

National Occupational Analysis

Hairstylist





National Occupational Analysis

Hairstylist

2016

Trades and Apprenticeship Division Division des métiers et de l'apprentissage

Labour Market Integration Directorate Direction de l'intégration au marché du

travail

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FOREWORD

The Canadian Council of Directors of Apprenticeship (CCDA) recognizes this National Occupational Analysis (NOA) as the national standard for the occupation of Hairstylist.

Background

The first National Conference on Apprenticeship in Trades and Industries, held in Ottawa in 1952, recommended that the federal government be requested to cooperate with provincial and territorial apprenticeship committees and officials in preparing analyses of a number of skilled occupations. Employment and Social Development Canada (ESDC) sponsors a program, under the guidance of the CCDA, to develop a series of NOAs.

The NOAs have the following objectives:

- to describe and group the tasks performed by skilled workers;
- to identify which tasks are performed in every province and territory;
- to develop instruments for use in the preparation of Interprovincial Red Seal Examinations and curricula for training leading to the certification of skilled workers;
- to facilitate the mobility of apprentices and skilled workers in Canada; and,
- to supply employers, employees, associations, industries, training institutions and governments with analyses of occupations.

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STRUCTURE OF ANALYSIS

To facilitate understanding of the occupation, the work performed by tradespersons is divided into the following categories:

Blocks the largest division within the analysis that is comprised of a

distinct set of trade activities

Tasks distinct actions that describe the activities within a block

Sub-Tasks distinct actions that describe the activities within a task

Key Competencies activities that a person should be able to do in order to be called

'competent' in the trade

The analysis also provides the following information:

Trends changes identified that impact or will impact the trade including

work practices, technological advances, and new materials and

equipment

Related Components a list of products, items, materials and other elements relevant to

the block

Tools and Equipment categories of tools and equipment used to perform all tasks in the

block; these tools and equipment are listed in Appendix A

Context information to clarify the intent and meaning of tasks

Required Knowledge the elements of knowledge that an individual must acquire to

adequately perform a task

The appendices located at the end of the analysis are described as follows:

Appendix A — Tools and Equipment	a non-exhaustive list of tools and equipment used in this trade
Appendix B — Glossary	definitions or explanations of selected technical terms used in the analysis
Appendix C — Acronyms	a list of acronyms used in the analysis with their full name
Appendix D — Block and Task Weighting	the block and task percentages submitted by each jurisdiction, and the national averages of these percentages; these national averages determine the number of questions for each block and task in the Interprovincial exam
Appendix E — Pie Chart	a graph which depicts the national percentages of exam questions assigned to blocks
Appendix F — Task Profile Chart	a chart which outlines graphically the blocks, tasks and sub-tasks of this analysis

DEVELOPMENT AND VALIDATION OF ANALYSIS

Development of Analysis

A draft analysis is developed by a committee of industry experts in the field led by a team of facilitators from ESDC. This draft analysis breaks down all the tasks performed in the occupation and describes the knowledge and abilities required for a tradesperson to demonstrate competence in the trade.

Draft Review

The NOA development team then forwards a copy of the analysis and its translation to provincial and territorial authorities for a review of its content and structure. Their recommendations are assessed and incorporated into the analysis.

Validation and Weighting

The analysis is sent to all provinces and territories for validation and weighting. Participating jurisdictions consult with industry to validate and weight the document, examining the blocks, tasks and sub-tasks of the analysis as follows:

BLOCKS Each jurisdiction assigns a percentage of questions to each block for an

examination that would cover the entire trade.

TASKS Each jurisdiction assigns a percentage of exam questions to each task

within a block.

SUB-TASKS Each jurisdiction indicates, with a YES or NO, whether or not each sub-

task is performed by skilled workers within the occupation in its

jurisdiction.

The results of this exercise are submitted to the NOA development team who then analyzes the data and incorporates it into the document. The NOA provides the individual jurisdictional validation results as well as the national averages of all responses. The national averages for block and task weighting guide the Interprovincial Red Seal Examination plan for the trade.

This method for the validation of the NOA also identifies common core sub-tasks across Canada for the occupation. If at least 70% of the responding jurisdictions perform a sub-task, it shall be considered common core. Interprovincial Red Seal Examinations are based on the common core sub-tasks identified through this validation process.

Definitions for Validation and Weighting

YES sub-task performed by qualified workers in the occupation in a specific

jurisdiction

NO sub-task not performed by qualified workers in the occupation in a specific

jurisdiction

NV analysis <u>N</u>ot <u>V</u>alidated by a province/territory

ND trade <u>Not Designated in a province/territory</u>

NOT sub-task, task or block performed by less than 70% of responding jurisdictions; these will not be tested by the Interprovincial Red Seal

CORE (NCC) Examination for the trade

NATIONAL average percentage of questions assigned to each block and task in

AVERAGE % Interprovincial Red Seal Examination for the trade

Provincial/Territorial Abbreviations

NL Newfoundland and Labrador

NS Nova Scotia

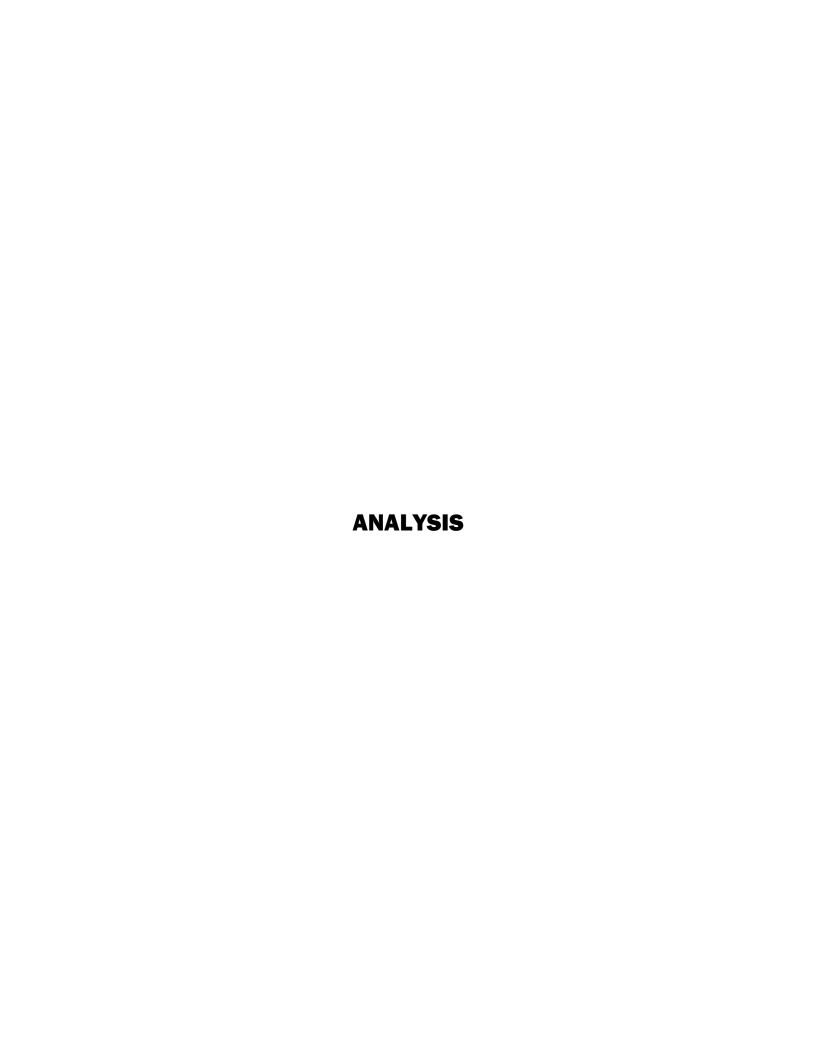
PE Prince Edward Island
NB New Brunswick

QC Quebec
ON Ontario
MB Manitoba
SK Saskatchewan

AB Alberta

BC British Columbia
NT Northwest Territories
YT Yukon Territory

NU Nunavut



SAFETY

Safe working procedures and conditions, accident prevention, and the preservation of health are of primary importance to industry in Canada. These responsibilities are shared and require the joint efforts of government, employers and employees. It is imperative that all parties become aware of circumstances that may lead to injury or harm. Safe learning experiences and work environments can be created by controlling the variables and behaviours that may contribute to accidents or injury.

It is generally recognized that safety-conscious attitudes and work practices contribute to a healthy, safe and accident-free work environment.

It is imperative to apply and be familiar with the Occupational Health and Safety (OH&S) Acts and Workplace Hazardous Materials Information System (WHMIS) regulations. As well, it is essential to determine workplace hazards and take measures to protect oneself, co-workers, the public and the environment.

Safety education is an integral part of training in all jurisdictions. As safety is an imperative part of all trades, it is assumed and therefore it is not included as a qualifier of any activities. However, the technical safety tasks and sub-tasks specific to the trade are included in this analysis.

SCOPE OF THE HAIRSTYLIST TRADE

"Hairstylist" is this trade's official Red Seal occupational title approved by the CCDA. This analysis covers tasks performed by hairstylists whose occupational title has been identified by some provinces and territories of Canada under the following names:

	NL	NS	PE	NB	QC	ON	МВ	SK	AB	ВС	NT	YT	NU
Hairstylist	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Hairstylists shampoo, cut, style and chemically treat hair. They may also provide other services such as scalp treatments and hairpiece services. In some jurisdictions, hairstylists may also provide additional services such as basic natural nail services, basic facial care and ear piercing.

To be a successful hairstylist, one must incorporate technical and interpersonal skills. Continuous personal and professional development and client retention are crucial for long-term success. Hairstylists may recommend styles based on trends, clients' physical features and lifestyle. Critical thinking, questioning and listening skills are important to serve their clientele. Depending on the workplace, recommending and selling hair and skin products may be done by the hairstylist.

According to jurisdictional requirements, hairstylist may work in hair salons, spas, barber shops, schools, hair replacement clinics, health care establishments, hotels, and in the cruise, fashion and entertainment industries. With experience, hairstylists may move into other positions such as salon managers, owners, fashion consultants, educators, platform artists and product sales representatives. Salons may specialize in services to either women or men, or both. Hairstylists may be remunerated through salary, commission, a combination of salary and commission or chair rental agreements. Some hairstylists work out of their residences where bylaws allow.

Hairstylists work with various tools and equipment including brushes, combs, shears, clippers, razors, hair dryers and thermal irons. They own most of their tools and must keep them sanitized, disinfected and maintained.

Some hairstylists specialize in areas such as cutting, hair extensions and chemical services. In addition, diversity across Canada requires specialization in ethnic specific services.

Hairstylists work in clean environments, though the chemicals that they use may irritate their skin and produce strong odours and fumes. Some physical considerations of this trade are long periods of standing, posture fatigue and repetitive motion. This may result in repetitive strain injury, back and foot pain, although ergonomic considerations may reduce these effects.

Key attributes for people entering this trade are: communication skills, personal interaction, self-motivation, coordination and manual dexterity, stamina, colour vision and depth perception. Respect, professionalism, teamwork, tact, discretion and creativity are important personal qualities. To keep current with trends and styles, hairstylists need to update their skills through trade shows and other educational venues. They must also understand and implement personal and public hygiene procedures to maintain workplace health and safety.

This analysis recognizes similarities or overlaps with the work of estheticians.

Continuous learning and upgrading on styles, techniques, products and tools are crucial to this trade for professional success.

OCCUPATIONAL OBSERVATIONS

The hairstyling industry is becoming more diversified in areas that are not part of the initial training. With clients becoming more educated about trends, hairstylists need to be motivated to stay current in the industry. Continuous learning is paramount to a hairstylist's success.

While the industry attracts creative and artistic individuals, business skills are increasingly necessary to become a successful hairstylist.

With a movement towards health and wellness, hair products and services are adapting to meet this trend. The quality and diversity of products has improved for stylists and clients alike. This has encouraged salons to realize the importance of retail diversity for greater profits.

Salons are being designed to optimize the client experience and increase sales.

Digital technology is being used to track daily salon operations, advertise products and services, store client information and perform financial functions.

The *Privacy Act* is impacting the industry, further protecting the client and hairstylist.

ESSENTIAL SKILLS SUMMARY

Essential skills are needed for work, learning and life. They provide the foundation for learning all other skills and enable people to evolve with their jobs and adapt to workplace change.

Through extensive research, the Government of Canada and other national and international agencies have identified and validated nine essential skills. These skills are used in nearly every occupation and throughout daily life in different ways.

