

NOTE

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Directorate of History
National Defence Headquarters
Ottawa, Canada
K1A 0K2

July 1986

DUPLICATE

DECLASSIFIED
Authority: DHD 3-3
By: *CBE* for DHist NDHQ
Date: 7 AUG 1988

SECRET

REPORT NO. 82
HISTORICAL OFFICER
CANADIAN MILITARY HEADQUARTERS

19 Sep 42



Further Material on Work of War Artists,
Canadian Army Overseas.

1. This Report presents further material concerning the activities of artists employed in recording the work of the Canadian Army Overseas. It may be regarded as a continuation of No. 64, dated 18 Mar 42, in which the beginning of a modest War Artist Programme was described. Photographs of a large selection of paintings and drawings by the various artists concerned are attached as appendices, as are also complete lists of pictures produced down to a recent date.

FURTHER DEVELOPMENTS CONCERNING WAR ARTISTS PROGRAMME

2. The developments which have taken place since March last can be briefly stated. The programme, if it can be called such, still remains on a very limited basis, but it is believed that the pictures produced are of genuine interest and importance and that they will be a significant national possession.

3. Since March, 2/Lts. E.J. HUGHES and W.A. OGILVIE have been at work, alternately in the field and in a commodious room in Trafalgar House (Lower Regent Street), LONDON, which has been obtained for use as a studio.

4. Mr. Ogilvie proceeded "on command" to the 1st CANADIAN MEDIUM REGIMENT, then under command of 1 Cdn Div in the BURY area of Sussex, on 31 Mar 42, and remained with this unit until 29 Apr 42. He brought back to LONDON a large number of water colour drawings and notes, interesting as illustrating the life of a unit training in the region of the SUSSEX DOWNS, and in particular as illustrating the "changeover" of a Medium Artillery unit from the old 6-inch howitzer to the new 5.5-inch gun-howitzer. After a period of work in London Mr. Ogilvie proceeded "on command" to Headquarters, Canadian Forestry Corps, and until 25 Jun he remained in SCOTLAND, painting the activities of No. 10 and subsequently No. 7 Companies of the Forestry Corps at LOCH NESS and CULLODEN MOOR respectively. The result of this activity was a most interesting group of pictures dealing with the work carried on by these Canadian Forestry troops against magnificent Highland backgrounds. More recently Mr. Ogilvie has remained in London developing this material into more finished pictures. He has produced in particular one oil painting showing a "high rigger" at work above LOCH NESS, which the writer considers a most successful picture.

5. Mr. Hughes proceeded "on command" to the EDMONTON REGIMENT at SHOREHAM on 31 Mar 42 and reported back in London on 30 Apr 42. He brought back from Sussex a great mass of pencil sketches illustrating the activities of this unit on the Downs

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by rae for DHist NDHQ

Date: 17 AUG 1986

and on the beach defences, in addition to several oil panels painted for use as colour notes. Thereafter he remained for a considerable time in London, engaged in producing two canvases and several large water colours based upon the notes made at SHOREHAM. On 20 Jul 42 Mr. Hughes proceeded "on command" to the TORONTO SCOTTISH REGIMENT (M.G.), then carrying on firing exercises in camp near SENNY BRIDGE, Wales. He returned to London 10 Aug 42, bringing with him a large quantity of material similar to that obtained at Shoreham, showing unit activities, the equipment of a machine-gun unit, and some fine notes in pencil and in colour of Welsh backgrounds. He is now engaged in developing this material in the London studio.

6. Mr. Hughes was present in WESTMINSTER ABBEY for the Canadian Confederation Service on Dominion Day, 1 Jul 42 (see Report No. 77). He made pencil notes on this occasion and has since returned to the Abbey for additional background material which he proposes to incorporate in a picture of the scene on Dominion Day.

7. It will be noticed that an attempt is being made to cover as many phases as possible of the work of the Canadian Army Overseas. Artists are being sent to different arms of the service and to units of different formations in an attempt to make the record as comprehensive as the limited means available permit. A special attempt is being made to record the various and varied natural backgrounds against which Canadian troops have been working in this country. These cannot be adequately recorded by the camera.

8. Down to the present time, no Canadian War Artist has been attached to an armoured unit, but arrangements are at present under discussion for 2/Lt. Ogilvie to spend some time in the field with a unit of 5 Cdn (Armd) Div.

9. The proposal for the appointment of a portrait artist, mentioned in para. 11 of Report No. 64, was submitted to N.D.H.Q. and was not approved (Telegram DEFENSOR to CANMILITRY, A.G.714, 31 Mar 42). In line with a decision of the War Committee of the Cabinet not to despatch further artists overseas, the despatch of 2/Lt. FISHER (Report No. 64, paras. 8-9) was countermanded.

