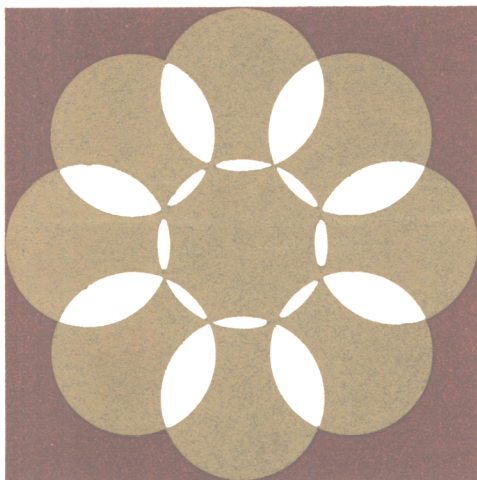
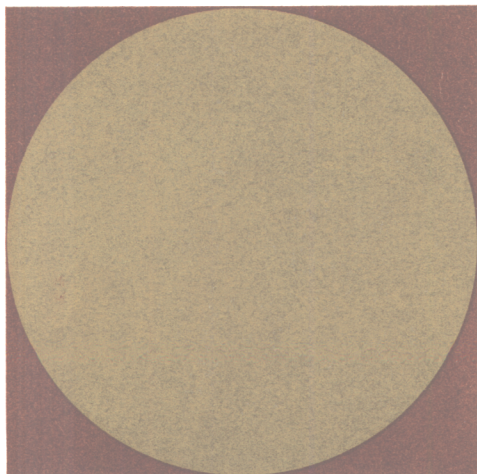


THE CANADA COUNCIL



ANNUAL REPORT 1962-63



**THE
CANADA COUNCIL
Sixth Annual Report
1962-63**

THE CANADA COUNCIL ANNUAL REPORT 1962-63

*'The Canada Council is only one partner
in the enterprise of patronage'*

Chairman
D. B. WELDON

Vice-Chairman
GÉRARD FILION

Director
A. W. TRUEMAN

Associate Director
E. BUSSIÈRE



One Forty Wellington Street
Ottawa

THE CANADA COUNCIL

Patron:
RT. HON. VINCENT MASSEY, C.M.

The Right Honourable
Lester B. Pearson, P.C., M.P.,
Prime Minister of Canada,
Ottawa, Canada.

Sir:

I have the honour to transmit herewith the
Annual Report of The Canada Council as
required by section 23 of the Canada Council
Act (5-6 Elizabeth II, 1957, Chap. 3) for
the fiscal year ending March 31, 1963.

I have the honour to be,

Sir,

Your obedient servant,

D. B. Weldon

Chairman. 

June 29, 1963

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General Introduction

NOW THAT The Canada Council has entered its seventh year, we may examine the variety of its programmes and the sources of support that make them possible with some hope of detecting trends and patterns. The developments that have taken place were determined in part by the terms of reference provided in the Canada Council Act, in part by the nature and volume of the submissions that have been presented to the Council, in part by the exercise of discretionary power, and in part—a very small part, it is true—by the conditions under which certain gifts have been offered and accepted. In this report we should like to examine and record the patterns of patronage, especially as they relate to the arts programme, and the relative proportions that exist among the Council's givings for the support of the humanities and social sciences.

At the outset reference must be made to a most welcome and generous gift that draws attention to a potential development of the Council's function that hitherto has been given little thought. On March 8, 1963, the Council received a cheque for \$1,078,737 from an anonymous donor. This is the first of a series of annual instalments, over an unspecified period of years, that will raise the total value of the gift to approximately \$4,250,000. The purpose of the donor is to create a separate endowment fund the annual revenue from which will provide fellowships in engineering, medicine and science. Support may be given, at the Council's discretion, for either pre-doctoral or post-doctoral studies. The fellows must hold Canadian citizenship, and for the most part their studies and researches must be carried on in Canada, at Canadian universities, hospitals, research institutes, or other similar institutions.

The Council sees in this new gift an opportunity to be of enhanced service to Canada. It may well be, we suggest, that The Canada Council's possession of money for these particular purposes will prove to be a means of calling attention to the somewhat artificial division of the realm of human knowledge and experience into isolated fragments, a state of affairs which is of increasing concern to students of education and analysts of our society. This is not the first time, of course, that the Council has accepted responsibility for the support of these disciplines. In 1959 the Council received a sum of \$15,000 from the International Nickel Company and arranged for the selection of a post-doctoral fellow to hold a two-year award for research in one of the earth sciences. In 1962 an anonymous donor gave the Council \$12,500 for three fellowships in engineering and medicine; and in 1963, \$13,000 from the same source provided the fellows with a second year.

Since The Canada Council has been primarily associated in the mind of the public with the arts, humanities and social sciences, a few words of explanation about the Council's role in the encouragement of the nation's developing culture may now be in order. In the first place, as we have pointed out in each of our annual reports, the Council is 'deemed to be a charitable organization'. (Section 21, the Canada Council Act). That is to say, Parliament intended that private persons and organizations should have a direct opportunity to assist The Canada Council in its work by means of contributions to the cost of carrying on the different programmes that have been authorized. In the second place, it is laid down, in Section 20 of the Act, that 'the Council may acquire money, securities, or other property by gift, bequest or otherwise,' and that such gifts, 'notwithstanding anything in this Act' may be used 'subject to the terms' upon which they are given. It seems obvious, therefore, that from the start, the Council was thought of as having the capacity to render national service on a very broad front.

In this relation we think that it is quite in order to point out that an examination of the income and growth of the Endowment Fund (see page 41) will satisfy the public that the Council's investment committee has performed its duties with great skill, and now deserves the unqualified confidence of anyone who, like our anonymous donor, may care to make a gift in support of the Council's programme. Furthermore, the Council has now reached the point where its Endowment Fund must be increased. Legitimate requests for scholarships and fellowships, for grants to orchestras, theatre, opera, ballet, and art galleries, for assistance in research and the publication of scholarly work and *belles lettres*, and for the representation of Canada abroad, are steadily increasing. Much more money than the Council now has at its command could be used without lowering the standards which have governed the selection of the Council's beneficiaries, or making help too easily available to too many people.

Although the most pressing need is to increase the general Endowment Fund, the new gift nevertheless finds a welcome place in the Council's scheme of things. If until now we have tried to avoid in our various publications the use of the troublesome word 'culture', the time has come to make some explicit reference to the 'cultural' implications of the Council's activities.

It is of course impossible to define the word 'culture' to everyone's satisfaction. But there is a cluster of ideas and feelings hovering about the term, most of which command fairly easy and general assent. It will be conceded, we believe, that a proper use of the word involves much more than reference to the fine arts. The 'culture' of the Near East, the 'culture' of the West, the 'culture' of a nation or of a period in a nation's history, includes much more than the degree of polite accomplishment that prevails

in the creative and performing arts, significant though that degree of accomplishment may be.

The point of view is well stated by F. R. Cowell in his book, *Culture in Private and Public Life*. He writes in the Platonic tradition: 'The view that culture can endow life with meaning and value by promoting truth, beauty and goodness is . . . no airy abstract notion, but on the contrary it arises directly from everything that men and women are doing to fashion and direct their lives and to improve their lot on earth.' If one can accept the notion here outlined, it follows that any consideration of culture and its value to a people must include in its assessment the value of the natural sciences as well as of the social sciences, of engineering and medicine as well as of the arts and humanities. As Cowell points out, it is not difficult to make a connection between these abstract words, truth, beauty and goodness, and something that can be apprehended by the senses; for these objectives of culture are simply 'names for the state or condition arising from successful endeavours to learn and know aright, to make aright, and to act aright in the conduct of life'.

Our patterns of scholarship and of patronage ought not therefore to be thought of as rigidly defined figures that can be drawn on the map of learning and experience, each one in a different coloured ink and with a hard edge. The one is bound to fade out into the other. Boundaries overlap. Osmosis takes place, and ought to take place between neighboring disciplines. That art is a discipline, whatever else it is, must be evident to all students of the subject, and that there is beauty in the processes and realizations of science, is a truth that needs wider recognition. From the Council's point of view it can only be beneficial to have from now on some limited but direct association with engineering, medicine and science. And the Council suggests that it can only be beneficial to engineers, doctors and scientists to have some association with The Canada Council whose members represent a national concern for the arts, humanities and social sciences. Perhaps it is not too much to hope that this new development in the Council's programme may contribute modestly to the dialogue that ought to go on between people who are not really opponents but partners, people who should find satisfaction in the further identification of common interests, common responsibilities and common goals, and who ought to work together in an atmosphere of common respect and helpfulness and fulfillment within the broad area of the nation's 'culture'. Whatever scheme the Council may adopt for the provision and regulation of these fellowships will be determined with the advice and continuing co-operation of eminent scientists and leading members of the engineering and medical professions.

It is the hope of the Council, therefore, that it may be possible to select, from time to time, at least some of the areas in which this natural over-

lapping of interest and concern between different disciplines is most evident and the need for increased help is making itself felt. By giving in such areas the modest support that the new fund makes possible, the Council can effect a special, if limited, service, and round out what must always remain its principal responsibility, namely the encouragement of the arts, humanities and social sciences.

In the body of this report we give rather more space than usual to the humanities and social sciences, for the purpose of pointing out in some detail the variety of scholarship and research that constitutes the pattern of the Council's benefactions. In the section on the Arts, we offer an analysis of the pattern of patronage that exists in relation to the organizations which the Council itself has helped. In the Unesco section we look at some of the patterns of international co-operation and partnership, equally important to Canada's future as it must relate to the world community. We feel that all this constitutes an interesting story and has significance for the study of our position today as it grows out of yesterday and into tomorrow.

PART ONE: *The Endowment Fund*

THE HUMANITIES AND SOCIAL SCIENCES PATTERNS OF RESEARCH AND SCHOLARSHIP

Introduction

In ancient Greece, a citizen looked above all to the philosopher to consider the nature of things and the destiny of man and to suggest an image of the ideal State. The prophet played a similar role among the Jews although his perspectives were essentially religious. In our time, in spite of the emphasis placed on scientific disciplines and technical achievement—and partly, indeed, because of this emphasis—the philosopher is still in demand to reconcile these advances with the fundamental needs of man. A religious man will believe that the world also needs the theologian who is heir and interpreter of the prophets. But the complexity of the modern world, the ever accelerating pace of its material and social evolution, the new possibilities which are constantly unfolding, all challenge man—if he is to understand this forward movement and steer it into fair weather—to an intellectual effort which calls for a host of disciplines. Philosophy and theology no longer suffice. Reality must be approached and apprehended in a hundred different ways; it must be related to the past and seen in the context of the future. This is particularly true of human reality which is the object of several disciplines grouped somewhat artificially by the Canada Council Act into two large families—the humanities and the social sciences.

It will be recalled that in 1951 the Massey Commission found that these two fields of study had been treated as poor relations in Canada; and it was partly to redress this situation that The Canada Council was instituted. We shall attempt to show in the present chapter what the Council has done during the past year to carry out its assigned task. We plan to deal with the subject at greater length than in our previous reports, in the hope of countering a fairly general and quite understandable tendency on the part of the public to regard us simply as an arts council, and to forget that our Act uses the fuller though perhaps more unwieldy name of ‘Canada Council for the Encouragement of the Arts, Humanities and Social Sciences’. We must admit that in 1962-63, out of income from its Endowment Fund, The Canada Council spent \$374,480 on the humanities and social sciences, compared to \$1,162,101 on the arts. But these figures do not take into account our scholarship programme.

When scholarships are included, a significant difference will be noted in the use that has been made of available funds in the field of the arts on the one hand, and the humanities and social sciences on the other. Funds al-

lotted to the arts are used primarily to help groups and institutions, but the humanities and social sciences budget serves mostly to provide direct assistance to individuals interested in those disciplines. Thus, during the past year, Council grants to groups in the arts have amounted to \$1,151,175 while grants to individual artists were only about \$302,000, a ratio of 4 to 1. In the humanities and social sciences, groups were granted \$325,555 while individual scholars obtained approximately \$800,300, a ratio of 1 to 2.4. The main reason for this state of affairs is that the Council looks upon scholarships and fellowships as a particularly effective way of promoting the humanities and social sciences. In addition, many of the university buildings which the Council has subsidized in the amount of \$6,905,960, out of its University Capital Grants Fund, are to be used for the teaching of the humanities and social sciences.

The universities are recognized as some of the leading centres of intellectual activity in modern society and, as such, they enjoy a privileged place in the Council's programme. It is not the Council's responsibility, of course, to finance the universities—something which, in any case, it could not begin to do. But with a varied and flexible approach the Council can and does meet some particular needs of the universities which lie within its terms of reference. Of course the programme is not a static one; it can vary from year to year according to the relative urgency of requirements and the dictates of experience. We shall review it here under several headings, pointing out the main changes introduced during the past year. While the headings we are using may be somewhat arbitrary, we feel that they will help give a useful view of the situation.

The Scholarship Programme

Each year since its inception the Council has devoted a good deal of its activity and applied a considerable part of its funds to the operation of a scholarship programme. Let us briefly outline the purposes and features of this programme.

In a very general way, its purpose is of course the same as that of the Council itself, i.e. to 'foster and promote the enjoyment of, and the production of works in, the arts, humanities and social sciences'. It therefore covers all three fields of the Council's activity but, as previously mentioned, it lays particular emphasis on the humanities and social sciences, the arts receiving a larger share of the grants to organizations. More specifically, the scholarship programme has been developed to correct, at least to some extent, the striking imbalance which used to exist between the support given in Canada to scientific endeavours and the assistance available to the arts, humanities and social sciences.

In awarding scholarships, the Council has consistently adhered to the

policy of recognizing the best applicants without regional considerations and regardless of whether they were French-speaking or English-speaking Canadians. At the same time, it has endeavoured to make its various categories of awards flexible enough to allow for a wide variety of disciplines, institutions and curricula. It may well be that from time to time and in certain fields of study, the system has worked to the greater benefit of a particular group or geographic area—for instance where certain institutions were lagging in some particular subject. But on the whole it seems to have been fair to all, disadvantages suffered in certain categories generally being offset by advantages in others.

Of course, no scholarship programme can ever be perfect. However, the Council takes great pains to be fair at all times. All its scholarships (except those in Category 10, which are granted only under exceptional circumstances and to outstanding candidates) are granted on a competitive basis. Each application is carefully studied and then adjudicated by a panel of impartial experts appointed by three independent bodies—the Social Science Research Council, the Humanities Research Council and the Canada Foundation. During the year under review, The Canada Council has received, in the field of humanities and social sciences, 1,476 applications for a total of 350 scholarships. They covered many fields: Archaeology, architecture, comparative literature, philosophy, history of the arts, linguistics, political economy, sociology, ethnology and law, to give only a few samples. The task of processing the applications in a single competition is an arduous one and the Council wishes to pay tribute to the devotion and integrity of the many judges who generously helped us to administer the scholarship programme to the best advantage.

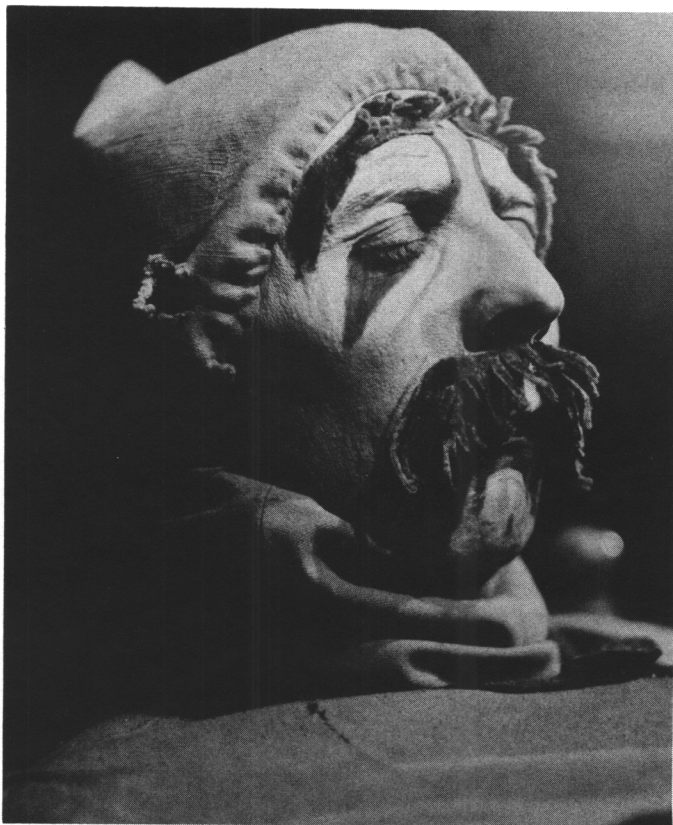
In considering this programme since its beginnings, in 1958, one is struck by the widening gap between the number of scholarships available and the number of applicants. While in 1958 the Council was able to satisfy one applicant out of three, in 1962-63 it could award a scholarship to only one applicant out of four. To maintain even this level, the Council had to lower the value of certain scholarships, eliminate some categories or reduce the number of awards, and curtail other expenditures that were considered less important. A second relevant point is that this increasing demand is particularly noticeable at the upper level (pre- or post-doctoral studies or research). For instance, for grants in Category 2 (pre-doctoral fellowships), the number of applicants has gone up from 274 in 1958 to 680 in 1962-63. To these numerical facts must be added the opinion of our panels that there is a definite upward trend in the quality of the applicants.

In a sense these three developments are very encouraging. The growing regard of Canadians for university training, together with the progress of Canadian institutions of higher learning, justify high hopes for the intellec-

tual life of the country. Yet the Council cannot remain unconcerned about the growing number of applicants to whom it must refuse assistance. It is normal and healthy that an organization such as The Canada Council should receive more applications than it can approve. What is less normal—or, at any rate, less gratifying—is the relentless increase year after year in the number of deserving applicants that the Council is forced to turn down. And this at a time when Canada should be developing all its intellectual potential if it hopes to be in a position within the next few years to meet its own needs—they are bound to be tremendous, especially in the fields of university teaching and of research—and to make a reasonable contribution to the raising of standards in less fortunate nations.

The Council therefore hopes that new sources of assistance will meet the increasing demand for scholarships. Heartening signs of this already are discernible. Reference was made in our introduction to a donation made by an anonymous benefactor, which gives us hope that other similar gifts may be forthcoming. Even more encouraging is the fact that the provinces seem increasingly aware of their responsibilities for culture and higher education. We are delighted to see that the Ontario Government has recently put into effect a comprehensive programme of fellowships for graduate studies. Ontario thus becomes the second province, after Quebec, to provide steady and planned support for its scholars and researchers. We hope that before long other provinces will follow suit.

As we have pointed out, The Canada Council's programme changes from year to year. Spurred by necessity, the Council has had gradually to narrow down its field of activity and has had to select from among the multitude of needs to be met those which seemed most important, or most in line with the Council's particular interests. In the matter of scholarships, this has necessarily meant some hard decisions that were not taken light-heartedly. For example, the Council does not provide scholarships to train librarians, lawyers or architects, though it accepts applications from candidates already holding a bachelor's degree in these fields and proceeding to a higher degree. Theological studies at any level, on the other hand, are left to the responsibility of the various religious denominations. During the past year, the Council has revised its system of non-resident awards (Category 8). Besides reducing their number, the Council decided to grant them only at a very high level. Also it has eliminated, at least for the time being, the special fellowships for journalists, broadcasters and film-makers (Category 9) who may still apply, however, in other categories. Finally, in the humanities and social sciences, the Council has made more fellowships available at the pre-doctoral or post-doctoral level (Categories 2 and 3) and has reduced the number of scholarships at the pre-master's level (Category 1). These latter changes were made because of the steadily growing demand at the doctoral



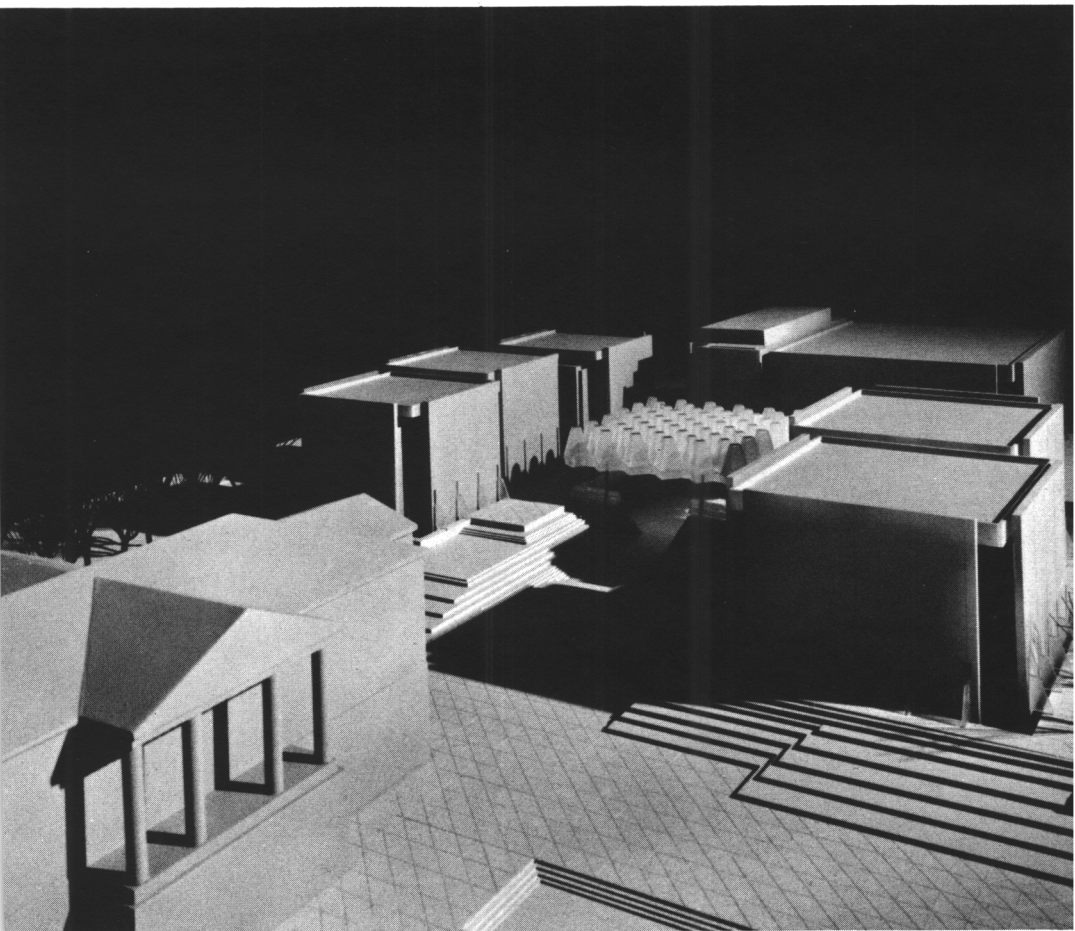
The King—François Guillier—waits on stage as action is about to begin in the production, by l'Egrégore of Montreal, of Alfred Jarry's Ubu Roi, a precursor of today's theatre of the absurd



A scene from Cinderella, Les Grands Ballets Canadiens' first full-length ballet, with Margaret Mercier as Cinderella and Eric Hyrst as the Prince



A scene from ACT III of Wagner's Die Walküre, given its Canadian premiere by the Canadian Opera Company at the O'Keefe Centre for the Performing Arts



A model of the Fathers of Confederation Memorial Building, Charlottetown; the architectural competition, subsidized by The Canada Council, was won by Affleck/Desbarats/Dimakopoulos/Lebensold/Sise

level. As there is every indication that this trend can only continue, and because sources of financial assistance are proportionately more plentiful at the pre-master's level, the Council may eventually provide fewer scholarships in Category 1, or even consider eliminating this category altogether in favour of the higher categories.

Research

In the great majority of cases, Canada Council scholarships are used for study or research projects in the universities or to train university professors. Thus they indirectly help the universities themselves. The same can be said of the Council's other forms of assistance to research.

In a recent issue of the Council's Bulletin, we said: 'Research is the life-blood of the social as of the natural sciences' and 'it is vital for the individual scholar to partake in original investigation. Without it, it becomes increasingly difficult for him to keep abreast of the latest developments in his field of study and to pass on to his students year after year a lively interest in the subject he teaches.' This principle applies to the humanities just as it does to the social sciences, for, as research is necessary to the social scientists to 'extend the limits of knowledge and control', it is similarly necessary to the humanist—to quote from the Massey Report—in his 're-examination of permanent problems and his re-interpretation of certain accepted principles in the light of existing knowledge and circumstances'. During the recent Philosophy Week, Etienne Gilson said in this connection: 'The accumulated treasure of past generations exists only in the minds of those now living. Wisdom is valuable only if it is wisdom for us, for our time and for our civilisation.'

What is The Canada Council doing to help those who work patiently to improve the common heritage of mankind 'for our time and for our civilization'? What is it doing to help those who use the methods and techniques of science to probe the secrets of man's behaviour and to discover the laws which govern his social life?

A mere glance at the long lists of subsidies mentioned in Part Five will show the amazing diversity of disciplines and projects given assistance by the Council. For instance, the well-known ethnologist Marius Barbeau has continued work on a glossary and grammar of the Huron-Wyandot language. Under the auspices of the Social Science Research Council, a team of researchers directed by Professor John Meisel, of Queen's University, has worked on a series of surveys initiated in 1958 under the title *Studies in the Structure of Power* having to do with the way in which major decisions are made in Canada in areas affecting the general public. At the University of British Columbia, the Department of Sociology and Anthropology has inquired into the nature of small groups. At the University of Montreal, a

team headed by Professor André Raynauld has undertaken research into 'the interdependence and structural changes of the economy'. Queen's University has started preparing, under the direction of Professor H. J. Lawford, an annotated edition of treaties and other international statutes concerning Canada. Under the auspices of the Humanities Research Council and the Social Science Research Council, work has begun on a 16-volume history of Canada covering the period between the years 1000 and 1967. At Laval University, a research group directed by Professor Gérard Fortin has gone into the problems of the adaptation of rural families to urban environment. In Montreal, two independent institutions, the Centre de recherche en relations humaines and the Social Science Research Group have carried on their work, the former on the relations between income, occupation and education, the latter on the psychology of the individual who is unable to adapt to teamwork. In Ottawa, Professor R. A. MacKay of Carleton University has begun to compile an annotated collection of documents concerning Canada's external relations. At the University of Toronto, a survey has been made of programmes at the undergraduate level. Universities in the Atlantic provinces have continued research into the economic problems of that area as part of a programme sponsored by the Social Science Research Council. At Queen's, Professor George Whalley with the co-operation of a research staff has started work on an annotated edition of the complete works of Coleridge. Delegates from the Association canadienne des éducateurs de langue française have travelled to France, England and Italy to study the possibilities of educational television. The University of Toronto and the University of Montreal have jointly undertaken a monumental project, *The Canadian Dictionary of Biography*, in twenty volumes, to be published simultaneously in English and French. Mr. Eric Arthur, professor of architecture at the University of Toronto, travelled to Newfoundland, Prince Edward Island and New Brunswick to photograph old buildings soon to be demolished.

This is only a partial illustration of the direct assistance which the Council has provided for research and studies. Under other headings, we shall examine some of the indirect methods used by the Council to help our intellectual life. But first we must quote a few figures concerning the Council's assistance to research proper.

During the year, this assistance amounted to approximately \$96,000 including \$18,500 for the humanities and \$77,500 for the social sciences, although the boundary between the two may at times be rather indefinite. It should be noted here that assistance to collective projects is proportionately much greater in the social sciences than in the humanities, undoubtedly because the magnitude of the subjects and the necessity of field research and of extensive statistical treatment often require means far beyond the re-

sources of an individual. For instance, this year, group research in the social sciences was granted \$61,700 compared to \$15,700 for individual work while in the humanities the Council awarded \$7,300 for collective studies and \$11,250 for individual investigation. On the other hand, the humanities benefit substantially from certain forms of indirect assistance, notably in the matter of publications, as will be seen in a later section.

Visiting Lecturers

The Council's programme for encouraging exchanges of scholars, with other countries and within Canada itself, is three-fold. Under its modest provisions, Canadian universities may invite scholars from other countries to lecture to their graduate students; Canadian universities may also exchange lecturers among themselves; and Canadian scholars who are offered teaching posts abroad may be helped with travel grants. The Council has only limited funds for these purposes, and of course imposes certain conditions that must be met by the applicants.

This year, the Council added to this programme. A few grants are now available to distinguished foreign scholars who, on the occasion of a stay in the United States, wish to spend a short time in Canada to visit Canadian universities or other institutions and to meet Canadian scholars.

Under this scheme, grants have been made during the year for thirty-three visiting lecturers from abroad and one from Canada to lecture in Canadian universities, and for three Canadian scholars invited to teach abroad, at a total cost of close to \$50,000. Exchanges of this kind help to stimulate intellectual life in the universities and at the same time provide useful links with foreign institutions. The Council is therefore particularly encouraged by the results of this programme.

Learned Societies

The learned societies play an important role in Canada's intellectual life. By bringing together scholars in a particular field or in a number of related fields they not only foster a desirable sense of solidarity but provide opportunities for meetings and exchanges which otherwise would be difficult or impossible. They encourage a co-ordination of effort and in some cases make it possible to attempt large-scale projects. They also represent scholars in the various fields of study in their dealings with public or private institutions and agencies concerned with their work, both in Canada and abroad.

It would be difficult for The Canada Council to keep in touch with all the learned societies and particularly to decide how the limited assistance that can be made available to them should be allocated. Fortunately there are two independent bodies, the Humanities Research Council of Canada and the Social Science Research Council of Canada, whose membership is

drawn from all parts of Canada and includes scholars representing a wide range of disciplines. The Canada Council has always been closely associated with these two organizations. It is they who appoint the panels for the Council's scholarship competitions, except in the arts, for which the Canada Foundation plays a similar role. It is also through them that the Council channels a large number of its grants in aid of research and publication. The Council also frequently seeks their advice in dealing with applications for direct grants. During the year, the two research councils received a total of \$114,700 in the form of grants. Out of this, \$45,000 was given to the Humanities Research Council and \$69,700 to the Social Science Research Council.

