

CLASS PS8000

A CLASSIFICATION FOR CANADIAN LITERATURE

SECOND EDITION

OTTAWA
NATIONAL LIBRARY OF CANADA
1978

PREFACE

The PS8000 schedule for the classification of Canadian literature was developed in response to a need in Canada for a more specific treatment of the topic than that provided by the Library of Congress schedules. In particular, a comprehensive classification scheme for Canadian literature regardless of language is considered preferable in the Canadian context to the arrangement provided by the Library of Congress classification which separates Canadian literature by language, for example placing Canadian literature in English in PR, Canadian literature in French in PQ.

The Canadian Task Group on Cataloguing Standards examined the 1964 version of the PS8000 schedule used by the National Library and a number of other Canadian libraries, and concluded that the schedule needed to be expanded, revised and brought up to date but not fundamentally changed. In its report to the National Librarian in 1972 the Task Group recommended that the National Library assume responsibility for the revision. Accordingly the National Library contracted with Mr. T.R. McCloy, who had devised PS8000 originally, to update the schedule.

It is not possible for the Library of Congress to adopt PS8000 and to incorporate it into its own classification because PS8000 differs in principle from Library of Congress practice, both in its assembling of Canadian literature regardless of language and in keeping novels with the rest of Canadian literature instead of placing them in PZ.

The Library of Congress however recognizes a need for PS8000 and endorses its use as an official alternate classification scheme. In order to eliminate the danger of a conflict in notation at some future date, the Library of Congress gives assurance that it will never develop the PS8000 area for its own uses.

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INTRODUCTION

The original PS8000 schedule for Canadian literature was compiled some twenty-five years ago by T.R. McCloy for use in the library of the Public Archives of Canada.¹ A somewhat modified version was prepared in 1964 and xeroxed copies were made available to other libraries.

PS8000 was based on the Library of Congress classification schedule for American literature in English. (American literature in other languages is classed with other literatures in those languages). The intention of the compiler of PS8000 was that all Canadian literature, regardless of language or other considerations, would be classified as one literature. Nevertheless only odd numbers were used in the PS8000 schedule, leaving even numbers optional for the separate classification of French Canadian literature.

Some libraries have classified all Canadian literature together, some have used odd and even numbers for English and French respectively but most have adopted the practice, not anticipated in the original schedule, of simply converting PS8000 to PS9000 for French Canadian literature.

The Canadian Task Group on Cataloguing Standards (see its Report, 1972) found that no complete revision of PS8000 was necessary and recommended only that the schedule be updated. Specific mention was made of the need for period divisions. Accordingly this version of PS8000 has been somewhat expanded but has undergone no fundamental changes. Only odd numbers continue to be given, leaving open the option of using even numbers for French Canadian literature (e.g. General works on English Canadian poetry, PS8141; on French Canadian poetry, PS8142). English and French can be either intershelved in strict numerical order, or arbitrarily shelved in separate sequences, odd and even. However, the use of even numbers is not recommended. It is preferable to substitute PS9000 for French Canadian literature (e.g. General works on English Canadian poetry, PS8141; on French Canadian poetry, PS9141).

If this revised version of PS8000 is adopted in toto, some reclassification will be necessary. By the introduction of hitherto unused numbers or by the use of decimals new subjects have been added and subjects already included have been separated or subdivided. (See the Comparison Table following the Introduction). Efforts have been made, however, to prevent conflicts, that is to avoid assigning to numbers in this version a meaning which is completely different from the meaning of the same number used in 1964. Inevitably, numbers used in one version may mean rather more or rather less than the same numbers used in the other version. It is hoped that, nevertheless, the objective has been attained of permitting this version to be used to expand the 1964 version without the confusion which would ensue from totally contradictory numbers.

A problem which has not been solved is the classification of Canadian literature in languages other than English or French. Adequate provision for separate but associated treatment of these literatures could be made only with considerable restructuring and

¹ McCloy, T.R. A classification schedule for Canadian literature (*in* Ontario Library Review, v. 36, no. 2, p. 91-92, May 1952).

expansion of the classification. A survey of opinion among Canadian librarians showed a preference for maintaining the status quo, so the only change has been to add some new places for other languages under Collections.