A series of CCDA-endorsed tools have been developed to support apprentices in their training and to be better prepared for a career in the trades. The tools can be used independently or with the assistance of a tradesperson, trainer, employer, teacher or mentor to:

- understand how essential skills are used in the trades;
- learn about individual essential skills, strengths and areas for improvement; and
- improve essential skills and increase success in an apprenticeship program.

Tools are available online or for order at: http://www.hrsdc.gc.ca/eng/jobs/les/tools/index.shtml.

The application of these skills may be described throughout this document within the competency statements which support each subtask of the trade. The following are summaries of the requirements in each of the essential skills, taken from the essential skills profile. A link to the complete essential skills profile can be found at www.red-seal.ca.

Reading

Hairstylists read a variety of material including bulletins, manufacturers' specifications, notices, labels, product inserts, client history profiles and forms. They read regulations and agreements outlining chair-rental contracts, salaries and commissions. Hairstylists may read city by-laws to determine licensing requirements and allowable business practices. They read articles and trade magazines to stay informed about industry trends and developments as well as descriptions of new products.

Document Use

Hairstylists locate information on labels to determine ingredients, storage techniques and safety hazards. They also review trend releases and specifications on colour charts, diagrams and tables in order to identify processing times, mixing ratios and colouring agents. They consult client history profiles.

Writing

Hairstylists update client history profiles. They complete forms and also write reminders/notes to co-workers and clients.

Numeracy

Hairstylists use numeracy in a range of tasks. For example, they measure the amount of fluids using calibrated beakers and tubes. They also compare measurements of time, temperature and fluid volume to product specification and colouring charts. Hairstylists determine length of hair being cut. When scheduling appointments, they also determine amount of time needed to complete appointments and maximize productivity by taking into consideration condition of hair, service being delivered and time specified on product information sheet. They complete financial transactions and collect payment for hairstyling, services and products.

Oral Communication

Hairstylists communicate with clients to determine customers' need and hairstyling service required. They discuss a variety of topics with clients including fashion trends and hairstyle choices. Hairstylists also exchange information with coworkers, suppliers and supervisors. There may be a need to provide reassurance and resolve conflicts.

Thinking Skills

Hairstylists use thinking skills to select tools and products required to create specific hairstyles and to judge the performance of hair care products by considering customers' hair. They use problem solving skills to meet client preferences. Hairstylists evaluate condition of hair and scalp to determine treatment and hairstyle options.

Digital technology

Hairstylists may use current technology to communicate with suppliers, access product manufacturers' website and update client information. They may use calculators or point of sales systems to complete numeracy-related tasks. They may use social media for marketing themselves, networking with others, researching current trends, inspiring creativity and training/self-development. Hairstylists may use technology to create images of desired hairstyles.

Working with Others

Hairstylists may work independently or with other team members to perform tasks and optimize client experience in a professional manner. Hairstylists may also mentor apprentices.

Continuous Learning

Continuous learning is important for hairstylists due to ongoing changes in the industry. They also learn by speaking with co-workers and colleagues and by participating in training. Hairstylists may also learn by reading articles, attending educational events and shows, analyzing photographs and noting hairstyles worn by style leaders.

BLOCK A

COMMON OCCUPATIONAL SKILLS

Trends Digital tools and equipment are becoming more common. New

technology and higher temperature styling tools are enabling

hairstylists to perform their task faster and with a higher quality finish.

Related

All components apply.

Components

(including, but not

limited to)

Tools and **Equipment**

See Appendix A.

Task 1

Uses and maintains tools and equipment.

Context Hairstylists constantly use and maintain tools and equipment for their

optimal use and longevity.

Required Knowledge

K 1	disposal requirements of products and materials such as razor blades, salon chemicals, colour and disinfectant solutions
K 2	storage requirements for all products, tools and equipment
K 3	recycling procedures
K 4	types of cutting tools such as shears, clippers and razors
K 5	types of styling tools such as brushes, combs, blow dryers and irons
K 6	colouring tools such as applicator bottles, bowls and colour brushes
K 7	imperial and metric measurement systems
K 8	chemical wave tools such as conventional rods, specialty rods, neck tray and neutralizing bibs
K 9	types of client capes such as cutting capes, styling capes, chemical capes, shampoo capes and smocks
K 10	sanitizing equipment and products
K 11	disinfecting equipment and products
K 12	types of major equipment such as chairs, sinks, hood dryers and cutting stools

K 13 K 14		<i>J</i> 1	types of tools for additional services health and safety regulations									
Sub-ta	ask											
A-1.01	L	Ma	intains	s manu	al tool	s.						
NIT	NIC	DE	NID	000	ONI	MD	CIZ	A D	D.C.	NIT	VT	NITT
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes								<u>NU</u> NV		
Key C	ompete	ncies										
A-1.01	.01	reco	gnize v	vhen to	oil and	sharper	n tools					
A-1.01	.02	rep]	ace wo	rn and c	lamage	d cuttin	g tool c	ompone	ents			
A-1.01	.03		ove del ipment	oris fron	n stylin	g tools s	such as	combs,	brushes	, clips a	nd colo	r
A-1.01	.04	replace perm tool components such as elastics										
A-1.01	.05	maintain perm tools using techniques such as cleaning them after use to eliminate chemicals)			
A-1.01	.06	organize and store manual tools such as combs, shears, chemical wave tools towels and capes						tools,				
A-1.01	.07		ntain co	_	tools b	y remov	ving pro	oduct to	preven	t uninte	entional	
A-1.01	.08		O		els and	smocks	for stair	ns and v	vear an	d replac	e as rec	uired
A-1.01	.09	-		er servio mal per		such as ce	ear pie	rcing to	ols and	make-u	ıp brusł	nes to
Sub-ta	ask											
A-1.02	2	Ma	intains	s electr	ic tools	5.						
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
A-1.02	01	rem	ove del	oris and	oil tool	s for op	timal pe	erforma	nce			
A-1.02	02					n blow	-			ormance	2	
A-1.02	.03		ove pro			from su	•	-	-			d flat

A-1.02.04 organize and store electric tools												
A-1.02	05	recognize when tools need to be replaced							ired			
Sub-t	ask											
A-1.03	3	Ma	intains	saniti	zing aı	nd disi	nfectin	g equi	pment.			
<u>NL</u> yes	<u>NS</u> yes	PENBQCONMBSKABBCNTyesyesNVyesyesyesyesNV							<u>YT</u> NV	<u>NU</u> NV		
Key C	ompete	encies										
A-1.03	5.01		ntain sa n as ultr	•	-			pment l	y chan	ging coi	mponen	ıts
A-1.03	5.02	replace disinfecting solution regularly to maintain required disinfecting strength						,				
A-1.03	5.03		e sanitiz alations	0	d disinf	ecting s	olutions	s accord	ing to l	ocal hea	ılth and	safety
Sub-t	ask											
A-1.0 4	1	Us	es majo	r equi	pment	•						
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	encies										
A-1.04	.01	sele	ct majo	equip	ment ac	cording	to task					
A-1.04	.02		ntain m k statio	, .	1	5	0			ers and	organiz	ing
A-1.04	.03	adjı	ıst equi _]	oment s	such as	chairs a	nd hood	d dryers	accord	ing to c	lient ne	eds
A-1.04.03 adjust equipment such as chairs and hood dryers according to A-1.04.04 identify and arrange for required repairs or replacements of m such as hydraulic chairs, hood dryers and sinks						s of maj	jor equi	pment				

Task 2 Cleans, sanitizes and disinfects.

Context Hairstylists clean, sterilize and disinfect tools and equipment to avoid

cross contamination.

Required Knowledge

K 1	disinfecting procedures such as immersing tools in disinfectant solution and applying spray disinfectant
K 2	communicable diseases
K 3	cleaning products and their applications
K 4	national, provincial and territorial health and safety regulations
K 5	location of first aid kit, eye wash station, fire extinguisher and additional safety information
K 6	methods of infection control such as washing hands and cleaning work station
K 7	types of personal protective equipment (PPE) such as gloves and masks
K 8	personal hygiene

Sub-task

A-2.01 Disinfects tools and equipment.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV

Key Competencies

A-2.01.01	clean tools and equipment so that disinfecting procedure is effective
A-2.01.02	select method of disinfecting according to applicable regulations, type of contamination and type of tools and equipment
A-2.01.03	disinfect tools and equipment using methods such as spraying, wiping and soaking, according to manufacturers' directions

Sub-ta	ısk													
A-2.02		Sar	Sanitizes towels, capes and smocks.											
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	YT NV	<u>NU</u> NV		
Key Co	ompete	ncies												
A-2.02.01 operate washing machine according to manufacturers' directions									ıS					
A-2.02.	.02	sele	ct clean	ing pro	duct for	towels	capes a	and smo	ocks					
A-2.02.	A-2.02.02 select cleaning product for towels, capes and smocks Wash towels, capes and smocks after every use and according to jurisdictional regulations													
Sub-ta	ısk													
A-2.03	2.03 Maintains safe and hygienic work environment.													
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	BC yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV		
Key Co	ompete	ncies												
A-2.03.	.01	clea	n work	area to	ensure :	infectio	n contro	ol						
A-2.03.	.02				cable Ol ita Shee	-								
A-2.03.	.03	ensu	ire that	all area	s for cli	ents and	d emplo	yees ar	e safe					
A-2.03.	.04		ard sha njury	rps acco	ording t	o health	and sa	fety reg	gulation	s to pre	vent inf	ection		
A-2.03.	.05	rem	ove haz	ards su	ch as ha	air and	water fr	om floc	r to pre	vent sli	ps and i	falls		
A-2.03.	.06	use	PPE suc	ch as glo	oves and	d smock	ks to pro	otect sel	f and cl	ient				
A-2.03.	.07	use	safety e	quipme	ent such	as fire	extingu	ishers a	nd first	aid kits	;			
A-2.03.	.08	perf	orm bas	sic first	aid									
A-2.03.	.09	store	e mater	ials suc	h as tow	vels, cap	es and	smocks	to mair	ntain cle	anlines	S		
A-2.03.	.10	maii	store materials such as towels, capes and smocks to maintain cleanliness maintain personal hygiene											

Task 3	Prepares 1	for client	services.
--------	------------	------------	-----------

Context In order to ensure efficient delivery of services hairstylists will refer to

salon documents and have a thorough consultation with the client.

Required Knowledge

K 1	types of salon documents such as manual, client records, appointment book and receipts
K 2	types of services available
K 3	time required for each service
K 4	price of each service
K 5	hair types; texture, density and wave pattern
K 6	clients' allergies and sensitivities
K 7	supplies for specific service
K 8	products for client services

Sub-task

A-3.01 Consults with client.

NL	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	s yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV

Key Competencies

A-3.01.01	ask questions to obtain client information such as style desires, allergies and other medical conditions
A-3.01.02	listen attentively to determine client needs
A-3.01.03	identify condition of hair and scalp such as previous chemical treatments, products and growth patterns in relation to current and future services
A-3.01.04	identify morphology, skin tone, hair type and lifestyle of client
A-3.01.05	inform client of time, cost and maintenance required for desired services
A-3.01.06	confirm services to be performed

Sub-ta	ask											
A-3.02	2	Pla	Plans client services.									
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	Key Competencies											
A-3.02.01 assess time required for service												
A-3.02	2.02 organize schedule and manage time effectively to coordinate multiple client and services									lients		
A-3.02.03 select and organize products, supplies, tools and equipment needed for services												
Sub-task												
Sub-ta	ask											
Sub-ta A-3.03		Dra	apes cli	ient.								
		Dra PE yes	npes cli NB yes	ient. <u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
A-3.03 <u>NL</u> yes	3 <u>NS</u>	<u>PE</u> yes	<u>NB</u>	<u>QC</u>		<u> </u>		· · · · · · · · · · · · · · · · · · ·	·			
A-3.03 <u>NL</u> yes	NS yes ompete	<u>PE</u> yes ncies sele	<u>NB</u> yes	QC NV		yes	yes	yes	yes	NV	NV	NV
A-3.03 NL yes Key Co	NS yes ompete	PE yes ncies selecther	NB yes ct type of	QC NV of cape rvice ock to c	yes	yes d for sp	yes ecific se	yes rvice su	yes uch as st	NV NV	NV utting a	NV and
NL yes Key Co	NS yes ompete .01	PE yes ncies selecther proverequ	NB yes ct type o nical se vide sm	QC NV of cape rvice ock to c	yes require	yes d for sp	yes ecific se	yes rvice su	yes uch as st	NV Tyling, c	NV utting a	NV and

Sub-task

A-3.04 Refers to records and manufacturer's directions.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV

Key Competencies

A-3.04.01	record and store client information in accordance with the <i>Privacy Act</i>
A-3.04.02	consult salon information such as client scheduling, manufacturers' directions, release forms and client records
A-3.04.03	use swatch books and colour charts
A-3.04.04	organize information and documents using document management system
A-3.04.05	update client history with information such as adverse reactions, services provided and formulas used

BLOCK B

HAIR AND SCALP CARE

Trends

There is an increased emphasis on recommending retail products. Hair products for integrity retention and restorative properties have become more effective and services more valued by consumers. The public has become more aware of the chemical ingredients of hair care products increasing the need of having more knowledgeable hairstylists.

