

# THE CANADA COUNCIL

Third Annual Report

To March 31, 1960



The death of the Honourable Brooke Claxton, Chairman of The Canada Council, occurred on Monday, June 13, 1960. Although Mr. Claxton had been severely ill following a major operation performed last October, he continued to make himself available for consultation to the officers of the Council. The manuscript of this report passed through his hands and he revised it in careful detail. It therefore carries his judgment and much of his spirit.

His loss is deeply felt by both members and staff, who will remember him with admiration and affection. The imprint of his mind and personality will long be retained by the Council which he did so much to sustain and shape in the first three years of its life.





**THE CANADA COUNCIL**

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**Third Annual Report**

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**TO MARCH 31, 1960**



Chairman  
HON. BROOKE CLAXTON

Vice-Chairman  
VERY REV. FATHER G. H. LÉVESQUE, O.P.

Director  
A. W. TRUEMAN  
Associate Director  
E. BUSSIÈRE



One Forty Wellington Street  
Ottawa

**THE CANADA COUNCIL**

Patron:  
RT. HON. VINCENT MASSEY, C.M.

June 30, 1960.

The Right Honourable  
John G. Diefenbaker, P.C., M.P.,  
Prime Minister of Canada,  
Ottawa, Ontario.

Sir:

I have the honour to transmit herewith  
the Annual Report of The Canada Council as required  
by section 23 of the Canada Council Act (5-6  
Elizabeth II, 1957, Chap. 3) for the fiscal year  
ending March 31, 1960.

I have the honour to be,

Sir,

Your obedient servant,

*George-Henri Lévesque*

Vice-Chairman.



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## INTRODUCTION

1. The creation of The Canada Council by the government three years ago may be described as essentially an act of faith. No doubt many other pieces of forward-looking legislation may be described in the same terms, but there is a special propriety in the use of these words when applied to the Canada Council Act. The Council's terms of reference ensure that its activities will be concerned almost exclusively with that which cannot be weighed on the scales, measured by the foot-rule, or calculated with the assistance of the tables at the back of the book.

2. The truth of this observation provides the rationale of the Council's programme, shapes the policies which it develops, and sets the mood in which its members and officers must do their work, and in which the public must judge the results. On the very first day of its existence the Council was, of course, confronted with one cold hard fact indeed — its possession of two funds of \$50,000,000 each. On the other hand it was confronted with the responsibility for making cash payments from its revenues for the realization of the "values" represented in a civilized society by the arts, humanities and social sciences.

3. These values, difficult as they are to define with precision, are real. They are accepted on faith, as it were, by the government of this country and, judging by the response which the Council has received, by the Canadian public. It has not proved too difficult, then, to make and to secure the general acceptance of the decision that large sums of money may properly be allotted from public funds for the support, on a national scale, of the arts, humanities, and social sciences.

4. After three years of active existence the Council is encouraged to believe that its programme is of value to the Canadian people; furthermore, the relations which the Council has had with the public would appear to suggest that faith in the concept of the Council has been strengthened.

5. One difficulty will persist, however, in this — on the whole — happy state of affairs. This is the difficulty of measuring in any plain, concrete fashion the results of the Council's individual payments. It should be possible to show within a few years that the status of the arts, humanities and social sciences has been steadily improving since the advent of the Council, and it will then be a reasonable assumption that a direct relation of cause and effect has existed between the two phenomena. It will be much more difficult to show that a particular award given to a particular scholar, researcher, artist, actor or organization has been justified. And oddly enough it will be even more difficult to show that any such award has *not* been justified. Of course there will be instances in which brilliant achievement will follow closely on the heels of an award; in other instances half



a life-time may intervene; and in others nothing spectacular will ever be evident.

6. The Council will be increasingly able to provide statistics of its activities: so many degrees earned by its scholars, so many books and reports published with assistance from its funds, so many plays produced in theatres that have been given help, so many concerts given by artists to whom the Council has stretched out its hand, so much more attendance at performances of orchestras that have shared its purse. But the presentation of statistics like these, useful though they may be, will not tell the whole story, or prove that every one of the payments made has been the immediate prelude to the creation of "values" concerning which one hears so much. The advance will have to be made along a wide front, and in fact seems to be taking place; but no doubt many local skirmishes will be lost. The essential is that in the end the battle should be won.

## PART ONE: ORGANIZATION

### *Meetings*

7. Between April 1, 1959 and March 31, 1960, the period covered by this report, the Council met five times, on the following dates: April 2 and 3, 1959; May 19 and 20, 1959; August 17, 18 and 19, 1959; November 5, 6 and 7, 1959; February 22 and 23, 1960. The attendance at meetings continues to be high, averaging 16.8 out of twenty-one for all meetings.

8. During the year the period of office expired for six members: Mrs. Arthur Wait (formerly Mrs. R. R. Arkell), Vancouver; Mr. Jules Bazin, Montreal; Dr. L. W. Brockington, Toronto; Mr. Samuel Bronfman, Montreal; Mr. Fred Emerson, St. John's; Mr. Eric Harvie, Calgary. Dr. Brockington and Mr. Bronfman were re-appointed for a three-year period.

9. The appointment of Major-General George P. Vanier, Montreal, as the Governor General occasioned his resignation from the Council and from the Investment Committee of which he had been one of five members.

10. The services of all these members, during the formative period of the Council, were of great value. Much is owed to them for the excellent judgment which they brought to bear on the problems which confronted the Council.

11. Mr. James Muir, who had been a member of the Council's investment committee since April, 1957, died shortly after the close of the year under review. The Council and the investment committee are grateful for the valuable assistance he gave in the Council's financial dealings.

12. In addition to the re-appointment of Dr. Brockington and Mr. Bronfman, the following new members were appointed to the Council for three-year terms: Mr. Marcel Faribault, Montreal (replacing General Vanier); Mrs. Margaret Harvey, Victoria; Mr. Frank Lynch-Staunton, Lundbreck, Alberta; Mr. Emile Tellier, Three Rivers; Mr. Gerald Winter, St. John's.

13. Although it had been the intention of the Council to hold only one meeting a year away from Ottawa, circumstances made it advisable this year to hold the August meeting at Halifax, Nova Scotia and the November meeting at Winnipeg, Manitoba. The Halifax meeting was busy and profitable. Sessions were held for a day and a half, and many opportunities were given by hospitable Haligonians to meet persons with whom the members and officers wished to discuss matters of interest. On the third day Council members flew to Prince Edward Island where a business session was held in the Confederation Chamber at Charlottetown, and interviews were had with various persons interested in the work of the Council.

14. The scheduled time of the November meeting coincided with the formal opening of the University of Manitoba's new building for the School of Architecture. Since the Council had contributed \$500,000 towards the cost of this building, the University expressed the wish that the Council meet in Winnipeg at that time, and that Council members attend the ceremonies. The matter was arranged, and the Council had a very full schedule of meetings. During the session members had the opportunity to see several Winnipeg institutions which had received grants from the Council. The Chairman of the Council, the Honourable Brooke Claxton, was given the degree of Doctor of Laws, *honoris causa*, at the autumn convocation of the University of Manitoba.

### *Publications*

15. The Council continued to give wide distribution to its publications, all in French and English: a booklet containing an account of the opening proceedings of the Council with the speeches given on that occasion, a copy of The Canada Council Act and of P.C. 1957-61 appointing the Council; the first and second annual reports; a general statement about the scholarship and fellowship programme revised annually to give detailed descriptions of its various categories; a sheet containing information about the scholarships and fellowships to be posted on university notice boards and elsewhere; the first five issues of a quarterly bulletin which contains information about the Council's policies, lists of grants made during the quarter, tables showing disposition of income, news items, a time-table of engagements for public appearances by organizations which have received Council grants, and a brief Unesco section. During the past year the bulletins have concentrated on specific topics: Council support for the humanities and social sciences, Youth and the Arts, The Canadian Composer. At the request of The Canada Council the Humanities Research Council and the Social Science Research Council supervised the preparation of a booklet containing detailed information about facilities for graduate study in the arts, humanities and social sciences in Canada. Distribution of this booklet was begun two years ago and was continued extensively in 1959-1960 because of widespread interest and requests from all parts of the world. The booklet was made available to foreign universities and scholars through the agency of the Canadian diplomatic missions abroad. Also at the request of The Canada Council, The Canada Foundation prepared a booklet on "Facilities for Study in the Fine Arts in Canada". This is the first time that this information has been made readily available. It is intended to revise both these documents and incorporate them in one publication for the use of persons applying for Canada Council grants.

16. The publications of the Canadian National Commission for Unesco, which is an agency of the Council, are listed in Part Four.

### *The Staff*

17. On March 31, 1960, the staff numbered twenty-nine. The staff has grown slowly, as the work of the Council has developed.

18. Mr. Paul Toupin, Montreal, well known Canadian writer, became the Supervisor of the Scholarships and Fellowships programme on October 1, 1959. Further information about the work of this important section of the Council's programme is given in Part Three where the activities of the Endowment Fund are described.

19. The work of the information division has developed, as was anticipated. Mr. Neil Carson came on staff September 23, 1959, to give immediate supervision to this work. Increased requests for information from other organizations and persons, the increasing need of specialized information on the part of the senior officers, the consequent need to add to the small library and to the filing system, the development of the Council's press release service, and the preparation of the quarterly bulletin, have filled the time of the three members of this division.

20. In August Mr. J. E. Whitely of the treasurer's office resigned to re-enter the investment business. He was replaced by Mr. Ralph Jones.

### *Co-operating Agencies*

21. The arrangements made with the Humanities Research Council of Canada, the Social Science Research Council of Canada and The Canada Foundation have been continued. Under these arrangements the Council may send applications to the three agencies named, both from individuals and organizations, after the Council officers have given them a preliminary screening and put them in order. The agencies, in turn, arrange to have all such applications reviewed for the Council by committees of experts.

22. It is appropriate at this point to acknowledge the work which has been done by scholars and artists from every part of the Dominion in helping with the Council's work, especially in examining applications. The Council is indeed aware of the extent of the task which they have been asked to perform. Very often inclusion on a review committee has involved the individual scholar or artist in many hours of exacting work. In some categories applications numbering as high as 200 may be placed before each member of a committee. To read these carefully, to assess them, select fifty or sixty for recommendation, and then take the time to come to Ottawa for consultation may well demand work that is more properly measured in days than in hours. The Council wishes to express its profound gratitude

and thanks to the hundreds of men and women who for the past three years have given so much time and energy to this part of the Council's programme. It is to be hoped that they find a sufficient reward in the reflection that the scholarship and fellowship scheme is of great importance to Canada, and that their efforts have had much to do with its success; they receive no financial reward for their work. In addition, thanks are proffered to the scholars, poets and critics who have unhesitatingly agreed to serve on the Council's juries that consider applicants for aid to publication.

23. It is an added pleasure to acknowledge the unfailing co-operation and assistance of Dr. John Robbins, Secretary-Treasurer of the Humanities Research Council of Canada and the Social Science Research Council of Canada, and of Mr. Walter Herbert, Director of The Canada Foundation. The Council gladly continues the arrangement by which these three organizations are given financial compensation for the expenditures that they make on the Council's behalf.

24. It is also a pleasure for the Council to acknowledge the continued interest and support of the national press, radio and television. The wide and spreading knowledge of the Council's activities is due in large part to the conscientious manner in which its actions have been reported and its policies appraised in the journals and newspapers of the country.

## PART TWO: UNIVERSITY CAPITAL GRANTS FUND

### *Eligibility*

25. Section 9 of the Canada Council Act provides that

"The Council may, in furtherance of its objects, make grants to universities and similar institutions of higher learning by way of capital assistance in respect of building construction projects."

Section 17 reads as follows:

"(1) The Council shall establish a fund to be called the University Capital Grants Fund, to which shall be credited the sum of fifty million dollars, which shall be paid to the Council by the Minister of Finance out of the Consolidated Revenue Fund.

"(2) Grants made by the Council under section 9 may be paid out of the University Capital Grants Fund, but shall not exceed

(a) in the case of any particular project one-half of the total expenditures made in respect of the project; and

(b) in any province, an amount that is in the same proportion to the aggregate of the amounts credited to the University Capital Grants Fund as the population of the province, according to the latest census, is to the aggregate population, according to such census, of those provinces in which there is a university or other similar institution of higher learning.

"(3) Investments out of money standing to the credit of the University Capital Grants Fund may be made only in bonds or other securities of or guaranteed by the Government of Canada."

26. During its third year the Council has continued to make grants from the University Capital Grants Fund in accordance with the principles and regulations already established. Further consultations with the universities have been held through the National Conference of Canadian Universities and Colleges and the Canadian Universities Foundation. Shortly after representatives of the Council appeared before the Standing Committee on Public Accounts, House of Commons, June 3, 1959, the Director met with the CUF to ask if the universities still held the view that for educational reasons it is a proper use of the fund to give assistance in the construction of halls of residence, and if the need for such construction still exists. The answer to both questions was unanimously "Yes", and the Council was asked to continue its programme without modification, which it has done.

## Grants Made

27.

University of Alberta at Calgary, Alberta . . . . .	\$ 500,000
Assumption University, Windsor, Ontario . . . . .	200,000
University of British Columbia, Vancouver, B.C. . . . .	778,460
Collège de St-Boniface, St-Boniface, Manitoba . . . . .	53,478
Collège Marie de France, Montreal, Que. . . . .	44,600
Collège Sainte-Anne, Church Point, N.S. . . . .	43,045
Dalhousie University, Halifax, N.S. . . . .	83,970
Lakehead College of Arts, Science and Technology, Port Arthur, Ontario . . . . .	4,100
McMaster University, Hamilton, Ontario . . . . .	858,600
University of Manitoba, Winnipeg, Manitoba . . . . .	350,000
Memorial University of Newfoundland, St. John's, Nfld. . . . .	1,293,000
University of New Brunswick, Fredericton, N.B. . . . .	298,000
Notre Dame College, Nelson, B.C. . . . .	32,700
Prince of Wales College, Charlottetown, P.E.I. . . . .	106,531
Université du Sacré Coeur, Bathurst, N.B. . . . .	60,500
St. Andrew's College, Saskatoon, Sask. . . . .	18,800
St. Francis Xavier University at Sydney, N.S. . . . .	100,000
Université Saint-Louis, Edmundston, N.B. . . . .	23,900
University of Saskatchewan, Saskatoon, Sask. . . . .	904,100
University of Toronto, Toronto, Ontario . . . . .	2,569,000
Trinity College, Toronto, Ontario . . . . .	249,050
University of Western Ontario, London, Ontario . . . . .	813,675

28. The percentage given for halls of residence during the year was 7.43% of the total amount of the grants authorized from the Fund.



### PART THREE: ENDOWMENT FUND

#### *Objects and Powers*

29. Section 8 of the Act states that

"(1) The objects of the Council are to foster and promote the study and enjoyment of, and the production of works in, the arts, humanities and social sciences, and, in particular, but without limiting the generality of the foregoing the Council may, in furtherance of its objects,

- (a) assist, co-operate with and enlist the aid of organizations, the objects of which are similar to any of the objects of the Council;
- (b) provide, through appropriate organizations or otherwise, for grants, scholarships or loans to persons in Canada for study or research in the arts, humanities or social sciences in Canada or elsewhere or to persons in other countries for study or research in such fields in Canada;
- (c) make awards to persons in Canada for outstanding accomplishment in the arts, humanities or social sciences;
- (d) arrange for and sponsor exhibitions, performances and publications of works in the arts, humanities or social sciences;
- (e) exchange with other countries or organizations or persons therein knowledge and information respecting the arts, humanities and social sciences; and
- (f) arrange for representation and interpretation of Canadian arts, humanities and social sciences in other countries.

"(2) The Governor in Council may assign to the Council such functions and duties in relation to the United Nations Educational, Scientific and Cultural Organization as he considers desirable."

30. These terms of reference are broad. The arts, humanities and social sciences include a very wide range of human thought and activity. Applications for assistance far exceed the sums available. For its own guidance the Council has worked out policies. But the Council has taken the view that it learns from its own experience and from the experience of others, and that it is therefore prepared to modify or abandon a policy when a change is desirable.

31. Among the major policies and practices which prevail at the present time, the following may well be of interest to the public:

(1) Grants for purposes of building construction are not made from the income of the Endowment Fund. The Council is, of course, aware of the need in Canada of properly planned municipal theatres, concert halls, art galleries, museums, and libraries. A schedule of support, however, for a building programme of such importance and magnitude would require a large capital sum comparable to the University Capital Grants Fund of \$50,000,000. It would be folly to embark on it when the only source of funds is the *annual income* from such a sum, and when that income must carry as well a large scholarship and fellowship scheme, financial support for

organizations representing the arts, the provision of information at home and abroad, the support of the National Commission for Unesco, and administrative costs of all the Council's operations. Under the circumstances the Council must limit its grants for building purposes to the programme of the University Capital Grants Fund.

(2) The income available to the Council cannot be stretched to give help to the almost countless local organizations which serve the arts, humanities and social sciences in the ten provinces of Canada. That the work of such organizations is valuable, no one will deny; but the plain arithmetic of the situation makes it impossible to give Council support to groups that maintain programmes naturally restricted in range and interest. The entire income of the Council could be swallowed up in hundreds of small grants that would not improve or extend these programmes in any significant way. Such activities must and should be supported by local funds. If they do not have the necessary interest and support of persons "on the spot" there is little life in them.

32. At the same time, the Council must do everything in its power to give encouragement, and to raise the standards of understanding, appreciation and enjoyment of the arts over the length and breadth of Canada. To that end the Council has adopted the policy of giving the maximum support allowed by the size of its funds to the dissemination of the arts. Travel grants are given to individual performers, to orchestras, theatres, ballet and opera to cover as much of the Dominion as possible. (See chart following page 20.)

33. The Council must be free to help maintain and improve at least some of the organizations whose standards and excellent achievements may serve as example and inspiration to all the country, provide a goal toward which not only local groups but individuals may be encouraged to press, and make increasingly available opportunities for careers which members of Canada's growing corps of trained and gifted individuals wish to follow.

(3) Variations in the amounts granted to one organization or individual and another may often be explained by variations (a) in the amounts asked for, (b) in the nature of the project or other activity proposed by the applicant, and (c) in the length of time for which support is asked. The Council also takes into consideration the amount of support which an organization can raise from other sources, it being the Council's intention not to furnish by its own grants support which has hitherto been given by others, or which manifestly ought to be given by others.

(4) The Council has not made it a practice to give block grants to other organizations. It has preferred to receive applications for specific projects in need of support, rather than applications for total support of a general programme. With all possible good will to various important organizations representing the arts, humanities and social sciences, the Council nevertheless feels that its ultimate responsibility for the management of its funds is not consistent with giving lump sums to others and leaving to them the actual choice of the objects for which such money will eventually be spent. Any modification of this policy would have to depend on very special circumstances among which would be the possibility of close liaison between the Council itself and the officers of any organization in receipt of such a grant.

(5) The academic part of the Council's Scholarship and Fellowship programme has had to be restricted to post-graduate students. The Council believes that it can do the most good in this way. A high proportion of those taking higher degrees go on to teaching or other academic work. At the present time there are about 100,000 full-time undergraduates in the universities and colleges of Canada. More assistance is needed for them as well.

(6) The Canada Council does not make loans to individuals and organizations. A loan made from public money must be recovered. The Council does not believe that it should ever put itself in a position that might make it necessary to take legal action for recovery.

(7) In its relations with the organizations it helps, the Council makes no attempt to influence their appointments or their internal policy.

(8) The Council does not necessarily agree with or support opinions appearing in publications which have received Council assistance.

34. Grants to organizations are listed in Annex G, and can be summarized as follows:

## ARTS

### *Music*

Symphony Orchestras . . . . .	\$206,500
Commissioning Orchestral Works . . . . .	7,400
Travelling Groups . . . . .	40,200
Choirs . . . . .	9,032
Other organizations . . . . .	55,204
	<hr/>
	\$318,336

<i>Festivals</i> . . . . .	162,500
<i>Canada Council Train</i> . . . . .	40,000

*Theatre, Ballet, Opera*

Permanent Theatre Companies . . . \$	85,000
Touring Theatre Companies . . .	36,000
Amateur Theatre (D.D.F.) . . .	10,500
Ballet . . . . .	145,000
Opera . . . . .	72,000
Other organizations . . . . .	3,345
	<hr/>
	351,845

<i>Student-Theatre Project</i> . . . . .	12,000
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*Visual Arts*

Galleries . . . . .	\$ 60,000
Purchase awards for paintings (to date) . . . . .	5,800
Societies and Associations . . .	22,850
Commissioning sculpture . . .	14,000
Architecture . . . . .	8,750
Other organizations . . . . .	31,500
	<hr/>
	142,900

*Aid to Publication*

Arts Journals . . . . .	\$ 24,500
Novels, Poetry, Essays, Criticism .	19,200
	<hr/>
	43,700

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\$1,071,281

**HUMANITIES**

<i>Visiting Lecturers</i> . . . . .	\$ 8,920
<i>Aid to Publication</i> . . . . .	34,489

*Projects*

Assistance to Libraries . . . . .	\$ 42,800
Conferences . . . . .	10,000
Other . . . . .	28,800
	<hr/>
	81,600

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\$125,009

## SOCIAL SCIENCES

<i>Visiting Lecturers</i> . . . . .	\$ 20,505
<i>Aid to Publication</i> . . . . .	34,700
<i>Projects</i>	
Studies and Research . . . . .	\$ 5,000
Conferences . . . . .	23,000
Other . . . . .	15,000
	<hr/>
	43,000
	<hr/>
	\$ 98,205

### *The Scholarship and Fellowship Programme*

35. The need for scholarships and fellowships continues to grow. In the year 1958-59 there were, in round figures, 94,400 students in our Canadian universities and colleges. It is predicted that in 1970-71 there will be 229,000. In 1958-59 there were approximately 6,600 full time teachers in the universities and colleges, the ratio of students to teachers being 14.3 to 1. The predicted registration for 1970-71 will require, at the same ratio, 16,000 full-time teachers. In view of this heavy demand, increasing steadily, the Council allots the major part of its funds for this programme—approximately 75%—to academic awards in the humanities and social sciences. (See Annex A for further comments by the Director.)

36. Some changes have been made in the Scholarship and Fellowship brochure which the Council issues annually. (See Annex B for the programme, however, as it applied to applications made for 1960-61.) Attention is drawn to the following points which will be incorporated in the new brochure: the average value of the award in Category 1 (Pre Master's) has been raised from \$1,200 to \$1,500; Category 3(b) has now become Category 4(a), and a new category, 3(b), called Post-doctoral Fellowships has been established in order that the younger candidates in the post-doctoral group need not be in direct competition with more senior and more firmly established scholars; winners of Category 1 awards in architecture, art and archaeology, and music, may hold their scholarship either in Canada or abroad; approximate number of awards available in each category; the statement of the Council's programme for the exchange of lecturers; a change in the prescription for Category 8(a) arising from the establishment of the lecturer exchange programme.

37. The approximate number of applications received and awards made in the year ended March 31, 1960, and the estimated cost of each category are as follows:

<i>Categories</i>	<i>No. Applicants</i>	<i>Awards</i>	<i>Estimated Cost</i>
1	183	68	\$ 100,000
2	448	120	185,000
3(a)	68	24	90,000
3(b)	117	26	100,000
4	340	50	75,000
5	87	31	40,000
6	9	1	13,000
7	226	138	90,000
8(a)	8	—	30,000
8(b)	261	85	170,000
9	53	9	20,000
10	56	26	25,000
Special Senior Awards		5	32,000
Totals	<u>1,856</u>	<u>583</u>	<u>970,000</u>
Plus Travel Grants			150,000
Estimated Grand Total			<u>\$1,120,000</u>

38. Of this total, approximately 37.5% is for Scholarships and Fellowships in the Humanities, 38.5% in the Social Sciences, and 24% in the Arts. For list of persons receiving awards to be used in 1960-61, see Annex H.

39. So that the picture may be complete a statement follows of all the awards for the three years of the Council's scheme:

	<i>Arts</i>	<i>Humanities</i>	<i>Social Sciences</i>	<i>Total</i>
1957-58 . . . . .	109	211	124	444
1958-59 . . . . .	111	236	224	571
1959-60 . . . . .	<u>140</u>	<u>219</u>	<u>224</u>	<u>583</u>
Total . . . . .	360	666	572	1,598

40. From now on Senior fellows under Category 8(a) will apply directly to the Council. This category is reserved for a small group of distinguished scholars and artists from abroad who may wish to come to Canada for purposes of their own, such as advanced study, research, or work in one or other of the art forms. In 1959-60 awards were given in 8(b)—to be held during the academic year 1960-61—to 85 scholars, 29 of whom will hold scholarships renewed from the previous academic year.

41. The Council has continued its policy of spreading as widely as possible the limited funds it has for this purpose. In the current year 53 countries are represented by the successful candidates in Category 8(b), as follows:

Argentina	Iceland	Poland
Australia	India	Portugal
Austria	Iran	Singapore
Belgium	Ireland	Spain
Brazil	Israel	Sweden
Ceylon	Italy	Switzerland
China	Japan	Thailand
Colombia	Jordan	Turkey
Cuba	Kenya	United Arab Republic
Ethiopia	Korea	United Kingdom
Finland	Lebanon	United States
France	Malaya	Uruguay
Germany	Mexico	U.S.S.R.
Ghana	New Zealand	Venezuela
Greece	Norway	West Indies
Haiti	Pakistan	Yugoslavia
Holland	Peru	
Hong Kong	Philippines	

42. The Council wishes to acknowledge with thanks the co-operation and assistance of the Department of External Affairs, which has continued to arrange, through Canadian diplomatic missions abroad, for the initial screening of the applicants in Category 8(b). The special committee which meets in Ottawa to review the applications and recommend candidates to the Council selected 85 out of a total list of 260.

#### *Special Senior Awards*

43. Special Senior Awards, application for which is made only on the invitation of the Council, were made to nine persons during the years 1958-59 and 1959-60:

PROFESSOR MARIE-LOUIS BEAULIEU, Faculty of Law, Laval University, to visit various law faculties in Europe with a view to establishing at Laval University a centre for research and higher studies in Law; to pursue research in Europe with a view to publishing a book on "Les Conflits de Droit dans les rapports collectifs de Travail"; to pursue research on jurisprudence with a view to publishing by the end of 1961 a treatise on "Le bornage et l'Action en bornage";

PROFESSOR J. A. CORRY, Vice-Principal of Queen's University, for special study of the development of individualism in the Western world and the type of character and mentality generated by large-scale organizations and institutions;



DR. ROY DANIELLS, Department of English, University of British Columbia, for travel and study in England and on the Continent with special attention to Baroque architecture and 17th century literature;

KJELD DEICHMANN, ceramist, of Sussex, N.B., for study in Europe of early earth-glazes of Greece and Italy and to investigate European ceramic workshops;

ALAIN GRANDBOIS, poet, Montreal, for travel and study in Europe, and writing;

PROFESSOR A. R. M. LOWER, Department of History, Queen's University, for travel and study, in Commonwealth countries, of the questions of nationalism and of bicultural societies;

PROFESSOR FRANK SCOTT, Faculty of Law, McGill University, for continuation of studies in Constitutional Law with particular reference to Comparative Constitutional Law and the protection of human rights;

PROFESSOR MABEL TIMLIN, Department of Economics, University of Saskatchewan, for study of the factors behind Canada's immigration policies with special reference to the influences of political and sociological factors on the economic factors;

PROFESSOR A. S. P. WOODHOUSE, Department of English, University College, Toronto, for research and editorial work in connection with the Columbia University Press Variorum Commentary on the Poetry of Milton, and the Yale University edition of Milton's prose.

44. The average value of the Special Senior Award is \$8,000 plus travel costs for the fellow and two-thirds travel costs for the fellow's wife. These awards are not prizes but grants, the purpose of which is to assist scholars and artists of great distinction to carry out a planned piece of work during a year of leave from their regular occupations.

45. In addition to the scholarship and fellowship programme, the Council made a number of grants for special projects and grants in aid to individuals. A list of these is given in Annex F. These include grants of about \$42,800 given to individuals for special research projects (including travel) and publication. As was pointed out in the Council's report for 1958-59, "Special travel grants are useful to scholars who in the prosecution of research find it necessary to travel in Canada and abroad. When a project has been completed assistance is often needed for publication, in order that the results of study and research may become available. One of the main objects of a scholar, and his greatest source of recognition, is that his work get into the stream of recorded knowledge. In order to help creative thinkers and workers, the Council gives fellowships and other grants, and also, chiefly through the Humanities Research Council and the Social Science Research

Council, aid to publication. In addition to grants made through these two organizations, the Council is making a trial of giving some limited direct assistance for the publication of books."

#### *Aid to Publication*

46. Assistance to the humanities and social sciences also takes the form of grants to organizations and to individuals for special projects. To stimulate the publication of scholarly works and articles, and to help the circulation of the results of research, the Council gives support on a limited scale to certain periodicals and other works.

47. To qualify for such aid, periodicals must be non-profit journals published by associations of scholars in which membership is either national or widely representative of one or other of the two major languages of the country. University quarterlies, journals published by a faculty or department of one university, bulletins or "house organs" of societies, journals of opinion, and magazines of specialists are not helped. The Council also makes provision for aid to certain literary periodicals of high quality and permanent interest which provide a valuable outlet for Canadian writers and for a small number of journals dealing with the arts. Assistance to such periodicals may take the form of grants to cover general costs of publication, to permit the printing of extra copies or special editions, or to purchase a number of copies for distribution abroad. In order to be eligible for assistance a journal must have existed long enough to demonstrate that there is a demand for it and that it is a viable project. During the past year more than \$40,000 was granted in such aid to periodicals.

48. Assistance for the publishing of scholarly books is made largely through the Social Science Research Council and the Humanities Research Council. Accountable grants of \$15,000 were made to each organization to enable them to assist works of scholarship considered significant. During the past year the two organizations assisted in the publication of 19 manuscripts on subjects including literature, music, science, anthropology, history, economics, and political science.

#### *Visiting Lecturers (See paragraph 136)*

#### *Travel Grants to Attend International Conferences, Festivals and Competitions (See paragraph 135)*

#### *Libraries*

49. Although the Council recognizes the great needs of Canadian libraries, both university and public, it has so far felt that the funds available are not sufficient to enable it to be of general assistance. Nevertheless the Council has made occasional grants to assist library work in special projects which

were considered of importance and which could not be supported from local funds alone. One such grant was made to help establish library services in the Yukon Territories. Another went to the Canadian Library Association to enable them to microfilm the 19th century Maritime Province newspapers in the collection of the University of New Brunswick.