The effect of singling out only one language for separate classification is of course to throw together all other languages used in Canada. For example, if a decision is made to use PS9000 exclusively for French Canadian literature, then English and all other languages must be classified in PS8000. Some provision has been made within PS8000 for distinguishing history and criticism and collections of the literature of Canadian ethnic groups other than English or French. In all other cases, however, including classification of the work of individual authors writing in "non-official" Canadian languages, no distinction is made. It also follows that general works treating English and French Canadian literature together may not be distinguishable from those treating English alone. For example, PS8141 would include history and criticism both of English Canadian poetry alone and of English and French Canadian poetry together.

Mr. T.R. McCloy, under contract to the National Library, is primarily responsible for this revision of PS8000. Some additions and changes were subsequently made in response to comments from potential users to whom a preliminary draft of the schedule was circulated.

NOTES

Relationship to Library of Congress classification.

PS8000 is an independent schedule for Canadian literature but it is designed to be used with the Library of Congress classification in other fields. References made to classification numbers outside PS8000 are to numbers in the Library of Congress schedules.

Subdivision by language.

Where the schedule calls for subdivision by cutter number to indicate the language of an ethnic group, guidance may be obtained by consulting the list under E184 in the E schedule. Note that in some cases names should be modernized.

Subdivision by period.

Where topics are subdivided by historical period, class in the period in which the work ends, e.g. History and criticism of Canadian literature, 1900 - 1950, class in PS8115; from the beginning to 1975, class in PS8117.

Subdivision by cutter number.

Where topics are subdivided by .A - .Z, .A1 should be reserved for general, collective or polyglot works even though such works are not always specified in the schedule.

COMPARISON TABLE

Substantive changes only. Minor changes in wording, added notes, examples, etc. omitted.

1964

1978

GENERAL

			Collections of monographs, etc., [including Festschriften].
8011	Collections of monographs, studies, Festschriften. Not subdivided.	8011	By several authors.
		8011.5	By individual authors.
8025	Biography of historians of Canadian literature.	8025	Biography of historians and critics of Canadian literature.
		8039	Study and teaching: By form.
		8039.5	Literary research.

HISTORY AND CRITICISM

8071	English Canadian literature. Not subdivided.	8071	English Canadian literature. .1-.4 Period subdivisions.
8073	French Canadian literature. Not subdivided.	8073	French Canadian literature. .1-.4 Period subdivisions.
8075	Other languages.	8075	Canadian literature in languages other than English, French or native.
		8075.5	Literature in Inuktitut.
		8075.7	Canadian literature in Amerindian languages.
8077	Collected essays, studies, etc.	8077	Collected essays, lectures, etc.
8079	Addresses, etc.	8079	Individual essays, lectures, etc.
8089	Women authors. Literary relations of women.		
		8089.5	Special classes of authors.

COMPARISON TABLE

HISTORY AND CRITICISM (Continued)

1964

1978

- | | |
|--------|---|
| 8093 | Relation of English and French Canadian literatures to one another. |
| 8097.1 | Relation of Canadian literature to other literatures: By language. |
| 8105 | Literary movements. Literary schools. |
| 8107 | Literary prizes and awards. |
| 8139 | Poetry: Dictionaries. |
| 8159.5 | Poetry: By region, province, etc. |
| 8159.7 | Poetry: By city. |
| 8177.5 | Drama: By region, province, etc. |
| 8177.7 | Drama: By city. |
| 8179 | Prose: Dictionaries. |
| 8199.5 | Prose fiction: By region, province, etc. |
| 8199.7 | Prose fiction: By city. |
| 8205 | Diaries. |
| 8225 | Folk literature: By region, province, etc. |
| 8227 | Folk literature: Special topics. |

COMPARISON TABLE

COLLECTIONS

1964	1978
	8235.5 Collections in languages other than English, French or native.
	8235.7 Collections in Inuktitut.
	8235.9 Collections in Amerindian languages.
(8239) Translations from foreign languages. (See PN6019-20).	
8281 Women poets.	
	8295.5 Poetry: By region, province, etc.
	8295.7 Poetry: By city.
	8299 Poetry: Collections in languages other than English, French or native.
	8299.5 Poetry: Collections in Inuktitut.
	8299.7 Poetry: Collections in Amerindian languages.
	8315.5 Drama: By region, province, etc.
	8315.7 Drama: By city.
	8315.9 Translations of Canadian drama into foreign languages.
	8317 Drama: Collections in languages other than English, French or native.
	8317.5 Drama: Collections in Inuktitut.
	8317.7 Drama: Collections in Amerindian languages.
	8329.5 Prose fiction: By region, province, etc.

