

The Canada Council 18th Annual Report 1974-1975

The Circus Minimus is a small group that brings the pleasures of the circus to audiences in Vancouver and other parts of British Cotumbla. It is one of the many travelling groups helped under the Council's Explorations program during the year. (For more about this and other sides of Explorations, see pages 7 to 38.)

18th Annual Report

The Canada Council 1974-1975

Honourable Hugh Faulkner Secretary of State of Canada Ottawa, Canada

Sir,

I have the honour to transmit herewith the Annual Report of the Canada Council, for submission to Parliament, as required by section 23 of the Canada Council Act (5-6 Elizabeth II, 1957, Chap. 3) for the fiscal year ending March 31, 1975.

I am, Sir, Yours very truly,

Brian Flemming, Vice-Chairman and Acting Chairman

June 1, 1975

The Canada Council, created by an Act of Parliament in 1957 to promote the arts, the humanities and the social sciences, carries out its work mainly through a broad program of fellowships and grants. The Council also shares responsibility for Canada's cultural relations with other countries, and administers the Canadian Commission for Unesco and special programs financed by private donations.

The Council sets its own policies and makes its own decisions within the terms of the Canada Council Act. It reports to Parliament through the Secretary of State and appears before the Standing Committee on Broadcasting, Films and Assistance to the Arts.

The Canada Council itself consists of a Chairman, Vice-Chairman and 19 other members, all of whom are appointed by the Government of Canada. They meet four or five times a year, usually in Ottawa where the Canada Council offices are located. The Council is assisted by a permanent staff and by many outside advisers, consulted individually or in juries, committees and consultative groups. It receives assistance in developing its policies and programs from two main consultative bodies, the Advisory Arts Panel and the Advisory Academic Panel.

An annual grant from Parliament is the Council's main source of income, augmented by income from the Endowment Fund established by Parliament in 1957. The Council has also received substantial amounts in private donations and bequests, usually for specific purposes.

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Izaak Walton Killam Memorial Scholarships;

Senior Research Scholarships; Post-Doctoral Research Scholarships

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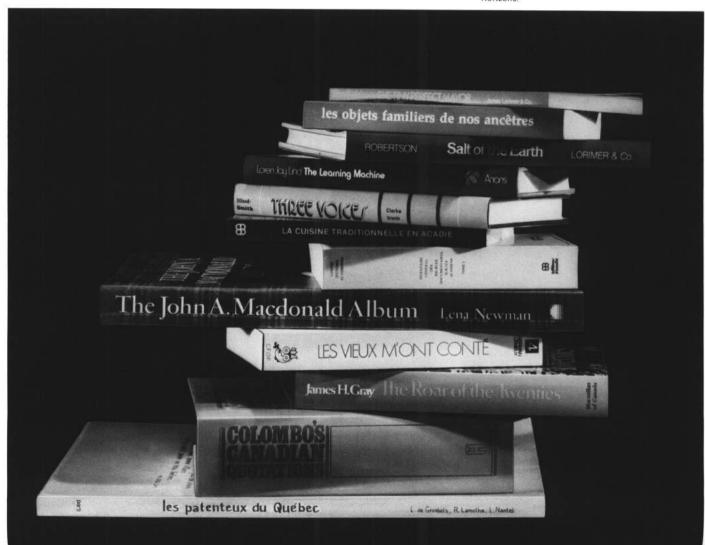
		March 31, 1975
Members	John G. Prentice (Chairman till June 4, 1974) Guy Rocher (Vice-Chairman till June 4, 1974) Brian Flemming (nominated Vice- Chairman on July 25, 1974) Nini Baird Ronald Baker Michel Bélanger Jean-Charles Bonenfant Monique Bosco (till May 24, 1974) Louis Desrochers (till May 29, 1974) John J. Deutsch Guita Falardeau John W. Grace	Bernice Holota (till December 8, 1974) Frances Hyland Marjorie Johnston Douglas T. Kenny Gertrude M. Laing Howard Leyton-Brown (till May 24, 1974) Eric McLean Mavor Moore André Paré (till May 24, 1974) Paul B. Park Marquita Riei (till May 24, 1974) Robert Rivard Claude Roussel June Russell Norman Ward
Investment Committee	Frank E. Case (Chairman) John J. Deutsch Brian Flemming	Allan Hockin Raymond Primeau
Executive	André Fortier, Director Timothy Porteous, Associate Director F. A. Milligan, Associate Director for University Affairs Claude Gauthier, Assistant Director and Secretary-Treasurer	Jules Pelletier, Assistant Director and Chief, Awards Service David Bartlett, Secretary General for the Canadian Commission for Unesco
Advisory Arts Panel	Dennis Lee (Chairman) Werner Aellen Alvin Balkind Micheline Beauchemin Bruno Bobak Robert Creech Yves Gaucher John Hirsch Gary Karr Antonine Maillet Albert Millaire Mary Morrison-Freedman	Fernand Nauit Christopher Newton Suzanne Paradis Richard Rutherford Michael Snow Paul Thompson Gilles Tremblay Rudy Wiebe John Wood Anna Wyman Ninī Baird (Member of Council) Mayor Moore (Member of Council)

Advisory Academic Panel	Jacques Légaré (Chairman)	Terence M. Penelhum
•	H, C. Eastman (Vice-Chairman)	Peter Pineo
	William H. R. Charles	Claude Rochette
	J. C. Courtney	Richard Salisbury
	Milan V. Dimte	Edward F. Sheffield
	Jean Gagné	Margaret Stobie
	Richard Hope-Simpson	Arthur M. Sullivan
	Jeanne Lapointe	Jean-Pierre Wallot
	J. M. Norris	George Wickens
	Romain Paquette	Paul Park (Member of Council)
Executive Committee for the	L. H. Cragg (Chairman)	Napoléon LeBlanc
Canadian Commission for Unesco	Madeleine Joubert (Vice-Chairman)	John G. Prentice
	Gilles Bergeron	Maurice Richer
	Pierre Couillard	Freeman Tovell
	Bert E. Curtis	Gertrude Laing (Member of Council)
	Theo L. Hills	André Fortier (Ex-officio)
	Helen Hnatyshyn John Hobday	David W. Bartlett (Secretary General)

Juries and selection committees are listed in Appendix 1.

Exploring Explorations

The books shown below are among some 50 published titles to date that have resulted from work undertaken under Explorations and its forerunner, Canadian Horizons.



Left Hand versus Right Hand

During the past year, probably more words were expended on Explorations than on any of the Council's other programs. Not all of them were favourable. Although the budget has remained stable at an uninflationary \$1 million, controversy has grown.

Robert Fulford put the matter succinctly in his newspaper column. "Of the Council's programs", he said, "only Explorations is out there at the edge, still slightly suspect, still vaguely kooky in some eyes. The reason is that the Explorations program is designed to do all of the things that the rest of the Council does not do. These things are, almost by definition, not quite respectable."

Put another way, Explorations was created because the Council wished to reach anyone, professional or not, with a good idea and the ability to see it through. As defined in our brochure, the program applies to any or all of the arts, humanities and social sciences, and to the discovery of new forms of expression and public participation or of new Insights into the Canadian cultural and historical heritage. Far from limiting itself to specific kinds of projects, it actively seeks out applications that are off the well marked paths, and excludes only those projects that are eligible for support under other Council programs. On the assumption that good creative work may come from anyone, anywhere, it accepts applications from any person or group, subject to the provision that non-Canadian applicants must have landed immigrant status and three years' residence in Canada.

In its other programs, the Council relies heavily on expert advice: musicians judge musicians, and sociologists are asked their

opinion on projects in sociology. Such a system works well when the purpose is to assess the merits of people who are themselves-or are striving to become-specialists in their field. However, the Council's intent in establishing the Explorations program-and its predecessor, the Canadian Horizons program - was to range far and wide across the various disciplines, and to encourage worthwhile activities, whether by specialists or non-specialists, that were not eligible under the regular programs. Obviously, this called for a different method of adjudication. For one thing, the activities to be encouraged were too various to be encompassed within the expertise of any small group of adjudicators, and having the projects assessed by panels of experts would have defeated the purpose of the program by channeling It back into the orthodoxies of the various disciplines. For another, if the program was to receive the wide support that was Intended, it seemed desirable-if not essential-to bring it closer to the people by providing for a measure of decentralization.

As a result, the main burden of assessment in the Explorations program rests on five regional committees, respectively covering the Atlantic Provinces, Quebec, Ontario, the Prairies and the Northwest Territories, and British Columbia and the Yukon. While these committees have included such professionals as architects, historians, performing artists, social scientists and writers, their members are chosen on the basis of their ability to set aside whatever professional biases they may have and to bring their good sense to bear on applications from any field. The committees have carried out their work with a combination of enthusiasm and

intelligence that has, more than any other factor, ensured the program's success in the initial stage.

The meetings of the committees are arranged in a way that emphasizes their regional identity. After the applications and supporting material have been gathered by the Council's permanent staff in Ottawa, the committees meet in each of the different regions. Though their deliberations are private, their presence in a community is an occasion for making the program known locally, by such means as informal gatherings, interviews and "hot lines", and one of the Council's information officers is usually on hand to assist in this task. When the five committees have completed their work, their chairmen meet together in Ottawa, where minor adjustments are made to the list of recommendations to be presented to the Council. Policy advice is channeled to the Council in somewhat the same way.

One feature which sets off Explorations from other Council programs is the fact that its terms of reference are not based on an abstract ideal of quality, but are the result of an evolutionary process in which the applicants and their projects play a major role. Even after two years, Explorations can be defined only in broad terms, and only a full list of grants, as given on page 20 and subsequent pages, provides a true picture of its nature and scope. In the other programs, by contrast, there is always a body of expert opinion to define quality within the discipline or disciplines served. These definitions may be broad and flexible, but they are nonetheless there to serve as criteria for judging applications. In Explorations, much more is left to the individual and collective judgement of the jury members.

Marjorie Brown tells grade 2 children at James Gibbons School in Edmonton about her childhood days as a homesteader in Alberta. She is one of 22 pioneers who have visited and talked with over 100 classes of schoolchildren.

The open nature of the Explorations program has made it especially sensitive and outgoing in its dealings with applicants. In the competitions, rules are kept to a minimum, and are intended only to give an equal chance to everyone who applies. The staff welcomes personal enquiries, and members of the selection committees attempt to stimulate applications in their regions. Field visits are made to projects that have been funded. If mistakes are made on applications, the staff takes the time to advise applicants on how best to present their cases. Although few are chosen (1 out of 5 in 1974-75), any number may enter the competition.

How to Spend a Million Dollars

What seems to trouble some people about the Explorations program is the thought of all those people being paid to do exactly what they like doing best. Some of the grants are for creative work in the arts. Others are to help people help still more people to enjoy or participate in the arts or other means of self-expression. Grants are made for theoretical studies, or for bringing the past back to life in print or on tape or film. Some of the recipients are recognized professionals in the field, while others are would-be professionals or talented amateurs. What they all seem to have in common is that they are doing what they enjoy most. In an age where work is often thought of as a necessary drudgery, and somehow increases in virtue as it becomes more disagreeable, this spontaneous zest for out-of-theordinary occupations may sometimes seem like an affront. The fact that some of the recipients are the person down the street rather than accepted professionals in the



arts or social sciences may only aggravate matters.

We believe that vexation caused in this way will be appeased as people become better acquainted with the Explorations program. At the same time, we are worried about the length of time this familiarization process may require. It is difficult for the news media to present the grants in a good light. There are a large number of grants, and space is limited. We face the same problem ourselves in press releases and, for that matter, in the annual report. It is like trying to give one-sentence summaries of a

large number of novels and plays—few people would be tempted to read further. To simplify matters somewhat, we will now say a little more about some of the *kinds* of grants given this year in Explorations. Only some of the grants, chosen somewhat arbitrarily, will be described in this section. (However, all the grants are listed further on in the report—with one-sentence descriptions.)

To begin at the chronological beginning, Explorations is interested in probing the past as well as the future. Some of the historical projects are of a particular urgency.

The CN main line between Kamloops and Vancouver has been called one of the world's most treacherous. In Danny Singer's picture, taken in April 1974, a pair of workers from a section gang pause in their work on a derailment at Boston Bar, in the Fraser Canyon.



Pioneering generations are dying out with their stories untold. Traditional lifestyles of native peoples are changing. Certain individualistic styles of architecture are giving way to the often unlovely products of the assembly line. These are some of the areas that have been explored in the program.

In the Flin Flon-The Pas area of northern Manitoba, the life of the woodland Cree is undergoing a change from traditional to modern. Old ways and skills are falling into disuse. A grant to the Indian-Metis Friendship Association of Flin Flon will not change the direction of this process, but it will help

the group record on tape and film some of the things that are going out of use, such as the making of snowshoes and birchbark canoes and the various skills connected with hunting and dressing and making full use of game. A record at least will remain of a lifestyle that dominated the continent for many millenia and has much to teach our own and succeeding generations.

Other approaches to the past have been taken by groups in Alberta and Saskatchewan. In an Edmonton project, the emphasis has been on face to face contact over a gap of at least two generations. A grant to the

"Heritage" program helped to expand the value of organized visits to Edmonton schools by elderly Albertans who have something to say about their own pioneering days in the west. A systematic approach is taken by the Saskatchewan Oral History Project Committee, which has received Council support to train a group of people from different parts of the province in the techniques of gathering oral history.

In another project of this kind, Peter Varley of Toronto has received a grant to record the self-conscious attempts to live the rustic life by Ontario and Quebec cottagers in the early years of the century. Oral history and old photographs will be part of his story about the time when Canadians began to think of the wilderness as a playground and refuge from the bustle of the cities. Danny Singer of Westmount, on the other hand, will use his grant to prepare a photographic report on the men who do the hard labour in keeping the Canadian railway system going, a kind of job that still involves many difficulties and hardships we associate with earlier times.

There are other ways in which Explorations grants are helping to make the past more real to us. Grants have been made for the preparation of the biographies or memoirs of persons whose lives illuminate aspects of our recent or more remote past. Local histories are being prepared, and there are studies, many of them illustrated, on topics of special interest. Old photographs of the West and Montreal are being collected for publication. Two small theatre groups, L'Atelier d'Ottawa and Les productions de l'étoile, Caraquet, N.B., are putting together a number of historical plays as their contribution to bringing the Canadian



Edward Boulerice of Ottawa is compiling a photographic collection of beaver motifs in Canadian art, crafts and manufacturing. Below, hand-painted cast iron photo frame manufactured circa 1920; air vent used on vessels of the transatlantic Canadian Shipping Company, Montreal, from Confederation to the late 1800s, popularly known as the "Beaver Line"; cast brass beaver effigy pendant used throughout North America in the 18th and 19th centuries as an inexpensive Indian trade item.





past to life. In some cases, local people are collaborating to write the history of their own neighbourhood.

The antecedents of a number of currently topical questions are examined in some of the biographical studies now being supported by Explorations. In her study of Marie Gérin-Lajoie (1867-1945), Maria Lavigne of Montreal will tell the story of one of the early French-Canadian feminists. Robert Lemire, another Montrealer, will have something to say about how Montreal has come to look like it does. The book he is preparing is about Henry Beaumont, an architectural sculptor who made many contributions to buildings in Montreal between 1888 and 1909. Alexandre Savoie of Bathurst, N.B. is working on the story of Dr. Albert-M. Sormany (1885-1970), who for half a century was at the center of the struggle of the Acadians of New Brunswick to rebuild their cultural and social identity, and Arthur W. Irwin of Victoria, B.C. is at work on an autobiography he has given the working title of "Notes of a Canadian Nationalist." He has been editor of Macleans and Government Film Commissioner and served as Canadian Ambassador or high commissioner at a number of posts abroad. Goldie Josephy of Ottawa has probably spent less time in embassies than on the streets outside them. She is at work on the story of her last fifteen years as a very active organizer of the Canadian peace movement.

Some grants to busy historians and archivists will help show not only how Canadians of the past travelled, but also the postcards they sent to people back home after arriving at their destinations. Marguerite Wagner of Annapolis Royal, N.S. tells of the great days of sea transport in her illustrated history of

At the turn of the century owners of fine shops used advertising cards to promote their wares. The one shown below, from the Anderson-Tomlinson collection, was printed in England for a Moncton tobacconist in 1908.



Interior View of W. Sanford Smith's Cigar, Tobacco and Sporting Goods Store

19th century ships and shipbuilding in Annapolis County: and another side of travel by ship is presented by Ronald Howard Wrigley of Thunder Bay, Ont., who is compiling data on all shipwrecks on the Canadian side of Lake Superior and at Isle Royale. Donald A. Hughes of Fredericton. N.B., covers the last 60 years of the 19th century in a study of the once vitally important commercial horse-drawn transportation in New Brunswick and Nova Scotia. Alexander Allan Anderson and Betty Tomlinson of Oakville, Ont., already have the postcards and now they intend to travel. What they have are 15,000 Canadian postcards from the first years of the century. 3.000 of which will be used in slide-talks

across Canada to show people what the country used to look like and tell some of its social history.

One need not be a fine observer to see a link between a feeling for the past and the current very high interest in fine artisanship. Nothing could be more different from the dehumanizing output of mass production and merchandising than some of the projects of this kind that were undertaken during the year with the assistance of Explorations. We are reminded of Gerard Manley Hopkins' great song in praise of the variety of things, including "all trades, their gear and tackle and trim." The projects have helped many Canadians discover the satisfactions in doing things right, that is, with their own hands.

Sample of Inuit syllabic letterforms developed by Wil Hudson, Cape Dorset, Northwest Territories. Together with the West Baffin Eskimo Cooperative Mr. Hudson is building a foundry to cast hand-set type for use in craft print shops.

Photograph of Coast Salish people, taken by Frederick Dally in Nanaimo, B.C., circa 1868. Dally is one of eight early photographers of the Canadian West whose work is being compiled by Edward Cavell, Banff, Alberta.

Rachel Jacobsen as the playgirl and Jane Ohland as the Hausfrau in the multi-media revue *Straitjackets*. This satire on sex roles and stereotypes was written by Kem Murch and Erna Van Daele, and staged at the Talbot Theatre. London, Ontario, in April 1975.

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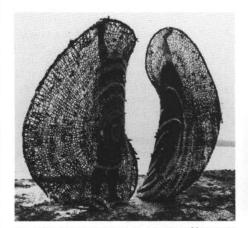


The Ensemble Claude-Gervaise, Montreal, plays music of the Renaissance and 16th century on authentic instruments of the time. Shown below are three of the group's founders, Gilles Plante paying the Poitou oboe, Joseph Guilmette playing the krummhorn and Jean Gagné playing the chalumeau.



One of the advantages artisans have is that they take none of their materials for granted. Things take on added meaning when they are traced back to their natural sources and to the human skills involved in extracting the materials of which they are made. In recent decades, bright colours are so much a part of mass manufacture that we have become insensitive to them. But artisans like to know where the colour comes from and if possible to extract it themselves from nature. Sharlene Janice Larmour of Mississauga, Ont., will explore plant life of the arctic to find material for natural dies. and Karen L. Casselman of East Margaretville, N.S., will produce a handbook of local dyestuffs in Nova Scotia. For potters, clay is the thing, and Clare and James Keating of Guelph, Ont., will travel to a number of sites in Ontario, Quebec and New Brunswick in search of undeveloped clay deposits that can be used in the making of pottery. The results of all three projects will be made known to as many artisans as possible.

If Canadians are sated with colour, they may feel that they are being overwhelmed by paper. A sort of countervailing force to our enormous pulp and paper industry is provided by a group of artists in Beaverton. Ont. who call themselves "O Handmade Paper." What they do, as might be guessed from the name, is begin at the beginning. They grow materials and then make them into paper that is in itself a work of art. Wil Hudson of Cape Dorset in the Northwest Territories, begins at another point in the printing process. His Explorations grant is to help build a complete hand-type foundry and cutting equipment for the manufacture of syllabic Inuit type. In Winnipeg, Myron Martin Turner has received a grant to pro-



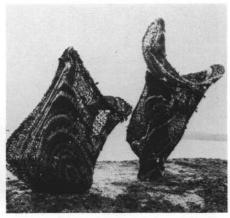
duce the finished product. His Four Humours Press brings together local writers, artists and beginning craftsmen to collaborate in the operation of a non-commercial private press where everything printed is from handset type on a hand operated press.

Other aspects of artisanship supported during the year range from the technically sophisticated to the artistically astonishing. Old and new are dramatically contrasted in two projects taking place at different ends of the country. In Burnaby, B.C., Ronald Lazlock is at work on the complex electronic equipment needed to complete a video system for creating visual structures to be used as experimental television programs and works of art. For his part, Christopher Allworth of Auburn, King's County, N.S., is building authentic playing models of medieval musical instruments that are the antecedents of the instruments of Canadian folk culture. Rohana Laing of Vancouver is working at finding ways to reproduce batiks. Another Vancouver resident, Evelyn Roth, has extended the idea of clothing to the



point where it has become an experimental art form. Her troupe is known by the self-descriptive title of the Moving Sculpture Company.

The most footloose of the Explorations projects were probably the ones that brought the most pleasure to the greatest numbers of people. They included small theatre, dance and musical groups that brought entertainment to out-of-the-way places and to groups of people in the cities who usually have little contact with the live performing arts. The Théâtre parminou of Quebec City jumped on the circus bandwagon with a touring production called Le monde c't'un cirque, and in the Circus Minimus of Vancouver the Council subsidized the real thing, a small touring circus. In the Rosemount Gallery of Regina, Sask., the Council helped a shopping centre art gallery; also in Regina, a grant enabled a small ensemble called "Fanfare" to tour rural areas; and one to Art Official of Toronto is in support of the collection and exhibition of contemporary art. The newer, experimental groups, in

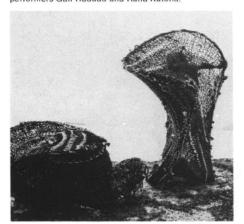


brief, were tireless and imaginative in finding ways of involving audiences in their work.

Other projects went a step further-their aim was to help people to participate directly in cultural activities. These projects are often described as cultural or social animation. In some cases they bring together material and equipment and make it available to people who can make good use of it. Some projects have a more specific goal. They may attempt to bring a form of collective self-expression to a community, or make life more tolerable for the disabled. Projects of this kind are of particular importance at a time when much is heard about the powerlessness of people to change things or even make their voices heard in a changing and very complex society.

One of the busier groups in this field is Le Sonographe of Montreal. Their idea is a simple one. They make a professionally manned and equipped sound recording studio available to creators in the medium of sound, and have set up a distribution system for the tapes that are produced

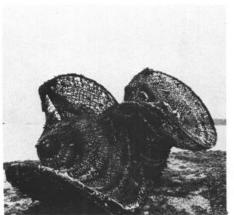
Combining the concepts of dance and purely visual art are the works of the Evelyn Roth Moving Sculpture Company, Vancouver. The photographs below are of "Mullusk", created by Ms. Roth and featuring the performers Gail Haddad and Raila Katona.



there. The effect is to open up possibilities for many people who have creative ability or potential but did not previously have access to equipment and technical expertise. Somewhat similar is the project of Rainer Giannelia, who is operating a multimedia production centre for local artists in Whitehorse, Yukon.

In Montreal, the Carrefour d'éducation populaire de Pointe St-Charles is bringing a number of local people to cooperate in the creation of a popular history of one of the city's older working-class neighbour-hoods. St. Christopher House of Toronto is involving both children and adults of low-income neighbourhoods in the dance and other art forms. Darka Macijiwska, also of Toronto, is writing a booklet to help other people profit from her experience in the use of movement therapy with deaf children.

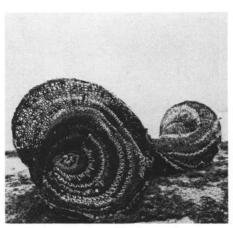
As we said a few columns back, we have intended only to give an idea of some of the kinds of grants given. The reader may have noticed that even within this modest text, the groupings have been arbitrary. In addi-



tion, there are many other Explorations projects that do not fit comfortably in even a loosely described category. For example, there is Music Church, a recording studio in a small country church in Damascus, Ont., whose purpose is to accommodate artists who do not have access to a recording studio. It is one of the many projects not described in this section but equally deserving of attention.

Epilogue

The Council believes that the results of the Explorations program in its first two years have well justified the faith put in it. We must, however, acknowledge some disappointments. For one thing, there have not been as many innovative projects as had been hoped. While some of the projects are strikingly original, most are of a type that has been seen before. This, we believe, reflects the kind of work being done in Canada, although we are ready to be contradicted. More difficult to accept is the fact that there have not been as many appli-



cations as expected from smaller towns and rural areas. We believe that good work is being done in such places. Where there has been extensive personal contact with members of the selection committees or the staff, there has generally been a sharp increase in applications. By extending our contacts and placing advertisements, we hope to reach places that have not so far shared directly in the benefits of the program.

An important by-product of the Explorations program has been its effect on the outlook and work of the Council as a whole. By competing in some respects with the Council's older, more established programs, it has challenged some of the Council's basic concepts. As a result, the Council has become more aware, for example, of the relative nature of quality in the arts, and perhaps more sympathetic to previously unrecognized artistic and cultural needs. More specifically, the challenge of Explorations was probably a factor in the Council's decision to make theatre companies eligible for grants after only one year of operations

Darka Macijiwska (right) leads children of the Metropolitan Toronto School for the Deaf in an eyecontact exercise. Ms. Macijiwska is developing techniques for using movement to teach speech and related concepts to deaf children and to stimulate their creative behaviour.



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rather than two as in the past.

In a sense, the Explorations program has helped the Council rediscover the excitement and uncertainties of its early years. We believe it has also made us more responsive to the needs of the arts, humanities and social sciences in Canada.

What happens next?

The Council has good reason to believe that Explorations will continue to be a successful program. We know that the Canadian Horizons Program, its predecessor, had a productivity that is considered quite remarkable by persons knowledgeable in the world of publishing. More than 60 books will reach print as a result of work undertaken with Canadian Horizons grants, and there were many films, recordings and other projects completed successfully. We believe that Explorations will be at least as productive.

At the same time, it may be that in a year or so Explorations will be a reasonably well defined Council program. It is unrealistic to expect it to be a lasting probe and countervalling force within the Council.

Meanwhile, we hope to continue exploring new ways of making the most of the cultural potential of Canada. If we should challenge our most cherished ideas in the process, so much the better.

<u>∞</u> Grants

	Raiph Barrett, Happy Valley; For his memoirs, based on his life in a pre-Confederation Newfoundland outport.	\$ 500
	Donna Joyce Butt, St. John's; For research on the International Woodworkers of America toggers' strike of 1958-59.	2,400
	Margaret Kearney, St. John's; To record interviews with older Newfoundland citizens about the origin and evolution of their communities.	3,522
	David Mugford, Conception Bay; To carry on his work as a painter and cultural animator.	1,800
	Herbert L. Pottle, Ottawa (formerly of St. John's); For a study of the social impact on Newfoundland of the Smallwood government policy from 1949 to 1971.	2,278
	Unitaktok, Corner Brook; To teach members of several Newfoundland communities the art of reading aloud to children.	1,680
	Carol Wherry, Tor's Cove; To create weaving patterns and woven articles using the musical notation of traditional Newfoundland folk songs.	1,550
Prince Edward Island	Henry Bramwell Chandler, Hunter River; To study how organizations such as the National Film Board and the CBC use film to promote Canada's image abroad.	2,850
	Robin Esmonde-White, Hunter River; For research into the cost of building a population centre based on future needs.	3,600
	Roderick MacIntyre, Charlottetown; For a biographical novel based on the life of Thomas Vincent Grant, a political figure of Prince Edward Island.	1,500
	Robert C. Tuck, Summerside; For the biography of Maritime architect William Critchlow Harris, Jr. and his family.	6,600
Nova Scotla	Christopher Allsworth, Auburn, King's County; To develop playing models of seven medieval musical instruments which anteceded the instruments of Canadian folk culture.	8,373

	Donald A. Cameron, D'Escousse; To write the story of the Canso Strait Fishermen's Strike of 1970-71.	\$2,764
	Karen L. Casselman, East Margaretville; To compile a handbook of the indigenous dyestuffs of Nova Scotia.	2,188
	Committee for the Study of Pioneers and Planters, Wolfville; To present an accurate account of the original Maritime settlers through the compilation of sociological data.	1,200
	Chalmers J. Doane, Halifax; To examine school systems across Canada, Britain, and the U.S., to research ways of improving music education.	2,269
	Gargoyle Puppet Troupe, Halifax; To give performances and hold workshops in the Halifax region. To make puppets.	3,500 4 0 0
	Geographic Foundation of the North Atlantic, Heatherton; To prepare a study on the biogeography and ecological redevelopment of rural society in the Canadian Atlantic region.	3,900
	Laurie K. Lacey, Lunenburg County; To prepare a study on the traditional and contemporary medicine of the Micmac Indians of Nova Scotia and New Brunswick.	1,659
	Kenzie B. MacNeil, Sydney; To write a musical based on Maritime history.	2,500
	John Murphy, Truro; For historical research into the settlement of the townships of Truro, Onslow and Londonderry, N.S.	960
•	Marie Annetta Nightingale, Halifax; To write an account of a series of psychic events which occurred in Amherst, N.S., in 1879. To complete the account.	1,626 350
	Nova Scotla Dance Committee of Cahper, Halifax; To organize seminars, workshops, lectures and film sessions for teachers of folk and modern creative dance in the province.	1,380
	Marguerite Wagner, Annapolis Royal; To prepare an itiustrated history of ships and shipbuilding in Annapolis County in the 19th century.	2,000

New Brunswick	Association Festival de musique (Madawaska region), Edmundston; To organize a week of cultural activities in Edmundston, Grand Sault and Clair.	\$2,000
	Atlantic Canada Institute, Saint John; For national publicity about a summer program of Atlantic region studies.	2,000
	Marielle Boudreau, Beresford; To write a book on the traditional cooking of Acadia.	3,000
	Comité pour l'avancement des communications en Acadie; To complete work on a video production. To compose and produce the music to accompany a video production.	3,000 1,500
	Edwin F. Eaton, Fredericton; For the biographies of Jonathan Odell and George Leonard, two prominent Loyalists.	3,000
	Donald A. Hughes, Fredericton; For an illustrated history of commercial horse-drawn transportation in New Brunswick and Nova Scotia from 1840 to 1900.	2,52
	Moncton District Drama Council, Riverview; To hold a bilingual theatre workshop in February, 1975.	1,60
	Michael Nowlan, Oromocto; To prepare a history of New Brunswick literature from the time of the early explorers to present day.	1,056
	Productions de l'Etoile, Caraquet; To present a musical, entitled <i>Louis Mailloux</i> , written and produced by Acadian artista.	2,500
	Alexandre J. Savoie, Bathurst; To write the biography of Dr. Albert M. Sormany, a prominent Acadian who lived from 1885 to 1970.	2,000
	Carole L. Spray, Fredericton; To record the folk tales of New Brunswick for their eventual publication in an annotated collection.	3,82
	Paul-Henri Surette, Dieppe; To collect and prepare an annotated edition of the works of Acadian composer Benoît F. Polrier.	2,50

	Sunbury Shores Arts and Nature Centre, St. Andrews; For public participation in the excavation of a prehistoric site in New Brunswick.	\$1,220
	York-Sunbury Historical Society, Fredericton; To assist local amateur historians in preparing their manuscripts for publication.	3,800
Quebec	Ginette Alix and Jocelyn Pagé, Montreal; To prepare an Illustrated book on graffiti in Quebec.	2,500
	Atelier de marionnettes, Alma; For workshops designed to acquaint children with the art of puppetry.	1,830
	Atelier-galerie Laurent Tremblay, Montreal; For cultural animation in east Montreal.	2,000
	Atelier Studio Kaleidoscope, Montreal; For further experimentation in creative theatre.	5,000
	Beggars' Workshop Theatre, Outremont; To collectively develop and prepare a script for production.	4,45
	Noël Bélanger, Rimouski; To complete a study of the cultural role of the Collège-Séminaire de Rimouski in the southern Laurentian region.	1,72
	Leo W. Bertley, Pierrefonds; For a photographic exhibition and a book illustrating the history of Blacks in Canada.	1,800
	Black Theatre Workshop, Montreal; To promote Black Theatre in Montreal.	5,000
	Reynald Souchard, Montreat; For a multi-media stage production which he has scripted.	5,10
	Michael Bradley, Montreal; For a book about social and commercial life along Canada's canals from the 17th century to present day.	3,66
	Carrefour d'éducation populaire de Pointe St-Charles, Montreal; For a brochure on the history of Pointe St-Charles based on the recollections of its residents.	5,384
	Joy Coghill, Montreal: For the production expenses of multi-media stage presentation by Samuel Beckett.	3,200

24	Explorations	
	Corporation de la Cité des Jeunes de Vaudreull; To organize a series of mint-festivals throughout the province	\$4,000
	to encourage exchanges between artists and craftsmen.	
	Corporation du festival des artisans de Sainte-Rose-du-Nord;	5,000
, <u>, , , , , , , , , , , , , , , , , , </u>	To set up community arts and crafts workshops.	
	Marie Décary, L'Assomption; To research the lives and techniques of the early photographers of the	2,025
	Montreal region for the purpose of producing an exhibition.	
· · · · · · · · · · · · · · · · · · ·	Martin Delisle, Hull;	3,000
	For a film entitled Nostaigle d'un temps.	
	Editions Formari, Montreal;	4,000
	To produce and distribute audio-visual documentation on new technological developments in the visual arts.	
	Ensemble Claude Gervalse, Montreal;	4,525
	To present music from the early days of Canada in	.,
	various areas throughout the Montreal region.	
	L'Eskabel, Montreal; To enable this group of actors to continue their work	5,000
	In the field of theatre research.	
	Eve Memorial Productions, Saint-Lambert;	5,000
	For the formation of an English-language women's theatre.	
	Dominique and Michele Favreau, Montreal;	5,000
	To prepare thirteen television programs on mind-expansion techniques.	
	Fondation du théâtre d'environnement intégral, Montreal; To continue its work in the field of theatre and cultural animation	6,000
	In the Ahuntsic district.	
	Linda Gaboriau-Lapalme, Montreal;	4,600
	To interview prominent female writers in Canada and abroad	
<u> </u>	on the influence of contemporary society on their lives.	7.000
	Jean Gladu and Roméo Bouchard, Val-David; For research into design, creativity and communication.	7,000
	Gérard Gosselin, Sherbrooke;	6,000
	To compile facts on the economic and socio-cultural evolution of the	_,
	average Quebecois from the 1960's to present day, and to popularize	
	them in the form of comic strips and illustrated publications.	

