CLASS
PS8000
A
CLASSIFICATION
FOR
CANADIAN LITERATURE
FOURTH EDITION
OTTAWA
LIBRARY AND ARCHIVES CANADA
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PREFACE TO THE FOURTH EDITION

The fourth edition of *Class PS8000: a classification for Canadian literature* is a revision of the third edition of the schedule which appeared in 2003. The PS8000 schedule was first developed in response to a need in Canada for a more specific treatment of the topic than that provided by the Library of Congress schedules. In particular, a comprehensive classification scheme for Canadian literature regardless of language is considered preferable in the Canadian context to the arrangement provided by the Library of Congress classification which separates Canadian literature by language, placing, for example, Canadian literature in English in PR and Canadian literature in French in PQ.

It is not possible for the Library of Congress to adopt and incorporate PS8000 into its own classification because PS8000 differs in principle from Library of Congress practice, both in its assembling of Canadian literature regardless of language and in keeping novels with the rest of Canadian literature instead of placing them in PZ. The Library of Congress, however, recognizes a need for PS8000 and endorses its use as an official alternate classification scheme. In order to eliminate the danger of a conflict in notation at some future date, the Library of Congress gives assurance that it will never develop the PS8000 area for its own uses.

The fourth edition has been prepared electronically. This will enable Library and Archives Canada to update the schedule on a more frequent basis.

The cataloguing staff of Library and Archives Canada has drawn on its years of experience with the PS8000 schedule and the Library’s extensive collection of Canadian literature to prepare the fourth edition. We would like to acknowledge the contributions of the cataloguing staff, and in particular the efforts of Laura May, Paula Van Strien and Michael van Dyk in the preparation of this fourth edition.

Comments from interested users have been most useful in updating the schedule. Library and Archives Canada welcomes further suggestions for future expansion and refinement of the schedule.
INTRODUCTION

The PS8000 schedule for Canadian literature is based on the Library of Congress schedule for American literature in English (PS1-PS3576). PS8000 is uniquely different from the LC literature schedules in that it brings together all Canadian literature regardless of language. Not only does the Canadian schedule replace the Library of Congress number ranges for English Canadian literature (PR9190 – PR9199.3) and French Canadian literature (PQ3900 – PQ3919.3), but also Canadian literature that would fall into all of the other language groupings in the LC schedules.

Even though PS8000 classifies Canadian literature together in one sequence, provisions have been made to allow libraries to provide separate classification numbers for French Canadian literature. To do this PS8000 uses only odd numbers, leaving even numbers optional for the separate classification of French Canadian literature. Some libraries have classified all Canadian literature together, some have used odd and even numbers for English and French respectively, but many more have adopted the practice (not even contemplated in the original schedule) of simply converting PS8000 to PS9000 for French Canadian literature. Provisions have also been made within the schedule for distinguishing history and criticism as well as collections of the literature of the many heritage languages of Canada.

We are often asked by cataloguers across the country to provide them with guidelines as to who is a Canadian author. Often authors whose work we catalogue make this obvious by stating their nationality. The question becomes more complex, when, as is often the case, many new Canadians start their writing careers in another country. In general, at Library and Archives Canada, our practice is to use the PS8000 schedule for new Canadians based on an author’s residence in Canada and apparent intent to remain here.

As has been stated, the PS8000 schedule follows the general structure of the Library of Congress schedule for American literature in English. The schedule starts with generalities, followed by history and criticism, then collections of Canadian literature and finally works by individual authors. The Canadian schedule provides for more time periods than the LC schedules for English and French Canadian literature. In general, PS8000 provides the following time periods:

- Pre-Confederation
- 1867-1913
- 1914-1967
- 1968-2003
- 2004-

The fourth edition covers new time periods and new concepts in literary forms and studies. These are illustrated in the examples provided throughout the schedule.
OUTLINE

PS

8001-8039 General
8031-8039 Study and teaching

8041-8057 Canadian literary criticism (as a subject)

8061-8227 History and criticism of Canadian literature
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8203 Oratory
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8377-8379 Folk literature

8400-8649 Individual authors

Table of subdivisions under individual authors
Index
GENERAL

PS8001-8039

8001 Periodicals
   Only periodicals devoted exclusively to creative literature and literary history
   and criticism are classed here
   Includes periodicals devoted to special forms of literature (e.g., Poetry)

8003 Yearbooks

8005 Societies
   Includes societies devoted to special forms of literature (e.g., Poetry)
   Societies devoted to literature in general are classed in PN21-29