The size of our country of course raises problems of communication for learned societies and makes meetings and conventions costly and difficult to organize. The Canada Council makes yearly travel grants to the two research councils for their member societies. This year they each received \$6,000. Other organizations received direct grants for similar purposes. In addition, both research councils received \$4,500 to support a travelling representative who familiarized himself with the research facilities in most Canadian universities and established relations with scholars and university authorities.

Other organizations have received assistance from The Canada Council for special projects. Among them, the Royal Society of Canada received \$10,000 for its publications in the humanities and social sciences.

University Libraries

The Council has long wished to be of service to university libraries. The recent report on *Resources of Canadian University Libraries for Research in the Humanities and Social Sciences*, published by the National Conference of Canadian Universities and Colleges, makes it quite evident that very substantial help will have to be provided at once, perhaps from many sources, if our university libraries are to reach the size and standards that are required now and that will be required in the next few years to meet the rapidly increasing demands of an 'exploding' university population. To this end the Council allocated during the past year a small sum, \$45,000, which was all that it could find in the budget, to university libraries for the enlargement of special collections in Slavonic, Asiatic and Medieval studies, and in music. Grants of up to \$5,000 were made to each of ten universities.

Other Grants

During the year, two grants were made to the National Federation of Canadian University Students, one for its inter-regional scholarship exchange plan and another for its fifth annual seminar. Grants were also made to the

Visites Interprovinciales for the development of their programme of visiting students in Quebec, to the Maison canadienne in Paris for its cultural activities, and to the University of British Columbia for its East-West Seminar.

These are but a few illustrations of the many ways in which the Council assists universities and scholars and of the many demands upon the Council's funds.

Communication

What The Canada Council does on behalf of the arts, humanities and social sciences it does, in very large measure, on behalf of communication. But there needs no expository essay in the Council's Annual Report to lay bare the importance of communication in the national life of this country. For the artist, the scholar, the professional man, the business man, and for government the need—and the difficulty—of 'keeping in touch' is always at hand and is always urgent.

The problems of communication are magnified for Canadians by several obstacles. The first of these is distance, which raises permanent but negotiable barriers that tend to separate Canadian from Canadian, and the country as a whole from Europe, the source of its two principal cultures, and from the other continents. The second is the long and severe winter, which aggravates the difficulties created by distance. Another is our cultural and linguistic dualism, a difficulty to be overcome and at the same time a source of cultural wealth and originality. Yet another is low density of population, a fact that heightens the effect of distance and climate and increases the per capita cost of every means of communication that we have. To these may perhaps be added the political barrier represented by the boundaries of our provinces and territories.

It is no wonder then that the Federal Government of Canada has invested heavily in the creation of rail and air transport. For similar reasons it has created the Canadian Broadcasting Corporation and the National Film Board. The Canada Council is heir to the same set of problems. It is not surprising therefore to find that a considerable part of the Council's budget must be used in the continuing struggle against obstacles raised by geography, climate and the peculiar facts of our social and political history. For example, travel costs are heavy in most of the programmes supported by the Council's funds: Scholarships, research grants, help for visiting lecturers, for learned associations, and for Canadian representation at international meetings.

To give a reasonably complete picture of the methods used by the Council to promote communication among Canadians, the programmes described in this section would have to be re-examined from this particular point of view. To avoid repetition, we shall deal here only with a few measures of

more direct concern. It will be noted that in this context, the written word—books, periodicals and magazines—occupies a privileged position which, we think, is in line with its unrivalled importance as a vehicle of knowledge.

The Written Word

In view of the problems of publication in Canada, the Council has always granted rather generous assistance in this field. This assistance applies to periodicals as well as to books, and amounted in 1962-63 to \$175,020, of which \$57,225 was awarded to the arts, \$99,970 to the humanities and social sciences and \$17,825 directly to creative writing. This includes three types of awards: Direct grants in aid to publication, block purchases of books and periodicals for distribution abroad, and grants for translation.

A large part of this programme is devoted to scholarly books and periodicals since the availability of facilities for publication is a strong stimulus to scholarship and research, and the most effective vehicle for the communication of new ideas and findings. Many universities quite appropriately provide some assistance for this type of publication, but their resources are quite inadequate to meet all the needs, particularly for large-scale publications. Besides, many subjects are of interest not only to scholars but to the public at large. In the past few years, The Canada Council has made annual block grants to the Social Science Research Council and the Humanities Research Council of Canada for assistance to publication in their respective fields. This year, the grant to each of these organizations was raised from \$15,000 to \$20,000. Publications which have received substantial grants from the Council in the past year include the *Canadian University Series*, the *Oxford Companion to Literature*; the *Canadian Biographical Dictionary*; *The French Canadians* (French translation), by Mason Wade; and the *Voyages of Peter Kalm to Canada*.

In literature, Canada Council grants serve two purposes: To encourage creative writing in Canada and to make Canadian authors known abroad. In the year under review, the Council assisted the publication of 18 books and literary periodicals and made block purchases of 25 publications for distribution abroad through the Department of External Affairs. A large share of this assistance went to French-language publications, in view of the limited market available to them in Canada. In addition, grants were made in support of Canada's contribution to two book fairs abroad, in Frankfurt and in Chicago, and support was given to the annual Canadian Library Week campaign. As in previous years, the Council also underwrote the Governor General's Literary Awards.

Cultural Relations

The Council has definite responsibilities under the Canada Council Act for

the promotion of cultural relations with foreign countries in its fields of interest. In view of its limited resources it can make only a modest contribution but it does try to meet certain obvious needs and to co-operate with and give advice to government agencies having greater resources and facilities for these purposes. In terms of money, the Council's greatest single contribution is the financing and operation of the Canadian National Commission for Unesco, whose activities are reviewed later on in this report.

The Council's assistance to visiting lecturers from abroad (page 107) represents a useful contribution to the work of the universities. The Council also provides assistance to Canadian national organizations wishing to be represented at important international conferences and meetings. During the year, 28 grants were made to such organizations, at a total cost of \$13,655. (For details, see page 88, under Special Projects).

Each year the Council's scholarship programme enables Canadians to study abroad and allows a few non-residents to study in Canada. This year, 346 scholarships were granted for Canadians to study abroad, and 20 were granted to non-residents to study in Canada. The Council's block purchases of publications for distribution abroad were also a contribution to Canada's cultural relations.

The Dilemma

We have already indicated in this section that the Council could be of much greater service to the humanities and social sciences if more funds were available.

Much more could be done, particularly in the matter of scholarships and assistance to research. We have already quoted some significant figures to illustrate the increasing demands for scholarships since the Council's inception. A brief presented recently to the Prime Minister of Canada by the Humanities Research Council of Canada and the Social Science Research Council of Canada pointed out that 'whereas government support for research conducted in the natural sciences through NRC-supported grants has increased more than twice . . . during the past five years, the amount of assistance to the social sciences and humanities from the government during the same period has not altered'.

The inescapable fact is that each year The Canada Council's budget becomes increasingly inadequate. So far, its primary concern has been for excellence, which it has tried to promote without paying too much attention to the particular subjects or fields of study for which assistance was sought. In view of the circumstances, should this attitude be maintained or should the Council, without discarding the criterion of quality, give greater weight to the factor of immediate and practical utility, in the light of the needs and problems of Canada? The Council has always carefully avoided any at-

tempt to 'plan' the nation's intellectual life. Yet the pressures of time and place—and of inadequate funds!—cannot be shrugged off, and the needs of the country are ever increasing. We are not claiming to have presented a solution to the dilemma but its existence can no longer be overlooked.

PART ONE: *The Endowment Fund*

THE ARTS / PATTERNS OF PATRONAGE

How pleasant it is to have money

In previous reports we have written discursively and at length about the arts and about the men and women who create and perform them. This report will be shorter and will be about patronage of the arts. It will in fact be largely concerned with money. That is why we have quoted at the head of this section the perceptive thought of the poet Arthur Hugh Clough. For if ever a 19th century English poet laid it on the line it was this one.

In future reports we shall take up again the story of the development of the arts in Canada. They do not, and should not, move forward at such a pace that a detailed examination is necessary every year. Those who wish to know exactly what the Council has done during the year are invited to look at the lists at the back of the report. In the meantime we think that people concerned with the arts should be informed of the financing which makes them possible. We should none of us be so dazzled by the bracelet of bright hair that we do not observe the bone.

The Proud Possessors

Patronage of the arts has existed since the remote past of human history. Indeed, in some cases much of what we know of the remote past—the mural paintings, the artifacts, the decorated funeral urns, the temples themselves—are a product of that patronage. ‘Time,’ Sir Thomas Browne has observed, ‘which antiquates antiquities and hath an art to make dust of all things hath yet spared these minor monuments.’ Archaeology has advanced considerably since the 17th century and we now know that time has indeed spared a good deal of the arts of the past which so often depended for their existence on patronage. On the evidence which has come down to us it is therefore quite clearly one of man’s more successful undertakings, and the goods which the investment has produced have often proved remarkably durable.

If we wish to range back far into the past, we find that the Pharaohs of Egypt were provided by artists with a kind of earthly immortality which history might not otherwise have been able to accord them. The art of the Parthenon which was a charge upon the public purse remains as a testimony to the spirit of Greece. The patronage of the Church in the middle ages, directed towards painters and sculptors, was designed to instruct the illiterate and to provide them with more thorough intimations of immortality; and we can have nothing but admiration for the measured beauty with

which they endowed later generations. A. E. Housman, writing warmly on the subject of beer (not necessarily of warm beer—though as he is an English poet this is possible), has suggested that ‘malt does more than Milton can to justify God’s ways to man’. We think that in fact the patrons of poets have contributed more than those of the bottle.

The great princes of the Renaissance and others in succeeding centuries often offered their patronage to artists who could also provide them with what they may have considered merely temporal delights and pleasures—a book of the Hours, a pleasant tapestry, a well-shaped silver cup—though time has often shown them to be of more enduring quality than perhaps their sponsors at first imagined. After the industrial revolution and during the 19th century we begin to find that the great barons of industry, the ‘proud possessors’, in whom wealth and taste were not always to be found in equal measure, had begun to assume the role of patron. As the power of princes has waned in the western world, and as the tax-collector has passed with his scythe among the barons, we observe two phenomena.

In the older countries the state, which has assumed the power, has at the same time assumed many of the responsibilities of patronage of the arts. In North America, where state control of the arts is viewed with the apprehension which might greet an outbreak of the bubonic plague, matters have been left more in private hands. At the same time the bully Bottom of industry has been translated into the Foundation which may be the personal expression of an individual’s wishes or, more remotely, of a corporate image. For ours is a time of what has been aptly described as ‘conspicuous aesthetics’. Of course these processes cannot be divided into neat compartments. A peerless patron, the Marquis de Cuevas, died only recently; some form of state subsidy for the arts has existed in France for a number of centuries; and wealthy individuals still play their part. Nevertheless, we think that the general trends which we have briefly sketched out hold true.

It is therefore possible now to consider patronage for the arts in Canada in its context. In establishing The Canada Council in 1957 with an endowment Parliament steered a rather deft Canadian course between outright state patronage in the form of a Ministry of Fine Arts on the one hand and a complacent readiness to leave all patronage in private hands on the other. By providing the necessary funds from the public purse, Parliament made every Canadian taxpayer his own de Medici. But, because the Council was allowed under the act almost complete autonomy, state control of the arts was avoided.

The Canada Council is of course only one partner in the enterprise of patronage. It is our purpose now to consider what role it is able to play with the funds at its disposal and to relate its capacity to those of other patrons. To arrive at an understanding of these relationships it will be necessary for

us to use large figures by way of illustration. Since figures are often more easily misinterpreted than words we must here enter a brief caveat.

Caveat

In order to give a true picture of what we believe to be the magnitude of the operations with which the Council is concerned we have taken figures which relate *only* to those arts organizations which are assisted by The Canada Council. This in fact means organizations falling within the Council's policy for assistance, which are of national significance or which, in the Council's opinion, are of such regional or local importance that they contribute to the national development of the arts. The figures therefore do *not* represent all that was spent on the arts in one year.

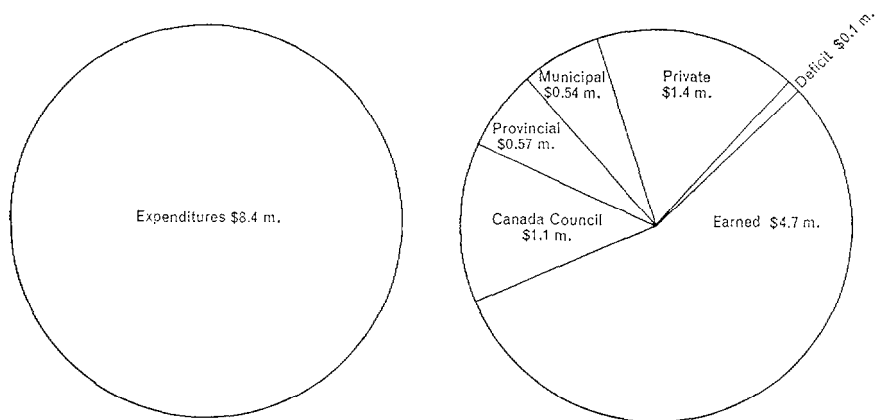
We have taken as our basis the period of the 1961-62 season ending roughly with the Council's own financial year, March 31, 1962. It has been necessary for us to look backward because at the time of writing the current season is not over and we do not yet have complete financial statements for a later period. In some cases the financial year of an organization, unlike our own, is identical with the calendar year; in others again it may run from summer to summer. In these cases we have taken the figures for the year which approximates most closely our own fiscal year. Occasionally we have had to attribute the patronage obtained by an organization that raises funds nationally to the region where it makes its home. To have done otherwise would have produced a flurry of explanatory notes which could only obscure the main issues. Usually by far the larger part of such assistance does come from the home area, and the remainder would not seriously alter our figures. In addition, a few of our grants have been excluded from the figures because they were exceptional, or because they were not related to the workaday functions of the organizations.

The Figures

An examination of our records shows that in 1961-62 we were involved in a business with annual expenditures a little in excess of \$8.4 million. In comparison with the great industries of Canada this is perhaps not a very large sum. Nevertheless, we suggest that it stands for an enterprise of sufficient magnitude to be noted by the discerning as something to be watched.

Of this \$8.4 million, the arts organizations that we assisted earned approximately \$4.7 million and carried forward deficits of approximately \$100,000. The remaining \$3.6 million came to the organizations in various forms of patronage, and it is with this amount that we are particularly concerned. Patronage in Canada is divided between the private purse and the public purse. Private patronage for arts organizations in the period under review provided approximately \$1.4 million. Public patronage provided the remaining \$2.2 million.

The public patrons are The Canada Council itself, the provinces and the municipalities. The Canada Council in the year under review gave \$1.1 million. The provinces and municipalities together gave patronage amounting to almost exactly the same amount. This in turn breaks down into two nearly equal parts, the provinces giving not quite \$570,000 and the municipalities not quite \$540,000. These figures can be expressed graphically:



We must now consider the significance of each of these figures and of the partnership they created.

The Earned Income

The figure of \$8.4 million spent by the arts organizations assisted by The Canada Council in 1961-62 must not, as we have pointed out above, be taken to represent all that Canadians spent on the arts. It does not take into account the sums spent privately on the purchase of paintings, for instance, or of phonograph records; it makes no reckoning of the expenditures of hundreds of amateur theatres across the country because the Council is not able to make direct subsidies to these companies; it does not include the millions spent by public and private broadcasting.

The wonder of it is that expenditure of this relatively modest sum could produce so many observable results. For it made possible the performances and tours of three ballet companies, it produced three major festivals, it supported nineteen symphony orchestras, two seasons and two tours of opera, ten theatres, a dozen art galleries and half a dozen magazines as well as many other enterprises. We think that all this activity has taken place only because of the vital contribution of voluntary services given by individuals who work as directors, organizers and fund raisers. If any attempt were made to compute the value of these services, the total figure would be greatly increased. But who can put a price on devotion?

In one sense 'patron' can mean a person who gives assistance to the arts, usually financial, for which he does not expect a tangible reward in goods or services. We will set aside Dr. Johnson's description—'commonly a wretch who supports with insolence, and is paid with flattery'—as no longer applicable. But the word is also used in a slightly inflated form, particularly when referring to the performing arts, to mean a person sufficiently interested in an art form to buy a ticket and support it by his presence. A man who regularly buys a ticket to see the Canadian Opera Company at the O'Keefe Centre may be dignified with the title of a patron of the opera. Thus an important partner in the business of the arts is a turnstile with a slot on top, a window with a hole in it, or an order card. It would be unreasonable in a consideration of patronage to underestimate the importance of the earning capacity of many of the organizations which the Council helps, and sometimes (the Stratford Shakespearean Festival, for instance) this capacity is very large. But a considerable number of these organizations do not and indeed cannot be expected to earn any revenue. The Canadian Music Centre, for instance, which is strongly supported by the Council, is designed through the collection of scores and tape recordings to further the interests of Canadian composers in their own country and abroad. It provides an important national service and no one has ever expected it to earn any money. It must also be borne in mind that the public is prepared to pay for a ticket to a symphony concert but, for reasons which we will not attempt to explain here, it usually expects to see paintings without any charge—unless some important and special exhibition is being offered.

It therefore follows that the amount of \$4.7 million representing the earning capacity of arts organizations can be deceptive and must be treated with some reserve. It can only be arrived at by adding figures from enterprises so disparate that they make strange bedfellows. It would, for instance, be quite wrong to take the total earning capacity of organizations the Council has helped, make them a percentage of expenditures and imagine that the resulting figure had any general application. Nevertheless, this figure does make it possible for us to estimate that the remaining \$3.6 million represents the amount of true patronage provided for the arts organizations under review in 1961-62—that is, patronage which expected no tangible reward.

The Private Purse

The money earned by arts organizations assisted by The Canada Council represents an expression of an interest in the arts by individual Canadians. In some cases this interest may be a casual one based on nothing more than a fancy to fill what would otherwise be an empty evening. In other instances it may be the result of a social obligation, a desire to keep up with the

artistic Jones'. But in very many cases, we believe, it is the expression of a need deeply felt to enrich life with a rewarding experience; and often the money is not easily found. The singer Mary Garden once said: 'Remember, there's always someone in the audience who's made a sacrifice to hear you.'

To some extent a greater sacrifice may be made by people who make donations but do not ask an immediate return for their giving. We can reasonably describe these funds as coming from the private purse of Canada. In 1961-62 the amount of private patronage in money to arts organizations assisted by the Council was close to \$1.4 million. With the previous figures we have given in mind, this particular sum can be expressed in percentages. It represents 16½ % of the \$8.4 million spent by the organizations in question. At the same time it is approximately 39% of all patronage (3.6 million) which of course includes public or governmental patronage which we shall deal with below. We think this is a handsome figure; although we must note that, where tax deductions are permitted, the tax-collector underwrites some of the private giving. To the extent that he does, the amount given by private individuals may be considered to be proportionately reduced and the contributions of governments proportionately increased. Although we have not attempted any analysis, we should also note here that the performing arts themselves make a contribution to governments where entertainment tax is applied on their box-office receipts.

As we have mentioned earlier it is not possible to estimate how much more the individual gives in the form of services. Indeed, obtaining donations, persuading to patronage, requires a great effort. To demonstrate vividly what is involved we have reproduced opposite a page from a recent programme of the Manitoba Theatre Centre in Winnipeg entitled 'Those whose participation made MTC possible'. We have chosen this organization simply because the information is to hand in a convenient form, though we know that many other organizations—the National Ballet of Canada or the Montreal Symphony Orchestra, for instance—could provide equally proud lists. Setting aside for a moment the items of public patronage, the document demonstrates a wide range of private patronage which involves the important private foundation (and 'God save the foundation' as Dogberry said), the large and small industry, the insurance company, the press, the wealthy man, and the individual to whom \$10 represents an important gift. What the document does not convey directly but only implies is, in our view, equally important. It does not say how many letters had to be drafted and typed, how many press releases drawn up, how many envelopes addressed and stuffed. It does not state that in many instances you must go out on the street, ring doorbells and ask politely. The immediate reward can be expressed in the amount of donations but the real value of this work remains incalculable.

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The Public Purse

The appearance of The Canada Council's name at the head of the Manitoba Theatre Centre's list brings us now to consider the important element of public patronage for the arts organizations which we assist. These patrons (as we have pointed out) are The Canada Council itself, the provinces and the municipalities. Our chart showed that the total amount which these three provided in the year under consideration was approximately \$2.2 million. This represents about 26% of all the expenditures, and 61% of all patronage.

The amount provided by the provinces and municipalities together amounted to a sum of \$1.1 million. This figure represents not quite \$570,000 from the provinces and not quite \$540,000 from the municipalities. We will reiterate here for the last time that these figures do not in any way represent *all* that these governments gave to the arts. We have taken no account of magnificent projects such as the Queen Elizabeth Theatre in Vancouver, the auditoria in Calgary and Edmonton, the concert hall at the Jeunesses Musicales summer camp at Mount Orford; nor of the assistance to universities and all that this makes possible. We must also point out that a well-established organization such as the Saskatchewan Arts Board, for instance, provided admirable assistance and services to the arts at depths to which The Canada Council cannot sound. The figures above relate *only* to those organizations which we assisted.

We must, however, at this point make clear a fact which the figures hide. The Government of Quebec has a Ministry of Cultural Affairs provided with substantial sums of money, and in its work for the arts it is expertly advised by an arts council. The municipal government in Montreal again provides considerable funds to its own arts council which can similarly rely upon expert advice. The existence of these two bodies in Quebec, and the sums of money which they disburse to subsidize the arts, provides a rather different pattern from that which the total figures for provincial and municipal support seem to indicate at first glance. For of the \$570,000 provided by all the provinces of Canada, Quebec gave \$375,000. Of the \$540,000 provided by all the municipalities, the City of Montreal alone gave \$220,000. Thus if the contributions made by the Government of Quebec and the City of Montreal are set aside, we find that the remaining nine provinces gave only \$195,000, and all the remaining municipalities only \$320,000.

The Heart and the Head

In our consideration of the patterns of patronage in Canada, we think it important now to consider one or two questions, which arise from the figures, concerning the relationships between the different patrons. In some cases we

can attempt at least to supply an answer, in other cases we should perhaps demonstrate why no firm answer can be given.

In the section above we have made a clear distinction between the private and public purse for subsidy. It is therefore reasonable to enquire if the relationship between the two is a sound one. Private subsidy (it will be remembered) provides approximately 40% and public subsidy approximately 60% of all patronage. Is this a sensible proportion? In our view this question cannot be answered, because private subsidy is (as it were) self-generating. It is clear that private subsidy is substantial, but little or no purpose would be served by suggesting that it should be more. It will remain what private patrons wish or can be persuaded that it should be, because it is in many cases an intensely personal expression of interest.

For instance, the art of ballet is known to arouse passionate admiration among some people. Indeed many years ago Arnold Haskell used the word 'balletomania' to describe this condition. Therefore in many cases private donations will be an expression of this kind of attractive and valuable mania. Figures provided by the National Ballet Guild of Canada for 1962 show that \$70,000 was obtained from the private purse and that of this amount \$38,000 came from individuals. Other arts of course arouse similar devotion and consequently a considerable part of private patronage will be an expression of this devotion.

The Canada Council may also admire ballet, but it bears a similar responsibility for the symphony orchestra, the theatre, the art gallery and literature. It must therefore limit its enthusiasm in any given case within the confines of its budget because it has a national responsibility which the private patron does not have. The Council must with the help of its advisers cast a cold dispassionate eye on standards, on potential development, on national significance and regional importance, on budgets and future plans. Thus its particular form of patronage is designed to provide a strong incentive for the improvement of standards and for future development. We do not suggest that this form of patronage is necessarily better than that provided by the private donor. In our society a partnership of the heart and head is admirable. The Council expects that the organizations it helps will usually have a measure of support from the private patron, but we must recognize that the relationship between the sums given by the one and by the other will be what the heart chooses to make it.

The Council is therefore faced with a continual dilemma. Where the response of private giving to a particular art form is proportionately high it may be possible for the Council to relate its subsidy not only to the quality of the organization but also to the measure of private subsidy it can command. On the other hand there are forms which in the long run may prove to be of equal importance but which, for a variety of social reasons, can

expect only a small private subsidy. Here it may be necessary for us to provide a higher amount of subsidy than the level of private support might seem to justify. These are daily preoccupations which must be resolved by a consideration of each individual case rather than by a preconceived formula for the relationship that should exist between private and public subsidy.

Balances

The inter-relationship between the partners in public patronage gives rise to another question: Do the provinces and municipalities bear any real responsibility for patronage of the arts? Here the answer would seem to be supplied by the provinces and municipalities themselves, because almost all the provinces and the majority of the cities that have things worth supporting do give a measure of assistance. The lead in this field is clearly taken by Quebec which gives substantial support and does it in an organized way based upon expert advice. We think it important to recognize that French Canada which is a minority within our society is at special pains to ensure the survival and the flowering of its separate culture and therefore takes particular steps to this end. It is an open question as to what extent the lively state of the arts in Quebec may be the result of a natural and maturing talent or a result of a high level of provincial and municipal patronage. Obviously the latter alone cannot conjure the arts out of a void; but we know that the presence of the Ministry of Cultural Affairs and the Arts Council of Montreal contribute significantly.

There is perhaps less motive for other provinces and their municipalities to do the same. Nevertheless there exists in Canada clear evidence of regional and civic pride and we think that a case can be made for substantial support for arts organizations from these two forms of government. The question then is whether the present level of support from provinces and municipalities is adequate. We are well aware of the heavy calls made upon provincial treasuries by the requirements of modern society and that the availability of funds for the arts must vary considerably according to the need of material welfare in different regions. And yet the readiness of these governments to recognize their responsibility for the spiritual welfare of the people can be in itself a reflection of the maturity of the society which they represent. They themselves reflect by their expenditures the priorities of the society they govern. It is therefore difficult to find a formula by which any expectation of assistance might be measured, but we would nevertheless like to suggest one tentatively.

The Canada Council has been able to provide approximately \$1.1 million annually for arts organizations. As the arts develop we find it increasingly

difficult to meet all the reasonable demands made upon us. What seemed nearly adequate six years ago when the Council was first formed seems inadequate now. Nevertheless, this sum represents (as it were) official patronage made on behalf of the Canadian people as a whole. Now the Government of Quebec as an entity provided about \$375,000 in the period under review which is equal to slightly more than one third of the national contribution provided by the Council. The population of Quebec is not even one third that of Canada. Therefore taking into account the proportion of the populations we find public patronage in Quebec standing with us as a better than equal partner. If the other provinces were to accept such equality with The Canada Council in this field, it might be expected, on the basis of relative populations, that between them they would provide at least for the present an amount roughly equal to \$780,000. But in fact their patronage to those organizations helped by the Council was only \$195,000. Therefore on the basis of our argument, it would appear that the other provinces might well be expected to do more. What the needs may be ten years from now is a question that we cannot answer; but the probability is that they will be greater, not less.

There is another side of this coin which we think needs to be briefly displayed. In its patronage from the private purse Quebec does not give the same lead it provides in public patronage. The private purse throughout Canada gave close to \$1.4 million to arts organizations assisted by the Council in the period under review. Quebec patrons' share of this amount was \$320,000 or 23% of the whole. But as Quebec's population is about one third of that of the country, its private donations are lower than might have been expected, and those of the rest of Canada proportionately higher. Even these figures are deceptive. Of the \$320,000 of private patronage provided in Quebec for the organizations supported by the Council, more than one half was obtained by one institution alone—the Montreal Museum of Fine Arts. Consequently private donations in the rest of the country stand in comparison even higher than first appears. We find this worth noting in its relationship to the contrasting pattern of public patronage.

It may well be, however, that the patterns of public giving are already shifting across the country. In the speech from the throne made in the Legislative Assembly on November 22, 1962, the Government of Ontario announced its intention to present a bill providing for the formation of a provincial arts council with funds to enable it to give assistance to the arts in that province. The province of Ontario has of course given assistance to the arts in the past, but the creation of the new council will give its assistance an expert direction, and its appearance in Canada's richest province will undoubtedly give new colour to the patterns of patronage as they now exist.

Conclusion

One question remains which dominates all others. Is patronage of any kind for the arts desirable in a modern society? We think we have already demonstrated, in the section above entitled *The Proud Possessors*, that in the context of history it has proved to be very desirable indeed. Few people any longer seriously question the need of subsidy for our material welfare. No one, for instance, will question the value to our wheat production of the financial assistance given over the years by the Department of Agriculture to develop rust-resistant strains. This has helped to strengthen our position in world markets and has been of benefit to the Canadian people as a whole.

But, as the Department of Agriculture in the development of rust-resistant strains makes provision for our material welfare, should we not also make provision for the welfare of our mind and spirit? For when all the grain grown in our lifetime is reaped and milled and baked, and when all the products of the bakeries have been eaten and digested, and when all the digestions which digest them lie—as they will lie—under the ground in which the grain was grown, then what will remain? A large part of the inheritance which we hand on to our children will be some novels and a book or two of poetry, some fine buildings and a number of paintings, the small delights of things well made, and music. For against the rust of time these strains are the most resistant.

PART ONE: *The Endowment Fund*

CANADIAN NATIONAL COMMISSION FOR UNESCO PATTERNS OF WORLD CO-OPERATION

World Partnership

The United Nations Educational, Scientific and Cultural Organization, one of the specialized agencies of the United Nations, was created to provide an institutional framework for international co-operation, ensure the maintenance of world peace, and promote the advancement of human welfare.

It has assumed an increasingly influential role in the United Nations family and is regarded by many as its most important agency. Through practical programmes in education, science and culture, Unesco has helped to establish and develop new patterns of international co-operation and partnership. Among its many and varied programmes, Unesco has launched a massive attack on illiteracy; it has given advice and assistance to countries engaged in re-organizing their educational systems; it has provided technical experts to nations involved in development projects; it has harnessed scientific knowledge to the welfare of mankind; and it has helped to reveal the world's cultural heritage and the need for mutual understanding and respect. These are only a few examples: International fellowships that have been provided by Unesco now total more than 2,000; Unesco initiative has helped to create the International Computation Centre (icc) in Rome and the European Organization for Nuclear Research (CERN), in which scientists from all parts of Europe carry out fundamental research; through the Unesco Gift Coupon Programme educational and scientific equipment is being provided to nearly 100 institutions in some 40 countries during 1962-63; as a result of an ambitious ten-year programme launched in 1957 in Latin America to make primary education available to all, an additional 4 million children have been enrolled in primary schools, more than 90,000 new teaching posts have been created, and study grants have been awarded to nearly 400 Latin American teachers; in the field of community development, Unesco has helped to set up national training centres in some 20 countries in co-operation with its member states.

