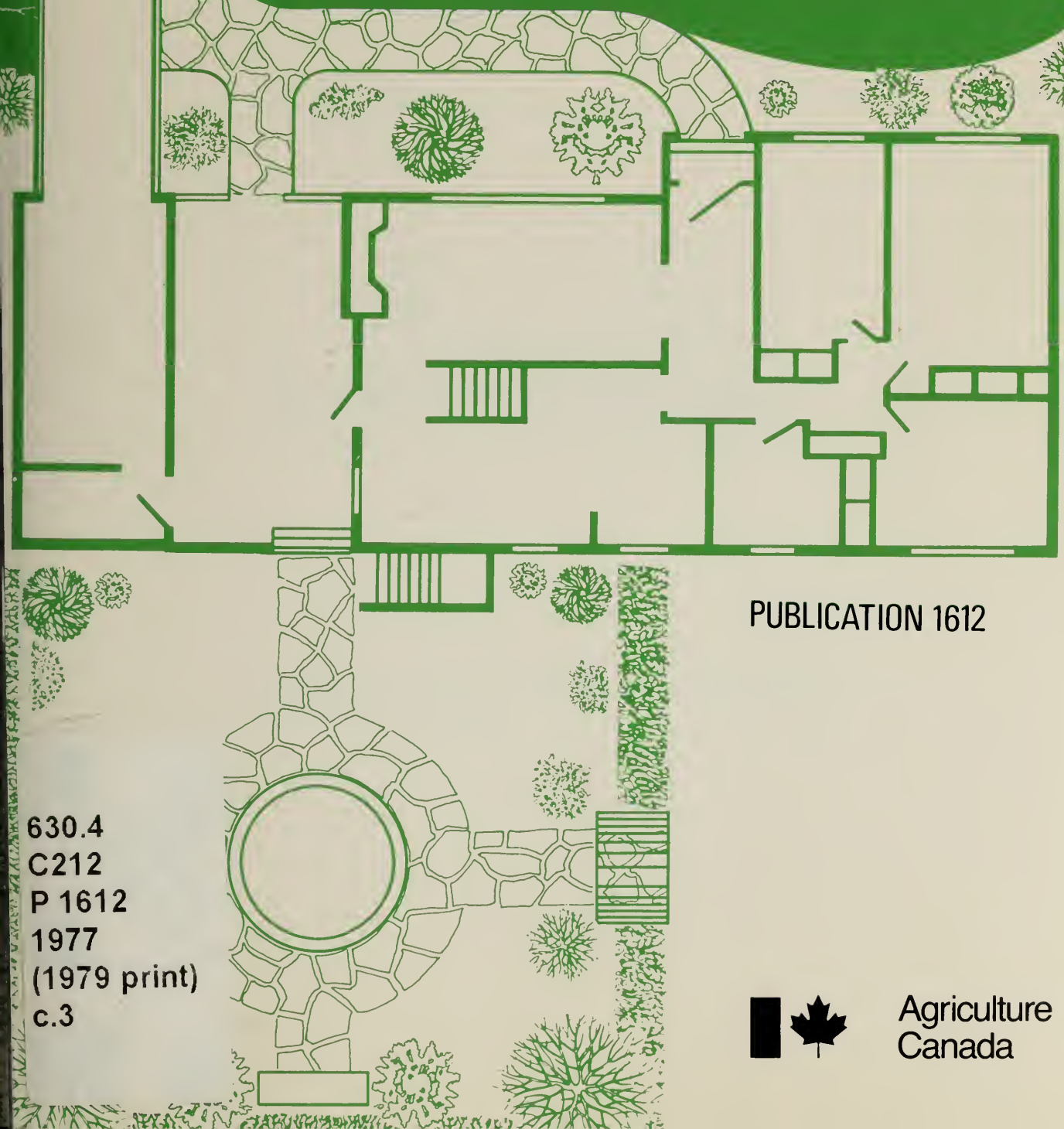


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LANDSCAPING THE HOME

IN SOUTHERN BRITISH COLUMBIA




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LANDSCAPING THE HOME

IN SOUTHERN BRITISH COLUMBIA

L. G. Denby
Research Station, Summerland, B.C.



CANADA DEPARTMENT OF AGRICULTURE
PUBLICATION 1612

CONVERSION FACTORS FOR METRIC SYSTEM		
Imperial units	Approximate conversion factor	Results in:
LINEAR		
inch	x 25	millimetre (mm)
foot	x 30	centimetre (cm)
yard	x 0.9	metre (m)
mile	x 1.6	kilometre (km)
AREA		
square inch	x 6.5	square centimetre (cm ²)
square foot	x 0.09	square metre (m ²)
acre	x 0.40	hectare (ha)
VOLUME		
cubic inch	x 16	cubic centimetre (cm ³)
cubic foot	x 28	cubic decimetre (dm ³)
cubic yard	x 0.8	cubic metre (m ³)
fluid ounce	x 28	millilitre (mL)
pint	x 0.57	litre (L)
quart	x 1.1	litre (L)
gallon	x 4.5	litre (L)
WEIGHT		
ounce	x 28	gram (g)
pound	x 0.45	kilogram (kg)
short ton (2000 lb)	x 0.9	tonne (t)
TEMPERATURE		
degrees Fahrenheit	(°F-32) x 0.56 or (°F-32) x 5/9	degrees Celsius (°C)
PRESSURE		
pounds per square inch	x 6.9	kilopascal (kPa)
POWER		
horsepower	x 746	watt (W)
	x 0.75	kilowatt (kW)
SPEED		
feet per second	x 0.30	metres per second (m/s)
miles per hour	x 1.6	kilometres per hour (km/h)
AGRICULTURE		
gallons per acre	x 11.23	litres per hectare (L/ha)
quarts per acre	x 2.8	litres per hectare (L/ha)
pints per acre	x 1.4	litres per hectare (L/ha)
fluid ounces per acre	x 70	millilitres per hectare (mL/ha)
tons per acre	x 2.24	tonnes per hectare (t/ha)
pounds per acre	x 1.12	kilograms per hectare (kg/ha)
ounces per acre	x 70	grams per hectare (g/ha)
plants per acre	x 2.47	plants per hectare (plants/ha)

Contents

URBAN HOMES 4

Front Yard 5

Backyard 6

Sample Designs 8

FARMS OR COUNTRY ESTATES 14

Residence 14

Service Yards and Outbuildings 15

Kitchen Garden and Drying Yard 15

Access Roads 15

Recreational Gardens 16

CHOOSING PLANT MATERIAL 16

Pests 16

Space Considerations 17

Time to Maturity 17

Special Effects 17

Winter Protection of Ornamentals 18

PLANT LISTS 21

Large Coniferous Evergreens 21

Dwarf and Semidwarf Coniferous Evergreens (by shape) 22

Broad-Leaved Evergreens 24

Large Shade Trees (by type of shade) 25

Small Shade Trees (by type of shade) 26

Flowering Trees (by size) 27

Trees for Formal Use (by shape) 28

Trees with special traits (by use) 29

Trees and Shrubs for Effective Fruits, Nuts,
or Seed Pods (by size) 33

Deciduous Flowering Shrubs (by season) 34

Roses 36

Hedge Plants 37

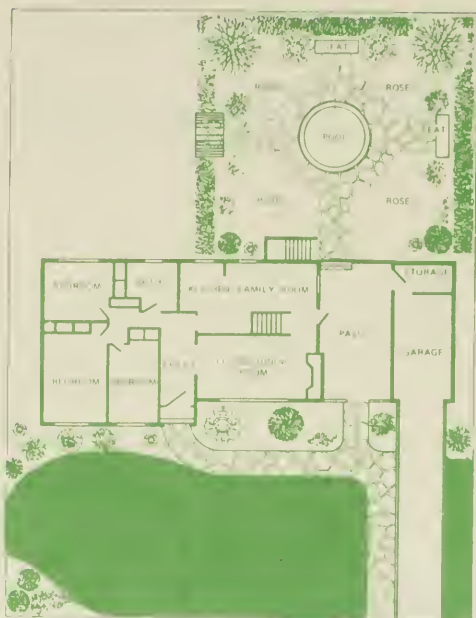
Vines for Covering Banks, Walls, and Fences 38

Ground Covers 39

Herbaceous Plants for Rockeries (by light requirement) 41

Herbaceous Perennials (by height) 45

BIBLIOGRAPHY 52



URBAN HOMES

Most homeowners at some time are confronted with the task of landscaping their property. This problem might involve initial planting around a new home or revision of the garden scheme around an old one. When planning the garden around a home, the design should combine convenience with attractiveness. On an average-sized city lot the homeowner must plan carefully to make the best use of available land without making costly or time-consuming mistakes. Above all remember that over the years the effort and cost of required maintenance far exceed the initial expenditure.

When designing a garden for an urban property:

- make the basic plan convenient and functional to meet family needs;
- harmonize the design with that of the neighboring community;
- harmonize with the natural surroundings;
- follow conventions applicable to the architectural design of the house;
- keep the design simple;
- provide privacy where most desirable.

Before starting any landscape project, first draw a plan of the property to scale on graph paper. A scale of 10 squares to the centimetre where each square represents one square metre is recommended. Mark property lines, boulevards, existing trees, and public walks and road lines accurately on this plan. Indicate lightly in pencil sharp changes in contour or slope and rock outcroppings. Accurately locate septic tanks, gas and water lines, and overhead wires. Indicate clearly all entrances and windows of all buildings on the property on the main floor plan. Contact City Hall to determine the regulations for easements, sideline offsets, hedge allowances, and boulevards, so that your design does not incorporate an infraction of city by-laws. Indicate by arrows at the edge of the plan any unsightly objects that should be screened off and any attractive views that could be incorporated into the garden design.

Make several copies of the scale drawing and use them for sketching tentative gardening arrangements to find the one that best serves your needs and taste.

If you wish to consult a professional, provide him with several sharp photographs of the house and outbuildings from several angles, and from a distance to show neighboring properties. These pictures will complement the scale drawings and help you select the best design for landscaping your property.

The most important decision you make when landscaping your home is how much of the property should be allotted for various purposes. About a quarter of the area is usually assigned to the front yard, which comprises the approach to the house and includes the area visible to the public, the driveways, and the walks. A second quarter of the garden, usually in the backyard, should be reserved for services such as storage, garbage disposal, vegetable growing, and clothes-drying lines. The remaining half of the garden can be used for recreation. These proportions, of course, can be altered to suit the needs of each family and to conform to the restrictions imposed by the location of the house on the property.

Front Yard

The front yard is the part of the garden that is visible to the public. The approach area must provide convenient access to the house, but it should also be attractive and inviting. A thoughtfully designed front yard adds significantly to the value of a home.

Several basic guides can assist you in planning a pleasing front garden.

Be sure that your front garden blends with others in the neighborhood. Harmony with the community is essential to good design. High hedges, tall border shrubberies, and formal fences can detract from your own design and from those next to it.

Design the garden to suit the architectural style of the house itself. Southern and Dutch Colonial, English Tudor, Cape Cod, Spanish styles, and many of their variations are best suited to formal or semiformal gardens. For modern bungalows, split-levels, and ranch-style homes, an informal landscape treatment is more appropriate to the casual life-style that these designs portray.

Sometimes the elements of design that complement the architecture of the house are difficult to combine with the personal preferences of the owner and the style of the neighborhood. For example, a picket fence enclosing the front yard is well suited to a Cape Cod home design, but it looks out of place on a block where all the other homes display a wide expanse of front lawn. Such situations require some give and take.

Walks and driveways must be incorporated into the front garden to provide access to the home. Avoid straight lines running vertically to the street wherever possible, with the exception of the driveway, as its location is usually predetermined on a city lot. The driveway, however,

can be widened to allow more parking space for vehicles and wider allowances for pedestrians when cars are parked in the lane. The sidewalk from the front door can often be tied into the driveway. Service walks, if required, should be inconspicuous. Make every effort to avoid fragmenting the front garden. An uninterrupted expanse of lawn makes the lot and the home appear wider than they really are and minimizes the amount of lawn edging required in summer.

Thoughtful selection of trees, shrubs, evergreens, and border plants can increase the appearance and value of a home.

Desirable architectural features such as the front entrance can be made focal points for attention. Choose accent shrubs that have a striking shape, color, or texture for this purpose, but use them sparingly to preserve their impact.

Undesirable architectural features can be minimized by careful use of evergreen and deciduous shrubs and trees. A high foundation line, which makes a house look tall and boxlike, can be hidden with a foundation planting of evergreens. An informal rockery can also accomplish this effect, but it should be extended well beyond the house on at least one side and built up more on that side than it is in front of the house.

Medium-sized to tall deciduous trees are best suited to framing a home. Locate very large-growing species behind the house and place moderate or small-growing specimens at the sides near the corners. Large trees should not be planted directly in front of or close to the house. Occasionally they may be located near the street to soften road noise or to protect the home from sun in the late afternoon.

A common error in landscaping the home is a lack of simplicity in design. If you are not satisfied with the plan, the garden is likely too cluttered or something is planted in the wrong place. The solution usually involves subtracting features from the design rather than adding new ones. Delete unnecessary curves in walkways and border edges. Keep the lawn uncluttered, free from shrub specimens (particularly formal ones) and ornate flower beds. The best place for these, most landscapers will agree, is in the backyard. Keep the garden balanced and keep to a theme. If your house looks natural in its setting, the design of the front garden has been well chosen.

Backyard

The design of the backyard garden is easier than that of the approach area because it is usually remote from the street. There is little need to follow conventions or to conform with the neighbors. In the backyard the homeowner can express his personality freely.

The backyard garden should reflect the needs of the household. On a small city lot some families prefer to devote all their backyard space to one specific function. Most, however, prefer to divide their backyard to serve several activities. On an average-sized lot perhaps a third of the backyard is used for services and the remaining two-thirds

is saved for recreation. Plan the service area for accessibility and the recreational area for privacy.

