



## A Bibliography of Contemporary Canadian Inuit Art

by Jean Blodgett

*Indian and Northern Affairs has traditionally assisted the public with information and documentation on Inuit art and artists. In this regard, many people have written to inquire about appropriate reading material on the subject. Usually these requests are met with a short reading list and copies of publications distributed by this department. Over the years, however, the body of documentation has expanded greatly, as have the collector's knowledge and informational needs. In response to this situation, About Arts and Crafts is pleased to be able to publish the following bibliography of contemporary Canadian Inuit art. Compiled by Jean Blodgett, the bibliography, with its annotations and margin index notes, is a useful summary and workable reference guide to the literature which has appeared to date. Below, Jean Blodgett, who brings to the project her many years of experience as a freelance writer, adjunct curator of Inuit art with the Art Gallery of Ontario and former curator of Inuit art at the Winnipeg Art Gallery, gives an outline of how the entries were compiled:*

The intent of this bibliography is to provide the reader with a solid body of material on the subject of contemporary Canadian Inuit art. Included are books, articles and exhibition catalogues. Special attention has been given to the exhibition catalogues since they are a major source of information on the subject at this time, yet they can be somewhat difficult to locate through the regular channels of library research.

The literature on the general subject of contemporary Canadian Inuit art is extensive. Although an effort was made to find and include all important material, it was not considered practical to include everything that has ever appeared on the topic. For example, newspaper articles have not been listed, and reviews of books and exhibitions have been included only if they made a contribution of their own. At the same time, other articles and books of a more general nature were included if they substantially added to the overall knowledge or provided illustrations of artworks.

Even though the scope of the bibliography has been limited to contemporary Canadian art (1948/49 to the present), a few of the major publications on prehistoric and historic Canadian Inuit art have been included to provide background material. In addition, some of the publications by their very nature give a broader geographical and temporal overview of Eskimo art in general.

All the entries included here have been reviewed to determine a categorization as indicated in the margin. These short notes are intended to give the reader an idea of the contents of the publication and to make the bibliography a more useful reference tool. The marginal notes are generally the only annotation for the articles since the actual entries usually give an idea of the content, length and scope of the paper. For the books and exhibition catalogues, however, an expanded annotation is included after the entry. This provides information on the contents of the publication — type of artwork, illustrations, number of pages, nature of the text, and so on. The spellings of names and places in each annotation are consistent with those used in the publication itself.

In preparing this bibliography I have made use of the National Library of Canada, the library of the National Gallery, the Department of Indian Affairs and Northern Development library, and the Library of Congress in Washington, D.C. Of particular help to me were the resource centers at the Inuit Art Section of the Department of Indian Affairs and Northern Development and at the Canadian Ethnology Service of the National Museum of Man. To the staff of these libraries and resource centers and to the other individuals who assisted me, I would like to extend my sincere thanks for their help and cooperation.

Jean Blodgett  
October, 1982

*A Note on Names: Both the terms Inuit and Eskimo appear in this bibliography, depending usually on the time and circumstances of the writings. In recent years, the word Inuit has become the preferred appellation for the inhabitants of the Canadian Arctic. Readers will generally find this change reflected in most publications since the mid-1970s. The older word Eskimo continues to be used in such established anthropological terms as Copper Eskimo as well as in references to the peoples of other Arctic regions such as Alaska, Greenland, and Siberia.*

*Readers will also note that the names of the communities of Arctic Quebec are given by their current official spellings in the margin index notes and the annotations. To facilitate identification, previous versions are included in parentheses. Names have not been changed, however, in the actual publication titles.*

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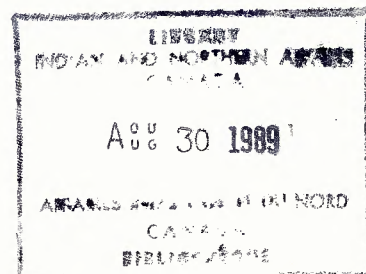


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<p><b>About Arts and Crafts/L'art et l'artisanat.</b> Special Issue on Printmaking in the North/Numéro spécial sur la gravure dans le Nord. Vol. 4, No. 1, 1980.</p> <p>Features a report on the Printmaking Workshop held at York University, Toronto, April, 1980. Also includes information on the history of printmaking, techniques, Canadian Eskimo Arts Council, and print identification marks; illus.; 36 pp. English and French. Also published in an English and Inuktitut syllabic edition.</p>	<p>various communities printmaking</p>	<p><b>Amon</b> Carter Museum of Western Art. <i>The Contemporary Eskimo Prints and Sculpture.</i> Fort Worth, Texas: Amon Carter Museum of Western Art, 1977.</p> <p>Exhibition brochure with text by Helga Goetz.</p>	<p>general</p>
<p><b>About Arts and Crafts/L'art et l'artisanat.</b> Special Issue on Crafts in the North/Numéro spécial sur l'artisanat dans le Nord. Vol. 5, No. 1., 1982.</p> <p>Various articles on the history of crafts, particular projects, identification of tags and labels, etc. Major articles listed under author; illus.; 40 pp. English and French. Also published in an English and Inuktitut syllabic edition.</p>	<p>various communities crafts</p>	<p><b>Angrna'naaq</b>, Ruby. "Baker Lake Printmakers." <i>North/Nord</i>, Vol. 21 [given incorrectly as Vol. 22 on actual publication], No. 2 (March-April, 1974), pp. 13-14.</p> <p><b>April</b>, Jacqueline. "Artisans à l'oeuvre." <i>North/Nord</i>, Vol. 23, No. 6 (November-December, 1976), pp. 10-11.</p> <p>French and English.</p> <p>"<b>Arctic Crafts in the 1960s/ L'artisanat inuit dans les années 60.</b>" <i>About Arts and Crafts/L'art et l'artisanat.</i> Vol. 5, No. 1, 1982, pp. 7-10.</p>	<p>Baker Lake prints</p> <p>various communities arts and crafts</p> <p>various communities crafts</p>
<p><b>Adriet</b>, Simon. "By Simon Adriet the Artist." <i>The Beaver</i> (Summer, 1958), pp. 39-46.</p>	<p>Arctic Quebec drawings</p>	<p>"<b>Arctic Women's Workshop.</b>" <i>North/Nord</i>, Vol. 21, No. 5 (September-October, 1974), pp. 10-13.</p>	<p>arts and crafts</p>
<p><b>Akitiq</b>, Atoat and Pauloosie. "Comments on Carving Soapstone." <i>The Beaver</i> (Autumn, 1975), pp. 14-17.</p> <p>Pre-publication extract from Susan Cowan, editor, <i>We Don't Live in Snow Houses Now.</i></p>	<p>Arctic Bay sculpture</p>	<p><b>Armour</b>, Drew. "Parr: A Unique Canadian Artist." <i>Canadian Antiques &amp; Art Review</i>, Vol. 2, No. 17 (April, 1981), pp. 30-35.</p>	<p>Cape Dorset graphics and sculpture</p>
<p><b>Alaska</b> Methodist University Galleries. <i>Canadian Eskimo Arts Festival.</i> Anchorage: Alaska Methodist University Galleries, 1970.</p> <p>Exhibition catalogue: 108 sculptures and prints; illus.; 20 pp.; short introduction and catalogue listing.</p>	<p>various communities sculpture and prints</p>	<p><b>Art</b> Association of Newport. <i>An Exhibition of Eskimo Sculpture, Eskimo Prints and Paintings of Norval Morrisseau from the Collection of La Galerie Cartier Inc., Montreal, Canada.</i> Newport, R.I.: Art Association of Newport, 1968.</p> <p>Exhibition catalogue: 100 sculptures and prints (and paintings by Morrisseau); illus.; 20 pp. Essays by W.T. Larmour, E.H. Mitchell and Herbert T. Schwarz.</p>	<p>various communities sculpture and prints</p>
<p><b>American</b> Indian Arts Center. <i>Karoo Ashevak: Spirits.</i> New York: American Indian Arts Center, 1973.</p> <p>Exhibition catalogue: 15 sculptures; fully illus.; 44 pp.; essay by Judy McGrath.</p>	<p>Spence Bay sculpture</p>		



<p><b>Art Gallery of Ontario/Musée des beaux-arts de l'Ontario. <i>The People Within/Les Gens de l'Intérieur.</i></b> Toronto: Art Gallery of Ontario, 1976.</p> <p>Exhibition catalogue: 89 sculptures, graphics and wall hangings by 8 Baker Lake artists; fully illus.; 64 pp. Essays by Barrie Gunn, Ruby Angrna'naaq and Helga Goetz. English and French.</p>	<p>Baker Lake sculpture, graphics and wall hangings</p>	<p><b>Aylott, J.C.</b> "Arctic Art That Stays North." <i>Arts &amp; Culture of the North</i>, Vol. 5, No. 4 (Fall, 1981) pp. 378-380.</p>	<p>general</p>
<p>"<b>Art of Cape Dorset.</b>" <i>North/Nord</i>, Vol. 21 [given incorrectly as Vol. 22 on actual publication], No. 2 (March-April, 1974), pp. 15-16.</p> <p>Short photo essay.</p>	<p>Cape Dorset photos of artists and art</p>	<p><b>Baird, Irene.</b> "Anoutaloak — The Mace of the Northwest Territories." <i>Canadian Geographical Journal</i>, Vol. 55, No. 3 (September, 1957), pp. 120-123.</p>	<p>Cape Dorset sculpture</p>
<p><b>Arthur, Paul.</b> "Contemporary Eskimo Carvings/Sculptures esquimau contemporaines," <i>Graphis</i>, Vol. 11, No. 58 (1955), pp. 176-191.</p> <p>English, French and German.</p>	<p>various communities sculpture</p>	<p><b>Baird, Irene.</b> "Cape Dorset Man." <i>Canadian Geographical Journal</i>, Vol. 71, No. 5 (November, 1965), pp. 170-175.</p>	<p>Cape Dorset and Holman prints</p>
<p>"The <b>Artists</b> Behind the Art: The Story of the Sealskin and Stone-Cut Prints." <i>Northern Affairs Bulletin</i>, Vol. 7, No. 2 (March-April, 1960), pp. 10-14.</p>	<p>Cape Dorset prints</p>	<p><b>Baird, Irene.</b> "Eskimo Fabric Designs Win Award." <i>North</i>, Vol. 13, No. 3 (September-October, 1966), p. 41.</p>	<p>Cape Dorset fabric designs</p>
<p>"<b>Artists of Arctic Bay.</b>" <i>The Beaver</i> (Autumn, 1967), pp. 20-25.</p>	<p>Arctic Bay sculpture</p>	<p><b>Baird, Irene.</b> "Land of the Lively Arts." <i>The Beaver</i> (Autumn, 1961), pp. 12-21.</p>	<p>Cape Dorset prints</p>
<p><b>artscanada.</b> The Eskimo World. Vol. 27, No. 6 (December, 1971-January, 1972).</p> <p>Individual articles listed under author.</p>	<p>prehistoric, historic and contemporary</p>	<p>[<b>Barz, Sandra</b>] "Art of the Eskimos: World Wildlife Fund Collection." <i>Arts &amp; Culture of the North</i>, Vol. 2, No. 1 (November, 1977), pp. 62-63.</p>	<p>Cape Dorset prints</p>
<p><b>Audet, Raymond.</b> "La société coopérative et la caisse populaire de Povungnituk." <i>La revue Desjardins</i> (juin-juillet, 1965), pp. 108-112.</p>	<p>Povungnituk arts and crafts</p>	<p>[<b>Barz, Sandra</b>] "The Disc Number: Its History and Use." <i>Arts &amp; Culture of the North</i>, Vol. 1, No. 3 (May, 1977), p. 26.</p>	<p>disc numbers</p>
<p><b>Austerer, Walter.</b> "Abe Anghik: Contemporary and Accomplished Canadian Artist." <i>Arts &amp; Culture of the North</i>, Vol. 5, No. 2 (Spring, 1981), pp. 319, 321.</p>	<p>sculpture and graphics</p>	<p>[<b>Barz, Sandra</b>] "The Eskimo Art Collector's Touring Bibliography." <i>Arts &amp; Culture of the North</i>, Vol. 1, No. 3 (May, 1977), pp. 29-32. Revised May, 1978 and issued as a Supplement to Vol. 2, No. 3 (May, 1978).</p>	<p>Listing of galleries and museums</p>

<p><b>Barz, Sandra</b>, editor. <i>Inuit Artists Print Workbook</i>. New York: Arts &amp; Culture of the North, 1981.</p> <p>Comprehensive listing of Inuit prints, organized by community and by artist; cross-referenced; 324 pp.</p>	<p>various communities prints</p>	<p><b>Blodgett, Jean</b>. "Collections" [of the/de la Winnipeg Art Gallery]. <i>About Arts and Crafts/L'art et L'artisanat</i>. Vol. 3, No. 1 (Spring, 1979), p. 12-15.</p>	<p>collections</p>
<p><b>Baslow, Sheila</b>. "Art for Osaka '70." <i>North</i>, Vol. 17, No. 1 (January-February, 1970), pp. 24-29.</p> <p>About Kenojuak and Johnniebo of Cape Dorset in Ottawa to make a mural for Osaka.</p>	<p>Cape Dorset mural</p>	<p><b>Blodgett, Jean</b>. <i>The Coming and Going of the Shaman: Eskimo Shamanism and Arts</i>. Winnipeg: The Winnipeg Art Gallery. 1979.</p> <p>Exhibition catalogue: 167 sculptures, graphics and artifacts; fully illus.; 248 pp. Comprehensive text.</p>	<p>Canada, Alaska and Greenland sculpture, graphics and artifacts</p>
<p><b>Baslow, Sheila</b>. "L'aventure dans le Sud de Kenojuak et de Johnniebo." <i>North</i>, numéro spécial (mai-juin, 1970), pp. 26-31.</p>	<p>Cape Dorset mural</p>	<p><b>Blodgett, Jean</b>. <i>Eskimo Narrative</i>. Winnipeg: The Winnipeg Art Gallery, 1979.</p> <p>Exhibition catalogue: 59 sculptures and graphics; fully illus.; 48 pp. Introduction and short discussion of each work.</p>	<p>various communities sculpture and graphics</p>
<p><i>The Beaver</i>. Eskimo Art Issue. (Autumn, 1967).</p> <p>Individual articles listed under author.</p>	<p>general</p>	<p><b>Blodgett, Jean</b>. <i>Grasp Tight the Old Ways: Selections from the Klamer Family Collection of Inuit Art</i>. Toronto: Art Gallery of Ontario (in press).</p>	<p>Canada and Alaska sculpture, graphics and artifacts</p>
<p><b>Bell, Betty</b>. "Reflections on Inuit Art." <i>The Beaver</i> (Spring, 1981), pp. 2-9.</p>	<p>general</p>	<p><b>Blodgett, Jean</b>. "The Historic Period in Canadian Eskimo Art." <i>The Beaver</i> (Summer, 1979), pp. 17-27.</p>	<p>historic sculpture and crafts</p>
<p><b>Bellman, David</b>, editor. <i>Peter Pitseolak (1902-1973) Chroniqueur Inuit de Seekooseelak/Inuit Historian of Seekooseelak</i>. Montreal: McCord Museum, 1980.</p> <p>Exhibition catalogue: photographs and graphics; illus.; 78 pp. Texts by Dorothy Eber and David Bellman. French and English.</p>	<p>Cape Dorset photographs and graphics</p>	<p><b>Blodgett, Jean</b>. <i>Karoo Ashevak</i>. Winnipeg: The Winnipeg Art Gallery, 1977.</p> <p>Exhibition catalogue: 46 sculptures; fully illus.; 76 pp. Biographical information about this Spence Bay artist and his work.</p>	<p>Spence Bay sculpture</p>
<p><b>Blakeman, Evelyn</b>. "Abraham Etungat, Master Sculptor." <i>Arts &amp; Culture of the North</i>, Vol. 5, No. 2 (Spring, 1981), pp. 328-330.</p>	<p>Cape Dorset sculpture</p>		
<p><b>Blodgett, Jean</b>. "The Art of the Inuit." <i>Art and Artists</i>, Vol. 15, No. 1 (May, 1980), pp. 42-47.</p>	<p>Arctic Quebec sculpture, graphics and crafts</p>		

- Blodgett, Jean.** *Kenojuak*. Toronto: Mintmark Press, 1981. Cape Dorset graphics  
 Limited edition. Colour plates of all Kenojuak and Johnniebo prints; biography by Patricia Ryan, extensive text on artist's work with additional illustrations of drawings and sculpture; 454 pp.
- Blodgett, Jean.** *Looking South*. Winnipeg: The Winnipeg Art Gallery, 1978. Canada and Alaska sculpture, graphics and artifacts  
 Exhibition catalogue: 74 sculptures, graphics and artifacts; illus.; 24 pp. Short introduction explains title.
- Blodgett, Jean.** Multiple Human Images in Eskimo Sculpture." *Arts & Culture of the North*, Vol. 3, No. 2 (February, 1979), pp. 148-151 and Vol. 3, No. 3 (May, 1979), pp. 159-164. sculpture  
 Adaptation of Masters' Thesis of the same title.
- Blodgett, Jean.** "Peter Pitseolak: Inuit Historian." *Parachute*, No. 19 (Summer, 1980), pp. 33-38. Cape Dorset photographs and graphics
- Blodgett, Jean.** *Tuu'luq/Anguhadluq*. Winnipeg: The Winnipeg Art Gallery, 1976. Baker Lake graphics and wall hangings  
 Exhibition catalogue: 124 graphics and wall hangings; illus.; 28 pp. Essays about the work of this husband and wife from Baker Lake.
- Blodgett, Jean.** "Whale Bone." *The Beaver* (Autumn, 1982), (pp. 4-11). sculpture
- Bloore, Ronald L.** "To Gain a Sense of Presence — To Find a Sense of Urgency." *artscanada*, Vol. 27, No. 6 (December, 1971-January 1972), pp. 48-67. general
- Brochu, Michel.** "Maricourt: haut lieu de la sculpture esquimaude du Nouveau-Québec." *Vie des Arts*, No. 42 (printemps, 1966). pp. 14-17, 63, 66. Kangiqsujaq (Wakeham Bay) sculpture
- Bromfield, Abjon.** "Operation Whalebone," *North*, Vol. 16, No. 6, (November-December, 1969), pp. 1-7. Spence Bay sculpture
- Browne, Evan.** "Inuit Culture Gets Stamp of Approval." *North/Nord*, Vol. 24, No. 6 (November-December, 1977), pp. 32-33. postage stamps  
 Inuit artworks reproduced on stamps.
- Brownstone, Razie.** "The Art of the Inuit." *Canadian Antiques & Art Review*, Vol. 2, No. 17 (April, 1981), pp. 27-29. general
- Bruemmer, Fred.** "The Petroglyphs of Hudson Strait." *The Beaver* (Summer, 1973), pp. 33-35. Arctic Quebec petroglyphs
- Burgess, Helen.** "Arctic Highlights at Expo." *North*, Vol. 14, No. 2 (March-April, 1967), pp. 53-54. general
- Burgess, Helen.** *L'art esquimau d'Holman*. Ottawa: Ministère des Affaires indiennes et du Nord canadien, 1973. Holman graphics  
 Reprint in French of the article, "Eskimo Art from Holman," *North*, Vol. 13, No. 3 (May-June, 1966), pp. 12-16.
- Burgess, Helen.** *Un don pour la sculpture*. Ottawa: Imprimeur de la Reine, 1967. Baker Lake sculpture  
 Reprint in French of article, "A Talent to Carve," *North*, Vol. 12, No. 2 (March-April, 1965), pp. 19-27.
- Burgess, Helen.** "Eskimo Art from Holman." *North*, Vol. 13, No. 3 (May-June, 1966), pp. 12-16. Holman graphics  
 Also published in a French translation issued separately in 1973. See *L'art esquimau d'Holman*.

