

ANNUAL REPORT

2014–2015

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FRAME X FRAME: ANIMATED FILM AT THE NFB
 Exhibit at Musée de la civilisation, Quebec City
 Photo: Jessy Bernier, Perspective Photo, 0148_relv_0001

December 4, 2015

The Honourable Mélanie Joly
Minister of Canadian Heritage
Ottawa, Ontario

Minister:

I have the honour of submitting to you, in accordance with the provisions of section 20(1) of the *National Film Act*, the Annual Report of the National Film Board of Canada for the period ended March 31, 2015.

The report also provides highlights of noteworthy events of this fiscal year.

Yours respectfully,



Claude Joli-Coeur

Government Film Commissioner and
Chairperson of the National Film Board of Canada



IN NUMBERS

CAMPUS, A POWERFUL TEACHING TOOL
FOR THE 21ST-CENTURY CLASSROOM

2014–2015 – IN NUMBERS

61

original NFB films
and co-productions

10

interactive
websites

5

public
installations

3

applications
for tablets

44

digital documents
supporting interactive
works

96

awards

93

independent film projects supported by the NFB Filmmaker Assistance
Program (FAP) and Aide au cinéma indépendant – Canada (ACIC)

583

new productions
available on
NFB.ca | ONF.ca

20,179

DVD units (and other products)
sold in Canada

8,812

community, festival
and theatrical screenings

8,960

television broadcasts
in Canada

AUDIENCES

CANADIAN AUDIENCES

33,469,342 total estimated

2,471,577 views
on NFB.ca | ONE.ca

103,689 views of interactive
productions

1,405,105 online partner views
(YouTube, DailyMotion, etc.)

18,365,000 television views

3,003,055 institutional views
(health and social services,
public libraries, etc.)

7,159,693 views in the educational sector
(including 199,105 [CAMPUS](#)
subscriber views)

11,711 home video
views

27,165 participants in workshops
in Canada

922,347 views at public screenings of NFB films
(including theatrical views)

GLOBAL VIEWS ON INTERNET

NFB.ca | ONF.ca

7,092,660

global visits on
NFB.ca | ONF.ca

4,427,292

global views on
NFB.ca | ONF.ca

958,637

global views of interactive
productions

GLOBAL ONLINE PARTNERS

8,757,693 global online
partner views

GOVERNMENT FILM COMMISSIONER'S MESSAGE





Fiscal year 2014–2015 was the beginning of my five-year mandate as head of the National Film Board of Canada. It was a year of envisioning the future and positioning the NFB as a leader in the global media landscape, by means of strategic choices that will move the entire institution toward this common objective.

It was with this in mind that I led a process of reflection to determine corporate actions and priorities, with input from NFB employees and audiovisual industry experts. The resulting action plan has enabled the management team to engage in ongoing dialogue with staff in a spirit of openness and collaboration.

The plan first of all calls for maintaining and furthering the NFB's global leadership by exploiting its potential for creativity and innovation in all its various activities. The NFB has therefore established the new position of Director General, Creation and Innovation, whose incumbent will

be responsible for developing a long-term programming vision to ensure the NFB remains a key player in the audiovisual industry in Canada and around the world.

We have also made a commitment to put audiences at the centre of our work and to continue developing our digital platforms. From its earliest days, the NFB has enjoyed a rich and enduring relationship with its audiences, but now needs to increase its efforts to boost its presence in the different communities, in the creative sectors and with the general public. This is essential if the NFB is to represent all Canadians and reflect every region of the country. Structural changes were also made within the organization, enabling us not only to better meet the challenges stemming from the action plan but also to create a fluid, dynamic structure that enhances our collective ability to work and create differently. To cite one example, the Management Committee was reduced from eight members to five in order to foster better synergy among the different teams.

It is in this spirit that we undertook an in-depth examination of the governance of the NFB Board of Trustees at the beginning of the year. The main goal was to achieve a better balance of powers and to beef up the Board's oversight and advisory roles. In parallel, the Management Committee has begun a review of its own governance to enable the Commissioner and Management Committee to concentrate more efficiently on strategic issues.

During the 2014–2015 fiscal year, 61 original films were completed by NFB directors, animators and producers. These established or emerging artists and artisans from Canada's various regions and cultural and linguistic communities created outstanding works. The NFB's leadership in digital media and filmmaking innovation was also furthered by 10 websites, five installations and three mobile apps. NFB productions won acclaim at home and abroad this year, garnering 96 awards and screening at the most important domestic and international festivals. The NFB also received its 73rd Oscar nomination, for Torill Kove's animated short [*Me and My Moulton*](#) (Mikrofilm AS/NFB).

The online Screening Room, [NFB.ca](#), was also revamped to make it the Canadian destination for discovering the best in auteur films and documentary. Two video-on-demand (VOD) channels were added: the world's best independent fiction features and documentaries shown by Cinéma Excentris, and notable independent Canadian films curated by the First Weekend Club as part of the new Canada Screens project. [NFB.ca](#) has been enormously successful since its launch in 2009 and currently offers over 3,000 films for free streaming online. NFB productions have totalled over 68 million views on our online Screening Room, on our apps for smartphones, tablets and smart TVs, and on the platforms of our international partners.

The year's highlight was the confirmation that the NFB's head office will be moving to the Quartier des spectacles in downtown Montreal. This is much more than an office move; it will place the NFB at the heart of the city's cultural life, a location that will foster connections with the public, the industry and creators in Montreal, across Canada and around the world. The new premises reflect our desire to establish an international centre of innovation and excellence in original audiovisual forms.

The year also featured various festivities marking the 75th anniversary of the founding of the National Film Board. During this anniversary year, the NFB organized activities and encounters with Canadians across the country, enabling them to live or relive enriching experiences through key works reflecting our past and present. Canada Post also honoured the NFB by issuing a set of five commemorative stamps featuring five of the institution's best-loved films. A total of 2.5 million copies of these stamps celebrating the NFB's heritage and creativity were sold.

During its 75 years of existence, the NFB has played a major role by highlighting key moments in the life of Canada and Canadians. 2014 was the centenary of the birth of Norman McLaren, founder of the NFB animation studio. The remarkable legacy of this animation pioneer was explored in

various ways in events organized in Canada, France and McLaren's native Scotland by the NFB and/or its partners. It was also a commemoration year for the First World War and the Normandy landing, which were marked by numerous events and screenings. These commemorations are important milestones in Canadian history, leading up to the 150th anniversary of Canada, in 2017.

In conclusion, the decisions taken at the NFB during this past year will ensure financial stability over the next five years and enable us to devote our resources primarily to creating works and making them accessible to Canadians. With our industry undergoing a profound transformation, our success depends on our ability to adapt and evolve. The NFB is and will remain a space for innovation, adaptation and metamorphosis: a space for creation.



Claude Joli-Coeur

Government Film Commissioner and
Chairperson of the National Film Board of Canada



HAND-MADE CINEMA
Exhibit at Talbot Rice Gallery, Edinburgh (Scotland)



FOREWORD

The 2014-2015 edition of the NFB Annual Report has been given a new format. Highlights of the NFB's activities over the past year are listed in point form and grouped under the three key organizational priorities that guide the NFB's actions:

- 1** Further the NFB's global leadership in creativity and innovation
 - 2014-2015 Works
 - Awards
- 2** Place the public at the heart of our actions
- 3** Maintain organizational excellence

For a more detailed look at the NFB's achievements in 2014-2015, see the NFB's [2014-2015 Departmental Performance Report](#).



HIGHLIGHTS



1 FURTHER THE NFB'S GLOBAL LEADERSHIP IN CREATIVITY AND INNOVATION

The NFB aims to develop bold, innovative, relevant and engaging projects for a diverse range of audiences. The following are highlights of NFB achievements in creativity and innovation for the year 2014-2015:

- A total of 96 works, in all genres, were launched during the past year.
- Emerging creators were responsible for 25% of the works completed throughout the year.
- In 2014-2015, 45% of completed works were created by filmmakers from minority cultural or linguistic, regional or Aboriginal communities, amply reflecting the full spectrum of Canadian diversity.
- Through its ACIC (Aide au cinéma indépendant - Canada) program, the NFB, in collaboration with the Conseil des arts de Montréal, launched Regard sur Montréal, a residency for emerging, culturally diverse filmmakers.
- Emerging Aboriginal filmmakers enrolled in the National Screen Institute (NSI) Aboriginal documentary course were supported by the NFB through the Filmmaker Assistance Program (FAP), which provided them with professional mentoring at NFB headquarters in Montreal.
- The Hothouse apprenticeship program marked its 10th anniversary this year by welcoming two Mexican filmmakers to join six Canadian creators, thanks to a partnership with the Mexican Film Institute.
- In partnership with the Quartier des spectacles, the NFB invited eight artists to create works inspired by the classics of animation pioneer Norman McLaren for the [McLaren Wall-to-Wall](#) project. The final videos were projected onto the facades of eight buildings in downtown Montreal.
- The pace of the NFB's digitization plan was accelerated this year. As of March 31, 2015, 63% of the NFB's active collection was digitized.
- The NFB launched the first phase of implementation of its multimedia content management system (MAM), which renders its works more accessible to Canadians.
- The NFB continued its development and experimentation with 4K-format production and broadcasting.



TRICK OR TREATY?
Alanis Obomsawin

2014–2015 WORKS

In 2014–2015, the NFB launched 96 works, which are listed in Annex II of the online version of this report. Below are some of the year's particularly noteworthy launches:

DOCUMENTARIES

- Sophie Deraspe's *Le profil Amina* ([The Amina Profile](#)), co-produced by Esperamos and the NFB, had its world premiere at the Sundance Film Festival.
- [Danny](#), by Justin Simms and William D. MacGillivray, was presented in several communities in Newfoundland and Labrador. *POV Magazine* described the film as “a rousing and inspiring character study of the Premier and his province alike.”
- *Les héritiers du club* ([A Place that Matters](#)), by Acadian filmmaker Renée Blanchar, had its world premiere at the Festival international du cinéma francophone en Acadie.
- Alanis Obomsawin's [Trick or Treaty?](#) received the Audience Choice Award at the imagineNATIVE Film Festival and was screened in Aboriginal communities across Canada with the aim of promoting dialogue on the theme of justice.

ANIMATION

- Torill Kove's [Me and My Moulton](#) was named Best Animated Short at the Canadian Screen Awards and nominated for an Oscar in the Short Film (Animated) category.
- Randall Lloyd Okita's [The Weatherman and the Shadowboxer](#), an innovative short featuring high-speed camerawork and intricate animation sequences, received the Best Canadian Short Film Award at the Toronto International Film Festival (TIFF).



JUSQU'ICI (*Way to Go*), photo taken during production phase
Vincent Morisset

INTERACTIVE WORKS

- Vincent Morisset's interactive experience [*Jusqu'ici \(Way to Go\)*](#), an NFB/France Télévision Nouvelles écritures co-production, had its world premiere at the Sundance Film Festival and gave viewers the chance to try the Oculus Rift headset.
- Jeremy Mendes's interactive documentary [*Seven Digital Deadly Sins*](#), produced in collaboration with British newspaper *The Guardian*, quickly became the NFB's most popular interactive Web-based work in 2014.
- Stan Douglas's immersive interactive experience [*Circa 1948*](#) premiered in the Storyscapes section of New York's Tribeca Film Festival, and *Time* magazine described the work as "a clue as to a possible future for storytelling," proclaiming "Canada builds a virtual time machine."

AWARDS

In 2014–2015, NFB productions garnered 442 nominations at Canadian and international festivals. The NFB won 96 awards, including 49 in Canada and 47 internationally. The awards are listed on page 21. The following are a few highlights:

- David Dufresne's documentary game [*Fort McMoney*](#), an NFB/TOXA/ARTE co-production, won the Canadian Screen Awards' Best Original Interactive Production Produced for Digital Media Award, as well as the 2014 Grimme Online Award in the Knowledge and Education category in Cologne, Germany.
- Katerina Cizek's interactive documentary [*A Short History of the Highrise*](#), co-produced by the NFB and *The New York Times*, received six awards throughout the year, including the prestigious News & Documentary Emmy Award for New Approaches: Arts, Lifestyle & Culture.
- Jeremy Mendes's interactive work [*The Last Hunt*](#) won the Webby People's Voice Award in the Best Navigation/Structure category, in New York.

- The NFB was among the most honoured organizations at the 2014 Boomerang Awards, netting awards for four projects: [McLaren Wall-to-Wall](#), the [StopMo Studio](#) app, the [Fort McMoney](#) documentary game and [The Devil's Toy Redux](#) interactive project.
- Marie-Josée Saint-Pierre's animated short [Jutra](#) was a double winner, capturing the Best Short Documentary Film award at the Canadian Screen Awards and the Jutra Award for Best Short/Medium-Length Animated Film.
- Two NFB productions received honours at the Annecy International Animation Film Festival in 2014: Tali's [Histoires de bus \(Bus Story\)](#) tied for Jury Distinction for a Short Film and won the Junior Jury Prize for a Short Film, while [Nul poisson où aller \(No Fish Where to Go\)](#), by Nicola Lemay and Janice Nadeau, won the FIPRESCI Prize.
- Serge Giguère's documentary [Le mystère Macpherson](#) received the Jutra Award for Best Feature Documentary.
- Tim Wolochatiuk's documentary [We Were Children](#), an NFB/Eagle Vision/eOne co-production, was doubly honoured at the Banff World Media Festival, winning Best History and Biography Program as well as Honourable Mention for Best in Unscripted – History & Biography.
- Jean-François Caissy's documentary [La marche à suivre \(Guidelines\)](#) had great success at various festivals, winning the World Pulse Award at the IndieLisboa festival and the Emerging Cinematic Vision Award at the Camden International Film Festival in the U.S.

▼ **LES MOTS QUI DANSENT (*The Dance of Words*)**
Yves Étienne Massicotte





Screening of Claude Guilmain's **JE ME SOUVIENS: 100 ANS DU ROYAL 22^e RÉGIMENT** (*The Van Doos: 100 Years with the Royal 22^e Régiment*) at 100th-Anniversary Commemoration of WWI, Montreal

2 PLACE THE PUBLIC AT THE HEART OF OUR ACTIONS

The NFB continues to develop a strong relationship with its audiences, marked by a commitment to Canadian viewers and a wide range of other groups. Below are a few highlights:

- NFB productions attracted 43.6 million views on different platforms in Canada and internationally.
- Canadian NFB audiences increased by over 20% compared to last year, accounting for more than 33 million views.
- Approximately 3,000 NFB productions are now freely available to Canadians in the NFB.ca/ONF.ca online Screening Room.
- The NFB has enhanced its online film offer, adding 335 independent Canadian and international films, including some from its partners: Cinéma Excentris and the First Weekend Club.
- During commemorations of the 100th anniversary of the Great War, Claude Guilmain's *Je me souviens: 100 ans du Royal 22^e Régiment* (*The Van Doos: 100 Years with the Royal 22^e Regiment*) was widely screened across Canada.
- In 2014, the NFB celebrated its 75th anniversary, which was marked by thematic programming made available on NFB.ca and certain Via Rail trains and Air Canada flights, and five commemorative stamps—of which 2.5 million copies were sold—issued by Canada Post.
- The centenary of the birth of animation pioneer Norman McLaren was celebrated with exhibitions, screenings, workshops and performances in Canada and elsewhere.
- In honour of the NFB's 75th anniversary, the Musée de la civilisation de Québec organized the exhibition *Frame x Frame: Animated Film at the NFB*, a rich retrospective of NFB auteur animation.
- The features of the CAMPUS education platform were improved: teachers and students can now share their film selections and clips, and there are more options in the learning modules.