Related

Components

Water, shampoos, conditioners, treatments.

(including, but not

Tools and

Equipment

limited to)

Sanitizing and safety equipment, client capes, styling tools, major

equipment.

Task 4

Analyzes hair and scalp.

Context

Hair and scalp care allows the stylist to perform current and future services and make product recommendations to ensure the maintenance of the client's hair. Hair analysis enables stylists to make informed decisions promoting optimum health and condition of both the hair and scalp.

Required Knowledge

K 1	hair and scalp disorders and illnesses such as head lice and psoriasis
K 2	hair characteristics such as porosity, density, texture and growth patterns
K 3	techniques used to determine elasticity
K 4	techniques used to determine porosity
K 5	types of chemical tests such as patch test and strand test
K 6	structure of hair such as cuticle, cortex and medulla
K 7	structure of sub-scalp such as hair root and gland systems
K 8	previously coloured or chemically treated hair

K 9		hair coloured with metallic salt dyes and plant-based dyes such as henna										
K 10		imp	act of h	ealth or	n hair ch	naracter	istics					
Sub-t	ask											
B-4.0 1	1	Analyzes hair and scalp for non-chemical services.										
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	Compete	encies										
B-4.01	B-4.01.01 inspect hair visually to identify hair conditions such as dryness, split ends and breakage										ds	
B-4.01	.02	feel hair with hands and fingers to determine density and text									e	
B-4.01	.03	-	part hair using hands or comb to visually identify scalp conditions such as psoriasis, alopecia, dandruff and dry or oily scalp									
B-4.01	.04	part hair using hands or comb to visually identify hair conditions such as chemical damage, weak and limp hair										
B-4.01	.05	part hair using hands or comb to visually identify hair and scalp disorders and illnesses such as head lice, ring worm and cradle cap										
B-4.01	.06	ask	client al	bout he	alth con	dition a	and rece		-		h as nev	V
		med	lication	and ho	rmonal	change	S					
Sub-t	ask											
B-4.02	2	An	alyzes	hair ar	ıd scalı	o for ch	nemica]	l servic	es.			
<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	NT	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV
Key C	Compete	encies										
B-4.02	.01		ask client about health condition and recent medical history such as new medication, hormonal changes and allergies									
B-4.02	.02	feel	feel hair with hands and fingers to determine density, porosity and texture									
B-4.02	.04	stretch single strand of hair to determine amount of elasticity										
B-4.02	.05	che	Ü				nditions			-	zema an	d
B-4.02	•								will occ	ur		

B-4.02.07	perform strand test to select correct product, formula and application method
B-4.02.08	perform testing if metallic salt and plant-based dyes are suspected
B-4.02.09	visually inspect hair for previous treatments such as colouring, perming and relaxing

Sub-task

B-4.03 Analyzes hair and scalp for adverse reactions.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV

Key Competencies

B-4.03.01	visually monitor hair and scalp during and after services to check for irritation or damage
B-4.03.02	remove any tools, implements and materials from the hair
B-4.03.03	rinse products and solutions from hair and scalp according to manufacturers' directions
B-4.03.04	adjust water temperature and pressure depending on reaction
B-4.03.05	advise client of next steps according to jurisdictional regulations and salon policies, based on type of adverse reaction

Task 5	Shampoos and conditions hair and scalp.
--------	---

Context Hairstylists shampoo and condition hair and scalp to cleanse, treat and

prepare hair and scalp for further hair services.

Required Knowledge

K 1	types of brushes and combs for detangling techniques
K 2	types of brushes for wet hair and dry hair
K 3	distance to hold water nozzle from head
K 4	water temperature
K 5	types of shampoos and conditioners
K 6	types of hair and scalp treatments

K7 K8		choosing products according to hair and scalp properties hand pressure required for services such as scalp massage, scalp treatments, shampooing and conditioning										
Sub-ta	ask											
B-5.01		Bru	ıshes h	air.								
<u>NL</u> yes	<u>NS</u> yes	PENBQCONMBSKABBCNTYTyesyesNVyesyesyesyesNVNV									<u>NU</u> NV	
Key C	ompete	ncies										
B-5.01.	01											
B-5.01.	.02	sele	ct and u	ıse brus	h accor	ding to	hair dei	nsity, te	xture ar	nd quali	ity	
B-5.01.	.03	rem	ove tan	gles ger	ntly star	ting at l	nair end	ls movi	ng towa	rd the s	scalp	
B-5.01.	.04				directio blood o		-	ends to	loosen	debris	on hair	and
	scalp, and increase blood circulation											
Sub-ta	ask											
B-5.02	•	Co	ntrols f	low ar	nd temp	peratur	e of wa	ater.				
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
B-5.02.	.01	test	and adj	ust tem	peratur	e and p	ressure	of wate	r to ens	ure clie	nt comf	ort
B-5.02.	.02	hold spray nozzle to control direction of water										

Sub-ta	ask													
B-5.03	B-5.03 Manipulates hair and scalp using shampoo and conditioner.													
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes												
Key Competencies														
B-5.03	.03.01 select shampoo and conditioner according to client's hair, scalp and service being performed									vice				
B-5.03.	.02	dist	ribute p	roduct	onto pa	lm and	emulsif	y before	e applyi	ng to so	calp and	l hair		
B-5.03.	.03	app	ly sham	poo to	hair to e	ensure c	omplet	e satura	tion					
B-5.03	.04		lather and perform manipulations using pads of fingers and pressure to suit service to be performed and client comfort											
B-5.03.	.05	apply conditioner, working down the hair strand to hydrate, close cuticle and detangle												
B-5.03.	.06	rins	e and h	andle h	air with	hands	and wa	ter to re	move p	roducts	;			
B-5.03	.07	tow	el blot h	nair to r	emove e	excess n	noisture	<u>)</u>						
B-5.03.	.08	wra	p and s	ecure w	et hair i	in towel	for clie	ent comf	ort					
Sub-ta	ask													
B-5.04	<u> </u>	Per	forms	hair an	ıd scalp	treatn	nent.							
<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>on</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>		
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV		
Key C	ompete	ncies												
B-5.04	B-5.04.01 determine type of treatment required according to the results of the hair and scalp analysis									r and				
B-5.04.	.02	app	ly hair a	and scal	lp treatr	nents ac	ccording	g to mai	nufactu	rers' dir	ections			
B-5.04.	.03		-		0	calp by elaxation		r by equ	iipment	to incre	ease blo	ood		
B-5.04.	.04	app	ly heat	when re	equired	accordi	ng to m	anufact	urers' s	pecifica	tions			
B-5.04	.05	rins	rinse and handle hair with hands and water to remove products											

BLOCK C CUTTING HAIR

Trends The fundamental principles of haircutting remain the same using

shears, razors and clippers. The finishing of haircutting continues to evolve through customizing, personalizing and detailing techniques

according to the current fashion trend.

Related Components Cutting lotions, water.

(including, but not

limited to)

Tools and Equipment

Cutting tools, sanitizing and safety equipment, client capes, major

equipment.

Task 6 Cuts hair using cutting tools.

hair texture and quality

Context Haircutting involves the removal of hair from the head using various

cutting tools to create a desired length, volume, form and shape. A look

is achieved by customizing the haircut.

Required Knowledge

K 10

K 1	types of elevated cuts
K 2	types of non-elevated cuts
K 3	types of cutting tools such as clippers, razors and trimmers
K 4	types of conventional shears and specialty shears such as thinning, notching, texturizing, single, multi-notched blades and curved shears
K 5	hair growth patterns
K 6	hair density
K 7	razor angles
K 8	customizing techniques
K 9	morphology such as facial and body shapes

K 11	guards and attachments
K 12	cutting techniques such as point cutting, sliding, undercutting and disconnecting

Sub-ta	ask											
C-6.01	L	Cu	ts hair	with e	levatio	n.						
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
C-6.01	.01	dete	ermine s	uitabili	ty of sty	yle takir	ng into c	conside	ration n	norphol	ogy of o	client
C-6.01	.02				0		pe of th rcut res		uch as s	square a	nd rou	nd
C-6.01	.03	sele	ct and u	se cutti	ng tool	accordi	ng to ha	air textu	ire and	desired	hair res	sult
C-6.01	.04	dete shap		cutting t	techniqu	ae accoi	ding to	cutting	tool be	ing used	d and d	esired
C-6.01	.05	esta	blish na	tural fa	ll of hai	r to det	ermine	haircut	approa	ch		
C-6.01	.06	sect	ion hair	to ensu	ıre even	distrib	ution, b	alance a	and des	ired hai	rcut res	sult
C-6.01	.07	esta	establish hair cutting guideline to begin perimeter hairline									
C-6.01	.08		establish interior and exterior guideline to give starting point and line of elevation to follow throughout cut								of	
C-6.01	.09	esta	blish in	terior g	uide to	create ii	nterior f	orm				
C-6.01	.10	coni	nect trav	velling	guide to	perime	eter dete	erminin	g desire	ed eleva	tion	
C-6.01	.11		follow new travelling guide throughout the hair to achieve desired form or shape									
C-6.01	.12	com	comb sections and sub-sections thoroughly to ensure evenness of cut									
C-6.01	.13	app	apply necessary tension throughout cut to achieve desired shape									
C-6.01	.14	holo	l hair w	ith fing	ers or c	omb at	desired	angle				
C-6.01	.15		remove length of hair with cutting tool such as conventional shears, razors, texturizing shears and clippers									
C-6.01	.16	mai	ntain co	ntrol of	f hair du	ıring cu	ıt					
C-6.01	.17	cros	s-check	haircut	t to ensu	ıre ever	ness an	d balan	ice			
C-6.01	.18	mai	ntain m	oisture	content	to ensu	ıre even	ness of	cut			
C-6.01	.19	-	maintain moisture content to ensure evenness of cut position body stance according to hair section as it relates to the haircutting technique									

Sub-t	ask											
C-6.02	2	Cu	ts hair	withou	ıt elev <i>a</i>	ition.						
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
C-6.02	.01	determine suitability of style taking into consideration morphology of client										
C-6.02	.02		determine natural weight and shape of the hair such as square and round according to desired haircut result									
C-6.02	.03	sele	ct and u	ıse cutti	ng tool	accordi	ng to ha	air textu	ire and	desired	hair res	sult
C-6.02	.04	dete	ermine o	cutting t	techniqu	ae accor	ding to	cutting	tool be	ing use	d	
C-6.02	.05	esta	blish na	tural fa	ll to det	termine	haircut	approa	.ch			
C-6.02		sect	ion hair	to ensu	ıre even	distrib	ution, b	alance a	and des	ired hai	rcut res	ult
C-6.02	.07		establish a stationary guideline to give starting point and line to follow throughout cut									
C-6.02	.08	com	comb hair without elevation to perimeter guideline									
C-6.02	.09	apply necessary tension throughout cut to achieve desired shape										
C-6.02	.10		remove length of hair with cutting tool such as conventional shears, razors, texturizing shears and clippers									
C-6.02	.11	mai	maintain control of hair during cut									
C-6.02	.12	chec	ck hairc	ut to en	sure ev	enness a	and bala	ance				
C-6.02		mai	ntain m	oisture	content	to ensu	re even	ness of	cut			
C-6.02	.14	-	tion bo	dy stan	ce accor	ding to	hair seo	ction as	it relate	es to the	haircut	ting
Sub-t	ask											
C-6.03	3	Cu	stomiz	es hair	cuts.							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
C-6.03	.01	dete	ermine s	uitabili	ty of sty	le takir	ıg into o	conside	ration n	norphol	ogy of c	lient
C-6.03	.02	dete	ermine v	where e	xcess ha	air need	s to be 1	remove	f			
C-6.03	.03									ol		

C-6.03.04	maintain moisture content of hair while removing hair when using razor in the direction of cuticle
C-6.03.05	select techniques such as undercutting, slide cutting, point cutting and texturizing to personalize haircut
C-6.03.06	remove hair using cutting tools such as shears, razors and clippers to reduce weight and bulk, and add volume
C-6.03.07	select sections of hair to determine where lift and movement are required
C-6.03.08	remove hair using selected technique
C-6.03.09	manipulate hair to determine if more detailing is required

Task 7 Cuts facial and nape hair.