To assist Unesco in this vast world-wide undertaking, national commissions have been established in most of Unesco's 113 member states to associate national bodies interested in education, science and culture with Unesco's work, to advise their respective governments on Unesco matters and to serve as liaison agencies and channels of information for Unesco. In most countries the national commission is managed and financed by the government. In Canada, however, this responsibility has been entrusted to

The Canada Council in accordance with Section 8 (2) of the Canada Council Act.

The Canadian National Commission is responsible for advising the Federal Government, through the Department of External Affairs, on matters relating to Unesco and, in particular, with regard to Unesco's programme and budget. This year, for the first time, six member agencies of the Commission were invited each to form a panel in its respective field and advise and comment on that part of the Unesco programme entrusted to it for appraisal. This helped to involve member agencies directly in the Commission's responsibility for advising the Federal Government. A Programme Committee, composed of two representatives from each of the six panels and chaired by Dr. J. F. Leddy, Vice-President of the University of Saskatchewan, was responsible for reviewing the comments and recommendations made by the panels and for formulating the final report which was submitted to the Government through the Secretary of State for External Affairs.

Much time and effort was needed for this job and it is evident that the agencies concerned carried out these important tasks in a careful and conscientious way. Without their help, the Commission could not have fulfilled its responsibilities to the Federal Government. It is a tribute to the panels that the final instructions and background material provided for the Canadian Delegation to the Twelfth Session of the Unesco General Conference contained a significant part of the submissions which they helped to prepare.

Canada at the General Conference

The General Conference, held in Paris from Nov. 9 to Dec. 12, 1962, was the most important event of the year. The General Conference, which meets biennially, is the principal governing body of Unesco. It elects an Executive Board which in turn supervises the programmes and administers budgets adopted by the Conference.

The Canadian Delegation to the Conference proved lively, imaginative and hard-working, and played a significant part in the proceedings. Much of this was due to the leadership of Mr. Marcel Faribault, Chairman of the Delegation, who quickly grasped the main issues and developed a perceptive understanding of Unesco and of its many and intricate problems. Members of the delegation (listed on page 111) also showed considerable familiarity with and a good understanding of the programme itself. Despite their late appointment—composition of the delegation was announced October 24—they made every effort to be well prepared. Many tributes were paid to the work of the Canadian delegation, even though it had, on occasion, to take unpopular positions. The report of the Canadian delegation is being prepared by the Department of External Affairs.

The Canadian Delegation returned from the General Conference with many impressions, of which the following are of particular significance:

- 1) The importance attached to Unesco by the developing countries, especially in Africa, which see Unesco as their chief means of national development; in many instances, Unesco is the cornerstone of their international relationships on which they depend for their educational, economic and social progress;
- 2) The increasingly influential role of Unesco in the United Nations family, especially with reference to the Development Decade and the United Nations Special Fund; in both areas, Unesco has been entrusted with special tasks;
- 3) The desirability of the early appointment of future Canadian delegations and their careful preparation so that they may play a full, constructive and effective part in the General Conference;
- 4) The need for more active Canadian participation in shaping Unesco's programme and policies, and in supporting them wholeheartedly after they are adopted.

It was apparent to the Canadian delegation that the work of Unesco has improved noticeably in recent years. Consequently, the Unesco effort is beginning to make itself felt on the educational, scientific and cultural activities of its member states in practical and tangible ways. For instance, some 40 countries have ratified the Agreement on the Importation of Educational, Scientific and Cultural Materials, which grants exemption from customs restrictions and duties on the importation of books, newspapers, works of art and certain types of scientific equipment; member states are offering nearly 300 fellowships for the African countries, which will be administered by Unesco during the period 1961-63; and research and training institutes are being assisted by Unesco in India, Israel, Pakistan, Tunisia, Turkey and the U.A.R. This progress is due in part to the growing support given to Unesco by its member states, by these states' willingness to accept substantial increases in their contribution to the Unesco budget, and by the ability, initiative and devotion shown by the Secretariat in carrying out its work. All this has helped to strengthen Unesco's sense of purpose, clarify its objectives and provide a direction for its activities.

Against this background Canada's role in Unesco merits serious consideration. Throughout the conference the Canadian delegation was approached by delegates who were seeking its views and sometimes asking for its advice. If Canada is to be worthy of the respect which she enjoys in Unesco, it may be necessary to be more far-sighted and constructive in our approach to the Unesco programme and possibly more generous in regard to its financial support. Of the total budget of \$39 million for the biennium 1963-1964, the

Canadian contribution will amount to 2.98% or \$1,132,400. When it is realized that the total Unesco budget for two years is less than one-half of the annual budget for the University of Toronto, one can understand the inadequacy of the resources that are available to implement Unesco's immense task.

The United Nations Development Decade

Unesco has taken note of the decision of the United Nations General Assembly to designate the 1960's as the United Nations Development Decade. This international effort represents a unique opportunity for the civilized world to make a massive assault on the age-old enemies of mankind—ignorance, poverty and despair.

In the Development Decade it is proposed that member states should intensify their efforts to speed their economic growth and their social development. In other words, the nations of the world, for the first time in history, have declared as their common purpose a combined effort to create the economic and social conditions that will lead to the elimination of poverty throughout the world. If the objectives laid down are attained, it is expected that the standard of living in the developing countries will double in the next 25 or 30 years; and, more important, a foundation will have been laid for further growth and sustained development.

The Third National Conference

In view of the potential contribution of education to the processes of economic development, the Development Decade is of particular relevance to Unesco. It was for this reason that the National Commission decided to choose as its theme for the Third National Conference the subject 'Canada and the United Nations Development Decade'. The conference, held in Ottawa on March 26-29, 1963, focussed attention on the ambitious development goals of the United Nations in the 1960's and endeavoured to stimulate informed thinking on this vital subject. Nearly three hundred persons, from all parts of Canada, participated. Among those who addressed the conference were: Mr. René Maheu, Director General of Unesco, Paris; Mr. C. V. Narasimhan, Under-Secretary for General Assembly Affairs, United Nations, New York; Mr. William Clark, Executive Director, Overseas Development Institute, London, England; Mr. F. F. Hill, Vice-President of The Ford Foundation, New York; Mr. John C. de Wilde, Acting Director, Economic Staff, The World Bank, Washington, D.C.; Professor Benjamin Higgins, Professor of Economics, University of Texas; Miss Julia Henderson, Director of the Bureau of Social Affairs, United Nations, New York; Mr. H. O. Moran, Director General, External Aid Office, Ottawa; Mr. Frank Coffin, Deputy Administrator, Agency for International Develop-

ment, Washington, D.C.; and Mr. King Gordon, Professor of International Relations, University of Alberta, Edmonton.

The main achievement of the conference was to bring about a greater understanding and awareness of the nature and challenge of the Development Decade, and to consider ways in which Canada might play its part effectively in this programme. At the same time, the conference helped to emphasize the importance of the United Nations and its agencies as an instrument of international co-operation as well as the need for the co-ordination of bilateral and multilateral programmes of assistance. The conference noted the value of multilateral schemes through the United Nations and its agencies which appear, in many instances, to be more acceptable to the developing countries than bilateral programmes. A report of the conference is available from the National Commission.

East and West

One of the results of the growing unity of the world is the urgent need to establish understanding, goodwill and trust between East and West. The terms 'East' and 'West' are misleading in some ways but, whatever terms we use, the differences between cultures, stages and aspects of development remain. The relations between East and West, having passed through several phases, are now entering a new era, when each must be willing to approach the other with humility, mutual respect, and goodwill.

One of the Commission's most important actions in this field during the past year was the publication of a report, in English and in French, entitled *A Survey on the Treatment of Asian Themes in Canadian Textbooks*, which was prepared with the help of Mr. Henry Janzen, Director of Curricula, Department of Education of Saskatchewan, and based on the results of six regional meetings held across Canada during 1961. Since its publication, the survey has been distributed widely to educational authorities, organizations, individuals and interested groups, as well as to national commissions abroad. Very favourable comments have been made about this report and it is apparent that it represents an important contribution to Canadian education in the field of Asian studies.

A significant outcome of the work of the Commission is the present survey being undertaken by the Canadian Universities Foundation on 'International studies and the International role of Canadian Universities', which is based on a recommendation approved by the Commission at its first annual meeting.

Proposals for the future include the preparation of a book list on Africa for Canadians, as a companion volume to the *Book List on Asia* prepared two years ago, and a directory of Canadian scholars engaged in Asian and African studies.

Member Organizations

Its members and co-operating organizations are of central importance to the National Commission. Through them the Commission is able to associate the main agencies in the educational, scientific and cultural fields in Canada with the work of Unesco and, at the same time, gain the benefit of their knowledge and experience in their respective areas of interest. Without their active co-operation and support the Commission would not be able to fulfill its responsibilities.

Much more still requires to be done to develop the Commission's relationships with its members and co-operating agencies, and to initiate programmes and activities which will promote an intelligent awareness of the Unesco programme and, at the same time, strengthen Canadian support for it. Clearly, some agencies are likely to be in a position to help more than others, but for all agencies this is a matter which merits serious study and consideration. In this connection a list of the grants made to member organizations and for special projects is provided on page 112.

The Voluntary Agencies

For some time the Commission has been considering ways in which it might help to strengthen the role of the voluntary organizations in Canada on whom it relies for active collaboration, and who represent an important part of Canada's national life. There is evidence that many organizations are facing severe difficulties in relation to the development of their programmes, the enlargement of their membership and in financing their work locally and nationally. There are indications, too, that in some areas there is a duplication of effort with similar organizations competing for funds for the same or closely related purposes. Underlying these factors has been the question of the purpose and philosophy of voluntary agencies in our society.

Plans are being made to organize a seminar of a small selected group of leaders familiar with the work of voluntary agencies in Canada and abroad, who might come together for a week or ten days to discuss the philosophy of voluntary organizations, their relevance in our society, the ways in which they might make the most effective contribution, the development of effective leadership and other relevant matters. A frank and free discussion of these and other issues may help to clarify the role of some agencies and contribute some fresh thought on this vital subject. It is hoped that a seminar of this kind might serve as the basis for a national conference of voluntary agencies that could be organized later by the National Commission. Such a conference would not only enable the agencies concerned to come together for consultation and discussion of mutual problems, but also facilitate, encourage and strengthen their participation in the work of Unesco.

It has been suggested that the preliminary seminar be held at Stanley

House, New Richmond, Quebec, the summer residence of a former Governor General of Canada, which was recently presented to The Canada Council by Miss Olivia Terrell of Cambridge, Mass.

Unesco Fellowships

Canada is a recipient as well as a donor in the Unesco programme. Two Canadians were chosen for Unesco Fellowships, for which they were nominated by the National Commission. They were Dr. John K. Friesen, Director of the Department of University Extension, University of British Columbia, and Mrs. Barbara Ann Stephen, Assistant Curator, Far Eastern Department of the Royal Ontario Museum.

Dr. Friesen received a three-month Unesco Grant to study on the spot the role of universities and cultural organizations in the life of a number of Asian nations and in the development of adult education. Mrs. Stephen spent six months in Taiwan, Hong Kong and Japan studying in museums and archaeological centres. During the year Canada also received 10 Unesco Fellows; details are listed on pages 113 and 114.

A new development is the decision of The Canada Council to offer ten Canada-Unesco Fellowships for the year 1963-64. The purpose of these awards, to be administered by the National Commission, is to promote intellectual exchanges between Canada and other countries by encouraging scholars from abroad to pursue advanced courses or undertake research in Canada, and by enabling Canadian scholars to benefit from the presence in their midst of scholars from other countries. The awards, to be tenable in Canada for a maximum period of one academic year, are intended for studies or research in the humanities and social sciences at a senior or post-doctoral level for persons who may be expected to contribute significantly to life in their own countries upon their return. Arrangements have been made to offer the first group of fellowships to Argentina, Brazil, Chile, France, Germany, Japan, Mexico, the Netherlands, Poland and Sweden.

Canadian University Service Overseas

This report would not be complete without a reference to the Canadian University Service Overseas which came into existence on June 6, 1961, as a national co-ordinating agency to promote and develop schemes for sending young Canadian graduates to serve abroad. The Commission acted as the executive agency of CUSO until arrangements were completed for its transfer to the Canadian Universities Foundation on October 1, 1962.

During the period that the Commission was responsible for the administration of CUSO, arrangements were made for more than 80 Canadian graduates to serve overseas in various parts of Asia and Africa. Most of them are secondary school teachers but a few are serving in other capacities.

Appointees were selected from some two hundred applicants from nearly twenty Canadian universities and colleges, and are serving in more than twelve countries. A notable feature was the large number of French-speaking applicants as well as the high percentage of appointments in the French-speaking areas of Africa. In most cases, the transportation costs as well as salaries are met entirely by the overseas government or agency whom the appointees serve. Stays are for a minimum of two years in most instances, but some assignments are for three years.

Finances

Since the Commission is an agency of The Canada Council, its staff and finances are provided by the Council. In addition to the staff and office expenses, the Council made available a budget of \$55,000 to the Commission for its programme and operating costs for the year 1962-63, details of which are provided on page 115.

A Pattern for Progress

The creation of Unesco was an act of faith. It came into existence at a time when the hatreds of war were still prevalent but new hopes were being born. These hopes found expression in the United Nations Charter. According to Dr. Etienne Gilson, the distinguished French philosopher, that charter created the United Nations as a body and the Unesco Constitution would 'give that body a soul'.

In these formative years of its growth and development Unesco has established itself firmly and made at least three important contributions to the world in which we live. Firstly, it has created and promoted the idea of the moral and spiritual solidarity of mankind through a practical programme embracing education, science and culture. Secondly, it has provided the framework in which nations which were formerly separated by political and other barriers can now work together as equals and friends. And, thirdly, it has launched a massive assault on the educational inequalities of our age and endeavoured to lay a basis for the educational uplift of vast masses of our fellow citizens in less-privileged circumstances.

Canada is inextricably involved in this new international adventure which we are witnessing in Unesco. It is a pattern for progress that is without precedent or parallel in the world's history; it emphasizes partnership instead of pity, co-operation rather than condescension, and the need to share our wants and not to spare our wastes. This enterprise has shown that differences, when united in the spirit of goodwill and mutual service, can enrich our human experience, bring compassion and understanding to a distraught and suspicious world, and harmonize our international relationships.

PART TWO: *University Capital Grants Fund*

Eligibility

The Canada Council Act states that the Council may, subject to certain provisions, make capital grants to universities and similar institutions of higher learning for building construction projects. Section 17 provides, in particular, that:

- 1) The Council shall establish a fund to be called the University Capital Grants Fund, to which shall be credited the sum of fifty million dollars, which shall be paid to the Council by the Minister of Finance out of the Consolidated Revenue Fund.
- 2) Grants made by the Council under section 9 may be paid out of the University Capital Grants Fund, but shall not exceed
 - a) in the case of any particular project, one-half of the total expenditures made in respect of the project; and
 - b) in any province an amount that is in the same proportion to the aggregate of the amounts credited to the University Capital Grants Fund as the population of the province, according to the latest census, is to the aggregate population, according to such census, of those provinces in which there is a university or other similar institution of higher learning.
- 3) Investments out of money standing to the credit of the University Capital Grants Fund may be made only in bonds or other securities of or guaranteed by the Government of Canada.

The complete financial details of the operation of the fund in 1962-63 will be found on page 43. Grants authorized during the year totalled \$6,905,960. This brought total grants authorized since 1957 to \$38,336,000. During this period the fund earned in interest and profits \$14,280,000. There was, on March 31, 1963, a balance of \$25,944,000.

Grants Made

University of Alberta, Edmonton, Alberta	\$1,500,000
Bishop's University, Lennoxville, Quebec	179,200
University of British Columbia, Vancouver, B.C.	35,035
Camrose Lutheran College, Camrose, Alberta	5,371
Huron College, London, Ontario	73,589
Laval University, Quebec, Quebec	
for Séminaire de Chicoutimi	375,000
for Collège Classique de Hauterive	150,000
for Collège de Jonquière	375,000
for Collège de Matane	350,000
for l'Académie de Québec	300,000

Lethbridge Junior College, Lethbridge, Alberta	37,001
University of Manitoba, Winnipeg, Manitoba	1,096,230
University of Montreal, Montreal, Quebec	
for Séminaire de Saint-Jean	350,000
for Collège Saint Paul	200,000
for Séminaire-Collège de Valleyfield	400,000
University of Ottawa, Ottawa, Ontario	988,000
University of Saskatchewan, Saskatoon, Saskatchewan	122,761
St. Dunstan's University, Charlottetown, P.E.I.	82,300
St. Joseph's College, Edmonton, Alberta (Declined)	13,680
St. Peter's College, Muenster, Saskatchewan	5,075
University of Waterloo, Waterloo, Ontario	267,718

PART THREE: *Organization*

Meetings

During the year covered by this report the Council met five times: May 14-15 (Ottawa); August 20-21 (St. John's, Newfoundland); November 19-20 (Ottawa); February 18-19 (Ottawa); and March 25 (Ottawa). The average attendance was 19 out of the 21 members.

On April 15, 1962, the term of office expired for the Chairman, Dr. Claude Bissell, and for the Vice-Chairman, Very Reverend Georges-Henri Lévesque; on May 14 for Mrs. Margaret Harvey, Mr. Gerald Winter, and Mr. Emile Tellier; on May 15 for Dr. L. W. Brockington and Mr. Samuel Bronfman; on May 19 for Mr. Frank Lynch-Staunton; and on January 25, 1963, for Mr. Marcel Faribault.

On April 23, 1962, Colonel Douglas B. Weldon, a member of the Council, was appointed Chairman to succeed Dr. Bissell; and Mr. Gérard Filion was appointed Vice-Chairman to succeed Very Reverend Father Lévesque.

By Order-in-Council the following members were re-appointed for a further term of three years: Mr. Faribault, Mrs. Harvey, Mr. Lynch-Staunton, and Mr. Winter. New members appointed were Mr. D. Park Jamieson, Professor Luc Lacourcière, Mr. Trevor F. Moore, and Mr. Samuel Steinberg.

The staff numbered 34 on March 31, 1963.

Co-Operating Agencies

We record again our appreciation of the many services that have been given to the Council by The Canada Foundation, the Humanities Research Council of Canada, the Social Science Research Council of Canada, the Canadian Universities Foundation, and the Press.

Governor General's Awards

The Council continued its arrangements with the Governor General's Awards Board: The Council provides a thousand dollar prize to accompany each award, acts as host at the presentation dinner, and meets sundry administrative expenses, carrying on in this way the work supported over many years by the Canadian Authors' Association. The winners for 1962 were honoured on March 29 at a reception graciously given by His Excellency at Government House, and afterwards at the Council dinner. The winners: Poésie et Théâtre en français—Jacques Languirand, *Les insolites*; *Les violons de l'automne*; Poetry and Drama in English—James Reaney, *Twelve Letters to a Small Town*; *The Killdeer and Other Plays*; Roman en

français—Jacques Ferron, *Contes du pays incertain*; Fictional and autobiographical prose in English—Kildare Dobbs, *Running to Paradise*; Autres genres littéraires en français—Gilles Marcotte, *Une littérature qui se fait*; Critical and expository prose in English—Marshall McLuhan, *The Gutenberg Galaxy*.

The committee for the year 1962-63: Northrop Frye (General Chairman); Roger Duhamel (Chairman of the French Sub-Committee), Reverend Clément Lockquell, Léopold Lamontagne; Roy Daniells (Chairman of the English Sub-Committee), E. W. Watt, and Mary Winspear.

Canada Council Medals

The first awards of Canada Council Medals, established in April 1961, were presented in February, 1962, when ten eminent Canadians were honoured. The medals seek to confer the highest possible distinction to Canadians who over a period of years have made contributions in the arts, humanities, and social sciences that represent major achievements in the cultural development of Canada. The award consists of a bronze medal designed by Dora de Pedery Hunt accompanied by a cheque for \$2,000.

This year three eminent Canadians were honoured—Leonard W. Brockington, scholar and orator; Claude Champagne, musician and composer; and Arthur Lismer, painter and teacher. The formal presentation of the medals was made by His Excellency The Governor General.

Stanley House

In our last annual report we announced that the Council had received Miss Olivia Terrell's generous gift of Stanley House, a large and beautiful property on the south Gaspé shore at New Richmond, Que., the summer residence of a former Governor General of Canada.

It was not possible on short notice to arrange a programme for use of Stanley House in the summer of 1962, but for the 1963 season the following trial programme is being planned: A week-end meeting for musicians; a symposium, under the sponsorship of the Canadian National Commission for Unesco, on the role of voluntary organizations; a seminar for theatre experts; a short conference of sociologists; and a seminar for painters.

The Council is fortunate in having M. and Mme Jean Simard to act as host and hostess of Stanley House for this first season. M. Simard is professor at the Ecole des Beaux-Arts de Montréal and is also a distinguished writer. Directing the seminar for painters will be Mr. Franklin John Koenig, a young but already noted American painter who has been living in Paris since 1948.

PART FOUR: *Finances*

Introduction

The audited financial statements for the Endowment Fund and the University Capital Grants Fund, together with the report of the Auditor General, will be found on page 46 to 49.

There were no changes during the year in the arrangements relating to the Council's securities. The Canada Permanent Toronto General Trust Company held the Council's bonds and debentures in safekeeping, and the Montreal Trust Company held the common stocks, both companies accepting or delivering securities against payment according to the Council's instructions. The mortgages in the Endowment Fund portfolio are administered on behalf of the Council by the institutions from which they were bought. The firm of Fullerton, Mackenzie and Associates, bond investment consultants, continued to manage the investment portfolio under the overall direction of the Investment Committee.

The Endowment Fund

The Act imposes no restrictions on the manner in which the money in the Endowment Fund can be invested. However, as indicated in earlier Annual Reports, the Council on the advice of the Investment Committee established rules similar to those in the Canadian and British Insurance Companies Act but adapted to meet the Council's view of the special requirements of the Endowment Fund. These provisions limit the Fund's holdings of a particular type of investment or the securities of any one company.

As in previous years substantial changes were made in the portfolio, with the primary objective of improving quality or yield, or of temporarily increasing liquidity. The present portfolio is divided into six main categories—Government of Canada bonds, provincial bonds, municipal bonds, corporate bonds, mortgages, and equities. During the year the holdings of Canada bonds were reduced moderately, and the investment in other bonds and common stocks increased. A list of investments as of March 31, 1963, is given on page 117.

The market value of the portfolio was approximately \$2,600,000 above cost, compared to \$2,725,000 above cost at the end of the previous fiscal year. However, profits in excess of \$100,000 were realized during the year, bringing total realized profits to date to \$3,275,000. The distribution of Endowment Fund assets on March 31, 1963:

<i>Type of Investment</i>	<i>Total Cost (Amortized)</i>	<i>Total Market Value</i>
Canada bonds	\$ 9,575,000	\$ 9,747,000
Provincial bonds	7,145,000	7,389,000
Municipal bonds	5,324,000	5,334,000
Corporate and other bonds	10,532,000	10,783,000
Mortgages (principally NHA)	14,216,000	14,216,000
Common stocks	7,790,000	9,709,000
	<u>\$54,582,000</u>	<u>\$57,178,000</u>

The yield on book value of the portfolio at the end of the fiscal year was 5.55%, compared to 5.42% at the beginning of the year. Income earned from investments increased from \$2,956,000 in 1961-62, to \$3,011,000 in 1962-63. This latter figure represents a return on the original fund of slightly more than 6%, since income is earned not only on the \$50,000,000 capital but on the invested profits reserve and unspent grants.

In 1962-63 Endowment Fund grants totalled \$2,721,000, of which \$1,216,000 was in the form of scholarships to individuals and \$1,505,000 in grants to organizations and for special projects. Administrative expenses were reduced to \$479,000 from \$524,000 in the previous year. These expenses included the cost of the University Capital Grants Fund and the Canadian National Commission for Unesco, since the Act requires that all of the Council's administrative costs be charged to Endowment Fund income. Because the aggregate of expenditures was again greater than income for the year, the carryover of unspent income was reduced from \$273,000 at the end of March 1962 to \$83,000 on March 31, 1963.

The Investment Record

The investment experience for the first six years of the Council's operations is summarized in a table on page 44. These points are particularly worthy of note:

- a) the income earned in 1962-63 was approximately 10% higher than the average for the first four years;

- b) combined realized profits and the excess of market value over cost amounted to approximately \$5,800,000;
- c) if profits realized on sales are added to income the average annual return on capital on the Fund over the six-year period amounted to 6.7%. This figure would be increased to 7.5% if unrealized profits are included.

The University Capital Grants Fund

As required by the Act the University Capital Grants Fund is invested entirely in Government of Canada direct or guaranteed bonds and debentures. Initially the Council had limited its holdings to bonds maturing before January 1, 1964, but this limit was subsequently extended to January 1, 1968. As in other years substantial changes were made in the portfolio with the object of improving yield or the prospect of capital appreciation, or of changing the distribution of bond maturities. The average term of the bond portfolio was increased from an average of twelve months on March 31, 1962, to twenty-four months at the end of 1962-63. The Fund portfolio at this latter date is shown on page 122.

The market value of the portfolio at the end of the year was approximately \$70,000 above cost, and profits realized on sales during the fiscal year amounted to \$365,000. Combined interest and profits in 1962-63 were \$1,885,000, a return of 5.9% on the average capital available in the Fund after payment of grants. This brought accumulated income and profits since the inception of the Fund to approximately \$14,300,000, an average return of close to 5.5% on residual capital in the Fund during this period.

During 1962-63 grants of \$6,275,000 were approved, bringing total grants approved to date to \$38,336,000. This leaves a balance remaining in the Fund of \$25,944,000, of which \$11,664,000 is the remainder of the original capital and the balance is interest and profits. The position of the Fund at March 31, 1963:

Principal	\$50,000,000
Interest and Profits to March 31, 1963	14,280,000
Total	<u>\$64,280,000</u>
Grants approved	38,336,000
Balance available	<u><u>\$25,944,000</u></u>

The table on page 45 summarizes the operations of the Fund for the six years of the Council's existence, with particular reference to income, profits, and yield.

ENDOWMENT FUND

Six Year Record of Investment and Income
1957-58 to 1962-63

	As at March 31			
	First Four Years Average	1961-62	1962-63	Six Year Average
<i>Book Value of Fund</i>	(\$ thousand)			
Bonds and Treasury Bills	\$33,870	\$31,903	\$32,576	\$32,783
Mortgages (mainly NHA)	11,197	14,837	14,216	13,417
Common stocks and other equities	7,594	7,067	7,790	7,484
TOTAL	\$52,661	\$53,807	\$54,582	\$53,684
Excess market value over cost	\$ 1,067	\$ 2,726	\$ 2,596	\$ 2,129

	Fiscal year			Six Year Average
	First Four Years Average	1961-62	1962-63	
<i>Income, Profit and Yield</i>	(\$ thousand)			
Income earned on portfolio	\$ 2,726	\$ 2,956	\$ 3,011	\$ 2,805
Profits (losses) realized on sales:				
— bonds	344	613	214	367
— stocks	39	1,012	(99)	178
Total return on Fund	\$ 3,109	\$ 4,581	\$ 3,126	\$ 3,350
Income as % of original capital	5.45%	5.91%	6.02%	5.61%
Realized profits as % of original capital	.75%	3.25%	.23%	1.09%
Total income and profits as % of original capital	6.20%	9.16%	6.25%	6.70%
Income and profits as % of book value	5.90%	8.51%	5.73%	6.41%
Yield on amortized cost at year end	5.34%	5.42%	5.55%	—

UNIVERSITY CAPITAL GRANTS FUND

Six Year Record of Investment and Income

1957-58 to 1962-63

	Fiscal Year ending March 31			
	First Four Years Average	1961-62	1962-63	<i>Six Year Average</i>
<i>Capital Grants and Payments</i>				
	(\$ million)			
Average Capital employed	\$ 47.8	\$ 38.1	\$ 32.0	\$ 43.5
Grants authorized during year	\$ 6.4	\$ 6.5	\$ 6.3	\$ —
Grants paid during year	4.9	6.2	3.8	—
<i>Income, Profits and Yield</i>				
	(\$ thousand)			
Income earned on portfolio	\$1,950	\$1,620	\$1,520	\$1,824
Profits realized on sales	517	903	365	556
Total income and profits	\$2,467	\$2,523	\$1,885	\$2,380
Income as % of available capital	4.09%	4.25%	4.75%	4.19%
Realized profits as % of available capital	1.12%	2.37%	1.14%	1.28%
Total return on fund as % of available capital	5.21%	6.62%	5.89%	5.47%
Yield on amortized cost at year end	4.35%	4.01%	4.49%	—
Excess market value over cost at year end	\$ 235	\$ 124	\$ 70	—
Average term to maturity in months at year end	29	12	24	—

Note: This Fund at all times has been invested in short term Government of Canada bonds and treasury bills.

AUDITOR GENERAL OF CANADA

Ottawa, May 28, 1963.

To:

THE CANADA COUNCIL

THE PRIME MINISTER OF CANADA

I have examined the accounts and financial transactions of the Canada Council for the year ended March 31, 1963 in accordance with section 22 of the Canada Council Act. My examination included a general review of the accounting procedures and such tests of the accounting records and other supporting evidence as I considered necessary in the circumstances.

I report that, in my opinion:

- (i) the attached balance sheet for the Endowment Fund and the University Capital Grants Fund presents a true and fair view of the financial position of these funds as at March 31, 1963, and
- (ii) the attached balance sheet for the Special Funds presents a true and fair view of the financial position of these funds as at March 31, 1963, and
- (iii) the accompanying statement of income and expenditure and surplus presents a true and fair summary of the income and expenditure and surplus available for expenditure under section 16 of the Act in the Endowment Fund for the year ended March 31, 1963.