10. No original pictures executed by Canadian War Artists have yet been forwarded to Canada; but proposals for beginning despatch of pictures were submitted to N.D.H.Q. by Telegram G.S. 2845, CANMILITRY to DEFENSOR, 13 Aug 42, and were approved in Telegram Hist. 23, DEFENSOR to CANMILITRY, 20 Aug 42. The first consignments of canvases and drawings under the arrangement now approved will be despatched as soon as arrangements can be made. It is anticipated that canvases will have to be forwarded by freight, thus undergoing considerable risk of loss in transit, but it is proposed to send groups of drawings either by bomber post or by hand of officer.

BRITISH WAR ARTISTS WITH CANADIAN TROOPS

11. In Report No. 64 (para. 22) the fact that Captain Henry LAMB, M.C., A.R.A., had been painting with Canadian troops was noted. This eminent British painter, following his period of work with 12 Cdn Army Tk Bn, was attached to 11 Cdn Hy Bty of 2 Cdn Hy A.A. Regt, then stationed on a picturesque site at HADLEIGH in Essex, overlooking the THAMES ESTUARY. This was an A.D.G.B. site equipped with 4.5-inch guns. Arrangements were made for Captain Lamb to join this unit on 7 Apr 42, and thereafter he made several extended visits to the site, and did a great deal of painting there, including not only portraits of personnel (as in the case of 12 Cdn Army Tk Bn) but also "subject pictures", or notes for such pictures, illustrating the work of the men at the

guns. The writer has not yet seen any of Captain Lamb's work done while with this unit, but the artist himself seems well pleased with the results of his work there and thoroughly enjoyed his association with the Canadian gunners. These pictures should be a most interesting record.

12. The Rt. Hon. Mr. MASSEY, the Canadian High Commissioner, who as noted in Report No. 64 has taken a constant and fruitful interest in the matter of an artistic record of the Canadian war effort, some time ago made representations to the British authorities suggesting that Captain Lamb should continue working with the Canadian forces, and it was understood that this suggestion was concurred in. Captain Lamb however is not at present employed with Canadian troops, but is executing various special pictures required by the British Government. He has recently completed a portrait of General DOBBIE, the distinguished defender of MALTA. He hopes, however, to return to the Canadians at a later time. No other British War Artist has so far been attached to Canadian troops.

GENERAL

13. The question of the value of such an artistic record as that which has now been begun is perhaps not one on which all parties are likely to agree, and there is always the possibility of criticism from persons who may consider such activities unnecessary in a time of war. The writer has been convinced by the results so far obtained of the desirability of continuing this activity and of extending it in some degree when and if circumstances permit. He believes that the pictures already painted and to be painted in the future will be of material interest to future generations of Canadians as a record of the work of their countrymen in the present great struggle; and he is disposed to think that these pictures, when shown to the Canadian public, may even have some immediate value in interpreting the work of the Canadian Army Overseas to the people at home.

14. It is worthy of note that there is a very considerable amount of artistic talent available in the Canadian Army Overseas. The writer is frequently called upon to interview officers or soldiers of greater or less artistic ability who would like to be employed as official artists, and who in many cases are recommended by their units as possessed of artistic talents which, it is argued, should be utilized for national purposes in preference to keeping these men employed in the units to which they now belong. If at any future time an expansion of the present very small artistic programme should be authorized, it would appear that there would be little difficulty in finding artists for the purpose among the personnel of the Canadian Army Overseas.

(C.P. Stacey) Major,
Historical Officer.

Hypton Extra Strong

BLACK AND WHITE

Sample
No. Negative.

Tel. No.

Title.

Time of
Unit, Time
Received
Place and Date.Report No. 82
Appendix "A"

83	Pen and Wash	5.5's in Gun Park.	3rd Bty 1 MED REGT COOMBE WOOD	10 Apr 42
84	Conte	Soldier in Respirator	do	6 Apr 42
85	Conte	Men in Respirators	do	6 Apr 42
86	Conte	Fixing tail light	COOMBE WOOD	9 Apr 42
87	Pen and Wash	Troop Command Post at Range	ALFRISTON RANGES	8 Apr 42
88	Pen and Wash	"Line up"	CHISELDOWN	7 Apr 42
89	Wash	Bivouac	do	7 Apr 42
90	Conte	Field Kitchen	do	13 Apr 42
91	Wash	Night - Covered 5.5	COOMBE WOOD	15 Apr 42
92	Conte	D.R. Resting	CHISELDOWN	12 Apr 42
117	Line and Wash	Map reading	1 MED REGT, R.C.A. CHISELDOWN	Apr 42
118	Brush drawing	Lining up a gun	ALFRISTON RANGE	8 Apr 42
120	Watercolour	Covered 5.5's	COOMBE WOOD	4 Apr 42
121	Watercolour	Men around Guns	COOMBE WOOD	13 Apr 42

