lalou (Les Films d'Ici), Amit Breuer (Amythos Films Inc.), François Duplat (Bel Air Media), Colette Loumède (NFB)

Original French documentary produced by Les Films d'Ici, Amythos Films Inc. and Bel Air Media in co-production with the NFB (French Program/Documentary Studio A)

Starting from Paris, filmmaker Florence Strauss goes in search of the roots of classical Arab music, while uncovering a partially hidden aspect of her own heritage. From this double quest emerges a road movie paying tribute to the musicians and poets who, through their art, embody and keep alive part of Middle Eastern history.

**BREAKING RANKS**

55:30 video

D. Michelle Mason

P. Trish Dolman, Leah Mallen, (Screen Siren Pictures Inc.), Tracey Friesen (NFB)

Original English documentary produced by Screen Siren Pictures Inc. in co-production with NFB (English Program/Pacific & Yukon Centre)

This moving film addresses the plight of four U.S. soldiers seeking sanctuary in Canada as part of their resistance to the war in Iraq. With intimate access to four American military deserters, their lawyers and families, this film documents their experiences as they try to exercise their consciences amidst profound consequences.

CAUCHEMAR À L'ÉCOLE / NIGHTMARE AT SCHOOL

8:43 film, video

D. Catherine Arcand

P. Michèle Bélanger

Original multilingual animated short produced by the NFB (French Program/Animation and Youth Studio)

Will fear devour the child who's lost all self-confidence? A weird journey into the guts of a school that's suddenly become a storehouse of every fear. But thanks to friends, we get out of the nightmare alive.

LE CERVEAU MYSTIQUE

58:18 video

D. Isabelle Raynald

P. Colette Loumède

Original French documentary produced by the NFB (French Program/ Documentary Studio A)

Is it possible to shed light on the states of grace experienced by mystics and meditators? This documentary reveals the most recent discoveries of scientific research on this phenomenon in Canada and abroad, and shows Carmelite nuns and Buddhist monks who agree to undergo the experiment.



03

LA CHARIA AU CANADA

2 x 44:00 video

Part one: **QU'EST CE QUI FAIT SI PEUR?**

Part two: **LES PIÈGES DU MULTICULTURALISME**

D. Dominique Cardona

P. Daniele Caloz (Médiatique inc.),

Claudette Jaiko (NFB)

Original French documentaries produced by Médiatique inc. in co-production with the NFB (French Program/ Ontario and West Studio)

In December 2004, the Boyd Report recommended that Ontario authorize Islamic tribunals based on the *sharia*, a system of justice directly inspired by the Koran. In September 2005, the Ontario premier banned all religious arbitration whether Muslim, Jewish or Christian.

CITIZEN SAM

79:58 HD

D. Joseph Moulins

P. Tracey Friesen

Original English documentary produced by NFB (English Program/Pacific & Yukon Centre)

This behind-the-scenes documentary looks at Sam Sullivan's successful mayoral campaign in the city of Vancouver. Focussed on the world's first quadriplegic mayor, the film blends the rough and tumble of the campaign with intimate moments from his daily life.

COTTONLAND

53:38 video

D. Nance Ackerman, Eddie Buchanan

P. Annette Clarke

English original documentary produced by NFB (English Program/Atlantic Centre)

When the last of Cape Breton's coalmines shut down in the late 1990s, the community of Glace Bay fell into economic despair and social depression. This film describes the human cost and the lure of OxyContin, a prescription painkiller, while showing us the complex social nexus that contributes to such dependency.



04

A COW'S TALE/LA CLÉ DES CHAMPS

5:54 35 mm, HD, video

D. Alan Pakarnyk

P. Michael Scott, Derek Mazur

Original animation short without words produced by NFB (English Program/ Prairie Centre)

Audrey works away at her computer until she encounters a problem. Nothing helps: neither a co-worker's advice, nor the user manual, nor the help line. Stuck on hold, Audrey dreams of how simple life must have been before technology. This animated tale, with a real animal soundtrack, makes for a funny and witty dig at how little we've really evolved.

DEAD IN THE WATER

51:57 video

D. Neil Docherty

P. Neil Docherty, William Marsden (CBC),

Adam Symansky (NFB)

Original English documentary produced by CBC in co-production with NFB (English Program/ Quebec Centre)

One person in four doesn't have access to clean drinking water. Many governments lack the resources or the will to provide this essential commodity to their citizens. This film investigates efforts at privatization of the water supply in several key locations around the world and chronicles what many see as the first in a wave of battles in the years to come.

DOMINOES / DOMINOS (SHOWPEACE SERIES)

10:07 video

D. Daniel Schorr

P. Marcy Page (NFB) in association with Justice Canada

Original animation short without words produced by NFB (English Program/Animation Studio)

Dominoes animates the tiles of this age-old game to illustrate an oddly shaped domino's struggle to belong. Set to tunes inspired by Brazil's chorinho music, the film gives a new spin to the old domino theory as the characters ultimately learn about openness, flexibility, cooperation... and sharing one's dots.

DUHAMEL

46:00 video

D. Stéphan Gravel

P. Yves Fortin (Les Productions Thalie),

Jacques Turgeon (NFB)

Original French documentary produced by Les Productions Thalie in co-production with the NFB (French Program/ Quebec Regions Studio)

The film seamlessly blends action, emotion and reason as it spotlights the life, career and exploits of little-known Quebec motor racing champion Miguel Duhamel. Combining spectacular racing images and family footage, the director delivers a gripping portrait of an unusual man and casts an enlightened look at a fascinating sport.

EDGECODE SERIES

A compilation of the five winning films of an experimental film project featuring cutting-edge artists.

P. Svend-Erik Eriksen (NFB) with the participation of Cineworks Independent Filmmakers Society

Original English shorts produced by NFB (English Program/ Pacific & Yukon Centre)

I Thought of You Often

5:01 video

D. Yun Yam Li

Translated from a self-reflexive Chinese saying, this visual poem explores aging within a culture that is not one's own.

Mechanical Animal Memory

5:34 video

D. Amanda Dawn Christie

Images from home movies that have been damaged slide around on the screen, revealing areas of film that are not normally projected (edge code, sprockets, and optical track).

(Post) Modern Times

5:50 video

D. Brian Johnson

Riffing on the conventions of silent cinema, this film examines one of the era's masterpieces, Chaplin's *Modern Times*, in the context of post-modern culture.

Sayonara Super 8

5:59 video

D. Pia Massie

Personal archival footage poses questions about the fragile nature of memory, human relationships and the foibles of the medium itself.

Underfoot

5:02 video

D. Alex McKenzie

This study of the insect world uses a specially built film exposure device where actual living insects are rendered as photograms on the surface of the film stock.

ESCAPE TO CANADA

81:02 video

D. Albert Nerenberg

**P. Shannon Brown (Elevator Films Inc),
Silva Basmajian (NFB)**

Original English documentary produced by Elevator Films Inc in co-production with NFB (English Program/Ontario Centre)

Around the world, Canada is known for its beavers, Mounties and winter climate. But a new Canada has emerged in the past couple of years, famous for potent marijuana, gay marriage and pushing the limits of freedom. This documentary explores these events in a cleverly crafted, tongue-in-cheek fashion.

**L'EXTRÊME FRONTIÈRE, L'ŒUVRE
POÉTIQUE DE GÉRALD LEBLANC**

76:25 video

D. Rodrigue Jean**P. Jacques Turgeon**

Original French documentary produced by the NFB (French Program/Acadia Studio) in partnership with Radio-Canada Atlantique

A documentary celebrating the poet Gérald Leblanc. He allied wandering with belonging, lived beyond taboos and propelled Acadia into the modern age. Thanks to cinema, Leblanc's blazing poetry crosses from "love" to "guerrilla" and anchors itself in eternity.

FILMMAKER IN RESIDENCE

The NFB Filmmaker in Residence is an alternative model of media making inspired by NFB's legendary Challenge for Change program. Katerina Cizek is filmmaker in residence at St. Michael's Hospital, working with doctors, nurses, researchers and patients. From local projects at the Inner City Health Unit, to global ones, Filmmaker in Residence is partnering media with medicine in innovative ways.

Filmmaker in Residence trailer

1:45 video

D. Katerina Cizek**P. Gerry Flahive**

Original English trailer produced by NFB (English Program/Ontario Centre)

**The Bicycle: Fighting AIDS with
Community Medicine**

14:21 video

D. Katerina Cizek**P. Gerry Flahive**

Original English documentary produced by NFB (English Program/Ontario Centre)

Pax Chingawale pedals his bicycle over 20 km a day, visiting his neighbours in southern Malawi. He bikes around in search of the abandoned and the ill while monitoring the progress of those whose lives are being saved by ARVs (Anti Retro-Virals), a life-extending drug treatment. Pax battles AIDS at the grassroots.

**The Interventionists: Chronicles
of a Mental Health Crisis Team**

31:24 video

D. Katerina Cizek**P. Gerry Flahive**

Original English documentary produced by NFB (English Program/Ontario Centre)

Ellen is a mental health nurse. Brandon is a police officer. Together, they ride the streets of the inner city in an unmarked police car, responding to 911 calls involving what are officially called "emotionally disturbed persons" (EDP). The team is a partnership between St. Michael's Hospital and two downtown police divisions.

FINDING DAWN

73:29 video

D. Christine Welsh**P. Svend-Erik Eriksen**

Original English documentary produced by NFB (English Program/Pacific & Yukon Centre)

Dawn Crey. Ramona Wilson. Daleen Kay Bosse. These are just three of the estimated 500 Aboriginal women who have gone missing or been murdered in Canada over the past thirty years. *Finding Dawn* puts a human face to this national tragedy and illustrates the deep historical, social and economic factors that contribute to the epidemic of violence against Native women in this country.

FIRST STORIES MANITOBA

First Stories is a training program for emerging Aboriginal filmmakers. In these short documentaries, four filmmakers explore the realities of their lives in 21st century Canada.

P. Joe MacDonald (English Program/Prairie Centre)
with the participation of CBC Manitoba, Manitoba
Film & Sound and Telefilm Canada

**Apples and Indians** 5:06 video**D. Lorne Olson**

Original English documentary

As a young boy, filmmaker Lorne Olson was told Indians were like apples, red on the outside, white on the inside. Ironically, it was that notion that set him off on a long journey to find out who he was. Throughout his life, he has identified himself as Métis, half-breed, Oji-Cree, Indian, Native, Aboriginal, and so on. We witness Lorne speeding through decades in search of his true identity.

My Indian Name 6:29 video**D. Darryl Nepinak**

Original English documentary

Darryl Nepinak documents the journey of receiving his Indian name. What does it mean to get one's name? How do others, who have already received their names, now see themselves? How do others see them? Through intimate interviews, Darryl finds some revealing answers.

**Nganawendaanan Nde'ing
(I keep them in my heart)** 6:20 video**D. Shannon Letandre**

Original English documentary

Shannon Letandre examines the importance of traditional knowledge and how it can be shared from generation to generation. Shannon, who lives in the city of Winnipeg, accompanies her grandfather as he picks and prepares weekay. She captures the dignity and grace of her grandfather as he passes on his knowledge.

Patrick Ross 5:44 video**D. Ervin Chartrand**

Original English documentary

Ervin Chartrand's subject is an ex-prison inmate, 29-year-old Patrick Ross. Ross was not an artist, nor a spiritual person, until he came to Manitoba's Stony Mountain Institution. There he started to paint. We watch Patrick create one of his extraordinary paintings while he shares his thoughts on his art, his jail time and his hopes for the future.

**FIRST STORIES SASKATCHEWAN**

First Stories is a training program for emerging Aboriginal filmmakers. In these short documentaries, four filmmakers explore the realities of their lives in 21st century Canada.

P. Joe MacDonald (English Program/Prairie Centre)
with the participation of CBC Prairies, SCN, SaskFilm

Ati-Wicahsin (It's getting easier)

6:25 video

D. Tessa Desnomie

Tessa Desnomie celebrates the life and times of her grandmother, Jane Merasty. Born and raised on the trapline, this Woodlands Cree woman has witnessed significant changes throughout her 80 years.

Life Givers: Honouring our Elders and Children

5:17 video

D. Janine Windolph

"Some say when a child dies, you lose your future, and when an elder dies, you lose your past." This poignant film testifies to the need to grieve and honour the memory of loved ones.

O Mother, Where Art Thou?

5:13 video

D. Paul Swiderski

Paul John Swiderski takes stock of his adoptive family and all that they've provided for him. The people who've raised him are his family, but when a cousin asks about his birth mother, Paul begins to wonder about his other family.

Power of a Horse

4:43 video

D. Cory Generoux

This is the moving account of filmmaker Cory Generoux dealing with the scars that racism left on his life, both as its recipient and perpetrator. This potent film reveals a simple and beautiful lesson that changed his life.

**FLIGHT FROM DARKNESS**

51:21 HD video

D. Trevor Grant

P. Don Copeman, Lynne Beck Copeman (Eleventh Hour Picture), Joe MacDonald (NFB)

Original English documentary produced by Eleventh Hour Picture in co-production with NFB (English Program/Prairie Centre)

Percy Paul was born in a remote Dene community in Saskatchewan. He excelled in school and sports. Within a few short years, he was at Princeton, working alongside leading authorities on string theory, black holes and quantum field theory. At 28, however, Percy became an alcoholic and was diagnosed with bipolar disorder. This film focuses on his dazzling rise and fall as a brilliant mathematician to his continuing struggle to prevail over his illness.

FLUTTER

6:52 video

D. Howie Shia

P. Howie Shia (PPF House), Michael Fukushima (NFB)
with Bravo!FACT and CHUM Limited

Original animation short without words produced by PPF House in co-production with NFB (English Program/Animation Studio)

How big is the world? Searching for an answer, a young boy waves goodbye to his classmates, hops the schoolyard fence and disappears into the city. Howie Shia marries traditional and digital media with a mish-mash score of jazz, electronics and sampling to create an urban fairy.

HEADS UP

58:10 video

D. Adamm Liley

P. Barrie Dunn (Heads Up Productions Inc.), Annette Clarke (NFB)

Original English documentary produced by Heads Up Productions Inc in co-production with NFB (English Program/Atlantic Centre)

Only one in a thousand players will play an NHL game. *Heads Up* follows six boys and one girl through a pivotal hockey season: the year they start body checking. As the young stars battle it out under watchful adult eyes, director Adamm Liley finds fear and pain, but also a passion for hockey and an appetite to play the game like the pros.

HOTHOUSE 3

Hothouse is an intensive training program for emerging animation filmmakers. *Hothouse 3* was mentored by Shira Avni, director of *John and Michael*. The participants were Elisabeth Belliveau and Patrick Doyon (Montreal), Damien Hess (Yellowknife), Anne Koizumi (Calgary), Rachel Peters (Toronto) and Kelly Sommerfeld (Saskatchewan).

P. Michael Fukushima (English Program/Animation Studio)

Feather 1:40 video**D. Elisabeth Belliveau**

Original animation without words

A little creature watches the transformation of a feather and follows a whale to where icebergs melt, leaving birds with nowhere to land. This short reminds us of looking out a car window on a road trip and getting out at the petting zoo.

Meta Pre Ptolemy 2:21 video**D. Rachel Peters**

Original animation without words

What if the laws of physics suddenly ceased to apply? Such is the question posed by filmmaker Rachel Peters in this whimsical tale of a man and his two goldfish, as they prepare for the end of the world.

A Prairie Story 1:33 video**D. Anne Koizumi**

Original animation without words

Set to a pulsing techno beat, a prairie landscape undergoes a metamorphosis from rural idyll to over-urbanized dystopia. Director Anne Koizumi laments the changing face of her home town, Calgary, in this pointed critique of the bacteria-like spread of suburbia and exurbia.

Square Roots 2:56 video**D. Patrick Doyon**

Original animation without words

A robot rambles about in a frantic state of preoccupation. He gets countless electronic messages through his antenna every second. He never slows down. The only thing that might bring his frenetic journey to an end is a traffic accident.

Swims 2:06 video**D. Kelly Sommerfeld**

Original animation without words

A figure floats in landscapes and spaces without a ground plane. Where fields of hay, asphalt, dirt, or tile once were, there is only water. This animation explores experiences within environments that are recognizable but surreal.

Vimy-Ridge 2:50 video**D. Damien Hess**

Original English animation

Damien Hess attempts to connect with the tragedy of the First World War, a conflict that helped define Canada. The film uses imagery of the haunting Canadian National Vimy Memorial monument in northern France to summon up names, faces and shadows that are fading from our collective memory.

HUMANIMA

13 X 24:00 video

Original idea Louise Girard, Yves Lafontaine**P. Yves Lafontaine** (Productions Nova Média inc.), Jacques Turgeon (NFB)

Original French documentaries produced by Productions Nova Média inc. in co-production with the NFB (French Program/Quebec Regions Studio)

A heart-warming documentary series that presents fascinating men and women who live close to animals and nature. Through the changing seasons, *Humanima* gives viewers an unrivalled opportunity to discover the profound relationship that can exist between humans and animals.

Episode 1: Fauconnier pour la vie**D. Robert Cornellier**

Carl Millier has been a falconer for several years and shows us these magnificent birds.

Episode 2: Au rythme des grandes baleines**D. Simon C. Vaillancourt**

In 1986, during medical training in the Gaspésie, Janie Giard discovered whales.

Episode 3: Un cri qui vient de loin**D. Jean-François Bouchard**

As a young boy, Maryo Pépin conceived a passion for animals. Self-taught, he devotes his time to studying animal behaviour and imitating their cries.

Episode 4: Redonner des ailes**D. Jean-François Bouchard**

Guy Fitzgerald dedicates his life to caring for and rehabilitating injured birds of prey, which he looks after at the Saint-Hyacinthe bird clinic.

Episode 5: L'homme et son paradis terrestre**D. Simon C. Vaillancourt**

A keen environmentalist, Henri Jacob likes getting involved in concrete projects. Each summer since 1995 he's been identifying and ringing hundreds of ducks at Lac Parent, in Abitibi.

Episode 6: Le juste retour**D. Simon C. Vaillancourt**

On their farm in Carignan, Quebec, Gloria Grow and her husband, Richard Allan, shelter around 400 rejected or ill-treated animals.



01

Episode 7: Quand la caméra ne tourne pas**D. Robert Cornellier**

Quiet on set! The dog Victor is ready. Next to the camera, his trainer Jean Cardinal!

Episode 8: Des prédateurs et des hommes**D. Jean Fontaine**

Rolland Lemieux is a real child of nature. A specialist in humane trapping, he's particularly interested in predators like the bear and the wolf.

Episode 9: À la saison des naissances**D. Jean Fontaine**

Josée Tremblay could have looked after dogs and cats in a private veterinary practice, but her love of nature made her opt for the wild zoo in Saint-Félicien, Quebec.

Episode 10: La «Mère l'oie»**D. Simon C. Vaillancourt**

For several years, Pascale Otis has been interested in how the greater snow goose and the Canada goose survive the cold. This biologist is fully prepared to become "mother goose" to answer all the questions her research throws up.

Episode 11: Un refuge, pour la vie**D. Simon C. Vaillancourt**

Christian Huchedé has been a fervent defender of animals for 30 years and founded the Refuge de l'Arche, where he takes in abandoned or ill-treated animals.

Episode 12: Illusionniste de nature**D. Jean-François Bouchard**

Pierre Leduc is both a biologist and a painter. His naturalist canvases show us the beauty and fragility of nature.

Episode 13: Les défis d'une âme sauvage**D. Simon C. Vaillancourt**

In the Atlantic Ocean, 290 km from Halifax, lies wild Sable Island. For over 20 years, Zoe Lucas has been studying this world and its wild horses.



02

ICI PAR ICI

9:00 film, video

D. Obom**P. Marc Bertrand**

Original French animated short produced by the NFB (French Program/Animation and Youth Studio)

Childhood is a bit of a whirlwind when it happens on two continents. Obom turns the pages of her family album where her humorous anecdotes, told with a light touch, fill in the contours of her uncertain identity. Technique: Drawing on paper.

L'INCROYABLE HISTOIRE DES MACHINES À PLUIE

54:57 video

D. Claude Bérubé**P. Alain Corneau** (Les productions de la Chasse Galerie), Jacques Turgeon (NFB)

Original French documentary produced by Les productions de la Chasse Galerie in co-production with the NFB (French Program/Quebec Regions Studio)

A clever mixture of archival documents, old televised interviews and recent interviews, this easygoing film totally accepts the infectious craziness of its characters...

INFILTRATOR

6:44 HD

D. Joshua Dorsey
P. Joshua Dorsey (Before Film Inc.),
Germaine Wong (NFB)

Original English documentary produced by Before Film Inc., in co-production with NFB (English Program/Quebec Centre)

This is an edgy exploration into the creative process of an exciting young Canadian architect. Paul Raff leads us on a series of "infiltrations," missions into forbidden structures as well as into some of the spaces he himself has created.

