



the
canada
council

annual report

1965-66

THE CANADA COUNCIL ANNUAL REPORT 1965-66

THE CANADA COUNCIL

Ninth Annual Report

1965-66

Chairman
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Vice-Chairman
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One Forty Wellington Street
Ottawa

THE CANADA COUNCIL

Patron:

THE RT. HON. VINCENT MASSEY, C.H.

Honourable Judy LaMarsh,
Secretary of State of Canada,
Ottawa, Canada.

Madam,

I have the honour to transmit herewith, for submission to Parliament, the Report of The Canada Council for the fiscal year ending March 31, 1966, as required by section 23 of the Canada Council Act (5-6 Elizabeth II, 1957, Chap. 3).

I am,

Madam,

Yours very truly,


Chairman.

June 30, 1966.

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Foreword

As it learned to be of service during the first eight years of its existence, the Council also taught itself to make choices – free choices, and wise choices. It was greatly helped in this apprenticeship by its total dependence upon the income of an endowment fund. However, as it gained experience, it discovered that its limited means would tend to work against the very purpose for which it had been created. A service agency, established to promote change and growth, cannot see its capacity to help decline in relation to the growing needs of its constituents, and still hold on to its pride while sharing their poverty. As an adequate expansion of its endowment fund became less and less likely, the Council had to ask itself whether the freedom of action it continued to enjoy might not be due to its own maturity as much as to its political isolation.

Funds provided by the Centennial Commission, and by the Department of External Affairs for projection of the arts abroad, gave some unexpected encouragement to the arts, but these exceptional subsidies did little to relieve the fundamental strain under which the artistic community was labouring. As for the humanities and social sciences, their situation had grown so desperate, compared with that of the physical and biological sciences, that their only hope appeared to lie in an altogether new deal, entirely distinct from that offered by the Council. There is little doubt that such extreme proposals might have been reflected in the report made by Dean Bladen to the Association of Universities and Colleges of Canada, had the Council not already sought emergency relief through such practical measures as Parliament was by then prepared to adopt.

Parliamentary approval had been asked and was readily obtained, on April 2, 1965, for a \$10 million special appropriation. This money was not to be added to the \$50 million endowment fund, but both capital and interest were to be spent over the next few years. It enabled the Council to double its budget for the year under review, and to go a good distance towards recovering the ground it had held vis-à-vis its clientele eight years before. The Council's gratitude and that of its beneficiaries was expressed in last year's report, but it seems appropriate to reiterate it here as the results begin to be observed.

The next annual report of the Council will consider the full significance of this turn of events which is not simply confined to the present substantial increase in resources. For the principle now seems to be accepted that the Council's national responsibilities cannot be discharged with, as it were, a fixed income. The stage seems to be set for the provision of gradually increased public support to ensure a healthy growth of the creative and performing arts, and a freely competitive level of research and higher scholarship in the humanities and social sciences. The Council is at present

assessing the situation so that it can present the Government with a reasoned case for such continuing investment.

It is unfortunate that the most significant break-through in the life of the Council to date coincided with the departure of the two senior officers who had done so much to bring it about. The Council wishes to record here, on behalf of Canadian artists and scholars, its very real indebtedness to Dr. Albert Trueman and to Mr. Eugène Bussière, its first Director and Associate Director, two exceptionally enterprising pioneers in the service of what Dr. Claude Bissell now calls intellectual nationalism. On April 15, 1965, Messrs Jean Boucher and Peter M. Dwyer were appointed to succeed them.

In the fall, Mr. Graham Towers, who had so masterfully guided the destinies of the Council's Investment Committee since the beginning, also asked to be replaced. His resignation was accepted with considerable regret. Mr. J. G. Hungerford, another original member of the Committee was then elected Chairman, and Mr. Louis Hébert, President of the Canadian National Bank, was appointed member of the Committee.

Changes also occurred in the membership of the Council in the course of the year. On February 14, 1965, the term of office expired for Brigadier J. M. S. Wardell; on May 13 for Mr. D. Park Jamieson, Mr. Luc Lacourcière, and Mr. Gerald M. Winter; on May 18 for Mr. Frank Lynch-Staunton; and on February 11, 1966 for Mr. Marcel Faribault. By Order-in-Council, the following new Members were appointed for a term of three years: Mrs. Stanley Dowhan, Reverend C. H. Forsyth, Mr. W. P. Gregory, Q.C., Mr. Gilles Pelletier, Mr. Claude Robillard and Mr. I. A. Rumboldt. Also, the following Members were re-appointed for a further term of three years: Mr. Trevor F. Moore and Mr. Samuel Steinberg.

During the year under review, apart from the programme revisions described in the body of this report, the Council adopted two major organizational measures designed to help it discharge its growing commitments responsibly. Its system of consultation with outside experts was consolidated and the professional competence of its own personnel was strengthened.

The Council had known from the outset that it was one of those agencies which could only provide effective service and control by involving a cross-section of its public in its work. For the Council, this is an absolute prerequisite to ensure precise planning, to make certain that all potential applicants are reached, that requests are expertly adjudicated, and that decisions are generally understood and accepted. The original system had operated through a series of five-man committees, but this multiple committee system did not lend itself to easy co-ordination, to final review of committee assessments, to adjudication of projects outside competitions, nor to year-round consultation on policy issues.

For all these reasons, a major step was taken last fall in establishing two

standing advisory panels of some fifteen senior consultants each, one for the arts, the other for the humanities and social sciences (see page 101). These panels have started to meet as often as the Council itself. They are giving the fullest attention to the review of adjudication procedures and recommendations, and generally to the comprehensive scrutiny of the public demands and of the Council programmes. The competence with which they are assuming their part of the Council's work can neither be overestimated nor overpraised.

In the meantime, we took a few key professionals onto the staff of the Council to ensure a continuing competence and also so that closer contacts could be maintained with the public. It is not enough for the Council to be responsive to expressed demands; it must try to foresee crises and, exceptionally where needed and asked, be able to lend some technical as well as financial help. For these purposes, a senior officer was recruited and placed in charge of a new service of financial management, and two new programme officers were employed for music and the visual arts respectively.

As in previous years, the Council wishes to say how grateful it is to all the consultants and donors who believe enough in the work of the Council to give it so much of their thought and time, or some share of their personal income.

Part One

The Arts

The Ongoing Game

During the funeral of a Hollywood producer which was attended by thousands though the deceased was universally loathed, Groucho Marx was heard to observe: "You see what I mean? Give the public what it wants and it will come to see it." It is equally probable that if you give the public something good to see, it will come to want it. And it is this thought which moves much of what the Canada Council does for the arts.

Of course the extent to which anyone's windows of perception are opaque, or frosted, or – even worse – deliberately shuttered, will limit enjoyment. Almost anything seen through bloodshot eyes can look bloody. During the course of the past year we have managed to make the view a little more agreeable through whatever personal transparency you look at it. This modest improvement has been made possible by the share which the Council was able to allot to the arts from the \$10 million which Parliament granted in April, 1965.

At that time the arts in Canada were like the daring young man on the flying trapeze who, since the show must go on, had launched himself into the air without any certainty that his partner would catch him. Swinging on the new benevolence of Parliament, we managed to get hold of one of his wrists. We mean by this that in the spring of last year there were a number of good organizations devoted to the arts which from lack of funds faced either a period of stagnation or the danger of collapse. This state of affairs has been only partly remedied. We can't say, as did the man in Thurber's cartoon faced with a lady performing an act of levitation: "Well, I say it's a damned illusion, and what's more I want it stopped!" There is nothing illusory about an accumulated deficit.

However, we have been able to make increased grants to many of the best organizations across the country and to bring subsidy somewhat closer to needs. In addition, we have increased the number of fellowships and scholarships and have raised their value. Since these increases make the year covered by this report one of transition we have thought it best not to attempt a general stock-taking of the arts. This we plan to do next year when the results of increased subsidy will be more apparent. Here is a comparative table showing in capsule form how the additional funds were allotted:

	1964-65 (in \$000)	1965-66 (in \$000)
Scholarships (Arts)	112	207
Fellowships (Arts)	107	218
Music	332	699
Theatre	218	602
Dance	180	394
Opera	85	170
Festivals	84	271
Visual Arts	41	147
Aid to Publication	83	84
Service & Training Organizations	90	234
Council Projects	46	252
Special Awards & Grants	112	138
Committees & Adjudicators	10	25

The details of these grants, which are based not upon any preconceived formula but rather on a delicate balance between need, quality, and available funds, are to be found in the appendices. They represent both our normal traffic and intercourse in the arts and also some new ventures made possible by additional money.

For some time we have sensed that kind of unrest in the arts which is often the harbinger of good things to come. There are men full of activity, and stirrers abroad and searchers of the remote. It is not simply that our young people dismiss what a previous generation has expressed, but that they challenge the very means and hallowed forms (the symphony, the three-act ballet, the *square* square picture) by which that expression was made. Indeed, they imply that these may be museum forms which should now be in a museum.

In its eight years the Council has tried to anticipate new needs and to keep the avant garde at least in sight – though frequently experiencing the loneliness of the long distance runner. We have not always had the resources to do what we believed was necessary, but the additional funds we have this year allow more elbow room. We have been able at last to meet some requirements of a new kind which had for some time been apparent and, with two additional staff members, we have begun the deeper exploration which this time of change demands.

The Centennial Commission will inject into the arts in 1966 and 1967 over \$4 million which would not otherwise have been available. The Council will be around in 1968 when the Commission has folded its tents, and we think it essential that we maintain for the future the energy that the centennial year will release. So we have chosen in what follows to write about some things we have been doing which are concerned one way or another with the future and have been made possible by our additional funds. They are not all equally significant and their significance does not necessarily depend on what they cost. Still, they show us as a would-be

discoverer of countries and a finder out of commodities, and this – in the jostle of new departures – is how we wish at present to be found.

Soundings

"Sounding with our plummet, sand of Amber stuck thereto."

We have been concerned at the present time of change in the arts that our distant early warning system of new needs should not become insensitive. We have therefore begun to use some of our new funds, and the additional staff they have brought with them, to spread our germ welfare into neglected areas so that the Council can continue to work and plan effectively. We started last year in the field of the visual arts by a flanking manoeuvre around the tired and untrue to bring us into a more lively encounter with artists themselves and to find out how they live and work.

We have called these meetings *Soundings*, and at the time of writing we have held two of them and others are planned. They take the form of a brief but intense encounter in which some twenty invited artists meet with three or four officers of the Council. Things are so arranged that we can eat, drink and talk together in various parts of a large room during a period of about 30 hours with time out for sleep. The *Soundings* begin at five-thirty one evening and continue until after dinner on the following day. Thus what reticence might inhibit early in the evening can be said with refreshed force later in the night.

The first meeting of this kind, held in the Windsor Hotel in Montreal under the chairmanship of Professor Hugo McPherson, was about the personal problems of a representative group of younger artists who were invited from across Canada. The second one was held at the Four Seasons Motel in Toronto and consisted mainly of the seventeen artists who had protested their lack of representation at Seminar '66, a large meeting more concerned with national problems in the field of the visual arts, organized by the Canadian Conference of the Arts and discussed elsewhere in this report. The protest itself was symptomatic of a ferment which if properly reinforced can mature into an invigorating brew. Both these *Soundings* were equally productive.

Among the more radical ideas put to us was that all fellowships and scholarships should be abandoned and that the Council's aid to the individual artist should be to purchase his work. If, in the case of younger artists still finding their way, the purchases should prove to be of works of uncertain quality, they could eventually be destroyed. This proposal, brutal as it may be in some ways, commands respect because it is based upon a respect for the individual who has something which he believes of value to offer. The idea proved in discussion, however, to belong to a

small minority, though there was general agreement that the Council should increase its purchase of works of art for its own collection which it began this year.

Nevertheless it was made clear to us that a scholarship is no universal panacea for what ails the artist. A scholarship awarded on a competitive basis (we were told) is a good thing for the young artist who has emerged from the cocoon of the art school and has had time to begin to show the stuff he is made of. But a scholarship can be insufficiently flexible for the needs of the maturing artist who often wants only a small amount of money offered at the right time so that he can buy materials from which a work of art is going to be made – colours, canvas, brushes, tools, plastics and other essentials. In particular, he wants these things when the will to work is upon him. This time may not come at bureaucratic convenience when an annual and predestined scholarship is available.

Artists would also like to see research grants made available so that painters and sculptors could work with film and in various forms of mixed media, and they asked that the Council use its influence to help them to get into the experimental laboratories and facilities available in industry. They pointed out that essays in new techniques, materials and media are not “saleable” in the ordinary sense of the word and are the least likely to find either encouragement or a market. Very often this essential part of the artist’s output is subsidized by other things he has to do – a form of self-help that is expected of few other members of society. It is one which artists view with some bitterness.

It has been put to us during these *Soundings* that the artist also needs help to get his work shown and sold in Canada and abroad. We were already concerned to see the closing this year of three major private galleries in Toronto and Montreal – the Dorothy Cameron Gallery, the Jerrold Morris International Gallery and the Galerie Camille Hébert. It is galleries like these which not only provide an outlet for many artists but which also serve an important and crucial role in supplementing the work of the public galleries. We have, therefore, invited a group of directors of similar galleries to meet together during the summer at Stanley House to discuss their problems.

Other problems brought to the surface at the *Soundings* included the need for a study of taxation and of import duties as they affect the artist, and indeed of his whole relations to the law; his need to be present in other parts of the country when his work is being shown there, and to see the new work of his fellow artists; his need for help with freight costs involved in sending works over long distances to important exhibitions. Indeed in this latter case, it was made clear to us that a number of artists no longer exhibit in annual shows because they cannot afford even the modest costs involved. Finally, we were persuaded to investigate the national require-

ment for an Information Centre devoted to the visual arts, and for a comprehensive programme of publication of books, catalogues and monographs to help bring the artist to the greater attention of the public.

Our *Soundings* will now move to other parts of the country and into different artistic waters. As long as our strength holds up they will continue, and we look for amber on the farther shore.

The Theatre Arts Development Programme

"What I think I liked best was tearing up the programme and dropping it on people's heads."

A childlike sense of delight is something which in one way or another (and preferably not in the way described above) the theatre must continually evoke. The theatre of the absurd provides these apparently innocent pleasures as an effective counterpoint to more disturbing issues. This does not, however, permit theatre itself to be childish. It is true that the way to do big things in art, as it is to get into the Kingdom of Heaven, is to become as a little child – but only so long as you do it without thinking all the time what an engaging child you are. The best safeguard against this disagreeable form of self appreciation is a steely professionalism; and it was to help rivet up this essential quality that the Canada Council undertook the Theatre Arts Development Programme with advice from the theatre community and by stealing what seemed useful from the projects of the Theatre Communications Group in the United States.

The willing suspension of disbelief which must take place in a theatre does not lie entirely in the will of the audience. A good part of the suspension is done for us not only by the playwright and the actors but also by the unseen technical staff who must be deft at creating the illusions we require. Essentially the *Apprenticeship Project* was designed within the Programme to provide at the Council's expense in-training for young people prepared to make a career for themselves backstage. Some theatres had previously had acting apprentices, but few could afford to pay even a meagre sum to young people who were seriously interested in stage-management, lighting design, properties, wig-making and the other techniques which lie behind the splendid illusions. The companies moved quickly to take up our offers, and we in turn modified the terms where necessary to meet plans already in being. With the aid of a screening committee set up for us by Tom Hendry, executive secretary of the Canadian Theatre Centre, candidates proposed by the prospective employers were placed with the Manitoba Theatre Centre, the Canadian Players, the National Ballet Guild, the Canadian Opera Company, Le Théâtre du Nouveau Monde and the

Stratford Festival. An allotment of \$3,500 was made to each company and each in turn stretched this sum as far as the length of its season and the number of candidates would allow. In all, fifteen young people have been brought as technicians into the professional theatre to meet the growing needs of existing companies and to serve new companies which may well be called into being by the halls being built for 1967.

The *Advanced Training Scheme* for technicians was directed to those already working in the theatre who could benefit by a widening of horizons. At this more senior level, companies were able to take advantage of a special fund for trained technical staff, to enable them to visit other producing centres in Canada, Europe and the United States to study new techniques. At the same time a *Consultants' Fund* was established to help companies bring in outside advice when some particularly difficult production or management problem arose.

For some time one of the more observable weaknesses in our theatre has been a lack of trained management personnel. The Theatre Arts Development Programme therefore continued a pilot project which we had begun in the previous year to find and form administrators for producing organizations. So we set out once more to look for people with administrative talents and experience and a general interest in the arts, but who might not otherwise have thought of making a career in the field. Three more were found and placed with the Vancouver Playhouse, the Canadian Opera Company and the Théâtre du Nouveau Monde where they are at present at work.

The Theatre Arts Development Programme, however, was not entirely directed to the problems of technical and administrative staff. All of us concerned with the development of the performing arts in a country with the geographical and linguistic dislocations of ours find ourselves like the man with a foot in two boats which tend to drift apart. The situation causes vital strains. By the establishment of a new *Theatre Communications Fund* the Council hopes it has thrown out a temporary tie-line. The fund may be drawn upon when needed by senior artistic and managerial staff of our major theatre, ballet and opera companies to enable them to scout each other's productions, compare each other's techniques and pool experience of common problems.

To the steps so far outlined under the Theatre Arts Development Programme, the Council added a further project which was essentially different in kind. The creation of original material for our performing organizations is essential if they are not to become museums for the display of commodities from abroad. The Council therefore decided to start a service to dramatists as a final part of the whole programme to help stimulate in a modest way the creation and production of new plays in established theatres. One opportunity was immediately to hand. Drawing on the new funds available

under this section the Council contributed to the programme of prizes for new plays being planned by the Dominion Drama Festival for three of its regions during the 1965-66 season. Thirty-seven plays were submitted. In Western Quebec Region, three of these were chosen for inclusion in the Regional Festival and two were recommended in Toronto. Of these two, *A Stranger unto my Brethren* by John Burgess, won awards for best production and best new Canadian play, thus qualifying for the final Festival in Victoria.

In the professional theatre, however, a prize system was not desirable. After consultation, our first step was to help support through the Canadian Theatre Centre a series of play-reading committees attached to the professional theatres. Chosen by the artistic directors themselves, the members of these committees are people of taste and discernment who can spot talent that should be encouraged and, if a good well-written script appears, recommend it for production. This system should prevent unread scripts piling up on the desk of a busy director who would like to find new playwrights but has no time to look for them. The Canadian Theatre Centre will eventually be able to circulate worthwhile scripts to professional and amateur producers. In the meantime, the productions of two or three new plays, including Eric Nicol's successful comedy, *Like Father, Like Fun* at the Vancouver Playhouse, have been given special assistance and we hope that these ventures will help to stimulate a continuing interest in new Canadian plays next season.

Essentially the Theatre Arts Development Programme is an attempt to meet common problems with common solutions and has included most of the theatre, opera and ballet companies to which the Council has made operating grants. It is in the nature of the programme that its results cannot be immediately observable. It has seemed to us a wise investment for the future of some of our new funds. Our argosies are at the moment only hull-down on the horizon outward bound. In time to come we shall report on their incoming cargoes.

Seminar '66 and Other Matters

"A large part of the public indifference to good music begins right in the kindergarten" – Keith Bissell, speaking at the Ontario Music Conference, Lake Couchiching

There is nothing more salutary for the consensus of mature opinion in the arts, which is often described as the Establishment, than a periodic shock treatment from the non-establishment. The trouble is that during the course of time and by accepting a measure of responsibility the non-estab-

lishment finds itself regarded through a glass darkly as an establishment or *They*. This causes panic among the community of artists which, under the pressure of new ideas and in a parthogenic way, spawns off a new non-establishment – a perpetual process which in time renews the consensus of mature opinion. The charm of these antic rituals is that younger artists (*the anti-They*) who are shortly and irrevocably to form a consensus of mature opinion themselves, are comfortably able to view the Establishment as a buffoon and to kill themselves laughing at it. It is in the betwixt and between of the *They-Anti-They* that the Canadian Conference of the Arts finds itself at present.

Since it was established the Conference of the Arts which represents some thirty Canadian organizations has held a number of lively national meetings designed to provide a forum for artists from across the country. With a considerable subsidy from the Canada Council the Conference organized at the end of March, 1966, a meeting of approximately 100 people to consider the theme: The Unity of the Visual Arts in Society. Seminar '66 as it was called was held at the Guild Inn in Scarboro and brought together artists, architects, designers, town planners, art teachers, gallery directors and art administrators to discuss our physical environment. We do not wish to anticipate or to duplicate the Conference's own report on the results of this meeting, but one of the concerns expressed has an even wider significance than a conference confined to the environmental arts was able to give it: the teaching of the arts in our schools.

Primary and secondary education in Canada is of course a provincial responsibility and lies entirely outside our terms of reference. But the results of education in the arts – or of the lack of it – continually affects what we are trying to do. We do not mean formal professional training but rather what was described at the seminar as the need "to educate the sensibilities of the whole man". The Council's function is to help to satisfy these sensibilities once they have been educated and once the person has become aware. But unless the school systems shape the awareness of the child and with new concepts give it new ways of seeing and hearing, much of what we can help to provide for the resulting adult will pass unheeded. Moreover, unless the schools provide the child with an understanding of the means of communication which the artist uses, then what he has to say to them will remain foreign.

The delegates to Seminar '66 scoured what they considered to be the deplorable state of education in the visual arts. We will leave it to its own report to set out the expert remedies proposed. Elsewhere, at a conference organized during the spring in Ottawa by the Canadian Music Council, Dr. Arnold Walter, head of the Faculty of Music at the University of Toronto, provided a variation on the same theme: "I can say without fear of contradiction that the study of music in elementary schools is ridiculously in-

adequate. The reasons for this are not neglect, ill-will or laziness; the reasons are mainly philosophical – the way to this particular hell was paved by good intentions. Earlier in the century educators arrived at the conclusion that children should be taught all subjects by the classroom teacher. It followed that the classroom teacher had also to teach music, which was one of the subjects. If the teacher wasn't musical, if he did not know anything about music, if he was demonstrably incapable of doing it – it didn't matter. He was still obliged by statute to teach music – and still is."

The expert concern which has been expressed first at Seminar '66, by our own Advisory Arts Panel, and subsequently in other fields at other meetings and conferences, must produce a corrective reaction. It may be that improved curricula, higher standards of teacher-training in the normal schools, new concepts of instruction, cannot completely answer the indifference whose origins Keith Bissell so finely observes. The child's natural resistance to anything he is made to study, and which he therefore views with concern as possibly being good for him, needs to be overcome by implanting the thought that much of it is really most agreeable. In 1959 when we first ran the Canada Council train which later brought some two hundred gifted high school students annually to see the plays at Stratford we received many private letters which told us what the young people felt about their experience. Until now we have kept them to ourselves, but since many of the writers are now grown up we do not think that they would object to our quoting from them here and there anonymously. What they had to say is most pertinent to the subject under discussion:

"Before I went to Stratford, Shakespeare was just another subject we took in school. I now admire him for the great writer he really was."

– Wawa, Ontario.

"I had studied Shakespeare but I had never seen Shakespeare. It was a revelation. The conception of theatre, different from that of our own classics, and the three-dimensional stage, filled me with wonder . . . I really experienced the power of Shakespeare."

– Charlesbourg, P.Q.

"I must confess that I had studied the play (As You Like It) beforehand and wondered how it could be made interesting. Well, I was completely captivated by the production and the acting."

– Noranda, P.Q.

"The singing in "Orpheus in the Underworld" was so thrilling it made me shiver from head to toe, and also brought tears to my eyes. The orchestra moved me so that I determined to practice and do my very best in music."

– Dorchester, N.B.

"Although all of us had taken some of Shakespeare's work in school, we really never quite appreciated his greatness until we saw it on stage."

– Kamsack, Sask.

"I was enchanted . . . The hall was completely silent, the music (Mozart's

Clarinet Quintet) transported us – we all felt the same. It was too beautiful.”

– Belle Plage, P.Q.

“This letter is an expression of gratitude for giving me an experience that will glow within me as I tell it to my grandchildren.” – Winnipeg, Man.

“Very few of us can ever truly express in words the actual depth of our feelings.” – Portage La Prairie, Man.

But surely this is exactly what they do express. In simple and moving words the letters reinforce what was said at Scarboro, Ottawa and Couchiching. We can see the new awareness and the sensibilities awakened by the direct impact of the arts themselves. Therefore, whatever may be done to develop art education in the schools will not reduce the responsibility which the community itself and the arts organizations which serve it should bear. It is for this reason that in considering the future the Council places a particular stress on making the arts available to children and young people.

This has been our main consideration in making substantial grants each year to subsidize the concert circuits of Les Jeunesses Musicales du Canada, and it is why our major orchestras provide children's concerts as a regular part of their season. It is the reason for the existence of Holiday Theatre for children in Vancouver and of the Museum Children's Theatre in Toronto, and it is why the Manitoba Theatre Centre mounts special productions for children and goes out of its theatre into the schools themselves, and it is why Stratford brings in thousands of students to its special matinees in the latter part of its season. It lies behind the existence of the charming Children's Gallery in the Vancouver Art Gallery.

It may be that this responsibility lies on the perimeter of the central issue in the schools themselves. It is nonetheless a very real one and in our opinion must be assumed by the community of the arts. We are told that it is among the high school dropouts that some organizations devoted to presenting the arts to the public find their most creative young people. In these cases we wonder which is square – the pegs or the hole?

Mixed Media

“Many thanks for the Mixed Media Concert last night. It was a great treat. I intend to do some meditating on the problem of form in these matters. What is happening is that instead of using our environment as a wrap-around, we have begun to use it as an art form to be probed. This is a reversal and quite closely related to the space capsules of our time.”

– Marshall McLuhan to Udo Kasemets.

Painters through the centuries have paid some tribute to musicians in their work, and certainly Giorgione did not wish to keep them off the grass.