To Camouflage

BLACK AND WHITE

SECURITY

Serial No.	Negative	Medium	Title.	Unit, Place and Date.	
122		Line and Wash	Preparing Food	1 MED REGT, R.C.A. CHISELDOWN	13 Apr 42
124		Line and Wash	Gun and Ammun Tent	do COOMBE WOOD	2 Apr 42
Distribution			Time Received		
Time of Origin					
Tel No.					
To Committee			From Director		

WATERCOLOUR

SECURITY

Serial No.	Negative.	Medium.	Title.	Unit, Place and Date.		
93		Watercolour	Unlimbering 5.5 at Night	3rd Bty 1 MED REGT, R.C.A.	COOMBE WOOD	22 Apr 42
94		Watercolour	Moving into Concentration area	do	near ARUNDEL	Apr 42
95		Watercolour	Covered 5.5	do	COOMBE WOOD	26 Apr 42
96		Watercolour	New and old Guns	do	COOMBE WOOD	2 Apr 42
97		Watercolour	Repairing a 5.5	do	1st Cdn Div workshop	17 Apr 42
98		Watercolour	do	do	do	17 Apr 42
99		Watercolour	Starting Line "BEAVER III"	do	near COOMBE WOOD	21 Apr 42
100		Watercolour	Highway near BURY	do	near BURY	20 Apr 42
101		Pen and Watercolour	AMBERLEY MOUNT	do	do	9 Apr 42
102		Watercolour	6" How. Firing	do	ALFRISTON RANGES	8 Apr 42
103		Watercolour	Returning from Range	do	near ARUNDEL	8 Apr 42
104		Watercolour	Cross roads	do	BURY	26 Apr 42
105		Watercolour	Command Post	do	HOUGHTON WOOD	Apr 42
106		Watercolour	Constructing Bty Command Post	do	do	15 Apr 42
107		Watercolour	Constructing Bty Command Post.	Enlarged version of 105 painted in LONDON.		

Cobalt No.

Lo Camouflage

From Defensor

Tel No.

From Defensor

BLACK AND WHITE

Serial No.	Negative.	Medium.	Title.	Unit and Place.	Date.
125		Conte	Mill	No.10 Coy. C.F.C., LOCH NESS	20 May 42
126		Conte	Rigging the Yarder	No.10 Coy. C.F.C., LOCH NESS	21 May 42
127		Conte	The Stick	No.10 Coy. C.F.C., LOCH NESS	27 May 42
128		Conte	Dumping the Load	No.10 Coy. C.F.C., LOCH NESS	30 May 42
129		Conte	Skipway	No.10 Coy. C.F.C., LOCH NESS	Jun 42
130		Conte	Yarder in Position	No.10 Coy. C.F.C., LOCH NESS	5 Jun 42
131		Conte	Head Rig	No.10 Coy. C.F.C., LOCH NESS	11 Jun 42
132		Brush drawing	High Rigger	No.10 Coy. C.F.C., LOCH NESS	1 Jun 42
133		Line and Wash	Loading at the Skipway	No.10 Coy. C.F.C., LOCH NESS	6 Jun 42
134		Line and Wash	Saw Doctor	No.10 Coy. C.F.C., LOCH NESS	9 Jun 42
135		Conte	Jammer Poading Logs	No. 7 Coy. C.F.C., nr. CULLODEN MOOR	18 Jun 42
136		Wash	Repairing a "Sulky" Tire	No. 7 Coy. C.F.C., nr. CULLODEN MOOR	Jun 42
137		Wash	Maintenance on a "Cat"	No. 7 Coy. C.F.C., nr. CULLODEN MOOR	Jun 42
138		Wash	Saw Doctor	No.10 Coy. C.F.C., LOCH NESS	15 Jun 42

QUICK SKETCHES AND NOTES

Serial No.	Negative.	Medium.	Title.	Unit and Place.	Date.
139		Conte	Lopping Trees	No. 7 Coy. C.F.C.,nr CULLODEN MOOR	Jun 42
140		Conte	Repairing a "Cat"	No. 7 Coy. C.F.C.,nr CULLODEN MOOR	Jun 42
141		Conte	Loading Lumber	No. 7 Coy. C.F.C.,INVERNESS DOCKS	15 Jun 42
142		Conte	"Sulky" and "Cat"	No.10 Coy. C.F.C.,LOCH NESS	3 Jun 42
143		Pencil	High Riggers	No.10 Coy. C.F.C.,LOCH NESS	May 42
144		Conte	High Rigger	No.10 Coy. C.F.C.,LOCH NESS	May 42
145		Conte	High Rigger	No.10 Coy. C.F.C.,LOCH NESS	May 42
<u>OIL</u>					
158		Oil on paper	Mill Pond	No.10 Coy. C.F.C.,LOCH NESS	Jun 42