FUTURE HEADQUARTERS OF THE NFB
Quartier des spectacles, Montreal

3 MAINTAIN ORGANIZATIONAL EXCELLENCE

The NFB is guided by the principles of good governance and accountability as it seeks to gain and maintain the trust of Canadians. The following are the highlights for 2014-2015:

- The federal government announced that the NFB's head office in Montreal would be relocated to a new building in the heart of the city's Quartier des spectacles.
- The Distribution, Communications and Marketing departments were amalgamated into a single division to enhance synergy between teams and increase engagement with audiences.
- The new position of Director General, Creation and Innovation, was created to promote synergy between the French and English Programs.
- The number of Management Committee members was reduced from eight to five (effective as of April 1, 2015).
- An extensive review of the Board of Trustees' governance was undertaken to strengthen its oversight and advisory role.
- As part of its talent management program, the NFB continued to invest in training for its managers by delivering several leadership-training modules.
- The NFB introduced a new Code of Values and Ethics, accompanied by training for all employees to raise their awareness about potential conflicts of interest.

AWARDS





LE PROFIL AMINA (*The Amina Profile*)
Sophie Deraspe

ABBREVIATIONS **C.: CREATOR(S)** **D.: DIRECTOR(S)** **P.: PRODUCER(S)**

18 FUGITIVES

D. PAUL COWAN, AMER SHOMALI
P. SAED ANDONI (DAR FILMS), DOMINIQUE BARNEAUD (BELLOTA FILMS), NATHALIE CLOUTIER (NFB), INA FICHMAN (INTUITIVE PICTURES II INC.), COLETTE LOUMÈDE (NFB)

Best Documentary from the Arab World Film Festival
Abu Dhabi, United Arab Emirates
November 1, 2014

Tanit d'or de la compétition documentaire
Journées cinématographiques de Carthage
Carthage, Tunisia
December 16, 2014

Special Mention - Gilda Vieira de Mello Prize
International Film Festival on Human Rights
Geneva, Switzerland
March 8, 2015

ANATOMIE

D. PATRICK BOSSÉ
P. CATHERINE CHAGNON (MICROCLIMAT FILMS), NATHALIE CLOUTIER (NFB), COLETTE LOUMÈDE (NFB)

Jury Special Prize
Festival international de Short du Sud-Ouest de Montréal "Longue vue sur le court"
Montreal, Canada
November 29, 2014

ARIEL

D. LAURA BARI
P. LAURA BARI (BESO FILM), NATHALIE CLOUTIER (NFB), COLETTE LOUMÈDE (NFB), SARAH SPRING (PARABOLA FILMS)

Jury Prize
EBS International Documentary Festival
Seoul, Korea
August 31, 2014

CHI

D. ANNE WHEELER
P. TRACEY FRIESEN, YVES J. MA

Best Screenwriting in a Documentary Program or Series
Leo Awards
Vancouver, Canada
June 1, 2014

Best Musical Score in a Documentary Program or Series
Leo Awards
Vancouver, Canada
June 1, 2014

CIRCA 1948 (APPLICATION)

C. STAN DOUGLAS, NFB DIGITAL STUDIO
P. LOC DAO, TRACEY FRIESEN, SELWYN JACOB, ROB MCLAUGHLIN, SHIRLEY VERCRISSSE

Mobile of the Day Award
Favourite Website Awards
Litlington, United Kingdom
September 3, 2014

THE CLOCKMAKERS / LES HORLOGERS

D. RENAUD HALLÉE
P. MARC BERTRAND, RENÉ CHÉNIER

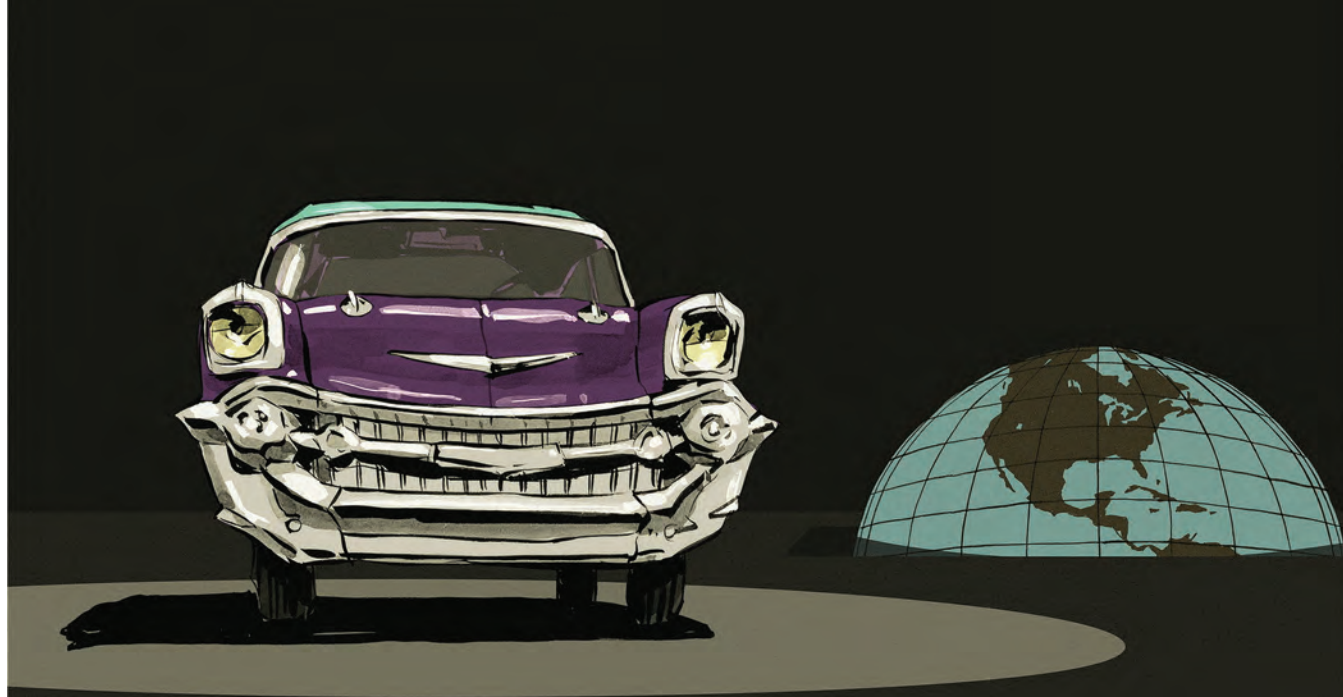
Special Prize
International Animation Festival
Hiroshima, Japan
August 25, 2014

CRAZYWATER

D. DENNIS ALLEN
P. TRACEY FRIESEN, SELWYN JACOB, MICHELLE VAN BEUSEKOM

Honourable Mention for the Colin Low Award for Canadian Documentary
DOXA - Documentary Film Festival
Vancouver, Canada
May 11, 2014

Rigoberta Menchu 2nd Prize
First Peoples' Festival (Land InSights)
Montreal, Canada
August 5, 2014



AUTOS PORTRAITS / CARFACE
Claude Cloutier

THE DEVIL'S TOY REMIX (WEBSITE)

C. ALEX LEDUC
P. DANA DANSEREAU, DOMINIQUE WILLIEME

Site of the Day
Favourite Website Awards
Litlington, United Kingdom
September 2, 2014

Website or Application – Documentary
Award
Boomerang Awards by Éditions Infopresse
Montreal, Canada
December 5, 2014

EVERYTHING WILL BE

D. JULIA KWAN
P. DAVID CHRISTENSEN

Honourable Mention for BC Spotlight
International Film Festival
Vancouver, Canada
October 10, 2014

Best New Talent from Quebec/Canada
Rencontres internationales du
documentaire de Montréal
Montreal, Canada
November 23, 2014

Best Cinematography in a Feature-Length
Documentary
Canadian Screen Awards
Toronto, Canada
March 1, 2015

FORT MCMONEY (WEBSITE)

D. DAVID DUFRESNE
P. PHILIPPE LAMARRE (TOXA INC.),
HUGUES SWEENEY (NFB), DOMINIQUE WILLIEME (NFB)

Grimme Online Award – Knowledge and
Education
Grimme Online Award
Cologne, Germany
June 27, 2014

Special Mention – Visa d'or for the Best
Web Documentary
Festival Visa pour l'image
Perpignan, France
September 3, 2014

Best Original Documentary Program or
Series Produced for New Media
Prix Géméaux
Montreal, Canada
September 14, 2014

Grand Prize – Website or Application –
Documentary
Boomerang Awards by Éditions Infopresse
Montreal, Canada
December 5, 2014

Grand Prize – Cultural/Entertainment/
Event Website
Concours Grafika
Montreal, Canada
February 5, 2015

Best Original Interactive Production
Produced for Digital Media
Canadian Screen Awards
Toronto, Canada
March 1, 2015

FROM NAUGHTY TO NICE

D. JUDD PALMER
P. PETER BALKWILL (OLD TROUT FILM
DIVISION), SUE BRISTOW (OLD TROUT FILM
DIVISION), GRANT BURNS (OLD TROUT
FILM DIVISION), DAVID CHRISTENSEN
(NFB), STEVE "PITYU" KENDERES (OLD
TROUT FILM DIVISION), CIMMERON
MEYER (OLD TROUT FILM DIVISION), JUDD
PALMER (OLD TROUT FILM DIVISION),
BONNIE THOMPSON (NFB), MICHELLE
WONG (OLD TROUT FILM DIVISION)

Best Live Action or Documentary Short
Calgary International Film Festival
Calgary, Canada
September 28, 2014

GLORIA VICTORIA

D. THEODORE USHEV
P. MARC BERTRAND, RENÉ CHÉNIER

Grand Prix
World Festival of Animated Film
Varna, Bulgaria
September 14, 2014

Bulgarian Filmmakers Union Award
World Festival of Animated Film
Varna, Bulgaria
September 14, 2014

HISTOIRES DE BUS

D. TALI
P. RENÉ CHÉNIER, JULIE ROY

Junior Jury Award for a Short Film
International Animated Film Festival
Annecy, France
June 14, 2014

Jury Mention
(*La testa tra le nuvole* by Roberto Catani)
International Animated Film Festival
Annecy, France
June 14, 2014

Best Short Film 12 and Under
Carrousel international du film
Rimouski, Canada
September 28, 2014

Prix animé RNC Média
Festival du cinéma international en Abitibi-
Témiscamingue
Rouyn-Noranda, Canada
October 30, 2014

HOLLOW LAND / TERRE D'ÉCUEIL

D. MICHELLE KRANOT, URI KRANOT
P. DORA BENOUSILIO (LES FILMS DE
L'ARLEQUIN), MARC BERTRAND (NFB),
MARIE BRO (DANS TEGNEFILM), RENÉ
CHÉNIER (NFB)

Best Animation Award
International Film Festival
Brooklyn, USA
June 8, 2014

Alberto Sánchez Special Award
International Film Festival
Huesca, Spain
June 21, 2014

Best Art Direction
Brazil Stop Motion International Film
Festival
Recife, Brazil
November 29, 2014

First Prize
Brazilian Association of Documentary and
Short Films/ Pernambucan Filmmakers
Association
Recife, Brazil
November 29, 2014

HUE: A MATTER OF COLOUR

D. VIC SARIN
P. DAWN BRETT (SEPIA FILMS LTD.),
TRACEY FRIESEN (NFB), SELWYN JACOB
(NFB), TINA PEHME (SEPIA FILMS LTD.),
KIM C. ROBERTS (SEPIA FILMS LTD.)

Best Independent Production
Vues d'Afrique / Journées du cinéma africain
et créole
Montreal, Canada
May 4, 2014

IMPROMPTU

D. BRUCE ALCOCK
P. BRUCE ALCOCK (GLOBAL MECHANIC
INC.), ANNETTE CLARKE (NFB), RAVIDA
DIN (NFB), MICHAEL FUKUSHIMA, RODDY
MCMANUS (NFB), TINA OUELLETTE
(GLOBAL MECHANIC INC.)

Best Short Food Film
Food Film Festival
Amsterdam, Netherlands
May 11, 2014

JUTRA

D. MARIE-JOSÉE SAINT-PIERRE
P. MARC BERTRAND (NFB), RENÉ CHÉNIER
(NFB), MARIE-JOSÉE SAINT-PIERRE
(MJSTP FILMS INC.)

Méliès "Lumière du Québec"
Festival du film court de Mont-Tremblant
Mont-Tremblant, Canada
December 7, 2014

Mention – Best Canadian Animated
Feature
Sommets du cinéma d'animation
Montreal, Canada
December 7, 2014

Prix Cinepool / Département Caméra
Gala Prend ça court
Montreal, Canada
February 12, 2015

▼ CIRCA 1948 interactive installation, Stan Douglas
Tribeca Film Festival, New York





SONG FOR CUBA
Tamara Segura

Prix Les films 53/12
Gala Prend ça court
Montreal, Canada
February 12, 2015

Best Short Documentary
Canadian Screen Awards
Toronto, Canada
March 1, 2015

Best Short or Medium-Length Animation
Soirée des Jutra
Montreal, Canada
March 15, 2015

L'AUTOMNE DE POGNE

D. PIERRE-LUC GRANJON, ANTOINE LANCIAUX

P. MARIE-CLAUDE BEAUCHAMP (CARPEDIEM FILM & TV INC.), MARC BERTRAND (NFB), LAURENCE BLAEVOET (PIWI +), SOPHIE BOÉ (PIWI +), RENÉ CHÉNIER (NFB), CHRISTINE CÔTÉ (CARPEDIEM FILM & TV INC.), PASCAL LE NÔTRE (FOLIMAGE STUDIO), CHRYSTEL PONCET (PIWI +), PAUL RISACHER (CARPEDIEM FILM & TV INC.), NORMAND THAUETTE (CARPEDIEM FILM & TV INC.)