Composers have been less certain of their relations to the visual arts, though from time to time some have been persuaded to mix media by describing their colour association for each of the key signatures. Yet a comparison of the colours thus attributed by Rimsky-Korsakov and Scriabin, for instance, shows a complete unanimity of disagreement. In his work *Prometheus*, Scriabin scored for colours to be thrown on a screen during the performance, but this was a fairly simple concoction when compared with the devious mixed media which are being used in an experimental way today. Examples of these experiments were given this winter in the Mixed Media Concerts presented at the Isaacs Gallery in Toronto with the Canada Council's assistance.

The series consisted of five concerts given in pairs on a Saturday and Sunday under the direction of the composer and teacher Udo Kasemets. They followed some earlier experiments which had been carried out a few years ago in Montreal. Their purpose was to integrate various arts – theatre, poetry, painting and sculpture – with the music of our day, and they represent the first consistent attempt to present to the public a programme of recent achievement in music and its sister arts. Thus painters, sculptors, poets and dancers were pressed into the service of works by John Cage, Edgar Varèse and Kasemets himself. There were performances by the brilliant percussionist Max Neuhaus and the bassist Bertram Turetsky, and films made by the artists Michael Snow, John Chambers and Greg Curnoe were used. The response to these concerts has been varied but it has seldom been one of indifference.

Nor would it be easy to be indifferent to the significant contribution in the field of mixed media which was made by the late Pierre Mercure, a composer who had had Council assistance for his studies in electronic techniques in New York and Europe. Mercure was the producer of the composition *Toi* written by Murray Schafer and shown recently on the French language television network of Radio-Canada. It will be shown later on the English network under the title *Loving*. Here the art of television was used to blend the spoken voice in both French and English with instruments and song, with electronic sound, with dance and visual images, into one remarkable and homogenous creation.

Elsewhere experiment in mixed media has been sporadic but significant. John Cage, the great *fauve* of American composers spent a part of last summer with painters at the Emma Lake Workshop in Saskatchewan. It was also in this province that the composer Jack Behrens created a piece of music in which one of the instruments was a sculpture by Gerald Gladstone, and the sculptor Armand Vaillancourt has experimented with the sound of sheet metal. Murray Schafer himself in Toronto, Newfoundland, and most recently at Simon Fraser University, has done much to instruct and en-

courage a generation of students in the appreciation of the possibilities inherent in the sounds we hear. We have been impressed too with the work of Zbigniew Blazeje whose kinetic structures are brought to life by pulsating stabs of black and ultra-violet light to dance to a soundtrack of the sculptor's own composition, and with Maurice Brault's electronic jewel. François Soucy in Montreal has designed whistling sculptures and Michael Snow has been building and filming segments of anti-environment around his Walking Woman motif. The Artists' Workshop in Toronto, with the Council's aid, has been carrying on an interesting series of classes in which music, dance and painting are combined.

We have drawn attention to what may seem to be esoteric undertakings reaching only a very small segment of the public because we think that for artists of our time the total integration of different art forms is becoming increasingly significant. The visual artist looks for movement and sound to supplement his works, and the composer becomes sensitive to visual possibilities of his work in performance. According to Marshall McLuhan, a fundamental change in sensibilities that encourages the mixing of media has been wrought by a change in the ratios among our different senses – and this has happened as a result of the electronic age. Peaceful co-existence among the arts becomes less possible as ancient borders are being dissolved and traditional rights violated.

John Cage has gone so far as to suggest that “the easiest way to find out what a musical idea is, is to get yourself into such a state of confusion that you think that the sound is not something to hear but rather something to look at”. Where John Cage himself is confused, who are we to be certain? Yet we find some measure of assurance in accepting a responsibility to assist these new experiments. Neither we, nor our advisors, nor we suspect some of the artists themselves, can be certain what will happen at these happenings or what may prove to be of substance. Edgar Varèse has said that the first instrument a composer needs to know how to use is a waste-paper basket, but even so there always remains enough good work to escape this fate. Experiment is by definition a process of trial by error, and as we make every effort to understand the new hurdles in front of the artist, we propose to follow him over as closely as we can.

New Counsel

“Aimez qu'on vous conseille, et non pas qu'on vous loue.”

Since it began its operations the Council has attempted to base its policies and actions on advice from the artistic community. Our work can

only be as good as the advice on which it is based, and it has therefore always seemed logical to turn to the professional for it. In general the Council has always sought for a particular expertise with which to meet a particular problem, consulting musicians about music, poets about poetry. We have done this mostly in private and with individuals by meeting, by correspondence, by telephone, – and this we shall continue to do.

But as our operations grow more complex (and there is nothing like additional funds to bring on a rash of complexity), we find ourselves now in need of a general as well as a particular wisdom. Fortunately our increased money provides us with the means to meet the new problems for which it is partly responsible. For these reasons the Council has created a new Advisory Arts Panel of sixteen members which has already held its first exploratory meeting. It will be the particular function of the Panel to advise the Council on its general strategy for the arts, to point out new directions, to consider the adjudication of scholarship applicants, and to wrestle with some of the worst problems that bedevil us.

We find ourselves no longer closeted in the confessional with an adviser, being purged of a particular sin of omission or commission. Rather, a kind of general *mea culpa* ensues in which the faults of our arts are often found to have a common origin. Nor do we think that it is only the Council which benefits since our advisers themselves are brought face to face with difficulties which have not previously concerned them closely. A poet, for instance, accustomed to be certain and lordly about the troubles of little magazines is asked to consider the problems of box-office at the ballet. This does not turn him overnight into an expert on the rival drawing powers of Balanchine and Petipa, but often what he has to say is fresh and original. Indeed it is an intercommunication between the arts which the Council is seeking and which the Panel already seems most likely to provide. Even at its first meeting it began to separate out a number of problems common to the various arts which in its opinion should command our particular attention, – for instance, the isolation of the artist both geographically from his peers and from the society he serves, the appearance of new forms of communication in art being developed by young people.

In addition to this Panel the Council has created two further separate groups designed with an eye to the future to provide a continuing body of advice. The Visual Arts Jury has travelled from one end of the country to the other to examine paintings and sculpture submitted by applicants for scholarships in the current year. In this undertaking we have had the help of a number of galleries which received works from their areas. In addition the Jury selected the initial purchases which will form the basis of the Canada Council Collection. A list of the works so far acquired appears on page 57.

A similar adjudication service was provided by the Canadian Music Centre for all applicants in the field of music. At the Council's expense and through the good offices of the C.B.C. each applicant was given one hour of studio time to make a tape recording of his voice or instrument. These tapes were then adjudicated by a special jury brought together at the Centre.

The names of the members of the Advisory Arts Panel and of the two juries for the current year are set out on page 101. To all these for their labour of love, and for their help in the ongoing game, our thanks.

Part Two

Humanities and Social Sciences

Since 1957, the national responsibility for lending free support to the humanities and social sciences, — economics, political science, sociology, law, history, linguistics and literature — has rested with the Canada Council. In comparison with what the National Research Council and the Medical Research Council have been able to do with their resources, our support for scholarship had to be considered quite marginal until last year. Yet, many thoughtful people believe that Canada offers a kind of national laboratory unique in the Western world in which we could find imaginative solutions to some of the more challenging problems of our time; and unless we set out to test and develop our potential for research in the human sciences with the same confidence we have long since shown in the natural sciences, we may continue to find the growth of our nation uncertain, laborious and imbalanced. Nevertheless, with some remarkable exceptions, it has been only through the generosity of American foundations, or through the vagaries of contracts offered from time to time by Royal Commissions, government departments or private sponsors, that the more ambitious scholarly undertakings in the humanities and social sciences have been hazarded. So, in this sphere where “the best is vastly more significant than the second best”, it is small wonder that our universities find it increasingly difficult either to repatriate a decent number of our more enterprising scholars from well-endowed posts abroad, or to attract creative foreign minds to the fallow land of Canadian scholarship.

The Council's initial approach to the humanities and social sciences had to be essentially less creative than the one it was able to take to the arts, because in the field of scholarship we were dealing with institutions which were already well established and had their own ways of doing things. This meant, and still means, that certain very fundamental requirements had first to be met with as precise an appreciation as possible, before any kind of imaginative leadership could be assumed. Therefore, when our additional funds became available last year, the most responsible thing we could do was to invade two well-recognized areas into which we had previously been able to make only a few timid sallies — research projects and research collections in university libraries. At the same time, we managed to improve our existing programmes and methods of operation.

The reader should perhaps be reminded here that last fall the Bladen Report concluded that the Council immediately required some \$15 million to meet the more obvious needs of its academic parish. He should also know that current expenditures on research and development in Canada represent barely one per cent of the Canadian gross national product, while countries of no higher standard of living within the Organization for Eco-

conomic Co-operation and Development (OECD) are spending some two or three per cent of theirs. By these standards, Canada would be spending close to \$1 billion on research and development and the Government of Canada close to \$¼ billion on free research alone, which is more than twice the amounts recommended in the Bladen Report.

Actually, with twice as much money in 1965-66 as in the year before, the Council was only able to provide \$2,850,000. What is significant, however, is that for the first time it could take possession, however precariously, of all its major areas of responsibility; doctoral and post-doctoral fellowships, research grants, library grants, publication grants and conference grants. It could even start assuming its appropriate share of concern for disciplines straddling the natural and social sciences.

Pre-doctoral Fellowships

The Doctoral Fellowship Programme is intended for those who are going through the final stage of training for a career in research and teaching. In 1965-66 this programme underwent a number of significant changes. The monetary value of the fellowships, apart from the travel allowance, was raised by \$500 to a median of \$2,500. This revised level of support was still quite conservative in the face of rising tuition fees, and it did not place the fellowships in the group of awards likely to attract the more exceptional candidates. It was therefore decided to offer a \$1,000 bonus to a very few top candidates recommended by adjudicating committees.

The Council was not only concerned with the value of its awards but was also conscious of the great need to increase their numbers. As support at the pre-doctoral level must be assured for periods of two to three years, allowance had to be made for an increasing number of award holders applying for renewals. Moreover, to meet the rising dissatisfaction of graduate schools with a system that still rejected a greater number of worthy candidates than it could accept, it had become imperative to increase the percentage of awards to applications from the untenable 40% where it had stood the year before. These applicants had already survived repeated screenings at various stages of their training, and to aim for the 65% target maintained by the National Research Council for its own competitions would have been in no way extravagant. Unfortunately, the increase in applications was greater than had been expected and it turned out that the Council was barely able to take the proportion of awards over the 45% mark. However, while applications grew by over 40% from some 750 to some 1,050, the Council was at least able to increase the number of awards by 60% from 303 to 483. These are listed on page 59.

It is worth reporting as well that steps were taken to improve procedures by re-grouping various disciplines in more consistent clusters for adjudi-

cation purposes; by advancing the date of awards to meet the reasonable convenience of applicants; and by empowering the new Academic Panel to make final awards by such date on behalf of the Council.

Post-doctoral Fellowships

These fellowships are for established career scholars who have obtained leave from their university to engage exclusively, for periods of up to a year, in free study and research, at home or abroad. As these scholars are usually on leave with half-pay, and as such leave is only granted after a few years of university service, it is essential that the value of the fellowship, apart from the travel allowance, be close enough to half the mean salary of Canadian university teachers. This is why the value of these fellowships was adjusted from the previous years' median of \$4,000 to a new one of \$5,500. However, with an increase in applications of one-third, it was possible to maintain the percentage of awards to applications at 57%, although it could safely have been raised to 75%, had the Council's funds been more adequate. Awards are listed on page 71.

Research grants

While inaugurating a more meaningful and comprehensive programme of research grants, the Council still maintained for the year under review its well-known competition for small "short-term grants" of up to \$1,500. Although the funds for this competition have always been charged to the fiscal year at the beginning of which the awards are announced, the details of the competition held last winter and of the awards made in April 1966 are shown on page 74. We should say here that, although applications in this competition rose by half, it was found advisable to take the percentage of awards to applications from 45% to 75%. As a result, although only 89 awards had been made the year before, 210 were made in last winter's competition.

While it was too early to achieve a full integration of this competition for short-term grants into the new programme of research grants, it was essential to make its terms sufficiently liberal to bring it immediately into line with the new open programme of assistance for research projects. This latter programme was not started until the beginning of the 1965-66 academic year, but nevertheless it produced a substantial flow of significant demands which, even when requests had been adjusted to meet a common standard, still called for expenditures of close to \$300,000. The list of the

forty-odd research projects approved under this programme is given on page 80, and shows that it has been possible to provide a substantial level of assistance where required. It is too early to say what the full impact of this new programme will eventually be, but it is reasonable to assume that if adequate resources are available it should soon constitute one of the major contributions of the Council to the advance of knowledge in the humanities and social sciences.

The conditions under which the programme is now being carried out generally follow the pattern long accepted in the physical and biological sciences for non-contractual research projects. Requests for support can be entertained even though they extend beyond one year. Since the programme is for non-contractual research, budgets may not include any charge for the remuneration of the project director or of colleagues whose status would make them eligible to apply for this type of grant. However, they may include the costs of research and clerical assistance, as well as of equipment and travel. The Council's willingness to accept research projects and to support them at a certain level depends upon an assessment of their significance, and upon the availability of other sources of finance and of the Council's own resources. The final decision is made after an assessment by two or three expert consultants in each instance, and upon the recommendation of the new Academic Panel. Up to now it has been possible to entertain applications on their individual merit as they are submitted through the year, without having to pool them into an annual competition. It is difficult to say how long the Council will be able to deal with these requests at the applicant's convenience.

The Council has derived a great deal of satisfaction from being able at long last to offer to scholars and scientists a programme of assistance which corresponds to their natural expectations. Although we are a long way from competing with the foreign sources of support to which Canadian humanists and social scientists have to turn for their more ambitious projects, we may be able to keep alive, at any given time, a healthy measure of dissatisfaction with the state of knowledge in the various disciplines for which the Council has responsibility.

Research Library Collections

Anticipating the Bladen recommendation that the Council be provided with enough funds to set aside each year \$2 million for the development of research collections in the humanities and social sciences, the Council went ahead with its increased resources in 1965-66 and offered to support some expansion with a token amount of \$½ million. The Council is quite cons-

cious that the importance of research collections in the humanities and social sciences should be equated with that of laboratory facilities in the physical and biological sciences. The relative indigence of our University libraries is perhaps the major impediment to their reaching world standards of post-graduate scholarship. Canada's ability to retain pre-doctoral and post-doctoral researchers and to attract or repatriate from abroad first-class teachers, is not so much determined by the intellectual quality of her resident scholars, nor even by the progressive attitude of some of her universities, as it is by the quality of her facilities to sustain research of fundamental significance. Unfortunately, the gap between what Canada has and what is available to the scholar abroad, is not being gradually bridged but is widening all the time – and this in spite of recent endowments which by Canadian standards should be regarded as unexpectedly generous. This is why the Council felt that it should offer a programme which, though modest, would nevertheless convey our conviction that this is a major area of concern, and that massive additional help must somehow be found elsewhere. Dean Bladen's proposal confirmed us in our conviction.

In the circumstances, to supplement the Williams Survey of 1962, the Association of Universities and Colleges of Canada has agreed to sponsor, with the financial help of the Council and in co-operation with the Canadian Association of College and University Librarians, a comprehensive assessment of library needs and resources, taking into account the possibilities offered by the most recent technological developments. Until this survey is completed in 1967, the Council has decided to provide \$½ million for an open programme in support of graduate research collections. Requests received in this first year from less than half the graduate departments already amounted to nearly \$2 million. The allotment of the Council's funds was made with the assistance of a special committee of library and department heads. Awards are listed on page 72.

Publication and Conference Grants

Awards made under the Council's programme of assistance to publication and conferences are listed on pages 81 and 82. It has not been possible yet to complete a satisfactory revision of these programmes but a start has been made in two directions. A special committee of the new Academic Panel is now engaged in a comprehensive survey of Canadian learned periodicals with a view to recommending a more adequate programme of assistance to this essential phase of scholarly work. It will also be evident from a glance at the grants made for conferences in the course of the year that special encouragement has been given to overcome the Canadian problem of distance. The traditional conferences of learned societies have been supplemented with smaller meetings of specialists focussed upon a particular area of study.

Part Three

Special Programmes

The Council manages three major separate programmes out of funds placed at its disposal for specific purposes.

Fellowships in Engineering, Medicine and Science

This three-year-old programme is financed by a \$4 million anonymous donation, of which over \$1 million has already been transferred into a Special Fund. The fund was augmented on June 29, 1965, by an additional sum of \$125,755. During 1965-66, the committee appointed to consider awards for exceptional young scientists engaged in post-graduate work in engineering, medicine or science, recommended two firm awards and two conditional awards. All were approved (page 86).

Exchange Programme with French-Language Countries

The Secretary of State for External Affairs announced in the month of July that the Canadian Government, wishing to increase its cultural relations with foreign countries, had decided to raise to \$1,000,000 the amount provided for the programme of cultural exchanges with the French-speaking countries, France, Belgium and Switzerland. Three quarters of this sum, \$750,000, has been allotted to the 1965-66 programme administered by the Canada Council to provide scholarships to students, scholars, researchers and artists from those countries.

In May 1965, a first selection of candidates was made using the \$250,000 originally allocated. In July 1965, a second selection was made to use additional funds provided by the Canadian Government. In all, a total of 153 awards were offered as shown on page 86.

Furthermore, 17 grants were offered to Canadian universities to assist them in retaining the services of outstanding guest lecturers from those countries during the academic year. (See list on page 90.)

The Molson Prizes

These prizes are given to persons whose contribution in the fields of the arts, humanities or social sciences is adjudged to be of such outstanding importance that it will enrich the cultural or intellectual heritage of the nation, or make a noteworthy contribution to understanding and amity between Canadians of French and English descent. They are made possible by a \$600,000 gift of the Molson Foundation to set up a fund, the income from which is sufficient to provide two annual prizes of \$15,000 each. This year's prize winners are listed on page 47.

Part Four
The Building Programme

Grants authorized from the University Capital Grants Fund in the fiscal year 1965-66 amounted to \$1,592,982. This brought total grants authorized since 1957 to \$57,794,718.

In November 1965 the Council approved a second allocation of interest and profits earned by the Fund to December 31, 1965. This amounted to \$1,879,404, which, added to the first distribution of interest and profits in 1963 of \$15,130,220, makes a total distribution to date of \$17,009,624.

Total funds available for grants to March 31, 1966 were:

Original capital of fund		\$50,000,000
Interest and profits earned to March 31, 1966		17,143,207
		<hr/>
Total funds available for grants		\$67,143,207
Grants authorized to March 31, 1965	\$56,247,301	
Disbursements – fiscal year 1965-66	1,547,417	57,794,718
	<hr/>	<hr/>
Balance left for ensuing years		\$ 9,348,489

Part Five

The Canadian National Commission for Unesco

The concept of National Commissions is unique with Unesco. They have been established in almost all of the 120 member states of the Organization to provide informal links between Unesco and the peoples of the world, separate from the necessarily formal foreign-office channels where political considerations must predominate.

In Canada, the National Commission has been established as an agency of the Canada Council, which provides its budget and staff. The Commission is generally responsible for liaison with Unesco on all matters apart from political questions, which are the responsibility of the Department of External Affairs, and the administration of assistance to developing countries, which is handled through the External Aid Office. The Commission also carries out a modest programme in Canada in support of Unesco objectives.

Activities over the year

The principal activities of the Commission were thus designed to encourage Canadian participation in Unesco programmes, and to increase Canadian awareness of the Organization and its work.

The Associated Schools Project was expanded during the year. This programme, which involves selected secondary schools in more than 40 countries of the world, is designed to encourage awareness and respect for other peoples and cultures, and to demonstrate the role of the schools in this process. Since the appointment of a part-time project director in September, contact with secondary schools in all the provinces of Canada and the Yukon has been established, and some 27 schools are now taking part. If the project is successful, these schools will develop an active experimental programme in international education in 1966-67.

In co-operation with the Canadian Weekly Newspapers Association and the Association des hebdomadaires de langue française du Canada, a group of 20 weekly newspaper editors took part in a study tour of the Montreal and European headquarters of some of the specialized agencies of the United Nations: Unesco in Paris, ICAO in Montreal, International Labour Office and World Health Organization in Geneva, and the Food and Agricultural Organization in Rome. The European tour of weekly newspaper editors was organized to provide insight into the universal problems of ignorance, malnutrition and poverty and the work of the international agencies dedicated to the discovery and application of solutions.

With the encouragement and modest support of the National Commission, the Canadian Broadcasting Corporation has prepared a television series on education in West Africa for broadcast late in 1966 or early 1967. Programmes will include material recorded by a special CBC film crew in Ghana, Nigeria, Cameroun and Senegal. Separate series are contemplated for the English and French networks and the whole project will mark the twentieth anniversary of Unesco.

The overall effectiveness of Unesco's programme depends in many fields on the strength of international non-governmental organizations and their national affiliates. Thus active Canadian participation in the work of these organizations offers benefits both for us and for Unesco. As finances permit, the National Commission helps individuals and organizations to participate in the work of their international counterparts. This process works sometimes in reverse. The National Commission has assisted Canadian organizations to bring colleagues from other parts of the world to Canada to attend meetings or to contribute to programme activities. Some other grants have been made to support projects in Canada designed to further Unesco objectives. A full list of grants appears on page 93.

Publications

Unesco provides an important service through its publications in education, science and cultural activities. The Queen's Printer is the sales agent in Canada for all Unesco publications available only by purchase. The information service operated by the Commission meets a recognized demand for free material intended primarily for classroom and conference use.

The National Commission's own publications programme is designed to make available conference documents and reference material produced by the Commission. During the year five editions of the bilingual Bulletin, the 1964-65 Report of the Secretary-General, and an English and French catalogue of Unesco material available for free distribution were produced. As reference material, the Commission published Dialogue 1965 – a complete report of the Fourth National Conference of March 1965 – and the Report on the Festival and Seminar on Films on Art. Le Canada et les pays africains francophones – papers presented at the Montreal regional conference in 1965 – was also printed and distributed. Two further directories in the book list series are planned: one on Latin America, and the other a revision of the 1961 Book List on Asia. An annotated bibliography of Unesco representative works translated into French is scheduled for early 1967.

Substantial staff time is devoted to compiling information about Canada for inclusion in official Unesco publications such as Vacations Abroad and

the Handbook of International Exchanges. Many statistical and other enquiries are handled for the Commission by the Dominion Bureau of Statistics, The Canadian Education Association, and other agencies.

The National Commission will direct an evaluation of the impact in Canada of Unesco's Major Project on the Mutual Appreciation of Eastern and Western Cultural Values; the report will be published in late 1966.

Constitution and membership

Under a constitution revised during the year, membership on the Commission has been expanded to include any organization or institution, national in scope and interest, which wishes and is competent to play a part in the domestic and international programmes of Unesco. To provide a wider range of representation, the Executive Committee was enlarged from 8 to 14 members. The many and specialized interests of Unesco with which Canada is concerned will be examined by sub-commissions established as necessary. The first such sub-commission has been formed to consider and make recommendations upon the programmes of Unesco in education and to advise on the programme of the National Commission in this area.

Canada and Unesco

This brief report can provide only examples of the range of activities of the National Commission, and readers interested in further detail may wish to refer to the Report of the Secretary-General, which is published separately and available on request.

The year 1966 will mark the twentieth anniversary of the United Nations Educational, Scientific and Cultural Organization. Canada was a founding member and has consistently, if quietly, supported the concept of contributing to world peace and human well-being through the exchange of ideas and through co-operation in the advance of knowledge and understanding. Something has been accomplished; much more remains to be done. The National Commission will continue to play a significant part, in co-operation with Canadian governments, organizations and individuals of good will.

Part Six

Finances

Investment

Introduction

There were no changes during the year in the arrangements relating to the Council's securities. The Canada Permanent Trust Company held the Council's bonds and debentures in safekeeping, and the Montreal Trust Company held the common stocks, both companies accepting or delivering securities against payment according to the Council's instructions. The mortgages in the Endowment Fund portfolio are administered on behalf of the Council by the institutions from which they were bought or by Central Mortgage and Housing Corporation. The firm of Fullerton, Mackenzie and Associates, investment consultants, continued to manage the investment portfolio under the over-all direction of the Investment Committee.

The Endowment Fund

The Act imposes no restrictions on the manner in which the money in the Endowment Fund can be invested. However, as indicated in earlier Annual Reports, the Council on the advice of the Investment Committee established rules similar to those in the Canadian and British Insurance Companies Act but adapted to meet the Council's view of the special requirements of the Endowment Fund. These provisions limit the Fund's holdings of a particular type of investment or the securities of any one company.

The present portfolio is divided into five main categories: Provincial bonds, municipal bonds, corporate bonds, mortgages, and equities. The aggregate holdings in each group are substantially unchanged from a year earlier, apart from an increase of approximately \$1,650,000 in the book value of the equity portfolio. A list of investments as of March 31, 1966 is given on page 94.

The market value of the portfolio was approximately \$935,000 above cost compared to \$2,900,000 above cost at the end of the previous fiscal year. During the year a substantial decline in bond market prices occurred, affecting key bond issues by as much as eight points. The level of the stock market prices were approximately the same at the beginning and at the end of the fiscal year, and this was reflected in the fact that unrealized profits in the equity portfolio remained relatively unchanged over the period. Sales of bonds and stocks in 1965-66 resulted in net realized losses of about \$100,000 bringing the profit reserves down to \$5,900,000 on March 31, 1966.

The distribution of Endowment Fund assets at the end of 1965-66 is shown in the following table:

Type of Investment	Total Cost (Amortized)	Total Market Value
Temporary short-term investments	\$ 821,000	\$ 821,000
Provincial bonds	14,967,000	14,337,000
Municipal bonds	8,664,000	8,249,000
Corporate and other bonds	8,604,000	8,217,000
Mortgages (principally NHA)	17,028,000	17,028,000
Common stocks and convertibles	7,917,000	10,284,000
	<u>\$58,001,000</u>	<u>\$58,936,000</u>

The yield on book value of the portfolio at the year-end was practically unchanged from a year earlier. The increase in the proportion of lower-yielding equities offset gains in the yield of the bond portfolio. Income earned on investments increased from \$3,154,000 in 1964-65 to approximately \$3,300,000 in 1965-66. This latter figure is equivalent to the return on the original fund of 6.67%, since income is earned not only on the \$50,000,000 capital but on investment profits reserve and unspent grants.