### *The Governor General's Awards*

50. During the year under review the Council was asked by the Governor General's Awards Board to provide substantial cash prizes to accompany each award, to pay certain administrative expenses, and to provide an occasion, probably a dinner, on which the winners could be honoured. The Council was glad to accede to this request and thus to carry on the work which had been so faithfully supported for many years by the Canadian Authors' Association. By agreement with the Board, the five categories of awards, poetry, fiction, creative non-fiction, academic non-fiction, and juveniles, were reduced to three: poetry and drama, fiction and drama, and non-fiction. The awards were extended to include works in the French language. The Canada Council now meets the costs of the medals — six, when awards in all categories are given in both English and French — provides a thousand dollar prize to accompany each medal, acts as host at a dinner for the award winners, and meets sundry administrative expenses. The inauguration of the new arrangement was given special significance by the reception graciously given by His Excellency The Governor General at Government House immediately preceding the Council dinner on March 28. His Excellency presented the medals to the winners for the year 1959: Mr. Hugh MacLennan, Mr. Irving Layton, Msgr. Félix-Antoine Savard, and M. André Giroux. The committee for the Governor General's awards acts quite independently of The Canada Council in its selection of the award winners. The Committee for the year 1959-60 was as follows: Douglas Grant (Chairman), Northrop Frye (Chairman of English sub-committee), Douglas LePan, Robertson Davies, Guy Sylvestre (Chairman of French sub-committee), Roger Duhamel, Jean-Charles Bonenfant.

### *Contributions*

51. It is hoped that individuals and corporations will take advantage of the provisions of the Act enabling the Council to receive and administer additional sums. Section 20 reads:

"The Council may acquire money, securities or other property by gift, bequest or otherwise and may, notwithstanding anything in this Act, expend, administer or dispose of any such money, securities or other property not forming part of the Endowment Fund or the University Capital Grants Fund, subject to the terms, if any, upon which such money, securities or other property was given, bequeathed or otherwise made available to the Council."

52. Under this provision the Council may receive donations or bequests for the same objects as the Council's or for different objects as specified in the deed of gift or will. People may have in mind special terms regarding

- (a) investment of capital;
- (b) expenditure of capital or interest;
- (c) appointment of trustees to carry out provisions for allocation of grants or investment of funds; and
- (d) objects for which donations are to be used.

53. They may also wish to have the fund named as a memorial to some relative or friend. The officers of the Council will be glad to give every possible service to see how the wishes of the donor can best be carried out, having in mind always the intention of Parliament and the interest of the Canadian people. All donations will be kept in separate accounts.

54. Three such donations were received by the Council in the fiscal year under review:

MADAME GERTRUDE W. RAYMOND, Montreal, Que.

For assistance to the Maison des Etudiants Canadiens in Paris.

TIME INTERNATIONAL OF CANADA LTD., Toronto, Ont.

To permit expansion of the Council's 1959 programme of grants in the field of publications.

INTERNATIONAL NICKEL COMPANY OF CANADA, LTD.

For the establishment of a fellowship to honour the visit of Her Majesty The Queen and His Royal Highness Prince Philip to the nickel mines in the Sudbury area in July 1959.

The Council expresses its thanks to these donors.

## THE ARTS – INTRODUCTION

55. From its very beginning the Council has been conscious of the problem that faces all foundations – the need to strike a balance between support for the best and a spreading out to reach more people. Sir Kenneth Clark, Chairman of the Arts Council of Great Britain, referred to this problem in his Canada Council lectures in October 1958. Confirming that his own Council faced the same difficulty in the United Kingdom, he called it succinctly: *Raise or Spread*. Should money be used essentially to raise the standards of the arts, or should it be devoted to spreading whatever arts there may be as widely as possible among the people?

56. Since both these courses of action are entirely desirable in themselves, the problem is posed only when there are insufficient funds to do both properly. In October 1958 we were already seized with this difficulty,

but in the subsequent eighteen months it has become more acute. The performing arts in particular continue to grow and to develop; costs rise, but the Council's budget remains roughly the same.

57. Because we believe that it is of paramount importance that our artists, and those concerned with the arts in Canada, understand this problem fully, we wish to refer to a detailed examination of it made by the Supervisor of the Arts Programme. In a lecture given at the Royal Conservatory of Music in Toronto on February 4 of this year, Mr. Peter Dwyer considered the raise or spread problem in a Canadian context. A pertinent extract from this speech is printed in Annex C.

58. The Council must recognize those organizations which have achieved a standard of excellence by making them grants to assist in maintaining or increasing that excellence. At the same time it attempts to take what is good among our performing organizations and help them travel across the country to as many people as possible and as far as funds will permit. The map opposite shows those cities and centres in Canada which in some way, however limited, have been visited by an artist or artists working for an organization which has been assisted by the Canada Council.

59. We recognize, however, that the performing arts brought into a region from outside do not meet the need for a local development within that region. But there is a limit to what the Council can do, and in many cases the less populous areas will have to rely on local resources. Wherever possible the Council has tried to meet this requirement by giving assistance to national organizations whose work reaches into the smaller centres. Thus grants have been given, for example, to the Dominion Drama Festival and to the Federation of Canadian Music Festivals to enable them to provide some measure of service to the little theatre movement generally and to regional festivals. The Council has also found it possible to help where an identity of interest brings some smaller groups in a sizeable region into a joint undertaking. The grants made to a number of art circuits distributing exhibitions provide the best example.

### *Ballet*

60. Ballet is one of the most expensive of all the performing arts, and consequently difficulties which may sooner or later be encountered with other organizations first make their appearance in the operations of our ballet companies. They are simply stated: they result from the increasing costs of performance and development set against the limitations of the interest on the Council's Endowment Fund.

61. A ballet company cannot be put together for a limited season and be disbanded when the season is over. It is not only a group of artists per-



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1958-59

1959-60

**HALIFAX SYMPHONY ORCHESTRA**

Corner Brook  
Grand Falls  
St. John's  
Annapolis Valley  
Schools  
South Shore Schools

Moncton  
Yarmouth  
14 N.S. Concerts  
Dartmouth

**JEUNESSES MUSICALES Circuit "A"**

Ste. Anne de la Pocatière	Ste. Anne de la Pocatière
Montmagny	Montmagny
Rivière du Loup	Rivière du Loup
Matane	Matane
Rimouski	Rimouski
Bathurst	Bathurst
Moncton	Moncton
Baie Comeau	Québec
Québec-Lévis	St. George de Beauce
St. George de Beauce	Thetford Mines
Asbestos	Granby
Thetford Mines	Drummondville
Granby	Sherbrooke
Drummondville	Magog
Sherbrooke	St. Hyacinthe
Magog	Victoriaville
St. Hyacinthe	Memramcook
Victoriaville	Church Point
	Halifax
	Sorel
	Lévis

**JEUNESSES MUSICALES Circuit "B"**

Quebec	Chicoutimi
Chicoutimi	Jonquière
Arvida	St. Joseph d'Alma
Jonquière	Roberval
St. Joseph d'Alma	Joliette
Dolbeau	La Tuque
Roberval	Grand Mère
Joliette	Shawinigan Falls
La Tuque	Trois Rivières
Grand Mère	Nicolet
Shawinigan	Forestville
Trois Rivières	Hauterive
Nicolet	Baie Comeau

**JEUNESSES MUSICALES Circuit "C"**

St. Jean	St. Jean
Ste. Thérèse	Ste. Thérèse
Ste. Agathe	Ste. Agathe
Mont Laurier	Mont Laurier
Val d'Or	Val d'Or
Amos	Amos
La Sarre	La Sarre
Rouyn	Rouyn
Hearst	Hearst
Kirkland Lake	Ville Marie
Ville Marie	Timmins
Timmins	Haileybury
Haileybury	Sudbury
Sudbury	St. Jérôme
Sturgeon Falls	Rigaud
North Bay	Ottawa
St. Jérôme	Valleyfield
Rigaud	Cochrane
Ottawa	Kapuskasing
Valleyfield	

**JEUNESSES MUSICALES Circuit "D"**

Brandon	Brandon
Dauphin	Saskatoon
Saskatoon	Edmonton
Prince Albert	Calgary
Edmonton	Lethbridge
Calgary	Regina
Vancouver	Winnipeg
Lethbridge	Saint Boniface
Medicine Hat	Red Deer
Gravelbourg	Lacombe
Regina	
Winnipeg	
Saint Boniface	

1958-59

1959-60

**BAROQUE TRIO OF MONTREAL**

Sackville  
Wolfville

Hamilton  
Ste. Anne de Bellevue  
Quebec  
Kingston  
Rimouski

**MCGILL CHAMBER MUSIC SOCIETY**

Ottawa

**HART HOUSE ORCHESTRA**

London  
Brantford  
Ottawa  
Montreal

St. John's  
Dartmouth  
Yarmouth  
Windsor  
Truro  
Fredericton  
St. Stephen  
St. Joseph  
Saint John  
Charlottetown  
Antigonish  
Wolfville  
Sackville  
Kingston  
London  
Brantford  
Gravenhurst

**PRO ARTE ORCHESTRA**

Parry Sound  
Simcoe

**WINNIPEG SYMPHONY ORCHESTRA**

The Lakehead  
Kenora  
Brandon  
Virden  
Flin Flon  
Dauphin

**SASKATCHEWAN PROVINCIAL JUNIOR CONCERT SOCIETY**

Regina  
Moose Jaw  
Saskatoon  
Prince Albert  
North Battleford  
Swift Current  
Weyburn  
Rosetown  
Melfort  
Fort Qu'Appelle

**EDMONTON SYMPHONY SOCIETY**

Camrose  
Lloydminster  
Yellowknife

**WHITEHORSE CONCERT ASSOCIATION**

Whitehorse

**VANCOUVER SYMPHONY SOCIETY**

Prince Rupert  
Kitimat  
Fort St. John  
Dawson Creek  
Quesnel  
Prince George

Kamloops  
Vernon  
Kelowna  
Penticton  
Revelstoke

**MONTREAL BACH CHOIR**

Vancouver  
Banff  
Saskatoon

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1958-59

1959-60

**CANADIAN OPERA COMPANY**  
(formerly Opera Festival Association of Toronto)

Whitby  
St. Thomas  
London  
Windsor  
Kingston  
Moncton  
Saint John  
Wolfville  
Halifax  
St. Joseph  
Sackville  
Charlottetown  
St. John's  
Antigonish  
Gander  
Corner Brook  
Amherst

Whitby  
St. Thomas  
London  
Windsor  
Kingston  
Saint John  
Wolfville  
Halifax  
St. Joseph  
Charlottetown  
St. John's  
Antigonish  
Gander  
Corner Brook  
Sydney  
Antigonish  
Peterborough  
Orillia  
Owen Sound  
Etobicoke  
Wingham  
Kirkland Lake  
Timmins  
North Bay  
Sudbury  
Fort William  
Kenora  
Brandon  
Regina  
Saskatoon  
Moose Jaw  
Prince Albert  
Nelson  
Trail  
Calgary  
Prince George  
Vernon  
Penticton  
West Vancouver  
Port Alberni  
Nanaimo  
Kelowna

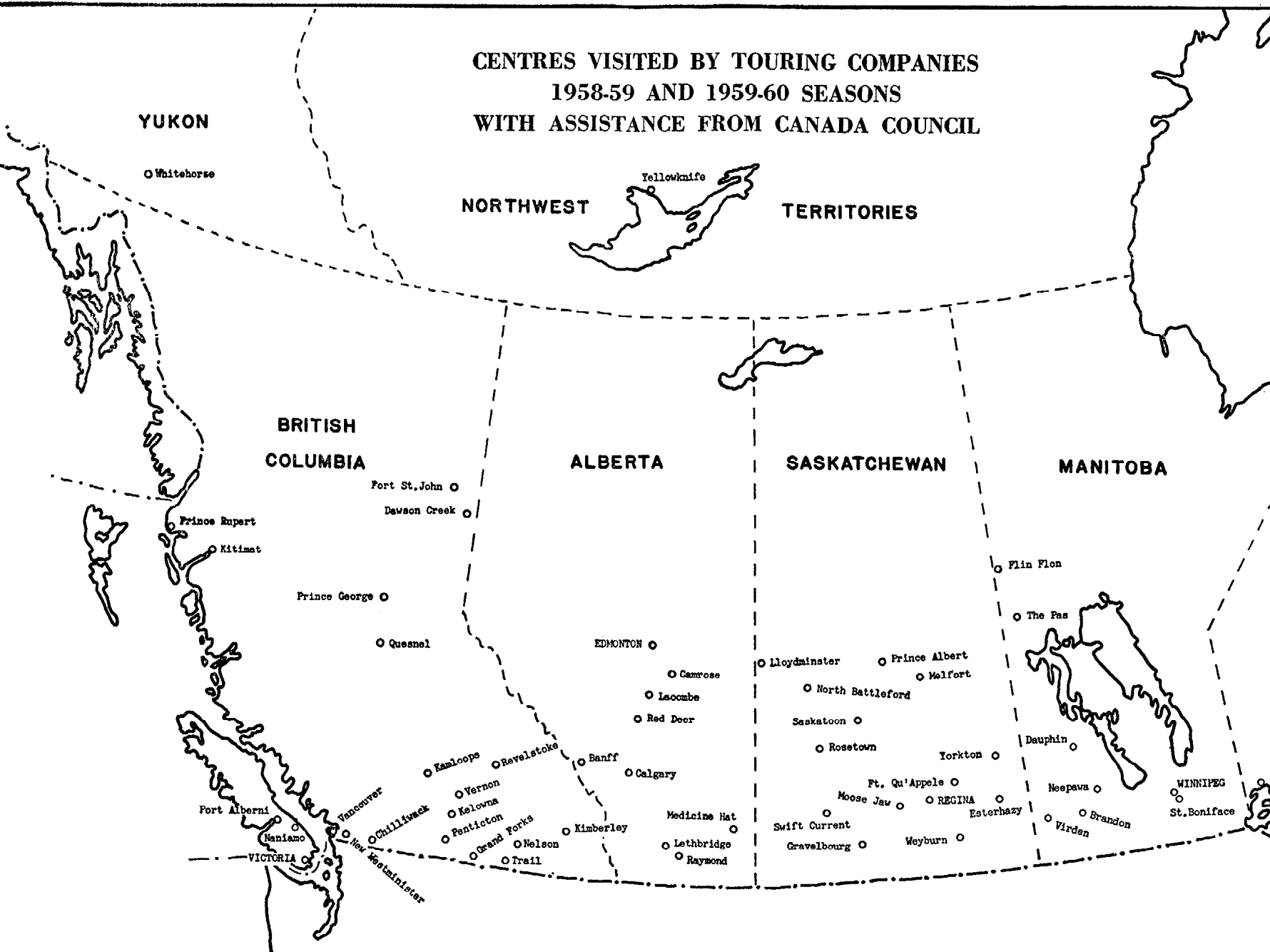
1958-59

**CANADIAN**

Halifax  
Bridgewater  
Liverpool  
Yarmouth  
Church Point  
Wolfville  
Truro  
Sackville  
Moncton  
Newcastle  
Campbellton  
Grand Falls  
Edmundston  
Fredericton  
St. Stephen  
Sussex  
New Glasgow  
Antigonish  
Charlottetown  
St. John's  
Saint John  
Orillia  
Cobourg  
Brantford  
Sudbury  
North Bay  
Owen Sound  
Brockville  
Kingston  
Simcoe  
Stratford



**CENTRES VISITED BY TOURING COMPANIES  
1958-59 AND 1959-60 SEASONS  
WITH ASSISTANCE FROM CANADA COUNCIL**



# 1959-60 SEASONS — With assistance from The Canada Council

1959-60	1958-59	1959-60	1958-59	1959-60	1959-60
<b>RS</b>	<b>THEATRE DU NOUVEAU MONDE</b>		<b>GRANDS BALLETS CANADIENS</b>		<b>LA COMPAGNIE CANADIENNE DU THEATRE-CLUB</b>
Bridgewater Yarmouth Church Point Wolfville Truro Sackville Moncton Newcastle Campbellton Grand Falls Edmundston Fredericton St. Stephen Sussex New Glasgow Antigonish Charlottetown St. John's Saint John Arvida Quebec Orillia Cobourg Corner Brook Owen Sound Brockville Kingston Simcoe St. Thomas Leamington Sault Ste. Marie Fort William Brandon Neepawa Virdeu Dauphin The Pas Flin Flou Lynn Lake Winnipeg Melfort Prince Albert Saskatoon North Battleford Regina Medicine Hat Calgary Lethbridge Raymond Red Deer Edmonton Victoria Trail Nanaimo Vancouver Nelson Kamloops Vernon Kelowna Penticton	Ste. Anne de la Pocatière Montmagny Rimouski Bathurst Winnipeg Edmonton Calgary Vancouver Toronto Ottawa			Shawinigan Rivière du Loup Baie Comeau Sept Isles Rimouski Fredericton Saint John Moncton Charlottetown Summerside Halifax St. John's Levis	in Province of Quebec
	<b>CERCLE MOLIERE DE ST. BONIFACE</b>		<b>NATIONAL BALLET GUILD OF CANADA</b>		<b>HOLIDAY THEATRE (children)</b>
	Gravelbourg Regina Prince Albert St. Paul Saskatoon New Westminster Calgary Edmonton	Gravelbourg Prince Albert St. Paul Saskatoon Edmonton	Peterborough Belleville Ottawa Sherbrooke Fredericton Saint John Halifax Moncton Edmundston Quebec Three Rivers Montreal	Belleville Ottawa Quebec Three Rivers Montreal London Hamilton Kitchener St. Catharines	in British Columbia
			<b>ROYAL WINNIPEG BALLET OF CANADA</b>		
			Flin Flou Prince Albert Yorkton Saskatoon Esterhazy	Flin Flou Saskatoon Edmonton Lethbridge Kimberley Nelson Trail Grand Forks Chilliwack Victoria Port Alberni Arbutus Kamloops Calgary Medicine Hat	
					<b>OTHERS NOT ITEMIZED</b>

forming together, it is a team of athletes which must practise and work together for the greater part of the year. Thus even when it is not performing its costs remain comparatively high. But the population of even our major metropolitan centres is not sufficient to support a fairly long season of the kind possible in London and New York. Therefore our ballet companies like some other performing groups must take to the road. They must not only continue to raise their standards of performance, but they must also spread their art across the country to reach their potential audience. To the costs of maintaining the company must be added the costs of travelling.

62. It might be argued that a country such as ours with a population of 18 million dispersed over an enormous area would be lucky to have and support one ballet company adequately. But in Canada we have three companies, The National Ballet, the Royal Winnipeg Ballet, and Les Grands Ballets Canadiens, each with qualities of its own which cannot be ignored.

63. The loss of any of these three companies would be a loss to the arts in Canada. But this *embarras de richesses* presents the following financial situation which faced the companies and the Council when they last reported their financial position in detail. The total expenditures of the companies in one year (1958-59) amounted to about \$757,000. The revenue from the box office to meet these expenditures was \$447,000. Donations raised by the companies were \$173,000. To help meet the gaping operational deficit the Canada Council provided \$125,000, or about one-eighth of its total funds available for all the arts in Canada.

64. The following table provides a break-down of the total given above for 1958-59:

	Expendi- ture	Revenue	Operating Deficit	Dona- tions	City Grants	Provincial Grants	Canada Council Grants
National Ballet	\$608,090	344,312	213,778	111,577	18,000	—	85,000
Royal Winnipeg Ballet	115,215	47,711	67,504	33,484	—	—	32,600
Grands Ballets Canadiens	34,021	5,675	28,346	2,135	3,000	5,000	8,000
	<u>\$757,326</u>	<u>447,698</u>	<u>309,628</u>	<u>147,196</u>	<u>21,000</u>	<u>5,000</u>	<u>125,000</u>

65. We have tabulated these figures about the ballet in detail not because the Council gives it precedence over the other arts, but because this art shows clearly and in an acute form the financial problems which result as the standards of an art are raised and as it is spread across the country

to as many people as possible. The same problem exists for many of the other arts, but in reporting on them we do not think we need labour this point any further.

### *Opera*

66. In the introduction to last year's report we drew attention to how well the Opera Festival Association of Toronto had been received on its first tour to the Atlantic Provinces with performances of Rossini's *The Barber of Seville*. We mentioned that the opera was not only an artistic but also a popular success. Encouraged by these results the organization this year launched two companies on tour: *The Barber of Seville* was sent west as far as British Columbia and gave 22 performances, and a new production of Nicolai's *The Merry Wives of Windsor* was sent east for a similar number of performances in Ontario and the Atlantic Provinces.

67. In addition to these tours the Company gave a two weeks' season in Toronto presenting Verdi's *La Forza del Destino*, Prokofiev's *The Love for Three Oranges* and again *The Barber of Seville*, under the general direction of Mr. Herman Geiger-Torel. In all it reached audiences estimated at about 65,000. As a result of its extended work the organization has changed its name to the Canadian Opera Company.

68. We should not, however, wish it to be thought that the sizeable and appreciative audiences were able to meet the costs of the productions. These could only be met by donations above ticket revenues amounting to about \$77,000, with a grant from the Canada Council of a further \$60,000 — perhaps the most modest subsidy for opera in any country.

69. We think we should report on the methods by which the company manages to hold down its expenses on tour to a reasonable level. First, it has chosen operas in which the chorus does not play a vital part and can therefore by reluctant but judicious musical surgery be removed. In addition the company takes the production which travelled to the east in one year and sends it out west in the following year, introducing a new production in the eastern circuit. This helps to reduce some production expenses for settings, costumes, and rehearsals. But its greatest sacrifice is that it travels on tour without an orchestra, making use only of a single piano and thus limiting its possible repertoire. In one or two centres by pre-arrangement with the local orchestra a full performance can be given — as of course it is in Toronto during the season.

70. We look forward to the time when it may be possible for the Canadian Opera Company to go out on tour with an orchestra. In the meantime many Canadians are being given an opportunity to hear their own opera company, and they seem to like what they hear very much indeed.

### *Symphony Orchestras*

71. We have reported before on our symphony orchestras. Their continuing development and rising costs have caused the Council to undertake an enquiry into their financial and artistic problems. This is referred to in detail elsewhere in paragraph 122. Until the results of this enquiry can be made available, we think we should content ourselves with saying that to meet increased activity the Council has raised its grants to ten orchestras from about \$180,000 in the 1958-59 season to approximately \$205,000 for the 1959-60 season. During this period it is estimated that total audiences will have risen from about 548,000 to about 643,000. Special mention should be made, however, of an extremely successful visit paid to Yellowknife in the far north in April 1959 by the Edmonton Symphony Orchestra.

### *Chamber Music*

72. One of the items of the programme in Stratford for the 180 students on the Canada Council Train last summer (see paragraph 91) was a more or less impromptu concert given one afternoon in the Festival Theatre by members of the music workshop under the direction of Louis Applebaum. The students sat where they wished. Actors from the Festival company (who, of course, cannot hear performances of music that coincide with the plays) were scattered among them. Singers from the opera sat around the edge of the stage. The musicians played in comfortable summer clothes.

73. With an act of faith and courage Mr. Applebaum had arranged for the concert to open with a performance by master instrumentalists of Mozart's Clarinet Quintet in A major. It was heard with deep interest and pleasure by an audience most of which had never before heard a live performance of chamber music. This was not the polite acquiescence of the about-to-be improved. As letters told us later, it was a deeply felt experience of a kind which is popularly and wrongly conceived to be the private preserve of a small minority with esoteric tastes.

74. The Council has given particular thought recently to the work of smaller ensembles and to chamber music generally. Smaller string orchestras, string quartets and trios have of course a limited repertoire imposed by the number of players. There is, nevertheless, a wealth of great though perhaps less known music written for chamber groups; and there would appear to be evidence that a section of the audience for music has a deep interest in these works. We find this encouraging, because although these groups cannot of course provide the great symphonies and tone poems of the 19th and 20th centuries, they can perform and travel

at far less cost than the large orchestras can do. Indeed it may be that a number of smaller towns and cities, staggering under the load of attempting to support a full symphony orchestra, should consider whether or not their musical needs could be met by a small ensemble of quality and whether or not their audiences might react with surprising enthusiasm to the kind of music it could provide.

75. With the Council's assistance the Hart House Orchestra, a group of fourteen string players conducted by Boyd Neel, made a fairly extensive tour this winter of the Atlantic Provinces. On a lesser scale the McGill Chamber Orchestra of Montreal under Alexander Brott was given help to visit Mount Holyoke and Pittsburgh in the United States and to give one concert in Ottawa. The Pro Arte Orchestra of Toronto under Victor Di Bello was enabled to make a number of overnight forays to play in smaller communities in Ontario.

76. The Baroque Trio of Montreal has continued its travels this season and its itinerary included Calgary. A string quartet based on the University of Saskatchewan at Regina has been helped to travel to smaller communities in neighbouring Saskatchewan. Of particular importance was a series of twelve concerts subsidized by the Council and given this winter by the Montreal String Quartet in L'Ermitage. The assistance of the Council provided for the performance of all the late quartets of Beethoven. The overflowing audiences and the excellent critical reviews have shown without doubt that this project was entirely justified. The Beethoven quartets and some Canadian works were repeated on the Trans-Canada network of the C.B.C.

77. From the reviews that we have seen and from letters we have received about these chamber groups we find reason for encouragement. We hope that audiences for chamber music will grow across the country. For here is a clear example of how with fairly modest financial assistance great art well performed can be spread to widely scattered audiences who have a taste for it. We could only wish that other more elaborate and expensive forms of the performing arts could be sent far and wide with equal economy. While grants to symphony orchestras totalled more than \$200,000 this year, the chamber music programme described above was realized with grants totalling \$29,270.

78. We should add that in order to give additional support to these groups and to Canadian composers a number of them have been awarded grants to enable them to commission new works written specially for them. The Council's policy for assistance to creative artists is dealt with in detail elsewhere in paragraph 109.

## Theatre

79. In Montreal (and perhaps elsewhere, but not at Stratford) there has been a falling off of attendance. Montreal critics and theatre people have examined this tendency at considerable length, but without arriving at any firm conclusions, and have asked whether the fault may lie with the theatres themselves. Among the questions which still remain to be satisfactorily answered are these: Are there too many theatre companies? Are the prices of seats too high? Are the attractions of television too great? Are economic factors the cause? Is the choice of plays at fault? Evidently the governing bodies and the directors of producing organizations must remain very much on the alert.

80. The Stratford Shakespearean Festival presented *Othello* in a production directed by two Canadians, Jean Gascon and George McCowan, with costumes by a third, Robert Prevost. This was an act of faith which the results justified, and the play generally received enthusiastic critical approval.

81. In Winnipeg the Manitoba Theatre Centre is beginning to attract considerable attention under the direction of John Hirsch. This theatre which was originally an amalgam of two amateur companies is in the process of emerging as a professional company, and the Council has given assistance with the professional aspects of its developing work. An important step forward has been taken this year by the Centre with the formation of a theatre school directed by Esme Crampton.

82. In Toronto the New Play Society under the direction of Dora Mavor Moore presented three plays with the assistance of the Canada Council in its Directors' Stage series. Mrs. Mavor Moore's project was to allow three directors to stage plays of their own choice. The series attracted considerable critical attention; the plays and directors were Obey's *Noah* (Herbert Whittaker), Brecht's *The Caucasian Chalk Circle* (George McCowan), and Anouilh's *Legend of Lovers* (Leon Major).

83. The Canadian Players have continued to spread the theatre on their tours across Canada and into the United States with performances of *A Comedy of Errors*, *The Taming of the Shrew*, *The Devil's Disciple*, and *The Cherry Orchard*. The company which toured in Canada was substantially assisted by the Council and live performances were brought to many communities which might otherwise not have seen them.

84. For the present season the Dominion Drama Festival has been re-organized into eight zones. In previous years the adjudication of the companies of amateurs had been done by one adjudicator, usually brought from England, with a second visitor adjudicating the final festival. Under

the reorganization eight Canadian adjudicators have now taken over the new zones and it is hoped that by this system a more genuinely Canadian view of the theatre will be expressed in the choice of plays to be presented at the final festival. The eight adjudicators were: Eugene Jousse, Jean Béraud, James Dean, Guy Beaulne, Leon Major, Dorothy Snider, Betty Mitchell and Robert Gill. The Canada Council has continued its assistance to the Festival and as was reported last year has extended its interest by providing a series of awards which may be given in each zone for the best performance of a Canadian play. We have therefore noted with particular interest that eight Canadian plays were presented and that two of them, *The Killdeer* by James Reaney and *Ballad on an Overseas Theme* by Frederik Spoerly, are to be performed at the final festival in Vancouver.

85. In the offices of the Canada Council we keep copies of programmes of plays seen by our officers. Particularly pleasant memories for this year are aroused by the programme of Synge's *Le Baladin du Monde Occidental* given by Le Théâtre du Nouveau Monde, of Corneille's *Cinna* by Le Théâtre-Club, of Stratford's *Othello*, of Dostoievski's *La Femme Douce* by L'Egrégore, and of Gratien Gélinas' new play *Bousille et les Justes*.

#### *Poetry*

86. There should be nothing unusual in the reading of poetry aloud. Indeed in its origins it was most likely intended to be sung or recited. But readings of poetry have not been common in Canada, and therefore the assistance which the Council has recently given for this purpose was something of an experiment.

87. Contact Poetry Readings was organized in Toronto by Raymond Souster, Kenneth McRobbie and Avrom Isaacs. The readings first began in 1957 and are held in what is now the Isaacs Gallery on Bay Street. Their purpose is not only to give pleasure to the audience, but to bring Canadian poets into direct contact with some of their readers who in turn can discuss their work and question them about it.

88. During the past winter the Canada Council has assisted this experiment by making grants of \$25 to each of eight poets for a reading fee and contributing to travel and overnight expenses in Toronto. For an admission fee of fifty cents Contact Poetry Readings has provided the publicity, the gallery and the work of the organizers.

89. The readings are reported to have helped counter the sense of isolation which some of our poets feel. Here is what one poet had to say: "... it strengthened my sense of contact. And I think this is of vast importance, creatively. And it is certainly of special importance to a writer like myself, living in an isolated part of the country cut off from direct communication



with other writers or even with people who are interested in poetry from the audience standpoint. Throughout my youth I had to fight the thought that I was, perhaps, the only person in the world who was interested in the least in poetry . . . The brief visit to Toronto helped offset that isolation, and thus helped me creatively. Second it benefited me from the very practical standpoint of interesting some more people in my work. For instance, I've received twenty mail orders for my little book of verses since returning — all as a result of the Toronto trip."