<p><b>Burgess, Helen.</b> "Eskimo Ceramics." <i>North</i>, Vol. 14, No. 4, (July-August, 1967), pp. 42-45.</p>	<p>Rankin Inlet ceramics</p>	<p><i>Canadian Antiques &amp; Art Review.</i> Inuit Issue. Vol. 2, No. 17 (April, 1981). Individual articles listed under author.</p>	<p>general</p>
<p><b>Burgess, Helen.</b> "A Talent to Carve." <i>North</i>, Vol. 12, No. 2 (March-April, 1965), pp. 19-27; reprinted separately, Ottawa: Queen's Printer, 1967.</p> <p>Also published in a French translation issued separately in 1967. See <i>Un don pour la sculpture</i>.</p>	<p>Baker Lake sculpture</p>	<p><b>Canadian Arctic Producers Co-operative Limited.</b> Ottawa.</p> <p>Exhibition brochures on an individual artist or community: illus.; about 12 to 16 pp.; some biographical information.</p>	<p>various communities sculpture and drawings</p>
<p><b>Burgess, Helen.</b> "Women North." <i>North</i>, Vol. 15, No. 1 (January-February, 1968), pp. 36-43.</p> <p>Includes short biography of Kenojuak and information about ceramicist Makituk Pingwatuk of Cape Dorset.</p>	<p>general</p>	<p>Titles to date:</p> <p><i>Ada Eyetoaq: Recent Sculpture/Sculpture récente</i>, 1979.</p> <p><i>Barnabus Arnasungnaaq: Recent Sculpture</i>, 1979.</p> <p><i>Broughton Island: Recent Sculpture</i>, 1979.</p> <p><i>Cape Dorset: Recent Sculpture</i>, 1979.</p> <p><i>Mathew Aqiggaaq: Recent Sculpture</i>, 1979.</p> <p><i>Sanikiluaq/Belcher Islands: Recent Sculpture</i>, 1979.</p> <p><i>Tuna Iquliq: Recent Sculpture</i>, 1979.</p> <p><i>Clyde River: Sculpture</i>, 1980.</p> <p><i>David Ikutaaq: Recent Sculpture</i>, 1980.</p> <p><i>Davie Atchealak: Sculpture</i>, 1980.</p> <p><i>George Arluk: Sculpture</i>, 1980.</p> <p><i>Gjoa Haven: Sculpture</i>, 1980.</p> <p><i>Igloodik: Recent Sculpture</i>, 1980.</p> <p><i>Marie Kuunnuaq: Recent Sculpture</i>, 1980.</p> <p><i>Mark Uqayuitaq: Sculpture and Drawings</i>, 1980.</p> <p><i>Coppermine: Sculpture</i>, 1981.</p> <p><i>Holman: Recent Sculpture</i>, 1981.</p> <p><i>Jamasie Mike: Recent Sculpture</i>, 1981.</p> <p><i>Manasie Maniapik: Recent Sculpture</i>, 1981.</p> <p><i>Mikigak Kingwatsiak: Sculpture</i>, 1981.</p> <p><i>Nouveya Ipellie: Recent Sculpture</i>, 1981.</p> <p><i>Pangnirtung: Recent Sculpture</i>, 1981.</p> <p><i>Seepee Ipellie: Recent Sculpture</i>, 1981.</p> <p><i>Joanassie Igiu: Recent Sculpture</i>, 1982.</p> <p><i>Marie Kuunnuaq: Sculpture</i>, 1982.</p> <p><i>Mark Tungilik: Recent Sculpture</i>, 1982.</p>	<p>general</p>
<p><b>Burland, Cottie.</b> <i>Eskimo Art</i>. London: The Hamlyn Publishing Group, 1973.</p> <p>Includes some illustrations of little-known works.</p>	<p>general</p>		
<p><b>Butler, K.J.</b> "My Uncle Went to the Moon." Transcribed and edited by Kay Bridge. <i>artscanada</i>, Vol. 30, Nos. 5 and 6 (December, 1973-January, 1974), pp. 154-158.</p>	<p>Baker Lake sculpture and graphics</p>		
<p><b>Butler, Sheila.</b> "The First Printmaking Year at Baker Lake." <i>The Beaver</i> (Spring, 1976), pp. 17-26.</p>	<p>Baker Lake prints</p>		
<p><b>Butler, Sheila.</b> "Images from Povungnituk." <i>Arts Manitoba</i>, Vol. 1, No. 1 (January-February, 1977), pp. 22-23.</p>	<p>Povungnituk prints</p>		
<p><b>Butler, Sheila.</b> "Stonecuts and Lithographs from Cape Dorset, 1976-1977." <i>Arts Manitoba</i>, Vol. 1, Nos. 3 and 4 (Winter, 1978), pp. 45-47.</p>	<p>Cape Dorset prints</p>		
<p><b>Butler, Sheila.</b> "Wall Hangings from Baker Lake." <i>The Beaver</i> (Autumn, 1972), pp. 26-31.</p>	<p>Baker Lake wall hangings</p>	<p><b>Canadian Arctic Producers Co-operative Limited.</b> <i>Biographies of Inuit Artists</i>, 2 vols. and supplement. Ottawa: Canadian Arctic Producers Co-operative, 1981 and 1982 (supplement).</p>	<p>biographies</p>
		<p>Over 400 biographies of Inuit artists listing exhibitions, collections, honours, commissions and references.</p>	

<p><b>Canadian</b> Arctic Producers Limited. <i>Keewatin Wallhangings</i>. Ottawa: Canadian Arctic Producers, 1979. Exhibition brochure.</p>	<p>Keewatin wall hangings</p>	<p><b>Canadian</b> Eskimo Arts Council/ Conseil canadien des arts esquimaux. <i>Sculpture/Inuit</i>. Sculpture of the Inuit: masterworks of the Canadian Arctic/La sculpture chez les Inuit: chefs-d'oeuvre de l'Arctique canadien. Toronto: University of Toronto Press; London: Aidan Ellis Publishing, 1971.</p>	<p>prehistoric, historic, contemporary sculpture</p>
<p><b>Canadian</b> Arctic Producers Limited and the National Museum of Man/ Producteurs de l'Arctique canadien et Musée national de l'Homme. <i>Shamans and Spirits: Myths and Medical Symbolism in Eskimo Art/ Chamans et Esprits: Les mythes et le symbolisme médical dans l'art esquimau</i>. Ottawa: Canadian Arctic Producers and the National Museum of Man, n.d. Exhibition catalogue: 31 prints; fully illus.; 36 pp.; some text. English and French.</p>	<p>Baker Lake, Cape Dorset and Holman prints</p>	<p>Exhibition catalogue: 405 sculptures; fully illus.; 496 pp. Essays by George Elliott, William E. Taylor, Jr., George Swinton and James Houston. English and French.</p>	
<p><b>Canadian</b> Eskimo Arts Council. <i>Copyright Protection Guide</i>. Ottawa: Department of Indian Affairs and Northern Development, 1977. Information on copyright protection and administration for Inuit art as provided by the Canadian Eskimo Arts Council.</p>	<p>copyright</p>	<p><b>Canadian Eskimo Arts Council Program Evaluation</b>. Ottawa: Bureau of Management Consulting, Supply and Services Canada, 1979. Project Number 5-2437. Evaluation of the historical and present role of the Canadian Eskimo Arts Council.</p>	<p>Canadian Eskimo Arts Council</p>
<p><b>Canadian</b> Eskimo Arts Council. <i>Sculpture</i>. Ottawa: Canadian Eskimo Arts Council, 1970. Catalogue of a competition/exhibition for the Centennial of the Northwest Territories: illus.; 40 pp. English, French and Inuktitut.</p>	<p>various communities sculpture</p>	<p><b>Carpenter</b>, Edmund. "Artists of the North." <i>Natural History</i>, Vol. 71, No. 2 (February, 1962), pp. 8-13.</p>	<p>general</p>
<p><b>Canadian</b> Eskimo Arts Council/ Conseil canadien des arts esquimaux. <i>Crafts from Arctic Canada/ Artisanat de l'Arctique canadien</i>. Ottawa: Canadian Eskimo Arts Council, 1974. Exhibition catalogue: 292 craft items, including wall hangings, clothing, jewellery, ceramics, etc.; illus.; 64 pp.; essays. English, French and Inuktitut.</p>	<p>various communities crafts</p>	<p><b>Carpenter</b>, Edmund. <i>Eskimo Realities</i>. New York: Holt, Rinehart and Winston, 1973. Prehistoric and historic artifacts, including some drawings, used as illustrations of concepts discussed in the text; 226 pp.</p>	<p>prehistoric and historic artifacts and drawings</p>
		<p><b>Carpenter</b>, Edmund. "If Wittgenstein Had Been an Eskimo." <i>Natural History</i>, Vol. 89, No. 2 (February, 1980), pp. 72-76. Inuit aptitude for visual puns.</p>	<p>general</p>
		<p><b>Carpenter</b>, Edmund. "Image Making in Arctic Art." <i>Sign, Image, Symbol</i>. Edited by Gyorgy Kepes. New York: George Braziller, 1966.</p>	<p>general</p>
		<p><b>Carpenter</b>, Edmund. "Ivory Carvings of the Hudson Bay Eskimo." <i>Canadian Art</i>, Vol. 15, No. 3 (August, 1958), pp. 212-215.</p>	<p>sculpture</p>



<p><b>Carpenter</b>, Edmund. <i>The Story of Comock the Eskimo: As Told to Robert Flaherty</i>. New York: Simon &amp; Schuster, Inc., 1968.</p> <p>Illustrated with Eskimo drawings collected by Flaherty, now in the Royal Ontario Museum.</p>	<p>historic drawings</p>	<p><b>Clark</b>, Ian Christie. <i>Indian and Eskimo Art of Canada</i>. Toronto: The Ryerson Press, 1971.</p> <p>120 full-page photographs of works from the exhibition <i>Chefs-d'oeuvre des arts indiens et esquimaux du Canada/Masterpieces of Indian and Eskimo Art from Canada</i> (see entry under Société des Amis du Musée de l'Homme). Short essay by Clark, photographs by Dominique Darbois. English edition.</p>	<p>prehistoric sculpture</p>
<p><b>Carpenter</b>, Edmund, editor. <i>Anerca</i>. Toronto: J.M. Dent &amp; Sons (Canada), 1959.</p> <p>"Drawings by Enooesweetok, of the Sikosilingmiut, Fox Land, Baffin Island, were collected by Robert Flaherty at Amadjuak Bay, 1913-14."</p>	<p>historic drawings</p>	<p><b>Clark</b>, Ian Christie. <i>Indian and Eskimo Art of Canada/Art indien et esquimau du Canada</i>. Barcelona: Ediciones Poligrafa, 1970.</p> <p>120 full-page photographs of works from the exhibition <i>Chefs-d'oeuvre des arts indiens et esquimaux du Canada/Masterpieces of Indian and Eskimo Art from Canada</i> (see entry under Société des Amis du Musée de l'Homme). Short essay by Clark, photographs by Dominique Darbois. English, French, Spanish and German edition.</p>	<p>prehistoric sculpture</p>
<p><b>Carpenter</b>, Edmund, Frederick Varley and Robert Flaherty. <i>Eskimo</i>. Toronto: University of Toronto Press, 1959.</p> <p>Illustration of carvings collected by Flaherty; paintings by Varley; text by Carpenter; 68 pp.</p>	<p>general</p>	<p>"<b>Collections</b> - A look at the Northern Affairs collection/Coup d'oeil sur la collection des Affaires du Nord." <i>About Arts and Crafts/L'art et l'artisanat</i>. Vol. 2, No. 3 (Winter, 1978), pp. 4-10.</p>	<p>collections</p>
<p><b>Centre d'art esquimau</b>. <i>Inauguration du Centre d'art esquimau et lancement des monotypes de Paulosie Sivvak et Kanayook, artistes de Povungnituk</i>. Lévis: Centre d'art esquimau, 1967.</p> <p>Exhibition catalogue: 87 sculptures, 42 graphics, illus.; short text on legends; 12 pp.</p>	<p>Arctic Quebec sculpture and graphics</p>	<p><b>Collinson</b>, Helen. <i>Inuit Games and Contests: The Clifford E. Lee Collection of Prints</i>. Edmonton: The University of Alberta Collections, 1978.</p> <p>Exhibition catalogue: 61 prints; illus.; 76 pp. Introduction by George Swinton.</p>	<p>various communities prints</p>
<p><b>Chandler</b>, John Noel. "Janus in Baffinland." <i>artscanada</i>, Vol. 27, No. 6 (December, 1971-January, 1972), pp. 104-112.</p>	<p>general</p>	<p>"<b>Contemporary Carvings and Colour.</b>" <i>The Beaver</i> (Autumn, 1967), pp. 76-77.</p>	<p>Inukjuak (Port Harrison/Inoucdjouac) sculpture and watercolour</p>
<p><b>Clark</b>, Ian Christie. <i>Art indien et esquimau du Canada</i>. Barcelona: Ediciones Poligrafa, 1970.</p> <p>120 full-page photographs of works from the exhibition <i>Chefs-d'oeuvre des arts indiens et esquimaux du Canada/Masterpieces of Indian and Eskimo Art from Canada</i> (see entry under Société des Amis du Musée de l'Homme). Short essay by Clark, photographs by Dominique Darbois. French edition.</p>	<p>prehistoric sculpture</p>		

<p><b>"Copyright</b> Protection for Eskimo Art." <i>Inuttituut</i>. Newsletter No. 2 (August, 1977).</p>	copyright	<p><b>Craig, Mary.</b> "Povungnituk: Its History Reflected by Its Printmakers." <i>Arts &amp; Culture of the North</i>, Vol. 2, No. 1 (November, 1977), p. 59.</p>	Povungnituk prints
<p><b>Courval, Michel de.</b> "Les nouvelles sculptures de Povungnituk." <i>North</i>, Vol. 15, No. 6 (November-December, 1968), pp.14-17.</p>	Povungnituk sculpture	<p><b>Craig, Mary.</b> "The World According to Thomassie Kudluk." <i>Arts &amp; Culture of the North</i>, Vol. 5, No. 2 (Spring, 1981), pp. 322-324.</p>	Kangihsuk (Payne Bay) sculpture
<p>[<b>Cowan, Susan, éditeur</b>] <i>Nous ne vivons plus dans des igloos</i>. Adaptation française de René V.-Manevy. Ottawa: Éditions internationales Alain Stanké Ltée, 1978.</p>	Arctic Bay sculpture	<p><b>Cutler, Maurice.</b> "Marketing Eskimo Art: Demand Is Greater Than Supply." <i>The Business Quarterly</i>, Vol. 37, No. 4 (Winter, 1972), pp. 77-82.</p>	general
<p>Interviews with people of Arctic Bay; some information on carving and illustrations of sculpture (somewhat different from the English version); 190 pp. Published originally in English in 1976. See below, <i>We Don't Live in Snow Houses Now</i>.</p>		<p><b>Cutler, Maurice.</b> "Perhaps We Could Have Done Better." <i>The Business Quarterly</i>, Vol. 37, No. 3 (Autumn, 1972), pp. 88-95.</p>	general
<p><b>Cowan, Susan, editor.</b> <i>We Don't Live in Snow Houses Now: Reflections of Arctic Bay</i>. Ottawa: Canadian Arctic Producers, 1976.</p>	Arctic Bay sculpture	<p><b>Dardel, Geneviève.</b> "Regards sur l'art esquimau." <i>Connaissance du Monde</i>, No. 40 (mars, 1962), pp. 19-26.</p>	general
<p>Interviews with people of Arctic Bay; some information on carving and illustrations of sculpture; 194 pp. English and Inuktitut. Also published in French in 1978. See above, <i>Nous ne vivons plus dans des igloos</i>.</p>		<p><b>Dectar, Dena.</b> "Inuit Art at the Winnipeg Art Gallery: Images and Identities." <i>Arts Manitoba</i>, Vol. 1, Nos. 3 and 4 (Winter, 1978), pp. 69-71.</p>	general
<p><b>Craig, Mary.</b> "A brief report on 'Things made by Inuit' - a travelling exhibition organized by La Fédération des Coopératives du Nouveau-Québec/Bref rapport sur <i>Things Made by Inuit</i>, exposition itinérante organisée par la Fédération des coopératives du Nouveau-Québec." <i>About Arts and Crafts/L'art et l'artisanat</i>. Vol. 5, No. 1, 1982, pp. 15-17.</p>	Arctic Quebec arts and crafts	<p><b>Department of External Affairs/Ministère des Affaires extérieures.</b> <i>Gravures des esquimaux du Canada/Graphic Art by Eskimos of Canada</i>. First Collection. Ottawa: Department of External Affairs, 1970.</p> <p>Exhibition catalogue: 45 prints; illus.; 24 pp. Essay by Luc d'Iberville-Moreau (same as in Second Collection catalogue). French and English.</p>	Cape Dorset prints
<p><b>Craig, Mary.</b> "The Cape Dorset Prints." <i>The Beaver</i> (Spring, 1975), pp. 22-29.</p>	Cape Dorset prints	<p><b>Department of External Affairs/Ministère des Affaires extérieures.</b> <i>Gravures des esquimaux du Canada/Graphic Art by Eskimos of Canada</i>. Second Collection. Ottawa: Department of External Affairs, 1970.</p>	Cape Dorset prints
<p><b>Craig, Mary.</b> "The Care of Fine Prints." <i>The Beaver</i> (Spring, 1975), pp. 30-31.</p>	general	<p>Exhibition catalogue: 47 prints; illus.; 24 pp. Essay by Luc d'Iberville-Moreau (same as in First Collection catalogue). French and English.</p>	