WATER COLOUR AND GOUACHE

Serial No.	Negative.	Medium.	Title.	Unit and Place.	Date.
146		Gouache	High Rigger at Work	No.10 Coy. C.F.C., LOCH NESS	25 May 42
147		Gouache	Yarder and High Rigger	No.10 Coy. C.F.C., LOCH NESS	26 May 42
148		Watercolour	Skipway	No.10 Coy. C.F.C., LOCH NESS	May 42
149		Watercolour	Moving Yarder to New Setting	No.10 Coy. C.F.C., LOCH NESS	23 May 42
150		Watercolour	"Cat" and "Arch" at Work	No.10 Coy. C.F.C., LOCH NESS	May 42
151		Watercolour	Fallers at Work	No.10 Coy. C.F.C., LOCH NESS	Jun 42
152		Watercolour	Preparing a Yarder	No.10 Coy. C.F.C., LOCH NESS	May 42
153		Watercolour	"Sulky" with a "Full Turn"	No.10 Coy. C.F.C., LOCH NESS	10 Jun 42
154		Watercolour	"Sulky" at Landing	No.10 Coy. C.F.C., LOCH NESS	Jun 42
155		Watercolour	"Saw Doctors"	No.10 Coy. C.F.C., LOCH NESS	12 Jun 42
156		Watercolour	Jammer Poading Logs	No. 7 Coy. C.F.C., nr CULLODEN MOOR	19 Jun 42
157		Watercolour	"Sulky" at Work	No. 7 Coy. C.F.C., nr MORAY FIRTH	

SECURITYOILS AND WATERCOLOURS

Serial No.	Negative.	Medium.	Title.	Unit and Place.	Date.
500	490	Oil	A Canadian Infantryman (Edmonton R.)	Edmonton Reg't, SHOREHAM - painted in LONDON.	(Apr 42 & May
501	489	Oil	"C" Coy. Orderly Room, (Edmonton R.)	Edmonton Reg't, KINGSTON - painted in LONDON	May 42
502	7852	Watercolour	Artillery Route March, 20 below zero, PETAWAWA	R.C.A. Camp, PETAWAWA - painted in LONDON	May 42
503	7850	Watercolour	Bren Gun Carrier in a Village Lane	Edmonton Reg't, SHOREHAM -by-SEA - painted in LONDON	May 42
504	7841	Watercolour	Gun pits overlooking the Adur River	Edmonton Reg't, SHOREHAM - painted in LONDON	Jun 42
505	7858	Watercolour	P.P.C.L.I. working on Anti- Tank Scaffolding	P.P.C.L.I., SHOREHAM - painted in LONDON	Jun 42

STUDIES, SKETCHES AND NOTES

Serial No.	Negative.	Medium.	Title.	Unit and Place.	Date.
506		Oil	The Adur Valley	Edmonton Reg't, SHOREHAM	Apr 42
507		Oil	Arrival of Mobile Canteen, R.C.E. Workparty, SHOREHAM	R.C.E., SHOREHAM-by-SEA	Apr 42
508		Oil	Saxon Church, KINGSTON	Edmonton Reg't, KINGSTON	Apr 42
509		Oil	Sentry on Edge of the Downs	Edmonton Reg't, SHOREHAM	Apr 42
510		Oil	View of the Downs	Edmonton Reg't, SHOREHAM	Apr 42
511		Oil	Troops Going to Mess, Thatched Cottage in Background	Edmonton Reg't, SHOREHAM	Apr 42
512		Oil	Sentry Relaxing	Edmonton Reg't, SHOREHAM	Apr 42
513	7848	Pencil	"C" Coy. Orderly Room	Edmonton Reg't, KINGSTON	Apr 42
514	7856	Pencil	Anti-Tank Scaffolding and Cement Blocks	Edmonton Reg't, SHOREHAM	Apr 42
515		Pencil	Swedish-Canadian Sentry	Edmonton Reg't, SHOREHAM	Apr 42
516		Pencil	Bren-Gun Carrier	Edmonton Reg't, SHOREHAM	Apr 42
517	7844	Pencil	An Old Saxon Church in SHOREHAM	Edmonton Reg't, SHOREHAM	Apr 42
518		Pencil	Ship with Balloon Entering the Harbour	Edmonton Reg't, KINGSTON	Apr 42
519	7854	Pencil	Entrance to the Harbour	Edmonton Reg't, KINGSTON	Apr 42