SERVICES

Because the service area must be functional, its beauty is usually a secondary consideration. This area is best isolated from the street and from both your own and your neighbors' living- and dining-room windows. A good solution is to enclose this part of the yard, if possible, within a trellis or a high hedge.

The service area should also include the incinerator, garbage cans, pulley clotheslines or umbrella racks, storage sheds, and cold frames. Locate the cold frames close to the house if possible, to take advantage of electricity and heat sources when required.

Because many families enjoy fresh fruits and vegetables, some of the service area is often devoted to a kitchen garden. Be sure to locate the compost pits well away from all habited buildings. Some families may prefer to grow large quantities of fruits and vegetables for preserving. When a large garden is an economic necessity, the homeowner may choose to cultivate all available backyard space, thus restricting all outdoor recreational activities entirely. The decision to opt for a single-purpose service backyard rests entirely with each family.

RECREATION

Apart from a few families who like to devote most of their land to growing produce, the trend in modern living is mainly toward outdoor recreation. Generally about two-thirds of the backyard is used for recreation. Some families, however, prefer to use the whole area for a swimming pool or for courts for outdoor games like badminton, croquet, or miniature golf. When gardening is a hobby, sometimes the whole backyard is devoted to growing roses, gladiolas, or chrysanthemums or planted entirely to lawn in which a wide border for formal beds are cut. Nevertheless, a well-balanced backyard generally provides the most pleasure for many families, and homeowners often prefer to devote a sizeable portion of their land to an outdoor living-room garden. This private garden may be informal or formal in design.

INFORMAL GARDEN — The backdrop for the garden can be either a lawn, preferably of tough, serviceable grass, or a patio of concrete, crushed rock, brick, or blocks. A combination of lawn and separate patio or porch installed next to the house is often preferred.

Plant several trees to provide mottled shade during the hottest part of the day, but try to leave some areas unshaded for comfort on cool days. Windbreaks of either structural or living material are sometimes useful.

The design of the garden itself is a matter of individual preference. Shrubbery borders with a few pockets of perennials and annual flowers are less work than vast flower borders. Some gardeners prefer rockeries, which need not be extensive to be appealing. Many people find a simply designed garden pool pleasant on warm summer evenings.

Locate garden furniture near the house, preferably on a patio or covered porch overlooking the garden. Comfortable, attractive furniture is available in wood, concrete, wrought iron, and aluminum. A barbecue pit and picnic table are often included for mealtime pleasure.

FORMAL GARDEN — In recent years formal gardens have not been popular. Yet a well-designed formal garden can offer privacy, comfort, and charm in a limited space. Formal treatments are ideal for a private garden on an average-sized city lot that is too small for natural landscaping. The nineteenth century screened porch, which is again making a comeback, and the more modern patio-porch or patio-garden lend themselves easily to formal treatment.

The rules of design are more rigid for a formal garden than for an informal one.

Locate the formal garden immediately next to the house at one of its prominent exits. Surround the garden with walls on at least three but preferably on all four sides. A U-, L-, or T-shaped house is ideal because it surrounds the garden area on two or more sides. Sometimes a separate or adjacent garage or outbuilding can serve this purpose. Enclose the remaining open sides with brick, block, or plaster walls, evergreen hedges, or carefully designed fences.

Establish a sense of proportion. The overall area should be neither small and cramped nor large and uninviting. A good ratio of length to width is 3:2 or 4:3. A square, although not impossible, is more difficult to design than a rectangle.

In a formal garden the work of man is paramount to the work of nature. The dominant feature of the garden may therefore be a garden shelter, lattice structure, formal pool, sundial, gazing globe centering a series of formal rose beds, garden seat, piece of statuary, wellhead, or even a barbecue pit. The size of the architectural feature should be in perspective with the size of the garden. Be sure to maintain simplicity. One carefully chosen architectural feature in proper perspective suggests quiet dignity. A cluttered garden loses its restful charm.

Accent balance in your design. Balance in a formal design functions on a main axis; a theme, closely related to proportion, is repeated geometrically around the diameter.

Choose and locate plantings to accentuate the architectural feature. Evergreens and deciduous trees and shrubs, sometimes of formal habit, can be used. Leave enough space between them in which to plant perennials or annuals, which broaden interest and increase warmth without detracting from the basic theme.

Sample Designs

Most properties on an urban lot can be landscaped in several ways. Some landscape designs for the house and lot drawn to scale in Fig. 1 are presented in Figs. 2-5.

Fig. 1. Scale drawing of a house on a 24×31 m (75×100 ft) lot to show the features that influence landscape design. Scale: 1 cm = 1 m.

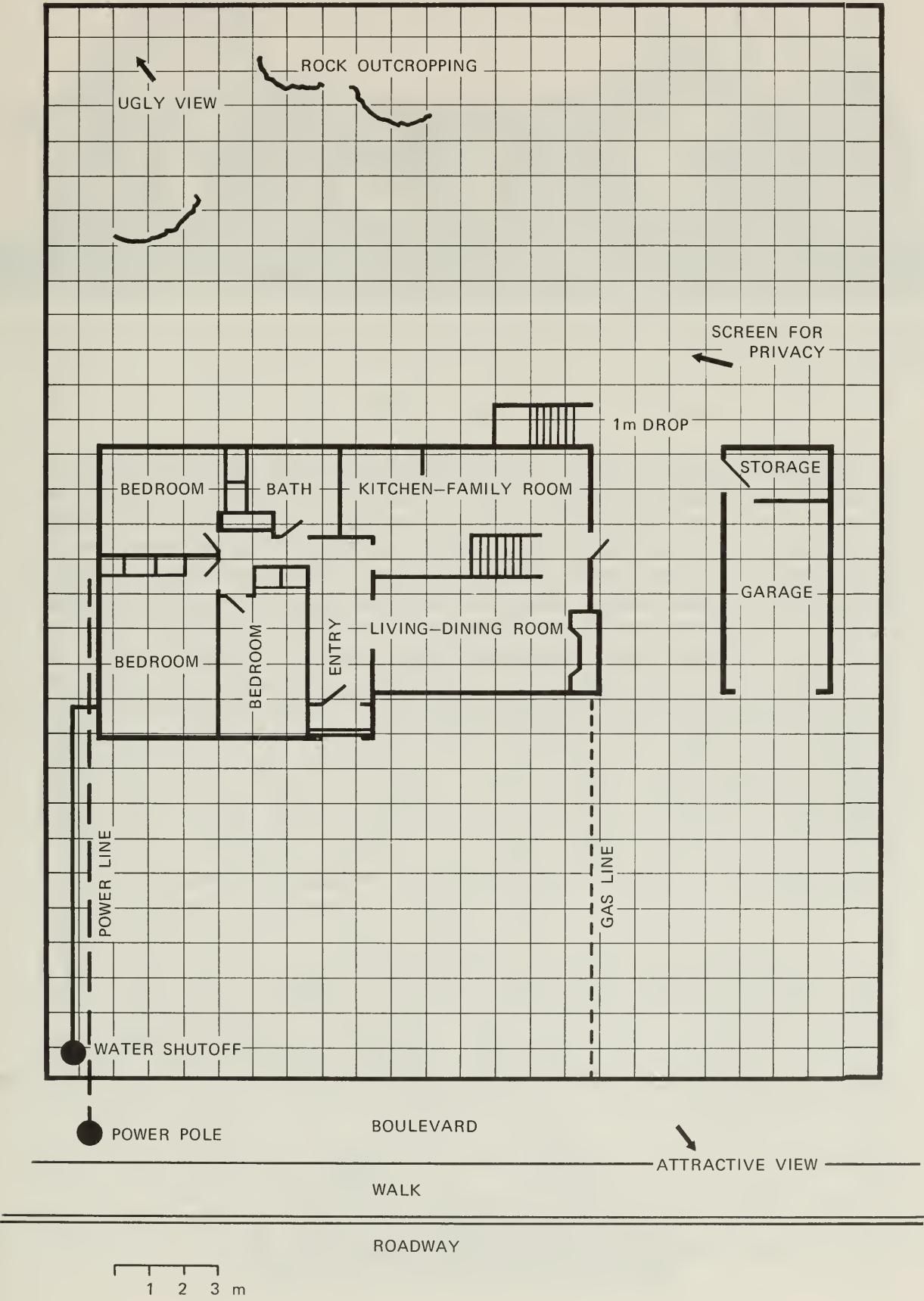




Fig. 2. Poorly designed front yard.

Two treatments for the front yard are sketched in Figs. 2 and 3. Figure 2 shows the front lawn fragmented by sidewalks and specimen trees and shrubs. Extensive lawn edging in summer and snow removal in winter are required, with resulting high maintenance costs. Monotonous choice and location of plants accentuate the height of the buildings. Figure 3 illustrates a better design. Note the reduced space occupied by walkways, with resultant lower installation and snow removal costs. Locating a length of sidewalk next to the driveway provides walking space even when cars are parked in the lane. Providing a walkway from the driveway to the front door increases accessibility. The large expanse of lawn widens the property by illusion and requires less edging. Shrubbery borders flank the buildings and tie them to the ground; this treatment lowers the apparent height of the structures. The emphasis in the planting is to direct the eye to the entrance, which is the focal point of the front gardens, while preserving an attractive view.

Figure 4 shows an alternate treatment for the space between the house and the garage. Laying a walkway through the narrow intervening space as in Fig. 3 divides the area and makes it difficult to maintain. Instead, in Fig. 4 the house and garage are tied together at the front with a low wall, trellis, and gate and at the back with a planter or low wall. This arrangement easily converts the area into a patio (Fig. 4). The patio can be partially or entirely roofed, preferably with fiberglass, and furnished with an acorn fireplace or brick barbecue piped into the existing fireplace chimney. This treatment creates a cool outdoor play area or sitting room for children or adults. The roofed patio can be extended to the jog in the fence, perhaps as a later addition. The drop behind the garage is masked by the planter or wall, and a short flight of steps leads down to the rear garden. The backyard itself in Fig. 4 is divided vertically with a high trellis into a service area behind the garage and a recreational garden area behind the house. The service

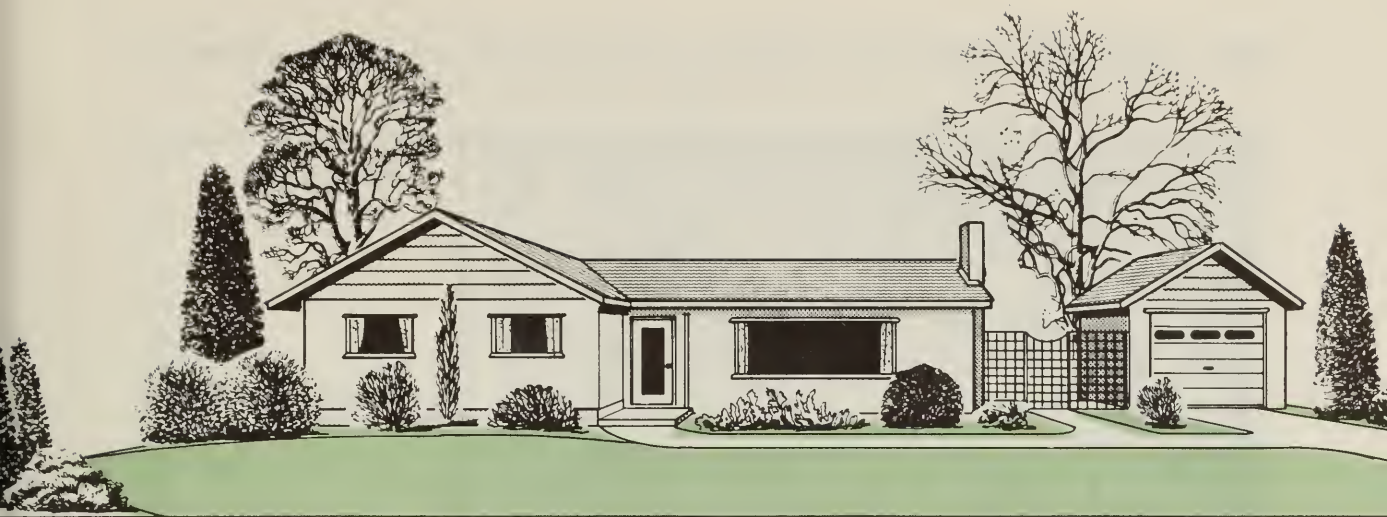


Fig. 3. Recommended design for front yard.

area includes the compost pits and the incinerator well away from all buildings. Cold frames are backed against the garage, freeing most of the service area for vegetables or flowers for table use. The recreation area is landscaped informally. The farthest corner, where there is a natural rock outcropping, is planted heavily to screen an unpleasant view; the foreground is converted to a low rockery with a garden pool as the focal point. The remaining lawn area is large enough for family lounging without requiring extensive maintenance.

The narrow strips of land between the buildings and property lines often constitute a problem. In our examples they have been ignored because they do not affect the overall landscape scheme. However, if you think it would be mutually advantageous, you might allow the neighbors to include these strips in their plantings. This land may also be used to grow shade-loving plants for table decoration. The best approach is to avoid creating such areas when the buildings are first located on the lot. Usually, however, the buildings are situated by a contractor, and the problem of landscaping the property is left to the homeowner.

Figure 5 shows an alternate layout for the service and recreation areas, which illustrates the use of a formal treatment for the private garden. The garden is surrounded on its three open sides by a hedge located inside the property line. The four beds devoted to roses in our example can also be planted with grass or flowers without destroying the theme.



Fig. 4. Design for backyard to illustrate informal treatment for private garden and suggested location for service area.