JEU

3:51 film, video

D. Georges Schwizgebel
P. Georges Schwizgebel (Studio GDS),
Michèle Bélanger, Marcel Jean (NFB)

Original multilingual animated short produced by Studio GDS in co-production with the NFB (French Program/Animation and Youth Studio), with the cooperation of Télévision Suisse Romande.

An exercise in form evoking the agitation of modern life. The filmmaker has created a playful, swirling world in which viewers constantly lose their bearings. Technique: Paint on acetate.

MANUFACTURED LANDSCAPES

86:28 HD

D. Jennifer Baichwal, Edward Buchanan
P. Daniel Iron (Foundry Films), Nick de Pencier,
Jennifer Baichwal (Mercury Films); Peter Starr,
Gerry Flahive (NFB)

Original English documentary produced by Foundry Films and Mercury Films in co-production with NFB (English Program/Ontario Centre)

For almost three decades, internationally renowned Canadian artist Edward Burtynsky has been creating large scale photographs of landscapes transformed by industry: quarries, scrap heaps, factories, recycling yards, dams. This film follows him to China as he travels the country capturing the evidence and effects of China's massive industrial revolution.

MAQ AND THE SPIRIT OF THE WOODS (TALESPINNERS COLLECTION)

8:29 video

D. Phyllis Grant
P. Kent Martin, Michael Fukushima

Original English animated short produced by NFB (English Program/Atlantic Centre and Animation Studio)

This is the story of Maq, a Mi'gmaq boy who realizes his potential with the help of inconspicuous mentors. It is adapted from stories told to artist Phyllis Grant when she was a child. Her father, Mi'gmaq folklorist Gilbert Sewell, reprises his role as storyteller in this animated tale about Creation and discovering resources within to help build self-confidence and strength.

MIKE BIRCH, LE COW-BOY DES MERS

52:43 video

D. James Gray
P. Isabelle de Blois, Richard Lavoie (Richard Lavoie inc.), Jacques Turgeon (NFB)

Original French documentary produced by Richard Lavoie inc. in co-production with the NFB (French Program/Quebec Regions Studio)

A peerless navigator and outstanding figure in sailboat racing, Mike Birch is larger than life. This film paints the portrait of an enigmatic but endearing man.

INSIDE THE HOTHOUSE 3

14:37 video

D. Jason Lee
P. Michael Fukushima

Original English documentary produced by NFB (English Program/Animation Studio)

Inside the Hothouse 3 takes a playful look into the creation process and frenzy behind the third edition of the NFB Animation Hothouse. The filmmakers and their collaborators offer candid insight into the nature and process of auteur animation at the NFB and the excitement and fear of making a first professional film.

ISABELLE AU BOIS DORMANT/ SLEEPING BETTY

9:13 film, video

D. Claude Cloutier
P. Marcel Jean

Original multilingual animated short produced by the NFB (French Program/Animation and Youth Studio)

In a sumptuous palace on the ground floor of a house in a working-class area of Montreal, Princess Betty sleeps. Desperate, the king and queen appeal to their subjects who use the craziest methods to try and awaken the princess from her mysterious stupor. Technique: brush and India ink on paper.

KILLER'S PARADISE

83:26 video

D. Giselle Portenier
P. Giselle Portenier (BBC Productions),
Silva Basmajian (NFB)

English original documentary with English subtitles produced by BBC Productions in co-production with NFB (English Program/Ontario Centre)

Since 1999 more than two thousand women have been murdered in Guatemala, yet government officials turn a blind eye. *Killer's Paradise* uncovers an emotionally wrenching, hidden, human rights abuse, while exposing the impunity allowed by an inept judicial system.



03

MOMENTUM 05-06

Momentum offers emerging documentary filmmakers an intensive seminar, covering the main components of the filmmaking process, from development to postproduction. Four filmmakers are then selected to spend five weeks each making a short documentary film.

English original documentary

Cut & Dry 12:02 HD

D. Siu Ta

P. Anita Lee (English Program/Ontario Centre)

Wendy is a Vietnamese-Chinese immigrant who owns her own hair salon. She confesses the many challenges involved, from juggling a multicultural clientele to handling overly flirtatious customers!

The Memory Merchant 11:51 HD

D. Sandy Nicholson

P. Anita Lee (English Program/Ontario Centre)

This is a heartwarming and thoughtful tale about the importance of memory in relation to our own mortality.

Personal Space 12:16 HD

D. Dylan Reibling

P. Gerry Flahive (English Program/Ontario Centre)

A dark alley on a rainy Thursday night, crouched up against a dumpster hiding from a bunch of strangers. This is the last place you'd expect to find a young business professional or urban hipster. A cross between tag and hide-and-seek, Manhunt is growing in popularity among young urbanites who are challenging conventional notions of public space.

Photography Lessons 12:02 HD

D. Kelly O'Brien

P. Gerry Flahive (English Program/Ontario Centre)

A Portuguese immigrant and his hot shot son are both professional photographers but their subjects are a study in contrast. José Pimentel does weddings, communions and passport photos. His son George chases celebrities at film festivals around the world, but he still enjoys working alongside José at the family photo studio.

LA PEAU ET LES OS, APRÈS...

89:46 video

D. Hélène Bélanger-Martin

P. Pierre Gendron (Zoofilms inc.), Christian Larouche (Christal Films Productions inc.), Colette Loumède (NFB)

Original French documentary produced by Zoofilms inc. and Christal Films Productions in co-production with the NFB (French Program/ Documentary Studio A)

In this hard-hitting documentary, Annie, Isabelle, Marlène, Hélène and young Charlotte, 17 years old, agree to talk about the abyss into which anorexics and bulimics plunge.



01

LA PLANÈTE BLANCHE

80:00 video

D. Thierry Ragobert, Thierry Piantanida

P. Jean Lemire (Glacialis Productions inc.) Stéphane Millière, Jean Labadie (Gedeon Programmes) and Yves Bisailon, Éric Michel (NFB)

Original French documentary produced by Glacialis Productions inc. and Gedeon Programmes in co-production with the NFB (French Program/Documentary Studio B)

The Arctic has always fascinated explorers, but its extraordinary beauty has never appeared as majestic and mysterious as in this documentary. However, the seemingly immutable kingdom of eternal ice is beginning to show worrying signs...

THE POINT

85:26 HD

D. Joshua Dorsey

P. Melissa Malkin, Joshua Dorsey (Silo Productions), Germaine Wong (NFB)

Original English drama produced by Silo Productions in co-production with NFB (English Program/Quebec Centre)

Set in the multiracial inner-city neighbourhood of Point St. Charles and based on stories crafted from the real lives of its teenage collaborators, *The Point* is a raw, kid's-eye view of the teen hangouts, homes and streets that unite and divide them. This fresh drama on teenage life on the wrong side of the tracks gives sound and vision to the voice of today's youth. Their stories, told in their own vernacular, reflect how they experience their world.

PORTRAIT D'UN PARFAIT INCONNU

20:39 video

D. Claude Guilmard

P. Claudette Jaiko

Original French documentary produced by the NFB (French Program/Ontario and West Studio)

Life kept them apart... until death. In this moving short film, the filmmaker goes off to meet a stranger: his brother, whom he finds on his death bed. Between archival images of a young, smiling André and the poetic account of his last moments, this bittersweet film captures the fragility of human life with its failures and triumphs.



02

PORTRAITS ON A BLUSTERY DAY: WORLD URBAN FORUM PSA

0:30 video

D. Howie Shia

P. Michael Fukushima

Original English animation short produced by NFB (English Program/Animation Studio)

This animated public service announcement was made on behalf of United Nations Human Settlements Programme (UN-Habitat) to promote the Third World Urban Forum, which took place in Vancouver in June 2006. Colour washes and line drawings, scored to a fusion samba rhythm, conjure up visual metaphors for activism in the quest for livable urban spaces around the world.

QALLUNAAT! WHY WHITE PEOPLE ARE FUNNY

52:02 HD video

D. Mark Sandiford

P. Mark Sandiford (Beachwalker Films Inc.), Kent Martin (NFB)

Original English documentary produced by Beachwalker Films Inc in co-production with NFB (English Program/ Atlantic Centre)

What's so funny about white people, otherwise known as *qallunaat* to the Inuit? Well, among other curious behaviours, *qallunaat* greet each other with inane salutations, repress natural bodily functions, complain about being cold and seem to want to dominate the world. The result of a collaboration between filmmaker Mark Sandiford and Inuit writer and satirist Zebedee Nungak, this is a fresh and long overdue "study" of white people, from the Inuit point of view.

RADIANT CITY

85:34 35 mm

D. Gary Burns, Jim Brown

P. Shirley Vercruysse (Burns Films Ltd.),

Bonnie Thompson (NFB)

Original English documentary produced by Burns Films Ltd. in co-production with NFB (English Program/North West Centre)

Sprawl is eating the planet. Politicians call it growth. Developers call it business. The Moss family call it home. Gary Burns – master of dystopian comedy – hooks up with journalist Jim Brown to tell a startling family chronicle of the Late Suburban Age. Welcome to *Radiant City*.



03

RAISED TO BE HEROES

53:47 video

D. Jack Silberman

P. Tracey Friesen

Original English documentary produced by NFB (English Program/Pacific & Yukon Centre)

They will fight and die for their country, but not in the West Bank and Gaza Strip. Although they act on conscience, they pay a steep personal price. Featuring hunting accounts from the front lines, *Raised to Be Heroes* introduces the latest generation of Israeli soldiers to selectively object to military operations undertaken by their country.

RÉCIT D'UNE MÉDIATION

52:24 video

D. Stéphane Drolet

P. Yves Bisailon

Original French documentary produced by the NFB (French Program/Documentary Studio B)

As part of a local mediation project set up in Longueuil, four volunteers put into practice this new approach to conflict resolution. The film explores how hard it is to communicate during a conflict, but it also casts a captivating look at the generosity of people ready to give their all to help fellow citizens get on better.

REEMA, ALLERS-RETOURS

75:34 video

D. Paul Émile d'Entremont

P. Jacques Turgeon

Original French documentary produced by the NFB (French Program/Acadia Studio)

Reema's sole family has been her mother, until she meets her Iraqi father after 16 years of silence. Reema asks herself some difficult questions about her own identity, and while spending two months with her father in Jordan, she realizes that she will always have a dual identity.



04

LES RÉFUGIÉS DE LA PLANÈTE BLEUE

53:02 video

D. Hélène Choquette, Jean-Philippe Duval

P. Monique Simard, Marcel Simard (Les Productions Virage inc.), Luc Martin-Gousset (Point du Jour), Yves Bisailon (NFB)

Original French documentary produced by Les Productions Virage inc. and Point du Jour in co-production with the NFB (French Program/Documentary Studio B)

All over the world, millions of people are displaced. Whether in Brazil or Canada, the troubling stories of these uprooted people reflect one another. Their numbers are increasing as more and more environments are being polluted or destroyed, and the victims have no legal status.

RÉVÉRENCE/SUBSERVIENCE

8:10 film, video

D. Patrick Bouchard

P. Marc Bertrand

Original multilingual animated short produced by the NFB (French Program/Animation and Youth Studio)

In a mysterious field, a man is walking on a red carpet. He meets a distinguished-looking woman who is also walking on a red carpet. The two protagonists fall for each other. Technique: puppet animation.

RITUEL D'HOMMES

51:55 video

D. Fadel Saleh

P. Claudette Jaiko

Original French documentary produced by the NFB (French Program/Ontario and West Studio)

Each fall, a group of friends meet in northern Ontario to go deer hunting. One year, Fadel Saleh joins them (one is his brother-in-law) to shoot his film. The filmmaker was raised in Egypt and has lived in Toronto for 23 years.

ROOTS

10:55 video

D. Alison Reiko Loader

P. Michael Fukushima

Original English animation short produced by NFB (English Program/Animation Studio)

Roots is a journey through a supermarket — and through the sensitive issue of adoption disclosure. As fruits and vegetables drop into a shopping cart, they get caught up in a conversation about origins, offering up a diet of strongly held opinions: from a weepy apple who desperately seeks the truth about her natural mother, to a moralistic mushroom who thinks adoption information is best kept in the dark.

SHAMELESS: THE ART OF DISABILITY

71:30 video

D. Bonnie Sherr Klein

P. Tracey Friesen

Original English documentary produced by NFB (English Program/Pacific & Yukon Centre)

Art, activism and disability are the starting point for what unfolds as a funny and intimate portrait of five surprising individuals. This film marks Bonnie Sherr Klein's return to a career interrupted by a catastrophic stroke in 1987. Always the activist, she now turns the lens on the world of disability culture and ultimately, the transformative power of art.

SHORTS IN MOTION: THE ART OF SEDUCTION

This is the second instalment of *Shorts in Motion*, an initiative of Bravo!FACT (Foundation to Assist Canadian Talent) and the NFB that features downloadable micro-movies for video cellphones.

English experimental material co-produced by marbledmedia and the NFB, *Shorts in Motion: The Art of Seduction* is a sizzling anthology of two-minute short films, created by a talented group of notable directors, prominent artists, and popular personalities across Canada. This collection about the art of seduction is clever, entertaining and touching.

120 Seconds to Be Elected

2:30 HD, video

D. Denis Villeneuve

P. Colette Loumède (Documentary Studio A)

A young politician has 120 seconds to persuade his audience to vote for him. His speech rapidly becomes an improvisation as he tries his best to grasp the wishes of the crowd. Depending on their reactions, he modifies his ideas, changes his opinions and makes 180 degree turns in his promises: he's desperate to net his audience with the bait he thinks they want to grab. A satirical parody of a man abandoning his vision of the world in order to win over the masses. Ideas are no longer an end but a means.

My Obscure Object of Desire

2:45 HD video

D. Ann Marie Fleming

P. Michael Fukushima (Animation Studio)

The heart will go to any lengths to become the object of its love's desire. So it woos, coos and even "awoos." But in the end not even the heart can always get what it wants. Without words

Not Pretty, Really

3:12 video HD

D. Mark McKinney

P. Matthew Hornburg (marbledmedia), Silva Basmajian (NFB/Ontario Centre)

Mark McKinney conducts candid interviews with selected subjects on the benefits and downside of being considered "pretty."

SHORTS IN MOTION MICROMOVIES

Shorts in Motion is an initiative from Bravo!FACT (Foundation to Assist Canadian Talent) and the NFB that features downloadable micro-movies for video cellphones by four celebrated Canadian artists.

P. Simone Urdl, Jennifer Weiss (Foundry Films Inc.), Silva Basmajian (NFB/Ontario Centre) with a Bravo!FACT grant, supported by Bravo! NewStyleArtsChannel.

English experimental material produced by Foundry Films Inc. in co-production with NFB (English Program/Ontario Centre)

Phone Call from Imaginary Girlfriend: Ankara

2:40 film video

D. Don McKellar

An intimate declaration of love that can be carried around in your pocket till it's needed.

Phone Call from Imaginary Girlfriend: Istanbul

2:40 film video

D. Don McKellar

An intimate declaration of love that can be carried around in your pocket till it's needed.



01

SOUVENIR OF CANADA

69:08 video

D. Robin Neinstein

P. Robert Cohen, Shari Cohen, Robin Neinstein (Media Headquarters), Gerry Flahive (NFB)

Original English documentary produced by Media Headquarters in co-production with NFB (English Program/Ontario Centre)

Douglas Coupland looks at who we are as Canadians at the dawn of the 21st century. One of our greatest national voices, he takes us on a humorous journey that "makes us stop, look and marvel at who we are, what we have, and where we might be going."

THE SPARKY BOOK

13:48 video

D. Mary Lewis

P. Annette Clarke, Michael Fukushima

Original English animation short produced by NFB (English Program/Animation Studio and Atlantic Centre)

This astonishingly beautiful, animated film is about a young girl who must undergo dangerous heart surgery and the transformative relationship she has with her rascally, handsome, mutt-about-town, Sparky. Lewis renders the fear and isolation caused by long-term childhood illness with sensitivity and humour.

SYMPHONIE LOCASS

51:50 video

D. Martine Asselin, Marco Dubé

P. Pauline Voisard, Lucille Veilleux (Les Productions VF inc.) Jacques Turgeon (NFB)

Original French documentary produced by Les Productions VF inc. in co-production with the NFB (French Program/Quebec Regions Studio)

During a busy August week in 2005, at the St. Alexandre musical camp, a 70-musician orchestra composed of young campers and professional volunteers eschews Mozart and Bach to play the syncopated compositions of the popular Quebec group Loco Locass.



02

TERRA

4:40 35 mm, HD, video

D. Alan Pakarnyk

P. Michael Scott

Original animation without words produced by NFB (English Program/Prairie Centre)

Radiant splashes of colour and simple composition are used in a seemingly random kaleidoscope of motion to depict nature at work. Sweeping the viewer through a whirlwind cycle of the seasons, the film crashes violently from one image to the next in a tour de force of beauty and destruction.

THIS ABILITY

29:18 video

D. Lorna Boschman

P. Tracey Friesen

Original English documentary produced by NFB (English Program/Pacific & Yukon Centre)

This Ability is the result of a year-long series of film-making workshops for developmentally disabled members of the Burnaby Association for Community Inclusion in B.C. Included in this documentary are studio interviews with the Media Club participants, various stakeholders and the six short films written, directed, shot and edited by the program participants.

THE THREE WISHES

3:57 35 mm

D. Sheldon Cohen

P. Kenneth Hirsch, Sheldon Cohen, Marcy Page (NFB)
grâce à une subvention de Bravo!FACT with a
Bravo!FACT grant, supported by Bravo! NewStyle
Arts Channel.

English adaptation animation short produced by PMA
Productions in co-production with NFB (English
Program/Animation Studio)

Based on a traditional folk tale, this animated short
is about a poor couple who try to decide which of
their dreams should come true after being granted
special powers. The story is set to a lively Klezmer
soundtrack.

UNSPEAKABLE

89:04 video

D. John Paskievich

P. Joe MacDonald

Original English documentary produced by NFB (English
Program/Prairie Centre)

Stuttering is as old as human speech. This film
examines the nature, history and treatment of this
speech impediment. Director John Paskievich is a
person who stutters. He also narrates and is an
active participant in the film. His story and the stories
of others are poignant, funny, angry and courageous.

LE VOYAGE DE NADIA

72:08 video

D. Carmen Garcia, Nadia Zouaoui

P. Carmen Garcia (Argus Films inc.), Yves Bisaillon (NFB)

Original French documentary produced by Argus Films
inc. (in co-production with the NFB (French Program/
Documentary Studio B)

A courageous documentary about the obscurantism
that persists in this early 21st century in Kabylia,
Algeria. It describes the imprisonment of women in
their homes and the cruelty of the customs that
dictate women's family and social lives.

WABAN-AKI DOCUMENTARY CLIPS

HD

D. Alanis Obomsawin

**P. Alanis Obomsawin (NFB) with financial participation
from Musée des Abénakis**

The following eleven clips are part of a permanent
exhibit at the Musée des Abénakis introducing
members of the Abenaki population in the Odanak
village. These clips will be screened to visitors at the
museum over the next ten years.

Sophie Nolett (Basket maker)

1:52 (original French)

Eugene Benedict (Genie Boy)

4:23 (original English)

Margie (The Anglican Church)

2:15 (original English)

Chief Gilles Obomsawin

3:41 (original French)

Monique

2:46 (original French)

Claire

1:38 (original French)

Deny

1:45 (original French)

Alice

1:36 (original French)

Hiver

2:06 (original French)

Kids

2:14 ((original French)

Religion

3:59 (original English)

WABAN-AKI: PEOPLE FROM WHERE THE SUN RISES

104:02 HD

D. Alanis Obomsawin

P. Alanis Obomsawin

Original English documentary with some English subtitles
produced by NFB (English Program/Quebec Centre)

Yvonne M'Sadoques has lived in the Abenaki com-
munity of Odanak for over a century and has no
shortage of stories to tell. M'Sadoques is in conver-
sation with Alanis Obomsawin, another of Odanak's
proud daughters, and one of Canada's leading docu-
mentary filmmakers. Obomsawin's illustrious
career comes full circle with *Waban-Aki*. Having
dedicated nearly four decades to chronicling the
lives of Canada's First Nations, she returns to the
village where she was raised to craft a lyric account
of her own people.

WAL-TOWN THE FILM

66:09 video

D. Sergio Kirby

**P. Ian McLaren (Productions Grand Nord),
Germaine Wong (NFB)**

Original English documentary with some English subtitles
produced by Productions Grand Nord in co-production
with NFB (English Program/Quebec Centre)

Six student activists. Thirty-six Canadian towns. One
giant corporation. A group of six university students
calling themselves Wal-Town take to the Canadian
highway over two summers. Their goal: to raise
public awareness about the effects of Wal-Mart's
policies on cities and towns across Canada.

WAPOS BAY- THE SERIES #1

5 X 24:00: HD video

**P. Dennis Jackson, Melanie Jackson, Anand Ramayya
(Wapos Bay Productions), Derek Mazur (NFB)**

Original English animation produced by Wapos Bay
Productions in co-production with NFB (English Program/
Prairie Centre)

This is a light-hearted stop-motion animation series
about the adventures of three Cree children living in
remote northern Saskatchewan. Guided by elders,
extended family and their own insatiable curiosity,
T-Bear, Talon and Raven learn how to balance tra-
ditional ways with newer ones.

