

CLASS
PS8000

A
**CLASSIFICATION
FOR
CANADIAN LITERATURE**

FOURTH EDITION

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LIBRARY AND ARCHIVES CANADA
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PREFACE TO THE FOURTH EDITION

The fourth edition of *Class PS8000: a classification for Canadian literature* is a revision of the third edition of the schedule which appeared in 2003. The PS8000 schedule was first developed in response to a need in Canada for a more specific treatment of the topic than that provided by the Library of Congress schedules. In particular, a comprehensive classification scheme for Canadian literature regardless of language is considered preferable in the Canadian context to the arrangement provided by the Library of Congress classification which separates Canadian literature by language, placing, for example, Canadian literature in English in PR and Canadian literature in French in PQ.

It is not possible for the Library of Congress to adopt and incorporate PS8000 into its own classification because PS8000 differs in principle from Library of Congress practice, both in its assembling of Canadian literature regardless of language and in keeping novels with the rest of Canadian literature instead of placing them in PZ. The Library of Congress, however, recognizes a need for PS8000 and endorses its use as an official alternate classification scheme. In order to eliminate the danger of a conflict in notation at some future date, the Library of Congress gives assurance that it will never develop the PS8000 area for its own uses.

The fourth edition has been prepared electronically. This will enable Library and Archives Canada to update the schedule on a more frequent basis.

The cataloguing staff of Library and Archives Canada has drawn on its years of experience with the PS8000 schedule and the Library's extensive collection of Canadian literature to prepare the fourth edition. We would like to acknowledge the contributions of the cataloguing staff, and in particular the efforts of Laura May, Paula Van Strien and Michael van Dyk in the preparation of this fourth edition.

Comments from interested users have been most useful in updating the schedule. Library and Archives Canada welcomes further suggestions for future expansion and refinement of the schedule.

INTRODUCTION

The PS8000 schedule for Canadian literature is based on the Library of Congress schedule for American literature in English (PS1-PS3576). PS8000 is uniquely different from the LC literature schedules in that it brings together all Canadian literature regardless of language. Not only does the Canadian schedule replace the Library of Congress number ranges for English Canadian literature (PR9190 – PR9199.3) and French Canadian literature (PQ3900 – PQ3919.3), but also Canadian literature that would fall into all of the other language groupings in the LC schedules.

Even though PS8000 classifies Canadian literature together in one sequence, provisions have been made to allow libraries to provide separate classification numbers for French Canadian literature. To do this PS8000 uses only odd numbers, leaving even numbers optional for the separate classification of French Canadian literature. Some libraries have classified all Canadian literature together, some have used odd and even numbers for English and French respectively, but many more have adopted the practice (not even contemplated in the original schedule) of simply converting PS8000 to PS9000 for French Canadian literature. Provisions have also been made within the schedule for distinguishing history and criticism as well as collections of the literature of the many heritage languages of Canada.

We are often asked by cataloguers across the country to provide them with guidelines as to who is a Canadian author. Often authors whose work we catalogue make this obvious by stating their nationality. The question becomes more complex, when, as is often the case, many new Canadians start their writing careers in another country. In general, at Library and Archives Canada, our practice is to use the PS8000 schedule for new Canadians based on an author's residence in Canada and apparent intent to remain here.

As has been stated, the PS8000 schedule follows the general structure of the Library of Congress schedule for American literature in English. The schedule starts with generalities, followed by history and criticism, then collections of Canadian literature and finally works by individual authors. The Canadian schedule provides for more time periods than the LC schedules for English and French Canadian literature. In general, PS8000 provides the following time periods:

Pre-Confederation
1867-1913
1914-1967
1968-2003
2004-

The fourth edition covers new time periods and new concepts in literary forms and studies. These are illustrated in the examples provided throughout the schedule.