COMPARISON TABLE

COLLECTIONS (Continued)

1964

1978

8329.7 Prose fiction: By city.

8329.9 Translations of Canadian fiction
into foreign languages.8331 Prose fiction: Collections in
languages other than English,
French or native.8331.5 Prose fiction: Collections in
Inuktitut.8331.7 Prose fiction: Collections in
Amerindian languages.

Wit and humor, see PN6178 C3.

8375 Wit and humor. Satire.

8377 Folk literature: General collections.

8379 Folk literature: By region,
province, etc.

COMPARISON TABLE

TABLE OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

1964		1978	
xA7-Z4	Separate works.	.xA159	Collected short stories.
		.xA7-Z4	Separate works. Including translations, abridgments, criticism, etc.
xZ5-99	Biography and criticism.	.xZ5-99	Biography and criticism.
		.xZ51-519	Periodicals, societies, etc.
		.xZ52-529	Dictionaries, indexes, concordances.
		.xZ53	Autobiography, memoirs, journals, reminiscences.
		.xZ54	Collected correspondence.
		.xZ541-548	Letters to particular individuals.
		.xZ549-5499	Iconography.
		.xZ55-99	Biographies and critical works.
		.xZ991	Bibliography.
		.xZ999	Uncatalogued ephemera.

TABLE OF SUBDIVISIONS
UNDER AN IMAGINARY
AUTHOR.

INDEX.

OUTLINE

PS

8001 - 8027	General.
8031 - 8039	Study and teaching.
8041 - 8057	Canadian literary criticism (as a subject).
8061 - 8227	History and criticism of Canadian literature.
8061 - 8079	General.
8081 - 8087	Biography.
8089 - 8107	Special topics.
8111 - 8117	By period.
8129 - 8133	By region, province, city.
8139 - 8227	Special forms.
8139 - 8159	Poetry.
8161 - 8177	Drama.
8179 - 8199	Prose and prose fiction.
8203	Oratory.
8205	Diaries.
8207	Letters.
8211	Essays.
8215	Wit and humor. Satire.
8219	Miscellany. Curiosa. Eccentric literature.
8223 - 8227	Folk literature.
8231 - 8379	Collections of Canadian literature.
8231 - 8241	General.
8245 - 8251	By period.
8255 - 8257	By region, province, city.
8273 - 8379	Special forms.
8273 - 8299	Poetry.
8305 - 8317	Drama.
8319 - 8331	Prose fiction.
8333 - 8343	Oratory.
8347 - 8357	Letters.
8363 - 8373	Essays.
8375	Wit and humor. Satire.
8377 - 8379	Folk literature.
8400 - 8599	Individual authors.
	Table of subdivisions under individual authors.
	Table of subdivisions under an imaginary author.
	Index.

CANADIAN LITERATURE

GENERAL

PS8001 - 8039

- 8001 Periodicals.
Only periodicals devoted exclusively to creative literature and literary history and criticism are classed here.
Includes periodicals devoted to special forms of literature (e.g. Poetry).
- 8003 Yearbooks.
- 8005 Societies.
Includes societies devoted to special forms of literature (e.g. Poetry).
Societies devoted to literature in general are classed in PN21-29.
- 8007 Congresses.
- Collections of monographs, studies, etc.
- 8011 By several authors.
Including monograph series, Festschriften.
- .5 By individual authors, .A-.Z.
- 8015 Encyclopedias. Dictionaries.
- 8021 Theory and principles of the study of Canadian literature.
- 8023 History of Canadian literary history.
- 8025 Biography of historians and critics of Canadian literature.
.A1, Collective.
.A2-.Z, Individual.
- 8027 Philosophy, relation to other subjects, etc.
Including relation to Canadian history.
Cf. PS8093-8097.
- Study and teaching.
Cf. PN173-249, Technique. Literary composition. Rhetoric.
- 8031 General works.
- 8033 By period.
Study and teaching during the period.
- .1 Pre-Confederation.
- .2 1867 - 1913.
- .3 1914 - 1967.
- .4 1968 -

CANADIAN LITERATURE: GENERAL.