Journey Through Fear

D. Melanie Jackson

Raven and T-Bear discover how important honesty,
patience and courage are, especially when you're
scared.

They Dance at Night

D. Dennis Jackson

Talon, Raven and T-Bear learn what can happen when
they forget to respect tradition.

Something to Remember

D. Dennis Jackson

Raven learns the true meaning of the word "appre-
ciate" and T-Bear learns why it's important to
remember the past.

A Time to Learn

D. Dennis Jackson

Intense preparations and avoidable mishaps teach
the children the importance of listening to elders and
taking care with everything you do.

The Elements

D. Melanie Jackson

The survival skills of Talon, T-Bear, Raven and
Mushom are tested by an unexpected storm.

THE YEAR BEFORE

62:30 video

D. Katie McKenna

P. Adam Symansky

Original English documentary produced by NFB (English
Program/Quebec Centre)

Underachieving. Sullen. Scary. Teenage boys of all
types are getting a bad rap these days. But what are
their lives *really* like? This is a look at four Montreal
teenagers in their final year of high school, eaves-
dropping on everyday, personal moments to provide
a fresh and sometimes raw portrait of what it's like
to be young and male today.



WEB SITES

01

ABORIGINAL PERSPECTIVES / VISIONS AUTOCHTONES

P. Vicki Lainesse, Jean-François Côté

Bilingual Web site

In 2006-2007 the NFB has been pursuing three main goals with Aboriginal Perspectives: Make Aboriginal cinema or documentary cinema about Aboriginal issues better known, pay tribute to Aboriginal filmmakers and give teachers a chance to present in a dynamic way the issues related to Canada's indigenous peoples. The NFB has made available 67 films (33 in English, 33 in French, 1 without words) and 5 filmstrips by Alanis Obomsawin. Eighteen films are equipped with descriptive audio and 28 films are subtitled for the hard of hearing.

AFGHAN CHRONICLES / CHRONIQUES AFGHANES

P. Jenny Thibault, Joël Pomerleau

Bilingual Web site

Dominic Morissette's *Afghan Chronicles* paints the portrait of a country reconstructing itself and dreaming of its future. This Web production includes the trailer, a photo exhibition and ideas for discussion of the main issues raised by the film.

BE SHAMELESS: DISABILITY MONTH

P. Susan Nosov, Joël Pomerleau

English Web site

To support the launch of the film *Shameless: The Art of Disability*, the NFB created a Web site containing all the activities discussed in the film, allowing Web surfers to organize a screening for the International Day of Disabled Persons, proclaimed by the United Nations.

BRINGING ANNIE MAE HOME

P. Amy Stewart, Annette Clarke

English Web site

Annie Mae's daughter participated with filmmaker Catherine Martin in the making of a National Film Board documentary paying tribute to the life and spirit of Annie Mae. Following the 2001 release of the documentary *The Spirit of Annie Mae*, Deborah and Denise continue in their mother's footsteps. This is the story of the ongoing journey to justice for Annie Mae.

2006 GREETING CARD/ CARTE DE SOUHAITS 2006

P. Marc Bertrand, Theodore Ushev

Bilingual Web site

A site was set up to present the NFB's electronic greeting card, created by the experienced animator Theodore Ushev, in tribute to Norman McLaren.



02

CINEROUTE: THE NFB'S ONLINE FILM LIBRARY / CINÉROUTE : LA CINÉMATHEQUE EN LIGNE DE L'ONF

**P. Vicki Laines, Mathieu Sheehy,
Jean-François Côté**

Bilingual Web site

CineRoute, the NFB's online film library, gives free access to documentaries and animation and fiction films (English, French or without words) in their full version. The addition of 70 films (35 in English, 35 in French) in 2006-2007 brought the total to 670. Among the new additions, 28 offer a version with descriptive audio for the blind or partially sighted. Six films offer a version with closed captioning for the hard of hearing.

CITIZENSHIFT

P. Reisa Levine

English Web site

CitizenShift continues to meet its original mandate with resounding success. During this past year CitizenShift has reached new heights by reflecting on the key social issues of our times through a wealth of media contributions. In addition to our ever-growing online presence, with over 50 dossiers online, CitizenShift makes the essential connection between the Web environment and real-world communities.

COMPÉTITION EN LIGNE – CANNES 2006

P. Michel Coulombe, Jean-François Poulin

French Web site

Online competition organized by the NFB in partnership with the Short Film Corner of the 2006 Cannes Film Festival and Telus-Globetrotter. A roaring success with more than 43,000 online film screenings in 15 days. From May 8 to 22, 2006.

LE COURT EN WEB

P. Michel Coulombe, Jean-François Poulin

French Web site

Online short film competition celebrating Quebec cinema, organized by the NFB (Silence! on court) in partnership with Telus-Globetrotter, Super Écran, Technicolor and the Musée de la civilisation in Quebec City. More than 47,000 screenings from October 13 to December 21, 2006.

THE DANISH POET / LE POÈTE DANOIS

P. Hélène Tanguay, Joël Pomerleau

Bilingual Web site

A Web production has been designed to help promote the Oscar®-winning film. Visitors to the site can watch the film trailer and interviews with the director, as well as short excerpts about the animation technique used. The site also enabled a vast campaign to be mounted to boost the film's Oscar® nomination.

THE DARK SIDE OF THE WHITE LADY / LE CÔTÉ OBSCUR DE LA DAME BLANCHE

P. François Jacques, Joël Pomerleau

Bilingual Web site

This Web production is part of director Patricio Enriquez's campaign to raise awareness of the tortures committed in Chile on the government sailing vessel *Esmeralda*.

DOC SHOP

P. Aisling Chin-Yee, Joël Pomerleau

English Web site

Doc Shop invites students currently enrolled in a film/video production or communications arts program at an English Cegep or university in Montreal and Ottawa to submit a proposal for a four-minute documentary on the theme of "something positive, uplifting or empowering in my community." The successful candidates benefit from a weekend of technical workshops at the NFB hosted by industry professionals. All videos produced by Doc Shop will be considered for broadcast on the CBC.

FILMMAKER IN RESIDENCE

P. Gerry Flahive, Katerina Cizek

English Web site

Exclusively from the NFB, Filmmaker in Residence is on the frontlines of health, experimenting with interventionist media, using film, photos, blogs and online. With each project under Filmmaker in Residence, acclaimed director Katerina Cizek plays with style, form, technology and content and works with communities in new ways. Follow the journey on <www.nfb.ca/filmmakerinresidence> in a lush, immersive online documentary fusing full-screen video, photos, audio and text-based narrative. Creating media. Fuelling social action.

FOCUS ON ANIMATION / OBJECTIF ANIMATION

P. Vicki Laines, Jean-François Côté

Bilingual Web site

Focus on Animation offers access, via a single page, to an impressive amount of content and resources on animation cinema at the NFB. The public can access 70 NFB animation films (20 in English, 20 in French, 30 without words). As an experiment, we offer five Norman McLaren films with descriptive audio and 18 films with subtitling for the hard of hearing.

HOTDOCS 2006

P. Julie Huguet, Jean-François Poulin

Bilingual Web site

Microsite to promote the NFB's presence at the 2006 Hotdocs festival.

HOTHOUSE

P. Michael Fukushima, Joël Pomerleau
English Web site

Six Canadian and two Brazilian emerging filmmakers will spend three months each creating a 30-second film based on the theme "A Chance Encounter." They will work under the watchful eye of Academy Award®-winning director Torill Kove whose NFB/Norway co-produced *The Danish Poet* received this year's Oscar® for Best Animated Short. As mentoring director of this year's edition, Torill will help guide and advise the participants during their time at the NFB. The Web site features on-going information about the production, podcast and interviews with directors. At the end of the process, films will be made available online.

INTERNATIONAL WOMEN'S DAY 2007

P. Susan Nosov, Joël Pomerleau
English Web site

The NFB marked International Women's Day with screenings across the country. This site was created to support the national campaign.

LIFE STORIES

P. Svend-Erik Eriksen
English Web site

The National Film Board of Canada began the Life Stories pilot project in spring 2006 to explore the possibility of using an invaluable source of Canadian experience: old people.

**MAKE THE PIXELS DANCE /
CONCOURS ANIME TES CLICS**

**P. Karen Feiertag, Jean-François Côté,
Xuân-Huy Nguyen**
Bilingual Web site

National short animated film contest in partnership with Telus/Globetrotter, Musiqueplus, Télétoon, Vrak Télé, Nikon and the Young Cuts festival to make the Focus on Animation site better known. A great success with more than 20,000 film screenings in 15 days.

**THE NFB AT THE OSCARS® CONTEST /
L'ONF AUX OSCARS**

P. Joël Pomerleau, Stéphanie Lincourt
Bilingual Web site

The site offers a retrospective of NFB success at the prestigious Oscar® awards ceremony. It also supports efforts to promote current nominations notably, in 2007, *The Danish Poet/Le poète danois*, Oscar® winner.

**NFB ON THE MOVE /
CONCOURS L'ONF EN MOUVEMENT**

P. Joël Pomerleau
Bilingual Web site

General NFB contest to encourage membership of its film club. Participants had the chance of winning one of three Apple portable media players, and a selection of NFB films.

**ONE DRUM MANY HEARTS /
BATTRE LE TAMBOUR À L'UNISSON**

**P. Karen Feiertag, Jean-François Côté,
Xuân-Huy Nguyen**
Bilingual Web site

National contest for secondary school students to promote the Aboriginal Perspectives site.

OUR CITY OUR VOICES

P. Svend-Erik Eriksen
English Web site

Our City Our Voices is part of Storyscapes, a new video project charming Vancouver with Aboriginal voices, stories, art and teachings.

OUR WORLD

P. Svend-Erik Eriksen
English Web site

Our World is a project from the NFB's Pacific and Yukon Centre designed in partnership with the remote Aboriginal communities of British Columbia and Yukon. Our World teaches young people how to use modern digital technology to make films in Aboriginal languages and at the same time speak about their environment.

PAROLE CITOYENNE

P. Patricia Bergeron
French Web site

The Parole citoyenne site has been online since September 2003 and continues to affirm itself as a social facilitator, popular broadcaster, alternative meeting place and public Internet platform. The site is at the avant-garde of citizen-led media and offers short films, blogs, film excerpts, forums, photos, opinions and hyperlinks. It encourages everyone to participate. Diverse voices, socially engaged creativity and connections beyond borders!

**PEACEKEEPERS: SPECIAL EDITION /
ÉDITION SPÉCIALE LE PRIX DE LA
PAIX**

P. Rob Lutes, Moira Keigher
Bilingual Web site

This Web production was designed to look deeper into the issues raised by the film *The Peacekeepers* and by the special DVD edition. This second edition contains an accompanying guide to the film and the DVD *Key Issues*. It was designed as a tool for professional training.

RENDEZ-VOUS DE LA FRANCOPHONIE 2007

P. Diane Hétu, Joël Pomerleau
French Web site

Event site to promote the strong presence of NFB films at the Rendez-vous de la francophonie 2007.

TALES FROM BRIDGEVIEW

P. Svend-Erik Eriksen
English Web site

As part of a pilot project putting the power of media and storytelling at the service of building community, the National Film Board of Canada and Action for Neighbourhood Change brought a crew of filmmakers, computers and digital cameras to a neighbourhood in Surrey, B.C., allowing seven kids from Bridgeview Elementary School to create their own digital shorts.

SHOWPEACE / ANIMAPAIX

P. Linda Lee, Joël Pomerleau
Bilingual Web site

The *ShowPeace* series is intended to help prevent violence and intimidation at work and at school. Teachers and students can visit the site to watch excerpts and download teaching guides for each film.

**TRAGIC STORY WITH HAPPY ENDING /
HISTOIRE TRAGIQUE AVEC FIN
HEUREUSE**

P. Julie Arseneault, Joël Pomerleau
Bilingual Web site

A Web production designed to help promote the film. Visitors can watch the trailer and interviews with the director, as well as short excerpts on the technique used.

**NADIA'S JOURNEY /
LE VOYAGE DE NADIA**

P. Jenny Thibault, Jean-François Poulin
Bilingual Web site

Designed to accompany the marketing of the film and to explain the situation of Kabyl women. A very effective Internet promotional campaign supported the documentary's theatrical distribution.

**WAL-TOWN: THE FILM, NATIONAL TOUR /
TOURNÉE NATIONALE WAL TOWN LE
FILM**

P. Rob Lutes, Moira Keigher, Joël Pomerleau
Bilingual Web site

Designed to help promote the film's national tour. Visitors can download excerpts from the film and find information on screenings.



VERSIONS

BEING HUMAN

107:00 video

D. Denys Desjardins

P. Yves Bisailon

English version of original French documentary *Histoire d'être humain*

A year in the company of the teachers and students in a poor neighbourhood's public school with fewer problems than one might think. A captivating film that questions a school system that churns out parts for the social machine. In French with option of English subtitles.

BETWEEN THE LAUGHTER (REEL DIVERSITY)

43:17 video

D. Barbara K. Lee

P. Selwyn Jacob

Educational version of the original English documentary *Between the Laughter*

For the description, please see the Productions section under *Between the Laughter*.

BETWEEN TWO NOTES

84:43 video

D. Florence Strauss**P.** Serge Lalou (Les Films d'Ici), Amit Breuer (Amythos Films), François Duplat (Bel Air Media), Colette Loumède (NFB)English version of the original French documentary *Le blues de l'Orient*For the description, please see the Productions section under *Le blues de l'Orient*.**BETWEEN TWO NOTES**

51:46 video

D. Florence Strauss**P.** Serge Lalou (Les Films d'Ici), Amit Breuer (Amythos Films Inc.), François Duplat (Bel Air Media), Colette Loumède (NFB)Short English version of the original French documentary *Le blues de l'Orient*For the description, please see the Productions section under *Le blues de l'Orient*.**LE BLUES DE L'ORIENT**

51:46 video

D. Florence Strauss**P.** Serge Lalou (Les Films d'Ici), Amit Breuer (Amythos Films Inc.), François Duplat (Bel Air Media), Colette Loumède (NFB)Short version of the original French documentary *Le blues de l'Orient*For the description, please see the Productions section under *Le blues de l'Orient*.**BOMBAY CALLING**

52:00 video

D. Ben Addelman, Samir Mallal**P.** Adam SymanskyShort French version of the original English documentary *Bombay Calling*Young Indian employees perfect their British and American accents in order to appeal to customers abroad. They earn more money than their parents ever dreamed of. *Bombay Calling* is a snapshot of this new generation.**LE CÔTÉ OBSCUR DE LA DAME BLANCHE**

52:03 video

D. Patricio Henriquez**P.** Colette LoumèdeShort version of the original French documentary *Le côté obscur de la Dame Blanche**L'Esmeralda* is the Chilean navy's training vessel, used as a torture centre after the 1973 coup. Today, the victims of the dictatorship are demanding justice. The filmmaker seeks to understand how such horror emerged from such beauty.**CRICKET AND THE MEANING OF LIFE (REEL DIVERSITY)**

44:08 video

D. Sanjay Talreja**P.** Gerry FlahiveAbridged international version of the original English documentary *Cricket and the Meaning of Life*

Brian Gale heads a team of young cricket players, mainly composed of immigrants from South Asia. As they train for their first trip abroad, the young athletes wonder if they'll ever be properly acknowledged in Canada.

THE DARK SIDE OF THE WHITE LADY

102:11 video

D. Patricio Henriquez**P.** Colette LoumèdeEnglish version of the original French documentary *Le côté obscur de la Dame Blanche*For the description, please see this section under *Le côté obscur de la Dame blanche*.**THE DARK SIDE OF THE WHITE LADY**

52:04 video

D. Patricio Henriquez**P.** Colette LoumèdeShort English version of the original French documentary *Le côté obscur de la Dame Blanche*For the description, please see this section under *Le côté obscur de la Dame blanche*.**EL CONTRATO**

51:15 video

D. Min Sook Lee**P.** Silva BasmajianLong version with Spanish subtitles of the original English documentary *El Contrato*

The documentary accompanies Theodoro Bello Martinez, a poverty-stricken father of four children living in central Mexico, and several of his compatriots on the annual exodus that takes them to Ontario.

EL LADO OSCURO DE LA DAMA BLANCA

102:11 video

D. Patricio Henriquez**P.** Colette LoumèdeSpanish version of the original French documentary *Le côté obscur de la Dame Blanche*For the description, please see this section under *Le côté obscur de la Dame Blanche*.**LES ÉLIAS ET LES PETROV... PENDANT SEPT ANS**

51:41 video

D. Yves Dion**P.** Adam SymanskyShort version of episodes 3 and 4 of the original French, Spanish and Serbian documentary *Les Élias et les Petrov*

How are refugees being integrated into Quebec society? Between dreams, nostalgia and present difficulties how do new arrivals find a balance in their new country?

HERE AND THERE

9:00 film, video

D. Obom**P.** Marc BertrandEnglish version of the original French animated short *Ici par ici*For the description, please see the Productions section under *Ici par ici*.



02

JOHN ET MICHAEL

10:28 video

D. Shira Avni

P. Shira Avni, Michael Fukushima

French version of the original English animated short *John and Michael*

A sweet love story between two men with Down syndrome.

KILLER'S PARADISE

50:13 video

D. Giselle Portenier

P. Giselle Portenier (BBC Productions),
Silva Basmajian (NFB)

Short version subtitled in English of the original English documentary *Killer's Paradise*

For the description, please see the Productions section under *Killer's Paradise*.

LIFE INSIDE OUT

56:34 video

D. Sarah Zammitt

P. Peter Starr

Short version of the original English documentary *Life Inside Out*

This documentary looks at the older inmates and their difficult lives in a federal women's prison.

MAQ ET L'ESPRIT DE LA FORÊT (SÉRIE LES PETITS CONTEURS)

8:29 video

D. Phyllis Grant

P. Kent Martin, Michael Fukushima

French version of the original English animated short *Maq and the Spirit of The Woods*

For the description, please see the Productions section under *Maq and the Spirit of the Woods*.

MÉDECINE SOUS INFLUENCE

52:00 video

D. Lina B. Moreco

P. Yves Bisailon

Short version of the original French documentary *Médecine sous influence*

The film shows the dire consequences of relentless, life-prolonging treatment for premature newborns. With the brave comments of a handful of doctors and therapists and the heart-tugging words of devoted parents, the documentary denounces an intolerable situation.

MIKE BIRCH: RIDING WITH THE WIND

49:35 video

D. James Gray

P. Isabelle de Blois, Richard Lavoie (Richard Lavoie inc.), Jacques Turgeon (NFB)

English version of the original French documentary *Mike Birch, le cow-boy des mers*

For the description, please see the Productions section under *Mike Birch, le cow-boy des mers*.

MYSTICAL BRAIN

52:00 video

D. Isabelle Raynaud

P. Colette Loumède

Short English version of the original French documentary *Le cerveau mystique*

For the description, please see the Productions section under *Le cerveau mystique*.

NADIA'S JOURNEY

72:08 video

D. Carmen Garcia, Nadia Zouaoui

P. Carmen Garcia (Argus Films inc.),
Yves Bisailon (NFB)

English version of the original French documentary *Le voyage de Nadia*

For the description, please see the Productions section under *Le voyage de Nadia*.

NEIGHBOURHOOD DELIVERIES

44:19 video

D. Feroz Mehdi

P. Yves Bisailon

English version of the original French documentary *Un quartier à livrer*

The filmmaker jumps on a three-wheeler and makes deliveries for a convenience store in a poor quarter of Montreal. So begins a fascinating cinematic journey that reveals another facet of the poverty that stretches from Quebec to the Indian subcontinent.

LE POÈTE DANOIS

15:01 video

D. Torill Kove

P. Lise Fearnley (Mikrofilm As), Marcy Page (NFB)

French version of the original animated short *The Danish Poet*

Can we trace the chain of events that lead to our own birth? Is our existence just coincidence? Do little things matter?

PORTRAIT OF A PERFECT STRANGER

20:39 video

D. Claude Guilmain

P. Claudette Jaiko

English version of an original French documentary *Portrait d'un parfait inconnu*

For the description, please see the Productions section under *Portrait d'un parfait inconnu*.

RAISED TO BE HEROES

39:58 video

D. Jack Silberman

P. Tracey Friesen

Short version of the original English documentary *Raised to Be Heroes*

For the description, please see the Productions section under *Raised to Be Heroes*.

REEMA, ALLERS-RETOURS

52:00 video

D. Paul Émile d'Entremont

P. Jacques Turgeon

Short version of the original French documentary *Reema, allers-retours*

For the description, please see the Productions section under *Reema, allers-retours*.