90. The poets assisted by the Council's grants to the end of March were Ralph Gustafson, Leonard Cohen, Denise Levertov (U.S.A.), Alfred Purdy, A. J. M. Smith, Alden Nowlan, Gilles Hénault and Michèle Lalonde. For further information about assistance to poetry see paragraph 117.

#### *The Canada Council Train*

91. Last year the Council approved a project which became known across the country as the Canada Council Train and which took 180 students aged 16 to 18 with 20 chaperones to the Stratford Festival. It was worked out in careful detail with the advice of the Canadian Education Association and the good will and assistance of provincial departments of education. \$40,000 was placed in the budget for this purpose, but the actual cost proved to be \$29,000. The results of the project were discussed in the Council Bulletin No. 4, Autumn 1959, and we think they were of sufficient importance to be given a place in Annex D.

92. We think we should express our particular thanks to those officials of provincial departments of education, to the teachers and to the chaperones who made the project possible. And we owe a special debt of gratitude to Dr. Freeman Stewart, of the Canadian Education Association, Mr. Laurier Lapierre of Les Visites Interprovinciales, and Mr. Walter Smith of Canadian National Railways, who overcame many difficulties. The Council proposes to repeat the experiment again this year.

#### *Festivals*

93. The big summer festivals in Montreal, Stratford and Vancouver, to which Canadians like to travel when they are released from the violent grip of winter, are reported widely in the national press. There must be few people with any interest in the arts who are not already aware that Bruno Gerussi and Julie Harris will play *Romeo and Juliet* this coming summer at Stratford, that the Peking Opera will open at Vancouver and that Mozart's *Abduction from the Seraglio* is to be seen at Montreal.

94. The Council has received many applications from organizations representing summer festivals and all these briefs are given very careful consideration both by the Council and its advisers. The Council has so

far found it possible to give substantial assistance to the great festivals in Stratford, Montreal and Vancouver, which are in effect national ventures drawing artists from many parts of the country. It has not however so far found it possible as a matter of policy to give assistance to the smaller local festivals which, because the Council's funds are limited, it feels must be supported by the community which enjoys them. In making these decisions the Council is influenced by the fairly modest expenditures involved which should not be beyond the resources of a local community.

95. However the Council is prepared from time to time to consider exceptions to this general policy when special claims are put forward which seem to be exceptional. For this reason, we should like this year to report on two such festivals whose work has not been widely known. The first is the Children's Festival of the Arts held in Winnipeg during the Easter holiday, 1959, and organized by the Manitoba Arts Council with the Junior League of Winnipeg guaranteeing any losses incurred over revenue and the Canada Council grant. This is the only festival in the country entirely designed for and devoted to the interests of children.

96. The Festival lasted for a week and among other attractions it included performances of the play *Robin Hood* (audiences estimated at over 7,000), puppet theatre, and a concert by the Winnipeg Symphony Orchestra ("Mommy, I saw a real harp *in person*") contributed by the Musicians' Union Local 190 A.F. of M.

97. But the children themselves played an important part in making the Festival. The Manitoba Schools' Orchestra gave a concert and children's paintings were to be seen in many places. The Manitoba Association for Art Education held its annual exhibition in a downtown store and it is estimated that some 15,000 children and parents visited it. Other exhibitions were given by the School of Art and by the Winnipeg Art Gallery Association. Young Winnipeg instrumentalists were given an opportunity to play, and the three ballet schools combined to give a performance which had to be repeated a second night to accommodate the audience.

98. Reporting to the Canada Council, the president of the Manitoba Arts Council, Mr. R. D. Turner, had this to say: "When the final curtain came down on Manitoba's first Children's Festival of the Arts, many happy children went home delighted with the new avenues of creative interests that have opened up for them. On the other hand the variety of abilities of children have been brought to the attention of a great many people throughout the community." We think the Festival was a valuable investment in the potential audience of the future.

99. We must also report briefly on another exceptional and successful festival which was held during the past year — the Saskatchewan Festival of Music, organized by Murray Adaskin at the University of Saskatchewan in Saskatoon. This was a special project designed to enhance the University's Fiftieth Jubilee Celebrations; and it provided residents of Saskatoon with an opportunity to hear a wide cross-section of standard and contemporary works, ten of which were commissioned specially for the occasion.

100. Another widespread benefit of the Festival resulted from the presence in Saskatoon of some leading orchestral players from other parts of Canada and from the United States who gave instruction and guidance to young Saskatchewan instrumentalists over a period of six weeks. Students were permitted to attend regular rehearsals and concerts and also formed their own junior orchestra. The Canada Council's assistance took the form of 29 scholarships to help students to take part in this admirable event.

### *The Visual Arts*

101. The visual arts provide one of the most effective mediums by which an interest in the arts can be developed widely with a comparatively modest expenditure. This is partly because the performer is not involved, for no *corps de ballet* is required to hang a painting nor an orchestra to present a sculpture.

102. The big art galleries in our larger cities play host to many important exhibitions during the course of a year. Sometimes these exhibitions come from outside Canada, sometimes they are organized by the galleries themselves, and sometimes they are the work of national or regional societies of artists. Assistance in bringing exhibitions to this country and in moving them about is a large and growing part of the work of the National Gallery. It is perhaps less generally known, however, that many of the larger galleries act as a distribution centre for communities that lie within their region and are sometimes organized into circuits. There are, of course, organizations such as the Art Institute of Ontario which are devoted almost entirely to work of this kind. But we think it of interest for us to report by way of example on the work of two of our western galleries in this important field. Both of them have been given assistance by the Council for their travelling exhibitions.

103. At the beginning of the past season the Winnipeg Art Gallery published a printed brochure designed to interest smaller communities and listing 28 separate exhibitions put together by the gallery and available for the asking to libraries, community centres, schools and art groups throughout Manitoba. The recipient of one of these exhibitions is asked to pay

only the cost of one-way transportation, a modest amount likely to be between \$5 and \$20 for an exhibition. A good number of the exhibitions consist of reproductions presented sometimes as collections under such imaginative titles as *Children and Flowers*; *Views of City, Town, Harbour and Beach*; *Joie de Vivre*.

104. But nine of the exhibitions consist of originals which the gallery is prepared to entrust to the limited facilities of the smaller communities subject to proper handling. They are attractive and varied, and we think it worth listing in detail what has been available to the people of Manitoba:

1. Canadian Paintings. 12 oil paintings, mostly from the Group of Seven, by Carr, MacDonald, Varley, Jackson, Harris and Lismer.
2. British Watercolours. 12 works by DeWint, Collings, Hankey, Flint, etc. All framed and under glass.
3. 30 Coloured Woodcuts by Walter Phillips.
4. Contemporary Canadian Artists. 10 oil paintings by Bates, Eyre, Korner, Markell, Roberts, Shadbolt, Smith, Urquhart and Willer.
5. Fitzgerald. 30 oils, watercolours and drawings by the Manitoba artist Lionel LeMoine Fitzgerald.
6. Drawings and Wood Engravings by Eric Bergman.
7. Selection of Sculpture from the class of Professor Cecil Richards, School of Art of the University of Manitoba.
8. Selection of Pottery from the class of Professor Cecil Richards, School of Art of the University of Manitoba.
9. 27 Lithographs on legal subjects by Daumier, the well known 19th century French painter, famous for his illustrations in weeklies, particularly *Le Charivari*. If desired, this set may be combined with the Sculpture and Pottery.

105. When the gallery last reported to us, some 200 showings of the exhibitions had been arranged for the current season, divided more or less equally between Greater Winnipeg and rural communities in Manitoba. Included in the distribution outside Winnipeg are: Brandon, Portage La Prairie, Flin Flon, Swan River, Roblin, Dauphin, Russell, Minnedosa, Neepawa, Rivers, Virden, Souris, Killarney, Carmen, Morden, Altona, Steinbach, and Stonewall.

106. Further west the Art Gallery of Greater Victoria has been engaged in similar work on the island. Under the guidance of Mr. Moncrieff Williamson, director of the Gallery's extension department, art councils and art groups have become affiliated with the gallery and provide a circuit on the island. At the present time the exhibitions circulate in the following

centres: Port Alberni, Crofton, Courtenay, Duncan, Parksville, Nanaimo, Sidney, Sooke, Salt Spring Island, Oak Bay, Lanzville and Yellowpoint. The centres pay a nominal rental charge of \$5 and transportation costs for each exhibition provided by the gallery. In addition they are visited on occasion by Mr. Williamson who lectures on a wide variety of subjects and gives advice on the hanging and presentation of exhibitions.

107. During the present season the gallery has made the following exhibitions available on its island circuit:

1. B.C. Society of Artists Paintings. 30 oil paintings by Members.
2. Victoria Camera Club Photographs. 30 black and white prints.
3. Etchings by Arnold Belkin.
4. Painting People. 10 oils with accompanying texts.
5. X-57 Graphics. Exhibition by young experimentalists, either students or alumni of Calgary Technical Institute.
6. Paintings and Drawings by Katherine McEwen. Selected from the Art Gallery of Greater Victoria's Permanent Collection. 4 oils, 6 large watercolours and 20 drawings.
7. B.C. Society of Artists. Watercolours and Prints.
8. Prints and Processes.
9. Japanese Prints.
10. Quebec Sculpture.
11. Watercolours by Grace Melvin. 30 Watercolours by former head of the Design Department, Vancouver School of Art.
12. Canada Council Project. Prints and coloured reproductions tracing development of Modern Art.
13. Paintings from the Permanent Collection of the Art Gallery of Greater Victoria. 12 oils.

108. Valuable work of this kind, making the pleasures of painting and the visual arts available to people who might not otherwise enjoy them, is going on all over Canada. We have merely selected Winnipeg and Victoria as admirable examples. Space does not permit us to report all the varied work of Canada's art galleries and organizations, but we wish to offer our particular congratulations to the Montreal Museum of Fine Arts which is celebrating its centennial this year with a varied programme of important exhibitions.

### *Policy for Creative Artists*

109. In our last annual report we set out a policy which the Council had devised to assist the creative artist to produce new work and have it pre-

sented to the public. It is an essential of this policy that the Council's grant is made in the first place to an organization devoted to presenting the arts to the public. The organization then commissions or selects the artist of its own choice and performs or shows the work which results. Some of the artists whose work had been commissioned or chosen under this scheme were listed in our last report.

110. Although this policy has been in effect for less than two years, the results set out in retrospect below are already considerable.

### *Music*

111. The following orchestral works have been commissioned and are to be performed this season:

Vancouver Symphony Society—Jean Coulthard—*Violin Concerto*—  
Dec. 13, 1959

Toronto Symphony Orchestra—Oskar Morawetz—*Symphony No. 2*—  
Feb. 2-3, 1960

Winnipeg Symphony Orchestra—Barbara Pentland—*Symphony No. 4*—  
Feb. 25, 1960

Montreal Symphony Orchestra—François Morel—*Boréal*—April 26, 1960.

In addition the Ottawa Philharmonic Orchestra commissioned a Piano Concerto from Pierre Mercure but this work is still to be completed. Further commissioning grants have been made to the Victoria Symphony Society and to the Halifax Symphony Society but composers have not yet been chosen. The Orchestre Symphonique de Québec has commissioned a work from the composer Roger Matton.

112. A second series of grants has been made to smaller orchestras and chamber groups and works have been commissioned from composers as follows:

Petites Symphonies de Montréal	— Clermont Pépin
Hart House Orchestra	— Maurice Blackburn
McGill Chamber Orchestra	— Robert Turner
Montreal String Quartet	— Clermont Pépin
Dirk Keetbaas Players of Winnipeg	— Philip Nimmons
Baroque Trio of Montreal	— Pierre Mercure and Oskar Morawetz

### *Theatre*

113. The following plays have been commissioned or chosen by theatres and given their first performance on the opening dates listed below:

Crest Theatre—*Ride a Pink Horse*—John Gray and Louis Applebaum—  
May 7, 1959;

Le Rideau Vert—*Edwige*—Maurice Gagnon—November 5, 1959;  
 La Comédie Canadienne—*Le Cri de l'engoulement*—Guy Dufresne—  
 January 26, 1960;  
 Crest Theatre—*Honor Thy Father*—Michael Jacot—March 9, 1960.

### *Painting*

114. Works by the following artists have been given purchase awards to date with half the funds provided by the Council and half by the art gallery:

Art Gallery of Toronto	— Albert Jacques Franck Peter Haworth J. W. G. Macdonald Boris McCarthy
Vancouver Art Gallery	— Harold Town Tony Urquhart Herbert Gilbert
Winnipeg Art Gallery	— Harold Town Don Jarvis George Swinton John Hatcher Kelly Clark Jacques de Tonnancour Alistair Bell
London Art Museum	— Will Ogilvie Marion Greenstone William Cyopie Pauline Hootan
Montreal Museum of Fine Arts	— Robin Wall Harold Town Marcelle Ferron
Norman Mackenzie Art Gallery (Regina)	— Derek May Guido Molinari

In addition purchase awards have been given to the Art Gallery of Hamilton, the Art Gallery of Greater Victoria, and the Edmonton Art Gallery, but not yet used.

### *Sculpture*

115. The following works have been commissioned and are now on display at the galleries which chose them:

Toronto Art Gallery—Rebecca Sisler—(*Tree of Life*)  
 Art Gallery of Greater Victoria—Jack Ritchel—(*Figures in Architecture*)  
 Vancouver Art Gallery—Olle Holmsten—(*Puck*)

Calgary Allied Arts Council—Luke Lindoe—(*Migrant Concepts*)  
Winnipeg Art Gallery—Cecil Richards—(*Adam and Eve*)  
Montreal Museum of Fine Arts—Robert Roussil—(*Composition*)

In addition a second series of grants for sculpture or works designed as an integral part of a building have been given to seven Canadian universities. The works are still to be commissioned by the following institutions:

University of British Columbia  
Lakehead College of Arts, Science and Technology  
McMaster University  
Queen's University  
University of Saskatchewan  
Dalhousie University  
Mount Allison University

116. No one claims that all the works referred to above are masterpieces. But by providing a market or an opportunity for public performance, and by giving recognition, the policy helps to create a climate for the arts in which good works can flourish. Only time, the critics, and the box office will tell.

#### *Aid to Publication*

117. Assistance in this field is essentially that part of the Council's policy for creative artists which is directed towards writers. The Council reported last year that a sum of \$30,000 had been set aside for aid to publication of novels (in the French language only), poetry, essays, and criticism. The Council has now added collections of short stories and drama to this list. Grants are made on the recommendation of an independent jury (one in French and one in English), and may take the form of block purchases of the volume for distribution abroad, or grants to the publisher either to make publication possible or to permit a reduction in the retail price of the volume. Manuscripts must be submitted to the Council by the publishers (English) or by the Société des Editeurs Canadiens du Livre Français (French). The Council also makes grants to enable a work of special merit to be translated into either language. Such aid is given only when publication in the second language is assured and the standard of the translation is satisfactory.

118. The juries recommended the following works for assistance:

*The Poetry of Emile Nelligan*: translated by P. F. Widdows  
*La Belle Bête*: Marie-Claire Blais (for translation into English)  
*La Peinture Traditionnelle*: Gérard Morisset  
*Le Gibet*: Jacques Languirand  
*Mémoire sans jours*: Rina Lasnier  
*Miroirs*: Rina Lasnier



*Géronte et son miroir*: Paul Morin  
*Les Belles au bois dormant*: Pierre Trottier  
*Maryse*: Dielle Doran

119. In addition the juries have selected a number of works recently published for block purchase. These works will be distributed abroad by Canadian missions through the good offices of the Department of External Affairs. The precise number to be purchased will be determined when the Department has completed its consultation with its missions. The publications recommended by the juries and approved by the Council are as follows:

*In English:*

*A Red Carpet for the Sun*—Irving Layton  
*The Double Hook*—Sheila Watson  
*Morley Callaghan's Stories*—Morley Callaghan  
*The Watch that Ends the Night*—Hugh MacLennan  
*Eskimo*—Carpenter, Varley and Flaherty  
*A Prophet in Politics*—Kenneth McNaught  
*The St. Lawrence*—William Toye

*In French:*

*Cahiers de l'Académie canadienne-française II, III, et IV*  
*Geôles*—Michèle Lalonde  
*Songe de la fiancée détruite*—Michèle Lalonde  
*Séquence de Paile*—Fernand Ouellet  
*L'Etoile pourpre*—Alain Grandbois  
*Avec ou sans amour*—Claire Martin  
*Les chambres de bois*—Anne Hébert  
*La littérature et le non-verbal*—Fernand Saint-Martin  
*Les sentiers de la nuit*—Jean Simard  
*Foi et littérature*—Pierre Angers  
*Malgré tout, la joie*—André Giroux  
*Le Barachois*—Félix-Antoine Savard  
*Les anges dans la ville*—Wilfrid Lemoine  
*Les morts, les vivants et les autres*—Pierre Gélinas  
*Mgr de Laval*—Emile Bégin  
*Histoire du Canada, I*—Gustave Lanctôt  
*Carrefour des hasards*—René Chicoine  
*La Belle Bête*—Marie-Claire Blais  
*Etraves*—Gilles Vigneault

120. As we reported last year grants have been given to a number of periodicals providing a continuing outlet for writers. To last year's list has been added *Séquences*, a magazine devoted to the art of the cinema.

For information on aid to publication in the field of the humanities and social sciences see paragraph 46.

### *The Landscape Round—Surveys*

121. The Arts are in a continuing state of change and it is therefore necessary for the Council to keep itself regularly informed of developments and to assess as best it can what effect its own work may be having. For this reason we usually have a number of surveys in hand. These are sometimes made by our officers with the advice of our regular advisers, sometimes by organizations with a particular interest in the field of enquiry, or sometimes by an expert employed specially. The reports which result help the Council to keep its policies flexible and adjusted to the changing scene.

### *Symphony Music*

122. Because of the wide variety of standards, resources and achievements of symphonic orchestras across the broad land of Canada, the Council felt it desirable to have a study made. We were most fortunate in getting the Australian conductor Sir Bernard Heinze, director of the Conservatorium of Music of New South Wales, to visit as many orchestras as possible during the course of a four months' tour. Sir Bernard was given special leave of absence from the Education Division of the government of New South Wales.

123. When his visit is completed at the end of April Sir Bernard will have listened, at concerts and rehearsals, to orchestras in the following cities: Halifax, Quebec, Montreal, Ottawa, Toronto, London, Windsor, St. Catharines, Brantford, Kitchener-Waterloo, Winnipeg, Saskatoon, Regina, Edmonton, Calgary, Vancouver, Victoria and Nanaimo. He will personally have conducted eight of these orchestras and have made an additional appearance with the CBC Symphony Orchestra. He will also have held discussions with the committees responsible for the management of the orchestras, with the conductors, and with orchestral players and composers. The Council will hope to study his report on the artistic achievements of these orchestras during the course of the summer.

124. Since the standard of orchestral playing must depend to some extent on the financial resources of the orchestras, the Council has simultaneously undertaken a review of the orchestras' finances. This is being carried out on the Council's behalf by Mr. Kenneth LeM. Carter who last year made a similar enquiry into ballet. The majority of the orchestras in the country have completed a detailed questionnaire prepared by the Council's officers in consultation with Mr. Carter. The latter has also visited the major orchestras and held discussions with their executive committees.

### *The Theatre*

125. At the request of the Canadian Theatre Centre the Council made a grant to enable a technical survey to be made of theatre facilities across the country. As we noted in our last annual report, this survey has been undertaken by Mr. Bruce Swerdfager, Theatre Manager of the Stratford Festival. Mr. Swerdfager's reports on the Atlantic Provinces and on the West are now completed and a report on central Canada will be available shortly. He has visited approximately a hundred towns and cities and has travelled about 20,000 miles. His report will cover most of the major theatres, auditoria, and halls. It is a guide to help offset the difficulties of geography.

126. Each theatre and auditorium is dealt with on a separate page listed under the city in which it is situated. Under the format adopted for the report it is possible to see at a glance the stage dimensions, the lighting equipment, the seating capacity, the size of the dressing rooms. In addition there are recommendations about ticket prices, sponsoring organizations, hotels and travel facilities. Of particular value are Mr. Swerdfager's own personal notes as a professional man of the theatre on the atmosphere of the house and its suitability for various types of theatre organizations. Arrangements have been made for the Survey to be kept up to date and it is available for consultation at the offices of the Canadian Theatre Centre or the Canada Council.

127. We think Mr. Swerdfager's introduction to the section of the Survey dealing with the western provinces is of general interest and we have therefore printed it as Annex E to this report.

### *The Arts and Crafts*

128. The Council has for some time been seriously concerned as to what extent its assistance might properly be given to what are variously described as "the arts and crafts" or "handicrafts". This area of work is not included in the definition of the arts in the Canada Council Act but members have felt that some manifestations of it fell within the Council's terms of reference. The Council therefore commissioned the Canadian Association for Adult Education and its director, Dr. J. R. Kidd, to make an enquiry on its behalf. The Association's report was received in November, 1959.

129. The Council accepts the report's recommendation that its attention in this field should be directed principally to what are defined as *the fine crafts*—that is, the work of *fine craftsmen*, or as they are sometimes called *artist craftsmen*. This work is described in the report as "the production of objects, by hand, with original and excellent design and with effective use of material".

130. The Council has given careful consideration to the various recommendations made in the report as to the assistance it might give to the many individuals and organizations working in the general field. It has concluded that almost all the organizations, guilds and societies concerned represent not only the interests of the artist craftsmen, but also those of other craftsmen whose work, although excellent of its kind, lies generally outside the Council's proper terms of reference. The Council's assistance for the present will therefore continue to be directed through its scholarships, fellowships and awards to individual artist craftsmen.

131. The following individuals have so far been given grants: Micheline Beauchemin (weaving and tapestry), Jacques Blouin (decorative art), Thérèse Brassard (enamel), Jean Cartier (ceramics), Monique Drolet (ceramics and enamel), Thomas Kakinuma (ceramics), Angus Macdonald (stained glass), Louis Maurice Roux (church furnishing), Gustav Weisman (stained glass), Elspeth Wilson (pottery). In addition a Special Senior Award, given only on invitation by the Council, has been made to Kjeld Deichmann, the potter from Sussex, New Brunswick.

## INTERNATIONAL CULTURAL RELATIONS

### *Objective*

132. As stated in last year's report, the Canada Council Act (Section 8(1)) empowers the Council, among other things, to

“(e) exchange with other countries or organizations or persons therein knowledge and information respecting the arts, humanities and social sciences; and

(f) arrange for representation and interpretation of Canadian arts, humanities and social sciences in other countries.”

133. In pursuance of these objects, the Council has endeavoured to develop cultural exchanges with other countries by bringing to Canada special lecturers and visiting scholars, by helping Canadians to attend international conferences, festivals or competitions, by purchasing literary works for distribution abroad and by offering a certain number of scholarships to foreign students and scholars.

### *Cultural exchanges — Organizations and Individuals*

134. In its efforts to provide opportunities for cultural exchanges, the Council has given the following grants to organizations and individuals:

#### *Organizations*

CANADIAN MUSIC EDUCATORS' ASSOCIATION, to bring 4 guest speakers to its annual convention in Winnipeg in April, 1960 (two of the speakers are from the United States, namely: Mr. Antol Dorati,

Conductor of the Minneapolis Symphony Orchestra, and Dr. William Sur, Chairman of Music Education at Michigan State University.) \$934.

INTERNATIONAL STUDY CENTRE OF THE JUNIOR RED CROSS, to assist them in bringing to the Stratford Festival 250 representatives of 42 different countries attending their Study Centre in order to give them an opportunity to see something of the artistic life of Canada. \$500.

VANCOUVER FESTIVAL SOCIETY, to assist the Festival of 1960. While the Canada Council grant has been awarded to this organization in support of the over-all programme of the Festival, mention should be made of the fact that the contributions from the Canada Council as well as from other sources have enabled this Society to make the following arrangements which have a direct bearing on international cultural exchanges, namely:

- (a) to bring the Peking Opera which will tour the country after its first appearance at the Vancouver Festival;
  - (b) to bring the New York Philharmonic Orchestra under the direction of Leonard Bernstein;
  - (c) to bring also a number of individual artists of renown, such as the Mexican conductor Carlo Chavez, the Bolivian violinist Jaime Laredo, the Swedish mezzo-soprano Kirsten Meyer, etc.
- Total grant \$35,000.

CANADIAN FOLK MUSIC SOCIETY, to assist them in organizing the Conference of the International Folk Music Council to be held in Canada in 1961. (Additional grant) \$5,000.

CANADIAN COMMITTEE OF UNION CULTURELLE FRANCAISE, to participate in an international exhibition of French language books in Paris. \$1,800.

MAISON DES ETUDIANTS CANADIENS, Paris, to assist in the extension of its programme which deals with the projection of Canada abroad; this includes the organization of music festivals, the presentation of plays, the circulation of books, an exhibition of Canadian works of poetry, and an exhibition of paintings by Canadian artists presently in Europe, and some showings of films produced in Canada. \$4,000.

CANADIAN LEAGUE OF COMPOSERS, of Toronto, to enable this organization to hold an international conference of composers to be drawn from all over the world. The conference is to take place at Stratford, Ontario, during the 1960 Festival. \$10,000.

ASSOCIATION OF CANADIAN LAW TEACHERS, to enable 25 to 30 Canadian law teachers to participate in a special conference which will be attended by an equal number of British and American law teachers. This conference will take place in New York in September 1960 and will discuss the teaching methods and problems within law schools. \$5,000.

WORLD UNIVERSITY SERVICE OF CANADA, to assist in the reception and orientation of non-resident Canada Council fellowship holders. \$5,000.

LES DISCIPLES DE MASSENET, for a European tour where they will present Canadian folk music. Up to \$10,000.

BAROQUE TRIO OF MONTREAL, to help in their current programme which includes a number of concerts in the USA. Total grant \$5,400.

### *Individuals*

PAUL DOYON, Canadian pianist, to assist him to go to Rome to give a concert at the World Council for the Welfare of the Blind. \$1,500.

JACK GROOB, Toronto, to enable him to give a concert of Canadian Chamber Music in Tel Aviv. \$500.

PROFESSOR D. G. CREIGHTON, Head of the Department of History, University of Toronto, to go to England to give a series of lectures at the invitation of Cambridge University and the Universities of Birmingham, Leeds, London, and the University College of North Staffordshire. \$590.

PROFESSOR M. F. MCGREGOR, Head of the Department of Classics, University of British Columbia, Vancouver, to go to England to give a series of lectures at the invitation of the University of London, and the Universities of Bristol, Durham, Manchester, Oxford, Reading, and the University College of North Staffordshire. \$790.

DR. HEINZ UNGER, Conductor of the York Concert Society, Toronto, to make a tape recording in London, England, for the BBC in connection with the 1960 Mahler Centenary. \$599.

DR. ARNOLD WALTER, travel grant to give a series of lectures on musicology in Japan. \$1,465.

DR. MALCOLM G. TAYLOR, Principal of the new University of Alberta in Calgary, to spend six weeks abroad to explore curricula for a Liberal Arts College. Up to \$1,000.

DR. W. J. ARCHIBALD, Dean of Arts and Science of Dalhousie University, to spend about a month visiting universities in the U.K. and on the continent. Up to \$600.

DR. W. HARRY HICKMAN, of Victoria, B.C., to spend a year in France to refresh himself in the spoken language and to study and observe recent developments in higher education. \$4,000.

KEITH WARREN BISSELL, travel grant to enable him to go to Munich to observe and study the application of the Orff Method in the public school music programme in the city of Munich. \$570.

ALAN MILLS, Canadian folk singer, travel grant to enable him to proceed to London, England, to accept an invitation to give an all-Canadian folk song recital at Cecil Sharp House in May 1959. (Cecil Sharp House is the headquarters of the English Folk Dance and Song Society and is the most important centre of folk music activity in the U.K.) \$453.

EDWARD McWHINNEY, of the University of Toronto, travel grant to enable him to accept a teaching assignment in the summer of 1959 at the Faculté internationale de Droit comparé, in Luxembourg. \$550.

IRVING GROSSMAN, lecturer at the School of Architecture, University of Toronto, travel grant to enable him to visit India for a comparative study on the Relationship of Painting and Sculpture to Architecture in Asian and Western Societies. \$1,000.

PAUL HEBERT, presently working on plans for the organization of a Summer Festival in the Province of Quebec, was awarded a grant to enable him to visit various festivals in Europe. \$1,500.

#### *Travel Grants to Attend International Conferences, Festivals and Competitions*

135. In an effort to stimulate the exchange of ideas in the arts, humanities and social sciences, the Council makes available a limited number of travel grants to enable individuals to attend important international conferences, festivals and competitions. A candidate for assistance to attend an international conference must be an official representative of a Canadian organization and must have been invited to undertake some special function at the conference. The Council does not normally support more than one such representative from any organization. In certain cases similar grants will be made to performing artists to enable them to accept invitations to compete in international competitions. It is the Council's policy, however, to give such assistance only when the competition or festival is of high international standard and when the contestant can be expected to compete with distinction. Leading Canadian scholars have been assisted during the past year to attend meetings on a wide range of subjects, including economics, geography, industrial design, folk music, philosophy, sociology, economic history, and

international law. The Council also makes grants from time to time to help defray the expenses of large conferences on subjects which fall within its province or to enable specialists to travel to such meetings within Canada. With regard to attendance at international conferences, however, the policy has been slightly modified in that the application for assistance, which was previously submitted by the interested individual, has now to be made by a Canadian organization which should designate its representative to the conference. The following assistance has been provided by the Council in 1959-60:

(a) *for attendance at International Conferences*

PROFESSOR GEORGE E. BRITNELL, travel grant to attend International Economic Association Meeting in Denmark. \$500.

BENOIT BROUILLETTE, Montreal, travel grant to attend International Congress of Geography in Stockholm. \$692.

ROBIN BUSH, travel grant to enable him to attend the First General Assembly of International Council of Societies of Industrial Designers in Stockholm. \$725.

DR. HELEN CREIGHTON, travel grant to International Folk Music Council Conference in Roumania. \$700.

PROFESSOR CHARLES DE KONINCK, of Laval, travel grant to enable him to participate in the Sixth Congress of the Inter-American Society of Philosophy in Buenos Aires. \$950.

PROFESSOR OSWALD HALL, travel grant to attend International Sociological Association Conference in Milan. \$115.