OUTLINE

PS

- 8001-8039 General
- 8031-8039 Study and teaching

- 8041-8057 Canadian literary criticism (as a subject)

- 8061-8227 History and criticism of Canadian literature
- 8061-8079 General
- 8081-8087 Biography
- 8089-8107 Special topics
- 8111-8117 By period
- 8129-8133 By region, province, city
- 8139-8227 Special forms
- 8139-8159 Poetry
- 8161-8177 Drama
- 8179-8199 Prose and prose fiction
- 8203 Oratory
- 8205 Diaries
- 8207 Letters
- 8211 Essays
- 8215 Wit and humour. Satire
- 8219 Miscellany. Curiosa. Eccentric literature
- 8223-8227 Folk literature

- 8231-8379 Collections of Canadian literature
- 8231-8241 General
- 8245-8251 By period
- 8255-8257 By region, province, city
- 8273-8379 Special forms
- 8273-8299 Poetry
- 8305-8317 Drama
- 8319-8331 Prose fiction
- 8333-8343 Oratory
- 8347-8357 Letters
- 8363-8373 Essays
- 8375 Wit and humour. Satire
- 8377-8379 Folk literature

- 8400-8649 Individual authors

- Table of subdivisions under individual authors
- Index

GENERAL

PS8001-8039

- 8001 Periodicals
Only periodicals devoted exclusively to creative literature and literary history and criticism are classed here
Includes periodicals devoted to special forms of literature (e.g., Poetry)
- 8003 Yearbooks
- 8005 Societies
Includes societies devoted to special forms of literature (e.g., Poetry)
Societies devoted to literature in general are classed in PN21-29
- 8007 Congresses
- 8011 Collections of monographs, studies, etc.
By several authors
.5 By individual authors, .A-.Z
- 8015 Encyclopaedias. Dictionaries
- 8021 Theory and principles of the study of Canadian literature
- 8023 History of Canadian literary history
- 8025 Biography of historians and critics of Canadian literature
.A1, Collective
.A2-.Z, Individual
- 8027 Philosophy, relation to other subjects, etc.
Including relation to Canadian history
Cf. PS8093-8097
- 8031 Study and teaching
Cf. PN171.4-239, Technique. Literary composition. Rhetoric
General works
- 8033 By period
Study and teaching during the period
 - .1 Pre-Confederation
 - .2 1867-1913
 - .3 1914-1967
 - .4 1968-2003
 - .5 2004-

GENERAL (Continued)

- 8035 By place, .A-.Z
- 8037 By school, college or university, .A-.Z
- 8039 By form, .A-.Z
 - e.g., .D7, Drama
 - .E8, Essays
 - .F5, Fiction
 - .O7, Oratory
 - .P6, Poetry
 - .P7, Prose
 - .W5, Wit and humour
- .5 Literary research

CANADIAN LITERARY CRITICISM

PS8041-8057

Canadian literary criticism as a subject

8041 General works

8043 Minor works

8045 History of Canadian literary criticism

8047 Special topics, by topic, .A-.Z
e.g., .B6, Book reviewing

By period

8051 Pre-Confederation

8053 1867-1913

8055 1914-1967

8057 1968-2003

.1 2004-

HISTORY AND CRITICISM OF CANADIAN LITERATURE

PS8061-8227

- 8061 General works
 - History and criticism of Canadian literature in general
 - Cf. PS8071, 8073, 8075*
- 8065 Compends
- 8067 Outlines, syllabi, tables, charts, questions and answers, etc.
- 8069 Juvenile literature
- 8071 English Canadian literature
 - .1 Pre-Confederation
 - .2 1867-1913
 - .3 1914-1967
 - .4 1968-2003
 - .5 2004-
- 8073 French Canadian literature
 - If using PS9000 for French Canadian literature prefer PS9071. If using even numbers for French Canadian literature prefer PS8072
 - .1 Pre-Confederation
 - .2 1867-1913
 - .3 1914-1967
 - .4 1968-2003
 - .5 2004-
- 8075 Canadian literature in languages other than English or French
 - Including history and criticism of special forms, poetry, drama, etc., e.g., of Canadian poetry in Polish, PS8075.P6, not PS8141
 - .A1, General
 - .A5-.Z, By language
 - e.g., .G3, Gaelic
 - .H4, Hebrew
 - .I8, Italian
 - .P6, Polish
 - .U5, Ukrainian
 - .5 Canadian literature in Inuktitut
 - .7 Canadian literature in Amerindian languages
 - .A1, General
 - .A2-.Z, By language
 - e.g., .C7, Cree
- 8077 Collected essays, lectures, etc.
 - Early to 2000
 - .1 2001-

HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued)

- 8079 Individual essays, lectures, etc.
- Collected biography
Biography of an individual author is classed with the author's works
- 8081 Early to 2000
.1 2001-
- 8083 Collected memoirs, letters, etc.
Memoirs, letters, etc., of an individual author are classed with the author's works
- 8087 Literary landmarks. Homes and haunts of authors, etc.
Works devoted to an individual author are classed with the author's works
- 8089 .5 Special classes of authors, by class, .A-.Z
Works about the literary productions of authors associated by a common characteristic such as religion or profession. Works about an individual author are classed with the author's works
e.g., .C5, Clergymen
.I5, Immigrants
.I6, Indians
.I8, Italians
.J4, Jewish
.L3, Lawyers
.M45, Mennonites
.M55, Minorities
.P4, Physicians
.S68, South Asians
.W6, Women
- 8091 Anonymous literature
Works about an individual anonymous work are classed with the individual work
- 8093 Relation of English and French Canadian literatures to one another
- Relation of Canadian literature to other literatures
- 8095 General
- 8097 By country, .A-.Z
e.g., .A4, Relation to American literature
.F7, Relation to the literature of France
.H3, Relation to Haitian literature
- .1 By language, .A-.Z
To be used when subdivision by country is inadequate
e.g., .A7, Relation to Arabic literature
- 8099 Translations of Canadian literature into languages other than English or French
.A1, General
.A5-.Z, By language

HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued)

- 8101 Treatment of special topics, by topic, .A-.Z
e.g., .A48, Animals
.A5, Anti-Americanism
.N67, North
.P68, Postcolonialism
.R36, Regionalism
.R4, Religion
.W37, War
.W5, Winter
- 8103 Treatment of special classes of persons, by class, .A-.Z
Works about classes of persons as they have been treated in literature
Cf. PS8089.5, Works about the literary productions of particular classes of authors
e.g., .C5, Children
.I6, Indians
.L8, Lumberjacks
.M5, Miners
.N8, Nurses
.W6, Women
- 8105 Literary movements. Literary schools, .A-.Z
e.g., .R6, Romanticism
- 8107 Literary prizes and awards, .A-.Z
e.g., .G6, Governor General's Literary Awards
- By period
History and criticism of the literary productions of the period
- 8111 Pre-Confederation
8113 1867-1913
8115 1914-1967
8117 1968-2003
8119 2004-
- 8131 By region, province, etc., .A-.Z
e.g., .M2, Manitoba
- 8133 By city, .A-.Z
e.g., .M6, Montréal
.V3, Vancouver
- Poetry
Periodicals, see PS8001
Societies, see PS8005
- 8139 Dictionaries
8141 Treatises. General works
8143 Minor works. Essays, lectures, etc.
Study and teaching, see PS8039.P6
- 8145 Special forms, by form, .A-.Z
e.g., .A4, Allegories
.L9, Lyric poetry
.S6, Sonnets

HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued)

Poetry (Continued)

8147 Special topics, by topic, .A-.Z
e.g., .F45, Feminism
.N3, Nature
.P3, Patriotism
.P58, Poets and poetry
.R4, Religion
.S4, Sea, The

By period

8149 Pre-Confederation
8151 1867-1913
8153 1914-1967
8155 1968-2003
.1 2004-

8159 .5 By region, province, etc., .A-.Z
.7 By city, .A-.Z

Drama.