Context Hairstylists remove unwanted facial and nape hair using cutting tools

to create desired length and shape.

K 1	changeable and disposable blades
K 2	facial hair and nape hair growth patterns
K 3	facial hair density
K 4	beard, moustache and sideburn styles
K 5	eyebrow and ear hair grooming
K 6	shaving theory
K 7	razor angles
K 8	skin sensitivity
K 9	skin blemishes and growths
K 10	morphology such as facial and body shapes
K 11	guards and attachments

Sub-t	ask											
C-7.0 1	7.01 Trims facial and nape hair.											
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key Competencies												
C-7.01	.01	dete	ermine s	suitabili	ity of sty	yle takir	ng into o	conside	ration n	norphol	ogy of c	lient
C-7.01	.02	sele	ct and ı	ıse cutti	ing tool	s such a	s shears	s, razors	or trim	nmers		
C-7.01	.03	esta	blish a	guide								
C-7.01	C-7.01.04 remove unwanted length of facial hair by holding cutting tool at safe angle to achieve desired shape								ngle to			
C-7.01	.05	holo	d cutting	g tool a	nd coml	b at des	ired ang	gle to es	tablish	length a	nd to b	lend
C-7.01	.06	eliminate demarcation steps or unwanted lines by coordinating cutting tool and comb										
C-7.01	.07	move cutting tool in the opposite direction of hair growth to control natural growth patterns							tural			
C-7.01	.08	cross-check to ensure evenness and balance										
Sub-t	ask											
C-7.02	2	Re	moves	facial a	and na _l	pe hair	with t	rimme	rs.			
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
C-7.02	.01		ermine o		and sha	pe acco	rding to	o client _]	preferer	nce and	natural	
C-7.02	.02	sele	select trimmer and components to remove facial and nape hair									
					and nape hair by inverting trimmer around perimeter to create							
C-7.02	.04		ոil hair լ king mo		er to cre	eate a sc	oft fade	by layir	ng blade	flat and	d using	a
C-7.02	lay trimmer blade flat while moving against skin to remove unwanted hair							hair				

Sub-task Removes facial and nape hair with straight razor. (NOT COMMON C-7.03 CORE) <u>NB</u> <u>MB</u> <u>SK</u> <u>NL</u> <u>NS</u> PE <u>QC</u> <u>ON</u> <u>AB</u> <u>BC</u> \underline{NT} <u>YT</u> <u>NU</u> NV NVNVNV no yes yes no yes yes yes yes no

C-7.03.01	apply hot towel to soften facial and nape hair
C-7.03.02	apply shaving cream to allow straight razor to glide on skin
C-7.03.03	pull skin taut before using straight razor to ensure clean shave
C-7.03.04	apply pressure on straight razor at correct angle
C-7.03.05	apply after shave/moisturizer to close pores and avoid infection
C-7.03.06	remove excess shaving cream
C-7.03.07	detail facial and nape hair by inverting straight razor around perimeter to create clean and sharp lines
C-7.03.08	lay straight razor blade at an angle while moving against skin to remove unwanted hair

BLOCK D STYLING HAIR

Trends Innovations in styling tools and products allow hairstylists to create

modern styles and keep up with trends.

Related

Hair spray, thermal spray, cream, wax, paste, pomade, serum, clay, gel,

Components mousse, lotion.

(including, but not

limited to)

Tools and **Equipment**

See Appendix A.

Task 8 Prepares and styles wet hair.

current trends and styles

Context Hairstylists mould and manipulate wet hair using styling products,

tools and equipment to create direction, volume and texture.

Required Knowledge

K 9

K 1	drying techniques such as brush drying, finger drying, hood drying and diffusing
K 2	style requirements such as direction, volume and texture
K 3	roller placement such as on-base, half-off base, off-base, under-directed and over-directed
K 4	types of pincurls
K 5	open and closed ends in relation to pincurls and shapings
K 6	basic design principles such as shape, form, movement and balance
K 7	braiding techniques and styles
K 8	fingerwave principles related to current trends and styles

Sub-t	ask											
D-8.0	1	Us	Uses styling aids for wet hair.									
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	BC yes	<u>NT</u> NV	YT NV	<u>NU</u> NV
Key C	ompete	ncies										
D-8.01	D-8.01.01 remove excess moisture using towel to prevent product dilution and to shorten drying time											
D-8.01	.02	sele	ct stylin	g aids l	oased or	n hair ty	pe and	desired	finish			
D-8.01	.03	dist	ribute s	tyling a	ids evei	nly thro	ugh hai	r				
Sub-task												
D-8.02	2	Dr	ies hair	:•								
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
D-8.02	01	use	pre-dry	ing tecl	nniques	to shor	ten dryi	ing time	<u>)</u>			
D-8.02	02	sele task	-	g equip	ment sı	uch as b	low dry	ers and	l hood d	lryers a	ccordin	g to
D-8.02	03	sele	select styling tools such as brushes or rollers									
D-8.02	04	dire	direct blow dryer nozzle in coordination with styling tools									
D-8.02	05		hold blow dryer or place hood dryer at optimum distance from hair and scalp									
D-8.02	06		ermine a ness	air flow	temper	ature, s	peed an	d direc	tion for	comfor	t and de	esired
D-8.02	07	test	test hair to verify dryness									

D-8.03 Places hair using freestyle techniques.

<u>NS</u> <u>NL</u> PE <u>NB</u> <u>QC</u> ON <u>MB</u> <u>SK</u> <u>AB</u> <u>BC</u> NT<u>YT</u> NU NVNV yes yes NV NVyes yes yes yes yes yes yes

Key Competencies

D-8.03.01 position hair using fingers, palms or tools

D-8.03.02 direct hair with hands using product designed for specific texture and

natural growth patterns

Sub-task

D-8.04 Sets wet hair into style pattern using setting tools.

NL <u>NS</u> PE <u>NB</u> <u>QC</u> <u>ON</u> <u>MB</u> <u>SK</u> <u>AB</u> <u>BC</u> <u>NT</u> ΥT <u>NU</u> yes yes yes yes NVyes yes yes yes yes NVNV NV

Key Competencies

D-8.04.01 select tool size and type according to hair texture

D-8.04.02 choose set pattern and placement such as on- and off-base

Comb hair smooth and place on tools using proper tension in direction of chosen set pattern avoiding bent ends

D-8.04.04 secure set using clips avoiding marks

D-8.04.05 select heat source to dry hair

D-8.04.06 test hair to verify dryness

D-8.04.07 remove tools after hair cools without disturbing base

D-8.05 Styles hair using finger waves and sculpting techniques.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV

Key Competencies

D-8.05.01	select starting point according to natural growth to establish direction of pattern
D-8.05.02	manipulate hair using fingers and tools to sculpt or mould to create C-shaping
D-8.05.03	use hands and comb to connect shapings and ridges to maintain uniformity of fingerwaves
D-8.05.04	select pincurl type according to set direction
D-8.05.05	use fingers and comb to integrate hair in a smooth circular pattern to achieve a carved or sculpted pincurl
D-8.05.06	secure pincurls at open end according to set direction without marking the hair
D-8.05.07	place under drying equipment to set hair checking for dryness periodically
D-8.05.08	remove tools after hair cools without disturbing base
D-8.05.09	braid hair using comb and fingers with controlled tension and clean sections

Task 9	Styles and finishes dry l	nair
1 ask 9	Styles allu lillislies uly i	.taii.

Context

Hairstylists create a finished look on dry hair by manipulating the volume, balance and shape of hair. They use thermal tools to alter texture and shape, and styling aids to protect and support the finished look.

K 1	required temperature settings on tools and equipment
K 2	different techniques related to specific irons such as flat, crimping, curling and waving
K 3	current trends and styles
K 4	hair preparation
K 5	roller and curl placement such as on-base, half-off base, off-base, under- directed and over-directed

K 6 volume, balance and shape
K 7 braiding techniques
K 8 types of curls such as spiral and barrel curl

Sub-task

D-9.01 Uses styling aids for dry hair.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV

Key Competencies

D-9.01.01	apply styling and finishing aids to complement the finished look
D-9.01.02	distribute styling and finishing aids evenly through hair

Sub-task

D-9.02 Thermal-styles hair using tools and equipment.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV

D-9.02.01	select heat source such as thermal tools, hood dryer and hot rollers to achieve the desired finish effect
D-9.02.02	select a styling tool such as rollers and brushes
D-9.02.03	determine tool placement on the base of the hair section
D-9.02.04	determine heat setting of tools and equipment according to hair texture and condition to protect the integrity of the hair
D-9.02.05	protect scalp with heat resistant comb when using thermal tools
D-9.02.06	comb section smooth before applying the tool to reshape hair
D-9.02.07	use desired pressure and tension for the tool selected
D-9.02.08	avoid marks on hair when using styling tools
D-9.02.09	direct hair through or on tool to create desired effect and smooth ends
D-9.02.10	remove tools without disturbing base

Sub-t	ask											
D-9.03	3	Styles up-dos.										
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes										<u>NU</u> NV
Key C	ompete	ncies										
D-9.03	.01	plar	n and pr	epare h	air for u	ıp-do u	sing cor	ntrolled	, balanc	ed and	clean se	ections
D-9.03	5.02		create foundation and support by backcombing and smoothing using tools and styling aids								ools	
D-9.03	5.03	dist	ribute h	air in d	irection	of desig	gn to bu	ild foca	ıl point			
D-9.03	.04	inse	ert pins	discrete	ly and s	securely	to hold	l up-do				
D-9.03	5.05	brai	d hair u	ising co	mb and	fingers	with co	ontrolle	d tensio	n and c	lean sec	ctions
Sub-t	ask											
Sub-t		Cre	eates ha	air styl	e with	hair ad	ditions	s.				
		Cre PE yes	eates ha NB yes	oir styl OC NV	e with ON yes	hair ad <u>MB</u> yes	ditions SK yes	s. AB yes	BC yes	NT NV	YT NV	<u>NU</u> NV
D-9.0 4 <u>NL</u> yes	4 <u>NS</u>	<u>PE</u> yes	<u>NB</u>	<u>QC</u>	<u>on</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u> </u>			
D-9.0 4 <u>NL</u> yes	MS yes ompete	PE yes encies sele	<u>NB</u>	QC NV	<u>ON</u> yes le using	MB yes hair ad	<u>SK</u> yes dition s	AB yes	yes	NV	NV	NV
D-9.04 NL yes Key C	MS yes compete	PE yes encies sele and	<u>NB</u> yes ct and p	OC NV blan styles to bu	ON yes le using ild the f	MB yes hair ad	<u>SK</u> yes dition s int	AB yes uch as f	yes feathers	NV , headb	NV ands, cl	NV
D-9.04 NL yes Key C D-9.04	NS yes ompete 01	PE yes encies sele and prep	<u>NB</u> yes ct and p	OC NV blan styles to bu	ON yes le using ild the f	MB yes hair ad focal po	SK yes dition s int olled, ba	AB yes uch as f	yes feathers and clea	NV , headb	NV ands, cl	NV

D-9.05 Combs out hair.

<u>NL</u> <u>NS</u> <u>PE</u> <u>NB</u> <u>QC</u> <u>ON</u> <u>MB</u> <u>SK</u> <u>AB</u> <u>BC</u> <u>NT</u> <u>YT</u> <u>NU</u> yes yes yes yes NV yes yes yes yes NV NV NV yes

D-9.05.01	loosen curls and waves with hands or tools to break up set pattern
D-9.05.02	create foundation and support by backcombing or back brushing and smoothing using tools and styling aids
D-9.05.03	use tools and product to achieve a finished look

BLOCK E

CHEMICALLY WAVING AND RELAXING HAIR

Trends The trend for diverse looks and technologically advanced products

continues to progress. With ongoing requests for texturizing and relaxing services, the industry requires knowledge of current hair

products and trends.

Related

Components

Water, chemical solutions, neutralizers, relaxers, texturizing and

waving solutions, protective cream.

(including, but not

limited to)

Tools and **Equipment**

See Appendix A.

Task 10

Chemically waves hair.

Context Chemically waving hair contributes to the modification of hair texture

and formation.