PROFESSOR KARL HELLEINER, Toronto, travel grant to attend the First International Conference of Economic History in Stockholm. \$610.

MRS. DOROTHY MACPHERSON, travel grant to participate at the 5th annual Robert Flaherty Film Seminar at the University of California. \$300.

JEAN-GUY PILON, travel grant to attend the International Biennial of Poetry at Knokke-le-Zoute, Belgium in September. \$540.

DR. HORACE E. READ, Halifax, travel grant to attend a conference of the International Law Association in Hamburg. \$650.

PROFESSOR DALBIR BINDRA, Department of Psychology, McGill University, travel grant to represent the Canadian Psychological Association at the International Congress of Psychology to be held in Bonn, Germany. \$650.

ABBE RENE CHARBONNEAU, travel grant to represent the Canadian Linguistic Association at the International Congress of Dialectology to be held at Brussels and Louvain, Belgium. \$610.



#### CANADIAN ORIENTALISTS

On account of the exceptional importance of the 25th International Congress of Orientalists to be held in Moscow, August, 1960, and because of the particular emphasis put this year by the Canadian National Commission for Unesco on the Unesco Major Project on the Mutual Appreciation of Eastern and Western Cultural Values, the Council has decided to send the six following delegates to this Congress:

Reverend Father Jean-Paul Audet, Montreal

Dr. W. A. C. H. Dobson, Toronto

Professor Robert Garry, Montreal

Dr. Ping-ti-Ho, Vancouver

Dr. W. C. Smith, Montreal

Professor G. M. Wickens, Toronto

Total grant of up to \$8,500

#### (b) *for participation in Festivals and Competitions*

RAY DUDLEY, to take part in the Queen Elizabeth II of Belgium International Competition in Brussels. \$1,000.

LISE NADEAU, to take part in the First International Harp Contest in Jerusalem. \$1,200.

WALTER BUZCINCKI, to take part in The Chopin Piano Competition in Warsaw, Poland. \$251.

#### *Visiting Lecturers*

136. A plan to enable Canadian universities to bring outstanding scholars to their campuses for short periods was continued by the Council during the last fiscal year. Under this scheme the Council will pay the return fare between the lecturer's home and the host university plus half the honorarium offered, up to a maximum of \$3,500. It is understood that visiting scholars will lecture only in such courses as are not normally offered by members of the permanent staff during the regular university terms. In the case of lecturers from abroad it is expected that the host university will make arrangements with at least one other Canadian institution to enable it to take advantage of the scholar's presence in Canada. In the course of the present year, nine Canadian universities have benefitted from this scheme, as can be seen from the following list:

PROFESSOR KEITH CALLARD, of McGill University, invited by Laval University to lecture on modern political institutions.

PROFESSOR J. G. CASTEL, of Osgoode Hall, Toronto, invited by Laval University to lecture on Comparative Law.

- PROFESSOR LEWIS A. COSER, of Brandeis University, Waltham, Mass., invited by the University of Montreal to lecture in sociology.
- PROFESSOR E. DOVIFAT, from Germany, and DR. M. ROOY, from The Netherlands, invited by the University of Ottawa to lecture at the recently established Canadian Institute of Communications on communications problems.
- PROFESSOR MAURICE DUVERGER, of the University of Paris, invited by the University of Montreal to give lectures in political science.
- DR. C. R. FAY, of Cambridge University, invited by the University of British Columbia to lecture on Economic History.
- PROFESSOR J. B. FIRTH, of the University of London, to come to the University of Toronto to explore the possibility of adding some form of General Linguistics to the permanent programme of the School of Graduate Studies.
- PROFESSOR CHARLES F. HOCKETT, of Cornell University, invited to the Summer School of Linguistics at the University of Alberta in 1960.
- PROFESSOR H. A. K. HUNT, of Australia, invited by the Humanities Research Council of Canada under the exchange of visits plan (Canada-Australia).
- PROFESSOR B. INHELDER, of the University of Geneva, to come to the Institute of Psychology of the University of Montreal during her visit to the United States. (declined)
- MR. BRYAN KEITH-LUCAS, of Oxford, invited by Carleton University to lecture in Public Administration and Comparative Government which deals with the United Kingdom.
- PROFESSOR A. K. S. LAMBTON, of the University of London, invited by McGill University to lecture on the subject of "Modern History of Iran".
- PROFESSOR ANGUS McINTOSH, of the Scottish Dialect Survey, invited by the Royal Military College for a period of three days during his visit to the United States.
- PROFESSOR KANNOSUKE MORI, from Japan, to come to the University of British Columbia to lecture in architecture and Japanese Art.
- DR. A. RICHMOND, of the University of Edinburgh, to come to the University of British Columbia to do research into immigration in British Columbia and to contribute to teaching in the department of anthropology and sociology through seminars.

PROFESSOR C. J. SISSON, of England, invited by McMaster University to lecture at a seminar on Shakespeare at Stratford, Ontario in July 1960.

DR. R. P. SRIVASTAVA, of India, to do research at the University of British Columbia on the Integration of the East Indian community in British Columbia.

#### *Canada Council Lectureships*

137. The Canada Council lectureships were inaugurated last year by Sir Kenneth Clark, Chairman of the Arts Council of Great Britain. As this first lecture tour by an eminent personality from abroad has proved to be most successful, the Council has invited this year a second special lecturer, Mr. André Chamson, Director of the National Archives of France. Mr. Chamson is a member of the Académie Française and is a well known novelist. Before his recent appointment as Director of the French Archives, he was successively Associate Librarian of the French National Library, the Associate Curator of the Chateau de Versailles Museum, and later the Curator of the Paris Museum "Le Petit Palais". Mr. Chamson has spent the month of April 1960 in Canada on a lecture tour which took him to the major cities of Canada, from Quebec City to Vancouver. Mr. Chamson was accompanied by his wife.

#### *Projection of Canada Abroad*

138. The Council has also made block purchases of books for distribution to selected foreign libraries and individuals, and also to national commissions for Unesco. Further details can be found in the section dealing with aid to publication, paragraph 119.

139. The scholarships offered by The Canada Council to Canadians, for study abroad, and to non-residents, for study in Canada, can also be considered as part of the Council's programme of cultural exchanges, as well as the activities of the Canadian National Commission for Unesco. Details are given in other sections of this report. The Canada Council wishes, at this point, to record its deep appreciation to the Department of External Affairs for its interest, co-operation and understanding at all times in facilitating the work of the Council in its efforts to promote cultural exchanges. The Council has noted with satisfaction the recent creation, within the Information Division of that Department, of a special Section on Cultural Relations.

## **PART FOUR: CANADIAN NATIONAL COMMISSION FOR UNESCO**

### *Introduction*

140. It will be recalled that the National Commission came into existence on August 20, 1957 as an agency of The Canada Council entrusted with the following responsibilities:

- a) to assist The Canada Council in advising the Department of External Affairs on matters relating to Unesco;
- b) to serve as an agency of liaison with organizations, institutions and individuals in Canada interested in the activities of Unesco, with the Unesco Secretariat and the National Commissions or other co-operating agencies of Member States;
- c) to promote an understanding of the general objectives of Unesco on the part of the people of Canada and facilitate Canadian participation in Unesco affairs;
- d) to assist The Canada Council in the execution of its external relations programme.

141. During the period April 1, 1959 to March 31, 1960, the Commission's main tasks have been to consolidate its early growth, to implement the decisions made at the first Annual Meeting held on March 14, 1959 in Montreal, and to improve its services to its member organizations, co-operating bodies and others interested in Unesco affairs. In order to undertake these growing responsibilities its budget was increased and its staff strengthened. Equally important was the generous co-operation that the Commission has received from its members and others involved or interested in Unesco.

142. Major activities during the year have included the first Regional Conference held in Vancouver, the preparation of the Canadian Report on Unesco's Proposed Programme and Budget for 1961-62, preparation of plans for the World Conference on Adult Education to be held in Montreal in August 1960, and for a North American Conference of Social Scientists to be held in Chicago from September 15 to 22, 1960, the promotion of Unesco's East-West Project on the Mutual Appreciation of Eastern and Western Cultural Values, and surveys, studies, and research to assist Unesco in its various programme fields. These varied activities are outlined in greater detail below.

### *Membership*

143. At the Second Annual Meeting held in Vancouver on March 30 and 31, 1960, in accordance with the provision for the rotation of membership the following three organizations on the Commission, namely: l'Association

canadienne française pour l'avancement des sciences, The Canada Foundation, and the Canadian Association of Radio and Television Broadcasters were replaced by l'Association des hebdomadaires de langue française du Canada, the Canadian Film Institute, and the Social Science Research Council of Canada respectively. The new Members will serve for the period 1960 to 1962.

144. Since the first Annual Meeting the following organizations have been added to the list of Co-operating Bodies: Canadian Conference on Education, Canadian Psychological Association, and l'Union culturelle française.

#### *Programme Committee*

145. One of the most important responsibilities of the National Commission is to advise the Department of External Affairs on matters relating to Unesco and, in particular, with regard to Unesco's Programme and Budget. In view of the forthcoming Eleventh General Conference of Unesco to be held in Paris in November 1960, the major activity of the Programme Committee was to compile the comments for submission to the Department of External Affairs on Unesco's Proposed Programme and Budget for 1961-62.

#### *Unesco's East-West Major Project*

146. The National Advisory Committee on Unesco's East-West Major Project has continued to assist in improving and strengthening Canada's participation in Unesco's Major Project on the "Mutual Appreciation of Eastern and Western Cultural Values". The following represent some of the activities that have been engendered by this project:

- 1) The National Film Board and The Canadian Film Institute co-operated to compile a catalogue of "Films on Asia Available in Canada", which is proving to be of great value to organizations and individuals.
- 2) The CBC has continued to feature talks and programmes related to Asian themes, and is co-operating with the Canadian Association for Adult Education in a special radio project for which the Commission has given financial support.
- 3) The National Gallery of Canada, in co-operation with the National Gallery Association of Ottawa, has arranged a series of free public lectures on Asian Art by Dr. R. H. Hubbard, Chief Curator of the National Gallery of Canada, and Dr. S. Noma, Curator of the National Museum of Tokyo.
- 4) The 1959 Couchiching Conference of the Canadian Institute on Public Affairs dealt with the theme "Changing Asia", with many distin-

guished speakers including Mr. C. S. Venkatachar, High Commissioner for India in Canada, Mr. L. N. Palar, Indonesian Ambassador to Canada, the authoress Dr. Han Suyin, Dr. Edwin O. Reischauer, Director of the Harvard-Yenching Institute, and Mr. K. Hirasawa, Editor of the Japan Times. The Commission provided a grant to assist with the travel costs of some of the speakers.

- 5) Carleton University, Ottawa, sponsored a series of four public lectures in November 1959 on the theme "The New World of South Asia" which were delivered by Dr. Nathan Keyfitz of the University of Toronto.
- 6) The World University Service of Canada has appointed a special Committee for the East-West Major Project and recently brought to Canada two students and two professors from abroad to visit the Canadian Universities and to speak about their respective countries. The participants were drawn from Hong Kong, Japan, India and Sierra Leone.
- 7) Six senior Canadian scholars have been awarded Canada Council travel grants to attend the 25th International Congress of Orientalists to be held in Moscow from August 10 to 17, 1960, which will be attended by Oriental scholars from Europe, Asia, and North America.

147. Canada was chosen as one of the countries to participate in an enquiry which Unesco has proposed into "The values to which young people are attached in the East and in the West". This enquiry will be carried out in six countries, three in the East and three in the West, by six international youth agencies.

### *National Programme and Activities*

#### *Second Annual Meeting*

148. Meeting for the first time on Canada's Pacific Coast, the second Annual Meeting of the National Commission held in Vancouver, March 30-31, 1960, was attended by 25 of its 28 Members, 4 Consulting Members representing the Canadian Citizenship Branch, the National Museum, the Department of Mines and the Dominion Bureau of Statistics, and representatives from 12 co-operating Organizations. The National Commission was honoured by the presence of Dr. Matta Akrawi, Director of Unesco's New York Office, who represented the Director-General of Unesco, Mr. A. E. Manell, Secretary of the U.S. National Commission, and Professor Henry R. Hope and Mr. Lawrence M. C. Smith of the Executive Committee of the U.S. National Commission.

### *Western Regional Conference*

149. With financial support from the Commission, the First Regional Conference was held at the University of British Columbia, Vancouver, from March 31 to April 2, 1960, on the theme "Asia and the West—Canada's Role". Speakers included His Excellency L. N. Palar, Indonesian Ambassador to Canada, Dr. Matta Akrawi, Director, New York Office of Unesco, Professor W. A. C. H. Dobson, Professor of Chinese and Head of the Department of East Asiatic Studies, University of Toronto, Dr. K. J. Charles of the University of Manitoba, Mr. Ronald P. Dore of the Department of Asian Studies, University of British Columbia, and Mr. Ross McLean, former Head of the Films and Visual Information Division, Unesco, and presently Research Director, Board of Broadcast Governors.

150. The Conference was, in part, an attempt to bring Unesco's East-West Project to the attention of people in Western Canada and also to make better known the work of Unesco itself.

### *Canadian Centre of Films for Children*

151. During the year the Commission made a grant to the Canadian Film Institute to enable it to undertake a survey preliminary to the establishment of a Canadian Centre of Films for Children. The purpose of the Centre will be to compile a catalogue of children's entertainment films, to arrange for the distribution of these films through existing children's film groups, to organize new children's film groups, to assemble a collection of children's films and to promote the production of films for children.

### *Grants*

152. The Commission has provided financial assistance for a limited number of projects and activities, details of which are given in Annex I. As this Report shows elsewhere, the Council has made a number of other grants which are in line with the object of Unesco.

### *International Activities*

#### *Relations with Unesco, Paris*

153. Unesco's Director-General, Dr. Vittorino Veronese, accompanied by Mr. René Maheux, Deputy Director-General, visited Ottawa on April 23, 1959. During his brief visit Dr. Veronese met the Prime Minister, the Governor General, officers of the Department of External Affairs and of The Canada Council. The Director-General was also the guest at a dinner given in his honour by the Canadian Government.

154. Other members of the Paris Secretariat who have visited the Commission this year include Mr. H. Larsen of the Bureau of Relations with

Member States and Mr. Paul Lengrand of the Adult Education Division, Department of Education.

#### *Unesco Fellowships*

155. As in the past the Commission has been the recipient of fellowships and travel grants provided by Unesco, or made available under its auspices, and these have included the following:

- (i) A cultural study grant to Professor Stewart McCullough of the Department of Near Eastern Studies, University of Toronto, to travel and study in the Middle East and India.
- (ii) A Youth Leaders' Travel Grant was awarded for 1959 to the National Federation of Canadian University Students to enable a student to participate in a study tour of Eastern Europe. Mr. Douglas Parkinson was selected for this award.

156. At the request of Unesco, Canada has also received nine Unesco Fellows, during the year under review, for whom special training was arranged at Canadian institutions.

#### *Relations with National Commissions*

157. At the invitation of the United States National Commission, a Delegation composed of the President, Dr. N. A. M. MacKenzie, the Vice-President, Dean J. F. Leddy, Miss Mary Q. Dench of the Department of External Affairs, and the Secretary, Mr. Eugène Bussière, attended its Annual Meeting in Denver September 28 and 29, 1959, and participated in their Seventh National Conference which followed on the theme, "The Cultures of the Americas: Achievements in Education, Science and the Arts".

158. At the request of the Korean National Commission, and with the co-operation of the Canadian Junior Red Cross, thirty paintings by Canadian children were sent to the Fifth World School Children's Art Exhibition held in Korea as a contribution to the East-West Project, to promote mutual understanding among school children and youth, and to encourage the development of the arts among young people.

159. The Commission was invited by the New Zealand National Commission to send a delegate to participate in its Regional Seminar on "The Use of Publications for Schools in Increasing the Mutual Appreciation of Eastern and Western Cultural Values" which was held in Wellington, New Zealand, February 1 to 26, 1960. Mr. H. Janzen, Director of Curricula, Department of Education, Saskatchewan, represented Canada at the Seminar. His travel and accommodation expenses were borne by the New Zealand National Commission whose great generosity is appreciated.



### *Canadian Representation at International Meetings*

160. The Commission has endeavoured where possible to ensure Canadian representation at international meetings and Conferences organized or sponsored by Unesco. Details are provided in Annex J.

### *World Conference on Adult Education*

161. At the Tenth General Conference of Unesco held in Paris in November 1958, the Canadian Delegation extended an invitation to Unesco to hold the Second World Conference on Adult Education in Canada in 1960. This invitation was accepted and plans are well under way for this important international meeting, on the theme "Adult Education in a Changing World", to be held at McGill University, Montreal, August 22 to 31, 1960. The Conference is being organized by the Commission in co-operation with the Canadian Planning Committee composed of the following:

Dr. J. Roby Kidd, Chairman (Director, Canadian Association for Adult Education)

Dr. O. E. Ault, Department of Trade and Commerce (representing CAAE)

Mr. H. R. C. Avison, McGill University

Miss M. Q. Dench, Department of External Affairs

Mr. N. LeBlanc, Institut Canadien d'Education des Adultes

Mr. Irénée Bonnier, Institut Canadien d'Education des Adultes

The Secretary and Associate Secretary of the Commission are ex-officio members of this Committee.

162. In addition to the Conference, the Committee envisages a number of subsidiary meetings to enable visiting delegates to meet Canadians in a variety of fields and to participate in the work of Canadian organizations.

### *North American Conference of Social Scientists*

163. A North American Conference on the "Social Implications of Industrialization and Technological Change", will be held at the University of Chicago from September 15 to 22, 1960 under the auspices of Unesco, the U.S. and Canadian National Commissions and the University of Chicago.

### *Canadian Permanent Delegate to Unesco*

164. The Commission notes with pleasure the Canadian Government's decision to appoint a Permanent Delegate to Unesco in Paris and Mr. Lionel Roy, until recently the Canadian Chargé d'Affaires in Mexico, has been appointed to this post.

### *Publications*

165. During the year under review the following publications have been issued by the Commission: Report of the First National Conference; Dialogue

1959; Newsletters (3 editions); Unesco Publications Review (presently with the printer and available shortly). Since the Queen's Printer became the Canadian Sales Agent for Unesco Publications, there has been a substantial increase in sales.

### *Finances*

166. Financial support for the Commission is provided by the Canada Council in the form of office overhead and staff, and through a grant which amounted to \$55,000 during the period under review for projects and activities undertaken by the Commission. The total contribution made by the Canada Council for Unesco purposes at this time is therefore approximately \$90,000 annually.

### *Staff*

167. At the time of the First Annual Meeting the staff consisted of the Secretary, Mr. Eugène Bussière (who as Associate Director of The Canada Council was able to devote only part of his time to the Commission), the Assistant to the Secretary, Mr. L. Fowlie, and Mrs. Rita Seguin. However, Mr. Fowlie resigned in September 1959 to take up graduate studies at the University of Toronto.

168. Following the decision of the Canada Council to appoint a senior permanent officer to the Commission's Secretariat, Mr. Lewis Perinbam was invited to accept this post and took up his appointment as Associate Secretary of the National Commission on October 1, 1959. Mr. Perinbam was formerly General Secretary of the World University Service of Canada.

169. Other additions to the staff include Miss Vivian Lawrence who was formerly attached to the Technical Assistance Board of the United Nations and who took up her duties as Secretary-Translator on July 6, 1959, and Miss Dorene Jacobs, formerly of the Canadian Association for Adult Education and the United Kingdom Information Office, Toronto, who joined the Secretariat as Programme Assistant on March 15, 1960.

### *Conclusion*

170. From this brief survey it will be evident that the Commission can look back on a period of steady progress. In spite of many problems the Commission has forged ahead and has endeavoured to be equal to the tasks and responsibilities with which it has been confronted. It is hoped that the modest achievements of the past year, the valuable experience gained, and the foundations that have been laid will strengthen and improve the effectiveness of the Commission in serving Canada's needs in this international endeavour in the years ahead.

## PART FIVE: FINANCES

171. The audited financial statements for the Endowment Fund and the University Capital Grants Fund, together with the report of the Auditor General thereon, will be found on pages 57 to 60.

172. During the year a change was made in the arrangements for handling the major part of the Council's securities. Until May 1959 the Council's bonds and debentures were held by the Bank of Canada, with the Bank accepting or delivering securities against payment according to the Council's instructions. The Bank had generously provided these services without cost to the Council. However, the volume of transactions proved much greater than originally anticipated, and the portfolio considerably more diverse, and following discussions with officials of the Bank the decision was made to transfer the Council's securities to a private financial institution. The Toronto General Trusts Corporation was selected and the Council's bonds and debentures are now lodged for safekeeping with that Company. The Montreal Trust Company continues to hold the common stocks in the portfolio, and the insured N.H.A. mortgages are held and administered for the Council by the chartered banks from which they were bought.

### *University Capital Grants Fund*

173. As required by the Act, the University Capital Grants Fund is invested entirely in Government of Canada direct or guaranteed bonds and debentures. Initially the Council had limited its holdings to bonds maturing before January 1, 1964, on the assumption that most of the assets of the Fund would be paid out by that date. During the fiscal year this maturity limit was extended to January 1, 1966, since the later date appeared more realistic in relation to the rate at which the Fund is being drawn down.

174. Substantial changes were made in the portfolio during the year with the general objective of improving yield or the prospect of capital appreciation, or of changing the distribution of bond maturities. The average term of the bond portfolio lengthened from 24 months on March 31, 1959 to 29 months on March 31, 1960. This was due in large part to the extension in the maturity limit, which led to the investment of \$10,600,000 in bonds maturing in 1964 and 1965. The Fund portfolio as at March 31, 1960 is shown in Annex K.

175. The market value of the Fund's investments at the end of the year was approximately \$500,000 above amortized cost, compared to a market value of \$1,125,000 below amortized cost at the beginning of the fiscal year. This gain to some extent reflected the change in the pattern of maturities, but was also due to the slight decline in short term interest rates and increase in bond prices during the year. The improvement, however, masked some rather

sharp fluctuations in bond levels which provided advantageous opportunities for carrying out exchanges from low yielding into higher yielding securities. A loss of \$460,000 was sustained as a by-product of these bond transactions, but losses of this kind are more than recouped out of higher income or capital appreciation on the bonds purchased.

176. The income for the year was \$1,967,000 compared with \$1,812,000 in 1958-59. This gain was achieved in spite of a steady decline in the assets of the Fund as grants were paid out to universities. It reflected the very substantial increase in yield during the year which had resulted from the transactions and extension of term already noted; on March 31, 1960 the yield on the portfolio, based on cost, was over 5.1% compared with a yield of 3.7% at the beginning of the fiscal year.

177. During the year 1959-60, grants of \$9,344,000 were approved, bringing the total approved since the Fund's inception to \$22,160,000. The position of the Fund at the end of the fiscal year is summarized in the following table:

Original capital . . . . .	\$50,000,000
Interest to date . . . . .	5,931,000
Realized profits to date . . . . .	827,000
Total capital, interest and profits . . . . .	56,758,000
Grants (\$11,844,000 paid) . . . . .	22,160,000
Available for grants April 1, 1960 . . . . .	\$34,598,000

Of the balance remaining approximately \$16,300,000 is available for universities in the Province of Quebec and \$18,300,000 for institutions in the remaining nine provinces.

### *Endowment Fund*

178. The Act imposes no restrictions on the manner in which the money in the Endowment Fund can be invested. However, as indicated in earlier Annual Reports, the Council on the advice of the Investment Committee established rules similar to those in the Canadian and British Insurance Companies Act, but which were adapted to meet the Council's view of the special requirements of the Endowment Fund. These provisions limit the Fund's holdings of any one type of investment or the securities of any one company.

179. During the year, substantial changes were made in the Fund's portfolio with the primary objective of improving quality or yield. The present portfolio, apart from the holdings of short term securities and Canada bonds, is divided into five principal categories—mortgages insured under the National Housing Act, provincial bonds, municipal bonds, corporate bonds and

equities. A complete list of these holdings as at March 31, 1960 is contained in Annex L.

180. The market value of the bonds and debentures in the portfolio was \$1,283,000 below cost, compared to the approximate equality of market value and cost at the end of March, 1959. This decline reflected the rise in long term interest rates and the corresponding fall in bond prices which occurred during the fiscal year, in rather marked contrast to the improvement in the short term market. For example, on March 31, 1959 long term Government of Canada bonds were selling on a basis to yield approximately 4.90% compared to a 5.30% to 5.50% basis on March 31, 1960. The decline in market value of long term provincials and municipals was even greater, with long term Ontario bonds moving from a 5.10% to a 5.70% yield basis, and with some representative municipals falling in value by more than one-tenth during the year. Net losses on transactions in 1959-60 reduced the profit reserve slightly from \$1,103,000 to \$1,020,000. Common stocks and other equity securities also declined sharply in value over the twelve month period, with most of the decline occurring in the first quarter of 1960. On March 31, 1960, the market value of these latter securities was \$680,000 in excess of cost compared to \$1,823,000 above cost on March 31, 1959.

181. The Endowment Fund investment position on March 31, 1960 is summarized in the following table:

<i>Type of Investment</i>	<i>Total Cost (Amortized)</i>	<i>Total Market Value</i>
Securities maturing under one year (net of outstanding purchase commitments) . . .	\$ 797,000	\$ 800,000
Canada and Provincial bonds and debentures .	9,074,000	8,860,000
Municipal bonds and debentures . . . .	14,498,000	13,537,000
Corporation bonds and debentures . . .	10,113,000	10,002,000
N.H.A. Mortgages (guaranteed by Government of Canada) . . . . .	10,063,000	10,063,000
Common stocks, convertible debentures and warrants . . . . .	7,918,000	8,618,000
	<u>\$52,463,000</u>	<u>\$51,881,000</u>

182. Primarily as a result of advantageous bond transactions during the year, the yield on cost of the total portfolio increased from 5.15% at the end of 1958-59 to 5.53% at the end of 1959-60. The increase in yield produced a gain in the income of the Endowment Fund for the year, from \$2,758,000 in 1958-59 to \$2,856,000 in 1959-60. This latter figure represents a return on the original capital of approximately 5.7%, since income is earned on the profit reserve and on unspent balances as well as on the \$50,000,000 capital of

the Fund. As in earlier years, continued efforts were made to raise this yield figure and so increase the income of the Fund. There were frequent opportunities to make profitable trades between outstanding bond issues or to exchange bonds for new issues. To a moderate extent, an increase in yield has been secured by shifting from low yielding securities such as common stocks into higher yielding bonds. Furthermore, within moderate limits, it was possible to improve the over-all position by moving part of the portfolio into short-term securities when bond prices appeared relatively high, and by moving back into long-term bonds at a later date on a more attractive yield basis.

183. In 1959-60 Endowment Fund grants approximated \$1,302,000 and scholarship grants \$1,238,000. Administrative expenses, including the cost of managing the University Capital Grants Fund and the Canadian National Commission for Unesco, and grants made by this latter Commission, aggregated \$389,000. The aggregate of these grants and expenses was \$73,000 greater than income for the year, which reduced the carry-over of unspent income by this amount. The total Endowment Fund grants and awards in the three years of the Fund's existence amount to \$6,624,000, of which \$4,640,000 was paid by March 31. This difference between grants and payments reaches its peak at the end of each fiscal year, since most of the scholarships are awarded towards the end of the last quarter.

## REPORT OF THE AUDITOR GENERAL

To: The Canada Council

The Prime Minister of Canada

The accounts and financial transactions of The Canada Council have been audited for the year ended March 31, 1960 in accordance with the requirement of section 22 of the Canada Council Act.

I certify that, in my opinion, the Balance Sheet, comprising sections for the Endowment Fund and the University Capital Grants Fund, presents a true and fair view of the financial position of the Council as at March 31, 1960 and that the Statement of Income and Expenditure and Surplus presents a true and fair summary of the financial transactions in the Endowment Fund for the year then ended.

*Endowment Fund.* Interest and dividends earned on investments were \$2,856,389. Expenditures amounting to \$2,929,373 comprised \$2,511,933 for authorized grants and awards, \$353,923 for administrative expenses, \$34,741 in respect of direct outlays on behalf of the Canadian National Commission for UNESCO and \$28,776 in respect of The Canada Council train. Expenses indirectly relating to this Commission and also to the administration of the University Capital Grants Fund are included in the administrative expenses of the fund. The balance of surplus available for expenditures under section 16 of the Canada Council Act was \$496,890 as at March 31, 1960 as compared with \$569,874 at the end of the previous year.

*University Capital Grants Fund.* The balance at credit of this fund at March 31, 1959 was \$42,432,637. Interest on investments amounted to \$1,967,355, and net loss on disposal of securities was \$458,019. After providing \$9,344,062 for authorized grants under section 9 of the Act, a balance of \$34,597,911 remained at the credit of the fund at the end of the year.

*Acknowledgment.* Appreciation is recorded for the co-operation extended and information provided the Audit Office staff by the Director, Treasurer and other officers of the Council.

(Sgd.) A. M. HENDERSON  
Auditor General of Canada

May 27, 1960.

# THE C

(Established

Balance She

(with comparative

	Assets	End
	1960	1959
Cash.....	\$ 405,449	\$ 217,601
Amounts receivable in respect of securities sold but not delivered.....	194,656	289,510
Interest Accrued on Investments.....	670,711	509,500
Investments:		
Treasury Bills of Canada and short-term corporate notes, at amortized cost....	\$ 2,749,456	2,312,350
Bonds and debentures, at amortized cost (market value, \$32,756,345).....	34,037,865	32,222,833
Common stocks, convertible debentures and warrants, at cost (market value, \$8,617,965).....	7,919,053	8,195,391
Mortgages, insured under National Housing Act (1954), acquired under general assignments from chartered banks (principal value, \$10,084,325) ..	10,062,972	10,454,989
	<hr/> 54,769,346	<hr/> 53,185,563
	<hr/> 56,040,162	<hr/> 54,202,174
	<hr/> <hr/>	<hr/> <hr/>
		University C
Cash.....	\$ 174,641	\$ 13,041
Amounts receivable in respect of securities sold but not delivered.....	2,650,550	—
Interest Accrued on Investments.....	378,333	384,576
Investments:		
Treasury Bills of Canada, at amortized cost.....	\$ 2,880,385	7,007,864
Bonds of, or guaranteed by, the Govern- ment of Canada, at amortized cost (market value, \$42,055,273).....	41,573,089	42,960,395
	<hr/> 44,453,474	<hr/> 49,968,259
	<hr/> 47,656,998	<hr/> 50,365,876
	<hr/> <hr/>	<hr/> <hr/>

CERTIFIED CORRECT:

A. W. TRUEMAN, *Director*.

APPROVED:

BROOKE CLAXTON, *Chairman*.