REEMA, THERE AND BACK

52:00 video

D. Paul Émile d'Entremont**P. Jacques Turgeon**Short English version of the original French documentary *Reema, allers-retours*For the description, please see the Productions section under *Reema, allers-retours*.**SHAMELESS, THE ART OF DISABILITY**

48:00 video

D. Bonnie Sherr Klein**P. Tracey Friesen**Short version of the original English documentary *Shameless, The ART of Disability*For the description, please see the Productions section under *Shameless: The ART of Disability*.**SHARIA IN CANADA**

2 x 44:03 video

1st Part : **Something to Fear?**2nd Part : **The Pitfalls of Diversity****D. Dominique Cardona****P. Danièle Caloz (Médiatique Inc.), Claudette Jaiko (NFB)**
English versions of original French documentaries *Qu'est-ce qui fait si peur?* and *Les pièges du multiculturalisme*For the description, please see the Productions section under *La charia au Canada*.**LE SOUFFLE DU DÉSERT**

52:00 video

D. François Kohler**P. Heinz Dill, Xavier Grin (XL Productions), Yves Bisaillon, Christian Medawar (NFB)**Short version of the French documentary *Le souffle du désert*

Thirteen men meet at the edge of the Sahara to walk for 15 days, to think about their male identity and freely share their anxieties. The film records their comments on many aspects of their lives.

STORY OF A MEDIATION

52:24 video

D. Stéphane Drolet**P. Yves Bisaillon**English version of the original French documentary *Récit d'une médiation*

As part of a local mediation project set up in Longueuil, four volunteers put into practice this new approach to conflict resolution. The film casts a captivating

look at the generosity of people ready to give their all to help fellow citizens get on better.

LE TEMPS DES MADELINOTS

49:52 video

D. Richard Lavoie**P. Isabelle de Blois (Richard Lavoie inc.), Jacques Turgeon (NFB)**Short version of the original French documentary *Le temps des Madelinots*

The film invites us to meet a singular, isolated culture forged by an inhospitable climate and contact with the sea. A layered portrait of a society at a crossroads. Is it the end of an era for these implacable Acadians?

LE VOYAGE DE NADIA

52:01 video

D. Carmen Garcia, Nadia Zouaoui**P. Carmen Garcia (Argus Films inc.), Yves Bisaillon (NFB)**Short version of the original French documentary *Le voyage de Nadia*For the description, please see the Productions section under *Le voyage de Nadia*.**WABAN-AKI DOCUMENTARY CLIPS**

HD

D. Alanis Obomsawin**P. Alanis Obomsawin**For the description, please see the Productions section under *Waban-Aki Documentary clips***Alice** 1:36 – French version**Chief Gilles Obomsawin**

3:41 – English version

Claire 1:38 – English version**Deny** 1:45 – English version**Eugene Benedict (Genie Boy)**

4:23 – French version

Hiver 2:06 – English version**Kids** 2:14 – English version**Margie (The Anglican Church)**

2:15 – French version

Monique 2:46 – English version**Sophie Nolett (Basket Maker)**

1:52 – English version

WABAN-AKI : PEUPLE DU SOLEIL LEVANT

104:02 HD

D. Alanis Obomsawin**P. Alanis Obomsawin**French version with English subtitles of the original English documentary *Waban-Aki: People from Where the Sun Rises*For the description, please see the Productions section under *Waban-Aki: People from Where the Sun Rises*.**WAL-TOWN LE FILM**

66:45 video

D. Sergeo Kirby**P. Ian McLaren (Productions Grand Nord), Germaine Wong (NFB)**French version of the original English documentary with English subtitles *WAL-TOWN: The Film*For the description, please see the Productions section under *WAL-TOWN: The Film*.**WAL-TOWN LE FILM**

49:50 video

D. Sergeo Kirby**P. Ian McLaren (Productions Grand Nord), Germaine Wong (NFB)**Short French version of the original English documentary with English subtitles *WAL-TOWN: The Film*For the description, please see the Productions section under *WAL-TOWN: The Film*.**WAPOS BAY – THE SERIES #1**

5 X 24:00 HD

P. Dennis Jackson, Melanie Jackson, Anand Ramayya (Wapos Bay Productions), Derek Mazur (NFB)Cree version of the original series of animated shorts *Wapos-Bay – The Series #1*For the description, please see the Productions section under *Wapos-Bay – The Series #1*.**THE WHITE PLANET**

80 min video

D. Thierry Ragobert, Thierry Piantanida**P. Jean Lemire (Glacialis Productions inc.), Stéphane Millièrre, Jean Labadie (Gedeon Programmes) and Yves Bisaillon, Éric Michel (NFB)**English version of the original French documentary *La planète blanche*For the description, please see the Productions section under *La planète blanche*.



BOX SETS, COMPILATIONS AND DVDS WITH ADDED VALUE

À PART DES AUTRES / LOVE-MOI

197:55

Two French NFB titles: *À part des autres* and *Love-moi*.

In *Love-moi*, eight youths for whom violence is the norm speak of the contempt and indifference in their lives. *À part des autres* presents five young people at a socio-occupational reintegration centre, who are trying to escape their marginal status.

AFRICAN CANADIAN HISTORY COLLECTION

150:00

A 5-disc collection, in English, of the following NFB titles: *Journey to Justice*, *Joe*, *Black Soul/Âme noire*, *Speakers for the Dead*, *Remember Africville*.

This 5-part collection illustrates events that built African Canadian identity. Use these films to celebrate Black History Month and engage young people in discussions about the contribution of African Canadians to the cultural diversity of the nation.

AFRICAN CANADIAN ISSUES COLLECTION

194:00

A 5-disc collection of the following NFB titles: *Aruba, In the Name of the Mother and the Son/Au nom de la mère et du fils* (in French with option of English subtitles), *Brother 2 Brother, Cheating Death, The Journey of Lesra Martin*.

In many of our inner cities, African Canadian communities are facing serious problems. This 5-part collection of NFB titles illustrates that there are paths other than violence and that there is a life beyond the streets.

ANTI-SMOKING ACTIVIST TOOLKIT

96:08

Two discs, in English, comprising the following NFB titles: *Tobacco's Last Stand, The Tobacco Conspiracy* as well as a CD-ROM produced by Health Canada.

For the description, see *Vivre sans fumée* in this section.

ASIAN CANADIAN HISTORY COLLECTION

316:00

A 5-disc collection in English with some subtitles of these NFB titles: *The Magical Life of Long Tack Sam, Sleeping Tigers: The Asahi Baseball Story, From Harling Point, In the Shadow of Gold Mountain and Obachan's Garden*.

This 5-part collection highlights the history and contributions of Asian Canadians.

AU NOM DE LA MÈRE ET DU FILS / IN THE NAME OF THE MOTHER AND THE SON

127:11

Multilingual compilation of the original French film *Au nom de la mère et du fils*. Also includes the documentary *Petites mères* and the trailers for *Qui a tiré sur mon frère?* and *Un quartier à livrer*.

Young Montrealers of Haitian origin fortify themselves with the words and songs of their mothers before facing a society that's not entirely prejudice-free. In French with English subtitling option.

AUTISM COLLECTION

65:50

Two English NFB titles: *A Child Unlike any Other* and *Autism: the Road Back*.

Autism is a complex neurological condition affecting more than 100,000 Canadian young people. This valuable resource for parents and professionals tells the stories of families and children living with this condition.

THE BICYCLE: FIGHTING AIDS WITH COMMUNITY MEDICINE (FILMMAKER IN RESIDENCE)

16:31

DVD of the original English production *The Bicycle: Fighting AIDS with Community Medicine*. Includes: *The Bicycle PSA* and two supplements, *About Dignitas International* and *About the NFB Filmmaker in Residence*.

Follow Pax Chingawale as he cycles from village to village in Zomba District, Malawi, fighting AIDS at the grassroots. Pax volunteers with Dignitas International, headed by Dr. James Orbinski, who accepted the Nobel Peace Prize for Médecins Sans Frontières.

BOMBAY CALLING

150:00

DVD of the original English film with option of French subtitles. Includes comments from the director and a concert.

For the description, see the Versions section under *Bombay Calling*.

BREAKIN' IN: THE MAKING OF A HIP HOP DANCER

57:00

DVD of the original English film *Breakin' In: The Making of a Hip Hop Dancer*, including supplements for classes and exclusive extras: additional scenes plus interviews with director Elizabeth St. Philip and cultural critic Nelson George, author of *Hip Hop America*.

Young Black women dance in hip hop videos, gyrating to songs with misogynistic lyrics sung mostly by male rappers. This edgy documentary follows Linda, Michelle and Tracy as they compete for roles in such videos. Through their eyes, we see how this world has influenced their values, career ambitions and their concepts of beauty and self-image.



01

CABINET DE CURIOSITÉS 65 ANS DE CINÉMA D'ANIMATION DE L'OFFICE NATIONAL DU FILM DU CANADA

111:02

This bilingual DVD offers a selection of curious and unusual animation films. In partnership with the magazines *24 Images* and *Bref* and the Chalet Pointu agency.

LE CERVEAU MYSTIQUE

58:18

Multilingual DVD of the original French film *Le cerveau mystique* with trailers for *Qui a tiré sur mon frère?* and *Tabac, la conspiration*.

A documentary about the most recent scientific research on the human spirit: mystical ecstasy as a transformative experience that could contribute to our well-being.

LES CHEMINS DE MARIE

95:00

DVD of the original French production *Chemins de Marie*, including the trailers for *Qui a tiré sur mon frère?*, *Country, Le méchant trip* and *Les chemins de Marie*.

A unique and original road trip through the United States, meeting ordinary citizens, people on the margins and the excluded, whose lives are light years away from those we see in the media.

LE DÉFI D'OLD CROW / THE CHALLENGE IN OLD CROW

59:00

Multilingual DVD of the original French production *Le défi d'Old Crow*, including the trailers for *Les chemins de Marie*, *Le méchant trip* and *Printemps fragiles*.

This inspiring documentary shows how the parents of the Vuntut Gwitchin nation found a way to counter the health problems and delinquency of the village youngsters.



02

DESERT WIND – DVD COMPILATION

106:30

DVD in English of the original French production *Le souffle du désert*, including the trailers for *The Tobacco Conspiracy* and *In the Name of the Mother and the Son*, as well as interviews with Guy Corneau and Alexis Burger.

For the description, see *Le souffle du désert* in this section.

DUHAMEL

46:00

Multilingual DVD of the original French film *Duhamel*, including a guided tour of the Duhamel family and a photo gallery.

A clever blend of action and reason, *Duhamel* spotlights the remarkable career of the little-known motorcycle champion Miguel Duhamel.

ÉCOLE TOLÉRANCE

102:00

Collection of five discs in French, comprising the NFB titles: *Histoire tragique avec fin heureuse*, *Une affaire de filles*, *Venue de loin*, *Nico la taupe* and *Sigwan*.

For many children, the school yard is a place not of recreation but of exclusion. These wonderful films will help teachers set up a tolerance and friendship week so that young people can learn to be tolerant and open.

EL CONTRATO

51:11

Multilingual DVD of the original English film *El Contrato*.

Follow Teodoro Martinez and several of his countrymen from Mexico as they make an annual migration to Leamington, Ontario, where they come to pick tomatoes in conditions and for wages no local will accept.



03

F.A.S. COLLECTION

84 min 42 s

Two DVDs in English of the NFB titles: *When the Children Grow Up* and *David with F.A.S.*

Drinking alcohol during pregnancy poses major risks for the unborn child. This collection charts the journey of adults living with Fetal Alcohol Syndrome. This is a valuable collection for families, nurses and social workers.

FIRST STORIES – VOLUME I

67:07

Compilation of the original English series *First Stories*, comprising the NFB documentaries *Patrick Ross*, *Apples & Indians*, *My Indian Name* and *Nganawendaanan Nde'ing* (*I keep them in my heart*), plus a behind-the-scenes glimpse of the NFB's *First Stories* program and a deeper look at what inspired each director.

Four young Aboriginal filmmakers explore their lives in 21st century Canada. With humour and compassion, they deal with a range of Native concerns that include culture and identity, traditions, art and street gangs.

FIRST STORIES – VOLUME II

21:38

Compilation of the original English series *First Stories*, comprising the NFB documentaries: *ati-wicahsin* (*It's getting easier*), *The Power of a Horse*, *O Mother, Where Art Thou?* and *Life Givers: Honouring our Elders and Children*.

After participating in workshops with experienced film and television professionals, Desnomie, Generoux, Windolph and Swiderski were chosen from a group of fifteen to write and direct short documentaries under the guidance of NFB producers. This series follows the extremely successful *First Stories - Volume I*.

FOOD SCIENCE COLLECTION

383:13

Collection of six discs in English, comprising the NFB titles: *Bacon, the Film*, *Beef Inc.*, *The Fight for True Farming*, *The Genetic Takeover or Mutant Food*, *Organic Prophecies*, *Animals*.

After decades of industrial farming, bioengineering and chemical pesticides, scientists are raising questions about the way we produce food. These controversial NFB documentaries will engage students on the social and economic issues surrounding agriculture.

GLOBAL WARMING COLLECTION

129:22

Three discs in English, comprising the NFB titles: *Arctic Mission – An Interactive Adventure*, *Turning Down the Heat: The New Energy Revolution*, *Climate Change*.

Every day, journalists, scientists, filmmakers and environmentalists warn us about the consequences of global warming and climate change. This collection will help educators to present this vital issue in the classroom, while showing some projects being used around the world to combat global warming.

HEALTHY BODY IMAGE COLLECTION

103:00

Four discs in English, comprising the NFB titles: *Shredded*, *Breakin' In: The Making of a Hip Hop Dancer*, *Thin Dreams* and *A Monster's Calling/L'appel du monstre*.

Today's young people are bombarded with media images of the "perfect body." This collection of films will help educators address issues surrounding a healthy body image.

LES HÉRITIERS DU MOUTON NOIR

82:00

Multilingual DVD of the original French production *Les héritiers de mouton noir*, with English subtitles.

A chronicle of Quebec political life 11 years after *Le mouton noir*. This documentary paints the portrait of a changing society seeking new reference points. Six politicians voice their thoughts.

HOTHOUSE 2

20:52

Compilation in English of the original Web production *Hothouse 2*. Comprises the following animation films: *A Single Tear*, *Bones & Boats*, *Eaude*, *Glou Glou*, *Ice Ages* and *Immersion*. Also includes the mini-documentary *Inside Hothouse 2*.

This is the second session of Animation Hothouse. Mentoring director is Janet Perlman, and the Hothouse filmmakers are Marielle Guyot, Kevin Langdale, Amy Lockhart, Thea Pratt, Megann Reid and Howie Shia.

HOTHOUSE 3

25:26

Compilation in English of the original Web production *Hothouse 3*. Comprises the following animation films: *A Prairie Story*, *Feather*, *Meta Pre Ptolemy*, *Square Roots*, *Swims* and *Vimy-Ridge*. Also includes the mini-documentary *Inside Hothouse 3*.

Take a playful look at the creative process and frenzy behind the third edition of the NFB Animation Hothouse. This mini-documentary reflects the youthful iconoclasm of the six emerging filmmakers. They and their collaborators offer insights into the nature and process of auteur animation at the NFB. The DVD also includes bios of the directors and images from each film.

THE INTERVENTIONISTS: CHRONICLES OF A MENTAL HEALTH CRISIS TEAM (FILMMAKER IN RESIDENCE)

33:07

DVD of the original English production *The Interventionists: Chronicles of a Mental Health Crisis Team*. Comprises: 11 Case Studies with Discussion Questions, *Filmmaker-in-Residence* Trailer and *About the Mobile Crisis Intervention Team* (MCIT).

Ellen is a mental health nurse. Brandon is a specially trained policeman. Together, they ride the streets of Toronto responding to emergency calls involving "emotionally distressed persons." Their mandate is to avoid unnecessary arrests and emergency room visits by providing appropriate referrals in a patient's own community.

JEAN-DANIEL LAFOND : VÉRITÉ ET CONTROVERSE / JEAN-DANIEL LAFOND: TRUTH AND CONTROVERSY

422:35

Box set of three bilingual discs entitled *Jean-Daniel Lafond: vérité et controverse / Jean-Daniel Lafond: Truth and Controversy*.

Presents the humanistic approach of documentary filmmaker Jean-Daniel Lafond via six important films accompanied by Lafond's enlightening comments.

KILLER'S PARADISE

83:26

Multilingual DVD of the original English and Spanish film *Killer's Paradise*.

Guatemala is a troubled society, yet there are traces of hope: a grassroots human rights movement is emerging for a common fight in the name of the country's murdered daughters, wives and sisters.

LADIES AND GENTLEMEN...

MR. LEONARD COHEN

61:50

Compilation of the original English production *Ladies and Gentlemen... Mr. Leonard Cohen*, including four animation films: *I'm Your Man*, *Poen*, *A Kite Is a Victim* and *Angel*.

An informal black-and-white portrait of the Montreal poet, novelist and songwriter in his youth.

THE LAST TRAPPER / LE DERNIER TRAPPEUR

101:12

Two discs of the original bilingual film *Le dernier trappeur/The Last Trapper*, with the supplement *L'envers du décor* and a photo gallery.

A camera crew followed Norman Winther and his companion, a Nahanni Indian woman, along their trapline, filming them as they built their log cabin, hunted and fished in the Rocky Mountains of Canada.



01

MANUFACTURED LANDSCAPES / PAYSAGES FABRIQUÉS

90:00

Multilingual DVD of the original English film *Manufactured Landscapes*, including the supplements: extra scenes, director's commentary, slide show with commentary by Edward Burtynsky, discussions, interview with cinematographer, trailer and stills gallery.

Edward Burtynsky is famous for his large-scale photographs of nature transformed by industry. *Manufactured Landscapes* follows him to China as he captures the effects of the country's massive industrial revolution.

MARIONNETTES EN VADROUILLE

53:42

Multilingual compilation comprising the animation films *Ruzz et Ben*, *Félix Leclerc chante Cadet Rousselle*, *Juke-Bar* and *Le cyclope de la mer*.

Embark on adventures with the mop puppets! Whether in town, on the high seas or in a snack bar, there's always excitement!

MIKE BIRCH, LE COW-BOY DES MERS / MIKE BIRCH: RIDING WITH THE WIND

52:43

Multilingual DVD of the original French production *Mike Birch, le cow-boy des mers*, with the trailers for *Les chemins de Marie* and *Country*.

Mike Birch won a solo transatlantic race in 1978, and hasn't stopped sailing and burnishing his legend since. This former cowboy, crazy about the ocean, has become a figurehead of yacht racing.

MON FILS SERA ARMÉNIEN

84:57

Original French production of *Mon fils sera arménien*, including the trailers for *Le cabinet du docteur Ferron* and *Soraïda, une femme de Palestine*.

What does it mean to be Armenian? *Mon fils sera arménien* listens to six Canadians of Armenian origin as well as survivors of the 1915 genocide.



02

MON ONCLE ANTOINE

129:20

Multilingual compilation of the original French film *Mon oncle Antoine* (English subtitles), including the short film *Il était une chaise* (French subtitles).

Considered a chef-d'œuvre, Claude Jutra's film transports us to a working-class village in 1940, preparing for Christmas. With a panoply of Quebec stars, including Jean Duceppe in the main role. Wonderful!

MY SON SHALL BE ARMENIAN

80:43

Compilation, in English, of the original French film *Mon fils sera arménien*, including images from the film and musical excerpts by Ararat Petrossian.

For the description, see *Mon fils sera arménien*, opposite.

NORMAN McLAREN – L'INTÉGRALE / NORMAN McLAREN – THE MASTER'S EDITION

875:25

Box set of 7 bilingual DVDs including 15 thematic documentaries, 58 remastered films, dozens of tests and unfinished films and an 88-page bilingual booklet.

At last, the works of the animation grand master united in one box set. From his first attempts in Scotland in 1933 to his last film made at the NFB in 1983, McLaren built a brilliant and unique film corpus.

L'ŒUVRE DE LÉONARD FOREST

449:00

Four-DVD box set in French, comprising 10 films by Forest and a 30-page illustrated booklet.

For over half a century, Léonard Forest has been a director, writer and poet. He's one of the precursors of modern cinema, as the works in this box set show.



03

PAS DE PAYS SANS PAYSANS

113:51

Multilingual DVD of the original French production *Pas de pays sans paysans* with option of English subtitles. Comprises *Du sirop d'érable intégral et biologique*, *Du miel intégral et biologique*, *Un élevage en accord avec la nature*, *Une ferme écologique*, *L'emprise des compagnies de biotechnologie*, *Un mouvement contre la mondialisation* and the trailer for the film *Country*.

Industrial agriculture pursues fast production to the detriment of farms and of the environment. However, farmers and consumers are claiming that it's possible to grow food in a way that respects biodiversity and the independence of farmers.

THE PEACEKEEPERS SPECIAL EDITION

167:00

Two-disc box set including the NFB film *The Peacekeepers/Le prix de la paix* as well as unused sequences plus *Peacekeepers Key issues/Enjeux clés*. Also includes a teaching guide.