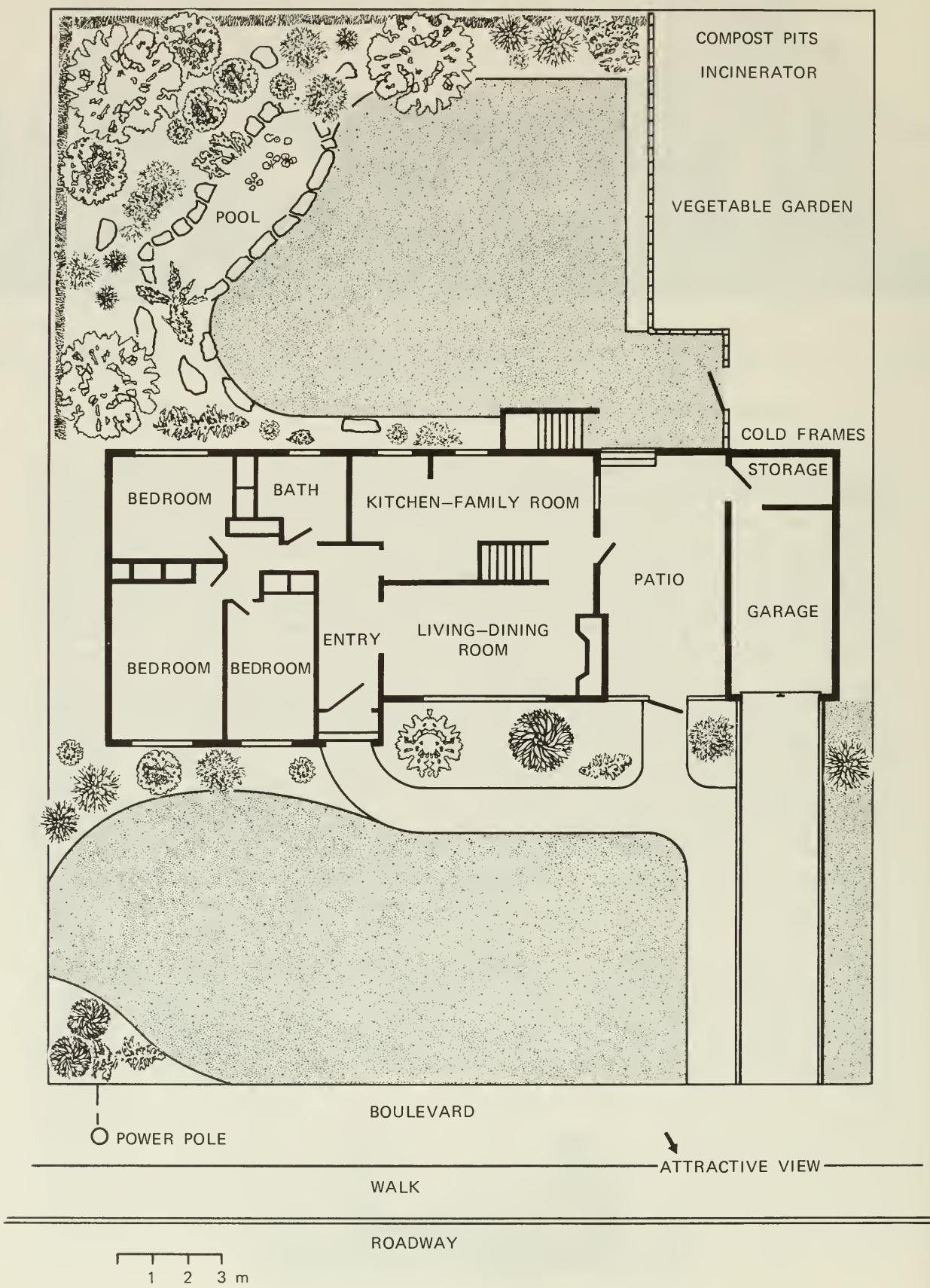
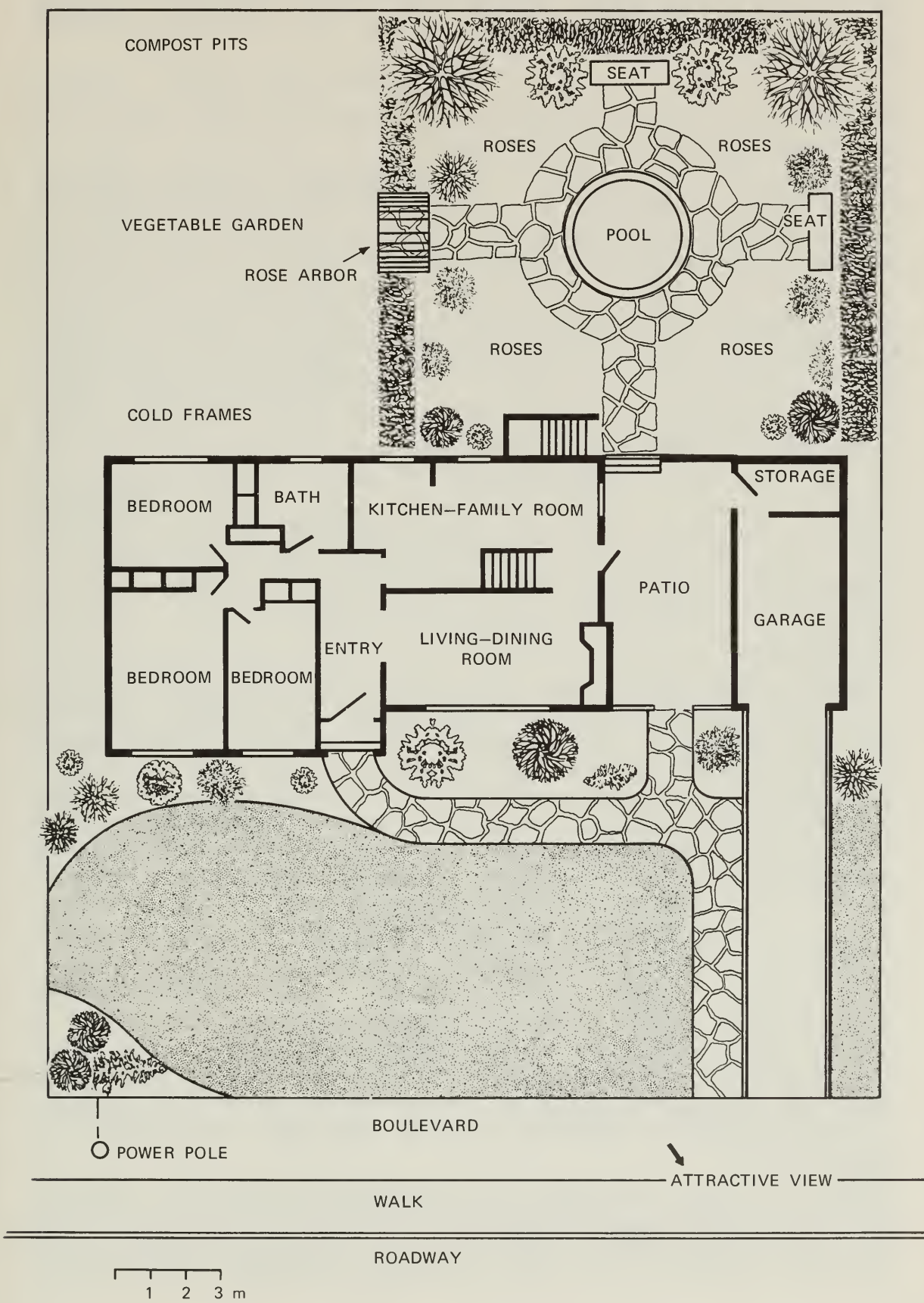


Fig. 5. Design for backyard to illustrate formal treatment for private garden and alternate location for service area.



FARMS OR COUNTRY ESTATES

The basic principles used in landscaping a country home are the same as those for an urban home, except that the applications and emphases are modified.

Again, the first step is to draw a scale plan of the property. A smaller scale than that used in drawing the smaller city lot would probably be more practical for the country estate.

Landscaping a home situated on a large property is easier than it is for its smaller counterpart in the city or town. Because the tract of land involved is large, the closest neighbor is too far away to influence the choice of design. Also, because the extent of the garden is less severely circumscribed in the country, you can place more emphasis on blending the home and garden into the natural surroundings. Attractive views can be used to advantage, without concern of future obstruction. Privacy can be obtained fairly easily at no added cost. Finally, machinery such as tractors, hydraulic buckets and blades, discs and other tillage tools, mowers, and sprayers is often available to help in building and maintaining a large garden.

On the other hand, certain aspects of country landscaping demand particular attention. Outbuildings, service yards, and the house itself should be situated for maximum convenience when carrying out routine farm chores. By observing the following tips, you should be able to choose a landscape design that is both functional and attractive.

Residence

A large acreage often offers several suitable locations for the home. Many advantages are obtained by placing the house centrally as a hub for farm operations. Centralization reduces distances traveled when doing daily chores and increases efficiency. It also isolates the home from the noise and confusion, fumes, and dust of the highway. A central location, however, dictates an extensive system of access roads tying into the main artery. These roads can be expensive to build and are difficult to maintain without heavy equipment. A compromise between seclusion and its alternative is sometimes advisable.

If possible, locate the house on fairly high ground, a knoll, or small hill, particularly if flooding or seepage is a possibility. A small elevation ensures against sewage disposal problems. A high knoll or hill offers a pleasant view of the surrounding country and allows observation of the entire farm operation. On steep slopes, the design of the house should be specially adapted. The modern split-level home accommodates itself well to a hillside location. If you do not have a suitable elevated location, choose an alternate site that takes most advantage of a pleasing view.

Orient the house, if possible, to take advantage of early morning sunshine in bedrooms and breakfast room. Build covered patios and wide roof overhangs on the south and west to minimize the buildup of heat during hot summer days. Take advantage of naturally occurring pro-

tection from prevailing winds, particularly to the north of the house, and exercise caution in the use of wide expanses of glass in fully exposed locations.

Service Yards and Outbuildings

The service yards and outbuildings on any farm should be convenient to reach but generally out of easy view from the home itself. For example, if the house is built on a hill, the farm services can be located inconspicuously at a lower level.

The sight or smell of barns, corrals, or animal and poultry pens should not be permitted to interfere with gracious living. These buildings should be isolated completely from the family home.

Implement sheds, farm workshops, and storage sheds for gasoline, oil, and paint constitute a fire hazard and should be kept well away from human and animal habitation.

Allow ample yard space and include readily accessible loading ramps and platforms in your plans. Modern bulk bin, palletized, or other fork-lift loading operations function best when there is lots of room to manouver.

Kitchen Garden and Drying Yard

In country living, the kitchen garden often is regarded as an important factor in the home economy. More land can be devoted to it in the country than is usually possible on a city lot. It is also easier to maintain a large garden in the country than it is in the city, because machinery is readily available to mechanize some of the operations.

The best location for the kitchen garden is at the rear or to a secluded side of the house. It can act as a buffer between the house and the farm service area. The site should be flat or gently sloping, preferably to the south or west, and it should be well drained and irrigable. For protection as well as for appearance, enclose the garden with a fence that has a gate large enough to permit entry of heavy gardening machinery. The fence can also serve to unify the garden and the house, thereby adding to the attractiveness of the total setting.

Access Roads

In a farm or orchard operation, careful planning of access roads results in increased efficiency, maximum convenience, and optimum returns from landscape efforts. Plan your roadways to accommodate the heavy business traffic involved in farming. Segregate business traffic from household traffic, if possible, to avoid interference with one another.

Two-way roads are practical for providing access to the service yards. However, a one-way single-width loop system is just as convenient and more economical than a wide roadway. Two-way single-width lanes should only be considered on routes where traffic is light, visibility is good, and distances are short.

Avoid sharp, restricted turns in favor of easy curves with adequate visibility in all directions from which traffic converges. Low overhanging branches and wires are dangerous.

Take particular care in designing the turnoff from the highway. A Y-shaped intersection affords easy turns and improves visibility in all directions.

Loading areas and loading platforms should be well clear of the roads themselves so that operations do not block the access. Provide adequate parking space around buildings so that flow of traffic is never blocked.

Careful attention to these details increases farm efficiency and reduces frustration. The result is well worth the extra land required.

Recreational Gardens

Planning the recreational gardens immediately around the home requires an understanding of the principles previously discussed for a home on a city lot.

CHOOSING PLANT MATERIAL

One of the joys of planning your own garden is the wide range of horticultural material available for planting. Several factors should be considered when you are making your choice.

You should give preference to hardy species that can withstand average winter severity in your area. Many half-hardy species are also worth growing if you are willing to give them adequate winter protection. Quickly maturing species are preferable to those that require many years to reach their peak. If they are damaged during an exceptionally severe winter, they can be replaced in 2 or 3 years and their loss is not as serious as it would be for a slow-growing species. Try to locate more sensitive species like the broad-leaved evergreens in a northern exposure. If sheltered from the wind, the plants will be safer than they would be in a southern exposure. On the northern side the ground freezes and remains frozen, snowcover stays longer, and the plants remain dormant all winter. On the southern side rapid temperature fluctuations often coax the plants from dormancy, then damage them severely upon refreezing.

Pests

Be sure to consider the maintenance required to keep your plants disease free, and know the regulations regarding the growing of species predisposed to dangerous infections. Certain species that are closely related to the principal orchard crops (apples, cherries, pears, peaches, plums and apricots) can harbor insects or diseases that, if not controlled, can infect neighboring orchards. The Japanese large-flowering cherry *Prunus serrulata*, for example, can host the little cherry virus and is not permitted in cherry-producing regions such as the Okanagan Valley in British Columbia. Large-fruited flowering crab apples must be

sprayed to control codling moth; flowering peaches, plums, and apricots must be prevented from harboring peach borers; hawthorns, mountain ashes, and quinces must be scrutinized closely for fire blight infection. To protect the community, proper preventive and corrective action in these cases is the civic duty of every gardener.