Griffintown Historical Research Association, Montreal; To prepare an illustrated history of Griffintown. 4,400

	Groupe d'Interprétation de musique électro-acoustique, Ste-Foy; For two electronic music concerts.	\$3,700
	Groupe de la veillée, Montreal; To research the relationship between the actions of the actor and the reactions of the audience.	6,000
	Thérèse Hébert, Montreal; To write the scenario of a film on body language in everyday life.	5,500
	Homo-Ludens, Valleyfield; To produce a kinetic sculpture.	9,000
	Walter Johnson, Deux-Montagnes; For a book on the emerging social and political consciousness of Canadian workers.	6,000
	Monique Lamy, Montreal; For a film illustrating seasonal variations in the use of G.E. Cartier park by the citizens of St. Henri in Montreal.	6,000
	John Lang, Montreal; To explore the use of audio-visual techniques in preparing mildly retarded young adults to achieve a more independent life style.	5,200
•	Plerre Laporte, Montreal; For materials and equipment to record the activities of cultural groups in St-Henri.	3,000
	Maria Lavigne, Montreal; To complete the biography of Marie Gérin-Lajole (1867-1945), one of the first French-Canadian feminists.	3,300
·-	Robert Lemire, Montreal; For an illustrated book on the use of sandstone as a building material in Montreal from 1880 to 1910.	600
	For a book on architectural sculptor Henry Beaumont, who worked in Montreal from 1888 to 1909.	3,850
	Georges Létourneau, Montreal; To investigate uses of the translation of human blo-electrical signals into musical sound.	6,600
	Mark London, Westmount; For research into urban heritage preservation, as applicable to the Montreal situation.	3,000

Gertrude Cécile MacFarlane, Montreal; To prepare an account of the first five years of Dawson College, with emphasis on the development of a participatory democracy model in education.	\$2,000
 Magazine Mainmise, Montreal; For the preparation of a Quebec adaptation of the Whole Earth Catalogue.	5,000
Roderick Malay, Montreal; To study the psychological effects of the increase of grey highrise structures in the urban environment.	4,000
 Bruce Murchison, Montreal; To produce a dramatic narrative based on Canadian Indian legend and the Canadian cultural heritage.	3,000
 Jean Palardy, Montreal; To complete a study of the folk arts of Quebec and Ontario.	2,000
 Pierre Patry, Vaudreuli-sur-le-Lac; For a study on the moral and psychological aspects of modern means of communication.	7,600
 Jean-Auguste Poirel, Longueuli; For the production of a documentary film on the Nahanni River region in the Northwest Territories.	5,000
 Hélène Prévost and Christiane Dubreuil, Magog; To compose a bilingual pop opera based on the expulsion of the Acadians in 1755.	5,600
 Georges-André Prud'homme, Pierre Beaulne and Marie Vachon, Huil; For a stage production based on events and personalities of the Outaouals region.	2,930
 Radio Centreville St-Louis, Montreal; To record the music played in cafés, restaurants, parks, and at community events in a multiethnic section of Montreal.	4,000
Recherches amérindiennes au Québec, Montreal; For a stide show and video tape on the early history and mythology of the North American Indians.	7,000
 Torben Axel Schioler, Huntingdon; To produce a collection of silk-screen prints illustrating the history and present life of the rural area around Huntingdon.	2,000

	Alvin Schwartz, Rosemère; For a book dealing with the value systems of North American culture as expressed in fashion, decoration, cosmetics, packaging, etc.	\$5,000
	Shango Dance Company, Montreal; For a summer festival where performing artists will explore the inter-relation of dance, mime and music.	5,000
	Danny Singer, Westmount; For a photographic study on the working conditions and lives of Canadian railwaymen.	3,200
	Société canadienne d'histoire de l'Eglise catholique, Hull; To prepare a complete index of its Reports from 1959 to 1973.	5,000
	Le Sonographe, Montreal; To continue its work of setting up a recording studio accessible to the general public and a distribution system for the recordings.	8,250
	Barbara Stevenson, North Hatley; For the production of a film on the covered bridges of the Eastern Townships.	900
	Théâtre national de mime du Québec, Ville de Laval; For two stage productions.	4,000
	Théâtre Parminou, Quebec; To produce a children's play for presentation in the rural areas of Quebec.	5,000
	Richard A. Tremblay, Jonquière; For research into theatre forms and techniques.	2,500
	Marie de Varennes, Hauterive; For biographical research on the artists and craftsmen of the North Shore.	1,900
Ontario	Paula A. Aarons, Peterborough; For cultural animation and services to artists in Peterborough.	3,000
	Elizabeth Amer, Toronto; To research and document the struggle of the Toronto Island Community to save its residents from eviction by the regional government.	2,500
	Alexander A. Anderson and Betty Tomilnson, Oakville; For an audio-visual presentation on the pictorial and social history of Canada from 1900-1916 as seen in the postcards of that time.	3,000
	Thomas Arnett, Cookstown; To prepare an audio-visual presentation on pioneer buildings In Simcoe County.	3,500

 Art Official, Toronto:	\$6,000
For the salary of a full-time manager archivist for their archive/library, "Art Metropole".	\$0,000
L'Atelier d'Ottawa; To research, produce and present two plays based on Canadian historical, political and social themes.	4,500
George Ayoub, Ottawa; To prepare a brief history of the Canadian Government Merchant Marine Ltd., which existed from 1919 to 1936.	2,000
 Murray Battle, Toronto; To research and write the script for a documentary film on Clarence Decatur Howe.	1,800
Black Theatre Canada, Toronto; To produce the play Smile Orange for presentation in schools.	4,500
Edward Boulerice, Ottawa; For a study and photographic collection showing the beaver as a decorative design and major theme in the Canadian arts.	2,863
Canada Studies Foundation, Toronto; For its Laurentian Project, which enables English and French educators to co-operate in the development of learning materials for use in Canadian schools.	71,000
Canadian Theatre Review Yearbook, Toronto; For a yearbook of Canadian theatrical productions.	3,000
Ganilit, Toronto; To enable this non-profit literary organization to research and prepare a publication entitled Canadian Poetry and Drama: Annotated Bibliographies.	2,000
Linda Certain and Jim Bearden, Toronto; To complete research on a biography of Mary Ann Shadd, a Negro writer, teacher and lawyer who emigrated to Canada from the U.S. in 1851.	3,665
 La Chasse-Galerie, Toronto; For the formation of a puppetry troupe and related cultural activities.	2,000
 Robert Chodos, Toronto; To write a book on relations between Canada and the West Indies.	4,090
Kirwan H. Cox, Toronto, and Peter Morris, Ottawa; To write a book on the history of Canadian cinema from 1895-1939.	1,000

Walter A. Curtin, Toronto; To complete a photo-journalistic book on music in Canada.	\$6,201
 Garth Drabinsky, Toronto; For a book on the business and legal aspects of the Canadian film and television industries.	2,500
Beverly Fink, London; To prepare for publication a manuscript on early 19th century Canadian poetry.	4,374
Charles Forsyth, Sudbury; To develop a noon-hour program of music, poetry and theatre for persons working in downtown Sudbury.	900
Jo-Anne Fraser, Kathleen Murch and Erna Van Daele, London; For a multi-media review on the theme of sexual stereotyping.	2,760
Ghoulcrypt, Toronto; To adapt the horror story The Case of Charles Dexter Ward for the stage.	2,500
Kevin Gillis, Chesterville; To study the role of the harmonica in the social culture of each region in Canada.	5,000
Patricia Godseli, Ottawa; To produce a children's history of Canadlan painting.	5,000
Richard Harrington, Toronto; To complete an illustrated book on the covered bridges of eastern Canada.	1,200
Dennis Hayes and Cheryl Cashman, Navan; To form a theatre company and produce four plays which they have written.	5,980
Alan M. Hood, Toronto; For a biography of Walter Seymour Allwork, sculptor of the Canadian Memorial on Vimy Ridge.	4,000
 Marcel Home, Toronto; To write an autobiographical account of life on the carnival midway during the late 50's and early 60's.	1,500
 Joseph R. Janes, St. Catharines; To prepare a book on the geology and scenery of Canada for the general public.	5,000
 Cederic Jennings, Don Mills; To research and write the story of John Graves Simcoe, first Lieutenant-Governor of Upper Canada.	4,000

	Eileen A. Johnson, Toronto; To write a popular history of the Niagara Falls from the 1850's to the 1950's.	\$4,000
	Goldie Josephy, Ottawa; To write a book on her experiences with the Canadian peace movement during the last fifteen years.	5,300
	Kaministiquia Theatre Laboratory, Kaministiquia; To research and rehearse performance material emphasizing popular entertainment such as mime, magic, clowns and to tour isolated Northwestern Ontario communities.	5,000
	Clare and James Keating, Guelph; To evaluate undeveloped surface clays of Ontario, Quebec and New Brunswick with a view of their usefulness in pottery or ceramics.	4,500
	Kodaly Institute of Canada, Ottawa; To establish itself as an independent organization dedicated to the advancement of music as an educational activity.	6,000
	Maureen LaBonté, Ottawa; For children's theatre workshops.	2,500
 	La Comédie des Deux Rives, Ottawa; For the production of two Canadian plays.	3,000
	Horace Lapp, Toronto; To write the story of his life, which covers many years of professional activity in music and theatre.	5,000
	Shartene Janice Larmour, Mississauga; To explore the uses of northern vegetation in fibre dyeing.	5,486
	Joseph Germain Lemieux, Sudbury; To continue his research into the French-Canadian folklore of Ontario.	11,928
	Colin S. MacDonald, Toronto; To research and prepare for publication Volume Five of A Dictionary of Canadian Artists.	5,000
	Darks Macijiwska, Toronto; To finish a booklet showing how dance therapy techniques can be applied to deaf chikiren.	500
	Wayne Masters, Toronto; To develop an optical sound scanner and to study its possible use as a teaching device for children or the blind.	3,290

George McDonagh, Tillsonburg; To improve his skills in leather bookbinding and design under a master binder in London, England.	\$1,073
Francine McGee, Ottawa; To record several of her own musical compositions.	2,240
Aaron Milrad, Toronto; To compile a handbook and source book of Canadian law pertaining to the visual arts.	5,000
Michie P. G. Mitchell, Downsview; For a historical account of the formative decades in film distribution and exhibition in Canada.	4,320
Richard M. Morgan, Brian McSweeny and Leonard Neilands, Londo To produce a series of videotaped, colour documentaries on Canadian artists and/or aspects of Canadian culture.	n; 3,000
Music Church, Damascus; To support six months' activities of this non-profit recording studio set up in a country church.	7,100
"O Handmade Paper", Beaverton; For experimental work in the production of hand-made paper as a v To continue its work.	2,500 dsual art form. 7,500
Peterborough County Illustrated Historical Atlas Board, Peterborou To prepare an Illustrated atlas of Peterborough County.	gh; 2,400
Stephen Poirier, Cloyne; To visit major pena! institutions across Canada to conduct seminan gather inmate poems and stories.	3,500 s and
Prison Arts Foundation, Brantford; To prepare a collection of inmate arts and crafts for an exhibition.	2,000
Redlight Theatre, Toronto; To set up a playwright's workshop to encourage women to write for	4,500 theatre.
Charles Rhéaume, Ottawa; To complete his project of organizing a group of handicapped musicians, singers and painters and to enable this group to mount its first performance.	2,000
David Rosenboom, Maple; For explorations into the artistic potential of new developments In bio-feedback.	6,600

	Ethel M. Wilkinson, Toronto; To prepare for publication her memoirs as a nursing sister in World War I.	\$500
	Ronald H. Wrigley, Thunder Bay; For a chronological inventory of shipwrecks on the Canadian side of Lake Superior.	950
	W. W. Theatre Productions, Toronto; To mount two experimental theatre productions.	4,500
	Mary Isabel Wilson, Toronto; To organize and make available to the general public existing information on the history of the CBC radio show The Citizens' Forum.	5,625
Menitoba	Stephen Arthurs, Winnipeg; To experiment with optical cinema, which involves the projection of live images onto a screen viewed directly by an audience.	4,000
	First Hill Publishing, Roselsle; For a book on the experiences of a group of urbanites in the midst of a rural community.	3,700
	Flin Flon Indian-Metis Friendship Association; To complete the recording on film and tape of the arts, crafts and traditional activities of the Woodland Cree Indians.	5,000
	Manitoba Theatre Workshop, Winnipeg; To produce three puppet shows for a tour of Manitoba.	5,000
	Robert Rodgers and Gail Singer, Toronto and Winnipeg; To complete a film on the people and culture of South Indian Lake, Man.	4,486
	Clive G. Roots, Winnipeg; To prepare for publication an illustrated study on the rare and endangered species of Canadian animals.	2,950
	Sybil Shack, Winnipeg; To write a book about women in Canadian business.	1,925
	Myron Martin Turner, Winnipeg; To continue operation of a non-commercial press, where writers and artists can hand-set and hand-print their own works.	4,000
	Winnipeg Folk Festival; To search out new Canadian talent for a festival of folk music, song and dance.	5,000

Saekatchewan	Lioyd Blackman, Regina; To enable a chamber orchestra to give concerts in the smaller towns of the province.	\$5,500
	Ray Crone, Regina; For three books dealing with the history of aviation in Saskatchewan.	1,020
	Fine and Performing Arts Coordination Projects, Extension Division, University of Saskatchewan, Saskatoon; To encourage the development and appreciation of the arts In three Saskatchewan communities.	5,000
	Maria Formolo, Regina; To enable the Regina Modern Dance Workshop to continue providing students and teachers of modern dance with a performance and choreography outlet.	7,200
	Rosemont Gallery, Regina; To provide the local community with instructors and materials for art programs.	1,750
	Saskatchewan Oral History Project Committee, Regina; To train a group of twenty people in the techniques of oral history.	5,000
	Saskatoon Committee for a Professional Theatre; To establish a professional theatre group in Saskatoon.	2,500
	David A. Thauberger, Regina; To document through photographs and tape recordings the work and views of native Saskatchewan artists.	6,000
	Geoffrey Ursell, Regina; To record an album of songs written by Saskatchewan song-writers and performed by local musicians.	4,700
Alberta	Edward Cavell, Banff; To compile a collection of photographs made in Western Canada prior to 1880.	6,000
	Floyd Griesbach, Wabasca; To prepare for publication materials related to Canada's Farm Radio Forum.	5,300
	Mel Hurtig, Edmonton; To conduct a national survey of levels of awareness of Canada's heritage among Canadian high school students.	3,350
	Blair Ketcheson, Banff; To prepare a photographic study of folk architecture in Canada.	6,800

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	Myrna Kostash, Toronto; To write an account of the socio-cultural experience of three generations of Ukrainian-Canadians in the town of Two Hills, Alta.	\$6,000
	Leighton Centre for Arts and Crafts, Midnapore; For a concentrated program on the creative use of leisure time.	6,000
	John Musgrave, Edmonton; To collect, organize and interpret data on reported sightings of U.F.O.'s across Canada.	6,000
	Jack F. Pecover, Edmonton; To prepare a book dealing with the trials and execution of Robert Raymond Cook, one of the last men hanged in Ganada.	5,500
	Society for the Retired and Semi-Retired, Edmonton; For its "Heritage" program, under which elderly citizens are invited into the schools to recount their pioneering experiences.	4,000
	W.O.R.K.S., Calgary; To enable this group of artists and composers to produce an audio-cassette magazine.	4,000
British Columbia	The Box 80 Theatre Society, Vancouver; For three experimental theatre productions.	5,000
	Frederick James Brand (a Canadian citizen living in Reading, Eng.); For a study of the life and philosophy of Canadian artist Emily Carr.	1,200
	British Columbia Indian Language Project, Vancouver; To continue the taping, transcription and translation of Salish Indian languages In British Columbia and the development of teaching material to aid in their preservation.	5,000
	E. Wayne Carr, Coquitiam; To continue his experimentation with the electronic production of video images without the use of a camera.	2,525
	Central Island Arts Alliance, Courtenay; To establish an Art Centre.	8,600
	Circus Minimus, Vancouver; To enable this group to develop their travelling circus for performances In Vancouver and the outlying communities of British Columbia.	6,000
	Goad Canada Puppets, Vancouver; To continue its experimentation with the techniques of black theatre.	3,600

	Community Arts Council of Chilliwack; For the services of a co-ordinator for the Arts Activity Centre.	\$6,000
	Community Arts and Science Access, Vancouver; To produce five documentary T.V. programs on the creative applications of modern technologies.	8,000
	Natalle Drache, Vancouver; To complete a book and to produce a film about the creation of the Universe, based on myths drawn from a number of cultures.	4,600
	The Evelyn Roth Moving Sculpture Company, Vancouver; To experiment with new, moving sculptural shapes in relation to contemporary music.	13,000
	Mary Fox, Vancouver; For a photographic and written history of stained glass in Vancouver.	3,000
	Arthur D. Grice, Vancouver: To build a large format camera which will produce three-dimensional images in plexiglass.	5,600
	Edythe Hembroff-Schleicher, Victoria; To complete her research into the dating of Emily Carr's paintings and sketches and the listing of her exhibitions, sketching trips and paintings.	3,500
	Jurgen Hesse, Victoria; For a book, based on recorded interviews, on the problems encountered by immigrants across Canada whose origins are other than English or French.	7,200
	W. Arthur Irwin, Victoria; To write his memoirs as past editor of <i>Maclean's</i> and as a former Canadian Ambassador and High Commissioner to various countries.	5,000
	Leonore Johnston, Vancouver; To set up a documented photographic archive of Northwest Coast artifacts held in British collections.	3,500
	Kitanmax Northwest Coast Indian Arts Society and 'Ksan Association, Hazelton; For a stage performance based on the traditional "potlach".	15,000
.,	Rohana Laing, Vancouver; To experiment with various methods of reproducing batik in multiples.	3,500
	Ronald Lazlock, Burnaby; To construct electronic equipment for experimental work in video.	5,000

•	Yetta Lees, Victoria; To explore and record the psychological, emotional and artistic effects of colour and texture in the performing arts.	\$2,500
	Ocean Life Systems Society, Victoria; For a film based on research and attempts at communication with whales.	5,000
	Theresa Reksten, Victoria; To prepare for publication a manuscript on the life of architect Francis Rattenbury, who designed the British Columbia Legislative Buildings.	4,000
	Helen Richardson, Okanagan Falls; To circulate in schools an exhibit of paintings, poetry, stories, newspapers, magazines, crafts and films, by and about indians.	5,000
	Linda Diane Rubin, Vancouver; To hold six workshops for the general public on expression through body movement.	3,500
	Barbara Shapiro, Vancouver; To produce a children's workbook on architecture.	2,400
	Paul William Simons, Victoria; To develop performances blending poetry, music and meditative movements and to experiment with sounding materials and non-traditional instruments.	5,175
	Hilary Stewart, Vancouver; To write and illustrate a book on the past and present fishing methods of the Northwest Coast Indians.	4,400
-	Hyemeyhosts Storm, Summerland; To explore Canada's role in international law as seen through the concept of traditional community law of the North American Indians.	8,000
	Vernon Community Arts Council; To establish an Arts Communication Centre.	7,500
	Westcoast Actors' Society, Vancouver; To mount two productions.	5,000
	Grayce Yamamoto, Vancouver; To write a book on the Japanese in Caneda.	6,000

The Yukon and	Rainer Giannelia, Whitehorse;	\$5,000
Northwest Territories	To establish a multi-media production centre based in the	
	Yukon Regional Library for the use of local artists.	
	Wil Hudson, Cape Dorset, N.W.T.;	10,000
	To build equipment for the production of Eskimo type to be used	
	in the printing of Eskimo legends and folklore.	
-	Calvin Waddington, Haines Highway, The Yukon;	2,900
	To produce two recorded programs of native music and conversation	-
	giving a historical account of the Dalton Trail, the route to the Klondike goldfields.	
	Iris D. Warner, Whitehorse;	5,000
	To research the history of the Yukon roads from early Indian and	
	trading trails to the major highways of today.	

Humanities and Social Sciences

Introduction

Three Main Objectives

The Canada Council fosters work in the humanities and social sciences through a series of programs that have been developed, particularly during the past decade, around three principal objectives: to help individuals master the methods of scholarly inquiry, to enable qualified scholars to conduct significant research and to help them make their work known to others.

Each one of these objectives has a number of corresponding programs which are generally aimed at universities, the main centres of scholarly activity. Nevertheless, during 1974-75, the Council also Issued some 40 research grants to specialists working outside the universities.

Training in Research

In the training of research specialists the Council aims, first, at a quantitative and qualitative increase in the number of experts who will be able to further the knowledge of man and his works, and second, at strengthening research Institutions. Since its inception, the Council has continued to give priority to this sector of activity; during the past decade it has allocated to it more than half of the humanities and social sciences budget - that is, more than \$80 million out of a total of slightly less than \$160 million. This aid was previously aimed at doctoral candidates, but since 1972 the Council has also placed about 100 scholarships at the disposal of the most brilliant students who wish to pursue studies at the M.A. level in Canadian universities. Candidates for Special M.A. Scholarships must be recommended by their universities and are subsequently selected by regional committees. This year, the Council has again assigned to three of the most outstanding candidates in this

competition its Queen's Fellowships, created to commemorate the visit of Her Majesty to Canada in 1973 and financed by a gift from the federal government. The lists of doctoral fellowship and M.A. scholarship recipients for 1974-75 appear on pages 188 and 193 respectively.

During the past five years, most of the recipients of the Council's doctoral fellowships have chosen to pursue their studies in Canadian universities. This indicates that Canadian universities, thanks to the growing excellence of their teaching and research, are becoming more and more able to compete with those of other countries.

Aid to Research

In research proper, the two new programs announced last year became operational in the current fiscal year. General Research Grants totalling about \$289,000, distributed among 61 universities, have helped cover small research expenses incurred by professors. The first applications for Program Grants - which are designed to encourage a concerted approach to long-term research usually of an Interdisciplinary nature and of national and regional importance - came under minute scrutiny last year. Over the long term this program should contribute significantly to the coherence of university research in the humanities and social sciences. At year's end, the Council was preparing to make its first grants under this program.

Meanwhile, Canada Council aid to Independent research has followed more traditional patterns, with \$5,352,000 going to research grants, and \$3,500,000 to free and post-doctoral research. These programs have been explained in detail in previous annual reports and will not be elaborated on

here. They are directed to people who already have the academic background needed to contribute to the advancement of knowledge in one or several branches of the humanities and social sciences.

The Council's support of research also extends, through the Killam Program, to the natural sciences, medicine and engineering, and to work linking these fields with one or more branches of the humanities and social sciences. In 1974-75, the Council awarded under this program 19 research fellowships and 16 post-doctoral research fellowships worth a total of \$868,453, and four Memorial Scholarships valued at \$120,000. The latter have enabled four eminent researchers (Ben Bernholtz, Herbert Gush, John C. Polanyi and Hans Selve) to continue their work. The list of Killam fellowships appears on page 77. This program is financed by a gift and a bequest by Mrs. Dorothy J. Killam, who died in 1965.

Communications and Support Facilities

All these activities presuppose the existence of a large infrastructure which is, in fact, developed by the research work itself. This basic framework is mainly found in the universities and In a number of independent institutions which provide the equipment and working facilities and the indispensable element of continuity. Also part of this structure are the learned societies and scholarly publications which offer researchers in a given discipline (or several related disciplines) facilities through which to exchange ideas. During the past decade, the Council has expanded its aid to learned societies, and has increased considerably the funds placed at the disposal of the Humanities Research Council of Canada and the Social Science Research Council of

Canada to subsidize publication of learned books and participation of scholars in the annual conferences of their learned societies.

Collaboration with the Scholarly Community

In awarding fellowships and grants in the humanities and social sciences the Council relies on the advice of hundreds of experts in Canada and other countries, whose speclalized competence must in each Instance at least equal that of the applicants. When large grants are involved, the process of assessment necessarily takes time. After careful study of the applications, the Council's advisors must in some cases meet together and interview the applicants; as a result, decisions are possible only at intervals of from three to six months. However, the Council tries to be more flexible and expeditious when less is at stake; as soon as a favourable assessment is received, a decision is made and communicated to the applicant as soon as possible.

Universities collaborate with the Council at two other levels: in the elaboration and critical examination of programs, and in the study of situations and problems which might affect the Council's work. In the latter, we mentioned in last year's annual report the independent commission entrusted by the Council to inquire into the objectives and state of graduate studies in Canadian universities. This commission, headed by Dr. Dennis Healy, is expected to report during the coming year. The four consultative groups (listed on page 180) that are studying various sectors of activity of Interest to the Council and its university clientele will also report in the coming year. Their conclusions and recommendations will be published, and will undoubtedly have an

important bearing on the future direction of Council programs, the methods by which they are applied, and the activities of the scholars concerned.

An Ideal Odyssey

Though quite complete, the lists of fellowships and grants appearing in the following pages hardly reveal the continuity of effort – often running through many years – displayed by many individual scholars, nor the consistent and coherent response of the Council to each succeeding request for support.

For example, programs offered by the Council could enable a brilliant young scholar to proceed to a Ph.D., at a later stage to enlarge his research capabilities with post-dectoral support, then to conduct with a modest research grant to the pilot stage of an ambitious Inquiry, perhaps followed in due course by a major research. undertaking with collaborators. This could lead in turn to a long-term Council commitment in support of a research program involving a team of scholars, or to a Killam Senior Research Scholarship for the leader of such a program. Members of the team, if they had served the requisite period in university faculties, could become eligible for Leave Fellowships. Along the way, the output of productive research could be published with Council assistance in learned lournals or in book form.

This ideal odyssey could only be realized, of course, by a competent scholar with enough foresight to re-apply for Council assistance in due time at the end of each stage. His work would also have to be of consistently high quality, for each of his successive applications would be screened by a group of experts (probably different

each time) whose positive response can never be taken for granted.

In planning its programs, however, the Council aims to help career scholars and researchers perform at their very best. With the aid of the consultative groups mentioned above, the Council is now examining its records in an attempt to uncover gaps or flaws in its programs. In the humanities and social sciences the Council's greatest contribution is undoubtedly the existence of a growing corps of people who know how to pursue important inquiries systematically and are helped to do it at the highest level of their ability.

Horizontal Links

There are "horizontal" links between Council-supported research projects being carried out at any given time by separate investigators. Although these links may not be apparent from a cursory reading of the lists of grants, a closer look will reveal, for example, that at least 13 research grants, distributed among researchers in seven universities, have financed projects on the structure, evolution, initial learning experiences and use of the various languages in Canada. Following are the names of people engaged in these studies: John R. Allen, Lione) Boisvert, Angus F. Cameron, Louis-Jacques Dorais, Gaston Dulong, Gilles Dussault, Paul A. Fortier, Jean-Denis Gendron, Richard I. Kittredge, Gilles Lavoie, Thomas Lavoie, Laurent Santerre and G. M. Story. During the past few years, the Council has allocated more than a quarter of a million dollars to projects of this kind. In a country which is spending many times that amount every year to enhance mutual understanding among language groups, one can readily see the relevance of studying the underlying processes of language.

The Council also continues to devote large sums of money to the study of the living conditions and lifestyles of the Canadian people. These studies follow different lines, depending on the disciplines, inclinations and methods of work of the project directors, but the new knowledge that will result will undoubtedly have a significant impact on the policies of our governments. Here are some examples, chosen arbitrarily from the list of research grants last year: Determinants and consequences of ethnic pluralism in Metropolitan Toronto (Raymond Breton, University of Toronto); Fertility of families in Quebec (Jacques Henripin, University of Montreal); Case study of the impact of modernization on social and family structures in 19th century Hamilton, Ontario (Michael B. Katz, York University): Pluralism and school conflict in four multi-ethnic Ontario communities (Danielle Juteau Lee. University of Ottawa); Contract law and its development in the common law provinces of Canada (Donald M. McRae, University of British Columbia); The political cultures of Quebec (Léon Dion, Laval University); Importers, trade barriers and manufactured exports from less developed countries (Gerald K. Helleiner, University of Toronto); The labour movement in 20th century Quebec (Stanley B. Ryerson, University of Quebec at Montreal): Education of Indians in public schools and emerging Indian nationalism (Mitsuru Shimpo, University of Waterloo).

These few examples illustrate, once again, the undeniable social relevance of a large number of the research projects subsidized by the Council. However, it would be wrong to underestimate the value of other projects directed to purposes such as the conquest

of new intellectual frontiers or the discovery of new insights into our collective heritage. These represent concerns that are essential to any civilization worthy of the name. They are inseparable from the attainment of an enriched "quality of life" which everyone so earnestly longs for.

Levels of Support, 1970-71 to 1974-75

	1970-71 \$'000	19 7 1-72 \$'000	1972-73 \$'000	1973-74 \$'000	1974-75 \$'000
Doctoral Fellowships	11,316	10,949	8,800	9,125	8,740
Special M.A. Scholarships			400	502	573
Leave and Post-Doctoral Research Fellowships	1,269	1,952	2,632	3,200	3,500
Research Grants	4,345	3,662	4,171	4,862	5,352
General Research Grants	_			_	289
Publication	496	745	1,220	1,299	1,785
Conferences and Travel	397	364	470	740	669
Research Collections	15	15	15	_	
Research Support Services	172	309	467	312	487
Special Grants and Studies	228	107	403	279	430
Explorations*		339	619	500	513
Total	18,238	18,442	19,197	20,819	22,338

^{*}Figures represent half of amount granted under Explorations program in 1973-74 and 1974-75, and total amount granted under Canadian Horizons program in previous years.

Doctoral Fellowships

Distribution by Discipline, 1974-75

Discipline	· · · · · · · · · · · · · · · · · · ·	New Awards	-	Total Awards
	Applications	Awards	Number	(including renewals) Amount
Administrative Studies	 -			
Business Administration	59	13	29	\$165,200
Education Administration	33	12	20	114,000
Public Administration	3		3	17,100
Hospital Administration	2		1	5,700
Anthropology	69	35	62	353,200
Archaeology	13	4	14	79,800
Communication Studies	11	1	5	28,500
Criminology	6		3	17,100
Demography	7	3	6	34,100
Economics	137	43	88	501,400
Education	289	86	144	820,500
Fine Arts				
Architecture	3		1	5,700
Art History	8	4	9	51,200
Cinema	3	3	3	17,100
Music	36	13	27	153,800
Theatre	25	6	11	62,700
Visual Arts	8	3	7	40,000
Other	6	3	6	34,100
Geography	41	14	29	165,200
History	241	62	149	849,000
Industrial Relations	9	5	7	40,000
Information Sciences	5	1	2	11,400
Law	78	26	31	176,600
Library Science	10	1	5	28,500
Linguistics	37	8	33	188,000

Dîscîpline		New Awards		Total Awards
	Applications	Awards	Number	(including renewals) Amount
Language and Literature				······································
Asian	15	5	10	\$57,000
Classics	21	10	19	108,200
English	227	61	136	7 74,900
French	75	20	60	341,900
German	28	11	21	119,600
Italian	13	4	6	34,100
Stavic	26	8	9	51,200
Spanish	23	5	8	45,500
Other	45	10	21	119,600
Mathematics	16	6	19	108,200
Philosophy	136	32	81	461,500
Political Science	173	49	122	695,200
Psychology	249	80	170	968,600
Religious Studies	66	15	31	176,600
Social Work	. 8		_	_
Sociology	125	41	102	581,200
Urban and Regional Studies	15	4	12	68,400
Interdisciplinary	20	8	12	68,400
Total .	2,420	713	1,534	8,740,000

Recipients of Doctoral Fellowships and Special M.A. Scholarships are listed in Appendices 2 and 3.

German

Leave and Post-Doctoral Research Fellowships

Distribution	hv	Discipline	1974-75
MIDUIDUUU.	w	CIBUSDING.	1914-19

Distribution by Discipline, 19				
Discipline	No. of Applications	No. of Awards	Amount	Discipline
Administrative Studies				Slavic
Business Administration	23	12	\$106,500	Spanish
Education Administration	5	2	17,800	Other
Public Administration	5	3	26,600	Law
Anthropology	19	9	79,900	Linguistics
Archaeology	5	3	26,600	Mathematics
Communication Studies	4	3	26,600	Philosophy
Criminology	3	2	17,800	Political Science
Demography	3	2	17,800	Psychology
Economics	36	19	170,400	Religious Studies
Education	57	21	186,400	Social Work
Fine Arts			<u>-</u>	Sociology
Architecture	1	1	8,900	Urban and Regional Studi
Art History	2	_		Other Social Sciences
Cinema	1	1	8,900	Interdisciplinary 1)
Music	8	3	26,600	Total
Theatre	3	1	8,900	
Visual Arts	5	1	8,900	Recipients of Leave and P are listed in Appendices 4
Multimedia	1	1	8,900	
Geography	20	13	115,400	⁴⁾ The fellowships included in category would in previous
History	86	41	370,800	specific disciplines as follo
Information Sciences	1			applications, and the seco
Language and Literature				Business Administration 2
Asian	2	1	8,900	Archaeology 1 (1), Commu
Classics	18	9	79,900	English 1 (1), French 2 (-),
English	102	47	427,500	Geography 5 (1), History 6 Mathematics 1 (1), Philoso
French	40	18	159,800	Psychology 3 (2), Religiou
				Other Social Sciences 1 (1

8

53,300

Discipline	No. of Applications	No. of Awards	Amount
Slavie	3	1	\$8,900
Spanish	9	4	35,500
Other	16	7	62,100
Law	23	10	90,500
Linguistics	21	11	97,700
Mathematics	26	16	142,000
Philosophy	44	23	207,600
Political Science	40	20	179,200
Psychology	43	22	197,000
Religious Studies	15	6	53,300
Social Work	7	3	26,600
Sociology	41	19	170,400
Urban and Regional Studies	8.	3	28,400
Other Social Sciences	1	_	
Interdisciplinary 1)	43	, 26	237,700
Total	798	390	3,500,000

in the new interdisciplinary us years have been allocated to lows (the first figure represents ond, the number of awards):

2 (2), Anthropology 4 (2), unication Studies 1 (1), Education 3 (3),), Other Languages 1 (1), 6 (4), Linguistics 1 (-), sophy 2 (1), Political Science 3 (2), us Studies 3 (2), Sociology 3 (1), Other Social Sciences 1 (1).