In April 1965 the Council received a \$10,000,000 unconditional grant from Parliament, to be disbursed over a period of a few years. In view of the imminence of the projected expenditures, it was decided to invest the grant in short-term bonds or chartered bank term notes or certificates. Moreover, in order to preserve the comparability of investment performance in the Endowment Fund over recent years, it was decided to segregate this grant in a special account, transferring money from it to the Endowment Fund to cover grants in excess of the normal pattern established in earlier years. During the year this account earned \$431,000 on its investments, and \$3,476,000 was transferred to the Endowment Fund proper. The balance in this separate account at March 31, 1966 consequently amounted to approximately \$7.0 million.

The investment experience in recent years and for the first nine years of the Council's operation is summarized in a table on page 31. These points should be noted:

- a) Combined realized profits and excess of market value over cost amount to approximately \$7,000,000.
- b) The low level of bond prices at the end of the fiscal year affected the recorded performance, but if profits realized on sales are added to income, the average return on the original capital of the Fund over the nine-year period amounted to 7.2%.

The University Capital Grants Fund

As required by the Act, the University Capital Grants Fund is invested

entirely in Government of Canada direct or guaranteed bonds. Initially the Council had limited its holdings to bonds maturing before January 1, 1964, but this limit was subsequently extended to January 1, 1968. In consequence, the bonds and bills in the Fund are relatively short-term and the composition of the portfolio is subject to frequent change. The holdings as of March 31, 1966 are shown at page 98.

The market value of the portfolio at the end of the year was slightly below cost; profits realized on sales during the fiscal year amounted to \$15,000. Combined interests and profits during 1965-66 were \$596,000, a return of 4.2% on the average capital available in the Fund after payment of grants. This brought accumulated income and profits since the inception of the Fund to \$17,143,000, which represents an average return of 5.2% on residual capital in the Fund during the nine-year period.

During 1965-66 grants of \$1,547,000 were approved bringing the total grants to date to \$57,795,000 of which \$3,045,000 remained unpaid on March 31, 1966. The position of the Fund at March 31, 1966:

Principal	\$50,000,000
Interest to March 31, 1966	13,425,000
Profits to March 31, 1966	3,718,000
Total	<u>\$67,143,000</u>
Grants approved	57,795,000
Balance available for future grants	<u><u>\$ 9,348,000</u></u>

The table on page 31 summarizes the investment operations of the Fund for recent years and for the nine years of the Council's existence.

The Special Fund

Over the past four years the Council has received two large donations for specific purposes and these gifts have been segregated in an account and designated as the "Special Fund". The book value of this Fund as at March 31, 1966 stood at \$2,044,000. Earned income in 1965-66 was \$111,000 which represents a return on the average capital employed in the Fund of close to 6.0%. At the end of the fiscal year, yield on book value was 5.7% and the value of the portfolio was approximately \$70,000 below cost. Expenses chargeable to the Fund amounted to \$4,000.

Investment Record
Income, Profits & Yield

Three Latest Years, and Nine-Year Average

	Fiscal Years			
	1963-64	1964-65	1965-66	Nine-Year Average
	(\$ thousand or %)			
<i>Endowment Fund</i>				
Income earned on portfolio	\$ 3,086	\$ 3,154	\$ 3,300	\$ 2,933
Profits (losses) realized on sales				
Bonds	491	263	(132)	+ 314
Stocks	760	1,218	27	+ 342
Total return on Fund	\$ 4,337	\$ 4,635	\$ 3,195	\$ 3,589
Income as % of original capital	6.17%	6.31%	6.60%	5.87%
Profits realized as % of original capital	2.50%	2.96%	.21%	1.31%
Income and profits as % of original capital	8.67%	9.27%	6.39%	7.18%
Income and profits as % of book value	7.76%	8.13%	5.51%	6.60%
<i>At Year End</i>				
Yield on amortized cost	5.58%	5.71%	5.70%	—
Excess market value over cost	\$ 2,263	\$ 2,886	\$ 935	—
Cumulative total realized profits	\$ 4,522	\$ 6,004	\$ 5,899	—
<i>University Capital Grants Fund</i>				
Income earned	\$ 1,111	\$ 790	\$ 581	\$ 1,490
Profits	270	95	15	390
Sub-total	\$ 1,381	\$ 885	\$ 596	\$ 1,880
Average capital employed	\$29,200	\$19,900	\$14,200	\$36,100
Income as % of residual capital	3.81%	3.94%	4.15%	4.13%
Realized profits as % of residual capital	.92%	.48%	.11%	1.08%
Total return	4.73%	4.42%	4.26%	5.21%

Expenditures

Regular Programmes

Table I below shows a comparison of the 1965-66 expenditures with 1964-65. With the \$10,000,000 grant received from Parliament in April 1965, of which \$3,476,000 was allocated for expenditures in 1965-66, the Council was able to increase its expenditures in the Arts by 129% and in the Humanities and Social Sciences by 115%. The increase for the National Commission for UNESCO was 54%. Administration increased by only 15%, mainly in relation to new staff, and now represents 6.9% of the total expenditures compared to 12.5% last year; it also includes the total cost of administering the University Capital Grants Fund and the indirect costs of the National Commission for UNESCO.

TABLE I

	1965-66	1964-65	Increase	
	(\$ thousand)	(\$ thousand)	(\$ thousand)	Per cent
Administration	479	416	63	15%
The arts	3,441	1,500	1,941	129%
The humanities and social sciences	2,856	1,334	1,522	115%
The National Commission for UNESCO	135	88	47	54%
Total	6,911	3,338	3,573	107%
Less: Adjustment for re- funded encumbrances	-79	-152	+73	
	<u>6,832</u>	<u>3,186</u>	<u>3,646</u>	<u>115%</u>

NOTE - Direct expenses of Panels, Committees and adjudicators have been allocated to the Arts programme, if in the field of the arts, or to the Humanities and Social Sciences, if in the field of the humanities and social sciences, and are not included in Administration.

University Capital Grants Fund

The grants requested and authorized under the University Capital Grants Fund have been less in 1965-66 than in 1964-65, by 26%.

TABLE II

	1965-66	1964-65	Change	
	(\$ thousand)	(\$ thousand)	(\$ thousand)	Per cent
Grants	1,547	2,085	-538	-26%

Special Programmes

A comparison of 1965-66 expenditures with 1964-65 for the special funds administered by the Council is shown in Table III below.

TABLE III

	1965-66	1964-65	Change	
	(\$ thousand)	(\$ thousand)	(\$ thousand)	Per cent
a) Anonymous donation – Fellowships in Engineer- ing, Medicine and Science	38	68	-30	-44%
b) Molson Prizes	32	17	+15	88%
c) Department of External Affairs – Exchange Programme with French Language Countries	613	173	+440	254%

Auditor General of Canada

Ottawa, June 15, 1966.

To:
The Canada Council
The Secretary of State of Canada.

I have examined the accounts and financial statements of the Canada Council for the year ended March 31, 1966 in accordance with section 22 of the Canada Council Act. My examination included a general review of the accounting procedures and such tests of the accounting records and other supporting evidence as I considered necessary in the circumstances.

Section 9 of the Canada Council Act authorizes the Council to make grants to universities and similar institutions by way of capital assistance in respect of building construction projects. Subsection (2) of section 17 of the Canada Council Act reads as follows:

“(2) Grants made by the Council under section 9 may be paid out of the University Capital Grants Fund, but shall not exceed

- (a) in the case of any particular project, one-half of the total expenditures made in respect of the project; and
- (b) in any province, an amount that is in the same proportion to the aggregate of the amounts credited to the University Capital Grants Fund as the population of the province, according to the latest census, is to the aggregate population, according to such census, of those provinces in which there is a university or other similar institution of higher learning.”

During the financial year ended March 31, 1966 the Council allocated to such institutions the amount of \$1,879,404 which represented the accumulated interest and profits earned by the University Capital Grants Fund from October 1, 1963 to December 31, 1965. A prior allocation had been made during the financial year ended March 31, 1964, in the amount of \$15,130,220, which represented the accumulated interest and profits earned by the Fund from its inception to September 30, 1963.

Grants authorized by the Council from the allocation of accumulated interest and profits amounted to \$9,146,859 by March 31, 1965, and payments thereon during the same period amounted to \$5,552,268. During the year ended March 31, 1966 further grants of \$709,212 were authorized and additional payments of \$2,623,897 were made.

A resolution passed by the Council on August 26-27, 1963, adopted the “hotch-pot” or trust fund approach as the method to be employed in the allocation of these funds. This approach provided that grants already paid to institutions were to be treated as advances subject to interest. The resolution also provided that the “latest census” to be employed for the purpose was to be the census taken by the Dominion Bureau of Statistics in 1956.

I remain of the opinion expressed in my report for the year ended March

31, 1964, for the reasons there given, that this method of allocation is not in accordance with section 17(2) of the Canada Council Act.

Subject to this qualification, I report that, in my opinion:

- (i) the attached balance sheet for the Endowment Fund and the University Capital Grants Fund presents fairly the financial position of these funds as at March 31, 1966;
- (ii) the attached balance sheet for the Special Funds presents fairly the financial position of these funds as at March 31, 1966;
- (iii) the accompanying statement of income and expenditure and surplus for the Endowment Fund presents fairly a summary of the income and expenditure and surplus available for expenditure under section 16 of the Act, in the Endowment Fund, for the year ended March 31, 1966; and
- (iv) the accompanying statement of income and expenditure and surplus for the Special Funds presents fairly a summary of the income and expenditure and surplus available for expenditure in accordance with the terms of the gifts, in the Special Funds, for the year ended March 31, 1966.

Yours faithfully,

A. M. HENDERSON, Auditor General of Canada

The Canada Council (Established by the Canada Council Act)

	ASSETS	1966	1965
Endowment Fund			
Cash		\$ 114,495	\$ 479,396
Amounts receivable for securities sold but not delivered		218,996	2,365,495
Due from Government of Canada in respect of expenditures made on behalf of Commonwealth Arts Festival		—	1,624
Interest accrued on investments (<i>Note 1</i>)		889,775	682,941
<i>Investments:</i>			
At amortized cost —			
Treasury Bills of Canada	\$ —		498,900
Short term corporate notes	7,373,120		800,000
Bonds and debentures (market value, 1966, \$32,605,700; 1965, \$33,712,600)	34,064,753		33,335,859
Mortgages: insured under the National Housing Act (1954), \$13,528,158; other, \$3,499,394 (Principal value, 1966, \$17,412,925; 1965, \$17,495,036)	17,027,552		17,109,903
	<u>58,465,425</u>		<u>51,744,662</u>
At cost —			
Common and convertible preferred stocks (market value, 1966, \$10,066,600; 1965, \$8,584,400)	7,686,637		6,074,998
		66,152,062	57,819,660
Property, including furnishings and effects donated to Council, at nominal value		<u>1</u>	<u>1</u>
		<u>\$67,375,329</u>	<u>\$61,349,117</u>
University Capital Grants Fund			
Cash		\$ 6,391	\$ 23,656
Amounts receivable for securities sold but not delivered		—	5,055,110
Interest accrued on investments		77,815	130,534
<i>Investments at amortized cost:</i>			
Treasury Bills of Canada	\$ 5,468,905		1,311,093
Bonds of or guaranteed by Canada (market value, 1966, \$6,820,500; 1965, \$14,612,400)	6,840,450		14,579,030
	<u></u>	12,309,355	15,890,123
		<u>\$12,393,561</u>	<u>\$21,099,423</u>

The accompanying notes are an integral part of this statement and should be read in conjunction therewith.

Certified correct:
(Sgd.) JEAN BOUCHER, *Director*

Approved:
(Sgd.) JEAN MARTINEAU, *Chairman*

Balance Sheet as at March 31, 1966 (with comparative figures as at March 31, 1965)

	LIABILITIES	1966	1965
Endowment Fund			
Accounts payable		\$ 69,177	\$ 37,318
Amount payable for securities purchased but not received		772,435	3,449,606
Sundry unexpected donations and unconditional grant		6,946,173	2,591
Provision for grants and awards approved		3,688,494	1,805,757
Principal of Fund			
Grant under section 14 of the Act		50,000,000	50,000,000
Reserve arising from net profit on disposal of securities		5,898,775	6,003,801
Surplus available for expenditure under section 16 of the Act per Statement of Income and Expenditure and Surplus		275	50,044
		<u>\$67,375,329</u>	<u>\$61,349,117</u>
University Capital Grants Fund			
Amounts payable for securities purchased but not received	\$ —	\$ 5,065,470	
Provision for grants approved	3,045,071	5,734,711	
<i>Principal of Fund (Note 2)</i>			
Allocated Funds:			
Balance as at April 1, 1965	\$ 8,882,921		10,967,717
Add: Accumulated interest and profits allocated during year	1,879,404		—
	<u>10,762,325</u>		<u>10,967,717</u>
Less: Authorized grants under section 9 of the Act	1,547,417		2,084,796
		9,214,908	<u>8,882,921</u>
Unallocated Funds:			
Balance as at April 1, 1965	1,416,321		<u>531,233</u>
Add: Interest earned on investments	581,099		790,176
Net profit on disposal of securities	15,566		94,912
	<u>2,012,986</u>		<u>1,416,321</u>
Less: Accumulated interest and profits allocated during year	1,879,404		—
		133,582	<u>1,416,321</u>
		<u>9,348,490</u>	<u>10,299,242</u>
		<u>\$12,393,561</u>	<u>\$21,099,423</u>

I have examined the above Balance Sheet and the related Statement of Income and Expenditure and Surplus and have reported thereon under date of June 15, 1966, to the Canada Council and the Secretary of State of Canada, as required by section 22 of the Canada Council Act.

(Sgd.) A. M. HENDERSON, *Auditor General of Canada*

The Canada Council (Established by the Canada Council Act)

Special Funds (Note 3)

ASSETS		1966	1965
<i>Part 1</i>			
Sundry unexpended donations and unconditional grant (represented by undistributed moneys and investments in Endowment Fund)		<u>\$6,946,173</u>	<u>\$ 2,591</u>
<i>Part 2</i>			
Special Scholarship and Molson Prize Funds			
Cash		16,676	26,980
Interest accrued on investments (Note 3)		29,187	22,931
Investments:			
At amortized cost –			
Treasury Bills of Canada	\$ 24,950		—
Bonds (market value, 1966, \$1,298,400; 1965, \$1,319,700)	1,381,985		1,305,650
Mortgages insured under the National Housing Act (1954) (principal value, 1966, \$470,030; 1965, \$478,080)	465,170		473,350
	<u>1,872,105</u>		<u>1,779,000</u>
At cost –			
Common and preferred stocks (market value, 1966, \$187,900; 1965, \$163,400)	172,237		120,237
		<u>2,044,342</u>	<u>1,899,237</u>
		<u>2,090,205</u>	<u>1,949,148</u>
		<u><u>\$9,036,378</u></u>	<u><u>\$1,951,739</u></u>

The accompanying notes are an integral part of this statement and should be read in conjunction therewith.

Certified correct:

(Sgd.) JEAN BOUCHER, *Director*

Approved:

(Sgd.) JEAN MARTINEAU, *Chairman*

Balance Sheet as at March 31, 1966 (with comparative figures as at March 31, 1965)

LIABILITIES

	1966	1965
<i>Part 1</i>		
Sundry donations and unconditional grant		
Sundry donations:		
Balance as at April 1, 1965	\$ 2,591	\$ 3,642
Add: Cash donations received during year	16,022	12,500
	<u>18,613</u>	<u>16,142</u>
Less: Expended during year	17,170	13,551
Balance as at March 31, 1966	\$ 1,443	2,591
Unconditional grant:		
Received from Government of Canada on April 7, 1965	10,000,000	—
Add: Interest earned on investments	431,420	—
	<u>10,431,420</u>	—
Less: Net loss arising on disposal of securities	10,690	—
	<u>10,420,730</u>	—
Less: Transfers to Endowment Fund	3,476,000	—
Balance as at March 31, 1966	<u>6,944,730</u>	—
Total available for disbursement by Endowment Fund	<u>\$6,946,173</u>	<u>2,591</u>
<i>Part 2</i>		
Special Scholarship and Molson Prize Funds		
Provision for grants and awards approved — Special Scholarship Fund	44,500	74,334
Principal of Funds		
Special Scholarship Fund		
Balance as at April 1, 1965	1,209,732	1,078,737
Cash received during year	125,755	130,995
	<u>1,335,487</u>	<u>1,209,732</u>
Molson Prize Fund	<u>600,000</u>	<u>600,000</u>
	1,935,487	1,809,732
Reserve arising from net profit on disposal of securities	39,824	39,635
Surplus available for expenditure in accordance with the terms of the gifts, per Statement of Income and Expenditure and Surplus	70,394	25,447
	<u>2,090,205</u>	<u>1,949,148</u>
	<u>\$9,036,378</u>	<u>\$1,951,739</u>

I have examined the above Balance Sheet and the related Statement of Income and Expenditure and Surplus and have reported thereon under date of June 15, 1966 to the Canada Council and the Secretary of State of Canada, as required by section 22 of the Canada Council Act.

(Sgd.) A. M. HENDERSON, Auditor General of Canada

The Canada Council

Endowment Fund

*Statement of Income and Expenditure and Surplus
for the year ended March 31, 1966*

(with comparative figures for the year ended March 31, 1965)

	1966	1965
Balance of Surplus as at April 1, 1965	\$ 50,044	\$ 81,811
Portion of unconditional grant from Government of Canada applied to grants and awards	3,476,000	—
INCOME – Interest and dividends earned	3,306,003	3,154,283
	<u>6,832,047</u>	<u>3,236,094</u>
EXPENDITURE:		
Authorized grants and awards	\$6,156,930	2,661,306
Canadian National Commission for UNESCO (other than indirect administrative expenses)	135,381	88,202
Administrative and other expenses – (Note 4)		
Salaries	\$257,369	217,504
Consultants' fees and expenses	72,239	32,866
Rent	45,610	36,353
Printing and duplicating	34,297	29,635
Security safekeeping and registration charges	27,874	27,467
Council meetings	27,184	18,293
Property expenses	18,144	13,680
Employees' welfare benefits	17,782	16,725
Office and sundry expenses	17,000	15,928
Travel	14,556	10,919
Telephone	14,218	9,621
Members' honoraria	11,750	7,600
Office furniture and equipment	8,683	5,608
Entertainment	1,755	1,843
	<u>568,461</u>	<u>444,042</u>
Less: Expenses recovered (Note 4)	29,000	7,500
	<u>539,461</u>	<u>436,542</u>
	<u>6,831,772</u>	<u>3,186,050</u>
Surplus at March 31, 1966 available for expenditure under section 16 of the Canada Council Act	\$ 275	\$ 50,044

The accompanying notes are an integral part of this statement and should be read in conjunction therewith.

The Canada Council

Special Scholarship and Molson Prize Funds

*Statement of Income and Expenditure and Surplus
for the year ended March 31, 1966*

(with comparative figures for the year ended March 31, 1965)

	1966	1965
Surplus, as at April 1, 1965	\$ 25,447	\$ 3,776
INCOME – Interest and dividends earned:		
Special Scholarship Fund	\$78,744	71,530
Molson Prize Fund	36,203	35,464
	<u>114,947</u>	<u>106,994</u>
	140,394	110,770
EXPENDITURE:		
Authorized grants and awards –		
Special Scholarship Fund	36,000	66,323
Molson Prize Fund	30,000	15,000
Indirect administrative charge –		
Special Scholarship Fund	2,000	2,000
Molson Prize Fund	2,000	2,000
	<u>70,000</u>	<u>85,323</u>
Surplus as at March 31, 1966 available for expenditure in accordance with the terms of the gifts:		
Special Scholarship Fund	46,611	5,867
Molson Prize Fund	23,783	19,580
	<u>\$ 70,394</u>	<u>\$ 25,447</u>

The accompanying notes are an integral part of this statement and should be read in conjunction therewith.

Notes to the financial statements March 31, 1966

Note 1. *Endowment Fund – Accrued Interest*

In past years it has been the practice to include under "Investments", the amounts of accrued interest applicable to mortgages.

This year, such amounts of accrued interest are included with interest accrued on bonds and debentures in one item, namely, "Interest accrued on investments". The related figures for the prior year have been adjusted accordingly to preserve the comparative feature of the balance sheet.

Note 2. *University Capital Grants Fund – Principal of Fund*

Since the inception of the Fund the Council's practice has been to include the amount of interest earned on investments and net profits on disposal of securities as part of the principal of the Fund. As at March 31, 1966 the principal of the Fund, \$9,348,490, included \$133,582 of interest and profits which had not been allocated by the Council to the universities.

During the year interest and profits totalling \$596,665 were earned by the Fund, and the amount of \$1,879,404 was allocated to qualifying institutions from the total amount of interest and profits accumulated from October 1, 1963 to December 31, 1965.

Note 3. *Special Funds*

(a) A resolution of the Council approved the preparation of a separate balance sheet, designated as "Special Funds", to account for all moneys or property received by the Council pursuant to section 20 of the Canada Council Act.

Sundry donations received from private sources, and an unconditional grant received from the Government of Canada, are shown in this balance sheet for purposes of record, although disbursements by way of grants and awards are made through the Endowment Fund established by section 14 of the Act. For this reason assets related to unexpected donations and the balance of the unconditional grant have been included among the assets of the Endowment Fund.

The Council has received other gifts which, because of their terms, preclude this accounting treatment. They are as follows:

1. A gift of approximately \$4,250,000 from an anonymous donor, receivable over a period of some years, of which \$1,335,487 has been received to March 31, 1966 (including \$125,755 received in the year under review). This gift established a special scholarship fund, the income from which is to provide fellowship and scholarship grants for Canadians for advanced study or research in the fields of medicine, science and engineering at universities, hospitals, research or scientific institutions or other equivalent or similar institutions in Canada.

2. A gift of \$600,000 from the Molson Foundation established a capital fund referred to as the Molson Prize Fund, the income from which is used for making cash awards to authors or creators of works or persons who have rendered service to Canada in the fields of the arts, humanities, or social sciences which are adjudged "to be of such outstanding importance that (they) will enrich the cultural or intellectual heritage of the nation, or make a noteworthy contribution to understanding and unity among Canadians of French and English descent". The value of each award is \$15,000 to be made without restriction as to its use by the recipient.

For investment purposes the two funds have been combined and are represented by one portfolio. During the year income has been apportioned as at the end of each quarter in the ratio that the principal and surplus of each fund as at the beginning of the quarter was of the total principal and surplus of the funds, with one minor exception. In the preceding year, income was apportioned on a yearly basis.

(b) The same changes that have been made in the balance sheet for the Endowment Fund with respect to the amount of accrued interest applicable to mortgages (see Note 1) have been made in the balance sheet for the Special Funds.

Note 4. Administration and other expenses

In addition to the expenses relating to the administration of the University Capital Grants Fund, the above-noted expenses include the indirect expenses of servicing the Canadian National Commission for UNESCO – which are absorbed by the Council – and the Special Funds, and of administering the Programme of Cultural Relations and Academic Exchanges with countries of French expression. The Council has recovered \$4,000 from the Special Funds and \$25,000 from the Government of Canada in respect of the indirect expenses of servicing the Special Funds and administering the Cultural Programme.

Prizes and Special Awards

The Canada Council is directly or indirectly concerned with the granting of certain annual awards. The recipients of these awards are listed below.

The Governor General's Literary Awards

(For works published in 1965)

English poetry

Alfred Purdy, *The Cariboo Horses* (McClelland and Stewart)

English fiction

Not awarded

English non-fiction

James Eayrs, *In Defence of Canada* (2 volumes)
(University of Toronto Press)

French poetry

Gilles Vigneault, *Quand les bateaux s'en vont*
(Editions de l'Arc)

French fiction

Gérard Bessette, *L'incubation* (Déom)

French non-fiction

André S. Vachon, *Le temps et l'espace dans l'œuvre de Paul Claudel* (Editions du Seuil)

The Canada Council Medals

Walter Herbert, director of the Canada
Foundation

Yousuf Karsh, photographer and portrait artist

Gustave Lanctot, historian

Alfred Pellán, painter

The Molson Prizes

Jean Gascon, man of the theatre

Frank Scott, jurist, teacher and poet

The Arts *Arts Fellowships*

<i>Name</i>	<i>Address</i>	<i>Specialization</i>
Arseneau, Véronique	Montréal	Tissage
Barbeau, Marcel	Montréal	Peinture
Berd, Françoise	Montréal	Théâtre
Boyden, John	Montreal	Singing
Brind'Amour, Yvette	Montréal	Théâtre
Brown, Lyal D.	Winnipeg	Film production
Buckler, Ernest R.	Bridgetown, N.S.	Writing
Chambers, Merton F.	Toronto	Architecture and sculpture
Clarke, Austin C.	Toronto	Writing
Clouser, James B.	Winnipeg	Ballet
Currie, Robert A.	Ottawa	Writing
Duchesne, Jacques	Montréal	Théâtre
Eyre, Ivan K.	Winnipeg	Painting
Ferron, Marcelle	Montréal	Peinture
Gaboriau, Pierre	Montréal	Peinture et sculpture
George, Graham	Kingston	Music
Gerrard, Maxine	Toronto	Singing
Gibson, Graeme C.	Toronto	Writing
Guèvremont, Germaine	Montréal	Création littéraire
Hardman, Jack	New Westminster	Sculpture
Harvey, Donald	Victoria	Painting
Hulme, George J.	Hamilton	Writing
Jarvis, Lucy	Yarmouth County, N.S.	Painting
Kushner, Gordon	Toronto	Music education
Moore, Dora Mavor	Toronto	Theatre
Negin, Mark L.	Montreal	Set designing
Nicoll, Marion	Calgary	Painting
Parker, Lewis	Toronto	Illustration
Polgar, Tibor	Toronto	Music composition
Richler, Mordecai	Montreal	Writing
Reis, Curt	Toronto	Theatre
Rubes, Jan	Willowdale, Ont.	Singing
Schwenk, Adolf G.	Penticton	Pottery
Shackleton, Philip	Manotick, Ont.	Writing
Snow, Michael	Toronto	Painting
Sparling, Gordon	Montreal	Writing
Spohr, Arnold	Winnipeg	Choreography
Symonds, Norman A.	Toronto	Music composition
Turner, Robert C.	Vancouver	Music composition
Willer, James S. H.	Vancouver	Sculpture

Arts Scholarships

The arts scholarships approved during the current fiscal year were listed in the Canada Council Annual Report for 1964-65 under Category 4b. However, through awards declined, the following additional scholarships were offered since the submission of the report:

<i>Name</i>	<i>Address</i>	<i>Specialization</i>
Crawford, Norma	Saskatoon	Piano
Fawcett, William	Edmonton	Bass
Lavoie, Hilda	Campbellton	Beaux-arts
Lamarche, Gail	Montreal	Execution of batiks
Mors, Vera	Montreal	Ballet
Ricketts, Timothy P.	Bay Ridges, Ont.	Ballet
Pinard, Diane	Montréal	Théâtre
Tillapaugh, Gerald D.	Winnipeg	Pottery

A similar competition announced in 1965 closed on February 1, 1966, and 127 awards were offered shortly after the end of the fiscal year 1965-66.