Yours faithfully,

A. M. HENDERSON, *Auditor General of Canada*

THE CANADA COUNCIL (Established by the Canada Council Act)

Balance Sheet as at March 31, 1963 (with comparative figures as at March 31, 1962)

ASSETS		Endowment Fund		LIABILITIES	
		1963	1962		
Cash	\$	234,837	\$ 262,086	Accounts payable (including unexpended donations of \$18,159)	\$ 62,957 \$ 73,706
Amounts receivable for securities sold but not delivered		703,727	—	Amounts payable for securities purchased but not received	1,205,005 566,757
Interest accrued on bonds and debentures		608,768	938,083	Provision for grants and awards approved	1,664,160 1,659,339
<i>Investments:</i>				Reserve arising from net profit on disposal of securities	3,270,840 3,155,233
At amortized cost:				Principal of Fund	
Treasury Bills, Canada and Provincial, and short term corporate notes	\$ —		930,900	Grant under section 14 of the Act	50,000,000 50,000,000
Bonds and debentures (market value, 1963, \$33,254,705; 1962, \$32,050,655)	32,576,324		31,538,676	Surplus available for expenditures under section 16 of the Act, per Statement of Income and Expenditure and Surplus	83,595 273,383
Mortgages insured under the National Housing Act (1954) \$13,484,249, other \$731,429, including accrued interest \$157,105 (principal value 1963, \$14,558,844; 1962, \$15,163,574)	14,372,783		14,991,378		
	<u>\$46,949,107</u>		<u>\$47,460,954</u>		
At cost:					
Common stocks and warrants (market value 1963, \$9,708,755; 1962, \$9,277,300)	7,790,117		7,067,294		
		54,739,224	<u>54,528,248</u>		
Property, including furnishings and effects, donated to Council—at nominal value		1	1		
		<u>\$56,286,557</u>	<u>\$55,728,418</u>		

University Capital Grants Fund

Cash	\$	60,391	\$ 52,149	Amounts payable for securities purchased but not received	\$ 1,969,120 \$ 149,054
Amounts receivable for securities sold but not delivered		2,100,175	—	Provision for grants approved	8,367,516 5,941,472
Interest accrued on investments		236,483	364,748	<i>Principal of Fund:</i>	
<i>Investments at amortized cost:</i>				Balance as at April 1, 1962	\$30,333,416 34,341,991
Treasury Bills of Canada	\$ 1,066,679		7,686,495	<i>Add:</i>	
Bonds of Canada (market value 1963, \$32,887,700; 1962, \$28,444,275)	32,816,675		28,320,550	Interest earned on investments	1,520,469 1,620,476
		33,883,354	36,007,045	Net profit on disposal of securities	365,424 903,588
		<u>\$36,280,403</u>	<u>\$36,423,942</u>		<u>32,219,309</u> <u>36,866,055</u>
				<i>Less:</i> Authorized grants under section 9 of the Act	6,275,542 6,532,639
					25,943,767 30,333,416
					<u>\$36,280,403</u> <u>\$36,423,942</u>

The accompanying notes are an integral part of this statement and should be read in conjunction therewith.

Certified correct:
(Sgd.) A. W. TRUEMAN, Director

Approved:
(Sgd.) D. B. WELDON, Chairman

I have examined the above Balance Sheet and the related Statement of Income and Expenditure and Surplus and have reported thereon under date of May 28, 1963, to the Canada Council and the Prime Minister of Canada as required by section 22 of the Canada Council Act.

(Sgd.) A. M. HENDERSON, Auditor General of Canada

shed by the Canada Council Act)

with comparative figures as at March 31, 1962)

(Note 1)

LIABILITIES

	1963	1962
Sundry donations:		
Balance as at April 1, 1962	\$ 19,023	\$15,187
Add:		
Cash donations received during year	38,020	10,995
Gift of property at nominal value	—	1
	<u>57,043</u>	<u>26,183</u>
Less:		
Expended during year	38,884	7,159
Property transferred to assets of Endowment Fund	—	1
Balance as at March 31, 1963 to be disbursed by Endowment Fund	\$ 18,159	<u>19,023</u>
Special Scholarship Fund		
Cash received during year	1,078,737	—
Interest earned from March 8, 1963, to March 31, 1963, available for expenditure in accordance with the terms of the gift	<u>2,639</u>	—
	<u>1,081,376</u>	—
	<u>\$1,099,535</u>	<u>\$19,023</u>

I have examined the above Balance Sheet and have reported thereon under date of May 28, 1963, to the Canada Council and the Prime Minister of Canada, as required by section 22 of the Canada Council Act.

(Sgd.) A. M. HENDERSON, Auditor General of Canada

THE CANADA COUNCIL

Endowment Fund

Statement of Income and Expenditure and Surplus for the year ended March 31, 1963

(with comparative figures for the year ended March 31, 1962)

	1963	1962
Balance of Surplus as at April 1, 1962	\$ 273,383	\$ 417,810
INCOME—Interest and dividends earned	<u>3,011,103</u>	<u>2,955,665</u>
	<u>3,284,486</u>	<u>3,373,475</u>
EXPENDITURE:		
Authorized grants and awards	\$2,721,489	2,551,150
Special project—The Canada Council train	—	25,298
Canadian National Commission for Unesco (other than indirect administrative expenses)—Note 3	77,808	56,490
Administrative and other expenses: Note 3		
Salaries	\$170,837	213,789
Employees' welfare benefits	12,763	14,736
Rent	28,736	24,630
Council Meetings	24,838	32,572
Printing and duplicating	40,346	33,708
Office and sundry expenses	17,356	24,725
Consultants' fees and expenses	879	2,668
Security safekeeping and registration charges	28,671	32,669
Travel	9,262	10,048
Members' honoraria	8,500	9,550
Telephone	10,429	9,051
Advisory service fees	41,800	49,250
Property expenses	3,912	—
Entertainment	1,597	1,360
Legal and other fees	725	3,971
Office furniture and equipment	<u>943</u>	<u>4,427</u>
	<u>401,594</u>	<u>467,154</u>
	<u>3,200,891</u>	<u>3,100,092</u>
Surplus at March 31, 1963 available for expenditure under section 16 of the Canada Council Act	<u>83,595</u>	<u>273,383</u>

The accompanying notes are an integral part of this statement and should be read in conjunction therewith.

THE CANADA COUNCIL
Balance Sheet as at March 31, 19

ASSETS	<i>Special</i>	
	1963	1962
Sundry unexpended donations (represented by undisbursed moneys in Endowment Fund)	\$ 18,159	\$19,023
Special Scholarship Fund		
Cash	\$ 1,079	—
Interest accrued on investments	4,237	—
Investments at cost:		
Short term corporate notes	600,000	—
Bonds (market value \$476,280)	<u>476,060</u>	<u>—</u>
	1,081,376	<u>—</u>
	<u><u>\$1,099,535</u></u>	<u><u>\$19,023</u></u>

The accompanying notes are an integral part of this statement and should be read in conjunction therewith.

Certified correct

(Sgd.) A. W. TRUEMAN, *Director*

Approved

(Sgd.) D. B. WELDON, *Chairman*

THE CANADA COUNCIL

Notes to the Financial Statements *March 31, 1963*

Note 1. *Special Fund*

Section 20 of the Canada Council Act reads as follows:

"The Council may acquire money, securities or other property by gift, bequest or otherwise and may, notwithstanding anything in this Act, expend, administer or dispose of any such money, securities or other property not forming part of the Endowment Fund or the University Capital Grants Fund, subject to the terms, if any, upon which such money, securities or other property was given, bequeathed or otherwise made available to the Council."

In February 1963 and pursuant to this section, the Council accepted a gift of approximately \$4,250,000 from an anonymous donor, receivable from time to time over the next several years, of which \$1,078,737 had been received by March 31, 1963. The gift is to be used to establish a special scholarship fund, the income from which is to provide fellowship and scholarship grants for Canadians for advanced study or research in the fields of medicine, science and engineering at universities, hospitals, research or scientific institutions, or other equivalent or similar institutions in Canada.

The Council has from time to time in previous years received sundry donations pursuant to section 20 of the Act, which, because of the small amounts involved, have been included as part of, and accounted for, within the Endowment Fund established by section 14 of the Act. The terms of the present anonymous gift preclude this method of treatment and by resolution of the Council a separate balance sheet, designated as "Special Funds", has been prepared to account for all monies or property received by the Council pursuant to section 20.

Note 2. *Endowment Fund*

The Council was committed to purchase interests in various mortgage loans on construction projects in Toronto and Montreal at a total cost of \$1,350,000.

Note 3. *Administrative and Other Expenses*

The expenses shown in the Statement of Income and Expense include expenses relating to the administration of the University Capital Grants Fund and to the operation of the Canadian National Commission for Unesco.

In previous years the salaries of staff engaged on Unesco were included in salaries under "Administrative and other expenses". For the year under review these direct costs have been included in the expenses of the Canadian National Commission for Unesco.

PART FIVE: *Appendices*

SECTION 1(a) i. SCHOLARSHIPS AND FELLOWSHIPS

The Programme

The approximate number of applications received and awards made in the year ended March 31, 1963, and the estimated cost of each category are as follows:

<i>Categories</i>	<i>No. of Applicants</i>	<i>Awards</i>	<i>Estimated Cost</i>
1 Pre-Master's	396	67	\$ 95,400
2 Pre-Doctor's	687	197	372,700
3 Post-Doctoral Research	92	33	132,000
4a Senior Arts	107	25	93,000
4b Arts Scholarships	437	72	127,600
5 Secondary School Teachers	99	12	22,700
6 *			
7 Short Term Research Grants	208	110	94,200
8 Non-Residents	33	27	59,700
9 *			
10 General	20	19	45,200
Totals	<u>2,079</u>	<u>562</u>	<u>\$1,042,500</u>
Plus Travel Grants (add 15%)			156,400
Estimated Grand Total			<u>\$1,198,900</u>

*For the present, Categories 6 and 9 have been discontinued.

Of this total, approximately 34% is for scholarships and fellowships in the Humanities, 38% in the Social Sciences, and 28% in the Arts.

So that the picture may be complete a statement follows of all the awards for the six years of the Council's scheme:

	<i>Arts</i>	<i>Humanities</i>	<i>Social Sciences</i>	<i>Total</i>
1957-58	109	211	124	444
1958-59	111	236	224	571
1959-60	140	219	224	583
1960-61	181	252	226	659
1961-62	152	227	229	608
1962-63	137	210	215	562
Total	<u>830</u>	<u>1,355</u>	<u>1,242</u>	<u>3,427</u>

PART FIVE: *Appendices*

SECTION 1(a) i. SCHOLARSHIPS AND FELLOWSHIPS

The Awards

Category 1

PRE-MASTER'S SCHOLARSHIPS

Humanities

- BANK, SYLVIA PEARL, B.A. (McGill) 4815 Queen Mary Rd., Montreal, Que.; literature at U. of Toronto. (*Award declined*)
- BARBER, MARILYN JEAN, B.A. (Queen's) Box 548, Perth, Ont.; literature at U. of Toronto.
- BAXTER, THOMAS FREDERICK, B.A. (Dalhousie) 119 York St., Sackville, N.B.; classics at U. of Toronto.
- BERGBUSCH, MARTIN L. T., B.A. (UBC) 1372 Craigdarroch Rd., Victoria, B.C.; literature at UBC.
- BOYD, DAVID WILLIAM, B.A. (Carleton) 7 Raleigh St., Ottawa, Ont.; mathematical analysis at U. of Toronto. (*Award declined*)
- BRANDEN, VIOLET, B.A. (Alberta) Hyde Park, Ont.; literature at U. of Toronto.
- BROWN, MILDRED GRACE, B.A. (Saskatchewan) 417-29th St. W., Saskatoon, Sask.; English and Greek at U. of Toronto.
- BROWNE, LINDA EDITH, B.A. (Western) 37 Louise St., Chatham, Ont.; literature at U. of Western Ontario. (*Award declined*)
- CHARRON, GHYSLAIN, B.A., B.PH. (Ottawa) Saint-Léon, Cté de Matapédia, Qué.; philosophie à l'U. d'Ottawa.
- DAVIES, MARILYN JOYCE, B.A. (Dalhousie) 5523 Inglis St., Apt. 1, Halifax, N.S.; literature at Dalhousie U.
- DÉZIEL, SUZANNE, B.A. (Assumption) 179 Sunset Ave., Windsor, Ont.; English and French at McGill U.
- DOSMAN, EDGAR J. E., B.A. (Saskatchewan) Annaheim, Sask.; history at U. of Toronto. (*Award declined*)
- ENGEL, JIMMY LAWRENCE, B.A. (Saskatchewan) Hanna, Alta.; semitic languages at Johns Hopkins U.
- FRANCIS, DILYS ELIZABETH, B.A. (Bishop's) Box 220, Desbiens, Que.; history at McGill U.

Scholarships and Fellowships: Category I

- GALLANT, CHARLES DANIEL, B.SC. (St. F.X.) 14-12th St., New Waterford, N.S.; mathematics at UNB.
- GAUDET, PIERRE J. J., B.A. (Ottawa) 624, rue Bélanger, Buckingham, Qué.; littérature à l'U. d'Ottawa.
- GRANT, LOUISE GUNDRY, B.A. (UBC) 2038 Acadia Rd., Vancouver, B.C.; literature at U. of Toronto.
- HARTT, JOEL, B.A. (Sir George Williams) 6300 Westbury Ave., Montreal, Que.; philosophy at McGill U.
- INGALLS, WAYNE BARRITT, B.A. (UBC) 4536 Victory St., Burnaby, B.C.; classics at U. of Toronto.
- KAYSER, GISELLE SUZANNE, B.A. (Toronto) 97 Welland Ave., St. Catharines, Ont.; modern languages at U. of Toronto. (*Award declined*)
- LANGFORD, NANCY HELEN, B.A. (Queen's) 2275 King St., Regina, Sask.; philosophy at U. of Toronto. (*Award declined*)
- MACDONALD, ROBERT JAMES, B.A. (Saskatchewan) 613-25th Ave., N.W., Calgary, Alta.; history at Queen's U.
- MCCOMBE, MARGARET AGNES, B.A. (Queen's) 110 Mill St. S., Brampton, Ont.; literature at Queen's U. (*Award declined*)
- McKEE, JOYCE EILEEN, B.A. (Queen's) Box 635, Red Deer, Alta.; German at Queen's U. (*Award declined*)
- MEPHAM, MICHAEL STEPHEN, B.SC. (UBC) R.R. 1, Osoyoos, C.-B.; linguistique à l'U. Laval. (*Bourse refusée*)
- MILLAR, PAMELA MARGARET, B.A. (Toronto) 100 Glengrove Ave. W., Toronto, Ont.; literature at Queen's U. (*Award declined*)
- MILLER, MARY JANE, B.A. (Toronto) 140 Charles St. W., Toronto, Ont.; literature at U. of Toronto.
- NORTON, SARAH C. L., B.A. (UBC) 5699 King's Rd., Vancouver, B.C.; English and Latin at U. of Toronto.
- OWER, JOHN BERNARD, B.A. (Alberta) 2009 Tecumseh Rd., Calgary, Alta.; literature at U. of Toronto. (*Award declined*)
- REEVE, PHYLLIS MARGERIE, B.A. (Bishop's) 1148 Thurlow St., Vancouver, B.C.; literature at UBC.
- RENDLE, JUDITH ANN, B.A. (Alberta) Box 215, Alliance, Alta.; literature at U. of Alberta.
- ROWLEY, ELLEN JOANNE, B.A. (UNB) 247 Duke St., Saint John, N.B.; literature at U. of Toronto. (*Award declined*)
- ST-JACQUES, RAYMOND CLAUDE, B.A. (Ottawa) 259½, rue St-Patrice, Ottawa, Ont.; anglais à l'U. d'Ottawa.
- SALMON, PATRICIA ANN, B.A. (Sir George Williams) 6702 Sherbrooke St. W., Montreal, Que.; literature at UNB. (*Award declined*)

- SANDEMAN, GILLIAN ANN, B.A. (London) 6 Gibbs Place, St. John's, Nfld.; literature at Memorial U.
- SAVOIE, EGBERT, B.A. (Sacré-Coeur) Savoy Landing, Shippagan, N.-B.; littérature à l'U. de Montréal.
- SIMS, MARILYN JUNE, B.A. (McGill) 4840 Bonavista Rd., Montreal, Que.; literature at McGill U.
- SIREN, VALERIE JOAN, B.A. (Toronto) 123 Viewmount Ave., Toronto, Ont.; literature at U. of Toronto. (*Award declined*)
- SKOG, COLIN, B.A. (UBC) 2605 Tower Place, Vancouver, B.C.; history at UBC.
- SUCHAJ, MARGARET MARY, B.A. (Manitoba) 709 St. John's Ave., Winnipeg, Man.; literature at U. of Toronto. (*Award declined*)
- TAUSKY, THOMAS EDWARD, B.A. (McGill) 1 Gibson Ave., Grimsby, Ont.; literature at U. of Toronto. (*Award declined*)
- TOPOROSKI, RICHARD MICHAEL, B.A. (UBC) 784 Thurlow St., Vancouver, B.C.; Latin at U. of Toronto.

Social Sciences

- ADLER, GERALD MONTAGUE, LL.B. (Osgoode Hall) 469 Spadina Rd., Toronto, Ont.; law at U. of London.
- BEAUCAGE, PIERRE, B.A. (Laval) 359, rue Dolbeau, Québec, Qué.; anthropologie à l'U. Laval.
- BÉLANGER, GÉRARD, B.A. (Montréal) 715, av. Choquette, St-Hyacinthe, Qué.; sciences économiques à l'U. Laval.
- BENNICH, INGRID BARBARA, B.A. (Victoria) 173 Cottingham St., Toronto, Ont.; international relations at U. of Toronto. (*Award declined*)
- BOWLER, REGINALD ARTHUR, B.A. (Queen's) 29 Union St., Kingston, Ont.; history at Queen's U. (*Award declined*)
- BROWN, DONALD JOHN, B.A. (Manitoba) 836 Lyon St., Winnipeg, Man.; law and labour relations at Harvard U. (*Award declined*)
- CREVIER, MONIQUE, B.A. (Montréal) 760, rue Rochon, Ville St-Laurent, Qué.; psychologie sociale à l'U. de Montréal.
- CURTIS, JOHN MARGESON, B.A. (UBC) 1808 Allison Rd., Vancouver, B.C.; economics at U. of Toronto. (*Award declined*)
- DE LA GARDE, ROGER E., B.A. (Laval) 185, rue Water, Campbellton, N.-B.; sociologie à l'U. Laval.
- DUPUIS, ROGER BRUNO, B.A. (Laval) 3184, rue Beaurepaire, Québec, Qué.; relations industrielles à l'U. Laval.

Scholarships and Fellowships: Category I

- FERLAND, JEAN ROBERT, B.A. (Laval) St-Jean Chrysostome, Lévis, Qué.; sciences économiques à l'U. Laval.
- FLETCHER, FREDERICK JAMES, B.A. (UBC) 6679 Main St., Vancouver, B.C.; political science at U. of Toronto. (*Award declined*)
- FOX, ABRAHAM, B.A. (Sir George Williams) 5530 Victoria Ave., Montreal, Que.; economics at McGill U. (*Award declined*)
- GARON, MURIEL, B.A. (Montréal) 4001, av. Northcliffe, Montréal, Qué.; sociologie à l'U. de Montréal. (*Bourse refusée*)
- GIBBONS, DAVID SPRAGUE, B.A. (UBC) 4533 W. 5th Ave., Vancouver, B.C.; political science at McGill U. (*Award declined*)
- GILBERT, ROSAIRE MARCEL, B.A. (Laval) Notre-Dame d'Hébertville, Qué.; relations internationales à l'U. Laval.
- GODBOUT, JACQUES ALBERT, B.A. (Laval) 328, rue Cadieux, Sorel, Qué.; sociologie à l'U. Laval.
- HORN, MICHEL S. D., B.A. (Victoria) 523 Harbinger Ave., Victoria, B.C.; history at UBC. (*Award declined*)
- HOUDE, EUGÈNE, B.A. (Sherbrooke) 1206, rue Pacifique, Sherbrooke, Qué.; relations industrielles à l'U. Laval.
- JENNINGS, JOHN MYLES, B.A. (St. F.X.) 458 Windsor St., Lancaster, N.B.; history at U. of Toronto. (*Award declined*)
- JODOUIN, ANDRÉ, B.A. (Ottawa) 181, rue Hickory, Ottawa, Ont.; criminologie à l'U. de Montréal.
- JORDAN, FREDERICK J. E., B.COMM. (UBC) Nakusp, B.C.; international law at Harvard U. (*Award declined*)
- LACROIX, ROBERT, B.A. (Montréal) 6724, rue Des Ecores, Montréal, Qué.; sciences économiques à l'U. de Montréal.
- LEVERSEDGE, FRANCIS MAURICE, B.A. (London) 354 W. 14th Ave., Vancouver, B.C.; geography at UBC. (*Award declined*)
- LIBOIRON, ALBERT ALDÈGE, B.SC.POL. (Ottawa) 23 A, rue Gulf, Cornwall, Ont.; sciences politiques à l'U. d'Ottawa.
- MACKENZIE, WILLIAM NEIL, B.A. (Acadia) 162 Dorchester St., Sydney, N.S.; history at McGill U.
- MALONE, JOSEPH ANTHONY, B.A. (St. Patrick's) 603 Besserer St., Ottawa, Ont.; economics at Laval U. (*Award declined*)
- MCINTYRE, SYLVIA CONSTANCE, B.A. (Saskatchewan) 1159 Redland Ave.; Moose Jaw, Sask.; history at U. of Toronto.
- MORRISON, DAVID ROBERT, B.A. (Saskatchewan) 318 Cumberland Ave. S., Saskatoon, Sask.; political science at U. of Saskatchewan.
- OFFENBACH, LILLY, B.A. (Toronto) 101 Bernard Ave., Toronto, Ont.; sociology at U. of Toronto. (*Award declined*)

- PARSONS, GEORGE FRANKLIN, B.A. (Carleton) 181 Carling Ave., Ottawa, Ont.; sociology at McMaster U.
- RABY, JEAN-MARIE, B.A. (Laval) Saint-François Station, Montmagny, Qué.; sciences économiques à l'U. Laval.
- REED, MALCOLM BYERLEY, B.A. (Queen's) Sunderland, Ont.; history at U. of Toronto.
- RICHARDS, BOYD STEWART, B.A. (Dalhousie) Abney, P.E.I.; psychology at Dalhousie U.
- SALADIN D'ANGLURE, BERNARD, CERT. D'ÉTUDES SUP. (Sorbonne) 3085, rue Brighton, Montréal, Qué.; anthropologie à l'U. de Montréal.
- SALAPATEK, PHILIP HENRY, B.A. (Toronto) 25 Summitcrest Dr., Etobicoke, Ont.; psychology at McMaster U. (*Award declined*)
- SCARFE, BRIAN LESLIE, B.A. (UBC) 4923 College Highroad, Vancouver, B.C.; economics at UBC. (*Award declined*)
- SEALE, RONALD GORDON, B.A. (Alberta) 9219-93rd St., Edmonton, Alta.; geography at U. of Alberta.
- SMITH, ALLAN CHARLES, B.A. (Manitoba) 1149 Warsaw Ave., Winnipeg, Man.; history at U. of Toronto. (*Award declined*)
- SMITH, JAMES EDWARD, B.A. (Western) Mount Albert, Ont.; geography at McGill U.
- SURRIDGE, COLIN THOMAS, B.A. (Toronto) 96 Drewry Ave., Willowdale, Ont.; psychology at McMaster U. (*Award declined*)
- SWAN, JOHN, B.COMM. (UBC) 4563 Langava St., Vancouver, B.C.; law at Oxford U. (*Award declined*)
- TAYLOR, ROBERT RATCLIFFE, B.A. (UBC) 2795 Foul Bay Rd., Victoria, B.C.; history at UBC.
- THOMPSON, ANNE ELIZABETH, B.A. (Bishop's) 612 Green St., St. Lambert, Que.; psychology at McGill U.
- TODD, WILLIAM GORDON, B.A. (Toronto) 856 Falcon Blvd., Burlington, Ont.; political science at U. of Toronto. (*Award declined*)
- TOMLINSON, PETER GEORGE, B.A. (Carleton) Long Sault, Ont.; political science at U. of Toronto. (*Award declined*)
- TREMBLAY, RODRIGUE, B.A. (Laval) 18, rue Thibault, Matane, Qué.; sciences économiques à l'U. de Montréal. (*Bourse refusée*)
- TRUCHON, MICHEL, B.A. (Laval) 237, rue St-Georges, Chicoutimi, Qué.; sciences économiques à l'U. de Montréal.
- VALOIS, JOCELYNE, B.A. (Laval) 1140, rue Marguerite-Bourgeoys, Québec, Qué.; sociologie à l'U. Laval.
- VINCELETTE, SERGE, B.A. (Montréal) 549, rue Douville, Granby, Qué.; sciences économiques à l'U. de Montréal.

Scholarships and Fellowships: Category 1

WESTMORELAND, JUANITA ROSE, B.A. (Marianopolis) 340 Eighth Ave., La-salle, Que.; political science at McGill U.

Fine Arts

COOK, DONALD FREDERICK, B.MUS. (Mount Allison) 171 University Ave., St. John's, Nfld.; church music at Union Theological Seminary, New York.

GAGNON, CLAIRE, B.A., B.PH. (Montréal) 5510, rue Stirling, Montréal, Qué.; histoire de l'art à l'U. Columbia.

KENNEDY, ANTHONY, B.ARCH. (Manitoba) 191 Kingsway Ave., Winnipeg, Man.; architecture at Harvard U.

LYMAN, EVA HILDA, B.A. (UBC) 4443 W. 4th Ave., Vancouver, B.C.; architecture at Harvard Graduate School of Design.

MELLEN, PETER WILSON, B.A. (McGill) 57 Stratford Rd., Montreal, Que.; history of art at U. of London.

SAPER, ARNOLD, B.F.A. (Manitoba) 270½ Selkirk Ave., Winnipeg, Man.; printmaking at U. of Iowa.

SKELTON, ROBERT ALLEN, B.MUS. (Toronto) 8531 Young Rd. S., Chilliwack, B.C.; musicology at U. of Indiana.

PART FIVE: *Appendices*

SECTION 1(a) i. SCHOLARSHIPS AND FELLOWSHIPS

The Awards

Category 2

PRE-DOCTOR'S DEGREE FELLOWSHIPS

Humanities

- ALLEN, PETER RICHARD, M.A. (London) 221 Davisville Ave., Toronto, Ont.; literature at U. of Toronto.
- ARNOLD, WINSTON JOHN, M.A. (Montreal) 4461 Wilson Ave., Montreal, Qué.; medieval studies at U. of Montreal.
- AUSTER, HENRY, B.A. (Cambridge) 2780 Willowdale Ave., Montreal, Qué.; literature at Harvard U.
- BANCROFT, WINNIFRED JANE, M.A. (Manitoba) 264 Campbell St., Winnipeg, Man.; literature at an American university. (*Award declined*)
- BEST, HENRY B. M., M.A. (Laval) Moffat, Ont.; history at Laval U.
- BLAIS, JEAN-JACQUES, L.L.E.T. (Laval) 1435, rue Léonard, Sherbrooke, Qué.; littérature à La Sorbonne.
- BOUCHER, RÉV. FRÈRE ALBERT-JEAN, L.P.H. (Laval) Juvénat Notre-Dame, St-Romuald, Qué.; philosophie à l'Institut Catholique de Paris. (*Bourse refusée*)
- BOUDREAULT, M. L'ABBÉ MARCEL, L.TH. (Laval) Collège classique, Thetford, Qué.; phonétique à l'U. de Strasbourg.
- BRIGHT, DAVID FORBES, B.A. (Manitoba) 1033 Dorchester Ave., Winnipeg, Man.; classics at U. of Cincinnati. (*Award declined*)
- BROOKS, HEATHER ALLEYNE, M.A. (UBC) 3850 St. George Ave., North Vancouver, B.C.; English at UBC.
- CARRIER, ROCH CHARLES, M.A. (Montréal) Ste-Justine-de-Dorchester, Qué.; littérature à l'U. de Paris.
- CHARBONNEAU, M. L'ABBÉ RENÉ, M.A. (Montréal) Université de Montréal; phonétique à l'U. de Strasbourg.
- COUPAL-DORION, LYSANNE, M.A. (Montréal) 1391, rue Preston, Sillery, Qué.; linguistique en Europe.
- CROMP, GERMAINE, M.A. (Montréal) 2155, av. Maplewood, Montréal, Qué.; philosophie à l'U. de Fribourg.