Study and teaching (Continued).

- 8035 By place, .A-Z.
- 8037 By school, college or university, .A-Z.
- 8039 By form, .A-Z.
 - e.g. .D7, Drama.
 - .E8, Essays.
 - .F5, Fiction.
 - .O7, Oratory.
 - .P6, Poetry.
 - .P7, Prose.
 - .W5, Wit and humor.

.5 Literary research.

CANADIAN LITERARY CRITICISM**PS8041 - 8057**

Canadian literary criticism as a subject.

- | | |
|------|---|
| 8041 | General works. |
| 8043 | Minor works. |
| 8045 | History of Canadian literary criticism. |
| 8047 | Special topics, by topic, .A-.Z.
e.g. .B6, Book reviewing. |
| | By period. |
| 8051 | Pre-Confederation. |
| 8053 | 1867 - 1913. |
| 8055 | 1914 - 1967. |
| 8057 | 1968 - |

HISTORY AND CRITICISM OF CANADIAN LITERATURE

PS8061 - 8227

- 8061 General works.
History and criticism of Canadian literature in general.
Cf. PS8071, 8073, 8075.
- 8065 Compends.
- 8067 Outlines, syllabi, tables, charts, questions and answers, etc.
- 8069 Juvenile literature.
- 8071 English Canadian literature.
.1 Pre-Confederation.
.2 1867 - 1913.
.3 1914 - 1967.
.4 1968 -
- 8073 French Canadian literature.
If using PS9000 for French Canadian literature prefer PS9071. If using even numbers for French Canadian literature prefer PS8072.
.1 Pre-Confederation.
.2 1867 - 1913.
.3 1914 - 1967.
.4 1968 -
- 8075 Canadian literature in languages other than English, French or native.
Including history and criticism of special forms, poetry, drama, etc., e.g. of Canadian poetry in Polish, PS8075.P6, not PS8141.
.A1, General.
.A5-.Z, By language.
e.g. .G3, Gaelic.
.H4, Hebrew.
.I8, Italian.
.P6, Polish.
- .5 Literature in Inuktitut.
- .7 Canadian literature in Amerindian languages.
.A1, General.
.A2-.Z, By language.
e.g. .C7, Cree.
- 8077 Collected essays, lectures, etc.

HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued).

- 8079 Individual essays, lectures, etc.
- 8081 Collected biography.
Biography of an individual author is classed with the author's works.
- 8083 Collected memoirs, letters, etc.
Memoirs, letters, etc., of an individual author are classed with the author's works.
- 8087 Literary landmarks. Homes and haunts of authors, etc.
Works devoted to an individual author are classed with the author's works.
- 8089.5 Special classes of authors, by class, .A-.Z.
Works about the literary productions of authors associated by a common characteristic such as religion or profession. Works about an individual author are classed with the author's works.
e.g. .C5, Clergymen.
.L3, Lawyers.
.P4, Physicians.
- 8091 Anonymous literature.
Works about an individual anonymous work are classed with the individual work.
- 8093 Relation of English and French Canadian literatures to one another.
- Relation of Canadian literature to other literatures.
- 8095 General.
- 8097 By country, .A-.Z.
e.g. .A4, Relation to American literature.
- .1 By language, .A-.Z.
To be used when subdivision by country is inadequate
e.g. .A7, Relation to Arabic literature.
- 8099 Translations of Canadian literature into foreign languages.
.A1, General.
.A5-.Z, By language.
- 8101 Treatment of special topics, by topic, .A-.Z.
e.g. .R4, Religion.
.W5, Winter.
- 8103 Treatment of special classes of persons, by class, .A-.Z.
Works about classes of persons as they have been treated in literature.
Cf. PS8089.5, Works about the literary productions of particular classes of authors.
e.g. .L8, Lumberjacks.
.M5, Miners.
.N8, Nurses.

HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued).