Grants to Individuals

John Avison, Vancouver

Travel to Liverpool, Music Conference during Commonwealth Arts Festival. \$1,000

Napoléon Bisson, Montreal

To audition for British opera houses. \$399

Ronald Bloore, Jack Behrens, C. K. Cockburn, Regina

Research for a music drama. \$2,160

Léo Bonneville, Montreal

Travel to Paris, to obtain a Certificate in Filmology at the Sorbonne. \$445

Garnet J. Brooks, Toronto

To audition for European opera houses. \$680

E. A. Brown, Renfrew

Travel to Vienna, International Congress of Society of Industrial Designers. Up to \$554

Maurice Brown, Toronto

To audition for European opera houses. \$680

Raymond Chiarella, Montreal

To audition for German opera houses. \$502

Greg Curnoe, London

To attend his one-man show in Vancouver. \$218

Frank Daley, Ottawa

To observe rehearsals at Stratford. \$600

Yvon Deschamps, Paul Buissonneau, Montreal

To investigate techniques of marionette theatre in Paris. \$890

Dora de Pedery Hunt, Toronto

Travel to Athens, International Congress of Medallion Art. \$585

Guy Dubreuil, Montreal

Travel to Martinique, Preparation of a film. \$500

Monique Duquesne-Brière, Montreal

Travel to Prague, Congress of International Society for Education through Art. \$404

Edith Fowke, Toronto

Travel to Denver, Meeting of American Folklore Society. \$184

Gaston Germain, Montreal

Travel to Vienna, Audition for Directors of Les Jeunesses Musicales Internationales. \$629

Tom Grainger, Vancouver

Travel to Ottawa, Performance of his prize-winning play. \$197

Richard Gresko, Montreal

Travel to Moscow, Tchaikowsky International Competition. \$600

Pierre Heyvaert, Montreal

Travel to Yugoslavia, International Symposium of Sculptors, FORMA VIVA. \$700

John Hirsch, Winnipeg

Travel to Glasgow, Theatre Conference during Commonwealth Arts Festival. \$397

Naim Kattan, Montreal

Preparation of articles on Canadian literature for *Lettres Nouvelles*. \$2,000

Ralph Kendall, Vancouver

Travel to Toronto, Performance of *The Duke and the Devil* by The Barn Players. \$218

Richard C. Lafferty, Winnipeg

Travel to Vancouver, Seminar on Season Ticket Sales. \$166

Mireille Lagacé, Montreal

Travel to Geneva, Concours International d'Exécution Musicale. \$485

Bruno Laplante, Quebec

Travel to Barcelona, Concours International de Chant. \$250

Gwenlynn Little, Brampton

To audition for British opera houses. \$444

- Richard Macdonald, Toronto
Travel to Monaco, Biennial Congress of International Amateur Theatre Association. \$365
- Phyllis Mailing, Vancouver
Travel to New York, Debut recital at Town Hall. \$404
- Rodney McLeod, Sackville
Travel to Regina, Workshop on Japanese methods of string playing. \$261
- Ogreta McNeill, Toronto
Travel to Dijon, Triennial Conference of International Association of Music Libraries. \$530
- Marthe Mercure and Pierre Hébert, Montreal
Research in techniques of shadow theatre. \$3,500
- Pierre Mercure, Montreal
To study conducting and contemporary music. \$1,300
- Jerrold Morris, Toronto
Research for a book on modern art. \$1,200
- Peter Morris, Ottawa
Travel to Oslo, Annual Congress and General Meeting of International Federation of Film Archives. \$600
- Jean Palardy, Montreal
For second edition of *The Early Furniture of French Canada*. \$1,272
- Kenneth Peacock, Ottawa
For *A Practical Guide for Folkmusic Collectors*. \$2,000
- Alfred Pellan, Ville d'Auteuil
Travel to Paris, Member of international jury of Biennale de Paris. \$347
- Maria Pellegrini, Toronto
To audition for European opera houses. \$680
- Jean-Guy Pilon, Montreal
Travel to Knocke-le-Zoute, Belgium, Member of jury of Biennale Internationale de Poésie. \$445
- James Reaney, London
Travel to Glasgow, Performance of *The Killdeer* during Commonwealth Arts Festival. \$408
- James Reaney, London
To observe the Festival company at Stratford. \$500
- Roxolana Roslak, Toronto
To audition for European opera houses. \$680
- Roxolana Roslak, Toronto
Travel to London, Engagement with Covent Garden Opera Company. \$330
- Joseph Rouleau, Montreal
To perform in Soviet opera houses. \$700
- Mariette Rousseau-Vermette, Ste. Adèle
Travel to Lausanne, Biennale Internationale de la Tapisserie. \$550
- Moshe Safdie, Montreal
Travel to India, Symposium on "Changing Concepts of Human Habitations". \$916
- Helly Sapinski, Willowdale
To audition for European opera houses. \$680
- John J. Tokaryk, Ottawa
Travel to Tokyo, Meeting of International Society for Education through Art. \$1,077
- Yves Trudeau, Montreal
Travel to Paris, Exhibition of his work at Biennale. \$347
- Helen C. Tulk, Bishop's Falls, Nfld.
To bring an expert in child drama to St. John's. \$700
- Evan H. Walker, Toronto
Travel to England, Seminar on New University Building. \$490
- John Weinzwieg, Toronto
Travel to Puerto Rico, Inter-American Music Festival (declined). \$226
- William Withrow, Toronto
To visit art museums in Italy and France. \$670
- Jeannette Zarou, Toronto
To audition for European opera houses. \$680

Grants to Organizations

Music

- Banff School of Fine Arts
Orchestra for tour of opera and ballet productions. \$6,000
- Calgary Philharmonic Society
For 1965-66 season. \$9,000
- Canadian Federation of Music Teachers' Associations
To bring speakers to convention in Regina. \$1,000
- Canadian Folk Music Society
For bibliographies of folk music. \$2,500
- Canadian Folk Music Society
To bring two specialists to meeting in Montreal. \$306
- Canadian Music Council
To bring speakers to Annual Meeting in Ottawa. \$1,000
- Canadian Music Council
For 1966 operations. \$25,000
- Edmonton Symphony Society
For 1965-66 season. \$17,000
- Federation of Canadian Music Festivals
For "chain" festivals and 1966 conference. \$5,000
- Festival Singers of Toronto
For a library of musical anthologies. \$1,500
- Gabora String Quartet
To support the quartet in 1965-66. \$7,200
- Halifax Symphony Society
For 1965-66 season and Newfoundland tour. \$28,000
- Hart House Orchestra
To perform at Aldeburgh Festival and tour in Europe. Up to \$23,700
- Institut International de Musique du Canada
Fees for jury and first prize for Violin Competition in 1966. \$22,600
- Pierre Leduc Trio, Montreal
Travel to Vienna, First International Competition for Modern Jazz. \$1,212
- Les Jeunesses Musicales du Canada
For 1965-66 season. \$100,000
- Manitoba University Consort
To perform in five cities in Western Canada. \$1,875
- Manitoba University Consort
To perform at Aldeburgh Festival. \$4,500
- McGill Chamber Orchestra
For tour of Soviet Union. Up to \$7,000
- Mixed Media Concerts, Toronto
A series of experimental concerts. \$1,500
- Montreal Symphony Orchestra
For 1965-66 season. \$100,000
- Montreal Symphony Orchestra
For European tour. \$10,000
- National Youth Orchestra Association of Canada
European tour and 1966 training session. \$32,000
- New Brunswick Symphony
For 1965-66 season. \$10,000
- Orchestre Symphonique de Québec
For 1965-66 season. Up to \$40,000
- Orchestre Symphonique de Québec
To send G. L'Heureux to management course in New York. \$200
- Orford String Quartet
To support the quartet in 1965-66. \$10,500

Regina Orchestral Society
For 1965-66 season. \$4,000

Saskatoon Symphony Orchestra
For 1965-66 season. \$4,000

Talent Education Canada, Edmonton
To bring two Japanese string teachers to
train children. Up to \$1,800

Toronto Mendelssohn Choir
To attend a festival in Boston. \$6,000

Toronto Symphony Orchestra Association
For 1965-66 season. \$100,000

Vancouver Symphony Society
For 1965-66 season. \$73,000

Victoria Symphony Society
1965-66 season, tour of J.M.C. centres in
British Columbia by string group. \$11,060

Winnipeg Symphony Orchestra
For 1965-66 season. \$67,200

Festivals

Fathers of Confederation Memorial
Building Trust
For Charlottetown Festival '66. \$59,000

Stratford Shakespearean Festival Foundation
For 1965 season. \$140,000

Vancouver Festival Society
To bring Igor Stravinsky to 1965 festival.
\$10,000

Vancouver Festival Society
For 1966 season. \$40,000

Theatre, Ballet, Opera

Association Canadienne du Théâtre d'Amateurs
For theatre clinics, and transcription of
study sessions. \$1,500

Ballet Imperial of Canada, Ottawa
To perform in Northeast Regional Ballet
Festival in Washington, D.C. Up to \$1,000

Canadian Opera Company
For 1965-66 season. \$100,000

Canadian Players Foundation
For 1965-66 season. Up to \$80,000

National Ballet School
For 1965-66 season, and to bring Madame
Zira Zatsepina from the Bolshoi Ballet
School. \$26,730

National Theatre School
Supplementary grant for 1964-65 season.
\$36,000

National Theatre School
For 1965-66 season. \$100,000

Canadian Theatre Centre
For 1965-66 operations. \$20,000

Canadian Theatre Centre
To send Jean-Louis Roux and Tom Hendry
to Congress of International Theatre Insti-
tute in Tel Aviv. \$1,792

Canadian Theatre Centre
To send David Peacock to meeting of Insti-
tute of Theatre Technology in Indiana. \$170

Canadian Theatre Centre
To send Tom Hendry to Executive Com-
mittee meeting of International Theatre In-
stitute in Paris. \$490

Comédie Canadienne, Inc., Montreal
To produce two plays. \$20,000

Crest Theatre Foundation, Toronto
For 1965-66 season. \$45,000

Dalhousie University
For 1965 Dalhousie University-Neptune The-
atre workshop. \$1,500

Dalhousie University
For 1966 Dalhousie University-Neptune The-
atre workshop. \$2,500

Dominion Drama Festival

Travel expenses of regional winners to final festival, and provision of professional directors to work with ten theatres. \$15,000

L'Egrégore, Inc., Montreal

For 1965-66 season. \$15,000

Les Feux-Follets, Montreal

To prepare for appearance at Commonwealth Arts Festival. Up to \$65,000

Les Grands Ballets Canadiens, Montreal

For 1965-66 season. \$75,000

Instant Theatre Productions, Montreal

For 1966 season. \$10,000

Manitoba Theatre Centre, Winnipeg

For 1965-66 season, co-productions with Stratford Festival, and tour of Saskatchewan and Alberta. \$120,000

McMaster University, Hamilton

To bring speakers to 1965 Shakespeare Seminar at Stratford. \$1,600

Montreal International Theatre

For 1965 season. \$5,000

Montreal Symphony Orchestra

For opera productions in 1965-66 season. \$40,000

National Ballet Guild of Canada

For 1965-66 season. \$190,000

Neptune Theatre Foundation

For 1965 season. Up to \$75,000

Visual Arts

Art Institute of Ontario

For 1965-66 season. \$5,000

Artists' Workshop, Toronto

For 1965-66 operations. \$6,450

L'Atelier Claude Thériage

For research into synthesis of art allied to architecture. Up to \$7,000

Playhouse Theatre Company, Vancouver

For 1965-66 season. \$45,000

Le Rideau Vert, Montreal

For 1965-66 season. \$40,000

Royal Winnipeg Ballet

For 1965-66 season, and to include Newfoundland in Eastern tour. \$63,000

Shaw Festival, Niagara-on-the-Lake

For Shaw seminar, and production of *The Devil's Disciple*. \$2,400

Théâtre de l'Estoc, Quebec

For 1965-66 season and theatre symposium. Up to \$13,000

Théâtre Lyrique de Nouvelle France, Quebec

For major productions. \$10,000

Théâtre du Nouveau Monde, Montreal

For 1965-66 season. Up to \$95,000

Théâtre de Quat'sous

For 1965-66 season. \$15,000

Toronto Workshop Productions

To perform in Stratford during 1965 Festival. Up to \$1,000

Toronto Workshop Productions

For 1965-66 season, and production of new play at Stratford in 1966. \$15,000

Vancouver Opera Association

For 1965-66 season. \$20,000

Atelier Libre de Recherches Graphiques, Montreal

To expand services of studio. \$6,000

Canadian Guild of Potters

For Harry Davis, of New Zealand, to conduct pottery workshops across Canada. \$600

Dorothy Cameron Gallery, Toronto
Purchase of catalogues, *Canadian Print-Making Today*. \$500

Canadian Conference of the Arts
For Seminar '66. Up to \$25,500

Canadian Film Institute
Expand library and information services.
\$10,700

La Cinémathèque Canadienne, Montreal
Publication of material on Canadian films.
\$3,600

La Cinémathèque Canadienne, Montreal
Preparation of a bibliography. \$11,500

Confederation Art Gallery and Museum,
Charlottetown
Acquisition of slides. \$500

Cooperatio, Inc., Montreal
To complete four films. \$14,000

Federation of Canadian Amateur Cinematographers, Ottawa
To send André Lafrance to Congress of
L'Union Internationale du Cinéma d'Amateur in Dubrovnik. \$690

Art Gallery of Hamilton
For 1965-66 season. \$2,500

London Public Library and Art Museum
For 1965-66 season. \$4,000

Montreal International Film Festival
For 1966 programme. \$20,000

Montreal Museum of Fine Arts
For programme of restoration. Up to \$25,000

New Brunswick Museum, Saint John
Reference works for Art Department.
\$1,000

Regis College, Toronto
For exhibition, *Canadian Religious Art Today*. \$3,925

Royal Ontario Museum, Toronto
Preparation of catalogue for collection of
early Canadian drawings. \$3,000

University of Saskatchewan
To bring Harold Cohen to Emma Lake
Workshop. \$350

Art Gallery of Toronto
For two catalogues. \$5,350

Vancouver Art Gallery
For 1965-66 season. \$12,500

Vancouver Art Gallery
For exhibition from Art Gallery of Toronto.
\$5,000

Art Gallery of Greater Victoria
For 1965-66 season. \$4,470

Winnipeg Art Gallery
For 1965-66 season. \$12,000

Publication

Académie Canadienne Française
Purchase of Number 9 of *Cahiers de l'Académie Canadienne-Française*. \$400

Canadian Art
To assist publication in 1966, and a special
issue. \$21,000

Le Cercle du Livre de France
for *Prochain épisode* by Hubert Aquin.
\$1,000
for *Sébastien* by Wilfrid Lemoine. \$700
for *Passage* by Minou Petrowski. \$600
for *Les paradoxes d'une vie et d'une œuvre*
by Paul Toupin. \$800
for *La chèvre d'or* by Anne Bernard. \$700
for *L'itinéraire* by Simone Landry-Guillet.
\$700

Conseil Supérieur du Livre

Purchase of *Le Catalogue de l'Édition au Canada français*. \$1,400

Delta

To assist publication in 1965. \$600

Les Éditions H M H

To prepare for publication correspondence of Saint-Denys Garneau. \$1,500

Les Éditions H M H

Additional grant for translation into French of *The Watch that Ends the Night* and *Barometer Rising* by Hugh MacLennan. \$1,500

Les Éditions H M H

for *Les Infusoires* by Monique Bosco. \$400
for *Cœur de sucre* by Madeleine Ferron. \$500
for *Les Terres noires* by Jean-Paul Fugère. \$500
for *Nouveau Répertoire* by Jean Simard. \$1,000
for *Essais* by Jean-Charles Farlardeau. \$1,000

Les Éditions de l'Hexagone

for *L'Âge de la parole* by Roland Giguère. \$500
for *Cuivres et violons marins* by Gemma Tremblay. \$300
for *Le nom d'être tous* by Olivier Marchand. \$400
for *Pays sans parole* by Yves Préfontaine. \$350
for *L'arbre blanc* by Rina Lasnier. \$400

Les Éditions du Jour

for *Le testament précoce* by Jean Basile. \$400
for *Bilan de Poésie* by André-Pierre Boucher. \$500

Éditions Parti-Preis

for *Sonnets archaïques* by Jean-Robert Rémillard. \$300

Fiddlehead

To assist publication in 1966. \$500

Governor General's Literary Awards. \$20,000

Harvest House Limited

Translation of *Sous le Soleil de la Pitié* by Brother Jean-Paul Desbiens. \$500

Harvest House Limited

Translation of *Ethel et le Terroriste* by Claude Jasmin. \$500

Incidences

To assist publication in 1965-66. \$225

Liberté

To assist publication in 1966. Up to \$6,000

Librairie Beauchemin

for *Le Cortège* by C. N. Mailly. \$800
for *Nouvelles montréalaises* by Andrée Maillet. \$600
for *Les trois coups à Montréal* by Yerri Kempf. \$600
for *L'apprentissage* by Gilbert Choquette. \$600

Librairie Déom

for *La mort d'un arbre* by Gilles Marsolais. \$300
for *Cratères sous la neige* by Gemma Tremblay. \$250
for a volume of plays by Jacques Ferron. \$1,000

Librairie Garneau

for *Au long des chemins neufs* by Mado Guimont. \$350
for *Le Visage offensé* by Suzanne Paradis. \$450

Livres et auteurs canadiens

Publication and purchase. \$1,875

Ryerson Press

Publication of anthology of critical writing on Canadian writing. \$2,500

Tamarack Review

To assist publication in 1965-66. \$6,000

University of Toronto Press

Additional grant for *A History of Canadian Painting*. \$10,000

Vie des Arts

To assist publication in 1965-66, and a special issue. \$17,000

Other Grants

L'Association des Editeurs Canadiens and the Canadian Book Publishers' Association

For Canadian representation at Frankfurt Book Fair in 1966. \$4,600

Canadian Writers' Foundation

Benevolent trust for benefit of distinguished Canadian writers. \$10,000

Maison des Etudiants Canadiens, Paris

Cultural programme in 1965-66. \$4,000

University of New Brunswick

For writer-in-residence. \$5,000

Université de Sherbrooke

To bring Marc Nutter from France to a meeting of representatives of cultural centres in Quebec. \$550

Canada Council Projects

Canada Council Art Collection. \$10,000

Bates, Maxwell, Victoria

"Figures at a Table", lithograph

Bobak, Bruno, Fredericton

"Town Hall, Fredericton", oil on canvas

Burton, Dennis, Toronto

"Butterfly Language", ink drawing

Bush, Jack, Toronto

Folio of five silk-screen prints

Colville, Alex, Sackville, N.B.

"Ravens at the Dump", serigraph

Comtois, Ulysse, Montreal

"En laiton", bronze

Daglish, Peter, Montreal

"Boudoir", lithograph

"Moving Out", lithograph

Fisher, Brian, Vancouver

"OM", oil on canvas

"Chinook", oil on canvas

Glass, Allan, Montreal

"Le Nain Indifférent", box construction

Handy, Arthur, Toronto

"Aphrodite Yawns III", reduced stoneware

Jones, Dennis, Montreal

"Jackknife", oil on canvas

Leroy, Hugh, Montreal

"Panel Compression", laminated wood

McAdam, Gerald, Toronto

Untitled, oil on canvas

Onley, Toni, Vancouver

"Polar No. 41", oil on canvas collage

Scott, Louise, Montreal

"Billboard", oil on masonite

Snow, John, Calgary

"Blue Sphinx", lithograph

Snow, Michael, Toronto-New York

"Table and Chairs", watercolour

"January Jubilee Ladies", paper collage

Takeuchi, Norman, Ottawa

"You Don't Love Me Any More", oil on canvas

Tousignant, Serge, Montreal

"Sin Medio", lithograph

"Tsé et Tsé", lithograph

"Momo", lithograph

"Point et Carré", lithograph

Town, Harold, Toronto

"Prophetic Signature", linen collage

Warkov, Esther, Winnipeg

"November Games in a Ukrainian Ice Palace", oil on canvas

Wieland, Joyce, Toronto-New York

"Captain", oil on board

Canada Council Matinées. Up to \$5,000

Canada Council Studies. \$10,000

The Canada Foundation, Ottawa

For Canadian Cultural Information Centre.
\$10,000

Commissioning of Posters. \$10,000

Soundings. \$5,000

Special Purchase Awards

To galleries for purchase of paintings or
other works of art. \$10,000

Theatre Arts Development Programme.

– Management Training Scheme. \$17,000

– Communications Fund. \$24,500

– Technical Development Scheme. \$59,500

– Dramatists Service Project. \$62,500

Humanities and Social Sciences

Pre-Doctoral Fellowships

<i>Name and Address</i>	<i>Graduated From</i>	<i>Award Tenable at University</i>	<i>Subject</i>
Abbott, H. P., Toronto	Toronto (M.A.)	Toronto	Literature
Abbott, L. W., Montreal	McGill (M.A.)	London	History
Abella, I. M., Toronto	Toronto (M.A.)	Toronto	History
Adams, J. G. U., Brantford, Ont.	Western (B.A.)	London	Geography
Akman, D., Montreal	Montreal (B.Sc.)	Cambridge	Sociology
Albert, H., Kapuskasing	Ottawa (L.Ph.)	Strasbourg	Philosophie
Anderson, I. B., Unity, Sask.	Sask. (M.A.)	Queen's	Economics
Andrew, C. P., Ottawa	U.B.C. (B.A.)	California	Political science
Ankus, M., Lindsay, Ont.	Queen's (M.A.)	Trent	Psychology
Appathurai, E. R., Toronto	Toronto (M.A.)	Toronto	Political science
*Arn, R. M., Saskatoon	Oxford (B.A.)	Cambridge	Literature
Audain, M. J., Vancouver	U.B.C. (M.S.W.)	London	Sociology
Audet, M., St-Jean, P.Q.	Laval (M.A.)	Laval	Sociologie
Avotins, I., London, Ont.	Harvard (M.A.)	Harvard	Classics
Bailey, D. A., Saskatoon	Oxford (B.A.)	Minnesota	History
Bakker, B. H., Willowdale, Ont.	Toronto (M.A.)	Toronto	French literature
*Balogh, E. S., Ottawa	Carleton (B.A.)	Yale	History
Barber, M. J., Perth, Ont.	Queen's (M.A.)	London	History
Barcsay, T. J., Toronto	Toronto (M.A.)	Oxford	History
Barker, J. C., Toronto	Toronto (M.A.)	Toronto	History
Barker, J. C., Montreal	Laval (M.A.)	Yale	Political science
Barr, B. M., Vancouver	U.B.C. (M.A.)	Toronto	Geography
Batchelor, P., Vancouver	U.B.C. (B.Arch.)	Pennsylvania	Architecture
Bausenhart, W. A., Waterloo, Ont.	Waterloo (B.A.)	Toronto	Linguistics
Beattie, C. F., Ottawa	Toronto (M.A.)	Wisconsin	Sociology
*Beck, R. E., Lunenburg, N.S.	Bryn Mawr (M.A.)	Cambridge	Literature
Beck, R. G., Edmonton	Manitoba (B.A.)	Alberta	Economics
Bédard, A. E. J., Montréal	Montréal (B.A.)	Strasbourg	Philosophie
Bélanger, M. J. D., Ste-Foy	Fordham (M.A.)	Laval	Sociologie
Bell, J. I., Montreal	McGill (B.C.L.)	Harvard	Law
Bellavance, M., St-Sacrement, P.Q.	Laval (M.Sc.)	Washington	Sciences politiques
Beltrami, A. M. A., Montréal	Montréal (B.Sc.)	Yale	Anthropologie
Berczi, A., Montreal	McGill (M.B.A.)	McGill	Economics
Bergeron, C., St-Agapit, P.Q.	Laval (M.A.)	California	Histoire de l'art
*Bernard, M. L., Roxboro, P.Q.	Harvard (M.A.)	Cambridge	Literature
Berthiaume, A., Montréal	Montréal (M.A.)	Tours	Littérature
Billette, Rév. A. M., Montréal	Chicago (M.A.)	Paris	Sociologie
Bilodeau, F., Ste-Foy	Laval (L.Lett.)	Aix-Marseille	Littérature
Bilodeau, Rév. W., Ottawa	Ottawa (L.Th.)	Chicago	Psychologie