Space Considerations

After the choice of specific plantings has been made, the location of each and the space they will require when they reach maturity must be considered. The gardener must give forethought to their size after 20 years growth. If the property is small, most large evergreens and nearly all large deciduous trees should be rejected. Just as they begin to achieve mature beauty, they must be removed because they are blocking windows, interfering with neighbors, scraping power wires, blocking drains, or heaving sidewalks or driveways. Many equally fine and long-lived species are available that do not grow to an inconvenient size.

Time to Maturity

Although most gardeners are anxious to have a mature garden in full beauty as soon as possible, many of the finest cultivars do not grow and develop quickly. A good specimen of Florida dogwood, for example, takes 10 years or more to develop and is well worth the wait. Two solutions to the problem present themselves. You can either compromise by choosing those cultivars that grow reasonably quickly and are reasonably long-lived and highly desirable, or you can plant some slow-growing species in their final locations along with faster-growing species to fill in obvious gaps for the first few years. The temporary plantings must be removed before they start to crowd the permanent species. If you draw your choice of plantings on the scale plan with circles representing their mature sizes, you will not make the common mistake of crowding the permanent specimens too close together.

Special Effects

When designing a foundation planting, try to exclude evergreens and shrubs that become heavy-looking and large with age. These species should be used only for flanking the house. Choose instead truly dwarf or semidwarf erect species, and use dwarf low-spreading or fan-shaped evergreens under windows and near walks. An overpowering foundation planting detracts from the design and adds to the apparent height of the house.

Do not spoil the unifying effect of a wide expanse of green lawn by cutting it up with beds of flowers, specimen evergreens, or isolated tree trunks.

Avoid horticultural monstrosities such as the monkey puzzle tree (*Araucaria araucana*) often seen in front of older homes on the Pacific coast. Although this species can complement a heavily ornamented and

filigreed home circa 1850, it is not suited to a home of modern design. Weeping trees and closely clipped or otherwise mutilated specimens should also be avoided except in a truly formal or old-world setting.

Plant material, like the strokes of an artist's brush, can be used to obtain various effects. Differences in foliage, size, texture, and color can be used in harmony to create a garden theme. Evergreens are useful in the background as year-round support, in the foreground for interest, or anywhere at all for accent. Tall pointed specimens accent height; spherical ones add contrast; low-spreading forms accentuate horizontal lines and can be used to reduce apparent heights. Remember that although repetition used in moderation creates harmony, in excess it results in monotony.

Winter Protection of Ornamentals

Most of the species and varieties of trees, shrubs, evergreens, and herbaceous plants recommended for planting in this publication are reliably hardy in areas of Canada with moderately low winter temperatures. If properly conditioned, these plants should come through a winter where temperatures fall between -12 and -23°C (10 and -10°F) unscathed. A certain number of species are recommended for planting despite the fact that they are not reliably hardy. Because they will probably be injured in very hard winters, particular care should be taken to locate them in sheltered places, to insure that they are well ripened before the cold weather begins, and, in some cases, to supply extra winter protection.

In hilly areas there are many small pockets where the climate differs widely from that of the district. These differences as they affect hardiness are heightened by variations in soil type. Gardeners who are located in frost pockets, like those who are in fully exposed locations or who are on heavy soil types, should take precautions to obtain maximum hardiness. Protecting species that can suffer injury from the cold should be a routine garden operation in these cases.

CAUSES OF WINTER INJURY

Winter injury to most of the evergreens recommended in this publication is usually caused by heavy loss of water. Evergreens retain their foliage year round and give off moisture through their leaves throughout the winter. If the weather is cold and the air is dry, the moisture loss is very high. Wind aggravates this situation. When the ground is moist, the roots can satisfy the moisture demands of the evergreen; but if the soil dries out or becomes frozen throughout the root zone, moisture uptake is reduced or stopped. The leaves continue to give off moisture and the plant suffers from drought. If the root system is restricted or injured, as is the case in a newly transplanted shrub, the danger of drying out is increased proportionately. For this reason, early spring planting is preferred to fall planting.

Winter injury to deciduous species is different from that affecting evergreens. Intense cold or alternate freezing and thawing actually kills the cells in deciduous plant tissue. Differences in hardiness are often

related directly to differences in the minimum temperature that the plant can withstand before the cell components freeze and are killed. Usually the flower buds are most susceptible, followed by new wood, crotches and trunk, older wood, and finally the underground parts.

Herbaceous plants, bulbs, and tubers, like the deciduous trees and shrubs, differ in their ability to withstand low temperature. For example, tuberous begonias and canna lilies are killed by only a few degrees of frost on the roots, whereas peonies and tulips can survive long periods in frozen ground. However, alternate freezing and thawing can also result in death even when the minimum temperature has not dropped below that which a species generally can withstand.

Winterhardiness of any plant is a condition acquired over a period of time in the fall. With the arrival of short days, cold nights, and low daytime temperatures, foliage ceases to function actively in all species, turns color and drops off in deciduous plants, or dies to the ground in herbaceous plants. The sap thickens and moves downward to the roots, and the plant tissue, as it 'ripens off', acquires the ability to withstand frost. These processes are hastened by increasing cold, but a sudden sharp drop in temperature before the stage of maximum hardiness has been reached can result in severe injury or death to species that are normally hardy.

PROTECTIVE MEASURES

The gardener can take several precautions to guard against winter injury. First, a gardener can restrict his basic plantings to those species that are known to be reliably hardy. Those plants known to be tender should be lifted and moved into a cool greenhouse or protected cold frame. Protective measures of half-hardy species that are left outdoors during the winter are described below.

RIPENING OFF — Ripening of everything in the garden can be hastened and insured by stopping vegetative growth early in the fall. To inhibit late growth, which is likely to suffer winter kill, cut off the irrigation for 10 days to 2 weeks or longer, depending on the weather. All roses, especially, should be ripened off well before winter.

MOUNDING — In late October some species known to be susceptible to winter injury can be mounded with earth, or peat moss covered with earth. Tea, grandiflora, and floribunda roses fall into this category. Climbing and rambling roses likewise should be mounded in late November 20–30 cm (8–12 in.) up the stems, so that if the winter is severe enough to kill the canes, the plants can grow from ground level the next year. Remove this protection in early March before growth starts and delay spring pruning until all danger of frost is past.

Top-grafted or budded species, like the rose standards, are more difficult to protect. One approach is to bend the standard to the ground and mound over the tops with peat and soil. A second approach is to tie excelsior or similar insulation around the top, cover and tie with polyethylene plastic, and secure the top tightly to a heavy stake to prevent wind damage.

MOUSE DAMAGE — Clear away weeds and undergrowth from the base of trees to prevent mouse damage. Poison baits can be helpful if you put them out early in the winter under inverted flumes or planks to isolate them from the birds.

MULCHING — Tender-growing species can be given a better chance of survival if they are mulched with leaves, shavings, or other loose insulation. However, do not use such materials until mid-November, by which time the mice will have settled elsewhere. Remove mulches in late February or early March before growth begins. If left in place too long, they encourage mold and fungus growth.

Snow, of course, is the ideal and natural winter protection for most species, and lack of enough snow cover makes gardening difficult in some parts of Canada. A scattering of evergreen boughs around plants sensitive to freezing and thawing can help to retain what little does fall.

REDUCING SCORCH INJURY TO EVERGREENS — Broad-leaved evergreens and some conifers are particularly vulnerable to scorching during periods of bright sunshine in the winter. Either locate these species in a northern exposure or plant other evergreen trees around them to break the sun. In a southern exposure, particularly near a wall or walk, protect all broad-leaved and many other sensitive evergreens with evergreen boughs pinned down to prevent them from being blown away.

A recent development for reducing winter scorch in evergreen species that are too tall to protect with evergreen boughs is a milky plastic solution that is sprayed on the shrub in late autumn. The substance sets to form a clear plastic coating over the leaflets. The coating reduces moisture lost through the leaves throughout the cold weather and decreases resultant winter damage. The material, known as an anti-transpirant, is fairly expensive. However, it is easy to apply, is invisible, and flakes away automatically when new growth commences in the spring. Such materials are becoming widely used in commercial nurseries, and are likely to prove useful in many gardens as well.

SNOW LOAD — Evergreens with upright growing branches are vulnerable to injury from snow load. Gardeners often wrap these specimens with burlap during the winter. Aside from being most unsightly, burlap wrapping can do more harm than good. If such species must be planted, their branches should be protected from distortion by winding stout cord around the shrub to hold the branches snugly together.

In any case, after a particularly heavy fall of snow, the gardener should tour his property and gently sweep excessive weights of snow off the branches of evergreens suffering from distortion.

IRRIGATION — In dry areas, fall irrigation is recommended to reduce susceptibility to winter drought. One application in late October, enough to penetrate the soil to a depth of 1 m (3 ft), provides good protection on most soil types.

When you have taken all possible precautions to protect the garden from winter injury, you can then relax by the warmth of the fire and enjoy the beautiful changes that frost and snow create in the winter landscape.

PLANT LISTS

As an aid to selecting plant materials, the following lists have been prepared to highlight the specific characteristics that influence the gardener's choice of plantings. The lists are in no way all-inclusive and are intended to act only as a guide. Certain genera or species cannot be planted in some areas. Local nurseries and district horticulturists should be consulted concerning hardiness, desirability, and potential problems of a given species in your area. Further information on suitable plantings for Canadian gardens is contained in other Canada Department of Agriculture publications, some of which are listed in the Bibliography.

Large Coniferous Evergreens

Abies

- | | |
|----------------------------|---------------------------------|
| <i>A. amabilis</i> | Pacific silver fir, cascade fir |
| <i>A. concolor</i> | white fir, Colorado fir |
| <i>A. procera</i> 'Glauca' | blue noble fir |

Chamaecyparis

- | | |
|----------------------------------|------------------------------|
| <i>C. nootkatensis</i> 'Glauca' | blue Nootka false cypress |
| <i>C. nootkatensis</i> 'Pendula' | weeping Nootka false cypress |

Larix

- | | |
|------------------------|-------------------------|
| <i>L. laricina</i> | tamarack, eastern larch |
| <i>L. lyallii</i> | alpine larch |
| <i>L. occidentalis</i> | western larch |

Picea

- | | |
|----------------------------|----------------------|
| <i>P. abies</i> | Norway spruce |
| <i>P. engelmannii</i> | Englemann spruce |
| <i>P. glauca</i> | white spruce |
| <i>P. pungens</i> | Colorado spruce |
| <i>P. pungens</i> 'Glauca' | blue Colorado spruce |
| <i>P. pungens</i> 'Koster' | Koster blue spruce |

Pinus

- | | |
|-----------------------------------|---------------------|
| <i>P. nigra</i> | black pine |
| <i>P. nigra</i> var. <i>nigra</i> | Austrian pine |
| <i>P. pungens</i> | Table Mountain pine |
| <i>P. strobus</i> | white pine |
| <i>P. sylvestris</i> | Scotch pine |

Pseudotsuga menziesii

Douglas fir

Thuja

- | | |
|------------------------|---------------------------------------|
| <i>T. occidentalis</i> | white cedar, eastern arborvitae |
| <i>T. plicata</i> | western arborvitae, western red cedar |

Tsuga canadensis

Canada hemlock

Dwarf and Semidwarf Coniferous Evergreens (by shape)

UPRIGHT OR PYRAMIDAL

Chamaecyparis

<i>C. lawsoniana</i> (and cultivars)	Lawson false cypresses
<i>C. nootkatensis</i> 'Compacta'	dwarf Nootka false cypress
<i>C. obtusa</i> 'Gracilis'	Hinoki false cypress
<i>C. pisifera</i> 'Filifera'	thread Sawara false cypress
<i>C. pisifera</i> 'Plumosa'	plume Sawara false cypresses
(and related cultivars)	
<i>C. pisifera</i> 'Squarrosa'	moss Sawara false cypresses
(and related cultivars)	

Juniperus

<i>J. chinensis</i> 'Pyramidalis'	spiny Greek juniper
(<i>excelsa</i> 'Stricta')	
<i>J. communis</i> 'Hibernica'	Irish juniper
<i>J. communis</i> 'Suecica'	Swedish juniper
<i>J. scopulorum</i> 'Moonlight'	moonlight juniper
<i>J. virginiana</i>	eastern red cedar, western mountain juniper
<i>J. virginiana</i> 'Grey Owl'	Grey Owl juniper

<i>Picea abies</i> (dwarf cultivars)	dwarf and semidwarf Norway spruces
--------------------------------------	---------------------------------------

<i>Pinus mugo</i> var. <i>pumilio</i>	dwarf Swiss mountain pine
---------------------------------------	---------------------------

<i>Platycladus</i> (<i>Thuja</i>) <i>orientalis</i>	golden Oriental arborvitae
'Elegantissima'	

<i>Taxus cuspidata</i> 'Nana'	dwarf Japanese yew
-------------------------------	--------------------

Thuja

<i>T. occidentalis</i> 'Columna'	columnar arborvitae
<i>T. occidentalis</i> 'Filiformis'	threadleaf arborvitae
<i>T. occidentalis</i> 'Globosa'	globe eastern arborvitae

VERY DWARF

Chamaecyparis

<i>C. lawsoniana</i> 'Forsteckensis'	Forsteck false cypress
<i>C. lawsoniana</i> 'Minima Glauca'	dwarf Lawson false cypress
<i>C. obtusa</i> 'Ericoides'	dwarf moss false cypress
<i>C. obtusa</i> 'Nana Gracilis'	dwarf Hinoki false cypress
<i>C. pisifera</i> 'Filifera Nana'	dwarf thread Sawara false cypress

<i>Juniperus communis</i> 'Compressa'	compressed common juniper
---------------------------------------	---------------------------

<i>Picea abies</i> (dwarf cultivars)	dwarf Norway spruces
--------------------------------------	----------------------

Pinus

P. mugo 'Compacta'

P. mugo var. *mugo*

hill mugo pine

mugho Swiss mountain pine,
prostrate mugo pine

Platycladus (Thuja) orientalis

'Aurea Nana'