Best Children's Animated Short Film
International Animation Film Festival /
International Trickfilm Festival
Stuttgart, Germany
April 27, 2014

LA MARCHÉ À SUIVRE

**D. JEAN-FRANÇOIS CAISSY
P. JOHANNE BERGERON, COLETTE LOUMÈDE**

World Pulse Award
IndieLisboa - International Independent
Film Festival
Lisbon, Portugal
May 4, 2014

Jury Special Mention
International Film Festival
Camden, USA
September 28, 2014

Special Mention - Grand Prize for Best
Canadian Feature
Rencontres internationales du
documentaire de Montréal
Montreal, Canada
November 23, 2014

THE LAST HUNT (WEBSITE)

**C. JEREMY MENDES, NFB DIGITAL STUDIO
P. DANA DANSEREAU, LOC DAO, ROB MCLAUGHLIN, JENNIFER MOSS**

Best Experimental Project
Future Innovation Technology Conference
(FITC)
Toronto, Canada
April 29, 2014

Webby People's Voice Award - Best
Navigation / Structure
The Webby Awards
New York, USA
May 19, 2014

LE MYSTÈRE MACPHERSON

**D. SERGE GIGUÈRE
P. NICOLE HUBERT (LES PRODUCTIONS
DU RAPIDE-BLANC), COLETTE LOUMÈDE
(NFB), SYLVIE VAN BRABANT (LES
PRODUCTIONS DU RAPIDE-BLANC)**

Best Feature-Length Documentary
Soirée des Jutra
Montreal, Canada
March 15, 2015

MCLAREN WALL-TO-WALL (INTERACTIVE INSTALLATION)

Grand Prize - Interactive Environment
other than Web and Mobile
Boomerang Awards by Éditions Infopresse
Montreal, Canada
December 5, 2014



NOWHERE LAND
Rosie Bonnie Ammaaq

MCLAREN WALL-TO-WALL – DIAGONALES (INTERACTIVE INSTALLATION)

C. DANIEL IREGUI, THEODORE USHEV
P. HUGUES SWEENEY, MARC BERTRAND

Interactive Installation Award
Concours Grafika
Montreal, Canada
February 5, 2015

MCLAREN'S WORKSHOP (APPLICATION)

**C. JEAN-SÉBASTIEN BEAULIEU, MIVIL
DESCHÊNES**
P. JOËL POMERLEAU

NUMIX Award – Best Cultural Production:
Art and Culture
Prix NUMIX
Montreal, Canada
May 15, 2014

ME AND MY MOULTON

D. TORILL KOVE
P. LISE FEARNLEY (MIKROFILM AS),
MICHAEL FUKUSHIMA (NFB), RODDY
MCANUS (NFB), MARCY PAGE (NFB),
DAVID VERRALL (NFB)

Honourable Mention – Best Narrative Short
International Animation Festival
Ottawa, Canada
September 21, 2014

Mephisto 97.6 Audience Award
International Festival for Documentary and
Animated Film
Leipzig, Germany
November 2, 2014

Special Mention
Animation Festival
Bradford, United Kingdom
November 22, 2014

Best Animated Short
Canadian Screen Awards
Toronto, Canada
March 1, 2015

MY PRAIRIE HOME

D. CHELSEA MCMULLAN
P. SILVA BASMAJIAN, LEA MARIN

Special Mention
International Film Festival
Cracow, Poland
June 1, 2014

Best Documentary
Festival MIX Milano
Milan, Italy
June 23, 2014

NUL POISSON OÙ ALLER

D. NICOLA LEMAY, JANICE NADEAU
P. MARC BERTRAND, RENÉ CHÉNIER

FIPRESCI Prize
International Animated Film Festival
Annecy, France
June 14, 2014

Japan Foundation President's Prize
International Educational Program Contest
Japan Prize
Tokyo, Japan
October 21, 2014

2nd Prize – Animated Short Film
International Children's Film Festival
Chicago, USA
November 2, 2014

OUT OF MIND, OUT OF SIGHT

D. JOHN KASTNER
P. SILVA BASMAJIAN, JOHN KASTNER,
DEBORAH PARKS

Best Canadian Feature Documentary
Hot Docs
Toronto, Canada
May 4, 2014

PILOTS ON THE WAY HOME

D. OLGA PÄRN, PRIIT PÄRN
P. RENÉ CHÉNIER (NFB), JULIE ROY (NFB),
KALEV TAMM (EESTI JOONISFILM)

Best Sound
Animage – International Animation
Festival of Pernambuco
Recife, Brazil
September 28, 2014

Grand Prix
Fredrikstad Animation Festival
Oslo, Norway
November 9, 2014

Best Sound Design
Black Nights Film Festival & Animated
Dreams
Tallinn, Estonia
November 30, 2014

Best Film
Estonian Cultural Endowment Awards
Tallinn, Estonia
February 5, 2015

RON TURCOTTE, JOCKEY LÉGENDAIRE

D. PHIL COMEAU
**P. MARYSE CHAPDELAINÉ, MURIELLE
RIOUX-POIRIER, JACQUES TURGEON**

Best Sound Mixing
Sport Film Festival
Palermo, Italy
June 14, 2014

Best Film
Sport Film Festival
Palermo, Italy
June 14, 2014

SETH'S DOMINION

D. LUC CHAMBERLAND
**P. LUC CHAMBERLAND, GERRY FLAHIVE,
MICHAEL FUKUSHIMA, RODDY MCMANUS,
MARCY PAGE, DAVID VERRALL**

Grand Prize for Best Animated Feature
International Animation Festival
Ottawa, Canada
September 21, 2014

SEVEN DIGITAL DEADLY SINS (WEBSITE)

C. JEREMY MENDES
**P. LOC DAO, FRANCESCA PANETTA,
LINDSAY POULTON, ALICIA SMITH**

Site of the Day Award
Awwwards
Los Angeles, USA
June 24, 2014

Project of the Week
Favourite Website Awards
Litlington, United Kingdom
August 4, 2014

**Best Innovation Project with Under
1 Million Unique Monthly Visitors**
Eppy Awards
Irvine, USA
October 29, 2014

Web Series Nonfiction
DIGI Awards
Toronto, Canada
November 11, 2014

Websites / Microsites
Communication Arts Interactive
Menlo Park, USA
March 2, 2015

A SHORT HISTORY OF THE HIGHRISE (WEBSITE)

D. KATERINA CIZEK
**P. SILVA BASMAJIAN, GERRY FLAHIVE,
JASON SPINGARN-KOFF**

**1st Prize, Interactive Documentary
Category**
World Press Photo Multimedia Contest
Amsterdam, Netherlands
April 25, 2014

Merit Award - Photography
One Show Interactive
New York, USA
May 7, 2014

Peabody Award
Peabody Award Competition
Athens, USA
May 19, 2014

Sheffield Innovation Award
International Documentary Film Festival
Sheffield, United Kingdom
June 12, 2014

**Emmy Award - New Approaches: Art,
Lifestyle and Culture**
Annual News and Documentary Emmy
Awards
New York, USA
September 30, 2014

**Best Original Program or Series Produced
for Digital Media - Non-Fiction**
Canadian Screen Awards
Toronto, Canada
March 1, 2015

SOIF

D. MICHÈLE COURNOYER
**P. RENÉ CHÉNIER (NFB), MARCEL JEAN
(PRODUCTIONS L'UNITÉ CENTRALE INC.),
GALILÉ MARION-GAUVIN (PRODUCTIONS
L'UNITÉ CENTRALE INC.)**

**Honourable Mention - Canadian Film
Institute Award for Best Canadian
Animation**
International Animation Festival
Ottawa, Canada
September 21, 2014

SOUP OF THE DAY

D. LYNN SMITH
**P. RODDY MCMANUS, MARCY PAGE, LYNN
SMITH, DAVID VERRALL**

Chris Statuette - Animation
International Film and Video Festival
Columbus, USA
November 25, 2014

STOPMO STUDIO: STOP-MOTION ANIMATION WORKSHOP

D. NFB/EDUCATION

**Grand Prize - "Website or Application -
Arts And Culture" (Tied)**
Boomerang Awards by Éditions Infopresse
Montreal, Canada
December 5, 2014

SUBCONSCIOUS PASSWORD

D. CHRIS LANDRETH
**P. STEVEN HOBAN (COPPER HEART
ENTERTAINMENT INC.), MARK JONES,
RODDY MCMANUS (NFB), MARCY PAGE
(NFB), MARK SMITH (COPPER HEART
ENTERTAINMENT INC.)**

Best Animation
NY Shorts Fest
New York, USA
May 29, 2014

Grand Prize
NY Shorts Fest
New York, USA
May 29, 2014

THOMAS

D. ROBERT LEPAGE, PEDRO PIRES
**P. LYNDY BEAULIEU (PRODUCTIONS DU
8° ART), JOHANNE BERGERON (NFB),
JACQUES TURGEON (NFB)**



HADWIN'S JUDGEMENT
Sasha Snow

Best Canadian Short Film Award
International Film Festival
Toronto, Canada
September 14, 2014

Short Format Award
Festival du nouveau cinéma
Montreal, Canada
October 19, 2014

TIMUTI

D. JOBIE WEETALUKTUK
P. KAT BAULU, RAVIDA DIN

Best Aboriginal Award
Yorkton Film Festival
Yorkton, Canada
May 25, 2014

TOI, MOI ET LA CHARTE (WEBSITE)

C. JÉRÉMIE BATTAGLIA, VALI FUGULIN
P. NATHALIE CLOUTIER (NFB), RAPHAËLLE
HUYSMANS (URBANIA), PHILIPPE
LAMARRE (URBANIA), HUGUES SWEENEY
(NFB)

Numix Award for Best Interactive
Production: Public Affairs, Magazine
and Documentary: Original Interactive
Production
Prix NUMIX
Montreal, Canada
May 15, 2014

TRICK OR TREATY?

D. ALANIS OBOMSAWIN
P. ALANIS OBOMSAWIN

Audience Choice Award
imagineNative Film + Media Arts Festival
Toronto, Canada
October 26, 2014

The Mark Haslam Award
Planet in Focus International Environmental
Film & Video Festival
Toronto, Canada
November 9, 2014

WE WERE CHILDREN

D. TIM WOLOCHATIUK
P. LASZLO BARNA (ENTERTAINMENT ONE),
DAVID CHRISTENSEN (NFB), KYLE IRVING
(EAGLE VISION INC.), LOREN MAWHINNEY
(ENTERTAINMENT ONE), LISA MEECHES
(EAGLE VISION INC.)

Best History and Biography Program
World Media Festival
Banff, Canada
June 11, 2014

Honourable Mention for Best in Unscripted
- History & Biography
World Media Festival
Banff, Canada
June 11, 2014

THE WEATHERMAN AND THE SHADOWBOXER

D. RANDALL LLOYD OKITA
P. MICHAEL FUKUSHIMA, MARAL
MOHAMMADIAN

Best Canadian Short Film
International Film Festival
Toronto, Canada
September 14, 2014

Short Format Award
Festival du nouveau cinéma
Montreal, Canada
October 19, 2014

INDIVIDUAL AWARDS

ALANIS OBOMSAWIN

Career Achievement Award
Ceremony organized by Artistes
pour la Paix
Montreal, Canada
February 16, 2015

Ordre des arts et des lettres du Québec
Ceremony organized by Le Conseil des arts
et des lettres du Québec (CALQ)
Montreal, Canada
March 23, 2015



UNIVERSE WITHIN: DIGITAL LIVES IN THE GLOBAL HIGHRISE
Katerina Cizek

GOVERNANCE



THE BOARD OF TRUSTEES OF THE NATIONAL FILM BOARD OF CANADA COMPRISES EIGHT MEMBERS AND IS CHAIRED BY THE GOVERNMENT FILM COMMISSIONER. SIX MEMBERS REPRESENT THE CANADIAN POPULATION, AND THE EXECUTIVE DIRECTOR OF TELEFILM CANADA IS AN EX-OFFICIO MEMBER.

CLAUDE JOLI-COEUR

Acting Government Film
Commissioner and Chairperson
(until November 26, 2014)

Government Film Commissioner
and Chairperson
(since November 27, 2014)

CAROLLE BRABANT

Ex-officio member

Executive Director
Telefilm Canada
Montreal, Quebec

CHERYL ASHTON

General Manager
Winnipeg's Contemporary Dancers
Winnipeg, Manitoba

MARY-LYNN CHARLTON

Founder and President
Martin Charlton Communications
Regina, Saskatchewan

ANITA A. PATIL HUBERMAN

CEO
Surrey Board of Trade
Surrey, British Columbia

JANET HUEGLIN HARTWICK

President
Soilleirich Communications Group
Hamilton, Ontario

LOUIS PUDDISTER

Management Consultant
NL Strategies
St. John's, Newfoundland and Labrador

VACANT SEAT

MARIE-CLAUDE MENTOR

Secretary to the Board



MANAGEMENT

CLAUDE JOLI-COEUR

Acting Government Film
Commissioner and Chairperson
(until November 26, 2014)

Government Film Commissioner
and Chairperson
(since November 27, 2014)

LUISA FRATE

Director General
Finance, Operations and Technology

DEBORAH DRISDELL

Director General
Accessibility and Digital Enterprises
(until January 15, 2015)

FRANÇOIS TREMBLAY

Director General
Human Resources

MICHELLE VAN BEUSEKOM

Acting Director General
English Program

COLETTE LOUMÈDE

Acting Director General
French Program

JÉRÔME DUFOUR

Director General
Marketing and Communications
(until January 15, 2015)

Distribution, Communications
and Marketing
(since January 16, 2015)



SUMMARY OF ACTIVITIES



AUDIOVISUAL PRODUCTION

	NFB PRODUCTIONS	CO-PRODUCTIONS	TOTAL
ORIGINAL FILMS			
ANIMATION			
Short	12	5	17
DOCUMENTARY			
Short	21	1	22
Medium-length	4	1	5
Feature	3	7	10
FICTION			
Short	0	2	2
Medium-length	0	1	1
Feature	0	2	2
EXPERIMENTAL			
Short	2	0	2
TOTAL			61
INTERACTIVE WORKS			
Websites	5	5	10
Public installations	2	3	5
Applications for tablets	2	1	3
Digital documents supporting interactive works	40	4	44

FILMS FROM THE INDEPENDENT SECTOR THAT RECEIVED ASSISTANCE FROM THE NFB

Aide au cinéma indépendant Canada (ACIC – French Program)	51
Filmmaker Assistance Program (FAP – English Program)	42
TOTAL	93

AWARDS

Canadian awards	49
International awards	47
TOTAL	96

DIGITAL ASSETS PRODUCED THROUGH THE DIGITIZATION PLAN

	NUMBER OF TITLES 2014–2015	TITLES DIGITIZED AS OF MARCH 31, 2015
Digital source master – image	1,000	2,979
Digital master – image produced from film source	281	1,087
Digital master – image produced from video source (MMMV)	481	1,771
Digital source master – sound	474	2,236
Digital master – sound	550	2,313
Mezzanine files	1,936	6,195

UNITS DIGITIZED AS OF MARCH 31, 2015

Productions in MPEG 2 format for distribution on DVD	7,236
Production excerpts, trailers, interviews for the Web	3,278
Complete productions for the Web: streaming, transactional mode and mobile devices	13,060
Productions for digital cinema 2D/3D	928
Stock shots for NFB Images	1,354
Other digital elements (upon request, customized deliverables)	7,535

PRODUCTIONS AVAILABLE AT [NFB.CA](http://nfb.ca) | [ONF.CA](http://onf.ca) AS OF MARCH 31, 2015

Films in French	1,465
Films in English	1,587
Trailers and clips in French	360
Trailers and clips in English	465
TOTAL	3,877

REVENUES

CANADA – REVENUES BY MARKET	2014–2015 (\$)	2013–2014 (\$)
Television and pre-sale	249,950	461,373
Institutional and educational	1,357,828	1,183,120
Home video	191,509	301,545
Theatrical	35,660	29,120
Stock shots	374,539	389,380
TOTAL CANADA	2,209,486	2,364,538

INTERNATIONAL – REVENUES BY MARKET	2014–2015 (\$)	2013–2014 (\$)
Television and pre-sale	302,075	301,672
Institutional and educational	270,783	258,725
Home video	208,761	192,944
Theatrical	23,433	21,037
Stock shots	237,558	134,995
TOTAL INTERNATIONAL	1,042,610	909,373

CANADA AND INTERNATIONAL – REVENUES BY MARKET	2014–2015 (\$)	2013–2014 (\$)
Television and pre-sale	552,025	763,045
Institutional and educational	1,628,611	1,441,845
Home video	400,270	494,489
Theatrical	59,093	50,157
Stock shots	612,097	524,375
TOTAL	3,252,096	3,273,911

REVENUES BY TERRITORY	2014–2015 (\$)	2013–2014 (\$)
Canada	2,209,486	2,364,538
United States and Latin America	426,738	370,488
Europe	443,265	348,665
Asia/Pacific	114,411	140,954
Other international sales	58,196	49,266
TOTAL	3,252,096	3,273,911



FINANCIAL STATEMENTS

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Statement of Management Responsibility Including Internal Control Over Financial Reporting

Responsibility for the integrity and objectivity of the accompanying financial statements for the year ended March 31, 2015, and all information contained in these statements rests with the management of the National Film Board (the "Board"). These financial statements have been prepared by management using the Government's accounting policies, which are based on Canadian Public Sector Accounting Standards. They have been approved by the Board of Trustees.