Research Grants

Distribution by Discipline, 1974-75

Distribution by Discipline, 1974-75			<u> </u>			
	No. of	No. of	Applications	No. of	A97	Awards
Discipline	Projects	Scholars	Amount	Projects	No. of Scholars	Amount
Administrative Studies						, and an
Business Administration	13	15	\$107,636	4	4	\$18,998
Education Administration	1	· 1	4.584	_		
Public Administration	3	3	42,680			
Anthropology	34	40	281,349	28	31	202,092
Archaeology	-52	68	672,610	44	55	465,629
Communication Studies	8	· 12	158,319	2	2	88,416
Criminology	2	2	6,125	2	2	6,125
Demography	2	3	57,490	1	2	48,160
Economics	76	85	656,563	50	53	352,987
Education	. 32	41	358,405	17	19	198,448
Fine Arts	-	<u> </u>				_
Architecture	13	14	77,992	5	5	19,361
Art History	24	25	142,531	14	14	50,166
Music	13	15	148,379	8	10	121,897
Theatre	8	8	25,351	6	6	13,037
Geography	44	52	306,407	29	32	161,578
History	202	232	1,177,559	159	177	776,344
Industrial Relations	8	9	70,885	6	6	20,900
Information Sciences	7	12	148,285	4	8	84,775
Language and Literature						<u> </u>
Asian	4	4	19,281	4	4	18,731
Classics	24	28	134,332	19	23	115,799
English	95	111	507,808	82	93	387,493
French	40	44	167,974	36	37	131,485
German	15	16	64,242	12	12	26,594
Italian	7	7	19,240	5	5	11,503

Total

			Applications			Awards
	No. of	No. of	, de la company	No. of	No. of	Lua 43
Discipline	Projects	Scholars	Amount	Projects	Scholars	Amount
Slavic	5	5	\$10,980	4	4	\$7,980
Spanish	9	9	26,403	6	6	14,337
Other	14	14	40,148	3	3	6,157
Law	16	22	192,082	11	17	95,432
Linguistics	38	55	597,852	32	49	485,850
Mathematics	2	2	15,485	1	1	1,655
Philosophy	42	46	297,667	31	35	142,291
Political Science	69	76	661,286	41	44	244,218
Psychology	143	171	1,554,732	77	92	682,406
Religious Studies	15	18	88,083	8	8	26,420
Social Work	1	1	3,510		_	
Sociology	66	94	879,680	36	51	321,844
Urban and Regional Studies	5	16	242,342	1	t	775
Other Humanities	1	1	3,900			
Other Social Sciences	1	1	1,596	1	1	1,596
Interdisciplinary	6	13	185,503		_	

1,391

10,157,276

1,160



912

5,351,479

789

Research Grants (\$10,000 and over)	John R. Allen, University of Manitoba; French Literature: Computational stylistic analysis of Old French narrative poetry.	\$39,253
	Philippe Barbaud, University of Quebec at Montreal; Linguistics: Constraints governing rules of syntax and semantic interpretation.	23,700
	Yves Bégin, institut national de recherche scientifique, Quebec; Education: Evaluation of a system of individual learning for elementary school students.	14,319
	Daniel E. Berlyne, University of Toronto; Psychology: Aesthetic motivation.	43,099
	Lionel Boisvert, Laval University; Linguistics: Etymological dictionary of Old French.	23,105
	Gérard Bouchard, with Jean-Paul Simard and Lise Bergeron, University of Quebec at Chicoutimi, and Yolande Lavoie, Quebec Department of Education; History: Social history of the population of Saguenay, Quebec, 1840-1970.	57,102
	Marcel Boyer, University of Montreal; Economics: Development of a mathematical model of the Canadian financial system.	18,654
· · · · · · · · · · · · · · · · · · ·	Raymond Breton, with Warren Kalback, Wsevolod Isajiw and Jeffrey G. Reitz, University of Toronto; Sociology: Determinants and consequences of ethnic pluralism in Metropolitan Toronto.	68,914
	Camille Bronsard, University of Montreal; Economics: Galculation of optimum indirect taxes in Ganada.	20,172
	Thomas C. Bruneau, McGill University; Political Science: Religion, the Catholic Church and political behaviour in Brazil.	12,160
	Mario A. Bunge, McGill University; Philosophy of Science: A theoretical explication of biological and social systems.	15,196
•.	Thomas W. Calvert, with Iris Garland, Simon Fraser University; Computer Science: Development of a computer system for analysis and notation of dance movements.	11,600
	Angus F. Cameron, University of Toronto, with Christopher J. E. Ball, Oxford University, and Richard L. Venezky, University of Wisconsin; English Literature and Linguistics: Dictionary of Old English.	27,40

Lucien Campeau, University of Montreal; History: Preparation of the Monumenta Novae Franciae, a critical compilation of source material on the Jesuit missions in New France.	\$15,176 n
Roy L. Carlson, with J.M. D'Auria and D.J. Huntley, Simon Fraser University; Archaeology: Detection of prehistoric trade in obsidian implements and testing of the thermoluminescent technique for dating artifacts.	14,65
Harold D. Clarke, University of Windsor; Political Science: Electoral survey of the 1974 national election.	21.87
Beatrice M. Corrigan, University of Toronto; Humanities: English translation and annotated edition of the collected works of Erasmus.	26,00
Carl M. Corter, University of Toronto; Psychology: Independent behaviour in infants.	10,62
Kenneth D. Craig, University of British Columbia; Psychology: Influences of social modelling on the expression of pain and physical distress.	13,99
Robert K. Crocker, Memorial University of Newfoundland; Education: Scientific thought processes of elementary school children.	18,10
David R. Counts, McMaster University; Anthropology: Language, trade and myth in West New Britain, Papua New G	18,5 uinea.
J. E. Curtis, University of Waterloo; Sociology: Cultural differences and similarities among social classes in Cana	12,33 ada.
Marcel G. Dagenais, University of Montreal; Econometrics: Problems of statistical inference in econometrics.	43,35
Charles B. Daniels, University of Victoria (B.C.); Philosophy: Quantification in categories other than property and Individual.	19,79
A. Gordon Darroch, with Michael D. Ornstein, York University; Sociology and History: Geographic and social mobility in 19th century Canad	14,88 da.
Kent C. Day, Royal Ontario Museum; Archaeology: Early Intermediate Period urbanism in the Lambayeque Valley,	59,90 , Peru.
Jean Desgagnlers and Tran Tam Tinh, Laval University, with René Ginouvès Hubert Giroux, University of Paris-Nanterre, France, and Lilly Kahit, University of Fribourg, Switzerland; Archaeology: Excavation of the ancient city of Solol, Cyprus.	and 22,16
Gary Dickinson, with Coolie Verner, University of British Columbia; Sociology: Longitudinal study of socio-economic changes in the Pemberton Valley (B. C.).	14,25

Humanities and Social Sciences

	Zoltan P. Dienes, University of Sherbrooke; Education and Psychology: Construction of tests of secondary effects of mathematics learning on primary school children.	\$35,179
	Léon Dion, Laval University; Political Science: The political cultures of Quebec.	19,516
	S. A. Djwa, Simon Fraser University; Canadian Literature: A thematic history of English Canadian poetry, 1626-1970.	12,852
	Louis-Jacques Dorais, Laval University; Ethnolinguistics: Eskimo dialects spoken in the eastern Canada Arctic.	13,450
	Virginia I. Douglas, McGill University; Psychology: An attempt to modify impulsive cognitive style in elementary school children.	27,900
•	Gaston Dulong, Laval University; Linguistics: Dialectological survey of the French language spoken in eastern Canada.	17,700
	Gilles Dussault, Institut national de recherche scientifique, Quebec; Education: Clinical study of French language teaching in secondary schools.	13,821
	Stephen L. Endicott, York University; History: Biography of China missionary and political activist James G. Endicott.	10,233
	Norman S. Endler, York University; Psychology: Interactions of personality traits and situational variables in feelings of anxiety.	19,228
	Zbigniew M. Fallenbuchl, University of Windsor; Economics: Industrial policy and economic integration in the countries of the European Economic Community and the Council for Mutual Economic Assistance.	11,385
	Gerald A. Feltham, University of British Columbia; Administrative Studies: Information evaluation in planning and control of production systems.	11,400
	Howard R. Fink, Concordia University; English Literature: Acquisition of CBC Radio-Drama scripts from 1938 to 1955 and preparation of a computer-bibliography.	28,550
	Linda Fischer, University of Waterloo, with Sheila Bertram, University of Alberta, Phyllis Jaffe and Sherrill Cheda, Seneca CAAT Library; Sociology: Occupational histories of male and female librarians in Canada.	32,262

52	Humanities and Social Sciences
	Paul A. Fortier, with Don K

Paul A. Fortier, with Don Keeping, University of Manitoba; Linguistics and Information Science: Development of a bilingual French-English translation system for Grade II Braille.	\$30,585
Irving K. Fox, University of British Columbia, with Mark Henry Sproule-Jones, University of Victoria (B.C.); Political Science: Public decision-making for water quality management in the lower Fraser Valley.	33,360
Ursula M. Franklin, University of Toronto; History of Technology: The development of Chinese bronze technology.	17,925
Hervé Gagné, with Jacques Ménard and Michel Roberge, Laval University; History: Preparation of a French edition of the Coptic texts of Nag-Hammadi.	47,280
Patrice Garant, with André Côté, Patrick Kenniff and Maurice Arbour, Laval University: Law: Administrative tribunals in the province of Quebec.	48,562
Yvon Gasse, University of Sherbrooke; Management Science: Transfer of management techniques between Canada and France.	12,946
Jean-Denis Gendron and Lionel Boisvert, Laval University, with Kurt Baldinger and Georges Straka, University of Strasbourg; Linguistics: Etymological dictionary of Old French.	29,770
Elizabeth Gibbs, Concordia University; History: Reconstruction of the debates of the legislative assembly of United Canada, 1841-1853.	18,058
M. E. Goldberg, McGill University; Psychology: Experimental study of the effects of television advertising on children.	10,000
D. Mary Gough, Royal Ontario Museum; Archaeology: Monograph on the monastery of Alahan, South Turkey.	15,716
Brian Harris, University of Ottawa; Linguistics and Psychology: Natural translation.	10,126
Alain Haurie, Ecole des hautes études commerciales, Montreal, with Jean-Louis Goffin and Alain Van Peeterssen, University of Quebec at Montreal:	29,241

Gerald K. Helleiner, University of Toronto;

from less developed countries.

Mathematics and Economics: Game theory and economic planning.

Economics: Importers, trade barriers and manufactured exports

Jacques Henripin, University of Montreal; Demography: Fertility of families in Quebec.	\$48,160
Clifford A. Hooker, University of Western Ontario; Philosophy of Science: Systematic conceptual analysis of the origins and structures of environmental problems.	14,640
Pierre Houde, Institut national de recherche scientifique, Quebec, with Normand Séguin, University of Quebec at Chicoutimi; History: Land ownership in the Saguenay region, 1838-1972.	43,030
 Robert J. House, University of Toronto; Psychology: Leadership behaviour and subordinate motivation, satisfaction and performance.	24,178
Nigel Howard, University of Waterloo; Interdisciptinary: Development of the mathematical theory of metagames and applications of metagame analysis.	35,871
William H. Hubbard, Concordia University: History: Structure of households and social mobility in Graz, Austria, 1857-1910.	11,911
David E. Hunt, University of Toronto; Psychology and Education: Personality development in secondary school students.	17,689
Douglas N. Jackson, University of Western Ontario; Psychology: Accuracy of inferences in person perception.	21,641
John N. Jackson, Brock University; Geography: Evolution and characteristics of urban settlement in the Niagara region of Ontario.	14,731
Graham E. Johnson and Edgar B. Wickberg, University of British Columbia, with William E. Willmott, University of Canterbury, N.Z.; Anthropology: Adaptation of new Immigrants in the Chinese community of Vancouver.	28,808
Pauline Jones, Memorial University of Newfoundland; Psychology: Modernization-relevant values and achievement of native and rural populations in traditional and modern environments.	19,052
Garth S. Jowett, University of Windsor; Communication Studies: History of communications in the English-speaking world from the 16th to the 20th century.	19,063
Michael B. Katz, York University; History: Case study of the impact of modernization on social and family structures in 19th century Hamilton, Ont.	39,79

James King, McMaster University;

William Cowper (1731-1800).

Richard I. Kittredge, University of Montreal; Linguistics: Development of English-French translation rules for selected syntactic problem areas.	64,978
 Stava Klima, McGill University; English Literature: Critical annotated edition of the correspondence of 18th century musicologist and music historian Dr. Charles Burney.	14,408
Paul A. Kolers, University of Toronto; Psychology: Cognitive aspects of appreciation in the arts.	12,075
Robert Lacroix, University of Montreal; Economics: Salary disparities among highly skilled labourers in Canada.	13,010
Wallace E. Lambert, McGill University; Psychology: Language learning and bilingualism.	17,413
Gilles Lavoie, with Yves Saint-Gelais and Thomas Lavoie, University of Quebec at Chicoutimi; Linguistics: Intonation and rythm in the French language spoken in the Charlevoix, Saguenay and Lac St-Jean regions of Quebec.	11,620
Thomas Lavoie, with Yves Saint-Gelais and Gilles Lavoie, University of Quebec at Chicoutimi; Linguistics: Survey of the French language spoken in the Charlevoix, Saguenay and Lac St-Jean regions of Quebec.	39,120
Danielle Juteau Lee, University of Ottawa; Sociology: Pluralism and school conflict in four multi-ethnic Ontario communities.	15,191
 Herbert M. Lefcourt, University of Waterloo; Psychology: Coping with evaluative information and locus of control.	11,565
Albert Legault, Laval University, with Janice Stein and Blema Steinberg, McGill University, and John Sigler, Carleton University; Political Science: Comparative analysis of intra- and international conflicts.	40,874
Vincent Lemieux, Laval University; Political Science: Relations between local communities and government in the county of L'Islet, Que.	21,524

Gerald S. Kenyon, with Barry D. McPherson, University of Waterloo;

Sociology: Cross-national investigation of leisure role socialization.

English Literature: Edition of the correspondence of English poet

\$29,305

10,800

Louis D. Levine, Royal Ontario Museum, with Harvey Welss, Yale University; Archaeology: Explorations in the Mahidasht Valley, Western Iran.	\$27,160
Camille Limoges, University of Montreal; History: The School of Physiological Zoology in 19th century France.	13,289
David W. Livingstone, Ontario Institute for Studies in Education; Sociology: Changes in economic, political and other socio-cultural institutions and the growth of schooling in contemporary societies.	19,637
 David Lubell, University of Alberta; Archaeology: Prehistoric cultural ecology of Capsian escargotières in North Africa, ca. 8000-5000 B.C.	22,189
Serge Lusignan, University of Montreal; Computer Science and Humanities: Computer applications in the linguistic study of mediaeval texts.	38,057
Hugh Lytton, University of Calgary; Psychology: Development of social characteristics of young boys in relation to parental rearing practices and genetic factors.	19,860
 James C. MacDougall, Mackay Centre for Deaf and Crippled Children, Montreal; Psychology: Development of a picture based language system for deaf children.	11,000
W. S. MacNutt, University of New Brunswick, with Judith Fingard, Dalhousle University, C. Bruce Fergusson, Public Archives of Nova Scotia, Wallace Brown and G. A. Senior, McGill University, G. A. Rawlik, Queen's University, J. J. Talman, University of Western Ontario, L. F. S. Upton, University of British Columbia, and Colin B. MacKay, Association of Universities and Colleges of Canada; History: Source materials for a program of studies and publications on the Loyalists of the American Revolution.	38,146
Gilles Maloney, with Jacques Désaultels, Laval University; Classics: Computer-aided stylistic analysis of the Corpus hippocraticum, a collection of treatises on early medicine attributed to Hippocrates.	39,743
Gilles Martel, University of Sherbrooke; Sociology: Religious communities and the economy of 19th and 20th century Quebec.	24,217
Grant D. McConnell, with Henri Dorion, Laval University, and Heinz Kloss (Institut fuer deutsche sprache, Mannheim); Sociolinguistics: Statistical survey of the languages used in all countries of the world.	48,836

6	Humanities and Social Sciences	
	Kenneth McIntyre, with Marion McIntyre, Vancouver (home); Archaeology: Paleo-Indian occupation of the El Zanjon Arroyo region, Sonora, Mexico.	\$13,870
	John McLeod, with Robert P. Sanche, University of Saskatchewan; Education: Field testing of a special educational service model based on the Standards of Education for Exceptional Children in Canada Report.	21,266
	Donald M. McRae, University of British Columbia; Law: Contract law and its development in the common law provinces of Canada.	13,338
	J. G. Meunier, with Normand Lacharité and Simon Curry, University of Quebec at Montreal, and François-Michel Denis, CEGEP Maisonneuve; Philosophy, Information Science and Linguistics: Computerized lexical analysis of philosophical texts.	29,040
	N. B. Millet, Royal Ontario Museum; Archaeology: Nubian textiles from the ancient Egyptian town of Gebel Adda.	18,712
	L. Doyal Nelson, with Daiyo Sawada, University of Alberta; Psychology: Nature and development of problem solving behaviour in early childhood.	23,306
	James Gordon Nelson, University of Western Ontario; Geography: Land use history and landscape change of the three Lake Erie peninsulas.	16,35
	Shizuhiko Nishisato, Ontario Institute for Studies in Education; Psychometrics: Scaling categorical information.	13,65
	William C. Noble, McMaster University; Archaeology: Survey and excavation of the Walker Neutral Village in southern Ontario.	25,000
	David R. Olson, Ontario Institute for Studies in Education; Psychology and Education: Potential of print and other media as means of educational instruction.	18,43
	W. C. Desmond Pacey, University of New Brunswick; Canadian Literature: Scholarly editions of the collected letters and poems of Sir Charles G. D. Roberts (1860-1943).	46,67
	Richard J. Preston, McMaster University; Anthropology: Abstracts of ethnological materials on the Northeastern Algonquin Indians, 1604-1960.	14,22
	Lewis R. Pyenson, University of Montreal; History of Science: Development of the physical sciences at the University of Strasbourg, 1850-1950.	11,10

 Lloyd G. Reeds, McMaster University; Geography: Rural land-use changes in central Ontario since 1951.	\$11,456
Eric Regener, with Jean-Louis Richer, University of Montreal; Music: Computer applications in the composition and analysis of music.	55,257
David L. Rennie, York University; Psychology: Variables associated with the acquisition of counselling skill.	25,485
R. S. Rodger, Dalhousie University; Psychology: New statistics for decision making in social science research.	14,380
 Michael Ross, University of Waterloo; Psychology: Theoretical and empirical analysis of the effects of rewards on intrinsic motivation.	11,280
 Bruno Roy, University of Montreal; Latin Literature: Mediaeval commentaries on Ovid's Carmina Amatoria.	17,446
James Russell, University of British Columbia; Archaeology: Excavation and restoration of Anemurium, Turkey.	12,635
Stanley B. Ryerson, with Robert Comeau and Richard Desrosiers, University of Quebec at Montreal; History: The labour movement in 20th century Quebec.	25,378
Lise Salvas-Bronsard, University of Montreal: Economics: A macroeconomic model of the Canadian economy and economic policy decisions.	24,865
Laurent Santerre, with Antonio Querido, Alan Ford, Yves Morin, Emile Seutin, Nathan Ménard and Kathleen Connors, University of Montreal; Linguistics: Systematic study of the French language spoken in Montreal.	121,014
R. Murray Schafer, Simon Fraser University; Communication Studies: World Soundscape Project on music and the environment.	69,353
 Brigitte Schroeder-Gudehus, University of Montreal; Political Science: Scientific research and foreign policy.	11,560
Alex E. Schwartzman, with Paul Gowen, Concordia University; Psychology: Values, time perspectives, time investments and choice of delay of reward in adolescents.	12,647
E. R. Seary, Memorial University of Newfoundland; Linguistics: Newfoundland family and place names.	37,005

			
		eaton, University of British Columbia; User criteria for design, planning and evaluation of architecture.	\$18,611
		r, University of Toronto; Excavation of the Minoan harbour town of Kommos.	48,091
	Sociology: A	ff, McMaster University; nnotated bibliography and synthesis of sociological iblic bureaucracies.	10,416
		Shih, University of Toronto; tudies: Annotated English translation of the ancient the Chou Li.	10,124
	Koozma H. T Education: E	po, with David G. J. Mowat, University of Waterloo, and arasoff, Department of Regional Economic Expansion, Ottawa; ducation of Indians in public schools and lian nationalism.	24,675
		, University of Calgary; : Excavation at the ancient city of Meroe, Sudan.	51,506
	J. P. Bradley Geography a	mens, University of British Columbia, with and D. E. Puleston, University of Minnesota; and Archaeology: Prehistoric ridged fields and an earthworks in northern Belize, British Honduras.	19,031
		mith, York University; he legitimization of violence in Canadian minor league hockey.	32,730
_		forrentino, University of Western Ontario; Theory of achievement motivation and group processes.	16,950
	Geography:	ky, University of Windsor; Policies, management and future food supply of ultural land resources.	11,000
	Greti Fische Seymour Ma Public Archi <i>Canadian Li</i> i	rerg, University of British Columbia, with r, Algonquin College, Ottawa, Tom Marshall, Queen's University, yne, University of Ottawa, and Robert Taylor, ves of Canada; terature: Preparation of scholarly editions of of the Canadian poet, A. M. Klein (1909-).	12,820
		ckland, with John G. Barefoot, Carleton University; Surveillance and attribution processes.	16,000

Humanities and Social Sciences

58

Peter L. Storck, Royal Ontario Museum;

of social and non social stimuli.

metaphor and analogy.

Lake Algonquin shoreline in southern Ontario.

G. M. Story, Memorial University of Newfoundland;

Peter Suedfeld, University of British Columbia;

Archaeology: Early Paleo-Indian occupation of the glacial

Psychology: Effects of deprivation on the hedonic value

Richard L. Taylor, Memorial University of Newfoundland;

Psychology: Structure of knowledge in communication by

English Literature and Linguistics: Dictionary of Newfoundland English.

\$14,732

13,320

13,125

15,210

50,200

10,738

29,770

13,000

10,950

16,397

Marc-Adélard Tremblay, with Paul Charest, Laval University; Anthropology: Ethnography of the North Shore of the St. Lawrence, Que.
André Vachet, University of Ottawa; Political Science: Contemporary political pluralism and the democratic tradition.
Roch Valin, with Walter H. Hirtle and Guy Plante, Laval University; Linguistics: Analytical index to the unpublished manuscripts of the French linguist Gustave Guillaume (1893-1960).
John Vanderkamp, University of Guelph; Economics: Mobility in the Canadian labour market.
Lawrence M. Ward, University of British Columbia; Psychology: Perception and cognitive organization of molar environments.
Tannis M. Williams, University of British Columbia; Psychology: The effects of television on human development and community life.
Paul Wyczynski, with Pierre Savard, University of Ottawa; History: Preparation of a critical edition of the complete works of François-Xavler Garneau (1809-1866).
Research Grants of less than \$10,000 are listed in Appendix 6

60	Humanities and Social Sciences	
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General Research Grants	Acadia University	
	University of Alberta	
	Bishop's University	
	Brandon University	
	Brescia College	
***	University of British Columbia	
	Brock University	
	University of Calgary	<u> </u>
	Carleton University	•
	Collège dominicain de philosophie et de théologie	
	Concordia University	
	Dalhousie University	
	Ecole des hautes études commerciales	
	University of Guelph	
	King's College (Halifax)	
	King's College (London, Ont.)	
	Lakehead University	

Laurentian University

University of Lethbridge

University of Manitoba

McMaster University

University of Moncton

University of Montreal

Mount Allison University

Mount Saint Vincent University

Notre Dame University of Nelson

Ontario Institute for Studies in Education

University of New Brunswick

Memorial University of Newfoundland

Laval University

McGill University

\$2,416 11,141 1,677 2,054 1,057 12,565 3,065 7,653 7,625 1,170 2.121 5,201 2,776 4,826 1,110 1,330 2,291

3,197

11,696

2,815

8,572

8,882

6,433

6,582

2,787

10,595

2,128

1,310

5,573

1,242

11,998

	University of Ottawa	\$8,422
., ,	University of Prince Edward Island	1,980
	University of Quebec at Montreal	10,069
	Queen's University	7,519
· -	University of Regina	4,507
•	Royal Military College of Canada	2,676
	Ryerson Polytechnical Institute	2,110
	St. Francis Xavier University	2,401
	St. Jerome's College	1,240
	Saint Mary's University	2,220
	St. Michael's College	3,427
	Saint Paul University	1,280
	St. Thomas University	1,560
	St. Thomas More College	1,351
	University of Saskatchewan	5,309
	University of Sherbrooke	4,749
	Simon Fraser University	5,221
	Sir George Williams University	5,179
•	University of Sudbury	1,321
<u> </u>	University of Toronto	16,619
	Trent University	4,272
	Trinity College	2,340
	University of Victoria (B.C.)	6,038
	Victoria University (Toronto)	2,859
	University of Waterloo	6,712
	University of Western Ontario	9,858
· -	Wilfrid Laurier University	3,563
	University of Windsor	5,043
·	University of Winnipeg	2,895

York University

Publication

	Acadiensis	\$3,276
	Acta criminologica	2,400
	L'Actualité économique	19,850
	Alberta Journal of Educational Research	4,000
	Alternatives: Perspectives on Society and Environment	2,376
<u> </u>	B.C. Studies	6,525
	Brèches	4,080
	Cahiers de géographie de Québec	8,400
	The Canadian Bar Review/La revue du Barreau canadien	5,000
	The Canadian Cartographer	2,858
	Canadian Counsellor / Conseiller canadien	3,900
	The Canadian Geographer/Le géographe canadien	5,500
	Canadian Historical Review	7,418
	Canadian and International Education/ Education canadienne et internationale	10,615
	Canadian Journal of African Studies/ Revue canadienne des études africaines	19,250
	Canadian Journal of Agricultural Economics/ Revue canadienne d'économie rurale	10,222
-	Canadian Journal of Behavioural Science/ Revue canadienne des sciences du comportement	27,042
<u> </u>	The Canadian Journal of Economics/Revue canadienne d'économique	38,832
-	Canadian Journal of History / Annales canadiennes d'histoire	4,147
	The Canadian Journal of Linguistics/La revue canadienne de linguistique	10,585
	Canadian Journal of Philosophy	6,430
	Canadian Journal of Political Science/Revue canadienne de science politique	33,786

Canadian Literature/Littérature canadienne

Canadian Public Policy/ Analyse de politiques

Canadian Psychological Review/Psychologie canadienne

7,500

25,289

Humanities and Social Sciences

5,082

Canadian Review of American Studies	\$6,580
Canadian Review of Comparative Literature/ Revue canadienne de littérature comparée	18,460
The Canadian Review of Sociology and Anthropology/ La revue canadienne de sociologie et d'anthropologie	28,500
Canadian Review of Studies in Nationalism/ Revue canadienne des études sur le nationalisme	5,750
Canadian Slavonic Papers/Revue canadienne des slavi	tes 25,060
Canadian Yearbook of International Law/ Annuaire canadien de droit international; Support of Volume XIII.	18,892
Catalyst	2,250
Cirpho Review/Revue Cirpho	2,500
Critère	6,300
Dalhousie Review	8,568
Dialogue: Canadian Philosophical Review/Revue canad	enne de philosophie 24,233
English Studies in Canada	16,082
Etudes françaises	6,090
Etudes Internationales	8,337
Etudes littéraires	5,510
Historia Mathematica	6,600
The Humanities Association Review/La revue de l'Asso	iation des humanités 7,600
Industrial Relations/ Relations industrielles	12,000
International Journal	11,025
Journal of Business Administration	1,743
Journal of Canadian Studies/Revue d'études canadiens	s 5,250
Lakehead University Review	2,898
Laurentian University Review/Revue de l'Université Lau	entienne 3,875
Laval théologique et philosophique	4,536

The Logistics and Transportation Review

·		
	Mosaic: A Journal for the Comparative Study of Literature and Ideas	\$13,320
	The Musk-Ox	2,128
	Nineteenth Century Theatre Research	1,610
	Ontario Archaeology	1,575
	Pacific Affairs	7,965
	Philosophiques	4,80
	Phoenix	14,900
	Queen's Quarterly	5,000
	Recherches amérindiennes au Québec	5,14
_	Recherches sociographiques	5,50
	Renaissance and Reformation	2,14
	Science Forum	5,000
	Seminar: A Journal of Germanic Studies	10,00
	Social History/Histoire sociale	5,20
	Sociologie et sociétés	4,73
•	SR: Studies in Religion/Sciences Religieuses	22,88
-	Stoa: The Canadian Journal of Higher Education/	11,02
	La revue canadienne d'enseignement supérieur	
, <u></u>	Transcultural Psychiatric Research Review	3,00
	University of Toronto Law Journal	5,10
	University of Toronto Press and Presses de l'Université Laval;	454,54

Support for the Dictionary of Canadian Biography/ Dictionnaire biographique du Canada in 1975-76.

Humanities Research Council of Canada, Ottawa

Social Science Research Council of Canada, Ottawa

University of Toronto Quarterly

Support of Scholarly

Book Publication

6,960

355,001

283,999

Humanitles and Social Sciences

Conferences and Travel

Occasional Conferences In Canada	Acadia University; Sixth Annual Atlantic Philosophical Conference.	\$300
	Association for Canadian Studies; Conference on the Canadian urban experience, at the University of Toronto.	8,370
	Association canadienne des dirigeants de l'éducation des adultes des universités de langue française; Conference on the role of the university in continuing education.	3,000
	Brock University; Conference on strategies for social change in Malaysia and Singapore.	2,350
	Canadian Association for the Advancement of Research in Criminology and Criminal Justice; Research seminar on criminology and criminal justice, in Montreal.	4,900
	Canadian Association of African Studies; Conference on the perceptions of atrategies of change among poor Third World populations, at McGill University.	2,750
	Fifth annual meeting, at York University.	7,226
	Canadian Association of Law Teachers; Taxation study sessions, in Toronto and Edmonton.	5,000
	Canadian Human Rights Foundation; Conference on human rights, in Toronto.	3,400
	Canadian Philosophical Association; Conference on contractarian approaches to ethics and politics, in Toronto. Conference on the philosophy of science, in Banff, Alta.	1,450
	Carleton University; Seventh annual meeting of Cheiron, the International Society for the History of the Behavioural and Social Sciences.	2,32 8 4,945
	Conference on new directions in Canadian social policy.	1,660
	Conference on Canada in East-West commerce.	2,574
	Conference on multi-cultural translation and interpretation.	1,863
	Centre for Industrial Relations, University of Toronto; Conference on collective bargaining in the essential and public service sectors, in Toronto.	3,000
	Centre québécols de relations internationales, Québec; Annual seminar on comparative foreign policy, at McGill University.	1,600

66	Humanities and Social Sciences	
<u> </u>	Concordia University;	
	Conference on contemporary English-Canadian Theatre.	
	Council of Exceptional Children, Canadian Committee; Seminar on teacher education, in Ottawa.	

Dalhousie University;

Laval University:

McGill University;

McMaster University:

Queen's University:

Symposium on Michelangelo.

Pacific Science Association;

Royal Military College of Canada:

Conference on the university and the law.

Ecole des hautes études commerciales;

International Congress of Mathematicians; Organization of the Congress in Vancouver.

Conference on the American Indian, in Courville, Que.

Conference on language learning and thought in infants.

Inter-university seminar on international relations.

Colloquium on Canadian society in the late 19th century.

Symposium on mathematical land use theory.

Seminar on elections in the political process.

Thirteenth Pacific Science Congress, in Vancouver.

Symposium of British and Canadian historical geographers.

Colloquium on soldiers as statesmen in the 20th century.

Third congress of the Canadian Society for 18th Century Studies.

Third conference of the Atlantic Society for Eighteenth-Century Studies.

Symposium on cultural identity and the Francophone community in the Americas.

Colloquium on systems theory and scientific management of public services.

Symposium on responsibility without fault as a solution to traffic accidents.

International conference on the methodology of sociolinguistic surveys.

international Velikovsky Conference on comets, catastrophe and myth.

Third annual workshop on Soviet naval developments, in Halifax. Workshop on approaches to the analysis of Canadian foreign policy.

\$3,500

4,250

1,075

2,500

4,650

2,147

3,500

2,500

10,000

2,614

3.450

4.976

1.600

6.503

1,066

4,000

2.500

3,140

15,000

3,320

4,500

1.000

750

	Royal Society of Canada; Conference on problems of development in Atlantic Canada, at Mount Allison University.	\$5,000
	Saint Mary's University; Conference on ethics and public policy. Tenth annual conference of the Atlantic Association	4,142 2.000
	of Sociologists and Anthropologists.	_,-,
	Simon Fraser University; Canadian Oral History Conference.	3,500
	Social Science Research Council of Canada; Seventh conference on the application of quantitative methods to Canadian economic history, at the University of Guelph.	5,000
	Arthur M. Sullivan, Memorial University of Newfoundland; Symposium on innovations in instruction in higher education, presented at the 18th International Congress of Applied Psychology, in Montreal.	4,800
	Trent University; Meeting of the International Geographical Union's Working Group on the Geography of Tourism and Recreation.	1,990
	Conference on Classical Studies. Conference on Japanese prehistory.	1,200 2,800
<u> </u>	University of Alberta; Conference on the future of the secondary school in Canada, in Banff, Alta.	6,051
	Workshop on Zeno, Parmenides and their ancient critics.	4,940
	Jane Austen Bicenténnial Conferènce. Conference on directions for mathematical statistics.	2,307 2,485
	Conference of the Society for Exact Philosophy, on reality, evidence and history.	9,600
	University of British Columbia; National conference on the state of Canadian bibliography.	5,000
	Mediaeval Workshop on the transmission of classical culture.	1,100
	Pacific Northwest Labour History Conference.	2,125
	University of Calgary; Symposium on primitive technology and art.	4,847
	Aquinas Seventh Centenary Symposium.	4,980
<u> </u>	Western Canadian Studies Conference.	3,20

et	Humanities and Soc	ial Solence

 University of Manitoba;	\$1,77
Third annual conference of the Victorian Studies Association of Western Canada.	
Symposium on universities and the law.	4,370
Symposium on college teaching and its evaluation.	2,29
 University of Moncton;	2,00
Conference on the teaching of French to francophones in New Brunswick.	
Fifth conference on behaviour modification.	1,50
 University of Montreal;	2,04
Interdisciplinary conference on verisimilitude and flotion.	
Colloquium on the development of French-language scholarship in economics.	65
Tenth conference of l'Association anthropologique internationale de langue française, on the biological effects of cultural variations.	1,18
Conference on the Importance, role, and future of French-language scholarship in history and geography.	4,00
International symposium on historical demography.	6,00
 University of New Brunswick; Atlantic Canada Studies Conference.	3,95
 University of Ottawa;	1,32
Second annual symposium on law and technology.	•
Symposium on Canadian poet and novellat A. M. Klein.	3,84
Symposium on Canadian poet, Archibatd Lampman.	3,00
Working conference on metagame analysis and applications of game theory, at Carleton University.	2,40
 University of Quebec at Chicoutimi; Sixth symposium of the Centre d'Etudes des Religions populaires.	1,74

3.642

3,474

5,000

1.000

1.700

751 **1.388**

1.880

4,300

5,500

1,900 2,000

930

Conference on the Good Society.

University of Western Ontario:

Mackenzie King Centenniai Colloquium.