STUDIES, SKETCHES AND NOTES

Serial No.	Negative.	Medium.	Title.	Unit and Place.	Date.
520	7847	Pencil	Battle Stations by Blockship	Edmonton Reg't, KINGSTON	Apr 42
521		Pencil	The Road to "C" Coy. Orderly Room	Edmonton Reg't, KINGSTON	Apr 42
522	7853	Pencil	Lancing College from across the Adur	Edmonton Reg't, SHOREHAM	Apr 42
523		Pencil	Despatch Rider, Pte. White	Edmonton Reg't, SHOREHAM	Apr 42
524		Pencil	Despatch Rider, Sgt. FREDRICK	Edmonton Reg't, SHOREHAM	Apr 42
525		Pencil	Motorcycle, $\frac{3}{4}$ Front View	Edmonton Reg't, SHOREHAM	Apr 42
526	7859	Pencil	Old Thatched Cottage, SHOREHAM-by-SEA	Edmonton Reg't, SHOREHAM	Apr 42
527	7845	Pencil	Machine Gun Nest, "A" Coy. (Edmonton R.)	Edmonton Reg't, SHOREHAM	Apr 42
528		Pencil	Working on Gun Emplacement	R.C.E., SHOREHAM	Apr 42
529	7843	Ink	Shore Defences	Edmonton Reg't, SHOREHAM	Apr 42
530		Pencil	Sentry, Back View	Edmonton Reg't, SHOREHAM	Apr 42
531		Pencil	H.Q. Coy. Battle Station, (Edmonton R.)	Edmonton Reg't, SHOREHAM	Apr 42
532		Pencil	H.Q. Coy. Sentry Resting	Edmonton Reg't, SHOREHAM	Apr 42
533		Pencil	H.Q. Coy. Sentry	Edmonton Reg't, SHOREHAM	Apr 42
534	7842	Pencil	Old Saxon Church, KINGSTON	Edmonton Reg't, KINGSTON	Apr 42

STUDIES, SKETCHES AND NOTES

Serial No.	Negative.	Medium.	Title.	Unit and Place.	Date.
535		Pencil	Man Pulling Over Camouflage After Entering Gun-Pit	Edmonton Reg't, SHOREHAM	Apr 42
536		Pencil	Men Climbing Through Anti- Tank Scaffolding	Edmonton Reg't, SHOREHAM	Apr 42
537	7849	Pencil	Bren Gunner in Pit	Edmonton Reg't, SHOREHAM	Apr 42
538		Pencil	Man Entering Gun-Pit	Edmonton Reg't, SHOREHAM	Apr 42
539		Pencil	An Edmonton R. Lookout on the Shore	Edmonton Reg't, SHOREHAM	Apr 42
540		Pencil	Driver, Bren-Gun Carrier	Edmonton Reg't, SHOREHAM	Apr 42
541		Pencil	O.C.'s Office, (Edmonton R.)	Edmonton Reg't, SHOREHAM	Apr 42
542		Pencil	Erecting a Shelter	Edmonton Reg't, SHOREHAM	Apr 42
543		Pencil	Sentry in Greatcoat	Edmonton Reg't, SHOREHAM	Apr 42
544		Pencil	Sentry in Greatcoat, Back View	Edmonton Reg't, SHOREHAM	Apr 42
545	7857	Pencil	View of SHOREHAM-by-SEA	Edmonton Reg't, SHOREHAM	Apr 42
546	7846	Ink	R.C.E. Erecting Gun Emplace- ment	R.C.E., SHOREHAM	Apr 42
547	7851	Ink	Lookout Tower on the Beach	Edmonton Reg't, SHOREHAM	Apr 42
548		Pencil	Interior, Junior Officers' Quarters, H.Q. (Edmonton R.)	Edmonton Reg't, SHOREHAM	Apr 42
549		Pencil	Interior, "A" Coy. Officers' Mess	Edmonton Reg't, SHOREHAM	Apr 42