K 1	types of wraps
K 2	sectioning and combing hair
K 3	types of tools to achieve desired texture
K 4	end paper techniques
K 5	chemical properties of waving solutions and neutralizers
K 6	pH scale
K 7	application of solutions
K 8	water temperature and pressure required to remove products
K 9	blotting techniques
K 10	air oxidizing process
K 11	fastening and stabilizing tools and accessories
K 12	tool removal

K 13	protective barriers
K 14	curl formation

Sub-t	ask											
E-10.0)1	Wr	aps ha	ir.								
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	encies										
E-10.0	1.01			-		relation d wrap		d form	and hai	r type u	sing cle	ean
E-10.0	1.02	sele	ct tools	accordi	ing to le	ngth of	hair an	d desire	ed curls			
E-10.0	1.03	limit size of sub-section in relation to selected tool to prevent dragging and bunching						and				
E-10.0	1.04		comb hair in relation to sub-section to achieve desired placement such as on or off-base						as on-			
E-10.0	1.05		nb sub-s t ends	ectione	d hair s	mooth t	o elimir	nate cro	ssed, bu	ınched,	slanted	or
E-10.0	1.06	plac	e end p	apers s	moothly	y aroun	d the su	b-sectio	n to pr	otect en	ds	
E-10.0	1.07	win end		on tool o	obtainin	g correc	ct distril	oution a	ınd tens	sion to p	prevent	bent
E-10.0	1.08	secu	ıre tool	for stab	oility							
E-10.0	1.09	inse	ert stabi	lizers sı	ıch as p	icks to p	orevent	band m	narking	and bre	akage	
E-10.0	1.10	арр	ly prote	ective ci	ream an	d secure	e cotton	at hairl	line to e	nsure c	lient saf	ety

Sub-ta	ask											
E-10.0	2	Ap	plies w	aving	and ne	utraliz	ing sol	lution.				
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	YT NV	<u>NU</u> NV
Key C	ompete	encies										
E-10.02	2.01	apply waving solution to wrapped hair according to manufacturers' directions and ensure even saturation										
E-10.02	2.02		-		o proces stabiliz			ding to	manufa	cturers'	direction	ons to
		10 10		ido dira		ic the m	•••					
Sub-ta	ask											
E-10.0		Pro	cesses	hair w	ith wa	ving ar	ıd neut	tralizin	g solut	ions.		
<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV
Key C	ompete	encies										
E-10.03	3.01	esta	blish pr	ocessin	g time a	accordir	g to ha	ir and n	nanufac	turers'	directio	ns
E-10.03	3.02	app	ly heat	as requi	ired acc	ording t	to manu	ıfacture	rs' dire	ctions		
E-10.03	3.03	perf	orm tes	t curls i	n vario	us areas	to dete	ermine o	url forn	nation		
E-10.03	3.04	adju	ıst proc	essing t	ime acc	ording t	to curl f	ormatic	n			
Sub-ta	ask											
E-10.0	4	Rei	moves	waving	g and n	eutrali	zing so	olution	s and e	excess 1	noistu	re.
<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV
Key C	ompete	ncies										
E-10.04	4.01			-	ure and nt dama	-	re accor	ding to	hair an	d manu	facture	rs'
E-10.04	4.02	esta	blish riı	nsing tii	ne acco	rding to	hair ar	nd manı	ufacture	ers' dire	ctions	
E-10.04	4.03	rins	e entire	head th	norough	ıly to en	sure co	mplete	solutior	ı remov	al	

E-10.04.04	apply gentle pressure using absorbent materials to remove excess moisture from hair to ensure it is ready for neutralizing
E-10.04.05	allow time for air oxidizing according to manufacturers' directions

E-10.05 Removes tools.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV

Key Competencies

E-10.05.01	take out stabilizers to access tools
E-10.05.02	release individual fastener to unwind tool
E-10.05.03	unwind tools and remove end papers gently to avoid damaging hair
E-10.05.04	remove cotton and barrier cream from hairline
E-10.05.05	manipulate hair and scalp gently to blend sectioning pattern

Task 11 Chemically relaxes hair.

Context Chemically relaxing hair contributes to the modification of hair texture

and formation.

K I	chemical properties of relaxers and neutralizers
K 2	pH scale
K 3	required application techniques
K 4	water temperature and pressure required to remove products
K 5	protective creams

Sub-task E-11.01 Applies chemical relaxers and neutralizing solutions.										
E-11.01 Applies chemical relaxers and neutralizing solutions.										
NL NS PE NB QC ON MB SK AB BC NT YT NU yes yes yes yes yes NV NV NV										
Key Competencies										
Key Competencies										
Key Competencies E-11.01.01 apply protective cream to ensure client safety										
• •										
E-11.01.01 apply protective cream to ensure client safety E-11.01.02 select tools according to manufacturers' directions										
E-11.01.01 apply protective cream to ensure client safety										
E-11.01.01 apply protective cream to ensure client safety E-11.01.02 select tools according to manufacturers' directions E-11.01.03 apply relaxer and neutralizing solution according to manufacturers'										
E-11.01.01 apply protective cream to ensure client safety E-11.01.02 select tools according to manufacturers' directions E-11.01.03 apply relaxer and neutralizing solution according to manufacturers'										
E-11.01.01 apply protective cream to ensure client safety E-11.01.02 select tools according to manufacturers' directions E-11.01.03 apply relaxer and neutralizing solution according to manufacturers'										
E-11.01.01 apply protective cream to ensure client safety E-11.01.02 select tools according to manufacturers' directions E-11.01.03 apply relaxer and neutralizing solution according to manufacturers' directions Sub-task										
E-11.01.01 apply protective cream to ensure client safety E-11.01.02 select tools according to manufacturers' directions E-11.01.03 apply relaxer and neutralizing solution according to manufacturers' directions Sub-task										
E-11.01.01 apply protective cream to ensure client safety E-11.01.02 select tools according to manufacturers' directions E-11.01.03 apply relaxer and neutralizing solution according to manufacturers' directions Sub-task E-11.02 Processes hair with chemical relaxers and neutralizing solutions. NL NS PE NB QC ON MB SK AB BC NT YT NU										
E-11.01.01 apply protective cream to ensure client safety E-11.01.02 select tools according to manufacturers' directions E-11.01.03 apply relaxer and neutralizing solution according to manufacturers' directions Sub-task E-11.02 Processes hair with chemical relaxers and neutralizing solutions.										
E-11.01.01 apply protective cream to ensure client safety E-11.01.02 select tools according to manufacturers' directions E-11.01.03 apply relaxer and neutralizing solution according to manufacturers' directions Sub-task E-11.02 Processes hair with chemical relaxers and neutralizing solutions. NL NS PE NB QC ON MB SK AB BC NT YT NU yes yes yes yes yes yes yes NV NV NV										
E-11.01.02 select tools according to manufacturers' directions E-11.01.03 apply relaxer and neutralizing solution according to manufacturers' directions Sub-task E-11.02 Processes hair with chemical relaxers and neutralizing solutions. NL NS PE NB QC ON MB SK AB BC NT YT NU yes yes yes yes NV NV NV NV Key Competencies										
E-11.01.01 apply protective cream to ensure client safety E-11.01.02 select tools according to manufacturers' directions E-11.01.03 apply relaxer and neutralizing solution according to manufacturers' directions Sub-task E-11.02 Processes hair with chemical relaxers and neutralizing solutions. NL NS PE NB QC ON MB SK AB BC NT YT NU yes yes yes yes yes yes yes NV NV NV										
E-11.01.01 apply protective cream to ensure client safety E-11.01.02 select tools according to manufacturers' directions E-11.01.03 apply relaxer and neutralizing solution according to manufacturers' directions Sub-task E-11.02 Processes hair with chemical relaxers and neutralizing solutions. NL NS PE NB QC ON MB SK AB BC NT YT NU yes										
Key Competencies E-11.01.01 apply protective cream to ensure client safety E-11.01.02 select tools according to manufacturers' directions										

process

E-11.02.04

E-11.02.05

establish neutralizing time according to hair and manufacturers' directions

adjust processing time according to strand test results

E-11.03 Removes chemical relaxers and neutralizing solutions.

<u>NL</u>	<u>NS</u>	\underline{PE}	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV

E-11.03.01	set water temperature and pressure according to hair and manufacturers' directions to prevent damage
E-11.03.02	establish rinsing time according to hair and manufacturers' directions to ensure complete solution removal
E-11.03.03	rinse entire head thoroughly to ensure complete solution removal
E-11.03.04	towel blot using absorbent materials to remove excess moisture from hair according to manufacturers' directions to ensure it is ready for neutralizing
E-11.03.05	allow time for air oxidizing according to manufacturers' directions

BLOCK F COLOURING HAIR

Trends The demand for hair colour services has increased due to changing

client demographics and fashion trends. New products are

continuously being developed to accommodate consumer needs and trends. There is an increase in complex colour applications as fashion

and trends evolve.

Related

Components

Water, colour chart, developer, colour, stain remover, fillers, lighteners, toners, colour remover, protective cream.

(including, but not

limited to)

Tools and **Equipment**

See Appendix A.

Task 12

Colours hair.

Context

Hairstylists apply hair colour to virgin hair, regrowth and previously coloured hair to achieve lighter, darker, warmer and/or cooler results. These results can enhance the haircut and style, personal image and overall look of the client.

K 1	colour wheel theory
K 2	categories of colour products
K 3	hair structure, strength, elasticity and porosity
K 4	processing times according to manufacturers' directions
K 5	application techniques such as virgin and retouch
K 6	chemical service history
K 7	compatibility and use of products on previously coloured hair
K 8	application techniques such as foiling, blocking and freehand
K 9	tools such as swatches, brushes and non-metallic bowls
K 10	processing techniques such as application of heat and plastic caps

Sub-ta	ask											
F-12.0	1	Col	lours v	irgin h	air.							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	NT NV	YT NV	<u>NU</u> NV
Key Co	Key Competencies											
F-12.01.01 determine natural level of hair, desired result, underlying pigment, percentage of grey and hair integrity												
F-12.01	.02						-	s for lig d full he	U	and da	rkening	
F-12.01	.03		ct colou ired res	0 1	oduct s	uch as s	emi, de	mi and	permar	ent to a	chieve	
F-12.01	.04	sele	ct tools	for app	lication	technic	ques					
F-12.01	.05	app	ly prod	uct acco	ording t	o manu	facture	rs' direc	etions			
F-12.01	.06				U			as reap _] to manı			ering wi	ith a
F-12.01	.07						U	process re desire		0	nanufact	turers'
F-12.01	08		ove pro ections	duct to	stop pr	rocessin	g actior	n accord	ing to r	nanufac	eturers'	
Sub-ta	ısk											
F-12.0	2	Col	lours re	egrowt	h.							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	YT NV	<u>NU</u> NV
Key Co	ompete	ncies										
F-12.02.01 determine natural level of hair, desired result, underlying pigment, percentage of grey and hair integrity								ıg				
F-12.02	2.02						-	s for lig d full he	_	and da	rkening	
F-12.02	2.03		ct tools									
F-12.02	2.04	арр	ly prod	uct to r	egrowtł	n area o	nly to p	revent o	overlap	of prod	uct	
F-12.02	2.05	esta	blish pı	ocessin	ıg time a	accordir	ng to ma	anufacti	urers' d	irection	S	
F-12.02	2.06	per	establish processing time according to manufacturers' directions perform strand test to ensure desired result									

F-12.02.07	determine the need and process to refresh ends
F-12.02.08	remove product according to manufacturers' directions

Sub-task												
F-12.0	3	Co	lours h	air usi	ng spec	cial eff	ects.					
<u>NL</u> ves	<u>NS</u> ves	<u>PE</u> ves	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> ves	<u>BC</u> ves	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV

Key Competencies

F-12.03.01	determine natural level of hair, desired result, underlying pigment, percentage of grey and hair integrity
F-12.03.02	select formula and colouring technique such as freehand, foiling and blocking
F-12.03.03	apply product ensuring even distribution using tools such as comb, colour brush and foils
F-12.03.04	monitor development and processing time according to desired results, strand test results and manufacturers' directions
F-12.03.05	remove product in correct order to prevent bleeding of colours

Task 13 Lightens hair.

Context Hairstylists apply lightening products to virgin hair, regrowth and

previously coloured hair to achieve lighter results. These results can be enhanced or neutralized by toning the hair colour warmer or cooler.