Colloquium on the philosophy of law.

Conference on the countryside in Ontario.

Symposium on law and development.

Conference on the philosophy of Ludwig Wittgenstein.

Conference on Byron's Don Juan.

to perception and cognition.

University of Windsor:

Conference on foundations and applications of decision theory.

Annual meeting of the Philosophic Society for the Study of Sport.

Research seminar on structure and interpretation of natural science.

Workshop on philosophical, psychological and historical approaches

Symposium on the French-Canadian novel from 1960 to the present.

Twenty-eighth annual conference of the University Film Association.

University of Waterloo:

 University of Winnipeg;	\$5,000
Eighth annual seminar in Irish studies.	
Conference on the logic and language of human action concepts.	8,069
Winnipeg Centennial Conference on urban history in Western Canada.	3,898
 Western Association of Sociology and Anthropology;	2,300
Annual meeting, in Banff, Alta.	-
 Wilfrid Laurier University;	3,750
Conference on the theory, practice, problems and prospects	-
of values education, in Oakville, Ont.	
 York University;	2,900
Annual workshop on commercial and consumer law, at Osgoode Hall Law School.	•
Conference on political theory and political economy.	2,000
Workshop conference on blue-collar workers and their communities.	950
Second Triennial Canadian Marketing Workshop.	3,850
Conference on the anthropological study of factional politics,	2,246
In Orillia, Ont.	-

Conference on law and policy, at Osgoode Hall Law School.

Jaleel Ahmad, Sir George Williams

Travel to Scholarly Meetings Abroad

Norman Z. Alcock, Canadian Peace Research Institute George Witold Alexandrowicz, Queen's Robert Armstrong, Quebec (Trois-Rivières) Association for Canadian and Quebec Literatures Michael S. Batts, British Columbia Jean-Louis Baudouin, Montreal Grahame Beakhust, York Pierre Beaucage, Montreal Ralph Berry, Manitoba Gordon W. Bertram, Victoria (B.C.) Bernard Beugnot, Montreal Kul B. Bhatia, Western Ontario Richard M. Bird. Toronto Charles D. Boak, Calgary Robert M. Bone, Saskatchewan Jacques Bouchard, Montreal Pierre H. Boulle, McGIII Marto Bunge, McGilli Eric Cameron, Guelph Canadian Archaeological Association Canadian Association for American Studies Canadian Association of Schools of Social Work Canadian Council on International Law Canadian institute of international Affairs Canadian Political Science Association Beverley Cavanagh, McGill F. E. Churchley, Victoria (B.C.) Ernest G. Clarke, Victoria College A. E. Clingman, British Columbia Louise A. Colley, Guelph John S. Conway, British Columbia T. J. Courchens, Western Ontario Kenneth D. Craig, British Columbia Etaine Cumming, Victoria (B.C.) William B. Currie, Sir George Williams John S. Daniel, Quebec

Roger Dehem, Laval Jean Dimakls, Montreal V. G. Doerksen, Manitoba Lubomir Dolezel, Toronto O. P. Dwivedi, Gueiph William Eckhardt, Oakville, Ont. (home) Herry E. English, Carleton William Epstein, Victoria (B.C.) (2 grants) José Escobar, York A. G. Falconer, Toronto Elie Fallu, Quebec (home) Aviador Farine, Montreal Walter D. Fenz, Waterloo R. M. Flores, Victoria (B.C.) G. E. Freeman, Toronto (home) Maria Fürstenwald, British Columbia Iskandar Gabbour, Montreal J. H. Galloway, Toronto Yvon Gauthier, Montreal T. F. Geraets, Ottawa Claude Germain, Montreal Veronika Gervers, Royal Ontario Museum Hugh P. Glenn, McGill Jeanne Goldin, Montreal Victor E. Graham, Toronto Jean-Maurice Granger, Quebec (Montreal) Alan G. Green, Queen's Audrey Griffiths, Edmonton (home) Brian A. Grosman, Saskatchewan Leslie R. Gue, Alberta Angus M. Gunn, British Columbia N. M. Haring, Pontifical Institute of Mediaeval Studies Charles K. Harley, British Columbia Eleanor Harman, Toronto (home) Peter Harnetty, British Columbia Brian Harris, Ottawa

James F. Harrison, St. Francis Xavier

Andrew S. Harvey, Dathousle

Alfred Hecht, Wilfrid Laurier

Ottmar Hegyi, Toronto Albert Herman, Caigary R. D. Heyman, Calgary John B. Higgins, York Mver Horowitz, Alberta Nigel Howard, Waterloo Peter W. Howitt, Western Ontario John Hritzuk, Calgary John P. Humphrey, McGill Frederick Hung, Guelph R. J. Jackson, Carleton William Jaffé, York Donald G. Janelle, Western Ontario Michel P. Janisse, Manitoba André Jodouin, Ottawa André Joyal, Quebec (Trols-Rivières) Richard L. Karmel, Montreal (home) Michael H. Kater, York David B. Knight, Carleton Gernot Koehler, Dundas, Ont. (home) Elli Kaija Kongas Maranda, British Columbia Ludwik Kos-Rabcewicz-Zubkowski, Ottawa Yehuda Kotowitz, Toronto Władimir R. Krysinski, Carleton Ronald Kydd, Saskatoon (home) Yvon Lafrance, Ottawa Jean A. Laponce, British Columbia Pierre Laurette, Carleton Jeanne Kirk Laux, Ottawa Jean-Claude Lavione, Quebec (Montreal) Georges A. LeBel, Quebec (Montreal) Maurice Lebel, Laval A. B. Leman, Toronto (home) T. N. S. Lennam, Calgary Arthur Lermer, Sir George Williams Russell J. Leskiw, Lethbridge Jacques Letarte, Laval R. M. Levine, Toronto (home) John Leverle, Toronto

Richard G. Lipsey, Queen's

David P. Lumaden, York Ross D. MacKinnon, Toronto R. H. Manklewicz, Sherbrooke Gail M. Martin, Simon Fraser G. R. McBovie, Waterloo Robert M. McInnis, Queen's Paul P. McIntyre, Windson A. T. McKinnon, McGill D. A. McQuillan, Toronto Noah M. Meltz, Toronto Leslie Mezei, Toronto Gerald Morgan, Victoria (B.C.) Clifford G. Morley, Manitoba lan D. Morrison, Prince Edward Island John A. Murray, Windson Takashi Nakajima, Laval Peter H. Nash, Waterloo Rudolf Neuhäuser, Western Ontario Myrne B. Nevison, British Columbia John T. Ogden, Manitoba Nile Orvik, Queen's G. J. Papageorgiou, McMaster Gilles Paquet, Carleton John C. Paterson, Windson Jean Pineau, Montreal Narciso Pizarro, Quebec (Montreal) Adrian Popovici, Montreal Michel J. Pourcelet, Montreal Martin Prével, Laval Emile Primorac, Windsor C. J. Principe, St. Michael's College John F. Quinn. Pontifical Institute of Mediaeval Studies Abdul Reouf, Windsor M. G. Raschke, Harvard

Facuzi Rassi, Lavai

D. Michael Ray, Ottawa

O. C. H. Reboul, Montreal

Paul-Eugène Lortie, Montreal

Margaret J. Low, Laval

Maurice Tancelin, Level Timothy J. Reiss, Montreal Horst G. Taschow, Regina J. M. Flist, Toronto Gilles Tassé, Quebec (Montreal) J. R. B. Ritchie, Laval Jean F. Theau, Ottawa Michèle Rivet Laval Gerald Thomas, Memorial R. T. Robertson, Saskatchewan Norman Robinson, Simon Frager R. F. Tomlinson, Ottawa (home) Rodrigue Tremblay, Montreal Zoltan Roman, Calgary M. J. Troughton, Western Ontario Guy Rondeau, Ottawa Brendan G. Rule, Alberta Universities Art Association of Canada University of Manitoba Stanley W. Sadava, Brock Michael A. Salter, Windoor M. C. Vaieriano, Montreal (home) D. E. Sanders, Saskatchewan Roch Valin, Laval Michael P. Van Schendel, Quebeo G. H. Schaarschmidt, Alberta J. G. Schovenek, Mount Allison (Montreal) William R. Scott, Queen's Jean-Pierre Vidal, Quebec (Chicoutimi) Yvan Simonis, Laval Colin S. Walley, Manitoba Leonard Waverman, Toronto Eddy Slater, Lavel Larry A. Smith, Sir George Williams Colin M. Wells, Ottawa Paul C. Whitehead, Western Ontario Dallas W. Smythe, Regina John Whittaker, Memorial Society for the Study of Architecture in Canada Paul F. Wilkinson, York Gaeta Somiee, Simon Fraser William C. Wonders, Alberta H. R. C. Wright, McGIR B. G. Spiridonakia, Sherbrooke Denis H. Stott, Guelph (2 grants) Jiri Zuzanek, Western Ontario **Humanities Research Council of Canada** Travel to Annual Meetings of Canadian Learned Societies Social Science Research Council of Canada

Research Support

(For support in 1974-75,	Association for Canadian and Quebec Literatures;	\$3,000
except where noted)	Executive meeting in Montreal, March 1974.	423
	Association of Canadian University Teachers of English	12,000
•	Canadian Association of Geographers	5,000
	Canadian Association of Slavists;	1,257
	Executive meeting in November 1974. Administrative support in 1975-76.	8,700
		_•
	Canadian Association of University Teachers of German	1,137
	Canadian Comparative Literature Association;	510
	Meeting of the Nominating Committee in Ottawa, May 1975.	
	Canadian Council on International Law	1,500
	Canadian Ethnology Society;	3,500
	Executive Committee meetings in October and December 1974.	
	Canadian Historical Association	2,500
	Canadian Philosophical Association	10,600
	Canadian Political Science Association;	19,000
	Administrative support in 1975.	
	Canadian Semiotics Research Association;	310
	Meeting of the Executive Committee in Toronto, May 1974.	
	Canadian Society for Asian Studies;	4,300
	Support in 1973-74.	1,600
	Executive meeting at the University of Toronto, May 1974.	2,276
	Canadian Society of Biblical Studies;	560
	Meeting of the Executive Committee in Montreal, January 1975.	
	Canadian Society for the Study of Education	5,000
	Canadian Society for the Study of the History and Philosophy of Science;	1,300
	For travel expenses to three executive meetings of the Society.	
	Canadian Society for the Study of Religion;	1,800
	Administrative expenses of the Executive Committee.	

	Classical Association of Canada; Support for the Association and travel expenses to executive meetings.	\$4,900
	Data Clearing House for the Social Sciences in Canada; To continue operation and to test its economic viability.	60,000
	Humanities Association of Canada	4,500
-	Humanities Research Council of Canada	110,000
	Social Science Research Council of Canada	200,000
	Society for the Study of Architecture in Canada; Meeting of the Steering Committee in Ottawa, May 1974.	2,000

Special Grants and Studies

John H. Archer, University of Regina; To compile the memoirs of the Rt. Hon. John G. Diefenbaker.	\$49,100
Association of Universities and Colleges of Canada; To finance a commission to examine the state of Canadian Studies in Canadian universities.	50,000
Canadian Association of Latin American Studies; For financial support of Professor Lionel Vallée's trip to Buenos Aires and Santiago in November and December 1973.	924
Canadian Political Science Association; To enable four Canadian political scientists to attend the European Summer School for training in comparative social research at the University of Amsterdam, July and August 1974. For administrative support of its program of parliamentary internships in 1974-75	4,000
Commission of Enquiry into the State of Graduate Studies in Canada in the Humanities and Social Sciences	286,000
Gratien Gélinas, Quebac; To assemble, classify, and edit written, audio and visual materials pertaining to his Fridolinons revues produced in Montreal from 1938 to 1956, and to prepare an audio-visual lecture based on these materials.	10,000
Gordon D. Killam, Acadia University; For travel expenses in relation to the International Congress of Africanists in Addis-Ababa, Ethiopia, in December 1973.	364
McMaster University; Seminars on Shakespeare in summer 1974,	750
Social Science Research Council of Canada; For translation, publication and distribution of Professor Lionel Vallés's report on his visit to Chile, December 1973.	487
Tundra Books of Montrea); For publication deficits of <i>Architecture</i> by the Canadian architect, Arthur Erickso	5,000 n.
University of British Columbia; Colloquium on computer science and ethnology, in Paris, France, May 1974.	6,428

Killam Program

izsak Walton Killam Memorial Scholarships	Ben Bernholtz, University of Toronto; Industrial Engineering: Information systems in health care delivery and structural inference.	\$30,000
	Herbert Gush, University of British Columbia; Physics: The far infra-red spectrum of cosmic background radiation.	30,000
	J. C. Polanyi, University of Toronto; Chemistry: The effects of changing reagent energy on reaction dynamics.	30,000
	Hans Selye, University of Montreal; Medicine: Stress and human behaviour.	30,000
Senior Research Scholarships	Myer Bloom, University of British Columbia; Biology, Chemistry, and Physics: The physical basis of biological membrane function.	30,000
	Hubert Charbonneau, University of Montreal; Demography: Reconstruction of the population of pre-industrial French Canada.	50,410
	Beatrice M. Corrigan, University of Toronto; Renalssance Studies: English translation and annotated edition of the collected works of Erasmus.	22,580
	Robert Cuti, York University; History: The administrative network which has mobilized America for wars in the 20th century.	22,409
	Gérard Dion, Laval University; industrial Relations: A theoretical study of trade-unionism, with Canadian applications.	39,398
	Samuel Hollander, University of Toronto; Economics: An analysis of the work of the English economist David Ricardo (1722-1823).	35,840
	Gabriel Kolko, York University; History: An analytic history of the social structure of the United States since 1876.	30,071
	Luc Lacourcière, Laval University; Folklore and Ethnography: Analytical inventory of French folk traditions in North America.	73,649
	Richard G. Lipsey, Queen's University; Economics: Problems in the theory of urban location and product differentiation.	74,312
	Michael Miligate, University of Toronto; English Literature: A biography and collected edition of the letters of English poet and novelist Thomas Hardy (1840-1928).	21,586

	Brian E. Newton, Simon Fraser University; Linguistics: An analysis of the operative factors governing choice of verbs in modern Greek usage.	\$16,266
	John M. Norris, University of British Columbia; Epidemiology and History: The retrogression of the plague from Western Europe In the 17th century.	18,945
	Maurice Pinard, McGill University; Sociology: Ethnic and religious conflict: separatism in Quebec.	13,691
	Bernard Saladin D'Anglure, Laval University; Anthropology: Research on Inuit symbolism.	38,874
	E. P. Sanders, McMaster University; Religious Studies: Patterns of religion in early Christianity and Palestinian Judaism.	25,162
	Malcolm C. Urquhart, Queen's University, with Duncan M. McDougall, University of Kansas; Economics: Historical Canadian national income estimates, 1870-1928.	48,156
	Philippe M. Verdier, University of Montreal; Art History: The crowning of the Virgin as a theme in medieval art; Romanesque and Gothic sculptures of the abbey church of Saint-Benoit-sur-Loire, France.	30,996
	Norman Ward, University of Saskatchewan; History and Political Science: Biography of Canadian politician J. G. Gardiner (1883-1962).	40,672
	George Whalley, Queen's University; English Literature: Annotated edition of the marginalia of S.T. Coleridge (1772-1834).	41,924
Post-Doctoral Research Scholarships	Donald H. Avery, University of Western Ontario; History and Sociology: The social mobility of Italian immigrants in Canada, 1900–1930.	14,000
	John Cartwright, University of Toronto; Medieval Studies: A critical edition of the Buik of King Alexander the Conquerour, by Sir Gilbert Hay.	10,857
	Michael E. Corcoran, University of British Columbia; Neurochemistry and Neurology: Neurobiology of epilepsy.	11,050
	Malcolm Fitz-Earle, University of British Columbia; Genetics: Insect control using genetic techniques.	4,957

Michael Gervers, University of Toronto; Social and Economic History: The social and economic development of the Order of St. John of Jerusalem (Hospitalers) in Essex County, England, 1135-1450.	\$14,916
Evelyn J. Hinz, University of Manitoba; English Literature, Psychology, Anthropology and Theology: An analysis of the characteristics which distinguish certain fictional works from the conventional novel.	11,550
 Maurice J. D. Hodgson, Douglas College; English, History and Geography: A biographical study of British naval captain and explorer Edward Belcher (1799-1877).	11,989
Jeanette J. Holden, University of British Columbia; Genetics and Embryology: Homeosis in drosophila by in vivo and in vitro culturing of imaginal discs.	12,245
Gary Donald Kelly, University of New Brunswick; English and History: A study of British historian and novelist William Godwin (1756-1836).	10,670
 Robert K. Mohn, Dalhousie University; Physics, Mathematics and Physiology: Maximal recording of heart-generated electrical potentials using a minimum number of electrocardiographic leads.	14,800
Donald F. Rennick, University of Toronto; Engineering and Medicine: Effect of electrical charge on the deposition of aerosols in the human lungs.	14,220
Bella T. Schauman, University of Toronto; Latin and Palaeography: The character, origin and influence of three types of Latin script.	11,956
Alan J. Thomson, University of British Columbia; Ecology and Physiology: The physiological basis of insect feeding behaviour.	11,465
André Vanasse, University of Quebec (Montreal); Literature and Psychoanalysis: A critique of the Quebec novel, based on Freudian psychoanalytic theory.	14,140
Daniel Williman, York University; History, Economics and Sociology: A socio-economic study of papal spoils, 1316-1420.	12,117
Francis C. H. Yeh, University of Celgary; Genetics and Ecology: Population interactions to changing environments.	12,600

The Arts

Introduction

The lists which follow indicate the range and value of the Council's grants in the arts over the past year, but they do not enable the reader to form an overall impression of the Council's activities or to pick out any highlights. That is the purpose of this introductory note.

Artistic Bull Meets Financial Bear

As a funding body for the arts the Council is concerned with art and money, with aesthetics and economics. In a period of artistic vitality and of deep-seated economic difficulties, we are subject to contradictory stimuli. While there is much cause for pride and optimism in the achievements of our artists over the last twelve months, there are also grounds for serious concern about the future of the arts in our society. These two contrasting themes run in deliberate counterpoint through the following paragraphs.

For those who rely on our support, and for the Council itself, it has not been an easy year. Few members of our society have escaped the ravages of double-digit inflation, but many artists and arts organizations have been particularly hard hit. As a recent Council study has shown, the Incomes of most artists, particularly in creative fields such as writing, composing and the visual arts, have remained far below those earned in occupations requiring similar qualifications, training and experience. In many cases, inflation appears to have reduced or eliminated the possibilities for "catch-up" increases in artists' incomes. Many of the expenses incurred in arts activities have risen much faster than the cost of living index. This is true not only of such obvious necessities as paint, canvas and paper, but of even more costly and equally indispensable items such as transportation and hotel accommodation.

At the same time the growth in possible sources of revenue for artists has not kept pace with inflation. While box office receipts have been going up, it would be a foolhardy manager who would index his ticket prices to the cost of food or gasoline, or even to the cost of living. While no exact statistics are yet available, it is unlikely that private donations or public subsidies from any level of government have risen at current rates of inflation.

Where support of the arts is considered a low priority, inflation can be devastating. One such case is Carl Hare's much-acclaimed Company One, based in Victoria, which depended on fees earned by touring schools throughout Vancouver Island. A cut-back in the educational budget virtually eliminated this source of revenue and forced the company to disband. We mourn this loss not only because it affects the livelihood of a group of dedicated and talented artists, but because it deprives a generation of school children of a rare opportunity of enrichment through art.

At the same time as they were losing Company One, the citizens of Victoria were privileged to attend the opening of *Images Stone B.C.* at the Art Gallery of Greater Victoria. This extraordinary exhibition of stone sculptures, some of them 3,000 years old, opened new perspectives on the history of Pacific coast art.

Lest it be thought that all the theatre news is bad, we move quickly "from sea to sea" and point to burgeoning activity at the other end of the country. The organization listed below as "Newfoundland Theatre" is in fact an administrative facade behind which turk three distinct and lively professional

companies, each with its own artistic policies and objectives. "The Mummers Troupe" under Chris Brookes is best known for its controversial political theatre; "The Newfoundland Travelling Theatre Company" under Dudley Cox produces a more conventional repertoire including the work of local playwrights; and "Codco" under Gregory Malone has been creating a series of satirical revues which have been warmly applauded by Islanders and Mainlanders allke.

It is unfortunate that restrictions on the Council's own funds made it impossible for it to compensate for the pressures of inflation. In only one part of our budget did we begin the process of catching up. The Arts Grants for individual artists, which had been kept at \$4,000 per year, were raised 50% to \$6,000 per year. (Statistics Canada's poverty line for an individual in a large city is \$3,456 per year.) We plan to continue to increase the value of these grants until they reach more reasonable levels in relation to current salaries.

The Coming of the Ice Age

Having made provision for a few urgent requirements such as the individual awards, there remained only a 12% increment in the total amount of funds available for grants to organizations. We calculated that providing "normal" cost of living increases to the 19 largest performing arts companies would require almost the entire increment in the music, theatre and dance budgets, leaving no money for increases to smaller companies or for grants to previously unsupported companies.

This compelled us to introduce a policy of severe restraint on the increases in our grants to these larger companies, a policy

described by the press, inaccurately but graphically, as a "freeze". In fact the increases to the largest dance companies were limited to 10% of the previous year's grant while in music and theatre they ranged from 2% to 5% of the previous year's grant. We recognize the hardships imposed on these companies by what amounted to a cut-back in the real dollar value of Council support. To remain healthy an organization must have room to grow, and artistic growth is almost always reflected in a need for increased government support. We held down our grants not as a matter of principle. but reluctantly, and because we had no reasonable afternative.

Our regret was compounded by the discovery that even by following our pollcy of restraint on the larger grants, the remaining funds were much too limited to respond to the real needs of many smaller companies or to keep up with the remarkable growth in arts activities across the country.

While the shoe pinched in many places, it was particularly tight around the smaller periodicals and theatre companies. The number of magazines devoted to the arts in Canada has grown very rapidly in the last couple of years. A much larger budget for periodicals will be required if Council is to provide adequate support for this essential component of a healthy arts community.

An outstanding phenomenon of the early '70's, particularly in English Canada, has been the growth of smaller theatre companies, many of them specializing in the production of Canadian plays. This growth was stimulated in many cases by grants from the federal government's Opportunities for Youth and Local Initiatives programs. For longer and to a greater extent than is generally recognized, the Council has been

assisting Canadian playwrights through its awards to individual artists and supporting the production of Canadian plays through grants to such pioneering companies as Toronto Workshop Productions and Le Théâtre de Quat'Sous. The 1974-75 season would have been an opportune time for a dramatic expansion in this part of our program, allowing us to take up where other federally funded programs have cut back. and to provide a reasonable level of support for these seriously underfunded companies. Alas, the restrictions on our budget made this an impossible dream, and resulted in not a few nightmares for all concerned. With the prospect of a substantial increase in the funds available to subsidize performing arts companies in the 1975-76 season, we look forward to providing more adequate grants which could assure the survival of these hard-pressed theatres.

Meanwhile, the situation of Canadian playwrights, although far from satisfactory, shows encouraging signs of Improvement. A speaker at a recent playwrights' conference complained about the lack of regional theatre directors in his audience. A rapid check showed that almost all of them were back home rehearsing major productions of Canadian plays.

Now for the Good News

This year the Council's Touring Office, in its second year of operation, inaugurated three new services in response to wide-spread demand. It published the first edition of the Touring Directory which includes otherwise unobtainable information on attractions, facilities, sponsors, and services in all ten provinces and both territories.

"Concerts Canada" was set up to provide booking and management services for a

selected group of outstanding musicians in the early stages of their careers. Performances by these promising young singers and instrumentalists have taken place in many parts of Canada, the United States and Europe.

The Touring Office also organized a series of well attended workshops for potential sponsors in Toronto, Swift Current, Halifax and Vancouver. At these workshops experienced professionals give instruction on such practical aspects of the touring business as how to promote a concert, sell the tickets, and take care of the visiting artist. The workshops also provide an ideal opportunity for a showcase performance of tourable talent, carefully designed to what the sponsors' varied appetites.

Last year, we made only scant reference to the Council's new Translation Prizes. which had been awarded for the first time as part of the Council's translation program. These awards are for the year's best Canadian translations from French to English and from English to French. Two further awards have been made this year and are to be presented at the International Book Fair in Montreal. Despite our natural advantage as a bilingual country, the demanding craft of literary translation has been little practised or encouraged in Canada. Now that the need has been acknowledged, Canadian translations are rapidly rising in number and quality. These prizes remind us that the translation of art calls for an art of translation.

During the year, Canada Council members attended the Installation of a plaque marking one of the sites selected for the first series of Vincent Massey Awards for Excellence in the Urban Environment. The nineteen sites singled out by the jury ranged from Toronto's spacious Nathan Phillips Square to the

delicately beautiful Japanese Garden in Lethbridge. A second competition was held in 1975. The awards are jointly sponsored by the Canada Council, the Massey Foundation and the Central Mortgage and Housing Corporation.

Is There a Statistician in the House?
It is a pleasure to report another year of rapid growth for our public readings program. For the past few years Council has been paying travel expenses and a modest fee to Canadian writers to give public readings from their works. This year the number of readings rose from 297 to 405. In Sackville, Salmon Arm and 99 other places audiences of up to 500 came in contact with over 170 writers from Acorn to Zierath. As public demand shows no sign of tapering off, we will continue to expand this program.

This evidence of growth in the audience could be matched in dance, orchestral and choral music, and opera. In the wake of considerable expansion of public art galleries, the most notable example being the Art Gallery of Ontario, we have also detected a moderate upsurge in the market for Canadian art. Comparing this bullish situation with the gloomy record of the stock market, it is no wonder that more businessmen are taking an interest in the arts.

In last year's Annual Report we referred to an upcoming meeting of such businessmen. The meeting took place on June 6, 1974 and resulted in the founding of the Canadian Council for Business and the Arts, a private, non-profit organization with its head office in Toronto. The C.C.B.A.'s objective is to encourage increased support of the arts by the business community. Having acted as midwife at its birth, we wish the C.C.B.A. a long and productive life.

In 1974 Council published two studies on the arts. One of them surveyed the economic situation of performing artists and the other showed that three major performing arts companies had paid more in taxes to the three levels of government than they had received in grants. The latter is already a best-seller among arts administrators and we hope it will enjoy an equally wide circulation among legislators.

Famous Last Words

If our feelings about the past year are mixed, if aesthetic confidence must be tempered by economic concern, we can have no doubt which aspect will prove more important in the long run. A copy of this report is delivered to every Member of Parliament. We commend to their attention the following quotation from the British critic Sir Herbert Read.

"Art is always the index of social vitality ... A wise statesman should keep an anxious eye on this graph, for it is more significant than a decline in exports or a fall in the value of the nation's currency."

Levels of Support, 1970-71 to 1974-75

·	1970-71 \$'000	1971-72 \$'000	1972-73 \$'000	1973-74 \$'000	1974-75 \$'000
Visual Arts	1,994	2,240	2,059	1,902	2,433
Film, Video and Photography*	_	_	644	1,039	1,387
Writing, Publication and Translation	637	819	1,793	2,691	3,332
Music	2,511	2,975	3,439	3,840	4,565
Opera	580	712	804	924	939
Theatre	3,282	4,008	3,903	4,358	4,816
Dance	1,265	1,315	1,617	1,976	2,304
Touring Office		_	_	465	809
Art Bank Purchases		_	980	791	800
Explorations**	_	_		500	513
Total	10,269	12,069	15,239	18,486	21,898

^{*}Expenditures included in Visual Arts prior to 1972-73.

^{**}Figures represent half of amount granted under this program in each year.

Visual Arts

Senior Arts Grants	Donald Bonham, London, Ont.	Fernand Leduc, Montreal
	Dennis E. N. Burton, Toronto	John MacGregor, Toronto
	François Dallegret, Montreal	Peter Melien, Toronto
	Gustavo Da Roza, Winnipeg	John Meredith, Toronto
	Louis J. De Niverville, Toronto	Guido Molinari, Montreal
	Ernest Gendron, Montreal	Royden L. Rabinowitch, Richmond Hill, Ont.
	Robert B. Hedrick, Toronto	Donald K. Reichert, Winnipeg
	Thomas S. Hodgson, Toronto	Claude Tousignant, Montreal
	Gershon Iskowitz, Toronto	Arthur Villeneuve, Chicoutimi, Que.
	Denis Juneau, Montreal	Edward J. Zelenak, West Lorne, Ont.
Arts Grants	R. A. Asby, Toronto	Janis D. Hoogstraten-Campbell, Toronto
	David Askevold, Halifax	Kenneth A. Hopper, Toronto
	Pierre Ayot, Montreal	Arthur Horsfall, Winnipeg
	Guy Balley, Cap-de-la-Madeleine, Que.	Miljenko Horvat, Montreal
	David P. Barnet, Rexdate, Ont.	Carole H. Itter, Vancouver
	Richard J. Bates, Regina	William F. Jones, West Vancouver
	Alian J. Bealy, Montreal	Margaret F. L. Keelan, Saskatoon
	Yves Beaudoin, Montreal	Suzanne Lake, Montreal
	Luc Béland, Montreal	Lucie Laporte-Marcil, St-Jacques-le-Mineur
	Thomas E. Benner, London, Ont.	Que.
	Michaele E. Berman, Toronto	Francine Larivée, Montreal
	David C. Bierk, Peterborough, Ont.	Michel Leclair, Montreal
	Andrew S. Bodor, Toronto	Elizabeth Magor, North Vancouver
	Peter D. S. Brown, Montreal	Andres M. Manniste, Sault Ste-Marie, Ont.
	Herménégilde Chiasson, Moncton, N.B.	Patricia Marshall, London, Ont.
	T. F. Cogswell, North Vancouver	Roderick L. McCarthy, Toronto
	Michael Constable, Toronto	John F. Moffat, St. Catharines, Ont.
	Carmen Coulombe, Quebec	David More, Calgary
	Georget Cournoyer, Montreal	Stephen Parzybok, London, Ont.
	Stephen P. Cruise, Toronto	David Peto, Toronto
	Denis Demers, Montreal	Leopold Plotek, Montreal
	Charles B. Dobson, Vancouver	Leslie Poole, Vancouver
	Andrew Dutkewych, Montreal	Mark G. Prent, Montreal
	Bruce H. Emilson, Toronto	Leslie M. M. Reid, Ottawa
	Bernard Fredette, St-Laurent, Que.	Kina Reusch, Montreal
	Pnina Gagnon, Montreal	Alan L. Reynolds, Edmonton
	Erik J. Gamble, Toronto	Denis Rousseau, Ottawa
	Gilles Garand, St-Jean-Baptiste, Que.	George Sala, Toronto
	Betty Goodwin, Ste-Adèle, Que.	Sylvia Scott-Palchinski, Lloydminster, Alta.
	Carroll Guérin, Mont St-Hilaire, Que.	Thomas Seniw, St-Colomban, Que.
	Nancy A. Hazelgrove, Toronto	Richard G. Sewell, Toronto

	Daniel Solomon, Toronto	Joy Walker, Toronto
	Jacques Thisdel, Rivlère-du-Loup, Que.	An Whitlock, Essex, Ont.
	Martin Vaughn-James, Toronto	Donald G. Wright, St. John's, Nfid.
	William J. Vazan, Montreal	Nelson Yuen, Vancouver
	Karen J. Viva-Haynes, Downsview, Ont.	Badanna Zack, Toronto
Short Term Grants	Johan F. Andriesse, Montreal	David Haigh Kaye, Toronto
	Madelyn Kim Averitte, Toronto	Raif Kelman, Vancouver
	Marcel Barbeau, Montreal	Leonard B. Klady, Winnipeg
	Luc Béland, Outremont, Que.	Robert Kleyn, Vancouver
	Thomas E. Benner, London, Ont.	Peter Kolisnyk, Cobourg, Ont.
	Maurice Bergeron, St-Gilles, Que.	Robert Lesco, Montreal
	Karl J. Beveridge, Toronto	Jeanine Lodge, London, Ont.
	Lorne A. Beug, Dubuc, Sask.	Paul Lussier, Outremont, Que.
	David Charles Blerk, Peterborough, Ont-	Dan Fraser MacDougall, Courtenay, B.C.
	Gilles Boisvert, Montreal	Catharine A. MacTavish, Senneville, Que.
	Peter A. Borowsky, Thorndale, Ont.	Ronald A. Martin, London, Ont.
	Carol L. F. Bretzloff, Montreal	Robert McNealy, Toronto
	Andrew A. Burnham, Vancouver	Drew McRitchie, Burlington, Ont.
	Jane Buyers, Niagara-on-the-Lake, Ont.	Erlo William Metoalfe, Vancouver
	Victor Cicansky, Regina	Douglas N. Morris, Edmonton
	Elizabeth Cleaver, Montreal	Denis W. Nokony, Vancouver
	Sheldon Cohen, Toronto	Mary Paisley-Burdick, Toronto
	Carole Condé, Toronto	Wendy Frances Paone, Castlegar, B.C.
	Dorothy M. Currle, Toronto	Bruce Parsons, Halifax
	Donald Darby, Quebec	Deborah Pearce, Burlington, Ont.
	Laurie De Camillis, Port Moody, B.C.	Robin W. Peck, Halifax
	Jean-Marie Delavalle, Ste-Théodésie, Que.	Kenneth M. Peters, Westmount, Que.
	K. J. Dickerson, Sooke, B.C.	David G. Rabinowitch, Hamilton, Ont.
	Janet Lynn Donoghue, London, Ont.	Daniel Racine, Waterloo, Que.
	Michael Dunn, Gibson, B.C.	Patrick Reemer, Vancouver
	Dennis Elliott, Calgary	William G. Roberts, Ayton, Ont.
	Susan Faygel, Ottawa	Raymond J. Sedge, London, Ont.
	John Sydney Greer, Bridgewater, N.S.	Stuart Garth Shaw, Guelph, Ont.
	Barbara B. Hall, Toronto	Paul Bernard Toman, Toronto
	Roy E. J. Hamil, Calgary	Robert Trépanier, Ottawa
	Carole Estelle Hanks, Mississauga, Ont.	Armand Vaillancourt, Montreal
	Kenneth A. Hopper, Toronto	Bob Van Der Mey, North Burnaby, B.C.
	Porene Inglis, London, Ont.	François Vincent, Montreal
	Mary Ann Janitch, Belleville, Ont.	Peter John Walker, Mount Stewart, P.E.I.
	Paul H. Jarsky, St. Catharines, Ont.	Bogdan Robert K. Zarski, London, Ont.