Berckmans arborvitae

Taxus

T. cuspidata 'Nana'

T. × media 'Hicksii'

dwarf Japanese yew

Hick's yew

Thuja

T. occidentalis 'Globosa'

T. occidentalis

'Pumila Little Gem'

globe eastern arborvitae

Little Gem arborvitae

SEMIPROSTRATE AND FAN-SHAPED

Juniperus

J. chinensis 'Blaauw'

J. chinensis 'Japonica'

J. chinensis 'Mas'

J. chinensis 'Pfitzeriana'

upright vase shape

vase shape

vase shape

Pfitzer juniper—best fan

shape; fast-growing; robust;

disease and insect free; blue,

green, golden; 3–4 m (10–12 ft)

wide; 0.8–1 m (3–4 ft) tall

J. chinensis 'Plumosa'

J. chinensis 'Plumosa Aurea'

plume Chinese juniper—vase shape

golden plume Chinese juniper—

vase shape

J. sabina

J. sabina 'Tamariscifolia'

J. squamata 'Meyeri'

savin juniper—semiprostrate

tamarix juniper—almost prostrate

Meyer juniper—irregular upright

vase

PROSTRATE OR CREEPING

Juniperus

J. communis var. *depressa*

Canadian juniper, common

prostrate juniper

J. horizontalis

creeping juniper

J. horizontalis 'Bar Harbor'

Bar Harbor juniper

J. horizontalis 'Douglasii'

Waukegan juniper

J. horizontalis 'Plumosa'

Andorra juniper

J. horizontalis 'Procumbens'

compact creeping juniper

J. squamata 'Prostrata'

prostrate Nepal juniper

Broad-Leaved Evergreens

<i>Arctostaphylos uva-ursi</i>	kinnikinick, common bearberry
<i>Buxus</i>	
<i>B. microphylla</i> var. <i>koreana</i>	littleleaf box, wintergreen, Korean box
<i>B. sempervirens</i>	common box
<i>Cotoneaster</i>	
<i>C. dammeri</i>	bearberry cotoneaster
<i>C. praecox</i>	creeping cotoneaster
<i>Cytisus</i>	
<i>C. hirsutus</i>	hairy broom
<i>C. x praecox</i>	Warminster broom
<i>C. purgans</i>	Provence broom
<i>Daphne cneorum</i>	rose daphne, garland flower
<i>Euonymus</i>	
<i>E. fortunei</i>	wintercreeper
<i>E. fortunei</i> 'Carrierei'	
<i>E. fortunei</i> 'Coloratus'	purple wintercreeper
<i>E. fortunei</i> 'Emerald Charm'	Emerald Charm wintercreeper
<i>E. fortunei</i> 'Emerald Cushion'	Emerald Cushion wintercreeper
<i>E. fortunei</i> 'Emerald Leader'	
<i>E. fortunei</i> 'Emerald Pride'	
<i>E. fortunei</i> 'Gracilis'	
<i>E. fortunei</i> 'Minimus'	
<i>E. fortunei</i> 'Reticulatus'	
<i>E. fortunei</i> var. <i>radicans</i>	
<i>E. fortunei</i> 'Silver Gem'	
<i>E. fortunei</i> var. <i>vegetus</i>	bigleaf wintercreeper
<i>Genista pilosa</i>	silkyleaf woadwaxen
<i>Hedera</i>	
<i>H. helix</i> 'Baltica'	Baltic ivy
<i>H. helix</i> 'Conglomerata'	
<i>H. helix</i> var. <i>hibernica</i>	
<i>H. helix</i> 'Pedata'	Caenwoods ivy
<i>Ilex</i>	
<i>I. crenata</i>	Japanese holly
<i>I. crenata</i> 'Convexa'	boxleaf Japanese holly
<i>I. crenata</i> 'Hetzii'	
<i>I. glabra</i>	inkberry
<i>I. pedunculosa</i>	long-stalked holly
<i>Lavandula angustifolia</i> subsp. <i>angustifolia</i>	English lavender

<i>Lonicera</i>	
<i>L. henryi</i>	Henry's honeysuckle
<i>L. japonica</i> 'Halliana'	Hall's Japanese honeysuckle
<i>Mahonia</i>	
<i>M. aquifolium</i>	Oregon grape, bush holly grape
<i>M. repens</i>	creeping hollygrape
<i>Paxistima</i>	
<i>P. canbyi</i>	myrtleleaf box, cliff-green
<i>P. myrsinites</i>	ratstripper, Oregon boxwood
<i>Rosmarinus officinalis</i> 'Prostratus'	creeping rosemary
<i>Teucrium chaemaedrys</i>	germander
<i>Yucca</i>	
<i>Y. filamentosa</i>	Adam's-needle
<i>Y. glauca</i>	Spanish-bayonet, soapweed

Large Shade Trees (by type of shade)

DENSE

<i>Acer</i>	
<i>A. platanooides</i> 'Crimson King'	Crimson King Norway maple
<i>A. platanooides</i> 'Drummondii'	Drummond's Norway maple
<i>A. platanooides</i> 'Schwedleri'	Schwedler Norway maple
<i>A. pseudoplatanus</i>	sycamore maple
<i>A. rubrum</i>	red maple
<i>A. saccharinum</i>	silver maple
<i>A. saccharinum</i> 'Wieri'	Wier's cutleaf silver maple
<i>Aesculus</i> spp.	horse chestnuts
<i>Fagus grandifolia</i>	American beech
<i>Tilia cordata</i>	European littleleaf linden

DAPPLED

<i>Catalpa speciosa</i>	western catalpa
<i>Cladrastis lutea</i>	yellowwood
<i>Fraxinus excelsior</i>	European ash
<i>Gleditsia triacanthos</i>	honey locust
<i>Platanus occidentalis</i>	American plane, buttonwood
<i>Populus tremuloides</i>	quaking aspen
<i>Quercus rubra</i>	northern red oak
<i>Ulmus americana</i>	American elm

OPEN

<i>Amelanchier laevis</i>	Allegheny serviceberry, Saskatoon
<i>Betula</i>	
<i>B. papyrifera</i>	paper birch
<i>B. pendula</i>	European white birch
<i>B. pendula</i> 'Gracilis'	cutleaf weeping birch
<i>B. pendula</i> 'Youngii'	Young's weeping birch
<i>Quercus palustris</i>	pin oak
<i>Robinia pseudoacacia</i>	black locust

Small Shade Trees (by type of shade)

DENSE

<i>Aesculus</i> × <i>hybrida</i>	Lyon's horse chestnut
<i>Ostrya virginiana</i>	American hop hornbean

DAPPLED

<i>Alnus</i> spp.	alders
<i>Amelanchier</i> × <i>grandiflora</i>	apple serviceberry, hybrid Saskatoon
<i>Corylus avellana</i>	European hazel
<i>Crataegus</i>	
<i>C.</i> × <i>mordenensis</i> 'Toba'	Toba hawthorn
<i>C. laevigata</i> (<i>oxyacantha</i>)	English hawthorn
<i>C. laevigata</i> (<i>oxyacantha</i>) 'Paul's Scarlet'	Paul's Scarlet hawthorn
<i>Ginkgo biloba</i>	maidenhair tree
<i>Gleditsia</i>	
<i>G. triacanthos</i> 'Moraine'	Moraine honey locust
<i>G. triacanthos</i> 'Shademaster'	Shademaster honey locust
<i>Malus</i>	
<i>M.</i> 'Makamik'	Makamik crab apple
<i>M.</i> × <i>micromalus</i>	midget crab apple
<i>M.</i> × <i>moerlandsii</i> 'Profusion'	Profusion crab apple
<i>M.</i> 'Van Eseltine'	Van Eseltine crab apple
<i>M. coronaria</i> 'Charlottae'	Charlotte crab apple
<i>Morus alba</i> 'Tatarica'	Russian mulberry
<i>Prunus</i>	
<i>P.</i> × <i>blireiana</i>	flowering plum
<i>P. virginiana</i> 'Schubert'	Schubert chokecherry

Salix

S. caprea

S. discolor

goat willow

pussy willow

Sorbus spp.

mountain ashes

Tilia × *euchlora*

Crimean linden

OPEN

Betula pendula 'Purpurea'

purple weeping birch

Caragana arborescens

Siberian pea tree

Cercis canadensis

redbud

Elaeagnus angustifolia

Russian olive

Ulmus

U. parvifolia

Chinese elm

U. pumila

Siberian elm (seeds itself badly)

Flowering Trees (by size)

LARGE

Aesculus

A. × *carnea*

red horse-chestnut

A. glabra

Ohio buckeye

Amelanchier laevis

Allegheny serviceberry, Saskatoon

Catalpa speciosa

western catalpa

Cladrastis lutea

yellowwood

Gleditsia triacanthos

honey locust

Koelreuteria paniculata

golden-rain tree, varnish tree

Prunus maackii

Amur chokecherry

Robinia ambigua 'Idahoensis'

Idaho locust

MEDIUM

Amelanchier × *grandiflora*

apple serviceberry, hybrid
Saskatoon

Crataegus laevigata (*oxyacantha*)

'Paul's Scarlet'

Paul's Scarlet hawthorn

Malus spp.

crab apples

Prunus

P. dulcis (*amygdalus*)

flowering almond

P. × *blireiana*

flowering plum

P. persica

peach

<i>Salix caprea</i>	goat willow
<i>Sorbus aucuparia</i>	European mountain ash, rowan

SMALL

<i>Cercis canadensis</i>	redbud
<i>Cornus florida</i>	white Florida dogwood, flowering dogwood
<i>Laburnum</i> × <i>watereri</i> 'Vossii'	golden-chain tree
<i>Prunus</i>	
<i>P. tomentosa</i>	Nanking cherry
<i>P. virginiana</i> 'Schubert'	Schubert chokecherry
<i>Robinia hispida</i>	rose acacia

Trees for Formal Use (by shape)

GLOBULAR

<i>Fraxinus excelsior</i> 'Nana'	globe European ash
<i>Robinia pseudoacacia</i> 'Umbraculifera'	globe locust, umbrella black locust
<i>Ulmus carpinifolia</i> 'Umbraculifera'	globe elm

ROUND-HEADED

<i>Acer saccharum</i>	sugar maple
<i>Aesculus</i> spp.	horse chestnuts
<i>Morus alba</i> 'Tatarica'	Russian mulberry
<i>Salix pentandra</i>	laurel willow

BROAD PYRAMIDAL-HEADED

<i>Acer</i>	
<i>A. platanooides</i> (and cultivars)	Norway maples
<i>A. pseudoplatanus</i>	sycamore maple
<i>Catalpa</i> spp.	catalpas, Indian beans
<i>Tilia cordata</i>	European littleleaf linden

COMPACT PYRAMIDAL-HEADED

<i>Platanus occidentalis</i>	American plane, buttonwood
<i>Tilia</i> × <i>euchlora</i>	Crimean linden

NARROW PYRAMIDAL-HEADED

Populus × *canadensis* 'Eugenei' Eugenie poplar, Carolina poplar

COLUMNAR

Acer platanoides 'Columnare' columnar Norway maple

Malus baccata 'Columnaris' columnar Siberian crab apple

Populus

P. nigra 'Italica' Lombardi poplar

P. simonii 'Fastigiata' Simon's poplar

Robinia pseudoacacia 'Pyramidalis' columnar black locust

Quercus robur 'Fastigiata' columnar English oak

Trees with Special Traits (by use)

AUTUMN FOLIAGE COLOR

Acer

A. ginnala

A. palmatum

A. rubrum

Amur maple

Japanese maple

red maple

Amelanchier spp.

serviceberries, Saskatoons

Betula spp.

birches

Cornus florida

flowering dogwood, white
Florida dogwood

Euonymus

E. atropurpureus

E. europaeus

wahoo, burning bush

European spindle tree

Ginkgo biloba

maidenhair tree

Malus

M. baccata 'Columnaris'

M. 'Dolgo'

M. 'Prince Georges'

columnar Siberian crab apple

Dolgo crab apple

Prince Georges crab apple

Populus spp.

poplars, aspens, cottonwoods

Quercus rubra

red oak

Rhus spp.

sumacs

Sorbus spp.

mountain ashes

LARGE ROCKERIES

Acer

A. ginnala

A. palmatum

Amur maple

Japanese maple

<i>Cornus florida</i>	white Florida dogwood, flowering dogwood
<i>Corylus</i> spp.	hazelnuts, filberts
<i>Euonymus alatus</i> 'Compactus'	dwarf winged spindle tree
<i>Malus</i>	
<i>M.</i> 'Dorothea' (cut low)	Dorothea crab apple
<i>M.</i> × <i>micromalus</i> (cut low)	midget crab apple
<i>Prunus</i>	
<i>P. persica</i>	flowering peach
<i>P. tomentosa</i>	Nanking cherry

MOIST LOCATIONS

<i>Acer rubrum</i>	red maple
<i>Alnus</i>	
<i>A. oregona</i> (<i>rubra</i>)	red alder
<i>A. tenuifolia</i>	mountain alder
<i>Betula</i> spp.	birches
<i>Corylus</i> spp.	hazelnuts, filberts
<i>Fraxinus</i> spp.	ashes
<i>Platanus</i> spp.	plane trees, buttonwoods
<i>Populus</i> spp.	poplars, aspens, cottonwoods
<i>Salix</i> spp.	willows
<i>Tilia</i> spp.	lindens
<i>Ulmus americana</i>	American elm

WET LOCATIONS

<i>Acer pensylvanicum</i>	striped maple, snakebark maple, moosewood
<i>Alnus tenuifolia</i>	mountain alder
<i>Betula</i>	
<i>B. occidentalis</i>	water birch
<i>B. papyrifera</i>	paper birch
<i>Populus</i>	
<i>P. tremuloides</i>	quaking aspen
<i>P. trichocarpa</i>	black cottonwood
<i>Salix</i>	
<i>S. amygdaloides</i>	peach-leaved willow
<i>S. babylonica</i>	weeping willow
<i>S. lasiandra</i>	Pacific willow