Scholarships and Fellowships: Category 2

- DE GARDONY, JULIETTE M. R., M.A. (McGill) 4806, av. Grosvenor, Montréal, Qué.; littérature à l'U. Harvard.
- DOERKSEN, VICTOR GEORGE, M.A. (Manitoba) 259 Hazeldell Ave., Winnipeg, Man.; German at Zurich U.
- DONALDSON, ALLAN ROGERS, M.A. (London) 313 University Ave., Fredericton, N.B.; English at U. of London.
- DUBÉ, RÉV. PÈRE JEAN-CLAUDE, M.A. (Ottawa) 75 est, av. Laurier, Ottawa, Ont.; histoire à l'U. de Paris.
- DUFFY, JOHN DENNIS, M.A. (Toronto) 730 Ontario St., Toronto, Ont.; literature at the British Museum.
- DUFRESNE, JACQUES-PAUL, L.LETT. (Laval) 14, av. St-Denis, app. 12, Québec, Qué.; philosophie à l'U. de Montpellier.
- EDWARDS, MARY JANE, M.A. (Queen's) Corner Brook, Nfld.; Lecturer, Dept. of English, Acadia U.; literature at U. of Toronto.
- ELLIOTT, THOMAS GEORGE, B.A. (Toronto) 68 Rumsey Rd., Toronto, Ont.; classics at Harvard U.
- ENGFIELD, ROY HANS, B.A. (Queen's) 775 Rosedale Ave., Sarnia, Ont.; German at Yale U. (*Award declined*)
- EVANS, ANNA MARGARET, M.A. (Toronto) 173 Clayfield Ave., Waterloo, Ont.; history at U. of Toronto.
- FEFFERMAN, STANLEY, M.A. (McGill) 121½ Rusholme Rd., Toronto, Ont.; literature at British Museum and Bodleian Library.
- FINK, HOWARD R., M.A. (McGill) 75 Kenwood Ave., Toronto, Ont.; literature at University College.
- FISHER, ARTHUR GALE, M.A. (Saskatchewan) 107 Saskatchewan Cres. W., Saskatoon, Sask.; English at U. of Toronto.
- FORSTER, JEREMY CLIVE, M.A. (Cambridge) 144 David Dr., Ottawa, Ont.; literature at U. of Granada.
- GARRARD, JOHN G., B.A. (Oxford) 38 Cherrywood Dr., Ottawa, Ont.; Slavic studies at Columbia U.
- GEDDES, LEONARD, M.A. (North Carolina) 1058 Nelson St., Vancouver, B.C.; English at U. of California. (*Award declined*)
- GENEST, J. E. JACQUES, B.PÉD. (Laval) 2922, 1ère av., Québec, Qué.; latin à l'U. de Paris.
- GOBIN, PIERRE BERNARD, L.LETT. (Paris) 26, rue Wellington, Kingston, Ont.; littérature à l'U. de Paris.
- GORDON, ALEXANDER LOBBAN, M.A. (Aberdeen) 220 Hugo St., Winnipeg, Man.; literature at the Sorbonne.
- GOUGEON, JACQUES, M.A. (Montréal) 1422, rue Prospect, Sherbrooke, Qué.; histoire à l'U. de Montréal.

- GRANTS, ARVID JOHN, B.A. (UBC) 2683 W. 6th Ave., Vancouver, B.C.; history at Courtauld Institute of London.
- GRAVEL, M. L'ABBÉ JOSEPH J. M., L.LETT. (Montréal) Séminaire de Ste-Thérèse, Qué.; lettres classiques à l'U. d'Ottawa.
- GREGG, ROBERT JOHN, B.A. (Queen's, Belfast) 3449 W. 21st Ave., Vancouver, B.C.; philology and linguistics at U. of Edinburgh.
- HACIKYAN, AGOP, M.A. (Montreal) 2247 Bachand St., Sherbrooke, Que.; English in England.
- HAIR, DONALD SHERMAN, M.A. (Toronto) 1267 Webster Dr., Sarnia, Ont.; literature in England.
- HARVEY, RÉV. FRÈRE GÉRARD, L.LETT. (Laval) 30, rue Champagnat, Lévis, Qué.; poésie grecque dans les bibliothèques européennes.
- HARVEY, RÉV. PÈRE VINCENT, L.LETT. (Laval) 2715, chemin Côte-Ste-Catherine, Montréal, Qué.; études médiévales à l'U. d'Oxford.
- HEATH, TERRENCE GEORGE, M.A. (Oregon) Indian Head, Sask.; history at Oxford U.
- HÉBERT, RÉV. PÈRE LÉO-PAUL, M.A. (Ottawa) Séminaire de Joliette, Qué.; littérature à l'U. de Paris.
- HENDRICKSON, JAMES EMIL, M.A. (Oregon) Tofield, Alta.; history at U. of Oregon.
- HENRIE, MAURICE G., M.A. (Ottawa) 5, rue Alma, Rockland, Ont.; littérature à l'U. d'Ottawa.
- HEYEN, JACQUES-MARIE, L.LETT. (Belgique) 699, av. Bloomfield, Montréal, Qué.; langues anciennes à l'U. Laval.
- HIGGS, DAVID CLIVE, M.A. (Northwestern) 1924 McNichol Ave., Vancouver, B.C.; history at University College.
- HINCZ, VICTOR, L.PÉD. (Budapest) 3350, av. Maplewood, Montréal, Qué.; histoire et archéologie à l'U. de Paris.
- HUNTJENS, JOHANNES ANTOINE, B.D. (Pine Hill) P.O. Box 127, Sussex, N.B.; archaeology at Hebrew U. of Jerusalem.
- IZENBERG, GERALD NATHAN, M.A. (Harvard) 57 Clanton Park Rd., Downsview, Ont.; philosophy at Harvard U.
- JACKSON, FRANCIS LINDBERG, M.A. (Dalhousie) 31 Walton Dr., Armdale, N.S.; philosophy at U. of Toronto.
- KLYMASZ, ROBERT B., M.A. (Manitoba) 283 Indian Grove, Toronto, Ont.; slavic folklore at Harvard U.
- KORN, MARIANNE, B.LIT. (Oxford) 2 Spadina Rd., Toronto, Ont.; English at Oxford U.
- LAPOINTE, JACQUES, L.LETT. (Laval) 258, rue Delisle, Chicoutimi, Qué.; espagnol à l'U. de Madrid.

Scholarships and Fellowships: Category 2

- LARSON, ORLAND M. F., M.SC. (Wisconsin) Box 241, Aberdeen, Sask.; anthropology at Columbia U.
- LAVOIE, GILLES, L.LETT. (Laval) Chicoutimi, Qué.; phonétique à l'U. de Strasbourg.
- LAYCHUK, JULIAN LOUIS, M.A. (Alberta) 12948-101st St., Edmonton, Alta.; literature in Europe.
- LEBEL, JEAN-GUY, L.LETT. (Laval) 304, av. Giguère, Québec, Qué.; phonétique à l'U. de Strasbourg.
- LEBLANC, LÉOPOLD, M.A. (Montréal) 4977, av. Westmore, Montréal, Qué.; littérature à l'U. de Caen.
- MACGILLIVRAY, ROYCE COOPER, M.A. (Harvard) Box 53, Dunvegan, Ont.; history at Harvard U.
- MALONEY, GILLES, L.LETT. (Laval) 54 nord, rue Chanoine Scott, Ste-Foy, Qué.; philologie grecque à l'U. de Lille et à la Bibliothèque nationale.
- MARIE-GRÉGOIRE, RÉV. SOEUR, L.LETT. (Montréal) Collège Notre-Dame d'Acadie, Moncton, N.-B.; français à la Sorbonne et à la Bibliothèque nationale.
- MARTEL, ÉMILE, L.LETT. (Laval) 170, rue Saunders, Québec, Qué.; littérature à l'U. de Salamanque, Espagne.
- MCCLELLAND, JOHN ALLAN, M.A. (Toronto) 1 Kitson Dr., Scarborough, Ont.; literature at U. of Chicago.
- MCCONNELL, RUTH ETHEL, M.A. (UBC) 6889 Arbutus St., Vancouver, B.C.; literature at U. of California.
- McFARLAND, JOHN D., M.A. (Toronto) 313 Lonsdale Rd., Toronto, Ont.; philosophy at U. of Edinburgh.
- MÉTIVIER, RÉV. PÈRE PIERRE-ANDRÉ, L.PH. (Montréal) 2715, chemin Côte-Ste-Catherine, Montréal, Qué.; philosophie à l'U. de Louvain.
- MILLER, LESLIE LEWIS, M.A. (California) 4047 W. 20th Ave., Vancouver, B.C.; literature at Yale U. and U. of California.
- MORIN, RÉV. FRÈRE ARMAND, L.LETT. (Laval) 30, rue Champagnat, Lévis, Qué.; littérature à l'U. Laval.
- NEMIROFF, STANLEY ALLAN, M.A. (McGill) 35 Strathearn Ave. N., Montreal West, Que.; ethics at U. of London. (*Award declined*)
- NICHOLSON, JOHN, L.PH. (Ottawa) 629 Cumberland St., Ottawa, Ont.; philosophy at U. of Louvain.
- OLIVER, PETER NESBITT, M.A. (Harvard) 185 Fairview Ave., Toronto, Ont.; history at U. of Toronto.
- OLTHUIS, JAMES HERMAN, B.TH. (Calvin Theol. Seminary) 11824-134th St., Edmonton, Alta.; ethics at Free U. of Amsterdam.

- PAPEN, M. L'ABBÉ JEAN-M., M.A. (Laval) 2028, av. Centrale, Prince Albert, Sask.; littérature à l'U. Laval. (*Bourse refusée*)
- PAPMEHL, KASIMIR ADAM, M.A. (Ottawa) Box 132, Hurdman's Bridge Post Office, Ottawa, Ont.; Russian studies at U. of London.
- PARKER, ELIZABETH, M.A. (Toronto) 127 Haddon Ave. N., Hamilton, Ont.; history at Courtauld Institute of Art.
- PECKHAM, REV. FATHER JOHN, M.A. (Toronto) 2 Dale Ave., Toronto, Ont.; Semitic languages at Harvard U.
- PENNER, TERRENCE M. I., B.A. (Oxford) 4650 Earncliffe Ave., Montreal, Que.; philosophy at Oxford U.
- PERCEVAL-MAXWELL, MICHAEL, M.A. (McGill) 3484 Shuter St., Montreal, Que.; history in British Isles.
- PIERRE-MARIE, REV. SISTER, L.P.H. (Montreal) 125 King St., Moncton, N.B.; philosophy at the Sorbonne.
- PLANTE, JEAN-PAUL, L.LETT. (Laval) 23 Village suisse, Saint-Jean, Qué.; linguistique à l'U. Laval.
- POUYEZ, CHRISTIAN JOSÉ, B.A. (Ottawa) R.R. No. 2, Bell's Corners, Ont.; histoire à l'U. d'Ottawa. (*Bourse refusée*)
- POWELL, WINNIFRED MARILYN, M.A. (Harvard) 5 Fairview Blvd., Toronto, Ont.; literature in England.
- PRITCHET, CHRISTOPHER DIXON, M.A. (London) 2714 Clinkskill Dr., Saskatoon, Sask.; classics at U. of Chicago.
- RENAUD, RÉV. PÈRE H. A., B.TH. (Montréal) 2028, av. Centrale, Prince Albert, Sask.; philosophie à l'U. Laval.
- RENAUD, LAURENT, B.PÉD. (Montréal) 5400, rue Decelles, Montréal, Qué.; philosophie à l'U. de Paris.
- ROBERTS, CHRISTINA, M.A. (Radcliffe) 170 Roxborough St. E., Toronto, Ont.; literature at U. of Paris.
- ROUSSEL, MICHEL, M.A. (Londres) 253, rue Chapel, Ottawa, Ont.; littérature à l'U. de Paris.
- ROZA, ROBERT, M.A. (Princeton) 126 Wills St., Toronto, Ont.; literature at the Sorbonne.
- RUSSEL, JAMES, M.A. (Edinburgh) 3537 Pembina Highway, St. Norbert, Man.; archaeology at U. of Chicago. (*Award declined*)
- SAINT-PIERRE, RÉV. SOEUR M., M.A. (Laval) Couvent des Ursulines, McGregor, Ont.; linguistique à l'U. Laval.
- SAYERS, WILLIAM JAMES STEPHEN, M.A. (Toronto) 107 Erie St., Leamington, Ont.; French prose historiography at U. of California.
- SPEKKENS, HUBERT, B.A. (Ottawa) 749 Hemlock Rd., Ottawa, Ont.; English at U. of Toronto.

Scholarships and Fellowships: Category 2

- STEVENSON, ROBERT WALTER, B.A., B.D. (McGill) 464 Mountain Ave., Montreal, Que.; philosophy and religion in India.
- STROHHOFER-LEMARRY, MARIE ERIKA, B.A. (Saskatchewan) 1630-9th Ave. N., Saskatoon, Sask.; literature at U. of Toronto. (*Award declined*)
- SUMNER, LEONARD WAYNE, B.A. (Toronto) 79 Randolph Rd., Toronto, Ont.; philosophy at Princeton U.
- TEDFORD, INGRID JANE, M.A. (Washington) 3015 Discovery St., Vancouver, B.C.; literature at U. of Oslo.
- TEUNISSEN, JOHN JAMES, M.A. (Saskatchewan) 305-24th Ave. S.W., Calgary, Alta.; literature at U. of Rochester.
- THOMAS, AUDREY GRACE, M.A. (UBC) 3305 W. 11th Ave., Vancouver, B.C.; English at UBC.
- THOMAS, BRIAN HAROLD, B.A. (Manitoba) 764 Queenston St., Winnipeg, Man.; English at U. of Toronto.
- THOMAS, JOHN EDWARD, M.A. (Duke) 10 Creighton Dr., Dundas, Ont.; philosophy at Duke U.
- TODD, EVELYN MARY, B.A. (Toronto) 22 Grosvenor Ave. S., Hamilton, Ont.; linguistics at U. of North Carolina. (*Award declined*)
- TOMKINS, MURIEL WINNIFRED, M.A. (Wisconsin) 129 Regent Ave., Beaconsfield, Que.; English at Harvard U.
- VALLERAND, NÖEL G. P., M.A. (Montréal) 10825, rue Pélouquin, Montréal, Qué.; histoire à l'U. de Montréal.
- VOYER, JEAN, M.A. (Laval) 11, rue Le Cavelier, Ste-Foy, Qué.; littérature à l'U. de Paris.
- WALLOT, JEAN-PIERRE, M.A. (Montréal) 385, rue St-François, Château-guay, Qué.; histoire aux Archives de Québec et d'Ottawa.
- WELLS, COLIN MICHAEL, M.A. (Oxford) University of Ottawa, Ont.; Roman history at Oxford U.
- WHITLA, REV. FATHER WILLIAM JOHN, M.A. (Toronto) 19 Hopeton St., Galt, Ont.; English and philosophy at Merton College. (*Award declined*)
- WURTELE, DOUGLAS JAMES, B.A. (London) 2045 Bishop St., Montreal, Que.; medieval rhetoric at McGill U.

Social Sciences

- ADLER, MARILYNNE JOY, M.A. (Toronto) 469 Spadina Rd., Toronto, Ont.; psychology at U. of London.
- ANDERSEN, PETER RUSSELL, B.A. (Toronto) 96 Kingsway, Toronto, Ont.; economics at Harvard U.

- ANDERSON, DUNCAN MACKEY, M.SC. (Western) R.R. No. 2, London, Ont.; geography at Michigan State U.
- BARBER, LLOYD INGRAM, M.B.A. (California) 1921 Grosvenor Cres. W., Saskatoon, Sask.; economics at U. of Washington.
- BARNETT, ROBERT F. J., M.A. (Queen's) 701 Dunbar Rd., Kitchener, Ont.; economics at Queen's, Edinburgh or Cambridge U.
- BAUM, CARL ROBERT, M.A. (UBC) 3890 Heather St., Vancouver, B.C.; political sociology at Harvard U.
- BERNIER, ANDRÉ, M.A. (Laval) 150 est, rue Crémazie, Québec, Qué.; commerce international à l'U. Cambridge ou au London School of Economics and Political Science.
- BING, PETER CHARLES, B.A. (Toronto) 342 Palmerston Blvd., Toronto, Ont.; economics and econometrics at MIT.
- BLAIR, ALEXANDER MARSHALL, M.A. (Western) 2407 Turner Rd., Windsor, Ont.; geography at U. of Illinois.
- BOHÉMIER, ALBERT, LL.L. (Montréal) 3002, rue Lacombe, Montréal, Qué.; droit privé à l'U. de Montréal.
- BOILEAU, PIERRE Y. J., LL.L. (Ottawa) Notre-Dame-de-la-Salette, Qué.; droit privé et sociologie à l'U. de Paris. (*Bourse refusée*)
- BROWN, MORTON, B.A. (Alberta) 10523-138th St., Edmonton, Alta.; sociology at U. of California.
- BURRELL, PETER RYERSON, B.A. (Assumption) 214 Victoria St., Essex, Ont.; economics at U. of Pennsylvania. (*Award declined*)
- CARON, YVES, LL.L. (Montréal) 4105, av. Marlowe, Montréal, Qué.; droit des sociétés à l'U. d'Oxford.
- CITRIN, JACOB, M.A. (McGill) 1445 Fort St., Montreal, Que.; political science at Columbia U. or U. of California.
- CLARKSON, STEPHEN H. E., M.A. (Oxford) 70 Lowther Ave., Toronto, Ont.; political science in Paris.
- COOK, GEORGE LESLIE, M.A. (Dalhousie) 89 Bedell Ave., Saint John, N.B.; history at Oxford U.
- COPP, JOHN T., M.A. (McGill) 2261 Hingston Ave., Montreal, Que.; history at McGill U.
- COURCHENE, T. J., B.A. (Saskatchewan) Wakaw, Sask.; economics at Princeton U. (*Award declined*)
- CRAWFORD, CHARLES B., M.A. (Alberta) 10337-118th St., Edmonton, Alta.; education at McGill U. (*Award declined*)
- CRUMMEY, ROBERT OWEN, M.A. (Chicago) 94 Guestville Ave., Toronto, Ont.; psychology at U. of Toronto.

Scholarships and Fellowships: Category 2

- CUDDY, LOLA LANE, M.A. (Toronto) 187 Brock St., Winnipeg, Man.; psychology at U. of Toronto.
- DAHMEN, GEORGES, B.SC. (Montréal) 4035 est, boul. St-Joseph, Montréal, Qué.; sciences économiques à l'U. de Minnesota.
- DESCOTEAUX, CLAUDE, LL.L. (Montréal) 3765, av. Dupuis, Montréal, Qué.; droit à l'U. de Paris.
- DUSSAULT, R., LL.L. (Laval) 1012, av. des Erables, Québec, Qué.; droit public au London School of Economics and Political Science. (*Bourse refusée*)
- FLAHERTY, DAVID HARRIS, M.A. (Columbia) Campbellton, N.B.; history at Columbia U.
- FORTIN, PAUL, LL.L. (Laval) 827, av. Madeleine de Verchères, Québec, Qué.; droit privé au London School of Economics and Political Science.
- FOUND, WILLIAM CHARLES, B.A. (McMaster) 341 Lodor St., Ancaster, Ont.; geography at U. of Florida.
- FRASER, RODERICK DOUGLAS, B.A. (Alberta) 2408 Richmond Rd., Calgary, Alta.; economics at the London School of Economics and Political Science.
- FREYMAN, ANDREW JACK, M.SC. (McGill) 2225 Acadia Rd., Vancouver, B.C.; economics at Pennsylvania State U.
- FRIESEN, GILBERT ALLAN, B.PHIL. (Oxford) Box 106, Steinbach, Man.; political science at Oxford U.
- GAGNON, GABRIEL, M.A. (Laval) Québec, Qué.; sociologie et anthropologie en Afrique.
- GAGNON, JEAN-MARIE, M.COMM. (Laval) 977, rue Casot, Québec, Qué.; administration commerciale à l'U. de Chicago.
- GALLOWAY, JOHN HERBERT, M.A. (Berkeley) 485 Victoria Ave., Westmount, Que.; geography at U. of London.
- GITTINS, JOHN RAMSAY, M.A. (Brandeis) 1863 Gonzales Ave., Victoria, B.C.; sociology at U. of Chicago.
- GRANATSTEIN, JACK LAWRENCE, M.A. (Toronto) 51 Blake St., Barrie, Ont.; political science at Duke U. (*Award declined*)
- GRUSEC, JOAN ELEANOR, B.A. (Toronto) 36 Monkton Ave., Toronto, Ont.; psychology at Stanford U.
- GRUSEC, THEODORE, M.A. (Stanford) 36 Monkton Ave., Toronto, Ont.; psychology at Stanford U.
- GUNN, JOHN A. W., M.A. (Toronto) 181 University Ave., Kingston, Ont.; history at Oxford U. or U. of Manchester. (*Award declined*)
- HELLIWELL, JOHN FORBES, B.A. (Oxford) 1849 W. 35th Ave., Vancouver, B.C.; economics at Oxford U.

- HERMAN, KATHLEEN ALICE, B.SC. (Alberta) 1 Homewood Ave., Toronto, Ont.; sociology at U. of California.
- HOCKLEY, JAMES STEWART, M.A. (Oregon) Indian Head, Sask.; history of education at Harvard U.
- JACKSON, ROBERT JOHN, M.A. (Western) 15 Westmoreland St., Leamington, Ont.; political science at Oxford U.
- KEW, JOHN E. M., B.A. (UBC) 1234-15th St. E., Saskatoon, Sask.; anthropology at U. of Washington or UBC.
- KINNEAR, MICHAEL S. R., M.A. (Oregon) 702 Queen St., Saskatoon, Sask.; history at Oxford U.
- LAPLANTE, MARC, M.A. (Laval) Rigaud, Qué.; sociologie à l'U. Columbia.
- LEMON, JAMES THOMAS, M.SC. (Wisconsin) Box 74, West Lorne, Ont.; geography at Wisconsin U. (*Award declined*)
- LESLIE, PETER MALCOLM, M.SC. (London) 509 Clarke Ave., Montreal, Que.; political science at Queen's U.
- LETARTE, JACQUES, M.A. (Laval) 889, av. Bégin, Québec, Qué.; géographie à l'Ecole Pratique des Hautes Etudes, Paris.
- LETONDAL, JACQUES, L.PSYCH. (Paris) Montréal, Qué.; psychologie à l'U. de Paris.
- LÉVESQUE, JACQUES ROBERT, M.A. (Montréal) 790, 4ème av., Shawinigan, Qué.; finances publiques au London School of Economics and Political science. (*Bourse refusée*)
- LIM, HOWARD, B.A. (Victoria College) 4521 Cheeseman Rd., Victoria, B.C.; psychology at Stanford U.
- LITVAK, ISAAH, M.A. (Columbia) 1550 Main St. W., Hamilton, Ont.; economics at Columbia U.
- LORD, J. H. GUY, LL.L. (Montréal) 656, rue St-Joseph, Québec, Qué.; droit commercial au London School of Economics and Political Science.
- MACDONALD, GEORGE FREDERICK, B.A. (Toronto) 54 Aberdeen Rd., Galt, Ont.; anthropology at Yale U. and Canadian sources.
- MAHANT, EDELGARD ELSBETH, M.A. (Toronto) R.R. No. 1, Sardis, B.C.; international relations and history at London School of Economics and Political Science. (*Award declined*)
- MASSON, CARL ERNEST, M.SC.SOC. (Laval) 70, rue Spruce, Ottawa, Ont.; relations industrielles à l'U. Cornell.
- MCCALLA, ALEXANDER FREDERICK, B.SC. (Alberta) 10646-108th St., Edmonton, Alta.; economics at U. of Chicago.
- MCCLELLAND, PETER DEAN, M.A. (Queen's) 202 Church St., Cobourg, Ont.; history at Harvard U.

Scholarships and Fellowships: Category 2

- McINTOSH, ROBERT GORDON, M.Sc. (Saskatchewan) 1023 Ave. E North, Saskatoon, Sask.; history of science at Harvard U. (*Award declined*)
- MELVIN, ROBERT ANDREW, M.A. (McGill) Pierson, Man.; political science at Victoria U.
- NEARY, PETER FRANCIS, M.A. (Memorial) Bell Island, Nfld.; history at London School of Economics and Political Science.
- NOWLAN, DAVID MICHAEL, B.A. (Oxford) 94 Avenue Road, Toronto, Ont.; economics at Toronto U.
- PASS, LAWRENCE EUGENE, B.A. (Toronto) 10032-112th St., Edmonton, Alta.; education and psychology at U. of Alberta. (*Award declined*)
- PATTERSON, STEPHEN EVERETT, M.A. (Wisconsin) 250 Charlotte St., Fredericton, N.B.; history at Wisconsin U.
- PAYNTER, JOHN LAWRENCE, B.A. (UBC) 5661 Olympic St., Vancouver, B.C.; international relations at U. of Edinburgh. (*Award declined*)
- PEARSON, RICHARD JOSEPH, B.A. (Toronto and Hawaii) 222 Watson Ave., Oakville, Ont.; archaeology and anthropology at Yale U.
- PEDERSEN, EIGEL DALSGAARD, M.A. (McGill) 79 Bedbrooke Ave., Montreal, Que.; English and history at Harvard U.
- PHILLIPS, PAUL ARTHUR, B.A. (Saskatchewan) 701 University Dr., Saskatoon, Sask.; economics at London School of Economics and Political Science.
- PINCHIN, HUGH MCALESTER, M.A. (Yale) 5023 Sherbrooke St. W., Westmount, Que.; economics at Yale U.
- PLUTA, LEONARD A., M.A. (Queen's) 421 Hill St., London, Ont.; economics at Queen's U.
- POHORECKY, ZENON STEPHEN, M.A. (Toronto) 329 Polson Ave., Winnipeg, Man.; archaeology and ethnology at U. of California.
- POULIN, FRANÇOIS ERNEST, M.A. (Laval) 650, rue Baillargé, Québec, Qué.; sciences économiques à l'U. du Texas.
- PROULX, PIERRE-PAUL, M.A. (Toronto) 273, rue Wilbrod, Ottawa, Ont.; sciences économiques à l'U. Princeton. (*Bourse refusée*)
- REBMANN-HUBER, ALEXANDER, B.A. (UBC) 1488 Argyle St., West Vancouver, B.C.; economics at U. of Toronto.
- REDEKOP, JOHN HAROLD, M.A. (California) Clearbrook, B.C.; political science at U. of Washington.
- REMPER, RICHARD ALAN, M.A. (Oxford) 831 Temperance St., Saskatoon, Sask.; history at Oxford U.
- RICH, HARVEY, M.A. (Toronto) 2750 Van Horne Ave., Montreal, Que.; sociology at U. of California.

- RICHARDSON, ROBERT ALAN, M.A. (McGill) 45 Holborne Ave., Toronto, Ont.; social and cultural anthropology at U. of Wisconsin.
- ROBINSON, THOMAS RUSSELL, M.A. (Yale) 2503 W. 33rd Ave., Vancouver, B.C.; economics at Yale U.
- ROBY, J. F. YVES, L.LETT. (Laval) 1486 Saint-Paul, Ancienne Lorette, Qué.; sciences économiques à l'U. Harvard et à La Sorbonne.
- ROURKE, BYRON PATRICK, B.A. (Assumption) 1221 Parent Ave., Windsor, Ont.; psychology at Fordham U.
- ROY, PIERRE, L.SC. (Laval) Québec, Qué.; sciences économiques à l'U. de Paris.
- RUSSWURM, LORNE HENRY, M.A. (Western) 259 Lester St. N., Waterloo, Ont.; geography at U. of Illinois.
- SABOURIN, LOUIS, LL.L. (Ottawa) 114, av. Daly, Ottawa, Ont.; relations internationales à l'U. Columbia.
- SAUL, JOHN SHANNON, M.A. (Toronto) 97 Strathallan Blvd., Toronto, Ont.; political science at Princeton U.
- SAWATZKY, HARRY LEONARD, B.A. (Manitoba) Altona, Man.; geography at U. of California.
- SCHWARTZ, MILDRED ANNE, M.A. (Toronto) 3532 Charleswood Dr., Calgary, Alta.; political sociology at Columbia U.
- SHAPIRO, HAROLD TAFLER, B.COMM. (McGill) 5559 Queen Mary Rd., Montreal, Que.; economics at Princeton U.
- SHERBANIUK, JAMES ALEXANDER, M.A. (Clark) Vegreville, Alta.; economics and business administration at U. of Washington.
- SIDLOFSKY, SAMUEL, M.A. (Toronto) 69 Searle St., Downsview, Ont.; sociology at U. of Toronto. (*Award declined*)
- SMITH, LAWRENCE, B.COMM. (Toronto) 5 Ormsby Cres., Toronto, Ont.; economics at Harvard U.
- SOLECKI, JAN JOZEF, M.A. (UBC) 5506 President Row, Vancouver, B.C.; Soviet-Chinese economics at U. of Washington.
- SPAFFORD, DUFFERIN STEWART, M.A. (Saskatchewan) Saskatoon, Sask.; economics at London School of Economics and Political Science.
- STAGER, DAVID A. A., M.A. (Johns Hopkins) Smithville, Ont.; economics at Princeton U.
- STEELE, IAN KENNETH, B.A. (Alberta) 12024-63rd St., Edmonton, Alta.; history at King's College, U. of London.
- STUART, ROBERT CRAMPTON, B.COMM. (UBC) 1247 Rudlin St., Victoria, B.C.; economics at Harvard U. (*Award declined*)
- SULLIVAN, ARTHUR MICHAEL, B.A. (Oxford) 18 Bonaventure Ave., St. John's, Nfld.; psychology at McGill U.

Scholarships and Fellowships: Category 2

- SWITZER, PAUL, B.A. (Manitoba) 397 Burrin St., Winnipeg, Man.; statistics at Harvard U.
- TENNANT, PAUL RICHARD, M.A. (Chicago) 2630 Thompson Dr., Kamloops, B.C.; philosophy and sociology at U. of Chicago.
- TSUI, MAN-SHING, M.A. (Ottawa) 68 Sweetland Ave., Ottawa, Ont.; history at U. of Ottawa.
- TUCHMAIER, DANIELLE, M.A. (Montreal) 470 Laurier Ave., Quebec, Que.; economics at Harvard U.
- VACHET, ANDRÉ G., L.PH. (Ottawa) 55, rue Lévis, Sudbury, Ont.; philosophie à l'U. de Strasbourg.
- WALES, TERENCE JOHN, B.A. (UBC) 3065 W. 24th Ave., Vancouver, B.C.; economics at MIT.
- WALMSLEY, NORMA ELEANOR, M.A. (McGill) Asst. Professor of Political Science, Brandon College, Brandon, Man.; political science at Australian National U. (*Award declined*)
- WILLIS, NORMAN MALDEN, M.A. (Toronto) 81 Isabella St., Toronto, Ont.; history in Germany.
- WILSON, CYNTHIA VIOLET, M.SC. (McGill) 3626 Lorne Cres., Montreal, Que.; geography at Laval U.
- WIPPER, AUDREY, M.A. (McGill) 371 Queenston Rd., St. Catharines, Ont.; sociology at U. of California.
- WOODSIDE, ALEXANDER BARTON, M.A. (Harvard) 22 Wychwood Park, Toronto, Ont.; history at Harvard U.
- WYMAN, KENNETH LYLE, M.A. (Toronto) 150 Elgin St., Ottawa, Ont., economics at U. of London.
- YOUNG, FREDERICK JOHN J., M.A. (Queen's) 130 Liddell Cres., Kingston, Ont.; industrial relations and labour economics at Princeton U. (*Award declined*)
- YOUNG, WALTER DOUGLAS, M.A. (Oxford) 5925 Clement Rd., Vancouver, B.C.; political science at U. of Toronto.