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D. W. Bentham, Dundurn, Sask. eter W. Daglish, London, Eng. erald Ferguson, Halifax lanogak Goose, Holman Island, N.W.T. . M. Graham, Toronto

ohn Hilleary Heward, Brockville, Ont. eginald Holmes, New York lorothy Knowles, Saskatoon Villiam Kurelek, Toronto

ierre Lafleur, St-Lambert, Que. Georgette Laporte, St-Bruno, Que. Yolande Leblanc, St-Polycarpe, Que. Marilyn A. Levine, Regina Glenn Lewis, Vancouver

Jane Adams, Montreal Georges Beaupré, Boucherville, Que. Joseph S. Bodolai, Toronto

David W. Bolduc, Toronto Rebecca Burke, London, Ont. Yvon Cozic, Longueuil, Que. David J. Craven, Toronto M. P. Czerewko, Havelock, Ont. Jean-Charles Faucher, Montreal Velma Foster, Calgary

Annette Françoise, Toronto Carol H. Fraser, Halifax Vera Frenkel, Toronto Joan Marion Hope Frick, Toronto Tommie Gallie, Edmonton Jim H. Gillies, Ilderton, Ont. Jereidene Grev. Ottawa Arthur Handy, London, Ont.

James C. Hansen, St. John's, Nfld. Lawrence V. Harrison, Portage la Prairie, Man. John T. Ikeda, Lethbridge, Alta.

Denis Juneau, Montreal Sheila Kincaid, Burnaby, B.C. William Thomas Kort, Toronto Winston Leathers, Winnipeg Serge Lemovne, Montreal

Jill Ann Livermore, Montreal

Pavel Skalnik, Moncton, N.B. Erla Socha, Waterloo, Ont. Giles Talbot Kelly, Toronto

Joseph F. Plaskett, New Westminster, B.C.

Pat Martin-Bates, Victoria

Andrée Paradis, Montreal

Otto Rogers, Saskatoon

Wilson A. Salter, Ottawa

Roald Nasgaard, Guelph, Ont.

William Perehudoff, Saskatoon

Guy Montpetit, Montreal

David Allan Thauberger, Regina Tony Urquhart, Waterloo, Ont. Richard R. Yates, Alert Bay, B.C. Stephen Livick, Toronto Andrew Lyght, Montreal Richard F. Manners, Toronto

Peter McGilton, Dollard-des-Ormeaux, Que.

Arthur F. McKay, Regina Mario Merola, Montreal Graham Metson, Halifax Nelly Meyer, Golden, B.C. Roy Alexis Moore, Woodstock, Ont. Jeff Olson, Lethbridge, Alta. Stephen Parzybok, London, Ont.

Stewart Marshall, Nanaimo, B.C.

Robert S. Polinsky, Vancouver Brian Porter, Halifax Louis Roland Poulin, Montreal Royden Rabinowitch, Richmond Hill, Ont. Leslie Mary Reid, Ottawa Reinhard Reitzenstein, London, Ont. Marie Elyse St. George, Saskatoon Richard Ste-Marie, Ste-Foy, Que.

Paulette-Marie Sauvé, Montreal Robin J. R. Scott, Toronto

Daniel Solomon, Toronto Richard F. Sturm, Toronto Vincent Tangredi, Toronto Ian Hugh Wallace, Vancouver

An Whitlock, Toronto

Shirley Wiltasalo, Toronto

For the publication of its 1974 exhibition catalogue.

0	The Arts	
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	Canadian Society of Graphic Art, London, Ont.; For jury and catalogue expenses for the 41st Annual National	\$1,479
	Exhibition of Drawings and Prints.	
	Clouds n Water Gallery, Calgary	10,000
<u> </u>	Victor Coleman, Toronto;	100
	For a reading in art criticism at the A Space studio in February 1975.	
<u>_</u>	Comité du Symposium de Sculpture, Matane, Que.;	40,000
	To organize a sculpture symposium in 1975.	
	Louis Comtois, Montreal;	2,87
	To prepare the catalogue for an exhibition held at the Musée d'art contemporain.	
·- ·- ·-	Confederation Art Gallery and Museum, Charlottetown	30,00
	Conrad Grebel College, Waterloo, Ont.;	1,25
	For an exhibition of the works of artist Woldemar Neufeld.	1,23
	John Coplans, New York;	76
	To prepare an article on the arts in Canada for publication	
	in the visual arts magazine, Artforum.	
	Dunlop Art Gallery, Regina;	3,60
	For an exhibition entitled Pinball Machine.	
	Edmonton Art Gallery; For activities in 1974.	95,00
		0.00
	Eye Level Gallery, Halifax; To set up a cooperative gallery.	9,30
	Glenbow-Alberta Institute, Calgary	30,00
· · · · · ·	Graff, Centre de conception graphique, Montreal;	30,00
	For activities in 1975.	,
	Grand Western Screen Shop, Winnipeg	14,00
	Groupe de la Place Royale, Montreal;	1,92
	For a stage set by painter Bruce Parsons to accompany	
	a ballet choreographed by Jeanne Renaud.	
	International Council of Graphic Design Association, Edmonton;	3,00
	For an exhibition during a conference of the Association, held in Edmonton in July 1975.	
	To enable Canadian participants to attend the conference.	3,00
	Kensington Arts Association, Toronto;	14,000
	For activities of the workshop-gallery in 1975.	1-1001

	London Public Library and Art Museum, London, Ont.; For activities of the art gallery.	\$30,000
-	Lynnwood Arts Centre, Simcoe, Ont.; For an exhibition on birds.	2,500
.	John Mays, Toronto; For a reading in art criticism at the A Space studio in February 1975.	100
	McIntosh Art Gallery, London, Ont.; For two exhibitions entitled Terry Johnson Exhibition and The Artist and the Critic Show.	2,350
	Media gravures et multiples, Montreal; For activities in 1975.	23,000
	Médiart Inc., Montreal; For the publication of a catalogue and transportation costs for the exhibition The Artists' Jazz Band à Montréal.	1,800
	Memorial University, Extension Service, St. John's, Nfld.; For a graphic arts workshop.	4,500
	For six print workshops directed by guest artists. Montreal Museum of Fine Arts; For activities in 1975.	4,500 85,000
	Mount Saint Vincent University Art Gallery, Halifax; For an exhibition on seriality in contemporary art. For an exhibition of works by the female artists of Nova Scotia. For an exhibition entitled From Craft Into Art, held July 4 to August 31, 1974.	3,000 3,000 3,610
	New Brunswick Museum, Saint John, N.B.; For exhibitions.	4,500
	Niagara Artists' Cooperative, St. Catharines, Ont.; To sponsor a billboard announcing a special series of arts events in the spring of 1975.	300
	Norman Mackenzie Art Gallery, Regina	23,000
	Ontario Art Gallery, Toronto	180,000
	Open Space, Victoria; For a pilot program almed at encouraging cooperation between artists of different disciplines.	7,200
· · · · · · · · · · · · · · · · · · ·	Open Studio, Toronto	22,000
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92	The Arts
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	Owens Art Gallery, Sackville, N.B.	\$16,000
	Photographers Gallery, Saskatoon; For activities.	5,600
	Plug in, Winnipeg	14,000
	Powerhouse Gallery, Montreal; For an arts event animated by a group of women artists.	2,300
	Robert McLaughlin Gallery, Oshawa, Ont.	17,000
	Saidye Bronfman Centre, Montreal; For two exhibitions entitled The Art of British Columbia and Oul, Québec.	10,000
	Saint Mary's University Art Gallery, Halifax; For an exhibition of works by local artists.	1,015
	Saskatoon Gallery and Conservatory; For activities in 1975.	30,000
	Shoestring Gallery, Saskatoon	7,500
	Sussex Annex Works Gallery, Ottawa; For activities in 1975.	14,000
-	University of Calgary, Department of Fine Arts; For an exhibition of graphics by west-coast Canadian and American artists, presented during Festival Calgary 1975.	1,000
	University of Guelph Art Gallery, Guelph, Ont.; For an exhibition of 19th and early 20th century quilts.	810
<u></u>	For an art exhibition entitled Story.	2,200
	University of Ottawa; To invite five artists from different regions in Canada to participate in a series of workshops on art in the last decade.	4,125
<u> </u>	University of Quebec at Montreal; For an exhibition on art and the computer.	1,500
	University of Saskatchewan, Saskatoon; To enable seven faculty members to produce a group portfolio of screen prints.	1,250
	Vancouver Art Gailery; For activities in 1975.	200,000
	Véhicule Art (Montréal) Inc.	32,000

	Roger Vilder, Montreal; To produce a catalogue for a solo exhibition at the Musée d'art contemporain.	\$2,500
	Visual Arts Ottawa; For a six-week program of activities from May to June, 1975.	9,000
	Western Canada Art Association, Edmonton; For travel expenses of members attending the annual meeting of the Association in Penticton, B.C. from May 3 to 5, 1974.	3,000
	Western Front Society, Vancouver; For activities in 1975 and the purchase of equipment.	25,000
	Winnipeg Art Gallery	120,000
	York University Art Gallery, Toronto; For an exhibition of African art.	3,500
Artists in residence (For 1974-75, except where noted)	Banff Centre School of Fine Arts, Banff, Alta.; For the appointment of Takao Tanabe, artist, from October 1974 to March 1975. For the appointment of Leslie Manning, ceramist.	4,000 2,000
110104,	from October 1974 to March 1975.	2,000
	Memorial University, Extension Service, St. John's, Nfld.; For the appointment of Peter Bell, painter.	7,500
	For the appointment of four community artists.	20,000
	New School of Art, Toronto; For the appointment of artists John MacGregor, David Bolduc, Robert Markle and Diane Pugem as teachers.	10,000
	University of Western Ontario, London, Ont.; For the re-appointment of Claude Breeze, artist.	6,000
	Wilfrid Laurier University, Waterloo, Ont.; For the appointment of Josef Drenters, sculptor.	3,000
Canada Councii Project	Vincent Massey Awards for excellence in the urban environment.	25,000

Artists whose works were purchased for the Art Bank are listed in Appendix 7.

Film, Video and photography

Senior Arts Grants	Roger Frappier, St-Joseph de Sorei, Que. Tadeusz Jaworski, Willowdale, Ont. Jean-Pierre Lefebvre, Bedford, Que. Paul Legault, Ste-Adèle, Que. Richard Leiterman, Toronto Barry Pearson, Fergus, Ont.	Al Razutis, Vancouver Arden Rynew, Willowdale, Ont. Don Shebib, Toronto Josef Skvorecky, Toronto Walter Wright, Hamilton, Ont.
Arts Grants	Susan Abigail Lewis, Pointe-Claire, Que. Claire Beaugrand-Champagne, Montreal Jean-Pierre Boyer, Montreal Peter L. Bryant, Vancouver Michel Campeau, Montreal John Chalmers, Elora, Ont. Robert Charbonneau, Montreal Boon Collins, Vancouver David Evans, Hudson, Que. Marianna Knottenbelt, Toronto Harold B. Lawrence, Toronto George Legrady, Montreal	Terence McGlade, Toronto David Miller, Montreal Peter R. Murphy, Antigonish, N.S. Lawrence Russell, Victoria Bruce Sefton, Weston, Ont. Matthew Segal, Toronto Sandra Semchuk, Saskatoon Patricia Watson, Toronto John D. Watt, Willowdale, Ont. Ronald C. Webber, Dollard-des-Ormeaux Que.
Short Term Grante	Erik Bloch, Montreal Claude Bonin, Montreal Anton Borys, Montreal Michel Bouchard, Montreal Colleen Bourke, Vancouver Michel Brault, Beloell, Que. Rex A. Bromfield, Toronto Paul F. Burford, Concord, Ont. Caroline Bureau, Toronto Bruno Carrière, Montreal Freda Carr, Vancouver Henri S. Cousineau, Arvida, Que. David Paul Cronenberg, Toronto Zale Raiston Dalen, Maple Ridge, B.C. Fernand Dansareau, Montreal John Winston Darcus, Vancouver Marcel Dubé, Montreal William Lawrence Dunn, Montreal Maxine Fleischman, Piedmont, Que. Marc-André Forcler, Longueuil, Que. Jean Gagné, Montreal	Wally Gentleman, Dollard-des-Ormeaux, Que. Charles C. Gurd, Montreal Pierre Harel, Montreal Joe Harvey, St. John's, Nfld. James Michael Hassinger, Montreal David Hlynsky, Toronto Hubert F. Hohn, Edmonton Jacques Jacob, Outremont, Que. David C. King, Winnipeg Johans Klardie, Richmond, B.C. Valdis Maris Lapsa, Toronto Sheldon Larry, New York Benjamin K. Lee, Picton, Ont. Camille Maheux, Montreal James Russell McElroy, Vancouver Bruce McNell, Montreal John Jackson Oliphant, Vancouver Deborah Jane Peaker, Toronto Michael T. Penland, Halifax Simeon Posen, Ottawa

	Adiabat One and African at	
	Michel Senecal, Montreal	Raymund Carl Van Dusen, Ottawa
	Sylvia Spring, Toronto Fletcher Starbuck, Toronto	Rodnes Werden, Toronto M. T. Wesselink, Toronto
	Judy Steed, Toronto	Douglas John White, Vancouver
	Edith M. Steiner, Toronto	Joe Wiesenfeld, Vancouver
	William Stephenson, Willowdale, Ont.	William Wiley, Victoria
	Bernard Sullivan, Toronto	Gareth Wilson, Toronto
	K. John Thomas, Vancouver	John Herbert Wright, Calgary
	Michael Torosian, Toronto	Michael Wuerstlin, Toronto
Travel Grants	David S. Acomba, Toronto	Roger Frappier, St-Antoine-sur-Richelleu,
	Louise Beaudet, Montreal	Que.
	Guy Bergeron, Outremont, Que.	Lise Labrecque, Montreal
	André Brassard, Montreal	Jean Rival, Montreal
	André Dussault, Outremont, Que.	Donald Shebib, Toronto
	Denise Fitiatrault, Montreal	Lois Siegel, Montreal
	Stanley H. Fox, Toronto	Michael Snow, Toronto
Project Cost Grants	Robert Bourdeau, Ottawa	Douglas Pringle, Aylmer, Ont.
-	Randall H. Bradley, Banff, Alta.	Michael Schreier, Ottawa
	Radoslav Culjat, Toronto	Michael Semak, Pickering, Ont.
	Ursula Heller, Thornbury, Ont.	Michael Snow, Toronto
	Randal P. Levenson, Ottawa	James H. C. Waite, Ottawa
	Hugh P. Mullin, Toronto	
Production Grants	Michael Abuwa-Henderson, Ottawa;	\$2,000
	For a super-8 colour film entitled The Colo	ossal Agent.
	Audience Animation Co., Winnipeg;	7,000
	For an animated short.	
	Fernand Bélanger, Saint-Benoit, Que.;	10,000
· 	For a trilogy of 16mm colour shorts entitle	d Les contes Dieus.
	Derek Best, Toronto;	10,000
······································	For an experimental 16mm colour film on the history of the Island of Anguilla.	
	Byron Black, Vancouver;	10,000
	For an experimental 16mm colour film ent	itled The Light of Infinity Limited.
	Guy Borremans, Montreal;	15,803
	For an autobiographical short entitled L'ér	tranger chez lui.
	Clayton Borris, Toronto;	17,457
	For a 16mm colour film entitled Rose's Ho	puse.
	Richard Boutet, Montreal;	3,900
	For the preparation of a scenario for a vid	eo drama entitled <i>Alternance</i> .

	James Brennan, Halifax;	\$763
	For a videotape on the life and work of Reverend Father Higgins.	
	René Brodeur, Shawinigan, Que.;	5,000
<u> </u>	For a 16mm colour short entitled Gobi-tal. Jean-Claude Burger, Montreal;	2,000
	Jean-Claude Burger, Montreat; For a 16mm colour film entitled <i>L'école de la guerre.</i>	English was
	Ronald Burnett, Montreal;	3,000
<u></u>	For a 16mm film entitled A Poem on Film, in Three Parts.	
	Eric Cameron, Guelph, Ont.;	4,759
	For a series of experimental videotapes.	5.000
	Golin Campbell, Torento; To produce videotapes, two of which are entitled 2068 Days	5,000
	and California - Myth/Reality.	
	Francis A. Campbell, Edmonton;	3,000
	For an animated short entitled Traces.	
_	Roger Cantin, Montreal; For a 16mm colour film entitled La salle d'attente.	5,000
	Varthes Cholakian, Montreal;	8,000
	For two films of a 16mm colour trilogy entitled Rappelle-toi.	wine-
	Robert Cowan, Toronto;	1,950
	For an animated short on electronic music.	
	Lars Dahl, King City, Ont.;	270
	For a 16mm colour film entitled Lost Eden.	4,000
	Walter J. Delorey, Toronto; For a 16mm colour film entitled Wilderness.	7,000
	Serge Denko, Toronto;	1,90
	For a 16mm colour film entitled The Magic Flower.	
· · · · · · · · · · · · · · · · · · ·	Don Druick, Vancouver;	1,91
	For a videotape illustrating certain self-reflective actions within a controlled environment.	
<u> </u>	Allan Eastman, Winnipeg;	2,00
	For a 16mm colour film entitled Foreigners.	
-	Pierre Falardeau, Montreal;	10,40
	For a video montage entitled <i>Pea Soup</i> which will examine, in ethnological terms, the daily life of the French Canadian.	
	In ethnological terms, the daily me of the reason component	

The Arts

enoit Fauteux, Montreal; or the production of videotapes made during th ternationales pour un nouveau cinéma", held a	
aude Gagnon, St-Hyacinthe, Que.; or a 16mm colour short entitled <i>Essai filmique</i> s	5,00 sique japonaise.
hris Gallagher, Vancouver; or an experimental 16mm colour short.	1,50
odney Graham, Jeff Wall and Ian Wallace, Vand or a 16mm colour film entitled Script II.	2,00
ncent Grenier, Quebec; or a 16mm colour film entitled Window Wind Ch	5,31: art I).
roupe cinéma tiers, St-Charles-sur-le-Richelleu or a film on Session II of the Tribunal Russel, he om January 11 to 20, 1975.	10,00 ussels
roupe de Photographes Populaires, Montreal; or a photographic study of the Hochelaga and N stricts of Montreal.	4,95 euve
orge Guerra, Montreal; or a 16mm short entitled <i>Le Cercle.</i>	5,00
ndrew Jaremko, Calgary; or a 16mm film entitled Voodoo.	1,85
ordon Kidd, Vancouver; or two 16mm colour films entitled <i>Gulf of Georg</i> estivals-Sirens.	1,96
'alter Lacosta, Toronto; or the post-production and editing costs of seve	2,00 otapes.
rthur Lamothe, Montreal; or three films entitled <i>Mistashipu, Pakuashipu a</i> eshulakent, on the Montagnais Indians of Queb	15,00
ohn Leach, Toronto; or a 35mm animated short entitled Bang.	4,99
ean Leclerc, Sorel, Que.; or the post-production costs of a 35mm short e liza 4 ou le feu sauvage.	30,00
rendan Lee, Vancouver; or a 16mm colour film entitled Odyssey of a Dra	15,00
eshulakent, on the Montagnais Indians of Quebohn Leach, Toronto; or a 35mm animated short entitled Bang, ean Leclerc, Sorel, Que.; or the post-production costs of a 35mm short entitled 4 ou le feu sauvage. rendan Lee, Vancouver;	

·		
	Franck Le Flaguais, Montreat;	\$5,000
	For the post-production costs of a 16mm colour short entitled P'tit Nick et les orgues megiques.	
	Arthur Lipsett, Toronto;	7.678
	For an experimental short entitled Strange Codes.	i je
	Arthur Makosinski, Fredericton;	4,715
	For a 16mm colour film entitled What Comes First.	
,	Pierre Marcoux, Sherbrooke, Que.;	5,000
	For a super-8 film entitled Le mors intérieur.	
	Garry McKeehan, Stratford, Ont.;	4,45
	For the post-production costs of a 16mm colour film entitled Pastures of Plenty.	
		200
	Chris Michener, Killaloe Station, Ont.; For a 60-minute documentary entitled A Place in the Country.	8,00
	Bix Milanich, Vancouver;	5,00
	For a 16mm colour film entitled <i>Memorex</i> .	- 1
	Allan Moyle, Montreal;	8,00
	For a 16mm colour documentary entitled The Rubber Gun Show.	
	Nelvana Limited, Toronto;	10,13
- <u></u>	For an animated film entitled The Strange Odyssey of Howard Pow.	
	Don Owen, Toronto;	3,15
	For three experimental films entitled Group Portrait, Fishing Father Fishing and Street Incident.	
· · · · · · · · · · · · · · · · · · ·	Georges Payrastre, Vancouver;	3,62
	For a 16mm colour film entitled <i>Brujo</i> .	~;
	Ronald Precious, Vancouver;	1,61
	For a 16mm colour film entitled Cross Country.	
	Psychomedia, Vancouver;	8,7
	For a documentary on the city of Tokyo.	
	Paul Quigley, Toronto;	3,00
	For a 35mm film based on a poem by a Canadian poet.	
	Rory Relation, Vancouver; For a 16mm colour short on the works of the Benedictine	2,0
	LOT 8. IOBIR COROLL SHORT OR THE MALLY OF the Delied Chile	

painter Dunstan Massey.

The Arts

	Al Razutis, Vancouver; For the production of videotapes.	\$5,000
	Christina Ritchie, Halifax; For a 16mm short entitled <i>Oleo/Gillette.</i>	4,868
*	David Rothberg, Toronto; For a short entitled <i>My Friend Vince</i> .	840
	Bill Roxborough, Vancouver; For a 16mm film entitled <i>On Edge</i> .	3,000
	Deepa Saltzman, Toronto; For a 16mm colour film entitled At 99.	5,000
	Paul Saltzman, Toronto; For a short entitled <i>To Be A Clown.</i>	5,000
	Karl Schiffman, Toronto; For the post-production costs of a 16mm colour documentary on the Ganges River in India.	3,615
	James Shavick, Montreal; For a 16mm colour documentary entitled <i>Mireille Lagacé, Organist</i> .	7,000
	Moira Simpson, Vancouver; For a super-8 film entitled <i>Dinette Suite</i> .	833
	Sylvia Spring, Toronto; For a 16mm colour documentary on the women of Cuba.	10,000
	Lisa Steele, Toronto; For several video pieces with multiple channels.	4,580
	Mary Stephen, Montreal; For a 16mm colour film entitled Pawaganak; the Great Canadian Puberty Rite.	5,000
	Daria Stermac, Toronto; For an experimental film entitled The Prophet Delivered.	4,870
	Brent Straughan, Toronto; For the film portions of a four-screen multidisciplinary. production entitled <i>Entitiony</i> .	10,000
	Suzanne Swibold, Montreal; For a super-8 film entitled Nahanni – Canada's Newest National Park.	5,000
	Paul Tana, Montreal; For a 16mm black and white film entitled <i>Deux contes de la rue Berri.</i>	12,864
	Visus Foundation, Toronto; For videotapes on dance activity in the Toronto area in 1975.	10,000

	Peter Waldmann, Toronto; For a 16mm colour short entitled Fine, If You Can Get It.	\$1,900
	Richard Ward, Vancouver; For three videotapes about the state and problems of video in Vancouver.	500
	John Watson, Toronto; For a 16mm colour documentary on skater Toiler Cranston.	5,000
	Gerald Wexler, Montreal; For a 16mm colour documentary entitled The Monument Makers.	2,000
	Susan Wolfson, Downsview, Ont.; For the production of a video series using the Palk-Abe synthesizer to produce electronic images.	1,967
	Paul Wong, Vancouver; To travel to mainland China and produce a series of videotapes.	2,700
	Jane Wright, Hamilton, Ont.; For a series of videotapes, entitled A Week of Sunsets, produced with the use of electronic equipment.	8,125
Film and Video Exchange Grants	Animation/Recherche/Confrontation, Paris, France; To enable Canadian video artists to participate in an international exhibition held at the Musée d'art moderne de la ville de Paris in the fall of 1974.	1,434
	Banff Centre School of Fine Arts, Alberta; To invite filmmaker Richard Leiterman to participate in the Film Festival-Seminar in January 1975 and for the rental of two Canadian films presented on that occasion.	1,500
	Bob Etliott Film Productions, Ltd., Vancouver; To promote the Canadian film Wolfpen Principle by Jack Darcus.	500
	Canadian Film Symposium III, Winnipeg; To enable fifteen filmmakers to participate in the symposium, held in February 1975.	5,000
	Comité d'action cinématographique. Montreal: To prepare six workbooks of documentation and videotapes on the "Rencontres Internationales pour un Nouveau Cinéma", held in Montreat in June 1974.	7,500
	Faroun Films, Montreal; To distribute about twenty Canadian films in Japan, New Zealand, the Philippines and Southern Asia.	2,000

	New Cinema Enterprises, Toronto; For expenses incurred by filmmaker Frank Vitale for the promotion of his film <i>Montreal Main</i> , in Vancouver.	\$1,000
	Rencontres internationales du Cinéma à Sorrento, Italy; For the sub-titling and shipment of the film Les dernière fiançailles by Canadian filmmaker Jean-Pierre Lefebvre.	3,000
	Véhicule Art, Montreal; To enable Andrée Duchaine to attend the Impact Art Video Art '74 festival held at Galerie Impact, Lausanne, Switzerland, from October 8 to 15, 1974.	525
***	University of Windsor, Windsor, Ont.; For the presentation of films during the 28th Annual Conference of the University Film Association in August 1974.	1,000
Organizations (For activities in 1974-75, except where noted)	A Space, Toronto; For activities in the field of video.	16,000
\ .	Art Gallery of Greater Victoria; For the purchase of video equipment.	1,200
	Brandon Film Council, Brandon, Man.; For film workshops.	2,500
	Canadian Film Institute, Ottawa	90,000
	Canadian Filmmakers' Distribution Centre, Toronto; For the distribution of Canadian films.	20,000
•	Cinematek, Toronto; For the organization of a Canadian film event in the spring of 1974.	1,950
	La Cinémathèque québécoise, Montreal; For its distribution, Information and documentation work in the field of film.	70,000
	Conseil québécois pour la diffusion du clnéma, Montreal; To organize encounter sessions with Quebec filmmakers and to update three information kits on Quebec filmmakers.	7,000
	Conservatoire d'art cinématographique, Montreal; For a series of film programs during the year.	15,000
	Coopérative des cinéastes indépendants, Montreal; To distribute experimental, independently-produced films through non-commercial channels in Canada.	10,000

	Fringe Research, Toronto; To establish a holography studio for artists in the Toronto area.	\$10,000
	Galerie Optica, Montreal	15,000
	Galeries de photographie Centaur, Montreal	15,000
	Gallery of Photography, North Vancouver; For photography workshops.	8,000
	International Animated Film Association, Canadian Section (ASIFA-Canada), Laval des Rapides, Que.; For operations in 1975-76.	3,500
	The Lighthouse, Vancouver; For photography workshops.	4,995
	Memorial University, Extension Service, St. John's, Nfld.; For the establishment of a Filmmakers' Advisory Centre.	7,500
	Metro Media Association of Greater Vancouver; For activities in the field of video.	15,000
	Pacific Cinémathèque Pacifique, Vancouver; For the exhibition and distribution of Canadian and international films.	30,000
	Reel Feelings, Vancouver; For film and video workshops.	14,300
	Satellite Video Exchange Society, Vancouver; For information activities and the distribution of non-commercial videotapes.	35,000
,	Semaine du Cinéma Québécois, Montreal; To organize the Film Week, held in April 1975.	5,000
	Teled Video Services Association, Halifax; For the production and distribution of videotapes.	19,000
	Toronto Filmmakers' Co-op; To continue offering its services and facilities to independent filmmakers.	15,000
	Video Ring, Toronto and London, Ont.; For video productions by Video Ring members and local artists.	10,000
	Le Vidéographe Inc., Montreal; For the production and distribution of videotapes and for research and information activities.	59,400
	Winnipeg Film Group Inc.; To establish itself as a cooperative to promote the development of young filmmakers.	30,000

Atlantic Filmmakers' Cooperative, Halifax; For the appointment of Grant Crabtree, technical consultant.	
Memorial University, Extension Service, St. John's, Nfld.;	10,000
	For the appointment of Grant Crabtree, technical consultant.

Writing, Publication and Translation

Senior Aria Grants	Ted Allan, Montreal	Gilbert Langevin, Outremont, Que.
	Earle Birney, Toronto	Gatien Lapointe, Ste-Marthe-du-Cap, Que
	Seymour Blicker, Montreal	Suzanne Martel, Montreal
	Austin Clarke, Toronto	Frank Newfeld, Agincourt, Ont.
	Cécile Cloutler, Toronto	Gordon E. Pinsent, Toronto
	George Faludy, Toronto	Warren E. Tallman, Vancouver
	Jacques Ferron, Longueuil, Que.	Yves Thériault, St-Calixte, Que.
	Graeme Gibson, Mansfield, Ont.	Audrey G. Thomas, Vancouver
	John Glassco, Foster, Que.	Paul Villeneuve, Jonquière, Que.
	Hugh Hood, Montreal	Thomas E. Wayman, Vancouver
	Harold A. Horwood, Beachy Cove, Nfld.	George Woodcock, Vancouver
Arts Grants	Alice Boissonneau, Cannington, Ont.	Christopher Levenson, Ottawa
	Nicole Brossard, Bois-des-Fillon, Que.	Merna D. Leviston, Edmonton
	Christopher Dewdney, London, Ont.	Renaud Longchamps, Ste-Foy, Que.
	Barry Dickson, Toronto	Allstair J. J. Macleod, Windsor, Ont.
	David Fennario, Verdun, Que.	Kenneth Mitchell, Regina
	Gary Geddes, Victoria	David A. Richards, Fredericton
	Louis Geoffroy, St-Paul, Que.	Suzanne Robert, Montreal
	Shirley F. Gibson, Toronto	R. Fraser Sutherland, Scotsburn, N.S.
	Robert L. Hogg, Mountain, Ont.	Anne Szumigalski, Saskatoon
	Betty C. Keller, North Vancouver	Bernard Tanguay, Montreal
	Joy N. Kogawa, Ottawa	Helen Weinzweig, Toronto
	Alexis Lefrançois, Outremont, Que.	Grahame Woods, Toronto
Short Term Grants	Denis Bachand, Sherbrooke, Que.	Terrence Crawford, Kentville, N.S.
	Ara Ballozian, Kitchener, Ont.	Gilbert David, Montreal
	Michel Beaulieu, Montreal	James W. Demers, Red Rock, Ont.
	Claude Beausoleil, Montreal	Pier Giorgio DiGicco, Toronto
	Bill Bissett, Vancouver	Dorothy Margaret Eber, Montreal
	David E. Bittle, Ottawa	George Faludy, Toronto
	Ann Blades, Vancouver	Charlotte Fielden, St-Lambert, Que.
	Fred C. Booker, Vancouver	Judith Ann Fitzgerald, Downsview, Ont.
	Vicky Branden, Waterdown, Ont.	Mort Forer, Toronto
	John Lennox Brown, Toronto	Len Gasparini, Toronto
	Yves-Gabriel Brunet, Montreal	John M. Gault, Toronto
	Maria Campbell, St. Albert, Alta.	Marc F. Gélinas, St-Lambert, Que.
	Jean-Guy Carrier, Ottawa	Michael Robert Gould, Toronto
	Edward J. Carson, Toronto	Dorothy Joan Harris, Toronto
	Peuil Chapdelaine, Quebec	John Hearn, Guelph, Ont.
	François Charron, Longueuil, Que.	Louis-Philippe Hébert, Ottawa
	James Richard Christy, Toronto	Terence J. Heffernan, Montreal
	Marie-Hélène Collin, Montreal	Brian Henderson, Toronto

	Joan Mason Hurley, Victoria	André Roy, Montreal
	George Jonas, Toronto	René Rozon, Brossard, Que.
	Gilbert Langlois, Anse-Ste-Anne-des-Monts, Que.	George Ryga, Summerland, B.C. John Sandman, Toronto
	Gatlen Lapointe, Ste-Marthe-du-Cap, Que.	Herbert Schwarz, Bragg Creek, Alta.
	Raymond Leblanc, Richibucto Village, N.B.	F. R. Scott, Montreal
	Norman Levine, Ottawa	Robert Guy Scully, Montreal
	· · · · · · · · · · · · · · · · · · ·	Carol A. Shleids, Ottawa
	Renaud Longchamps, Ste-Foy, Que.	· · · · · · · · · · · · · · · · · · ·
	Roy MacSkimming, Toronto	Patrick Straram, Montreal
	Robert G. Malenfant, Montreal	Andrew Suknaski, Banff, Alta.
	D. E. Mann, Vancouver	Warren E. Tallman, Vancouver
	Daphne Marlatt, Vancouver Suzanne Martel, Montreal	Audrey Grace Thomas, North Gallano Island, B.C.
	Anne Marriott McLellan, Vancouver	William D. A. Thomas, Victoria
•	Wayne McNeill, Scarborough, Ont.	Jan Truss, Water Valley, Alta.
	Roger McTair, Toronto	Denis Vanier, Montreal
	Leslie M. Mundwiler, Toronto	Yollande Villemaire, Montreal
	Michael J. Nimchuk, Toronto	Andrew Wainwright, Tantallon, N.S.
	John Richard Pass, Vancouver	Frederick E. Ward, Dartmouth, N.S.
	Jaroslava B. Pokorny, Etoblooke, Ont.	Donald Wetmore, Tantallon, N.S.
	Michael Price, Vancouver	Elizabeth Woods, Toronto
	Al Purdy, Ameliasburgh, Ont.	J. Michael Yates, Delta, B.C.
	Allx Renaud, Quebec	Thomas L. York, Toronto
	Claude Robitaille, Montreal	lan Young, Scarborough, Ont.
Travel Grants	Ted Allan, Lennoxville, Que.	Madeleine Saint-Pierre, Trois-Rivières, Que
	Earle Birney, Toronto	
Project Cost Grants	Eleanor Beattie, Montreal	Efi W. Mandel, Toronto
-	Jean Ethler-Bials, Montreal	Jean-Guy Pilon, Montreal
	lan MacNelll, Westmount, Que.	Theodore Sampson, Montreal