DRY LOCATIONS

<i>Amelanchier</i> spp.	serviceberries, Saskatoons
<i>Caragana arborescens</i>	Siberian pea tree
<i>Corylus colurna</i>	Turkish hazelnut
<i>Elaeagnus angustifolia</i>	Russian olive
<i>Gleditsia triacanthos</i>	honey locust
<i>Morus alba</i> 'Tatarica'	Russian mulberry
<i>Rhus typhina</i>	staghorn sumac
<i>Robinia pseudoacacia</i>	black locust
<i>Salix discolor</i>	pussy willow
<i>Sorbus scopulina</i>	western mountain ash
<i>Ulmus</i>	
<i>U. parvifolia</i>	Chinese elm
<i>U. pumila</i>	Siberian elm (seeds itself badly)

FAST-GROWING FOR QUICK SHADE

<i>Acer</i>	
<i>A. saccharinum</i>	silver maple
<i>A. saccharinum</i> 'Wieri'	Wiers cutleaf silver maple
<i>Ailanthus altissima</i>	tree-of-heaven (male trees only)
<i>Corylus colurna</i>	Turkish hazelnut
<i>Gleditsia</i> spp.	honey locusts
<i>Platanus occidentalis</i>	American plane, buttonwood
<i>Populus</i> spp.	poplars, aspens, cottonwoods
<i>Robinia pseudoacacia</i>	black locust
<i>Salix</i>	
<i>S. alba</i> var. <i>chermesina</i>	redstem willow
<i>S. alba</i> var. <i>vitellina</i>	golden willow
<i>S. caprea</i>	goat willow
<i>Sorbus aucuparia</i>	European mountain ash, rowan
<i>Ulmus</i>	
<i>U. americana</i>	American elm
<i>U. parvifolia</i>	Chinese elm
<i>U. pumila</i>	Siberian elm (seeds itself badly)

AVENUE PLANTING

<i>Aesculus</i>	
<i>A. × carnea</i>	red horse chestnut

<i>A. glabra</i>	Ohio buckeye
<i>A. × hybrida</i>	Lyon's horse chestnut
<i>Betula pendula</i> 'Youngii'	Young's weeping birch
<i>Crataegus</i>	
<i>C. × mordenensis</i> 'Toba'	Toba hawthorn
<i>C. laevigata (oxyacantha)</i> Paul's Scarlet'	Paul's Scarlet hawthorn
<i>Elaeagnus angustifolia</i>	Russian olive
<i>Laburnum × watereri</i>	golden-chain tree
<i>Malus</i>	
<i>M. baccata</i> 'Columnaris'	columnar Siberian crab apple
<i>M.</i> 'Dorothea'	Dorothea crab apple
<i>M.</i> 'Makamik'	Makamik crab apple
<i>M. × micromalus</i>	midget crab apple
<i>M. × moerlandsii</i> 'Profusion'	
<i>M.</i> 'Van Eseltine'	Van Eseltine crab apple
<i>Morus alba</i> 'Tatarica'	Russian mulberry
<i>Ostrya virginiana</i>	American hop hornbean
<i>Platanus occidentalis</i>	American plane, buttonwood
<i>Populus simonii</i> 'Fastigiata'	Simon's poplar
<i>Sorbus aucuparia</i>	European mountain ash, rowan
<i>Tilia × euchlora</i>	Crimean linden
<i>Ulmus pumila</i>	Siberian elm

EARLY SPRING FLOWERS

<i>Malus</i>	
<i>M. spp.</i>	crab apples
<i>M. baccata</i> var. <i>mandshurica</i>	white Manchurian crab apple
<i>Prunus</i>	
<i>P. davidiana</i>	early flowering almond
<i>P. tomentosa</i>	Nanking cherry
<i>Salix</i>	
<i>S. caprea</i>	goat willow
<i>S. discolor</i>	pussy willow

WEeping OR PENDULOUS HABIT

<i>Betula</i>	
<i>B. pendula</i>	European white birch
<i>B. pendula</i> 'Gracilis'	cutleaf weeping birch
<i>B. pendula</i> 'Purpurea'	purple weeping birch

<i>Caragana arborescens</i> var. <i>pendula</i>	weeping caragana
<i>Fagus silvatica</i> 'Purpureo pendula'	purple weeping European beech
<i>Malus</i>	
<i>M.</i> 'Oekonomierat Echtermeyer'	Echtermeyer crab apple
<i>M.</i> 'Red Jade'	Red Jade crab apple
<i>Prunus persica</i> 'Pendula'	weeping flowering peach
<i>Salix</i>	
<i>S. alba</i> var. <i>tristis</i>	golden weeping willow
<i>S. babylonica</i>	weeping willow
<i>S. babylonica</i> 'Aurea'	golden weeping willow
<i>S. × blanda</i>	Wisconsin weeping willow
<i>Ulmus</i> × <i>vegeta</i> 'Camperdownii'	Camperdown elm

Trees and Shrubs for Effective Fruits, Nuts, or Seed Pods (by size)

LARGE TREES

<i>Aesculus glabra</i>	Ohio buckeye
<i>Amelanchier laevis</i>	Allegheny serviceberry, Saskatoon
<i>Carya</i> spp.	pecans, hickories
<i>Gymnocladus dioecus</i>	Kentucky coffee tree
<i>Platanus occidentalis</i>	American plane, buttonwood
<i>Robinia pseudoacacia</i>	black locust

MEDIUM TREES

<i>Amelanchier</i> × <i>grandiflora</i>	apple serviceberry, hybrid Saskatoon
<i>Cornus florida</i>	white Florida dogwood, flowering dogwood
<i>Euonymus europaeus</i>	European spindle tree
<i>Malus</i>	
<i>M.</i> 'Dolgo'	Dolgo crab apple
<i>M.</i> 'Makamik'	Makamik crab apple
<i>Prunus</i>	
<i>P. dulcis</i> (<i>amygdalus</i>)	flowering almond
<i>P. persica</i>	peach
<i>Sorbus</i> spp.	mountain ashes

SMALL TREES OR LARGE SHRUBS

<i>Amelanchier</i> spp.	serviceberries, Saskatoons
<i>Euonymus atropurpureus</i>	wahoo, burning bush
<i>Lonicera</i>	
<i>L. maackii</i>	Amur honeysuckle
<i>L. tatarica</i>	Tatarian honeysuckle
<i>Malus floribunda</i>	showy crab apple
<i>Prunus</i>	
<i>P. tomentosa</i>	Nanking cherry
<i>P. virginiana</i> 'Schubert'	Schubert chokecherry
<i>Rhamnus frangula</i>	alder buckthorn
<i>Rosa</i> spp.	shrub roses
<i>Sambucus</i> spp.	elderberries

MEDIUM TO SMALL SHRUBS

<i>Chaenomeles</i> spp.	flowering quinces
<i>Cotoneaster</i> spp.	cotoneasters
<i>Daphne</i> spp.	daphnes
<i>Ligustrum</i> spp.	privets
<i>Mahonia aquifolium</i>	Oregon grape, bush holly grape
<i>Ribes alpinum</i>	mountain currant
<i>Symphoricarpos</i> spp.	coralberries, snowberries
<i>Viburnum</i> spp.	viburnums, arrowwoods

Deciduous Flowering Shrubs (by season)

MARCH – APRIL

<i>Amelanchier</i> spp.	serviceberries, Saskatoons
<i>Chaenomeles</i> spp.	flowering quinces
<i>Daphne mezereum</i>	February daphne
<i>Forsythia</i> spp.	forsythias, golden-bells
<i>Magnolia</i> × <i>soulangiana</i>	saucer magnolia
<i>Mahonia</i>	
<i>M. aquifolium</i>	Oregon grape, bush holly grape
<i>M. repens</i>	creeping holly grape

Prunus

P. × blireiana
P. glandulosa
P. tomentosa
P. triloba

flowering plum
dwarf flowering almond
Nanking cherry
flowering almond

MAY

Cornus florida

white Florida dogwood,
flowering dogwood

Crataegus spp.

hawthorns

Exochorda spp.

pearlbushes

Laburnum spp.

laburnums

Malus spp. (most)

crab apples

Prunus persica (and cultivars)

peaches

Rosa spp.

species and shrub roses

Spiraea prunifolia

bridal-wreath

Syringa vulgaris (and cultivars)

common lilacs

Viburnum spp.

viburnums, arrowwoods

JUNE

Buddleia alternifolia

fountain butterfly bush

Deutzia spp.

deutzias

Helianthemum spp.

sun-roses

Kolkwitzia amabilis

beautybush

Lonicera spp.

honeysuckles

Philadelphus spp.

mock oranges

Potentilla fruticosa (and cultivars)

shrubby cinquefoils

Robinia spp.

locusts, acacias

Rosa hybrids

roses

Spiraea spp.

spireas

Syringa hybrids

hybrid lilacs

Weigela spp.

weigelas

JULY

Buddleia hybrids

hybrid butterfly bushes

Caryopteris spp.

bluebeards

Cotinus coggygria

smoke tree

<i>Hydrangea</i> spp.	hydrangeas
<i>Hypericum</i> spp.	St.-John's-worts
<i>Lavandula</i> spp.	lavenders
<i>Potentilla fruticosa</i> (and cultivars)	shrubby cinquefoils
<i>Spiraea</i> spp.	spireas
<i>Tamarix</i> spp.	tamarisks
<i>Yucca filamentosa</i>	Adam's-needle

Roses

SPECIES ROSES

Rosa

<i>R. canina</i>	dog rose; single white flowers, large vase-shaped fruits; 3 m (10 ft)
<i>R. × harisonii</i>	Harison's yellow rose; early fragrant pale yellow semidouble flowers; 2 m (6 ft)
<i>R. hugonis</i>	Father Hugo rose; masses of single yellow flowers, scarlet fruit; 2.5 m (8 ft)
<i>R. moyesii</i>	Moyes rose; deep red solitary flowers, 5-cm (2-in.) dark orange fruit; 3 m (10 ft)
<i>R. rugosa</i>	Japanese rose; red or white solitary flowers; 2 m (6 ft)

SHRUB ROSE HYBRIDS

Rosa

<i>R. blanda</i> 'Betty Bland'	York-and-Lancaster rose sweetbriar
<i>R. bracteata</i> 'Seafoam'	
<i>R. damascena</i> 'Versicolor'	York-and-Lancaster rose sweetbriar
<i>R. eglanteria</i> 'Sparrieshoop'	
<i>R. 'Prestige'</i>	
<i>R. rugosa</i> 'Agnes'	
<i>R. rugosa</i> 'F. J. Grootendorst'	
<i>R. rugosa</i> 'Grootendorst Supreme'	
<i>R. rugosa</i> 'Hansa'	
<i>R. rugosa</i> 'Pink Grootendorst'	
<i>R. rugosa</i> 'Thérèse Bugnet'	
<i>R. 'Von Scharnhorst'</i>	

CLIMBING ROSE HYBRIDS

Blaze	ever-blooming bright red
Cécile Brunner	flesh pink climbing polyantha
Coral Dawn	coral
Dream Girl	coral pink
New Dawn	flesh pink

BUSH ROSE HYBRIDS

grandiflora
Golden Girl
John S. Armstrong
Pink Parfait
Queen Elizabeth

floribunda
Fanal
Frensham
Golden Slippers
Jiminy Cricket
Pink Pinocchio
Red Favorite
Sarabande
Vogue

hybrid tea
Charlotte Armstrong
Chicago Peace
Forty-niner
Mister Lincoln
Peace
Tropicana

Hedge Plants

LOW FORMAL HEDGES

<i>Buxus microphylla</i> var. <i>japonica</i>	Japanese littleleaf box
<i>Prunus tomentosa</i>	Nanking cherry

LOW INFORMAL HEDGES

<i>Deutzia gracilis</i>	slender deutzia
<i>Spiraea</i>	
<i>S. × bumalda</i> 'Anthony Waterer'	Anthony Waterer spirea
<i>S. japonica</i>	Japanese spirea
<i>Viburnum opulus</i> 'Nanum'	dwarf viburnum, dwarf European cranberry bush

TALL FORMAL OR CLIPPED HEDGES

<i>Caragana arborescens</i>	Siberian pea tree
<i>Crataegus laevigata (oxyacantha)</i>	English hawthorn
<i>Ligustrum</i>	
<i>L. amurense</i>	Amur privet
<i>L. × ibolium</i>	Ibolium privet
<i>L. vulgare</i>	common privet
<i>Rhamnus</i> spp.	buckthorns
<i>Ulmus pumila</i>	Siberian elm

TALL INFORMAL HEDGES

<i>Caragana arborescens</i>	Siberian pea tree
<i>Chaenomeles</i> spp.	flowering quinces
<i>Cotoneaster acutifolius</i>	Peking cotoneaster
<i>Deutzia × lemoinei</i>	Lemoine deutzia
<i>Philadelphus</i> 'Minnesota Snowflake'	mock orange
<i>Rosa</i>	
<i>R. canina</i>	dog rose
<i>R. glauca (rubrifolia)</i>	redleaf rose
<i>R. spinosissima</i>	Scotch rose
<i>R. rugosa</i>	Japanese rose
<i>Spiraea</i>	
<i>S. prunifolia</i>	bridal-wreath
<i>S. × vanhouttei</i>	Vanhoutte spirea

EVERGREEN HEDGES

<i>Pseudotsuga menziesii</i>	Douglas fir
<i>Thuja</i>	
<i>T. occidentalis</i> 'Pyramidalis'	pyramidal white cedar
<i>T. orientalis</i>	Oriental arborvitae
<i>Tsuga canadensis</i>	Canada hemlock

Vines for Covering Banks, Walls, and Fences

<i>Aristolochia durior</i>	dutchman's-pipe
<i>Campsis radicans</i>	trumpet vine
<i>Celastrus</i>	
<i>C. orbiculatus</i>	Oriental bittersweet
<i>C. scandens</i>	American bittersweet