- 8105 Literary movements. Literary schools, .A-.Z.
e.g. .R6, Romanticism.
- 8107 Literary prizes and awards, .A-.Z.
e.g. .G6, Governor General's Literary Awards.
- By period.
History and criticism of the literary productions of the period.
- 8111 Pre-Confederation.
8113 1867 - 1913.
8115 1914 - 1967.
8117 1968 -
- 8131 By region, province, etc., .A-.Z.
e.g. .M2, Manitoba.
.M3, Maritime Provinces.
- 8133 By city, .A-.Z.
e.g. .M6, Montreal.
.V3, Vancouver.
- Poetry.
Periodicals, *see* PS8001.
Societies, *see* PS8005.
- 8139 Dictionaries.
8141 Treatises. General works.
8143 Minor works. Essays, lectures, etc.
Study and teaching, *see* PS8039.P6.
- 8145 Special forms, by form, .A-.Z.
e.g. .A4, Allegories.
.L9, Lyric poetry.
.S6, Sonnets.
- 8147 Special topics, by topic, .A-.Z.
e.g. .N3, Nature.
.P3, Patriotism.
.R4, Religion.
.S4, The sea.
- By period.
- 8149 Pre-Confederation.
8151 1867 - 1913.
8153 1914 - 1967.
8155 1968 -
- 8159.5 By region, province, etc., .A-.Z.
.7 By city, .A-.Z.

HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued).

Drama.

- Periodicals, *see* PS8001.
- Societies, *see* PS8005.
- 8161 Dictionaries.
- 8163 Treatises. General works.
- 8165 Minor works. Essays, lectures, etc.
- Study and teaching, *see* PS8039.D7.
- 8167 Special forms, by form, .A-.Z.
 - e.g. .C6, Comedies.
 - .O5, One-act plays.
 - .T7, Tragedies.
- 8169 Special topics, by topic, .A-.Z.
 - e.g. .D4, Depression era.
 - .S4, Separatism.
- By period.
- 8171 Pre-Confederation.
- 8173 1867 - 1913.
- 8175 1914 - 1967.
- 8177 1968 -
- .5 By region, province, etc., .A-.Z.
- .7 By city, .A-.Z.

Prose.

- Periodicals, *see* PS8001.
- Societies, *see* PS8005.
- 8179 Dictionaries.
- 8181 Treatises. General works.
- 8183 Minor works. Essays, lectures, etc.
- Study and teaching, *see* PS8039.P7.
- 8185 Special topics, by topic, .A-.Z.
 - e.g. .C4, Characterization.

Prose fiction.

- 8187 Treatises. General works.
- 8189 Minor works. Essays, lectures, etc.
- Study and teaching, *see* PS8039.F5.
- 8191 Special forms and topics, by form or topic, .A-.Z.
 - e.g. .D4, Detective and mystery stories.
 - .H5, Historical fiction.
 - .W5, Winter.
- By period.
- 8193 Pre-Confederation.
- 8195 1867 - 1913.
- 8197 1914 - 1967.
- 8199 1968 -
- .5 By region, province, etc., .A-.Z.
- .7 By city, .A-.Z.

HISTORY AND CRITICISM OF CANADIAN LITERATURE (Continued).

- Oratory.
- 8203 General works.
 Study and teaching, *see* PS8039.O7.
- Diaries.
- 8205 General works.
- Letters.
- 8207 General works.
- Essays.
- 8211 General works.
 Study and teaching, *see* PS8039.E8.
- Wit and humor. Satire.
- 8215 General works.
 Study and teaching, *see* PS8039.W5.
- Miscellany. Curiosa. Eccentric literature.
- 8219 General works.
- Folk literature.
- Cf. GR, Folklore.
- 8223 General works.
- 8225 By region, province, etc., .A-.Z.
- 8227 Special topics, by topic, .A-.Z.
 e.g. .S2, Satan.
 .W4, Werewolves.