<p><b>Department</b> of External Affairs/ Ministère des Affaires extérieures. <i>Canadian Eskimo Lithographs/Litho- graphies esquimaudes du Canada</i>. Third Collection. Ottawa: Department of External Affairs, 1973.</p> <p>Exhibition catalogue: 30 prints (not lithographs); fully illus.; 12 pp. Essay by Helga Goetz. English and French.</p>	<p>Cape Dorset prints</p>	<p><b>Department</b> of Indian Affairs and Northern Development/Ministère des Affaires indiennes et du Nord cana- dien. <i>The Things That Make Us Beautiful/Nos parures</i>. Ottawa: Department of Indian Affairs and Northern Development, [1977].</p> <p>Exhibition brochure. English, French and Inuktitut.</p>	<p>various communities jewellery</p>
<p><b>Department</b> of Indian Affairs and Northern Development. <i>The Tactile Eskimo Art Collection</i>. Ottawa: Department of Indian Affairs and Northern Development, 1973.</p> <p>Written commentary for an exhibition presented in cooperation with the Canadian National Institute for the Blind. Also published in French. See Ministère des Affaires indiennes et du Nord, <i>Collection de sculptures esquimaudes appréciables par le toucher</i>.</p>	<p>various communities sculpture and artifacts</p>	<p><b>Department</b> of Indian Affairs and Northern Development/Ministère des Affaires indiennes et du Nord cana- dien. <i>Ulayu</i>. Ottawa: Department of Indian Affairs and Northern Development, 1981.</p> <p>Exhibition brochure with substantial text. English and French.</p>	<p>Cape Dorset graphics</p>
<p><b>Department</b> of Indian Affairs and Northern Development/Ministère des Affaires indiennes et du Nord cana- dien. <i>Cape Dorset Engravings/ La gravure à Cape Dorset</i>. Ottawa: Department of Indian Affairs and Northern Development, 1978.</p> <p>Exhibition brochure with short text by Alex Wyse. English and French.</p>	<p>Cape Dorset prints</p>	<p><b>Department</b> of Indian Affairs and Northern Development/Ministère des Affaires indiennes et du Nord cana- dien. <i>We Lived by Animals/Nous vivions des animaux</i>. Ottawa: Depart- ment of Indian Affairs and Northern Development, 1975.</p> <p>Booklet for an exhibition prepared and circulated in cooperation with the Department of External Affairs: illus.; quotations from Fred Bruem- mer; Inuit poetry; 20 pp. English and French.</p> <p>A revised brochure was published in 1977, also in English and French.</p>	<p>general</p>
<p><b>Department</b> of Indian Affairs and Northern Development/Ministère des Affaires indiennes et du Nord cana- dien. <i>Inuit Pinguangit/Jeux des Inuit/Inuit Games</i>. Ottawa: Depart- ment of Indian Affairs and Northern Development, 1975.</p> <p>Exhibition brochure with drawings by Sorosilutu Ashoona. French and English.</p>	<p>general</p>	<p><b>Department</b> of Northern Affairs and National Resources. <i>Canadian Eskimo Art</i>. Ottawa: The Department of Northern Affairs and National Resources, 1954.</p> <p>Illustrations of sculpture, unsigned commentary; 40 pp. Also published in French. See Ministère du Nord cana- dien et des Ressources nationales, <i>L'art esquimau au Canada</i>.</p>	<p>various communities sculpture</p>
<p><b>Department</b> of Indian Affairs and Northern Development/Ministère des Affaires indiennes et du Nord cana- dien. <i>Pudlo</i>. Ottawa: Department of Indian Affairs and Northern Development, 1981.</p> <p>Exhibition brochure with substantial text. English and French.</p>	<p>Cape Dorset graphics</p>	<p><b>Department</b> of Northern Affairs and National Resources. <i>Eskimo Exhibit 59: Stratford Festival</i>. Ottawa: Depart- ment of Northern Affairs and National Resources, [1959].</p> <p>Exhibition brochure with catalogue listing of carvings, prints and handi- crafts; questionnaire/order form; essay explaining that the display heralds the beginning of the Depart- ment's market research program, designed to develop markets for Eskimo crafts.</p>	<p>general</p>

<p><b>Department</b> of Northern Affairs and National Resources and the National Gallery of Canada. <i>Eskimo Sculpture</i>. Ottawa: Department of Northern Affairs and National Resources and the National Gallery of Canada, 1955.</p>	<p>various communities sculpture</p>	<p>"Dye Workshop." <i>North/Nord</i>, Vol. 21 [given incorrectly as Vol. 22 on actual publication], No. 2 (March-April, 1974), pp. 26-31.</p>	<p>Spence Bay crafts</p>
<p>Exhibition catalogue: 117 sculptures, illus.; 16 pp.</p>		<p><b>Eber</b>, Dorothy. "Eskimo Penny Fashions." <i>North</i>, Vol. 20, No. 1 (January-February, 1973), pp. 37-39.</p>	<p>Cape Dorset clothing decoration</p>
<p><b>Draper</b>, Nancy. "Waddington's Inuit Auction." <i>Canadian Antiques &amp; Art Review</i>, Vol. 2, No. 17 (April, 1981), pp. 42-45.</p>	<p>general</p>	<p><b>Eber</b>, Dorothy. "The History of Graphics in Dorset." <i>Canadian Forum</i>, Vol. 54, No. 649 (March, 1975), pp. 29-31.</p>	<p>Cape Dorset graphics</p>
<p><b>Driscoll</b>, Bernadette. "At the Winnipeg Art Gallery: The Inuit Amautik: 'I Like My Hood to Be Full.'" <i>Museum</i>, Vol. 33, No. 1 (1981), pp. 30-35.</p>	<p>general</p>	<p><b>Eber</b>, Dorothy. "How It Really Was." <i>Natural History</i>, Vol. 86, No. 2 (February, 1977) pp. 70-75.</p>	<p>Cape Dorset photography</p>
<p><b>Driscoll</b>, Bernadette. <i>The Inuit Amautik: I Like My Hood to Be Full</i>. Winnipeg: The Winnipeg Art Gallery, 1980.</p>	<p>various communities sculpture and graphics</p>	<p><b>Eber</b>, Dorothy. "Johnniebo: Time to Set the Record Straight." <i>Canadian Forum</i>, Vol. 52, No. 624 (January, 1973), pp. 6-9.</p>	<p>Cape Dorset graphics</p>
<p>Exhibition catalogue: 102 works, mostly sculpture and graphics, 5 parkas, 2 photographs and 1 wall hanging; fully illus., 128 pp. Thorough treatment of subject by author; essay by George Swinton.</p>		<p><b>Eber</b>, Dorothy. "Looking for the Artists of Dorset." <i>Canadian Forum</i>, Vol. 52, No. 618/619 (July-August, 1972), pp. 12-16.</p>	<p>Cape Dorset</p>
<p><b>Driscoll</b>, Bernadette. "The Inuit Collection of the Winnipeg Art Gallery." <i>Canadian Antiques &amp; Art Review</i>, Vol. 2, No. 17 (April, 1981), pp. 36-41.</p>	<p>collections</p>	<p><b>Eber</b>, Dorothy. "The Museum of Things from the Land." <i>North</i>, Vol. 18, No. 1 (January-February, 1971), pp. 35-37.</p>	<p>Frobisher Bay museum</p>
<p><b>Driscoll</b>, Bernadette. <i>Inuit Myths, Legends and Songs</i>. Winnipeg: The Winnipeg Art Gallery, 1982.</p>	<p>Baker Lake, Holman and Povungnituk drawings</p>	<p><b>Eber</b>, Dorothy. "The Old Man Who Carves Bears"; "Noah's Memories of Cape Dorset/Souvenirs d'un vieil esquimau." <i>M</i> (Montreal Museum of Fine Arts), Vol. 4, No. 4 (March, 1973), pp. 6-13.</p>	<p>Frobisher Bay sculpture</p>
<p>Exhibition catalogue: 66 drawings; fully illus.; 80 pp. Introduction, biographical information on the 8 artists represented and explanation of content of each work.</p>		<p><b>Eber</b>, Dorothy. "Peter Pitseolak: Artist and Author." <i>The Beaver</i> (Winter, 1975), pp. 36-39.</p>	<p>Cape Dorset watercolours</p>
<p><b>Dumas</b>, Paul. "L'art des esquimaux du Canada." <i>Vie des Arts</i>, No. 9 (Noël, 1957), pp. 6-11.</p>	<p>sculpture</p>		
<p><b>Dumas</b>, Paul. "Gravures esquimaudes." <i>Vie des Arts</i>, No. 18 (printemps, 1960), pp. 33-37.</p>	<p>Cape Dorset prints</p>		

<p><b>Eber, Dorothy.</b> "Povungnituk Prints: Time for a Second Look." <i>Arts &amp; Culture of the North</i>, No. 4, No. 2 (Spring, 1980), pp. 234-235.</p>	<p>Povungnituk prints</p>	<p>"<b>Eskimo</b> Painters: Nauja, Allukpik, Pitseolak." <i>The Beaver</i> (Autumn, 1967), pp. 48-53.</p>	<p>Rankin Inlet, Coppermine and Cape Dorset paintings and drawings</p>
<p><b>Eber, Dorothy, editor.</b> <i>Peter Pitseolak's Escape from Death</i>. Toronto: McClelland and Stewart, 1977; New York Delacorte Press/Seymour Lawrence, 1978.</p> <p>Drawings and story by Peter Pitseolak: 48 pp.</p>	<p>Cape Dorset drawings</p>	<p><b>Eskimo Songs and Stories.</b> Collected by Knud Rasmussen, selected and translated by Edward Field. New York: Delacorte Press/Seymour Lawrence, 1973.</p>	<p>Cape Dorset graphics</p>
<p><b>Eber, Dorothy, editor.</b> <i>Pitseolak: Le livre d'images de ma vie</i>. Texte français de Claire Martin. Montréal: Le Cercle du Livre de France avec la permission de Design Collaborative Books, 1972.</p> <p>Text edited from tape-recorded interviews with the artist; illus. with Pitseolak drawings and prints; 96 pp. French and Inuktitut. Also published in English in 1971 and 1972. See below, <i>Pitseolak: Pictures Out of My Life</i>.</p>	<p>Cape Dorset graphics</p>	<p>Field's "translation" from the literal English renderings in the official records of Rasmussen's voyages; illustrations by Kiakshuk and Pudlo; 104 pp.</p>	<p>general</p>
<p><b>Eber, Dorothy, editor.</b> <i>Pitseolak: Pictures Out of My Life</i>. Montreal: Design Collaborative Books in association with Oxford University Press, Toronto, 1971; Seattle: University of Washington Press, 1972.</p> <p>Text edited from tape-recorded interviews with the artist; illus. with Pitseolak drawings and prints; 96 pp. English and Inuktitut. Also published in French in 1972. See above, <i>Pitseolak: Le livre d'images de ma vie</i>.</p>	<p>Cape Dorset graphics</p>	<p><b>Fagg, William, editor.</b> <i>Eskimo Art in the British Museum</i>. London: The Trustees of the British Museum, 1972.</p> <p>Catalogue with "List of Exhibits"; illus. (mostly Alaska and Greenland); some text; 48 pp.</p>	<p>copyright</p>
<p><b>Edmonton Art Gallery.</b> <i>The Eskimo: His Life and Culture</i>. Edmonton: Edmonton Art Gallery, 1970.</p> <p>Catalogue for exhibition in the Junior Gallery of the Edmonton Art Gallery, organized with the cooperation of the Department of Northern Affairs, Ottawa; illus.: 24 pp.</p>	<p>general</p>	<p><b>Fatouros, A.A.</b> "Legal Protection of Indian and Eskimo Arts and Crafts in Canada." July 1967. A report submitted to the Department of Indian Affairs and Northern Development, Ottawa.</p>	<p>general</p>
<p>"<b>Eskimo</b> Carvers Create the Mace of the Council of the Northwest Territories." <i>Canadian Art</i>, Vol. 13, No. 3 (Spring, 1956), pp. 304-305.</p>	<p>Cape Dorset sculpture</p>	<p><b>Fidler, Vera.</b> "Canada: The Unique Art of the Eskimo." <i>Art Voices</i>, Vol. 4, No. 2 (Spring, 1965), pp. 122-125.</p>	<p>general</p>
<p>"<b>Eskimo</b> Carvers Create the Mace of the Council of the Northwest Territories." <i>Canadian Art</i>, Vol. 13, No. 3 (Spring, 1956), pp. 304-305.</p>	<p>Cape Dorset sculpture</p>	<p><b>Fowler, John.</b> "Tactile Eskimo Art Collection." <i>North/Nord</i>, Vol. 21 [given incorrectly as Vol. 22 on actual publication], No. 2 (March-April, 1974), pp. 44-47.</p> <p>About exhibition of sculpture chosen by and for the blind.</p>	<p>general</p>
<p>"<b>Eskimo</b> Carvers Create the Mace of the Council of the Northwest Territories." <i>Canadian Art</i>, Vol. 13, No. 3 (Spring, 1956), pp. 304-305.</p>	<p>Cape Dorset sculpture</p>	<p><b>Frazer, Robbin.</b> "Inuit Arts Find Voice in the Changing North." <i>Performing Arts in Canada</i>, Vol. 17, No. 3 (Fall, 1980), pp. 22-25.</p> <p>Includes drama, film, animation.</p>	<p>general</p>

<b>Fry, Jacqueline.</b> "Le catalogue d'exposition?: Une entrevue de France Morin et Chantal Pontbriand avec Jacqueline Fry." <i>Parachute</i> , No. 11 (été, 1978), pp. 24-29.	prints	<b>Gilbert, Bil.</b> "Kananginak: Eskimo Audubon." <i>Audubon</i> , Vol. 80, No. 4 (July, 1978), pp. 72-87.	Cape Dorset prints
<b>Fry, Jacqueline.</b> "Contemporary Arts in Non-Western Societies." <i>arts-canada</i> , Vol. 27, No. 6 (December, 1971-January, 1972), pp. 96-101.	general	<b>Gilliat, Rosemary and W.T. Larmour.</b> "The Shaggy Toys of Port Burwell." <i>The Beaver</i> (Winter, 1961), pp. 28-33.	Port Burwell crafts
<b>Fry, Jacqueline.</b> "'We are still alive' de Les Levine ou 'La provocation ratée.'" <i>Parachute</i> , No. 3 (avril, mai, juin, 1976), pp. 19-22. Response to Les Levine's article "We Are Still Alive."	general	<b>Gimpel, Charles.</b> <i>Art Eskimo</i> . Translated by Marcelle Berr de Turique. Paris: Galerie de France, 1963. Exhibition catalogue: 120 sculptures and graphics; illus.; 20 pp.; photos and text by C. Gimpel. French only.	various communities sculpture and graphics
<b>Furneaux, John D.</b> "Joe Talirunili — le dernier témoin/A Witness to Terror." "Treize familles à la merci du Grand Nord/The Desperate Journey Behind an Eskimo Sculpture." <i>M</i> (Montreal Museum of Fine Arts), Vol. 6, No. 2 (Autumn, 1974), p. 19; pp. 20-23. French and English.	Povungnituk sculpture	<b>Gimpel, Charles.</b> <i>Canadian Eskimo Art</i> . Kendal: Abbot Hall Art Gallery, 1963. Exhibition catalogue: 74 sculptures and graphics from the collection of Charles Gimpel; 12 pp.; text and photographs by Gimpel.	various communities sculpture and graphics
<b>Furneaux, Patrick.</b> "Isah Sivuarapik's Seal in the Kangiqauquuaq Quarry." <i>Arts &amp; Culture of the North</i> , Vol. 2, No. 4 (August, 1978), pp. 111-112.	Povungnituk sculpture	<b>Gimpel, Charles.</b> "A Collector's View." <i>The Beaver</i> , (Autumn, 1967), pp. 72-75.	Cape Dorset general
<b>Gedalof, Robin.</b> "Alootook Ipellie Finds His Voice in His Work." <i>Arts &amp; Culture of the North</i> , Vol. 4, No. 4 (Fall, 1980), pp. 283-285.	drawings	<b>Gimpel Fils Galleries.</b> <i>Eskimo Carvings</i> . London: The Gimpel Fils Galleries, [1952]. Exhibition catalogue: 154 sculptures; illus.; 10 pp. The carvings on display belonged to the Canadian Handicrafts Guild and private collectors and were not for sale.	various communities sculpture
<b>Gedalof, Robin, editor.</b> <i>Paper Stays Put: A Collection of Inuit Writings</i> . Edmonton: Hurtig Publishers, [1980]. Illustrated with drawings by Alootook Ipellie.	drawings	<b>Glubok, Shirley.</b> <i>The Art of the Eskimo</i> . New York: Harper & Row Publishers, 1964. Overview for children; 48 pp.	general
" <b>Giant Sculpture Carved in Rankin Inlet.</b> " <i>North</i> , Vol. 18, No. 2 (March-April, 1971), pp. 38-39. Photo essay by Bill Cole about Pierre Karlik sculpture.	Rankin Inlet sculpture		