*award not taken up

<i>Name and Address</i>	<i>Graduated From</i>	<i>Award Tenable at University</i>	<i>Subject</i>
Bishop, P. M., London, Ont.	Western (M.B.A.)	Harvard	Business Admin.
Blain, J-P., Longueuil	Montréal (M.A.)	Paris	Sciences politiques
Blais, M., Québec	Laval (B.A.)	Londres	Relations industr.
Blanchet, U., Château-Richer	Laval (D.E.S.)	Rennes	Littérature
Boeckh, J. A., formerly Toronto	Toronto (B.Comm.)	Pennsylvania	Economics
Bogdasavich, M. A., Toronto	Toronto (M.A.)	Rome	History
Bolger, W. R., Woodstock, Ont.	Michigan (M.S.)	Iowa State	Economics
Boot, C., Hamilton	Texas (M.A.)	Texas	German literature
Bouchard, J., Trois-Rivières	Laval (L.Lett.)	Athènes	Grec
Bouthillier, G., Montréal	Paris (D.E.P.)	Paris	Sciences politiques
Boutillier, J. E., Bedford, N.S.	Dalhousie (M.A.)	London	Literature
Bowering, G. H., Calgary	U.B.C. (M.A.)	London	Literature
Bowers, F., Vancouver	Manchester (M.A.)	U.B.C	Linguistics
Boyd, J. E., London, Ont.	Western (M.A.)	Western	Psychology
Brennan, W. J., Westmount, P.Q.	Michigan (M.B.A.)	Michigan	Economics
Bromige, D. M., Vancouver	California (M.A.)	California	Literature
Broudehoux, J-P., Ste-Foy	Louvain (L.Lett.)	Lyon	Grec
Buchanan, L. G., Ottawa	Queen's (B.A.)	California	Economics
Buse, D. K., Barrhead, Alta.	Oregon (M.A.)	Oregon	History
Buteux, P. E., Winnipeg	London (B.Sc.)	London	Political science
Butler, S. R., Senneville, P.Q.	McGill (M.A.)	London	Psychology
Butterfield, P., Vancouver	Washington (M.A.)	Washington	Philosophy
Cairns, J. B., London, Ont.	Western (B.A.)	Rochester	Philosophy
Cameron, A. F., Truro, N.S.	Oxford (B.A.)	Oxford	Literature
Cameron, C. A., New Westminster	U.B.C. (M.A.)	London	Psychology
Caron, M., Ville Duberger, P.Q.	Montréal (B.A.)	Sorbonne	Histoire de l'art
Carrier, A., Montréal	Montréal (B.Sc.)	Genève	Sciences politiques
Carrier, C-A., Lauzon, P.Q.	Laval (B.A.)	Harvard	Economique
Cartwright, T. J., Ottawa	Carleton (B.A.)	Oxford	Political science
Chabot, M. E., Toronto	Harvard (M.A.)	Harvard	Fr. & Span. Lit.
Chamberlin, J. E., Victoria	U.B.C. (B.A.)	Toronto	Literature
Chambers, G. A., Vancouver	U.B.C. (B.A.)	Wisconsin	Mathematics
Chandler, D. B., Hamilton	McMaster (M.A.)	Cornell	Sociology
Chappell, J. S., Vancouver	Illinois (M.Mus.)	Illinois	Music
Charest, F. P., Arvida, P.Q.	Laval (M.A.)	Paris	Ethnologie
Chartier, Y., Mont-Joli, P.Q.	Ottawa (M.A.)	Paris	Musicologie
Chen, H., Vancouver	California (M.A.)	Stanford	Chinese literature
Chénier, A., Montréal	Montréal (B.A.)	Poitiers	Histoire
Cherrie, P. N., Toronto	Harvard (M.A.)	Harvard	Russian literature
Chevrette, G-F., Montréal	Montréal (Lic.)	Paris	Droit
Chevrette, L., Ste-Foy	Laval (B.A.)	Pennsylvania	Archéologie

Pre-Doctoral Fellowships

<i>Name and Address</i>	<i>Graduated From</i>	<i>Award Tenable at University</i>	<i>Subject</i>
Ciuciura, T. B., Halifax	Columbia (M.A.)	Columbia	Political science
Clairmont, D. H., Hamilton	McMaster (M.A.)	Washington	Sociology
Clear, J. W., Toronto	Toronto (M.A.)	Toronto	Semitic literature
Clendenning, E. W., Brandon	Alberta (M.A.)	Oxford	Economics
*Clippingdale, R. T. G., Toronto	Toronto (M.A.)	Toronto	History
Coates, D., Montreal	Cornell (M.S.)	Cornell	Indust. relations
Coates, N., Montreal	Cornell (M.S.)	Cornell	Indust. relations
Cohen, G. M., Montreal	Pennsylvania (B.A.)	Toronto	History
Cohen, J. M., Montreal	Oxford (B.Phil.)	Oxford	Philosophy
Comeau, P-A., Granby	Montréal (M.A.)	Paris	Sciences politiques
Condon, A. G., Fredericton	Radcliffe (M.A.)	Harvard	History
Cooper, J. P., Toronto	Toronto (B.Comm.)	M.I.T.	Economics
Cooperstock, H., Toronto	Boston (B.A.)	Columbia	Sociology
Corbett, J. H., Toronto	Toronto (M.A.)	Toronto	Classics
Corrigan, S. W., Winnipeg	U.B.C. (M.A.)	Cambridge	Anthropology
Cottam, K. J., Willowdale, Ont.	Sir Geo. Williams (B.A.)	Toronto	History
Couturier, R. M., Québec	Laval (M.A.)	Western	Economique
Cox, C. A., Toronto	London (M.A.)	London	Literature
Crummey, D. E., Toronto	Toronto (B.A.)	London	History
Cullen, D. M., Calgary	Alberta (B.A.)	Ohio State	Psychology
Curtis, A. R., Toronto	Wales (M.A.)	Paris	French literature
Dahlie, H., W. Vancouver	U.B.C. (M.A.)	Washington	Literature
Darknell, F. A., formerly Calgary	U.B.C. (M.A.)	Cambridge	Anthropology
Davey, F. W., Victoria	U.B.C. (M.A.)	South. California	Literature
David, H., Montréal	Montréal (M.A.)	Paris	Sociologie
Dawson, D. A., formerly Toronto	Western (B.A.)	Chicago	Economics
Dawson, R. M., Halifax	Oxford (B.Litt.)	Oxford	Literature
Day, J. C., London, Ont.	Western (M.Sc.)	Chicago	Geography
Day, P. S., Kingston	Toronto (M.A.)	Dijon	French literature
De Koninck, R., Québec	Bordeaux (Lic.)	Malaya	Géographie
Demers, J. A., Québec	Montréal (M.A.)	Paris	Sociologie
Deneau, D. P., Riverside, Ont.	Western (M.A.)	London	Philosophy
Denis, P-Y., Boucherville, P.Q.	Montréal (M.A.)	Argentine	Géographie
Dennis, L. J., Montreal	Syracuse (M.M.)	Southern Ill.	Music
Dermine, A-M., Montréal	Montréal (M.A.)	Cornell	Sociologie
Diewert, W. E., Vancouver	U.B.C. (M.A.)	California	Economics
Dingle, J. F., Toronto	Toronto (B.Comm.)	M.I.T.	Economics
Dippie, B. W., Edmonton	Alberta (B.A.)	Yale	History
Donaghy, R., Toronto	Harvard (M.Ed.)	Harvard	Psychology
Donaldson, A. W., Calgary	Alberta (M.A.)	Toronto	Psychology

*award not taken up

<i>Name and Address</i>	<i>Graduated From</i>	<i>Award Tenable at University</i>	<i>Subject</i>
Duguay, J. C., Ste-Marie-sur-Mer, N.-B.	Laval (L.Lett.)	Laval	Littérature
Dussault-Bauer, M., Québec	Sarrebruck (L.Lett.)	Laval	Littérature
Echenberg, M. J., Montreal	McGill (M.A.)	Wisconsin	History
Edwards, M. J., Corner Brook	Queen's (M.A.)	Toronto	Literature
Eleen, L., Toronto	Toronto (M.A.)	Toronto	Mediaeval art
Elliott, M. S., Toronto	Cambridge (M.A.)	Toronto	Literature
Ellison, A. E., formerly Fredericton	McGill (M.A.)	M.I.T.	Psychology
Emond, M. J., Ste-Foy	Aix-en-Provence (L.Lett.)	Laval	Littérature
England, A. B., Vancouver	Manchester (M.A.)	Harvard	Literature
English, C. J. B., Toronto	Toronto (M.A.)	Toronto	History
Erikson, B. H., Vancouver	U.B.C. (B.A.)	Harvard	Sociology
Fieguth, W. W., Leamington, Ont.	Western (B.A.)	Western	Geography
Fienberg, S. E., Toronto	Harvard (M.A.)	Harvard	Statistics
Finlay, J. L., Winnipeg	Cambridge (B.A.)	Manitoba	History
Finn, D. R., Toronto	Queen's (M.A.)	London	Philosophy
Finn, M. R., Toronto	Toronto (M.A.)	Harvard	French literature
Finsten, S. J., Don Mills	Harvard (M.A.)	Harvard	Art history
Forcese, D. P., Winnipeg	Manitoba (M.A.)	Washington (St. Louis)	Sociology
Forest, J., Montréal	Laurentienne (B.A.)	Laval	Littérature
Forsman, R. E., Strasbourg, Sask.	McMaster (B.D.)	Toronto	Philosophy
Fournier-Chouinard, E., Montréal	Montréal (L.Lett.)	Montréal	Psychologie
Fredeman, E. J., Vancouver	U.B.C. (B.A.)	U.B.C.	Linguistics
Friesen, A., Abbotsford, B.C.	Manitoba (M.A.)	Stanford	History
Fukawa, S. T., Mt. Lehman, B.C.	London (M.A.)	Michigan	Sociology
Fuss, M. A., Kitchener, Ont.	Toronto (M.A.)	California	Economics
Gagné, D., Montréal	Montréal (M.A.)	Montréal	Criminologie
Gagné-Gauvin, L., Montréal	Laval (L.Lett.)	Sorbonne	Littérature
Gagnon, S., Ville La Pocatière	Laval (L.Lett.)	Laval	Histoire
Gagnon-Mahony, M., Montréal	Montréal (M.A.)	Aix-en-Provence	Littérature
Garon-Audy, M., St-Augustin, P.Q.	Montréal (B.Sc.)	Montréal	Sociologie
Gartrell, J. W., Ottawa	McMaster (B.A.)	Chicago	Anthropology
Gaulin, J. M. L., Ottawa	Montréal (M.A.)	Harvard	Littérature
Gauthier, P., Montréal	Montréal (B.A.)	Cornell	Sociologie
Gay, G. E., Penticton	U.B.C. (B.Mus.)	Stanford	Music
Gentles, I. J., Toronto	Toronto (M.A.)	London	History
Gervais, Rev. M., Montreal	Saint Mary's (M.A.)	Paris	Communication
Gibbons, M., N. Vancouver	Washington (M.A.)	Harvard	Education
Gibeault, A., Montréal	Montréal (B.Phil.)	Sorbonne	Philosophie
Giroux, L., auparavant de Montréal	Montréal (L.Th.)	Heidelberg	Philosophie
Godfrey, M. C., Burnaby, B.C.	U.B.C. (M.A.)	Harvard	Mathematics

Pre-Doctoral Fellowships

<i>Name and Address</i>	<i>Graduated From</i>	<i>Award Tenable at University</i>	<i>Subject</i>
Goheen, P. G., Guelph, Ont.	Clark (M.A.)	Chicago	Geography
Goldman, P., Toronto	Toronto (M.A.)	Princeton	Political science
Gombay, J-P., Montréal	Toronto (M.A.)	Oxford	Histoire
Good, J. M., London, Ont.	Western (B.A.)	Columbia	Literature
Goody, F. I., Toronto	Toronto (B.A.)	Toronto	Literature
Gordon, D. K., Toronto	Toronto (M.A.)	Toronto	Mexican literature
Gosselin, M. H., Drummondville	Sherbrooke (M.Comm.)	Western	Commerce
Gow, D. J. S., Kingston	Manitoba (B.A.)	Queen's	Political science
Grant, E. K., London, Ont.	Western (B.A.)	Harvard	Economics
Grant, G. R., Toronto	Toronto (M.A.)	Toronto	Economics
Green, R., Windsor, Ont.	Windsor (B.A.)	London	Economics
Greene, J. C. E., Edmonton	Alberta (B.A.)	Grenoble	French literature
Grenier, L., Dolbeau, P.Q.	Montréal (L.Lett.)	Paris	Littérature
Griffiths, N. E. S., Ottawa	U.N.B. (M.A.)	London	History
Gross, S. G., Westmount, P.Q.	McGill (B.A.)	Columbia	Political science
Hall, D. J., Calgary	Alberta (B.A.)	Toronto	History
Hamelin, M., Ste-Foy	Laval (D.E.S.)	Laval	Histoire
Hammerton, A. J., Montreal	Sir Geo. Williams (B.A.)	U.B.C.	History
Hartley, J. J. L., Ottawa	Toronto (M.A.)	Toronto	Philosophy
Harvey, Rév. G., Lévis	Laval (L.Lett.)	Laval	Littérature grecque
Harvie, J. V. L., Calgary	Alberta (B.A.)	Paris	French literature
*Hatch, R. B., Fort William	U.B.C. (M.A.)	Edinburgh	Literature
Hawkins, F. E., Toronto	Toronto (M.A.)	Toronto	Political science
Head, C. G., Burlington, Ont.	McMaster (M.A.)	Wisconsin	Geography
Hegyí, O., Toronto	Middlebury (M.A.)	Toronto	Spanish literature
Helleiner, F. M., London, Ont.	Western (B.A.)	Western	Geography
Heller, H., Winnipeg	Michigan (B.A.)	Cornell	History
Helman, B. K., Winnipeg	Harvard (M.A.)	Harvard	Political science
Hérin, R. M. G., Québec	Laval (B.A.)	Strasbourg	Linguistique
Héroux, R., St-Maurice, P.Q.	Laval (M.S.Compt.)	Western	Economique
Herridge, E. L., Nakusp, B.C.	Michigan (M.A.)	Michigan	Education
Hicken, K. L., Raymond, Alta.	Brigham Young (M.A.)	South. California	Music
Hickman, J. E., Victoria	Harvard (M.A.)	Harvard	French literature
Hilliker, J. F., Kamloops	Brown (M.A.)	London	History
Hodkinson, S. P., Windsor, Ont.	Rochester (M.Mus.)	Michigan	Music
*Horn, M. S. D., Toronto	Toronto (M.A.)	Toronto	History
Hull, J. T., Winnipeg	Manitoba (M.A.)	Chicago	Sociology
Hunter, C. S., Kitchener, Ont.	McMaster (M.A.)	Toronto	Literature

*award not taken up

<i>Name and Address</i>	<i>Graduated From</i>	<i>Award Tenable at University</i>	<i>Subject</i>
Hunter, V. J., Montreal	U.B.C. (M.A.)	California	History
Hurley, D. M., Fredericton	London (LL.M.)	London	Criminology
Hurley, J. R., Ottawa	Strasbourg (D.H.E.E.)	Queen's	Political science
Hurtubise, Rév. P., Ottawa	Grégorienne (L.H.E.)	Paris	Histoire
Inglis, G. B., Vancouver	U.B.C. (M.A.)	U.B.C.	Anthropology
Irvine, W. P., Vancouver	Queen's (M.A.)	Yale	Political science
Izenberg, G. N., Downsview, Ont.	Harvard (M.A.)	Harvard	History
Jain, G. L., Montreal	Illinois (M.A.)	McGill	History
Janes, B. D., St. John's, Nfld.	Memorial (B.A.)	Laval	French literature
Jehenson, Rév. B-R., Montréal	Montréal (B.A.)	Montréal	Psychologie
Jenkins, A. W., Victoria	Cambridge (M.A.)	California	Literature
Jennings, R. E., Cornwall, Ont.	Queen's (M.A.)	London	Philosophy
Johnson, G. G., Salmon Arm, B.C.	Yale (M.A.)	Yale	Economics
Johnston, B. O., Winnipeg	N. Carolina (M.S.)	N. Carolina	Statistics
Johnston, C. G., Toronto	Toronto (B.A.)	London	Art history
Jolin, P., Saint-Jean, P.Q.	Montréal (M.A.)	Manchester	Anthropologie
Joyal, A., Hull	Laval (D.E.S.)	Aix-Marseille	Littérature grecque
*Kalman, H. D., Montreal	Princeton (B.A.)	Princeton	Art history
Kelly, A. K., Regina	Sask. (M.A.)	Saskatchewan	Economics
Kelly, M. G., Montreal	McGill (M.A.)	Chicago	Economics
Kennard, J. E., Victoria	London (B.A.)	California	Literature
Kent, C. A., Willowdale, Ont.	Toronto (M.A.)	Sussex	History
Kent, J. R., Great Village, N.S.	Smith (M.A.)	London	History
Ketchum, E. J. D., Toronto	London (M.Sc.)	Princeton	Economics
Kirkconnell, J. F., Wolfville N.S.	Acadia (B.A.)	Toronto	German literature
Kirkham, P. G., Calgary	Western (M.A.)	Princeton	Economics
Kliman, J. J., Winnipeg	Manitoba (B.A.)	Minnesota	Anthropology
Klymasz, R. B., Toronto	Manitoba (M.A.)	Indiana	Slavic folklore
Koester, C. B., Regina	Sask. (M.A.)	Alberta	History
Konarek, J., London, Ont.	Wisconsin (M.Sc.)	Western	Geography
Koroscil, P. M., Dundas, Ont.	Michigan (M.A.)	Michigan	Geography
Kuntz, Rev. P., London Ont.	Detroit (M.A.)	Queen's	Psychology
Kuxdorf, M., Edmonton	Waterloo (M.A.)	Alberta	German literature
Kyba, J. P., Melfort, Sask.	Sask. (M.A.)	London	Political science
Laberge, P., Montréal	Louvain (L.Phil.)	Louvain	Philosophie
Lacroix, J. R., Montréal	Montréal (M.A.)	Angleterre	Economique
Lancashire, D. I., Toronto	Toronto (M.A.)	Toronto	Literature
Lander, C., Winnipeg	Manitoba (M.A.)	Manitoba	Literature
Lane, G., Montréal	Leopold-Franzen (L.Th.)	Sorbonne	Philosophie

*award not taken up

Pre-Doctoral Fellowships

<i>Name and Address</i>	<i>Graduated From</i>	<i>Award Tenable at University</i>	<i>Subject</i>
Laporte, P. E., Outremont, P.Q.	Laval (M.A.)	McGill	Sociology
Larin, J., St-Léonard de Port-Maurice, P.Q.	Chicago (M.A.)	Sorbonne	Sociologie
Larson, R. F., Gravenhurst, Ont.	Toronto (M.A.)	Toronto	Span.-Amer. lit.
Laurent-de-Rome, R. S. Marie	Montréal (M.A.)	Sorbonne	Philosophie
Lavoie, R., Rimouski	Laval (L.Lett.)	Aix-en-Provence	Histoire
Leach, B. A., Cloverdale, B.C.	London (B.A.)	U.B.C.	History
LeBlanc, A., Matane, P.Q.	Laval (L.Lett.)	Rennes	Littérature
Lemieux, D., Québec	Laval (B.A.)	California	Sociologie
Leranbaum, M., Toronto	Toronto (M.A.)	California	Literature
Lesage, P.-B., Ste-Rose de Laval, P.Q.	Montréal (L.Lett.)	Montréal	Psychologie
Lesage, R. A., Québec	Laval (L.Lett.)	Strasbourg	Linguistique
Leversedge, F. M., Vancouver	U.B.C. (B.A.)	Chicago	Geography
Lescop, R., Montréal	Montréal (B.Sc.)	Columbia	Sciences politiques
*Lewis, R. C., Willowdale, Ont.	Toronto (M.A.)	Toronto	Literature
Linden, A. M., Toronto	California (LL.M.)	California	Law
Little, B. R., Victoria	Victoria (B.A.)	California	Psychology
Loncol, J. M., Montréal	Montréal (L.Lett.)	Séville	Histoire
Longstaff, S. A., Ottawa	McGill (B.A.)	California	Sociology
Loten, H. S., Toronto	Toronto (B.Arch.)	Pennsylvania	Architecture
Lucien-Nazaire, Rév. M., Montréal	Montréal (Lic.)	Montréal	Musique
Lyovin, A., Toronto	Princeton (B.A.)	California	Chinese linguistics
MacInnis, M., Sydney, N.S.	Alberta (M.Ed.)	Toronto	Education
MacKenzie, N., Duncan, B.C.	U.B.C. (B.A.)	Cornell	Philosophy
Maguire, T. O., Calgary	Alberta (M.Ed.)	Illinois	Psychology
Maheu, G., Ville Mont-Royal	Montréal (Lic.)	Paris	Philosophie
Maheu, L., Montréal	Montréal (M.A.)	Sorbonne	Sociologie
Malcolmson, R. W., Islington, Ont.	Toronto (B.A.)	Sussex	History
Marcoux, J. H., Ottawa	Laval (M.A.)	Paris	Histoire
Marie-Régina, Rév., Québec	Montréal (Lic.)	Ottawa	Education
Marrus, M. R., Toronto	California (M.A.)	California	History
Marshall, T. A., Kingston	Queen's (M.A.)	London	Literature
Martell, M. E., Wolfville, N.S.	Toronto (M.A.)	London	Literature
Marzari, F. O., Toronto	Toronto (M.A.)	London	History
*Massé, M., Montréal	McGill (B.C.L.)	Oxford	Economique
Matas, D., Winnipeg	Princeton (M.A.)	Oxford	Economics
Mathewson, G. F., Toronto	Toronto (B.Comm.)	Stanford	Economics
Mathie, W. R., Hamilton	Chicago (M.A.)	Chicago	Political science
May, D. J., Willowdale, Ont.	Queen's (B.Comm.)	York, Eng.	Economics
Mayne, S., Montreal	McGill (B.A.)	U.B.C.	Literature

*award not taken up

<i>Name and Address</i>	<i>Graduated From</i>	<i>Award Tenable at University</i>	<i>Subject</i>
McConkey, P. E., Peterborough	Toronto (M.A.)	Toronto	French literature
McDermott, W. J., Hamilton	McMaster (M.A.)	Toronto	History
McDonald, G. D., Edmonton	Alberta (B.A.)	Harvard	Political science
McIntyre, J. S., Calgary	Alberta (M.A.)	Illinois	Psychology
McIntyre, S. C., Moose Jaw	Oxford (B.A.)	Toronto	History
McKenzie, T. J., Saskatoon	Sask. (M.A.)	Cambridge	History
McLaren, A. G., Vancouver	U.B.C. (B.A.)	Harvard	History
McLelland, J. E., Regina	Sask. (M.A.)	California	Philosophy
Melvyn, P., Montréal	Montréal (M.A.)	Paris	Sociologie
Mercier, F., Montréal	Montréal (B.A.)	Paris	Sociologie
Messer, S. B., Montreal	McGill (B.Sc.)	Harvard	Psychology
Millard, P. T., Saskatoon	Oxford (B.A.)	Oxford	Literature
Miller, M. J., London, Ont.	Toronto (M.A.)	Birmingham	Literature
Miller, P. J., Edmonton	Alberta (M.Ed.)	Alberta	Education
Miller, R. W., Walkerton, Ont.	Western (M.A.)	Duke	Political science
Miquelon, D. B., Edmonton	Alberta (B.A.)	Toronto	History
Moisan, J. C., Ste-Foy	Laval (C.E.S.)	Laval	Littérature
Morgenson, D. G., Waterloo, Ont.	Penn. State (M.S.)	London	Psychology
Moodie, D. W., Campbell's Bay, P.Q.	Alberta (M.A.)	Alberta	Geography
Mozersky, K. A., Winnipeg	Cornell (M.A.)	Cornell	Sociology
Muise, D. A., New Waterford, N.S.	Carleton (M.A.)	Western	History
Munn, B. W., Vancouver	Cambridge (B.A.)	U.B.C.	Brazilian literature
Myrans, C. A., Oakville, Ont.	Toronto (B.A.)	London	History
Myrbo, G., North Surrey, B.C.	U.B.C. (M.A.)	Oxford	Philosophy
Nadel, E., Montreal	McGill (B.A.)	Chicago	Economics
Neufeldt, V. A., formerly Kitimat, B.C.	U.B.C. (B.A.)	Illinois	Literature
Nicholls, D. S., Vancouver	U.B.C. (B.A.)	London	Asian studies
Niermeier, S. F. C., Winnipeg	Manitoba (M.A.)	Toronto	Literature
Nodelman, P. M., Petawawa	Yale (M.A.)	Yale	Literature
Norman, C. J., Kingston	Queen's (M.A.)	London	Literature
Norton, S. C. L., Vancouver	Wisconsin (M.A.)	Wisconsin	Literature
O'Brien, J. E., Ottawa	Toronto (M.A.)	Toronto	Literature
Olmstead, J. C., Strathroy, Ont.	Harvard (M.A.)	Harvard	Literature
Olsen, E. C., Wolfville, N.S.	Queen's (M.A.)	London	Philosophy
Olthuis, J. H., Edmonton	Calvin Sem. (B.Th.)	Free Univ. Netherlands	Philosophy
O'Neil, A. M., Ottawa	Toronto (M.A.)	Ottawa	Education
Orban, E-H., Fabreville, P.Q.	Louvain (Lic.)	Louvain	Sciences politiques
Orchard, G. E., Montreal	Oxford (M.A.)	McGill	History
Padgett, G., Winnipeg	Nottingham (M.A.)	Paris	French literature
Pagé, M., Québec	Harvard (M.A.)	Harvard	Littérature