COLLECTIONS OF CANADIAN LITERATURE

PS8231 - 8379

- 8231 General collections.
- 8233 Minor collections. Selections, anthologies, etc.
- 8235 Special classes of authors, by class, .A-.Z.
 e.g. .C6, College verse and stories.
 .S3, School verse and prose.
- .5 Collections in languages other than English, French or native, by
 language, .A-.Z.
 e.g. .G3, Gaelic.
 .H4, Hebrew.
 .I8, Italian.
 .P6, Polish.
- .7 Collections in Inuktitut.
- .9 Collections in Amerindian languages, by language, .A-.Z.
 e.g. .C7, Cree.
- 8237 Special topics (prose and verse), by topic, .A-.Z.
 e.g. .N3, Nationalism.
 .S6, Sport.
- 8241 Translations of Canadian literature into foreign languages, by language,
 .A-.Z.
- By period.
 Collections of the literary productions of the period.
- 8245 Pre-Confederation.
- 8247 1867 - 1913.
- 8249 1914 - 1967.
- 8251 1968 -
- 8255 By region, province, etc., .A-.Z.
- 8257 By city, .A-.Z.
- Poetry.
- 8273 General collections.
- 8279 Minor collections. Selections, anthologies, "birthday books", etc.
- 8283 Special classes of poets, by class, .A-.Z.
 e.g. .C4, Children.
 .S6, Soldiers.

COLLECTIONS OF CANADIAN LITERATURE.

- Poetry (Continued).
- 8285 Special forms, by form, .A-.Z.
 e.g. .B3, Ballads.
 .L9, Lyric poetry. Songs.
 .S6, Sonnets.
- 8287 Special topics, by topic, .A-.Z.
 e.g. .L6, Love.
 .S6, Spring.
- By period.
- 8289 Early through 1913.
- 8291 1914 - 1967.
- 8293 1968 -
- 8295.5 By region, province, etc., .A-.Z.
- .7 By city, .A-.Z.
- 8297 Translations of Canadian poetry into foreign languages.
 .A2, Polyglot collections.
 .A5-.Z, By language.
- 8299 Collections in languages other than English, French or native, by
 language, .A-.Z.
- .5 Collections in Inuktitut.
- .7 Collections in Amerindian languages, by language, .A-.Z.
- Drama.
- 8305 General collections.
- 8307 Minor collections. Selections, anthologies, etc.
- 8309 Special collections, by form or subject, .A-.Z.
 e.g. .C6, Comedies.
 .O5, One-act plays.
 .T7, Tragedies.
- By period.
- 8311 Early through 1913.
- 8313 1914 - 1967.
- 8315 1968 -
- .5 By region, province, etc., .A-.Z.
- .7 By city, .A-.Z.
- .9 Translations of Canadian drama into foreign languages, by
 language, .A-.Z.
- 8317 Collections in languages other than English, French or native, by
 language, .A-.Z.
- .5 Collections in Inuktitut.
- .7 Collections in Amerindian languages, by language, .A-.Z.
- Prose fiction, including short stories.
- 8319 General collections.
- 8321 Minor collections. Selections, anthologies, etc.

COLLECTIONS OF CANADIAN LITERATURE.

Prose fiction (Continued).

- 8323 Special collections, by form or topic, .A-.Z.
 e.g. .A5, Animal stories.
 .D4, Detective and mystery stories.
 .S3, Science fiction.
- By period.
- 8325 Early through 1913.
 8327 1914 - 1967.
 8329 1968 -
- .5 By region, province, etc., .A-.Z.
 .7 By city, .A-.Z.
 .9 Translations of Canadian fiction into foreign languages, by language,
 .A-.Z.
- 8331 Collections in languages, other than English, French or native, by
 language, .A-.Z.
- .5 Collections in Inuktitut.
 .7 Collections in Amerindian languages, by language, .A-.Z.

Oratory.

- 8333 General collections.
 8335 Minor collections. Selections, anthologies, etc.
 8337 Special collections, .A-.Z.
 e.g. .U5, University debates.
- By period.
- 8339 Early through 1913.
 8341 1914 - 1967.
 8343 1968 -

Letters.

- 8347 General collections.
 8349 Minor collections. Selections, anthologies, etc.
 8351 Special collections, .A-.Z.
 e.g. .L6, Love letters.
- By period.
- 8353 Early through 1913.
 8355 1914 - 1967.
 8357 1968 -

Essays.

- 8363 General collections.
 8365 Minor collections. Selections, anthologies, etc.
 8367 Special collections, .A-.Z.
- By period.
- 8369 Early through 1913.
 8371 1914 - 1967.
 8373 1968 -

COLLECTIONS OF CANADIAN LITERATURE (Continued).

- 8375 Wit and humor. Satire.
- Folk literature.
 Cf. GR, Folklore.
- 8377 General collections.
- 8379 By region, province, etc., .A-.Z.