Designed initially for military personnel and police officers, this DVD set is an excellent resource to understand the challenges faced by the United Nations when trying to promote peace in conflict-ridden areas. Includes an in-depth guide.

LA PEAU ET LES OS, APRÈS...

116:18

Multilingual DVD of the original French film *La peau et les os*, après... with option of English subtitles and the film's trailer.

This disturbing documentary shows us the abyss into which anorexics and bulimics plunge. The courage of the victims who speak up gives hope to those suffering from these distressing eating disorders.

LA PLANÈTE BLANCHE

130:09

DVD of the original French film *La planète blanche*, including a making-of, interviews with the directors and the film's trailer.

The migratory paths of many species of animals cross at the Arctic, which is an apparently unchanging kingdom of ice; but now there are worrying signs of imbalance.

PORTRAIT D'UN PARFAIT INCONNU / PORTRAIT OF A PERFECT STRANGER

44:56

Multilingual DVD of an original French production, including the trailers for *Printemps fragiles*, *Le méchant trip* and *À part des autres*.

This tender and lyrical documentary traces the brief life of an alcoholic man struck by cancer just when he was overcoming his addiction. A stranger whom his brother gets to know just a little too late.

PRÉVENTION DES ABUS SEXUELS

215:00

Five discs in French, comprising the NFB titles: *Les voleurs d'enfance/Thieves of innocence*, *Le chapeau/The Hat*, *Mon corps, c'est mon corps – le film pour adultes*, *Mon corps, c'est mon corps – le film pour enfants* and *Tout ira mieux!*

This selection is intended for teachers and other professionals. It examines children's aid systems and tools to help victims and prevent further abuse.

PRINTEMPS FRAGILES

114:30

DVD of the original French film *Printemps fragiles*, including an interview with Dr. Gilles Julien.

Despite their tough lives, the kids at the house founded by Dr. Gilles Julien are finding some kind of balance. This fragile independence gradually attained with the help of respectful and attentive volunteers is the proof of children's ability to make a fresh start.

PRISONERS OF BECKETT

87:83

DVD, in English, of the original French film *Les prisonniers de Beckett*, including trailers for the films *In the Name of the Mother* and *the Son* and *Who Shot my Brother?*

After the successful production of *Waiting for Godot* inside the prison, a tour is organized outside and the prisoner-actors take the opportunity ... to escape. A true story – stranger than fiction.

LES PRISONNIERS DE BECKETT

88:15

DVD of the original French film *Les prisonniers de Beckett*, including the trailers for *Au nom de la mère et du fils* and *Le souffle du désert*.

See the description above.

PROTECTION DE L'ENFANCE

374:00

Collection of five discs in French, comprising the NFB titles: *Les enfants de la Couronne/Wards of the crown*, *Enfants de la DPJ*, *Les voleurs d'enfance/Thieves of innocence*, *Le méchant trip/Exiles in Lotusland* and *Printemps fragiles*.

These films bear witness to the complex difficulties faced by children's aid systems. Essential viewing for anyone working with and helping young people.

RACISME ZÉRO

114:00

Five discs in French, comprising the following NFB titles: *Âme noire/Black Soul*, *Xénofolies*, *Vivre ensemble*, *Sigwan* and *Histoire tragique avec fin heureuse*.

Living in a multiethnic society raises important questions of acceptance and tolerance. It's not easy to combat prejudice and racism. The five films could be a starting point for positive discussions with young people.

REEMA, ALLERS-RETOURS

79:45

DVD of the original French production *Reema, allers-retours*, including the trailers for *Les chemins de Marie*, *Zéro tolérance* and *Le voyage de Nadia*.

Originally from Nova Scotia, a teenager makes contact with her Iraqi father and her sister who stayed with him. After several visits to her father she realizes that it's easier to exchange letters and phone calls than affection and culture.

SCARED SACRED

104:53

Multilingual DVD of the original English film *Scared Sacred*, including the French version and option of English subtitles. Includes director's comments, guided meditation, interview with the director and a user's guide.

This documentary takes us on a stunning odyssey to the ground zeroes of the world, searching for stories of hope and meaning. Filmmaker Velcrow Ripper journeys to Cambodia, Afghanistan, Bhopal, 9/11 New York, Bosnia, Hiroshima, Israel and Palestine.

SÉLECTION IDENTITÉ ACADIENNE

327:00

Collection of five discs in French, comprising these NFB titles: *Tintamarre - La piste Acadie en Amérique*, *L'Acadie*, *l'Acadie!?!?*, *Évangéline en quête*, *Kacho Kompo* and *L'Éternité? ou la Disparition d'une culture*.

Return to the origins of Acadia with *Évangéline*, attend the celebrations in *Tintamarre*, see the birth of the francophone university in New Brunswick in *L'Acadie*, *l'Acadie!?!?*, discover underground culture in Moncton in *Kacho Kompo*, and reflect on the fragility of a culture with *Éternité? ou la Disparition d'une culture*.

SHOWPEACE SERIES - DVD SET / SÉRIE ANIMAPAIX - ENSEMBLE DVD

55:09

Collection of six animation films without words comprising the NFB titles: *Dinner for Two/ Diner intime*, *When the Dust Settles/Et la poussière retombe...*, *Bully Dance/La danse des brutes*, *Elbow Room/Distances*, *Tête à tête à tête* and *Dominoes/Dominos*.

The celebrated *ShowPeace* series for conflict resolution now includes six films. These animated shorts without words will appeal to everyone, from children to business executives. Viewers can gain valuable insight into dealing creatively with disputes and anger at school, at home and in the workplace.

SOCIAL STUDIES ESSENTIALS: GRADES 8 TO 12

196:05

Collection of five discs in English, comprising the NFB titles: *A Love that Kills*, *XS Stress: Teens Take Control*, *Growing Up Canadian: Family*, *Growing Up Canadian: School* and *Two Worlds Colliding*.

Today's student, tomorrow's citizen. In a complex, culturally diverse society, students need to understand vital issues. This collection brings diverse points of view to the classroom and encourages reflection on what it means to be Canadian.

SOCIAL STUDIES ESSENTIALS: K TO 7

134:08

Collection of five discs in English, comprising the NFB titles: *I can make art...*, *Like Ron Noganosh*, *My Brand New Life: Inuit Games*, *My Brand New Life: Wheelchair Challenge*, *Kids Talkin' about Death* and *It's a Girl's World* (includes the original film and the educational version).



01

Today's student, tomorrow's citizen. In a complex, culturally diverse society, students need to understand vital issues. This collection brings diverse points of view to the classroom and encourages reflection on what it means to be Canadian.

LE SOUFFLE DU DÉSERT

107:16

DVD of the original French film *Le souffle du désert*, including the trailers for *Tabac*, *la conspiration*, *Au nom de la mère et du fils* and *Bonne chance*, as well as interviews with Guy Corneau and Alex Burger.

Thirteen strangers go to the Sahara for an adventure among men, talking and thinking about their identities. A lesson in courage and humility against a grandiose, wild backdrop.

SOUVENIR OF CANADA

155:46

DVD of the original English production *Souvenir of Canada*, including a director's commentary, interview with Douglas Coupland, teasers, extra scenes and a compilation of old NFB classics entitled *More NFB Films*.

This is a spectacular documentary about who we are as Canadians at the dawn of the 21st century. Celebrated author Douglas Coupland takes us on a humorous journey that "makes us stop, look and marvel at who we are, what we have and where we might be going."

A SPECIES' ODYSSEY

91:48

Two discs in English, produced by Productions Pixcom and distributed by the NFB.

A Species' Odyssey is a two-part series that describes the most extraordinary and improbable of adventures: the history of the human race... from the first primate to stand and walk seven million years ago to *Homo sapiens* in the modern era.

STORY OF A MEDIATION

57:36

DVD, in English, of the original French film *Récit d'une médiation*, including the trailers for *Being Human*, *Neighbourhood Deliveries* and *Challenge in Old Crow*.

Community mediation is becoming an alternative to the legal system for resolving conflicts. This film shows a session involving two neighbours who are no longer on speaking terms but who must settle a dispute, and the volunteer mediators willing to help them.

SYMPHONIE LOCASS

56:08

DVD of the original French film *Symphonie Locass*, including the trailers for *538 fois la vie*, *Histoire d'être humain* and *Symphonie Locass*.

The conductor's baton turns a symphony orchestra of young musicians into a hip hop band with the group Loco Locass. An uplifting experience for all participants.

TABAC, LA CONSPIRATION

97:35

DVD of the original French production *Tabac, la conspiration*, including the trailers for *Qui a tiré sur mon frère?*, *Pas de pays sans paysans* and *Médecine sous influence*.

A gripping investigation covering three continents, the film exposes the vast conspiracy of a criminally negligent industry that conquers new markets through corruption and manipulation.

THE TIES THAT BIND

94:37

Multilingual DVD of the original English film *The Ties that Bind*, with French subtitling option. Includes the documentary *Beyond the Ties that Bind*, extras (32 minutes), resource guide for families in English and French and director's commentary.

Chris Jordan, 28, has multiple disabilities and still lives at home. His aging parents are building their son a long-term network of support to replace them when they die. This film reveals the complexity around one man's transition toward a more independent life.

VIOLENCE FAITE AUX FEMMES

94:00

Collection of five discs, in French, comprising the NFB titles: *Le chapeau/The Hat*, *Volcan - l'Autodéfense*, *Pour ne plus avoir peur*, *Un amour assassin* and *Au-delà du 6 décembre*. Also includes the guide *Choix pour des relations positives entre les jeunes*.

Despite efforts to denounce and punish violence against women, the number of female victims of physical, sexual, verbal and psychological attacks is still increasing. A social reality that we need to face.

VIVRE SANS FUMÉE

74:48

Two discs, in French, comprising the NFB titles: *Tabac, la conspiration*, *Il n'y a pas de fumée* as well as the bilingual CD-ROM *Trousse d'action : espaces sans fumée/ Smoke Free Spaces Activist Tool Kit* produced by Health Canada.

In Canada, tobacco continues to kill. The new Canadian law forbidding smoking in public places hasn't come a moment too soon. This selection highlights the tobacco industry's lies and demonstrates a campaign to prevent tobacco use.

WAPOS BAY SERIES

120:00

Multilingual DVD of the original English series *Wapos Bay*, including both Cree and English versions.

Wapos Bay is a light-hearted stop-motion animation series about the adventures of three Cree children living in remote northern Saskatchewan. Each episode is 24 minutes long.

Wapos Bay: There's no 'I' in Hockey (Episode 1)

Talon and his cousin T-Bear's relationship becomes strained when they both try to win the attention of Melanie. Meanwhile, Raven is determined to compete in the bannock competition.

Wapos Bay: Journey Through Fear (Episode 2)

Raven, T-Bear and even Jacob learn about confronting fear one step at a time with support from family members and elders.

Wapos Bay: They Dance at Night (Episode 3)

The children learn that a respectful spirituality must be observed daily to balance old ways with new.

Wapos Bay: Something to Remember (Episode 4)

T-Bear and Raven explore the meaning of sacrifice and appreciation when the Wapos Bay community celebrates Remembrance Day.

Wapos Bay: A Time to Learn (Episode 5)

The intense preparation for a trip to the trapline offers opportunities for Talon and his mushom (grandfather) to negotiate responsibilities with care.

Wapos Bay: The Elements (Episode 6)

The community creates opportunities for young people to learn about and value their Aboriginal traditions, including finding ways to counter the pervasive influence of electronic technologies.

WHALE MISSION SERIES

105:00

Two discs in English, comprising the NFB titles: *Whale Mission: Keepers of Memory* and *Whale Mission: The Last Giants*.

Get on board the sailing ship *Sedna IV* with Captain Jean Lemire and explore the remote Cape Farewell in the treacherous North Atlantic Ocean. He and his crew are hoping to find whales.

ZÉRO TOLÉRANCE

82:16

DVD of the original French production *Zéro tolérance*, including the trailers for *Qui a tiré sur mon frère?*, *Mon fils sera arménien*, *Marron*, *Au nom de la mère et du fils* and *Un quartier à livrer*.

A punchy film that attacks the controversial practice of racial profiling and makes space for diverse points of view. On one side – young people; on the other – the police. A blend of cinéma vérité and personal testimonies.

ZERO TOLERANCE

79:89

DVD, in English, of the original French film *Zéro tolérance*, including trailers for *In the Name of the Mother and the Son* and *Neighbourhood Deliveries*.

See the description above.



ACQUISITIONS

AMOSWA : RÉALITÉ SOUTERRAINE

Documentary 30:00

D. Sonia Langlois

P. Sonia Langlois

THE BEST CHEFS / ÉTAPES GOURMANDES

(65 films) Documentary 1950:00

D. Christian Charpenel, Catherine Viau

P. Les Distributions Via Le Monde Inc.

BILLY THE KID UNMASKED!

Documentary 60:00

D. Tim Evans

P. Morningstar Entertainment

THE BLONDE MYSTIQUE

Documentary 51:00

D. Sally Aitken

P. Blonde Productions Inc.

THE CAT AND THE SEASONS

Documentary 8:00

D. Monika Heil

P. Paul D. Heil-Film

COMMUNICATIONS EFFICACES EN CONTEXTE INTERCULTUREL

(4 films) Documentary 80:00

D. Stéphane Gosselin

P. Cégep de Sherbrooke

ET SI ON CHANGEAIT LE MONDE?/ WHAT IF WE CHANGED THE WORLD?

Documentary 47:50

D. Julie Huard

P. PRB Média

GANG AFTERMATH

Documentary 48:00

D. Francis Campbell**P.** Native Counselling Services of Alberta**HOMOSAPIENS / HOMO SAPIENS**

(3 films) Documentary 144:00

D. Jacques Malaterre, Frédéric Fougea**P.** Pixcom International Inc.**THE IDEALIST –
JAMES BEVERIDGE, FILM GURU**

Documentary 58:00

D. Nina Beveridge**P.** Beevision & H.I.V.E. Productions**JESSE JAMES:
LEGEND, OUTLAW... TERRORIST**

Documentary 120:00

D. Dean Alioto**P.** Morningstar Entertainment**LONDON NOW**

Documentary 20:00

D. Monika Heil**P.** Paul R. Heil-Film**ODYSSÉE DE L'ESPÈCE/
A SPECIES' ODYSSEY**

(3 films) Documentary 174:00

D. Jacques Malaterre, Frédéric Fougea**P.** Pixcom International Inc.**ONCE A NAZI**

Documentary 46:00

D. Frederic Bohbot**P.** Bunbury Films**THE PEACE TREE**

Documentary 47:03

D. Mitra Sen**P.** Sandalwood Producers Inc.**UNLEARN**

Documentary 10:00

D. Jeff Prosserman**P.** Instinct Pictures Inc.**THE USA SERIES**

(6 films) Documentary 156:00

D. Monika Heil**P.** Paul D. Heil-Film**VOLER SA VIE /
THE SKY'S THE LIMIT**

Documentary 52:00

D. Simon C. Vaillancourt**P.** Nova Média**A WEEK IN ENGLAND**

Documentary 20:00

D. Monika Heil**P.** Paul D. Heil-Film**WHAT IS INDIE? 2-DISC DVD SET**

Documentary and musical CD 50:00

D. Dave Cool**P.** Stand Alone Records

02



03

**KRIEGHOFF OU LE CABINET D'UN
PEINTRE POPULAIRE/KRIEGHOFF OR
THE STUDIO OF A POPULAR ARTIST**

Documentary 51:00

D. Jean Roy**P.** Eureka! Productions**LIZZIE BORDEN HAD AN AXE...**

Documentary 60:00

D. Douglas Brooks West, Jeremy Gardner**P.** Morningstar Entertainment**SHADYA**

Documentary 53:00

D. Roy Westler**P.** Budoco Ltd.**SWAP TV SERIES**

(13 films) Documentary 312:00

D. Heather Findlay, Paul Kilback, Kirsty Nordal,
Daniel Oron, Tatyana Terzopoulos, Christie Duncan**P.** Breakthrough Entertainment Inc.

DOCUMENTARIES
AND FICTION

MONTREAL

930

Mathieu Vinet

L'ADMUNSEN

Loïc Guyot

À MÈRE ET MARÉES

Alain Fournier

ACCÈS INTERDIT

Annika Gustafson

ALLER-RETOUR

Yan Lanouette Turgeon

AMALGAME

Jeanne Crépeau

L'AMITIÉ

Robert Paquin

**LES ARTS DE LA
RÉSISTANCE**

Alexandra Guité

LA BARRICADE

Frédéric Desager

BIEN MÉLANGER

Nicolas Fonseca

BOMBE À RETARDEMENT

Éric Ruel

CABINA OSCURA

John Blouin

CARIBOU

André-Line Beauparlant

LA CHAMBRE BLEUE

Jean-François Daigle

CHEMIN BESSETTE

M. Girard/ J.P. Dupuis

CIRCUIT FERMÉ

Ian Lauzon

**LE CŒUR DANS
LA VOIX**

François Beaumier

CONVENTUM

Gilles Blais

**CRABES SUR
LA ROUTE**

Gabriela Dominguez

**DÉLIVREZ-NOUS
DES PROMOTEURS**

Bruno Bouliane

**LA DÉMOCRATIE
PERDUE**

Ryan Young

LES DERNIERS MOTS

Joe Balass

**LES DERNIERS
NOMADES**

Patrick Pelligrino

DES DAMES EN BLEU

Claude Demers

LES DÉSŒUVRÉS

Renée Baril

DES TEMPS MORTS

David N. Bernatchez

**LE DOIGT DANS
L'ŒIL**

Julien Fréchette

EAUX DE VIE

Tamas Womser

ÉCHANGE LIBRE

Carlos Ferrand

**L'ÉCOLE
SYMPHONIQUE**

Carmen Garcia

L'ÉCOUTEUR

Kester Dyer

L'ENNEMI ENFOUI

Sandra Rodriguez

**EN VOIX DE
DISPARITION**

Hélène Doyle

ESPRIT DE FAMILLE

Lysanne Thibodeau

ESPRIT DES LIEUX

Catherine Martin

**ET SI... L'ESPACE
D'UN INSTANT**

Fabrice Barrilliet

**EXILS EN LA
DEMEURE**

Catherine Vidal

**FEMMES
ANCESTRALES**

Rosana Matecki

LA FILIATION

Frank Wimart

FLEUVE HUMAIN

Sylvain L'Espérance

GUY BLACKBURN

Martin R. Villeneuve

JACK ET JACQUES

Marie-Hélène Copti

**JE ME SOUVIENS
D'UN SOIR D'ÉTÉ**

Michel Cayla

JEAN DALMAIN

Alexis Gagnon

JEUNES MUSICIENS

François Lemieux

**LE JOURNAL DE
FRANCINE**

Marilù Mallet

JUGGERNAUT

Gino Pafrigani

KWANZAA

Richard Nicol

LACROIX

Luc Guoin

**LIBERTÉ
CONDITIONNELLE**

Myriam Bertholet

LA LILI À GILLES

David Uloth

LOS MUSICOS

Mary Ellen Davies

LOUISIANNE

Mireille Dansereau

MALI, MUSOW

Mamadou Dia

MAO CHE

Claude Laflamme

MAURICE RICHARD

Robert Tremblay

MIROIRS D'ÉTÉ

Étienne Desrosiers

**MON CHEMIN MÈNE
À ROME**

Philippe Briand

MON QUÉBEC

André Maurice

**LA NUIT DES
TORTUES**

Huy Duong Huynh

LA PENSÉE UNIQUE

Richard Brouillette

**LES ONDES DE
MARTENOT**

Caroline Martel

O.T.

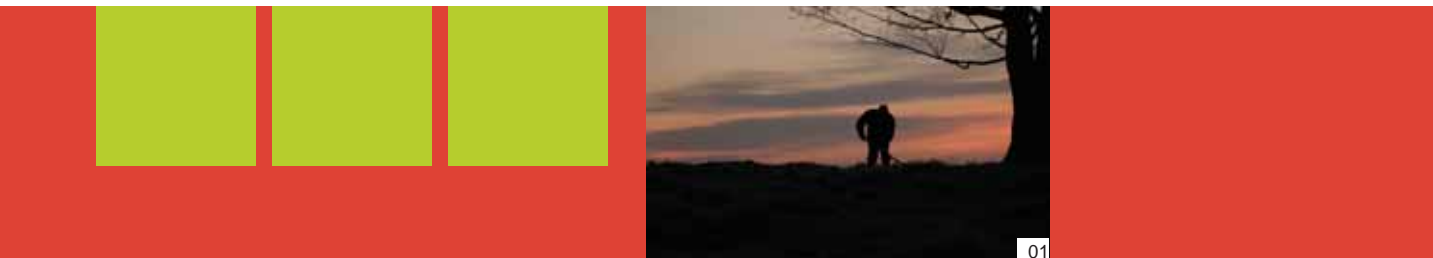
Lucie Ouimet

PASSAGE

Karl Lemieux

PAT BEL

Jacques Leduc



01

PERLE

Bruno Puccella

LE PIANO ENCHANTÉ

Annie Mac Donald

PIERRE THIBAUT

Anne-Marie Tougas

QUIDAMS

Christian Martin

RENÉ BAIL

Pascale Ferland

LE ROCHER DU DESTIN

Dario Gasbarro

ROMÉO, JULIETTE ET L'IMMIGRATION

Annie St-Pierre

SAINT-DENYS GARNEAU

Jean-Philippe Dupuis

THE SALE

Kun Chang

SCALPE D'ARGENT

Isabelle Lavigne

SOUVIENS-TOI DE M'AIMER

Bertrand Weissgerber

LES SPARTIATES

Michel Drapeau

SUPER PHOÉNIX

Sylvie Rosenthal

TINO

François Landry

TROIS ROIS

Katia Paradis

TROLL CONCERTO

Alexandre Franchi

UN HOMME SIMPLE

Philippe Lavalette

UN JARDIN SOUS LES LIGNES

Bruno Baillargeon

UN RENDEZ-VOUS DANS L'INACHEVÉ

Richard Jutras

LA VÉRITÉ OBSCURE

Baz Shamoun

YO-YO

Sophie Leblond

ZEITLOST

Simon Lavoie

REGIONS OF QUEBEC**À BEAU VENIR QUI PART DE LOIN**

Karina Soucy

LES ACCROS

Richard Angers

BALLE PERDUE

Michel St-Pierre

COMMENT 15 PERSONNES...