<p><b>Goetz, Helga.</b> "An Eskimo Lifetime in Pictures/Une vie d'esquimau en images." <i>Graphis</i>, Vol. 27, No. 157 (1972), pp. 506-512.</p> <p>About Pitseolak Ashoona of Cape Dorset. English, French and German.</p>	Cape Dorset graphics	<p><b>Graburn, Nelson H.H.</b> "The Eskimos and 'Airport Art'." <i>Trans-action</i>, Vol. 4, No. 10 (October, 1967), pp. 28-33.</p>	sculpture
<p><b>Goetz, Helga.</b> "Identifying Marks on Eskimo/Inuit Art." <i>North/Nord</i>, Vol. 21 [given incorrectly as Vol. 22 on actual publication], No. 2 (March-April, 1974), pp. 6-9.</p>	general	<p><b>Graburn, Nelson H.H.</b> "The Eskimos and Commercial Art." <i>The Sociology of Art and Literature</i>. Edited by Milton C. Albrecht, James H. Grant and Mason Griff. New York: Praeger; London: Duckworth, 1970.</p> <p>Adapted from "The Eskimos and 'Airport Art'."</p>	sculpture
<p><b>Goetz, Helga.</b> <i>The Inuit Print/L'estampe inuit</i>. Ottawa: National Museum of Man, 1977.</p> <p>Exhibition catalogue: 155 prints; fully illus.; 268 pp. History of printmaking in the various communities and short commentary on each work. English and French.</p>	various communities prints	<p><b>Graburn, Nelson H.H.</b> "I Like Things to Look More Different Than That Stuff Did: An Experiment in Cross-Cultural Art Appreciation." <i>Art in Society</i>. Edited by Michael Greenhalgh and Vincent Megaw. London: Gerald Duckworth, 1978.</p>	general
<p><b>Graburn, Nelson H.H.</b> "Art and Acculturative Process." <i>International Social Science Journal</i>, Vol. 21, No. 3 (1969), pp. 457-468.</p>	general	<p><b>Graburn, Nelson H.H.</b> "<i>Inuit Pivalliajut</i>: The Cultural and Identity Consequences of the Commercialization of Canadian Inuit Art." <i>Consequences of Economic Change in Circumpolar Regions</i>. Edited by Ludger Mueller-Wille et al. Edmonton: University of Alberta, Boreal Institute for Northern Studies, 1978.</p>	general
<p><b>Graburn, Nelson H.H.</b> "Art and Pluralism in the Americas." <i>Anuario Indigenista</i>, Vol. 30 (December, 1970), pp. 191-204.</p>	general		
<p><b>Graburn, Nelson H.H.</b> "Commercial Inuit Art: A Vehicle for the Economic Development of the Eskimos of Canada." <i>Inter-Nord</i>, No. 15 (décembre/December, 1978), pp. 131-142.</p> <p>Also published in the <i>Proceedings of the XLII International Congress of Americanists</i> with a slightly different title.</p>	general	<p><b>Graburn, Nelson H.H.</b> "Man, Beast, and Transformation in Canadian Inuit Art and Culture." <i>Manlike Monsters on Trial</i>. Edited by Majorie M. Halpin and Michael M. Ames. Vancouver: University of British Columbia Press, 1980.</p>	sculpture and printmaking
<p><b>Graburn, Nelson H.H.</b> "Commercial Inuit Art: Symbol of and Vehicle for the Economic Development of the Eskimos of Canada." <i>Proceedings of the XLII International Congress of Americanists, Paris</i>, Vol. 5 (1978), pp. 177-189.</p> <p>Also published in <i>Inter-Nord</i> with a slightly different title.</p>	general	<p><b>Graburn, Nelson H.H.</b> "<i>Nalunaikutanga</i>: Signs and Symbols in Canadian Inuit Art and Culture." <i>Polarforschung</i>, Vol. 46, No. 1 (1976), pp. 1-11.</p>	general
		<p><b>Graburn, Nelson H.H.</b> "A Preliminary Analysis of Symbolism in Eskimo Art and Culture." <i>Proceedings of the XL International Congress of Americanists, Rome-Geneva</i>, Vol. 2 (1974), pp. 165-170.</p>	general

<p><b>Graburn, Nelson H.H.</b> "Some Problems in the Understanding of Canadian Inuit Art." <i>Western Canadian Journal of Anthropology</i>, Vol. 4, No. 3 (January, 1975), pp. 63-72.</p>	<p>general</p>	<p><b>Harrington, Richard.</b> "Eskimo Stone Carving." <i>Canadian Geographical Journal</i>, Vol. 59, No. 2 (August, 1959), pp. 38-47.</p> <p>Photo essay with short commentaries.</p>	<p>Povungnituk sculpture</p>
<p><b>Graburn, Nelson H.H.</b> "Understanding Contemporary Inuit Art: Differing Values and Attitudes of Artist and Collector." <i>Arts &amp; Culture of the North</i>, Vol. 2, No. 2 (February, 1978), pp. 71-73.</p> <p>Article that originally appeared in the <i>Western Canadian Journal of Anthropology</i>, re-edited and up-dated by the author.</p>	<p>general</p>	<p><b>Hay, Norman.</b> "Genuine Eskimo Carvings: How to Identify Them." <i>North/Nord</i>, Vol. 21 [given incorrectly as Vol. 22 on actual publication], No. 2 (March-April, 1974), pp. 2-5.</p>	<p>general</p>
<p><b>Graburn, Nelson H.H., editor.</b> <i>Ethnic and Tourist Arts: Cultural Expressions from the Fourth World</i>. Berkeley: University of California Press, 1976.</p> <p>See the Introduction and Chapter 1: Eskimo Art: The Eastern Canadian Arctic.</p>	<p>general</p>	<p><b>Hickman, Deborah.</b> "Pangnirtung Weaving Workshop/L'atelier de tissage de Pangnirtung." <i>About Arts and Crafts/L'art et l'artisanat</i>. Vol. 5, No. 1, 1982, pp. 24-27.</p> <p><b>Hickman, Deborah.</b> "Woven by Northern Light." <i>Ontario Craft</i>, Vol. 6, No. 4 (Winter, 1981), pp. 15-18.</p>	<p>Pangnirtung weaving</p> <p>Pangnirtung weaving</p>
<p><b>Gray, Philip Howard.</b> <i>A Directory of Eskimo Artists in Sculpture and Prints</i>. Bozeman, Montana: By the Author, 1974.</p> <p>"Minibiographies of 500 Eskimo Artists — An Index of Disc Numbers - References to Indicators of Emi-nence." (Canada, Alaska and Green-land); 264 pp.</p>	<p>biographies</p>	<p><b>Houston, James A.</b> "Art from the Arctic." <i>Design</i>, Vol. 58, No. 2 (November-December, 1956), pp. 76-77, 81, 84.</p> <p><b>Houston, James A.</b> "Contemporary Art of the Eskimo." <i>The Studio</i>, Vol. 147, No. 731 (February, 1954), pp. 40-45.</p>	<p>eastern Arctic sculpture</p> <p>eastern Arctic sculpture</p>
<p><b>Greenwood, Michael.</b> <i>Eskimo Carvings and Prints from the Collection of York University</i>. Downsview, Ont.: Art Gallery of York University, 1971.</p> <p>Listing of 157 sculptures, prints and artifacts; illus.; 16 pp.; short essay.</p>	<p>general</p>	<p><b>Houston, James A.</b> "The Creation of Anoutoaloak." <i>The Beaver</i> (Winter, 1955), pp. 50-53.</p> <p>About the mace made for the North-west Territories Council.</p>	<p>Cape Dorset sculpture</p>
<p><b>Grenier, Claude.</b> "Some Wonderful, Creative Years in Rankin Inlet/Les années folles des artistes de Rankin Inlet." <i>About Arts and Crafts/L'art et l'artisanat</i>. Vol. 5, No. 1, pp. 28-34.</p>	<p>Rankin Inlet ceramics, sewing and sculpture</p>	<p><b>Houston, James A.</b> "Eskimo Artists." <i>The Geographical Magazine</i>, Vol. 34, No. 11 (March, 1962), pp. 639-650.</p>	<p>Cape Dorset graphics</p>
<p><b>Hamilton, Jean.</b> "How to Cope with the Endangered Species Laws or, You May Need a Hunting Licence to Collect Art." <i>Arts &amp; Culture of the North</i>, Vol. 2, No. 1 (November, 1977), pp.64-65.</p>	<p>regulations on whale bone and ivory</p>	<p><b>Houston, James A.</b> "Eskimo Carvings." <i>Craft Horizons</i> (April, 1954), pp. 10-15.</p> <p>Reprinted in <i>Northern Affairs Bulletin</i>, Vol. 5, No. 2 (March, 1958), pp. 12-14 (without illus.).</p>	<p>sculpture</p>



<b>Houston, James A.</b> "Eskimo Carvings." <i>Royal Architectural Institute of Canada Journal</i> , Vol. 31, No. 4 (April, 1954), pp. 118-121.	general	<b>Houston, John.</b> "Davie Atchealak: Hunter, Sculptor, Provider." <i>Arts &amp; Culture of the North</i> , Vol. 3, No. 2 (February, 1979), pp. 146-147.	Pangnirtung sculpture
<b>Houston, James A.</b> "Eskimo Graphic Art." <i>Canadian Art</i> , Vol. 17, No. 1 (January, 1960), pp. 8-15. Reprinted in a pamphlet issued under the authority of the Minister of Northern Affairs and National Resources.	Cape Dorset graphics	<b>Hume, Robert M.</b> "Eskimo Carver or Canadian Sculptor?" <i>North</i> , Vol. 10, No. 1 (January-February, 1963), pp. 2-5.	general
<b>Houston, James A.</b> <i>Eskimo Graphic Art</i> . Ottawa: The Queen's Printer, n.d. Reprint of article from <i>Canadian Art</i> , Vol. 17, No. 1 (January, 1960), pp. 8-15.	Cape Dorset graphics	" <b>Identification</b> of tags and labels used for Inuit crafts/Description des étiquettes utilisées pour des produits d'artisanat inuit." <i>About Arts and Crafts/L'art et l'artisanat</i> . Vol. 5, No. 1, 1982, pp. 35-37.	various communities craft tags and labels
<b>Houston, James A.</b> <i>Eskimo Handicrafts</i> . Published by the Canadian Handicrafts Guild with the approval of the Department of Resources and Development, Northwest Territories Branch, January, 1951. Pamphlet published to encourage the Inuit "in their native arts." Illustrations by the author. English with Inuktitut translation by Sam Ford and Frederica Woodrow.	general	<b>Iglauer, Edith.</b> "A Striking New Discovery in Eskimo Sculpture." <i>Maclean's Magazine</i> , Vol. 77, No. 13 (July 4, 1964), pp. 16-19; 42-43.	Baker Lake sculpture
<b>Houston, James A.</b> <i>Eskimo Prints</i> . Barre, Mass.: Barre Publishers, 1967; Don Mills, Ont.: Longman Canada, 1971. Author's account of early printmaking at Cape Dorset; illus.; 112 pp. English and French.	Cape Dorset prints	" <b>Indian</b> and Northern Affairs: Inuit Art Section." <i>North/Nord</i> , Vol. 29, No. 3 (Fall, 1982), pp. 19-21.	general
<b>Houston, James A.</b> "Eskimo Sculptors." <i>The Beaver</i> . (June, 1951), pp. 34-39.	various communities sculpture	<b>Inuit Gallery of Eskimo Art. Axan-gayu.</b> Toronto: The Inuit Gallery of Eskimo Art, 1974. Exhibition brochure.	Cape Dorset sculpture
<b>Houston, James A.</b> "In Search of Contemporary Eskimo Art." <i>Canadian Art</i> , Vol. 9, No. 3 (Spring, 1952), pp. 99-104.	various communities sculpture	<b>Inuit Gallery of Eskimo Art. Baker Lake Sculpture.</b> Toronto: The Inuit Gallery of Eskimo Art, 1974. Exhibition brochure with short note by Paul Toolooktook.	Baker Lake sculpture
<b>Houston, James A.</b> "My Friend Angotiwak." <i>Canadian Art</i> , Vol. 13, No. 2 (Winter, 1956), pp. 222-224.	drawings	<b>Inuit Gallery of Eskimo Art. The Eccentric Art of Thomassie Kudluk from Payne Bay.</b> Toronto: The Inuit Gallery of Eskimo Art, 1981. Exhibition brochure.	Kangiqsuk (Payne Bay) sculpture

<p><b>Inuit</b> Gallery of Eskimo Art. <i>From the Bottom of the Kudlik: Carvings and Artifacts from Gjoa Haven 1974/Du fin fond des âges: Sculptures et objets de Gjoa Haven, 1974.</i> Ottawa: Canadian Arctic Producers, 1974.</p>	<p>Gjoa Haven sculpture and artifacts</p>	<p><b>Inuit Art Section Program Evaluation Study.</b> Ottawa: Bureau of Management Consulting, Supply and Services Canada, 1979. Project Number 5-2495.</p>	<p>Indian and Northern Affairs</p>
<p>Exhibition catalogue: illus.; 16 pp.; essays by Ian G. Lindsay and Rosemarie Qitsualik. English and French.</p>		<p>Overview and evaluation of Inuit art program of the Department of Indian Affairs and Northern Development.</p>	
<p><b>Inuit</b> Gallery of Eskimo Art. <i>The Hand.</i> Toronto: The Inuit Gallery of Eskimo Art, 1975.</p>	<p>various communities sculpture</p>	<p>"Inuit Dolls." <i>North/Nord</i>, Vol. 29, No. 3 (Fall, 1982), pp. 26-27.</p>	<p>crafts</p>
<p>Brochure for an exhibition featuring the hand as a sculptural motif.</p>		<p>Photo essay.</p>	
<p><b>Inuit</b> Gallery of Eskimo Art. <i>New Directions in Painting from Clyde River.</i> Toronto: The Inuit Gallery of Eskimo Art, 1981.</p>	<p>Clyde River paintings</p>	<p><b>Inuit</b> Gallery. <i>Inuit Masks.</i> Vancouver: Inuit Gallery, n.d.</p>	<p>Canada and Alaska sculpture and masks</p>
<p>Exhibition brochure.</p>		<p>Exhibition catalogue: 33 Alaskan masks and Canadian Inuit facial images; illus.; 12 pp.</p>	
<p><b>Inuit</b> Gallery of Eskimo Art. <i>Joe Talirunili from Povungnituk: Sculpture, Prints, Drawings.</i> Toronto: The Inuit Gallery of Eskimo Art, 1976.</p>	<p>Povungnituk sculpture, prints and drawings</p>	<p><b>Inuit</b> Gallery. <i>Sculpture of the Inuit: Masterwork Exhibitors of the Canadian Arctic.</i> Vancouver: Inuit Gallery, 1979.</p>	<p>various communities sculpture</p>
<p>Exhibition brochure.</p>		<p>Exhibition catalogue: biographical information and illustrations of work by 40 sculptors.</p>	
<p><b>Inuit</b> Gallery of Eskimo Art. <i>Spence Bay Sculpture: 'An Expressive Force.'</i> Ottawa: Canadian Arctic Producers Ltd., 1980.</p>	<p>Spence Bay sculpture</p>	<p><b>Isaacs</b>, Avrom. "On Dealing in Eskimo Art." <i>The Canadian Forum</i>, Vol. 52, No. 618-619 (July-August, 1972) pp. 16-19.</p>	<p>general</p>
<p>Exhibition catalogue: illus.; 12 pp; essay by Francis Sparshott; unsigned commentary on the works illustrated.</p>		<p><b>Isaacs</b> Gallery. <i>Eskimo Drawings: Cape Dorset.</i> Toronto: The Isaacs Gallery Ltd., [?1967].</p>	<p>Cape Dorset drawing</p>
<p><b>Innu</b>kpuq, Johnny. "Story in Stone." <i>The Beaver</i> (Winter, 1963), pp. 30-31.</p>	<p>Inukjuak (Port Harrison/Inoucdjouac) sculpture</p>	<p>Exhibition brochure: 7 pp. loose leaf; 6 illus.</p>	
<p>The <b>Inuit</b> Art Collection. <i>Cape Dorset: Sculptors and Their Sculpture.</i> Manchester, Conn.: The Inuit Art Collection, 1981.</p>	<p>Cape Dorset sculpture</p>	<p><b>J.H. Sissons</b> Collection. Yellowknife: Department of Information, Government of the Northwest Territories for the Department of Public Services, n.d.</p>	<p>various communities sculpture</p>
<p>Photographs of 13 artists and their recent sculpture; biographical information.</p>		<p>Booklet about Inuit art collected by Judge Sissons during his decade in the North.</p>	
		<p><b>Jackson</b>, Marion E. "The Art of Stonecuts and Stencils/L'art de la gravure sur pierre et au pochoir." <i>North/Nord</i>, Vol. 28, No. 2 (Summer, 1981), pp. 8-15.</p>	<p>Cape Dorset printmaking</p>