## COUNCIL

*the Council Act)*

**March 31, 1960**

at March 31, 1959)

<b>Fund</b>	<b>Liabilities</b>	
	<b>1960</b>	<b>1959</b>
Accounts Payable (including unexpended donations of \$17,000).....	\$ 41,338	\$ 12,468
Amounts payable in respect of securities purchased but not received.....	2,499,975	497,716
Provision for Grants and Awards Approved.....	1,981,859	2,019,443
Reserve arising from net profit on disposal of securities..	1,020,100	1,102,673
Principal of Fund:		
Grant under section 14 of the Act.....	50,000,000	50,000,000
Surplus available for expenditures under section 16 of the Act, per Statement of Income and Expenditure and Surplus.....	496,890	569,874
	<u>56,040,162</u>	<u>54,202,174</u>

## **Grants Fund**

Amounts payable in respect of securities purchased but not received.....	\$ 2,742,012	—
Provision for Grants Approved.....	10,317,075	\$ 7,933,239
Principal of Fund:		
Balance as at April 1.....	\$42,432,637	48,250,685
Add: Interest earned on investments...	1,967,355	1,812,384
Net profit (loss) on disposal of securities.....	(458,019)	1,101,832
	<u>43,941,973</u>	<u>51,164,901</u>
Less: Authorized grants under section 9 of the Act.....	9,344,062	8,732,26
Balance as at March 31.....	<u>34,597,911</u>	<u>42,432,63</u>
	<u>47,656,998</u>	<u>50,365,876</u>

Certified in accordance with my report dated May 27, 1960 to The Canada Council and the Prime Minister of Canada under section 22 of the Canada Council Act.

(Sgd.) A. M. HENDERSON  
*Auditor General of Canada*

# THE CANADA COUNCIL

## Endowment Fund

### Statement of Income and Expenditure and Surplus for the year ended March 31, 1960

(with comparative figures for the year ended March 31, 1959)

	1960	1959
Balance of Surplus as at April 1.....	\$ 569,874	\$ 771,871
<b>Income</b> — Interest and dividends earned	2,856,389	2,758,760
	<u>3,426,263</u>	<u>3,530,631</u>
<b>Expenditure</b>		
Authorized grants and awards.....	\$2,511,933	2,666,299
Special project — The Canada Council train.....	28,776	—
Canadian National Commission for UNESCO (other than indirect ad- ministrative expenses).....	34,741	24,620
Administrative and other expenses:		
Salaries.....	\$171,939	136,316
Employees' welfare bene- fits.....	10,735	8,561
Rent.....	21,829	17,742
Council meetings.....	22,674	16,781
Conferences.....	—	5,261
Members' honoraria.....	8,350	3,300
Advisory service fees....	26,100	23,145
Consultants' fees and ex- penses.....	8,259	—
Visiting lecturers' expenses	2,686	—
Stationery and office sup- plies.....	20,912	21,090
Printing and duplicating..	20,347	14,314
Security safekeeping and registration charges....	16,687	2,963
Travel.....	8,863	7,381
Telephone.....	7,090	4,254
Office furniture and equip- ment.....	6,206	5,561
Entertainment.....	1,246	1,916
Legal and other fees.....	—	1,253
	<u>353,923</u>	<u>269,838</u>
	<u>2,929,373</u>	<u>2,960,757</u>
<b>Surplus available for expenditures under section 16 of the Canada Council Act...</b>	<u>496,890</u>	<u>569,874</u>

**NOTE:** The administrative expenses shown in the above statement include expenses relating to the administration of the University Capital Grants Fund, and to the provision of the secretariat for the Canadian National Commission for UNESCO.

## PART SIX: CONCLUSION

184. The wide variety of activities described in the preceding pages attests to the steadily growing artistic and academic life in this country and gives some indication of the size and complexity of the problems facing the Canada Council. These problems promise to become even more complicated as the universities expand and the arts assume a more important place in the life of the average Canadian. For one of the most encouraging signs of the past decade is the remarkable increase of interest in the arts, humanities and social sciences in this country. A little more than ten years ago the Massey Commission reported that, "There is perhaps no civilized country in the world where dependence on the universities in the cultural field is so great as in Canada". Without in any way detracting from the contribution of these institutions (a contribution which is indeed increasing) it is safe to say that such a statement would not be entirely accurate today. Although perhaps the man in the street still harbours a lingering native prejudice against "high brow culture", the success of such ventures as the Stratford Festival, the Théâtre du Nouveau Monde, the Canadian Opera Company and the National Ballet have done much to prove that the pleasures of the arts are by no means reserved for those holding degrees or diplomas. The arts are beginning to move out of the quadrangle and into the market place.

185. For the Council this enrichment of the artistic life of the country is a cause both for gratification and concern. For while it is almost certain that the next decade will see a steady increase in the number and variety of individuals and organizations deserving Council support, the funds available for the purpose cannot be extended. The task of apportioning its revenue in the most advantageous manner, therefore, will become increasingly exacting. Not only may a form of rationing have to be rigidly applied in each area of interest, but the methods of evaluating the relative merits of the various fields of activity of the Council will have to be kept flexible. In future the needs of an individual orchestra, for instance, will have increasingly to be weighed not only against those of other orchestras but also against those of string quartets, sculptors, post-graduate students or visiting lecturers. And in view of the scope of the Council's responsibilities, the problems of reconciling the many competing interests can only become more difficult.

186. In the allocation of its funds it is important that the Council remain a completely impartial agent attempting in no way to impose its own standards of taste. As in the past its function will be to serve as a jury weighing the

claims of an applicant in the light of the testimony of expert witnesses. Its policies will continue to reflect an attempt to apply the aims of the Act to the conditions of artistic and academic life in the country. As those conditions alter so will the response of the Council. And if the growth of Canadian arts, humanities and social sciences during the formative years of the Council is any indication, the next decade promises to be one of real challenge.

**EXTRACTS FROM AN ARTICLE ENTITLED  
THE CANADA COUNCIL AND THE TALENTED INDIVIDUAL  
FROM THE SPRING ISSUE OF ECHOES, 1960  
BY DR. A. W. TRUEMAN**

Of all the services which The Canada Council is attempting to perform, none . . . is more important, for none will have more beneficial and more lasting consequences, than the annual provision of a . . . scholarship and fellowship programme. . . . During 1959-60 a sum of approximately \$1,200,000 was authorized by the Council for this purpose. The cordial approval which has been given to the . . . programme, and the part our government has played in the creation of the new Commonwealth Scholarship Scheme are ample evidence that Canada as a whole has become aware that investment in the country's greatest resource, its corps of intelligent individuals capable of profiting from advanced study and of assuming rôles of leadership, is a responsibility that cannot be set aside. Much, then is being done, but much more is as yet undone. No one, no organization, however modest its programme in comparison with the larger schemes which have recently been inaugurated, need feel that its efforts are no longer necessary.

Striking evidence of the existing need and of the greatly increased need that the near future will bring has now been given in a document prepared by the Canadian Universities Foundation, *Staffing the Universities and Colleges of Canada*. In the academic year 1920-21 enrolment in the universities and colleges was, in round figures, 23,100; in 1958-59, it was 94,400. In the current year, 1959-60, the figure is probably close to 101,000. When all the relevant factors are taken into consideration, the projection of this rising curve on the graph of university and college attendance reaches a figure for the year 1970-71 of 229,000. That is to say, in about ten years we shall have, it is predicted, more than double the enrolment of the present year, which is itself more than double the enrolment of 1944-45. Undoubtedly, the achievement of these large registrations in the years immediately ahead will depend on the nation's capacity to provide the necessary facilities: buildings, collections of books, scholarships and fellowships, university and college teachers.

It will be seen, therefore, that another and cogent reason for the provision of scholarships and fellowships is the urgent need of sharply increased numbers of competent teachers. The Canadian Universities Foundation reports that in 1958-59 the ratio of full-time students to full-time teachers in our universities and colleges was 14.3 to 1, and the number of teachers was 6,610. If this ratio is maintained, over 16,000 full-time teachers will be required in 1970-71. If it should prove impossible—and that would be unfortunate—to maintain this ratio, and it rose to 15.5 to 1, then something like 14,700 teachers would be required.

These striking figures make it at once evident that the need for scholarships and fellowships has not yet been met, and that it will rapidly increase from now on. What more important thing can be done for the future of Canada than to provide the means by which the highest intelligences in the country, both academic and artistic, may develop their highest potentialities? If the function of the university, often stated to be threefold, is to preserve what has been handed to us from the past, to hand it on to the present generation, and to extend and enrich it as it is handed on, then we must find and help those gifted persons who are capable of performing these services. They are "multipliers"; their influence is incalculable. On what they do themselves and on what they teach and inspire others to do rests more of the Canadian future than is reposed in any other hands.

In response to this overwhelming need, The Canada Council devotes about seventy-five percent of its scholarship and fellowship fund to the humanities and social sciences.

Awards are made to young scholars who have taken their first degree and wish to begin work leading to the M.A.; to scholars proceeding to the doctorate; to senior scholars engaged in research (these may be made for a full year or for the summer recess); to secondary school teachers and librarians; and to others who do not fall clearly within these categories, if the circumstances are deemed sufficiently "special". The amounts vary in size from awards of a few hundred dollars for a short-term grant, to \$4,500 for a senior fellowship plus travel grants for the fellow and his wife. Another category has been established of Special Senior Awards for a limited number of persons of great distinction, application for which may be made only on the direct invitation of The Canada Council. These awards amount to \$8,000 each plus travel grants for the fellow and his wife, and are intended to cover a year of study or research and travel.

Scholarships and fellowships in the Arts amount to about twenty-five percent of the total allotment set aside by the Council for awards to individuals. On the other hand, about eighty percent of the sum devoted to the assistance of organizations representing the arts, humanities and social sciences goes to the arts. This division of income does not represent a Canada Council conviction that scholarships in the arts are in their nature of less use and importance than those in the humanities and social sciences. It is rather a recognition of practical necessity. Organizations representing the performing arts— theatre, ballet, opera, symphony orchestras—are in desperate need of money; organizations representing the humanities and the social sciences, though in need of money, do not require as much, have the whole Canadian university system behind them, and are not nearly so numerous. Furthermore it seems obvious that the training of talented individuals in the arts must be accompanied by an attempt, from many sources, to create and sustain the organizations in which the trained talent may find employment. The allotment of funds which the Council is now making appears to be, at least for the present, the most practical effort which can be made to meet a national situation which is uneven, dynamic rather than static, and not yet fully studied and understood by anyone. Until further evidence can be supplied which will clearly indicate that some other division of the Council's assistance ought to be made, the present programme will be followed . . . .

At the present time The Canada Council is providing a programme of assistance in the arts to individuals as follows: grants to promising artists and performers who have not yet achieved distinction; grants to senior practitioners of the arts whose reputations are established; grants to art teachers and professional members of art galleries and museums; and grants to creative workers in journalism, broadcasting and film-making. The awards range from \$2,000 plus a travel grant for a year of work, to \$4,500 plus travel grants to the fellow and his wife. Artists may also be included in the category of special invitation fellowships already described.

This Canada Council programme is being extremely useful. It makes no pretence, however, to cover the need either in point of variety or quantity. It is to be hoped that other sources of assistance to the talented individual in this country will continue to be available, and that new ones may be developed. It is through the arts, humanities and social sciences that we may most fruitfully extend and at the same time refine our means of communication with each other across the length and breadth of Canada, and through the extension and refinement of communication at these high levels of comprehension and aspiration we have our best hope of understanding and unity.

## SCHOLARSHIPS, FELLOWSHIPS AND OTHER GRANTS TO INDIVIDUALS

### GENERAL STATEMENT

The Canada Council offers ten categories of scholarships, fellowships and other awards to individuals as set out below. Assistance can be given only for the objects laid down by Parliament as stated in The Canada Council Act. They are as follows: "to foster and promote the study and enjoyment of, and the production of works in, the arts, humanities and social sciences." For the time being, at least, these objectives are taken as not including social work, theology, pedagogy, applied mathematics and, generally, studies at professional schools. The "arts" are defined in The Canada Council Act as follows: "architecture, the arts of the theatre, literature, music, painting, sculpture, the graphic arts and other similar creative and interpretative activities."

Scholarships, fellowships and grants are open to both men and women and will be awarded on merit. Since the number of applicants will be greater than the number of awards available, selections will be made in consequence of a competition in each of the first nine categories. To be eligible for any competition, candidates will have to ensure that their applications and supporting documents are at The Canada Council office by the appointed time. The award must be taken up for the period named in the application and may not be postponed to the following year.

If an application for an award includes a plan of work which makes leave of absence necessary, the Council assumes that the applicant has made satisfactory arrangements for such leave of absence with the appropriate officers of the university or other institution where he is employed.

### SCHOLARSHIPS, FELLOWSHIPS & GRANTS

#### (1) Pre-Master's Degree Scholarships

Scholarships of an average value of \$1,500 for study leading to a Master's degree, tenable in the graduate school of any Canadian university (exception is made for scholarships for degrees in Architecture, which may be tenable abroad) for one year, or for a shorter period and a smaller amount in accordance with the nature and duration of the programme proposed. Renewal will be considered only on the conditions set out in paragraph 7, page 6. At the time of taking up the award, candidates must hold an appropriate Bachelor's degree and must have been admitted to graduate study. The first instalment of the award will be paid after candidates have furnished the Council with evidence that they have in fact taken the required degree and have been admitted to the graduate school of their choice.

Completed applications and supporting letters must reach The Canada Council office by November 15, 1959.

#### (2) Pre-Doctor's Degree Fellowships

Fellowships of an average value of \$2,000 (plus allowance for necessary travel by the fellow) for study and research leading to a Doctor's degree, tenable in Canada or abroad for one year, or for a shorter period and a smaller amount in accordance with the nature and duration of the programme proposed. Renewal will be considered only on the conditions set out in paragraph 7, page 6. At the time of taking up the award, candidates must hold a Master's degree or have comparable standing.

Completed applications and supporting letters must reach The Canada Council office by January 10, 1960.

#### (3a) Senior Research Fellowships

Senior fellowships in the Humanities and Social Sciences, usually for post-doctoral work, of an average value of \$4,500 for a married fellow, plus travel costs for the

fellow, plus two-thirds travel costs for the fellow's wife, and of an average value of \$4,000 for an unmarried fellow plus travel costs, tenable in Canada or abroad for one year, or for a shorter period and a smaller amount in accordance with the nature and duration of the programme proposed. Employers will be expected to make an appropriate salary allowance to successful candidates.

*Application should be made in a letter (six copies) stating:* the age, marital status and present occupation of the applicant; academic background, experience, and length of time in present position; a description of the plan of work to be undertaken; the length of time to be devoted to the plan of work; the nature and amount of assistance to be received from the employing institution or from other sources; a list of the applicant's publications; information about any recent leave of absence granted to the applicant; names of three persons especially familiar with the applicant's proposed plan of work, one of whom should be from outside the applicant's university. It is helpful to the Council to receive letters directly from these persons; one letter at least should analyse the plan of work and deal with its practicability as well as with the merits of the applicant.

Completed applications must reach The Canada Council office by November 15, 1959.

#### (3b) Senior Arts Fellowships

Senior arts fellowships for artists, musicians, writers and other workers in and teachers of the arts who have achieved a wide and well-established reputation, of an average value of \$4,500 for a married fellow, plus travel costs for the fellow, plus two-thirds travel costs for the fellow's wife, and of an average value of \$4,000 for an unmarried fellow plus travel costs, for study or other work, tenable in Canada or abroad for one year, or for a shorter period and a smaller amount in accordance with the nature and duration of the programme proposed.

Completed applications must reach The Canada Council office by November 15, 1959.

#### (4) Arts Scholarships

Scholarships of an average value of \$2,000 (plus allowance for necessary travel by the scholar), for study or other work in the arts, tenable for one year, or for a shorter period and a smaller amount in accordance with the nature and duration of the programme proposed, in Canada or abroad, for artists, musicians, writers, and other workers in the arts who have shown exceptional promise. Renewal will be considered only on the conditions set out in paragraph 7, page 6.

Completed applications and supporting letters must reach The Canada Council office by March 1, 1960 at the latest, but applications will be accepted from October 15, 1959 on. In this category assessment is very difficult owing to the number and wide variety of the applications received. In order that the awards may be announced as soon after the closing date as possible and that the judges may be given the maximum time to consider the forms and supporting letters, early application is strongly recommended.

NOTE: *The subsidiary competition which was held last year, with closing date June 15, has been discontinued.*

#### (5) Scholarships for Secondary School Teachers and Librarians

Scholarships of an average value of \$2,000 (plus an allowance for necessary travel by the scholar) tenable in Canada or abroad for one year, or for a shorter period and a smaller amount in accordance with the nature and duration of the programme proposed, for persons who are presently employed as teachers in secondary schools or as librarians, to study or do other work to improve their qualifications in the arts, humanities and social sciences (which for this purpose will be taken to include mathematics). Employers will be expected to make an appropriate salary allowance to successful candidates.



Completed applications and supporting letters must reach The Canada Council office by January 31, 1960.

(6) Scholarships for Arts Teachers and Professional Staff Members of Art Galleries and Museums

Scholarships of an average value of \$2,000 (plus an allowance for necessary travel by the scholar), tenable in Canada or abroad for one year, or for a shorter period and a smaller amount, in accordance with the nature and duration of the programme proposed, for teachers of the arts and professional staff members of art galleries and museums, to study or to do other work to improve their qualifications in the arts, humanities and social sciences. Employers will be expected to make an appropriate salary allowance to successful candidates.

Completed applications and supporting letters must reach The Canada Council office by November 15, 1959.

(7) Grants in Aid of Research and Other Productive Scholarship

Grants in aid of research and other productive scholarship, primarily intended for post-doctoral scholars who have need of short-term assistance, of a value of \$300 to \$1,200, in accordance with the nature and duration of the programme proposed. The sum granted may include costs both of maintenance and of necessary travel or other expenses, but in no instance will more than \$700 be allowed for maintenance and \$500 for expenses. Renewal will be considered only on the conditions set out in paragraph 7, page 6.

*Application should be made in a letter (six copies) stating: the present position held by the applicant; academic background and experience; a description of the project to be undertaken; the length of time to be devoted to the project; the nature and extent of other sources of assistance. Although not a necessity, supporting letters sent directly to the Council by persons familiar with the applicant's work are useful.*

Completed applications and supporting letters should reach The Canada Council office by January 20, 1960.

*NOTE: In addition to Category 7 (Grants in Aid of Research and Other Productive Scholarship) a subsidiary competition will be held and late applications may be considered by the Council if it is shown that the candidate did not know of an opportunity before the closing date of the competition, or was prevented, by any other reason beyond his control, from making an application. Even in these highly exceptional cases, applications must be received not later than April 1, 1960.*

(8) Non-Resident Fellowships

Fellowships of one year for non-residents for study or teaching in Canada in the arts, humanities and social sciences (a) of an average value of \$5,000 (plus travel allowance, plus two-thirds travel allowance for wife) for senior fellows who have achieved great distinction, and (b) of an average value of \$2,000 (plus travel allowance) for younger scholars or artists who have shown exceptional promise. Renewal will be considered only on the conditions set out in paragraph 7, page 6. Applicants under group (b) should not accept teaching duties.

*NOTE: (a) Applications for senior non-resident fellowships, (8a), may be made to The Canada Council by Canadian universities or other Canadian organizations on behalf of the persons concerned, or directly by the applicant.*

*(b) Applications for junior non-resident fellowships, (8b), shall be made to a Canadian Embassy, Legation, High Commissioner's Office or Consulate in the applicant's country, and must be submitted by January 15, 1960. In*

*a country where there is no Canadian post applications may be made directly to The Canada Council and must reach The Canada Council office by February 15, 1960.*

- (c) *A non-resident is defined as one who is not a Canadian national, is not an immigrant, and has his ordinary place of residence abroad.*

#### (9) Fellowships for Journalists, Broadcasters and Film-Makers

Fellowships of an average value of \$3,000, tenable in Canada or abroad, for one year, or for a shorter period and a smaller amount, in accordance with the nature and duration of the programme proposed, for experienced creative and interpretative workers actively engaged in journalism, television, radio broadcasting or film-making, for study or research in these fields.

Completed applications and supporting letters must reach The Canada Council office by February 15, 1960.

#### (10) Category Ten Awards

The Council will be prepared to give consideration to a few applications either for short or full term fellowships from scholars and workers of special promise or distinction in the arts, humanities and social sciences: (a) when such applications do not fall within the classes above mentioned, or (b) when the Council is satisfied that there are very special circumstances which justify consideration of an application at times other than those required by Categories (1) to (9). It is emphasized that grants in this category will be strictly limited in number and will be made only when the Council believes that the circumstances detailed in the application are extraordinary. If in the opinion of the Council any application made in Category Ten should be considered under one of the other categories it will be transferred to the next competition in the appropriate category and the applicant will be notified to that effect.

*Application should be made in a letter (six copies) stating: the present position held by the applicant; background and experience; a description of the project to be undertaken; the length of time to be devoted to the project; the nature and extent of other sources of assistance. Supporting letters sent directly to the Council by persons familiar with the applicant's work are useful.*

### CONDITIONS

#### *Amount of Awards*

1. Awards may be granted for either the full amount or part of the amount indicated, in accordance with the nature or duration of the programme proposed. In most cases the sums mentioned are averages. The amount may be adjusted to take into account marital status, place of study, unusual costs such as higher than average fees, etc.

#### *Applications*

2. Requests for application forms should be sent to The Secretary, The Canada Council, 140 Wellington Street, Ottawa, Canada. *When applying for forms, the candidate is asked to indicate by number and title of category the particular scholarship, fellowship or grant in which he is interested.*

3. Usually a period of about three months will elapse between the dates set for closing of competitions and the announcement of awards.

#### *Eligibility*

4. All applicants, with the exception of those for the non-resident fellowships (see Category (8)) must have their ordinary place of residence in Canada or be Canadians temporarily living abroad. Candidates who have accepted teaching or other engage-

ments which would not permit a full year of study concurrently may not hold a full scholarship or fellowship from the Council.

5. Unsuccessful candidates wishing to re-apply in a subsequent competition must complete a new set of application forms. University transcripts and supporting letters previously sent in need not be repeated, but information should be supplied on any work done since the earlier application was submitted, together with at least one supporting letter concerning such additional work or change in plan of study.

#### *Letters of Recommendation*

6. Supporting letters must be sent directly to the Council by the referees, not by the candidate. These letters should be based on recent, personal knowledge of the candidate, his work and his plan of study, and should be as detailed and specific as possible. Experience has shown that referees sometimes delay in sending supporting letters. Candidates are warned that they must ensure that these letters are sent in time. It would be appreciated if the applicant will inform his referees that individual acknowledgement of the thousands of supporting letters will not be made although the Council is extremely grateful for the time and care taken by the writers.

#### *Renewal*

7. Applications for renewal will *not* be entertained in Categories (3a), (3b), (5), (6), (9) and (10). In other cases the holder of a grant may apply for a second award, but in so doing he will re-enter the competition with the new applicants for the year in question, and must request and complete new application forms. In support of his application for renewal he must furnish whatever evidence is available of satisfactory work done since the original award was made, accompanied by at least one supporting letter from a qualified person familiar with his programme and what he has accomplished. The application and supporting letters must be at the Council offices by the time indicated for the closing of the competition under the category in which the application for renewal is being made.

#### *Travel*

8. The fact that a travel grant is specified in any category does not mean that a travel grant will necessarily be given. A grant for travel will be made only when the circumstances justifying it are made clear in the application.

9. Grants will normally be provided towards the cost of travel between the place of residence at the time the award is made and the place at which it is to be held. These allowances, *when applicable*, will be on the basis of tourist fares by air and sea where available and first class lower berth for overnight journeys by rail. Application forms for travel allowances will be sent to successful candidates when awards are announced. Candidates who are already abroad at the time of application will not be eligible to receive costs of travel back to Canada. Travel grants will not be made for a successful candidate's wife except in Categories (3a), (3b), and (8a).

#### *Insurance*

10. The Council requires that those who are going outside Canada on Canada Council fellowships obtain insurance against loss of effects, personal injuries, and sickness. The holder must provide the Council with satisfactory evidence of coverage before the first fellowship payment is made. For those remaining in Canada the Council suggests that holders would be well advised to obtain insurance against any of these risks not otherwise covered.

#### *Reports*

11. Holders of scholarships, fellowships and other awards will be expected to make a brief interim report at the time the second instalment of the award is requested,

and a brief final report on the work in which they have been engaged when the period for which the award was made has ended.

#### *Other Income*

12. Any additional payment awarded or received from another source will be disclosed by the fellowship holder; when such a disclosure is made the Council may reduce the amount of the grant.

#### *Payment*

13. Usually scholarships and fellowships will be paid in three instalments, subject to the condition that the holder continue in his work for the full period of the award.

### SPECIAL SENIOR AWARDS

Each year The Canada Council may make a limited number of Special Senior Awards in the arts, humanities and social sciences, of an average value of \$8,000, plus travel costs for the fellow himself, plus two-thirds travel costs for the fellow's wife, tenable in Canada or abroad for one year (or for a shorter period and a smaller amount, in accordance with the nature and duration of the programme proposed), for senior scholars, writers, artists, musicians and other workers in and teachers of the arts, who have achieved great distinction and a wide and well-established reputation. Applications for these fellowships will be made only on invitation by The Canada Council.

**EXTRACTS FROM LECTURE BY MR. PETER DWYER  
AT THE ROYAL CONSERVATORY OF MUSIC IN TORONTO  
ON FEBRUARY 4, 1960**

... After provision has been made for the humanities and social sciences and for scholarships in all three branches, this means that something in the neighbourhood of one million dollars is available every year for organizations in Canada devoted to the arts.

If you will accept some of the assumptions I have made, it means that this million dollars is to be used for the benefit of comparatively few people. But by origin the money belonged not to the few, but to the many; it came in a sense from every Canadian taxpayer. I do not think it wrong that the many should have assisted the few. For it may well be that in centuries to come it will be by these few that the many will be remembered. Indeed I think it shows the greatest wisdom that public money should have been allotted for this purpose.

The days of the noble patrons of the arts—of Lorenzo de Medici and Beatrice d'Este; of the Earls of Southampton and Pembroke; of the Esterhazys, the Rasoumovskys and Ludwig of Bavaria; even of characters like the Margraf of Brandenbrought—these days have gone. Even the days of the great and wealthy tycoons are slipping away—the Mellons, the Carnegies—though in some cases their benefactions remain in the form of great foundations. To some extent each of us, when we find a dollar or two to donate to the local orchestra or the city's art gallery, are replacing these donors of the past. Today, every man must be his own de Medici. But of course our resources are limited. And it seems to me quite logical that the modern state, which has fortunately assumed the power of the great patrons of the past, should also have recognized its responsibility towards the arts.

But you will immediately see that the responsibility for benefaction for the arts from public funds places opposing stresses upon the Council. The problem is this: should the funds be devoted primarily for the benefit of those already devoted to the arts, or should it be used in a way best calculated to carry the arts to those in whose lives the arts at present play little or no part. In other words, should it be used for the established church or for missionary work.

We find that there are in Canada two opposing points of view. There are those who seem to believe that the funds should be devoted primarily, if not entirely, to those organizations which are most advanced in their standards of presentation of the arts. These people say: Help perhaps two of our orchestras to raise their standards until eventually they stand in the front rank by any international standards. Support one ballet company until it can compete with the best in the world. It is true, they say, that these organizations will inevitably be located in one or two great metropolitan centres because that is where these organizations will most naturally come into being. It is in these centres that is to be found the concentration of population which can provide an adequate audience for the expensive performing arts; it is here that money is to be found; and it is here that an equable climate can develop which encourages the arts and experimentation in the arts by the interaction of men's minds. Eventually the organizations will be able to travel from the big centres and will raise the standards of appreciation across the country. Of course, they will not be able to go everywhere and probably the smaller communities will suffer. Too bad, they say; but quality and excellence is all that matters. This point of view was perhaps best expressed by Oscar Wilde when he said: "I have the simplest tastes. I am always satisfied with the best."

On the other hand, there is an entirely contrary point of view. Other people say: Never mind about the big organizations or about those that have already reached a measure of excellence. People will support those anyway. What you must do is help

the arts to flourish in the small communities through the length and breadth of the country. Broaden the basis of appreciation of the arts. It is far better, these people say, to have music made in the home and in small communities—even if it is not played very well. It is better to have many small local dance groups giving what may admittedly be indifferent performances than to raise the standards of a great ballet company. Participation in the arts is what is important. Never mind about standards of excellence—these will come later. The more people you can interest in the arts, the more people there will be who will be prepared to support the arts with money from their own pockets. . . .

Now in almost every case of the organizations of art at the grass roots the amount of money required is fairly small. A thousand dollars would be a tremendous help. But because there are so many organizations of this kind, and because a grant from the Council tends always to set a precedent, a thousand dollars here or two thousand dollars there must be multiplied many times over. Since a grant to one such organization means that grants to similar organizations for similar purposes elsewhere cannot be resisted, a grant of two thousand dollars may in the end mean grants that will total fifty or seventy-five thousand dollars. The final amounts of money in all the fields involved would be crippling.

And where is this money to come from? In the case of music, the demands made by our fully professional organizations alone already exceed what we have available for assistance to music in Canada. The greater the sums the Council might give to the interest of the many, the less there will be for the excellence of the few.

**EXTRACTS FROM THE CANADA COUNCIL BULLETIN NUMBER 4  
AUTUMN 1959**

Most successful of these projects was the Canada Council Train which last summer transported nearly 200 high school students and their chaperones to a three-day all-expenses paid visit to the Stratford Festival. Not in this case being able to move the mountain, the Council felt that it was worth while moving the many Mohammeds.

Accordingly the students which were chosen by their local teachers and Educational Boards on the basis of academic achievement and extra-curricular interests came from all parts of Canada from Vancouver Island to Newfoundland.

Not surprisingly, there were misgivings on many sides regarding the practicality, even the value of such a scheme. Obviously as a solution to Canada's problems of isolation it was ingenious, but the wholesale transportation of inhabitants of rural or sparsely populated areas into those centres where "culture" is available, would be impractical in the extreme. Furthermore there were many who questioned whether such a "Cook's Tour" of live theatre and music, could substantially offset the indifference to the arts which the adult world has come to consider typical of the modern teen-ager. For following their visit to Stratford the pupils would be returned to their homes and to the "vacuum" they left.