K I	chemical service history
K 2	hair structure, strength, elasticity and porosity
K 3	underlying pigments and tones
K 4	colour wheel theory
K 5	stages of decolourization
K 6	developing time
K 7	application techniques

K 8 K 9		compatibility of products on previously chemically treated hair special application techniques such as blocking, foiling and freehand											
Sub-t	ask												
F-13.0)1	Lightens virgin hair.											
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV	
Key C	ompete	encies											
F-13.0	1.01					hair, de ir integr		esult, ur	nderlyin	g pigm	ent,		
F-13.0	1.02	sele	ct lighte	ening fo	rmula a	and dev rs' direc	eloper t	o achie	ve desir	ed resu	lt and		
F-13.0	1.03	sele	ct tools	accordi	ng to fo	rmula							
F-13.0	1.04					n for ligi to ensu					to		
F-13.0	1.05				_	method t accord			_	-	-	or	
F-13.0	1.06					r the deand stra		0 1		_		eached	
F-13.0	1.07		ove pro ections	duct to	stop pr	ocessin	g action	accord	ing to n	nanufac	turers'		
Sub-t	ask												
F-13.0)2	Lig	thtens	regrow	th.								
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV	
Key C	ompete	encies											
F-13.0	2.01		determine natural level of hair, desired result, underlying pigment,percentage of grey and hair integrity										
F-13.0	2.02		0	0		and dev rs' direc	-	o achie	ve desir	ed resu	lt and		
F-13.0	2.03	sele	ct tools	accordi	ng to fo	rmula							
F-13.0	2.04	follo	ow orde	er of app	olication	n for lig	htening	regrow	th and	avoid o	verlapp	ing	

F-13.02	2.05	_	keep product active using methods such as covering with a plastic canadding additional product according to manufacturers' directions								-	or
F-13.02	2.06	esta	establish time and monitor the de-colourizing proce manufacturers' directions and strand test results un								g to	eached
F-13.02	2.07		emove product to stop processing action according to manufacturers' irections									
Sub-ta	ask											
F-13.0	3	Lig	htens l	hair us	ing spe	ecial ef	fects.					
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	<u>BC</u> yes	NT NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	ncies										
F-13.03	3.01		determine natural level of hair, desired result, underlying pigment and percentage of grey and hair integrity									
F-13.03	3.02		ct formi king	ula and	lighten	ing tech	nique s	uch as f	reehand	d, foilin	g and	
F-13.03	3.03		apply product ensuring even distribution using tools such as comb, brush and foils								sh	
F-13.03	3.04		blish tir nufactur					- ·		_	g to evel is re	eached
F-13.03	3.05		ove pro ections	duct to	stop pr	ocessin	g action	accord	ing to n	nanufac	turers'	
Sub-t	ask											
F-13.0	4	To	nes pre	-lighte	ened ha	ir.						
NL	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	NT	YT	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV
Key C	ompete	ncies										
F-13.04	4.01		ermine l tralized			ntened h	air and	predon	ninant p	oigment	to be	
F-13.04	4.02	sele	ct tonin	g formı	ıla to ac	hieve d	esired r	esults				
F-13.04	4.03		ct tools anced	and ap	ply prod	duct wh	ere pig	ment ne	eds to b	e neutr	alized o	or

F-13.04.04	time and monitor deposit process with strand test to ensure even colour					
	development and neutralization or enhancement according to manufacturers'					
	directions					
F-13.04.05	remove product when desired tone and level are achieved according to manufacturers' directions					

Task 14 Performs colour correction.

Context Hairstylists remove artificial pigment or restore pre-lightened hair to

the desired level of the client using multiple processes and techniques.

K 1	chemical service history
K 2	compatibility of products on previously coloured hair
K 3	colour wheel theory
K 4	hair structure, strength, elasticity and porosity
K 5	filling and toning process requirements
K 6	underlying pigments and tones
K 7	stages of decolourization
K 8	developing time
K 9	application techniques
K 10	categories of colour products such as temporary, semi, demi and permanent

Sub-ta	ask												
F-14.0	1	De	termin	es proc	ess.								
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	BC yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV	
Key Co	Key Competencies												
F-14.01	1.01		determine desired result and perform strand test to ensure clients' desires are achievable										
F-14.01	1.02	determine formula and processing time needed according to strand results and existing state of the hair							and tes	t			
F-14.01	1.03	calculate formula for colour correction according to requirements											
F-14.01	1.04	sele	ct seque	ence of	product	t applica	ation ac	cording	to desi	red resu	ılts		
Sub-ta	ask												
F-14.0	2	Rei	Removes unwanted colour.										
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	BC yes	<u>NT</u> NV	YT NV	<u>NU</u> NV	
Key Co	ompete	ncies											
F-14.02	2.01	follo	follow pre-determined formula and application technique										
F-14.02	2.02		time and monitor process to ensure removal of colour and to detect adverse chemical reactions										
F-14.02	2.03	-	perform strand test during processing to determine when product has reached desired result										
F-14.02	2.04		ove pro ections	duct to	stop pi	cocessin	g actior	accord	ing to r	nanufac	cturers'		

F-14.03 Completes colour correction.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	QC	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV

F-14.03.01	determine level of colour corrected hair according to desired results
F-14.03.02	select toning or filling formula to achieve desired results
F-14.03.03	select tools and apply product where tone needs to be neutralized or enhanced
F-14.03.04	time and monitor deposit process with strand test to ensure even colour development and neutralization or enhancement according to manufacturers' directions
F-14.03.05	remove product when desired tone and level are achieved to stop processing action according to manufacturers' directions

BLOCK G

SPECIALIZED SERVICES

Trends

Customers are becoming more aware of the advantages of extensions, hairpieces and wigs because of marketing, advertising and the continuous demand for style change. Fastening systems and quality of products have improved, making it easier for application and maintenance. Eyebrow and eyelash extensions and tinting services are becoming very popular.

Related Components (including, but not limited to) Shampoos, conditioners, styling aids, bonding and attaching systems, make-up, facial products, manicure and hair removal products, piercing studs, water.

Tools and Equipment

See Appendix A.

Task 15

Performs services for wigs and hairpieces.

Context

Hairstylists may provide services for wigs and hairpieces. These services include selecting, fitting and cutting the wig or hairpiece for the client's needs and preference.

K 1	types of wigs and hairpieces such as machine made and handmade
K 2	types of hairpieces such as wiglets and toupee
K 3	natural and synthetic hair
K 4	head measurements such as hairline-to-nape, ear-to-ear and temple-to-temple
K 5	imperial and metric measurement systems
K 6	fastening tools and accessories such as tape, clips, adhesives and bobby pins
K 7	hair preparation
K 8	maintenance and cleaning techniques
K 9	manufacturers' directions
K 10	matching hair colour, density and texture

Sub-t	ask												
G-15.	01	Sel	ects w	gs and	l hairpi	ieces.							
<u>NL</u> yes	<u>NS</u> yes	PE no	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	BC no	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV	
Key C	ompete	ncies											
G-15.01.01 determine wig or hairpiece according to client need								ed and	prefere	nce			
G-15.0	1.02	mat	ch hair _l	oiece vi	sually to	o existin	ıg hair t	to blend	density	and co	lour		
G-15.0	1.03	mat	match wig visually to complement skin tone and personal style										
G-15.0	1.04	dete	ermine f	astenin	g metho	od accor	ding to	hairpie	ce or w	ig and o	client's 1	needs	
Sub-t	ask												
G-15.	02	Fit	s wigs	and ha	irpiece	es.							
<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>on</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	NT	YT	NU	
yes	yes	no	yes	NV	yes	yes	yes	yes	no	\overline{NV}	\overline{NV}	\overline{NV}	
Key C	ompete	ncies											
G-15.0	-		sure he	ad to eı	nsure fit	and co	mfort						
G-15.0	2.02	app	ly faste	ners to	secure v	vig or h	airpiece	9					
G-15.0	2.03	adjust wig or hairpiece for placement											
Sub-t	ask												
G-15.	03	Sty	les wi	gs and	hairpie	eces.							
<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>on</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	NT	<u>YT</u>	<u>NU</u>	
yes	yes	no	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV	
-	ompete												
G-15.0				Ü	-			l length,			style		
G-15.0			-					tyling o	r cuttin	g tools			
G-15.0		colour wigs and hairpieces on head form create finished look using styling tools according to fibre type such as											
G-15.0	3.U 4		ite finisi thetic ai		_	styling	toois ac	coraing	to fibre	e type si	ucn as		

Task 16 Performs services for hair extensions.

Context Hair extensions offer an easy and immediate way to keep up with ever

changing styles and trends.

Required Knowledge

K 1	natural and synthetic hair
K 2	application systems such as sewing, weaving, bonding, fusion and clipping
K 3	maintenance materials, products and tools
K 4	manufacturers' directions
K 5	matching hair texture, colour and density

Sub-task

G-16.01 Selects extensions.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	no	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV

Key Competencies

G-16.01.01 select type of extension and application technique such as bonding, clipping

and sewing to achieve comfort, ease of use and desired degree of

maintenance

G-16.01.02 match or coordinate colour and texture visually

Sub-task

G-16.02 Adds extensions.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
ves	ves	no	ves	NV	ves	ves	ves	ves	ves	NV	NV	NV

G-16.02.01	attach extensions according to manufacturers' directions
G-16.02.02	attach extensions to blend with or accentuate existing hair
G-16.02.03	cut and shape extensions using cutting tools to flow with natural hair and desired style

_	• .	•
511	b-ta	e L

G-16.03 Maintains extensions.

NL NS PΕ NB <u>QC</u> ON <u>SK</u> BC NTΥT NU MB <u>AB</u> NVNVNVNV yes yes no yes yes yes yes yes yes

Key Competencies

G-16.03.01 reposition and rebond extensions according to type and hair growth clean extensions according to type and manufacturers' directions

Sub-task

G-16.04 Removes extensions.

NL NS PE NB <u>QC</u> ON MB <u>SK</u> <u>AB</u> BC NT \underline{YT} NU NV NV yes yes no yes NV yes yes yes yes yes NV

Key Competencies

G-16.04.01 select removal method according to type of extensions and manufacturers'

directions

G-16.04.02 complete removal without damaging natural hair and scalp

Task 17 Performs basic additional services. (NOT COMMON CORE)

Context Hairstylists may perform additional services such as manicures, make-

up application and ear piercing.

Required Knowledge

K 1 basic nail shapes

K 2 manicuring products such as base coat, top coat, cuticle softener and

strengthener

K 3 basic anatomy of hands and face

K 4 nail disorders and diseases

K 5 skin types, disorders and diseases

K 6 facial cleansing, moisturizing and toning products

K 7 skin tone

K 8	make-up techniques and products
K 9	warm and cool colours
K 10	piercing systems
K 11	cleansing and sanitizing products
K 12	eyebrow shape and growth pattern
K 13	eyebrow and eyelash extension and tinting products and applications
K 14	zones for facial waxing such as brow, upper lip and chin
K 15	waxing products such as cleansers, waxes and antiseptics
K 16	types of tweezers such as needle nose, slant and flat
K 17	PPE and hygiene
K 18	local by-laws and safety requirements

Sul	b-ta	sk
Ou.	o iu	

yes

G-17.0)1	Performs basic natural nail services. (NOT COMMON CORE)											
<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>on</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>	

yes

yes

no

NV

no

NV

NV

NV

no

Key Competencies

no

no

no

G-17.01.01	disinfect hands
G-17.01.02	prepare nails by cleansing and removing polish
G-17.01.03	shape and trim nails using tools such as emery board and nail clippers
G-17.01.04	immerse hands in hand bath to soften nails and cuticles
G-17.01.05	push back and remove excess cuticles
G-17.01.06	dry hands and nails, clean under free edge and perform hand massage
G-17.01.07	polish nails as desired

-												
Sub-ta	ask											
G-17.0	02	Per	forms	basic s	ervices	on the	face. (NOT (COMM	ION C	ORE)	
<u>NL</u> yes	NS no	<u>PE</u> no	NB no	<u>QC</u> NV	ON no	MB yes	<u>SK</u> yes	AB no	BC no	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	encies										
G-17.02.01 cleanse skin in preparation for make-up												
G-17.0	17.02.02 analyse skin tone and face shape to determine products required											
G-17.0	2.03	remove unwanted facial hair by using techniques such as sugaring, tweezing, threading and waxing										
G-17.0	2.04	apply eyebrow and eyelash extensions or tint according to manufacturers' directions										
G-17.0	2.05	app	ly toner	, moist	arizer a	nd mak	e-up					
Sub-ta	ask											
G-17.0		Per	forms	ear pie	rcing.	(NOT (COMM	ION C	ORE)			
				•	Ü							
<u>NL</u> no	<u>NS</u> no	<u>PE</u> yes	<u>NB</u> no	<u>QC</u> NV	<u>ON</u> no	MB vos	SK vos	AB no	BC no	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
110	110	yes	110	1 N V	110	yes	yes	110	110	1 N V	1 N V	1 N V
Key C	ompete	ncies										
G-17.0	3.01	clea	nse and	inspec	t ear lob	e						
G-17.0	3.02	mar	k inten	ded spo	t on ear	lobe						
G-17.0	3.03	use	ear pier	cing to	ol accor	ding to	manufa	cturers	directi	ons		

BLOCK H

SALON OPERATIONS

Trends Computer software and point-of-sale equipment are more common

place. Clients are better educated through advertising and internet. This encourages salon professionals to be more educated on sales, marketing and trends. Ongoing personal and professional development, including goal setting and tracking client retention are crucial for long-term

success.