Management is responsible for the integrity and objectivity of the information in these financial statements. Some of the information in the financial statements is based on management's best estimates and judgment, and gives due consideration to materiality. To fulfill its accounting and reporting responsibilities, management maintains a set of accounts that provides a centralized record of the Board's financial transactions. Financial information submitted in the preparation of the Public Accounts of Canada, and included in the Board's *Departmental Performance Report*, is consistent with these financial statements.

Management is also responsible for maintaining an effective system of internal control over financial reporting (ICFR) designed to provide reasonable assurance that financial information is reliable, that assets are safeguarded and that transactions are properly authorized and recorded in accordance with the *Financial Administration Act* and other applicable legislation, regulations, authorities and policies.

Management seeks to ensure the objectivity and integrity of data in its financial statements through careful selection, training and development of qualified staff; through organizational arrangements that provide appropriate divisions of responsibility; through communication programs aimed at ensuring that regulations, policies, standards, and managerial authorities are understood throughout the Board and through conducting an annual risk-based assessment of the effectiveness of the system of ICFR.

The system of ICFR is designed to mitigate risks to a reasonable level based on an ongoing process to identify key risks, to assess effectiveness of associated key controls, and to make any necessary adjustments.

The Board will be subject to periodic Core Control Audits performed by the Office of the Comptroller General and will use the results of such audits to adhere to the Treasury Board Policy on Internal Control.

In the interim, the Board has undertaken a risk-based assessment of the system of ICFR for the year ended March 31, 2015, in accordance with the Treasury Board Policy on Internal Control, and the results and action plan are summarized in the annex.

The Office of the Auditor General, the independent auditor for the Government of Canada, has expressed an opinion on the fair presentation of the financial statements of the Board which does not include an audit opinion on the annual assessment of the effectiveness of the Board's internal controls over financial reporting.



Claude Joli-Coeur
Government Film Commissioner



Luisa Frate, CPA, CA
Director General, Finance, Operations and
Technology
(Chief Financial Officer)

Montreal, Canada
July 10, 2015



INDEPENDENT AUDITOR'S REPORT

To the Minister of Canadian Heritage and Official Languages

Report on the Financial Statements

I have audited the accompanying financial statements of the National Film Board, which comprise the statement of financial position as at 31 March 2015, and the statement of operations and departmental net financial position, statement of change in departmental net debt and statement of cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

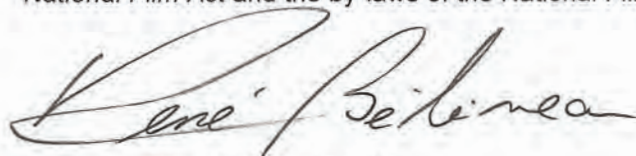
I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion.

Opinion

In my opinion, the financial statements present fairly, in all material respects, the financial position of the National Film Board as at 31 March 2015, and the results of its operations, changes in its net debt, and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Report on Other Legal and Regulatory Requirements

In my opinion, the transactions of the National Film Board that have come to my notice during my audit of the financial statements have, in all significant respects, been in accordance with the *National Film Act* and the by-laws of the National Film Board.

A handwritten signature in black ink, reading "René Béliveau". The signature is fluid and cursive, with the first name "René" and last name "Béliveau" clearly distinguishable.

René Béliveau, CPA auditor, CA
Principal
for the Auditor General of Canada

10 July 2015
Montréal, Canada

NATIONAL FILM BOARD
Statement of Financial Position
As at March 31

	<u>2015</u>	<u>2014</u>
Liabilities		
Accounts payable and accrued liabilities (Note 4)	\$ 6,980,288	\$ 6,041,504
Accrued salaries	1,859,480	529,968
Vacation pay	764,588	350,504
Deferred revenue	232,293	375,471
Employee future benefits (Note 5)	2,879,960	2,654,704
Total net liabilities	<u>12,716,609</u>	<u>9,952,151</u>
Financial assets		
Due from Consolidated Revenue Fund	5,693,266	3,895,533
Accounts receivable (Note 6)	2,117,289	2,270,689
Deposits	96,659	277,573
Total net financial assets	<u>7,907,214</u>	<u>6,443,795</u>
Departmental net debt	<u>4,809,395</u>	<u>3,508,356</u>
Non-financial assets		
Prepaid expenses	460,908	342,287
Inventory	72,905	99,299
Tangible capital assets (Note 7)	7 938 733	6 413 772
Total non-financial assets	<u>8,472,546</u>	<u>6,855,358</u>
Departmental net financial position	<u>\$ 3,663,151</u>	<u>\$ 3,347,002</u>
Contractual obligations (Note 8)		
Contingent liabilities (Note 9)		

The accompanying notes form an integral part of these financial statements.

Approved by Board of Trustees



Claude Joli-Coeur
Government Film Commissioner and Chairperson,
National Film Board of Canada



Member of the Board of Trustees

July 10, 2015

NATIONAL FILM BOARD
Statement of Operations and Departmental Net Financial Position
For the year ended March 31

	<u>2015</u>	<u>2015</u>	<u>2014</u>
Expenses (Note 10 a)	Planned results		
English Programming			
Production of films and other forms of visual presentation			
Board's program	\$ 20,421,984	\$ 19,924,296	\$ 20,405,443
Sponsored production and pre-sale	100,000	15,243	243,701
	<u>20,521,984</u>	<u>19,939,539</u>	<u>20,649,144</u>
French Programming			
Production of films and other forms of visual presentation			
Board's program	15,337,938	12,662,491	12,693,641
Sponsored production and pre-sale	375,000	326,089	181,917
	<u>15,712,938</u>	<u>12,988,580</u>	<u>12,875,558</u>
Distribution	5,759,228	5,987,065	4,911,935
Marketing, accessibility and outreach	11,922,253	13,166,256	13,384,919
Digital development and applications	5,390,270	2,959,199	5,328,734
Internal services	10,286,954	9,404,785	9,291,146
	<u>33,358,705</u>	<u>31,517,305</u>	<u>32,916,734</u>
Total expenses	<u>69,593,627</u>	<u>64,445,424</u>	<u>66,441,436</u>
Revenues (Note 10 b)			
Institutional and educational	2,500,000	1,628,611	1,441,845
Television	1,300,000	508,391	755,045
Stock shots	600,000	612,097	524,375
Home video	700,000	400,270	494,489
Sponsored production and pre-sale	475,000	341,332	425,618
Theatrical	50,000	59,093	50,157
Miscellaneous	75,000	180,397	283,617
Total revenues	<u>5,700,000</u>	<u>3,730,191</u>	<u>3,975,146</u>
Net cost of operations before government funding and transfers	<u>\$ 63,893,627</u>	<u>\$ 60,715,233</u>	<u>\$ 62,466,290</u>
Government funding and transfers			
Net cash provided by Government of Canada	62,580,000	60,341,271	65,198,567
Change in due from Consolidated Revenue Fund	-	1,797,733	1,388,538
Transfer of the transition payments for implementing salary payments in arrears (note 12)	-	(1,107,622)	-
Net cost of operations after government funding and transfers	<u>1,313,627</u>	<u>(316,149)</u>	<u>(4,120,815)</u>
Departmental net financial position - Beginning of year	<u>3,347,002</u>	<u>3,347,002</u>	<u>(773,813)</u>
Departmental net financial position - End of year	<u>\$ 2,033,375</u>	<u>\$ 3,663,151</u>	<u>\$ 3,347,002</u>

The accompanying notes form an integral part of these financial statements.

NATIONAL FILM BOARD
Statement of Change in Departmental Net Debt
For the year ended March 31

	<u>2015</u> Planned results	<u>2015</u>	<u>2014</u>
Net cost of operations after government funding and transfers	\$ 1,313,627	\$ (316,149)	\$ (4,120,815)
Change due to tangible capital assets			
Acquisition of tangible capital assets	1,065,000	3,827,189	2,165,503
Amortization of tangible capital assets	(2,378,627)	(2,302,228)	(2,264,640)
Proceeds from disposal of tangible capital assets	-	-	(68,637)
Gain on disposal of tangible capital assets	-	-	37,582
Total change due to tangible capital assets	<u>(1,313,627)</u>	<u>1,524,961</u>	<u>(130,192)</u>
Change due to inventories	-	(26,394)	(56,659)
Change due to prepaid expenses	-	118,621	(129,774)
Net decrease in department net debt	<u>-</u>	<u>1,301,039</u>	<u>(4,437,440)</u>
Department net debt - Beginning of year	<u>3,508,356</u>	<u>3,508,356</u>	<u>7,945,796</u>
Department net debt - End of year	<u>\$ 3,508,356</u>	<u>\$ 4,809,395</u>	<u>\$ 3,508,356</u>

The accompanying notes form an integral part of these financial statements.

NATIONAL FILM BOARD
Statement of Cash Flows
For the year ended March 31

	<u>2015</u>	<u>2014</u>
Operating activities		
Net cost of operations before government funding and transfers	\$ 60,715,233	\$ 62,466,290
Non-cash items:		
Amortization of tangible capital assets	(2,302,228)	(2,264,640)
Gain on disposal of tangible capital assets	-	37,582
Transition payments for implementing salary payments in arrears	1,107,622	-
Variations in Statement of Financial Position		
Variations in accrued salaries	(1,329,512)	(124,596)
Change in vacation pay	(414,084)	(30,229)
Net change in employee future benefits	(225,256)	3,183,549
Change in accounts payable and accrued liabilities	(938,784)	258,421
Change in financial assets other than due from the Consolidated Revenue Fund	(334,314)	(403,914)
Change in deferred revenue	143,178	100,557
Change in prepaid expenses	118,621	(129,774)
Change in inventory	(26,394)	(56,659)
Cash used in operating activities	<u>56,514,082</u>	<u>63,036,587</u>
Capital investing activities		
Acquisition of tangible capital assets	3,827,189	2,165,503
Proceeds from disposal of tangible capital assets	-	(68,637)
Cash used in capital investing activities	<u>3,827,189</u>	<u>2,096,866</u>
Financing activities		
Lease payments for tangible capital assets	-	65,114
Cash used in financing activities	<u>-</u>	<u>65,114</u>
Net cash provided by Government of Canada	<u>\$ 60,341,271</u>	<u>\$ 65,198,567</u>

The accompanying notes form an integral part of these financial statements.

NATIONAL FILM BOARD
Notes to Financial Statements
March 31, 2015

1) Authority and purposes

The National Film Board was established in 1939 under the *National Film Act* and is the agency responsible for administering the Act.

The National Film Board (the "Board") is a cultural agency named in Schedule I.1 of the *Financial Administration Act* reporting to the Minister of Canadian Heritage and Official Languages. It is administered by a Board of Trustees appointed by the Governor in Council and chaired by the Government Film Commissioner.

The Board's legislative mandate is to initiate and promote the production and distribution of films in the national interest and, in particular:

- to produce and distribute and to promote the production and distribution of films designed to interpret Canada to Canadians and to other nations;
- to represent the Government of Canada in its relations with persons engaged in commercial motion picture film activity in connection with motion picture films for the Government or any department thereof;
- to engage in research in film activity and to make available the results thereof to persons engaged in the production of films;
- to advise the Governor in Council in connection with film activities;
- to discharge such other duties relating to film activity as the Governor in Council may direct it to undertake.

The Board is not subject to income taxes.

2) Significant accounting policies

These financial statements have been prepared using the Government's accounting policies stated below, which are based on Canadian Public Sector Accounting Standards. The presentation and results using the stated accounting policies do not result in any significant differences from Canadian public sector accounting standards.

Significant accounting policies are as follows:

Parliamentary authorities

Operations are funded through a permanent authority from Parliament (Revolving Fund) and Parliamentary authorities voted annually.

The Revolving Fund allows the Board to make payments out of the Consolidated Revenue Fund for working capital, interim financing of operating costs and capital assets acquisitions. This authority requires that the aggregate of admissible working capital and net book value of capital assets does not exceed \$15 million.

The Board is also financed in part by the Government of Canada through Parliamentary authorities voted annually. Financial reporting of authorities provided to the Board do not parallel financial reporting according to Generally Accepted Accounting Principles since authorities are primarily based on cash flow requirements. Consequently, items recognized in the Statement of Operations and Departmental net Financial Position and in the Statement of Financial Position are not necessarily the same as those provided through authorities from Parliament. Note 3 provides reconciliation between the two bases of reporting. The planned results amounts presented in the "Expenses" and "Revenues" sections of the Statement of Operations and Departmental Net Financial Position are the amounts reported in the Future-Oriented Statement of Operations included in the *2014-15 Report on Plans and Priorities*. The planned results amounts in the "Government funding and transfers" section of the Statement of Operations and Departmental net Financial Position and in the Statement of Change in Departmental net Debt were prepared for internal management purposes and have not been previously published.

Every year, the Board presents information on planned expenditures to Parliament through the tabling of Estimates publications. These estimates result in the introduction of supply bills (which, once passed into legislation, become appropriation acts) in accordance with the reporting cycle for government expenditures. The Board exercises expenditure initiation processes such that unencumbered balances of budget allotments and

appropriations are monitored and reported on a regular basis to help ensure sufficient authority remains for the entire period and appropriations are not exceeded.

Liquidity risk is the risk that the Department will encounter difficulty in meeting its obligations associated with financial liabilities. The Board's objective for managing liquidity risk is to manage operations and cash expenditures within the appropriation authorized by Parliament or allotment limits approved by the Treasury Board.

Consistent with Section 32 of the *Financial Administration Act*, the Board's policy to manage liquidity risk is that no contract or other arrangement providing for a payment shall be entered into with respect to any program for which there is an appropriation by Parliament or an item included in estimates then before the House of Commons to which the payment will be charged, unless there is a sufficient unencumbered balance available out of the appropriation or item to discharge any debt that, under the contract or other arrangement, will be incurred during the fiscal year in which the contract or other arrangement is entered into.

The Board's risk of exposure and its objectives, policies and processes to manage and measure this risk did not change significantly from the prior year.

Net cash provided by Government of Canada

The Board operates within the Consolidated Revenue Fund (CRF), which is administered by the Receiver General for Canada. All cash received by the Board is deposited to the CRF and all cash disbursements made by the Board are paid from the CRF. The net cash provided by the Government is the difference between all cash receipts and all cash disbursements including transactions between departments of the federal Government.

Due from or to the Consolidated Revenue Fund

Amounts due from or to the Consolidated Revenue Fund (CRF) are the result of timing differences between when a transaction affects the Board's authorities and when it is processed through the CRF. Amounts due from the CRF represent the net amount of cash that the Board is entitled to draw from the CRF without further authorities to discharge its liabilities. This amount is not considered to be a financial instrument.

Expense recognition

All expenses are recorded on an accrual basis.

Vacation pay is expensed, as the benefits are earned by employees under their respective terms of employment.

Production of films and other forms of visual presentation

All production costs are charged to operations in the year in which they are incurred and are shown in the Statement of Operations and Departmental Net Financial Position as follows:

Board's program

All costs incurred for unsponsored productions and co-productions or other forms of visual presentation.