Whatever the ultimate results, there can be no doubt of the impression the trip made on each one of the students present. "It was exhilarating", wrote a girl from Saskatchewan. "From the beginning of my trip I felt like a feather caught at the crest of a wave which leaped higher and higher until washed on the shore."

During their three-day visit to the Festival, the students were treated to as concentrated an introduction to the arts as was possible. Attendance at the comedy, "As You Like It" followed the arrival of the train at Stratford on July 22. The next morning the pupils were officially welcomed to the Festival by Artistic Director, Michael Langham, who described for them the principles of the open stage and the reasons for employing it in the Stratford productions of Shakespeare's plays. A tour of the theatre followed during which members of the Festival's artistic staff explained the complex backstage activities in office, wardrobe and workshop which are involved in any large-scale theatrical production. A luncheon which was attended by the casts of the plays and opera, was then held at the Victorian Inn during which the students had an opportunity to meet and talk with the artists. A chamber music concert was presented in the Festival Theatre that afternoon. Attendance at the comic opera "Orpheus in the Underworld" and the Shakespearean tragedy, "Othello" completed the programme.

Reaction to the Stratford productions was unanimous. "Never until I had seen the plays performed on the Festival stage did I ever dream Shakespeare could be so exciting, so alive and so moving," wrote a student from Jarvis, Ontario. "Exciting, alive, moving," these reactions were almost universal and to a certain degree predictable by any who had followed the success of the school matinees presented to more than 12,000 Ontario high school students at Stratford the year before. Not as expected but as frequently expressed in the many letters of appreciation received by the Council, was the profound experience felt by so many of the students in meeting other teen-agers with interests and talents similar to their own.

To many the Stratford trip was their first sojourn outside their province, in some cases outside their county. And with the realization that "there really are people from Newfoundland, the Yukon and British Columbia and just like in our small town of Wawota" came an awakening sense of belonging. "It was so refreshing," wrote another girl, "to be in company where it was an accomplishment, not a sissylike disgrace, for a boy to be able to play the piano, draw or sing". Underlying many such comments one could detect the sense of isolation which many of the students felt. Repeatedly they

spoke of the stimulation of meeting people their own age with whom they did not lack a community of interests and of the immediate feeling of rapport which was established. As one youth put it, "I have now gained approximately one hundred and ninety-eight new friends."

With new friendships came a new sense of pride in their country. To those whose only acquaintance with the geography of the nation had been in the classroom, it brought home the vastness, the diversity and the potential of Canada. More important by bringing into contact students of French speaking and English speaking backgrounds, it helped disperse prejudices and misapprehensions on both sides. "Everybody has heard the statement, 'There are two principal cultures in Canada'", wrote one girl from Montreal. "It is not the existence but the co-existence of these two same cultures which will bring mutual enrichment". And from the prairies another girl wrote, "I was prouder of Canada than I've ever been before. We future citizens have indeed a rich inheritance in Canada."

"Never before and quite possibly, never again, have I or will I enjoy three days to the extent I enjoyed those three days spent at Stratford. If words to express the absolute joy and wonder I felt on that trip exist in the English language, I have yet to hear them." Whether the experience results in a life in the creative arts or merely in an enrichment of awareness, none of the students who visited Stratford will be exactly the same as he was before the journey. And if but 10% of them communicate something of their excitement to others or become occasional patrons of theatre or concerts, then the experiment will have been worth while.



## THEATRE FACILITIES SURVEY

### WESTERN PROVINCES

Theatre facilities throughout the Western Provinces are very similar to those in the rest of Canada and the problems encountered will in many ways be duplicated. The majority of the theatres or halls encountered will be high school auditoria-gymnasias combined. Although the dimensions of the stage vary, all these are remarkably similar. They usually consist of an auditorium with a flat floor, inadequate stage lighting, locker rooms or class rooms in place of proper dressing rooms.

Although there are a number of legitimate theatres throughout the west, many more than in the Atlantic provinces, most of them are now being used as movie houses and are not equipped to handle stage presentations.

Road travel in the Prairie Provinces is quite different from that in British Columbia. The main highways over the prairies are excellent and long distances can be covered in a relatively short time. In British Columbia, however, the mountainous terrain makes travel both slow and difficult. In both areas of the west, roads are well maintained during the winter months but the inevitable hazards of winter driving must never be ignored. In many localities, daily railway passenger service has been modified and is no longer available and it is wise always to check the rail schedules well in advance. Air travel is the best means of reaching many of the more northerly areas.

Motels and hotels are plentiful throughout the west and except for the more remote sections, no difficulty would be encountered by even a large company in finding accommodation.

Vancouver and Winnipeg, the largest cities in the west, should be able to support a travelling company for a week or more. A company in cities like Victoria, Edmonton, Calgary and Regina could possibly play for a week with careful promotion, but would probably be booked for three or four nights only. Few of the smaller communities could support a travelling company for more than one or two nights, nor would they pay more than a top price of \$2.50 for an adult admission.

Winnipeg, Regina, Calgary, Edmonton, Vancouver and Victoria can accommodate most travelling companies since proper theatre facilities can be found in these cities. Any group considering touring the smaller centres of the western provinces with a large company of artists, elaborate costumes and stage properties and many changes of scenery would find the venture technically impossible, and without financial backing it would be risky.

Facilities are reasonable throughout the west for any type of performance that requires simply a hall, a stage and illumination. Consequently, for many recitals, readings, concerts, lectures, etc., very little equipment would have to be carried. All the stages, while not necessarily equipped with stage lighting, have electrical lighting of one kind or another, and some simple electrical extensions would solve many problems. Acoustical problems were not gone into very deeply since the surveyor had not the equipment or the training to do proper tests.

As in the Atlantic Provinces, the problems of a company travelling with a play, ballet or opera become much more complex. Serious consideration must be given to the tremendous limitations of the stages. Settings must be flexible enough to be adapted to proscenium arches as small as 12 ft. x 18 ft., and as large as 30 ft. x 50 ft., and which vary in depth from 9 ft. to 30 ft. Lighting equipment must be carried. A portable dimmer board is essential plus approximately one hundred feet of cable to ensure at all times connection with the main source of power. Stage lamps and portable devices for mounting them must be included since frequently no provision has been made for the suspension or mounting of stage lamps. Since a company will be required to travel

almost daily, care must be given to designing sets which will allow the set-up to take place in a matter of a few hours.

The Government of the Province of Alberta has given grants to many communities for the construction of art and community centres and it is hoped that some of this will be directed toward the theatre arts and within the next few years theatre facilities in that province will be improved. It is also interesting to note that many of the universities throughout the western provinces are encouraging interest in the theatre by incorporating drama into their curriculum.

It is significant that the Departments of Education of the various provinces throughout Canada are providing the majority of the halls for performance of the theatrical arts. In this way they are providing a good opportunity for cultural enrichment to our young people and it is to these students that the most important contribution can be made. If the facilities of these halls were improved, the chance for contribution would also be advanced. At present the inadequacies of the stages are largely due to budget problems. However, at no further expense, many of these insufficiencies could be corrected if architects, when designing future stages, were strongly urged to consult more fully with people who have a wide experience in the theatre.

An exceptionally keen interest in the theatre was noted throughout the Western Provinces. This together with the rapidly growing population and the high standard of living offers every opportunity to new theatrical ventures. Imaginative and worthwhile productions touring the west could make a valuable contribution to this growth.

J. B. SWERDFAGER

## SPECIAL PROJECTS AND GRANTS IN AID TO INDIVIDUALS

April 1, 1959 — March 31, 1960

## Arts

DR. MARIUS BARBEAU	
To complete Part III of <i>Repertoire de la Chanson Folklorique au Canada</i>	\$4,500
JOHN BECKWITH AND JAMES REANEY	
To stage their one-act Canadian opera "Night Blooming Cereus" in Hart House Theatre, Toronto . . . . .	1,280
KEITH W. BISSELL	
Travel grant to Munich to observe and study the Orff method in the public school music programme . . . . .	570
ROBIN BUSH	
Travel grant to attend the First General Assembly of the International Council of Societies of Industrial Designers in Stockholm . . . . .	725
DR. HELEN CREIGHTON	
Travel grant to attend the International Folk Music Council Conference in Roumania . . . . .	700
PAUL DOYON	
Travel grant to Rome to give a concert at the Congress of the World Council for the Welfare of the Blind . . . . .	1,500
RAY DUDLEY	
To take part in the Queen Elizabeth II of Belgium International Competition in Brussels . . . . .	1,000
JOHN GLASSCO	
To complete a translation of the Journal of Saint-Denys Garneau . . . . .	500
JACK GROOB	
To give a concert of Canadian Chamber Music in Tel Aviv . . . . .	500
IRVING GROSSMAN	
To visit India for a comparative study on the Relationship of Painting and Sculpture to Architecture in Asian and Western Societies . . . . .	1,000
PAUL HEBERT	
Travel grant to Europe to visit various festivals . . . . .	1,500
CLAUDE HURTUBISE, JEAN LEMOYNE, ROBERT ELIE	
To prepare the correspondence of Saint-Denys Garneau for publication	1,000
MME GEORGES LAMBERT, Vancouver	
Travel grant to attend the meeting of the Canadian Association of Amateur Theatre in Ottawa . . . . .	350
MRS. DOROTHY MACPHERSON	
Travel grant to participate at the 5th annual Robert Flaherty Film Seminar at the University of California . . . . .	300
ALAN MILLS	
Travel grant to England to give an all-Canadian folk song recital at Cecil Sharp House, London . . . . .	453
MILE LISE NADEAU	
Travel grant to First International Harp Contest in Jerusalem . . . . .	1,200
MARIA PELLEGRINI, Ottawa	
To enable her to go to Toronto for an audition . . . . .	120

JEAN-GUY PILON	
Travel grant to attend the International Biennial of Poetry at Knokke-le-Zoute, Belgium . . . . .	540
DR. JAMES REANEY, Winnipeg	
Travel grant to Toronto to assist with production of his play "The Killdeer"	50
ARNOLD ROCKMAN	
For photographing in colour the exhibition of Canadian graphic design assembled for International Design Conference at Aspen, Colorado . . .	200
DOUGLAS SHADBOLT	
Travel grant to Europe to study ancient and modern European architecture	550
JACK SHADBOLT, Vancouver	
Travel grant to paint in the Mediterranean . . . . .	1,200
DR. HEINZ UNGER, Toronto	
Travel grant to London, England, to make a tape recording for BBC in connection with the 1960 Mahler Centenary . . . . .	599
DR. ARNOLD WALTER, Toronto	
Travel grant to Japan to give a series of lectures on musicology . . .	1,465

### ***Humanities***

REV. FATHER PIERRE ANGERS	
Aid to publication . . . . .	1,250
DR. W. J. ARCHIBALD, Dalhousie University	
To visit the United Kingdom and the continent . . . . . up to	600
PROF. E. G. BERRY	
Aid to publication . . . . .	1,250
ABBE RENE CHARBONNEAU	
Travel grant to attend the International Congress of Dialectology in Brussels and Louvain . . . . .	610
PROF. D. G. CREIGHTON	
Travel grant—Commonwealth University Interchange scheme . . .	590
PROF. CHARLES DE KONINCK, of Laval University	
To participate in the Sixth Congress of the Inter-American Society of Philosophy in Buenos Aires . . . . .	950
PROF. M. G. MCGREGOR	
Travel grant—Commonwealth University Interchange scheme . . .	790
MASON WADE	
To continue research in the Maritimes on the interaction of the Acadians, the Yankees and the British . . . . .	500
DR. H. REX WILSON	
Travel grant to visit the English Departments of five Maritime universities to discuss problems of dialect research . . . . .	200

### ***Social Sciences***

PROF. DALBIR BINDRA	
Travel grant to attend the International Congress of Psychology in Bonn	650
PROF. GEORGE E. BRITNELL	
Travel grant to attend the International Economic Association Meeting in Denmark . . . . .	500
BENOIT BROUILLETTE	
Travel grant to attend the International Congress of Geography in Stockholm . . . . .	692

<b>PROF. OSWALD HALL</b>	
Travel grant to attend the International Sociological Association Conference in Milan . . . . .	115
<b>PROF. KARL HELLEINER</b>	
Travel grant to attend the First International Conference of Economic History in Stockholm . . . . .	610
<b>DR. HORACE E. READ</b>	
Travel grant to attend a conference of the International Law Association in Hamburg . . . . .	650
<b>DR. AILEEN ROSS</b>	
Aid to publication . . . . .	1,500
<b>DR. MALCOLM TAYLOR, University of Alberta</b>	
To visit the United Kingdom . . . . . up to	1,000
<b>INTERNATIONAL CONGRESS OF ORIENTALISTS</b>	
To be held in Moscow in August, travel grants for the following:	
Rev. Father Jean-Paul Audet	
Dr. W. A. C. H. Dobson	
Prof. Robert Garry	
Dr. Ping-ti-Ho	
Dr. W. C. Smith	
Prof. G. M. Wickens . . . . . up to	8,500

## GRANTS TO ORGANIZATIONS

April 1, 1959—March 31, 1960

*Arts**Music*

BACH ELGAR CHOIR, HAMILTON	
For 1959-60 season . . . . .	\$ 1,500
BANFF SCHOOL OF FINE ARTS	
To assist in bringing visiting artists, and providing orchestra for opera, ballet and theatrical tours . . . . .	4,000
THE BAROQUE TRIO OF MONTREAL	
To give a series of concerts and to commission two works from Canadian composers . . . . .	5,400
CALGARY PHILHARMONIC SOCIETY	
To continue and extend activities . . . . .	12,000
CANADIAN COLLEGE OF ORGANISTS	
To bring distinguished soloists to perform at the College's Golden Jubilee Convention . . . . .	3,500
CANADIAN LEAGUE OF COMPOSERS	
To hold an International Conference of Composers in Stratford during the 1960 Festival . . . . .	10,000
CANADIAN MUSIC EDUCATORS' ASSOCIATION	
To bring four guest speakers to annual convention in Winnipeg in April, 1960 . . . . .	934
DISCIPLES DE MASSENET, MONTREAL	
For a European tour . . . . . up to	10,000
EDMONTON SYMPHONY SOCIETY	
To improve orchestral quality, continue youth programme and give out-of-town concerts . . . . .	15,100
HALIFAX SYMPHONY SOCIETY	
To continue and extend activities . . . . .	22,500
HALIFAX SYMPHONY SOCIETY	
To commission a new work . . . . .	1,000
HALIFAX SYMPHONY SOCIETY	
For Newfoundland tour . . . . . up to	5,500
HART HOUSE ORCHESTRA, Toronto	
To commission a new work . . . . .	1,000
HART HOUSE ORCHESTRA	
For tour of Western Canada . . . . . up to	11,000
JEUNESSES MUSICALES DU CANADA	
To continue operations during the 1959-60 season . . . . .	30,000
DIRK KEETBAAS PLAYERS, WINNIPEG	
To commission a new work . . . . .	500
MCGILL CHAMBER MUSIC SOCIETY	
To commission a new work . . . . .	1,000
MCGILL CHAMBER MUSIC SOCIETY	
Additional grant re tour . . . . .	200
MONTREAL BACH CHOIR	
For 1959-60 season . . . . .	1,000

<b>MONTREAL STRING QUARTET</b>	
To give 12 concerts in Montreal devoted to the literature of the String Quartet and to include all Beethoven's late quartets, and to commission a new work by a Canadian composer . . . . .	6,770
<b>MONTREAL SYMPHONY ORCHESTRA</b>	
To continue operations on a permanent basis . . . . .	30,000
<b>L'ORCHESTRE DES PETITES SYMPHONIES DE MONTREAL</b>	
To give concerts in Trois Rivières and Chicoutimi . . . . .	4,000
<b>L'ORCHESTRE DES PETITES SYMPHONIES DE MONTREAL</b>	
To commission a new work . . . . .	1,000
<b>L'ORCHESTRE SYMPHONIQUE DE QUEBEC</b>	
To continue and extend the orchestra's activities . . . . .	14,000
<b>L'ORCHESTRE SYMPHONIQUE DE QUEBEC</b>	
To commission a new work . . . . .	1,000
<b>OTTAWA CHORAL SOCIETY</b>	
For 1959-60 season . . . . .	1,500
<b>OTTAWA CHORAL SOCIETY</b>	
For its Bel Canto Choir . . . . .	360
<b>OTTAWA PHILHARMONIC ORCHESTRA</b>	
To increase the nucleus of the orchestra and to extend the season . . .	24,700
<b>UNIVERSITE ST. JOSEPH CHOIR, MONCTON, N.B.</b>	
To perform in ten cities in Quebec, Ontario and the West . . . . .	3,000
<b>SASKATCHEWAN PROVINCIAL JUNIOR CONCERT SOCIETY</b>	
To organize a tour of concerts by Eugene Kash in the Province of Saskatchewan . . . . .	1,500
<b>SUBBURY PHILHARMONIC SOCIETY</b>	
For 1959-60 season . . . . .	672
<b>TORONTO BACH SOCIETY</b>	
To continue operations and to permit a trumpet player to make a special study of Bach trumpet parts . . . . .	2,500
<b>TORONTO MENDELSSOHN CHOIR</b>	
For 1959-60 season . . . . .	1,500
<b>TORONTO SYMPHONY ORCHESTRA ASSOCIATION</b>	
To continue operations . . . . .	30,000
<b>VANCOUVER SYMPHONY SOCIETY</b>	
To tour Okanagan cities, to improve orchestral quality, to extend school concerts . . . . .	23,000
<b>VICTORIA SYMPHONY SOCIETY</b>	
To expand operations in 1959-60 . . . . .	12,500
<b>VICTORIA SYMPHONY SOCIETY</b>	
To commission a new work . . . . .	1,000
<b>WHITEHORSE CONCERT ASSOCIATION, WHITEHORSE, YUKON</b>	
To assist its children's and adult concerts during the 1959-60 season . .	500
<b>WINNIPEG SYMPHONY ORCHESTRA</b>	
To assist the orchestra for the 1959-60 season and to tour in Manitoba . .	19,700
<b>YORK CONCERT SOCIETY, TORONTO</b>	
For their 1960 season . . . . .	3,000

### **Festivals**

<b>MANITOBA ARTS COUNCIL</b>	
For Children's festival . . . . .	2,500

MONTREAL FESTIVALS SOCIETY	
For 1960 Festival and 25th anniversary programme . . . . .	50,000
STRATFORD SHAKESPEAREAN FESTIVAL	
For 1960 season . . . . .	75,000
VANCOUVER FESTIVAL SOCIETY	
For 1960 season . . . . .	35,000
<b><i>Opera, Theatre, Ballet, etc.</i></b>	
CANADIAN OPERA COMPANY, TORONTO	
For 1960 season and Western and Eastern tours . . . . .	72,000
CANADIAN PLAYERS	
To provide pre-production expenses . . . . .	20,000
CANADIAN PLAYERS	
For trip to Newfoundland . . . . .	5,000
CANADIAN THEATRE CENTRE	
To continue investigation and organization re foundation of national bilingual school of Canadian theatre . . . . .	2,000
CERCLE MOLIERE DE SAINT BONIFACE	
To make a tour of nine French-speaking centres of the West . . . .	6,000
LA COMPAGNIE CANADIENNE DU THEATRE CLUB LTEE	
For the 1959 season . . . . .	10,000
CONTACT POETRY READINGS	
To provide travel and assistance to Canadian poets to present readings of their own work at the Isaacs Gallery, Toronto . . . . .	845
CREST THEATRE FOUNDATION	
For the 1959-60 season . . . . .	19,000
CREST THEATRE FOUNDATION	
To produce a new Canadian play . . . . .	5,000
DOMINION DRAMA FESTIVAL	
To assist with the final Festival in Vancouver in 1960 and to support the publication "Theatre-Canada" . . . . .	10,500
LES GRANDS BALLETS CANADIENS	
To provide expenses for tours and three children's performances . .	15,000
HOLIDAY THEATRE	
To assist their programme in areas outside the Greater Vancouver district	5,000
MANITOBA THEATRE CENTRE, WINNIPEG	
To develop the theatre arts in Manitoba . . . . .	12,000
MONTREAL REPERTORY THEATRE	
To continue operations for the 1959-60 season . . . . .	10,000
NATIONAL BALLET GUILD OF CANADA	
For 1959-60 operations . . . . .	100,000
NEW PLAY SOCIETY, TORONTO	
To present three productions . . . . .	7,500
LE RIDEAU VERT	
To provide half the cost of one Canadian play by Maurice Gagnon .	6,500
ROYAL WINNIPEG BALLET OF CANADA	
For 1959-60 operations . . . . .	30,000
LE THEATRE DU NOUVEAU MONDE, MONTREAL	
A supplementary matching grant for 1959-60 season . . . . .	15,000



## Visual Arts

UNIVERSITY OF BRITISH COLUMBIA INDIAN CARVING PROGRAM	
To continue the Totem Pole project . . . . .	15,000
UNIVERSITY OF BRITISH COLUMBIA	
To commission a new work in sculpture . . . . .	2,000
UNIVERSITY OF BRITISH COLUMBIA	
To bring Prof. Kannosuke Mori from Japan during 1959-60 . . . . .	3,500
CANADIAN FILM INSTITUTE	
To extend cataloguing service and to purchase films . . . . .	12,000
CENTRE CANADIEN D'ESSAI, MONTREAL	
To continue its productions . . . . .	1,000
COMMUNITY ARTS COUNCIL OF VANCOUVER	
Re art circuits in B.C. . . . .	3,500
DALHOUSIE UNIVERSITY	
To commission a new work in sculpture . . . . .	2,000
ART GALLERY OF HAMILTON	
For 1959-60 activities . . . . .	3,950
ART GALLERY OF HAMILTON	
Purchase award in the form of a matching grant, as assistance to exhibition of living Canadian artists . . . . .	1,000
LAKEHEAD COLLEGE OF ARTS, SCIENCE AND TECHNOLOGY	
To commission a new work in sculpture . . . . .	2,000
LONDON PUBLIC LIBRARY AND ART MUSEUM	
To extend activities . . . . .	6,500
LONDON PUBLIC LIBRARY AND ART MUSEUM	
Purchase award in the form of a matching grant, as assistance to exhibition of living Canadian artists, 1958-59 . . . . .	1,000
LONDON PUBLIC LIBRARY AND ART MUSEUM	
Purchase award in the form of a matching grant, as assistance to exhibition of living Canadian artists, 1959-60 . . . . .	800
McMASTER UNIVERSITY	
To commission a new work in sculpture . . . . .	2,000
MONTREAL MUSEUM OF FINE ARTS	
Teacher Training Course . . . . .	4,000
MONTREAL MUSEUM OF FINE ARTS	
Purchase award in the form of a matching grant, as assistance to exhibition of living Canadian artists . . . . .	1,000
MONTREAL MUSEUM OF FINE ARTS	
For its Centennial celebrations . . . . .	15,500
MOUNT ALLISON UNIVERSITY	
To commission a new work in sculpture . . . . .	2,000
UNIVERSITY OF NEW BRUNSWICK	
To bring a resident artist to the campus . . . . . up to	3,500
NEWFOUNDLAND ACADEMY OF ART	
To continue and advance its work . . . . .	3,000
NORMAN MACKENZIE ART GALLERY, UNIVERSITY OF SASKATCHEWAN	
Purchase award in the form of a matching grant, as assistance to exhibition of living Canadian artists . . . . .	1,000
QUEEN'S UNIVERSITY	
To commission a new work in sculpture . . . . .	2,000

<b>ROYAL CANADIAN ACADEMY OF ARTS</b>	
To hold a major exhibition of painting in Quebec in 1959 and in Winnipeg in 1960 . . . . .	3,000
<b>UNIVERSITY OF SASKATCHEWAN</b>	
To commission a new work in sculpture . . . . .	2,000
<b>SCULPTORS' SOCIETY OF CANADA</b>	
For an open-air exhibition in Quebec . . . . .	3,350
<b>VANCOUVER ART GALLERY</b>	
To extend the Gallery's activities and to publish a brochure . . . .	11,050
<b>ART GALLERY OF GREATER VICTORIA</b>	
To continue its programme of long range development plans for service to Vancouver Island as a whole . . . . .	4,000
<b>ART GALLERY OF GREATER VICTORIA</b>	
Purchase award in the form of a matching grant, as assistance to exhibition of living Canadian artists . . . . .	1,000
<b>WESTERN CANADA ART CIRCUIT</b>	
For the organization of an exhibition and publication of a catalogue .	1,000
<b>UNIVERSITY OF WESTERN ONTARIO</b>	
To bring a resident artist to the campus . . . . .	3,500
<b>WINNIPEG ART GALLERY ASSOCIATION</b>	
To continue the extension of the Gallery's services . . . . .	12,000

### ***Architecture***

<b>ARCHITECTURE SEMINARS</b>	
To enable staff members of Schools of Architecture to attend seminars .	5,000
<b>UNIVERSITY OF MANITOBA, SCHOOL OF ARCHITECTURE</b>	
To distribute coloured slides of the entries in Winnipeg City Hall Competition . . . . .	250
<b>ROYAL ARCHITECTURAL INSTITUTE OF CANADA</b>	
To conduct a national inventory of buildings of historic value . . .	3,500

### ***Publications***

<b>CANADIAN ART</b>	
To assist 1960 publication . . . . .	10,000
<b>CANADIAN MUSIC COUNCIL</b>	
For publication of Canadian Music Journal . . . . .	5,000
<b>SEQUENCES</b>	
To improve the magazine and continue operations . . . . .	2,000
<b>VIE DES ARTS</b>	
To assist 1959-60 publication . . . . .	7,500

### ***Aid to Publication of Novels, Poetry, Essays, Criticism***

<b>CERCLE DU LIVRE DE FRANCE</b>	
For <i>La Peinture traditionnelle</i> by Gérard Morisset . . . . .	2,500
<b>CERCLE DU LIVRE DE FRANCE</b>	
For <i>Le Gibet</i> by Jacques Languirand . . . . .	400
<b>CERCLE DU LIVRE DE FRANCE</b>	
For <i>Geronte et son Miroir</i> by Morin . . . . .	600
<b>CERCLE DU LIVRE DE FRANCE</b>	
For <i>Maryse</i> by Doran . . . . .	500

EDITION DE L'ATELIER	
For <i>Mémoire sans jours</i> by Lasnier . . . . .	600
EDITION DE L'ATELIER	
For <i>Miroirs</i> by Lasnier . . . . .	700
EDITION DE L'HEXAGONE	
For <i>Les Belles au bois dormant</i> by Trottier . . . . .	400
MCCLELLAND & STEWART LTD.	
For translation of <i>La Belle Bête</i> by Marie-Claire Blais . . . . .	750
RYERSON PRESS	
For <i>Selected Poems</i> by Emile Nelligan translated into English by P. F. Widdows . . . . .	500
TAMARACK REVIEW	
Purchase of West Indies edition for distribution abroad . . . . .	750
PURCHASE OF ENGLISH PUBLICATIONS	
For distribution abroad . . . . . up to	5,000
PURCHASE OF FRENCH PUBLICATIONS	
For distribution abroad . . . . . up to	6,500
<b>Other</b>	
CANADA COUNCIL TRAIN	
To bring young people from all provinces of Canada to the Stratford Shakespearean Festival . . . . . up to	40,000
JUNIOR RED CROSS INTERNATIONAL STUDY CENTRE	
To assist them to take 250 representatives of 42 different foreign countries attending their study centre to the Stratford Festival . . . . .	500
STUDENT-THEATRE PROJECT . . . . .	12,000

## Humanities

### Visiting Lecturers

UNIVERSITY OF ALBERTA, SUMMER SCHOOL OF LINGUISTICS	
To bring Professor Charles F. Hockett of Cornell University to the Summer School in 1960 . . . . .	750
HUMANITIES RESEARCH COUNCIL OF CANADA	
To assist in bringing Professor H. A. K. Hunt from Australia, who is coming to Canada under the exchange of visits plan (Canada-Australia)	1,000
MCGILL UNIVERSITY	
To bring Professor A. K. S. Lambton of the University of London . . . . .	3,500
McMASTER UNIVERSITY	
To bring Professor C. J. Sisson from England to lecture at Stratford in July . . . . .	1,100
ROYAL MILITARY COLLEGE	
To bring Professor Angus McIntosh of the Scottish Dialect Survey to the College while he is visiting the U.S.A. . . . .	70
UNIVERSITY OF TORONTO	
To bring Professor J. B. Firth from England . . . . .	2,500

### Aid to Publication

CANADIAN ANNUAL REVIEW	
To revive publication . . . . .	8,000
CULTURE	
Aid to publication and to increase circulation . . . . .	3,200

<b>A CHECK LIST OF CANADIAN LITERATURE AND BACKGROUND MATERIALS, 1628-1950</b>	
Block purchase of 250 copies (University of Toronto Press) . . .	2,625
<b>LE CERCLE DU LIVRE DE FRANCE, MONTREAL</b>	
To assist in the translation and publication in French of Mason Wade's <i>The French Canadians</i> (total grant of \$6,000, of which \$4,000 provided by Time International of Canada Ltd.) . . . . .	2,000
<b>HUMANITIES RESEARCH COUNCIL OF CANADA</b>	
Accountable grant re aid to publication for 1959-60 . . . . .	15,000
<b>MARITIME MUSEUM OF CANADA</b>	
Aid to publication of <i>Sails of the Maritimes</i> . . . . .	3,664

### **Libraries**

<b>CANADIAN LIBRARY ASSOCIATION</b>	
For University of New Brunswick Archives—Microfilm project . .	10,000
<b>CANADIAN LIBRARY WEEK COUNCIL</b>	
To assist in holding Library Week . . . . .	10,000
<b>COMMISSIONER F. H. COLLINS, YUKON</b>	
To set up a library system with headquarters at Whitehorse, and a mobile unit . . . . .	15,000
<b>YORK COUNTY REGIONAL LIBRARY, NEW BRUNSWICK</b>	
To continue the pilot project . . . . .	7,800

### **Conferences**

<b>CANADIAN FOLK MUSIC SOCIETY</b>	
Additional grant to hold International Folk Music Council Conference in Canada in 1961 . . . . .	5,000
<b>HUMANITIES RESEARCH COUNCIL OF CANADA</b>	
Travel for scholars in the Humanities to attend meetings of their own organizations . . . . .	5,000