Yannick Savard

L'ENCAN

Pierre Marcoux

THE LAST WALK

Jean-Guillaume Caplain

ANIMATION**MONTREAL****CISGALO DIABLO PANZON**Antonio Cerdan et
Amanda Wallace**MONUMENTS**

Alain Delanoy

OOG

Alain Fournier

VERS LA TERRE, VERS LA MER

Masoud Raouf

DOCUMENTARIES,
FICTION AND
ANIMATION

ATLANTIC CENTRE

**BETWEEN TWO
RAINDROPS**

Seana Kozar

BREAKING ICE

Mike Rossi

THE BROKEN

Edward Buchanan

DINNER FOR ONE

Anita Mcgee

DOUGHNUT

Lisa Morse

ENOUGH

Jeffery Wheaton

FURS

Sabah Hadi

LAWRENCETOWN

Eva Madden

RACE FOR LIFE

Sherry Devaney

RELATIONSHIPS

Noah Pink

SHIP OF FOOLS

David Armstrong

SOCK ESCAPE

Jill Knox-Gosse

THE SONGWRITER

Sherry White

SWARMING

Joe Leclair

TIME APART

Rachel Bower

QUEBEC CENTRE

BLIND CITY

Rajko Radovic

**CHARLOTTOWN
REVISITED**

Terry Dawes

**DEATH VALLEY
SUPERSTAR**

Michael Yaroshevsky

THE ECSTASY NOTE

Geoffrey Uloth

FACING DARKNESS

Nathalie Lasselin

INDIAN WOMEN BOXERS

Ameesha Joshi

**THE LAST DAY OF
CASTRO**

Emmet Walsh

MILES FROM NOWHERE

Trepine Baldo

NIGHT WATCH

Luca Di Gioacchino

ONCE A NAZI

Frederic Bohbot

ONE LAST DANCE

Geoffrey Uloth

PAPA PALMERINO

Jona Pelovska

**THE PEN AND
THE SWORD**

Pierre Larouche

RAGING HEART

Robby Reis

ROADTRAIN 66

Roger Otis

ROOTED LIVES

Erica Drushka

SUNDAY AFTERNOON

Kaveh Nabatian

THINK BIG

Tally Abecassis

**TRAILER PARK
UNICORN**

Sid Zanforlin

TREN FASTAMA

Abdu Ramses

THE WATER

Daniel Vincenty

ONTARIO CENTRE

BUT SOME ARE BRAVE

Grace Channer

CHILI & CHEESE

Joe Pingue

**CHIP, SCRAPE
AND THROW**

Tina Hahn

DADDY'S HOME

Jan Bird

**THE FACTORY
OF LIGHT**

Pixie Cram

**FILM IS DEAD,
LONG LIVE FILM**

Roberto Ariganello

**FINDING FATHER'S
TOE**

Andrea Blundell

HOTEL VLADIVOSTOK

Ingrid Veninger

HOUSE CORP

Aruna Naimji

**INNER CITY
CREATURES**

Stephen Scott

**THE INTERIOR
MONOLOGUE OF GILL
THE GOLDFISH**

Paul Lenart

**IT'S A DIFFERENT
WORLD**

Ramona Persaud

THE LAST BANG

Emmanuel Shirinian

MONTROSE AVENUE

Marek Colek

MYSTIC BALL

Greg Hamilton

NIGHT VISION

Phillip Barker

PARADISE

Steve Hoban

SILVER ROAD

Bill Taylor

SOCCER PUNCH

Donna Mobbs

STONE, TOUCH, TIME

Garine Torossian

SUCCO POMODORI

Astra Burka

TELLING ACCOUNT

Heather Frise

TORO BRAVO

Madi Pillar

TRIP

Eda Holmes

TRUE LOVE

Dave Derewlany

**UNVEILING
DEMOCRACY**

Erin Faith Young

**YOU CAN'T HANG
WITH THE HOUNDS
IF YOU PISS LIKE
A PUP**

Jeremy Gans



01



02



03



04

PRAIRIE CENTRE

AFRICAN YOUTH

Adam Muuxi

DAYS OF CHANGE

Kevin Nikkel

THE ENVIRONMENT SHORT SERIES

Jean-Marc Ousset

FACES

Jim Agapito

MUSKEG SPECIAL

Gregory Zbitnew

NANCY EDELL

Kirby Hammond

ON THE BRINK OF SOUND

Sarah Vermette

ON THE RAILS IN RED

Piotr Skowronski

OUT ON THE STREET

Aaron Floresco

RETIRED

Bevan Klassen

SEELNHEIL

Rick Stefanowski

TUMBLEWEED

Ryan Good

WALK TO THE BEAT OF THE DRUM

Ervin Chartrand

WINDIGO: THE HUMAN BEING

Jason Harper

NORTH WEST CENTRE

THE BARBER SHOP

Peter Markowski

CAT CALL

Jennifer Ryan

CROSS AND SWORDS

Carlo Ghioni

DARK SESSIONS

Tim Scott

DREAMS AND NIGHTMARES

Shabnam Sukhdev

GARBAGIO

Leonard Collett

HYPERTROPHY

Leslea Kroll

MOM CYCLE

Michelle Graff

ONE WOMAN'S DRIVE

Becky Bristow

PATIENCE

Peter Wunstorf

POSTMARK

Christopher Markowski

PRAIRIE TORCH SONG

Dave Morgan

PROJECT AMIGO

Sharon Murphy

REALITY

Justin Lachance

ROCK POCKETS

Trevor Anderson

SHORT SIGHT

Austin Andrews

SHUMKA'S CINDERELLA

Gordon Gordey

THE THING ABOUT JASON

Marianne Garrah

UNTITLED ANIMATION

Aaron Munson

URBANISM

Sheldon Woloshyn

PACIFIC & YUKON CENTRE

-40 C

Paul Davis

ART IS A MIRROR

Sherry Lepage

A BIRDS'S EYE VIEW/ VUE A VOL D'OISEAU

Ken Mimura

BLUE

Adam Mars

CAN'T SEE FOR LOOKING

Yu Gu

DISTANCES SHARED

Elisa Chee, Jacquie Rolston

DOWN FROM THE ROOF

Jack Litrell

FINDING LLORONA

Claudia Medina-Culos

GABRIELLE AND JOE

Rachel Schmidt

GREED

Nathaniel Geary

HOMESTAY

Ian Barbour, Josh Olson

IN SEARCH OF THE DIVINE VEGETABLE

Tom Mckinnon,
Len Cler Cunningham

MARGARET MARTIN BUILT A HOUSE

Olga Kempo

MASTERS OF SILENCE

Julia Ivanova

PATHWAY

Alex Levine

POSTAGE

Vince Arvidsson

THIEF

Aren Hansen

THREE PART HARMONY: COMPOSITION IN RGB#1

Amanda Dawn Christie

THE WEIGHT OF LIGHT

Jericca Cleland-Hura

YUKONHOMEMOVIE

Robert Riendeau,
Deborah Dimitroff

	NFB PRODUCTIONS	CO-PRODUCTIONS	TOTAL		2006-2007	2005-2006
PRODUCTIONS				PRODUCTIONS – continued		
ORIGINAL PRODUCTIONS				FILMS FROM THE INDEPENDENT SECTOR THAT RECEIVED ASSISTANCE FROM THE NFB		
ANIMATION				Filmmaker Assistance Program		
English short	13	8	21	(FAP – English Program)	117 ¹	130
French short	4	1	5	Aide au cinéma indépendant Canada		
DOCUMENTARY				(ACIC – French Program)	97 ¹	53
English feature	5	6	11	Total	214	183
French feature	2	5	7			
English medium length	4	6	10			
French medium length	3	7	10			
English short	22	2	24			
French short	17	13	30			
English experimental short	5	-	5			
FICTION				TELEVISION		
English Feature	-	1	1	English telecasts	1,153	1,399
English Short	-	3	3	French telecasts	65	85
Total	75	52	127	Total	1,218	1,484
WEB				THEATRICAL BOOKINGS		
English Web sites			11	NFB cinemas	1,185	1,568
French Web sites			4	Repertory and commercial cinemas	1,170	940
Bilingual Web sites			17	Community cinemas	1,061	1,560
Total			32	Total	3,416	4,068
VERSIONS				NON-THEATRICAL		
English versions of French original productions			23	NFB rentals	2,854	3,411
French versions of English original productions			10	Loans-Partners	126,604	149,665
Abridged versions of English original productions			5	Total	129,458	153,076
Abridged versions of French original productions			8			
Long-length versions of English original productions			1	SALES		
Cree versions of French and English original productions			5	DVD – NFB and distributors	76,323	57,870
Spanish versions of French original productions			1	Videocassettes – NFB and distributors	12,948	32,555
Educational versions of English original productions			1	Multimedia	675	216
Total			54	16 mm prints	2	2
BOX SETS, COMPILATIONS AND DVDS WITH ADDED VALUE			70	35 mm prints	0	2
ACQUISITIONS			24	Total	89,948	90,645
				REVENUES		
				Television	\$ 722,987	\$ 802,121
				Theatrical distribution	\$ 35,453	\$ 56,883
				Institutional and educational	\$ 1,832,444	\$ 1,879,764
				Home video	\$ 686,028	\$ 700,926
				Stock shot	\$ 515,605	\$ 681,946
				Total	\$ 3,792,517	\$ 4,121,640

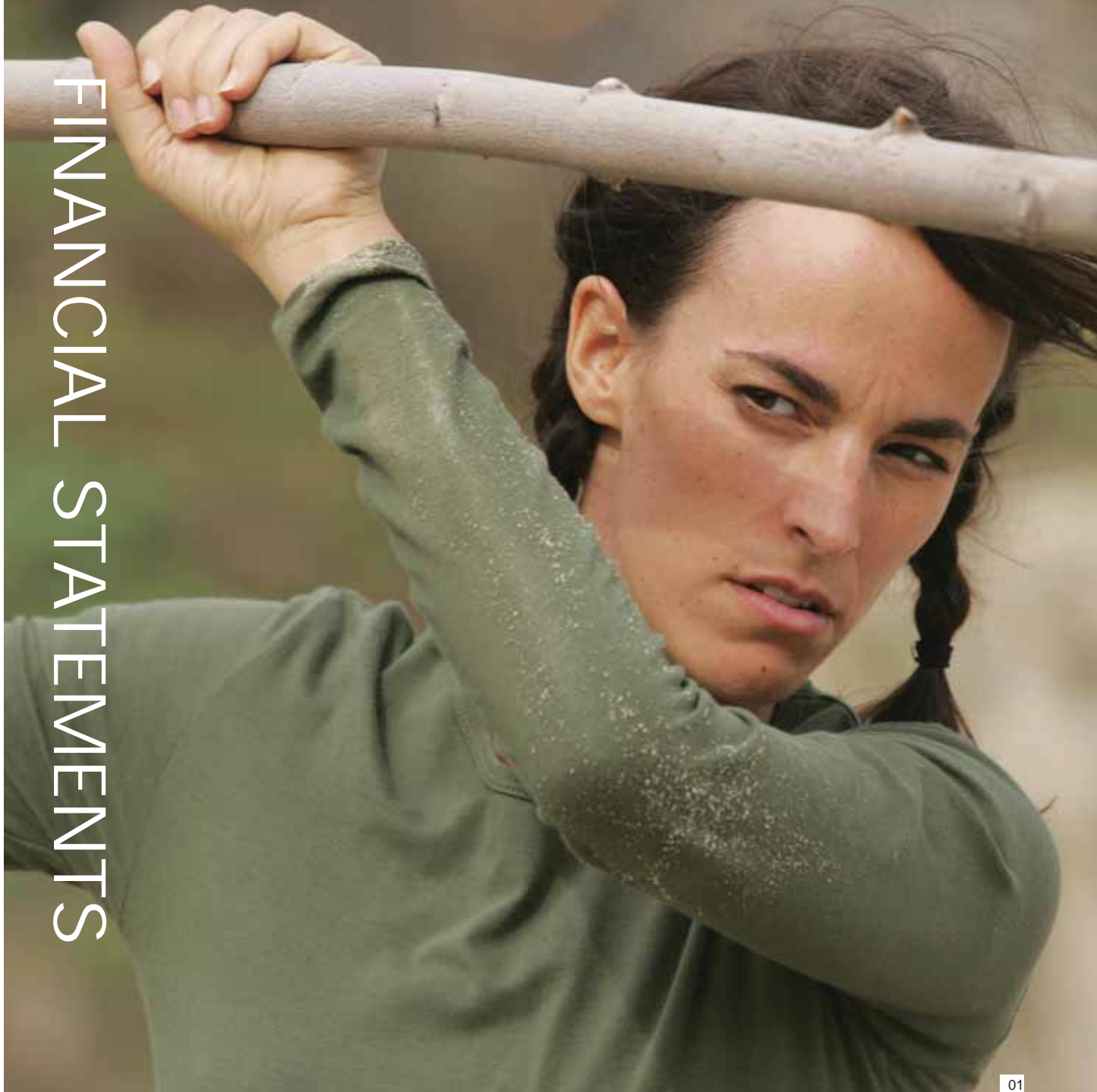
1. This number includes projects begun before this fiscal year but not yet completed.

	2006-2007	2005-2006
FILM FESTIVALS		
Canadian festival participation	68	72
Films screened at Canadian festivals	380	336
Canadian awards	56	48
International festival participation	282	364
Films screened at international festivals	463	519
International awards	96	95
INTERNATIONAL DISTRIBUTION		
CONTRACTS NEGOTIATED IN CANADA		
Television	55	55
Theatrical	1	1
Non-theatrical	53	47
Home video	16	13
All markets	2	0
Presales	2	1
Total	129	117
CONTRACTS NEGOTIATED INTERNATIONALLY		
Television	100	164
Theatrical	4	5
Non-theatrical	44	70
Home video	28	27
All markets	8	5
Presales	3	1
Total	187	272
ACQUISITION AGREEMENTS		
Total	36	30
REVENUES BY MARKET		
Television	\$ 910,292	\$ 1,509,914
Theatrical	\$ 26,343	\$ 235,753
Non-theatrical	\$ 572,686	\$ 900,487
Home video	\$ 354,503	\$ 478,127
Total	\$ 1,863,824	\$ 3,124,281
REVENUES BY TERRITORY		
United States	\$ 927,323	\$ 1,487,978
Europe	\$ 658,298	\$ 766,576
Asia/Pacific	\$ 153,414	\$ 373,654
Latin America/Caribbean	\$ 100,132	\$ 44,824
Others	\$ 24,657	\$ 451,249
Total International	\$ 1,863,824	\$ 3,124,281

	2006-2007	2005-2006
TECHNICAL RESOURCES		
EQUIPMENT RENTAL		
Rentals invoiced: Camera equipment	\$ 637,650	\$ 493,420
Sound equipment	\$ 193,505	\$ 238,869
Electrical equipment	\$ 152,747	\$ 92,546
Total rental (in dollars)	\$ 983,902	\$ 824,835
EDITING		
Weeks invoiced: Non-linear picture editing	894	870
Traditional picture editing	0	6
Final Cut Pro picture editing	59	71
Non-linear sound editing	137	192
Total weeks	1,090	1,139
RELATED SERVICES		
Hours invoiced: Sound transfers	713	669
Sound archives	142	630
Cataloguing and digitization	3,245	3,473
Synch rushes	1,271	799
Film and video projection	703	765
Total hours	6,074	6,336
SOUND POST-PRODUCTION		
Mixing and recording (in hours)	3,380	4,337
IMAGE POST-PRODUCTION		
Hours invoiced: Video transfers (other than VHS format)	6,434	4,847
Video on-line editing	5,131	4,446
Telecine transfers (film to video)	3,208	3,190
Total hours	14,773	12,483
Units invoiced: Video transfers (on VHS format)	763	1,719
DVD transfers	3,755	2,617
VHS duplication	1,257	5,197
DVD duplication	83,527	48,467
Total units	89,302	58,000
DIGITAL IMAGING		
Computer graphics and image processing (in dollars)	\$ 134,260	\$ 173,539
Animation camera (in hours)	28	18
Images invoiced: Digital film scanning	0	669
Digital film recording	120,718	196,537
Total images	120,718	197,206
CONSERVATION LABORATORY		
Inspection (hours)	2,465	N/A
Printing (feet)	134,523	N/A
DIGITAL VAULT (digitization, image processing and encoding audio, video and Web)		
Digital film scanning in MPEG2	1,405	1,620
Digital film scanning in MPEG4	1,301	1,347
Digital stockshots scanning for the Web	926	517
Digital film scanning for the Web (Note ²)	1,027	271
Digital film scanning for iPods	59	12
Total images	4,718	3,767

2. Including the Canadian Memory Fund, Learn Alberta and World War I.

FINANCIAL STATEMENTS



01



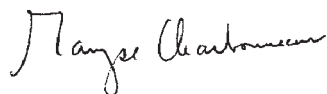
Management responsibility

Responsibility for the integrity and objectivity of the accompanying financial statements for the year ended March 31, 2007 and all information contained in these statements rests with National Film Board's management. These financial statements have been prepared by management in accordance with Treasury Board accounting policies, which are consistent with Canadian generally accepted accounting principles for the public sector, and year-end instructions issued by the Office of the Comptroller General.

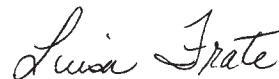
Management is responsible for the integrity and objectivity of the information in these financial statements. Some of the information in the financial statements is based on management's best estimates and judgment and gives due consideration to materiality. To fulfill its accounting and reporting responsibilities, management maintains a set of accounts that provides a centralized record of the department's financial transactions. Financial information submitted to the *Public Accounts of Canada* and included in the National Film Board's *Departmental Performance Report* is consistent with these financial statements.

Management maintains a system of financial management and internal control designed to provide reasonable assurance that financial information is reliable, that assets are safeguarded and that transactions are executed in accordance with prescribed regulations, within Parliamentary authorities, and are properly recorded to maintain accountability of Government funds. Management also seeks to ensure the objectivity and integrity of data in its financial statements by careful selection, training and development of qualified staff, by organizational arrangements that provide appropriate divisions of responsibility, and by communication programs aimed at ensuring that regulations, policies, standards and managerial authorities are understood throughout the Board.

The financial statements of the Board have been audited by the Auditor General of Canada.



Maryse Charbonneau, FCMA
Director, Administration
(Senior Financial Officer)



Luisa Frate, CA
Chief, Financial Operations
(Senior Full-time Financial Officer)

May 24, 2007



Auditor General of Canada
Vérificatrice générale du Canada

AUDITOR'S REPORT

To the Minister of Canadian Heritage and Status of Women

I have audited the statement of financial position of the National Film Board as at March 31, 2007 and the statements of operations, equity of Canada and cash flow for the year then ended. These financial statements are the responsibility of the Board's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Board as at March 31, 2007 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Further, in my opinion, the transactions of the Board that have come to my notice during my audit of the financial statements have, in all significant respects, been in accordance with the *National Film Act* and the by-laws of the Board.