<b>Jackson, Marion E.</b> "The Ashoonas of Cape Dorset: In Touch with Tradition." <i>North/Nord</i> , Vol. 29, No. 3 (Fall, 1982), pp. 14-18.	Cape Dorset general	<b>Jordan, Wendy Adler.</b> <i>By the Light of the Qulliq: Eskimo Life in the Canadian Arctic</i> . Washington, D.C.: Smithsonian Institution Traveling Exhibition Service, 1979.	various communities sculpture and graphics
<b>Jackson, Marion E.</b> <i>Inuit Sculpture from the Collection of Mr. and Mrs. Eugene B. Power</i> . Ann Arbor: The University of Michigan Museum of Art, 1979.	various communities sculpture	Publication accompanying a traveling exhibition of works selected from the M.F. Feheley Collection. Illustration of 44 sculptures and graphics; text for children; 44 pp.	
Catalogue of exhibition held in conjunction with "The Inuit Print": 39 sculptures; illus.; 12 pp.		<b>Jouvancourt, Hugues de.</b> <i>Eros Eskimo</i> . Montréal: Les Éditions de La Frégate, 1968.	Povungnituk and Kuujjuaraapik (Great Whale River) sculpture
<b>Jackson, Marion E.</b> , editor. <i>The Visual Arts of the Canadian Inuit</i> . Ann Arbor: University of Michigan Press (in press).	general graphics	Limited edition. Illustration of 24 erotic sculptures; short essay; 120 pp. Loose leaf boxed.	
<b>Janes, Robert.</b> "Collections" [The Prince of Wales Northern Heritage Centre]. <i>About Arts and Crafts/L'art et l'artisanat</i> . Vol. 3, No. 3, (Winter, 1979), pp. 2-5.	collections	<b>Kappi, Leoni</b> , editor. <i>Inuit Legends</i> . Yellowknife: Department of Education, Government of the Northwest Territories, 1977.	drawings
<b>Jenness, Diamond.</b> "Eskimo Art." <i>The Geographical Review</i> , Vol. 12, No. 2 (April, 1922), pp. 161-174.	historic drawings	Illustrated with drawings by Germaine Arnaktauyok. English and Inuktitut.	
<b>Jerusalem Artists' House Museum.</b> <i>Polar Vision: Canadian Eskimo Graphics from the Margaret P. Hess Collection Calgary, Alberta, Canada</i> . Jerusalem: Jerusalem Artists' House Museum, 1978.	various communities prints	<b>Kennedy, Lorraine Dewald.</b> "Southern Canadians Gain Insight into Native Crafts at Ontario Science Centre." <i>North/Nord</i> , Vol. 23, No. 6 (November-December, 1976), pp. 2-5.	general
Exhibition catalogue: 96 prints; illus.; 17 loose pages. Essay by Alex Mogelon and short unsigned comments on "The Eskimo Print" and the various communities.		<b>Kenney, G.I.</b> "Raku in Rankin Inlet." <i>North</i> , Vol. 18, No. 5 (September-October, 1971), pp. 44-47.	Rankin Inlet ceramics
<b>Jones, A.R.C.</b> "The Caribou Carvers of Coppermine." <i>Canadian Geographical Journal</i> , Vol. 77, No. 2 (August, 1968), pp. 58-63.	Coppermine sculpture	<b>Kenyon, Ron.</b> "Would You Sleep All Night on a Toronto Street to Buy a Dorset Print?" <i>North/Nord</i> , Vol. 22, No. 2 (March-April, 1976). pp. 22-25.	general
Carvings in caribou antler.		<b>Knowles, Valerie.</b> "Marketing Inuit Art and Crafts." <i>North/Nord</i> , Vol. 29, No. 3 (Fall, 1982), pp. 42-45.	general
		<b>Koon, Levi.</b> "The Hunter and the Giant." <i>The Beaver</i> (Spring, 1962), pp. 16-19.	Povungnituk sculpture

- Larmour, W.T.** *Canadian Eskimo Fine Crafts*. Ottawa: Department of Northern Affairs and National Resources, 1964.  
crafts  
Illustrations and commentary; 68 pp.
- Larmour, W.T.** *Eskimo: Canada*. Montreal: Canadian Guild of Crafts and La Fédération des Coopératives du Nouveau-Québec, 1968.  
various communities sculpture  
Catalogue of an exhibition at Place Bonaventure, Montreal presented by the Canadian Guild of Crafts and La Fédération des Coopératives du Nouveau-Québec, with the cooperation of the Department of Indian Affairs and Northern Development: sculpture; illus.; 48 pp; preface; comments by the artists. French and English.
- Larmour, W.T.** *A Face Like the Sun/Visage radieux*. Ottawa: Department of Indian Affairs and Northern Development, 1973.  
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Selections from the permanent Inuit art collection of the Department of Indian Affairs and Northern Development; illus.; 64 pp. English and French.
- Larmour, W.T.** *Inunnit: The Art of the Canadian Eskimo/L'art des esquimaux du Canada*. Ottawa: Department of Indian Affairs and Northern Development, 1967.  
various communities sculpture and prints  
About 130 illus.; photographs of artists; text; 104 pp. English and French.
- Larmour, W.T.** *Keewatin Eskimo Ceramics '67*. Ottawa: Department of Indian Affairs and Northern Development, 1967.  
Rankin Inlet ceramics  
Catalogue of exhibition held at the Toronto Public Library and co-sponsored by the Junior League of Toronto: 65 ceramics; illus.; 20 pp. and checklist.
- Larmour, W.T.** "Look for the Igloo." *North*, Vol. 15, No. 4 (July-August, 1968), pp. 8-11.  
general
- Larmour, W.T.** "She Sits and Sings." *North*. Vol. 15, No. 6 (November-December 1968), pp. 1-7.  
Baker Lake graphics  
About Jessie Oonark.
- Leechman, Douglas.** "Eskimo Sculpture in Stone." *Canadian Geographical Journal*, Vol. 49, No. 3 (September, 1954), pp. 90-99.  
various communities sculpture
- Le Vallée, Thérèse.** *Povungnituk: Gravures et sculptures du Nouveau-Québec*. Montréal: Lidec, 1970.  
Povungnituk prints and sculpture  
Illustration and discussion of Povungnituk prints and sculpture; 36 pp.
- Levine, Les.** "The Social History of Art, Dateline Arctic." *Art in America*, Vol. 63, No. 3 (May-June, 1975) pp. 30-31.  
Cape Dorset
- Levine, Les.** "We Are Still Alive." *Parachute*, No. 2 (janvier, février, mars, 1976), pp. 23-26.  
Cape Dorset
- Lewis, Brian W.** "Eskimo Stone Boat." *Canadian Geographical Journal*, Vol. 75, No. 1 (July, 1967), pp. 20-25.  
Cape Dorset sculpture  
About quarrying stone for the Cape Dorset carvers.
- Lewis, Richard, editor.** *I Breathe a New Song: Poems of the Eskimo*. New York: Simon and Schuster, 1971.  
Baker Lake drawings  
Illustrations by Jessie Oonark; introduction by Edmund Carpenter; 128 pp.
- Lindgren, Charlotte and Edward.** "The Pangnirtung Tapestries." *The Beaver* (Autumn, 1981), pp. 34-39.  
Pangnirtung weaving

<p><b>Lippel, Leon.</b> <i>Inuit Sculpture 1974/ Sculpture Inuit 1974</i>. Montreal: Lippel Gallery, 1974.</p> <p>Illustrations of about 50 sculptures; short essay. English and French.</p>	<p>various communities sculpture</p>	<p><b>Macduff, Alistair and George Galpin.</b> <i>Lords of the Stone</i>. North Vancouver, B.C.: Whitecap Books, 1982.</p> <p>"An anthology of Eskimo sculpture." Hard cover and limited editions. Introduction by James Houston. Text by Alistair Macduff includes chapters on the Inuit, their materials and method of sculpture, and various communities. Over 80 colour illustrations by George Galpin; 151 pp.</p>	<p>various communities sculpture</p>
<p>"The <b>Living Stone</b>." <i>The Beaver</i> (Spring, 1956), pp. 12-19.</p> <p>Illustrations of sculptures.</p>	<p>sculpture</p>		
<p><b>Lochhead (Bryers), Joanne.</b> "Observations on Baker Lake Graphic Art and Artists." <i>Arts &amp; Culture of the North</i>, Vol. 3, No. 2 (February, 1979), pp. 151-154.</p> <p>Excerpts from Masters' Thesis "The Graphic Art of the Baker Lake Eskimos from July 1969 to July 1973."</p>	<p>Baker Lake graphics</p>	<p><b>McGhee, Robert.</b> <i>Canadian Arctic Prehistory</i>. Toronto: Van Nostrand Reinhold Ltd., 1978.</p> <p>Canadian Prehistory Series, National Museum of Man, Ottawa. Basic, clearly presented account of prehistory in Canadian Arctic with illustrations of artifacts; 128 pp.</p>	<p>prehistoric artifacts</p>
<p><b>Lofthouse Galleries Ltd.</b> <i>Davidée Kagvik: Sculpture (with a collection of original drawings by Cape Dorset artists)</i>. Ottawa: Lofthouse Galleries Ltd., 1968.</p> <p>Exhibition catalogue: 37 sculptures and 39 drawings; illus., 8 pp.</p>	<p>Kuujuaraapik (Great Whale River) and Cape Dorset sculpture and drawings</p>	<p><b>McGrath, Judy.</b> "Arctic Designs for an Exclusive Market." <i>North/Nord</i>, Vol. 22, No. 5, (September-October, 1975), pp. 2-7.</p>	<p>Spence Bay crafts</p>
<p>"A <b>Look</b> at Some Inuit Crafts/Quelques objets d'artisanat inuit." <i>About Arts and Crafts/L'art et l'artisanat</i>. Vol. 5, No. 1, 1982, pp. 18-23.</p>	<p>various communities crafts</p>	<p><b>McGrath, Judy.</b> <i>Dyes from Lichens and Plants</i>, Toronto, New York: Van Nostrand Reinhold Company, 1978.</p> <p><b>McNeill, Robin.</b> "The Spirit World of Karoo Ashevak." <i>North/Nord</i>, Vol. 22, No. 6 (November-December, 1975), pp. 2-5.</p>	<p>Spence Bay crafts</p> <p>Spence Bay sculpture</p>
<p><b>Lumsden, Ian G.</b> <i>The Murray and Marguerite Vaughan Inuit Print Collection/Collection d'estampes inuit</i>. Fredericton: Beaverbrook Art Gallery, 1981.</p> <p>Exhibition catalogue: 47 prints; illus.; 48 pp.; essay. English and French.</p>	<p>various communities prints</p>	<p><b>McNeill, Robin.</b> "12 Years Before Houston Arrived at Cape Dorset." <i>North/Nord</i>, Vol. 23, No. 1 (January-February, 1976), pp. 44-47.</p> <p>About Peter Pitseolak and Lord Tweedsmuir.</p>	<p>Cape Dorset watercolours</p>
<p><b>Macduff, Alistair.</b> "Through the Eyes of a Potter." <i>The Beaver</i> (Spring, 1969), pp. 14-15.</p>	<p>Rankin Inlet ceramics</p>	<p><b>Manitoba Museum of Man and Nature.</b> <i>Inuit</i>. Winnipeg: Manitoba Museum of Man and Nature, 1971.</p> <p>Exhibition catalogue: arts, crafts and artifacts collected by the Rt. Reverend Donald B. Marsh; illus.; 84 pp.</p>	<p>primarily 20th century arts, crafts and artifacts</p>

<p><b>Martijn, Charles A.</b> "Canadian Eskimo Carving in Historical Perspective." <i>Anthropos</i>, Vol. 59 (1964), pp. 546-596.</p>	sculpture	<p><b>Metayer, Maurice</b>, editor and translator. <i>Contes de mon igloo</i>. Montréal: Éditions du Jour, 1973.</p>	Holman graphics
<p><b>Martijn, Charles A.</b> "A Retrospective Glance at Canadian Eskimo Carving." <i>The Beaver</i> (Autumn, 1967), pp. 4-19.</p>	sculpture	<p>Collection of Copper Eskimo legends with illustrations by Agnes Nanogak; 128 pp. Also published in English in 1977. See below, <i>Tales from the Igloo</i>.</p>	
<p><b>Martin, Peter.</b> "Prosperous Eskimo Print Makers." <i>The Canadian Banker</i>, Vol. 69, No. 3 (Autumn, 1962), pp. 32-41.</p>	Cape Dorset prints	<p><b>Metayer, Maurice</b>, editor and translator. <i>Tales from the Igloo</i>. Edmonton: Hurtig Publishers, 1972; New York: St. Martins Press; London: St. James Press, 1977.</p>	Holman graphics
<p><b>Meldgaard, Jorgen.</b> <i>Eskimo Sculpture</i>. London: Methuen; New York: Clarkson N. Potter, 1960.</p>	sculpture	<p>Collection of Copper Eskimo legends with illustrations by Agnes Nanogak; 128 pp. Published in French in 1973. See above, <i>Contes de mon igloo</i>.</p>	
<p>Discussion of Eskimo sculpture in Alaska, Canada and Greenland, prehistoric to modern times; illus.; 48 pp.</p>		<p>"The <b>Migration</b>." <i>The Beaver</i> (Autumn, 1967), pp. 92-93.</p>	Povungnituk sculpture
<p><b>Memorial University Art Gallery.</b> <i>Grass Work of Labrador</i>. St. John's: Memorial University of Newfoundland, Art Gallery, 1979.</p>	Labrador crafts	<p>Illustrations and short discussion of one of Joe Talirunili's favorite subjects.</p>	
<p>Catalogue of an exhibition organized by the Gallery and Them Days Publications: 71 grass-work objects ranging in date from the 1920's to 1979; illus; 32 pp.; text and quotes.</p>		<p><b>Ministère des Affaires indiennes et du Nord canadien.</b> <i>Collection de sculptures esquimaudes appréciables par le toucher</i>. Ottawa: Ministère des Affaires indiennes et du Nord, 1973.</p>	various communities sculpture and artifacts
<p><b>Memorial University Art Gallery.</b> <i>Whale Bone Carvings and Inuit Prints</i>. St. John's: Memorial University of Newfoundland, Art Gallery, 1980.</p>	various communities sculpture and prints	<p>Written commentary for an exhibition presented in cooperation with the Canadian National Institute for the Blind. Also published in English. See Department of Indian Affairs and Northern Development, <i>The Tactile Eskimo Art Collection</i>.</p>	
<p>Exhibition brochure; short essays by Judy McGrath and Patricia Grattan.</p>		<p><b>Ministère du Nord canadien et des Ressources nationales.</b> <i>L'art esquimau au Canada</i>. Ottawa: Ministère du Nord canadien et des Ressources nationales, 1955.</p>	various communities sculpture
<p><b>Mendel Art Gallery.</b> <i>Ivory Carvings from Repulse Bay and Pelly Bay</i>. Saskatoon: The Saskatoon Gallery and Conservatory Corporation, 1975.</p>	Repulse Bay and Pelly Bay sculpture	<p>Illustrations of sculpture, unsigned commentary; 40 pp. Also published in English. See Department of Northern Affairs and National Resources, <i>Canadian Eskimo Art</i>.</p>	
<p>Exhibition catalogue: 122 carvings; illus.; 14 pp.</p>		<p>The <b>Minneapolis Institute of Arts.</b> <i>Sananguaq: The Art of the Eskimo</i>. Minneapolis: The Minneapolis Institute of Arts, n.d.</p>	general
		<p>Catalogue for an Artmobile exhibition sponsored with the cooperation of the Department of Indian and Northern Affairs; illus.; 6 pp.</p>	

<b>Mitchell, E.H.</b> "Whalebone Carvings." <i>North</i> , Vol. 15, No. 6 (November-December, 1968), pp. 8-11.	various communities sculpture	<b>Musée d'histoire et d'art. Art Canadien.</b> Luxembourg: Musée d'histoire et d'art, 1971.	sculpture and graphics
<b>Mitchell, E.H.</b> and Father Franz Van de Velde, O.M.I., compilers and editors. <i>Canadian Inuit Artifacts</i> . Ottawa: Canadian Arctic Producers, 1973; revised and reprinted in 1981.	artifacts	Exhibition catalogue: 24 Eskimo sculptures and graphics, contemporary Canadian art and Henri Matisse lithographs (of Eskimos); illus.; 20 pp.	
Illustration and explanation of material culture, including implements, equipment, games, etc.; 32 pp.		<b>Musée du Québec. Esquimaux, peuple du Québec.</b> Québec: Ministère des Affaires culturelles, 1966.	Arctic Quebec sculpture, graphics and artifacts
<b>Mitchell, Michael.</b> <i>Singing Songs to the Spirit/Un chant au grand esprit</i> . Ottawa: Canada Post, 1980.	general postage stamps	Exhibition catalogue: sculpture, graphics and artifacts; illus.; 48 pp. Essay by Michel Brochu and discussion of each community. Accompanying catalogue listing; 34 pp.	
"The history and culture of the Inuit. A heritage stamp collection." Publication which includes the 16 stamps issued between 1977 and 1980 featuring Inuit art works, as well as a text and illustrations which "give us a brief historical overview of the Inuit people, providing a background setting and wider context for the images on the stamps."		<b>Musée municipal de Limoges. L'Art Esquimau du Canada: Sculpture et Dessins: Lithographies de Matisse.</b> Limoges: Le Musée municipal, 1972.	sculpture and drawings
<b>Montreal Museum of Fine Arts/Musée des beaux-arts de Montréal. Cultures of the Sun and the Snow/Cultures du soleil et de la neige.</b> Montreal: Montreal Museum of Fine Arts, 1973.	Alaska, Canada and Greenland sculpture	Catalogue of an exhibition of Inuit sculptures and drawings along with lithographs by Henri Matisse which were inspired by his seeing, for the first time, Eskimo masks; 6 pp.	
Catalogue of an exhibition of Indian and Eskimo Art: short essay and commentary on each of the approximately 15 Eskimo (Alaska, Canada and Greenland) works illustrated. French and English.		<b>Musée Nicolas Sursock. Gravures des Esquimaux du Canada.</b> Beyrouth: Musée Nicolas Sursock, 1969.	Cape Dorset prints
<b>Moore, Charles H.</b> "Anguhadluq's Art: Memories of the Utkuhikhalingmiut." <i>Études/Inuit/Studies</i> , Vol. 2, No. 2 (1978), pp. 3-21.	Baker Lake graphics	Exhibition catalogue: 45 prints; 12 pp; text.	
<b>Munro, Mary.</b> "Pangnirtung Women Carvers." <i>North/Nord</i> , Vol. 22, No. 5 (September-October, 1975), pp. 46-49.	Pangnirtung sculpture	<b>Museum of Fine Arts. The Eskimo.</b> Houston, Texas: The Museum of Fine Arts, 1969.	Canada, Alaska and Greenland sculpture, graphics and artifacts
<b>Murdoch, Peter.</b> "Seeguapik: Artist." <i>The Beaver</i> (Winter, 1956), pp. 24-31.	Povungnituk sculpture	Exhibition catalogue: 61 sculptures, graphics and artifacts; illus.; 30 pp.	
Photo essay with captions.		<b>Myers, Marybelle.</b> "L'art de la gravure au Nouveau-Québec." <i>North/Nord</i> , Vol. 21 [incorrectly given as Vol. 22 on actual publication], No. 2 (March-April, 1974), pp. 17-21.	Arctic Quebec printmaking
		<b>Myers, Marybelle.</b> "A Brief History of Printmaking in Arctic Quebec/Un bref historique de la gravure au Nouveau-Québec." 1976 Povungnituk Print Catalogue. Ville St. Laurent, Québec: La Fédération des Coopératives du Nouveau-Québec, 1976. Unpaged.	Arctic Quebec prints
		English and French.	