Sponsored production and pre-sale

Part of costs incurred for film productions and co-productions or other forms of visual presentation corresponding to sponsor's contribution. The excess of costs over the sponsor's contribution is charged to the Board's program.

Revenues

Revenues from the production of films and other forms of visual presentation are accounted for at an amount equal to the sponsored production and pre-sale costs during the year in which these costs are incurred. Any profit is recognized in the year the production is completed.

Royalty revenues are recognized once all of the Board's obligations have been fulfilled and its expenses have been accounted for, regardless of when the acquirer actually uses the work.

Other revenues are accounted for in the period in which the underlying transaction or event that gave rise to the revenue takes place.

Accounts receivable

Accounts receivable are stated at amounts expected to be ultimately realized. A provision is recorded for external parties' accounts receivable where recovery is considered uncertain.

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. The Board is not exposed to significant credit risk. The Board provides services to other government departments and agencies and to external parties in the normal course of business. Accounts receivable are due on demand. The Board's maximum exposure to credit risk is equal to the carrying value of its accounts receivable.

Inventory

Materials and supplies are valued at cost.

Film prints and other forms of visual presentation held for sale are valued at the lower of cost or net realizable value.

Tangible capital assets

All tangible capital assets having an initial cost of \$5,000 or more and leasehold improvements of \$10,000 or more are recorded at their acquisition cost.

Amortization of tangible capital assets is done on a straight-line basis over the estimated useful life of the assets, as follows:

Asset class	Amortization period
Technical equipment	from 4 to 10 years
Software & data-processing equipment	from 5 to 10 years
Office furniture, equipment & other	from 5 to 10 years
Leasehold improvements	terms of the leases

Amounts related to projects in progress are transferred to the appropriate tangible capital assets category when the project is complete and amortized according to the Board's policy.

The Board has a collection of nearly twenty thousand audiovisual works produced since 1895. This inestimable collection is not intended for sale and does not have a measurable value. It has, however, been assigned a nominal value of \$1 in the financial statements, appearing on the Statement of Financial Position and in note 7 as tangible capital assets to ensure that the reader is aware of its existence. The Board does not capitalize other intangibles that have cultural, aesthetic or historical value.

The Board enters into operating lease agreements to acquire the exclusive use of certain tangible capital assets over the term of the lease. These rental fees are charged to operations in the year to which they apply.

Other financial assets and financial liabilities

Financial instruments of the Board are stated at cost or amortized cost. Financial assets consist of assets that could be used to reimburse existing liabilities or finance future operations.

The Board has the following financial assets:

- Accounts receivable related to the sale of audiovisual products to external parties or other departments and agencies (net of allowances for doubtful accounts)
- Deposits related to production abroad

Financial liabilities consist of accounts payable and accrued liabilities, and accrued salaries.

Employee Future Benefits

Pension benefits

Eligible employees participate in the Public Service Pension Plan, a multiemployer pension plan administered by the Government. The Board's contributions to the Plan are charged to expenses in the year incurred and represent the Board's total obligation to the Plan. The Board's responsibility with regard to the Plan is limited to its contributions. Actuarial surpluses or deficiencies are recognized in the financial statements of the Government of Canada, as the Plan's sponsor.

Severance benefits

Employees are entitled to severance benefits as provided under collective agreements or conditions of employment. In 2012, the program for all employees was eliminated and, consequently, the severance benefits ceased to accumulate. The cost of severance was recorded in the periods in which the benefits were earned by

employees. The obligation under severance benefits is calculated at present value using the most probable management assumptions regarding wage, the discount rate and the timing of retirement. These assumptions are reviewed annually.

Compensated absences

Employees are entitled to sick leave and workers' compensation benefits as provided in their collective agreements or conditions of employment. Sick leave days accumulate but do not vest, enabling employees to be paid during their absence due to illness in recognition of prior services rendered. As the employees render services, the value of the compensated sick leave attributed to those services is recorded as a liability and expense. The Board records the cost of workers' compensation benefits to be paid when the event giving rise to the obligation occurs. Management uses assumptions and its best estimates, such as the discount rate, age of retirement, utilization rate of days in excess of the leave granted annually, probability of departure and salary review rate to calculate the present value of the compensated absences obligation. These assumptions are reviewed annually.

Contingent liabilities

Contingent liabilities are potential liabilities which may become actual liabilities when one or more future events occur or fail to occur. To the extent that the future event is likely to occur or fail to occur, and a reasonable estimate of the loss can be made, an estimated liability is accrued and an expense recorded. If the likelihood is not determinable or an amount cannot be reasonably estimated, the contingency is disclosed in the notes to the financial statements.

Measurement uncertainty

The preparation of these financial statements requires management to make estimates and assumptions that affect the reported amounts of assets, liabilities, revenues and expenses reported in the financial statements. At the time of preparation of these statements, management believes the estimates and assumptions to be reasonable. The most significant items where estimates are used are the allowance for doubtful accounts, contingent liabilities, the liability related to employee future benefits and the useful life of tangible capital assets. Actual results could significantly differ from those estimated. Management's estimates are reviewed periodically and, as adjustments become necessary, they are recorded in the financial statements in the year they become known.

3) Parliamentary authorities

The Board receives most of its funding through annual Parliamentary authorities. Items recognized in the Statement of Operations and Departmental Net Financial Position and the Statement of Financial Position in one year may be funded through Parliamentary authorities in prior, current or future years. Accordingly, the Board has different net results of operations for the year on a government funding basis than on an accrual accounting basis. The differences are reconciled in the following tables:

a)

Reconciliation of net cost of operations to current year authorities used:

	<u>2015</u>	<u>2014</u>
Net cost of operations before government funding and transfers	\$ 60,715,233	\$ 62,466,290
Adjustments for items affecting net cost of operations but not affecting authorities:		
Add (less):		
Gain on disposal of tangible capital assets	-	37,582
Change in vacation pay	(414,084)	(30,229)
Change in accrued liabilities not charged to authorities	(569,472)	1,032,573
Net change in employee future benefits	(225,256)	3,183,549
Amortization of tangible capital assets	(2,302,228)	(2,264,640)
	<u>(3,511,040)</u>	<u>1,958,835</u>
Adjustments for items not affecting net cost of operations but affecting authorities:		
Add (less):		
Acquisition of tangible capital assets	3,827,189	2,165,503
Lease payments for tangible capital assets	-	65,114
Proceeds from disposal of tangible capital assets	-	(68,637)
Transition payments for implementing salary payments in arrears (Note 12)	<u>1,107,622</u>	<u>-</u>
	<u>4,934,811</u>	<u>2,161,980</u>
Current year authorities used	\$ 62,139,004	\$ 66,587,105

b) Authorities provided and used:

	<u>2015</u>	<u>2014</u>
Authorities provided		
Main Estimates	\$ 59,912,241	\$ 62,890,037
Supplementary Estimates authorities	4,506,101	6,398,481
Less:		
Authorities available for future years	(2,246,238)	(2,701,411)
Frozen allotment	<u>(33,100)</u>	<u>-</u>
Current year authorities used	\$ 62,139,004	\$ 66,587,107

4) Accounts payable and accrued liabilities

Accounts payable and accrued liabilities are measured at cost and are due, mainly, within six months following the closing date.

The following table presents details of the Board's accounts payable and accrued liabilities.

	2015	2014
Accounts payable - Other government departments and agencies	\$ 1,132,104	\$ 1,257,849
Accounts payable - External parties	4,848,040	4,722,093
Total accounts payable	5,980,144	5,979,942
Accrued liabilities	1,000,144	61,562
Total accounts payable and accrued liabilities	\$ 6,980,288	\$ 6,041,504

In March 2015, the Board announced a reorganization of its operations. As a result, the Board has recorded as at March 31, 2015, an obligation for termination benefits in the amount of \$1,000,144 in its accrued liabilities for estimated workforce adjustment costs. In 2014, the accrued liability corresponds to the liability balance linked to the workforce adjustment following the savings measures announced in Canada's *Economic Action Plan 2012*.

5) Employee future benefits

Pension benefits

The Board's eligible employees participate in the Public Service Pension Plan, which is sponsored and administered by the Government of Canada. Pension benefits accrue up to a maximum period of 35 years at a rate of 2% per year of pensionable service, times the average of the best five consecutive years of earnings. The benefits are integrated with Canada/Quebec Pension Plans benefits and are indexed to inflation.

Both the employees and the Board contribute to the cost of the Plan. Due to the amendment of the *Public Service Superannuation Act* following the implementation of provisions related to *Economic Action Plan 2012*, employee contributors have been divided into two groups: Group 1 relates to existing plan members as of December 31, 2012 and Group 2 relates to members joining the Plan as of January 1, 2013. Each group has a distinct contribution rate.

In 2015, the expense amount for Group 1 and Group 2 members of \$3,376,831 (2014 – \$3,591,936) represents approximately 1.5 times (2014 – 1.7 times) the employee contributions.

The Board's responsibility with regard to the Plan is limited to its contributions. Actuarial surpluses or deficiencies are recognized in the financial statements of the Government of Canada, as the Plan's sponsor.

Severance benefits and compensated absences

Severance benefits

The Board provides severance benefits to its employees based on eligibility, years of service and salary at termination of employment. These severance benefits are not pre-funded. Benefits will be paid from future authorities.

As part of collective agreement negotiations and conditions of employment, the accumulation of severance benefits under the employees' severance pay program ceased commencing in 2012. Employees subject to these changes had, until December 31, 2013, the option to be immediately paid the full or partial value of benefits earned to date or collect the full or remaining value of benefits on termination from the public service. As at March 31, 2015, to calculate the obligation of the remaining portion, the Board uses a rate of compensation increase of 0.96% (2014 – 2.70%), an estimated discount rate of 1.65% (2014 – 2.71%) and a horizon of retirement estimated at maximum of 13 years (15 years in 2014).

Compensated absences

The Board provides its employees with sick leave benefits based on their salary and the entitlements accumulated over their years of service. These entitlements are accumulated but do not vest. As of March 2015, the Board has also recognized a workers' compensation obligation.

To calculate the obligation for sick leaves, the Board uses an average daily wage of \$287 (2014 – \$280), a rate of salary increase of 0.96% (2014 – 2.70%), an average annual utilization rate of 2.8% (2014 – 2.48%), a discount rate of 1.65% (2014 – 2.71%), a 5.00% (2014 – 4.90%) probability of employee departure and a retirement age assumption of 60.

To calculate the workers' compensation obligation, the Board uses the provisions of the applicable workers' compensation plan and a discount rate of 1.65%.

Information about the severance and compensated absence benefits, measured as at March 31, 2015, is as follows:

	<u>Severance Benefits</u>	<u>Compensated Absences</u>	<u>Total</u>
Balance as at March 31, 2013	\$ 4,542,154	\$ 1,296,099	\$ 5,838,253
Expense for the year	(248,063)	141,433	(106,630)
Benefits paid during the year	<u>(3,076,919)</u>	<u>-</u>	<u>(3,076,919)</u>
Balance as at March 31, 2014	<u>1,217,172</u>	<u>1,437,532</u>	<u>2,654,704</u>
Expense for the year	22,050	525,030	547,080
Benefits paid during the year	<u>(295,270)</u>	<u>(26,554)</u>	<u>(321,824)</u>
Balance as at March 31, 2015	<u>\$ 943,952</u>	<u>\$ 1,936,008</u>	<u>\$ 2,879,960</u>

6) **Accounts receivable**

The following table presents details of the Board's accounts receivable:

	<u>2015</u>	<u>2014</u>
Receivables - Other government departments and agencies	\$ 494,549	\$ 505,610
Receivables - External parties	<u>1,970,704</u>	<u>2,008,178</u>
Subtotal	<u>2,465,253</u>	<u>2,513,788</u>
Allowance for doubtful accounts on receivables from external parties	<u>(347,964)</u>	<u>(243,099)</u>
Total accounts receivable	<u>\$ 2,117,289</u>	<u>\$ 2,270,689</u>

7) Tangible capital assets

	March 31, 2014	Additions	Disposals & write-offs	Transfers	March 31, 2015
Technical equipment					
Cost	\$ 26,439,859	\$ 589,811	\$ (7,358,104)	\$ -	\$ 19,671,566
Amortization	(24,678,718)	(900,174)	7,358,104	-	(18,220,788)
	1,761,141	(310,363)	-	-	1,450,778
Software & data processing equipment					
Cost	13,539,447	1,471,393	(888,158)	402,615	14,525,297
Amortization	(10,827,929)	(891,180)	888,158	-	(10,830,951)
	2,711,518	580,213	-	402,615	3,694,346
Office furniture, equipment & other					
Cost	603,286	7,936	(22,023)	-	589,199
Amortization	(593,716)	(4,338)	22,023	-	(576,031)
	9,570	3,598	-	-	13,168
Leasehold improvements					
Cost	6,648,655	230,999	-	52,435	6,932,089
Amortization	(5,172,163)	(506,536)	-	-	(5,678,699)
	1,476,492	(275,537)	-	52,435	1,253,390
Collection	1	-	-	-	1
Work in progress	455,050	1,527,050	-	(455,050)	1,527,050
Total					
Cost	47,686,298	3,827,189	(8,268,285)	-	43,245,202
Amortization	(41,272,526)	(2,302,228)	8,268,285	-	(35,306,469)
Net book value	\$ 6,413,772	\$ 1,524,961	\$ -	\$ -	\$ 7,938,733

Disposals and write-offs of \$8,268,285 for the year are related to the abandonment of obsolete material.

8) Contractual obligations

The nature of the Board's activities can result in multi-year contracts and obligations whereby the Board will be obligated to make future payments for the acquisition of goods or services. Significant contractual obligations that can be reasonably estimated are summarized as follows:

	2016	2017	2018	2019	2020-2031	Total
Premises	\$ 1,484,124	\$ 1,184,529	\$ 505,437	\$ 509,576	\$ 2,146,510	\$ 5,830,176
Other goods and services	1,337,323	344,628	46,986	11,274	6,867	1,747,078
Total	\$ 2,821,447	\$ 1,529,157	\$ 552,423	\$ 520,850	\$ 2,153,377	\$ 7,577,254

The agreements for leased premises total to \$5,830,176 were signed with Public Works and Government Services Canada (PWGSC).

9) Contingent liabilities

The Board is subject to various legal claims arising in the normal course of its operations. In management's view, the ultimate disposition of these claims is not expected to have a material impact on the financial statements.

10) Expenses by major object and types of revenues

The following table presents the expenses committed and revenues generated by main expenditures objects and type of revenues.

	2015	2014
a) Expenses		
Salaries and benefits	\$37,026,817	\$37,373,992
Professional and special services	9,897,225	10,757,597
Rentals	6,719,232	7,231,902
Transportation and communication	2,765,138	3,131,208
Amortization of tangible capital assets	2,302,228	2,264,640
Materials and supplies	1,587,834	1,526,580
Cash financing in co-productions	1,224,939	877,217
Repairs and upkeep	933,174	1,077,373
Royalties	796,128	1,057,676
Contracted film production and laboratory processing	517,149	481,403
Information	435,411	565,347
Miscellaneous	240,149	134,083
Gain on disposal of tangible capital assets	-	(37,582)
	<u>\$64,445,424</u>	<u>\$66,441,436</u>
b) Revenues		
Royalties	1,983,669	2,066,928
Film prints	612,696	674,608
Stock shots	612,097	524,375
Sponsored production and pre-sale	341,332	425,618
Miscellaneous	180,397	283,617
	<u>\$ 3,730,191</u>	<u>\$ 3,975,146</u>

11) Related party transactions

The Board is related, as a result of common ownership, to all government departments, agencies and Crown corporations. The Board enters into transactions with these entities in the normal course of business and on normal trade terms. During the year ending March 31, 2015, the Board leased premises from PWGSC for the amount of \$5,638,560 (2014 – \$6,777,346).