Periodicals, see PS8001

Societies, see PS8005

8161 Dictionaries
8163 Treatises. General works
8165 Minor works. Essays, lectures, etc.
Study and teaching, see PS8039.D7
8167 Special forms, by form, .A-.Z
e.g., .C6, Comedies
.O5, One-act plays
.T7, Tragedies

8169 Special topics, by topic, .A-.Z
e.g., .D4, Depression era
.S4, Separatism

By period

8171 Pre-Confederation
8173 1867-1913
8175 1914-1967
8177 1968-2003
.1 2004-

.5 By region, province, etc., .A-.Z
.7 By city, .A-.Z

Prose

Periodicals, see PS8001

Societies, see PS8005

8179 Dictionaries
8181 Treatises. General works

HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued)

Prose (Continued)

- 8183 Minor works. Essays, lectures, etc.
Study and teaching, see PS8039.P7
- 8185 Special topics, by topic, .A-.Z
e.g., .C4, Characterization
- Prose fiction
- 8187 Treatises. General works
- 8189 Minor works. Essays, lectures, etc.
Study and teaching, see PS8039.F5
- 8191 Special forms and topics, by form or topic, .A-.Z
e.g., .D4, Detective and mystery stories
.H5, Historical fiction
.W5, Winter
- By period
- 8193 Pre-Confederation
- 8195 1867-1913
- 8197 1914-1967
- 8199 1968-2003
- .1 2004-
- .5 By region, province, etc., .A-.Z
- .7 By city, .A-.Z
- Oratory
- 8203 General works
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- Diaries
- 8205 General works
- Letters
- 8207 General works
- Essays
- 8211 General works
Study and teaching, see PS8039.E8
- Wit and humour. Satire
- 8215 General works
Study and teaching, see PS8039.W5
- Miscellany. Curiosa. Eccentric literature
- 8219 General works
- Folk literature
- Cf. GR, Folklore*
- 8223 General works
- 8225 By region, province, etc., .A-.Z
- 8227 Special topics, by topic, .A-.Z
e.g., .S2, Satan
.W4, Werewolves

COLLECTIONS OF CANADIAN LITERATURE

PS8231-8379

- 8231 General collections
- 8233 Minor collections. Selections, anthologies, etc.
- 8235 Special classes of authors, by class, .A-.Z
e.g., .A44, Aged
.C4, Children
.C6, College verse and stories
.G38, Gays
.I6, Indians
.I65, Inuit
.K67, Korean Canadians
.L47, Lesbians
.M56, Minorities
.P7, Prisoners
.S3, School verse and prose
.S45, Seniors
.T45, Teenagers
.W6, Women
- .5 Collections in languages other than English or French, by language, .A-.Z
e.g., .G3, Gaelic
.H4, Hebrew
.H85, Hungarian
.I8, Italian
.P6, Polish
- .7 Collections in Inuktitut
- .9 Collections in Amerindian languages, by language, .A-.Z
e.g., .C7, Cree
- 8237 Special topics (prose and verse), by topic, .A-.Z
e.g., .C57, Christmas
.F67, Forests
.G5, Ghosts
.H6, Hockey
.M43, Medicine
.N3, Nationalism
.N35, Nature/Naturalism
.S6, Sport
- 8241 Translations of Canadian literature into languages other than English or French, by language, .A-.Z
- By period
Collections of the literary production of the period
- 8245 Pre-Confederation
- 8247 1867-1913
- 8249 1914-1967
- 8251 1968-2003
- .1 2004-

COLLECTIONS OF CANADIAN LITERATURE (Continued)

- 8255 By region, province, etc., .A-.Z
- 8257 By city, .A-.Z
- Poetry
- 8273 General collections
- 8279 Minor collections. Selections, anthologies, "birthday books", etc.
- 8283 Special classes of poets, by class, .A-.Z
 e.g., .A8, Asian Canadian poets
 .B55, Black Canadian poets
 .C4, Children
 .C6, College students
 .C68, Cowboys
 .S28, School students
 .S6, Soldiers
 .W6, Women
- 8285 Special forms, by form, .A-.Z
 e.g., .B3, Ballads
 .C6, Concrete poetry
 .H3, Haiku
 .L9, Lyric poetry. Songs
 .S6, Sonnets
- 8287 Special topics, by topic, .A-.Z
 e.g., .A43, AIDS
 .B75, Body, Human
 .H5, History
 .H63, Hockey
 .L6, Love
 .P58, Poets and poetry
 .R4, Religion
 .S6, Spring
 .S87, Surrealism
 .W3, War
- By period
- 8289 Early through 1913
- 8291 1914-1967
- 8293 1968-2003
- .1 2004-
- 8295 .5 By region, province, etc., .A-.Z
 .7 By city, .A-.Z
- 8297 Translations of Canadian poetry into languages other than English or French
 .A2, Polyglot collections
 .A5-.Z, By language
- 8299 .5 Collections in languages other than English or French, by language, .A-.Z
 .7 Collections in Inuktitut
 Collections in Amerindian languages, by language, .A-.Z