<p><b>Myers, Marybelle.</b> "Josie Papialook." <i>The Beaver</i>. (Summer, 1982). pp. 22-29.</p>	<p>Povungnituk graphics</p>	<p><b>Myers, Marybelle.,</b> editor. <i>Things Made by Inuit</i>. Montreal: La Fédération des Coopératives du Nouveau-Québec, 1980.</p>	<p>various communities, mainly Arctic Quebec arts, crafts and artifacts</p>
<p><b>Myers, Marybelle.</b> "People Who Know How to Dream." <i>North/Nord</i>, Vol. 21 [given incorrectly as Vol. 22 on actual publication], No. 2 (March-April, 1974), pp. 32-35.</p>	<p>Povungnituk and other sculpture</p>	<p>Catalogue of an exhibition circulated to communities in Arctic Québec: 214 sculptures, prints, drawings, crafts, artifacts, etc.; fully illus.; 208 pp.; descriptive and explanatory text. English and Inuktitut.</p>	
<p><b>Myers, Marybelle.</b> "Remembering." <i>North/Nord</i>, Vol. 22, No. 5 (September-October, 1975), pp. 26-29.</p>	<p>Arctic Quebec crafts</p>	<p><b>Nagy, Hendrika G.</b> "Pottery in Keewatin." <i>The Beaver</i>, (Autumn, 1967), pp. 61-65.</p>	<p>Rankin Inlet ceramics</p>
<p><b>Myers, Marybelle.</b> "Reveil culturel chez les femmes de l'Arctique québécois." <i>North/Nord</i>, Vol. 22, No. 5 (September-October, 1975), pp. 22-25.</p>	<p>Arctic Quebec arts and crafts</p>	<p><b>National Gallery of Canada.</b> <i>Eskimo Art</i>. Ottawa: The National Gallery of Canada, 1951.</p> <p>Exhibition catalogue: 69 sculptures and artifacts; illus., 8 pp.</p>	<p>various communities sculpture and artifacts</p>
<p><b>Myers, Marybelle.</b> "Soapstone Carving and the Co-op Movement in Arctic Quebec." <i>Arts &amp; Culture of the North</i>, Vol. 3, No. 4 (August, 1979), pp. 179, 181-182.</p>	<p>Arctic Quebec carving</p>	<p><b>National Gallery of Canada/Galerie nationale du Canada.</b> <i>Cape Dorset: A Decade of Eskimo Prints and Recent Sculptures/Dix ans d'estampes esquimaudes et sculptures récentes</i>. Ottawa: The National Gallery of Canada, 1967.</p>	<p>Cape Dorset sculpture and prints</p>
<p><b>Myers, Marybelle.</b> "Tivi Etook 'imprime' un nouveau bond à la tradition du vêtement décoré." <i>North/Nord</i>, Vol. 23, No. 6 (novembre-décembre, 1976), p. 37.</p>	<p>Kangiqsualujuaq (George River) printing</p>	<p>Exhibition catalogue: 81 sculptures and prints; illus.; 52 pp. Short essay by James Houston. English and French.</p>	
<p><b>Myers, Marybelle.,</b> editor. <i>Davidialuk</i>. Montreal: La Fédération des Coopératives du Nouveau-Québec, 1977.</p> <p>Catalogue of the Davidialuk Memorial Collection: 32 prints, 14 sculptures; fully illus.; 44 pp. Essays by Ian G. Lindsay, Bernard Saladin d'Anglure and Johnny Angutiruluk Novalinga (Johnny Pov); texts by Davidialuk. English and French.</p>	<p>Povungnituk sculpture and prints</p>	<p><b>National Museum of Man/Musée national de l'Homme.</b> <i>Oonark/Pangnark</i>. Ottawa: Canadian Arctic Producers, 1970.</p> <p>Exhibition catalogue: 50 Oonark drawings, 25 Pangnark sculptures; illus.; 24 pp. English and French.</p>	<p>Baker Lake and Eskimo Point sculpture and drawings</p>
<p><b>Myers, Marybelle.,</b> editor. <i>Joe Talirunili: "A Grace Beyond the Reach of Art."</i> Montreal: La Fédération des Coopératives du Nouveau-Québec, 1977.</p> <p>Biographical information and illustrations of sculptures, drawings and prints by this Povungnituk artist. Essays by Marybelle Myers and Johnny Pov; stories by Joe; 84 pp. English and some Inuktitut.</p>	<p>Povungnituk sculpture and graphics</p>	<p><b>New Brunswick Museum/Musée du Nouveau-Brunswick.</b> <i>Arctic Values '65/Valeurs septentrionales '65</i>. Saint John: New Brunswick Museum, 1965.</p> <p>Catalogue of an exhibition organized with the cooperation of the Department of Northern Affairs: 73 sculptures, 35 prints; illus. of some sculpture and all prints; 64 pp. Documentation of the 1965 (first) collection of Holman Island prints. Short essays by J. Barry Lord and P. Taylor. English and French.</p>	<p>various communities sculpture and prints</p>



<p><b>Norman Mackenzie Art Gallery.</b> <i>The Jacqui and Morris Schumiatcher Collection of Inuit Art.</i> Regina: The Norman Mackenzie Art Gallery, 1981.</p> <p>Exhibition catalogue: 119 sculptures and prints; fully illus.; 104 pp. Essays by Morris Schumiatcher and Nelda Swinton.</p>	<p>various communities sculpture and prints</p>	<p><b>Oxorn, Pearl.</b> "Aesthetics of Eskimo Art: Comparison with Other Cultures and Visual Elements of Style." <i>Arts &amp; Culture of the North</i>, Vol. 5, No. 1 (Winter, 1980-81), pp. 291-295; Vol. 5, No. 2 (Spring, 1981), pp. 330-333; Vol. 5, No. 3 (Summer, 1981), pp. 352-355; Vol. 5, No. 4 (Fall, 1981), pp. 388-393.</p>	<p>general</p>
<p><b>North/Nord.</b> Special Eskimo Art Issue/ Numéro sur l'art esquimau. Vol. 21 [given incorrectly as Vol. 22 on actual publication], No. 2 (March-April, 1974).</p> <p>Individual articles listed under author.</p>	<p>general</p>	<p><b>Parkin, Jeanne.</b> "The People Within - Art from Baker Lake/Les gens de l'intérieur - l'art de Baker Lake." <i>Artmagazine</i>, Vol. 7, No. 28 (Summer/été, 1976), pp. 66-75.</p> <p>In English with French translation by Louis LeGall.</p>	<p>Baker Lake sculpture, graphics and wall hangings</p>
<p>"Notes on History of Canadian Eskimo Art." <i>North/Nord</i>, Vol. 21 [given incorrectly as Vol. 22 on actual publication], No. 2 (March-April, 1974), pp. 38-43.</p>	<p>general</p>	<p><b>Patterson, Nancy-Lou.</b> <i>Canadian Native Art: Arts and Crafts of Canadian Indians and Eskimos.</i> Don Mills, Ont.: Collier-Macmillan Canada, 1973.</p> <p>One chapter devoted to "Artisans of the Arctic."</p>	<p>general</p>
<p><b>Nova Scotia Museum of Fine Art, Centennial Art Gallery.</b> <i>The Woodget Collection of Eskimo Art and Artifacts.</i> Halifax: Nova Scotia Museum of Fine Art, Centennial Art Gallery, 1970.</p> <p>Exhibition brochure.</p>	<p>various communities arts, crafts and artifacts</p>	<p><b>Patterson, Nancy-Lou and Erla Socha.</b> "Recent Trends in Canadian Native Printmaking." <i>Artmagazine</i>, Vol. 8, No. 31/32 (March-April, 1977), pp. 48-53.</p>	<p>various communities prints</p>
<p><b>Nungak, Zebedee and Eugene Arima.</b> <i>Eskimo Stories - Unikkaatuat.</i> The National Museums of Canada, Bulletin No. 235, Anthropological Series No. 90. Ottawa: National Museums of Canada, 1969.</p> <p>"Eskimo stories from Povungnituk, Quebec, illustrated in soapstone carvings." 140 pp. English and Inuktitut (Roman orthography). Also published in French in 1975. See below, <i>Légendes inuit de Povungnituk, Québec.</i></p>	<p>Povungnituk sculpture</p>	<p><b>Pitseolak, Peter and Dorothy Eber.</b> <i>People from Our Side.</i> Edmonton: Hurtig Publishers, 1975; Bloomington: Indiana University Press, 1978.</p> <p>"A life story with photographs by Peter Pitseolak and oral biography by Dorothy Eber." 160 pp.</p>	<p>Cape Dorset photographs</p>
<p><b>Nungak, Zebedee and Eugene Arima.</b> <i>Légendes inuit de Povungnituk, Québec.</i> Traduction de Bernard Saladin d'Anglure. Bulletin n° 235. Série anthropologique, 90. Ottawa: Musées nationaux du Canada, 1975.</p> <p>"Figurées par des sculptures de stéatite." 138 pp. French and Inuktitut. Published originally in English in 1969. See above, <i>Eskimo Stories - Unikkaatuat.</i></p>	<p>Povungnituk sculpture</p>	<p><b>Pool, Beekman, H.</b> <i>Contemporary Canadian Eskimo Art.</i> Boston: The Club of Odd Volumes, 1964.</p> <p>Text of talk given by Pool; illustrations of sculpture and prints in the Chauncey C. Nash Collection donated to the Peabody Museum of Archaeology and Ethnology, Harvard; 40 pp.</p>	<p>various communities sculpture and prints</p>

<b>Pool</b> , Beekman, H. "Contemporary Canadian Eskimo Art." <i>Polar Notes</i> , Vol. 11 (1971), pp. 45-52.	general	<b>Pucker/Safrai Gallery. <i>Whalebone Sculpture of the Eskimo</i></b> . Boston, Mass.: Pucker/Safrai Gallery, 1973. Exhibition catalogue: illus. of 22 Canadian sculptures (and 8 Greenland tupilaks); 16 pp.	various communities sculpture
The <b>Printers</b> of Kingait Press. <i>The Inuit World</i> . Cape Dorset: Kingait Press, West Baffin Eskimo Co-operative Ltd., 1977. "An Annotated Block Print Illustrating Wildlife, Weapons, Tools, and Objects of Everyday Life, with names in English and Inuktitut Languages." Engraving by Kananginak showing the Inuit world, with accompanying text explaining each of the 63 items in the print.	Cape Dorset graphics	<b>Pucker/Safrai Gallery. <i>Wildlife of the Arctic: Eskimo Sculpture</i></b> . Boston, Mass.: Pucker/Safrai Gallery, 1977. Exhibition catalogue: illus. of 19 sculptures; 12 pp.	various communities sculpture
" <b>Protection</b> des objets d'art inuit par le droit d'auteur." <i>Inuttituut</i> . Bulletin d'information n° 2 (août, 1977). French version of "Copyright Protection for Eskimo Art."	copyright	<b>Queens Museum. <i>Eskimo Art</i></b> . Flushing, New York: The Queens County Art and Cultural Center, 1974. Exhibition catalogue: 133 sculptures, prints and artifacts; illus.; 24 pp.; essay.	various communities sculpture, prints and artifacts
<b>Pucker/Safrai Gallery. <i>Eskimo Sculpture</i></b> . Boston, Mass.: Pucker/Safrai Gallery, 1973. Exhibition catalogue: illus. of 18 Canadian sculptures (and 5 Greenland tupilaks); 8 pp. fold out.	various communities sculpture	<b>Raine</b> , David F. "The Miniatures of Bobby Takrik." <i>The Beaver</i> , (Winter, 1971), pp. 16-17.	Salluit (Sugluk) sculpture
<b>Pucker/Safrai Gallery. <i>Lake Harbour Eskimo Sculpture</i></b> . Boston, Mass.: Pucker/Safrai Gallery, 1975. Exhibition catalogue: illus. of 11 sculptures; 8 pp.	Lake Harbour sculpture	<b>Ravinia Festival. <i>Ulu/Inua: Form and Fantasy in Eskimo Art</i></b> . Chicago: The Ravinia Festival 1974, Casino Gallery, Ravinia Park, 1974. Exhibition catalogue in two brochures. Part I: catalogue listing of 167 carvings, prints and artifacts. Part II: short essay by Whitney Halstead; illus.	Canada and Alaska sculpture, prints and artifacts
<b>Pucker/Safrai Gallery. <i>Oshweetok</i></b> . Boston: Pucker/Safrai Gallery, 1978. Exhibition brochure.	Cape Dorset sculpture	<b>Ritchie</b> , Carson I.A. <i>Art of the Eskimo</i> . Cranbury, N.J.: A.S. Barnes and Co.; London: Thomas Yoseloff, 1979. Background information and "a series of imaginary visits, in which I have tried to take the reader around the Arctic and show him how art forms emerged from the happenings of everyday life . . ."	general
<b>Pucker/Safrai Gallery. <i>Stone Sculpture of Baker Lake Eskimos</i></b> . Boston, Mass.: Pucker/Safrai Gallery, 1974. Exhibition catalogue: illus. of 12 sculptures; 8 pp.	Baker Lake sculpture	<b>Ritchie</b> , Carson I.A. <i>The Eskimo and His Art</i> . Toronto: The Macmillan Company of Canada, 1974; London: Academy Editions; New York: St. Martin's Press, 1975. Some illustrations of contemporary Inuit sculpture, a few prints.	general

<b>Roberts, A. Barry.</b> "Eskimo Identification and Disc Numbers." A report prepared for the Social Development Division, Department of Indian Affairs and Northern Development, Ottawa. June 1975.	disc numbers	<b>Robertson, John K.B.</b> "The Sculpture of Tukiki Oshaweetok." <i>The Beaver</i> (Winter, 1977), pp. 24-27.	Cape Dorset sculpture
<b>Roberts, A. Barry.</b> <i>The Inuit Artists of Inoucdjouac, P.Q.</i> Montreal: Fédération des Coopératives du Nouveau-Québec with the cooperation of the Department of Indian Affairs and Northern Development, 1978.	Inukjuak (Inoucdjouac/Port Harrison) sculpture	<b>Robertson, R. Gordon.</b> "The Carving Industry of Arctic Canada." <i>The Commerce Journal</i> (Spring, 1960), pp. 49-54.	general
"Historical and Biographical Information for the Viewers and Collectors of Eskimo Art;" illus.; 88 pp.		<b>Roch, Ernst, editor.</b> <i>Arts of the Eskimo: Prints.</i> Montreal: Signum Press in association with Oxford University Press, Toronto, 1974.	various communities prints
<b>Roberts, A. Barry.</b> <i>The Inuit Artists of Sugluk, P.Q.</i> Montreal: Fédération des Co-opératives du Nouveau-Québec with the cooperation of the Department of Indian Affairs and Northern Development, 1976.	Salluit (Sugluk) sculpture	Over 100 colour plates; biographical information; commentary on each print. Texts by Patrick Furneaux and Leo Rosshandler; 240 pp.	
"Historical and Biographical Information for the Viewers and Collectors of Eskimo Art"; illus.; 72 pp.		<b>[Rothmans of Pall Mall Canada Limited]</b> <i>Art/Inuit/Art: La collection permanente de sculptures esquimaudes Rothmans/The Rothmans Permanent Collection of Eskimo Sculpture.</i> No publication information [1975].	various communities sculpture
<b>Robertson Galleries.</b> <i>Carvings and Prints by the Family of Pitseolak.</i> Ottawa: The Robertson Galleries, 1967.	Cape Dorset sculpture and prints	Exhibition catalogue: 39 sculptures, fully illus.; 52 pp. Essay by George Swinton and short unsigned commentary on each artist and his work. French and English.	
Brochure of exhibition featuring Pitseolak Ashoona and her children, Napachee, Kumwartok, Kiawak, Kaka and Ottochie.		<b>Rothmans of Pall Mall Canada Limited.</b> <i>Inuit Art: Art of the Canadian Eskimo.</i> No publication information. (ISBN 0-620-05095-0) [1981].	various communities sculpture, prints and wall hangings
<b>Robertson Galleries.</b> <i>Eskimo Sculpture '69.</i> Ottawa: The Robertson Galleries, 1969.	various communities sculpture	Catalogue of an exhibition of works from the collection of the National Museum of Man and The Rothmans Permanent Collection of Inuit Sculpture: 79 sculptures, prints and tapes; illus.; 12 pp.; short essay by George Swinton.	
Exhibition catalogue: sculpture; illus.; 16 pp. Short essay by John K.B. Robertson in English, French and German.		<b>Routledge, Marie.</b> <i>Inuit Art in the 1970s/L'art inuit actuel: 1970-79.</i> Kingston: The Agnes Etherington Art Centre, 1979.	various communities sculpture and graphics
<b>Robertson, John K.B.</b> "Appraising Eskimo Art." <i>Arts &amp; Culture of the North</i> , Vol. 1, No. 3 (May, 1977), p. 25; Vol. 1, No. 4 (August, 1977), p. 45; Vol. 2, No. 1 (November, 1977), p. 61.	general	Exhibition catalogue: 83 sculptures and graphics; fully illus.; 104 pp. Essay; some illustrations have accompanying comments by the artist. English and French.	
<b>Robertson, John K.B.</b> "Eskimo Art in the Market Place." <i>North/Nord</i> , Vol. 21 [given incorrectly as Vol. 22 on actual publication], No. 2 (March-April, 1974), pp. 10-11.	general		