Fine Arts

- COUTU, JEAN, CERT. HISTOIRE MOD. (Paris) 350, rue Bonaventure, Trois-Rivières, Qué.; histoire de l'art à La Sorbonne.
- CRIGHTON, ARTHUR B., A.R.C.C.O. (Toronto) 11440-71st Ave., Edmonton, Alta.; music at U. of California.
- GREENE, GORDON K., M.A. (Alberta) 11235-76th Ave., Edmonton, Alta.; music at U. of Indiana.

- MANIATES, MARIA R., M.A. (Columbia) 44 Chudleigh Ave., Toronto, Ont.; musicology at Columbia U.
- MITCHELL, VICTOR EDWARD, B.A. (Vancouver) 1045 Joan Cres., Victoria, B.C.; theatre history at Stanford U.
- MOREY, CARL, M.MUS. (Toronto) 7 Hector Ave., Toronto, Ont.; musicology at U. of Indiana.
- VASTOKAS, JOAN MARIE, M.A. (Columbia) 324 Rusholme Rd., Toronto, Ont.; art history at Columbia U.

PART FIVE: *Appendices*

SECTION 1(a) i. SCHOLARSHIPS AND FELLOWSHIPS

The Awards

Category 3

POST-DOCTORAL RESEARCH FELLOWSHIPS

Humanities

- BENTLEY, GERALD EADES, Dept. of English, University College, U. of Toronto; literature in the U.S.A. and England.
- BONGIE, LAWRENCE LOUIS, Dept. of Romance Studies, U. of British Columbia; literature at the Bibliothèque nationale, Paris.
- BUITENHUIS, PETER MARTINUS, Dept. of English, Victoria College, U. of Toronto; literature at the British Museum and Yale U. Library.
- BULLEN, PETER SOUTHCOTT, Dept. of Mathematics, U. of British Columbia; mathematics at Henri Poincaré Institute, Paris.
- EMERY, CHARLES ANTHONY, Dept. of History and Fine Arts, Victoria College; history and fine arts in Europe and the U.S.A.
- GALLOWAY, DAVID ROBERTSON, Dept. of English, U. of New Brunswick; literature in England.
- GIBSON, JAMES A., Faculty of Arts and Science, Carleton U.; history in England and Switzerland.
- GOETZ, MARKETA CHARLOT, Dept. of German, U. of British Columbia; literature in Germany and Switzerland.
- JOHNSTON, CHARLES MURRAY, Dept. of History, McMaster U.; history at the British Museum.
- LUCKYJ, GEORGE, Dept. of Slavic Studies, U. of Toronto; literature in the U.S.A. and Europe.
- MALLOCH, ARCHIBALD EDWARD, Dept. of English, McGill U.; literature at Cambridge U. Library.
- MONTGOMERY, JOHN WARWICK, Dept. of History, Waterloo Lutheran U.; history in Paris.
- PRITCHARD, ALLAN DUNCAN, Dept. of English, University College, U. of Toronto; literature in London.
- REMNANT, PETER, Dept. of Philosophy, U. of British Columbia; philosophy in Europe and the U.S.A.

- SANOUILLET, MICHEL EUGÈNE, Département de Français, U. de Toronto; littérature en Europe.
- SHIH, HSIO-YEN, Royal Ontario Museum, U. of Toronto; history of art in Japan, Taiwan and Taichung.
- WEBB, CLIFFORD W., Dept. of Philosophy, U. of Toronto; philosophy in Canada.

Social Sciences

- AUDET, RÉV. PÈRE JEAN-PAUL, o.p., Couvent des Dominicains, Ottawa; archéologie à l'U. Cambridge et à l'U. Harvard.
- BLAKE, GORDON, Dept. of Economics, United College; economics in Europe.
- DEHEM, ROGER, Département des Sciences économiques, U. Laval; sciences économiques en Europe.
- DUBREUIL, GUY, Département d'Anthropologie, U. de Montréal; anthropologie à La Sorbonne.
- EAYRS, JAMES GEORGE, Dept. of Political Economy, U. of Toronto; political science in Canada.
- HÉBERT, RÉV. PÈRE GÉRARD, s.j., Département des Relations industrielles, U. McGill; sciences économiques et relations industrielles à l'U. McGill.
- MACNUTT, WILLIAM STEWART, Dept. of History, U. of New Brunswick, history in Fredericton and England.
- MCAUGHT, KENNETH W. K., Dept. of History, U. of Toronto; history in the U.K.
- MOREL, ANDRÉ, Faculté de Droit, U. de Montréal; droit à Paris.
- NEATBY, HILDA MARION, Dept. of History, U. of Saskatchewan; history in Canada.
- PRESTON, RICHARD A., Dept. of History, Royal Military College; history in Europe, Africa, Australia and New Zealand.
- RAYNAULD, ANDRÉ, Département des Sciences économiques, U. de Montréal; sciences économiques à Paris.
- SAYEED, KHALID B., Dept. of Political Science, Queen's U.; political processes in Pakistan. (*Award declined*)
- SMITH, DAVID CHADWICK, Dept. of Economics, Queen's U.; economics in the U.S.A.
- SMITH, GORDON W., formerly of Dept. of History, Collège Militaire Royal de Saint-Jean; history in Ottawa, Washington and England.
- THORBURN, HUGH GARNET, Dept. of Political Science, Queen's U.; political science in France.

PART FIVE: *Appendices*

SECTION 1(a) i. SCHOLARSHIPS AND FELLOWSHIPS

The Awards

Category 4a

SENIOR ARTS FELLOWSHIPS

Visual Arts

Architect

GERSON, WOLFGANG, 1040 Aubeneau Cres., West Vancouver, B.C.

Ceramicist

REEVE, JOHN G., 24 Poyntz St., Barrie, Ont.

Graphic Artist

BACK, FRÉDÉRIC, 4604, rue Hutchison, Montréal, Qué.

Painters

ALFSEN, JOHN MARTIN, 128 Main St., Markham, Ont.

BINNING, BERTRAM CHARLES, 2968 Mathers Cres., West Vancouver, B.C.

HODGSON, THOMAS S., 43 St. Olaves Rd., Toronto, Ont.

HUGHES, EDWARD J., Box 2, Shawinigan Lake, B.C.

McKAY, ARTHUR F., 2277 Stephen St., Regina, Sask.

PETERSON, MARGARET, 218 St. Andrews St., Victoria, B.C.

SWARTZ, BURRELL, 7 Fourth Ave., Ottawa, Ont.

Sculptor

TRUDEAU, YVES, 183, av. Querbes, Outremont, Montréal, Qué.

Music

Choral Director

LAURENCELLE, J. MARCEL, 2005 est, boul. St-Joseph, Montréal, Qué.

Composer

MATTON, ROGER, 259, rue De Noue, Ste-Foy, Qué.

Conductors

BERNARDI, MARIO, 45 Hi Mount Dr., Willowdale, Ont.

BERNIER, FRANÇOYS, 3, rue du Parloir, Québec, Qué.

LANDRY, JEAN-YVES, 363, Seignory Cres., St-Hilaire, Qué.

Violinist

GARAMI, ARTHUR, 23 Arlington Ave., Westmount, Que.

Theatre Arts

Choreographer

THOMSON, NORMAN L., 4130 Marine Ave., Powell River, B.C.

Theatre

HENDRY, THOMAS B., 270 Roslyn Rd., Winnipeg, Man.

Writing

ALLISTER, WILLIAM, 2085 Noel St., St. Laurent, Que.

LANGUIRAND, JACQUES, 8375, rue Lajeunesse, Montréal, Qué.

LEMOINE, WILFRID, 4330 ouest, rue Sherbrooke, Montréal, Qué.

MACLENNAN, HUGH, 1535 Summerhill Ave., Montreal 25, Que.

ROUX, JEAN-LOUIS, 6168 ouest, rue Sherbrooke, Montréal, Qué.

PART FIVE: *Appendices*

SECTION 1(a) i. SCHOLARSHIPS AND FELLOWSHIPS

The Awards

Category 4b

ARTS SCHOLARSHIPS

Visual Arts

BERGERON, SUZANNE, 27, av. Royale, Ste-Pétronille, Qué.
BRAITSTEIN, MARCEL, 5478, rue Hutchison, Montréal, Qué.
CHARBONNEAU, MONIQUE, 1556, rue Viel, Montréal, Qué.
FIELDMAN, MICHAEL, 4875 Bourret Ave., Montreal, Que.
GAUCHER, YVES, 2625, rue Albert, Montréal, Qué.
HARMAN, JACK, 1190 Kilmer Rd., Vancouver, B.C.
KIYOOKA, ROY, 2426 W. 5th Ave., Vancouver, B.C.
LETENDRE, RITA, 2931, rue Fendall, Montréal, Qué.
LORD, BARRY, 38 Robins Ave., Hamilton, Ont.
MALTAIS, MARCELLE, 1151, av. Seymour, Montréal, Qué.
MEROLA, MARIO, 3661, rue Ste-Famille, Montréal, Qué.
MOLINARI, GUIDO, 2067, rue Fillion, St-Laurent, Qué.
REID, WILLIAM, 814 Elsmore Rd., Richmond, B.C.
ROMBOUT, LOUIS, 62 Fisher Ave., Marysville, N.B.
UNGSTAD, ROLF, 25 Kirby Place, Calgary, Alta.
URQUHART, ANTHONY, 39 Royal York Rd., London, Ont.
WAINWRIGHT, ROBERT, 7035 Nelson Ave., Burnaby, B.C.

Music

BRAUN, VICTOR, 108 Isabella St., Toronto, Ont.
DION, FRANCE, 2032, rue Lafontaine, Sillery, Qué.
FRANCIS, PATRICIA, 501 Fourth Ave., Kenora, Ont.
GRANT, BRUCE, 28 Chester Ave., Valois, Que.
GRENIER, MONIK, 560, av. Rockland, Montréal, Qué.
GRESKO, RICHARD, 4831 Isabella Ave., Montreal, Que.
HALL, NORMA, Sussex Corner, N.B.

HROBELSKY, MARY, 593 Norman St., Sudbury, Ont.
 JABLONSKI, MAREK, c/o J.M.C., 430 St. Joseph Blvd., Montreal, Que.
 LEBOEUF, MARGUERITE, 1030, boul. Graham, Montréal, Qué.
 LISTER, WARWICK, 169 Botsford St., Moncton, N.B.
 MARTEL, JACQUELINE, 1451, av. Dobell, Sillery, Qué.
 MAXWELL-REMPPEL, JOAN, 1830 Assiniboine Ave., Winnipeg, Man.
 MORIN, MONIQUE, 6633, rue Christophe Colomb, Montréal, Qué.
 NADEAU, ODILE, Ste-Hénédine, Qué.
 PATENAUDE, JOAN, 196 Metcalfe St., Ottawa, Ont.
 PETZ, BETTY, 953 Dawson Rd., Windsor, Ont.
 RICHARD, GLORIA, Bouctouche, N.B.
 SCHRANZ, CLARA, 1632 Highland Ave., Windsor, Ont.
 THOM, JANET, 3986 West 22nd Ave., Vancouver, B.C.
 ZAFER, DAVID, 58 Wainfleet Rd., Scarborough, Ont.

Theatre Arts

ARCHER, RODNEY, 55 Tranby Ave., Toronto, Ont.
 BASTIEN, JEAN-LUC, 3182 est, rue Sherbrooke, Montréal, Qué.
 BECKWITH, PAMELA, 11 Summerhill Gardens, Toronto, Ont.
 BELLEHUMEUR, LOUISE, 397 ouest, boul. St-Joseph, Montréal, Qué.
 CAILHIER, RACHEL, 68, rue du Marché, Valleyfield, Qué.
 CAMPBELL, MARGUERITE, 1830, rue Baile, Montréal, Qué.
 CHOQUETTE, NORMAN, 2535, rue Bourassa, St-Hyacinthe, Qué.
 CONWAY-MARMO, HELEN, 1205 Crescent St., Montreal, Que.
 DUFOUR, YVON, 5598, av. Canterbury, Montréal, Qué.
 FILES, GARRY, 2005 Chomedey St., Montreal, Que.
 GRISÉ, CLAUDE, 775, rue Girouard, St-Hyacinthe, Qué.
 MILLAIRE, ALBERT, 4166, rue Girouard, Montréal, Qué.
 PEUVION, PATRICK, 445 ouest, rue Villeneuve, Montréal, Qué.
 ST-DENIS, CLAUDE, 72, rue St-Cyrille, Montréal, Qué.
 SONDESKOV, DIANA, 1191 Mountain St., Montreal, Que.
 VALOIS, CORINNE, 2303, rue Manufactures, Montréal, Qué.
 WELSH, KENNETH, 5408-92nd Ave., Edmonton, Alta.

Ballet

BOWES, KAREN, 24 Mountain St., St. Catharines, Ont.
 CHAMBERLAIN, SONIA, 200 Kensington Ave., Montreal, Que.
 DAILLEY, VIRGINIA, 37 Wilmot Circle, Oromocto, N.B.

Scholarships and Fellowships: Category 4b

JARVIS, LILIAN, 68 Lascelles Blvd., Toronto, Ont.
KLAMPFFER, JOHN, 3355 West 32nd Ave., Vancouver, B.C.
MARTIN, WILLIAM, Box 100, Group No. 3, R.R. 1, Winnipeg, Man.
MERCIER, MARGARET, 1649 Canora Rd., Montreal, Que.
MILLAIRE, ANDRÉE, 600, boul. Graham, Ville Mont-Royal, Qué.
MOSES, SAMUEL, 2079 West 45th St., Vancouver, B.C.
OXENHAM, ANDREW, Box 276, Whitby, Ont.

Creative Writing

PARADIS, SUZANNE, Beaumont, co. Bellechasse, Qué.
RUSSEL, ROBERT, 19 Côte Ste-Catherine Rd., Montreal, Que.
STATNER, PETER, 3005 Del Rio St., Vancouver, B.C.
WEBB, PHYLLIS, 2289 Central Ave., Victoria, B.C.

Others

MARCHAND, ANDRÉ, 1315, rue Maréchal Foch, Québec, Qué.
MARTIN, JOSEPH, 2065, rue Crescent, Montréal, Qué.
SHEPPARD, GORDON, 294 Lawrence Ave. East, Toronto, Ont.

PART FIVE: *Appendices*

SECTION 1(a) i. SCHOLARSHIPS AND FELLOWSHIPS

The Awards

Category 4c (Granted in 1961-62)

SHORT-TERM GRANTS IN THE ARTS

Visual Arts

ASPELL, PETER, 9435-162 A St., North Surrey, B.C.

CARSON, ANITA, 191 McLeod St., Ottawa, Ont.

PETERS, KENNETH, 525 Pasqua St., Regina, Sask.

SPICKETT, RONALD, 3427 Elbow Dr., Calgary, Alta.

SUDDON, ALAN, 53 Boswell Ave., Toronto, Ont.

Music

AUBUT, FRANÇOISE, 3520, av. Maplewood, Montréal, Qué.

BERNIER, FRANÇOYS, 3, rue du Parloir, Québec, Qué.

BOEKI, COLETTE, 10819, rue Waverly, Montréal, Qué.

CARDINAL-GOOSSENS, RÉJANE, 2446, av. Mariette, Montréal, Qué.

HODGINS, JOHN, 355 Walmer Rd., Toronto, Ont.

LITTLE, GEORGE, 762 Wiseman Ave., Montreal, Que.

MAJOR, DOUGLAS, 20 Park St. East, Saint John, N.B.

RIES, ALLAN, 48 Bonniewood Rd., Scarboro, Ont.

STARK, ETHEL, 4865 Queen Mary Rd., Montreal, Que.

Theatre Arts

DOBBS, BRYAN G., 513 Burrows Ave., Winnipeg, Man.

WHITTEN, ROLAND, 4 Golf Ave., St. John's, Nfld.

Writing

AYRE, ROBERT, 5552 Snowdon St., Montreal, Que.

RÉTI, JEAN, Régina, Sask.

Ballet

SPOHR, ARNOLD, 579 Anderson Ave., Winnipeg, Man.

TOUMINE, NESTA, 329 Fairmont Ave., Ottawa, Ont.

URSULIAK, ALEX, 8 Kendal Ave., Toronto, Ont.

PART FIVE: *Appendices*

SECTION 1(a) i. SCHOLARSHIPS AND FELLOWSHIPS

The Awards

Category 5

SCHOLARSHIPS FOR SECONDARY SCHOOL TEACHERS

COLBOURNE, FREDERICK WALTER, B.A. (Western) 2430 Lakeshore Blvd. West, Toronto, Ont.; Ontario High School teacher; geography at London School of Economics.

CRAWFORD, GEORGE R., M.A. (Toronto) 47 Cottage St., Pictou, N.S.; Teacher, Pictou School Board; literature at McGill U.

DAHMS, FREDERIC ARTHUR, M.A. (Western) 184 Forsyth Dr., Waterloo, Ont.; Teacher, Kitchener and Waterloo School Board; geography at U. of Auckland.

GOODMAN, HENRY J. A., M.ED. (Harvard) 816 W. 49th Ave., Vancouver, B.C.; Teacher, Vancouver School Board; education at U. of California.

KUTZ, HELGA IRENE, B.A. (Western) 87 Courtland St., Kitchener, Ont.; Teacher, Collegiate Institute Board of Ottawa; literature at U. of British Columbia.

MARIAN DE SION, REV. SISTER, B.A. (Ottawa) 830 A Ave. N., Saskatoon, Sask.; Superior, Congregation of Our Lady of Sion; literature at U. of Notre Dame.

MYERS, JOHN DOUGLAS, M.A. (Toronto) 7 Relmar Rd., Toronto, Ont.; Teacher, Forest Hill High School; history at U. of London.

OOSTERHOFF, FREDERIKA G., M.A. (Western) R.R. 9, Dunnville, Ont.; Ontario High School teacher; history at U. of London.

POLLEY, ALICE E., B.ED. (Alberta) 304 Valleyview Manor, 12207 Jasper Ave., Edmonton, Alta.; Teacher, Edmonton Public School Board; drama and English at U. of California.

RUSH, JACK THOMAS, M.A. (UBC) 4491 Chaldecott St., Vancouver, B.C.; Teacher, Vancouver School Board; education and modern languages at the Ecole Pratique de l'Alliance Française, Paris.

TOUGH, ALLEN M., M.A. (Toronto) 205 Sandringham Dr., Toronto, Ont.; Ontario High School teacher; psychology and education at U. of Chicago.

WIDMAIER, ESTHER ROSEMARIE, M.A. (Johns Hopkins) 42 Dunbar Rd., Waterloo, Ont.; Ont. High School teacher; German at U. of S. California.

PART FIVE: *Appendices*

SECTION 1(a) i. SCHOLARSHIPS AND FELLOWSHIPS

The Awards

Category 7

SHORT-TERM GRANTS IN AID OF RESEARCH

Humanities

ANDERSON, ALEXANDER R., Instructor, Dept. of German, U.B.C.; literature in Germany.

BERNIER, RÉJANE, professeur, Faculté de Philosophie, U. de Montréal; philosophie en Allemagne.

BLANCHARD, YVON FÉLICIEN, professeur, Faculté de Philosophie, U. de Montréal; philosophie à l'U. Harvard.

BOOTH, MICHAEL RICHARD, Asst. Professor, Dept. of English, Royal Military College; English at British Museum.

BOWEN, DESMOND GORDON, Asst. Professor, Dept. of History, Carleton U.; history at libraries in England.

BOWEN, JAMES ERNEST, Asst. Professor, Dept. of History, U. of Alberta; history at sources in England, France and Czechoslovakia.

BRIERLY, MARY, 22 Thornhill Ave., Westmount, Que.; Burney Project at McGill U.

BUTLER, RONALD JOSEPH, Asst. Professor, Dept. of Philosophy, U. of Toronto; philosophy of David Hume in Australia.

CAUCHY, VENANT, professeur, Département de Philosophie, U. de Montréal; philosophie en France.

CECIL, CURTIS DRAKE, Asst. Professor, Dept. of English, McGill U.; Burney Project in U.S.A.

CLEGHORN, SHEENA, McGill U.; Burney Project at McGill U.

DONOVAN, RICHARD BERTRAM, Professor and Head, Dept. of French, St. Michael's College; French drama in Paris.

DOOLEY, DAVID JOSEPH, Assoc. Professor, Dept. of English, St. Michael's College; literature in London.

DOUGLAS, ALTHEA MCCOY, Research Asst., McGill U.; Burney Project at McGill U.

DUPRIEZ, BERNARD, professeur agrégé, U. de Montréal; littérature à Paris.

Scholarships and Fellowships: Category 7

- FLEISCHAUER, CHARLES PAUL, Assoc. Professor and Chairman, Dept. of French, Carleton U.; literature at l'Institut Voltaire and libraries in Paris.
- FREDEMAN, WILLIAM E., Asst. Professor, Dept. of English, U.B.C.; literature and art in England.
- GALARNEAU, CLAUDE, professeur, Institut d'Histoire, U. Laval; histoire à Ottawa et Montréal.
- GOSSE, RICHARD FRASER, Professor, Faculty of Law, Queen's U.; social sciences at sources in Canada.
- GRANT, GEORGE PARKIN, Professor, Dept. of Religion, McMaster U.; philosophy in France.
- HARDEN, ARTHUR ROBERT, Asst. Professor, Dept. of Romance Studies, U.B.C.; French in Europe.
- HEMLOW, JOYCE, Professor, Dept. of English, McGill U.; Burney Project in London.
- HEYMANN, FREDERICK G., Professor, Dept. of History, U. of Alberta; history in Europe.
- HIRTLE, WALTER HEAL, Professor of English, Faculty of Letters, Laval U.; linguistics at Laval U.
- KINGSTON, REV. FATHER FREDERICK T., Professor of Philosophy, Canterbury College, Assumption U.; philosophy in Europe.
- KLINCK, CARL FREDERICK, Professor of Canadian Literature, Dept. of English, U. of Western Ontario; literature at the British Museum and centres in Ireland and Scotland.
- KNUTSON, HAROLD CHRISTIAN, Instructor in French, Dept. of Romance Studies, U.B.C.; literature in France.
- LIGHTBODY, CHARLES WAYLAND, Assoc. Professor, Dept. of History, U. of Saskatchewan; modern European cultural history in U.S.A.
- MCCONICA, JAMES T. K., 95 St. Joseph St., Toronto, Ont.; philosophy at centres in England.
- MILHAM, MARY ELLA, Assoc. Professor, Dept. of Classics, U. of New Brunswick; research in Renaissance studies at libraries in Europe.
- NIEDERAUER, DAVID, Asst. Professor of French, Dept. of Romance Studies, U.B.C.; literature in Paris.
- PLUMSTEAD, ARTHUR WILLIAM, Asst. Professor, Dept. of English, U. of Saskatchewan; literature at Harvard U. and Yale U.
- PRUCHE, RÉV. PÈRE B. J. M., professeur, Couvent dominicain de St-Albert Le Grand, Montréal, Qué.; étude de documents grecs en France.
- REID, MARGARET ANNA, McGill U.; Burney Project at McGill U.
- REVERCHON, MARIE-THÉRÈSE, Assoc. Professor, Dept. of Romance Languages, McGill U.; Burney Project at McGill U.

ROWLAND, BERYL WINIFRED, Instructor, Victoria College; literature in London.

ROY, GEORGE ROSS, Assoc. Professor, Dept. of English, U. of Montreal; literature at centres in England and Scotland.

SADDLEMYER, ELEANOR ANN, Asst. Professor of English, Victoria College; English at sources in London and Dublin.

ST. MICHAEL, REV. MOTHER, Head, Dept. of Philosophy and Psychology, Brescia College; philosophy at Widener Library.

SANDQUIST, THAYRON ADOLPH, Asst. Professor, Dept. of History, Loyola College; history at sources in England.

SCHOECK, RICHARD J., Professor, Dept. of English, St. Michael's College; literature and law at Harvard U., Yale U., and the Folger Library.

SCHURMAN, DONALD MACKENZIE, Assoc. Professor, Dept. of History, Royal Military College; history in England.

SHEIN, LOUIS JULIUS, Assoc. Professor and Chairman of Russian Dept.; McMaster U.; philosophy at Columbia U., New York City Library and Library of Congress.

SMITH, CLYDE CURRY, Asst. Professor of Oriental Languages, St. John's College; history at the Oriental Institute, U. of Chicago.

SPROULE, HUGH DOUGLAS, Asst. Professor, Dept. of English, McGill U.; Burney Project at McGill U.

THOMAS, CLARA EILEEN, Lecturer, Dept. of English, York U.; English and literature at centres in England and the U.S.A.

VALIQUETTE, FRANCES M., 286 Willowdale Ave., Montreal, Que.; Burney Project at McGill U.

WEST, PAUL N., Assoc. Professor, formerly of Memorial U.; Research on Newfoundland.

WILSON, HARRY REX, Assoc. Professor, Dept. of English, Royal Military College; linguistic geography at centres in Nova Scotia and New Brunswick.

Social Sciences

AHMAD, AZIZ, Assoc. Professor of Islamic Studies, U. of Toronto; research in Islamic Modernism in England and France.

ASIMAKOPOULOS, ATHANASIOS, Asst. Professor of Economics, McGill U.; Institute for Economic Research, Queen's U.

BENOIST, JEAN, professeur, U. de Montréal; anthropologie à Saint-Barthélemy, Guadeloupe.

Scholarships and Fellowships: Category 7

- BERGERON, GÉRARD, professeur, Faculté des Sciences sociales, U. Laval; sciences politiques à La Sorbonne.
- BILODEAU, ROSARIO, directeur, Département d'Histoire, Collège Militaire Royal de Saint-Jean; histoire aux archives de Québec et d'Ottawa.
- CHEFFINS, RONALD IAN, Assoc. Professor of Law, McGill U.; law in Canada.
- COPES, PARZIVAL, Professor of Economics, Memorial U.; Institute for Economic Research, Queen's U.
- CUNNINGHAM, WILLIAM B., Professor and Head, Dept. of Economics and Political Science, Mount Allison U.; Institute for Economic Research, Queen's U.
- EAGER, EVELYN LUCILLE, Asst. Professor of Political Science, U. of Saskatchewan; political science in Saskatchewan.
- EASTMAN, HARRY C. M., Assoc. Professor, Dept. of Economics, U. of Toronto; Canadian tariff and foreign trade in Toronto. (*Award declined*)
- EDWARDS, JOHN L. J., Professor of Law, Dalhousie U.; law in England.
- FALLENBUCHL, ZBIGNIEW M., Assoc. Professor of Economics, Assumption U.; Soviet economics at Harvard U.
- GEORGE, KATHERINE, Lecturer in Sociology and Anthropology, United College, U. of Toronto; sociology in Southern Manitoba.
- HAVELKA, J. J., Assoc. Professor, Dept. of Psychology, Queen's U.; psychology in U.S.A. and Canada.
- HELLEINER, KARL F., Professor of Economics, U. of Toronto; history in London and Vienna.
- HUNG, FREDERICK, Professor and Head, Dept. of Geography, United College, U. of Toronto; geography at U. of Minnesota.
- KONTAK, WALTER J. F., Head, Dept. of Political Science, St. Francis Xavier U.; economic and political policies in the West Indies.
- KOVACS, ARANKA EVE, Asst. Professor of Economics, Assumption U.; philosophy of Canadian Labour Movement in Ottawa.
- MACKIRDY, K. A., Assoc. Professor of History, U. of Waterloo; political science at U. of Waterloo.
- MAMALAKIS, MARKO, Asst. Professor, Dept. of Economics, U. of Western Ontario; Institute for Economic Research, Queen's U.
- MARTIN, FERNAND, professeur adjoint, Département de l'Economie, U. de Montréal; à l'Institut de Recherches économiques, U. Queen's.
- MAYER-OAKES, WILLIAM JAMES, Professor and Head, Dept. of Anthropology, U. of Manitoba; Mexican archaeology at U. of California and Pennsylvania State U.
- MCGUIGAN, GERALD FREDERICK, Lecturer, Dept. of Economics, U.B.C.; economic history at Archives in Ottawa, Montreal, and Quebec.

- McINNIS, EDGAR, Chairman, Dept. of History, York U.; international relations at Royal Institute of International Affairs, England.
- McKEE, ARNOLD FRANCIS, Asst. Professor and Acting Chairman, Dept. of Economics, Laurentian U.; Institute for Economic Research, Queen's U.
- MIGUÉ, JEAN-LUC, Professeur, Département de l'Economie, U. Laval; à l'Institut de Recherches économiques, U. Queen's.
- MILLER, CARL, Asst. Professor of Economics, U. of Waterloo; Institute for Economic Research, Queen's U.
- MLADENOVIC, MILOS, Assoc. Professor of History, McGill U.; history in Paris and London.
- PEARSE, PETER HECTOR, Asst. Professor, Dept. of Economics and Political Science, U.B.C.; Institute for Economic Research, Queen's U. (*Award declined*)
- PIERCE, RICHARD AUSTIN, Asst. Professor of History, Queen's U.; history in U.S.A.
- QUALTER, T. H., Asst. Professor of Political Science, U. of Waterloo; political science at U. of Waterloo.
- RENAUD, RÉV. PÈRE ANDRÉ, 238, av. Argyle, Ottawa, directeur général de la Commission oblate des affaires indiennes et esquimaudes; anthropologie et psychologie à l'U. de l'Arizona.
- SAVAGE, DONALD C., Asst. Professor, Loyola College; African history and politics in Britain and Africa.
- SCHWARZ, GEORGE MARSTEN, Asst. Professor of History, Memorial U.; political science in Germany.
- STANLEY, GEORGE F. G., Professor of History, Royal Military College; military history in England. (*Award declined*)
- SZABO, DENIS, professeur agrégé et directeur, Département de Criminologie, U. de Montréal; sociologie criminelle aux Etats-Unis.
- TU, YIEN I., Instructor, Dept. of Economics and Political Science, U. of Saskatchewan; Institute for Economic Research, Queen's U.
- TUCKER, ALBERT V., Asst. Professor, Dept. of History, U. of Western Ontario; English history in England.
- WARKENTIN, JOHN HENRY, Assoc. Professor, Dept. of Geography, U. of Manitoba; regional geography in Manitoba.
- WATTS, RONALD L., Asst. Professor, Dept. of Philosophy, Queen's U.; new federations within Commonwealth at Oxford U. and London.