Related

Components

All components apply.

Tools and **Equipment**

See Appendix A.

Task 18

Performs client and salon responsibilities.

Context Performs client and salon responsibilities includes the skills and

knowledge to carry out the daily operations of the salon.

K 1	types of professional services and products
K 2	salon policies and procedures
K 3	professional and telephone etiquette
K 4	interpersonal skills
K 5	scheduling of appointments
K 6	digital technology
K 7	basic math to perform calculations such as discounts and taxes
K 8	financial transactions
K 9	inventory procedures such as computerized and manual
K 10	product suppliers
K 11	types of display equipment and techniques

Sub-ta	ask												
H-18.0)1	Per	forms	teleph	one du	ties.							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV	
Key Co	ompete	ncies											
H-18.0	H-18.01.01 answer phone in a professional manner according to salon policies												
H-18.0	1.02	determine nature of call											
H-18.0	1.03	respond to caller's requests according to salon policies											
H-18.0	1.04	close call in a professional manner according to salon policies											
H-18.0	1.05	relay messages in a clear and timely manner according to salon policies											
H-18.0	1.06	return client calls to ensure retention											
Sub-ta	ask												
H-18.0)2	Sch	edules	appoi	ntmen	ts.							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	AB yes	BC yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV	
Key Co	ompete	ncies											
H-18.0	2.01	colle	ect infor	mation	on serv	vices rec	juested	to allov	v for acc	curate b	ooking		
H-18.0	2.02	dete	ermine t	ime req	uired fo	or the ap	pointn	nent acc	ording	to servi	ce and s	tylist	
H-18.0	2.03	_				as addit of appo			vices, p	romotio	ns, pric	es,	

record client's information clearly in appointment booking system

H-18.02.04

Sub-t	ask											
H-18.0	03	Int	eracts v	with cl	ients.							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV
Key C	ompete	encies										
H-18.0	H-18.03.01 greet client according to salon policy											
H-18.0	3.02	den	nonstrat	e effect	ive inte	rperson	al and c	commur	nication	skills		
H-18.0	3.03		listen and respond to client comments and inquiries to ensure client satisfaction									
H-18.0	3.04	resc	resolve concerns using techniques such as conflict resolution									
Sub-t	Sub-task Sub-task											
H-18.0	04	Co	mplete	s finan	cial tra	nsactio	ons.					
<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>on</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV
Key C	ompete	encies										
H-18.0	4.01	perf	orm cal	culatio	ns for se	ervices,	retail, ta	axes and	d discou	ınts to d	letermir	ne cost
H-18.0	4.02	dete	ermine i	nethod	of payr	nent						
H-18.0	04.03	_	rate poi iputer	nt-of-sa	le equip	oment s	uch as c	cash reg	ister, de	ebit mac	chine an	ıd
H-18.0	04.04	excl	nange ca	ash accı	ırately							
H-18.0	4.05	pro	vide rec	eipt acc	ording	to salor	policy					

Sub-ta	ask											
H-18.0)5	Ma	intains	s inven	tory.							
<u>NL</u> yes	<u>NS</u> yes	<u>PE</u> yes	<u>NB</u> yes	<u>QC</u> NV	<u>ON</u> yes	MB yes	<u>SK</u> yes	<u>AB</u> yes	<u>BC</u> yes	NT NV	YT NV	<u>NU</u> NV

Key Competencies

H-18.05.01	count inventory physically or electronically to determine stock level
H-18.05.02	check stock levels to determine shortfall or surplus and make required adjustments
H-18.05.03	create product order according to salon policy to update stock levels
H-18.05.04	check stock against invoice to verify accuracy of shipment
H-18.05.05	rotate stock according to salon policy
H-18.05.06	track retail sales according to salon policy to maintain efficient inventory
H-18.05.07	track product use according to salon policy to maintain efficient inventory

Sub-task

H-18.06 Prices retail products.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV

Key Competencies

H-18.06.01 calculate mark-ups and mark-downs according to salon policy

H-18.06.02 operate pricing equipment

H-18.07 Maintains retail displays.

<u>NL</u> NS PE NB <u>QC</u> ON <u>MB</u> <u>SK</u> <u>AB</u> <u>BC</u> NTΥT NU NVNVNV yes yes yes yes yes yes yes NVyes yes

Key Competencies

H-18.07.01 clean retail products and displays according to salon policy
 H-18.07.02 stock retail displays to maintain visible inventory
 H-18.07.03 organize retail displays according to salon policy

Task 19 Markets products and services.

Context Sales and marketing include the knowledge and skills to attract and

retain clients in order to increase income.

Required Knowledge

K 1 salon policy
K 2 types of professional services
K 3 types of professional products
K 4 types of retail products
K 5 display techniques for promotional materials
K 6 types of marketing techniques

trends and best practices

Sub-task

K 7

H-19.01 Promotes products and services.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV

H-19.01.01	set retail and service sales goals to achieve professional success
H-19.01.02	create focal point by using signage, samples and posters to encourage sales
H-19.01.03	display products strategically to increase product visibility and sales

H-19.01.04	educate clients by explaining features and benefits of professional products
H-19.01.05	recommend and up-sell products to clients for home use
H-19.01.06	up-sell services to increase revenue
H-19.01.07	evaluate personal service and retail sales to monitor and improve productivity
H-19.01.08	market and promote services and retail products using means such as social media to build clientele, according to salon policies
H-19.01.09	participate in events to promote services and retail products

Sub-task

H-19.02 Presents professionalism.

<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>
yes	yes	yes	yes	NV	yes	yes	yes	yes	yes	NV	NV	NV

Key Competencies

H-19.02.01	follow salon policy to present expected image on all social platforms
H-19.02.02	demonstrate reliability for clients and coworkers
H-19.02.03	stay current of trends and best practices
H-19.02.04	attend trade shows and educational events



APPENDIX A

TOOLS AND EQUIPMENT

Hairstyling Single-Use Tools and Accessories

adhesives hair pins

bobby pins high-gauge thread

cotton neck strip end papers plastic cap

foil protective cream gloves protective wrap

hair elastics sanitizer and disinfectant

Cutting Tools

clips and clamps shears

combs straight razors

electric clipper specialty shears (texturizing, thinning,

notching) prav bottle

guards spray bottle neck duster trimmers

razors

Styling Tools

blow dryer hand mirror brushes hot rollers clips and clamps picks

combs rollers

curved needle styling irons (flat, curling, waving, spiral,

crimping)

diffuser wig block

Colouring Tools

applicator bottle highlight hook clips and clamps highlighting cap colour brush measuring cups colour chart non-metallic bowl

colour swatch book scale

combs styrofoam highlighting sheets

foil timer foil board whisk

foil dispenser

Perm Tools

clips and clamps perm picks combs perm rods

drip tray specialty perm tools

neutralizing bib timer

Client Capes

chemical capes smocks cutting capes styling capes

robes towels

shampoo capes

Sanitizing and Safety Equipment

broom recycling containers
buckets rubber gloves
disinfecting jar safety glasses
dustpan sanitizing jar
evewash station sharps container

eyewash station sharps container stylist apron

first aid kit ultraviolet sanitizer laundry basket vacuum cleaner mop waste can (covered)

Esthetic Single-Use Tools and Accessories

bed line paper eye pad buffer gloves cosmetic applicators nail-cleaner

cotton needle

cuticle remover protective cream

cuticle stick spatula
depilatory applicator sponges
ear piercing antiseptic stir stick
emery board thread
epilating tools wax strips

Esthetic Tools

buffer eyebrow tweezers client smocks facial water bowl cuticle nippers hair removal tools disinfecting jar makeup brushes ear piercing tool manicure bath eyebrow brush manicure pillow

Esthetic Tools (Continued)

manicure scissors sanitizing jar

manicure table and stool towels

nail brush ultraviolet sanitizer

non-metallic bowl washable hairbands nostril shears wax heater oil heater

Major Equipment

booster seat shampoo basin

clothes dryer shampoo chair (automatic, manual)

cutting stools styling station

heat lamp trolley

hood dryer ultraviolet equipment washing machine

hydraulic styling chair process accelerating machine

Office Equipment

appointment book policy manual

calculator printer cash register reception chairs client record card reception desk

release forms computer and software credit/debit machine stapler display equipment stationery fax machine stereo system

hairstylist reference material telephone/answering machine

pen/pencil

APPENDIX B GLOSSARY

alopecia hair loss, baldness

antiseptic chemical product used to prevent the growth of bacteria

braiding weaving, interlacing and twining of hair

chemical sanitizer/

disinfectant

bath to sanitize/disinfect tools and equipment

colour remover product used to remove artificial colour from the hair

conditioning task of applying a product to hair in order to restore its pH, integrity

and condition, and to help detangle hair

disinfectant chemical product used to destroy or kill bacteria and a broad

spectrum of viruses

disinfecting destroying or killing bacteria and a broad spectrum of viruses (but

does not kill bacteria spores)

elasticity ability of the hair to stretch and then to spring back to its original

state

finger wave C shaped wave made by dampening and shaping the hair without

heat, using only fingers and comb

hair additions

(ornaments)

may include a temporary hair piece, tiara, veil, flower, barrette or pin; it is meant to enhance the hairstyle not to disguise hair loss

hair and scalp analysis examination of the general conditions of the hair and scalp: type,

texture, density, breakage, oiliness, dryness, elasticity, porosity,

quantity, colour, and chemical and medical history

hair density describes the number of hair strands in a given area; i.e. thin,

medium and thick

hair texture diameter thickness of the individual hair strands; i.e. coarse, medium

and fine

hair type way to classify hair; i.e. straight, wavy, curly and super curly

combination of the hair density, hair texture and wave pattern

level lightness or darkness of hair

lightening process of diffusing pigment within the hair

morphology structure of a person's face or body

patch test test conducted to determine the sensitivity of the skin to certain

chemicals; this process is also referred to as the allergy test, skin test

or predisposition test

porosity ability of the hair to absorb or reject moisture

relaxing decrease of S formation of the hair

sanitize to remove dirt to aid in preventing the growth of microbes;

sanitizing does not kill germs or spores

stain remover product used to remove artificial colour from the skin

straight razor a razor with a single blade that is fixed or attached to a folding,

pivoting, or rigid handle with or without a guard

strand test test performed to determine the degree of development or

processing of a specific chemical service on a small section of hair

test curl process used to determine the reaction of the hair to permanent

wave solution in order to achieve a desired result

tone (noun) warmth or coolness of a colour

tone (verb) to alter the warmth or coolness of a colour

toner This term is listed in the NOA in relation to colouring hair and is

often confused with "tone" during theoretical training.product used

to correct the colour tones in hair including unwanted brassy,

coppery or reddish colours

ultraviolet equipment cabinet used for sanitization and storage of sanitized implements

wave pattern straight, wavy, curly or super curly

waving increase of S formation of the hair

APPENDIX C ACRONYMS

OH&S Occupational Health and Safety

PPE Personal protective equipment

SDS Safety Data Sheet

UV Ultraviolet

WHMIS Workplace Hazardous Materials Information System

BLOCK AND TASK WEIGHTING

BLOCK A COMMON OCCUPATIONAL SKILLS

%	<u>NL</u> 10	<u>NS</u> 8	<u>PE</u> 8	<u>N</u> 5		<u>QC</u> NV	<u>ON</u> 7	<u>M</u> 7		<u>SK</u> 5	<u>AB</u> 5	<u>BC</u> 7	<u>N</u> NV	<u> </u>	YT NV	<u>NU</u> NV	National Average 7%
	Task	1	Use	s and	l ma	intai	ns to	ols ar	nd ec	_l uip	ment.	•					
		<u>%</u>	<u>NL</u> 20	<u>NS</u> 31	<u>PE</u> 30		<u>QC</u> NV		<u>MB</u> 33	<u>SK</u> 25	<u>AB</u> 31		<u>NT</u> NV				28%
	Task	2	Clea	ns, s	anit	izes a	and c	lisinf	ects.								
		%	<u>NL</u> 40	<u>NS</u> 41	<u>PE</u> 30		<u>QC</u> NV	<u>ON</u> 50	<u>MB</u> 33	<u>SK</u> 35	AB 46		NT NV				39%
	Task	3	Prep	oares	for	clien	t serv	vices.									
		0/	<u>NL</u>	<u>NS</u>							<u>AB</u>		NT NV				33%

BLOCK B HAIR AND SCALP CARE

														National
	<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	MB	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>	Average
%	10	10	10	7	NV	10	5	10	9	4	NV	NV	NV	8%

% 40 28 40 25 NV 25 34 40 23 40 NV NV NV

Task 4 Analyzes hair and scalp.