<b>Ryan, Terrence.</b> "Drawings from the People." <i>North</i> , Vol. 11, No. 5 (September-October, 1964), pp. 25-31.	various communities drawings	<b>Sarrazin, Jean.</b> "Sculptures et gravures chez les Esquimaux aujourd'hui." <i>Forces</i> , Nos. 41-42 (1978), pp. 78-87.	sculpture and prints
<b>Ryan, Terrence.</b> "Eskimo Pencil Drawings: A Neglected Art." <i>Canadian Art</i> , Vol. 22, No. 1 (1965), pp. 30-35.	various communities drawings	<b>Saucier, Céline.</b> <i>Les Inuit du Nouveau-Québec</i> . Québec: Musée du Québec, 1982. Exhibition brochure.	Arctic Quebec arts and crafts
<b>Ryan, Terrence.</b> "Parr." <i>The Beaver</i> (Autumn, 1979), pp. 46-49.	Cape Dorset prints	<b>Schiller, E.A.</b> "A Pride of Umingmaktuug-niks." <i>North</i> , Vol. 12, No. 5 (September-October, 1965), pp. 18-23.	Bathurst Inlet sculpture
<b>St. James' Church.</b> <i>Contemporary Eskimo Sculpture</i> . New York: St. James' Church, 1959.  Catalogue for an exhibition and sale in cooperation with the Government of Canada and the Canadian Handicrafts Guild: 9 pp.; introduction by W.T. Larmour; listing of artists.	various communities sculpture	<b>Schluger, Paul R.</b> "Soapstone?" <i>Arts &amp; Culture of the North</i> , Vol. 1, No. 3 (May, 1977), pp. 23-24.	sculpture
<b>Saladin d'Anglure, Bernard.</b> "Découverte de pétroglyphes à Qajartalik sur l'Île de Qikertaaluk." <i>North</i> , Vol. 9, No. 6 (November-December, 1962), pp. 34-39.	Kangiqsujuaq (Wakeham Bay) petroglyphs	<b>Schwartz, Marjorie.</b> "Canada Eskimo Art." <i>Apollo</i> , Vol. 63 (May, 1956), pp. 144-146.	general
<b>Saladin d'Anglure, Bernard.</b> "Discovery of Petroglyphs near Wakeham Bay." <i>Arctic Circular</i> , Vol. 15, No. 1 (1963), pp. 6-13.	Kangiqsujuaq (Wakeham Bay) petroglyphs	<b>Seidelman, Harold.</b> "David Ruben Piqtoukun." <i>Arts &amp; Culture of the North</i> , Vol. 5, No. 4 (Fall, 1981), pp. 375-377.	sculpture
<b>Saladin d'Anglure, Bernard et al.</b> <i>La parole changée en pierre. Vie et oeuvre du Davidialuk Alasuaq, artiste inuit du Québec arctique</i> . Cahiers du patrimoine, 11. Québec: Gouvernement du Québec, Ministère des Affaires culturelles, 1978.  Illustrations of artist's sculptures and drawings; thorough discussion of his life and work; 124 pp.	Povungnituk sculpture and drawings	<b>Seidelman, Harold.</b> "Davidialuk's Work: A Living History." <i>Arts &amp; Culture of the North</i> , Vol. 4, No. 4 (Fall, 1980), pp. 279-281.	Povungnituk sculpture
<b>Sanavik Cooperative.</b> <i>Sculpture 1974</i> . Baker Lake: Sanavik Cooperative, 1974.  Illustration of 32 sculptures; photos of artists; 32 pp.; essay by George Swinton. English, French and Inuktitut.	Baker Lake sculpture	<b>Simard, Cyril.</b> <i>Artisanat québécois: 3. Indiens et Esquimaux</i> . Montreal: Les Éditions de l'Homme, 1977.  Well-illustrated discussion of arts and crafts in Arctic Quebec; bibliography; listing of museums, etc. Section on Artisanat Esquimau: 161 pp.	Arctic Quebec arts and crafts

<p><b>Simon Fraser Gallery.</b> <i>The Art of the Eskimo.</i> Burnaby, B.C.: Simon Fraser University, The Simon Fraser Gallery, 1971.</p> <p>Exhibition catalogue: about 170 sculptures, graphics and artifacts; illus.; 10 pp.</p>	<p>various communities sculpture, graphics and artifacts</p>	<p><b>Société des amis du Musée de l'Homme.</b> <i>Chefs-d'oeuvre des arts indiens et esquimaux du Canada/ Masterpieces of Indian and Eskimo Art from Canada.</i> Paris: Société des amis du Musée de l'Homme, 1969.</p> <p>Catalogue of an exhibition shown at the Musée de l'Homme and the National Gallery of Canada. Eskimo section: illus. of 21 prehistoric artifacts with accompanying commentary; short text by William E. Taylor, Jr. French and English.</p>	<p>prehistoric artifacts</p>
<p><b>Simon Fraser Gallery.</b> <i>Images of the Inuit.</i> Burnaby, B.C.: Simon Fraser University, The Simon Fraser Gallery, 1979.</p> <p>Exhibition catalogue: 41 prints; illus.; 24 pp.; essay.</p>	<p>Cape Dorset prints</p>	<p><b>Solier, René de.</b> "Povungnituk." <i>Vie des Arts</i>, No. 63 (été 1971), pp. 60-65.</p>	<p>Povungnituk sculpture and graphics</p>
<p><b>Simon Fraser Gallery.</b> <i>White Sculpture of the Inuit.</i> Burnaby, B.C.: Simon Fraser University, The Simon Fraser Gallery, 1977.</p> <p>Exhibition catalogue: 56 sculptures; illus.; 12 pp.</p>	<p>various communities sculpture</p>	<p>"<b>Step Toward Tomorrow.</b>" <i>North</i>, Vol. 9, No. 2 (March-April, 1962), pp. 1-5.</p>	<p>Cape Dorset arts and crafts</p>
<p><b>Smith, Lorne.</b> "The Seal Hunt." <i>North</i>, Vol. 13, No. 6 (November-December, 1966), pp. 9-13.</p> <p>Illustrated with carvings by Akiterk.</p>	<p>Arctic Bay sculpture</p>	<p><b>Stories from Pangnirtung.</b> Edmonton: Hurtig Publishers, 1976.</p> <p>Eleven stories told by Pangnirtung residents; illustrated by Germaine Arnaktauyok; 100 pp.</p>	<p>Pangnirtung illustrations</p>
<p><b>Snowden, Donald S.</b> "Eskimo Fine Crafts — Another Arctic Find." <i>North</i>, Vol. 9, No. 1 (January-February, 1962), pp. 1-11.</p>	<p>crafts</p>	<p>"<b>Stratford Shakespearean Festival.</b>" <i>Northern Affairs Bulletin</i>, Vol. 6, No. 3 (July-August, 1959), pp. 32-33.</p> <p>About the Inuit exhibit at the Stratford Festival.</p>	<p>general</p>
<p><b>Sobol, Helene F. and Samuel M.</b> <i>George Arluk: The Song in the Stone.</i> San Francisco: Images of the North, 1979.</p> <p>Exhibition catalogue: 27 sculptures; fully illus.; 32 pp.; essay.</p>	<p>Rankin Inlet sculpture</p>	<p><b>Stuart, Donald.</b> "Weaving at Pangnirtung, N.W.T." <i>Craftsman: L'Artisan</i>, Vol. 5, No. 2 (1972), pp. 16-17.</p>	<p>Pangnirtung weaving</p>
<p><b>Socha, Erla.</b> "The Graphics of Povungnituk." <i>Arts West</i>, Vol. 3, No. 5 (September-October, 1978), pp. 34-37.</p>	<p>Povungnituk prints</p>	<p><b>Studio 44.</b> <i>Les Eskimos.</i> Bruxelles: Studio 44, 1973.</p> <p>Exhibition catalogue: 489 sculptures, graphics and artifacts; illus.; 48 pp. Essays by Claude Sluys, Jean Malaurie and Serge A. Aroutiounov.</p>	<p>Canada, Alaska, Greenland and Siberia sculpture, graphics and artifacts</p>
<p><b>Surrey Art Gallery.</b> <i>The Inuit Sea Goddess.</i> Surrey: The Surrey Art Gallery, 1981.</p> <p>Exhibition catalogue: 50 sculptures and graphics; illus.; 16 pp. Short introduction by Rosa Ho.</p>	<p>various communities sculpture and graphics</p>	<p>various communities sculpture and graphics</p>	<p>various communities sculpture and graphics</p>

<p><b>Surrey Art Gallery.</b> <i>Sculpture of the Inuit: Lorne Balshine Collection/Lou Osipov Collection/Dr. Harry Winrob Collection.</i> Surrey: The Surrey Art Gallery, 1978.</p> <p>Exhibition catalogue: 154 sculptures; illus.; 20 pp.</p>	<p>various communities sculpture</p>	<p><b>Swinton, George.</b> "The Eskimo Museum at Churchill, Manitoba." <i>artscanada</i>, Vol. 27, No. 6 (December, 1971-January, 1972), pp. 113-115.</p>	<p>general</p>
<p><b>Sutherland, Dave.</b> "Some thoughts on the history of Inuit crafts/Réflexions sur l'histoire de l'artisanat inuit." <i>About Arts and Crafts</i>. Vol. 5, No. 1, 1982, pp. 2-6.</p>	<p>various communities crafts</p>	<p><b>Swinton, George.</b> <i>Eskimo Sculpture/ Sculpture Esquimaude.</i> Toronto: McClelland and Stewart, 1965.</p> <p>Historical and thematic discussion of Eskimo sculpture; many illustrations; 224 pp. English and French.</p>	<p>sculpture</p>
<p><b>Swinton, George.</b> "Arctic Renaissance." <i>Natural History</i>, Vol. 83, No. 1 (January, 1973), pp. 64-71.</p>	<p>sculpture</p>	<p><b>Swinton, George.</b> "The Inuit Phenomenon: Eskimo Sculpture or Canadian Art." <i>Artmagazine</i>, No. 38-39 (June, 1978), pp. 95-101.</p>	<p>sculpture</p>
<p><b>Swinton, George.</b> "Artists from the Keewatin." <i>Canadian Art</i>, Vol. 23, No. 2 (April, 1966), pp. 32-34.</p>	<p>Keewatin sculpture</p>	<p><b>Swinton, George.</b> <i>La sculpture des Esquimaux du Canada.</i> Traduit de l'anglais par Jean-Paul Partensky. Montreal: Éditions La Presse, 1976.</p> <p>Discussion of different aspects of contemporary sculpture with some reference to prehistoric and historic. Extensive bibliography; 770 black and white, 37 colour illustrations; 256 pp. Published originally in English in 1972. See below, <i>Sculpture of the Eskimo.</i></p>	<p>sculpture</p>
<p><b>Swinton, George.</b> "Contemporary Inuit Aesthetics: Touch and the Real." <i>Arts &amp; Culture of the North</i>, Vol. 3, No. 2 (February, 1979), pp. 143-145.</p> <p>Edited excerpt from "Touch and the Real: Contemporary Inuit Aesthetics — Theory, Usage and Relevance." See listing below.</p>	<p>general</p>	<p><b>Swinton, George.</b> <i>Sculpture of the Eskimo.</i> Toronto: McClelland and Stewart; Greenwich, Conn.: New York Graphic Society; London: C. Hurst, 1972; reprinted Toronto: McClelland and Stewart, 1982.</p> <p>Discussion of different aspects of contemporary sculpture with some reference to prehistoric and historic. Extensive bibliography; 770 black and white, 37 colour illustrations; 256 pp. Also published in French in 1976. See above, <i>La sculpture des Esquimaux du Canada.</i></p>	<p>sculpture</p>
<p><b>Swinton, George.</b> "Eskimo Art: 'Beyond the Mythologized Past.'" <i>Art News</i> (January, 1978), pp. 78-82.</p>	<p>general</p>		
<p><b>Swinton, George.</b> "Eskimo Art Reconsidered." <i>artscanada</i>, Vol. 27, No. 6 (December, 1971-January, 1972), pp. 85-94.</p>	<p>various communities sculpture and graphics</p>		
<p><b>Swinton, George.</b> "Eskimo Carving Today." <i>The Beaver</i> (Spring, 1958), pp. 40-47.</p>	<p>various communities sculpture</p>	<p><b>Swinton, George.</b> "The Sculptor Tiktak." <i>artscanada</i>, Vol. 27, No. 3 (June, 1970), p. 47.</p>	<p>Rankin Inlet sculpture</p>
<p><b>Swinton, George.</b> <i>Eskimo Fantastic Art.</i> Winnipeg: Gallery 111, University of Manitoba, 1972.</p> <p>Exhibition catalogue: 80 sculptures and graphics; illus.; 34 pp. Short essay; reprint of Diana Trafford's article "Takushurnaituk".</p>	<p>various communities sculpture and graphics</p>		

<p><b>Swinton, George.</b> <i>Tiktak</i>. Winnipeg: Gallery 111, University of Manitoba, 1970.</p> <p>Exhibition catalogue: 50 sculptures; illus.; 38 pp. Short essay about this Rankin Inlet artist and his work.</p>	Rankin Inlet sculpture	<p><b>Toronto-Dominion Bank.</b> <i>The Eskimo Art Collection of the Toronto-Dominion Bank</i>. Toronto: The Toronto-Dominion Bank [1967].</p> <p>Illustrations of 63 sculptures and graphics; essay by George Swinton; 112 pp.</p>	various communities sculpture and graphics
<p><b>Swinton, George.</b> "Touch and the Real: Contemporary Inuit Aesthetics — Theory, Usage and Relevance." <i>Art in Society</i>. Edited by Michael Greenhalgh and Vincent Megaw. London: Gerald Duckworth, 1978; New York: St. Martin's Press, 1978.</p>	general	<p><b>Toronto-Dominion Bank.</b> <i>The Eskimo Art Collection of the Toronto-Dominion Bank</i>. Toronto: The Toronto-Dominion Bank [1972].</p> <p>Illustrations of 236 sculptures and graphics; 48 pp.</p>	various communities sculpture and graphics
<p><b>Swinton, Nelda.</b> <i>La déesse inuite de la mer/The Inuit Sea Goddess</i>. Montreal: Montreal Museum of Fine Arts, 1980.</p> <p>Exhibition catalogue: 51 sculptures and graphics; fully illus.; 60 pp. Analysis and illustration of this traditional myth. French and English.</p>	various communities sculpture and graphics	<p><b>Trafford, Diana.</b> "Takushurnaituk: Povungnituk Art." <i>North</i>, Vol. 15, No. 2 (March-April, 1968), pp. 52-55.</p>	Povungnituk sculpture
<p><b>Tagoona, Armand.</b> <i>Shadows</i>. [Ottawa]: Oberon Press, 1975.</p> <p>Text and illustrations by this Baker Lake artist; 62 pp.</p>	Baker Lake paintings	<p><b>Turner, Evan H.</b> "Canadian Eskimo Graphic Art/Art graphique esquimau, Canada." <i>Graphis</i>, Vol. 19, No. 108 (1963), pp. 302-313.</p> <p>English, French and German.</p>	Cape Dorset graphics
<p><b>Taylor, William E., Jr. and George Swinton.</b> "Prehistoric Dorset Art." <i>The Beaver</i> (Autumn, 1967), pp. 32-47.</p>	prehistoric artifacts	<p><b>Turner, Evan H.</b> "Problems Confronting the Eskimo Artist." <i>Canadian Art</i>, Vol. 20, No. 4 (1963), pp. 226-231.</p>	Cape Dorset graphics
<p><b>Taylor, William E., Jr and George Swinton.</b> <i>The Silent Echoes: Prehistoric Canadian Eskimo Art</i>. Ottawa: National Museum of Canada, n.d.</p> <p>Reprint of <i>The Beaver</i> article "Prehistoric Dorset Art."</p>	prehistoric artifacts	<p>The <b>Upstairs Gallery.</b> <i>Karoo Ashevak 1940-1974: Sculpture</i>. Winnipeg: The Upstairs Gallery, 1977.</p> <p>Exhibition catalogue: illus.; 12 pp; short essay by Judy McGrath.</p>	Spence Bay sculpture
<p><b>Theo Waddington and Company.</b> <i>Aipellie Osuitok: Sculpture</i>. New York: Theo Waddington, 1980.</p> <p>Exhibition brochure.</p>	Cape Dorset sculpture	<p>The <b>Upstairs Gallery.</b> <i>Marion Tuu'luq Wallhangings</i>. Winnipeg: The Upstairs Gallery, 1980.</p> <p>Exhibition brochure.</p>	Baker Lake wall hangings
<p><b>Theo Waddington and Company.</b> <i>Kaka Ashoona: Sculpture</i>. New York: Theo Waddington, 1981.</p> <p>Exhibition brochure.</p>	Cape Dorset sculpture	<p>The <b>Upstairs Gallery.</b> <i>Silas Aittauq: Sculpture</i>. Winnipeg: The Upstairs Gallery, 1973.</p> <p>Exhibition catalogue: illus.; 10 pp.; short essay by K.J. Butler.</p>	Baker Lake sculpture

<p>The <b>Upstairs</b> Gallery. <i>Winnie Tatyá: Wall hangings</i>. Winnipeg: The Upstairs Gallery, 1982.</p> <p>Exhibition catalogue; colour illus.; 8 pp.; short essay by Faye Settler.</p>	<p>Baker Lake wall hangings</p>	<p><b>Veisse</b>, Jeannine. "The Eskimo Museum at Churchill, Canada." <i>Museum</i>, Vol. 33, No. 1 (1981), pp. 22-29.</p> <p>Translated from French.</p>	<p>Churchill museum</p>
<p><b>Van de Velde</b>, Father Franz, O.M.I. <i>Canadian Eskimo Artists: A Biographical Dictionary: Pelly Bay</i>. Yellowknife: Government of the Northwest Territories, 1970.</p> <p>Short biographies of 25 Pelly Bay artists; photos of some; 26 pp.</p>	<p>Pelly Bay biographies</p>	<p><b>Veisse</b>, Jeannine. "Paradoxe de l'art esquimau contemporain." <i>North/Nord</i>, Vol. 21 [given incorrectly as Vol. 22 on actual publication], No. 2 (March-April, 1974), pp. 36-37.</p>	<p>general</p>
<p><b>Vancouver</b> Art Gallery. <i>Eskimo Art by and for Children</i>. Vancouver: Vancouver Art Gallery, 1965.</p> <p>Catalogue of an exhibition organized with the cooperation of the Department of Northern Affairs: illus.; 20 pp.</p>	<p>general</p>	<p><b>Victor</b> Waddington. <i>Sheokju of Cape Dorset and Eleven Sculptors of Baker Lake</i>. London: Victor Waddington, 1977.</p> <p>Exhibition catalogue: 68 sculptures; illus.; 28 pp.</p>	<p>Cape Dorset and Baker Lake sculpture</p>
<p><b>Vastokas</b>, Joan M. "Continuities in Eskimo Graphic Style." <i>artscanada</i>, Vol. 27, No. 6 (December, 1971-January, 1972), pp. 69-83.</p>	<p>Canada and Alaska sculpture and graphics</p>	<p><b>Waddington</b> Galleries. <i>Eskimo Sculpture</i>. Montreal: Waddington Galleries, 1974.</p> <p>Exhibition catalogue: sculpture from Arctic Bay, Baker Lake and Cape Dorset, drawings by Lucy and Pitseolak; illus.; 16 pp.</p>	<p>various communities sculpture and drawings</p>
<p><b>Vastokas</b>, Joan M. "The Relation of Form to Iconography in Eskimo Masks." <i>The Beaver</i> (Autumn, 1967), pp. 26-31.</p>	<p>Alaska and Canada masks</p>	<p><b>Walrus</b> Imports. <i>Catalogue of Inuit Art</i>. Kennebunkport, Maine: Walrus Imports, 1974.</p> <p>Exhibition catalogue: 60 illus., some showing up to 12 individual objects; sculpture and artifacts; 32 pp.; text by Greg Quevillon.</p>	<p>prehistoric, historic and contemporary sculpture</p>
<p><b>Veisse</b>, Jeannine. "L'art des inuit." <i>Vie des Arts</i>, No. 66 (printemps, 1972), pp. 44, 46-48.</p>	<p>general</p>		
<p><b>Veisse</b>, Jeannine. <i>The Churchill Eskimo Museum/Le Musée Eskimo de Churchill</i>. Churchill: The Diocese of Churchill-Hudson Bay, 1979.</p> <p>History of the museum; illustration of works in the collection; 18 pp. English and French.</p>	<p>general</p>	<p><b>Watt</b>, Virginia J., éditeur. <i>Gilde canadienne des métiers d'art Québec: Collection permanente d'art et d'artisanat inuit: circa 1900-1980</i>, Montréal: Gilde canadienne des métiers d'art Québec, 1980.</p> <p>Illustrations of over 300 works in the Guild's collection; essays by Virginia J. Watt, Helga Goetz and Marybelle Myers; 208 pp. Also published in English. See below.</p>	<p>various communities sculpture, crafts and prints</p>
<p><b>Veisse</b>, Jeannine. "Les défenses de morse du Musée Eskimau de Churchill." <i>Vie des Arts</i>, Vol. 22, No. 89 (Hiver, 1977-78), pp. 60-63.</p> <p>French text with English translation on pp. 98-99.</p>	<p>Churchill museum</p>	<p><b>Watt</b>, Virginia J., editor. <i>Canadian Guild of Crafts Quebec: The Permanent Collection: Inuit Arts and Crafts c. 1900-1980</i>. Montreal: Canadian Guild of Crafts Quebec, 1980.</p> <p>Illustrations of over 300 works in the Guild's Collection; essays by Virginia J. Watt, Helga Goetz and Marybelle Myers; 208 pp. Also published in French. See above.</p>	<p>various communities sculpture, crafts and prints</p>