INDIVIDUAL AUTHORS

Classification of the author is determined by the first letter of the author's name and the period of productivity. The cutter number for the author is determined by the second letter of the name, e.g. I.M. Manyfacets, writing 1867 - 1913, PS8476.A58.

First letter of name	Pre- Confederation	1867 - 1913	1914 - 1967	1968-
*Anonymous	8400	8450	8500	8550
A	8401	8451	8501	8551
B	8403	8453	8503	8553
C	8405	8455	8505	8555
D	8407	8457	8507	8557
E	8409	8459	8509	8559
F	8411	8461	8511	8561
G	8413	8463	8513	8563
H	8415	8465	8515	8565
I	8417	8467	8517	8567
J	8419	8469	8519	8569
K	8421	8471	8521	8571
L	8423	8473	8523	8573
M-Mab .A1-19)	8425	8475	8525	8575
Mac .A2-.Z)				
*Mad-Mz	8426	8476	8526	8576
N	8427	8477	8527	8577
O	8429	8479	8529	8579
P	8431	8481	8531	8581
Q	8433	8483	8533	8583
R	8435	8485	8535	8585
S	8437	8487	8537	8587
T	8439	8489	8539	8589
U	8441	8491	8541	8591
V	8443	8493	8543	8593
W	8445	8495	8545	8595
* X	8446	8496	8546	8596
Y	8447	8497	8547	8597
Z	8449	8499	8549	8599

* Where odd and even numbers are used for English Canadian and French Canadian literature respectively these numbers will conflict. In these cases the table above can be modified by adding .5 for French.

e.g. Anonymous, English	8400	Mad-Mz, English	8426
Anonymous, French	8400.5	Mad-Mz, French	8426.5
M-Mab .A1-19) English	8425	X, English	8446
Mac .A2-.Z)		X, French	8446.5
M-Mab .A1-19) French	8425.5	Z, English	8449
Mac .A2-.Z)		Z, French	8449.5

TABLE OF SUBDIVISIONS UNDER INDIVIDUAL AUTHORS

Based on Table IXa of the PN, PR, PS, PZ, schedules.

.x represents the cutter number for the author.

	Collected works.
.x	By date.
.xA11-14	By editor.
.xA15	Collected novels, by date.
.xA159	Collected short stories. By date.
.xA16	Collected essays, miscellanies, etc. By date.
.xA17	Collected poems. By date.
.xA19	Collected plays. By date.
	Collected translations.
.xA2-29	English. By translator.
.xA3-39	French. By translator.
.xA4-49	German. By translator.
.xA5-59	Other. By language.
.xA6	Selections.
.xA7-.Z4	Separate works. By title.
	For translations, abridgments, translations of abridgments and criticism of individual works, <i>see</i> following table.
.xZ5-99	Biography and criticism.
.xZ51-519	Periodicals, societies, etc. By title or name.
.xZ52-529	Dictionaries, indexes, concordances. By compiler.
.xZ53	Autobiography, memoirs, journals, reminiscences. By date.
.xZ54	Collected correspondence. By date.
.xZ541-548	Letters to particular individuals. By addressee.
.xZ549-5499	Iconography. By compiler.
.xZ55-99	Biographies and critical works. By author.
.xZ991	Bibliography. By date.
.xZ999	Uncatalogued ephemera. Leaflets, clippings, pictures, etc. Undifferentiated, in pamphlet box.

The application of the table is best illustrated by using an imaginary author for whom works by or about fit into all the categories in the table. The imaginary author is I.M. Manyfacets and his work was produced between 1867 and 1913. His call number is PS8476.A58. In the table beginning on the next page .A58 is equivalent to .x. Acknowledgment is due to Carleton University Library for the basic form.