Aid to Publishers/ Block Grants for 1974	Air, Vancouver	\$1,500
	Alive Press, Guelph, Ont.	7,000
·	Black Rose Books, Montreal	6,000
	Blewointment Press, Vancouver	3,000
	Book Society of Canada, Agincourt, Ont.	3,000
	Boréal Express, Sillery, Que.	8,000
	Borealis Press. Ottawa	2,000
	Burns and MacEachern, Don Mills, Ont.	7,000
	Canadian Women's Educational Press, Toronto	3,500
	Cercle du Livre de France, Montreal	30,000
	Clark, Irwin, Toronto	39,000
	Coach House Press, Toronto	18,000
<u></u>	J. J. Douglas, Vancouver	18,000
***	Editions d'Acadie, Moncton, N.B.	8,000
	Editions Aquila, Roxboro, Que.	6,000
	Editions Bellarmin, Montreal	18,000
	Editions Cosmos, Sherbrooke, Que.	6,000
<u> </u>	Editions Fides, Montreal	30,000
	Editions Formart, Montreal	18,000
	Editions de l'Hexagone, Montreal	10,000
	Editions Hurtubise HMH, Montreal	36,000
	Editions du Jour, Montreal	42,000
	Editions Leméac, Montreal	39,000
	Editions Parti Pris, Montreal	10,000
	Editions Paulines, Montreal	14,000
	Editions du Pélican, Quebec	6,000
	Editions de l'Université d'Ottawa	12,000
	Fiddlehead Poetry Books, Fredericton	2,500
	General Publishing, Don Mills, Ont.	25,000

	Good Medicine Books, Invermere, B.C.	\$3,500
	Gray's Publishing, Sidney, B.C.	9,000
	Griffin Press, Toronto	5,000
	A. M. Hakkert, Toronto	10,000
	Hancock House, Saanichton, B.C.	14,000
*****	Harvest House, Montreal	18,000
	House of Anansi Press, Toronto	27,000
	Hurtig Publishers, Edmonton	16,000
	Intermedia Press, Vancouver	2,000
	International Self-Counsel Press, Vancouver	6,000
	Lancelot Press, Windsor, N.S.	3,000
	James Lewis & Samuel, Toronto	17,000
	Libralrie Déom, Montreal	4,000
	Lidec, Montreal	6,000
	MacMillan of Canada, Toronto	35,000
	Malson Réédition-Québec, Montreal	6,000
	McClelland and Stewart, Toronto	45,000
,	McGlil-Queen's University Press, Montreal	20,000
	New Press, Toronto	15,000
	New Star Books, Vancouver	2,500
¥	Oberon Press, Ottawa	27,000
	Peguls Publishers, Winnipeg	4,000
	Peter Martin Associates, Toronto	23,000
	Petheric Press, Halifax	7,000
	Playwrights' Co-op, Toronto	2,500
	Press Porcepic, Erin, Ont.	6,000
	Presses de l'Université Laval, Quebec	20,000
	Presses de l'Université de Montréal	18,000
	Presses de l'Université du Québec, Montreal	18,000
	Progress Books, Toronto	3,000
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	Scriveners Pulp Press, Vancouver	\$2,000
	Sogides, Montreal	18,000
	Sono Nis Press, Delta, B.C.	8,000
	Talonbooks, Vancouver	22,000
	Tree Frog, Edmonton	3,000
	Tundra Books, Montreal	18,000
	University of British Columbia Press, Vancouver	9,000
	University of Toronto Press	39,000
	Western Producer, Saskatoon	2,500
Project Grants	L'Actuelle, Montreal; For editing by Robert Marteau of <i>Les termites à l'école,</i> by Madeleine Ouellette-Michalska.	300
	Aesthetic Re-Search Centre of Canada, Vancouver; For publication of Environment of Musical Sculpture, by John Grayson. For publication of Sound Sculpture, by John Grayson.	610 2,587
	Brunswick Press, Fredericton; For publication of Shaped by This Land.	15,000
	Catedonia Writing Series, Prince George, B.C.; For publication of I Wanted to Say Something, by Barry McKinnon.	711
	Catalyst Press, Scarborough, Ont.; For publication of Path of Snow, by Edward A. Lacey.	640
	Copp Clark Publishing, Toronto; For reprinting of <i>A. M. Klein</i> , by Miriam Waddington.	750
	J. M. Dent and Sons, Don Mills, Ont.; For publication of Doherty: Not Bloody Likely, by Brian Doherty.	4,500
	Discovery Press, Vancouver; For publication of Nature West Coast - As Seen In Lighthouse Park.	3,800

	Editions Elysée, Montreal;	\$515
	For reprinting of Mémoires du Baron de Lahontan.	040
	For reprinting of Voyages et mémoires sur le Canada, by Louis Franquet.	810
	For reprinting of <i>Histoire chronologique de la Nouvelle-France,</i> by Father Sixte Le Tac.	1,223
	Editions Fides, Montreal;	750
	For publication of Giaciei, by Camille Laverdière.	
	Editions des Forges, Trois-Rivières, Que.;	420
	For publication of Pour Miloiseau, by Yves Boisvert.	
	Editions Héritage, St-Lambert, Que.;	1,374
	For publication of <i>Bob et Lili, Bonjour Montréal,</i> by Henriette Major and Paule Sainte-Marle.	
	For publication of Bobino et Bobinette, by Michel Cailloux,	4,625
	illustrated by Norbert Ferson.	
	For publication of Ciéo, by Mimi and René Rioux.	2,850
	Editions du Noroft, St-Lambert, Que.;	1,010
	For publication of Comme miroirs en feuilles, by Denis Desautels.	
	For publication of Dixième Iunaison, by Michel Côté.	360
	For publication of Le vif du sujet, preceded by La guerre promise. by Pierre Laberge.	860
	For publication of Poèmes des quatre côtés, by Jacques Brault.	760
<u>"</u> "	Fitzhenry and Whiteside, Don Mills, Ont.;	4,435
	For publication of The Canadian Style, edited by Ray Reid.	· .
	Librairie Garneau, Quebec;	1,070
	For publication of Joseph-Charles Taché 1820-1894, by Eveline Bossé.	
	For publication of <i>Récolte d'un âge</i> , by Marle Anne Guy.	815
	New Brunswick Chapbooks, Fredericton;	375
	For publication of The Mute's Song, by Jim Stewart:	
	A Band of My Ancestors, by Kent Thompson; and That Far Shore, by Robert Cockburn.	
	New Play Centre, Vancouver;	620
•	For publication of West Coast Plays.	020
##W	Office des communications sociales, Montreal;	1,100
	For publication of Recueil des films de 1973.	
	Oxford University Press, Don Mills, Ont.;	2,000
	For publication of A Concise History of Canadian Painting, by Dennis Reid.	

	Raincoast Historical Society, Madeira Park, B.C.; For publication of Between the Sky and the Splinters, by Peter Trower.	\$1,200
	Roger Ascham Press, Mississauga, Ont.; For publication of The Brazen Tower, by Ralph Gustafson.	2,815
. <u></u>	Simon and Pierre Publishers, Toronto;	1,360
	For publication of A Clam Made a Face, by Eric Nichol.	1,040
	For publication of Catalyst, by John Ibbitson.	1,360
	For publication of Cyclone Jack, by Carol Bolt.	1,360
	For publication of I'm Still Living, by Chava Kwinta.	2,046
	For publication of King Grumbletum and the Magic Piee, by David Kemp.	1,360
	For publication of Professor Fuddle's Fantastic Fairy-Tale Machine, by Alan Ball.	1,360
	For publication of Which Witch is Which?, by Beth McMaster.	1,360
	Soft Press, Victoria; For publication of <i>Green Fog in a Bay</i> , by Patrick White.	550
	Square Deals Publication, Charlottetown; For editing and reprinting of Folk Songs of P.E.I., by Khristopher Gledhile.	528
	Tecumseh Press, Ottawa; For publication of Archibald Lampman: Selected Prose, by Barrie Davies.	1,430
	Valley Editions, Ottawa; For publication of <i>The Mind of Genesis,</i> by David Slabotsky.	1,175
Translation	Black Rose Books, Montreal; For translation by Arnold Bennett of Dans le sommell de nos os, by Evelyne Dumas.	1,500
	Gercle du Livre de France, Montreal;	350
	For translation by Michèle Tisseyre of <i>Heritage</i> , by Morley Callaghan. For translation by Jean Simard of <i>The Apprenticeship of Duddy Kravitz</i> , by Mordecai Richler.	6,000
	For translation by Michelle Robinson of <i>The Book of Eve,</i> by Constance Beresford-Howe.	2,500
	For translation by Aimée-Simone Martin of <i>The Stone Angel</i> , by Margaret Laurence.	4,000
	For translation by Michèle Tisseyre of Seasons of the Eskimo, by Fred Bruemmer.	1,500 5,000
	For translation by Jean Simard of Son of a Smaller Hero, by Mordecai Richler.	5,000
	Clarke, Irwin, Toronto; For translation by Barbara Goddard of <i>Don l'Orignal</i> , by Antonine Maillet.	1,500

	Coach House Press, Toronto; For translation by Marc Plourde of Entre corneilles et Indiens, by Roger Magini.	\$1,000
	For translation by Marc Flourde of Entre cornellies et materis, by Roger Magthi. For translation by Sheita Fischman of Jack Kérouac: essai-poulet, by Victor-Lévy Beautieu.	3,300
	For translation by Patricia Claxton of Sold-Out, by Nicole Brossard.	900
<u></u>	For translation by Larry Shouldice of <i>Un tivre</i> , by Nicole Brossard.	500
	Edism Inc., St-Hyacinthe, Que.; For translation by André Jean Collet of <i>The Developing Human</i> , by Keith Moore.	2,340
	Editions de l'Aurore, Montreal; For translation by Jean Paré of Wilderness Man, by Lovat Dickson.	6,000
	Editions Héritage, St-Lambert, Que.; For translation by Colette Gay of <i>Bob et Lili, Bonjour Montréal,</i> by Henriette Major and Paule Sainte-Marie.	660
	Editions de l'Homme, Montreal; For translation by Anthony Martin-Sperry of <i>Alkido,</i> by Massimo di Villadorata.	900
	For translation by Carol Dunlop-Hébert of Exxoneration, by Richard Rohmer.	1,917
	For translation by Kenneth Larose of <i>Je développe mes photos</i> , by Antoine Désilets.	2,800
	For translation by David Ellis of Je prends des photos, by Antoine Désilets.	2,500
	For translation by David Ellis of <i>La voile</i> , by Nik Kebedgy. For translation by Anthony Martin-Sperry of <i>Le guide du judo</i> , by Louis Arpin.	1,500 2.000
	For translation by Anthony Martin-Sperry of Les techniques du jardinage, by Paul Pouliot.	6,000
	For translation by Carol Dunlop-Hébert of Ultimatum, by Richard Rohmer.	1,980
	For translation by E. Matheson of Vivre en forêt, by Paul Provencher.	1,160
	For translation by Elizabeth Lamèche of Yoga-sexe, by Suzanne Piuze et Lionel Gendron.	2,000
	Editions du Jour, Montreal; For translation by Suzanne Kearns of Tales from the Smoke House, by Herbert Schwarz.	2,000
	Editions Parti Pris. Montreal; For translation by Gilles Hénault of Without a Parachute, by David Fennario.	2,000
	Editions de l'Université d'Ottawa; For translation by Barbara Wallace of <i>La notion de situation en linguistique</i> , by Claude Germain.	3,100
	Federal Publications Service, Montreal; For translation of Développement et aménagement du territoire.	8,150

Fforbez Publications, Vancouver; For translation by Michel Queyrane of The ABC of Yoga, by Karen Zebroff.	\$906
Fiddlehead Poetry Books, Fredericton; For translation by Marc Plourde of <i>Alchimie du corps</i> , by Juan Garcia.	250
General Publishing, Don Mills, Ont.; For translation by Sheila Fischman of Les chambres de bois, by Anne Hébert.	1,900
 For translation by Alan Brown of Poèmes, by Anne Hébert.	450
Harvest House Limited, Montreal; For translation by Raymond Chamberlain of <i>L'amélanchier</i> , by Jacques Ferron.	1,300
For translation by Marc Plourde of Les grands-pères, by Victor-Lévy Beaulieu.	1,400
 For translation by Irène Currie of Marie Calumet, by Rodolphe Girard.	2,000
Mainmise, Montreal; For translation by Michel Chevrier and Jocelyne Lepage of Canadian Whole Earth Almanac.	5,000
McClelland and Stewart, Toronto; For translation by Joyce Marshall of <i>Cet été qui chantait</i> , by Gabrielle Roy.	2,750
For translation by Vida Bruce of Jean Rivard, by Antoine Gérin-Lajoie.	4,260
For translation by Charles Strong of Le cycle, by Gérard Bessette.	2,080
 For translation by Jean Remple of L'élan d'Amérique, by André Langevin.	3,700
Oberon Press, Ottawa; For translation by Philip Stratford of Le fou de Pîle, by Félix Leclerc.	1,000
For English translation by Felix Paul Greve of Maurermeister Ihles Haus, by Frederick Phillip Grove.	3,500
For English translation by Henry Beissel of German poems by Walter Bauer.	1,000
Peter Martin Associates, Toronto; For translation, from Russian to English, by Paul Austin of Canadian Literature Through Moscow's Prism.	1,750
Press Porcepic, Erin, Ont.: For translation by Sheila Fischman of <i>Miror, Lettres à l'évadé</i> et <i>Dialogue entre l'immobile et l'éphémère</i> by Roland Giguère.	300
 Presses de l'Université du Québec, Montreal; For translation by Robert Sarrasin of Language and Thought; Aspects of a Cognitive Theory of Semantics, by David R. Olsen.	1,424
For translation by Charles Dufresne of The Real World of Democracy, by Crawford Macpherson.	2,725

Simon and Pierre Publishers, Toronto;	\$779
For translation by Anne Van Burek of A Trip for Mrs. Taylor,	
by Hugh Garner.	
For translation by Henry Beissel of As-tu peur des voleurs?,	712
by Louis-Dominique Lavigne.	
For translation by John Van Burek of Dodo l'enfant do, by Serge Sirols.	629
For translation by Henry Beissel of En attendant Gaudreauit, by André Simard.	264
For translation by Allan Van Meer of Encore un peu, by Serge Mercier.	425
For translation by Arlette Francière of Inside Out, by Mayor Moore.	255
For translation by Allan Van Meer of La céleste Gréta, by Reynald Tremblay.	750
For translation by Françoise and Louis Mignault of Love Mouse,	290
by Sheldon Rosen.	
For translation by Françoise and Louis Mignault of Meyer's Room,	290
by Sheldon Rosen.	
For translation by Keith Turnbull and Christian Bédard of	40:
Quatre à quatre, by Michel Garneau.	
For translation by Anne Van Burek of Some Are So Lucky, by Hugh Garner.	280
For translation by Arlette Francière of The Pile, by Mayor Moore.	227
For translation by Allen Van Meer of Une Job, by Claude Roussin.	450
 For translation by Ariette Francière of Wu-Feng, by Munroe Scott.	1,18
 Talonbooks, Vancouver;	553
For translation by John Van Burek and Bill Glassco of	
A toi pour toujours, ta Marie-Lou, by Michel Tremblay.	
For translation by Marc Gélinas of API 2967, by Robert Gurik.	45
For translation by John Van Burek and Bill Glassco of Hosanna,	713
by Michel Tremblay.	
For translation by Allan Van Meer of Le procès de Jean-Baptiste M.,	600
by Robert Gurik.	
For translation by John Van Burek and Bill Glassco of	1,34
Les Belles-soeurs, by Michel Tremblay.	
 University of Toronto Press, Toronto;	2,00
For translation by Shella Fischman of Pour la pairie,	
by Jean-Pierre Tardivel.	
 Vilne Slovo, The Free World, Toronto;	2,800
For translation by Nicholson Skorkhid of The Scarlet Force and	2,000
The Force Carries On, by Morris Longstreth.	

Book Purchases for Free Distribution	Académie canadienne-française, Montreal	** ***
TIGE DISK IDUKAN	Alr, Vancouver	\$2,00
		804
	Alive Press, Guelph, Ont.	1,440
	Bélisle Editeur, Quebec	400
	Black Rose Books, Montreal	2,368
	Blewointment Press, Vancouver	1,200
	Book Society of Canada, Agincourt, Ont.	1,576
	Boréal Express, Sillery, Que.	6,224
	Borealis Press Ottawa	1,392
	Brunswick Press, Fredericton	2,200
	Burns and MacEachern, Don Mills, Ont.	4,280
	Caledonia Writing Series, Prince George, B.C.	280
	Canadian Women's Educational Press, Toronto	2,060
	Cercie du Livre de France, Montreal	14,956
•	Charasee Press, Toronto	240
	Clark, Irwin, Toronto	18,144
	Coach House Press, Toronto	3,832
	Coles Publishing, Rexdale, Ont.	1,264
	Content, Montreal	788
	Copp Clark Publishing, Toronto	1,488
	J. J. Douglas, Vancouver	9,084
	Dudek/Gollins, Montreal	1,200
	Editions d'Acadie, Moncton, N.B.	3,680
	Editions Aquila, Roxboro, Que.	2,320
	Editions Beauchemin, Montreat	9,044
	Editions Bellarmin, Montreal	7,040
	Editions Cosmos, Sherbrooke, Que.	2,720
	Editions Fides, Montreal	15,720
	Editions des Forges, Trois-Rivières, Que.	1,600

	Editions Formart, Montreal	\$8,064
	Editions Héritage, St-Lambert, Que.	1,800
	Editions de l'Hexagone, Montreal	7,272
	Editions Hurtubise HMH, Montreal	17,384
	Editions du Jour, Montreal	19,380
	Editions La Presse, Montreal	2,952
	Editions Leméac, Montreal	18,180
	Editions Mainmise, Montreal	480
	Editions Mirabel, Montreal	636
	Editions du Noroît, St-Lambert, Que.	1,280
	Editions de la Nouvelle-Beauce. Quebec	240
	Editions Parti Pris, Montreal	4,720
	Editions Paulines, Montreal	7,632
·	Editions du Pélican, Quebec	2,636
	Editions du Richelieu, Saint-Jean, Que.	2,232
	Editions Saint-Yves Inc., Ste-Foy, Que.	1,196
	Editions du Songe, Ste-Adèle, Que.	880
	Editions de l'Université d'Ottawa	5,968
	Fiddlehead Poetry Books, Fredericton	1,680
	Fitzhenry and Whiteside, Don Mills, Ont.	800
	General Publishing, Don Mills, Ont.	10,392
	Golden Dog, Ottawa	400
	Good Medicine Books, Invermere, B.C.	1,560
	Gray's Publishing, Sidney, B.C.	4,144
	Griffin Press, Toronto	2,696
	A. M. Hakkert, Toronto	6,120
	Hancock House, Saanichton, B.C.	3,624
	Harvest House, Montreal	7,336
	Highway Book Shop, Cobalt, Ont.	1,080
	House of Anansi Press, Toronto	13,008

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	Hurtig Publishers, Edmonton	\$6,704
	Institut de recherches psychologiques, Montreal	400
	Intermedia Press, Vancouver	952
	International Self-Counsel Press, Vancouver	2,672
	James Lorimer & Company, Toronto	7,952
	Kakabeka Publishing, Toronto	592
	Ladysmith Press, Ladysmith, Que.	400
	Lancelot Press, Windsor, N.S.	2,136
	Librairle Déom, Montreal	2,476
	Librairie Garneau, Quebec	4,256
	Lidec, Montreal	2,840
	MacMillan of Canada, Toronto	15,304
	McClelland and Stewart, Toronto	20,084
	McGill-Queen's University Press, Montreal	8,072
	Maison Réédition-Quebec, Montreal	3,752
	Martlet Press, Toronto	476
	Mika Publishing, Belleville, Ont.	2,000
	Mitchell Press, Vancouver	3,464
	N. C. Press, Toronto	380
	New Press, Toronto	8,880
· ·	New Star Books, Vancouver	1,424
	November House Publishers, Vancouver	400
	Oberon Press, Ottawa	12,016
	Pagurian Press, Toronto	872
	Palm Publishers, Dorval, Que.	1,280
	Peguis Publishers, Winnipeg	1,672
	Peter Martin Associates, Toronto	10,344
	Petheric Press, Halifax	2,952
	Playwrights' Co-op, Toronto	2,792

Presses de l'Université Laval, Quebec

9,880

	Presses de l'Université de Montréal, Montreal	\$9,540
	Presses de l'Université du Québec, Montreal	10,448
	Press Porcepic, Erln, Ont.	5,636
	Progress Books, Toronto	1,272
	Pulp Press, Vancouver	960
	Quarry Press, Kingston, Ont.	400
	Regional and Urban Studies Centre, Hallfax	396
	Saltaire Publishing, Sidney, B.C.	240
•	Simon and Pierre Publishers, Toronto	3,000
· · · · · · · · · · · · · · · · · · ·	Soft Press, Victoria	540
	Sogides, Montreal	8,480
	Sono Nis Press, Delta, B.G.	3,336
	Square Deal Publications, Charlottetown	1,120
	Talonbooks, Vancouver	10,528
	Thomas Nelson and Sons, Don Mills, Ont.	1,352
	Tree Frog, Edmonton	1,120
• "	Tundra Books, Montreal	4,288
+	University of British Columbia Press, Vancouver	3,680
	University of Toronto Press, Toronto	19,240
	Valley Editions, Ottawa	400
	Warbrooke Publishers, Montreal	952
·	Waterloo Music Company Ltd., Waterloo, Ont.	720
	Wedge Publishing Foundation, Toronto	436
	Western Producer, Saskatoon	2,192
Aid to Periodicals	Antigonish Review, Antigonish, N.S.	6,600
	artscanada, Toronto	145,500
: <u>-</u>	La barre du jour, Montreal	9,200
<u>.</u>	B.C. Photographer, Vancouver	4,500
	Canadian Antiques Collector, Toronto	18,100

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Canadian Fiction Magazine, Prince George, B.C.; For publication in 1974.	\$6,000
For publication in 1974. For publication in 1975.	6,600
Canadian Forum, Toronto;	15,250
For publication in 1974.	·
For publication in 1975.	17,500
Canadian Review, Ottawa	3,000
Canadian Theatre Review, Downsview, Ont.	4,000
Capilano Review, Vancouver	6,000
Cinema Canada, Toronto	12,000
Cinéma Québec, Montreal	16,500
Coda, Toronto	4,500
Contemporary Literature in Translation, Mission City, B.C.	4,235
Descant, Toronto	5,300
DNA, Victoria	4,305
Ecrits du Canada français, Montreal	9,900
Fiddlehead, Fredericton	10,000
Free Press, Toronto	1,200
Hobo/québec, Montreal	3,300
Impressions, Toronto	13,200
Impulse, Toronto	4.875
Inscape, Ottawa	4,000
IS, Toronto	2,200
Journal of Canadian Fiction, Fredericton	17,000
La Pulpe, Ottawa	4,000
Liberté, Montreal;	18,500
For publication in 1974.	
For publication in 1975.	21,500
Livres et auteurs québécois 1974, Quebec	9,000
Mainmise, Montreal	6,600
	0.000
Malahat Review, Victoria	2,000

	Motion, Toronto	\$5,000
	Northern Journey, Ottawa	5,000
	Northern Light, Winnipeg	3,000
***	Open Letter, Toronto	5,000
	Opera Canada, Toronto	4,840
	Orb, Toronto	5,000
" " ' '	Ovo Photo, Montreal	25,000
	Parnasse contemporain, Montreal	1,500
	Performance, Vancouver; For publication in 1975-76.	4,000
	Performing Arts in Canada, Toronto	_ 24,000
	Prism International, Vancouver	6,600
	Project Interface, Victoria	- 5,000
	Quarry, Kingston, Ont.	3,500
	Raincoast Chronicles, Madeira Park, B.C.	8,000
	Repository, Prince George, B.C.	. 4,800
•	Saturday Night, Toronto	16,800
	Scene Changes, Toronto	4,000
	Scholarly Publishing, Toronto	13,750
	Séquences, Montreal	4,400
	Stratégie, Laval, Que.	4,400
	Take One, Montreal	4,675
	That's Show Business, Toronto	13,200
	This Magazine Education, Culture, Politics, Toronto	3,300
	University of Windsor Review, Windsor, Ont.	· 3,500
	Vie des arts, Montreal	, 77,000
Organizations (For activities in 1974-75, except where noted)	Association of Canadian University Presses, Montreal; To enable members of the Association to attend the Frankfurt International Book Fair in October 1974.	1,562
	Association des éditeurs canadiens, Montreal; To enable members of the Association to attend the Frankfurt International Book Fair in October 1974.	3,600

	Association des presses universitaires du Québec, Montreal; For professional services to members of the Association.	\$1,500
	Atelier d'expression multi-disciplinaire, Montreal; For an international Meeting of counter-culture writers, held in April 1975.	5,000
	Canadian Book Publishers' Council, Toronto; For publicity expenses. To enable members of the Council to attend the Frankfurt International Book Fair in October 1974.	3,107 1,800
	Canadian Booksellers Association, Willowdale, Ont.; To employ an executive director.	4,500
-	Canadian Copyright Institute, Toronto; For operations in 1975.	6,500
	Canadian Periodical Publishers Association, Toronto; For operations. For travel expenses of Association members to the annual meeting held in October 1974.	10,000 2,250
	Conseil supérieur du livre, Montreal; For operations.	32,000
	Hart House, University of Toronto; For an international poetry festival, to be held in October 1975.	15,000
	Independent Publishers' Association, Toronto; For operations.	35,000
	For operations of its associate, the British Columbia Publishers' Group, in 1974. For travel expenses of Association members to the annual	13,000 2,000
	meeting held in February 1974. To enable members to attend the Frankfurt International Book Fair in October 1974.	2,000
	For a tour of its bookmobile in Western Canada. League of Canadian Poets, Toronto; For members' expenses to attend the general meeting of the League, held in October 1974.	4,800 14,760
	Loughborough '75 International Seminars on Children's Literature, Toronto; To organize the seminar in 1975.	1,125
	Rencontre québécoise internationale des écrivains, Montreal; For the third meeting, in 1974.	20,000

	Saskatchewan Writers' Guild, Regina; To enable Hugh Hood to attend its meeting, in June 1974.	\$190
		3,500
	Trent University, Peterborough; For a conference on English-language publishing in Canada,	3,300
	and preparation of conference proceedings.	
	For participation of writers in a Canadian Writers' Weekend	930
	of public lectures in honour of Margaret Laurence.	
	University of Alberta, Edmonton;	4,500
	For a conference on the Canadian short story.	
	University of Ottawa;	1,350
	To organize two poetry evenings.	_
	Writers' Union of Canada, Toronto;	12,000
	For operations in 1975-76.	
	For an inquiry on writers' incomes in Canada.	1,630
	To organize twelve tours of readings of works by Union members. For the general meeting in October 1974.	11,520 4,874
The state of the s		3,500
Artists in Residence (For 1974-75, except where noted)	Calgary University; For the appointment of Robert Kroetsch, writer, for the 1975 fall semester.	3,500
(For 1914-10, except where hoted)		
	Concordia University, Montreal; For the appointment of John Newlove, writer.	5,500
	Erindale College, Clarkson, Ont.; For the appointment of David Godfrey, writer.	5,225
	Glendon College, Toronto; For the appointment of Michael Ondaatje, writer.	6,000
	Trent University, Peterborough, Ont.; For the appointment of Dennis Lee, writer, for 1975 fall semester.	3,500
	University of Alberta, Edmonton;	7,000
	For the appointment of Leonard Cohen, writer, for the 1975-76 academic year.	
	University of Manitoba, Winnipeg;	6,000
	For the appointment of Dorothy Livesay, writer, for the 1975-76 academic year.	
	For the appointment of Al Purdy, writer, for the 1975-76 academic year.	7,000
	University of Ottawa;	3,500
	For the appointment of Gérald Godin, writer, for the 1976 winter semester.	0,000
	For the appointment of John Metcalf, writer, for the 1975 fall semester.	3,500
	University of Western Ontario, London, Ont.;	6,000
	For the appointment of Alice Munro, writer.	-,

Public Readings by Canadian Writers	A Space – Poetry Front, Toronto; For readings by Penny Chalmers, Brian Fawcett, Dwight Gardiner, Gerry Gilbert, Gladys Hindmarch, Carole Itter, Chris Hurst, Robert Jones, Lionel Kearns, Pat Lowther, Toby MacLennan, John Bentley Mays, Steve McCaffery, Susan Musgrave, Opal L. Nations, Michael Ondaatje, Stan Persky, George Stanley and Robert Sward.	\$4,699
	Acadia University, Wolfville, N.S.; For readings by Margaret Atwood and Al Purdy.	200
	Alberta College of Art, Calgary; For readings by Milton Acorn, George Bowering, Jay MacPherson, John Newlove and Al Purdy.	1,220
	Banff Centre School of Fine Arts, Banff, Alta.; For a reading by Rudy Wiebe.	151
	Barry's Bay Library, Barry's Bay, Ont.; For a reading by William Hawkins and Jane Jordan White.	100
	Bishop's University, Lennoxville, Que.; For readings by George Bowering and Duke Redbird.	370
	Bohemian Embassy, Toronto; For readings by Margaret Atwood, David Donnell, Eldon Garnet, Phyllis Gotlieb, David Helwig, Harry Howith, Hans Jewinski, George Jonas, Irving Layton, George Miller, Stephanle Nynych, Janis Rapoport and Joe Rosenblatt.	1,300
	British Columbia Institute of Technology, Burnaby, B.C.; For a reading by Tom Wayman.	100
	Brock University, St. Catharines, Ont.; For a reading by Michael Ondaatje.	106
	Calgary Public Library; For readings by Frank Davey, Robert Hogg, David McFadden and Susan Musgrave.	400
	Camrose Lutheran College, Camrose, Alta.; For a reading by George Bowering.	120
	Capilano College, North Vancouver; For readings by Robin Blaser, Frank Davey, Maxine Gadd, Lionel Kearns, Patrick Lane, Susan Musgrave, John Newlove, b. p. Nichol, Stan Persky, Audrey Thomas, Fred Wah and Sheifa Watson.	1,783
	Carleton Place Library, Carleton Place, Ont.; For a reading by William Hawkins and Jane Jordan White.	13

 Carteton University, Ottawa; For a reading by Robin Skelton.	\$100
 Carlingwood Library, Ottawa, Ont.; For a reading by William Hawkins and Jane Jordan White.	100
Champlain Regional College, Montreal; For readings by Carol Leckner, Marc Plourde, David Solway. Richard Sommer and Peter Van Toorn.	500
Collège de Chicoutimi, Chicoutimi, Que.; For readings by Nicole Brossard, Paul Chamberland, Gilles Hénault and Rina Lasnier.	613
College of New Caledonia, Prince George, B.C.; For readings by George Bowering, Brian Fawcett, Dwight Gardiner, Gerry Gilbert, Gladys Hindmarch, Carole Itter, Roy Kiyooka, Patrick Lane, Daphne Marlatt and John Pass.	1,756
 Collège Saint-Louis-Maillet, Edmundston, N.B.; For readings by Brian Bartlett, Jacques Ferron, Michael Ondaatje, David Adam Richards and Joseph Sherman.	713
Columbia Junior College, Vancouver; For readings by Bill Bissett, Fred Candelaria, Fred Cogswell and Pat Lowther.	400
 Concordia University, Montreal; For readings by Margaret Atwood, Henry Beissel, Ralph Gustafson and Richard Sommer.	502
 Daihousie University, Halifax; For a reading by Margaret Atwood.	100
 Dawson College, Montreal; For readings by Clark Blaise, Claudia Lapp, Irving Layton, Carol Leckner, Bob McGee, George Ryga, David Solway, Richard Sommer, Yves Thériault and Peter Van Toorn.	1,000
Douglas College, New Westminster, B.C.; For readings by Don Fraser, Al Purdy and Tom Wayman.	300
Edmonton Public Library; For readings by Frank Davey, Robert Hogg, David McFadden and Susan Musgrave.	1,776
 Erindale College, Mississauga, Ont.; For a reading by Gary Geddes.	110
Espace 5, Montreal; For a reading by Claude Péloquin.	100

\$844	Fanshawe College, London, Ont.; For readings by Margaret Atwood, Dorothy Livesay, Alice Munro and P. K. Page-Irwin.
355	Forest City Gallery, London, Ont.; For readings by John Boyle, Gerry Gilbert and Stuart McKinnon.
1,436	Glendon College, Toronto; For readings by Clark Blaise, Patrick Lane, Eli Mandel, Daphne Marlatt, Sid Marty, David McFadden, W. O. Mitchell, Rick Salutin, Tom Wayman and Rudy Wiebe.
1,785	Grant MacEwan Community College, Edmonton; For readings by Bert Almon, Henry Krlesel, Robert Kroetsch, Dorothy Livesay, Mirlam Mandel, Raymond Souster, Ivan Sundal and Betty Wilson.
200	Humber College of Applied Arts and Technology, Rexdale, Ont.; For a reading by the Four Horsemen.
700	John Abbott College, Montreal; For readings by André Farkas, Artie Gold, Irving Layton, Carol Leckner, Bob McGee, Marc Plourde and David Solway.
721	Kitchener Public Library, Kitchener, Ont.; For readings by Robert Thomas Allen, Fred Bodsworth, Phyllis Gotlieb, W. O. Mitchell, Richard Needham, Leo Simpson and Richard Wright.
180	Laurentian University, Sudbury, Ont.: For a reading by Gary Geddes.
17,000	League of Canadian Poets, Toronto; For a series of national poetry reading tours and a special tour to isolated areas of British Columbia.
200	Le Hibou, Ottawa; For readings by William Hawkins and Frank Tierney.
538	Loyola College, Montreal; For readings by Jay MacPherson, Alice Munro, John Newlove and Michael Ondaatje.
5,600	MacMillan Company of Canada, Toronto; For readings by Dennis Lee.
1,108	Malaspina College, Nanaîmo, B.C.; For readings by George Bowering, Stanley Cooperman, Gary Geddes, Robert Kroetsch, Patrick Lane, Alden Nowlan and F. R. Scott.