### **Other**

<b>CANADIAN COMMITTEE OF UNION CULTURELLE FRANCAISE</b>	
To participate in an international exhibition of French language books in Paris November 5-15, 1959 . . . . .	1,800
<b>CANADIAN WRITERS FOUNDATION</b>	
To carry on arrangement of Federal government hitherto provided in Estimates . . . . .	7,000
<b>DICTIONARY COMMITTEE OF CANADIAN LINGUISTIC ASSOCIATION</b>	
To produce a Dictionary of Canadian English on Historical Principles	8,000
<b>GOVERNOR GENERAL'S AWARDS</b> . . . . .	8,000
<b>MAISON DES ETUDIANTS CANADIENS, PARIS, FRANCE</b>	
To extend its programme . . . . .	4,000

## **Social Sciences**

### **Visiting Lecturers**

<b>UNIVERSITY OF BRITISH COLUMBIA</b>	
To bring Dr. C. R. Fay from Cambridge University . . . . .	250
<b>UNIVERSITY OF BRITISH COLUMBIA</b>	
To bring Dr. R. P. Srivastava from India . . . . . up to	3,500

UNIVERSITY OF BRITISH COLUMBIA	
To bring Dr. A. Richmond from the University of Edinburgh . . .	3,500
CARLETON UNIVERSITY	
To bring Mr. Bryan Keith-Lucas from Oxford . . . . .	3,500
LAVAL UNIVERSITY	
To bring Professor J. G. Castel from Osgoode Hall, Toronto . . .	875
LAVAL UNIVERSITY	
To bring Professor Keith Callard from McGill University . . . .	985
PROFESSOR EDWARD McWHINNEY	
Travel to Luxembourg to lecture in Comparative Law . . . . .	550
UNIVERSITY OF MONTREAL	
To assist in bringing Professor Lewis A. Coser from Brandeis University, Waltham, Mass. . . . . up to	600
UNIVERSITY OF MONTREAL	
To assist in bringing Professor Maurice Duverger of the University of Paris	1,250
UNIVERSITY OF MONTREAL	
To bring Professor B. Inhelder of University of Geneva to Institute of Psychology while she is visiting the U.S.A. (Declined) . . . .	195
UNIVERSITY OF OTTAWA	
To bring Professor E. Dovifat from Germany and Dr. M. Rooy from The Netherlands . . . . .	5,000
UNIVERSITY OF TORONTO	
Additional travel grant for John Mordecai . . . . .	300

#### ***Aid to Publication***

CANADIAN AGRICULTURAL ECONOMICS SOCIETY	
For publication of proceedings in French and English of National Workshop on Vertical Integration . . . . .	500
CANADIAN ASSOCIATION OF GEOGRAPHERS	
Assistance to publication and distribution of The Canadian Geographer in 1959 . . . . .	1,400
CANADIAN ASSOCIATION OF GEOGRAPHERS	
Assistance to publication and distribution of The Canadian Geographer in 1960 . . . . .	2,400
SOCIAL SCIENCE RESEARCH COUNCIL OF CANADA AND POLITICAL SCIENCE ASSOCIATION	
For publication of Historical Statistics for Canada . . . . .	15,400
SOCIAL SCIENCE RESEARCH COUNCIL OF CANADA	
Accountable grant re aid to publication for 1959-60 . . . . .	15,000

#### ***Special Studies***

YORK UNIVERSITY, TORONTO	
To survey programmes of study for undergraduates . . . . .	5,000

#### ***Conferences***

ASSOCIATION OF CANADIAN LAW TEACHERS	
For a special conference of British, American and Canadian Law Teachers in New York in September, 1960 . . . . .	5,000

NATIONAL COMMISSION ON THE INDIAN CANADIAN, TORONTO	
To assist the cost of a National Research Seminar . . . . .	3,000
NATIONAL FEDERATION OF CANADIAN UNIVERSITY STUDENTS	
To hold the Third National Seminar . . . . . up to	10,000
SOCIAL SCIENCE RESEARCH COUNCIL OF CANADA	
For scholars in Social Sciences to attend meetings of their own organizations . . . . .	5,000

***Other***

ROYAL SOCIETY OF CANADA	
To assist its work in humanities and social sciences . . . . .	10,000
WORLD UNIVERSITY SERVICE OF CANADA	
Re reception arrangements for Canada Council Non-Resident Scholars	5,000

# AWARDS OF SCHOLARSHIPS, FELLOWSHIPS AND OTHER GRANTS TO INDIVIDUALS TO BE USED IN 1960-61

## Category 1

### PRE-MASTER'S SCHOLARSHIP HOLDERS

- AMERY, ANTHONY D., 503, 37th Avenue, Riverside Park, Ville LaSalle, P.Q.  
 ARCHER, BRUCE E., 8 Crown Park Road, Toronto 8, Ontario.  
 ARMSTRONG, ROBERT P., 72 Reid Avenue, Ottawa 3, Ontario.  
 AUSTER, HENRY, 2247 Maplewood Avenue, Montreal, P.Q.  
 AYOTTE, ROBERT, 50, 25e avenue, Bois-des-Filion, Comté de Terrebonne, P.Q.  
 BEAGAN, F. RUSSELL, Officer's Mess, RCAF Station, St. Jean, P.Q.  
 BELAND, RICHARD, 113 Grégoire, St. Jean, P.Q.  
 BELANGER, PAUL, 885 St. Patrice, Appartement D, Québec, P.Q.  
 BOUCHARD, CÉCILE, 2127 Bourbonnière, Sillery, P.Q.  
 BRACK, D. M., 2163 St. Luke Street, Apartment 2, Montreal, P.Q.  
 BROADBENT, J. E., 172 Central Park Boulevard, S., Oshawa, Ontario.  
 BULGER, JOAN A., 229 Delamere Avenue, Stratford, Ontario.  
 BURTON, W. DONALD, c/o Mrs. Kazama, 18 Higashi Tsuta-machi, Kitashirakawa, Sakyo-ku, Kyoto City, Japan.  
 BUTOVSKY, MERVIN, 5200 Côte Ste-Catherine, No. 3, Montreal, P.Q.  
 CARRIERE, ANDRÉ, 6350-10ième Avenue, Rosemont, Montréal, P.Q.  
 CHAPMAN, MARJORIE D., 30 Duke Street, Truro, N.S.  
 \*CHARLTON, THOMAS, 2 Winston Avenue, Toronto 13, Ontario.  
 \*CLARKSON, GARY, 359 Ford Boulevard, Riverside, Ontario.  
 COLLINS, THOMAS J., 925 Talbot Street, St. Thomas, Ontario.  
 CRAMM, FRANK, Old Perlican, Trinity Bay, Newfoundland.  
 CREERY, WALTER E., R.R. No. 1, Woodham, Ontario.  
 DANEAU, YVON, Ste-Angèle de Laval, Comté Nicolet, P.Q.  
 DE ROQUEFEUIL, RÉGIS, 5 rue Hamel, Québec, P.Q.  
 \*EIBEL, DEBORAH, 6657 Wilderton Avenue, Montreal 26, P.Q.  
 \*EVANS, THOMAS W., 103 George Street, Fredericton, N.B.  
 \*FISH, DAVID G., 8723-117th Street, Edmonton, Alberta.  
 FRASER, MAIRI, Box 494, Wolfville, N.S.  
 FRASER, MARY R., 2061 Emerald Crescent, Burlington, Ontario.  
 GARIEPY, JEAN BENOIT (Rev.), Séminaire de Québec, Québec, P.Q.  
 GATES, N. F. W., 5757 Hudson Road, Apartment 6, Montreal 26, P.Q.  
 GELINAS, MICHELLE, 2250-8e avenue, Trois-Rivières, P.Q.  
 GOUSSE, CLAUDE, 916 rue Maxwell, Arvida, P.Q.  
 GREENSPAN, LOUIS, 22 York Street, Halifax, N.S.  
 HAHN, MARINA A. E., 2490 Bank Street, Ottawa, Ontario.  
 \*HAIR, DONALD, Box 165, Watford, Ontario.  
 HARTLEY, JOHN, 9 Botwood Road, Grand Falls, Newfoundland.  
 HENDERSON, HUBERT D., 335 Albert Street, Fredericton, N.B.  
 HERMOSA, RUTH E., 26 Moore Avenue, Kitchener, Ontario.  
 HUNT, MARLENE R., 521 Whiteside Street, Victoria, B.C.  
 JAMESON, MARGARET, 1704 East 14th Avenue, Vancouver 12, B.C.  
 \*JOHNSON, WILLIAM DENIS HORTEL, 226 St. George Street, Toronto, Ontario.  
 \*JOHNSTON, MARJORIE, 26 William Street, Brantford, Ontario.  
 KINNEAR, MICHAEL S. R., 702 Queen Street, Saskatoon, Saskatchewan.  
 LAFRANCE, GUY, Ste-Thecle, Comté Laviolette, P.Q.  
 LANTHIER, PHILIP J., 148 Ballantyne South, Montreal West, P.Q.  
 \*LEBANS, W. M., Site 73, Box 37, Suburban Service, St. John's, Newfoundland.  
 LEMIEUX, FRANÇOIS, 74 Langley Avenue, Toronto, Ontario.  
 LEONARD, JAMES B., 54 Park Street, Kentville, N.S.  
 \*MCCLELLAND, PETER DEAN, 202 Church Street, Cobourg, Ontario.  
 McDERMOTT, BETTY JANE, 348 King Street West, Dundas, Ontario.  
 \*MACAULAY, D. ANNE, 153-4th Street West, Owen Sound, Ontario.

\*Award declined

- \*MANIATES, RIKA, 118 Betty Ann Drive, Willowdale, Ontario.  
 MARTIN, NICOLE, 4443 Earncliffe, Montréal, P.Q.  
 MOORE, PAUL R. W., 19 Weybourne Crescent, Toronto 12, Ontario.  
 MORF, MARTIN, 1410 Fayolle Avenue, Verdun, P.Q.  
 PARKINSON, FRANK C., Box 222, Port Moody, B.C.  
 \*PEARSON, RICHARD, 222 Watson Avenue, Oakville, Ontario.  
 PELLETIER, MARCEL, St. Alexandre, Comté de Kamouraska, P.Q.  
 PICARD, GILLES, Ste-Marguerite, Dorchester, P.Q.  
 PIKE, ELIZABETH A., Happy Valley, Goose Airport, Labrador.  
 POULIN, FRANÇOIS, 650 rue Baillargé, Québec, P.Q.  
 POULIN, JEAN HUGUES BELONY (Rev.), Séminaire de Québec, Québec, P.Q.  
 RATHBUN, FREDERICKA C. B., R.R. No. 6, London, Ontario.  
 RATTRAY, A. E., 750 Waterford Avenue, Winnipeg 9, Manitoba.  
 RIEL, MARQUITA, 1954 rue Papineau, Montréal, P.Q.  
 ROSENBERG, ZETA, 575 Beaverbrook Court, Fredericton, N.B.  
 SANGER, DAVID, 1871 West Broadway, Vancouver 9, B.C.  
 \*SAYWELL, WILLIAM G., 29 Kendal Avenue, Toronto, Ontario.  
 SCHECTER, ESTELLE E., 39 Mark Avenue, Apartment 9, Eastview, Ontario.  
 SEARY, PETER, 44 Newtown Road, St. John's, Newfoundland.  
 SIGURJONSSON, ANDREA K., 57 Kenaston Boulevard, Winnipeg 9, Manitoba.  
 STOLAR, ELAINE, 2696 West 35th Avenue, Vancouver 13, B.C.  
 TODD, EVELYN M., 22 Grosvenor Avenue, South, Hamilton, Ontario.  
 TREMBLAY, SUZANNE, 637 Père Marquette, Québec, P.Q.  
 URBACH, SHIRLEY, 1 Peveril Hill Road North, Toronto 10, Ontario.  
 VAILLANCOURT, NICOLE, 495 Pasteur, Jonquiére, P.Q.  
 VERGE, PIERRE, 193 Fraser, Québec 6, P.Q.  
 \*VON RIEKHOFF, HAROLD, 440 Pall Mall Street, London, Ontario.  
 WEIDER, GEORGE, R.R. No. 3, Collingwood, Ontario.  
 WILLIAMS, WARREN E., 11135-72nd Avenue, Edmonton, Alberta.  
 WILSON, RICHMOND C. E., 36 Orrin Avenue, Ottawa, Ontario.  
 WRIGHT, HELEN K., 241-21st Street, Brandon, Manitoba.  
 YASKO, BRUNO, 382 Morris Street, Sudbury, Ontario.

## Category 2

### PRE-DOCTOR'S DEGREE FELLOWSHIP HOLDERS

- ALLAN, JOHN R., 15 Emerson Street, Hamilton, Ontario.  
 APPELBE, JANE L., Box 38, Parry Sound, Ontario.  
 BAUDOUIN, JEAN-LOUIS, 5451 Durocher, Montreal, P.Q.  
 BERTRAND, MARYSE, 5476 Durocher Street, Montreal, P.Q.  
 BEST, HENRY, 105 Woodlawn Avenue, Toronto, Ontario.  
 BIRD, RICHARD M., 198 Royal Avenue, New York 63, N.Y., U.S.A.  
 BOND, EDWARD J., 55 Granby Avenue, Toronto, Ontario.  
 BRILLINGER, DAVID R., 182 Ellerslie Avenue, Willowdale, Ontario.  
 BRINE, MARGARET A., 9601-111th Street, Edmonton, Alberta.  
 BRODEUR, CLAUDE, 303 Victoria, Valleyfield, P.Q.  
 \*CARSCALLEN, JAMES, 536 Cathcart Boulevard, Sarnia, Ontario.  
 CLARK, J. E., 76 Chestnut Street, Winnipeg, Manitoba.  
 COMEAU, ROBERT L., 1933 Hall Street, Ottawa, Ontario.  
 CORMIER, FLEUR-ANGE, St. Norbert, Manitoba.  
 \*COWAN, PHILIP A., 835 Roselawn Avenue, Apartment 505, Toronto 19, Ontario.  
 \*CROIZIER, RALPH C., 2913 Trinity Street, Vancouver, B.C.  
 CRUNICAN, P. E. (Rev.), Christ the King College, London, Ontario.  
 DALE, JAMES, Department of English, United College, Winnipeg 2, Manitoba.  
 DESCHAMPS, NICOLE, 3745 Coronet Road, Montreal 26, P.Q.  
 \*DREWITT, BRUCE, 6 Robinhood Road, Islington, Ontario.  
 DUNLOP, CHARLES C., 22 Clyde Avenue, Sydney Mines, N.S.

\*Award declined



EATON, GEORGE E., P.O. Box 57, Macdonald College, Ste Anne de Bellevue, P.Q.  
 EVANS, BRIAN L., Box 848, Taber, Alberta.  
 FENN, ROBERT A., 18 Royaleigh Avenue, Weston, Ontario.  
 FORTIER, ANDRÉ, 5077 avenue Charlemagne, Montreal, P.Q.  
 FRASER, BARBARA, 313 Runnymede Road, Toronto 9, Ontario.  
 FREEDMAN, DAVID A., 164 Graduate College, Princeton, N.J., U.S.A.  
 FREMLIN, GERALD, 651 Echo Drive, Ottawa, Ontario.  
 GAGNON, GABRIEL, 40, avenue Doucet, Mont-Joli, P.Q.  
 GATTO, EDO P. (Rev.), St. Michael's College, Toronto 5, Ontario.  
 GIBSON, JAMES R., 660 Upper Prairie Road, Chilliwack, B.C.  
 GLENDINNING, ROBERT J., Suite 9, Sheridan Apartments, 33 Balmoral Place, Winnipeg, Manitoba.  
 GRAY, ELEANOR M., 75 Jackman Avenue, Toronto 6, Ontario.  
 GRAYSON, ALBERT KIRK, 95 Prado Place, Riverside, Ontario.  
 GUINDON, HUBERT, 6210 Northcrest Place, Montreal, P.Q.  
 HALL, JOHN G., 2802 Charles Street, Vancouver 6, B.C.  
 HALSALL, MAUREEN, 1159 North Shore Boulevard, Burlington, Ontario.  
 HANLY, CHARLES, 234 The Heights Drive, Don Mills, Ontario.  
 HARMS, ALVIN, 43 Waskatenan Crescent, Calgary, Alberta.  
 HEENEY, BRIAN (Rev.), 35 Albert Road, Oxford, England.  
 HELAL, GEORGES, 446 avenue Fenton, Ville Mont-Royal, P.Q.  
 HOARE, JOHN T., c/o C. W. Coombs, 57 Grant Boulevard, Dundas, Ontario.  
 HOCKMAN, CHARLES H., 199 Morris Avenue, Providence 6, Rhode Island, U.S.A.  
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- MC EWEN, JOHN M., Department of History, University of Manitoba, Winnipeg, Manitoba.
- MAILHIOT, BERNARD (Rev.), Centre de Recherches en Relations Humaines, 2765, Chemin Sainte-Catherine, Montréal, P.Q.
- MORIN, JACQUES YVAN, Faculté de Droit, Université de Montréal, Case postale 6128, Montréal, P.Q.
- OSTRY, SYLVIA, 11 Monkland, Ottawa, Ontario.
- PHILLIPS, WILLIAM G., Department of Economics and Political Science, Assumption University of Windsor, Windsor, Ontario.
- PINARD, RÉV. PÈRE ADRIEN, Institut de Psychologie, Université de Montréal, Case postale 6128, Montréal, P.Q.
- QUALTER, TERENCE H., Department of Economics and Political Science, University of Saskatchewan, Saskatoon, Saskatchewan.
- REUBER, G. L., Department of Economics and Political Science, The University of Western Ontario, University College, London, Ontario.
- ROBSON, R. A. H., Assistant Professor, Department of Anthropology, Criminology & Sociology, The University of British Columbia, Vancouver 8, B.C.
- ROWE, JOHN GORDON, Huron College, London, Ontario.
- SAVAGE, DONALD C., Department of History, Waterloo University College, Waterloo, Ontario.
- SAYEED, KHALID BIN, The University of New Brunswick, Fredericton, N.B.
- SENIOR, HEReward, 2030 Wellesley Crescent, Royal Roads, Victoria, B.C.
- SHEEHAN, REV. MICHAEL M., Pontifical Institute of Medieval Studies, 59 Queen's Park, Toronto 5, Ontario.

\*Award declined

- SKEOCH, L. A., Department of Political and Economic Science, Queen's University, Kingston, Ontario.
- SLATER, D. W., Department of Political and Economic Science, Queen's University, Kingston, Ontario.
- SZABO, DENIS, Professeur Agrégé, Université de Montréal, Case postale 6128, Montréal, P.Q.
- THOMSON, DALE CAIRNS, 400 Friel Street, Ottawa, Ontario.
- TRUDEAU, REV. JOHN, O.M.I., St. Joseph Scholasticate, Oblate Avenue, Ottawa, Ontario.
- WAITE, PETER B., Department of History, Dalhousie University, Halifax, N.S.
- WHITE, PATRICK C. T., Department of History, University of Toronto, Toronto, Ontario.
- WONDERS, WILLIAM C., Head, Department of Geography, University of Alberta, Edmonton, Alberta.
- WONNACOTT, R. J., The University of Western Ontario, University College, Department of Economic and Political Science, London, Ontario.
- ZABORSKI, BOGDAN, Faculty of Arts, Institute of Geography, University of Ottawa, Ottawa, Ontario.

## SPECIAL PROJECTS

### Institute for Economic Research Queen's University

- ASIMAKOPOULOS, A., Assistant Professor of Economics, Royal Military College of Canada, Kingston, Ontario.
- \*BEACH, E. F., McGill University, Purvis Hall, Montreal, P.Q.
- BOUCHARD, MAURICE, Département des Sciences Economiques, Université de Montréal, Case postale 6128, Montréal, P.Q.
- BROWN, T. M., Department of National Defence, Royal Military College of Canada, Kingston, Ontario.
- ENGLISH, H. E., Carleton University, Ottawa, Ontario.
- FAUCHER, ALBERT, Faculté des Sciences Sociales, Université Laval, Québec, P.Q.
- FOWKE, V. C., Department of Economics and Political Science, University of Saskatchewan, Saskatoon, Saskatchewan.
- MATUSZEWSKI, T. I., Department of Economics and Political Science, The University of British Columbia, Vancouver 8, B.C.
- MOORE, A. M., Department of Economics, The University of British Columbia, Vancouver 8, B.C.
- St. LAURENT, JACQUES, Département des relations industrielles, Faculté des Sciences sociales, Université Laval, Québec, P.Q.
- TRIANTIS, S. G., University of Toronto, Department of Political Economy, 273 Bloor Street, Toronto, Ontario.

### Summer Study Centre at Queen's University sponsored by the Canadian Historical Association

- CORNELL, P. G., Acadia University, Wolfville, N.S.
- MCNAUGHT, KENNETH W., Department of History, University of Toronto, Toronto, Ontario.
- MACLEAN, GUY, Dalhousie University, Halifax, N.S.
- MANNING, JOHN, 340 Morrill Hall, Department of Humanities, Michigan State University, East Lansing, Michigan, U.S.A.
- \*ORMSBY, W. G., Public Archives, 330 Sussex Street, Ottawa, Ontario.
- PRYKE, KENNETH G., Royal Military College of Canada, Kingston, Ontario.

*\*Award declined*



**Atlantic Provinces Economic Studies**  
**sponsored by the Social Science Research Council of Canada**

GRAHAM, JOHN F., Department of Economics, Dalhousie University, Halifax, N.S.  
MORSE, NORMAN H., Department of Economics and Sociology, Acadia University,  
Wolfville, N.S.  
WHITAKER, IAN, Memorial University of Newfoundland, St. John's, Newfoundland.  
WOODFINE, WILLIAM, J. Department of Social Science, St. Francis Xavier University,  
Antigonish, N.S.

**Problems of Canadian Growth Studies**  
**sponsored by the Social Science Research Council of Canada**

EASTMAN, H. C., Department of Political Economy, University of Toronto, 273 Bloor  
Street West, Toronto, Ontario.  
MEISEL, JOHN, Department of Political and Economic Science, Queen's University,  
Kingston, Ontario.  
PORTER, JOHN, Department of Sociology, Carleton University, Ottawa, Ontario.  
SAFARIAN, A. E., Department of Economics and Political Science, University of Saskat-  
chewan, Saskatoon, Saskatchewan.  
STYKOLT, STEFAN, Department of Political Economy, University of Toronto, 273 Bloor  
Street West, Toronto, Ontario.

**Literary History of Canada**

BEHARRIELL, S. ROSS, Department of English, Royal Military College of Canada,  
Kingston, Ontario.  
HOPWOOD, V. G., The University of British Columbia, Vancouver 8, B.C.  
KILBOURN, WILLIAM M., Department of History, McMaster University, Hamilton,  
Ontario.  
STILING, F., The University of Western Ontario, University College, London, Ontario.

**Course in Archival Principles, sponsored jointly by the Public Archives  
of Canada and Carleton University**

HARRISON, RAYMOND O., 1227 Beach Avenue, Vancouver 5, B.C.

**The Canadian University Series—A History of Canada**

ECCLES, W. J., Department of History, University of Alberta, Edmonton, Alberta.  
OUELLET, FERNAND, Archives de la province de Québec, Musée provincial, Québec, P.Q.  
ZASLOW, MORRIS, Assistant Professor, Department of History, University of Toronto,  
Toronto, Ontario.

**Category 8b**  
**JUNIOR NON-RESIDENT FELLOWSHIPS**

*Argentina*

SHAKESPEAR, NELLY M., Montevideo 2144, Rosaio, Argentina.  
GITTINS, YVONNE, C.C.#9 — Cinco Saltos, Rio Negro, F.C.G.R., Argentina.

*Australia*

BOETTCHER, ALEXANDER, 48 Holborow St., Croydon, N.S.W., Australia.  
KANE, JULIUS, 30 Kooyong Koot Road, Hawthorn, Australia.

*Austria*

SIEGL, WALTER, Schillerstrasse 3, Dornbirn, Austria.

*Belgium*

DUPRE, LOUIS K., 2320 — 7th St., N.E., Washington 17, D.C., U.S.A.

*Brazil*

FREITAS, JORGE, Rua Almirante Alexandrino 340, App. 404, Sta. Tereza, Rio, D.F.

*China*

CHENG, CHUNG-SING, 15 Blacksmith Road, Sibü, Sarawak, Borneo.  
HSING, CHIH CHENG, 497½ Cumberland Street, Ottawa, Ontario.

*Cuba*

DEL PICO, MARIA, Chacon 105, altos, esquina a Aguian, Cuba.

*Ethiopia*

MOHAMMED, DURI, P.O. Box 399, Addis Ababa, Ethiopia.

*Finland*

TAHTINEN, UNTO, Joukolantic 3.a.I. Kapyla, Helsinki, Finland.

*France*

SIMONET, JOSETTE, Ens, 5 Boucicaut, Fontenay-aux-Roses, Seine, France.  
MASSIGNON, GENEVIÈVE, 21 rue Monsieur, Paris 7e, France.  
TETU, MAURICE, 3 rue Ph.L. Couturier, Chalon-sur-Saône (S.&L.), France.  
CANTIN, ANDRÉ, 9 rue Maréchal-Foch, La Roche sur Yon, Vendée, France.  
TANCELIN, MAURICE, 30 Allée Clémencet, Le Raincy (S.&O.), France.

*Germany*

SCHNEIDER, RICHARD, Munchen 25, Aberlestrasse 52/11, Germany.  
SAND, PETER, (13b) Breitenenthal b. Krumbach/Schwaben, Germany.

*Ghana*

AGAMA, GODFRIED, c/o J. K. Fenuku, Esq., Registrar, Ada Local Council, Big Ada, Ghana.

*Greece*

PLYTHAS, DEMETRE, rue Constantinon Melinikon No. 84, Thessalonique, Greece.

*Haiti*

LAROCHE, MAXIMILIEN, Rues 21-22 C Cap-Haitien, Haiti.

*Hong Kong*

HUI, YIN YEW, 221 Sai Yee St., 6th Floor, Kowloon, Hong Kong.  
CHENG, LINCOLN, 17 Yuk Sau St., 2nd Floor, Happy Valley, Hong Kong.

*Iceland*

THORARINSSON, JON, Holmgardur 35, Reykjavik, Iceland.  
HOSKULDSSON, SVEINN, Granaskjol 23, Reykjavik, Iceland.

*India*

SASTRI, H. N. L., 1-8-479 Chikkadapalli, Hyderabad, Dn-20, India.  
ALI, MUZZAFAR, 2156 Rodgaran, Lal Icuán, Delhi, India.

*Iran*

NAMINI, HASSAN, Ministry of Education, Teheran, Iran.

*Ireland*

CORISH, DENIS, 21 Wilfield Road, Ballsbridge, Dublin, Ireland.

*Israel*

ORGAD, BENZION, 14 Bloch St., Tel-Aviv, Israel.

*Italy*

GUERRERI, GUISEPPE, 1 Via Rodolfo Lanciani, Rome, Italy.  
COCCO, CONSTANTINO, Ururi, Province de Campobasso, Italy.  
MARRA, GIOVANNI, Istituto S. Alessio, Viale Odescalchi, 38, Rome, Italy.

*Japan*

NISHIMOTO, KOJI, 1500 Osawa, Mitaka, Tokyo, Japan.  
SHIBATA, HIROFUMI, No. 343, Kurokoma, Gojo-shi, Nara Prefecture, Japan.  
SHIMPO, MITSURU, 3831 Jindaiji, Mitaka City, Tokyo-to, Japan.  
KUSAKA, AKIO, 212 Azamachi, Ogawara-Machi, Shibata-Gun, MiyagiKen, Japan.

*Jordan*

'AMR, TAWFIQ, Dura — Hebron, Jordan.

*Kenya*

MBOGUA, JOHN P., Dept. of Geography, McGill University, Montreal, P.Q.

*Korea*

CHANG, YUNSHIK, 251-43 Shindangdong Sungdong Ku Seoul, Korea.

*Lebanon*

ABIMRAD, NOUHAD, 252, rue Selim Bustros, Beyrouth, Lebanon.

*Malaya*

NAGUIB, SYED, 115 Hale Road, Kuala Lumpur, Malaya.  
SINGH, JAGJIT, 61 Elizabeth Road, Pokok Assam, Taiping, Malaya.

*Netherlands*

REITSMA, HENDRIK, Italiaanseweg 6, Doorwerth, The Netherlands.  
LAURENTIUS, MAARTJE, Van Griethuysenplein 4, Oegstgeest, The Netherlands.

*New Zealand*

FREAN, ROLAND, University of Canterbury, Christchurch, New Zealand.

*Norway*

BERNTZEN, BJORN, Krabben 19, Moss, Norway.

*Pakistan*

KHAN, MOHAMMED, Dept. of History, University of Peshawar, Pakistan.  
BAHADUR, ISLAM, Village and P.O. Lahor, Tehail Swabi, District Mardan, West Pakistan.  
KAZI, SADAT, Tatuakhali, Barisal, East Pakistan.

*Peru*

MULANOVICH, ROBERTO L., Av. Republica de Chile 268, Lima, Peru.

*Philippines*

JALBUENA, ANICETO L., Libertad St. Jaro, Iloilo City, Philippines.

*Poland*

SOWINSKA, IWONA, Niemcewicz 9, Warsaw, Poland.

*Singapore*

CHIANG, TAN KOK, 29 Purvis Street, Singapore.

*Spain*

CARCEDO, LAUREANO, Cirilo Amoros, 56, Valencia, Spain.

*Sweden*

KJELLSTROM, ROLF E., Esplanaden 21 — Kalmar, Sweden.

*Switzerland*

DEBROT, PIERRE, Saars 2, Neuchâtel, Switzerland.  
MEROZ, JEAN-ROBERT, Avenue Fraisse 14, Lausanne, Switzerland.

*Thailand*

BHONGBHIBHAT, NAPA, 602 Changhlan Road, Chiang mai, Thailand.

*Turkey*

ORHONLU, CENGIZ, Sultan Ahmed, Amivdl Tafdil Sakaki, Istanbul, Turkey.

*United Arab Republic*

EL SHISHINI, Magda, 1, Nabatat Str., Garden City, Cairo, Egypt.

*United Kingdom*

ORRELL, JOHN, Bedale, Grove Green Rd., Weaving, Maidstone, Kent, England.  
SITWELL, O. F. G., Dept. of Geography, University of Toronto, Toronto, Ontario.