STUDIES, SKETCHES AND NOTES

Serial No.	Negative.	Medium.	Title.	Unit and Place.	Date.
550		Pencil	Portrait, ^L St. Nickols	Edmonton Reg't, SHOREHAM	Apr 42
551		Pencil	Portrait, Maj. BEATTY	Edmonton Reg't, SHOREHAM	Apr 42
552		Pencil	Portrait, Lt. STARLING	Edmonton Reg't, SHOREHAM	Apr 42
553		Pencil	Portrait, Lt.	Edmonton Reg't, SHOREHAM	Apr 42
554		Pencil	Portrait, Lt.	Edmonton Reg't, SHOREHAM	Apr 42
555		Pencil	Portrait, Lt. HAMER	Edmonton Reg't, SHOREHAM	Apr 42
556		Pencil	Despatch Rider	Edmonton Reg't, SHOREHAM	Apr 42
557		Pencil	Road to "D" Coy. Battle Station (Edmonton R.)	Edmonton Reg't, SHOREHAM	Apr 42
558		Pencil	Motorcycle, Left side.	Edmonton Reg't, SHOREHAM	Apr 42
559		Pencil	Tracks of Tank	Edmonton Reg't, SHOREHAM	Apr 42
560		Pencil	Motorcycle, Rear view	Edmonton Reg't, SHOREHAM	Apr 42
561		Pencil	Despatch Rider, Back view	Edmonton Reg't, SHOREHAM	Apr 42
562	7839	Pencil	Portrait, Maj.	Edmonton Reg't, SHOREHAM	Apr 42
563	7837	Pencil	Portrait, Maj.	Edmonton Reg't, SHOREHAM	Apr 42
564	7840	Pencil	Portrait, Lt. PIERCE-GOULDING	Edmonton Reg't, SHOREHAM	Apr 42
565	7835	Pencil	Portrait, Lt. REESOR	Edmonton Reg't, SHOREHAM	Apr 42
566	7838	Pencil	Portrait, Lt.-Col. WILSON	Edmonton Reg't, SHOREHAM	Apr 42

STUDIES, SKETCHES AND NOTESSECURITY

Serial No.	Negative.	Medium.	Title.	Unit and Place.	Date.
567	7836	Pencil	Portrait, Capt. McLELLAN	Edmonton Reg't, SHOREHAM	Apr 42
568	7834	Pencil	Portrait, Capt. RICHARDS	Edmonton Reg't, SHOREHAM	Apr 42
569		Pencil	Anti-Tank Scaffolding	Edmonton Reg't, SHOREHAM	Apr 42
570	7855	Pencil	Figures on Scaffolding	Edmonton Reg't, SHOREHAM	Apr 42
571	7860	Pencil	Figures on Scaffolding (#2)	Edmonton Reg't, SHOREHAM	Apr 42
572		Pencil	Interior of Westminster Abbey	C.M.H.Q., LONDON	Jun 42
573		Pencil	Canadian Ceremony in Abbey	C.M.H.Q., LONDON	Jun 42

17 Oct 44

All photographs removed for
checking

E. J. Hughes

DUPLICATE

PHOTOGRAPHS OF PICTURES BY

2/LT. W. A. OGILVIE

SERIAL NOS. AS FOLLOWS :

83	104
84 X	108
90	109
92	111
94	113
99	114
100	115 X
103	116

NOTE: THESE PICTURES HAVE NOT BEEN SUBMITTED
TO BRITISH CENSORSHIP, AND SHOULD NOT
BE PUBLISHED WITHOUT CONSULTATION WITH
C.H.H.Q.

Report No 82

PHOTOGRAPHIC PRINTS OF PICTURES

By 2/LT. W.A. OGILVIE.

SERIAL NOS. AS FOLLOWS :