The Government has centralized some of its administrative activities for efficiency, cost-effectiveness purposes and economic delivery of programs to the public. As a result, the Government uses central agencies and common service organizations so that one department performs services for all other departments and agencies without charge. The costs of these services, such as the payroll and cheque issuance services provided by PWGSC and audit services provided by the Office of the Auditor General, are not included in the Board's Statement of Operations and Departmental Net Financial Position.

	2015	2014
Accounts receivable - Other government departments and agencies	\$ 494,549	\$ 505,610
Accounts payable - Other government departments and agencies	\$ 1,132,104	\$ 1,257,849
Expenses - Other government departments and agencies	\$ 14,148,267	\$ 15,319,629
Revenues - Other government departments and agencies	\$ 487,109	\$ 547,073

12) Transfer of the transition payments for implementing salary payments in arrears

The Government of Canada implemented salary payments in arrears in 2014-15. As a result, a one-time payment was issued to employees and will be recovered from them in the future. The transition to salary payments in arrears forms part of the transformation initiative that replaces the pay system and also streamlines and modernizes the pay processes. This change to the pay system had no impact on the expenses of the Revolving Fund. However, it did result in the use of authorities by the Revolving Fund and impacted the accumulated net charge against the Fund's authority (ANCAFA). Prior to year end, transition payments for implementing salary payments in arrears were transferred to a central account administered by Public Works and Government Services Canada, who is responsible for the administration of the Government pay system.

13) The Documentary Channel

Since 2002, the NFB owns a permanent share of 14% (14 x \$1 units) of the specialized television channel The Documentary Channel. Pursuant to the investment agreement, the NFB's obligations with respect to debts, liabilities, and other obligations are limited to the capital invested.

Revenues from portfolio investments are recognized only to the extent that they are received or eligible and they are presented under miscellaneous revenues in the income statement in the amount of \$136,788 (\$177,546 in 2014).

14) Information comparative

Comparative figures have been reclassified to conform to the current year's presentation.

Annex to the Statement of Management Responsibility Including Internal Control Over Financial Reporting of the NATIONAL FILM BOARD for Fiscal Year 2014-2015 (unaudited)

1. Introduction

In support of an effective system of internal control, the National Film Board (the "Board") annually assesses the performance of its financial controls to ensure that:

- financial arrangements or contracts are entered into only when sufficient funding is available;
- payments for goods and services are made only when the goods or services are received or the conditions of contracts or other arrangements have been satisfied; and
- payments have been properly authorized.

The Board will leverage the results of the periodic core control audits performed by the Office of the Controller General. Below is a summary of the results of the assessment conducted during fiscal year 2014-2015.

2. Assessment results during fiscal year 2014-2015

For the most part, controls related to payment for goods and services and payment authority were functioning well and form an adequate basis for the Board's system of internal control. The following additional controls were implemented during the current fiscal year:

- The NFB's *Code of Values and Ethics* was completed and communicated to all employees. All employees were also required to: complete the online values and ethics course offered by the Canada School of Public Service; participate in a workshop given at the NFB on the values and ethics code; and complete the document entitled "*Affirmation / Confidential Report*".
- Some changes/clarifications were made to the *NFB Purchasing Policy* to increase awareness on certain key points. The updated policy was communicated to all employees.
- A verification of all employees' signing authorities was done and will continue to be done on a yearly basis.
- When financial system accesses or modifications to accesses are requested, a verification of the accesses given is done immediately in order to detect errors and to ensure that corrections are accurate.
- In the pay process, certain adjustments were identified and implemented in order to reinforce the segregation of duties.
- The *NFB Directive on Travel, Hospitality, Conference and Event Expenditures* was documented and is in its final revision stage. It will be completed and communicated to all employees during fiscal year 2015-2016.

3. Assessment Plan

The Board will continue to monitor the performance of its system of internal control, with a focus on the core controls related to financial transactions.



ANNEXES

ANNEX I

NFB ACROSS CANADA

CUSTOMER SERVICE

From anywhere in Canada
1-800-267-7710

From the Montreal area
514-283-9000

OPERATIONAL HEADQUARTERS

Norman McLaren Building
3155 Côte de Liesse Road
Montreal, Quebec H4N 2N4

514-283-9000

POSTAL ADDRESS

P.O. Box 6100
Station Centre-ville
Montreal, Quebec H3C 3H5

DELIVERY ADDRESS

Norman McLaren Building
3155 Côte de Liesse Road
Montreal, Quebec H4N 2N4

QUEBEC

MONTREAL AND REGIONS OF QUEBEC

Norman McLaren Building
3155 Côte de Liesse Road
Montreal, Quebec H4N 2N4

ENGLISH PROGRAM

Quebec Centre
514-462-6943

Animation Studio
514-283-9531

FRENCH PROGRAM

Quebec Studio
514-496-1171

Animation French Studio
514-283-9332

ATLANTIC

CANADIAN FRANCOPHONIE STUDIO – ACADIA

Heritage Court
95 Foundry Street, Suite 100
Moncton, New Brunswick E1C 5H7

FRENCH PROGRAM

506-851-6104
1-866-663-8331

ATLANTIC CENTRE

Cornwallis House
5475 Spring Garden Road, Suite 201
Halifax, Nova Scotia B3J 3T2

ENGLISH PROGRAM

902-402-9429

28 Cochrane Street, Suite 102
St. John's, Newfoundland and Labrador
A1C 3L3

ENGLISH PROGRAM

709-351-0158

ONTARIO

ONTARIO CENTRE/CANADIAN FRANCOPHONIE STUDIO

150 John Street
Toronto, Ontario M5V 3C3

ONTARIO CENTRE ENGLISH PROGRAM

416-973-6856

CANADIAN FRANCOPHONIE STUDIO FRENCH PROGRAM

416-973-0907
1-866-663-8331

PACIFIC

PACIFIC AND YUKON CENTRE

351 Abbott Street, Suite 250
Vancouver, British Columbia
V6B 0G6

ENGLISH PROGRAM

604-666-8300

WEST

NORTH WEST CENTRE EDMONTON OFFICE

10815 104th Avenue, Room 100
Edmonton, Alberta T5J 4N6

ENGLISH PROGRAM

780-495-5460

WINNIPEG OFFICE

145 McDermot Avenue
Winnipeg, Manitoba R3B 0R9

ENGLISH PROGRAM

204-983-7996

ANNEX II

PRODUCTIONS

NFB PRODUCTION CENTRES FOR 2014–2015

ENGLISH PROGRAM

Director General: Michelle van Beusekom
(ad interim, since February 26, 2014)

QUEBEC/NEW BRUNSWICK/NOVA SCOTIA/PRINCE EDWARD ISLAND/NEWFOUNDLAND AND LABRADOR **ANIMATION STUDIO – MONTREAL, QC**

Executive Producer: Michael Fukushima
Producers: Maral Mohammadian, Jelena Popovic

QUEBEC/ATLANTIC CENTRE – MONTREAL, QC, AND HALIFAX, NS

Executive Producer: Annette Clarke
Producers: Katherine Baulu (Montreal),
Paul McNeill (Halifax)

ONTARIO

ONTARIO CENTRE – TORONTO, ON

Executive Producer: Anita Lee
Producers: Lea Marin, Justine Pimlott, David Oppenheim

ALBERTA/SASKATCHEWAN/MANITOBA/ NUNAVUT/NORTHWEST TERRITORIES **NORTH WEST CENTRE – EDMONTON, AB**

Executive Producer: David Christensen
Producers: Alicia Smith (Manitoba),
Bonnie Thompson (Alberta)

BRITISH COLUMBIA/YUKON **PACIFIC AND YUKON CENTRE – VANCOUVER, BC**

Executive Producer: Shirley Vercruysse
Producer: Selwyn Jacob

DIGITAL STUDIO – VANCOUVER, BC

Executive Producer: Loc Dao
Producers: Dana Dansereau, Nicholas Klassen

FRENCH PROGRAM

Director General: Colette Loumède
(ad interim, since January 6, 2014)

QUEBEC

ANIMATION FRENCH STUDIO – MONTREAL, QC

Executive Producer: Julie Roy
Producers: Marc Bertrand, Julie Roy

QUEBEC STUDIO – DOCUMENTARY

Executive Producer: Colette Loumède
Producers: Nathalie Cloutier, Johanne Bergeron,
Denis McCready

QUEBEC STUDIO – INTERACTIVE PRODUCTIONS

Executive Producer: Hugues Sweeney
Producer: Louis-Richard Tremblay

QUEBEC STUDIO – ACIC PROGRAM

Producer: Johanne Bergeron

NEW BRUNSWICK/NOVA SCOTIA/PRINCE EDWARD ISLAND/NEWFOUNDLAND AND LABRADOR

CANADIAN FRANCOPHONIE STUDIO – ACADIE – MONCTON, NB

Executive Producer: Dominic Desjardins
Producer: Maryse Chapdelaine

BRITISH COLUMBIA/ALBERTA/SASKATCHEWAN/ MANITOBA/ONTARIO/NORTHWEST TERRITORIES/ YUKON

CANADIAN FRANCOPHONIE STUDIO

Executive Producer: Dominic Desjardins
Producer: Maryse Chapdelaine

FILM PRODUCTIONS

18 FUGITIVES

75:14

D. PAUL COWAN, AMER SHOMALI

P. NATHALIE CLOUTIER (NFB), INA FICHMAN (INTUITIVE PICTURES II INC.)

Original French documentary produced by Intuitive Pictures in co-production with the NFB (French Program / Quebec Studio), Dar Films and Bellota Films, in collaboration with ICI Radio-Canada and Arte

À LA PLAGE

5:53

D. JEREMY PETER ALLEN

P. CATHERINE BENOÎT (SPIRAFILM INC.), NATHALIE CLOUTIER (NFB), COLETTE LOUMÈDE (NFB)

Original French documentary produced by the NFB (French Program / Quebec Studio) in collaboration with Spirafilm

ALL THE RAGE / PETIT CRI

1:29

D. ALEXANDRA LEMAY

P. MICHAEL FUKUSHIMA, MARAL MOHAMMADIAN

Original animation without words produced by the NFB (English Program / Animation Studio)

ANIK BISSONNETTE: LE DON DE LA DANSE

8:01

D. PHILIPPE BAYLAUCQ

P. RENÉ CHÉNIER

Original French documentary produced by the NFB (French Program / Quebec Studio) in collaboration with the National Arts Centre and the Governor General's Performing Arts Awards Foundation

BALLADS NOT BULLETS: TOM JACKSON

6:58

D. MARIE HUMBER CLEMENTS

P. DAVID CHRISTENSEN, CORY GENEROUX, BONNIE THOMPSON

Original English documentary produced by the NFB (English Program / North West Centre) in collaboration with the National Arts Centre and the Governor General's Performing Arts Awards Foundation

BLUE RODEO: ON THE ROAD

6:56

D. MILLEFIORE CLARKES

P. KAT BAULU, ANNETTE CLARKE, PAUL MCNEILL

Original English documentary produced by the NFB (English Program / Atlantic Centre) in collaboration with the National Arts Centre and the Governor General's Performing Arts Awards Foundation

BRENT CARVER: HOME THROUGH THE NIGHT

5:18

D. TIM SOUTHAM

P. GERRY FLAHIVE, ANITA LEE

Original English documentary produced by the NFB (English Program / Ontario Centre) in collaboration with the National Arts Centre and the Governor General's Performing Arts Awards Foundation

CAFÉTÉRIA

24:23

D. FRANCINE HÉBERT

P. MARYSE CHAPDELAINE, DOMINIC DESJARDINS

Original French documentary produced by the NFB (French Program / Canadian Francophonie Studio - Acadie) in collaboration with ICI Radio-Canada

CARFACE / AUTOS PORTRAITS

4:43

D. CLAUDE CLOUTIER

P. RENÉ CHÉNIER, JULIE ROY

Original animation without words produced by the NFB (French Program / French Animation Studio) with the participation of ARTE France

CES HOMMES DE PASSAGE

7:26

D. NADINE BEAUDET

P. CATHERINE BENOÎT (SPIRAFILM INC.), NATHALIE CLOUTIER (NFB), COLETTE LOUMÈDE (NFB)

Original French documentary produced by the NFB (French Program / Quebec Studio) in collaboration with Spirafilm

CODA

11:00

D. DENIS POULIN, MARTINE ÉPOQUE

P. RENÉ CHÉNIER (NFB), MARC CÔTÉ (FAKE STUDIO), DENIS POULIN, MARTINE ÉPOQUE

Original animation without words produced by Denis Poulin and Martine Époque, in co-production with the NFB (French Program / French Animation Studio) and in collaboration with Fake Studio

DANNY

83:48

D. WILLIAM D. MACGILLIVRAY, JUSTIN SIMMS

P. ANNETTE CLARKE, RAVIDA DIN

Original English documentary produced by the NFB (English Program / Atlantic Centre)

DANS LES EAUX PROFONDES

11:57

D. SARAH VAN DEN BOOM

P. JULIE ROY (NFB), RICHARD VAN DEN BOOM (PAPY3D PRODUCTIONS), SARAH VAN DEN BOOM (PAPY3D PRODUCTIONS)

Original animation in French co-produced by the NFB (French Program / French Animation Studio) and Papy3D Productions, with the participation of the Centre national du Cinéma et de l'image animée, l'Aide à la création cinématographique et audiovisuelle du Conseil général du Val-de-Marne, the City of Paris, Procirep and Angoa

DEBRIS

14:49

D. JOHN BOLTON

P. SHIRLEY VERCRUYSE

Original English documentary produced by the NFB (English Program / Pacific and Yukon Centre)

ÉCHOS – LA FRANCOPHONIE DANS TOUS SES ÉTATS

Series of four original documentaries in French produced by the NFB (French Program / Canadian Francophonie Studio – Acadie) for the Website Échos – La francophonie dans tous ses états

ÉCHOS - AMOUR CHEZ LE DENTISTE, 1:33

D. LINA VERCHERY

P. MARYSE CHAPDELAINE, DOMINIC DESJARDINS

ÉCHOS - COLÈRE AU GARAGE, 1:33

D. CHRIS LEBLANC

P. MARYSE CHAPDELAINE, DOMINIC DESJARDINS

ÉCHOS - FOLIE DANS LES TRANSPORTS, 1:33

D. DANIEL LÉGER

P. MARYSE CHAPDELAINE, DOMINIC DESJARDINS

ÉCHOS - PEUR AU SALON DE COIFFURE, 1:33

D. ANIKA LIRETTE

P. MARYSE CHAPDELAINE, DOMINIC DESJARDINS

END OF MESSAGE

1:24

D. BENJAMIN MUGICA

P. MICHAEL FUKUSHIMA, MARAL MOHAMMADIAN

Original English animation produced by the NFB (English Program / Animation Studio)

ENTREVUE AVEC UN HOMME LIBRE

6:16

D. NICOLAS LÉVESQUE

P. CATHERINE BENOÎT (SPIRAFILM INC.), NATHALIE CLOUTIER (NFB), COLETTE LOUMÈDE (NFB)

Original French documentary produced by the NFB (French Program / Quebec Studio) in collaboration with Spirafilm

FOCUS

1:24

D. ALEX BOYA

P. MICHAEL FUKUSHIMA, MARAL MOHAMMADIAN

Original English animation produced by the NFB (English Program / Animation Studio)

THE FORBIDDEN ROOM

128:00

D. EVAN JOHNSON, GUY MADDIN

P. DAVID CHRISTENSEN (NFB), DAVID CHRISTENSEN, FRANÇOIS-PIERRE CLAVEL, NIV FICHMAN, PHOEBE GREENBERG (PHI FILMS), PHYLLIS LAING, GUY MADDIN (BUFFALO GAL PICTURES INC.), PENNY MANCUSO (PHI FILMS), JODY SHAPIRO

Original English fiction produced by Buffalo Gal Pictures and Phi Films Production in co-production with the NFB (English Program / North West Centre)

FORT MCMONEY - VOTEZ JIM ROGERS!