Fine Arts

- ZUK, RADOSLAV, Asst. Professor of Architecture, U. of Manitoba; architectural education in Europe.

- BUCK, ROBERT JOHN, Assoc. Professor of Classics, U. of Alberta; pre-classical archaeology in Greece.
- BURNHAM, HAROLD B. W., Asst. Curator, Textile Dept., Royal Ontario Museum; ancient textiles in Lyon, France.
- de CHANTAL, CHARLES RENÉ, professeur et directeur, Département d'études françaises, Faculté des Lettres, U. de Montréal; littérature en France.
- DUMONT, FERNAND, chef du Département de sociologie et d'anthropologie, U. Laval; recherches en sociologie économique au Canada.
- FISHWICK, DUNCAN, Asst. Professor, St. Michael's College; for research on the Provincial Cult in Africa and in Roman Germany.
- FRITERS, GÉRARD MARTIN, Faculté des Sciences Sociales, U. Laval; sciences sociales au Pakistan.
- GAGNON, MARCEL, 4966, boul. Décarie, Montréal, Qué.; étude psychologique sur Arthur Buies à Montréal, Québec et Paris.
- GROOMS, RICHARD H., Asst. Professor, Dept. of Architecture, U. of Toronto; vernacular rural architecture in Japan.
- HOPEN, C. EDWARD, Asst. Professor of Anthropology, U. of N.B.; research on the colonial administration of Nigeria, in England.
- HUNTER, W. D. G., Assoc. Professor of Political Economy, McMaster U.; for research on iron ore industry in Canada, in Ottawa and McMaster U.
- KUSHNER, EVA M., Lecturer in French Literature, Carleton U.; modern French poetry in France.
- LAPONCE, JEAN A., professeur associé, U. de la Colombie Britannique; recherches en sciences politiques à Vancouver.
- MACDONALD, JOHN, Assoc. Professor, Division of Psychology, U. of Alberta; to collect biographical data for a Life of Thomas Davidson in England.
- MARTIN, YVES, secrétaire, Département de Sociologie et d'Anthropologie, U. Laval; recherches sur l'écologie humaine américaine à Chicago.
- MICHAUD, MARGUERITE, adjointe au principal, Ecole Normale, Fredericton, N.-B.; étude de la culture et de la vie française au Nouveau-Brunswick.
- MORTON, WILLIAM L., Professor of History, U. of Manitoba; for work on an edition relating to entry of Manitoba as a province of Canada in Winnipeg.
- PHILLIMORE, ELIZABETH ANNE, Asst. Conservator, Art and Archaeology, ROM; conservation of antiquities in England.
- SMITH, DAVID WARNER, Asst. Professor, Memorial U.; revision of manuscript on Helvetius in Europe and to attend a Congress in Geneva.
- WILSON, GEORGE ALAN, Assoc. Professor, Dept. of History, U. of Western Ontario; Canadian History in Canada.
- WISE, SYDNEY FRANCIS, Assoc. Professor of History, Queen's U.; History of British North America in Canada.

PART FIVE: *Appendices*

SECTION 1(a) i. SCHOLARSHIPS AND FELLOWSHIPS

The Awards

Category 8

SENIOR NON-RESIDENT FELLOWSHIPS

HARDING, LANKESTER, England, for research at the Near Eastern Studies Department, U. of Toronto.

HORSWELL, GORDON, Secretary, The Arts Council of Australia, New South Wales Division, 106 Crown Street, East Sydney, Australia, to visit Canadian arts centres.

KURIYAN, GEORGE, Professor of Geography, Delhi School of Economics, U. of Delhi, India, to establish contacts with Canadian university departments of Geography.

MALAUURIE, J. N., professeur, Ecole Pratique des Hautes Etudes, Paris, France, pour recherches sur les Esquimaux des Territoires du Nord-Ouest.

PICHETTE, HENRI, Ministère des Affaires culturelles, Paris, pour préparer la partie canadienne d'une anthologie de poèmes en langue française sur la paix et la guerre.

SACCHETTI, REV. FATHER J. B., Rome, Italy, research on the integration of the Italian immigrant in a culturally pluralistic society at the U. of Montreal.

SMALLWOOD, FRANKLIN, Dartmouth College, New Hampshire, U.S.A., to visit Canada and study Canadian, British and American experiments in metropolitan integration.

WEBER, BROM, Assoc. Professor of English, University of Minnesota, Minnesota, U.S.A., to examine the manuscripts of the Reverend Jacob Bailey, eighteenth century clergyman and poet, in Annapolis Royal, N.S., and Ottawa.

OTHER NON-RESIDENT AWARDS

Ceylon

FERNANDO, JOY, Kandy, Ceylon, for training at the National Film Board.

Scholarships and Fellowships: Category 8

Chile

ZUNIGA, JORGE, Latin American Faculty of Social Sciences, U. of Santiago, for studies in the Social Sciences at the U. of Toronto. (*Award declined*)

Jamaica

HALL, LLOYD W. S., Music Education Officer, Jamaica, to study the teaching of music in Canadian schools.

United States of America

DOYLE, STEPHEN, 809 Demerius St. K-1, Durham, North Carolina, for a stay at the Institute of Air and Space Law, McGill U.

Vietnam

VU-THU-HUONG, CATHERINE, Hanoi, études à l'Ecole de psychologie et d'éducation de l'U. d'Ottawa.

PART FIVE: *Appendices*

SECTION 1(a) i. SCHOLARSHIPS AND FELLOWSHIPS

The Awards

Category 10

GENERAL AWARDS

Visual Arts

BEAUDIN, GAËTAN, C. P. 181, North Hatley, Qué.

BROOKS, N. ALLEN, Dept. of Art and Archaeology, U. of Toronto, Toronto, Ont.

HALL, JOHN, 10 Kilbarry Rd., Toronto, Ont.

ONLEY, TONI, 2575 Palmerston St., West Vancouver, B.C.

Music

LAGACÉ, BERNARD, Montréal, Qué.

TREMBLAY, GILLES, 439 ouest, boul. St-Joseph, Montréal, Qué.

Theatre Arts

LUSCOMBE, GEORGE, 47 Fraser Ave., Toronto 3, Ont.

MERCIER, MARGARET, 1649 Canora Rd., Montreal, Que.

RICARD, ANDRÉ, 1450, rue Marie Rollet, Québec, Qué.

SPOHR, ARNOLD, 579 Anderson Ave., Winnipeg, Man.

TURGEON, BERNARD, 3519 East 29th Ave., Vancouver 12, B.C.

Writing

GRAHAM, GWETHALYN, 4652 Sherbrooke St. W., Montreal, Que.

JOHNSTON, JEAN, R.R. 2, Mitchell, Ont.

LANCTÔT, GUSTAVE, 154, av. Daly, Ottawa, Ont.

Others

CREIGHTON, KATHLEEN SALLY, 4396 West 2nd Ave., Vancouver, B.C.

INGERSOLL, L. K., Gerrish House Society, Seal Cove, Grand Manan, N.B.

SENS, ALBERT G., 3165 Waverley Ave., Vancouver, B.C.

WALLACE, HUGH N., 1407 Military Trail, Westhill, Ont.

PART FIVE: *Appendices*

SECTION 1(a) ii. SPECIAL PROJECTS AND GRANTS IN AID

Arts

JOHN ADASKIN, *Toronto*

Travel grant to attend the International Meeting of Music Information Centres in Stockholm \$680

MIREILLE BÉGIN-LAGACÉ, *Montreal*

Travel grant to participate in the Geneva and Munich music competitions \$750

DR ALEXANDER BROTT, *Montreal*

Travel grant to Russia to conduct a number of concerts \$500

JOY COGHILL, *Vancouver*

Travel grant to Europe to observe the work in children's theatres \$840

HERMAN GEIGER-TOREL, *Toronto*

Travel grant to attend the International Convention of Opera Directors in Tel Aviv (Declined) \$890

H. E. HEINEMANN, *Montreal*

For a catalogue for the Canadian book exhibition at the Frankfurt Book Fair, 1962 \$550

MICHAEL JOHNSTON, *Vancouver*

Travel grant to study the operation of theatres in Eastern Canada and New York \$600

RICHARD MACDONALD, *Dominion Drama Festival*

Travel grant to attend the International Amateur Theatre Association Congress in Brussels \$420

LEON MAJOR, JOHN GRAY, R. J. STRAND, *Halifax, N.S.*

Travel grants to visit the Manitoba Theatre Centre to study a regional theatre \$576

H. PETER OBERLANDER, *Vancouver*

Travel grant to attend the Fourth Congress of the International Federation of Landscape Architects in Haifa \$1,050

JEAN PARÉ, *Montreal*

Travel grant to attend the First International Conference of Literary Critics in Paris \$500

ROBERT RUSSEL, *Montreal*

To visit London and Paris for research on the Regency Harlequinades and Deburau Pantomimes (Declined) \$500

KRYSZYNA SADOWSKA, *Toronto*

Travel grant to attend the First International Biennial of Tapestry in Lausanne \$575

DR MYRON S. SCHAEFFER, *Toronto*

Travel grant to attend the International Conference 'East and West in Music' in Israel \$1,025

DR ARNOLD WALTER, *Toronto*

Travel grant to attend the Third General Assembly of the Inter-American Music Council in Cartagena, Colombia \$370

DR ARNOLD WALTER, *Toronto*

Travel grant to attend the Fifth International Conference of the International Society for Music Education in Tokyo Up to \$1,100

Humanities

DR MARIUS BARBEAU, *Ottawa*

To continue work on a glossary and grammar of the Huron-Wyandot language \$2,500

GEORGINA BONE, *Saskatoon*

For a collection of slides about Canada to use in lectures for the Commonwealth Institute \$50

PROFESSOR W. A. C. H. DOBSON, *University of Toronto*

Travel grant—Commonwealth University Interchange Scheme \$590

Special Projects and Grants in Aid: Humanities

CHARLES T. FYFE, *Davidson, Sask.*

For a collection of slides about Canada to use in lectures for the Commonwealth Institute \$50

PROFESSOR JOYCE HEMLOW, *McGill University*

Travel grant—Commonwealth University Interchange Scheme \$590

PROFESSOR B. L. HIJMANS, *University of Manitoba*

Travel grant to attend the Seventh International Congress of the Association Guillaume Budé in Aix-en-Provence \$655

DEAN T. L. HOSKIN, *University of Western Ontario*

Travel grant to attend an International Colloquium on Student Aid in Paris \$600

PROFESSOR B. S. KEIRSTEAD, *University of Toronto*

Travel grant—Commonwealth University Interchange Scheme \$590

PROFESSOR RAYMOND KLIBANSKY, *McGill University*

Travel grant to attend the meeting of the Institut international de Philosophie in Oxford \$500

DR R. A. MacKAY, *Ottawa*

For research on an annotated collection of speeches and documents on Canadian external relations \$3,000

PROFESSOR ERNEST REINHOLD, *University of Alberta*

Travel grant to attend a working conference of Directors of Linguistic Sound-Recording Archives in Amsterdam \$680

PROFESSOR E. J. REVELL, *Trinity College, Toronto*

Travel grant to attend the International Congress of Old Testament Scholars in Bonn, Germany \$550

RUBY E. WALLACE, *Sydney, N.S.*

Travel grant to study regional library developments in Scandinavia \$750

PROFESSOR GEORGE WHALLEY, *Queen's University*

For preparation of three volumes of Marginalia in a new edition of Coleridge's complete works \$5,000

Social Sciences

DR DAVID BÉLANGER, *University of Montreal*

Travel grant to attend the meeting of the Interamerican Society of Psychology in Plata del Mar, Argentina \$700

DR LUDWIG BERTALANFFY, *University of Alberta*

Travel grant to attend the Second Congress of the International Society for Comparative Study of Civilizations in Salzburg Up to \$800

PROFESSOR PAUL BOUCHARD, *Quebec*

Travel grant to Peru before giving a special course on that country to Peace Corps volunteers \$475

DEAN GEORGE F. CURTIS, *University of British Columbia*

Travel grant to attend the International Congress of Jurists in Petropolis, Brazil (Declined) \$1,000

PROFESSOR ALFRED DUBUC, *University of Montreal*

Travel grant to attend the Second International Economic History Conference in Aix-en-Provence \$600

WILLIAM A. DYSON, *Ottawa*

For a research project to apply scientific techniques to the study of personnel in overseas aid Up to \$4,000

PROFESSOR ARTHUR LERMER, *Sir George Williams University*

Travel grant to attend the Sixth International Congress of Collective Economy in Rome \$640

PROFESSOR J. J. MADDEN, *University of Western Ontario*

Travel grant to attend the Second International Economic History Conference in Aix-en-Provence \$660

PROFESSOR JOHN MEISEL, *Queen's University*

For a study of Canadian democratic processes \$7,500

FREDERIK NIELSEN, *Greenland*

To visit Canadian Eastern Arctic communities and Canadian universities \$2,500

Special Projects and Grants in Aid: Social Sciences

PROFESSOR MARCEL RIOUX, *University of Montreal*

Travel grant to attend the World Congress of Sociology in Washington, D.C.
\$80

PROFESSOR J. B. RUDNYCKYJ, *University of Manitoba*

Travel grant to attend the Eighth International Congress of Onomastic
Sciences in Amsterdam Up to \$675

MME IRÈNE VACHON-SPILKA, *Montreal*

To continue research on tests to determine facility in the French language
\$4,200

INTERNATIONAL CONGRESS OF SLAVISTS

To be held in Sofia, Bulgaria, travel grants to the following:

DR CYRIL BRYNER

MR D. G. HUNTLEY

DR PHILIP LOZINSKI

Up to \$3,000

INTERNATIONAL CONGRESS OF ORIENTALISTS

To be held in New Delhi, India, travel grants to the following:

PROFESSOR W. A. C. H. DOBSON

PROFESSOR ROBERT GARRY

PROFESSOR W. HOLLAND

PROFESSOR W. CANTWELL SMITH

Up to \$6,000

PART FIVE: *Appendices*

SECTION 1(b) i. ASSISTANCE TO THE ARTS

Music

UNIVERSITY OF ALBERTA, BANFF SCHOOL OF FINE ARTS To provide an orchestra for opera, ballet and theatrical companies	\$3,000
BAROQUE TRIO OF MONTREAL For Newfoundland tour	\$1,000
BRANTFORD SYMPHONY ORCHESTRA Fees for a soloist	Up to \$500
CALGARY PHILHARMONIC ORCHESTRA For joint nucleus of key musicians and children's concerts	\$12,500
CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS To bring British pianist Denis Matthews, the Baroque Trio, and the Montreal Bach Choir to their convention	\$1,100
CANADIAN LEAGUE OF COMPOSERS For a series of six concerts of works of Canadian contemporary composers —a matching grant	\$2,000
CANADIAN MUSIC EDUCATORS' ASSOCIATION To bring Mr. John Hosier from England to their convention	\$750
CASSENTI PLAYERS, <i>Vancouver</i> To tour in the Western Provinces and the Northwest Territories	\$2,500
EDMONTON SYMPHONY SOCIETY For joint nucleus and for an additional evening series	Up to \$14,000
FEDERATION OF CANADIAN MUSIC FESTIVALS For conferences and assistance to individual festivals	\$6,000
FESTIVALS DE MUSIQUE DU QUÉBEC INC. For adjudication expenses	\$3,000
HALIFAX SYMPHONY SOCIETY For Newfoundland tour in 1962	Up to \$8,000

Assistance to the Arts: Music

HALIFAX SYMPHONY SOCIETY For Newfoundland tour in 1963	\$8,000
HALIFAX SYMPHONY SOCIETY To commission a new work	\$1,000
HALIFAX SYMPHONY SOCIETY For 1962-63 season	\$15,000
HART HOUSE ORCHESTRA To tour in the Atlantic Provinces	Up to \$10,500
HART HOUSE ORCHESTRA To commission a new work for performance at the 16th anniversary of the Brantford Music Club	\$400
JEUNESSES MUSICALES DU CANADA For the 1962-63 season and adjudicators' fees for the National String Com- petition	\$43,000
JEUNESSES MUSICALES DU CANADA To permit a young musician to attend the Dartington School of Music in England	\$750
KITCHENER-WATERLOO SYMPHONY ORCHESTRA Fees for a soloist	Up to \$500
LONDON SYMPHONY ORCHESTRA ASSOCIATION For children's concerts	\$2,500
MCGILL CHAMBER ORCHESTRA For a series of concerts at the Montreal Museum of Fine Arts	\$2,000
MEMORIAL UNIVERSITY OF NEWFOUNDLAND To bring a resident musician to the campus	\$5,000
MONTREAL BACH CHOIR To commission a new work	\$1,000
MONTREAL BRASS QUINTET To commission a new work	\$500
MONTREAL SYMPHONY ORCHESTRA For 1962-63 season	Up to \$35,000

MONTREAL SYMPHONY ORCHESTRA

To commission a new work to be performed at the opening of the Place des Arts \$1,000

NATIONAL YOUTH ORCHESTRA

To hold a training session in Toronto and to tour the Western Provinces \$20,000

NEW BRUNSWICK SYMPHONY ORCHESTRA

For special training and for 1962-63 season \$15,000

UNIVERSITY OF NEW BRUNSWICK

To bring a resident musician to the campus \$5,000

OTTAWA PHILHARMONIC SOCIETY

For a series of five concerts by the Montreal Symphony Orchestra \$10,000

ORCHESTRE SYMPHONIQUE DE QUÉBEC

For out-of-town concerts \$22,500

REGINA ORCHESTRAL SOCIETY

For children's concerts \$3,500

ROYAL CONSERVATORY OF MUSIC, *Toronto*

To provide fees and expenses for European instructors for the Orff conference \$2,000

ST. CATHARINES CIVIC ORCHESTRA ASSOCIATION

Fees for a soloist Up to \$500

SASKATCHEWAN JUNIOR CONCERT SOCIETY

For student concerts throughout the Province \$1,500

SASKATOON SYMPHONY SOCIETY

For children's concerts \$3,500

CONCERTS SYMPHONIQUES DE SHERBROOKE

For children's concerts \$2,500

SOCIÉTÉ DE MUSIQUE CANADIENNE, *Montreal*

To commission a new work \$750

TORONTO SYMPHONY ORCHESTRA ASSOCIATION

For 1962-63 season \$35,000

Assistance to the Arts: Music

TORONTO SYMPHONY ORCHESTRA ASSOCIATION To commission a new work	\$500
VANCOUVER SYMPHONY SOCIETY For 1962-63 season	\$30,000
VICTORIA SYMPHONY SOCIETY For 1962-63 season	\$9,000
WINNIPEG SYMPHONY ORCHESTRA For 1962-63 season	\$30,000
YORK CONCERT SOCIETY, <i>Toronto</i> To permit extra rehearsal time for the first public performance of a work by Harry Somers	Up to \$1,000
YOUNG PERFORMING ARTISTS POLICY For winners of CBC Talent Festival and JMC String Competition to perform with Canadian orchestras in 1962-63 season—additional grant	\$1,200

Festivals

MONTREAL FESTIVALS SOCIETY For 1962 season	\$25,000
STRATFORD SHAKESPEAREAN FESTIVAL For 1962 season	\$25,000
VANCOUVER INTERNATIONAL FESTIVAL For 1962 season	\$25,000
VANCOUVER INTERNATIONAL FESTIVAL For 1963 season	\$40,000

Opera, Theatre, Ballet

LES APPRENTIS-SORCIERS, <i>Montreal</i> For a fee of \$500 to the author of each of two Canadian plays to be pre- sented by the group	Up to \$1,000
CALGARY ALLIED ARTS COUNCIL For professional directors and actors	\$4,000

CANADIAN CHILD DRAMA ASSOCIATION

To bring an English expert on child drama for a tour of Canadian centres
\$1,200

CANADIAN OPERA COMPANY

For 1962-63 season and Eastern and Western tours \$71,000

CANADIAN PLAYERS FOUNDATION

For tours in 1962-63 \$25,400

CANADIAN PLAYERS FOUNDATION

For planning and artistic direction Up to \$7,500

CANADIAN THEATRE CENTRE

For the Centre's information work including the touring co-ordination committee \$2,500

CANADIAN THEATRE CENTRE

Travel grant for representation at the International Conference on the Teaching of Dramatic Art in Spa, Belgium \$280

CERCLE MOLIERE DE SAINT-BONIFACE

For a Western tour \$2,500

LA COMPAGNIE CANADIENNE DU THÉÂTRE CLUB

For major productions and children's plays \$15,000

CREST THEATRE FOUNDATION

For 1962-63 season \$25,000

DOMINION DRAMA FESTIVAL

To bring winners of regional competitions to final festival and to assist with travel costs of zone adjudicators \$8,000

L'ÉGRÉGORE, *Montreal*

For 1962-63 season \$5,000

FOCUS GALLERY, *Edmonton*

For a series of poetry readings \$520

LES GRANDS BALLETS CANADIENS

For 1962-63 season \$40,000

LES GRANDS BALLETS CANADIENS

For two ballets of Balanchine \$1,500

Assistance to the Arts: Opera, Theatre, Ballet

MANITOBA THEATRE CENTRE For 1962-63 season	\$30,000
MANITOBA THEATRE CENTRE To produce a new Canadian play	\$3,000
MONTREAL INTERNATIONAL THEATRE For 1962 season	\$2,500
NATIONAL BALLET GUILD OF CANADA For 1962-63 season	\$87,000
NATIONAL BALLET GUILD OF CANADA For a ballet by Balanchine	\$1,000
NATIONAL THEATRE SCHOOL OF CANADA For summer programme 1962	\$10,000
NATIONAL THEATRE SCHOOL OF CANADA For 1962-63 season	\$40,000
NATIONAL THEATRE SCHOOL OF CANADA To bring M. et Mme Michel St-Denis from France to review the work of the school	\$1,500
POETRY CENTRE OF VANCOUVER For a series of poetry readings	Up to \$1,500
RED BARN THEATRE, <i>Toronto</i> For the fall season	\$7,500
LE RIDEAU VERT For 1962-63 season	\$15,000
ROYAL WINNIPEG BALLET For 1962-63 season	\$45,000
THÉÂTRE DU NOUVEAU MONDE For 1962-63 season	\$35,000
THÉÂTRE UNIVERSITAIRE CANADIEN To present two plays in 37 centres in Quebec, New Brunswick and Ontario	\$5,000

VANCOUVER OPERA ASSOCIATION	
For 1962-63 season	\$10,000

UNIVERSITY ALUMNAE DRAMATIC CLUB, *Toronto*

For a fee of \$500 to the author of each of two Canadian plays to be presented by the group	Up to \$1,000
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Visual Arts

ART INSTITUTE OF ONTARIO	
For 1962-63 exhibition season	\$2,500

BEAVERBROOK ART GALLERY, *Fredericton*

Purchase award in the form of a matching grant, as assistance to exhibition of living Canadian artists	\$1,000
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BURNABY ART SOCIETY	
To hold its Second National Print Show	\$750

CALGARY ALLIED ARTS COUNCIL	
For travelling school exhibitions and children's gallery	\$2,000

CANADIAN FILM INSTITUTE	
For expansion and consolidation of services	\$20,000

ART GALLERY OF HAMILTON	
For 1962-63 activities	\$700

LONDON PUBLIC LIBRARY AND ART MUSEUM	
For Western Ontario Regional Circuit, lecture series and children's classes	\$2,000

MARITIME ART ASSOCIATION	
For exhibition and lecture programmes and duplication of slide collection	\$1,500

MONTREAL INTERNATIONAL FILM FESTIVAL	
For poster exhibition	\$1,500

NEW BRUNSWICK MUSEUM	
For children's art classes	\$1,000

Assistance to the Arts: Visual Arts

NORMAN MACKENZIE ART GALLERY, UNIVERSITY OF SASKATCHEWAN

To assemble three special exhibitions to be shown in Regina and on the Western Canada Art Circuit Up to \$3,000

SAINT JOSEPH'S UNIVERSITY, *Moncton*

To bring a resident artist to the campus \$5,000

UNIVERSITY OF SASKATCHEWAN, EMMA LAKE WORKSHOP

To bring Kenneth Noland to lead the Workshop \$300

ART GALLERY OF TORONTO

To purchase slides for its collection \$3,500

ART GALLERY OF TORONTO

To publish two catalogues \$3,000

ART GALLERY OF GREATER VICTORIA

For exhibition and lecture programme \$5,300

WINNIPEG ART GALLERY ASSOCIATION

For 1962-63 activities \$12,000

SPECIAL PURCHASE AWARDS

To galleries for purchase of paintings or other works of art \$8,000

Architecture

ARCHITECTURE SEMINARS

To enable staff members of Canadian Schools of Architecture to attend the annual teaching seminar at Cranbrook, Michigan \$2,000

FATHERS OF CONFEDERATION MEMORIAL CITIZENS' FOUNDATION

Supplementary grant for architectural competition Up to \$7,000

ROYAL ARCHITECTURAL INSTITUTE OF CANADA

To send delegates from six schools of architecture in the East to the Annual Convention in Vancouver Up to \$1,200

UNIVERSITY OF TORONTO, SCHOOL OF ARCHITECTURE

For an exchange of teachers between Canada and Denmark Up to \$3,500

Publications

CANADIAN ART	
To assist publication in 1963	\$15,000
CANADIAN ART	
Block purchase of November-December issue for distribution abroad	\$825
CLARKE, IRWIN & COMPANY LIMITED	
For <i>Domestic Architecture in Upper Canada</i> by Anthony Adamson	\$2,000
DELTA	
To assist publication in 1963	\$1,500
LES ÉCRITS DU CANADA FRANÇAIS	
To publish three volumes	\$5,000
PRISM	
To assist publication in 1962	\$1,500
TAMARACK REVIEW	
To assist publication in 1962-63 and to publish an annual survey of theatre in Canada	\$5,000
UNIVERSITY OF TORONTO PRESS	
For <i>Techniques of Theatre</i> by Frank Holroyd	\$2,400
UNIVERSITY OF TORONTO PRESS	
For <i>A History of Canadian Art</i>	\$15,000
VIE DES ARTS	
To continue publication in 1962-63	\$9,000

Other

UNIVERSITY OF BRITISH COLUMBIA, EXTENSION DEPARTMENT	
To bring speakers to the seminar 'East/West Dialogue'	\$2,350
CANADA COUNCIL MEDALS 1962	Up to \$8,000
CANADIAN SOCIETY FOR EDUCATION THROUGH ART	
For fees and expenses of speakers at INSEA's Fourth General Assembly	\$2,500

ii. ASSISTANCE TO THE HUMANITIES

Libraries

ACADIA UNIVERSITY	
For specialized library collection in Music	\$2,500
UNIVERSITY OF ALBERTA	
For specialized library collection in Slavonic Studies	\$5,000
UNIVERSITY OF BRITISH COLUMBIA	
For specialized library collection in Asian Studies	\$5,000
CANADIAN LIBRARY ASSOCIATION	
For the 1962 <i>Canadian Index to Periodicals</i> , and for microfilming newspapers of Eastern Townships, Nfld., and P.E.I.	\$14,000
CANADIAN LIBRARY WEEK COUNCIL	
To hold Library Week in 1963	\$8,000
LAVAL UNIVERSITY	
For specialized library collection in Music	\$5,000
MCGILL UNIVERSITY	
For specialized library collection in Music	\$5,000
McMASTER UNIVERSITY	
For specialized library collection in Slavic Studies	\$5,000
UNIVERSITY OF MONTREAL	
For specialized library collection in Slavic Studies	\$5,000
UNIVERSITY OF OTTAWA	
For specialized library collection in Medieval Studies	\$5,000
UNIVERSITY OF TORONTO	
For specialized library collection in Slavic Studies	\$5,000
UNIVERSITY OF WESTERN ONTARIO	
For specialized library collection in Music	\$2,500

Conferences

HUMANITIES RESEARCH COUNCIL OF CANADA	
Travel grants for scholars in the Humanities to attend meetings of their own organizations	\$6,000

Publications

CANADIAN MATHEMATICAL CONGRESS		
Aid in publication of the proceedings of the 1961 Congress		\$2,000
CLASSICAL ASSOCIATION OF CANADA		
For <i>The Phoenix</i>		\$2,500
HUMANITIES RESEARCH COUNCIL OF CANADA		
For Volume III of <i>The Journals of Captain James Cook</i> by the Hakluyt Society		\$4,500
HUMANITIES RESEARCH COUNCIL OF CANADA		
Accountable grant re aid to publication for 1962-63		\$20,000
HUMANITIES RESEARCH COUNCIL OF CANADA		
For the <i>Canadian University Series</i>	Over 5 years	\$10,000
OXFORD UNIVERSITY PRESS		
For an Oxford Companion to Canadian Literature		\$4,500
UNIVERSITY OF TORONTO PRESS and LES PRESSES DE L'UNIVERSITÉ LAVAL		
For translation of <i>Dictionary of Canadian Biography</i>		\$17,000
UNIVERSITY OF TORONTO PRESS		
To assist publication of <i>The Canadian Annual Review</i>		\$4,000
UNIVERSITY OF TORONTO PRESS		
For block purchase of <i>The Canadian Annual Review</i> for distribution abroad		Up to \$2,870

Publication of Novels, Poetry, Essays, Criticism

LE CERCLE DU LIVRE DE FRANCE		
For <i>Anthologie d'Albert Laberge</i> compiled by Gérard Bessette		\$900
LE CERCLE DU LIVRE DE FRANCE		
Additional grant for translation and publication of Peter Kalm's account of his voyage to Canada		\$2,500
LE CERCLE DU LIVRE DE FRANCE		
For <i>Callirhoe</i> by Bertrand Vac		\$1,500
LES ÉDITIONS BEAUCHEMIN		
For <i>Les Abîmes de l'aube</i> by Jean-Paul Pinsonnault		\$800

Assistance to the Humanities: Novels, Poetry, Essays, Criticism

LES ÉDITIONS BEAUCHEMIN For <i>Au Jour Le Jour Sous Le Signe du Bison</i> by Louise Labelle	\$800
LES ÉDITIONS BEAUCHEMIN For <i>L'Echouerie</i> by Christian Larsen	\$500
LES ÉDITIONS BEAUCHEMIN For <i>Chants de Bohême</i> by Eva Kushner	\$300
LES ÉDITIONS DE L'HEXAGONE Additional grant for publication in one volume of complete works of Alain Grandbois	\$400
LES ÉDITIONS FIDES For <i>Toutes Isles</i> by Pierre Perrault	\$1,000
LES ÉDITIONS H M H For <i>Lectures Canadiennes Françaises</i> by Gilles Marcotte	\$800
LES ÉDITIONS H M H For translation of <i>Frontenac the Courtier Governor</i> by W. J. Eccles	\$600
LIBRAIRIE GARNEAU For <i>Les Joies Atroces</i> by Odette Paradis	\$300
LIBRAIRIE GARNEAU For <i>La Malebête</i> by Suzanne Paradis	\$500
LIBRAIRIE GARNEAU For publication of poems by Marie-Claire Blais	\$300
MCCLELLAND AND STEWART LIMITED To translate <i>Le Temps des Jeux</i> by Diane Giguère	\$500
UNIVERSITY OF MONTREAL PRESS For translation of <i>Alexander Mackenzie, Clear Grit</i> by Dale Thomson	\$1,800
THE RYERSON PRESS For translation of <i>Agaguk</i> by Yves Thériault	\$750
UNIVERSITY OF TORONTO PRESS For translation of <i>Le Diplomate Canadien</i> by Marcel Cadieux	\$1,000

PURCHASE OF FRENCH PUBLICATIONS

For distribution abroad \$2,575

Other

ASSOCIATION CANADIENNE DES ÉDUCATEURS DE LANGUE FRANÇAISE

To send delegates to Europe on a study tour of educational television \$3,000

CANADIAN FOLK MUSIC SOCIETY

For research and publication of Canadian folk music Up to \$1,800

CANADIAN UNIVERSITIES FOUNDATION

Travel grant to send a representative to Jamaica to act on a University Grants Committee for the University of the West Indies \$1,000

COMMONWEALTH INSTITUTE

For two Canadian teachers, Miss Georgina Bone and Mr. Charles T. Fyfe, to lecture in the United Kingdom in 1962-63 \$4,000

COMMONWEALTH INSTITUTE

For two Canadian teachers to lecture in the United Kingdom in 1963-64 \$4,000

CO-OPERATIVE BOOK CENTRE OF CANADA LTD.