*United States*

ORSTEN, ELIZABETH, 7 Ashland Ave., Buffalo 22, N.Y., U.S.A.  
SEMBOWER, LOIS, 2661 Orrington Ave., Evanston, Illinois, U.S.A.  
WEIR, JEAN, 2317 A So. Race St., Denver 10, Colorado, U.S.A.  
BOUCHARD, DENIS, Skidmore College, Saratoga Springs, N.Y., U.S.A.  
BROWN, JEROME, 675 E. 233rd St., New York City, N.Y., U.S.A.

*Uruguay*

DE FREITAS, JOAQUIN, Itacabé 2673, Montevideo, Uruguay.

*U.S.S.R.*

BARABASHEV, GEORGY, 8/27 Molaza Molchanovka, Moscow, U.S.S.R.

*West Indies*

HENRY, JEFFERS, 67 Duncan St., Port-of-Spain, Trinidad, W.I.

NOTE: This list contains 73 names, out of a total of 85 fellowships authorized for use in 1960-61. Twelve names are not available at time of going to press because arrangements have not yet been completed for their acceptance at Canadian universities.

**Category 9**

**FELLOWSHIPS FOR JOURNALISTS, BROADCASTERS AND FILM-MAKERS**

AUDETTE, PAUL J., 209 rue Boily, Arvida (Qué.)  
BLACK, ROBERT H., 580 Artillery Street, Quebec City, P.Q.  
DORE, JOSEPH FERNAND, 1160, rue Saint-Marc, Appartement 31, Montréal, (Qué.)  
FOREST, JACQUES-LÉONARD, 4145 ouest, boulevard Gouin, Montréal (Qué.)  
LANGUIRAND, JACQUES, 8375, rue Lajeunesse, Montréal (Qué.)  
LAPIERRE, LÉOPOLD, 166 de Salaberry sud, Châteauguay Village (Qué.)  
LAZARUS, FELIX, 372 Assiniboine Avenue, Winnipeg, Manitoba.  
MAJOR, JEAN-RENÉ, Radio-Canada, Case postale 6000, Montréal (Qué.)  
PROVOST, GUY, 4244 West Hill, Montréal (Qué.)  
SANOUILLET, ANNE GILDA, 33 Viewmount Avenue, Toronto, Ontario.

**Category 10**

ALLAN, TED (Herman Allan), Flat 9, 69 Deodar Road, London S.W. 15, England.  
ARBIC, THÉRÈSE, 1300 ouest, avenue des Pins, App. 6, Montréal, (Qué.)  
BRASSARD, THÉRÈSE, 170, rue Aberdeen, Québec, (Qué.)  
BOURINOT, ARTHUR S., 158 Carleton Road, Rockcliffe, Ottawa.  
COTE, ALBERT, 1231 est rue de Montigny, Montréal, (Qué.)  
DAUNAIS, LIONEL, 3172, avenue Guyard, Montréal, (Qué.)  
FLEMING, ALLAN R., c/o Cooper & Beatty, Limited, Wellington West at Spadina, Toronto 2B, Ontario.  
FOWLIE, E. LESLIE, 189 Metcalfe Street, Ottawa.  
GADOUAS, ROBERT, 11 bis, Alfred Roll, Paris 17e, France.  
HICKMAN, W. HARRY, Principal, Victoria College, Victoria, B.C.  
JARVIS, LUCY, Art Centre, The University of New Brunswick, Fredericton, N.B.  
LAPALME, ROBERT, 7, avenue Kirkwood, Beaconsfield, P.Q.  
LECLERC, FÉLIX, Vaudreuil, (Qué.)  
LETONDAL, GINETTE, 1433, rue Bishop, app. 1, Montréal, (Qué.).  
LEVINE, NORMAN, 82 Friel St., Apt. 4, Ottawa, Ontario.  
LOWTHER, GORDON READMAN, Curator of Anthropology, McCord Museum, McGill University, Montreal, P.Q.  
MALENFANT, ANNA, 5458, rue Durocher, Outremont, (Qué.).  
OUELLETTE, FERNAND, 5063, rue Adam, Montréal, (Qué.).

RISK, SYDNEY, Drama Supervisor, Dept. of University Extension, The University of  
British Columbia, Vancouver, B.C.  
ROULEAU, JOSEPH ALFRED, 3160, rue Somerset, Montréal, (Qué.).  
SAVOIE, ROBERT, Viale Caterina da Forlì 52, Milano, Italia.  
THOMAS, DIETRAH, 850 Columbus Avenue, Apt. 6D — c/o Mrs. V. Henry, New York 25,  
N.Y., U.S.A.  
VERREAU, RICHARD, Beloeil, (Qué.).  
WALKER, FRANK N., 218 Inglewood Drive, Toronto 7, Ontario.  
WILSON, ELSPETH, Bisk Craft Studio, Brockville, Ontario.  
WINTERS, KENNETH LYLE, 173 Eugenie Street, Saint-Boniface, Man.

**CANADIAN NATIONAL COMMISSION FOR UNESCO**  
**GRANTS TO ORGANIZATIONS AND INDIVIDUALS 1959-1960**

CANADIAN COMMITTEE OF THE INTERNATIONAL ASSOCIATION OF PLASTIC ARTS	
re: international representation . . . . .	\$ 150.00
CANADIAN EDUCATION ASSOCIATION	
re: representation at Unesco/IBE conference . . . . .	1,200.00
CANADIAN FILM INSTITUTE	
re: Canadian Centre of Films for Children catalogue . . . . .	3,000.00
CANADIAN INSTITUTE ON PUBLIC AFFAIRS	
re: to bring resource leaders to the Couchiching Conference . . . .	720.00
CANADIAN WOMEN'S PRESS CLUB	
re: to bring a woman journalist from Southeast Asia . . . . .	1,500.00
PACIFIC NATIONAL EXHIBITION . . . . .	1,600.00
UNITED NATIONS ASSOCIATION COMMITTEE FOR UNESCO	
re: 1) gift coupon scheme	
2) to prepare and distribute a handbook on teaching about the U.N.	
3) to sponsor an essay contest among high school students . . . .	2,500.00
YOUNG WOMEN'S CHRISTIAN ASSOCIATION OF CANADA	
re: Unesco Youth Survey . . . . .	1,500.00
PROFESSOR B. C. SANYAL	
re: short tour in Eastern Canada . . . . .	200.00

**CANADIAN NATIONAL COMMISSION FOR UNESCO**  
**CANADIAN REPRESENTATION AT INTERNATIONAL UNESCO MEETINGS**  
**1959-1960**

<i>Conference</i>	<i>Date</i>	<i>Canadian Representative</i>
Regional Symposium on Insects' Resistance to Insecticides, Cairo, Egypt, U.A.R.	May 10-14	Dr. A. W. A. Brown, Head, Zoology Department, University of Western Ontario.
International Confederation of Free Trade Unions—Unesco East West Seminar, Florence, Italy.	May 23-30	Mr. Kalmen Kaplansky, Director, International Affairs Department, Canadian Labour Congress.  Mr. William Dodge, Executive Vice-President, Canadian Labour Congress.
International Conference on Information Processing, Paris.	June 15-20	Dr. C. C. Godlieb, University of Toronto. (N.R.C. Travel Grant)
Fifth General Conference of the International Council of Museums, Stockholm.	July 1-8	Dr. A. W. F. Banfield, Chief Zoologist, National Museum.  Dr. R. H. Hubbard, Chief Curator, The National Gallery of Canada. Dr. Nathan Stolow, Chief, Conservation and Scientific Research Division, The National Gallery of Canada. Dr. T. E. Heinrich, Director, The Royal Ontario Museum.
22nd International Conference on Public Education, Geneva.	July 6-15	Mr. J. L. Pagé, Deputy Minister of Education for the Province of Quebec. Mr. H. P. Moffat, Deputy Minister of Education for Nova Scotia. ** (NC) Mr. Robert Gauthier, President, l'Association Canadienne des Educateurs de Langue Française.
Unesco committee on co-operation among the institutions of higher learning throughout the world, Paris.	August	Dr. Cyril James, Principal and Vice-Chancellor, McGill University.
Twelfth Annual Meeting of the International Folk Music Council, Sinaia, Roumania.	August 12-22	Dr. Helen Creighton, Vice-President, Canadian Folk Music Society. ** (CC)

International Oceanographic Congress, New York.	August 31-September 12	Dr. W. B. van Steenburgh, Director-General of Scientific Services; Department of Mines & Technical Surveys. Dr. F. Rootes, Polar Continental Shelf Project, Dept. of Mines & Technical Surveys. Mr. N. Gray, Dominion Hydrographer, Dept. of Mines & Technical Surveys.
International Federation of Library Associations, Warsaw, Poland.	September	Mr. Robert H. Blackburn, Chief Librarian, University of Toronto.  Mr. Jack E. Brown, Chief Librarian, National Research Council. Mr. William A. Roedde, Assistant Director, Provincial Library Service, Ontario Department of Education.      ** (CC)
Fourth International Biennial of Poetry, Knokke-Le-Zoute, Belgium.	September 3-7	Mr. Jean-Guy Pilon, Secretary-general, Société des Ecrivains Canadiens      ** (CC)
Fourth World Congress of Sociology, Milan, Italy.	September 8-16	Dr. Oswald Hall, Professor of Sociology, University of Toronto.      ** (CC)
Seventh National Conference of the U.S. National Commission for Unesco, Denver, Colorado.	September 29	Dr. N. A. M. MacKenzie, President, C.N.C.U.  Dr. J. F. Leddy, Vice-President, C.N.C.U. Mr. Eugène Bussière, Secretary, C.N.C.U. Miss Mary Q. Dench, Information Division, Department of External Affairs.
Seminar on East-West Project organized by the New Zealand National Commission	February 1-26 1960	Mr. H. Janzen, Director of Curricula, Department of Education, Saskatchewan.

\*\*Travel Grant provided by National Commission (NC) or by Canada Council (CC)



## UNIVERSITY CAPITAL GRANTS FUND

List of Securities as at March 31, 1960

<i>Par Value</i>	<i>Security</i>	
	<b>Treasury Bills</b>	
\$ 100,000	April 1, 1960	
1,050,000	April 14, 1960	
700,000	May 13, 1960	
100,000	June 3, 1960	
500,000	June 10, 1960	
450,000	Sept. 9, 1960	
	<b>Canada and Canada Guaranteed Bonds</b>	
\$ 250,000	Canada	5½% Oct. 1, 1960
6,800,000	Canada	3% Dec. 1, 1961
1,988,000	Canada	5½% Oct. 1, 1962
8,230,000	Canada	4% Jan. 1, 1961/63
6,745,000	Canada	5½% Apr. 1, 1963
5,350,000	Canada	3¾% Sept. 1, 1965
8,024,832	Grand Trunk Pacific Railway	3% Jan. 1, 1962
5,275,000	Canadian National Railway	5½% Dec. 15, 1964
	Total cost (amortized)	<u>\$44,453,474</u>
	Total market value	<u>\$44,935,658</u>

# **ENDOWMENT FUND**

**List of Securities as at March 31, 1960**

## **Short Term Securities maturing under one year**

**Treasury Bills, Commercial and Financial Paper,  
Provincial and Municipal Bonds and Debentures**

	<i>Cost</i>	<i>Market Value</i>
Total holdings at March 31, 1960	\$3,102,296	\$3,105,385
Less: Outstanding net purchase commitments	<u>2,305,319</u>	<u>2,305,319</u>
Net balance	<u>\$ 796,977</u>	<u>\$ 800,066</u>

# **ENDOWMENT FUND**

List of Securities as at March 31, 1960

## **Canada and Provincial Bonds and Debentures**

### (a) ONE TO FIVE YEAR MATURITY

#### **Canada and Canada Guaranteed Bonds**

<i>Par Value</i>			
\$ 570,000	Canada	5½%	Apr. 1, 1963
2,150,000	Canadian National Railways	5½%	Dec. 15, 1964

#### **Provincial and Provincial Guaranteed Bonds**

\$ 400,000	Alberta Telephone Commission	3¾%	July 2, 1963
25,000	**Alberta	2½%	Mar. 1, 1962
38,000	**New Brunswick	4½%	Apr. 15, 1961
70,000	**Nova Scotia	4½%	May 15, 1961

### (b) LONGER TERM

#### **Canada Bonds**

\$ 550,000	Canada	5½%	Apr. 1, 1969
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#### **Provincial and Provincial Guaranteed Bonds**

<b>ALBERTA GUARANTEED</b>			
\$ 200,000	Alberta Telephone Commission	4¼%	July 2, 1978
<b>BRITISH COLUMBIA GUARANTEED</b>			
\$ 550,000	Pacific Great Eastern Railway	4¾%	Dec. 15, 1987
55,000	Pacific Great Eastern Railway	5%	Dec. 2, 1982
100,000	Saltair Waterworks	5%	July 1, 1974-82
40,000	Nanaimo	4½%	July 2, 1963-68
64,000	Surrey	4¼%	Aug. 1, 1965-68
29,000	Montrose	4¾%	Mar. 1, 1962-69
59,000	North Kamloops	4½%	June 30, 1961-69
250,000	Vancouver	6¼%	Apr. 15, 1980
<b>MANITOBA GUARANTEED</b>			
\$ 825,000	Manitoba Hydro	5½%	Sept. 1, 1979
<b>NEW BRUNSWICK AND NEW BRUNSWICK GUARANTEED</b>			
\$ 100,000	Memramcook	5½%	Nov. 1, 1972
50,000	New Brunswick	3½%	Sept. 15, 1965
<b>NEWFOUNDLAND GUARANTEED</b>			
\$ 100,000	Corner Brook	5½%	Aug. 15, 1977
100,000	Union Electric	5½%	Aug. 1, 1977
50,000	Windsor	5½%	Jan. 15, 1978
92,000	Windsor	5½%	July 1, 1964-79
<b>NOVA SCOTIA</b>			
\$ 650,000	Nova Scotia	4½%	May 15, 1978
<b>ONTARIO AND ONTARIO GUARANTEED</b>			
\$ 100,000	*Ontario	3¼%	Feb. 1, 1975
400,000	Ontario Hydro	6%	Feb. 15, 1980
90,000	Ontario	4¼%	May 15, 1974
<b>PRINCE EDWARD ISLAND</b>			
\$ 100,000	Prince Edward Island	4¼%	Nov. 15, 1977
50,000	Prince Edward Island	5¼%	May 15, 1969
100,000	Prince Edward Island	5¼%	May 15, 1979
<b>SASKATCHEWAN AND SASKATCHEWAN GUARANTEED</b>			
\$1,100,000	Interprovincial Steel Corp.	5½%	Dec. 1, 1973
200,000	Saskatchewan	6%	Apr. 1, 1980
	Total cost (amortized)	\$9,073,147	
	Total market value	<u>\$8,860,960</u>	

\*U.S. Pay.

\*\*U.S.-Canada Pay.

**ENDOWMENT FUND**  
**List of Securities as at March 31, 1960**  
**Municipal Bonds and Debentures**

(a) ONE TO FIVE YEAR MATURITY

*Par Value*

\$ 652,000	**Edmonton	3.10%	May 15, 1961-63
45,000	**Halifax	4%	Feb. 1, 1962-64
25,000	*Montreal	3½%	May 1, 1963
44,000	North Battleford	5½%	June 30, 1961-64
80,000	Portage la Prairie	6%	Dec. 1, 1961-64
119,000	Sault Ste Marie	6¾%	Mar. 1, 1963-65
89,000	Shawinigan Falls	6%	Nov. 1, 1961-64
34,000	Welland	5½%	May 1, 1961-64

(b) LONGER TERM

ATLANTIC PROVINCES

\$ 100,000	Charlottetown	5½%	June 1, 1977
50,000	Corner Brook	5¾%	Dec. 1, 1977
150,000	Halifax	5½%	Oct. 1, 1973-77
300,000	**Halifax	4%	Feb. 1, 1962-73
100,000	Halifax	5%	Dec. 1, 1968-88
100,000	Moncton	5½%	Aug. 15, 1974-77
125,000	Saint John	5½%	Oct. 15, 1977
50,000	Sydney	5%	Feb. 1, 1974-78

QUEBEC

\$ 50,000	Alma	5%	Oct. 1, 1968
100,000	Arvida	5%	Sept. 1, 1968-77
100,000	Beaconsfield	5½%	June 1, 1969
50,000	Cap de la Madeleine	5%	Apr. 1, 1970-78
100,000	Charlesburg	6%	Dec. 1, 1969
50,000	Chicoutimi	5½%	May 1, 1975-79
50,000	Dorval	5½%	May 1, 1969
50,000	Giffard	6%	Oct. 1, 1970-79
119,000	Hull	4½%	Nov. 1, 1967-76
50,000	Jonquiere	5½%	June 1, 1969
100,000	Kenogami	6%	Oct. 1, 1965-79

*Montreal*

\$ 208,000	**Montreal Transportation Comm.	4¼%	Jan. 1, 1973
50,000	*Montreal Transportation Comm.	4¾%	Feb. 15, 1978
162,000	**Montreal Metro	4½%	May 1, 1965
100,000	Montreal Metro	4½%	Nov. 1, 1977
50,000	Montreal	5¼%	Jan. 1, 1978
714,000	Montreal Metro	5½%	Nov. 1, 1969-78
100,000	Montreal	5½%	Mar. 1, 1971
175,000	Montreal	6%	Dec. 15, 1979

QUEBEC (CONT'D.)

150,000	Montreal West	5%	Jan. 1, 1970-79
79,000	Montreal West	6%	Nov. 1, 1961-69
150,000	Pointe Claire	5%	Nov. 1, 1968
100,000	Pointe Claire	5½%	June 1, 1970-79
375,000	Quebec	5½%	June 1, 1977
100,000	Seven Islands	5½%	Dec. 1, 1968
200,000	Sherbrooke	5½%	Oct. 1, 1970-79
100,000	Sillery	4½%	Apr. 1, 1969-77
100,000	Thetford Mines	5½%	July 1, 1973-77
74,000	Thetford Mines	5½%	July 1, 1975-79
100,000	Three Rivers	4½%	Nov. 1, 1978

# **ENDOWMENT FUND**

**List of Securities as at March 31, 1960**

## **Municipal Bonds & Debentures (cont'd.)**

*Par Value*

### **QUEBEC (CONT'D.)**

\$100,000	Valleyfield	5½%	Nov.	1, 1973-77
150,000	Verdun	4½%	Nov.	1, 1972
100,000	Verdun	4½%	Nov.	1, 1977

### **ONTARIO**

\$173,000	Ancaster (Township)	5¾%	July	1, 1965-79
200,000	Belleville	5¾%	June	15, 1965-79
84,000	Burlington	5¾%	Dec.	15, 1961-68
128,000	Chatham	5%	July	1, 1961-69
38,000	Chatham	5½%	July	1, 1972-77
44,000	Chatham	5½%	July	1, 1961-66
279,000	Deep River	4¾%	July	2, 1961-78
73,500	Fort Frances	6%	Feb.	1, 1964-73
22,200	Fort Frances	6%	Mar.	1, 1964-73
250,000	Fort William	6%	July	15, 1965-79
50,000	Hamilton	5¼%	June	15, 1977
100,000	Kapuskasing	5¾%	Nov.	1, 1964-73
90,000	Kingston	5½%	June	1, 1974-76
100,000	Kingston	5½%	Dec.	1, 1968-77
100,000	Kingston	5½%	Jan.	1, 1965-69
100,000	Kingston	5½%	June	1, 1965-79
100,000	Kingston	5½%	June	1, 1968-79
342,000	Kitchener	6%	Nov.	1, 1961-74
160,000	Niagara Falls	5½%	June	15, 1961-69
150,000	Oshawa	5¾%	Oct.	15, 1973-77
100,000	Oshawa	5%	June	15, 1974-78
100,000	Oshawa	5½%	Nov.	1, 1966-73
50,000	Ottawa	5%	Aug.	1, 1978
50,000	Ottawa	5½%	July	2, 1970-84
200,000	Peterborough	5½%	June	30, 1973-77
100,000	Port Arthur	5¾%	Sept.	30, 1968-77
100,000	Port Arthur	5¾%	Dec.	31, 1964-78
50,000	Rockcliffe Park	5¾%	Nov.	1, 1965-74
50,000	Sault Ste Marie	5½%	June	1, 1969-77
100,000	Sault Ste Marie	5½%	Dec.	1, 1968-77
95,000	Stamford (Township)	6½%	Nov.	15, 1961-79
250,000	Toronto Metro	4¾%	Apr.	1, 1978
375,000	Toronto Metro	5¼%	Mar.	2, 1979
220,000	Toronto Metro	6%	Nov.	2, 1969
305,000	Toronto Metro	6%	Nov.	2, 1979
100,000	Toronto Township	5¼%	June	15, 1969-78
209,000	Toronto Township	5½%	Oct.	15, 1961-68
46,000	Welland	5¼%	May	1, 1961-69
46,000	Westminster (Township)	6%	Sept.	30, 1961-68
200,000	Windsor	5½%	July	15, 1974-77

### **PRAIRIE PROVINCES**

\$200,000	Brandon	5¾%	Dec.	1, 1970-77
50,000	Brandon	5½%	July	15, 1969-78
100,000	Calgary	5%	June	1, 1974-83
450,000	*Edmonton	4¾%	Apr.	15, 1983
90,000	Medicine Hat	4½%	Mar.	1, 1967-69
280,000	Moose Jaw	5¾%	July	15, 1974-78
116,000	Prince Albert	5¾%	Apr.	1, 1969-78
100,000	Prince Albert (Hospital)	5½%	Aug.	1, 1969-78
250,000	Regina	5¾%	Aug.	1, 1982

# **ENDOWMENT FUND**

**List of Securities as at March 31, 1960**

## **Municipal Bonds & Debentures (cont'd)**

*Par Value*

<b>PRAIRIE PROVINCES (CONT'D.)</b>			
\$375,000	Regina	5 $\frac{1}{4}$ %	Jan. 15, 1983
100,000	Saskatoon	5 $\frac{1}{2}$ %	June 1, 1977
108,000	Saskatoon	5 $\frac{3}{4}$ %	Nov. 1, 1982
<b>BRITISH COLUMBIA</b>			
\$ 50,000	Coquitlam	4%	Mar. 15, 1970-76
100,000	Saanich	5 $\frac{1}{2}$ %	June 1, 1973-81
50,000	Saanich	5 $\frac{3}{4}$ %	Nov. 15, 1968-77
190,000	Surrey	5 $\frac{1}{2}$ %	Feb. 1, 1969-77
650,000	Vancouver	5 $\frac{3}{4}$ %	Oct. 15, 1977
	Total cost (amortized)	<u>\$14,498,368</u>	
	Total market value	<u>\$13,537,171</u>	

\*U.S. Pay.

\*\*U.S.-Canada Pay.

# **ENDOWMENT FUND**

List of Securities as at March 31, 1960

## **Corporate Bonds and Debentures**

<i>Par Value</i>			
\$ 75,000	Abitibi Power & Paper	6 $\frac{1}{4}$ %	Nov. 15, 1977
200,000	Algoma Central Railway	5 $\frac{3}{4}$ %	Mar. 1, 1980
300,000	Anglo-Canadian Pulp & Paper	6 $\frac{1}{4}$ %	Nov. 1, 1978
100,000	Anglo-Canadian Telephone	6%	Feb. 1, 1983
300,000	Bell Telephone	6 $\frac{1}{4}$ %	Jan. 2, 1978
145,000	B.C. Electric	5 $\frac{3}{4}$ %	Apr. 1, 1977
300,000	Brockville Chemicals	6 $\frac{3}{4}$ %	Jan. 15, 1980
150,000	Canadian British Aluminum	5 $\frac{3}{4}$ %	June 15, 1977
100,000	Canadian British Aluminum	6 $\frac{1}{4}$ %	Dec. 15, 1977
275,000	Canada Iron Foundries	6 $\frac{1}{4}$ %	Oct. 15, 1977
500,000	Chinook Shopping Centre	6 $\frac{1}{2}$ %	Nov. 2, 1984
200,000	Credit Foncier	5 $\frac{1}{2}$ %	Dec. 1, 1974
50,000	Consumers Gas	6 $\frac{1}{2}$ %	Dec. 15, 1979
100,000	Dominion Electrohome	6%	July 1, 1978
500,000	Dominion Foundries	6 $\frac{3}{8}$ %	Dec. 1, 1974
250,000	General Motors Acceptance Corp.	6 $\frac{1}{2}$ %	Mar. 15, 1980
400,000	General Motors Acceptance Corp.	4 $\frac{3}{4}$ %	Jan. 15, 1968
350,000	Great Lakes Power	5 $\frac{3}{4}$ %	May 15, 1977
50,000	Greater Winnipeg Gas	5 $\frac{1}{2}$ %	Dec. 1, 1980
200,000	Greater Winnipeg Gas	5 $\frac{3}{4}$ %	Dec. 1, 1978
477,000	Home Oil	6 $\frac{1}{2}$ %	Nov. 1, 1977
200,000	Hudson Bay Oil & Gas	5 $\frac{3}{4}$ %	Aug. 1, 1977
50,000	Industrial Acceptance Corp.	6%	Sept. 15, 1967
225,000	Industrial Acceptance Corp.	6%	Sept. 1, 1977
175,000	Industrial Acceptance Corp.	6%	June 15, 1979
75,000	Industrial Acceptance Corp.	5 $\frac{3}{4}$ %	Jan. 15, 1977
50,000	Inland Natural Gas	6%	June 1, 1982
100,000	Irving Refining	5 $\frac{3}{4}$ %	May 1, 1980
100,000	Newfoundland Light & Power	5 $\frac{1}{2}$ %	June 1, 1978
100,000	North Star Oil (Shell Oil)	5 $\frac{3}{4}$ %	June 15, 1977
100,000	North Star Oil (Shell Oil)	4 $\frac{1}{2}$ %	Dec. 1, 1978
100,000	Northern Telephone	5 $\frac{3}{4}$ %	May 1, 1978
200,000	Northern Ontario Natural Gas	5 $\frac{3}{4}$ %	June 1, 1982
150,000	*Pacific Petroleum	5 $\frac{1}{4}$ %	Mar. 1, 1967
250,000	*Pacific Petroleum	5 $\frac{1}{2}$ %	Apr. 1, 1973
50,000	Pembina Pipe Lines	6%	Dec. 1, 1974
91,000	Power Corporation	5 $\frac{1}{2}$ %	Mar. 1, 1977
866,000	Quebec Natural Gas	5 $\frac{3}{4}$ %	Apr. 1, 1985
75,000	Quebec Telephone	5%	Oct. 1, 1976
300,000	Quebec Telephone	6%	Nov. 1, 1977
50,000	Sicard Inc.	6%	May 15, 1979
100,000	Simpson - Sears Acceptance	6 $\frac{3}{4}$ %	Feb. 1, 1980
100,000	Sobey Leased Properties	7%	Mar. 1, 1985
67,000	Steinberg Properties	6%	June 1, 1982
125,000	Steinberg Properties	6%	Aug. 1, 1984
250,000	Thornccliffe Park	6%	Apr. 1, 1974
175,000	Traders Finance	5 $\frac{3}{4}$ %	Oct. 15, 1974
100,000	Traders Finance	5 $\frac{3}{4}$ %	Apr. 1, 1979
850,000	Trans-Canada Pipe Lines	5.85%	Jan. 1, 1987
100,000	Union Acceptance	7 $\frac{1}{4}$ %	Feb. 15, 1980
250,000	*Westcoast Transmission "A"	5 $\frac{1}{2}$ %	Apr. 1, 1988
500,000	*Westcoast Transmission "B"	5 $\frac{1}{2}$ %	Apr. 1, 1988

Total cost (amortized) \$10,113,510

Total market value \$10,002,285

\*U.S. Pay.

# **ENDOWMENT FUND**

List of Securities as at March 31, 1960

## **Common Stocks, Convertible Debentures and Warrants**

### (i) COMMON STOCKS

		UTILITIES
7,836 shares		Bell Telephone
2,600	"	B.C. Power
17,625	"	Calgary Power
10,400	"	International Utilities
8,025	"	Shawinigan Water & Power — "A" common
		OIL & GAS
4,400	"	Alberta Gas Trunk Line
9,800	"	B.A. Oil
7,000	"	Calgary & Edmonton
6,900	"	Hudson's Bay Company
2,800	"	Hudson's Bay Oil & Gas
11,070	"	Imperial Oil
5,650	"	Texaco (Canada)
7,000	"	Trans-Mountain Oil Pipe Line
		MINES & METALS
8,500	"	Aluminium Ltd.
10,100	"	Hollinger Consolidated
4,250	"	International Nickel
		PAPER & LUMBER
4,525	"	Great Lakes Paper
3,382	"	International Paper
2,445	"	MacIaren Power & Paper
24,920	"	MacMillan & Bloedel and Powell River
3,600	"	Price Bros.
		IRON & STEEL
7,350	"	Algoma Steel
9,300	"	Dominion Foundries & Steel
7,200	"	Steel Company of Canada
		MISCELLANEOUS
7,145	"	Canada Steamship Lines
2,375	"	Dominion Glass
675	"	Dominion Stores
10,000	"	Industrial Acceptance Corp.
16,800	"	Moore Corporation
6,643	"	Traders Finance "A"
1,342	"	Traders Finance "B"
4,000	"	Sicard Inc.
12,500	"	Chinook Shopping Centre

### (ii) CONVERTIBLE DEBENTURES AND WARRANTS

<i>Par Value or Number</i>				
\$115,000	Canadian Utilities	5¾% conv. deb.	Dec.	1/77
35,000	Shawinigan Water & Power	5½% conv. deb.	Oct.	15/72
170,000	Triad Oil Co.	4¾% conv. notes	Sept.	15/71
100,000	B.C. Electric Co.	6% conv. deb.	Nov.	1/84
150,000	Home Oil	6% conv. deb.	Jan.	15/75
5,000 wts.	Pacific Petroleum — common			
2,000 "	Quebec Telephone			
	Total cost (amortized)	\$7,919,050		
	Total market value	\$8,617,965		



## MEMBERS

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*Vice-Chairman:* Very Reverend Father Georges-Henri Lévesque

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Mr. Samuel Bronfman	Sir Ernest MacMillan
Mr. Marcel Faribault	Dr. Eustace Morin
Mrs. Margaret Harvey	Madame Alfred Paradis
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Dr. Frank MacKinnon	Mr. David H. Walker
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## INVESTMENT COMMITTEE

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*Associate Director:* Eugène Bussière

*Treasurer:* Douglas Fullerton

*Supervisor of Arts Programme:* Peter M. Dwyer

*Secretary:* Lillian Breen

## ADDRESS

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