COLLECTIONS OF CANADIAN LITERATURE (Continued)

Drama

- 8305 General collections
 8307 Minor collections. Selections, anthologies, etc.
 8309 Special collections, by form or topic, .A-.Z
 e.g., .C6, Comedies
 .I49, Immigrants
 .M6, Monologues
 .O5, One-act plays
 .T7, Tragedies
- By period
 8311 Early through 1913
 8313 1914-1967
 8315 1968-2003
 .1 2004-
 .5 By region, province, etc., .A-.Z
 .7 By city, .A-.Z
 .9 Translations of Canadian drama into languages other than English or French, by language, .A-.Z
- 8317 Collections in languages other than English or French, by language, .A-.Z
 .5 Collections in Inuktitut
 .7 Collections in Amerindian languages, by language, .A-.Z
- Prose fiction, including short stories
- 8319 General collections
 8321 Minor collections. Selections, anthologies, etc.
 8323 Special collections, by form or topic, .A-.Z
 e.g., .A5, Animal stories
 .C57, Christmas
 .D4, Detective and mystery stories
 .G5, Ghost stories
 .H67, Horror
 .H85, Humorous stories
 .S3, Science fiction
- By period
 8325 Early through 1913
 8327 1914-1967
 8329 1968-2003
 .1 2004-
 .5 By region, province, etc., .A-.Z
 .7 By city, .A-.Z
 .9 Translations of Canadian fiction into languages other than English or French, by language, .A-.Z
- 8331 Collections in languages, other than English or French, by language, .A-.Z
 .5 Collections in Inuktitut
 .7 Collections in Amerindian languages, by language, .A-.Z

COLLECTIONS OF CANADIAN LITERATURE (Continued)

Oratory

- 8333 General collections
 8335 Minor collections. Selections, anthologies, etc.
 8337 Special collections, .A-.Z
 e.g., .U5, University debates
- By period
- 8339 Early through 1913
 8341 1914-1967
 8343 1968-2003
 .1 2004-

Letters

- 8347 General collections
 8349 Minor collections. Selections, anthologies, etc.
 8351 Special collections, .A-.Z
 e.g., .L6, Love letters
- By period
- 8353 Early through 1913
 8355 1914-1967
 8357 1968-2003
 .1 2004-

Essays

- 8363 General collections
 8365 Minor collections. Selections, anthologies, etc.
 8367 Special collections, .A-.Z
- By period
- 8369 Early through 1913
 8371 1914-1967
 8373 1968-2003
 .1 2004-

- 8375 Wit and humour. Satire

Folk literature

- Cf. GR, Folklore*
- 8377 General collections
 8379 By region, province, etc., .A-.Z

INDIVIDUAL AUTHORS
PS8400-8649

Classification of the author is determined by the first letter of the author's name and the period of productivity.
The Cutter number for the author is determined by the second letter of the name.

First letter of name	Pre-Confederation	1867-1913	1914-1967	1968-2003	2004-
*Anonymous	8400	8450	8500	8550	8600
A	8401	8451	8501	8551	8601
B	8403	8453	8503	8553	8603
C	8405	8455	8505	8555	8605
D	8407	8457	8507	8557	8607
E	8409	8459	8509	8559	8609
F	8411	8461	8511	8561	8611
G	8413	8463	8513	8563	8613
H	8415	8465	8515	8565	8615
I	8417	8467	8517	8567	8617
J	8419	8469	8519	8569	8619
K	8421	8471	8521	8571	8621
L	8423	8473	8523	8573	8623
M-Mab .A1-19 Mac .A2-.Z.	8425	8475	8525	8575	8625
*Mad-Mz	8426	8476	8526	8576	8626
N	8427	8477	8527	8577	8627
O	8429	8479	8529	8579	8629
P	8431	8481	8531	8581	8631
Q	8433	8483	8533	8583	8633
R	8435	8485	8535	8585	8635
S	8437	8487	8537	8587	8637
T	8439	8489	8539	8589	8639
U	8441	8491	8541	8591	8641
V	8443	8493	8543	8593	8643
W	8445	8495	8545	8595	8645
*X	8446	8496	8546	8596	8646
Y	8447	8497	8547	8597	8647
Z	8449	8499	8549	8599	8649