52:00

D. DAVID DUFRESNE

P. RAPHAËLLE HUYSMANS (TOXA INC.), PHILIPPE LAMARRE (TOXA INC.), HUGUES SWEENEY (NFB), LOUIS-RICHARD TREMBLAY (NFB), DOMINIQUE WILLIEME (NFB)

Original French documentary produced by TOXA in co-production with the NFB (French Program / Quebec Studio) in association with ARTE France

FROM NAUGHTY TO NICE

25:28

D. JUDD PALMER

P. PETER BALKWILL (OLD TROUT FILM DIVISION), SUE BRISTOW (OLD TROUT FILM DIVISION), GRANT BURNS (OLD TROUT FILM DIVISION), DAVID CHRISTENSEN (NFB), STEVE "PITYU" KENDERES (OLD TROUT FILM DIVISION), CIMMERON MEYER (OLD TROUT FILM DIVISION), JUDD PALMER (OLD TROUT FILM DIVISION), BONNIE THOMPSON (NFB), MICHELLE WONG (OLD TROUT FILM DIVISION)

Original English animation produced by Old Trout Puppet Workshop in co-production with the NFB (English Program / North West Centre)

GRANDE FILLE!

52:02

D. HÉLÈNE CHOQUETTE

P. NATHALIE CLOUTIER, COLETTE LOUMÈDE

Original French documentary produced by the NFB (French Program / Quebec Studio)

GRASSROOTS IN DRY LANDS

89:53

D. HELENE KLODAWSKY

P. NATHALIE BARTON (INFORMATION FILMS INC.), KAT BAULU (NFB), ANNETTE CLARKE (NFB), RAVIDA DIN (NFB)

Original English documentary produced by InformAction Films, in co-production with the NFB (English Program / Quebec Centre) in association with Documentary Channel

HADWIN'S JUDGEMENT

88:00

D. SASHA SNOW

P. DAVID ALLEN (PASSION PLANET), DAVID CHRISTENSEN (NFB), TRACEY

FRIESEN (NFB), YVES J. MA (NFB), RON MANN, ANDREW RUHEMANN (PASSION PICTURES), ELIZABETH YAKE (TRUE WEST FILMS)

Original English documentary produced by the NFB (English Program / Pacific and Yukon Centre) in co-production with True West Films and Passion Pictures

HOME COOKED MUSIC

9:36

D. MIKE MARYNIUK

P. DAVID CHRISTENSEN, BRENDON SAWATZKY

Original English documentary produced by the NFB (English Program / North West Centre)

IF I WAS GOD...

8:28

D. CORDELL BARKER

P. DAVID CHRISTENSEN, MICHAEL FUKUSHIMA

Original English animation produced by the NFB (English Program / Animation Centre and North West Centre)

JANINE SUTTO: 70 ANS DE PASSION

5:53

D. MICHEL LA VEAUX

P. RENÉ CHÉNIER

Original French documentary produced by the NFB (French Program / Animation Centre) in collaboration with the National Arts Centre and the Governor General's Performing Arts Awards Foundation

JEAN GIGUÈRE: THE MEASURE OF A PLACE

6:18

D. DECO DAWSON

P. DAVID CHRISTENSEN, ALICIA SMITH

Original English documentary produced by the NFB (English Program / North West Centre) in collaboration with the National Arts Centre and the Governor General's Performing Arts Awards Foundation

L'ENFER MARCHE AU GAZ!

7:04

D. MARTIN BUREAU

P. CATHERINE BENOÎT (SPIRAFILM INC.), NATHALIE CLOUTIER (NFB), COLETTE LOUMÈDE (NFB)

Original French documentary produced by the NFB (French Program / Quebec Studio) in collaboration with Spirafilm

LE CHEMIN ROUGE

15:27

D. THÉRÈSE OTTAWA

P. JOHANNE BERGERON, COLETTE LOUMÈDE

Original French documentary produced by the NFB (French Program / Quebec Studio) in partnership with the Aboriginal People's Television Network (APTN)

LE GOÛT DES BELVAS

24:13

D. STÉPHANIE DAVID

P. MARYSE CHAPDELAINE, DOMINIC DESJARDINS

Original French documentary produced by the NFB (French Program / Canadian Francophonie Studio - Acadie) with the collaboration of ICI Radio-Canada

LE MYSTÈRE MACPHERSON

77:14

D. SERGE GIGUÈRE

P. NICOLE HUBERT (LES PRODUCTIONS DU RAPIDE-BLANC), COLETTE LOUMÈDE (NFB), COLETTE LOUMÈDE, SYLVIE VAN BRABANT (LES PRODUCTIONS DU RAPIDE-BLANC)

Original French documentary produced by Les Productions du Rapide-Blanc, in co-production with the NFB (French Program / Quebec Studio)

LE PROFIL AMINA

86:00

D. SOPHIE DERASPE

P. NATHALIE CLOUTIER (NFB), ISABELLE COUTURE (ESPERAMOS FILMS), HUGO LATULIPPE (ESPERAMOS FILMS), COLETTE LOUMÈDE (NFB), MICHEL ST-CYR (ESPERAMOS FILMS), GUY VILLENEUVE (ESPERAMOS FILMS)

Original French documentary produced by Esperamos Films in co-production with the NFB (French Program / Quebec Studio)

LES ÉTATS INVENTÉS D'AMÉRIQUE

86:00

D. ALBERTA NOKES

P. JOHANNE BERGERON (NFB), MARC BERTRAND (NFB), YVES BISAILLON (NFB), IAN BOYD (LES FILMS DE L'ISLE)

Original French documentary produced by Les Films de l'Isle in co-production with the NFB (French Program / Quebec Studio)

LES HÉRITIERS DU CLUB

89:00

D. RENÉE BLANCHARD

P. MARYSE CHAPDELAINE, DOMINIC DESJARDINS

Original French documentary produced by the NFB (French Program / Canadian Francophonie Studio - Acadie)

LES MOTS QUI DANSENT

44:03

D. YVES ÉTIENNE MASSICOTTE

P. DOMINIC DESJARDINS, ANNE-MARIE ROCHER, JACQUES TURGEON

Original French documentary produced by the NFB (French Program / Canadian Francophonie Studio - Acadie)

A LITTLE CRAVING / UNE PETITE FAIM

1:24

D. FRANCES ADAIR MCKENZIE

P. MICHAEL FUKUSHIMA, MARAL MOHAMMADIAN

Original animation without words produced by the NFB (English Program / Animation Studio)

LOUISE LECAVALIER: PAROLE DU CORPS

7:09

D. PHILIPPE BAYLAUCQ

P. RENÉ CHÉNIER

Original French documentary produced by the NFB (French Program / Quebec Studio) in collaboration with the National Arts Centre and the Governor General's Performing Arts Awards Foundation

LOU, LA VIE!

5:41

D. JOHN BLOVIN

P. CATHERINE BENOÎT (SPIRAFILM INC.), NATHALIE CLOUTIER (NFB), COLETTE LOUMÈDE (NFB)

Original French documentary produced by the NFB (French Program / Quebec Studio) in collaboration with Spirafilm

MARIE

25:49

D. ROBERT LEPAGE, PEDRO PIRES

P. LYNDY BEAULIEU (PRODUCTIONS DU 8^e ART), JOHANNE BERGERON (NFB), JACQUES TURGEON (NFB)

Original feature in French produced by Productions du 8^e Art in co-production with the NFB (French Program / Quebec Studio)

MCLAREN WALL-TO-WALL

Series of four original animations without words co-produced by the NFB (French Program / Quebec Studio) in partnership with the Quartier des spectacles for the *McLaren Wall-to-Wall* public installation

CO EXISTENCE, 4:23

D. LENA BABADJIAN

P. HUGUES SWEENEY

COLOR.RYTHMETIC, 4:01

D. CHRISTO GUELOV

P. HUGUES SWEENEY

LE BÉBÉ DE L'OISEAU DE NORMAN MCLAREN, 3:36

D. MIRAI MIZUE, YUKIE NAKAUCHI

P. MIRAI MIZUE, HUGUES SWEENEY

DIX ANAGRAMMES

AUTOUR DE NORMAN MCLAREN, 10:01

D. DELPHINE BURRUS

P. PETER CULSHAW, CHARLOTTE HATHERLEY, HUGUES SWEENEY

MCLAREN WALL-TO-WALL (TAKE 2)

Series of 11 original animations without words co-produced by the NFB (French Program / Quebec Studio) in partnership

with the Quartier des spectacles for the *McLaren Wall-to-Wall* public installation

ALL I SEE IS COLOURS, 5:17

D. JAÏS FRÉDÉRIC ELALOUP

P. HUGUES SWEENEY

BLIP SPASMODIQUE, 5:18

D. MICHAEL PIVAR

P. HUGUES SWEENEY

DIALOGUE FANTÔME, 3:05

D. TOMMY BESNER

P. HUGUES SWEENEY

DIGITAL REUNION, 4:41

D. LASZLO CZIGANY

P. HUGUES SWEENEY

ÉCHO, 5:00

D. ANTHONY CARAVACA

P. HUGUES SWEENEY

ENVOL AU PAYS DE NORMAN, 4:00

D. CAROLINE CAZA

P. HUGUES SWEENEY

A POINT IS A POINT, 6:46

D. DETLEF HARTUNG

P. HUGUES SWEENEY

READING, 3:38

D. LEI LEI

P. HUGUES SWEENEY

REMEMBERING NORMAN MCLAREN, 5:08

D. MARTIN KUBLAK

P. HUGUES SWEENEY

SINGCHROMA, 5:10

D. JONATHAN INKSETTER

P. HUGUES SWEENEY

SPHERES 2014, 4:05

D. ARNO FAURE

P. HUGUES SWEENEY

ME AND MY MOULTON

13:03

D. TORILL KOVE

P. LISE FEARNLEY (MIKROFILM AS), MICHAEL FUKUSHIMA (NFB), RODDY MC MANUS (NFB), MARCY PAGE (NFB), DAVID VERRALL (NFB)

Original English animation produced by the NFB (English Program / Animation Studio) in co-production with Mikrofilm AS

MICHELLE

31:00

D. ROBERT LEPAGE, PEDRO PIRES

P. LYNDA BEAULIEU (PRODUCTIONS DU 8° ART), JOHANNE BERGERON (NFB), JACQUES TURGEON (NFB)

Original feature in French produced by the NFB (French Program / Quebec Studio) in co-production with Productions du 8° Art

THE MIDWAY / PARCOURS

1:24

D. KATHLEEN WELDON

P. MICHAEL FUKUSHIMA, MARAL MOHAMMADIAN

Original animation without words produced by the NFB (English Program / Animation Studio)

MUD

1:24

D. NEAL MOIGNARD

P. MICHAEL FUKUSHIMA, MARAL MOHAMMADIAN

Original English animation produced by the NFB (English Program / Animation Studio)

NORMAN MCLAREN: ANIMATED MUSICIAN

26:40

D. DONALD MCWILLIAMS

P. MICHAEL FUKUSHIMA, MARCY PAGE, JELENA POPOVIC

Original English documentary produced by the NFB (English Program / Animation Studio)

NOWHERE LAND

14:56

D. ROSIE BONNIE AMMAAQ

P. DAVID CHRISTENSEN, ALICIA SMITH

Original English documentary produced by the NFB (English Program / North West Centre) in partnership with the Nunavut Film Development Corporation

OUIGHOURS, PRISONNIERS DE L'ABSURDE

98:30

D. PATRICIO HENRÍQUEZ

P. PATRICIO HENRÍQUEZ (MACUMBA MÉDIA II INC.), COLETTE LOUMÈDE (NFB)

Original French documentary produced by Macumba Média Inc. in co-production with the NFB (French Program / Quebec Studio)

ONDES ET SILENCE

14:01

D. DAVID BRYANT, KARL LEMIEUX

P. JULIE ROY

Original French animation produced by the NFB (French Program / French Animation Studio)

PLAY

5:18

D. HUBERT DAVIS

P. ANITA LEE, LEA MARIN

Original English documentary produced by the NFB (English Program / Ontario Centre) in collaboration with the National Arts Centre and the Governor General's Performing Arts Awards Foundation

ROCK THE BOX

9:58

D. KATHERINE MONK

P. TRACEY FRIESEN, SELWYN JACOB, SHIRLEY VERCROYSE

Original English documentary produced by the NFB (English Program / Pacific and Yukon Centre)

THE ROOMMATE

1:24

D. STEPHANIE BRAITHWAITE

P. MICHAEL FUKUSHIMA, MARAL MOHAMMADIAN

Original English animation produced by the NFB (English Program / Animation Studio)

SETH'S DOMINION

42:06

D. LUC CHAMBERLAND

P. LUC CHAMBERLAND, GERRY FLAIVE, MICHAEL FUKUSHIMA, RODDY MCMANUS, MARCY PAGE, DAVID VERRALL

Original English documentary produced by the NFB (English Program / Animation Studio)

THE SHORT APOLOGY OF ALBERT BATCH

6:13

D. LUC CHAMBERLAND

P. LUC CHAMBERLAND (LUC CHAMBERLAND), MICHAEL FUKUSHIMA, RODDY MCMANUS, MARCY PAGE (NFB), DAVID VERRALL

Original English documentary produced by the NFB (English Program / Animation Studio) and Luc Chamberland

SINGING LUMBERJACK

6:52

D. RACHEL BOWER

P. ANNETTE CLARKE, RAVIDA DIN, PAUL MCNEILL

Original English experimental film produced by the NFB (English Program / Atlantic Centre)

SOIF

8:49

D. MICHÈLE COURNOYER

P. RENÉ CHÉNIER (NFB), MARCEL JEAN (PRODUCTIONS L'UNITÉ CENTRALE INC.), GALILÉ MARION-GAUVIN (PRODUCTIONS L'UNITÉ CENTRALE INC.)

Original animation without words produced by Unité centrale in co-production with the NFB (French Program / Animation Centre)

SONG FOR CUBA

7:15

D. TAMARA SEGURA

P. KAT BAULU, ANNETTE CLARKE

Original English experimental film produced by the NFB
(English Program / Atlantic Centre)

SUR LES TRACES DE MARIA CHAPDELAINE

52:30

D. JEAN-CLAUDE LABRECQUE

P. COLETTE LOUMÈDE

Original French documentary produced by the NFB (French
Program / Quebec Studio)

SWEET TALK

1:24

D. ESTEBAN AZUELA

P. MICHAEL FUKUSHIMA, MARAL MOHAMMADIAN

Original English animation produced by the NFB (English
Program / Animation Studio)

THOMAS

29:52

D. ROBERT LEPAGE, PEDRO PIRES

**P. LYNDA BEAULIEU (PRODUCTIONS DU 8° ART), JOHANNE BERGERON
(NFB), JACQUES TURGEON (NFB)**

Original French fiction produced by Productions du 8° Art
in co-production with the NFB (French Program / Quebec
Studio)

TRICK OR TREATY?