NL NS PE NB QC ON MB SK AB BC NT YT NU 56%

Task 5 Shampoos and conditions hair and scalp.

NL NS PE NB QC ON MB SK AB BC NT YT NU 44%

BLOCK C CUTTING HAIR

														National
	<u>NL</u>	<u>NS</u>	<u>PE</u>	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	NT	<u>YT</u>	<u>NU</u>	Average
%	20	17	25	24	NV	17	28	20	20	25	NV	NV	NV	22%
														ZZ /0

Task 6 Cuts hair using cutting tools.

NL NS PE NB QC ON MB SK AB BC NT YT NU

85 63 75 71 NV 70 85 85 75 95 NV NV NV

Task 7 Cuts facial and nape hair.

NL NS PE NB QC ON MB SK AB BC NT YT NU
% 15 37 25 29 NV 30 15 15 25 5 NV NV NV

BLOCK D STYLING HAIR

														National
	<u>NL</u>	<u>NS</u>	\underline{PE}	<u>NB</u>	<u>QC</u>	<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>	Average
%	10	17	7	15	NV	16	10	15	14	20	NV	NV	NV	14%

Task 8 Prepares and styles wet hair.

NL NS PE NB QC ON MB SK AB BC NT YT NU 50 50 50 45 42 NV 50 60 55 44 50 NV NV NV

Task 9 Styles and finishes dry hair.

NL NS PE NB QC ON MB SK AB BC NT YT NU

50%

BLOCK E CHEMICALLY WAVING AND RELAXING HAIR

%	<u>NL</u> 15	<u>NS</u> 14	<u>PE</u> 13	<u>NB</u> 16	<u>QC</u> NV	<u>ON</u> 20	<u>MB</u> 12	<u>SK</u> 17	<u>AB</u> 21	<u>BC</u> 9	<u>NT</u> NV	YT NV	<u>NU</u> NV	National Average 15%
	Task	10	Che	mically	wave	s hair	•							
		%	<u>NL</u> 50	NS P 45 7		<u>QC</u> NV	ON M 50 7	<u>IB</u> <u>SK</u>			NT Y			60%
	Task	11	Che	mically	relax	es hai	r.							
		%		NS P 55 3		<u>QC</u> NV	ON M	<u>IB</u> <u>SK</u> 0 40			NT Y			40%
BLO	OCK I	7	COL	OURI	NG HA	AIR								
%	<u>NL</u> 25	<u>NS</u> 16	<u>PE</u>	<u>NB</u>		<u>ON</u>	<u>MB</u>	<u>SK</u>	<u>AB</u>	<u>BC</u>	<u>NT</u>	<u>YT</u>	<u>NU</u>	National Average
			27	22	NV	20	28	25	21	30	NV	NV	NV	24%
	Task			22 ours ha		20	28							o o
	Task		Colo <u>NL</u>		ir. <u>E</u> <u>NB</u>		ON M	25	21 <u>AB</u>	30 <u>BC</u>	NV	NV <u>T</u> <u>NI</u>	NV <u>J</u>	o o
	Task Task	12 %	Colo	ours ha	ir. E <u>NB</u> 5 33	<u>QC</u>	ON M	25 <u>IB SK</u>	21 <u>AB</u>	30 <u>BC</u>	NV	NV <u>T</u> <u>NI</u>	NV <u>J</u>	24%
		12 % 13	Colo <u>NL</u> 30 Ligh	ours ha <u>NS P</u> 30 3 ntens h	ir. E <u>NB</u> 5 33 air. E <u>NB</u>	<u>QC</u> NV	ON M 33 3	25 IB SK 3 25 IB SK	21 <u>AB</u> 35	30 BC 33	NV NT Y NV N	NV T NU T NU	NV <u>J</u>	24%
		12 % 13	Colco NL 30 Ligh NL 30	ours ha <u>NS P</u> 30 3 ntens h	ir. E <u>NB</u> 5 33 air. E <u>NB</u> 5 32	QC NV	ON M 33 3 ON M 33 3	25 IB SK 3 25 IB SK	21 <u>AB</u> 35	30 BC 33	NV NT Y NV N	NV T NU T NU	NV <u>J</u>	24% 32%

% 40 35 30 35 NV 34 34 45 25 33 NV NV NV

BLOCK G SPECIALIZED SERVICES

	%	<u>NL</u> 5	<u>NS</u> 10	<u>PE</u> 3	<u>NB</u> 5	<u>QC</u> NV	<u>ON</u> 5	<u>MB</u> 5	<u>SK</u> 3	<u>AB</u> 7	<u>BC</u> 0	<u>NT</u> NV	<u>YT</u> NV	<u>NU</u> NV	National Average 5%	
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Task 15 Performs services for wigs and hairpieces.

NL NS PE NB QC ON MB SK AB BC NT YT NU

% 20 50 0 50 NV 50 33 0 35 0 NV NV NV

42%

Task 16 Performs services for hair extensions.

NL NS PE NB QC ON MB SK AB BC NT YT NU 58% 50 50 0 50 NV 50 33 60 45 0 NV NV NV

Task 17 Performs basic additional services. (NOT COMMON CORE)

NL NS PE NB QC ON MB SK AB BC NT YT NU 0% 30 0 100 0 NV 0 34 40 20 0 NV NV NV

BLOCK H SALON OPERATIONS

														National
	NL	<u>NS</u>	\underline{PE}	<u>NB</u>	<u>QC</u>	<u>ON</u>	MB	<u>SK</u>	<u>AB</u>	<u>BC</u>	\underline{NT}	\underline{YT}	<u>NU</u>	Average
%	5	8	7	6	NV	5	5	5	3	5	NV	NV	NV	5%

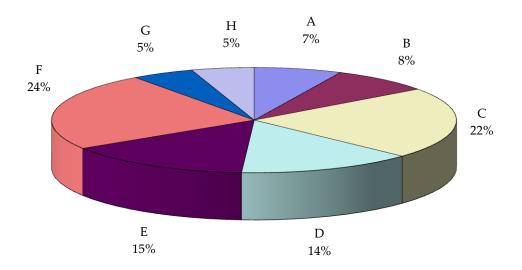
Task 18 Performs client and salon responsibilities.

<u>NL</u> <u>NS</u> <u>PE</u> <u>NB</u> <u>QC</u> <u>ON</u> <u>MB</u> <u>SK</u> <u>AB</u> <u>BC</u> <u>NT</u> <u>YT</u> <u>NU</u> % 50 55 55 75 NV 70 70 70 50 65 NV NV NV

Task 19 Markets products and services.

NL NS PE NB QC ON MB SK AB BC NT YT NU
% 50 45 45 25 NV 30 30 30 50 35 NV NV NV

APPENDIX E PIE CHART*



TITLES OF BLOCKS

BLOCK A	Common occupational skills	BLOCK E	Chemically waving and relaxing hair
BLOCK B	Hair and scalp care	BLOCK F	Colouring hair
BLOCK C	Cutting hair	BLOCK G	Specialized services
BLOCK D	Styling hair	BLOCK H	Salon operations

^{*}Average percentage of the total number of questions on an interprovincial examination, assigned to assess each block of the analysis, as derived from the collective input from workers within the occupation from all areas of Canada. Interprovincial examinations typically have from 100 to 150 multiple-choice questions.

APPENDIX F

TASK PROFILE CHART — HAIRSTYLIST

BLOCKS	TASKS		SUB-TASKS			
A – COMMON OCCUPATIONAL SKILLS	1. Uses and maintains tools and equipment.	1.01. Maintains manual tools.	1.02. Maintains electric tools.		1.04. Uses major equipment.	
	2. Cleans, sanitizes and disinfects.	2.01. Disinfects tools and equipment.	2.02. Sanitizes towels, capes and smocks.	2.03. Maintains safe and hygienic work environment.		
	3. Prepares for client services.	3.01. Consults with client.	3.02. Plans client services.	client.	3.04. Refers to records and manufacturer's directions.	
B - HAIR AND SCALP CARE	4. Analyzes hair and scalp.	4.01. Analyzes hair and scalp for non-chemical services.	4.02. Analyzes hair and scalp for chemical services.	4.03. Analyzes hair and scalp for adverse reactions.		
	5. Shampoos and conditions hair and scalp.	5.01. Brushes hair.	5.02. Controls flow and temperature of water.	hair and scalp	5.04. Performs hair and scalp treatment.	
C - CUTTING HAIR	6. Cuts hair using cutting tools.	6.01. Cuts hair with elevation.	6.02. Cuts hair without elevation.	6.03. Customizes haircuts.		
	7. Cuts facial and nape hair.	7.01. Trims facial and nape hair.	7.02. Removes facial and nape hair with trimmers.	7.03. Removes facial and nape hair with straight razor. (NOT COMMON CORE)		

BLOCKS	TASKS			SUB-TASKS	5	
D - STYLING HAIR	8. Prepares and styles wet hair.	8.01. Uses styling aids for wet hair.	8.02. Dries hair.	8.03. Places hair using freestyle techniques.	8.04. Sets wet hair into style pattern using setting tools.	8.05. Styles hair using finger waves and sculpting techniques.
	9. Styles and finishes dry hair.	9.01. Uses styling aids for dry hair.	9.02. Thermal- styles hair using tools and equipment.	9.03. Styles updos.	9.04. Creates hair style with hair additions.	9.05. Combs out hair.
E - CHEMICALLY WAVING AND RELAXING HAIR	10. Chemically waves hair.	10.01. Wraps hair.	10.02. Applies waving and neutralizing solution.	10.03. Processes hair with waving and neutralizing solutions.	10.04. Removes waving and neutralizing solutions and excess moisture.	10.05. Removes tools.
	11. Chemically relaxes hair.	11.01. Applies chemical relaxers and neutralizing solutions.	11.02. Processes hair with chemical relaxers and neutralizing solutions.	11.03. Removes chemical relaxers and neutralizing solutions.		
F - COLOURING HAIR	12. Colours hair.	12.01. Colours virgin hair.	12.02. Colours regrowth.	12.03. Colours hair using special effects.		
	13. Lightens hair.	13.01. Lightens virgin hair.	13.02. Lightens regrowth.	13.03. Lightens hair using special effects.	13.04. Tones prelightened hair.	
	14. Performs colour correction.	14.01. Determines process.	14.02. Removes unwanted colour.	14.03. Completes colour correction.		

BLOCKS	TASKS			SUB-TASKS	5	
G - SPECIALIZED SERVICES	15. Performs services for wigs and hairpieces.	15.01. Selects wigs and hairpieces.	15.02. Fits wigs and hairpieces.	15.03. Styles wigs and hairpieces.		
	16. Performs services for hair extensions.	16.01. Selects extensions.	16.02. Adds extensions.	16.03. Maintains extensions.	16.04. Removes extensions.	
	17. Performs basic additional services. (NOT COMMON CORE)	17.01. Performs basic natural nail services. (NOT COMMON CORE)	17.02. Performs basic services on the face. (NOT COMMON CORE)	17.03. Performs ear piercing. (NOT COMMON CORE)		
H - SALON OPERATIONS	18. Performs client and salon responsibilities.	18.01. Performs telephone duties.	18.02. Schedules appointments.	18.03. Interacts with clients.	18.04. Completes financial transactions.	18.05. Maintains inventory.
		18.06. Prices retail products.	18.07. Maintains retail displays.			
	19. Markets products and services.	19.01. Promotes products and services.	19.02. Presents professionalism.			