*Where odd and even numbers are used for English Canadian and French Canadian literature respectively these numbers will conflict. In these cases the table above can be modified by adding .5 for French.

e.g.	Anonymous, English	8400		Mad-Mz, English	8426
	Anonymous, French	8400.5		Mad-Mz, French	8426.5
	M-Mab .A1-19			X, English	8446
	Mac .A2-.Z	8425		X, French	8446.5
	English			Z, English	8449
	M-Mab .A1-19			Z, French	8449.5
	Mac .A2-.Z	8425.5			
	French				

TABLE OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS*

NOTE “.x” represents the Cutter number for the author

	Collected works.
	Including collected works in specific genres
.x	By date
(.xA11-.xA13)	By editor
	Subarrangement by editor has been discontinued. Beginning in 2005, all collected works are subarranged by date
(.xA14-.xA19)	Collected prose, poetry, plays, etc.
	For collected genres see .x date
	Translations (Collected or selected)
.xA199	Modern versions of early authors in the same language. By date
.xA1995	Polyglot. By date
.xA2	English. By date
.xA3	French. By date
.xA4	German. By date
.xA5-.xA59	Other. By language (alphabetically) and date
.xA6	Selected works. Selections. By date
.xA61-.xZ458	Separate works. By title
	Biography and criticism
.xZ4581-.xZ4589	Periodicals. Societies. Serials
.xZ459	Dictionaries, indexes, etc. By date
.xZ46	Autobiography, journals, memoirs. By date
.xZ48	Letters (Collections). By date
	Including collections of letters to and from particular individuals
.xZ5-.xZ999	General works

*Taken from Table P-PZ40 for authors prepared by the Library of Congress.

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A

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Aged authors
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 History and criticism: PS8145.A4
Animal stories
 Collections: PS8323.A5
Animals
 Treatment in literature: PS8101.A48
Anonymous literature
 History and criticism: PS8091
 Individual works: PS8400, PS8450,
 PS8500, PS8550, PS8600
Anthologies
 Drama: PS8307
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Anti-Americanism
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 Collections: PS8283.A8
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Awards, Literary: PS8107

B

Ballads
 Collections: PS8285.B3
Biography
 Authors (Collective): PS8081
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Birthday books (Poetry)
 Collections: PS8279
Black Canadian poets
 Collections: PS8283.B55
Body, Human, Poetry about
 Collections: PS8287.B75
Book reviewing: PS8047.B6

C

Canadian literary criticism (as a subject):
 PS8041-8057
Canadian literary history, History of:
 PS8023
Characterization in prose
 History and criticism: PS8185.C4
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 Treatment in literature: PS8103.C5
Child authors
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Children as poets
 Collections: PS8283.C4
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Christmas, Literature about
 Collections: PS8237.C57
Christmas stories
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City, Literature by
 Collections
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College verse and stories
 Collections: PS8235.C6
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 History and criticism: PS8167.C6
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Cowboys as poets
 Collections: PS8283.C68
Cree Indian literature
 Collections: PS8331.7.C7
 History and criticism: PS8075.7.C7

Criticism (as a subject): PS8041-8057

Criticism of Canadian literature:
PS8061-8227

Critics of Canadian literature

Biography: PS8025

Curiosa

History and criticism: PS8219

D

Depression era

Treatment in drama: PS8169.D4

Detective and mystery stories

Collections: PS8323.D4

History and criticism: PS8191.D4

Diaries

History and criticism: PS8205

Dictionaries

Drama: PS8161

General: PS8015

Poetry: PS8139

Prose: PS8179

Drama

Collections: PS8305-8317

History and criticism: PS8161-8177

Study and teaching: PS8039.D7

E

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