8007 Congresses

Collections of monographs, studies, etc.
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8015 Encyclopaedias. Dictionaries

8021 Theory and principles of the study of Canadian literature

8023 History of Canadian literary history

8025 Biography of historians and critics of Canadian literature
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   .A2-.Z, Individual

8027 Philosophy, relation to other subjects, etc.
   Including relation to Canadian history
   Cf. PS8093-8097

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8033 By period
   Study and teaching during the period
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8035  By place, .A-.Z
8037  By school, college or university, .A-.Z
8039  By form, .A-.Z
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        .E8, Essays
        .F5, Fiction
        .O7, Oratory
        .P6, Poetry
        .P7, Prose
        .W5, Wit and humour

      .5 Literary research
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### 8041 General works

### 8043 Minor works

### 8045 History of Canadian literary criticism

### 8047 Special topics, by topic, A-Z

  e.g., .B6, Book reviewing

### By period

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### HISTORY AND CRITICISM OF CANADIAN LITERATURE

**PS8061-8227**

8061  General works
      History and criticism of Canadian literature in general
      *Cf. PS8071, 8073, 8075*

8065  Compends

8067  Outlines, syllabi, tables, charts, questions and answers, etc.

8069  Juvenile literature

8071  English Canadian literature
      .1  Pre-Confederation
      .2  1867-1913
      .3  1914-1967
      .4  1968-2003
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8073  French Canadian literature
      *If using PS9000 for French Canadian literature prefer PS9071. If using even numbers for French Canadian literature prefer PS8072*
      .1  Pre-Confederation
      .2  1867-1913
      .3  1914-1967
      .4  1968-2003
      .5  2004-

8075  Canadian literature in languages other than English or French
      Including history and criticism of special forms, poetry, drama, etc., e.g., of Canadian poetry in Polish, PS8075.P6, not PS8141
      .A1, General
      .A5-.Z, By language
      e.g., .G3, Gaelic
      .H4, Hebrew
      .I8, Italian
      .P6, Polish
      .U5, Ukrainian
      .5  Canadian literature in Inuktitut
      .7  Canadian literature in Amerindian languages
      .A1, General
      .A2-.Z, By language
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8077  Collected essays, lectures, etc.
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      .1  2001-
HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued)

8079 Individual essays, lectures, etc.

Collected biography
  Biography of an individual author is classed with the author’s works

8081 Early to 2000
  .1 2001-

8083 Collected memoirs, letters, etc.
  Memoirs, letters, etc., of an individual author are classed with the author’s works

8087 Literary landmarks. Homes and haunts of authors, etc.
  Works devoted to an individual author are classed with the author’s works

8089 .5 Special classes of authors, by class, .A-.Z
  Works about the literary productions of authors associated by a common characteristic such as religion or profession. Works about an individual author are classed with the author’s works
  e.g., .C5, Clergymen
    .I5, Immigrants
    .I6, Indians
    .I8, Italians
    .J4, Jewish
    .L3, Lawyers
    .M45, Mennonites
    .M55, Minorities
    .P4, Physicians
    .S68, South Asians
    .W6, Women

8091 Anonymous literature
  Works about an individual anonymous work are classed with the individual work

8093 Relation of English and French Canadian literatures to one another

8095 Relation of Canadian literature to other literatures
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8097 By country, .A-.Z
  e.g., .A4, Relation to American literature
    .F7, Relation to the literature of France
    .H3, Relation to Haitian literature
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8099 Translations of Canadian literature into languages other than English or French
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HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued)

8101 Treatment of special topics, by topic, .A-.Z
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 .A5, Anti-Americanism
 .N67, North
 .P68, Postcolonialism
 .R36, Regionalism
 .R4, Religion
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 .W5, Winter

8103 Treatment of special classes of persons, by class, .A-.Z
 Works about classes of persons as they have been treated in literature
 Cf. PS8089.5, Works about the literary productions of particular classes of authors
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 .I6, Indians
 .L8, Lumberjacks
 .M5, Miners
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8105 Literary movements. Literary schools, .A-.Z
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8107 Literary prizes and awards, .A-.Z
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8119 2004-

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 .V3, Vancouver

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 Societies, see PS8005

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8141 Treatises. General works
8143 Minor works. Essays, lectures, etc.
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8145 Special forms, by form, .A-.Z
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HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued)