Marianopolis College, Montreal; For readings by André Farkas, Artie Gold, Michael Harris, Bob McGee and Marc Piourde.	\$500
 McGill University, Montreal; For readings by Clark Blaise and Eli Mandel.	238
 McMaster University, Hamilton, Ont.; For readings by David McFadden and Robin Skelton.	667
 Medicine Hat College, Medicine Hat, Alta.; For a reading by Bill Bissett.	320
 Memorial University of Newfoundland, St. John's, Nfld.; For a reading by Margaret Atwood.	100
 Mohawk College, Hamilton, Ont.; For readings by George Bowering, Gerry Gilbert and Daphne Mariatt.	315
Moose Jaw Public Library, Moose Jaw, Sask.; For readings by Frank Davey, Robert Hogg, David McFadden and Susan Musgrave.	400
 Mount Allison University, Sackville, N.B.; For readings by Margaret Atwood and Al Purdy.	200
 Mount Royal College, Calgary: For a reading by Gary Geddes.	120
Mount Saint Vincent University, Hallfax; For a reading by Al Purdy.	100
Notre Dame University of Nelson, Nelson, B.C.; For readings by George Bowering, Mike Doyle and Patrick Lane.	335
Nova Scotia Teacher's College, Truto, N.S.; For readings by Margaret Atwood and Al Purdy.	200
Okanagan College, Salmon Arm, B.C.; For readings by George Bowering, Gary Geddes, Leona Gom and Patrick Lane.	719
Open Space Gallery, Victoria, B.C.; For readings by Milton Acorn, Matt Cohen, Victor Coleman, Frank Davey, Maxine Gadd, Gary Geddes, Gerry Gilbert, Christopher Hurst, Carole Itter, Robert James, Patrick Lane, Robert Sward, Bill Thomas, David Watmough and Patrick White.	2,931
Ottawa Public Library; For a reading by Michael Ondaatje.	151

Perth Library, Perth, Ont.; For a reading by William Hawkins and Jane Jordan White.	\$100
Queen's University, Kingston, Ont.; For readings by George Bowering and Tom Wayman.	200
Regina Public Library; For readings by Frank Davey, Robert Hogg, David McFadden and Susan Musgrave.	400
Royal Ontario Museum, Toronto; For readings by George Faludy, Waclaw Iwaniuk, Ludwig Zeiler and Robert Zend.	400
St. Francis Xavier University, Antigonish, N.S.; For readings by Milton Acorn and Al Purdy.	350
 St. John's College, Winnipeg; For a reading by W. O. Mitchell.	235
St. Lawrence College of Applied Arts and Technology, Kingston, Ont.; For readings by Matt Cohen, Al Purdy, Wallace Havelock Robb and Dennis T. Patrick Sears.	412
Saint Mary's University, Halifax; For a reading by Margaret Atwood.	100
St. Michael's College, Toronto; For readings by George Bowering, Daryl Hine and Robin Skelton.	362
 Saskatchewan Reading Council, Regina; For a reading by W. O. Mitchell.	215
Saskatoon Public Library; For readings by Frank Davey, Robert Hogg, David McFadden, Sid Marty and Susan Musgrave.	527
Selkirk College, Castlegar, B.C.; For readings by Bill Bissett, Bharatl Blalse, Frank Davey, Gerry Gilbert, Lionel Kearns and J. Michael Yates.	1,358
Sheridan College of Applied Arts and Technology, Oakville, Ont.; For a reading by Seymour Mayne.	166
Simon Fraser University, Burnaby, B.C.; For readings by Stanley Cooperman, Gary Geddes, Ralph Gustafson, Patrick Lane, Irving Layton, Susan Musgrave, Alden Nowlan, Michael Ondaatje, P. K. Page-Irwin and F. R. Scott.	1,798
Southern Alberta Institute of Technology, Calgary; For a reading by Barry McKinnon.	266

1 M M 70 1	Toronto Free Theatre; For a reading by Frank Davey.	\$100
	Trent University, Peterborough, Ont.; For a reading by Gary Geddes.	100
· · · · · · · · · · · · · · · · · · ·	Trinity Western College, Langley, B.C.; For a reading by Frederick Tamminga.	112
· · · · · · · · · · · · · · · · · · ·	University of Alberta, Edmonton; For readings by Matt Cohen, Robert Kroetsch, Michael Ondaatje and Tom Wayman.	400
	University of British Columbia, Vancouver; For readings by Stanley Cooperman, Gary Geddes, Raiph Gustafson, Patrick Lane, Irving Layton, Jay MacPherson, Alden Nowlan, P. K. Page-Irwin and F. R. Scott.	900
	University College of Hearst, Hearst, Ont.; For readings by Tim Inkster.	407
	University of Lethbridge, Lethbridge, Alta.; For readings by Gary Geddes and Peter Stevens.	624
<u> </u>	University of Manitoba, Winnipeg; For a reading by W. O. Mitchell.	230
	University of Moncton, Moncton, N.B.; For readings by Yves-Gabriel Brunet and Ronald Després.	513
	University of New Brunswick, Fredericton and Saint John; For readings by Margaret Atwood and Al Purdy.	1,220
	University of Ottawa; For readings by Don Bailey, David Bittle, Catherine Firestone, Sylvia Fraser, Patrick Lane, Tom Marshall, Seymour Mayne, John Metcalf, John Nause, John Penner, Graham Pomeroy and Joe Rosenblatt.	991
	University of Prince Edward Island, Charlottetown; For readings by Margaret Atwood, Gary Geddes and Ai Purdy.	425
	University of Toronto: For a reading by Margaret Atwood.	100
	University of Toronto Library; For a reading by Abbot Anderson and Tom Marshall.	100
	University of Victoria; For readings by Stanley Cooperman, Gary Geddes, Ralph Gustafson, Patrick Lane, Irving Layton, Jay MacPherson, George McWhirter, Alden Nowlan, Michael Ondaatje, P. K. Page-Irwin, F. R. Scott, Tom Wayman and J. Michael Yates.	3,062

The Arts

	University of Western Ontarto, London, Ont.; For a reading by Gary Geddes.	\$140
	University of Windsor, Windsor, Ont.; For readings by Earle Birney, Michael Ondaatje and Tom Wayman.	417
	Vancouver Community College; For readings by Frank Davey, Al Purdy and Tom Wayman.	475
	Vanier College, Montreal; For readings by Michael Harris, Hugh Hood, D. G. Jones, Irving Layton, John Newlove, Marc Plourde, Al Purdy, David Solway and Richard Sommer.	1,032
	Vehicule Art Poetry Series, Montreal; For readings by George Bowering, Ian Burgess, Ritchie Carson, Tom Ezzy, Robert Flanagan, Dwight Gardiner, Artie Gold, Lawrence Hutchman, Dianne Keating, Carol Leckner, John MacAuley, Opal Nations, Joan Thornton, Fraser Sutherland and Paddy Webb.	1,560
	Victoria Art Gallery; For readings by Gary Geddes, Patrick Lane, Irving Layton and P. K. Page-Irwin.	400
	Western Front, Vancouver; For readings by Hope Anderson, George Bowering, David Bromige, Penny Chalmers. David Cull, Greg Curnoe, Frank Davey, Christopher Dewdney, Brian Fawcett. Maxine Gadd, Artie Gold, Lionel Kearns, Daphne Marlatt, Opal Nations, George Stanley and Fred Wah.	2,228
	Wilfrid Laurler University, Waterloo, Ont.; For readings by Gary Geddes, Tom Wayman and Richard Wright.	384
	Winnipeg Public Library; For readings by Frank Davey, Robert Hogg, David McFadden and Susan Musgrave.	400
	York University, Downsview, Ont.; For readings by Clark Blaise, Matt Cohen, Gerry Gilbert, Lionel Kearns, Patrick Lane, Dennis Lee, Gwendolyn MacEwen, Jay MacPherson, Sid Marty, David McFadden, Michael Ondaatje, Robin Skelton, Tom Wayman and Rudy Wiebe.	2,178
Other Grants	Eva Kushner, Ottawa; To prepare an anthology, in the Hungarlan language, of Quebec poetry.	1,623
	Walter E. Riedel, Victoria; To prepare an anthology, in German, of Canadian short stories, in collaboration with Armin Arnold.	4,550

Music and Opera

Senior Arts Grants	Pierre Calvé, Saint-Lambert, Que. Bruce Mather, Montreal Oskar Morawetz, Toronto	John Weinzweig, Toronto Charles M. Wilson, Guelph, Ont.
Arts Grants	Pierre-Yves Asselin, Montreal Denis Bédard, Quebec Walter Boudreau, St-Antoine-sur-Richelieu, Que.	Denise Lupien, St-Léonard, Que. Marilyn J. Martynuk, Osoyoos, B.G. Janos Maté, Montreal
	David G. Brown, Vancouver	Robert Mayerovitch, Westmount, Que. Peter McCoppin, Toronto
	P. E. Ellen Cash, Montreal	Madeleine Mercier, Outremont, Que.
	Jane A. Coop, Calgary	Michelle Mercier, Dolfard-des-Ormeaux,
	Yves Daoust, Montreal	Que.
	Robert Desilets, St-Bruno, Que.	Christopher J. Millard, West Vancouver
	Marc Durand, Montreal	There'se Motard, Cornwall, Ont.
	Janina Fialkowska, Senneville, Que.	Marian Mozetich, Toronto
	Carmen Fournier-Cholette, Rimouski, Que.	Judith K. Peleg, Montreal
	Carolyn R. Gadiel, Toronto	Louis-Philippe Pelletler, Val-David, Que.
	Lynne Gangbar, Willowdale, Ont.	Lawrence A. Pitchko, Toronto
	Steven D. Gellman, Toronto	Michael Prescesky, Montreal
	Patricia J. Harton, Willowdale, Ont.	Jean-Guy Proulx, Rimouski, Que.
	John P. Helmers, Kingston, Ont.	Karen Quinton, St. John's, Nfld.
	John H. Hendrickson, Edmonton	Gene I. Ramsbottom, Vancouver
	Margaret Henry, Montreal	Patricia Schreiber, Vancouver
	Richard Hoenich, St-Laurent, Que.	Victor Schultz, Winnipeg
	Janet Horvath, Willowdale, Ont.	Kathleen Solose, Niagara Falls, Ont.
	A. Brian Jackson, Montreal	Rena Stipelman, Montreal
	Pierre Jasmin, Outremont, Que.	Pierre Trochu, Montreal
	Ingemar Korjus, Toronto	Catherine M. Vickers, Regina
	Jacob Krichaf, Downsview, Ont.	Maureen Volk, Swift Current, Sask.
	Colleen Létourneau, Edmonton	Edith Wiens, Vancouver
	Denis M. Lorrain, Montreal	John Wyre, Norland, Ont.
	Cameron Lowe, Regina	
hort Term Grants	Gary Arbour, Toronto	Barbara Bolte, Stratford
	Michael Baker, Vancouver	Claire Cameron, Ottawa
	Paul Bempechat, Montreal	James Campbell, Toronto
	Ronald Bermingham, Toronto	Lynn Channing, St. John's, Nfld.
	Paul Bernard, Toronto	Daniel Cholette, Rimouski, Que.
	James Bingham, Summerside, P.E.I.	Steven Dann, Toronto
	Dorothy Bishop, Calgary	Frederic De Marseille, Blezard Valley, On
	Barbara Bloomer, Toronto	Lorraine Desmarais, Montreal
	Céline Boisvert, Cap-de-la-Madeleine, Que.	Michèle Dowsett, Toronto

Hélène Dugai, Montreal Claude Engli, London, Ont. José Evangelista, Montreal Carol B. Forte, Toronto John Foster, Hamilton Steven Freygood, Halifax Denise Gaudry, Vancouver Raymond Gervais, Montreal Harold Gomez, Toronto Michel Gonneville, Outremont, Que. Helen Hagnes, Aldergrove, B.C. John Helmers, Kingston Jeanie Hersenhoren, Toronto Jacques Hétu, Quebec Christopher Jackson, Montreal Davis Joachim, Montreal Karen Johnston, Ottawa Audrey King, Toronto Aimé Lamoureux, Montreal Geneviève Larue, Montreal Douglas Laughton, St. Catharines, Ont. Sheila Laughton, St. Catharines, Ont. Edward Lazenby, Vancouver Andrew Lechocki, Edmonton Edward Le Couffe, Toronto Robert Levert, Ottawa Philio Lui. Vancouver Denise Lupien, Montreal Nona Mari, Vancouver Guy Martin, Verdun, Que. Pierre-Yves Asselin, Montreal

Peter McCoppin, Toronto David Nichols, Willowdale, Ont. Robert W. Oades, Ottawa Theodore B. Oien, Jr., Winnipea Cornelis Opthof, Toronto Jan Overduin, London, Ont. Alexander Pauk, Vancouver Hugo Romero, Montreal Murielle Sauvé, Laval, Que. Raymond Sealey, London, Ont. Thérèse Séviany, Montreal Roland Small, Vancouver Cedric Smith, Brussels, Ont. Kathleen Solose, Niagara Falls, Ont. Douglas L. Stewart, Toronto Fred Stone, Toronto. Allan Teeple, Ottawa Christel Thielmann, Edmonton Stewart Thomson, Winnipeg John Thrower, Toronto Isabel Vila, Scarborough, Ont. Heilwig von Koenigsloew, Vancouver Cenek Vrba, Toronto Kenneth J. Wagner, Port Coquitlam, B.C. Michle Wakabayashi, Edmonton Gerald Wheeler, Montreal David Wiffen, Ottawa Gwyllym Williams, Ottawa

Travel Grants

David John Banton, Winnipeg
Jacques Beaudoin, Laval, Que.
Wolfgang Bottenberg, Pointe-Claire, Que.
Erica Busch, London, Eng.
Grant Cameron, Ottawa
Ann Cooper, Willowdale, Ont.
Micheline Coulombe St-Marcoux,
St-Basile-Ie-Grand, Que.
Jean Coulthard, Vancouver

Roy Cox, Agincourt, Ont.
Charles Dobias. Toronto
France Dupuls, East Angus, Que.
Dean V. Ellis, Wolfville, N.S.
Charles Foreman, Calgary
Hélène Gagné, Montreal
Ruben Gurevich, Winnipeg
Denise Hawkins, Guelph, Ont.
Derek Healey, Guelph, Ont.

Udo Kasemets, Hamilton

Ireneus Zuk, Outremont, Que.

	Talivaldis Kenins, Willowdale, Ont. Thomas Kines, Ottawa Bruno Laplante, Mont St-Hilatre, Que. Henry Mutsaers, Downsview, Ont. John C. O'Donnell. Antigonish, N.S. Roelof Oostwoud, Toronto Jill Pert, Toronto Eldon Rathburn, Montreal	Harvey Sachs, Peterborough, Ont. Adrienne Shannon, Islington, Ont. Danielle Turgeon, Laval, Que. Robert Turner, Winnipeg Liette Turner-Juneau, Montreal Katerina Vournasos St-Cyr, Toronto Eric James Wilson, Winnipeg Kathryn Wunder, Weston, Ont. (2 grants)
Project Cost Grants	Jan H. Albarda, Rexdale, Ont. Paul Berkowitz, Montreal Francis Chaplin, Halifax William Fontana, Toronto Graham George, Kingston, Ont. Patricia Griffin, Toronto Chantal Juillet, Sherbrooke, Que.	Brian MacLeod, Langley, B.C. Peter McCoppin, Toronto Barbara McDougall, Toronto Peter Simon, Toronto Stephanie Spiers, Winnipeg Charles Stegeman, London, Ont.
Organizations (For activities in 1974-75, except where noted)	Algoma Fall Festival, Sault Ste-Marie, Ont. For instrumental music workshops with Ts Joseph Macerollo and John Perrone during	uyoshi Tsutsumi,
	Alliance chorale canadienne, Montreal; For the participation of six Canadian speci on choir conducting at Mont Orford from J	
	Amity Singers, Victoria; For the services of its musical director.	1,000
	Array, Toronto; For the services of musicians for a series of music concerts, presented in the autumn of	
	Association of Canadian Orchestras, Toro	nto 18,000
	Atlantic Choir, Halifax; For the presentation of Verdi's Requiem.	1,500
ì	Atlantic Symphony Orchestra, Halifax; For operations. To enable Leone Wilcox, Orchestral Mana Major Orchestras' Managers Meeting in To	
	Bach Elgar Cholr, Hamilton, Ont.; For the services of its musical director and Bach's <i>Magnificat</i> in concert with the Cana	

\$806	Banff Gentre School of Fine Arts, Banff, Alta.;
	To enable Jacqueline Richard, operatic and vocal coach
1,400	at l'Opéra de Paris, to participate in the 1974 summer session. To engage the Purcell String Quartet for a coaching and
1,400	performance session during the 1974 summer school.
1,500	Calgary Festival Chorus;
	For the services of its musical director and for the
	presentation of Haydn's The Creation.
100,000	Calgary Philharmonic Orchestra;
	For operations.
176	To enable the assistant manager to attend the American
	Symphony Orchestra League's Management Course in San Francisco from January 26 to February 1, 1975.
750	Canadian Centennial Choir, Ottawa:
790	For the services of its musical director and for
	the presentation of an all-Mozart concert.
2,800	Canadian Federation of Music Teachers' Associations;
_,	For three workshops by Bernard Diamant, Ross Pratt and
	Claude Kenneson during the 20th Biennial Convention of
	the Federation in Banff, Alta., in July 1975.
6,000	Canadian Festival of Youth Orchestras, Banff, Alta.;
	To enable nine Canadian orchestral coaches to participate
	in the Festival in April 1974.
106,000	Canadian Music Centre, Toronto and Montreal;
	For operations of the Toronto office.
22,000	For operations of the Montreal office.
2,650	For an annotated catalogue of Canadian music selected
	for classroom use, prepared in cooperation with the Canadian Music Educators' Association.
	Oznacian weste Educators A\$\$0018(form.

Canadian Music Council, Toro	nto;	\$17,125
For operations in 1975.	,	
	a conference of the International and October 1975.	70,000
Supplementary grant to cover translation and printing of doo of the International Music Cou of World Music Week; the exp	expenses related to the uments for the 1975 General Assembly noil in Ottawa; extra conference expenses enses of the 1975 Committee's Chaliman lanning sessions in Paris and Sofia	10,000
For the publication of volume	8 and 9 of The Canada Music Book.	21,000
For the publication of volume	з 10 and 11 of The Canada Music Book.	25,000
Cantata Singers, Ottawa; For the services of its musica	director.	800
Chamber Players of Toronto		7,000
Concord Singers, Toronto; For the services of its choirma Britten's St. Nicholas and Cha	ster and for the presentation of rpentier's Messe de Minuit.	1,000
Edmonton Symphony Orches For operations.	·•	140,000
To retain John Barnum as Ap	prentice Conductor.	5,000
Encyclopedia of Music In Car For work on the Encyclopedia	·	65,000
Ensemble vocal du module m For the presentation of Beeth	usique de l'Université du Québec à Montréal; oven's Missa Solemnis.	3,000
Festival Calgary; To produce <i>Let's Make An Op</i> during the 1975 Festival.	era, by Benjamin Britten,	2,000
Festival d'été de Québec; For workshops at the 1974 Su	mmer festival.	1,500
Festival Singers of Canada, T	pronto	137,500
Four Choir Festival, Vancouv For a series of concerts by fo	•	500
Grace Church on the Hill, To	onto:	800

The Arts

	Guitar Society of Toronto; To enable twelve young Canadian guitarists to participate	\$3,000
	in the International Guitar Festival in Toronto in June 1975.	
	Hamilton Philharmonic institute, Hamilton, Ont.; To train young musicians in the techniques of contemporary music performance.	8,500
	Hamilton Philharmonic Orchestra, Hamilton, Ont.; For operations.	115,000
	For the presentation of <i>Pierrot Lunaire</i> and Schoenberg's First Chamber Symphony at a Schoenberg/Ravel Festival held in October 1974 at McMaster University.	4,000
	Humphrey & the Dumptrucks, Saskatoon; To compose a country and western opera entitled <i>Cruel Tears</i> for presentation at the Persephone Theatre, Saskatoon.	4,000
	Institut d'art contemporain, Section musique (Médiart), Montreal; For four concerts of contemporary music.	2,000
-	Institut international de musique du Canada, St-Lambert, Que.; To engage the Montreal Symphony Orchestra to accompany three past winners of the International Music Competition for a concert in June 1974.	5,000
	International Association of Music Libraries, Montreal; For the Association's conference in August 1975.	15,000
	Jeunesses musicales du Canada, Montreal; For operations, including those of the Festival Concert Society in British Columbia.	190,000
	For operations in 1975-76, including those of the Festival Concert Society of British Columbia.	225,000
	Kelso Music Centre, Oakville, Ont.; To engage Bea Donald as administrator.	1,500
	Kitchener Bach Choir, Kitchener, Ont.; For the services of its musical director and for the presentation of Fauré's Requiem and Handel's Coronation music.	800
	Kitchener-Waterloo Philharmonic Cholr, Waterloo, Ont.; For the services of its choirmaster and for the presentation of Honegger's King David.	1,000
	London Symphony Orchestra, London, Ont.; For the services of its woodwind quintet, and principal flute.	9,000
	For the services of Mario Duschênes as conductor for a youth concert in September, 1974.	500

McGill Chamber Orchestra, Montreal	\$33,000
McMaster University, Hamilton, Ont.; Celebration of the centennials of Maurice Ravel and Arnold Schoenberg.	1,000
Memorial University of Newfoundland, St. John's; To enable Gregory Heustis, horn, and Richard Naill, cellist, to participate as consultants in the 1975 Summer Music camp at Stephenville, Nfld.	1,576
 Metropolitan United Church, Toronto; For the presentation of Monteverdi's Vespers.	1,000
Montreal Elgar Choir; For the services of its musical director and for a presentation of Rossini's Petite Messe Solennelle.	3,000
Montreal Symphony Orchestra	505,000
Mount Royal College, Calgary; For music workshops with the Canadian Brass in October 1974.	600
Musica Camerata, Montreal	7,000
National Youth Orchestra, Toronto; For the 1974 summer training session in British Columbia.	50,000
For additional expenses incurred by holding this session in British Columbia.	10,000
New Chamber Orchestra of Canada, Toronto	5,000
New Music Concerts, Toronto; For operations.	30,000
To enable Canadian musicians to participate in a concert of Canadian music given in New York in January 1975 during the International Society for Contemporary Music series.	3,000
 Nova Music, Halifax	6,000
 One Third Ninth, Calgary	7,500
 Orchestre symphonique de Québec	208,000
 Orford String Quartet, Toronto; For activities during the year.	25,000
To record an experimental demonstration disc, made in collaboration with the Guilde du Disque (France), External Affairs Department and the Canada Council's Touring Office.	2,000
 Orpheus Choir of Toronto; For the services of its choirmaster.	1,000

The Arts

\$3,000	Ottawa Choral Society; For the services of its musical director and for the presentation of Mozart's Requiem and Bach's Magnificat.
2,000	Peterborough Arts and Water Festival; To retain the services of Nimmons and Nine for jazz workshops and a concert at the 1975 Festival.
100	Port Alberni Chorus and Orchestra Society, Port Alberni, B.C.; For the services of its choirmaster.
1,000	Prince Edward Island Symphony Orchestra, Charlottetown; For the services of its conductor and musical director, Alan Reesor.
1,000	Regina Philharmonic Choir; For the services of soloists and the accompanying orchestra for a performance of Honegger's A Christmas Cantata and Charpentier's Messe de Minuit.
32,500	Regina Symphony Orchestra
1,000	Richard Eaton Singers, Edmonton; For the services of its conductor and for the presentation of Bach's Christmas Oratorio.
800	Richmond Hill Ecumenical Choir, Richmond Hill, Ont.; For the presentation of Mendelssohn's Elijah.
900	St. John's Symphony Orchestra, St. John's, Nfld.; For the services of the Brunswick Quartet.
9,000	For the services of Peter Gardner, first violin. St. Lawrence Choir, Lachine, Que. For the services of its musical director and assistant director.
600	St. Matthew's Church Cholr, Ottawa; For the services of its musical director.
800	St. Matthias' Church Cholr, Montreal; For the presentation of a Bach-Mozart concert.
. 50	St. Paul's Church Choir, Toronto; For the presentation of Bach's St. John Passion.
600	St. Simon's Church Choir, Toronto; For the services of its conductor and organist.
2,000	Sarah Fischer Concerts, Montreal

	Saskatoon Symphony Orchestra; For operations.	\$30,000
	To enable the manager to travel to Hamilton, Ont. for a study session with the Hamilton Philharmonic Orchestra.	250
	Scarborough Early Music Workshop, Westhill, Ont.; To enable Hugh Orr, recorder specialist, to give workshops in early music in the summer of 1975.	600
	Semaine des musiques nouvelles, Montreal; For a festival of contemporary music in Montreal in May 1975.	5,000
	Société de musique contemporaine du Québec, Montreal	32,000
	Société Pro Musica, Montreal; For the services of the Orford String Quartet and other musicians for a retrospective concert of Canadian music in February 1975.	2,500
	Thunder Bay Symphony Orchestra, Thunder Bay, Ont.; For the services of its musical director and concert master. For an extra orchestral rehearsal for the presentation of Handel's Messian.	16,000 455
	Toronto Arts Productions; For the Young Canadian Performers series at the St. Lawrence Centre for the Arts.	14,000
	To aid with the travel expenses of young artists making their debuts at the St. Lawrence Centre for the Arts (Toronto) and the National Arts Centre (Ottawa).	1,850
	Toronto Mendelssohn Choir	15,000
	Toronto Symphony	495,000
	Tudor Singers of Montreal	6,000
	University of New Brunswick, Fredericton; To fund jazz workshops at the 10th Annual Summer Festival of Chamber Music.	3,600
	University of Victoria (B.C.); For the concert fees of Canadian artists taking part in the 1974 Victoria Early Music Workshop during the summer session.	2,800
	Vancouver Bach Choir; For a presentation of Bach's Christmas Oratorio.	1,200
	Vancouver Cantata Society; For the services of its musical director and for the presentation of Bach's St. John Passion.	1,000

	Vancouver Chamber Choir	\$4,000
	Vancouver New Music Society;	12,000
	For operations in 1975-76.	
	For operations in 1974-75.	5,000
	For the services of nine musicians for the presentation of	1,000
	Maki Ishu's Seven Pieces for Small Orchestra, in May 1974.	
	Vancouver Radio Orchestra;	500
	To enable the winner of the 1974 CBC Talent Festival	
<u> </u>	to perform on tour with the orchestra.	
	Vancouver Society for Early Music;	1,500
	For a series of concerts in collaboration with the Vancouver Chamber Choir.	
	Vancouver Symphony Orchestra	320,000
	Victoria Summer Festival Society;	5,000
	For a series of 30 free chamber music concerts presented by	
	members of the Victoria Orchestra during the 1974 festival.	
	Victoria Symphony Orchestra	40,000
	Wascana, Winnipeg;	500
	For the services of Claire Lawrence to produce a demo-tape	
	of four rock songs.	
	Western Manitoba Philharmonic Choir, Brandon, Man.;	500
	For the services of its musical director.	
	William Tritt, Pointe Claire, Que.;	500
	To record experimental demonstration discs, made in collaboration	
	with the Guilde du Disque (France), External Affairs Department	
	and the Canada Council's Touring Office.	
•	Winnipeg Philharmonic Choir;	1,500
	For the services of a conductor and the presentation of	
	Holst's Hymn of Jesus.	
	Winnipeg Symphony Orchestra;	229,000
	For activities during the year.	
	For the services of Ruben Gurevitch as assistant conductor.	4,500
Artists in Residence	Camp musical du Lac St-Jean, St-Jérôme, Que.;	3.375
(For 1974-75,	For the appointment of the Quintette à vent du Québec	
except where noted)	from July 14 to August 3, 1974.	
	Collège Saint-Louis-Maillet, Edmunston, N.B.;	6,000
	For the appointment of Marjorie Tanaka as musical animator.	

Collège Ste-Anne, Digby, N.S.; For the appointment of Maurice Leblanc as musical animator.	\$6,000
 Community Music School of Greater Vancouver; For the appointment of Steven Staryk, violinist.	10,000
Dalhousle University, Halifax; For the appointment of Harmon Lewis, harpsichordist and organist, and Garl von Feggelen, guitarist.	8,000
Junior School of the Arts for Northern Ontario, Englehart, Ont.; For the appointment of Gregory Hustis, French horn, during the 1974 summer school.	500
 Junior Symphony Orchestra of Vancouver; For the appointment of the Nexus percussion group during the 1974 Courtenay Summer Music Camp.	2,000
Kingston Symphony Orchestra, Kingston, Ont.; For the reappointment of the Vaghy String Quartet.	5,000
Okanagan Summer School of the Arts, Penticton, B.C.; For the appointment of Jerry Summers and Ray Kirkham (brass) during the 1974 summer school.	1,000
Okanagan Symphony Orchestra, Penticton, B.C.; For the appointment of George Kiraly, cellist.	5,000
Shaw Festival, Niagara-on-the-Lake, Ont.; For the appointment of the Camerata chamber music group during the 1974 summer festival.	5,000
Shawnigan Lake Summer School for the Arts, Shawnigan Lake, B.C.; For the appointment of Jean Coulthard, composer, during the 1974 summer school.	1,500
For the appointment of the Orford String Quartet during the 1975 summer school.	4,200
Simon Fraser University, Burnaby, B.C.; For the reappointment of the Purcell String Quartet.	15,000
For the reappointment of the Purcell String Quartet for the 1975-76 season.	20,000
University of New Brunswick, Fredericton; For the reappointment of the Brunswick String Quartet.	24,000
University of Prince Edward Island, Charlottetown; For the appointment of Keith Kinder, trombone.	5,000

	University of Toronto; For the appointment of Edward Laufer, composer.	\$6,000
	Victoria Symphony Orchestra; For the appointment of Harry Cawcod, violinist.	5,000
Canada Council Projects	Commissioning of Canadlan Composers	85,000
	Communications Fund	6,000
	Publication of Canadian Music	25,000
	Deficit Retirement Program	19,725
Other Grants	Louis Bégin, Montreal; To complete a year's study of the viol da gamba at Brussel's Royal Conservatory.	1,350
	Jacob Krichaf, Downsview, Ont.; To settle arrears in tuition fees at the Juilliard School of Music.	700
	Marc Samson, Quebec City; To visit orchestras and opera companies across Canada and write a series of articles based on his travels.	2,500
Opera* Organizations (For activities in 1974-75, except where noted)	Canadian Opera Company, Toronto; For operations. For an experimental tour including community participation in the form of local workshops, visits to schools, etc. in 1975.	450,000 10,000
	Christ Church Cathedral, Montreal; To engage musicians and singers for two presentations of Noye's Fludde, by Benjamin Britten, on the occasion of the Cathedral's 125th anniversary.	3,000
	Edmonton Opera Association; For operations. To present the opera <i>Carmen</i> for a student matinée in November 1974.	60,000
	Edward Johnson Music Foundation, Guelph, Ont.; For opera at the 1974 Guelph Spring Festival.	18,000
	Festival Calgary; For the presentation of Donizetti's opera <i>Rita</i> , by the Southern Alberta Opera Company in the spring of 1974.	270
	Manitoba Opera Association, Winnipeg	22,500
	Opéra du Québec, Montreal	216,000
	Saint John Arts Council, Saint John, N.B.; To engage musicians for the presentation of Carmen, in November 1974.	1,000

^{*}Grants to individuals are listed under Music.

	Stratford Shakespearean Festival, Stratford, Ont.; To produce and present the opera <i>Toi/Loving</i> by Canadian composer Murray Schafer during the 1975 season.	\$20,000
	Southern Alberta Opera Association, Calgary	15,000
	Vancouver Opera Association; For operations in 1974-75.	128,000
	For its Canadian Artists in Residence Program.	8,100
	To enable Brian Hanson, General Manager, to attend auditions in Toronto.	262
Other Grants	Michelle Mercler, Montreal; For travel costs incurred to attend an interview with Dr. Geiger-Torel of the Canadian Opera Company.	179
	For an apprenticeship in arts administration with the Canadian Opera Company from January to December, 1975.	6,000

Theatre

Senior Arts Grants	Jean-Luc Bastien, Montreal	Adam Tarn, Ottawa
	Marcel Dubé, Magog, Que.	Paxton Whitehead, Niagara-on-the-Lake, On
	Claude Peloquin, Montreal	J. Michael Yates, Delta, B.C.
Arts Grants	H. M. Alianak, Willowdale, Ont.	Shawn J. Kerwin, Toronto
	Jean Asselin, Repentigny, Que.	Frank W. McEnaney, Toronto
	Sonia Côté, Montreal	Richard McKenna, Toronto
	Jacqueline Crossland, Vancouver	Susan Payne, West Vancouver
	Jeanne-Mance Delisle, Destor, Que.	Micheline Renald, Montreal
	Gabrielle Déziel-Hupé,	Douglas E. Robinson, Toronto
	St-Pierre-de-Wakefield, Que.	Rodrigue Tremblay, Montreal
	Robert Dion, Laval, Que.	Ronald R. Ulrich, Toronto
	David Freeman, Montreal	Beverley Wowchuk, New Westminster, B.C.
	Mary E. R. Kerr, Toronto	• • • • • • • • • • • • • • • • • • • •
Short Term Grants	Raymond Accolas, Ottawa	Peter D. Meltzer, Toronto
	Dorothée Berryman, Montreal	Allan R. Meuse, Toronto
	Paul Buissonneau, Montreal	Alden Nowlan, Fredericton
	Paddy Campbell, Calgary	Ronald B. O'Staff, Banff, Alta.
	Wilfred Mervin Campone,	Bernard Pelchat, Quebec
	New Westminster, B.C.	Sandra Phillips, Toronto
	Thomas Hugh Cox, Toronto	Lorraine Pintal, Montreal
	Bembo Davies, Toronto	Richard Pochinko, Ottawa
	Jean-François De Carufel, Outremont, Que.	Sharon Pollock, New Westminster, B.C.
	Joyce Doolittle, Calgary	Robert Prévost, Montreal
	Michael Eagan, Montreal	Brian F. Richmond, Vancouver
	John C. Goodwin, Montreal	Clarke Rogers, Toronto
	Laval Goupil, Moncton, N.B.	Réjean Roy, Montreal
	Marle-Francine Hébert, Montreal	Michael George Rudder, Ottawa
	Andrew James Henderson, Toronto	Mark Russell, Toronto
	David Hutchison, Toronto	Jean-Guy Sabourin, Montreal
	Terry W. Judd, Niagara-on-the-Lake, Ont.	Claire Sarrasin, Montreal
	Elizabeth Kaplan, Toronto	Booth Savage, Toronto
	Garfield W. Lamb, Lennoxville, Que.	Ann Skinner, Ottawa
	Denis R. Lavoie, St. Boniface, Man.	William Skolnik, Calgary
	Robert E. Lefroy, Calgary	Alec Stockwell, London, Ont.
	Jean-Marie Lemieux, Montreal	Dennis D. Sweeting, Sunderland, Ont.
	Gilbert R. Lepage, Montreal	David Tipe, Toronto
	Jean-Claude Lespérance, Montreal	Mary Trudel, Calgary
	David G. Marriage, Toronto	John Van Burek, Toronto
	Judith Ellen Marshak, Ottawa	Bryan Wade, Victoria
	Desmand McAnuff, Taronto	Betty Jane Wylle, Stratford, Ont.
	David McCaughna, Toronto	Heather G. Zourdoumis, Ottawa
	Peter J. McConnell, Toronto	The second secon

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Travel Grants	Mary E. Baldridge, Calgary Henry Beissel, Montreal (2 grants) Connie Brissenden, Toronto Christopher Brookes, Petty Harbour, Nfld. Howard Dallin, Winnipeg Gary Engler, Vancouver Jean-Yves Gaudreault, Montreal Robert Gurik, Montreal	Stephen S. Katz, Vancouver Lynn Lunde, Winnipeg Felix Mirbt, Montreal André St-Denis, Lanoraie, Que. Henry Tarvainen, Ottawa Nikkl Tilroe, West Hill, Ont. Matt Zimmerman, Brantford, Ont.
Project Cost Grants	William R. Braun, Toronto Frank Canino, Toronto Howard R. Fink, Montreal Edward J. Kotanen, Bayfield, Ont. Dora M. Luckhurst, Winnipeg	Harro Maskow, Niagara-on-the-Lake, Ont. Gary A. Miller, Calgary Richard K. Schick, Calgary Maruska Stankova, Montreat Ian A. Wallace, Ottawa
Organizations (For activities in 1974-75.		
except where noted)	Alberta Theatre Projects, Calgary	\$15,00
	Arts Club Theatre, Vancouver	
	Association québécoise du jeune théâtre, Va For its eighth annual festival, held at Rimous in the spring of 1974. For expenses incurred during its ninth annua	ski, Que.,
	Bastion Theatre, Victoria	70,00
	Canadian Child and Youth Drama Association To enable Canadian resource people to part May 1975 conference of the Association.	
	Canadian Mime Theatre, Niagara-on-the-Lai	ke, Ont. 30,00
	Canadian Puppet Festivals, Toronto; For a new production of The Firebird, with m from Stravinsky's Firebird Suite.	5,00 nusical background
	Centaur Theatre, Montreal	110,00
	Centre d'essai des auteurs dramatiques, Mo	ntreal 17,00
	Centre du théâtre d'aujourd'hui, Montreal	25,00
	Cercle Molière, St. Boniface, Man.; To engage an administrator and a technical	10,00 director.
· · · · · · · · · · · · · · · · · · ·	Circuit temporaire, Lévis, Que.	5,00

\$110,000	Citadel Theatre, Edmonton
10,000	Clty Stage, Vancouver
18,000	Company One, Victoria
1,000	Concordia University, Montreal; For the participation of theatre professionals in a conference on contemporary English-Canadian theatre.
5,000	Coopérative du grand cirque ordinaire, Montreal; For the collective development and preparation of a production.
6,000	Greation 2, Toronto
30,000	Factory Theatre Lab, Toronto
75,000	Feux Follets, Charlottetowл
5,000	Genesis Company-Theatre, Vancouver
10,000	Georgian Foundation for the Performing Arts, Barrie, Ont.; For operations in 1974.
5,000	Global Village Theatre, Toronto; For the production of a new play.
100,000	Globe Theatre, Regina
5,000	Magnus Theatre North-West, Thunder Bay, Ont.
230,000 10,000	Manitoba Theatre Centre, Winnipeg; For operations. Production costs of <i>Red Emma</i> , by Canadian playwright Carol Bolt and operations of the Warehouse <i>Theatre</i> which concentrates on Canadian plays.
10,000	Mermaid Theatre, Wolfville, N.S.; For an original production, in English and French, based on Micmac Indian folklore.
580,000	National Theatre School, Montreal
210,000	Neptune Theatre, Halifax; For operations.
10,000	To tour Godspell to churches throughout Nova Scotia.
15,000	New Play Centre, Vancouver; For operations.
5,000	To enable five professional theatre companies to take part in a study designed to solve mutual problems.