Clematis

C. dioscoreifolia
C. florida hybrids
C. × jackmanii hybrids
C. lanuginosa hybrids
C. patens hybrids
C. serratifolia
C. tangutica
C. virginiana
C. viticella hybrids

sweet autumn clematis
large-flowered clematis hybrids
large-flowered clematis hybrids
large-flowered clematis hybrids
large-flowered clematis hybrids
Korean clematis
golden or Chinese clematis
virgin's bower
large-flowered clematis hybrids

Euonymus fortunei

wintercreeper

Hedera helix 'Baltica'

Baltic ivy

Lonicera sempervirens

trumpet honeysuckle

Lycium chinense

Chinese matrimony vine

Parthenocissus

P. quinquefolia

Virginia creeper

P. quinquefolia 'Engelmannii'

Engelmann's ivy

P. tricuspidata

Boston ivy

Polygonum aubertii

China fleece vine, silver lace vine

Rosa hybrids

climbing and rambling roses

Vitis vulpina

winter grape

Wisteria

W. floribunda

Japanese wisteria

W. sinensis

Chinese wisteria

Ground Covers

Aegopodium podagraria

goutweed (very invasive)

Ajuga reptans

carpet bugleweed

Arctostaphylos uva-ursi

kinnikinick, common bearberry

Campanula carpatica

Tussock bellflower,
Carpatian bellflower

Celastrus spp.

bittersweets

Clematis

C. columbiana

western virgin's bower

C. ligusticifolia

traveller's-joy

C. tangutica

golden or Chinese clematis

C. virginiana

virgin's bower

<i>Cotoneaster</i>	
<i>C. dammeri</i>	bearberry cotoneaster, prostrate cotoneaster
<i>C. adpressus</i> var. <i>praecox</i>	creeping cotoneaster
<i>Euonymus</i>	
<i>E. fortunei</i> 'Coloratus'	purple wintercreeper
<i>E. fortunei</i> var. <i>vegetus</i>	bigleaf wintercreeper
<i>Hedera helix</i> 'Baltica'	Baltic ivy
<i>Hypericum buckleyi</i>	St.-John's-wort
<i>Iberis sempervirens</i>	edging candytuft
<i>Juniperus</i>	
<i>J. chinensis</i> 'Pfitzeriana'	Pfitzer juniper
<i>J. communis</i> var. <i>depressa</i>	Canadian juniper, ground juniper
<i>J. horizontalis</i>	creeping juniper
<i>J. horizontalis</i> 'Douglasii'	Waukegan juniper
<i>J. horizontalis</i> 'Glauca'	blue creeping juniper, Bar Harbor juniper
<i>J. horizontalis</i> 'Plumosa'	Andorra juniper
<i>J. horizontalis</i> 'Procumbens'	compact creeping juniper
<i>J. procumbens</i>	japgarden juniper
<i>J. sabina</i>	savin juniper
<i>J. sabina</i> var. <i>tamariscifolia</i>	tamarix juniper
<i>J. squamata</i> 'Prostrata'	prickly blue mountain juniper
<i>Lonicera sempervirens</i>	trumpet honeysuckle
<i>Mahonia</i> spp.	mahonias
<i>Nepeta mussinii</i>	mauve catmint
<i>Pachysandra terminalis</i>	Japanese spurge
<i>Parthenocissus</i>	
<i>P. quinquefolia</i>	Virginia creeper
<i>P. tricuspidata</i>	Boston ivy
<i>Phlox subulata</i>	moss phlox
<i>Polygonum</i>	
<i>P. aubertii</i>	China fleece vine, silver lace vine
<i>P. cuspidatum</i> var. <i>compactum</i>	dwarf Japanese knotweed
<i>Saponaria caespitosa</i>	soapwort
<i>Sedum</i> spp.	stonecrops
<i>Teucrium chamaedrys</i>	germander
<i>Thymus</i> spp.	thymes
<i>Veronica</i> spp.	veronicas
<i>Vinca minor</i>	common periwinkle

Herbaceous Plants for Rockeries (by light requirement)

Common name; color; approximate height
in centimetres (inches)

FULL SUN

<i>Acaena microphylla</i>	rose; trailing
<i>Achillea tomentosa</i>	woolly yarrow; yellow; 15(6)
<i>Aethionema coridifolium</i>	Lebanon stonecress; crimson; 10(4)
<i>Androsace</i>	
<i>A. carnea</i>	rose; 10(4)
<i>A. lanuginosa</i>	rose; 15(6)
<i>A. sarmentosa</i>	rose and white; 15(6)
<i>Anemone pulsatilla</i>	pasque-flower; mauve, white, red; 30(12)
<i>Anthemis</i>	
<i>A. cinerea</i>	white
<i>A. montana</i>	white; 30(12)
<i>Aquilegia</i>	
<i>A. alpina</i>	blue; 23(9)
<i>A. glandulosa</i>	blue and white; 30(12)
<i>Arabis</i>	
<i>A. alpina</i>	mountain rock cress; white; 30(12)
<i>A. aubrietioides</i>	mauve; 10(4)
<i>Arenaria balearica</i>	Corsican sandwort; white; 7.5(3)
<i>Armeria maritima</i> 'Alpina'	purple; 15(6)
<i>Arnica montana</i>	yellow; 30(12)
<i>Aster</i>	
<i>A. alpinus</i>	mauve; 15(6)
<i>A. × frikartii</i>	mauve; 30(12)
<i>A. × hybridus</i> (and cultivars)	various; 20–60(8–24)
<i>Aubrieta</i> spp.	various; 10–15(4–6)
<i>Aurinia saxatilis</i>	gold-dust; lemon; 15–23(6–9)
<i>Campanula</i>	
<i>C. allionii</i>	pale purple; 7.5(3)
<i>C. carpatica</i>	Tussock bellflower; violet; 7.5(3)
<i>C. carpatica</i> 'Turbinata'	violet; 15(6)
<i>C. cochleariifolia</i>	pale blue; 7.5(3)
<i>C. portenschlagiana</i>	purple; 15(6)
<i>C. waldsteiniana</i>	pale blue; 7.5(3)
<i>Cyclamen</i>	
<i>C. hederifolium</i>	purple, rose, white; 7.5(3)
<i>C. purpurascens</i>	purple and white; 7.5(3)

	Common name; color; approximate height in centimetres (inches)
<i>Cymbalaria muralis</i>	kenilworth ivy; purple; trailing
<i>Dianthus</i>	
<i>D. alpinus</i>	rosy purple; 7.5(3)
<i>D. arenarius</i>	pale mauve; 15(6)
<i>D. deltoides</i>	maiden pink; rose; 15(6)
<i>D. glacialis</i>	rosy purple; 7.5(3)
<i>D. graniticus</i>	red; 15(6)
<i>D. gratianopolitanus</i>	cheddar pink; pink; 15(6)
<i>D. neglectus</i>	red; 7.5(3)
<i>D. superbus</i>	pale purple; 30(12)
<i>Dryas octopetala</i>	mountain avens; white; 15(6)
<i>Edraianthus dalmaticus</i>	violet; 15(6)
<i>Gentiana</i>	
<i>G. freyniana</i>	bright blue; 10(4)
<i>G. przewalskii</i>	bright blue; 30(12)
<i>Geranium</i>	
<i>G. argenteum</i>	silver-leaved geranium; pink; 15(6)
<i>G. sanguineum</i>	blood-red crane's-bill; purplish red; 15(6)
<i>Gypsophila repens</i>	creeping baby's-breath; white; trailing
<i>Helianthemum</i> spp. (cultivars and varieties)	sun roses; various; 25–30(10–12)
<i>Heuchera sanguinea</i>	coralbells; coral red; 30–46(12–18)
<i>Iberis</i>	
<i>I. gibraltarica</i>	Gibraltar candytuft; white and purple; 23(9)
<i>I. sempervirens</i>	edging candytuft; white; 15(6)
<i>Iris</i>	
<i>I. chamaeiris</i>	purple; 25(10)
<i>I. cristata</i>	dwarf crested iris; blue, white; 15(6)
<i>I. graminea</i>	deep reddish purple; 25(10)
<i>I. pumila</i>	various; 15(6)
<i>Linaria alpina</i>	orange and violet; trailing
<i>Linum perenne</i> subsp. <i>alpinum</i>	pale blue; trailing
<i>Lychnis alpina</i>	Arctic campion; reddish purple; 7.5(3)
<i>Oxalis valdiviensis</i>	yellow; 15(6)

	Common name; color; approximate height in centimetres (inches)
<i>Penstemon</i>	
<i>P. davidsonii</i> subsp. <i>menziesii</i>	purple; 23(9)
<i>P. fruticosus</i> subsp. <i>scouleri</i>	rose; 30(12)
<i>P. glaber</i>	purple; 30(12)
<i>Petrorhagia</i>	
<i>P. saxifraga</i>	tunic flower; mauve; trailing
<i>P. saxifraga</i> 'Rosea'	rose; trailing
<i>Phlox subulata</i>	moss phlox; white, pink, mauve; 10(4)
<i>Saponaria</i>	
<i>S. caespitosa</i>	soapwort; rose; 7.5(3)
<i>S. ocymoides</i>	rosy purple; 15(6)
<i>Sedum</i>	
<i>S. acre</i>	gold moss; yellow; 7.5(3)
<i>S. album</i>	white; 15(6)
<i>S. ewersii</i>	rose; 23(9)
<i>S. kamtschaticum</i>	yellow; 23(9)
<i>S. pilosum</i>	pink; 7.5(3)
<i>Silene</i>	
<i>S. acaulis</i>	cushion pink; rose; 10(4)
<i>S. alpestris</i>	alpine catchfly; white; 15(6)
<i>S. schafta</i>	moss campion; dark rose; 7.5(3)
<i>Stokesia laevis</i>	Stokes' aster, cornflower aster; blue; 30(12)
<i>Thymus</i>	
<i>T. serpyllum</i>	lemon thyme; purple; trailing
<i>T. serpyllum</i> var. <i>albus</i>	white; trailing
<i>Veronica</i>	
<i>V. alpina</i>	blue; 7.5(3)
<i>V. fruticans</i>	blue; 15(6)
<i>V. × guthrieana</i>	blue; 23(9)
<i>V. prostrata</i>	blue; trailing
<i>V. repens</i>	blue; trailing
<i>Wulfenia carinthiaca</i>	blue; 15(6)

PARTIAL SHADE

<i>Ajuga genevensis</i>	blue, rose, white; 23(9)
<i>Anemone</i>	
<i>A. alpina</i>	white; 30(12)
<i>A. nemorosa</i>	European wood anemone; white and pink; 15(6)
<i>A. pulsatilla</i>	pasque-flower; mauve, red, white; 30(12)

	Common name; color; approximate height in centimetres (inches)
<i>Aquilegia</i> spp.	columbines; various; 30(12)
<i>Armeria maritima</i> 'Alpina'	sea-pink; purple; 15(6)
<i>Astilbe</i> spp.	astilbes, herbaceous spireas; white, pink, red; 10–46(4–18)
<i>Campanula</i> spp.	bellflowers; various; 7.5–30(3–12)
<i>Cymbalaria muralis</i>	kenilworth ivy; purple; trailing
<i>Gentiana</i> spp.	gentians
<i>Hedera</i> spp.	ivys; various; trailing
<i>Helleborus niger</i>	Christmas rose; white, rose; 30(12)
<i>Hepatica americana</i>	blue; 10(4)
<i>Linaria alpina</i>	orange and violet; trailing
<i>Saxifraga</i> spp.	saxifrages; various; 30(12)
<i>Sedum</i> spp.	stonecrops; various
<i>Silene</i>	
<i>S. acaulis</i>	cushion pink; rose; 7.5(3)
<i>S. quadrifida</i>	alpine catchfly; white; 15(6)
<i>Soldanella alpina</i>	pale blue; 7.5(3)
<i>Wulfenia carinthiaca</i>	blue; 15(6)

FULL SHADE

<i>Anemone</i>	
<i>A. nemorosa</i>	European wood anemone; white and rose; 15(6)
<i>A. sylvestris</i>	snowdrop anemone; creamy white; 23(9)
<i>Convallaria majalis</i>	white; 15(6)
<i>Corydalis</i>	
<i>C. cheilanthifolia</i>	yellow; 23(9)
<i>C. lutea</i>	yellow corydalis; golden yellow; 23(9)
<i>C. ochroleuca</i>	pale yellow; 23(9)
<i>C. ophiocarpa</i>	yellow; 23(9)
<i>Epimedium</i>	
<i>E. alpinum</i>	red and yellow; 30(12)
<i>E. grandiflorum</i>	long-spurred epimedium; blue and white; 23(9)
<i>E. grandiflorum</i> 'Violaceum'	deep violet; 23(9)
<i>E. × youngianum</i> 'Niveum'	snowy epimedium; white and bronze; 23(9)

	Common name; color; approximate height in centimetres (inches)
<i>Geum</i> spp.	avens
<i>Helleborus niger</i>	Christmas rose; white, rose; 30(12)
<i>Hepatica americana</i>	blue; 10(4)
<i>Hosta</i> spp.	plantain lilies
<i>Saxifraga</i> spp.	saxifrages; various; 30(12)
<i>Sedum</i> spp.	stonecrops; various
<i>Sisyrinchium</i>	
<i>S. angustifolium</i>	bright blue; 23(9)
<i>S. bermudiana</i>	blue; 23(9)
<i>S. brachypus</i>	yellow; 23(9)
<i>S. montanum</i>	deep blue; 23(9)
<i>Thalictrum minus</i>	mauve; 30(12)
<i>Tiarella wherryi</i>	white and rose; 30(12)
<i>Waldsteinia fragarioides</i>	barren strawberry; yellow; 30(12)

Herbaceous Perennials (by height)