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8147 Special topics, by topic, .A-.Z
e.g., .F45, Feminism
            .N3, Nature
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            .P58, Poets and poetry
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8159 .5 By region, province, etc., .A-.Z
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8167 Special forms, by form, .A-.Z
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8169 Special topics, by topic, .A-.Z
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| 8183 | Minor works. Essays, lectures, etc. Study and teaching, see PS8039.P7 |
| 8185 | Special topics, by topic, .A-.Z e.g., .C4, Characterization |
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| 8191 | Special forms and topics, by form or topic, .A-.Z e.g., .D4, Detective and mystery stories .H5, Historical fiction .W5, Winter |

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| .5 | By region, province, etc., .A-.Z |
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| 8203 | General works Study and teaching, see PS8039.O7 |

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| 8205 | General works |

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| 8207 | General works |

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| 8211 | General works Study and teaching, see PS8039.E8 |

Wit and humour. Satire

| 8215 | General works Study and teaching, see PS8039.W5 |

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| 8219 | General works |

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* Cf. GR, Folklore

| 8223 | General works |
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PS8231-8379

8231 General collections

8233 Minor collections. Selections, anthologies, etc.

8235 Special classes of authors, by class, .A-.Z
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    .C4, Children
    .C6, College verse and stories
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    .I6, Indians
    .I65, Inuit
    .K67, Korean Canadians
    .L47, Lesbians
    .M56, Minorities
    .P7, Prisoners
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8237 Special topics (prose and verse), by topic, .A-.Z
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8241 Translations of Canadian literature into languages other than English or French, by language, .A-.Z

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8279  Minor collections. Selections, anthologies, "birthday books", etc.
8283  Special classes of poets, by class, .A-.Z
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       .B55, Black Canadian poets
       .C4, Children
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       .C68, Cowboys
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       .S6, Soldiers
       .W6, Women

8285  Special forms, by form, .A-.Z
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       .C6, Concrete poetry
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8287  Special topics, by topic, .A-.Z
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8295  .5  By region, province, etc., .A-.Z
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8307  Minor collections. Selections, anthologies, etc.
8309  Special collections, by form or topic, .A-.Z

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**By period**

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8317  Collections in languages other than English or French, by language, .A-.Z
  .5  Collections in Inuktitut
  .7  Collections in Amerindian languages, by language, .A-.Z

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8319  General collections
8321  Minor collections. Selections, anthologies, etc.
8323  Special collections, by form or topic, .A-.Z

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- .C57, Christmas
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- .G5, Ghost stories
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  .5  By region, province, etc., .A-.Z
  .7  By city, .A-.Z
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8337 Special collections, .A-.Z
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8339 Early through 1913
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   .1 2004-

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8349 Minor collections. Selections, anthologies, etc.
8351 Special collections, .A-.Z
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   By period
8353 Early through 1913
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   .1 2004-

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8363 General collections
8365 Minor collections. Selections, anthologies, etc.
8367 Special collections, .A-.Z
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8369 Early through 1913
8371 1914-1967
8373 1968-2003
   .1 2004-
8375 Wit and humour. Satire

Folk literature
Cf. GR, Folklore
8377 General collections
8379 By region, province, etc., .A-.Z
Classification of the author is determined by the first letter of the author’s name and the period of productivity. The Cutter number for the author is determined by the second letter of the name.

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*Where odd and even numbers are used for English Canadian and French Canadian literature respectively these numbers will conflict. In these cases the table above can be modified by adding .5 for French.*

e.g. Anonymous, English 8400 Anonymous, French 8400.5 Mad-Mz, English 8426 Mad-Mz, French 8426.5


### TABLE OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS*

NOTE “.x” represents the Cutter number for the author

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- Including collected works in specific genres
  - x By date
  - (.xA11-.xA13) By editor
    - Subarrangement by editor has been discontinued. Beginning in 2005, all collected works are subarranged by date
  - (.xA14-.xA19) Collected prose, poetry, plays, etc.
    - For collected genres see .x date
  - Translations (Collected or selected)
    - .xA199 Modern versions of early authors in the same language. By date
    - .xA1995 Polyglot. By date
    - .xA2 English. By date
    - .xA3 French. By date
    - .xA4 German. By date
  - .xA5-.xA59 Other. By language (alphabetically) and date
    - .xA6 Selected works. Selections. By date
  - .xA61-.xZ458 Separate works. By title
  - Biography and criticism
  - .xZ4581-.xZ4589 Periodicals. Societies. Serials
  - .xZ459 Dictionaries, indexes, etc. By date
  - .xZ46 Autobiography, journals, memoirs. By date
  - .xZ48 Letters (Collections). By date
    - Including collections of letters to and from particular individuals
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*Taken from Table P-PZ40 for authors prepared by the Library of Congress.
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