<b>West Baffin Eskimo Co-operative.</b> <i>Kiawak Ashoona: Sculpture.</i> Cape Dorset: Kingait Press, 1980.  Exhibition catalogue: 15 sculptures, fully illus.; 20 pp.; text by Marie Routledge.	Cape Dorset sculpture	<b>Williamson, Robert G.</b> "The Spirit of Keewatin, N.W.T." <i>The Beaver</i> (Summer, 1965), pp. 4-13.	Keewatin sculpture
<b>West Baffin Eskimo Co-operative.</b> <i>Parr 1893-1969: A Print Retrospective.</i> Cape Dorset: Kingait Press, 1979.  Catalogue raisonné (of Parr prints): fully illus.; 40 pp. Short introduction by Terrence Ryan; biographical information.	Cape Dorset prints	<b>Winnipeg Art Gallery.</b> <i>Baker Lake Drawings.</i> Winnipeg: The Winnipeg Art Gallery, 1972.  Exhibition catalogue: 26 drawings; illus.; 16 pp. Essays by Jacqueline Fry and K.J. and Sheila M. Butler.	Baker Lake drawings
<b>West Baffin Eskimo Co-operative.</b> <i>Pitseolak.</i> Cape Dorset: West Baffin Eskimo Co-operative, 1975.  Catalogue for an exhibition prepared and circulated by the Department of Indian and Northern Affairs: illus.; 28 pp. Short essay by Reissa Schragar; quotations from Dorothy Eber, editor, <i>Pitseolak: Pictures Out of My Life.</i> English and French.	Cape Dorset drawings	<b>Winnipeg Art Gallery.</b> <i>Belcher Islands/Sanikiluaq.</i> Winnipeg: The Winnipeg Art Gallery, 1981.  Exhibition catalogue: 62 sculptures; fully illus.; 104 pp. Essays by Ed Horn, Patricia Sieber, Dr. Spencer G. Sealy and Bernadette Driscoll.	Belcher Islands sculptures
<b>Weyer, Edward M.</b> "Art of the Eskimo." <i>Natural History</i> , Vol. 69, No. 2 (February, 1960), pp. 34-45.	Povungnituk Inukjuak (Inoucdjouac/Port Harrison) sculpture	<b>Winnipeg Art Gallery.</b> <i>The Bessie Bulman Collection.</i> Winnipeg: The Winnipeg Art Gallery, 1973.  Exhibition catalogue: 160 sculptures; illus.; 16 pp.; essay by Jacqueline Fry.	various communities sculpture
<b>Wight, Darlene.</b> "Identifying Inuit Carvings." <i>North/Nord</i> , Vol. 29, No. 3 (Fall, 1982), pp. 32-35.	general	<b>Winnipeg Art Gallery.</b> <i>Cape Dorset.</i> Winnipeg: The Winnipeg Art Gallery, 1979.  Exhibition catalogue: 76 sculptures; fully illus.; 114 pp. Essays by James Houston, Alma Houston, Dorothy Eber, Terrence P. Ryan, Kananginak Pootoogook and Jean Blodgett.	Cape Dorset sculpture
<b>Wilford, Nigel.</b> "Spence Bay: Whalebone Carvings." <i>North/Nord</i> , Vol. 21 [given incorrectly as Vol. 22 on actual publication], No. 2 (March-April, 1974), pp. 22-25.	Spence Bay sculpture	<b>Winnipeg Art Gallery.</b> <i>Cape Dorset: Selected Sculpture from the Collections of the Winnipeg Art Gallery.</i> Winnipeg: The Winnipeg Art Gallery, 1975.  Exhibition catalogue: 45 sculptures; fully illus.; 20 pp.; short essay by Terrence P. Ryan.	Cape Dorset sculpture
<b>Williams, Megan.</b> "Weaving in Pangnirtung/Le tissage à Pangnirtung." <i>About Arts and Crafts/L'art et l'artisanat.</i> Vol. 3, No. 2, (Autumn, 1979), pp. 24-27.	Pangnirtung weaving	<b>Winnipeg Art Gallery.</b> <i>Eskimo Carvers of Keewatin N.W.T.</i> Winnipeg: The Winnipeg Art Gallery in co-operation with the Department of Northern Affairs and National Resources, 1964.  Exhibition catalogue: 118 sculptures from Baker Lake; illus.; 46 pp.; essay by W.T. Larmour.	Baker Lake sculpture

<p><b>Winnipeg Art Gallery. <i>Eskimo Point/Arviat</i>.</b> Winnipeg: The Winnipeg Art Gallery, 1982.</p> <p>Exhibition catalogue: 87 sculptures; fully illus.; 110 pp. Essays by Eric Anooe, George Swinton and Bernadette Driscoll; some interviews.</p>	<p>Eskimo Point sculpture</p>	<p><b>Winnipeg Art Gallery. <i>Rankin Inlet/Kangirlliniq</i>.</b> Winnipeg: The Winnipeg Art Gallery, 1980.</p> <p>Exhibition catalogue: 55 sculptures (incl. ceramics); fully illus.; 100 pp. Essays by Dr. Robert G. Williamson, Stanley Zazelenchuk, Bernadette Driscoll and Nancy E. Newman.</p>	<p>Rankin Inlet sculpture</p>
<p><b>Winnipeg Art Gallery. <i>Eskimo Sculpture</i>.</b> Winnipeg: The Winnipeg Art Gallery, 1967.</p> <p>Exhibition catalogue: 378 sculptures; illus.; 60 pp. Short essays by Illi-Maria Harff and George Swinton.</p>	<p>various communities sculpture</p>	<p><b>Winnipeg Art Gallery. <i>Repulse Bay</i>.</b> Winnipeg: The Winnipeg Art Gallery, 1978.</p> <p>Exhibition catalogue: 105 sculptures; fully illus.; 120 pp. Essays by Eleanor Bond, James Houston, Madeleine Isserkut, George Swinton and Jean Blodgett.</p>	<p>Repulse Bay sculpture</p>
<p><b>Winnipeg Art Gallery. <i>Eskimo Sculpture: Selections from the Twomey Collection</i>.</b> The Winnipeg Art Gallery, 1972.</p> <p>Exhibition catalogue: 41 sculptures (incl. a few artifacts, several from Greenland and Alaska); illus.; 6 pp.; short essay by Jacqueline Fry.</p>	<p>various communities sculpture</p>	<p><b>Winnipeg Art Gallery. <i>The Zazelenchuk Collection of Eskimo Art</i>.</b> Winnipeg: The Winnipeg Art Gallery, 1978.</p> <p>Exhibition catalogue: 122 sculptures and graphics (incl. 1 painting); fully illus.; 88 pp. Short essay by Stanley Zazelenchuk.</p>	<p>various communities sculpture and graphics</p>
<p><b>Winnipeg Art Gallery. <i>John Kavik: Mark Emerak</i>.</b> Winnipeg: The Winnipeg Art Gallery, 1981.</p> <p>Exhibition brochure.</p>	<p>Rankin Inlet and Holman sculpture and drawings</p>	<p><b>Winter, Gordon.</b> "Arctic Art: Carving and the Eskimo." <i>Connoisseur</i>, Vol. 141, No. 569 (April, 1958), pp. 154-158.</p>	<p>various communities sculpture</p>
<p><b>Winnipeg Art Gallery. <i>The Mulders' Collection of Eskimo Sculpture</i>.</b> Winnipeg: The Winnipeg Art Gallery, 1976.</p> <p>Exhibition catalogue: 149 sculptures; illus.; 28 pp.</p>	<p>various communities sculpture</p>	<p><b>Witt, Bert.</b> "Profile" [of Thomassie Kudluk]. <i>Arts &amp; Culture of the North</i>, Vol. 5, No. 2 (Spring, 1981), pp. 323-324.</p>	<p>Kangiqsuk (Payne Bay) sculpture</p>
<p><b>Winnipeg Art Gallery. <i>Port Harrison/Inoucdjouac</i>.</b> Winnipeg: The Winnipeg Art Gallery, 1977.</p> <p>Exhibition catalogue: 100 sculptures (incl. baskets); fully illus.; 80 pp. Essays by James Houston, Marybelle Myers, Paulosie Kasadluak and Jean Blodgett.</p>	<p>Inukjuak (Inoucdjouac/Port Harrison) sculpture</p>	<p><b>Yearsley, Gordon.</b> "The Artists of Povungnituk." <i>North</i>, Vol. 9, No. 1 (January-February, 1962), pp. 28-29.</p>	<p>Povungnituk arts</p>
<p><b>Winnipeg Art Gallery. <i>Povungnituk</i>.</b> Winnipeg: The Winnipeg Art Gallery, 1977.</p> <p>Exhibition catalogue: 88 sculptures, 12 drawings; fully illus.; 102 pp. Essays by Marybelle Myers, George Swinton and Jean Blodgett.</p>	<p>Povungnituk sculpture and drawings</p>	<p><b>Zazelenchuk, Stanley.</b> "Kavik: The Man and the Artist." <i>Arts &amp; Culture of the North</i>, Vol. 4, No. 2 (Spring, 1980), pp. 219-221.</p>	<p>Rankin Inlet sculpture and ceramics</p>
<p><b>Winnipeg Art Gallery. <i>Povungnituk</i>.</b> Winnipeg: The Winnipeg Art Gallery, 1977.</p> <p>Exhibition catalogue: 88 sculptures, 12 drawings; fully illus.; 102 pp. Essays by Marybelle Myers, George Swinton and Jean Blodgett.</p>	<p>Povungnituk sculpture and drawings</p>	<p><b>Zazelenchuk, Stanley.</b> "The Mother and Child Sculpture of Tiktak." <i>Arts &amp; Culture of the North</i>, Vol. 4, No. 3 (Summer, 1980), p. 265.</p>	<p>Rankin Inlet sculpture</p>

## Print Catalogues

These are catalogues published to document the (annual) print collections produced in the various communities. They include illustrations of all the prints, and often other relevant information such as introductory material, biographies and artists statements.

*Arctic Quebec/Nouveau-Québec*  
1972, 1973, 1973 (II), 1974, 1974 (II),  
1975.

Arctic Quebec  
graphics

Published by La Fédération des Co-  
opératives du Nouveau-Québec,  
Lévis/Ville St. Laurent, Québec.

*Baker Lake*  
1970, 1971, 1972, 1973, 1974, 1975,  
1976, 1977, 1978, 1979, 1980, 1981,  
1982.

Baker Lake  
graphics

Published in 1970 by the Canadian  
Eskimo Arts Council.  
Published in 1971 by the Government  
of the Northwest Territories.  
Published from 1972 to present by  
the Sanavik Cooperative, Baker Lake,  
N.W.T. All years distributed by Cana-  
dian Arctic Producers, Ottawa.

*Cape Dorset*  
1959, 1960, 1961, 1962, 1963, 1964-65,  
1966, 1967, 1968, 1969, 1970, 1971,  
1972, 1973, 1974, 1975, 1976, 1977,  
1978, 1979, 1980, 1981, 1982.

Cape Dorset  
graphics

Published in 1959 by Northern Affairs  
and National Resources, Ottawa;  
reprinted in 1971.

Published in 1960 and 1961 by West  
Baffin Eskimo Co-operative, Cape  
Dorset N.W.T.; reprinted in 1971.

Published from 1962-1974 by West  
Baffin Eskimo Cooperative. Most of  
these years distributed by Canadian  
Arctic Producers, Ottawa.

Published from 1975 - continuing by  
M.F. Fehely Publishers Ltd.,  
Toronto; distributed by publisher and  
Canadian Arctic Producers, Ottawa.

*Clyde River*  
1981

Clyde River  
graphics

Published by the Iqutaq Group, Clyde  
River, and distributed by Canadian  
Arctic Producers, Ottawa.

*Holman*  
1965, 1966, 1967, 1968, 1969, 1970,  
1972, 1973, 1974, 1975/76, 1977, 1979,  
1980/81, 1982.

Holman  
graphics

Published in 1965 in *Arctic Values*  
'65/*Valeurs septentrionales* '65, St.

John, N.B.: The New Brunswick  
Museum and the Department of  
Northern Affairs and National Re-  
sources. Published in 1966, 1967 and  
1968 by Canadian Eskimo Arts Coun-  
cil, Ottawa. Published in 1969 by  
Canadian Arctic Producers, Ottawa.  
Published from 1970 and continuing  
by Holman Eskimo Co-operative, Hol-  
man, N.W.T. All years distributed by  
Canadian Arctic Producers, Ottawa.

*Inoucdjouac*  
1976.

Inukjuak  
(Inoucdjouac/  
Port Harrison)  
graphics

Published by La Fédération des Co-  
opératives du Nouveau-Québec, Ville  
St. Laurent, Québec.

*Pangnirtung*  
1973, 1975, 1976, 1977, 1978, 1979,  
1982.

Pangnirtung  
graphics

Published in 1973 by the Government  
of the Northwest Territories.  
Published from 1975 - continuing by  
the Pangnirtung Eskimo Co-operative,  
Pangnirtung; distributed by Canadian  
Arctic Producers, Ottawa.

*Peter Morgan*  
1976.

Kangiqualujuaq  
(George River)  
graphics

Published by La Fédération des Co-  
opératives du Nouveau-Québec, Ville  
St. Laurent, Québec.

*Povungnituk*  
1962, 1964, 1965, 1966, 1968, 1960-70,  
1972, 1973, 1975, 1976, 1977, 1978,  
1980, 1982.

Povungnituk  
graphics

Published in 1962 by the Canadian  
Eskimo Art Committee, jointly with  
the 1962 Cape Dorset collection.  
Published in 1964, 1965 and 1966 by  
the Povungnituk Cooperative Society/  
Association Coopérative de Povungni-  
tuk, Québec.

Published from 1968 and continuing  
by La Fédération des Coopératives  
du Nouveau-Québec, Lévis/Ville St.  
Laurent, Québec.

*Tivi Etook*  
1975, 1976.

Kangiqualujuaq  
(George River)  
graphics

Published by La Fédération des Co-  
opératives du Nouveau-Québec, Ville  
St. Laurent, Québec.

## Periodicals

**About Arts and Crafts/L'art et l'artisanat.** Newsletter published three times a year by the Department of Indian Affairs and Northern Development, Ottawa. Vol. 1, No. 1 (1977) – continuing.

Most of the many short articles in this newsletter have not been individually listed here; an index is being planned for inclusion in a future volume of this publication.

**Arts & Culture of the North.** Quarterly published by Arts & Culture of the North, New York. Vol. 1, No. 1 (November, 1976) to Vol. 5, No. 4 (Fall, 1981).

Publication to begin again in February 1983.

**Études/Inuit/Studies.** Journal published twice yearly by the Inuksiutiit Katimajit Association, Inc. with the encouragement of the Department of Anthropology, Laval University. Vol. 1, No. 1 (1977) – continuing

**North/Nord.** Published quarterly by the Department of Indian Affairs and Northern Development, Ottawa.

*Northern Affairs Bulletin.* Vol. 1, No. 1 (January, 1954) to Vol. 7, No. 3 (May-June, 1960).

*North.* Vol. 7, Nos. 4 and 5 (July-October, 1960) to Vol. 18, No. 3 (May-June, 1971).

*North/Nord.* Vol. 18, No. 4 (July-August, 1971) to Vol. 22, No. 2 (March-April, 1975). Partially bilingual, published bimonthly.

*North/Nord.* Vol. 22, No. 3 (May-June, 1975) to Vol. 25, No. 6 (November-December, 1978). Bilingual, published bimonthly.

*North/Nord.* Vol. 26, No. 1 (Spring, 1979) – continuing. Bilingual, published quarterly.



Indian and Northern  
Affairs Canada

Affaires indiennes  
et du Nord Canada

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Hon. John C. Munro, P.C., M.P.,  
Minister of Indian Affairs and  
Northern Development,  
Ottawa, 1983.

QS-8308-020-EE-A1  
ISSN 0706-0203  
Editor: Marie Routledge

Cette publication peut aussi être obtenue en  
français sous le titre: *L'art et l'artisanat*.