	Common name; color; season
30–60 cm (1–2 ft)	
<i>Achillea</i>	
<i>A. ptarmica</i>	sneezewort; white; early summer
<i>A. × taygetea</i>	dwarf yarrow; yellow; summer
<i>Aquilegia</i> spp.	columbines; various; late spring
<i>Armeria</i> spp.	thriffts, sea pinks; pink; late spring
<i>Asclepias tuberosa</i>	butterfly weed; orange; summer
<i>Aster</i>	
<i>A. alpinus</i>	alpine aster; mauve; autumn
<i>A. amellus</i>	Italian aster; purple; late summer
<i>A. novae-angliae</i>	Michaelmas daisy, New England aster; various; autumn
<i>A. novi-belgii</i>	New York aster, Michaelmas daisy; various; autumn
<i>Astilbe</i>	
<i>A. chinensis</i>	Chinese herbaceous spirea; pink; late spring
<i>A. chinensis</i> 'Pumila'	lilac-rose; summer
<i>Bergenia cordifolia</i>	heart-leaved bergenia; rose; late spring

<i>Campanula</i>	
<i>C. glomerata</i>	clustered bellflower; purple; summer
<i>C. persicifolia</i>	willow bellflower, peach-bells; blue; summer
<i>Centaurea montana</i>	mountain bluet; blue; summer
<i>Chrysanthemum</i>	
<i>C. coccineum</i>	pyrethrum; various; late spring
<i>C. hybrids</i>	border mums
<i>C. maximum</i>	max chrysanthemum, Shasta daisy; white; summer
<i>Coreopsis verticillata</i>	threadleaf coreopsis; yellow; early summer
<i>Corydalis nobilis</i>	corydalis; yellow; summer
<i>Delphinium nudicaule</i>	red larkspur, dwarf delphinium; red; summer
<i>Dianthus barbatus</i>	sweet William; various; early summer
<i>Dicentra</i>	
<i>D. eximia</i>	wild bleeding-heart; pink; late summer
<i>D. formosa</i>	western bleeding-heart; red; summer
<i>D. spectabilis</i>	bleeding-heart; pink; summer
<i>Doronicum cordatum</i>	Caucasian leopard's-bane; yellow; spring
<i>Echinops exaltatus</i>	dwarf globe thistle; lilac; summer
<i>Filipendula palmata</i>	meadowsweet; pink; summer
<i>Gaillardia aristata</i>	blanket flower; red and yellow; summer
<i>Gentiana andrewsii</i>	closed gentian; blue; early summer
<i>Geranium</i>	
<i>G. endressii</i>	Pyrenean cranesbill; pink; summer
<i>G. sanguineum</i>	blood-red cranesbill; red; summer
<i>G. sanguineum</i> var. <i>prostratum</i>	dwarf bloody cranesbill; mauve; summer
<i>Geum</i>	
<i>G. × borisii</i>	Boris avens; orange red; early summer
<i>G. coccineum</i>	red avens; red; early summer

<i>Globularia cordifolia</i>	globeflower; violet; summer
<i>Gypsophila</i> spp.	baby's-breaths; white, pink; early summer
<i>Heuchera sanguinea</i>	coralbell; pink, red; early summer
<i>Hosta</i> spp.	plantain lilies; white, mauve; early summer
<i>Incarvillea compacta</i> var. <i>grandiflora</i>	trumpet flower; crimson; early summer
<i>Iris</i> spp.	irises; various; spring
<i>Lamium galeobdolon</i>	yellow archangel; yellow; summer
<i>Limonium latifolium</i>	hardy statice, wide-leaved sea-lavender; blue; summer
<i>Linum</i>	
<i>L. flavum</i>	golden flax; yellow; early summer
<i>L. perenne</i>	perennial flax; blue; summer
<i>Lobelia cardinalis</i>	cardinal flower; red; summer
<i>Lychnis</i>	
<i>L. × haageana</i>	scarlet campion; scarlet; summer
<i>L. viscaria</i>	German catchfly; pink; summer
'Splendens'	
<i>Mertensia virginica</i>	Virginia bluebells; pale blue; late spring
<i>Monarda didyma</i>	bee balm, Oswego tea, sweet bergamot; various; summer
<i>Morina longifolia</i>	whorlflower; purple; summer
<i>Nepeta</i> × <i>faassenii</i>	mauve catmint; purple; summer
<i>Oenothera</i>	
<i>O. missouriensis</i>	Ozark sundrops; yellow; summer
<i>O. tetragona</i>	sundrops, evening primrose; gold; summer
<i>Phlox divaricata</i>	wild sweet William, blue phlox; pink, blue; spring
<i>Platycodon grandiflorus</i>	balloon flower; violet; summer
<i>Polemonium boreale</i>	Richardson's Jacob's-ladder; blue; summer
<i>Polygonum bistorta</i>	snakeweed; pink; late summer
<i>Potentilla atrosanguinea</i>	cinquefoil; scarlet; summer
'Gibson's Scarlet'	
<i>Pulmonaria saccharata</i>	Bethlehem sage; red violet; spring

<i>Ranunculus aconitifolius</i>	crowfoot; white; summer
<i>Rudbeckia fulgida</i> var. <i>speciosa</i>	black-eyed-Susan; orange; summer
<i>Saxifraga granulata</i>	meadow saxifrage; white; summer
<i>Sedum spectabile</i> 'Atropurpureum'	tall stonecrop; dark red; late summer
<i>Senecio pulcher</i>	groundsel; rosy purple; summer
<i>Solidago virgaurea</i> 'Laurin'	dwarf goldenrod; yellow; late summer
<i>Stokesia laevis</i>	Stokes' aster, cornflower aster; blue; autumn
<i>Tradescantia virginiana</i>	common spiderwort; blue; summer
<i>Veronica spicata</i> (and cultivars)	spike speedwell; white, pink; summer
60–80 cm (2–3 ft)	
<i>Achillea millefolium</i> 'Rosea'	milfoil; rose; summer
<i>Anemone hupehensis</i> var. <i>japonica</i>	Japanese anemone; various; autumn
<i>Anthemis tinctoria</i>	golden Marguerite; gold; summer
<i>Aster</i>	
<i>A. ericoides</i>	heath aster; white; autumn
<i>A. novae-angliae</i>	New England aster, Michaelmas daisy; various; autumn
<i>A. novi-belgii</i>	New York aster, Michaelmas daisy; various; autumn
<i>Astilbe</i> hybrids	spireas; various; early summer
<i>Campanula medium</i> 'Calycanthema'	Canterbury-bells; blue, rose, white; summer
<i>Centranthus ruber</i>	red valerian; red; summer
<i>Chrysanthemum</i>	
<i>C. hybrids</i>	border mums; various; autumn
<i>C. maximum</i>	max chrysanthemum, Shasta daisy; white; summer
<i>Coreopsis</i> hybrids	coreopsis; yellow; summer
<i>Dictamnus albus</i> 'Purpureus'	gas plant; rosy pink; late spring
<i>Eremurus himalaicus</i>	candle-lily, torch-lily; white; summer
<i>Filipendula vulgaris</i>	dropwort, meadowsweet; cream; summer
<i>Gillenla trifoliata</i>	Indian-physic; pink; summer
<i>Gypsophila paniculata</i>	baby's-breath; white; summer

<i>Helianthus</i> spp.	sunflowers; yellow; late summer
<i>Hemerocallis</i> hybrids	daylilies; various; summer
<i>Iris</i>	
<i>I. × germanica</i>	German iris, flag; various; early summer
<i>I. sibirica</i>	Siberian iris; various; early summer
<i>Lupinus</i> 'Russell Hybrid'	Russell hybrid lupin; various; early summer
<i>Lythrum</i> hybrids	lythrums, loosestrifes; pink; summer
<i>Nepeta sibirica</i>	Siberian catmint; lilac; summer
<i>Paeonia officinalis</i> (and cultivars)	common peony; various; early summer
<i>Penstemon</i> spp.	beard-tongues; various; late summer
<i>Phlox paniculata</i>	summer perennial phlox, border phlox; various; summer
<i>Physostegia virginiana</i>	false dragonhead, obedience; pink; summer
<i>Polygonum</i> spp.	knotweeds; white, yellow; summer
<i>Rudbeckia</i> spp.	coneflowers; purple, yellow; summer
<i>Salvia × superba</i>	purple sage; purple; early summer
<i>Solidago</i> spp.	goldenrods; yellow; autumn
<i>Trollius chinensis</i>	Chinese globeflower; yellow, orange; early summer
<i>Veronica longifolia</i> var. <i>subsessilis</i>	clump speedwell; blue; summer
80 cm – 1 m (3–4 ft)	
<i>Achillea impatiens</i>	dropwort, golden yarrow; white; late summer
<i>Aconitum</i> spp.	monkshoods; blue; late summer
<i>Artemisia ludoviciana</i> var. <i>albula</i>	Silver King artemisia, mugwort; foliage
<i>Aster</i>	
<i>A. novae-angliae</i>	Michaelmas daisy, New England aster; various; autumn
<i>A. novi-belgii</i>	Michaelmas daisy, New York aster; various; autumn
<i>Astilbe</i> spp.	perennial spireas; white, pink; summer

<i>Chrysanthemum</i> hybrids	border mums; various; autumn
<i>Cimicifuga racemosa</i>	black snakeroot; cream; autumn
<i>Clematis recta</i>	bush clematis; white, mauve; late summer
<i>Dictamnus albus</i> 'Purpureus'	gas plant; rosy pink; early summer
<i>Doronicum austriacum</i>	giant leopard's-bane; yellow; early spring
<i>Echinacea</i> spp.	purple coneflowers; white, red; late summer
<i>Echinops</i> spp.	globe thistles; blue; summer
<i>Eremurus robustus</i>	candle-lily, torch-lily; pink; summer
<i>Erigeron speciosus</i> (and cultivars)	fleabanes; white, pink, blue; summer
<i>Euphorbia</i>	
<i>E. corollata</i>	flowering spurge; white; summer
<i>E. epithymoides</i>	cushion spurge; yellow; spring
<i>Filipendula rubra</i> 'Venusta'	meadowsweet; rosy pink; summer
<i>Helenium</i> spp.	sneezeweeds; orange, red; autumn
<i>Helianthus</i> spp.	sunflowers; orange, yellow; late summer
<i>Hemerocallis</i> hybrids	daylilies; various; summer
<i>Iris</i>	
<i>I. × germanica</i>	German iris, flag; various; early summer
<i>I. kaempferi</i>	Japanese iris, various; early summer
<i>I. pseudacorus</i>	yellow flag; yellow; late spring
<i>Liatris</i>	
<i>L. pycnostachya</i>	cattail gay-feather, blazing-star; purple; autumn
<i>L. scariosa</i> (and cultivars)	tall gay-feathers; white, purple; autumn
<i>Ligularia wilsoniana</i>	giant groundsel; yellow; summer
<i>Lychnis chalcidonica</i>	Maltese-cross; scarlet; summer
<i>Lysimachia punctata</i>	garden loosestrife; yellow; early summer
<i>Lythrum</i> hybrids	lythrums; pink, red; summer
<i>Monarda didyma</i> (and cultivars)	Oswego tea, bee balm, sweet bergamot; pink, red; summer
<i>Paeonia lactiflora</i> (and cultivars)	Chinese peonies; various: late spring

<i>Papaver orientale</i>	Oriental poppy; various; late spring
<i>Penstemon</i> spp.	beard-tongues; various; late summer
<i>Perovskia atriplicifolia</i>	perovskia; lavender; summer
<i>Phlox paniculata</i>	summer perennial phlox, border phlox; various; summer
<i>Salvia azurea</i> var. <i>grandiflora</i>	flowering blue sage; blue; summer
<i>Scabiosa caucasica</i> (and cultivars)	pincushion flowers; blue; summer
<i>Solidago</i> spp.	goldenrods; yellow; autumn
<i>Trollius ledebourii</i>	Ledebour globeflower; orange, yellow; early summer

EXCEEDING 1 m (4 ft)

Common name; color; season; height in
metres (feet)

<i>Achillea filipendulina</i>	fern-leaf yarrow; yellow; summer; 1.5(5)
<i>Aconitum</i>	
<i>A. carmichaelii</i>	azure monkshood; blue; late summer; 1–1.5(4–5)
<i>A. napellus</i>	garden monkshood; dark blue; late summer; 1–1.5(4–5)
<i>Althaea</i> hybrids	hollyhocks; various; summer; 1.5–2.2(5–7)
<i>Anchusa azurea</i>	Italian bugloss; blue; early summer; 1(4)
<i>Aruncus dioicus</i>	goatsbeard; white; summer; 1–2.2(4–7)
<i>Boltonia</i>	
<i>B. asteroides</i>	white boltonia; white; autumn; 2(6)
<i>B. asteroides</i> var. <i>latisquama</i>	mauve boltonia; lavender; autumn
<i>Cortaderia rudijscula</i>	pampas grass; white; autumn; 2.5(8)
<i>Delphinium elatum</i>	delphinium; various; early summer; 1.5–2.2(5–7)
<i>Epilobium angustifolium</i>	great willow herb; purple; autumn; 2.5(8)
<i>Filipendula</i>	
<i>F. rubra</i>	queen-of-the-prairie; pink; summer; 2.5(8)
<i>F. ulmaria</i>	queen-of-the-meadow; white; summer; 2(6)

	Common name; color; season; height in metres (feet)
<i>Heliopsis helianthoides</i> 'Incomparabilis'	rough heliopsis; yellow; late summer; 1–1.5(4–5)
<i>Hibiscus moscheutos</i>	common rose mallow; various; late summer; 1–1.5(4–5)
<i>Polygonum cuspidatum</i>	Mexican bamboo; greenish; autumn; 2.5(8)
<i>Rudbeckia maxima</i>	Texas coneflower; yellow; summer; 2.7(9)
<i>Solidago</i> (species and cultivars)	tall goldenrods; yellow; autumn; 2.5(8)

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