To present a display of Canadian books at the Convention of the American Library Association in Chicago \$1,250

GOVERNOR GENERAL'S AWARDS

Up to \$11,000

HUMANITIES RESEARCH COUNCIL OF CANADA

For a travelling representative \$4,500

NATIONAL FEDERATION OF CANADIAN UNIVERSITY STUDENTS

To continue inter-regional student exchange plan \$5,000

NEW BRUNSWICK HISTORICAL SOCIETY

For its activities in 1963 \$2,500

VISITES INTERPROVINCIALES

To continue the expansion programme in Quebec \$5,000

iii. ASSISTANCE TO THE SOCIAL SCIENCES

Studies and Research

UNIVERSITY OF BRITISH COLUMBIA, DEPT OF SOCIOLOGY AND ANTHROPOLOGY
To continue research projects on the nature of small groups \$3,500

UNIVERSITY OF MONTREAL, DEPT OF SOCIOLOGY AND ANTHROPOLOGY
For a research project concerning the socio-cultural characteristics of French-Canadian communities \$2,000

UNIVERSITY OF MONTREAL, DEPARTMENT OF ECONOMICS
For a research project on the interdependence and structural changes in the Canadian economy \$10,000

QUEEN'S UNIVERSITY, FACULTY OF LAW
For research to collect and publish an annotated and complete Canadian Treaty Series \$12,000

SOCIAL SCIENCE RESEARCH COUNCIL OF CANADA
To continue research project *Studies in the Structure of Power: Decision Making in Canada* \$12,750

SOCIAL SCIENCE RESEARCH COUNCIL OF CANADA
For Atlantic Provinces studies project \$16,450

YORK UNIVERSITY
To continue survey of programmes of study for undergraduates \$5,000

Conferences

NATIONAL FEDERATION OF CANADIAN UNIVERSITY STUDENTS
To hold its Fifth National Seminar \$2,500

SOCIAL SCIENCE RESEARCH COUNCIL OF CANADA
Travel grants for scholars in the Social Sciences to attend meetings of their own organizations \$6,000

Publications

CANADIAN ASSOCIATION OF GEOGRAPHERS
For *The Canadian Geographer* \$2,000

CANADIAN RESEARCH CENTRE FOR ANTHROPOLOGY
For *Anthropologica* for 1962 \$600

SOCIAL SCIENCE RESEARCH COUNCIL OF CANADA		
Accountable grant re aid to publication for 1962-63		\$20,000

SOCIAL SCIENCE RESEARCH COUNCIL OF CANADA		
For the <i>Canadian University Series</i>	Over 5 years	\$10,000

Other

MAISON DES ÉTUDIANTS CANADIENS		
For its programme of cultural activities and to purchase paintings from Canadian painters in Paris		\$7,000

ROYAL SOCIETY OF CANADA		
To assist its work in the humanities and social sciences		\$10,000

SOCIAL SCIENCE RESEARCH COUNCIL OF CANADA		
For a travelling representative		\$4,500

iv. GRANTS FOR VISITING LECTURERS

UNIVERSITY OF BRITISH COLUMBIA		
To bring Professor Herbert Heaton to the Department of Economics and Political Science for the academic year 1962-63		\$3,500

UNIVERSITY OF BRITISH COLUMBIA		
To bring Mr. Kenneth W. Robinson of Newcastle University College, Australia, to the Department of Geography in the second semester of 1962-63		\$1,650

UNIVERSITY OF BRITISH COLUMBIA		
To bring Professor B. A. Peel, of Birmingham University, to advise on a research project in Educational Psychology in October-November 1963		Up to \$750

CANADIAN ASSOCIATION OF UNIVERSITY TEACHERS OF GERMAN		
To bring a Germanist from Germany to lecture in various university German Departments in the academic year 1963-64		Up to \$1,000

CANADIAN INSTITUTE OF INTERNATIONAL AFFAIRS		
To bring two speakers to Canada during 1962-63 to lecture to its branches		Up to \$2,000

CARLETON UNIVERSITY		
To bring Professor Mason Wade, of the University of Rochester, to the Institute of Canadian Studies in January-September 1963		\$2,000

Visiting Lecturers

CLASSICAL ASSOCIATION OF CANADA

To bring Professor John L. Caskey, of the University of Cincinnati, as a visiting lecturer in June 1962 \$250

LAVAL UNIVERSITY

To bring Professor Maurice Bye, University of Paris, to lecture on multi-territorial firms for three months in the first semester of 1963-64 \$1,500

LAVAL UNIVERSITY

To bring Professor François Sellier, University of Aix-en-Provence, to lecture in the Department of Industrial Relations for three months in the first semester of 1963-64 \$1,500

LAVAL UNIVERSITY

To bring Professor Jacques Vier, University of Rennes, to lecture on French literature for three months in the first semester of 1963-64 \$1,500

LAVAL UNIVERSITY

To bring Professor Jacques Brault, University of Montreal, to lecture on the poetry and theatre of the Middle Ages for three months in the first semester of 1963-64 \$500

LAVAL UNIVERSITY

To bring Professor André Tunc, University of Paris, to lecture in the Faculty of Law for three months in the first semester of 1963-64 \$1,500

LAVAL UNIVERSITY

To bring Professor Jean Carbonnier, University of Paris, to lecture in the Faculty of Law for three months in the first semester of 1963-64 \$1,500

LAVAL UNIVERSITY

To bring Professor Robert Mandrou from France to lecture in the Institut d'Histoire for two months in the fall of 1963 \$1,000

UNIVERSITY OF MANITOBA

To bring William Allen, from London, England, to the School of Architecture for three weeks in January 1963 \$500

UNIVERSITY OF MANITOBA

To bring Ralph Erskine, from Stockholm, Sweden, to the School of Architecture for three weeks in February 1963 \$650

McGILL UNIVERSITY

To bring Professor H. O'Reilly Sternberg, Director of the Geographical Centre for Brazil, to the Summer School of Geography for six weeks in July-August 1963 \$1,000

UNIVERSITY OF MONTREAL

To bring Professor Joseph Trypucko, of the University of Uppsala, Sweden, to their Department of Slavic Studies for the second semester 1962-63 \$2,250

UNIVERSITY OF MONTREAL

To bring Professor André Vandenbossche, University of Bordeaux, to lecture in the Faculty of Law for six weeks in September-November 1963 \$750

UNIVERSITY OF MONTREAL

To bring Professor Fernand Braudel, Ecole Pratique des Hautes Etudes, Paris, to lecture in the Department of Economic Sciences for six weeks in September-October 1963 \$1,000

UNIVERSITY OF MONTREAL

To bring Mr. Jacques Doublet, Director of the Caisse Nationale de Sécurité Sociale de France, to lecture on the various aspects of social security in contemporary times for a month in 1963-64 \$500

UNIVERSITY OF MONTREAL

To bring Mr. Pierre Naville, Scientific Director of the National Centre for Scientific Research, Paris, to lecture on the problems of automation and to give seminars on the subject of industrial relations in France for two months in 1963-64 \$1,000

UNIVERSITY OF MONTREAL

To bring Professor Tibor Mende, Institut d'Etudes Politiques, Paris, to lecture on the problems of under-developed countries for six weeks in 1963-64 \$750

UNIVERSITY OF MONTREAL

To bring Professor Jean Pinatel, Institute of Criminology, Paris, to lecture on the organization of penal institutions in France for five weeks in 1963-64 \$625

UNIVERSITY OF MONTREAL

To bring Professor George Gurvitch, of the Sorbonne, to lecture on the ethnography of South America for four weeks in 1963-64 \$500

Visiting Lecturers

UNIVERSITY OF MONTREAL

To bring Professor Everett C. Hughes, Brandeis University, to lecture on the sociology of professions for four months in 1963-64 \$2,000

UNIVERSITY OF OTTAWA

To bring Professor M. Niveau, University of Poitiers, France, to give advanced courses in political and economic sciences to Law students for two and a half months in September-December 1963 \$1,065

UNIVERSITY OF OTTAWA

To bring Professor Pierre Gerbet, University of Paris, to lecture on the growing importance of international agencies in the post-war period for three months in September-December 1963 \$1,065

SAINT JOSEPH'S UNIVERSITY

To bring Miss Jacqueline Bouloffe, l'Ecole Normale de Jodoigne, Belgium, to lecture in the Summer School of French for six weeks in July-August 1963 \$750

SAINT JOSEPH'S UNIVERSITY

To bring Mr. Michel Darras, French Institute of Edinburgh, to lecture in the Summer School of French for six weeks in July-August 1963 \$750

UNIVERSITY OF TORONTO

To bring Professor Sir Ronald A. Fischer, from Australia, to the Department of Mathematics in 1962-63 (Declined) \$3,500

UNIVERSITY OF TORONTO

To bring Professor A. N. Sokolov, of Moscow State University, to the Department of Psychology for the fall term of 1963 \$3,000

UNIVERSITY OF WESTERN ONTARIO

To bring Mr. Philip Thody, Queen's University, Belfast, to lecture on French literature of the 19th and 20th centuries for the academic year 1963-64 \$6,000

PART FIVE: *Appendices*

SECTION 2: CANADIAN NATIONAL COMMISSION FOR UNESCO

a) CANADIAN DELEGATION TO THE TWELFTH SESSION OF THE GENERAL CONFERENCE OF UNESCO, HELD IN PARIS, NOVEMBER 9 - DECEMBER 12, 1962

Chairman:

MR MARCEL FARIBAULT,
Member of the Canada Council,
and President, General Trust
of Canada

Vice-Chairman:

MR S. F. RAE,
Canadian Permanent Representative
to the European Office of the United
Nations, Geneva

Delegates:

MR LIONEL V. J. ROY,
Canadian Permanent Delegate to
Unesco, Paris

DR W. H. SWIFT,
Deputy Minister of Education,
Province of Alberta

Alternate Delegates:

PROFESSOR W. A. C. H. DOBSON,
Head, Department of East Asiatic
Studies, University of Toronto,
Toronto

PROFESSOR HUGH J. WHALEN,
Department of Economics,
University of New Brunswick,
Fredericton

DR JOHN K. FRIESEN,
Director, Department of University
Extension, The University of
British Columbia, Vancouver

DR J. TUZO WILSON,
Professor of Geophysics,
University of Toronto,
Toronto

PROFESSOR NORMA WALMSLEY,
Department of Political Science,
Brandon College, Manitoba

Advisers:

MR LEWIS PERINBAM,
Secretary, Canadian National
Commission for Unesco

MR G. HAMILTON SOUTHAM,
Head, Information Division,
Department of External Affairs

Secretary:

MR I. C. CLARK,
Canadian Embassy, Brussels

PART FIVE: *Appendices*

SECTION 2: CANADIAN NATIONAL COMMISSION FOR UNESCO

b) GRANTS FOR PROGRAMME PROMOTION AND DEVELOPMENT

THE CANADIAN EDUCATION ASSOCIATION

Canadian Representation at the Unesco-International Bureau of Education
25th International Conference on Public Education in Geneva \$1,200

CANADIAN FILM INSTITUTE

To enable a representative to attend the 1962 Congress of the International
Scientific Film Association in Warsaw \$600

INTERNATIONAL BRAIN RESEARCH ORGANIZATION

Towards the costs of development of an IBRO Commission in Canada
\$5,000

UNESCO FESTIVAL AND SEMINAR ON FILMS ON ART

Towards administrative costs of the festival and seminar, in Ottawa in 1963
\$5,000

UNITED NATIONS ASSOCIATION IN CANADA

To assist with a pilot project on 'Teaching about the United Nations' \$1,000

UNITED NATIONS ASSOCIATION IN CANADA

Towards the cost of an interprovincial seminar on the United Nations in
New York in 1963 \$2,000

TRAVEL GRANT TO MISS MARY-LOUISE FUNKE,

Montreal Museum of Fine Arts, to represent Canada at a Unesco seminar
on museums in Mexico City \$290

PART FIVE: *Appendices*

SECTION 2: CANADIAN NATIONAL COMMISSION FOR UNESCO

c) UNESCO FELLOWS VISITING CANADA—1962-1963

MISS SAEEDA NABI BAKSH *Pakistan*

Three-month grant to study activities in adult education and community development, with particular reference to women's non-governmental organizations. (1 month in Canada)

Programming Agency

Canadian Association for Adult Education

MR U. DURRANI *Pakistan*

Four-month grant to study the field of university administration and engineering education. (2 weeks in Canada)

Engineering Institute of Canada

MR NOBUYUKI HIRATE *Japan*

Three-month grant to study primary, secondary and adult education relating to international understanding and co-operation, audio-visual aids for adult education, and community education centres, their libraries, museums, etc. (1 week in Canada)

Department of University Extension, University of British Columbia

MR MOHAMMED KHALID *Morocco*

One-year fellowship for a degree in Sociology

Laval University

MR CHIA CHUN LIU *Formosa*

Three-month fellowship to study audio-visual aids for the improvement of adult educational programmes. (3 weeks in Canada)

Overseas Institute of Canada

MR SAINT JOHN NIU *The Republic of China*

Six-month fellowship to study international co-operation in culture and education. (1 week in Canada)

The Canadian National Commission for Unesco

MR ALEXANDRE PIDUKHA *U.S.S.R.*

Six-month grant to establish personal contacts with creative artists and to study ways of life in the countries for his future writings. (4 months in Canada)

The Canada Foundation

MR M. A. SALAM *Pakistan*

To study the administrative system of scientific organizations. (5 months in Canada)

The National Research Council

MR NAVIN MANEKLAL SHAH *India*

Seven-month grant to study oceanography at the Pacific Biological Station.

Department of Fisheries and Fisheries Research Board

MR ELIAH YONES *Israel*

One-month grant to observe radio and television production.

Canadian Broadcasting Corporation

PART FIVE: *Appendices*

SECTION 2: CANADIAN NATIONAL COMMISSION FOR UNESCO

d) STATEMENT OF PROGRAMME AND OPERATING EXPENDITURES FOR THE YEAR ENDED MARCH 31, 1963

<i>Item</i>	<i>Budget</i>	<i>Actual</i>
1) Annual Meeting, Committees and National Conference	\$ 9,000	\$14,470.09
2) Programme Promotion and Development including administration of the Canadian University Service Overseas	29,000	28,784.31
3) Assistance for Canadian representation at Unesco meetings	5,000	2,089.80
4) Administration:		
a) Publications	6,500	4,465.50
b) Office Supplies	2,500	2,705.17
c) Staff travel	3,000	2,341.26
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	\$55,000	\$54,856.13
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PART FIVE: *Appendices*

SECTION 3: DONATIONS RECEIVED BY THE CANADA COUNCIL

ALCAN ASIA LIMITED, *Tokyo, Japan*

For the Alcan Asia Limited Fellowship awarded to Mr. Koichi Kubota of Japan \$3,000

DIAGHILEFF AND DE BASIL FOUNDATION, *Washington, D.C.*

Thirteen ballet costumes for display at the Royal Ontario Museum, Toronto

MR J.-AUGUSTE GOSSELIN, *Montreal, Quebec*

For addition to the Endowment Fund \$20

MADAME GERTRUDE W. RAYMOND, *Montreal, Quebec*

For assistance to the Maison des Etudiants Canadiens in Paris \$5,000

TIME INTERNATIONAL OF CANADA LTD., *Toronto, Ontario*

For the Council's work in the field of publications \$4,000

MR N. D. YOUNG, *Toronto, Ontario*

For the Council's programme for information abroad \$500

ANONYMOUS DONOR

For administration of three scholarships \$13,000

ANONYMOUS DONOR

For a special scholarship fund \$1,078,737

PART FIVE: *Appendices*

SECTION 4: PORTFOLIO OF INVESTMENTS

a) ENDOWMENT FUND

List of Securities as at March 31, 1963

Canada Bonds

PAR VALUE

\$ 385,000	Canada	3½ % Feb.	1, 1966
4,250,000	Canada	5½ % April	1, 1976
3,475,000	Canada	3¼ % June	1, 1976
2,625,000	Canada	3¼ % Oct.	1, 1979

Provincial and Provincial Guaranteed Bonds

PAR VALUE

\$ 472,000	B.C. Electric	6½ % April	1, 1990
50,000	Pacific Great Eastern	4¾ % Dec.	15, 1987
50,000	B.C. Power	5 % Sept.	15, 1992
500,000	New Brunswick	5¾ % Sept.	15, 1982
100,000	New Brunswick	5¼ % Dec.	1, 1987
500,000	New Brunswick	5¾ % Aug.	31, 1992
200,000	Ontario Hydro	5¼ % March	1, 1983
100,000	Prince Edward Island	4¼ % Nov.	15, 1977
200,000	Montreal-Laurentian Auto Route	5¼ % July	2, 1979
100,000	Quebec	5½ % June	1, 1980
350,000	Quebec Hydro	5 % Nov.	15, 1982
75,000	Quebec Hydro	5½ % Dec.	15, 1983
240,000	Quebec	5¾ % Feb.	1, 1986
410,000	Quebec	6 % Aug.	1, 1982
1,505,000	Quebec Hydro	5¾ % Oct.	1, 1984
1,555,000	Quebec	5¼ % Dec.	15, 1987
140,000	Interprovincial Steel	5½ % Dec.	1, 1973
750,000	Saskatchewan	5½ % Nov.	15, 1982

Municipal Bonds

PAR VALUE

\$ 50,000	Corner Brook	5¾ %	Dec.	1, 1977
50,000	Sydney	5%	Feb.	1, 1974-78
50,000	Alma	5%	Oct.	1, 1968
100,000	Anjou	6%	July	1, 1971
100,000	Dorval	6%	July	1, 1975
100,000	Greenfield Park	6%	Nov.	1, 1972
50,000	Hull	6%	March	1, 1980
150,000	Jacques Cartier	6%	March	1, 1971
50,000	Jonquière	5½ %	June	1, 1969
200,000	Montreal	5½ %	Nov.	15, 1971
100,000	Montreal Metro	5¾ %	Nov.	1, 1971-75
100,000	Montreal West	6%	Nov.	1, 1970-79
70,000	Montreal North	6%	Nov.	1, 1977
100,000	Pointe Claire	5%	Nov.	1, 1968
100,000	Seven Islands	5½ %	Dec.	1, 1968
100,000	Verdun	4½ %	Nov.	1, 1977
165,000	Deep River	4¾ %	July	2, 1967-78
230,000	Deep River	5¾ %	April	1, 1972-81
2,030,000	Toronto Metro	5½ %	Nov.	15, 1982
860,000	Toronto Metro	5¼ %	March	15, 1983
100,000	Toronto Township	5¼ %	June	15, 1969-78
115,000	Assiniboine School	6¾ %	Dec.	1, 1965-79
200,000	Winnipeg Metro	5¼ %	May	1, 1982
50,000	Coquitlam	4%	March	15, 1970-76
150,000	Revelstoke	6¾ %	April	1, 1971-75

Corporate and Other Bonds and Debentures

PAR VALUE

\$ 150,000	Acton Limestone	6½ %	May	15, 1982
291,000	Anglo Canadian Pulp & Paper	6¼ %	Nov.	1, 1978
350,000	Bell Telephone	6%	Jan.	2, 1986
200,000	*Bramalea Ltd.	6½ %	July	1, 1973
333,000	Brockville Chemicals	6¾ %	Jan.	15, 1980
50,000	Canadian British Aluminum	5¾ %	June	15, 1977
100,000	Canadian British Aluminum	6¼ %	Dec.	15, 1977

*U.S. Pay

\$ 515,000	Canadian Chemical	7%	March	1, 1980
200,000	Canadian Hydrocarbons	6½ %	Aug.	15, 1981
50,000	Canadian Shopping Centre	6½ %	Oct.	1, 1982
198,000	Chinook Shopping Centre	6½ %	Nov.	2, 1984
100,000	Clairtone Sound	6¾ %	Sept.	1, 1974
125,000	Consumers Gas	5½ %	Jan.	15, 1983
50,000	Crédit Foncier Franco-Canadien	5½ %	Dec.	1, 1974
200,000	Delta Acceptance	6¾ %	March	15, 1977
92,000	Doctors Hospital	7%	May	15, 1981
100,000	Dominion Electrohome	6%	July	1, 1978
150,000	Dominion Foundries & Steel	6-3/8%	Dec.	1, 1974
50,000	Forano Ltd.	6½ %	April	1, 1974
150,000	Gas Trunk Line	6%	Oct.	1, 1981
200,000	General Mortgage Service	6¾ %	Oct.	15, 1972
310,000	General Motors Acceptance Corp.	6½ %	March	15, 1975
125,000	General Motors Acceptance Corp.	6¼ %	Nov.	15, 1977
100,000	Hilton-Dorval Ltd.	6½ %	July	1, 1982
559,000	Home Oil	6½ %	Nov.	1, 1977
150,000	Hudson's Bay Acceptance Corp.	6%	Sept.	1, 1980
50,000	Industrial Acceptance Corp.	6%	Sept.	15, 1967
150,000	Industrial Acceptance Corp.	6¾ %	Feb.	1, 1980
100,000	Inland Natural Gas	6¼ %	June	1, 1982
97,000	Irving Oil	6½ %	March	1, 1981
100,000	*Jamaica	7%	Feb.	1, 1984
242,000	M.E.P.C. Properties	6¾ %	Aug.	1, 1982
250,000	Metropolitan Stores	6½ %	Feb.	1, 1984
250,000	Miron Ltd.	6¼ %	June	15, 1986
100,000	Newfoundland Light & Power	5½ %	June	1, 1978
100,000	Nurses Training School	6½ %	June	1, 1969-86
200,000	Producers Pipe Line	5¾ %	May	1, 1978
194,000	Peace River Oil	6%	June	15, 1981
40,000	Piuzé Transport	7%	Oct.	1, 1969-70
100,000	Place Laurier	6¾ %	Dec.	1, 1967-81
320,000	Price Brothers	5¾ %	Dec.	1, 1982
50,000	Quebec Natural Gas	5¾ %	April	1, 1985
255,000	Quebec Power	6¼ %	Sept.	1, 1982
100,000	Quebec Telephone	6%	Nov.	1, 1977
200,000	Quebec Telephone	5¾ %	April	1, 1983
100,000	Revenue Properties	6½ %	Nov.	15, 1973
130,000	St. Hyacinthe Shopping Centre	7%	Jan.	3, 1967-76
95,000	Sangamo	6%	Dec.	15, 1982

*U.S. Pay

\$ 100,000	Sicard Inc.	6½ %	Oct.	1, 1982
250,000	Simpson-Sears Acceptance Corp.	6¾ %	Feb.	1, 1980
88,000	Sobey Leased Properties	7%	March	1, 1985
280,000	St. Lawrence Corporation	6¾ %	June	15, 1980
100,000	Steinberg Shopping Centre	7%	Feb.	15, 1985
225,000	Traders Finance	6%	Oct.	15, 1982
100,000	Union Acceptance	7¼ %	Feb.	15, 1980
50,000	United Towns Electric	7%	May	1, 1985
135,000	*Westcoast Transmission "B"	5½ %	April	1, 1988
100,000	Western Pacific Products	6½ %	Dec.	31, 1981
250,000	Abitibi Power convertible	4½ %	Sept.	15, 1966
169,000	Home Oil convertible	6%	Jan.	15, 1975
325,000	Shawinigan Water & Power convertible	5½ %	Oct.	15, 1972
275,000	Simpson's Ltd. convertible	5½ %	Sept.	15, 1979
*U.S. Pay				

Common Stocks

		<i>Utilities</i>
8,000	shares	Bell Telephone
7,400	"	International Utilities
		<i>Oil and Gas</i>
3,900	"	Alberta Gas Trunk Line
5,000	"	Bailey-Selburn
7,000	"	Calgary & Edmonton
7,000	"	Central del Rio
7,800	"	Hudson's Bay Oil & Gas
5,000	"	Dome Petroleum
8,870	"	Imperial Oil
5,650	"	Texaco Canada Ltd.
7,500	"	Trans Canada Pipe Line
7,000	"	Trans-Mountain Pipe Line
		<i>Mines and Metals</i>
8,500	"	Aluminium Ltd.
5,000	"	Geco Mines Ltd.
10,100	"	Hollinger Consolidated
6,000	"	International Nickel
6,000	"	Noranda Mines
10,000	"	Rio Algom Mines

Paper and Lumber

2,500	shares	Abitibi Power and Paper
13,886	"	International Paper Corp.
18,305	"	Maclaren Power & Paper "A"
18,420	"	MacMillan, Bloedel & Powell River
3,600	"	Price Bros.

Iron and Steel

9,350	"	Algoma Steel
9,300	"	Dominion Foundries & Steel
28,800	"	Steel Company of Canada

Banks

1,500	"	Bank of Montreal
1,500	"	Canadian Imperial Bank of Commerce
1,500	"	Banque Canadienne Nationale
1,600	"	Royal Bank of Canada

Miscellaneous

6,000	"	Acton Limestone
5,000	"	Canada Steamship Lines
3,500	"	Chinook Shopping Centre
2,600	"	Distillers Corp.—Seagram's
11,875	"	Dominion Glass
13,800	"	Hudson's Bay Company
10,000	"	Industrial Acceptance Corp.
10,000	"	McIntyre Porcupine Mines
15,000	"	M.E.P.C. Properties
14,000	"	Moore Corporation
2,500	"	Sicard Inc.
2,150	"	Hiram Walker - Gooderham & Worts

PART FIVE: *Appendices*

SECTION 4: PORTFOLIO OF INVESTMENTS

b) UNIVERSITY CAPITAL GRANTS FUND

List of Securities as at March 31, 1963

Canada Bonds

PAR VALUE

\$ 1,075,000

Treasury Bills

\$ 4,725,000	Canada	3¼ %	Feb.	1, 1964
2,700,000	"	3¼ %	Oct.	1, 1964
12,925,000	"	3½ %	Feb.	1, 1965
4,000,000	"	3¾ %	Sept.	1, 1965
5,725,000	"	3½ %	Feb.	1, 1966
500,000	"	4¼ %	June	1, 1967
900,000	"	3¾ %	Oct.	1, 1967
1,600,000	CNR	5½ %	Dec.	15, 1964
300,000	"	4½ %	April	1, 1967

MEMBERS

Chairman: COLONEL DOUGLAS B. WELDON

Vice-Chairman: MR GÉRARD FILION

MRS CHARLES BELL (Margaret Harvey)	DR N. A. M. MacKENZIE
MR MARCEL FARIBAULT	DR FRANK MacKINNON
DR G. EDWARD HALL	SIR ERNEST MacMILLAN
MR D. PARK JAMIESON	REV. RABBI DAVID MONSON
DR RAOUL JOBIN	MR TREVOR F. MOORE
RIGHT REV. MONSIGNOR BASIL KUSHNIR	DR J. W. T. SPINKS
PROFESSOR LUC LACOURCIÈRE	MR SAMUEL STEINBERG
MR F. LYNCH-STAUTON	MME VICTOR TRÉPANIÉ
MRS ANGUS L. MACDONALD	BRIGADIER J. M. S. WARDELL
MR GERALD M. WINTER	

INVESTMENT COMMITTEE

MR GRAHAM TOWERS, <i>Chairman</i>	MR G. ARNOLD HART
MR MARCEL FARIBAULT	MR J. G. HUNGERFORD
COLONEL DOUGLAS B. WELDON	

OFFICERS

Director: A. W. TRUEMAN

Associate Director: EUGÈNE BUSSIÈRE

Secretary-Treasurer: LILLIAN BREEN

Assistant Director (Arts): PETER M. DWYER

Supervisor of Scholarship Programme: HENRI CHARBONNEAU

Chief of Information Services: LANGEVIN COTÉ

*Secretary, Canadian National Commission
for Unesco:* LEWIS PERINBAM

ADDRESS

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