Nancy Y. Cheng, FCA
Assistant Auditor General
for the Auditor General of Canada

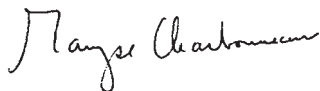
Ottawa, Canada
May 24, 2007

STATEMENT OF FINANCIAL POSITION
AS AT MARCH 31

ASSETS	2007	2006	LIABILITIES	2007	2006
FINANCIAL ASSETS			Accounts payable		
Cash	\$ 230,285	\$ 222,127	Government of Canada	\$ 1,116,546	\$ 1,233,405
Due from the Consolidated Revenue Fund	2,632,108	1,478,639	Outside parties	6,334,659	5,612,353
Accounts receivable			Accrued salaries	1,082,146	887,527
Government of Canada	462,163	277,866	Vacation pay and compensatory leave	175,868	241,762
Outside parties	3,226,585	4,258,179	Deferred revenue	88,783	222,761
Inventories	498,134	579,524	Employee future benefits (Note 5)	6,474,553	6,657,938
Deposits	571,544	290,778	Obligation under capital leases (Note 7)	1,146,680	1,781,280
	7,620,819	7,107,113		16,419,235	16,637,026
NON-FINANCIAL ASSETS			EQUITY OF CANADA	(1,196,774)	(1,859,885)
Prepaid expenses	1,001,316	848,934			
Capital assets (Note 4)	6,600,326	6,821,094	CONTRACTUAL OBLIGATIONS AND CONTINGENCIES (Notes 10 and 11)		
	7,601,642	7,670,028		\$ 15,222,461	\$ 14,777,141
	\$ 15,222,461	\$ 14,777,141			

The accompanying notes are an integral part of the financial statements.

APPROVED BY MANAGEMENT:



Maryse Charbonneau, FCMA
Director, Administration



Claude Joli-Cœur
Acting Government Film Commissioner

APPROVED BY THE BOARD OF TRUSTEES:



Susan Abramovitch
Member



Patricia Warsaba
Member

STATEMENT OF OPERATIONS
FOR THE YEAR ENDED MARCH 31

EXPENSES (Note 6a)	2007	2006
ENGLISH PROGRAMMING		
Production of films and other forms of visual presentations		
Board's program	\$ 23,590,870	\$ 24,724,523
Sponsored production	338,951	769,185
	23,929,821	25,493,708
FRENCH PROGRAMMING		
Production of films and other forms of visual presentations		
Board's program	14,602,044	15,566,211
Sponsored production	473,134	294,300
	15,075,178	15,860,511
DISTRIBUTION	7,719,671	8,271,387
MARKETING AND COMMUNICATIONS	13,841,235	13,175,728
DIGITAL DEVELOPMENT AND APPLICATIONS	3,451,147	2,735,025
MANAGEMENT AND ADMINISTRATION	10,367,202	9,999,744
	35,379,255	34,181,884
Cost of operations	74,384,254	75,536,103

REVENUES (Note 6b)	2007	2006
Institutional and educational	2,405,130	2,780,251
Television	1,315,280	2,005,950
Home video	1,040,531	1,179,053
Sponsored production	821,836	1,260,392
Stockshots	515,605	681,945
Miscellaneous	451,354	609,894
Theatrical	61,796	292,636
	6,611,532	8,810,121
Net cost of operations	\$ 67,772,722	\$ 66,725,982

The accompanying notes are an integral part of the financial statements.

STATEMENT
OF CASH FLOW
FOR THE YEAR ENDED
MARCH 31

	2007	2006
OPERATING ACTIVITIES		
Net cost of operations	\$ (67,772,722)	\$ (66,725,982)
Items not requiring an outlay (inflow) of cash:		
Amortization of capital assets	2,729,031	3,021,200
Loss (gain) on disposal of capital assets	2,244	(71,500)
Change in liability for vacation pay and compensatory leave	(65,894)	199,963
Net change in employee future benefits	(183,385)	483,332
Other changes in assets and liabilities	1,153,469	1,870,472
Cash used in operating activities	(64,137,257)	(61,222,515)
FINANCING ACTIVITIES		
Payments on obligation under capital leases	(1,141,881)	(812,428)
Cash used in financing activities	(1,141,881)	(812,428)
CAPITAL INVESTMENT ACTIVITIES		
Acquisition of capital assets	(2,022,023)	(1,307,444)
Proceeds from disposal of capital assets	18,797	101,620
Cash used in capital activities	(2,003,226)	(1,205,824)
NET CASH PROVIDED BY GOVERNMENT OF CANADA	\$ (67,282,364)	\$ (63,240,767)

The accompanying notes are an integral part of the financial statements.

STATEMENT OF
EQUITY OF CANADA
FOR THE YEAR ENDED
MARCH 31

	2007	2006
Equity of Canada, beginning of year	\$ (1,859,885)	\$ (245,142)
Net cost of operations	(67,772,722)	(66,725,982)
Net cash provided by Government	67,282,364	63,240,767
Change in due from the Consolidated Revenue Fund	1,153,469	1,870,472
Equity of Canada, end of year	\$ (1,196,774)	\$ (1,859,885)

The accompanying notes are an integral part of the financial statements.

1. AUTHORITY AND PURPOSES

The National Film Board was established in 1939 under the *National Film Act*, and is the agency responsible for administering the Act.

The National Film Board (Board) is a cultural agency named in Schedule 1.1 of the *Financial Administration Act* reporting to the Minister of Canadian Heritage and Status of Women. It is administered by a Board of Trustees appointed by the Governor in Council and chaired by the Government Film Commissioner.

The Board's legislative mandate is to initiate and promote the production and distribution of films in the national interest and, in particular:

- to produce and distribute and to promote the production and distribution of films designed to interpret Canada to Canadians and to other nations;
- to represent the Government of Canada in its relations with persons engaged in commercial motion picture film activity in connection with motion picture films for the Government or any department thereof;
- to engage in research in film activity and to make available the results thereof to persons engaged in the production of films;
- to advise the Governor in Council in connection with film activities;
- to discharge such other duties relating to film activity as the Governor in Council may direct it to undertake.

2. SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared in accordance with Treasury Board accounting policies, which are consistent with Canadian generally accepted accounting principles for the public sector, and year-end instructions issued by the Office of the Comptroller General.

The most significant policies are as follows:

PARLIAMENTARY APPROPRIATIONS

Operations are funded through a permanent authority from Parliament (Revolving Fund) and Parliamentary appropriations voted annually.

The Revolving Fund allows the Board to make payments out of the Consolidated Revenue Fund for working capital, interim financing of operating costs and capital assets acquisitions. This authority requires that the aggregate of admissible working capital and net book value of capital assets does not exceed \$15 million.

The Board is also financed in part by the Government of Canada through Parliamentary appropriations. The appropriations are voted annually to replenish the Revolving Fund for net acquisitions of capital assets and the admissible cost of operations. The basis of the appropriations provided to the Board does not parallel the accounting principles applied in preparing the financial statements since appropriations are primarily based on cash flow requirements. Consequently, items recognized in the statement of operations and the statement of financial position are not necessarily the same as those provided through appropriations from Parliament. Note 3 provides a reconciliation between the two bases of reporting.

NET CASH PROVIDED BY GOVERNMENT

The Board operates within the Consolidated Revenue Fund (CRF), which is administered by the Receiver General for Canada. All cash receipts are deposited to the CRF and all cash disbursements are paid from the CRF. The net cash provided by Government is the difference between all cash receipts and all cash disbursements including transactions with other Federal departments and agencies.

DUE TO (FROM) THE CONSOLIDATED REVENUE FUND

Due from the Consolidated Revenue Fund balance represents the amount of cash that the Board is entitled to draw from the CRF without further appropriations, in order to discharge its liabilities and the due to the Consolidated Revenue Fund balance represents the amount of cash that the Board has to pay to the CRF for the money received.

EXPENSE RECOGNITION

All expenses are recorded on the accrual basis.

PRODUCTION OF FILMS AND OTHER FORMS OF VISUAL PRESENTATIONS

All production costs are charged to operations in the year in which they are incurred and shown in the Statement of Operations as follows:

BOARD'S PROGRAM

All costs incurred for unsponsored productions, the Board's share in co-productions and the excess of costs over the sponsor's contribution for partially sponsored productions.

SPONSORED PRODUCTION

All costs incurred for fully sponsored productions and the sponsored costs of partially sponsored productions.

REVENUES

Revenues from production of films and other forms of visual presentations are accounted for at an amount equal to the sponsored production costs during the year in which these costs are incurred. Any profit is recognized in the year the production is completed.

Royalty revenues are recognized once all of the Board's obligations have been fulfilled and its expenses have been accounted for, regardless of when the acquirer actually uses the work.

ACCOUNTS RECEIVABLE

Accounts receivable are stated at amounts expected to be ultimately realized. A provision is made for external accounts receivable where recovery is considered uncertain.

INVENTORIES

Materials and supplies are carried at cost.

Film prints and other forms of visual presentations held for sale are carried at the lower of cost of production and net realizable value. The cost of other prints is expensed on a current basis.

CAPITAL ASSETS

Capital Assets are amortized on the straight line method over the estimated useful life of the assets, as follows:

- Technical equipment from 4 to 10 years
- Software & data processing equipment from 5 to 10 years
- Office furniture, equipment and other from 5 to 10 years
- Leasehold improvements terms of the leases

The Board has a collection of nearly 20,000 audiovisual works produced between 1895 and the present. This inestimable collection is not intended for sale and does not have a measurable value. It has, however, been assigned a nominal value of \$1 in the financial statements, appearing on the statement of financial position as capital assets to ensure that the reader is aware of its existence.

The Board enters into operating lease agreements to acquire the exclusive use of certain capital assets over the term of the lease. These rental fees are charged to operations in the year to which they apply. The Board also enters into capital lease agreements by which substantially all the benefits and risks inherent to ownership of the assets are transferred to the Board. The Board then records an asset and an obligation corresponding to the present value of the minimum lease payments, excluding the portion thereof relating to executory costs. The assets recorded from a capital lease agreement are amortized on the same basis as other assets owned by the Board and the obligations are amortized over the lease term.

EMPLOYEE FUTURE BENEFITS

PENSION BENEFITS

All eligible employees participate in the Public Service Pension Plan administered by the Government of Canada. The Board's contributions reflect the full cost as employer. This amount is currently based on a multiple of an employee's required contributions and may change over time depending on the experience of the Plan. The Board's contributions are expensed during the year in which the services are rendered and represent the total pension obligation of the Board. The Board is not currently required to make contributions with respect to any actuarial deficiencies of the Public Service Pension Plan.

SEVERANCE BENEFITS

Employees are entitled to severance benefits as provided for under labour contracts and conditions of employment. The cost of these benefits is accrued as employees render the services necessary to earn them. Management determined the accrued benefit obligation using a method based upon assumptions and its best estimates; such as, years of service, employees' status and departure statistics. These benefits represent the only obligation of the Board that entails settlement by future payment.

MEASUREMENT UNCERTAINTY

The preparation of these financial statements in accordance with Treasury Board accounting policies, which are consistent with Canadian generally accepted accounting principles for the public sector and year-end instructions issued by the Office of the Comptroller General, requires management to make estimates and assumptions that could affect the reported amounts of assets, liabilities, revenues and expenses reported in the financial statements. At the time of preparation of these statements, management believes the estimates and assumptions to be reasonable. The most significant items where estimates are used are the useful life of capital assets, allowances for doubtful accounts and the liability related to employee severance benefits. Actual results could significantly differ from those estimated. The estimates are reviewed periodically and as adjustments become necessary, they are reported in net cost of operations in the period in which they become known.

3. PARLIAMENTARY APPROPRIATIONS

The Board receives most of its funding through annual Parliamentary appropriations. Items recognized in the statement of operations and the statement of financial position in one year may be funded through Parliamentary appropriations in prior, current or future years. Accordingly, the Board has different net results of operations for the year on a government funding basis than on accrual accounting basis. The differences are reconciled in the following tables:

A) RECONCILIATION OF NET COST OF OPERATIONS TO CURRENT YEAR APPROPRIATIONS USED:

	2007	2006
Net cost of operations	\$ 67,772,722	\$ 66,725,982
Acquisition of capital assets	2,022,023	1,307,444
Payments on obligation under capital leases	1,141,881	812,428
(Loss) gain on disposal of capital assets	(2,244)	71,500
Change in liability for vacation pay and compensatory leave	65,894	(199,963)
Net change in employee severance benefits	183,385	(483,332)
Proceeds from disposal of capital assets	(18,797)	(101,620)
Amortization of capital assets	(2,729,031)	(3,021,200)
Current year appropriations used	\$68,435,833	\$65,111,239

B) APPROPRIATIONS PROVIDED AND USED:

	2007	2006
As per Main Estimates – Vote 65	\$ 64,839,000	\$ 62,948,000
Supplementary Estimates appropriation	6,382,292	5,274,182
Authority to carry forward	(2,785,459)	(3,110,943)
Current year appropriations used	\$68,435,833	\$65,111,239

C) RECONCILIATION OF NET CASH PROVIDED BY GOVERNMENT OF CANADA TO CURRENT YEAR APPROPRIATIONS USED:

	2007	2006
Net cash provided by Government of Canada	\$ 67,282,364	\$ 63,240,767
Change in net position in the Consolidated Revenue Fund		
Variation in accounts receivable	847,297	1,072,097
Variation in accounts payable	605,447	1,512,560
Variation in deferred revenue	(133,978)	(158,293)
Other adjustments	(165,297)	(555,892)
Current year appropriations used	\$68,435,833	\$65,111,239

4. CAPITAL ASSETS

	Technical equipment	Software & data processing equipment	Office furniture, equipment & other	Collection	Leasehold improvements	Total
COST						
Opening balance	\$ 21,634,355	\$ 13,271,330	\$ 872,899	\$ 1	\$ 4,132,876	\$ 39,911,461
Acquisitions	\$ 2,039,451	\$ 457,053	\$ 32,800	\$ 0	\$ 0	\$ 2,529,304
Disposals and write-offs	\$ 535,052	\$ 704,084	\$ 21,904	\$ 0	\$ 0	\$ 1,261,040
Closing balance	\$ 23,138,754	\$ 13,024,299	\$ 883,795	\$ 1	\$ 4,132,876	\$ 41,179,725
ACCUMULATED AMORTIZATION						
Opening balance	\$ 18,249,002	\$ 10,544,876	\$ 738,095	\$ 0	\$ 3,558,394	\$ 33,090,367
Amortization	\$ 1,562,988	\$ 1,051,708	\$ 32,605	\$ 0	\$ 81,730	\$ 2,729,031
Disposals and write-offs	\$ 529,865	\$ 688,230	\$ 21,904	\$ 0	\$ 0	\$ 1,239,999
Closing balance	\$ 19,282,125	\$ 10,908,354	\$ 748,796	\$ 0	\$ 3,640,124	\$ 34,579,399
2007 – Net book value	\$ 3,856,629	\$ 2,115,945	\$ 134,999	\$ 1	\$ 492,752	\$ 6,600,326
2006 – Net book value	\$ 3,385,353	\$ 2,726,454	\$ 134,804	\$ 1	\$ 574,482	\$ 6,821,094

The above assets include equipment under capital leases for a total cost of \$2,326,286 (2006 – \$4,248,313) less accumulated amortization of \$1,273,857 (2006 – \$2,810,284). Current year amortization expenses relating to property under capital lease amount to \$368,039 (2006 – \$906,237). Acquisitions under capital leases amounted to \$507,281 (2006 – \$422,067).

5. EMPLOYEE FUTURE BENEFITS

PENSION BENEFITS

The Board and all eligible employees participate in the Public Service Pension Plan, which is sponsored and administered by the Government of Canada. Pension benefits accrue up to a maximum period of 35 years at a rate of 2 percent per year of pensionable service, times the average of the best five consecutive years of earnings. The benefits are integrated with Canada/Québec Pension Plans benefits and they are indexed to inflation.

Both the employees and the Board contribute to the cost of the Plan. The 2007 expense amounts to \$3,684,589 (2006 - \$3,867,894), which represents approximately 2.6 times the contributions by employees.

The Board's responsibility with regard to the Plan is limited to its contributions. Actuarial surpluses or deficiencies are recognized in the financial statements of the Government of Canada, as the Plan's sponsor.

SEVERANCE BENEFITS

The Board provides severance benefits to its employees based on years of service and final salary. This benefit plan is not pre-funded and thus has no assets, resulting in a plan deficit equal to the accrued benefit obligation. Benefits will be paid from future appropriations or other sources of revenue. Information about the plan, measured as at March 31, 2007, is as follows:

	2007	2006
Accrued benefit obligation, beginning of year	\$ 6,657,938	\$ 6,174,606
Expense for the year	585,097	1,388,151
Benefits paid during the year	(768,482)	(904,819)
Accrued benefit obligation, end of year	\$ 6,474,553	\$ 6,657,938

6A. EXPENSES

	2007	2006
Salaries and benefits	\$ 38,434,247	\$ 40,419,024
Rentals	8,694,062	8,648,427
Professional and special services	7,575,157	8,559,660
Cash financing in co-productions	5,332,059	3,742,525
Transportation and communication	3,969,449	3,890,222
Amortization of capital assets	2,729,031	3,021,200
Materials and supplies	2,692,441	2,411,643
Contracted film production and laboratory processing	1,309,692	1,437,239
Information	1,306,472	1,295,115
Repairs and upkeep	1,030,155	750,962
Miscellaneous	876,882	736,687
Royalties	432,363	694,899
Loss (gain) on disposal of capital assets	2,244	(71,500)
	\$74,384,254	\$75,536,103

6B. REVENUES

	2007	2006
Film prints	\$ 3,131,322	\$ 3,156,370
Royalties	1,691,415	3,101,520
Sponsored production	821,836	1,260,392
Stockshots	515,605	681,945
Miscellaneous	451,354	609,894
	\$6,611,532	\$8,810,121

7. OBLIGATION UNDER CAPITAL LEASES

The Board has entered into agreements to rent technical, data processing and office equipment under capital leases. The assets have been capitalized using implicit interest rates varying from 7% to 14%. The related obligations are paid over a 3-4 year lease term. Minimum lease payments totalled \$1,141,881 for the year ended March 31, 2007 (2006 – payments of \$812,428). Interest of \$88,326 (2006 – \$229,320) was charged to operations.

The obligation under capital leases includes the following:

Future minimum lease payments:

2008	\$ 617,060
2009	468,686
2010	159,777
	1,245,523
Less: imputed interest	98,843
	\$ 1,146,680

8. RELATED PARTY TRANSACTIONS

The Board is related in terms of common ownership to all departments, agencies and Crown corporations created by the Government of Canada. The Board enters into transactions with these entities in the normal course of business. During the year ending March 31, 2007, the Board leased accommodations from the Department of Public Works and Government Services Canada (PWGSC) for the amount of \$7,022,116 (2006 – \$6,883,007).

9. FAIR VALUE OF FINANCIAL INSTRUMENTS

Accounts receivable, deposits, accounts payable, accrued salaries and vacation pay and compensatory leave are incurred in the normal course of business. The carrying amounts of each of these accounts approximate their fair value because of their short-term maturity. There is no concentration of accounts receivable and, therefore, there is no significant credit risk.

The present value of the capital leases obligation based on current market interest rate of 11% is estimated at \$1,115,804 (2006 – \$1,904,893).

10. CONTRACTUAL OBLIGATIONS

The Board has long-term lease agreements for premises and equipment. The most significant of these agreements has been concluded with PWGSC for premises until 2017. Future minimum rental payments for the next five years and thereafter are as follows:

	Premises	Equipment	Total
2008	\$ 6,855,000	\$ 1,220,000	\$ 8,075,000
2009	6,299,000	533,000	6,832,000
2010	5,802,000	238,000	6,040,000
2011	5,705,000	56,000	5,761,000
2012	5,505,000	19,000	5,524,000
2013 – 2017	19,582,000	--	19,582,000
	\$49,748,000	\$2,066,000	\$51,814,000

From the amount of \$49,748,000 for the lease for premises, agreements have been signed for \$34,000 with outside parties and \$49,714,000 with PWGSC.

11. CONTINGENCIES

The Board is subject to various legal claims arising in the normal course of its operations. In management's view, the ultimate disposition of these claims is not expected to have a material impact on the financial statements.

12. COMPARATIVE FIGURES

Certain comparative figures have been reclassified to conform with the presentation adopted in 2007.