112	146
125	147
130	148
133	149
134	150 X
136	151 X
138	159 X

N.B.- NONE OF THESE PICTURES HAVE BEEN
SUBMITTED TO THE BRITISH CENSORSHIP, AND IT
IS THEREFORE REQUESTED THAT NONE SHOULD
BE PUBLISHED WITHOUT PREVIOUS CONSULTATION
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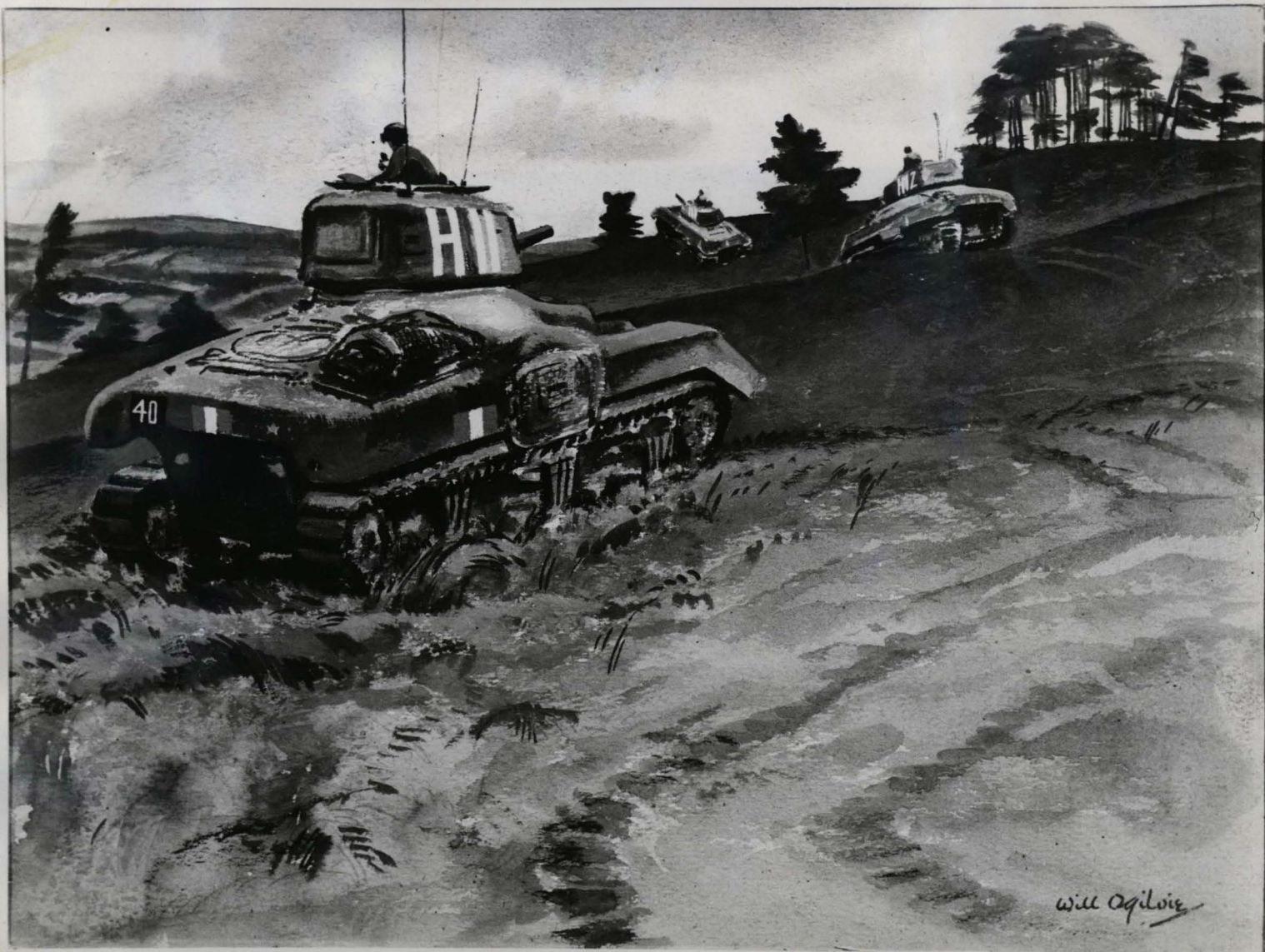


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C.N. ...	
From	
Public Relations Branch,	
Canadian Military Headquarters,	
2, Locksmead Street, ...	
Censor No.	
Photo No.	13514
File No.	201(2) 2



13512

"CANADIAN TANKS MANOEUVRING" (A CANADIAN
 ARMoured REGIMENT, ENGLAND, SEPTEMBER, 1942).
 FROM A WATERCOLOUR BY LIEUT. W.A. OGILVIE.

259150



240-2

13512

240-2

CANADIAN MILITARY INFORMATION From Public Relations Branch, Canadian Military Headquarters, 2, Lockspur Street, ...	
Censor No.	
Photo No.	13512
File No.	2014(2) 2



"CONTROL CAR WITH JEEPS AND TANK" (A CANADIAN
ARMoured REGIMENT, ENGLAND, SEPTEMBER, 1942).
FROM A DRAWING BY LIEUT. W.A. OGILVIE.

259139



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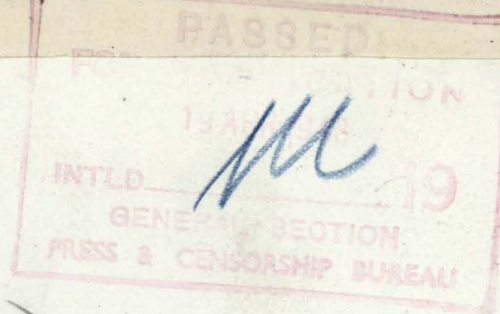
CANADIAN MILITARY PROPAGANDA From Public Relations Branch, Canadian Military Headquarters, 2, Cockspur Street, W.I.	
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File No.	