84:43

D. ALANIS OBOMSAWIN

P. ANNETTE CLARKE, ALANIS OBOMSAWIN

Original English documentary produced by the NFB (English
Program / Québec Centre)

TRIPTYQUE

94:04

D. ROBERT LEPAGE, PEDRO PIRES

P. LYNDA BEAULIEU

Original French fiction produced by Les Productions du 8°
Art in association with the NFB (French Program / Quebec
Studio) with the financial participation of the SODEC, of the
Crédit d'impôt cinéma et télévision - Gestion SODEC, and of
the Canadian Film or Video Production Tax Credit.

UNE HISTOIRE DU CINÉMA – 61 PORTRAITS VIVANTS (ANCIENNEMENT MÉMOIRE ONF)

25 original French documentaries produced by the NFB
(French Program / Quebec Studio) for the website *Une
histoire du cinéma: 61 portraits vivants*

D. DENYS DESJARDINS

P. JOHANNE BERGERON

ANDRÉ LAMY, 5:58

ANDRÉ MELANÇON, 6:14

CLAUDE FOURNIER, 4:19

CLAUDE GODBOUT, 6:37

CLAUDE PELLETIER, 5:21

CO HOEDEMAN, 6:49

DENYS ARCAND, 6:38

FERNAND DANSEREAU, 6:21

JACQUES DROUIN, 5:59

JACQUES GIRALDEAU, 5:58

JACQUES GODBOUT, 7:18

JACQUES LEDUC, 5:38

JEAN-CLAUDE LABRECQUE, 7:15

LÉONARD FOREST, 6:28

MARCEL CARRIÈRE, 6:55

MICHAEL SPENCER, 5:43

MICHEL BRAULT, 7:38

MONIQUE FORTIER, 6:38

MONIQUE MERCURE, 6:48

PAULE BAILLARGEON, 6:10

PIERRE JUNEAU, 5:56

PIERRE PATRY, 4:28

ROBERT FORGET, 6:43

ROGER BLAIS, 6:50

ROGER RACINE, 5:51

THE WEATHERMAN AND THE SHADOWBOXER

9:35

D. RANDALL LLOYD OKITA

P. MICHAEL FUKUSHIMA, MARAL MOHAMMADIAN

Original English animation produced by the NFB (English
Program / Animation Studio)

INTERACTIVE WORKS

BREAD

C. MARIETTE SLUYTER

P. LOC DAO

Original English website produced by the NFB (English Program / Digital Studio)

<http://bread.onf.ca>

BUBBLE DANCERS

C. MARK HOFFE

P. ANNETTE CLARKE (NFB), LOC DAO, BRAD GOVER (MAD MUMMER MEDIA INC.), NICHOLAS KLASSEN (NFB)

Original English website produced by the NFB (English Program / Atlantic Centre) in association with Mad Mummer Media and the participation of the Newfoundland & Labrador Film Development Corporation

<http://bubbledancers.nfb.ca>

THE CANCER OF TIME / CANCER DU TEMPS

C. SAMUEL BOUCHER, STEFAN BOUCHER, SALEEM DABBOUS, JEAN-FRANÇOIS NADEAU, NICK RUDZICZ, DOMINIC TURMEL, BRONSON ZGEB

P. VOYELLE ACKER (FRANCE TÉLÉVISIONS), CÉCILE DEYON (FRANCE TÉLÉVISIONS), BORIS RAZON (FRANCE TÉLÉVISIONS), HUGUES SWEENEY (NFB)

Original bilingual application co-produced by the NFB (French Program / Quebec Studio) and France Télévisions

CIRCA 1948 (INSTALLATION)

C. STAN DOUGLAS

P. DANA DANSEREAU, LOC DAO, SELWYN JACOB

Original English installation produced by the NFB (English Program / Digital Studio)

CIRCA 1948 (APPLICATION)

C. STAN DOUGLAS, NFB DIGITAL STUDIO

P. LOC DAO, TRACEY FRIESEN, SELWYN JACOB, ROB MCLAUGHLIN, SHIRLEY VERCROYSE

Original English application produced by the NFB (English Program / Digital Studio)

THE DEVIL'S TOY REMIX / THE DEVIL'S TOY REDUX

C. ALEX LEDUC

P. DANA DANSEREAU, DOMINIQUE WILLIEME

Original bilingual website produced by the NFB (French Program / Quebec Studio)

<http://thedevilstoy.com/fr/>

ICE FISHING

C. JORDAN BENNETT

P. DANA DANSEREAU, LOC DAO, JENNIFER MOSS

Original English installation produced by the NFB (English Program / Digital Studio) in partnership with imagineNATIVE

IN LIMBO

C. ANTOINE VIVIANI

P. ALEXANDER KNETIG (ARTE FRANCE), MARIANNE LEVY-LEBLOND (ARTE FRANCE), HUGUES SWEENEY (NFB), LOUIS-RICHARD TREMBLAY (NFB), ANTOINE VIVIANI, DOMINIQUE WILLIEME (NFB)

Original multi-language website co-produced by the NFB (French Program / Quebec Studio), Providences, Arte France, and with the support of the CNC and of the Media Program of the European Union

<http://inlimbo.tv/en/>

IQQAUMAVARA / I REMEMBER

C. ÉVANGÉLINE DE PAS, MARQUISE LEPAGE, GENEVIÈVE THIBERT

P. JOHANNE BERGERON (NFB), MARQUISE LEPAGE (LES PRODUCTIONS DU CERF-VOLANT)

Original multi-language website produced by the Makivik Society, in co-production with the NFB (French Program / Quebec Studio)

<http://www.iqqaumavara.com/>

MAKING MOVIE HISTORY: A PORTRAIT IN 61 PARTS / UNE HISTOIRE DU CINÉMA: 61 PORTRAITS VIVANTS

C. DENYS DESJARDINS, JOANNE ROBERTSON

P. JOHANNE BERGERON, MICHELLE VAN BEUSEKOM

Original bilingual website produced by the NFB (French Program / Quebec Studio)

<http://makingmoviehistory.nfb.ca>

MCLAREN WALL-TO-WALL

Three installations without words co-produced by the NFB (French Program / Quebec Studio) in partnership with the Quartier des spectacles

DIAGONALES

C. DANIEL IREGUI, THEODORE USHEV

P. HUGUES SWEENEY, MARC BERTRAND

MCLARENA

C. MOUNA ANDRAOS, MELISSA MONGIAT

P. HUGUES SWEENEY

PHONOPHOTOPIA

C. KID KOALA

P. HUGUES SWEENEY

PINE POINT TABLET

C. PAUL SHOEBRIDGE, MICHAEL SIMONS

P. LOC DAO, ADAM NIELSON

Original English application produced by the NFB (English Program / Digital Studio)

PRIMAL

C. CAROLINE HAYEUR

P. HUGUES SWEENEY

Original multi-language website co-produced by the NFB (French Program / Quebec Studio) and Educar-Se

<http://primal.nfb.ca/en>

SEVEN DIGITAL DEADLY SINS

C. JEREMY MENDES

P. LOC DAO, FRANCESCA PANETTA, LINDSAY POULTON, ALICIA SMITH

Original English website produced by the NFB (English Program / Digital Studio) in collaboration with *The Guardian*, conceived by the NFB (English Program / Digital Studio), *The Guardian* and Jam3

<http://sins.nfb.ca/>

UNIVERSE WITHIN: DIGITAL LIVES IN THE GLOBAL HIGHRISE

C. KATERINA CIZEK

P. GERRY FLAHIVE

Original English website produced by the NFB (English Program / Ontario Centre)

<http://universewithin.nfb.ca/desktop.html>

WAY TO GO / JUSQU'ICI

C. VINCENT MORISSET

P. VOYELLE ACKER (FRANCE TÉLÉVISIONS), CÉCILE DEYON (FRANCE TÉLÉVISIONS), BORIS RAZON (FRANCE TÉLÉVISIONS), HUGUES SWEENEY (NFB)

Original bilingual website co-produced by the NFB (French Program / Quebec Studio) and France Télévisions

<http://a-way-to-go.com/>

ANNEX III

INDEPENDENT FILM PROJECTS SUPPORTED BY ACIC AND FAP

AIDE AU CINÉMA INDÉPENDANT – CANADA (ACIC)

QUEBEC/ANIMATION

ERRANCE

ÉLÉONORE GOLDBERG

FLOCONS

MARIE-JOSÉE SAINT-PIERRE

L'ABÉNAKI – PEUPLE DE L'AUBE

SCOTT MACLEOD

L'IRLANDAIS – ENFANTS DES GAELS

SCOTT MACLEOD

LE CANADIEN

SCOTT MACLEOD

SAISON 1992

BRIGITTE ARCHAMBAULT

SALE GUEULE

ALAIN FOURNIER

QUEBEC/DOCUMENTARY

51 MALECÓN

JEAN-GUILLAUME CAPLAIN, FRANCIS DELFOUR

AU PAYS DE LA MURAILLE ENNEIGÉE

MARILÚ MALLET

AUTOUR DE MAÏR

HEJER CHARF

CHARITÉ BIEN ORDONNÉE

EVE CAROLINE POMERLEAU

CITOYENS DE NULLE PART

RÉGIS COUSSOT, NICOLAS-ALEXANDRE
TREMBLAY

COUREURS DES TOITS

HELGI PICCININ

EAUX: RÉFLEXIONS

MARTIN TROW-LÉPINE

FENNARIO - PERSISTE ET SIGNE

MARTIN DUCKWORTH

L'ŒUVRE DES JOURS

BRUNO BAILLARGEON

LA ST-LOUIS, L'EAU... CULTÉ RIVIÈRE

ANDRÉ DESROCHERS

LES INSTANTS FRAGILES

ALEXIS LANDRIAULT

LES SAISONS D'UNE MONTAGNE

BOB MCKENNA

LIGNE DU TEMPS

SOPHIE BISSONNETTE

MON PÈRE SANS MON PÈRE

PASCALE PAROISSIEN

MYNARSKI CHUTE MORTELLE

MATTHEW RANKIN

NALLUA

CHRISTIAN MATHIEU FOURNIER

PARMINOU

ISABELLE DE BLOIS

POUR UNE NOUVELLE SÉVILLE

KATHY WAZANA

SPOON

MICHKA SAÄL

TOUCHER LA VIE

FRANÇOIS LALIBERTÉ

TRANSATLANTIQUE

FÉLIX DUFOUR-LAPERRIÈRE

UN FILM DE CHASSE DE FILLES

JULIE LAMBERT

QUEBEC/FICTION

AU TEMPS DES MONSTRES

SOPHIE FARKAS BOLLA

CHORUS

FRANÇOIS DELISLE

COLLISIONS

CHARLES GERVAIS

DAVAÏ

RAGNAR KEIL, BRUNO PUCELLA

EL LOBO

STÉPHANE DIRSCHAUER

JOSEPH SAMUEL JACQUES JULIEN

DAVID N. BERNATCHEZ

L'HIVER ET LA VIOLENCE

SOPHIE DUPUIS

LA GRANGE

CAROLINE MAILLOUX

LA VOLUPTÉ

SARIANNE CORMIER

LE NOM QUE TU PORTES

HERVÉ DEMERS

LE PETIT HOMME

SERGE BORDELEAU

LES VIES QUI NOUS RESTENT

LUIZA COCORA

MAISONS MODÈLES

MATHIEU ARSENAULT

NINA

HALIMA ELKHATABI

ROBERTA

CAROLINE MONNET

SOUFFLER DE LA NEIGE

ANN ARSON

TOBL (TURN OFF BEFORE LIVING)
ANNICK BLANC

ZSOFIKA
MAXIME-CLAUDE L'ÉCUYER

QUEBEC/EXPERIMENTAL

CHAIN REACTION
DANA GINGRAS

LE DERNIER ROUND
MARIE-HÉLÈNE PANISSET

PAS
FRÉDÉRIQUE COURNOYER LESSARD

ROOM TONE
CÉLINE BARIL

FILMMAKER ASSISTANCE PROGRAM (FAP)

QUEBEC CENTRE / ATLANTIC CENTRE – ANIMATION

INDIGO
AMANDA STRONG

PASSAGE
MATHIEU GRONDIN

SYNESTHESIA
AISLING CHIN-YEE

QUEBEC CENTRE / ATLANTIC CENTRE – DOCUMENTARY

DEPROGRAMMED
MIA DONOVAN

HEY ROSETTA! FOGO SESSIONS
MARK BENNETT

HOLDERS OF THE CROWN
APRIL MALONEY

MEANWHILE BACK EAST
CORINNE DUNPHY

WHERE THE HEART IS
JASON ARSENAULT

QUEBEC CENTRE / ATLANTIC CENTRE – FICTION

BEFORE THE WAR
TAMARA SEGURA

DOOMED
MATTHEW KABWE

ELEVATOR
KIM BARR

FLANKERS
JUSTIN OAKY

THE NIGERIAN
JOSH USHEROFF

NOT MY BROTHER
JENNA MACMILLAN

WHEN FISH FLY
LISA SNOW

ONTARIO CENTRE – DOCUMENTARY

BACK TO THE MOUNTAINS
JAVIER LOVERA

FOTDELLA
MARIA-SAROJA PONNAMBALAM

**NIAGARA FALLS
PSYCHOGEOGRAPHICAL ESCAPE**
SIMON MERCER

**THE PRISON IN TWELVE
LANDSCAPES**
BRETT STORY

ONTARIO CENTRE – FICTION

CHAMBER DRAMA
JEFFREY ZABLOTNY

MONSTER SLAYER
KJELL BOERSMA

ROPEd
RIEL STONE

SLEEPING GIANT
ANDREW CIVIDINO

ONTARIO CENTRE – EXPERIMENTAL

HAR MAGEDDON
TAMIRA SAWATZKY

NORTH WEST CENTRE – ANIMATION

RIVER OF SNOT
BECKY SCOTT

NORTH WEST CENTRE – DOCUMENTARY

CASTLES IN THE AIR
COLIN WAUGH

ELDER IN THE MAKING
CHRIS HSIUNG

GRAND-PÈRE
NATASHA DUCHENE

THE LEAGUE
JENNA NEEPIN

QIPISA
MYNA ISHULUTAK

RAISING STARS
MECHTHILD REINDERS

SPIRIT OF BIRTH
REBEKA TABOBONDUNG

NORTH WEST CENTRE – FICTION

THE BECOMING
BRYAN VEROT

PACIFIC AND YUKON CENTRE – DOCUMENTARY

AHCCI (FATHER)
ELLE-MAIJA TAILFEATHERS

DANCING IN THE DARK
JENN STROM

JOHNNY TIGER
IAN BARBOUR

LUK'LUK'L: MOTHER

WAYNE WAPEEMUKWA

NORTHERN GREASE

TAMO CAMPOS, JOHN MUIRHEAD,
JASPER SNOW ROSEN

SOME KIND OF REVELATION

ZOË TOUPIN

**PACIFIC AND YUKON CENTRE
– FICTION****CONFINED**

REEM MORSI

SCWAPANILH

BANCHI HANUSE