TABLE OF SUBDIVISIONS UNDER AN IMAGINARY AUTHOR

No. in Table	Imaginary works or collections	Call no.
.x	Collected works. By date. e.g. The collected works of I.M. Manyfacets. Toronto, 1900.	PS8476 .A58 1900
.xA11-14	Collected works. By editor. (Prefer subdivision by date). e.g. The writings of I.M. Manyfacets, edited by J. Thomas. Toronto, n.d. The cutter number for Thomas is adjusted between .A11 and .A149 in accordance with the place of T in the alphabet.	PS8476 .A58A139
.xA15	Collected novels. By date. e.g. Collection published in 1910. (Where these are the complete works of an author, class as collected works).	PS8476 .A58A15 1910
.xA159	Collected short stories. By date. e.g. Collection published in 1908.	PS8476 .A58A159 1908
.xA16	Collected essays, miscellanies, etc. By date. e.g. Collection published in 1901.	PS8476 .A58A16 1901
.xA17	Collected poems. By date. e.g. Collection published in 1891. (Where these are the complete works of an author, class as collected works).	PS8476 .A58A17 1891
.xA19	Collected plays. By date. e.g. Collection published in 1897. (Where these are the complete works of an author, class as collected works).	PS8476 .A58A19 1897
.xA2-29	Translations (Collections). English. By translator. e.g. Collection translated by Haines, .A235 French. By translator. e.g. Collection translated by Comeau, .A316 German. By translator. e.g. Collection translated by Schwartz, .A47	PS8476 .A58A235
.xA3-39		PS8476 .A58A316
.xA4-49		PS8476 .A58A47

TABLE OF SUBDIVISIONS UNDER AN IMAGINARY AUTHOR

No. in Table	Imaginary works or collections	Call no.
.xA5-59	Translations (Collections) (Continued). Other languages. By language. e.g. Collection in Spanish, .A58 The cutter number for translator or language is adjusted as in .xA11-14. (Translations of individual works are classed with the work).	PS8476 .A58A58
.xA6	Selections. By date. e.g. 1902 edition. (Selections from individual works are classed with the work).	PS8476 .A58A6 1902
.xA7-.Z4	Separate works. .A7-.Z4, By title. Add date. e.g. Manyfacets' No more tomorrow. 1873. The title cutter is adjusted for: Translations, by adding the digit 1 followed by a digit representing the language of the translation, e.g. .N613, French. Abridgments, selections from a single work, or condensed versions, by adding the digit 2 and the date, e.g. .N62 1877. Translations of abridgments, etc. by adding to the digit 2 a digit representing the language of the translation, eg. .N623, French. Criticism, by adding the digit 3 and the date, e.g. .N63 1874	PS8476 .A58N6 1873
		PS8476 .A58N613
		PS8476 .A58N62 1877
		PS8476 .A58N623
		PS8476 .A58N63 1874
.xZ5-99	Biography and criticism Periodicals, societies, etc. By title or name. e.g. Journal ofZ514. The cutter number of title or name is adjusted as in .xA11-14. Dictionaries, indexes, concordances. By compiler. e.g. Work by Holmes, .Z525. The cutter number for compiler is adjusted as in .xA11-14. Autobiography, memoirs, journals, reminiscences. By date. e.g. Work published in 1888.	PS8476 .A58Z514
.xZ51-519		
.xZ52-529		PS8476 .A58Z525
.xZ53		PS8476 .A58Z53 1888

TABLE OF SUBDIVISIONS UNDER AN IMAGINARY AUTHOR

No. in Table	Imaginary works or collections	Call no.
	Biography and criticism (Continued).	
.xZ54	Correspondence.	PS8476
	(a) Collected. By date.	.A58Z54
	e.g. Collection published in 1895.	1895
.xZ541-548	(b) Letters to particular individuals.	PS8476
	e.g. Letters to BA58Z542
	The cutter number for name of addressee is adjusted as in .xA11-24. Add date.	Date
.xZ549-5499	Iconography: biography through pictures or photographs. By compiler.	PS8476
	e.g. Work by Tate.	.A58Z5498
	The cutter number for compiler is adjusted as in .xA11-14.	
.xZ55-99	Biographies and critical works.	
	The cutter number must be adjusted for authors as follows:	
	AB .X55-59	
	CDE .Z6-64	
	FGH .Z65-69	
	IJK .Z7-74	
	LMN .Z75-79	
	OPQ .Z8-84	
	RST .Z85-89	
	UVW .Z9-94	
	XYZ .Z95-99	
	e.g. Biography by Foley.	PS8476
		.A58Z657
.xZ991	Bibliography. By date.	PS8476
	e.g. Bibliography published in 1920.	.A58Z991
		1920
.xZ999	Uncatalogued ephemera (in pamphlet box).	PS8476
		.A58Z999

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