Pre-Doctoral Fellowships

<i>Name and Address</i>	<i>Graduated From</i>	<i>Award Tenable at University</i>	<i>Subject</i>
Paquet, Rév. L., Ottawa	Ottawa (L.Th.)	Inst. Cath. de Paris	Philosophie
Paquette, J. M., Montréal	McGill (M.A.)	Poitiers	Littérature
Paquette, Rév. R., Montréal	McGill (M.A.)	McGill	Géographie
Parry, G. M., Victoria	Smith (M.A.)	London	History
Parry, K. W. J., Valleyview, Alta.	Alberta (B.Ed.)	Rochester	Anthropology
Paterson, Rev. G. M., Mindemoya, Ont.	Iowa State (M.A.)	Toronto	Philosophy
Patrick, J. W. O., Hamilton	Yale (M.A.)	Yale	Literature
Paul, A. D., Vancouver	U.B.C. (B.A.)	Princeton	Sociology
Pavloff, V. N., Toronto	Carleton (B.A.)	California	History
Pedersen, K. G., N. Vancouver	Washington (M.A.)	Chicago	Education
Pennanen, G. A., Winnipeg	Wisconsin (M.A.)	Wisconsin	History
Picozzi, R., Vancouver	Reading (B.A.)	U.B.C.	German literature
Poapst, J. V., Willowdale, Ont.	McGill (M.Comm.)	London	Economics
Pocknell, B. S., Hamilton	Manchester (M.A.)	Paris	French literature
Polonsky, A. E., Toronto	Oxford (B.A.)	Oxford	Literature
Polten, E. P., Toronto	Toronto (B.A.)	Stanford	Philosophy
Porter, J. A., Fitch Bay, P.Q.	U.N.B. (M.A.)	Alberta	Philosophy
Potvin, G., Montréal	Ottawa (L.Phil.)	Fribourg	Philosophie
Priestley, J. E., Toronto	Toronto (M.A.)	Chicago	French literature
Pritchard J. S., Toronto	Western (M.A.)	Toronto	History
Raff, L. R., Montreal	McGill (B.A.)	California	Literature
Ramsay, J. C., Toronto	Toronto (M.A.)	Toronto	Literature
Rand, R. N., Ottawa	Yale (M.A.)	Yale	Economics
Read, J. D., Abbotsford, B.C.	U.B.C. (B.A.)	Kansas State	Psychology
Reichenbach, B.A., Richmond Hill, Ont.	Toronto (B.A.)	Harvard	German literature
Reinhardt, U. E., Saskatoon	Yale (M.A.)	Yale	Economics
Rempel, H., Chortitz, Man.	Ohio State (M.A.)	Harvard	Economics
Renaud, A., Ottawa	Ottawa (M.A.)	Montréal	Littérature
Rheault, M., Ste-Foy	Laval (B.A.)	Laval	Histoire
Richardson, R. M., Ottawa	Western (B.A.)	Harvard	Economics
Ricour, F., Montréal	Montréal (Lic.)	Montréal	Géographie
*Riddell, J. B., Willowdale, Ont.	Toronto (M.A.)	Pa. State	Geography
Robertson, N. S., Ottawa	Western (M.A.)	Laval	History
Rosenzweig, F. M., Montreal	McGill (B.A.)	London	Political science
*Rousseau, S., Montréal	Montréal (M.A.)	Sorbonne	Sociologie
Roussel, M., Ottawa	Cambridge (M. Litt.)	Paris	Etudes anciennes
Roy, B., Montréal	Montréal (B.Phil.)	Montréal	Littérature
Roy, J. J. G. A., Montréal	Montréal (B.Phil.)	Paris	Philosophie

*award not taken up

<i>Name and Address</i>	<i>Graduated From</i>	<i>Award Tenable at University</i>	<i>Subject</i>
Roy, L. T., Port Arthur	Queen's (B.A.)	Strasbourg	French literature
Roy, P. N., Montreal	McGill (B.A.)	Johns Hopkins	Economics
Roy-Painter, L. V., Ottawa	Carleton (B.A.)	Madrid	Spanish literature
Rudner, M., Mt. Royal, P.Q.	McGill (M.A.)	Oxford	Political science
Rump, E. S., Toronto	Cambridge (B.A.)	Toronto	Literature
Rutherford, P. F. W., Toronto	Carleton (B.A.)	Toronto	History
Rutland, R. B., Ottawa	London (M.A.)	London	Literature
Ryant, J. C., Montreal	McGill (M.A.)	McGill	Sociology
Sager, K. L., Kitchener	Western (B.A.)	Queen's	Economics
Saint-And��ol, R.S. M., Sherbrooke	Laval (D.E.S.)	Laval	Grec
*Saint-Arnaud, P., Shawinigan	Laval (B.A.)	Columbia	Sociologie
Saint-Bernard-de-Clairvaux, R.S., Hull	Ottawa (M.A.)	Aix-Marseille	Litt��rature
Saint-Germain, Y., St-Hyacinthe	Montr��al (M.A.)	Delaware	Histoire
Saint-Jean, R��v. M., Hull	Ottawa (M.A.)	Ottawa	Litt��rature
Sainte-Madeleine-de-Sion, R.S., Qu��bec	Laval (L.Lett.)	Rennes	Litt��rature
*Salvas-Bronsard, M. S. L., Grand-M��re, P.Q.	Laval (M.A.)	Laval	Economique
Sanders, R. J., Winnipeg	Manitoba (M.A.)	Minnesota	Literature
Sanders, S., Montreal	Montreal (M.A.)	Montreal	Psychology
Sanfa��on, A., Qu��bec	Laval (B.A.)	Paris	Histoire
Sankoff, G. E., Montreal	McGill (M.A.)	McGill	Anthropology
Sargent, J. H., Victoria	McGill (B.A.)	M.I.T.	Economics
Saywell, W. G., Toronto	Toronto (M.A.)	Toronto	History
Scarfe, B. L., Vancouver	Oxford (B.Ph.)	Oxford	Economics
Schaarschmidt, G. H., Edmonton	Alberta (M.A.)	Indiana	Slavic linguistics
Scholastica, Rev. M., London, Ont.	Western (B.A.)	Harvard	History
Schramm, G., Richmond, B.C.	Michigan (M.A.)	Michigan	Economics
Schulson, L. J., Ladysmith, B.C.	U.B.C. (B.A.)	M.I.T.	Economics
Schwimmer, E. G., Vancouver	U.B.C. (M.A.)	U.B.C.	Anthropology
*Scott, R. G., Toronto	Toronto (M.A.)	Johns Hopkins	Economics
Scott, W. R., Ottawa	Carleton (B.Comm.)	Chicago	Business admin.
*Seale, R. G., Edmonton	Alberta (B.A.)	London	Geography
Seeman, S., Montreal	McGill (B.Arch.)	Pennsylvania	Transport planning
S��n��cal-Emond, L. M., Montr��al	Paris (L.Lett.)	Paris	Litt��rature
Sharpe, R. W., Islington, Ont.	Toronto (B.Sc.)	Princeton	Mathematics
Shea, Rev. W. R. J., Ottawa	Gregorian (L.Th.)	Cambridge	Philosophy
Shek, B-Z., Toronto	Toronto (M.A.)	Toronto	French literature
Shelton, W. J., Haney, B.C.	Durham (B.A.)	U.B.C.	History

*award not taken up

Pre-Doctoral Fellowships

<i>Name and Address</i>	<i>Graduated From</i>	<i>Award Tenable at University</i>	<i>Subject</i>
Sheps, A. N., Toronto	Toronto (M.A.)	Toronto	History
Shroyer, R. J., Don Mills, Ont.	Toronto (M.A.)	Toronto	Literature
Siemens, L. G., Winkler, Man.	Wisconsin (M.A.)	Wisconsin	Literature
Simeon, R. E. B., Vancouver	Yale (M.A.)	Yale	Political science
Simmons, A. B., Ladysmith, B.C.	U.B.C. (B.A.)	Cornell	Sociology
Sirois, A., Sherbrooke	Montréal (L.Lett.)	Paris	Littérature
Skublics, E., Ottawa	Ottawa (L.Th.)	Nijmegen Netherlands	Psychology
Smickersgill, W. J., Vancouver	U.B.C. (B.A.)	U.B.C.	History
Smith, A. C., Toronto	Toronto (M.A.)	Toronto	History
Smith, F. I., Toronto	Toronto (M.A.)	Japan	Anthropology
Smith, J. E., Middleton, N.S.	McMaster (M.A.)	Stanford	Sociology
*Smith, P. L., Oliver, B.C.	U.B.C. (B.A.)	Oxford	Philosophy
Solway, T., Montreal	California (M.A.)	McGill	French literature
Spilka, I., Montréal	Columbia (M.A.)	Montréal	Linguistique
Start, B. R., Brantford, Ont.	Queen's (M.A.)	Glasgow	Philosophy
*Stephenson, D. R., Hamilton	McMaster (B.A.)	London	Economics
Stevenson, D., Vancouver	U.B.C. (M.A.)	U.B.C.	Anthropology
Stewart, R. M., Toronto	Toronto (M.A.)	Oxford	History
Stolarik, M. M., Ottawa	Ottawa (B.A.)	London	History
Stonyk, G. E., Winnipeg	Manitoba (M.A.)	Manitoba	French literature
Stren, R. E., Toronto	California (M.A.)	California	Political science
Stuart, R. C., Victoria	U.B.C. (B.Comm.)	Wisconsin	Economics
Styran, R. M., Toronto	McMaster (M.A.)	Toronto	History
Suchaj, M. M., Winnipeg	Manitoba (M.A.)	Toronto	French
Tarbet, D. W., Fort William	Toronto (B.A.)	Rochester	Literature
Taylor, R. R., Victoria	U.B.C. (M.A.)	Stanford	History
Taylor, J. G., Bowmanville, Ont.	Toronto (M.A.)	Toronto	Anthropology
Tenenbein, A., Winnipeg	Manitoba (B.Sc.)	Harvard	Statistics
Térey-Smith, M., Montreal	Vermont (M.A.)	Rochester	Musicology
Tetenburg, G. J., Montreal	McGill (B.Mus.)	Cologne	Musicology
Thatcher, D. S., Edmonton	Cambridge (M.A.)	Alberta	Literature
Therrien, V., Montréal	Montréal (L.Lett.)	Paris	Littérature
Thirsk, W. R. W., New Dayton, Alta.	U.B.C. (B.A.)	Yale	Economics
Thomas, A. C., Toronto	Toronto (M.A.)	Toronto	Literature
Thompson, S. D., Vancouver	U.B.C. (B.A.)	U.B.C.	Psychology
Tomarken, E. L., Toronto	California (B.A.)	Toronto	Literature
Toporoski, R. M., Vancouver	Toronto (M.A.)	Toronto	Latin
Trall, J. S., Ottawa	Harvard M.A.	Harvard	Classics
Tremblay, R., Matane, P.Q.	Stanford (M.A.)	Stanford	Economique
Trott, D. A., Toronto	Toronto (M.A.)	Toronto	French literature

*award not taken up

<i>Name and Address</i>	<i>Graduated From</i>	<i>Award Tenable at University</i>	<i>Subject</i>
Trudel, L., Ottawa	Ottawa (M.A.)	Ottawa	Littérature
Tweyman, S., Toronto	Toronto (M.A.)	Toronto	Philosophy
Unrau, J. P., Edmonton	Oxford (M.A.)	Oxford	Literature
Usher, J. M., Vancouver	McGill (B.A.)	U.B.C.	History
Vaillancourt, J-G., Sturgeon Falls	Gregorian (Lic.)	California	Sociologie
van der Naald, A. C., formerly Ottawa	Illinois (M.A.)	Illinois	Spanish literature
Vanier, A. J., Montréal	Montréal (Lic.)	Montréal	Musicologie
Van Loon, R. J., Ottawa	Carleton (M.A.)	Queen's	Political science
Vaughan, Rev. F. F. Toronto	Chicago (M.A.)	Chicago	Political science
Veeman, T. S., Macrorie, Sask.	Oxford (B.A.)	California	Economics
Verbieren, D. R., Trenton, Ont.	Acadia (B.A.)	Queen's	Literature
Verge, P., Toronto	McGill (M.A.)	Laval	Droit
von Zur-Muehlen, I., Winnipeg	Oregon (M.A.)	Manitoba	French literature
Waines, D. F., Winnipeg	London (B.A.)	Oxford	History
Wallace, M. D., Pte-Claire, P.Q.	McGill (M.A.)	Michigan	Political science
Walton, F. T. Fredericton	U.N.B. (M.A.)	Glasgow	Economics
Ward, R. K., Windsor, Ont.	Mt. Allison (B.A.)	Carleton	Political science
Ward, W. P., Edmonton	Alberta (B.A.)	Oxford	History
Warren, M. J., Victoria	Oxford (M.A.)	California	Literature
Watson, P., London, Ont.	Western (M.A.)	Western	Psychology
Watson, P. F., Galt, Ont.	Yale (M.A.)	Yale	Art history
Waugh, M. C., Regina	Sask. (B.A.)	Harvard	Political science
Weber, B. J., Madsen, Ont.	McMaster (M.A.)	Paris	French literature
Weinstein, M. S., Vancouver	U.B.C. (M.A.)	Oregon	Psychology
Weissenborn, G. K., Vancouver	U.B.C. (B.A.)	U.B.C.	German literature
Weisstub, D. N., Winnipeg	Toronto (M.A.)	Toronto	Philosophy
Welsh, D., Ottawa	London (B.A.)	London	Classics
Weynerowski, W. M., Kirk's Ferry, P.Q.	Oxford (B.A.)	Geneva	Political science
Widdop, J. H., Montreal	McGill (M.A.)	Wisconsin	Education
Wightman, C. L., Toronto	Toronto (B.A.)	Toronto	Literature
Williams, D. E., Toronto	Toronto (M.A.)	Toronto	Literature
Willoughby, J. C., Toronto	Toronto (B.A.)	Toronto	Literature
Wilson, B. A., Toronto	Columbia (M.A.)	Toronto	Philosophy
Wilton, D. A., Burlington, Ont.	McMaster (B.Comm.)	M.I.T.	Economics
Wiseman, H., Kingston	Queen's (B.A.)	Queen's	Political science
Wood, H. K., Red Deer, Alta.	McGill (B.A.)	Claremont, Calif.	History
Wood, J. R., Scarborough, Ont.	Columbia (M.A.)	Columbia	Political science
Woods, H., Montreal	McGill (B.A.)	McGill	Literature
Wortley, J. T., Winnipeg	Durham (M.A.)	California	Classics
Yellon, R. A., Montreal	McGill (B.A.)	Oxford	History

Pre-Doctoral and Senior Fellowships

<i>Name and Address</i>	<i>Graduated From</i>	<i>Award Tenable at University</i>	<i>Subject</i>
Young, J. D., Islington, Ont.	Toronto (B.A.)	Cambridge	Literature
*Young, R. J., Winnipeg	Sask. (B.A.)	Canada	History
Zileff, M., Toronto	Stanford (M.A.)	Stanford	History
Zorzi, O. L., Downsview, Ont.	Toronto (M.A.)	Toronto	Italian literature

Senior Fellowships

<i>Name</i>	<i>University or Address</i>	<i>Award Tenable</i>	<i>Subject</i>
Baldwin, R. G.	Alberta	London	Literature
Bayley, C. C.	McGill	Montreal, England	History
Bellan, R. C.	Manitoba	London	Economics
Booth, M. R.	R.M.C.	London	Literature
Bosnitch, S. D.	U.N.B.	Europe	Political science
Bowden, L.	Victoria	London	Mathematics
Brown, D. G.	U.B.C.	Cambridge, Mass.	Philosophy
Burnham, H. B.	Toronto	Canada, U.S.A., Europe	Fine Arts
Derry, D.	U.B.C.	Europe	Mathematics
Desgagné, A.	Laval	Etats-Unis	Droit public
Dudek, S. Z.	Montreal	Canada, U.S.A.	Psychology
Dufresne-Tassé, C.	auparavant de Montréal	Paris	Psycho-sociologie
Dyck, J. W.	Waterloo	London	Comparative literature
*Fishwick, D.	St. Francis Xavier	Europe	History
Graham, W. R.	Saskatchewan	Ottawa	Canadian history
*Graziani, R. I. C.	Toronto	London, Canada	Literature
Green, B.	Toronto	Toronto	Sociology
Hall, W. F.	U.B.C.	Britain	Literature
Haring, N. M.	Pontifical Inst., Toronto	Europe	History
Heyworth, P. L.	Toronto	England	Literature
Kaliski, S. F.	Carleton	England	Economics
Kemp, R. R. D.	Queen's	London	Mathematics
Kim, K. W.	York	England, France	Political science
Kirwin, W. J.	Memorial	Britain, Ireland	Linguistics
Kurth, B. O.	Victoria	Los Angeles	Literature
Lane, L.	U.N.B.	Canada, U.S.A.	Literature
Lee, A. A.	McMaster	Toronto, London	Literature
Livermore, H. V.	U.B.C.	Mexico, South America	Latin-Amer. lit.
Mayo, H. B.	Western	England, Europe	Political science
McMurray, G. A.	Saskatchewan	France	Psychology

*award not taken up

<i>Name</i>	<i>University or Address</i>	<i>Award Tenable</i>	<i>Subject</i>
Mealing, S. R.	Carleton	Canada, U.S.A.	History
*Millman, T. R.	Toronto	Britain, U.S.A., Canada	History
Nelson, H. I.	Toronto	Britain, U.S.S.R.	History
Nicholls, W.	Vancouver	Oxford	Religious studies
*Parker, R. B.	Toronto	London	Literature
*Porter, J.	Carleton	Britain, Europe	Sociology
Quinn, H. F.	Sir George Williams	U.S.A., Paris	Political science
Rioux, B.	Montréal	France	Philosophie
Rogatnick, A.	U.B.C.	U.S.A., Paris	Political science
Roseborough, H. E.	McGill	Canada	Sociology
Sanfaçon, R.	Laval	France	Histoire artistique
Sévigny, R.	Montréal	Paris	Psychologie sociale
Walker, R. S.	McGill	England	Literature
Wallace, M. E.	Toronto	Toronto	Political science
Warwick, J.	Western	Paris	Literature
Willoughby, W. R.	U.N.B.	U.S.A.	Political science
Winter, J.	U.B.C.	Australia, England	History
*Young, D. M.	U.N.B.	England, Canada	History

Grants for Research Library Collections

Acadia University
French. \$1,000

University of Alberta, Edmonton
Music, African Studies, Humanities and
Social Sciences. \$45,000

University of Alberta, Calgary
History, Political Science, Economics, and
English. \$4,500

Arctic Institute of North America
Arctic studies. \$2,500

Canadian Association of Universities
and Colleges
Study of academic libraries in Canada. Up
to \$65,000

Carleton University
International Affairs, Russian and East
European Studies, and American Studies.
\$15,500

Dalhousie University
Mediaeval Studies, Economics and Sociology,
Classics, History, Modern Languages, Political
Science, Philosophy, and English. \$39,000

University of King's College
French Canadian History. \$2,000

Laval University
Philosophy, Law, Social Sciences, English,
History of Art, and Music. \$40,500

*award not taken up

Loyola College

Afro-Asian Studies. \$2,000

University of Manitoba

Music, German, History and French.
\$20,500

McGill University

Islamic Studies, Architecture, and French
Canada Studies. \$23,000

McMaster University

Mediaeval Studies, Sociology and Anthropology, and Political Science. \$23,000

Memorial University of Newfoundland

English Language and Literature. \$9,000

University of Montreal

Music, Literature, Social Sciences, and
Philosophy. \$26,000

University of New Brunswick

Economics, English, and History. \$20,000

Nova Scotia Technical College

Architecture. \$5,000

University of Ottawa

Greek and Latin, History, Sociology, Political
Science, and French Canadian Literature.
\$27,000

Queen's University

African, Asiatic, Mediaeval and Slavic
Studies, Spanish Golden Age and Mexican
Literature, Classics, Political Science, North
American Economic History, French Canadian
and French Studies, and Sociology.
\$36,100

St. Michael's College

Mediaeval Studies. \$11,000

Saint Paul University

Philosophy, Mediaeval Science, and Religious
Science. \$11,000

University of Saskatchewan

Sociology, History, Philosophy, Slavic Studies,
Economic and Political Science, and
English. \$34,500

University of Sherbrooke

History and Economics. \$8,000

Simon Fraser University

African and South Asian Studies. \$13,000

University of Toronto

Music, Islamic and Mediaeval Studies, English,
Indic Studies, Latin American Studies,
Linguistics, and Economic History. \$55,000

University of Victoria

History and English. \$6,500

University of Western Ontario

Latin American Studies, and Romance
Languages. \$19,500

Short-term Research Grants

The short-term research grants approved during the current fiscal year were listed in the Canada Council Annual Report for 1964-65 under Category 7. However, through awards declined, the following additional fellowships were offered since the submission of the report:

<i>Name</i>	<i>University or Address</i>	<i>Award Tenable</i>	<i>Subject</i>
Morris, R.	Vancouver	Europe	Music
O'Neill, M. J.	Ottawa	Ireland	History
*Peattie, R. W.	Memorial	London	Literature
A similar competition announced during 1965 closed on March 1st, 1966 and awards were made to the following candidates:			
Ages, A.	Waterloo	Europe, U.S.A.	French literature
*Ahmad, A.	Toronto	England	Islamic studies
*Annandale, E. T.	Manitoba	France	French literature
Arapura, J. G.	McMaster	India	Philosophy
Arnold, W. J.	Loyola	England, Europe	Augustinian philosophy
Arbour, Rév. R.	Ottawa	France	Littérature française
Aubut-Pratte, F.	Montréal	Europe	Musique
Avakumovic, I.	U.B.C.	Europe, U.S.S.R.	Dukhobor history
Bale, C. G.	Queen's	Australia	Political science
Barker, R.	Toronto	U.S.A.	Literature
Bar-Lewaw, I.	Saskatchewan	Spain	Spanish literature
Barrell, R. A.	Guelph	Britain, France	French linguistics
Bassan, F.	Trent	France	Littérature française
Batts, M. S.	U.B.C.	Germany	German literature
Baxter, I.	U.B.C.	Canada, U.S.A.	Plastics, painting and sculpture
Begor, A.	Toronto	England	Elizabethan drama
Benoist, J.	Montréal	Canada	Anthropologie
Bernier, R.	Montréal	France, Angleterre	Philosophie des sciences
Betz, H. K.-H.	Alberta	Germany	Economics
Bicha, K. D.	Manitoba	U.S.A.	U.S. history
Bienkowski, D. I.	Toronto	Poland	Polish literature
Bientenholz, P. G.	Saskatchewan	Europe	European history
Black, S.	U.B.C.	Britain	Visual arts
Bolger, Rev. F. W. P.	St. Dunstan's	Canada, England	Canadian history
Bouchard, Rev. A.	Laval	France	Musique
Bradley, P. G.	U.B.C.	Canada	Economics
Brant, C. S.	Alberta	Greenland, Canada	Social anthropology
Brockman, L. M.	Saskatchewan	England	Psychology
Bromke, A.	Carleton	Europe	International relations
Brown, R. C.	Toronto	Canada	Canadian history
Bruce, R. D.	Manitoba	Europe	Urban esthetics

*award not taken up

<i>Name</i>	<i>University or Address</i>	<i>Award Tenable</i>	<i>Subject</i>
Bruzina, R. C.	Manitoba	France	French philosophy
Cairns, H. A. C.	U.B.C.	Canada	Political science
Calvert, R. L.	Mt. Allison	Germany	Latin literature
Carol, H.	York	Canada	Geography
Cervin, V. B.	Windsor	Europe, U.S.S.R.	Psychology
Charlton, T. H.	Toronto	Mexico	Anthropology
Clark, J. E.	Manitoba	France	French literature
Collet, G. P.	McGill	France	Littérature française
Collins, T. J.	Coll. Christ the King, London, Ont.	England	English poetry
Conlon, D. J.	Memorial	England, Germany	French literature
Conway, J. S.	U.B.C.	Germany	German history
Cook, G. R.	Toronto	Canada	Canadian history
Cornell, P. G.	Waterloo	Canada	Canadian and imperial history
Courchene, T. J.	U.W.O.	Canada, U.S.A.	Economics
Creigh, G.	U.B.C.	England	Elizabethan literature
Croisat, M. S. M.	Montréal	France	Sciences politiques
Cunningham, A. B.	Simon Fraser	England	Diplomatic history
Daly, P. M.	Saskatchewan	Europe	German baroque poetry
Darios, L.	Montréal	Can., Amér. du Sud	Histoire de l'Amérique latine
Dolin, S. J.	Toronto	Europe, U.S.A.	Electronic music
Dreyer, F.A.	U.W.O.	England	British history
Dundas, J.	Victoria	England	Art criticism
Dupont, J.	Moncton	Canada	Ethnographie
Dupriez, B. M.	Montréal	Canada	Langue française
Eager, E.	Lakehead	Canada	Government of Saskatchewan
Ellis, K. A.	Toronto	Canada	Spanish American poetry
Evans, G. N. D.	McGill	Canada, U.S.A.	North American history
Falardeau, J.-C.	Laval	Canada	Sociologie de la littérature
*Falle, G. G.	Toronto	England	Poetry
Feiwell, G. R.	Alberta	Canada, U.S.A.	Soviet Economics
Fenz, W. D.	Waterloo	Canada	Psychology
Fischer, H. E.	U.N.B.	Germany	Modern German literature
Fitzgerald, H. R.	Ont. Coll. of Art	Britain, Europe	Embroidery design
Foxon, D. F.	Queen's	England	English
Fry, M. G.	Carleton	England	British history
Garry, R. F.	Montréal	Cambodge	Géographie humaine
Gerson, J. J.	Toronto	Britain, China	Chinese history
Giry, D.	Ottawa	Angleterre, Europe	Histoire