13515

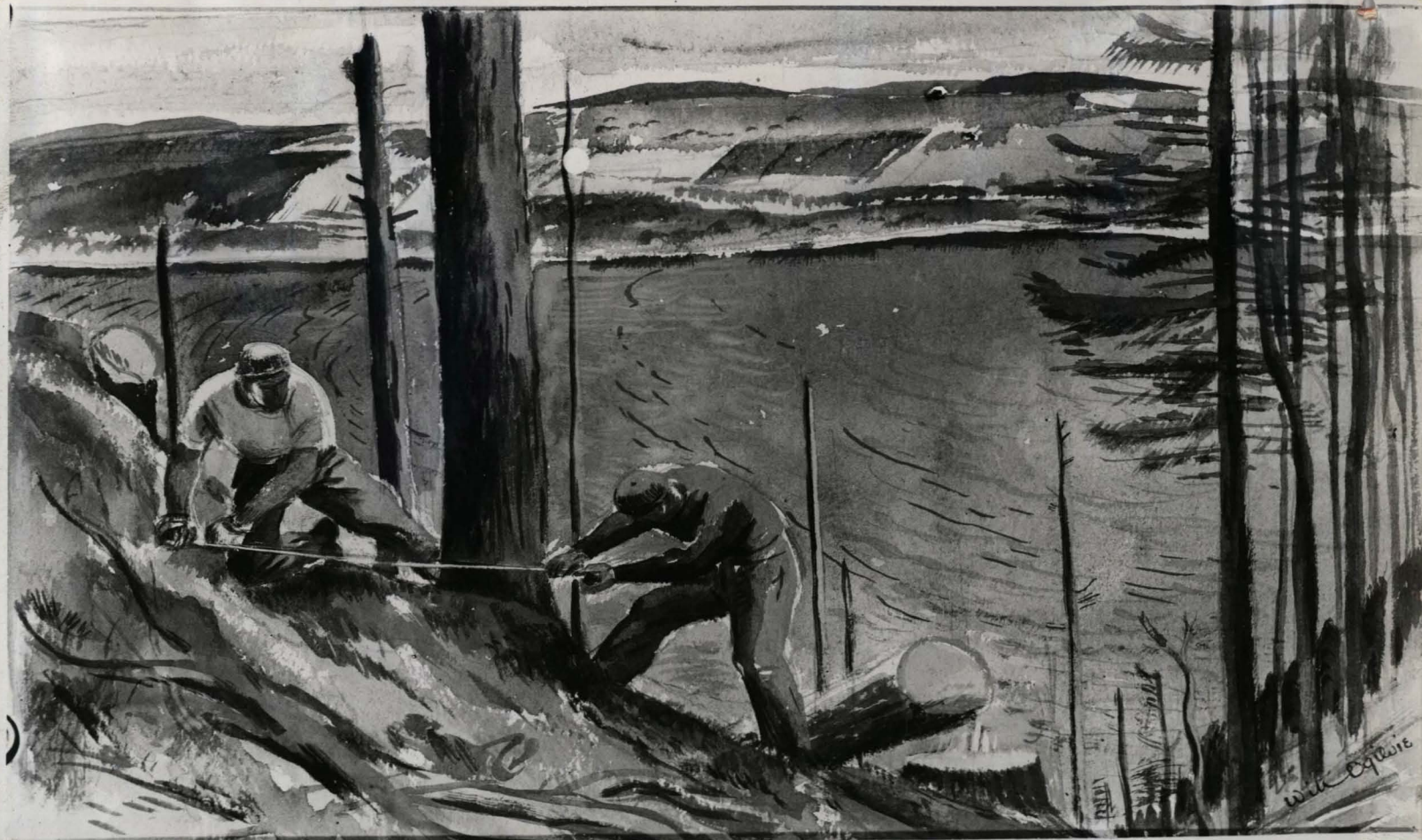
"THE FLAG SIGNAL" (A CANADIAN ARMoured REGIMENT,
ENGLAND, SEPTEMBER, 1942). FROM A WATERCOLOUR
BY LIEUT. W.A. OGILVIE.

259137



Signal

<p>CANADIAN ... Public Relations ... Canadian ... 2, ...</p>	
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Photo No.	13515
File No.	240-21(2) 2562



"'FALLERS' AT WORK" (CANADIAN FORESTRY CORPS,
SCOTTISH HIGHLANDS, SPRING, 1942). FROM A WATER-359136
COLOUR BY LIEUT. W.A. OGILVIE.

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GENERAL SECTION
PRESS & CENSORSHIP BUREAU

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CANADIAN EMERGENCY MANAGEMENT	
From Public Relations Branch, Canadian Military Headquarters, 2, Lockport Street, Montreal.	
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Appendix "E"

DUPLICATE

PHOTOGRAPHS OF PICTURES By
2/LT. E.T. HUGHES

SERIAL NOS. AS FOLLOWS :

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