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CINEROBOTHEQUE
1564 St. Denis Street
Montreal, Quebec
H2X 3K2
514-496-6887

ATLANTIC

ACADIA STUDIO
Heritage Court
95 Foundry Street, #100
Moncton, New Brunswick
E1C 5H7
506-851-6104 (French Program)

ATLANTIC CENTRE
Cornwallis House
5475 Spring Garden Road, Room 201
Halifax, Nova Scotia
B3J 3T2
902-426-7351 (English Program)

ONTARIO

ONTARIO CENTRE
ONTARIO AND WEST STUDIO
MEDIATHEQUE
150 John Street
Toronto, Ontario
M5V 3C3
416-973-3012 (Mediatheque)
416-973-5382 (English Program)
416-973-6856 (French Program)

PRAIRIES

PRAIRIE CENTRE
136 Market Avenue, Room 300
Winnipeg, Manitoba
R3B 0P4
204-983-3160 (English Program)

WEST

NORTH WEST CENTRE
10815 - 104th Avenue, Room 100
Edmonton, Alberta
T5J 4N6
780-495-3013 (English Program)

PACIFIC

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604-736-9806
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Greater Victoria Public Library

735 Broughton Street
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250-382-7241
www.gvpl.victoria.bc.ca

Langara College Library

100 West 49th Avenue
Vancouver V5Y 2Z6
604-323-5458 (NFB info)
www.langara.bc.ca/library

Prince George Public Library

887 Dominion Street
Prince George V2L 5L1
250-563-9251
www.lib.pg.bc.ca/

Vancouver Public Library

350 West Georgia Street
Vancouver V6B 6B1
604-331-3603
www.vpl.vancouver.bc.ca/

MANITOBA

City of Winnipeg

251 Donald Street
Winnipeg R3C 3P5
204-986-6489
wpl.city.winnipeg.mb.ca/

**Government of Manitoba
Education and Training
Instructional Resources Unit**
1181 Portage Avenue
Winnipeg R3G 0T3
204-945-7849
www.edu.gov.mb.ca

**NEW BRUNSWICK
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Moncton E1C 1E2
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www.gnb.ca/0003/NBPLS.htm

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Saint John E2L 4Z6
506-643-7220
www.sjflpl@gnb.ca

**NEWFOUNDLAND
Corner Brook Public Library**
Sir Richard Squires Building
Corner Brook A2H 6J8
709-634-0013

**Provincial Information and
Library Resources Board**
Arts and Culture Centre
St. John's A1B 3A3
709-737-2133
www.nlpubliclibraries.ca

**NORTHWEST TERRITORIES
Government of Northwest Territories
Dehcho Divisional Board of Education
Educational Library / Resource Centre**
P.O. Box 376
Fort Simpson X0E 0N0
867-695-7304

**Northwest Territories
Public Library Services**
75 Woodland Drive
Hay River X0E 1G1
867-874-6531
www.nwtpls.gov.nt.ca

**NOVA SCOTIA
Halifax Regional Library**
5381 Spring Garden Road
Halifax B3J 1E9
902-490-5706
halifax.library.ns.ca

Nova Scotia College of Art and Design
5163 Duke Street
Halifax B3J 3J6
902-422-7381
www.nscad.ns.ca/library

University College of Cape Breton
1250 Grand Lake Road
Sydney B1P 6L2
902-563-1321
www.uccb.ns.ca/library

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Nunavut Public Library Services**
P.O. Box 270
Baker Lake X0C 0A0
Iqaluit Office
Technical Services
P.O. Bag 189A
Iqaluit X0A 0H0

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Carleton University**
Instructional Media Services
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613-520-3813
www.library.carleton.ca

Hamilton Public Library
55 York Boulevard
Hamilton L3R 3K1
905-546-3278
www.hpl.ca

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www.kfpl.ca

Kitchener Public Library
85 Queen Street North
Kitchener N2H 2H1
519-743-0271
www.kpl.org/

London Public Library
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519-661-4600
www.londonpubliclibrary.ca

North Bay Public Library
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North Bay P1B 1H1
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www.city.north-bay.on.ca/library/

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905-579-6111
oshawalibrary.on.ca

Ottawa Public Library
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Ottawa K1P 5M2
613-236-0301
www.opl.ottawa.on.ca/

Thunder Bay Public Library
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www.tbpl.thunder-bay.on.ca/

Toronto Public Library
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416-395-5577
www.tpl.toronto.on.ca/

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Sound and Moving Image Library
Room 125, Scott Library
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North York M3J 1P3
416-736-5508
www.library.yorku.ca/

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Government of PEI
Department of Education**
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Charlottetown C1A 1J1
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www.library.pe.ca/

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www.ville.sherbrooke.qc.ca:9006/~secbib

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Audiovisual Department
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library.concordia.ca/collections/mediactrs.html

Médiathèque Maskoutaine
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www.collegemathieu.sk.ca/lien/

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867-667-5239
www.gov.yk.ca/depts/community/libraries

SOCIAL IMPACT



Film as a vehicle of change: at the National Film Board of Canada, this preoccupation is as old as the institution itself. It was felt by the NFB's founder, John Grierson, reflected year after year by our films, and it also propels such projects as Challenge for Change/Société nouvelle, which in the 1970s was determined that screenings should trigger debate and encourage people to act.

The NFB is more relevant than ever!

In time, new social patterns, different issues and modern technologies have pushed NFB artisans to rethink ways of meeting that goal of debate and action. The existence of our Web sites *Parole citoyenne* and *CitizenShift*, to take just two examples, is proof of this evolution.

Now as before, months or even years can separate the release of a film, set-up of a Web site or launch of a project from any concrete signs of impact within the social groups targeted. The summaries below bear witness to the changes that have occurred in various groups all over Canada over the past year, on behalf of which the NFB has been working with other bodies in the private and public sectors for one, two, even five years. An institution like ours must have this ability to provide support in the long haul, so that we can continue to fuel social transformation reflecting the values of Canadian society.

Wapikoni Mobile

Aboriginal filmmaking takes off



Three years, some 100 films, 500 Aboriginal young people trained in audiovisual production, 14 Canadian and international awards: to judge by the figures, the Wapikoni Mobile is a success! This travelling studio was created by director Manon Barbeau and her production company Les Beaux Jours with the support of the NFB. This year, Wapikoni Mobile has done even more by encouraging the creation of permanent studios, which together could constitute Quebec's first Aboriginal audiovisual production co-operative.



02

With a socially committed filmmaker, a high-profile partner and experience (the NFB), plus the enthusiastic support of Aboriginal leaders and government partners, the Wapikoni Mobile was born under a lucky star. But it is first and foremost the talent of Aboriginal youth and their desire to share their experience and vision of the world that explains the reputation that the Wapikoni Mobile enjoys in a growing number of communities.

Kevin Papatie, Chanouk Newashish, Marie-Christine Petiquay, Samian, Mendy Bossum Launière and Gloria Cocoo are only a few of the many Aboriginal youth who have seized the opportunity of the Wapikoni Mobile to take their place in their communities and the world. Their stories, images and music have proven that Aboriginal young people in Quebec have dreams to share and things to say. Often, the screening of their first works has rekindled intergenerational dialogue. Presented "in town," in festivals throughout Quebec and Ontario, as well as in Europe and the United States, their productions lay the groundwork for a promising Aboriginal cinema.

At the beginning of 2006, the Wemotaci Atikamekw Council was the first to announce that it was contributing \$21,000, representing half of the cost of a permanent studio, which would have particularly good sound equipment given the explosion of local young musical talent. The other half of the cost would be picked up by Quebec's Secrétariat aux affaires autochtones. In Kitcisakik, an Anishnabe Algonquian village in Abitibi, whose residents live without running water or electricity, it is the young people who are raising the necessary funds through small video production contracts. And even more recently, the Innu community of Masteuiash also decided to proceed with a similar project. The NFB is pleased that the communities are taking charge, proof of the projects' relevance and importance.

In early 2007, Manon Barbeau was approached by the director of the First Nations Education Council, Lise Bastien, who wanted to provide the project with a second mobile studio. The Assembly of the First Nations of Quebec and Labrador reiterated its "absolute support" for the project, and the NFB, which hosts the Wapikoni Web site, confirmed its intention of remaining involved in the project over the long term as a co-producer. "Wapikoni's scope has broadened considerably," says Manon Barbeau. "I knew it would connect with young people, but I never expected this."

Sometimes it doesn't take much to forge extremely effective working relationships: the partnership between the Canadian Heritage Department, the National Film Board, Panasonic and Canada Post grew out of a meeting of the jury of the Racism. Stop It! National Video Competition, one of whose members was the manager of the NFB Mediatheque, Peggy Fothergill.

Partners against racism

Each year, Canadian Heritage invites young people between 12 and 18 to enter a national contest to create an anti-racism public service announcement in the form of a 60- to 90-second video. The top ten videos are broadcast on the CBC's English and French national television networks, and their directors win a trip to the awards ceremony held in the National Capital Region on March 21, International Day for the Elimination of Racial Discrimination.

It was during an informal discussion that the NFB representative suggested that her organization could contribute to the project by giving introductory video-making seminars for teachers who wanted their students to participate. The partners wanted to increase the number of classes entering the contest and to improve the quality of the videos submitted. Canada Post provided financial support, and Panasonic, which donates a camcorder to each year's winning schools, loaned the necessary equipment for the training.



The seminars, devised and delivered by the NFB based on needs determined by Canadian Heritage, were held for the first time in 2005-06 and met with immediate enthusiasm from the participating teachers.



In 2006-07, at the request of Canadian Heritage, the NFB, with its extensive knowledge of the educational sector and the bonds of trust it maintains with it, went even further, restructuring the workshops with a focus on addressing racism. A total of 17 half-day workshops were given by three highly qualified facilitators to some 250 Grade 5 and 6 and high school teachers across the country (including three French workshops in Winnipeg, Montreal and Moncton). Some older students also attended the workshops and subsequently served as project leaders for their classes. Two documents produced by the NFB for use during the workshops – the *Facilitator's Guide*¹, which offers teachers suggestions for dealing with the subject in the classroom, and *Resources for Educators and Students*², a technical manual on video-making – are now available for free on the NFB Web site.

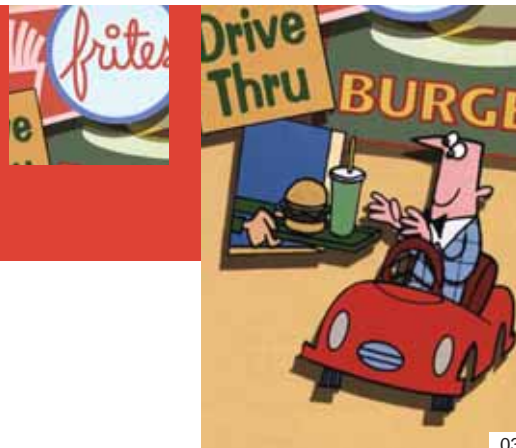
The number of films submitted this year (319), the quality of the ten winning videos³ (which will be shown throughout the year by CBC/Radio-Canada), and the numerous comments from participating teachers confirm the validity of this approach. The NFB *Facilitator's Guide* and the *Resources* manual are immensely popular with educators and are now used in other contexts, especially in media literacy courses. Preparations for the 2007-08 competition are already underway. The NFB will train even more teachers and, making use once again of its expertise in organizing competitions, will also be involved in issuing the call for entries.

1. See <www.nfb.ca/pdf/stopracism/facilitator_en.pdf>
2. Available at <www.nfb.ca/pdf/stopracism/resguide_en.pdf>
3. The videos can be viewed on the Canadian Heritage Web site at <www.pch.gc.ca/march-21-mars>

In 2003, when the NFB decided to co-produce Glynis Whiting's *The Weight of the World* with the CBC (*The Nature of Things*, by David Suzuki), little was said about the worrying increase in childhood obesity.

The Weight of the World: quite a challenge!

Four years on, everyone's talking about the problem, and by the end of 2006, more than 750,000 students all over Canada had taken up the Weight of the World Challenge, at school and at home, to fight obesity.



03

It all began in six Quebec schools in 2004. As part of a pilot project with Jewish Family Services, *Weight of the World* producers created a package for classrooms, containing information and activity suggestions to get students thinking about diet and obesity.

The project was an immediate success. Education and health professionals talked about classes where students questioned their peers about their eating habits and physical activity, inventing raps on the theme of food and cooking healthy dishes (with their parents!) for Healthy Recipe Food Fairs at school. At the end of 2005, despite limited resources, 260 schools and 45,000 pupils had taken up the challenge. Among the original activities that went on in schools were a giant conga line, a recipe book and pedometers so students could see how far they walked every day. These and other examples have been posted on the Weight of the World Challenge Internet site. Health and education professionals are providing more and more support.

In 2006, the NFB and CBC (which hosts the Weight of the World Challenge microsite on its Web site), in partnership with the Canadian Association for Health, Physical Education, Recreation and Dance, and the Heart and Stroke Foundation launched the challenge nationally. Between March and May, 5000 copies of the DVD were given out free to schools and individuals all over the country: in a few months, hundreds of thousands of new students had seen the film. Following these successes, the NFB and CBC are hoping to broaden the network of partners, and in particular to adapt the material to the curricula of each province and to create learning resources aimed at younger pupils.

The CineRobotheque, the NFB's downtown Montreal showcase, offers unparalleled access to the Film Board's distinctive and relevant collection of audiovisual works in a one-of-a-kind cinematic experience.

NFB Montreal



01



02

"I know it is difficult, in the current commercial context, to attract the public to repertory theatres, and I congratulate you on doing so, on providing a centre for our films, giving a voice to our artists and enabling them to meet the public."

Louise Portal
actress and novelist

"Film is one of the most compelling ways of expressing ideas. The combination of image with commentary, the filmmaker's eye and viewpoint, spark reflection and reaction in the viewer. For this reason, since its founding in 2004 the Institut du Nouveau Monde has sought to use film to encourage debate on complex issues. The INM found the NFB an ideal partner for the screenings and discussions offered every night of its summer school sessions for young film buffs, and for those held every month at the NFB cinema on St. Denis Street, Montreal. Agreements signed with Parole citoyenne also allow students from the INM's summer school to become acquainted with the medium and possibly find a place for themselves in the field of documentary film. The INM, a non-partisan organization dedicated to promoting active citizenship and promulgating new ideas, hopes to make this a long-term partnership."

Michel Venne
Institut du Nouveau Monde



"Our warmest thanks for your invaluable help with our World Refugee Day. The organizing committee is delighted with the results and sends its best wishes for a successful summer."

Denise Otis

United Nations High Commissioner
for Refugees

"Thank you for planning a program so ideally suited to the needs of the Canadian educators who recently took part in our professional refresher course for history teachers. We are proud to have been able to offer them the NFB's bilingual resources, original and useful material for all educators interested in using new audiovisual technology in class. The participants were also very impressed by the way they were welcomed by the CineRobotheque team."

Jean-Philippe Proulx
Historica Foundation

"You are so lucky! You have it all! To have open access to culture, whereas in our country we have none or very few such assets."

Nelly Lama

Jordanian-born Canadian art historian

"The children loved dreaming up and actually making this film. It was such a pleasure for them to be able to take a copy home."

Hélène Bombardier
teacher

A centre for media literacy and a public access point for groundbreaking films from the NFB and around the world, the NFB Mediatheque in Toronto offers digital viewing stations, educational programming, screenings and special events. The Mediatheque brings the community together to communicate, celebrate and create.

Toronto NFB Mediatheque

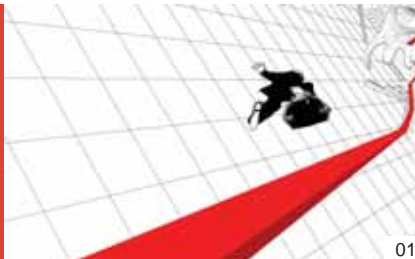


"Based on my experience and the experience of our volunteers...it's been refreshing to work with someone who understands and accommodates our organization and its resources."

Victoria Harnett
OXFAM Canada

"The NFB Mediatheque has been a fantastic space to host our film screenings: it's comfortable and accessible and staff have always been courteous, hospitable and professional. Our members enjoyed watching the films at the Mediatheque and newcomer Chinese Canadians were very pleased that the NFB and its films were available to the public."

Barnett Chow
Chinese Canada National Council



01



02



03

"Our volunteers felt extremely well supported by your staff. The film screening and attendance were a great success and we couldn't have done it without your help. The NFB's willingness to support their needs, prompt response to questions and concerns, and attention to detail were gratefully acknowledged and appreciated. It was a sincere pleasure to work with you and the NFB."

Elene Dimitru
Amnesty International

"My son and I really enjoyed the March 17 Mediatheque animation workshop. I think it opened up a whole new world/medium for him. This is one of the few children's events that I thought is creative, thought provoking and of great value. Film combines a number of artistic disciplines. Way better than standard camp stuff. Now Vincent wants to join future NFB events/camps."

Vivian Huang
parent

"The workshop leaders were excellent! Creative, enthusiastic, knowledgeable and patient! This is the best field trip we've had; I'm signing up right away for next year. I will come on the weekend, too! Thank you so much for a fabulous day! Your workshop leaders were great and the program was definitely a hit."

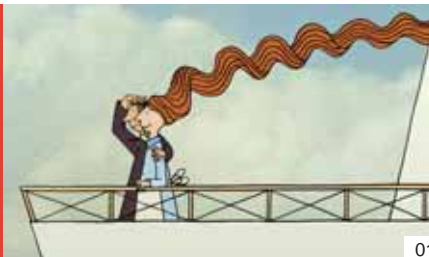
Susan Kutertan
teacher

"The special evening organized by the National Film Board speaks to the genuine commitment you make to Canadian artists. In the question-and-answer period, I realized that there were many photographers and filmmakers whose work I have respected and admired. In the company of peers, it was a significant affirmation that my work was worthy of representation among the best that Canada has to offer. Thank you for that opportunity to stop for a moment and celebrate my own work."

Michael Chambers
photographer



NFB Film Club



Media Quotes

"I wish to congratulate the NFB and the entire creative team of *The Danish Poet* for the film's grand success at the Academy Awards. I have been lucky to have had opportunities to enjoy NFB films, especially those by Norman McLaren and Ishu Patel. I wish to give a similar exposure to the 500+ students of our school..."

Sameer Upadhyay,

"Thank you for making *The Danish Poet* available on the Web. It was quite a treat to watch. And congratulations to all involved for their big win on the weekend — it's a really great movie."

Michael D'Costa

"I appreciate the events, especially the children's workshop, the free film viewing on the premises and the information on e-mail about the up-coming events of NFB. Please keep it up."

Carol Wong

"I find the Film Club is a wonderful opportunity to see films I wouldn't necessarily be able to see. I have a very busy schedule, and I can't always track down NFB films. The Film Club allows me to keep up with what the Film Board is doing. I also like meeting the filmmakers. I hope you keep up the good work with this club."

Lois Siegel

"I hope you will long continue your regular Film Club activities, which do so much to heighten awareness of the French-language films of Quebec by asking artists to talk about their favourite films. It's an excellent idea. Keep up the good work: it's a splendid venture."

Michèle Tremblay

"The NFB Film Club is in my view enormously important, as it provides an officially sanctioned but original venue for exploration that does not have to confine itself to the creative sidelines. Your team does a fantastic job."

Mario Normandin

"Our very own genius: A new collection shows how legendary animator Norman McLaren put Canada's National Film Board on the world's cultural radar."

Robert Fulford
National Post

September 12, 2006

"...you owe it to yourself to discover the works of Norman McLaren."

Leonard Maltin
American Film Critic of

Reelz Channel Secret's Out

"McLaren might be the most influential name in animation since Walt Disney... This extraordinary set includes 58 of his short films, [unfinished] works, interviews with McLaren and 14 (count 'em!) documentaries on different aspects of his art. Essential stuff."

C. Bottomley and Jim Macnie
vh1.com

October 17, 2006



"Christine Welsh has done something gutsy; she reveals the painful truth about the experience of violence towards Aboriginal women...a truth that is a national tragedy." [*Finding Dawn*]

Rachael Lovewell
Juicystuff.ca
November 2, 2006

"The filmmakers also provide the micro realities behind Burtynsky's macro visions ... The result [*Manufactured Landscapes*] is a highly unusual viewing experience that stimulates the senses and the conscience simultaneously. Burtynsky may be reluctant to pin his images down by attaching morals to them, but viewers will be unable to ignore the troubling questions they present."

John DeFore
Hollywoodreporter.com
September 18, 2006

"This half-real, half-fake documentary [*Radiant City*] questions recent trends in housing development and the effect of urban sprawl on the modern psyche. A smart, funny and refreshing twist on the genre..."

Vanessa Farquharson
National Post
September 9, 2006



"*House Calls* is an eye opener of a new doc, simultaneously a work of art and a social-issue documentary."

John Doyle
Globe and Mail
January 13, 2006

"This is the NFB's 12th Oscar and its 69th nomination. Torill Kove had already had great success with her film *My Grandmother Ironed the King's Shirts*. The talent of this Norwegian-born Canadian filmmaker is recognized abroad. Since its first screening in 2006, her film has been shown in the world's leading animation and short film festivals. *La Presse* and Radio-Canada share the admiration felt by the juries who voted Torill Kove Personality of the Week."

Anne Richer
La Presse
March 11, 2007



"A not-to-be-missed film... really hard hitting...."
[*La peau et les os, après...*]

Julie Lemieux
Le Soleil
October 26, 2006

"An intelligent and moving film and an important one." [*La peau et les os, après...*]

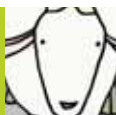
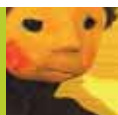
Natalia Wysocka
Voir
November 2, 2006

"The images and the intelligent script are eloquent." [*À force de rêves/Driven by Dreams*]

Jérôme Delgado
Voir
January 25, 2007

"They've really got guts, Serge Giguère's characters [*À force de rêves/Driven by Dreams*] ... Far removed from caricature and media madness, ever since making his first documentary Serge Giguère has explored the human condition through its simplest and most appealing representatives."

Anabelle Nicoud
La Presse
November 11, 2006



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