*award not taken up

<i>Name</i>	<i>University or Address</i>	<i>Award Tenable</i>	<i>Subject</i>
Goldner, J.	Sir George Williams	Britain, Europe	Sociology
Grisé, Rev. C. M.	Toronto	France	French poetry
Gulutsan, M.	Alberta	Can., U.S.A., Europe U.S.S.R.	Psychology
Gutkind, P. C. W.	McGill	Africa	Social anthropology
Gwyn, J.	Ottawa	U.S.A.	History
Hamelin, J.	Laval	Canada	Histoire
Hanna, B. T.	Montréal	Canada, France	Littérature française
Harding, L.	C.M.R., St-Jean	Canada, U.S.A.	English
Harney, R. F.	Toronto	Canada, U.S.A.	Italian history
Hay, K. A. J.	Carleton	Canada	Econometrics
Hayman, J. G.	Victoria	England	Restoration
Heinrich, A. C.	Alberta	Peru	English archeology
Helleiner, K. F.	Toronto	England, Austria	Economic history
Hennuy, G.	Moncton	Europe	Philosophie
Henry, F.	McGill	Trinidad	Sociology
Heyen, F.	Montréal	Europe	Latin
Hill, D. A.	Saskatoon	Canada	Canadian history
Hoefert, S.	Waterloo	Germany	German literature
Hoey, Rev. T. F.	Loyola	Greece	Classical Greek literature
Howarth, E.	Alberta	Britain	Social psychology
Hung, F.	United Coll.	U.S.A., Canada	Economic geography
Jackson, A.	N.S. Tech. Coll.	U.S.A.	Architectural history
Jackson, R. L.	Carleton	Canada	Spanish American lit.
Jones, E.	Saskatchewan	Britain	Drama
Kaye, E. F.	Carleton	France	Littérature française
Kennedy, J. M.	Saskatchewan	England	English literature
Kinnear, M. S. R.	Manitoba	Britain	British history
Kohanyi, G.	Dalhousie	England, France	French and English literature
Konczacki, J. M.	Edmonton	England, Europe	Economic history
Konczacki, Z. A.	Alberta	Eng., Europe	Economic history
*Kovacs, A. E.	Windsor	Canada	Economics
Kubicek, R. V.	U.B.C.	England	British history
Kuinka, W.	Toronto	Europe	Mandolin
Kushner, E. M.	Carleton	E.-U., Europe	Littérature française
Landsley, P. A.	McGill	Canada	Painting
Lawson, R. F.	Alberta	Germany, Can.	Comparative education
Leduc, J.	McGill	France	Littérature française
Lee, Rev. M. O.	Toronto	England	Classics

*award not taken up

Short-term Research Grants

<i>Name</i>	<i>University or Address</i>	<i>Award Tenable</i>	<i>Subject</i>
Lefranc, P.	Laval	Angleterre, France	Littérature anglaise
Lennam, T. N. S.	Alberta	England	English drama
Lerner, A.	Sir George Williams	Canada	Economics
Lewis, M. D.	Sir George Williams	India	Indian history
Li, C.	U.B.C.	Canada, U.S.A.	Chinese studies
Lloyd, T. O.	Toronto	England	English history
*Lochhead, D. G.	Toronto	England, Holland	English literature
Lortie, P. E.	Montréal	Grèce	Littérature grecque
Lucas, A.	McGill	Canada, England	Canadian literature
Lusher, H. E.	U.N.B.	Austria	German drama
MacGillivray, R. C.	Waterloo	England, Canada	English history
M. Corinne, Rev.	Toronto	France	French literature
Marie-Louis-Raymond Sr.	Montréal	Europe	Musique
M. St. Michael, Rev.	Brescia Coll.	U.S.A.	Philosophy of work
Mary Arthur, Rev.	Toronto	England	English literature
McInnes, Rev. V. A. G.	Coll. of Christ the King London, Eng.	France	Church art
McKegney, J. C.	Waterloo	England, Spain	Spanish American literature
McKinnon, A. T.	McGill	Europe, U.S.A.	Philosophy
McPherson, F. M.	London, Ont.	Canada	Canadian history
Merrill, G. C.	Carleton	Br. Guiana	Geography
Millgate, M. H.	York	England, Canada	English literature
Milne, S. R.	U.B.C.	Malaysia	Political science
Minghi, J. V.	U.B.C.	Italy	Political geography
Morehart, M.	U.B.C.	England	Art history
Morton, W. L.	Manitoba	Canada	Canadian history
Moulton, E. C.	Manitoba	Canada	Canadian history
Myers, R. L.	Waterloo	Canada, U.S.A.	French literature
Needham, L. A.	Manitoba	Britain	Music education
Neill, Rev. R. F.	Saskatchewan	Canada	Economics
Newman, J. B.	Ont. Coll. of Art	England, Europe	Painting, Art education
Nicholson, J. G.	McGill	England, U.S.S.R.	Russian language
Norman, Rev. M. J.	Toronto	England, France	English literature
*Norris, J. M.	U.B.C.	England	Economic history
Nowlan, D. M.	Toronto	Canada	Economics
Odegard, D. A.	McMaster	Canada	Modern philosophy

*award not taken up

<i>Name</i>	<i>University or Address</i>	<i>Award Tenable</i>	<i>Subject</i>
*Ogelsby, J. C. M.	Victoria	Mexico, Central America	Caribbean History
Oksanen, E. H.	McMaster	Canada	Econometrics
O'Neill, J.	York	France	Political sociology
O'Neill, M. J.	Ottawa	Ireland, England	History of drama
Pacey, W. C. D.	U.N.B.	Britain	Canadian literature
Page, J. E.	Manitoba	Europe, U.S.A.	City planning
Parker, D. E.	Toronto	England	Victorian poetry
Parsons, C. R.	Toronto	Europe	French theatre
Peter, F. G.	Vancouver School of Art	Europe	Visual communication, Graphics
Philip, J. A.	Toronto	Europe	Greek philosophy
Pinkus, P.	U.B.C.	England	English literature
Pitt, D. G.	Memorial	Canada	English literature
Potichnyj, P. J.	McMaster	U.S.A., Canada	Political science
Prince-Falmagne, T.	Montréal	Italie	Histoire romaine
Quartermain, P. Q.	U.B.C.	U.S.A.	English literature
Reisner, T. A.	Laval	Canada, U.S.A.	English literature
Robin, M.	Queen's	Canada	Sociology
Robinson, A. J.	York	Canada	Economics of education
Rocher, G.	Montréal	E.-U.	Sociologie de l'éducation
Romaniuk, A.	Ottawa	Angleterre, Europe	Démographie africaine
Ross, W. G.	Bishop's	Canada	Historical geography
Rubinfoff, M. L.	York	Canada	Philosophy
Rueschemeyer, D.	Toronto	U.S.A., Germany	Sociology
Ruud, C. A.	U.W.O.	Finland, U.S.S.R.	Russian history
*Saint-Pierre, J.-G.	C.M.R., St-Jean	Britain	Linguistics
Sandquist, T. A.	Toronto	England	English history
Sanouillet, M.	Toronto	France	Littérature française
Sauer, W. L.	Waterloo	U.S.A.	Soviet sociology
Savard, P.	Laval	France, Italie	Histoire
Schachter, A.	McGill	England	Classics
Schindeler, F. F.	York	Canada, U.S.A.	Political science
Schurman, D. M.	R.M.C., Kingston	England	History
Senior, H.	McGill	Canada	Canadian history
Sharp, Rev. M. C.	U.W.O.	U.S.A.	American literature
Shields, R. A. M.	Alberta	England	British history
Shrive, F. N.	McMaster	England	English and Canadian literature
Sinclair, A. M.	Dalhousie	Canada	Economics
Singer, S.	Montreal	Israel	Folksongs, Folklore

*award not taken up

Short-term Research Grants

<i>Name</i>	<i>University or Address</i>	<i>Award Tenable</i>	<i>Subject</i>
Smith, J. G.	McGill	Ghana	Economics
Spaulding, J. G.	U.B.C.	Canada	English literature
Spencer, R. A.	Toronto	Germany	German history
Spriet, P.	Toronto	France, Angleterre	Littérature comparée
Steinbring, J. H.	United Coll.	Canada	Ethnology
Stephens, D. G.	U.B.C.	Canada, England	Canadian and English literature
Stewart, D. D.	Trent	Germany	German literature
*Stocker, C. W.	U.B.C.	France	French history
Strick, J. C.	Windsor	Canada	Economics
*Studnicki-Gizbert, K. W.	Mt. Allison	Canada, U.S.A.	Economics
Swift, Rev. T. J.	St. Patrick's	Europe, Egypt, England	Art history
Taylor, A. M.	Queen's	Britain, Greece	Human geography
Theall, D. F.	York	Canada, U.S.A.	English literature
Thomas, W. K.	Waterloo	U.S.A., England	English literature
Thompson, F. F.	R.C.C., Kingston	Canada	Newfoundland history
Thorburn, H. G.	Queen's	France	Political science
Thorne, W. B.	Queen's	Canada, U.S.A.	English drama
Tinh, T. T.	Laval	Italie	Archéologie grecque, romaine
Toews, J. B.	Alberta	Germany	German history
Trudel, G.	Montréal	Can., E.-U., Europe	Droit
Tusken, L. W.	Victoria	Germany	German literature
Valdes, M. J.	Toronto	Spain	Spanish literature
Vallée, L.	Montréal	Bolivie	Anthropologie
Vandercamp, J.	U.B.C.	Canada	Economics
Varma, D. P.	Dalhousie	Britain	English literature
Vaz, E. W.	Waterloo	Switzerland	Sociology
von Zur-Muehlen, M.	Manitoba	Canada	Economics
*Wagner, N. E.	Waterloo Lutheran	Jordan	Archeology
Weisgarber, E.	U.B.C.	Japan	Japanese music
Wells, C. M.	Ottawa	England, U.S.A.	Classics, Roman history
White, W. L.	Windsor	Canada	Treasury Board
Wigod, J. D.	U.B.C.	Canada, U.S.A.	English drama
Wood, J. D.	York	Canada	Human geography
Young, F. J.	Saskatoon	Scandinavia	Scandinavian craft technology
Younger, P.	McMaster	India, Europe	Sanskrit language
Zaslow, M.	U.W.O.	Canada, U.S.A.	Canadian history
Zoltvany, Y. F.	Waterloo	Canada	Canadian history

*award not taken up

Other Research Grants

- Prof. Baha Abu-Laban, University of Alberta
The World of Youth: A Study of Arab
Adolescence. \$2,800
- Prof. S. H. al-Ani, McGill University
Phonology of contemporary standard Arabic.
\$2,000
- Prof. Louis Baudoin, McGill University
Constitutional law problems in Canada.
\$4,000
- Prof. Ian F. Baxter, Osgoode Hall Law School
A Family Law project. \$1,000
- Prof. B. R. Blishen, Trent University
Revision of occupational class scale. \$4,000
- Prof. L. A. Couture, University of Ottawa
Commissions of inquiry. \$4,500
- Prof. M. G. Dagenais, University of Montreal
Construction of Statistical model. \$4,200
- Prof. K. Danziger, York University
Socialization of immigrant children in the
Toronto area. \$23,600
- Prof. M. S. Donnelly, University of Manitoba
A biography of J. W. Dafoe. \$2,500
- Profs. Albert Doutreloux and André Lux,
Laval University
Interdisciplinary research on modernization
of Congolese rural community. \$12,000
- Prof. Richard E. Duwors,
University of Saskatchewan
Statistical analysis of intermarriage in Sas-
katchewan and Quebec. \$7,150
- Eugene Forsey, Ottawa
Preparation of a history of Canadian trade
unionism. \$6,000
- Prof. M. Frumhartz, Carleton University
Carleton Student Study. \$8,000
- Prof. Joyce Hemlow, McGill University
Research on the papers of Mme d'Arblay
(Fanny Burney). \$3,100
- Prof. W. E. Lambert, McGill University
Psycho-linguistics. \$13,700
- Prof. G. S. Larimer, University of
New Brunswick
Evaluation Reactions of English and French
Canadians to Accented Spoken Language.
\$1,500
- Rev. G. Lemieux, University of Sudbury
Folkloric research in Northern Ontario.
\$4,000
- Vincent Lemieux, Laval University
To code marriages on Ile d'Orléans, 1870-
1960. Up to \$1,200
- Kari Levitt, McGill University
Atlantic Provinces economies. \$12,000
- Jacqueline Massé, University of Montreal
Development of human relations in new
students' residence (declined). \$6,000
- John Meisel, Queen's University
Research in connection with 1965 Canadian
General Election. Up to \$25,000
- W. L. Morton, Winnipeg
Publication of volume of essays, *The Shield
of Achilles*. \$3,000
- John Porter and Peter Pineo,
Carleton University
Public evaluation of occupations in Canada.
\$6,000.
- Prof. J. R. Richards,
University of Saskatchewan
Compilation and production of an Atlas of
Saskatchewan. \$7,250
- Prof. J. B. Rudnycky, University of Manitoba
Etymological dictionary of the Ukrainian
language. \$3,000
- Prof. K. B. Sayeed, Queen's University
A theory of politics of developing areas.
\$8,000

- Prof. J. C. Stabler, University of Saskatchewan
Regional economic effects of potash development in Saskatchewan. \$3,250
- Prof. Denis Szabo, University of Montreal
Measurement of crime and delinquency in Canada. \$11,200
- Prof. Denis Szabo, University of Montreal
Teen-age morality and social structure. \$26,000
- Prof. H. W. Taylor,
University of Western Ontario
Changing patterns in economic geography of southeastern Brazil. \$5,500
- Dr. M. S. Timlin and Prof. Albert Faucher,
Social Science Research Council of Canada
Enquiry into present state and future needs of social sciences in Canada. \$16,350
- Dale C. Thomson, University of Montreal
1965 Federal Election in Montreal area. \$2,000
- Prof. C. Tracy, University of Saskatchewan
To edit a collection of essays on Browning. \$650
- Prof. Marcel Trudel, Ottawa
To rebuild basic elements of lost documentation. \$3,000
- Prof. John L. Tyman, Brandon College
Pioneer settlement in Western Manitoba. \$2,525
- Profs. M. C. Urquhart, A. Green and R. M. McInnis, Queen's University
Economic aspects of Canadian immigration and emigration. \$19,500
- Prof. A. K. Warder, University of Toronto
Research leading to production of a *Concordance* to the Pali *Tipitakam*. \$10,500
- Prof. W. Y. Wassef, University of Manitoba
A project on disaffection. \$300
- Profs. J. C. Weldon, E. F. Beach and J. C. Liu, McGill University
Preparation of quantitative models within the Canadian economy. \$10,500
- George Woodcock,
University of British Columbia
Travel to India, research for a book. \$2,000

Grants to Publication

- Arctic Institute of North America
Arctic Bibliography. \$5,000
- Louis Baudoin, Montreal
Purchase of Volume I of *Les aspects généraux du droit public dans la province de Québec.* \$1,000
- University of British Columbia,
Publications Centre
Publication of *Kwakiutl Ceremonial Art* by Audrey E. Hawthorn. \$5,000
- Canadian Association of Law Libraries
First volume of index of Canadian legal periodicals. \$1,000
- Centre de Recherches en Relations Humaines
Special issue of *Contributions à l'Etude des Sciences de l'Homme.* \$1,500
- Le Cercle du Livre de France
Translation of biography of Louis Saint-Laurent by Dale Thomson. \$3,500
- Classical Association of Canada
Publication of *Phoenix.* \$2,500
- S. Dunsky, Montreal
Publication of Midrash volume, *Kohleleth Rabbah.* \$4,000
- Les Editions H M H
Translation of *The Not So Quiet Revolution* by Thomas Sloane. \$1,000

Les Editions H M H
Translation and publication of *The Gutenberg Galaxy* by Marshall McLuhan. \$5,000

Humanities Research Council of Canada
Translation of *Literary History of Canada*. \$2,000

Humanities Research Council of Canada
Block grant re aid to publication. \$24,000

G. V. LaForest, Fredericton
Publication of *The Canadian Constitution and Public Property*. \$2,000

C. A. L'Ami, St. James, Man.
Publication of English translation of major poetical works of Lermontov. \$1,500

Laval University
To launch the *Index analytique*. \$4,000

McGill Law Journal
Publication of special issue. \$1,750

McGill University, Institute of Air and Space Law
First edition of a *Yearbook on Air and Space Law*. \$15,000

McGill University Press
Publication of Canadian-American Series. \$5,000

McGill University Press and Centre for Development Area Studies
Publication of *The Economics of Development in Small Countries* by William Demas. \$1,500

University of Montreal, Faculty of Law
Preparation of ten-volume *Traité de droit civil*. \$7,500

New Brunswick Historical Society
Publication of the Society's collections. \$1,500

Oxford University Press
For *The Oxford Companion to Canadian History and Literature*. \$1,500

Royal Society of Canada
Assistance to work in the humanities and social sciences. \$10,000

Revue Thémis
Special issue on private international law. Up to \$1,800

Ryerson Press
Additional grant for translation and publication of *Histoire de la littérature canadienne-française* by Gérard Tougas. \$1,000

Social Science Research Council of Canada
Block grant re aid to publication. \$24,000

University of Toronto Press
Block purchase of *Canadian Annual Review* for 1964. \$2,868

Grants for Conferences

University of Alberta
Annual Meeting of Northwest Anthropological Conference. \$1,500

Association Canadienne Française pour l'Avancement des Sciences
To hold 33rd Congress in Montreal. \$3,500

I. Bar-Lewaw, Saskatoon
Travel to Montevideo, Inter-American Congress in Linguistics, Philology and Language Teaching. \$925

Canadian Association of Hispanists
To send I. Bar-Lewaw, Saskatoon, Paul Bouchard, Quebec, and G. L. Stagg, Toronto, to Congress of Hispanists in Nijmegen. \$1,726

Canadian Association of Sociologists and Anthropologists

Founding meeting in Montreal. \$1,000

Canadian Historical Association

To bring four speakers to joint meeting of Canadian and American Association in 1967. \$4,000

Canadian Library Association

To send David W. Foley to Swedish-Canadian Library Conference in Lapland, and Conference of International Federation of Library Associations in Helsinki. \$1,000

Canadian Philosophical Association

Additional grant for Inter-American Congress of Philosophy in 1967. \$5,000

Canadian Political Science Association

To send Ronald Bodkin to Congress of Econometric Society in Rome. \$660

Bernard Charles, Montreal

Travel to France, Conference of Association internationale des Sociologues de langue française. \$445

Paul-Yves Denis, Montreal

Travel to Mexico, Conference of International Geographical Union. Up to \$760

Gaston Dulong, Quebec

Travel to Strasbourg, Congress of International Association for Modern Languages and Literature. \$600

H. C. Eastman, Toronto

Travel to Rome, Meeting of Council of International Economic Association. \$642

T. A. Goudge, Toronto

Travel to Colorado, three professors to attend Institute for Teachers of Philosophy. Up to \$2,250

Thérèse Gouin-Décarie, Montreal

Travel to London, Seminar of Tavistock Institute of Human Relations. \$500

Frances Henry, Montreal

Travel to Guiana, Third Caribbean Scholars Conference. \$319

Humanities Research Council of Canada and Social Science Research Council of Canada

Travel grants, humanities and social sciences scholars to attend meetings of Learned Societies. \$30,000

Ronald G. Jones, Regina

Travel to Prague, Conference on Sociological Problems. \$736

Harry Kaufmann, Toronto

Travel to Milan, Meeting on theme of Competitive Choice. \$557

Wallace E. Lambert, Montreal

Travel to Moscow, International Congress of Psychology. Up to \$850

Jean A. Laponce, Vancouver

Travel to Washington, Meeting of American Political Science Association. \$313

Laval University and Canadian Linguistic Association

International Conference on Second Language Problems. \$7,000

Rev. Bernard Mailhiot, Montreal

Travel to Barcelona, International Congress of Group Dynamics. Up to \$380

R. H. Mankiewicz, Montreal

Travel to Uppsala and Helsinki, two conferences on comparative law. Up to \$700

T. I. Matuszewski, Montreal

Travel to Vienna, World Congress of Historical Sciences. \$602

University of Montreal

International Seminar on Criminology. \$2,150

University of Montreal

International Congress on Mediaeval Philosophy in 1967. \$10,000

University of Ottawa
International Symposium on Comparative
Law. \$3,000

Fernand Ouellet, Quebec
Travel to Vienna, World Congress of
Historical Sciences. \$612

Guy Plastre, Quebec
Travel to Rome, International Seminar on
Language Teaching by Audio-Visual
Methods. \$190

R. A. H. Robson, Vancouver
Travel to London, International Colloquium
on Philosophy of Science. \$711

Gideon Rosenbluth, Vancouver
Travel to Groningen, Conference of
International Peace Research Association.
\$756

Fernand Roussel, Montreal
Travel to Paris, Symposium organized by
Association pour la Recherche et
l'Intervention Psycho-Sociologiques. \$335

Royal Architectural Institute of Canada
Travel grants, Annual Assembly in Jasper.
Up to \$1,539

J. B. Rudnycky, Winnipeg
Travel to London, Inter-American Congress
of Onomastic Sciences. Up to \$607

Michel Sanouillet, Toronto
Travel to Paris, Symposium on *Dada: Revolt
and Creation*. \$490

University of Saskatchewan, Saskatoon
Founding conference of Western Johnson
Society. \$1,100

University of Saskatchewan, Regina
Conference on "Aids to Research in the
Humanities". \$1,000

Ronald J. Silvers, Hamilton
Travel to Evian, France, Meetings of Interna-
tional Sociological Association. Up to \$550

Social Science Research Council of Canada
Annual meeting on Canadian Economic
Growth. \$3,000

Denis Szabo, Montreal
Travel to Abidjan, Ivory Coast, International
Congress of Criminology. Up to \$1,000

University of Toronto
Seminar on "Partial Modernization". \$1,200

Ivan A. Vlasic, Montreal
Travel to Geneva, Seminar on International
Law. \$900

University of Western Ontario
Symposium on Demography and Urban
Studies. \$1,200

University of Western Ontario
To hold a philosophy colloquium. \$1,200

Grants for Exchanges and Visiting Lecturers

Exchanges under Commonwealth University Interchange Scheme

C. B. MacPherson, Toronto
Travel to England. \$590

F. N. Shrive, Hamilton
Travel to England. Up to \$590

Mary E. White, Toronto
Travel to England. Up to \$590

Other Exchanges

Commonwealth Institute

Two Canadian teachers to lecture about
Canada in British schools. \$4,300

**University of Toronto, Centre for Russian and
East European Studies**

Student exchange programme with U.S.S.R.
\$10,000

Visiting Lecturers

University of Montreal

Father Stanislas Breton, C.P., of France,
to lecture in contemporary philosophy.
\$2,500

McMaster University

Four speakers from England for 1966
Shakespeare Seminar. \$3,000

University of Western Ontario

Professor Kevin Burley, University of
Birmingham, to Department of Economics
for 1966-67. \$6,000

Dalhousie University

Dr. Peter Michelsen, of Germany, to Faculty
of Arts and Science for 1966-67. \$6,000

Dalhousie University

Dr. Bruno W. W. Dombrowski, University
of Ibadan, Nigeria, to lecture in ancient
history in 1965-66. \$4,500

Laval University

Professor Giuseppe C. Rossi, University of
Rome, to Department of Foreign Languages.
\$2,000

McGill University

Professor W. J. Eccles, University of
Toronto, for French Canada Studies
Programme for 1966-67. \$6,000

Sir George Williams University

Professor Rudolph A. Schlesinger, University
of Glasgow, to Department of Economics
for 1966-67. Up to \$6,000

University of Western Ontario

Professor S. Benyon John, University of
Sussex, and Professor Colin Smith, Univer-
sity of London, travel within Canada.
Up to \$850

University of Western Ontario

Professor Radoslav Selucky, of Czecho-
slovakia, to Department of Political Science,
additional grant, \$2,000

McGill University

Father John MacNamara, St. Patrick's
Training College, Dublin, to Department of
Psychology for 1966-67. \$4,500

Dalhousie University

Professor A. J. M. Smith, Michigan State
University, to Department of English for
1966-67. \$6,000

**Committee of Heads of Canadian Schools of
Architecture**

Professor Giuseppe Mazzariol, School of
Architecture, Venice, to Canadian schools.
\$1,020

Queen's University

Professor B. A. O. Williams, University of
London, to Department of Philosophy.
\$1,000

University of Western Ontario

Professor T. A. Wilson, Harvard University,
to Department of Economics. \$2,000

Special Programmes

Fellowships in Medicine, Engineering and Science

<i>Name</i>	<i>Position</i>	<i>Sponsoring University</i>	<i>Subject</i>
*Duncan, R. I., Ph.D.	Lecturer, Department of Biophysics	Western Ontario	Biophysics
*Roberge, Fernand, Ph.D.	Chargé d'enseignement, Département de Physiologie	Montréal	Génie électrique et physiologie

*renewals

Exchange Programme with French-language Countries

Scholarships and Fellowships

France

<i>Name</i>	<i>Award Tenable</i>	<i>Subject</i>
Aulagne, Alain J. P.	Hautes Etudes Commerciales	Economie
Bailon, Jean-Paul Bernard	Ecole Polytechnique	Métallurgie physique
*Barbey, Christian R.	Laval	Géographie physique
Bardoux, Robert M.	Sherbrooke	Chimie physique
Baud, C. Albert	Montréal et Québec	Médecine
*Belay, Jacques	Montréal	Sciences économiques
Benoin, Pierre	Laval	Chimie organique
Bernheim, Philippe G.	Université de la Colombie-Britannique	Métallurgie
Bernand, André Etienne Alexandre	Montréal et Laval	Histoire de l'Egypte gréco-romaine
*Bissey, Bernard	Laval	Génie électrique
Bitton, Gabriel	Laval	Industrie agricole
Bivas, Vicky (Victoria)	Toronto	Sciences politiques
Bonnes, Gérard Paul Yves	Laval	Génie civil
*Bouchaud, Christian J. M.	Montréal	Urbanisme
Bry, Philippe B.	Laval	Génie électrique
Buisson, Jean-Claude	Western Ontario	Gestion des entreprises
Burger, Baudouin	Laval	Littérature canadienne française
Cartier, L. M. Gérard	Alberta (Edmonton)	Génie du pétrole
Cassuto, Albert E. L.	Conseil National de Recherches	Chimie physique
Champenois, Alain P.	Laval	Electricité
Chavagnac, Alain René	Montréal	Sciences politiques

*award not taken up

<i>Name</i>	<i>Award Tenable</i>	<i>Subject</i>
Chevalier, Pierre	McGill	Génie chimique
*Choimet, Jean Luc	Laval	Sciences
Choux, Gérard G. C.	Montréal	Chimie minérale
Collin, Guy J. M.	Laval	Chimie
Cuilleron, Claude Yves	McGill	Chimie
*Cuir, Gérard J. J.	Université de la Colombie-Britannique	Génie civil
Delorme, Françoise Dominique	Ottawa	Psycho-sociologie
Deneux, Marcel-Robert	Montréal	Chimie
Deporcq, Jean Marie	Montréal	Sciences sociales relations industrielles
Destriau, Michel	Laval	Chimie physique
*Deuffic, Denis Eugène Julien	Montréal	Electronique
Doutriaux, Daniel G. M. J.	Laval	Génie atomique
*Dubois de la Cotardière, Hubert	Montréal	Sciences politiques
Ducottet, Jean-Pierre Eric	Ottawa	Droit public
Durand, Yves	Ecole Polytechnique	Génie chimique
Emery, Yves	Laval	Génie chimique
*Falguière, Jacqueline	Montréal	Psychologie
Fernandez, Pierre Jacques	Laval	Electronique
Fesien, Guy Marcel	Laval	Génie mécanique
Forest, Michel	Montréal	Chimie
Fromilhague, René	Laval et Montréal	Littérature française
*Gagnard, Etienne André	Montréal	Physique nucléaire
*Gaime, Jean-François	Laval	Gestion des entreprises
Garançon, M. A.	Montréal	Mathématiques
Garapon, François Louis Maurice	Laval	Histoire contemporaine
Gardey, Jean Maurice	Laval	Mécanique des fluides
Gatineau, Jean-Pierre	Montréal	Sociologie
Gauthier, François Jean	McGill	Chimie
Gazier, Claude	Alberta (Calgary)	Physique expérimentale
*Gros, Anne M. Renée	Montréal	Service social de groupes
Guérin, Gilles G.	Ecole Polytechnique	Physique du solide
Hadot, David Christian	Montréal	Droit international
*Haser, Richard Michel	Ecole Polytechnique	Chimie structurale
*Helmlinger, Daniel Philippe	Western Ontario	Chimie
Hoyaux, Bernard	Laval	Mécanique des sols
Hubert, Gérard André Georges	Laval	Sciences du sol
Jacquemart, Jean-Marie P. E.	Montréal	Génie civil
Jeux, Bernard Jean	Ottawa	Génie électrique
Jost, Raymond	Institut Val du Lac, Sherbrooke	Psycho-pédagogique

*award not taken up

<i>Name</i>	<i>Award Tenable</i>	<i>Subject</i>
Lanier, Louis Guy	Laval	Pathologie végétale forestière
Larrouquère, Jean Louis Paul	Laval	Biochimie
Laubies, René	Canada	Peinture
Le Beux, Yvi J. J.	Banting Institute, Toronto	Pathologie expérimentale
*Lecampion, Michel Alphonse Louis	Montréal	Mathématiques appliqués
Le Guillou, Jean-Yves	Montréal	Civilisation et langues des pays slaves
Le Maître, Jean François	Laval	Génie électrique
Loiseau, Benoit Athelstan Gaston R.	McMaster	Physique nucléaire
Loucheux, Marie-Henriette	Montréal	Physicochimie
Louchez, Sylvain Charles	McMaster	Génie électrique et électronique
*Ludwig, Daniel Pierre	Laval	Electronique
*Machut, Gautier Jean Philippe	Queen's	Chimie
Magistry, Paul	Laval	Génie électrique
Mahue, Bernard	Ecole Polytechnique	Génie minier
Maisondieu, Philippe J. C.	McGill	Génie chimique
*Marchetto, Gérard Emile	Montréal	Chimie
*Maréchal, Jean Louis	Laval	Génie électrique
Martignole, Jacques	Montréal	Géologie
Massa, Hélène	Montréal	Service social
Mathey, Bernard Jean	Montréal	Géologie
Maurey, Pierre Marie Eugène	Toronto	Littérature anglaise
Merlier, Jean Yves Paul	Hautes Etudes Commerciales	Gestion des entreprises
Michaud, Pierre Henri Joseph	Laval	Cinétique chimique
*Mirande, Jean Gaston	Laval	Génie électrique
Monteil, Roger	Montréal	Orthopédie dento-faciale
*Monteux, Roger	Sherbrooke	Chimie
Morand, Marc Eugène François	Ecole vétérinaire St-Hyacinthe	Anatomie-physiologie
Murat, René Jean	Montréal	Droit public
Naudet, Frédéric	Montréal	Electronique
*Naulleau, Olivier	Montréal	Droit
*Nirascou, Gérard J. M.	Montréal	Sciences politiques
*Omer, Jacques Georges	Laval	Electronique
Perrin, Pierre Bernard	Laval	Automation dans l'industrie du bois
Petiteau, Michel Henri	McGill	Génie chimique
Picard, Jean-Claude	Montréal	Mathématiques
*Pigrée, Alex	Laval	Gestion des entreprises
Pinet, Janine M. D.	McGill	Auto-histo-radiographie
Portier, Bernard	Université de la Colombie-Britannique	Génie métallurgique

*award not taken up

<i>Name</i>	<i>Award Tenable</i>	<i>Subject</i>
Poutissou, Jean Michel	Montréal	Physique nucléaire
Prache, Etienne J. M.	Western Ontario	Administration des affaires
Préverand de Vaumas, Hérick	Toronto	Génie mécanique
Prudhommeaux, Samuel	Laval	Géographie humaine
Edmond		
Quarre, Bernard	Sherbrooke	Génie électrique
Raymondis, Louis-Marie	Montréal	Géographie humaine
Régnauld, Alain	Laval	Chimie
Renand, Jean Georges Louis	Laval	Génie chimique
Marie		
*Ricard, Alain Jacques Jean	Laval	Littérature et linguistique comparées
Marie		
Ripotot, Jacques Albert	Ecole Polytechnique	Mécanique des fluides
Robin, Pierre-Yves F.	McGill	Géologie
*Rolland, Jean-Noël G.	Montréal	Génie civil
*Rooy, Gérard Henri André	Laval	Génie électrique
Rosset, Michel Alexis M.	Montréal	Physique
*Roussel, André Joseph	Montréal	Pharmacie
Albert		
Roux, Jean-Pierre Louis	Montréal	Plasmas
Sambain, Claude Paul Henri	Office National du Film (St-Laurent)	Cinéma
Saunier, Gérard Y.	Montréal	Physique nucléaire
Schneider, Michel	Laval	Génie métallurgique
Schnoider, Michel	Laval	Chimie organique
Servant, Marcelle	Montréal	Chimie
Séverin, Fernand M. A.	Laval	Agronomie
Simonnet, Joël Marie Lucien	Ottawa	Droit comparé
Torrens, Alain B.	Université de la Colombie-Britannique	Electronique
Tournier, Jean-Pierre Alain	Ecole Polytechnique	Génie civil
*Troyes, Jacques	Laval	Génie mécanique
Valat, Pierre Marie Louis	Montréal	Chimie physique
Valet, Jean Paul	Laval	Biochimie
Vialard, Antoine	Montréal	Droit maritime
Villeroy, Jacques	Montréal	Sciences politiques
*Violet, Daniel Jules Camille	Montréal	Chimie
Viratelle, Michel	Toronto	Littérature (Mazo de la Roche)
Vittecoq, Pierre	Laval	Génie mécanique
Werner, Jean-Jacques	Laval	Electronique

*award not taken up

Belgium

<i>Name</i>	<i>Award Tenable</i>	<i>Subject</i>
Colin, Réginald A. J. A.	Conseil National de Recherches	Physique
De Sloover, Jacques Rémi	Ottawa	Biologie végétale
Etienne, Michel M. J. L.	Ecole Polytechnique	Génie métallurgique
Hocq, Michel A. G.	Laval	Géologie et minéralogie
*Huaux, Aimé François Pierre R.	Laval	Mécanique rationnelle
Houziaux, Mutien-Omer F. G.	Sherbrooke	Pédagogie
*Paquet, Francis Pierre Joseph	Toronto	Administration des affaires
*Pestieau, Pierre Marie	McGill	Economie théorique orientation mathématique
Pluymers, Ivo L. F. M.	Ottawa	Droit
*Stubbe, Anne Marie A. L.	Ottawa	Droit
Van den Bulcke, Daniel G. A. E.	Toronto	Economie
Vandermousen, Roland F. E.	Université de la Colombie-Britannique	Métallurgie
Vangeebergen, Arlette T. G.	Ecole Polytechnique	Génie métallurgique

Switzerland

Aubert de la Rue, Philippe	Ministère du Nord	Droit et économie politique
Bussat, Philippe	Hôtel-Dieu, Montréal	Radiologie vasculaire
De Pourtales, Louis C. E.	Montréal	Mathématiques appliquées
Dreifuss, Jean Jacques	McGill	Neurophysiologie
Kellerhals, Karl Peter	Université de la Colombie-Britannique	Géologie
Kocher, Pierre André	Hôtel-Dieu, Montréal	Hématologie
Lang, Alfred	York	Psychologie
Schlaepfer, Rodolphe R.	Laval	Photogrammétrie

Visiting Lecturers

<i>Name</i>	<i>Inviting University</i>	<i>Specialization</i>
Barrère, Jean B. M. Cambridge University	Colombie-Britannique	Langues romanes
Benjemia, H. C.N.R.S. de Paris	Laval	Mathématiques appliquées
Besques, Jean Université de Poitiers	Acadia	Français
Cestre, Gilbert Lycée de St-Germain-en-Laye	Laval	Littérature

*award not taken up

<i>Name</i>	<i>Inviting University</i>	<i>Specialization</i>
Chevalier, J.-Cl. Université de Lille	Toronto	Français
Dumont, René Institut national agronomique de Paris	Laval	Agriculture
Dupont, Marcel C.N.R.S. de Grenoble	McGill	Physique
Goldman, Lucien E.P.H.E. de Paris	Montréal	Sociologie
*Hahn, L. Laboratoire de Mécanique des Fluides, Grenoble	Sherbrooke	Génie civil
Lombois, Claude Université de Poitiers	Ottawa	Droit
*Maurie, Philippe Université de Poitiers	Ottawa	Droit
*Piveteau, Jean Sorbonne	Laval	Paléontologie
Rambourg, Alain Université de Paris	McGill	Anatomie
Rouhaninejad, H. C.N.R.S. de Strasbourg	Moncton	Physique
Florkin, Marcel Université de Liège	Montréal	Biochimie
Vafai, Monir Centre de Recherches Nucléaires de Strasbourg	Moncton	Chimie
Verbeke, M. le Chanoine G. Université de Louvain	Laval	Philosophie

University Capital Grants Fund

The following grants were made in the year under review:

University of Alberta, Calgary, Alberta	\$ 39,913
Campion College, Regina, Saskatchewan	25,630
Lethbridge Junior College, Lethbridge, Alberta	13,792
McGill University, Montreal, Quebec	700,000
Mount Allison University, Sackville, New Brunswick	139,775
Mount Saint Vincent College, Halifax, Nova Scotia	154,137
Nova Scotia Technical College, Halifax, Nova Scotia	50,000
Sir George Williams University, Montreal, Quebec	214,476
Victoria University, Toronto, Ontario	255,259

Canadian National Commission for Unesco

Grants for Programme Promotion and Development 1965-66

The Canadian Education Association

To ensure Canadian representation at the IBE/Unesco Conference on Public Education in 1965. \$1,200

Canadian Friends' Service Committee

Towards the costs of a study and training seminar on Unesco in 1965. \$1,500

Canadian National Committee for ICOM

To develop methodology and undertake a study of public attitudes to modern art as proposed by the International Council of Museums. \$5,000

Canadian Theatre Centre

Towards publicizing World Theatre Day, and arranging for six exhibitions of European theatre and opera posters to circulate to universities and theatres in Canada. \$1,000

Faculty of Education, McGill University

To bring a British specialist to the meeting of the Comparative Education Society to be held at the University in May, 1966. \$700

Engineering Institute of Canada

To enable a member of their secretariat to attend a meeting of the International Association for the Exchange of Students for Technical Experience, in Warsaw. \$800

Federated Women's Institutes of Canada

To bring Miss Lilamani Perera of Ceylon to Canada for a study and speaking tour. \$1,583

Mr. Richard Harmston

Travel grant to assist Mr. Harmston to take up a position as Acting Secretary-General of the International Student Movement for the United Nations, in Geneva. \$272

Institut Canadien d'Education des Adultes

Balance of 1964-65 grant towards the costs of the regional conference on "Le Canada et les Pays africains francophones". \$1,000

International Congress of University Adult Education

In support of Canadian participation in the First World Conference, held in Denmark. \$1,235

Dr. Margery King

Travel grant to attend and present a paper at a meeting of the World Federation for Mental Health, in Bangkok. \$1,268

Miss I. B. Pearson

Travel and living expenses in Ottawa in connection with training at the Department of External Affairs' Treaty Registry, on behalf of the Government of Zambia. \$625

Professor Anatole Romaniuk

Travel grant to attend and present a paper at the World Population Congress in Belgrade. \$654

University of British Columbia

To bring Dr. L. S. Stavrianos of Northwestern University to address a teachers' seminar on "Education for International Understanding" in Vancouver. \$300

Finance

Donations to the Canada Council

Mr. Charles Band	\$ 200
Mr. Paul Bienvenu	200
Mr. Arthur B. Gill	700
Mr. John McConnell	4,145
Mr. D. R. McMaster	250
The Montreal Star	700
Mr. Bartlett Morgan	827
Madame Gertrude Raymond	5,000
Mr. G. H. Southam	500
Time International of Canada Limited	1,000
Mr. N. D. Young	2,500

List of Securities

The Endowment Fund

Holdings as at March 31, 1966

Provincial and Provincial Guaranteed Bonds

<i>Par Value</i>				
\$ 100,000	Alberta Municipal Finance	5½ %	Nov.	1, 1986
298,000	B.C. Electric	6½ %	April	1, 1990
100,000	Manitoba Hydro	5½ %	Oct.	1, 1982
275,000	Manitoba Telephone	5¼ %	Dec.	1, 1984
350,000	Manitoba	5¾ %	Jan.	1, 1996
200,000	New Brunswick Power	5½ %	Nov.	1, 1993
420,000	New Brunswick Power	5½ %	June	15, 1994
125,000	New Brunswick Power	5½ %	Dec.	31, 1994
200,000	New Brunswick Power	5¾ %	Oct.	15, 1995
325,000	New Brunswick Power	6 %	Jan.	1, 1996
100,000	Grace Hospital	6¼ %	Feb.	1, 1991
300,000	Eastern Provincial Airlines	6½ %	March	15, 1991
265,000	Nova Scotia	5¼ %	May	1, 1985
580,000	Ontario Hydro	5 %	June	15, 1983
450,000	Ontario	5¼ %	Dec.	1, 1983
745,000	Ontario Hydro	5¼ %	Oct.	1, 1984
300,000	Ontario	5¼ %	Dec.	1, 1984

Par Value

295,000	Ontario	5¾ %	March	1, 1986
1,060,000	Ontario Hydro	5¾ %	Jan.	4, 1988
200,000	Ontario Hydro	6%	April	15, 1988
250,000	Quebec Hydro	5½ %	June	15, 1982
1,890,000	Quebec Hydro	5¼ %	June	1, 1986
440,000	Quebec Hydro	5½ %	March	1, 1984
1,925,000	Quebec	5½ %	June	15, 1986
550,000	Quebec Hydro	5½ %	June	1, 1988
385,000	Quebec Hydro	6%	Feb.	1, 1991
1,880,000	Quebec Hydro	5%	Feb.	15, 1995
100,000	Quebec	5¾ %	Oct.	15, 1990
105,000	Quebec Power	6¼ %	Sept.	1, 1982
141,000	Royal Edward Hospital	6%	March	15, 1975-79
100,000	Chicoutimi Hospital	6%	Nov.	15, 1978-79
300,000	Shawinigan Power	5¾ %	March	1, 1981
500,000	Jacques Cartier	6%	Feb.	1, 1991
85,000	Saskatchewan	5½ %	Jan.	15, 1994

*Municipal Bonds**Par Value*

\$ 50,000	Corner Brook	5¾ %	Dec.	1, 1977
100,000	Beaconsfield	5¾ %	June	1, 1978
100,000	Brossard	5¾ %	July	1, 1975
100,000	Cap de la Madeleine	5¾ %	Sept.	1, 1983
250,000	Jacques Cartier	5¾ %	Aug.	1, 1990
400,000	Laval	6%	Nov.	1, 1985
75,000	Montreal Metro	5¾ %	Nov.	1, 1988
150,000	Montreal	5¾ %	Nov.	15, 1988
1,375,000	Montreal	5¾ %	June	1, 1989
1,385,000	Montreal	5¾ %	March	1, 2004
650,000	Montreal	6%	Nov.	1, 2005
*1,540,000	Place des Arts	5¾ %	April	15, 2005
100,000	Montreal West	6%	Nov.	1, 1970-79
70,000	Montreal North	5¾ %	July	1, 1980
100,000	Verdun	4½ %	Nov.	1, 1977
86,000	Deep River	4¾ %	July	2, 1967-72
200,000	Toronto Metro	5%	June	15, 1983
200,000	Toronto Metro	5¼ %	Oct.	1, 1983
75,000	Toronto Metro	5½ %	Feb.	1, 1984
200,000	Toronto Metro	6%	March	15, 1986
60,000	Toronto Metro	5%	June	15, 1993
100,000	Toronto Metro	5½ %	May	15, 1994
160,000	Toronto Metro	5½ %	May	15, 1984
265,000	Toronto Metro	5¼ %	March	1, 1985

*Deficiency guaranteed by Province of Quebec and City of Montreal.

Par Value

100,000	Regina	5½ %	April	1, 1985
100,000	Regina	6%	Dec.	31, 1990
200,000	Saskatoon	6%	March	1, 1991
300,000	Winnipeg Metro	5½ %	Dec.	2, 1988
50,000	Coquitlam	4%	March	15, 1970-76
150,000	Revelstoke	6¾ %	April	1, 1971-75
124,000	Vancouver Sewer District	5½ %	Nov.	16, 1985

*Corporate Bonds and Debentures**Par Value*

\$**246,000	Acton Quarries	6½ %	May	15, 1982
70,500	Sogemines	6¾ %	Jan.	15, 1980
49,000	Canadian Shopping Centres	6½ %	Oct.	1, 1982
196,000	Carlingwood Properties	6½ %	Feb.	1, 1990
100,000	Central Covenants	5⅞ %	March	1, 1985
100,000	Central Covenants	6¼ %	Sept.	1, 1990
187,000	Chinook Shopping Centres	6½ %	Nov.	2, 1984
70,000	Chinook Shopping Centres	6½ %	June	15, 1989
100,000	Couvrette & Provost	6%	Jan.	15, 1985
76,000	Doctors Hospital	7%	May	15, 1981
100,000	Dominion Steel	5¾ %	June	1, 1984
100,000	Exquisite Form	6¼ %	Dec.	1, 1982
50,000	Forano	6½ %	April	1, 1974
50,000	Fournier Bus	7%	May	1, 1972-73
100,000	Gas Trunk Line	6%	Oct.	1, 1981
200,000	General Mortgage Service	6¾ %	Oct.	15, 1972
50,000	General Wire	6¾ %	Feb.	15, 1985
250,000	Hall Corporation	6¼ %	June	1, 1984
100,000	Hamel Transport	7%	Feb.	1, 1972-74
100,000	Hilton Dorval	6½ %	July	1, 1982
100,000	Home Oil	6¼ %	April	1, 1983
* 100,000	Honeywell International	6%	Feb.	15, 1981
100,000	Hudson Bay Acceptance	6%	Sept.	1, 1980
200,000	Interprovincial Steel	6½ %	Aug.	15, 1985
97,000	Leeds Development	6¾ %	Oct.	1, 1988
214,000	M.E.P.C. Canadian Properties	6¾ %	Aug.	1, 1982
100,000	Niagara Finance	5¾ %	April	15, 1984
250,000	Niagara Finance	5¾ %	May	1, 1985
100,000	Northern Hospital Building	6%	June	1, 1989
125,000	Northwest Nitro	6%	June	30, 1979
100,000	Nurses Training School	6½ %	June	1, 1969-86
283,000	Papachristidis Ltd.	6½ %	April	15, 1980
40,000	Puize Transport	7%	Oct.	1, 1969-70
100,000	Place Laurier	6¾ %	Dec.	1, 1967-81

*U.S. pay bonds.

**Under reorganization.

Par Value

\$ 100,000	Quebec Telephone	6%	Nov.	1, 1977
100,000	Quebec Natural Gas	5¾ %	April	1, 1985
50,000	Revenue Properties	6½ %	Nov.	15, 1973
50,000	Revenue Properties	6½ %	June	1, 1977
* 45,000	Rockwell Standard	4¼ %	Feb.	15, 1991
180,000	Ronalds Federated	5%	Nov.	1, 1977
100,000	Royal Trust Mortgage Corporation	5½ %	July	2, 1995
120,000	St. Hyacinthe Centres	7%	Jan.	3, 1968-76
95,000	Sicard	6½ %	Oct.	1, 1982
125,000	Simpson-Sears Acceptance	6¾ %	Feb.	1, 1980
76,000	Sobey Properties	7%	March	1, 1985
100,000	Soucy Ltd., F. F.	6½ %	Dec.	1, 1975
100,000	South Nelson Products	6¾ %	Feb.	1, 1984
100,000	St. Lawrence Fertilizer	6½ %	April	1, 1980
88,000	St. Lawrence Corporation	6¾ %	June	15, 1980
138,000	Steinberg Centres	7%	Feb.	15, 1985
300,000	Thurso Pulp	5¾ %	Jan.	2, 1987
100,000	Traders Finance	6½ %	Nov.	15, 1970
300,000	Traders Finance	6%	Oct.	15, 1982
50,000	Traders Finance	5¾ %	May	1, 1984
200,000	Traders Finance	5¾ %	Sept.	15, 1984
45,000	Traders Finance	6%	Nov.	1, 1984
300,000	Triton Centres – Yorkdale	6¾ %	March	1, 1990
200,000	Triton Centres – Brentwood	6½ %	June	1, 1990
100,000	Triton Centres – Halifax	6¾ %	June	15, 1990
49,000	United Towns Electric	7%	May	1, 1985
205,000	Western Decalta	6%	June	1, 1985
100,000	Western Pacific Products	6½ %	Dec.	31, 1981
225,000	World Bank	5¾ %	March	15, 1991
* 180,000	Clarke Equipment	4½ %	March	1, 1981
* 215,000	Marathon Finance	4½ %	March	1, 1986
* 90,000	International Electric	6%	March	1, 1986
* 200,000	Trans Alpine	6½ %	Oct.	31, 1985

Equities, including Convertible Preferred Shares and Convertible Bonds

	<i>Oil and Gas</i>	5,000	"	Hollinger Mines
8,120 shares	Canadian Superior Oil	4,000	"	International Nickel Co.
8,000 "	Hudson Bay Oil & Gas	5,300	"	McIntyre Porcupine
8,000 "	Imperial Oil	8,500	"	Noranda Mines
5,650 "	Texaco Canada Ltd.			
800 "	Trans Canada Pipelines			
2,300 "	B.A. Oil	11,500 shares		<i>Paper and Lumber</i> International Paper Co.
11,000 "	Consumers Gas	16,700	"	MacLaren Power & Paper "A"
		10,000	"	MacMillan, Bloedel & Powell River
	<i>Mines and Metals</i>			Price Bros.
8,000 shares	Aluminum Ltd.	4,000	"	

*U.S. pay bonds

	<i>Banks</i>	3,100	"	Dupont of Canada
750 shares	Bank of Montreal	17,000	"	Hudson Bay Company
500 "	Canadian Imperial Bank of Commerce	10,000	"	Industrial Acceptance Corp.
750 "	Banque Canadienne Nationale	13,000	"	M.E.P.C. Properties
600 "	Royal Bank of Canada	3,600	"	Molsons "A"
		12,000	"	Moore Corp.
		3,100	"	Southam Press
	<i>Iron and Steel</i>	4,800	"	Simpsons Ltd.
5,200 shares	Algoma Steel	5,300	"	Hiram Walker
21,000 "	Dominion Foundries & Steel			
17,000 "	Steel Company of Canada			
				<i>Convertible Bonds and Preferred Shares</i>
	<i>Miscellaneous</i>	5,800 shares		Anglo Canadian preferred
7,000 shares	Canada Cement	10,000	"	Columbia Cellulose preferred
925 "	Canada Packers "A"	4,300	"	International Utilities preferred
3,475 "	Canada Packers "B"	\$160,000		Trans Canada Pipelines Bonds
12,400 "	Canada Steamship Lines			5% June 1, 1988
2,500 "	Canadian Pacific Railways	500 shares		Aluminium 4½% preferred
2,100 "	Chinook Shopping Centre			
10,000 "	Dominion Glass			<i>Short Term Notes</i>
6,000 "	Dominion Stores	\$1,375,000		Short Term Notes

*The University Capital Grants Fund
Holdings as at March 31, 1966*

Canada Treasury Bills

<i>Par Value</i>	
\$ 500,000	April 22, 1966
200,000	April 29, 1966
3,800,000	May 6, 1966
1,000,000	June 24, 1966

Canada Bonds

<i>Par Value</i>	
\$2,500,000	3½% May 1, 1966
3,250,000	4% April 1, 1967
1,140,000	3¾% Oct. 1, 1967

Addendum to page 101

Visual Arts Jury

Ronald Bloore

Albert Dumouchel

Elizabeth Kilbourn

David Silcox

Music Jury

Ernesto Barbini

Jean-Marie Beaudet

Victor Feldbrill

Eugene Kash

Sir Ernest MacMillan

Wilfrid Pelletier

Gilles Potvin

Jacqueline Richard

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C. H. FORSYTH
W. P. GREGORY
C. EDWARD HALL
HENRY D. HICKS
STUART KEATE
MME ANNETTE LASALLE-LEDUC

NAPOLÉON LEBLANC
DOUGLAS V. LEPAN
C. J. MACKENZIE
TREVOR F. MOORE
GILLES PELLETIER
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J. W. T. SPINKS
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CLÉMENT LOCKQUELL
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