\$10,00 0	Newfoundland Arts and Culture Centre, St. John's; To engage professional directors, designers, and actors for the production of two plays during the 1974 Summer Festival.
25,000	Newfoundland Theatre, St. John's
5,000	Open Circle Theatre, Toronto
2,500	Performing Theatre Company, Toronto; For the rehearsal salaries and director and designer fees for a presentation of <i>Heilo and Goodbye</i> , by South-African dramatist Athol Fugard, in October 1974.
230,000 10,000	Playhouse Theatre, Vancouver; For operations.
	For a special program related to audience development.
17,000	Playwrights' Co-op, Toronto
12,000	Playwrights' Workshop, Montreal
16,000	Rainbow Stage Theatre, Winnipeg; For the services of professional designers and for apprenticeship programs in the summer of 1974.
15,250	Revue Theatre, Montreal
20,000	Saidye Bronfman Centre Theatre, Montreal
100,000	Shaw Festival, Niagara-on-the-Lake, Ont.; For the 1975 festival.
10,000	To produce two plays at the Court House Theatre.
457,000 10,000	Stratford Shakespearean Festival; For the 1975 festival. For a warkshop involving dramatical directors and companies
5,000	For a workshop involving dramatists, directors and composers.
5,000	Studio Lab Theatre, Toronto
·	Studio Théâtre, Ste-Sophie-de-Lacorne, Que.
25,000	Sudbury Theatre Centre
5,000	Tamahnous Theatre Workshop, Vancouver
30,000	Tarragon Theatre, Toronto
15,000	Theatre Aquarius, Hamilton, Ont.
105,000	Theatre Calgary
28,000	Theatre Canada/DDF, Ottawa; For the continuation of their training and animation program in the field of amateur theatre.

Théa	âtre international de Montréal	\$30,000
For	âtre de l'ateller, Sherbrooke; a production of Strauss et Pesant, of Canadian wright, Michel Garneau in 1975.	4,000
The	atre London	55,000
For	Atre de Marjolaine, Eastman, Que.; the production of a new musical entitled promptu de Québec in the summer of 1974.	6,000
For	atre New Brunswick, Fredericton; operations. performances in art galleries in Fredericton and Saint John.	100,000
Théa For	After du Nouveau Monde, Montreal; operations. offer the use of the theatre to young troupes on the days off.	415,000
		10,000
The	atre Passe Muraille, Toronto atre Plus, Toronto; the production of an original Canadian play in the summer of 1974.	30,000 5,000
Thé	âtre populaire du Québec, Montreal	45,000
Théa	âtre du p'fit bonheur, Toronto	5,000
Théi	itre de Quat' Sous, Montreal	34,000
Thé	atre du Rideau Vert, Montreal	250,000
	atre sans fil, Longueuil, Que.; the production of a puppet show for adults in 1975.	7,500
The	atre 3, Edmonton	10,000
Thé	Stre du Trident, Quebec	120,000
	onto Arts Productions; the theatre company's season at the St. Lawrence Centre for the Arts.	225,000
For	the production of two new Canadian plays.	10,000
Fort	onto Centre for the Arts; the production of <i>A Lime in the Morning</i> , by adian dramatist Des McAnuff, in September 1974.	2,405
Fore	onto Free Theatre; operations.	15,000
For '	workshops involving writers and directors.	2,500

,	Toronto Workshop Productions	\$75,000
	Young People's Theatre, Toronto	20,000
Arlists in Residence (For 1974-75, except where noted)	National Theatre School, Montreal; For the appointment of Victor-Lévy Beaulleu, Michel Garneau and Roland Lepage, dramatists.	1,700
	Tarragon Theatre, Toronto; For its playwrights in residence program.	5,000
	University of Alberta, Edmonton; For the appointment of Tom Grainger, dramatist.	1,250
	University of New Brunswick, Fredericton; For the appointment of Alec Stockwell, dramatist.	3,000
	University of Victoria; For the appointment of Kim Yaroshevskaya, actress.	1,500
	Wilfrid Laurier University, Waterloo, Ont.; For the appointment of Louis F. Capson, dramatist and director.	2,750
	York University, Downsview, Ont.; For the appointment of Eric Nicol, dramatist.	425
Canada Council Projects	Communications Fund	18,000
	Deficit Retirement Program	101,412
Other Grant	Jamie Portman, Calgary; "Travelling critic grant", to enable this Calgary Herald critic to report on theatre in other parts of Canada.	3,000

Dance

Arts Grants	Rodney Andreychuk, Edmonton	Karen Mawson, Toronto
	Susan Bennet, Ottawa	Peter Ottman, Port Gredit, Ont.
	Nathalie Breuer, Montreal	Constantin Patsalas, Toronto
	Eva Christiansen, Surrey, B.C.	Garry Semeniuk, Kamloops, B.C.
	Natalia Juga-Perian, Hampstead, Que.	Andréa Smith, Don Mills, Ont.
	Elizabeth Keeble, Toronto	Barry Smith, Toronto
Short Term Grants	Luc Amyôt, Toronto	Christopher Holman, Banff, Alta.
	Ahuva Anbary, Toronto (2 grants)	Anita Hornstein, Winnipeg
	Frank Augustyn, Toronto	Manon Larin, Montreal
	Peggy Baker, Toronto	Maria Lewis, Vancouver
	Raymond E. Bertrand, Montreal	Leslie Link, Montreal
	Anna Blewchamp, Toronto	Christine Martinet, Montreal
	Francine Boucher, Montreal	Myra Miller, Winnipeg
	Casimir Carter, Winnipeg	Elizabeth Morton, Toronto
	Sandra Caverly, Willowdale, Ont.	Janet Oxley, Montreal
	Susan Collins, Toronto	Constantin Patsalas, Toronto
	Lucie Desnoyers, Montreal	René Picard, Montreal
	Louise Doré, Montreal	Jim Plaxton, Toronto
	Jacques DuPlessis, Toronto	Merle Salsberg, Toronto
	Peggy Florin, Toronto	Timothy Spain, Montreal
	Barbara Forbes, Toronto	Lynda Strong, Scarborough, Ont.
	Gloria Grant, Toronto	Laszlo Tamasik, Montreal
	Stephen Greenston, Toronto	Rosemary Toombs, Montreal
	Merrillee Hodgins, Edmonton	Melanie Tribe, Vancouver
	William Holahan, Winnipeg	Norbert Vesak, Vancouver
Travel Grants	Lauretta Thistle, Ottawa	Max Wyman, Vancouver
Project Cost Grants	André-John Kwiecien, Montreal	Calvin McRae, West Hill, Ont.
Organizations		
(For activities in 1974-75,	Alberta Ballet Company, Edmonton;	\$20,000
except where noted)	For a program of lecture-demonstrations throughout Alberta schools.	
	Anna Wyman Dance Theatre, Vancouver;	30,000
	For operations.	
	To engage Nicholas Cernovitch to light the the company's cross-Canada tour.	e dance pieces on 4,000
·	Barrett School of Dancing, Botwood, Nfld.:	
	For a workshop directed by Debra Bowes	of the
	National Ballet School, in October 1974.	

	Ballets-jazz contemporalns, Montreal;	\$10,000
	For two new works by Eva von Genscy. For performances at the Théâtre Monument National in Montreal in March 1974.	7,000
	Christ Church Cathedral, Montreal; To engage choreographers and dancers of the Groupe de la Place Royale for performances of liturgical dancing.	1,575
	Contemporary Dancers, Winnipeg	25,000
	Dance In Canada Association, Toronto	15,000
	Grands Ballets Canadiens, Montreal; For operations.	370,000 25,000
	For choreographic workshops. Groupe Nouvel' Aire, Montreal; For performances at the Malsonneuve Theatre.	15,000
· ·	Groupe de la Piace Royale, Montreal; For operations.	40.000
	To engage a full-time administrator.	10,000
	Looking-Glass Dance Theatre, Toronto; For interim emergency funding.	4,500
	National Ballet of Canada, Toronto; For operations.	725,000 25,000
	For choreographic workshops.	320,000
	National Ballet School, Toronto	
	Phyllis Angel School of Dancing, St. John's, Nfld.; For a series of four workshops directed by Debra Bowes of the National Ballet School, in the spring of 1974.	1,200
·	Royal Winnipeg Ballet	370,000
	Théâtre de danse contemporaine, Montreal; For public performances in Montreal.	10,000
	Toronto Dance Theatre	70,000
Artiste in Residence	Shawnigan Lake Summer School of the Arts, Shawnigan Lake, B.C.; For the appointment of the Anna Wyman Dancers during the summer of 1974.	4,000
Canada Council Projects	Communications Fund	10,000
	Deficit Retirement Program	50,259

Other Grants

Danny Newman;

\$20,000

To advise major orchestras, theatre, opera and dance companies across Canada on the campaign sales of season ticket subscriptions.

Touring Office

Touring Grants	Anna Wyman Dance Theatre, Vancouver; For a national tour in February and March 1975 of the following centres: Calgary, Banff, Medicine Hat, Alta.; Macklin, Sask.; Edmonton, Alta.; North Battleford, Saskatoon, Regina, Estevan, Sask.; Winnipeg, Man.; Dryden, Thunder Bay, Sudbury, Ottawa, Toronto, St. Catharines, Guelph, Mississauga, Chatham, Barrie, Toronto, Peterborough, Deep River, Pembroke, Kingston, Brockville, Ont.; Montreal, Que.; Fredericton, Moncton, N.B.; Truro, Halifax, N.S.; and Charlottetown, P.E.I.	\$20,000
	Bastion Theatre Company, Victoria; To present <i>The Four Posters, Butley</i> and <i>Nina</i> from October 1974 to March 1975 in the following Vancouver Island centres: Duncan, Cowichan, Nanaimo, Parksville, Qualicum Beach, Port Alberni, Courtenay, Comox and Campbell River.	4,000
	Canada Dance Spectacular, Vancouver; For printing and distribution costs of promotional brochures for the Vancouver, Edmonton and Calgary dance series.	14,746
	Canadian Mime Theatre, Niagara-on-the-Lake, Ont.; To present Mime by Five from January to March 1975 in the following cities: Dundas, Mississauga, Beamsville, Toronto, Cornwall, Ont.; Fredericton, Saint John, Moncton, N.B.; Yarmouth, Halifax, N.S.; Stephenville, Corner Brook, Grand Falls, Gander, Grand Bank, St. John's, Nfid.; Charlottetown, P.E.L; Quebec, Lachute, Montreal, Que.; and Ottawa, Ont.	5,000
	Cassenti Players, Vancouver; To present chamber music concerts in January 1975 in the following cities: Moncton, N.B.; Toronto, Hamilton, Ont.; Winnipeg, Brandon, Winkler, Man.; Regina, Saskatoon, Sask.; Lethbridge, Calgary, Edmonton, Camrose, Banff, Alta.; and Vancouver, B.C.	4,000
	Centaur Theatre, Montreal; To present <i>Mr. Joyce is Leaving Paris</i> in Toronto and in nearby universities in April 1974.	2,000
	Charlottetown Summer Festival; For a national tour of Anne of Green Gables from September to December 1974 in the following centres: Moncton, N.B.; Winnipeg, Man.; Victoria, Vancouver, B.C.; Edmonton, Calgary, Lethbridge, Alta.; Regina, Moose Jaw, Saskatoon, Yorkton, Sask.; Brandon, Man.; Sudbury, Ont.; Montreal, Que.; Brockville, Hamilton, Chatham, Orillia, Windsor, Kingston, Niagara-on-the-Lake, Toronto, Ottawa, Deep River, Ont.; Campbellton, Chatham, Fredericton, Saint John, Sackville, N.B.; Truro, Halifax, N.S.; St. John's, Grand Falls and Corner Brook, Nfld.	75,000

Citadel Theatre, Edmonton, and Theatre Calgary; For an exchange of productions of Citadel Theatre's The Rivals and Theatre Calgary's 6 RMS RIV VU in October and November 1974.	\$8,000
Deep River Community Association, Deep River, Ont.; For insuring and shipping a harpsichord from Ottawa to Deep River.	275
Edmonton Symphony Society; For a tour of Northern Canada in April and May 1974 including the following centres; Fort Smith, Hay River, Yellowknife, N.W.T.; Prince George, B.C. and Whitehorse, Yukon.	20,000
Fifteen Dancers, Toronto; To present new works in Oshawa, Hamilton, Ottawa, Ont. and Montreal, Que. in May and June 1974.	2,000
Grands Ballets Canadiens, Montreal; To present <i>Tommy</i> and <i>Hip & Straight</i> in Vancouver, B.C.; Calgary and Edmonton, Alta.; Regina and Saskatoon, Sask.; and Winnipeg, Man. In April 1974; and to present <i>Romeo and Juliet</i> in Kingston and Hamilton, Ont.; Winnipeg and Brandon, Man.; Regina and Saskatoon, Sask.; Edmonton and Calgary, Alta. in February and March 1975.	100,000
Hamilton Philharmonic Orchestra, Hamilton, Ont.; For a tour of Sudbury, Sault Ste-Marie, Terrace Bay, Thunder Bay and Dryden, Ont. in October 1974.	4,500
Les Jeunes Comédiens du Théâtre du Nouveau Monde, Montréal; To present <i>Théâtre en Folie</i> in Quebec City, St-Louis, Ahuntsic, Montreal, Vaudreuil and Longueuil, Que. in 1974.	6,500
Karr-Lewis Duo, Halifax; To defray travel expenses for a 3-week tour of British Columbia under the Festival Concert Society, in November and December 1974.	821
Manitoba Theatre Centre, Winnipeg; To present <i>Dybbuk</i> in Toronto, Waterloo, Niagara-on-the-Lake, Ottawa, Ont. and Montreal, Que. from September to November 1974.	39,000
McGill Chamber Orchestra, Montreat; To present concerts in May 1974 in the following Mexican centres: Mexico City, Leon, San Miguel de Allende, Guanajuato, Aguascalietres and San Lois Potosi.	7,500

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	Mermaid Theatre, Wolfville, N.S.; To present <i>Glocscap's People</i> in May and June 1974 to the following small communities in the Maritime provinces: Halifax, Hautsport, Windsor, New Minas, Whycocomah Reserve, Membertou Reserve, Eskasoni Reserve, Chapel Island Reserve, Middle River Reserve, Dartmouth, Millbrook Reserve, Shubenacadie Reserve, Afton Reserve, Canadian Forest Base at Greenwood, Kingston, Aylesford, Avonport, Glooscap and Wolfville.	\$4,700
	National Ballet of Canada, Toronto; To present Giselle, Les Sylphides, Kettentanz, Inventions, Whispers of Darkness and Le Loup in the following centres: Quebec City and Sherbrooke, Que.; Fredericton and Sackville, N.B.; St. John's, Nfld.; Charlottetown, P.E.I.; Antigonieh and Halifax, N.S. in October 1974.	50,000
	Nimmons 'N'Nine & 6, Toronto; To present concerts in October 1974 in the following centres: Halifax, N.S.; Charlottetown, P.E.I.; Moncton, N.B.; Corner Brook, Gander, St. John's, Fortune and Grand Falls, Nfld.	5,000
	Royal Shakespeare Company, London, England; To present <i>The Hollow Crown</i> and <i>Pleasure and Repentance</i> in September and October 1974 in the following centres: St. John's, Nfld.; Halifax, N.S.; Sackville, Fredericton, N.B.; Kingston, Waterloo, Sault Ste-Marie, Hamilton, Windsor, Chatham, London, Oshawa, Pembroke, Peterborough, St. Catharines, Toronto, Ont.; Montreal, Que.; Cornwall, Ont. and Truro, N.S.	18,000
	Shaw Festival, Niagara-on-the-Lake, Ont.; To present <i>The Devil's Disciple</i> in April and May 1974 in the following centres: Halifax, Truro, Yarmouth, N.S.; Bridgetown, Fredericton, Sackville, N.B.; Charlottetown, P.E.I.; St. John's, Nfld.; Kingston and Belleville, Ont.	45,000
•	Stratford Shakespearean Festival, Stratford, Ont.; To present A Comedy of Errors and Two Gentlemen of Verona from February to April 1975 in the following centres: Saskatoon and Regina, Sask.; Edmonton and Calgary, Alta.; Victoria and Vancouver, B.C.; Ottawa, Ont. and Montreal, Que.	65,000
	Theatre Passe Muraille, Toronto; To present the Farm Show in March and April 1974 in the following centres: Rosetown, Kindersly, Rosthern, Melfort, Nipawin, Indian Head, McClean, Regina, Candaic, Melville, Moosimin, Estevan, Sask.; Winnipeg, Man.; Guelph and Hamilton, Ont.	6,500

Théâtre des Pissenlits, Montreal; To present <i>Ti-Jean, Margoton et le Mauvais Génie</i> in Ontario and Manitoba francophone centres from September to November 1974.	\$15,000
Théâtre Populaire du Québec, Montreal; For a tour in November 1974 of the following small centres in northeastern Quebec: La Vernière (Iles-de-la-Madeleine), Havre St-Pierre, Sept-Iles, Gagnon and Hauterive (Côte-Nord).	5,000
Toronto Dance Theatre; To present Spiral Staircase, Study for a Song in the Distance, Encounter, The Letter and Baroque Suite in November and December 1974 in the following centres: Halifax, Antigonish, N.S.; Charlottetown, P.E.I.; Sydney and Truro, N.S.; Saint John, N.B.; Grand Falls and St. John's, Nfld.; Chicoutimi, Lennoxville and Quebec City, Que.	7,000
Toronto Workshop Productions; To present <i>Ten Lo</i> st Y <i>ear</i> s in 42 centres in Ontario, Manitoba, Saskatchewan, Alberta and British Columbia from January to March 1975.	25,000
 Uunnuaqsiuktit, Baker Lake, N.W.T.; To bring Inuit singer Chartie Panigoneak from Eskimo Point to Baker Lake in December 1974.	791
Vancouver Radio Orchestra; For a tour of Alberta, Manitoba and the Eastern Arctic in May and June 1974 including the following centres: Lethbridge, Alta.; Brandon, Swan River, Lynn Lake, Thompson, Norway House, Gillam, Churchill, Man.; Rankin Inlet, Baker Lake, Coral Harbour and Frobisher Bay, N.W.T.	22,000
David Watmough, Vancouver; For performances in Toronto and Peterborough, Ont., of his one-man show, An Evening of Monodramas, in April 1974.	300

Other Programs

Molson Prizes of the Canada Council

These \$15,000 prizes are made in recognition of outstanding contributions to the arts, social sciences or humanities or to national unity. The winners in 1974 were:

Alex Colville, painter

Pierre Dansereau, ecologist

Margaret Laurence, writer

Canadian Cultural Institute in Rome

Fellowship

The Canadian Cultural Institute in Rome.

under the chairmanship of the Canadian Ambassador in Rome, was created to

promote exchanges and strengthen cultural

ties between Canada and Italy, its work is financed by the income from a fund worth approximately \$500,000 in lire. The fund

is administered by the Canada Council. In 1974-75 a fellowship worth 11,500,000 lire was offered to the humanist Roy

Daniells, Professor of English Literature, University of British Columbia, to enable him to carry out his research in Italy.

Governor General's Literary Awards Winners of these Awards to Canadian

writers receive \$2,500 cash prizes from the Canada Council. Those who received awards for 1974 were:

Victor-Lévy Beaulieu, for the novel Don Quichotte de la démanche (Editions de l'Aurore):

grammaticale (Hexagone); Louise Dechêne, for a historical study Habitants et marchands de Montréal au

Nicole Brossard, for a collection of poetry

Mécanique ionaleuse suivi de Masculin

XVIIe siècle (Plon): Ralph Gustafson, for a collection of poetry Fire on Stone (McClelland & Stewart):

Margaret Laurence, for the novel The Diviners (McClelland & Stewart):

Charles Ritchie, for a book of personal recollections The Siren Years (MacMillan). Translation Prizes

Through its Translation Prizes the Council recognizes excellence in the field of translation. Each year one prize is awarded for the best English translation, and one for the best French translation, of any

Canadian books except texts and manuals.

Winners receive \$2,500. This year the Prizes were awarded to:

Sheila Fischman for an English version of the novels Le deux-millième étage by Roch Carrier and Le Loup by Marie-Claire Blais, published under the titles They Won't Demolish Me (House of Anansi, Toronto) and The Woff (McClelland and Stewart, Toronto); and

Michelle Tisseyre for a French version of the works Such is My Beloved and Winter by Morley Callaghan and Seasons of the Eskimo by Fred Bruemmer, published under the titles Telle est ma belle-aimée.

L'hiver and Les saisons de l'Eskimo (Cercle du Livre de France, Montreal).

Canada-Belgium Literary Prize

Réjean Ducharme.)

Co-sponsored by the Canadian and Belgian governments, the Canada-Belgium Literary Prize is awarded annually in alternate years to a French-language Belgian or Canadlan writer. Canadian participation is financed by the Department of External Affairs and

the prize is administered on its behalf by the Canada Council, It is awarded on the basis of the writer's complete works. The winner for 1975 of the \$2,000 award was the Belgian writer Pierre Mertens, (In 1974 the prize was awarded to the Canadian writer

Commemorative Awards

The Queen's Fellowships

The Queen's Fellowships were created by the Government of Canada to commemorate the visit of Her Maiesty Queen Elizabeth It to Canada in 1973. The Fellowships are administered by the Canada Council and financed by the income from a capital fund of \$250,000. The Fellowships are worth up to \$4,500. plus tuition and travel expenses, and are awarded annually to three Canadian students undertaking a Master's program in the field of Canadian studies. This year's recipients are: V. P. Harder, University of Waterloo, Political Science: Yves Landry, University of Montreal, History; and Ginette White, University of Monoton, French.

Watkins Fellowship

One of the Post-Doctoral Research Fellowships awarded this year was paid from funds donated to the Council by the late John B. C. Watkins. In accordance with the terms of the bequest, the successful candidate is a graduate of a Canadian university conducting his program in Denmark, iceland, Norway or Sweden. Professor Stephen Gero, Department of Religious Studies, Brown University, received a Watkins Fellowship to carry out his research in Denmark.

Peter Dwyer Scholarships

The Peter Dwyer Scholarships were inaugurated in 1973 to honour the memory of the late Peter Dwyer, former director of the Canada Council, Mr. Dwver was with the Council for 13 years, serving as Supervisor of the Arts Program, Assistant Director (Arts) and Associate Director, before becoming its Director in 1969. The Scholarships, worth a total of \$10,000, will continue to be given annually for the next nine years to the most promising students at the National Ballet School and the National Theatre School, This year's National Ballet School winners are: Luc Amyôt, Annette Lambros. David Nixon, Ray Smlth and Anne-Marie Tassé. Winners at the National Theatre School are: Louise Lemieux. Jocelyne St-Denis and Debbie Stott.

Victor M. Lynch-Staunton Awards

Four successful candidates in the competitions for Senior Arts Grants are designated by the Council as holders of Victor M. Lynch-Staunton Awards, These awards do not carry any additional cash prize but are made to honour the memory of Mr. Lynch-Staunton, from whose estate the Council received a bequest worth \$700,000 in 1968. Designated for the 1975 Victor M. Lynch-Staunton Awards were Gershon Iskowitz. painter, Toronto; Bruce Mather, composer, Montreal; Claude Tousignant, painter, Montreal; and John Weinzweig, composer. Toronto, Recipients in 1974 were Jack Chambers, painter, London, Ont.; Roy Kiyooka, sculptor, Vancouver; and Guido Molinari, painter, Montreal,

Cultural Exchanges

The Canada Council along with the National Research Council and the Association of Universities and Colleges of Canada is involved in the administration of a number of academic and cultural exchange programs between Canada and foreign countries. Funds for the various programs are provided by the Department of External Affairs save for the specific academic exchanges between the Canada Council on the one hand, and the Centre national de la recherche scientifique de France and the Academy of Sciences of the USSR on the other hand.

Visiting Lecturers and Artists

Under this program grants are made available to Canadian universities and cultural organizations that wish to invite university professors, distinguished scholars or artists from the following countries: Belgium, Finland, France, Italy, Switzerland, the Federal Republic of Germany, the Netherlands, the United Kingdom and the countries of continental Latin America. In 1974-75, grants totalling \$115,000 enabled Canadian universities to invite 48 scholars as follows: Argentina, 1; Belgium, 6: Brazil, 1: Federal Republic of Germany. 9; Finland, 1; France, 16; Peru, 1; Switzerland, 1; United Kingdom, 12. Grants totalling \$32,000 enabled Canadian cultural institutions to invite 18 artists from the following countries: Belgium, 1: France, 7: Italy, 1; the Netherlands, 1; the Federal Republic of Germany, 7; Switzerland, 1.

Awards for Graduate Students, Post-Doctoral Researchers and Artists

Scholarships and fellowships are made available in Canada to citizens of participating countries for graduate studies or research in all academic disciplines as well

as in the arts. During the year, there were 186 awards, distributed as follows: Belgium, 12; Brazil, 2; Finland, 3; France, 110; Germany, 15; Italy, 12; Japan, 4; Luxembourg, 1; Mexico, 5; the Netherlands, 12; Switzerland, 10.

For this program, selection committees were established by the Canada Council in the countries concerned and meetings were chaired by Canadian scholars doing research abroad. The Canadian scholars were assisted in their work by Canadian embassy personnel and, where feasible, by scholars from the foreign country. The selection committees are listed in Appendix I, page 180.

Academic Exchanges with France

During the year under review, 10 French scholars came to Canada and grants were offered to 14 Canadian scholars for short-term or long-term research projects in France.

Academic Exchanges with the USSR

During 1974-75, Canada received from the USSR 9 young specialists and 5 lecturers, including 2 under an agreement between the Canada Council and the Academy of Sciences of the USSR.

In addition, 12 Canadian researchers went to the USSR, including 5 under the agreement between the Canada Council and the Academy of Sciences of the USSR, and 7 under the \$45,000 program administered by the Council for the Department of External Affairs.

Academic Exchanges with the People's Republic of China

Under this program, funded by the Department of External Affairs at a cost of \$6,000, two distinguished Chinese professors visited Canadian universities and gave lectures on linguistics, modern and ancient literature. In addition, 18 Chinese students attended Canadian universities, including 9 students who were in Canada for a second consecutive year. Their respective fields of interest were English and French language and literature.

Stanley House

Stanley House is a rustic summer retreat, located near New Richmond, Quebec, on the south shore of the Gaspé peninsula. It was built as a salmon fishing lodge for Lord Stanley of Preston when he was Governor General of Canada, to accommodate his family or a few friends during the fishing season.

Little changed, the property was given in 1961 to the Canada Council by a subsequent owner, Miss Olivia Terrell. It is now being used as a meeting place where, during the summer months, small groups hold four or five-day seminars, to discuss subjects within the broad interest of the Council. Over the years, these informal encounters have sparked a number of worthwhile initiatives, including new organizations, books and periodicals, and an important byproduct has been the development of lasting bonds of friendship and professional collaboration between many former participants.

During the summer of 1974, Stanley House meetings were held on historic architecture, literary translation, theatre, education, film, environmental psychology, journalism, and policy in support of the arts.

The Canadian Commission for Unesco

General Review

The United Nations Educational, Scientific and Cultural Organization (Unesco) is the only inter-governmental agency to require in its constitution that each Member State establish a para-governmental commission to associate the professional constituency with its work. In Canada, the responsibility to establish and support such a commission has been delegated to the Canada Council.

The limited space available in this report allows only for a short review of the Commission's major activities over the last year. More detailed information can be found in the Secretary-General's Annual Report, the Commission's Bulletins and Occasional papers, as well as in a wide range of publications outlining the international operations of Unesco itself.

The 18th General Conference

The General Conference, which is the sovereign organ of Unesco, held its 18th biennial session in Paris, in the Fall of 1974. As is customary, the Department of External Affairs drew upon the services of the Commission and its secretariat for the preparation of the background material and the briefing of the Canadian Delegation.

As expected, the Conference elected Mr. Amadou Mahtar M'Bow with an overwhelming majority as Director General, to succeed Mr. René Maheu who retired after completing his second term of office.

In an organization like Unesco, whose membership reflects so many cultural and ideological attitudes and traditions, it is difficult to keep political differences under the surface. This Conference succeeded reasonably well, with the exception of a number of resolutions bearing on Israel, which have subsequently given rise to very severe criticism in Canada and other

Western countries. The Canadian Delegation voted against these resolutions.

Medium-Term Planning

A major theme of the Conference involved the determination of Unesco objectives and prioritles for the present period up to the end of 1982. The resolution concerning medium-term planning passed with unanimity, and reflects many of the concerns identified by the Canadian Commission which had taken an active part in preliminary discussions of this question. In particular, the Commission's stress on planning by objectives was accepted. Its concerns about cultural identity and the need to take account of the pluralism of cultures represented by Member States appear in the resolution.

International Cultural Fund

A significant development at the Conference was the establishment of a new international cultural fund, which will operate much like an international arts council. There is reason to hope that this undertaking will meet a need which neither the Unesco regular program nor other international institutions are at present equipped to fill.

An international global laboratory

Canada was re-elected to the Intergovernmental Councils for the Man and Biosphere program and the International Hydrological Decade. Through these programs and others concerned with oceanography, scientific information retrieval and geological correlation, Unesco provides the framework for international cooperation in research which requires a global laboratory.

On-going services

Apart from the work related to the Unesco General Conference which takes up a good deal of time and energy every second year, a primary responsibility of the Commission's staff is to provide liaison, advisory and information services.

In the course of the year, the Information Section alone answered some five thousand enquiries and distributed twice that number of free Unesco publications, besides editing four issues of the Commission's Bulletin and two issues of its Occasional Papers.

International Women's Year

Within the framework of international Women's Year, the Canadian and Jamaican Commissions for Unesco held a small conference in Kingston, Jamaica, entitled "Woman and her Human Rights — a Program for Progress". The Canadian Commission also set up a special committee to work on specific problems, such as the special situation of women from Canadian minorities, access to continuing education for women in very isolated areas of Canada, and the opportunity for more women to express themselves in the context of IMY.

Life-long education and community development

Although the Unesco education program is principally directed to the needs of Third World countries, Canadian specialists have always shown interest in its adult education component. The Commission, therefore, has been working very closely with Canadian organizations wishing to follow up the recommendations of the International Conference on Adult Education, held in Tokyo in 1972. Among other activities in 1974-75,

the Commission assisted in organizing a workshop in Montreal for Canadian and Latin American specialists involved in basic adult education and community development.

The Report of the International Commission on the Development of Education (the Faure Report) aroused so much interest in Canadian circles that the Commission devoted a series of three Occasional papers to the subject. These publications are still very much in demand on the part of school boards, colleges and other Institutions interested in the Innovations advocated in the Report in the context of life-long education.

Culture and heritage

During the year, the Commission and the National Museum of Man hosted an international meeting of experts who met, under the auspices of the International Council of Museums, to discuss problems in urgent ethnology, such as the recording of the cultural heritage of societies experiencing urbanization, industrial development and other contemporary influences.

Canadian Communications Research Information Centre

The Canadian Communications Research Information Centre became operational on April 1, 1974. It is based in the Commission's secretariat, at the Canada Council. The Centre is sponsored by the Canada Council (through the Commission) and the research services of a number of important communications agencies. Its mandate is to keep in touch with research in progress on the social science aspects of electronic mass communications, and to make information available to users in the public, private

and university sectors.

The initial activities of the Centre have focussed on collecting data and establishing a wide range of personal networks. The Centre has built up files on Canadians working in communications research, thereby giving access to specialized expertise through reports of research projects, personal bibliographies and curricula vitae. In addition the Centre has acquired the annual reports, publication lists and other materials of the major communications organizations in Canada.

The Centre began publication of a Newsletter in October 1974. The content covers current research, forthcoming meetings, and notes on recent publications. It also provides a facility for information exchange.

It is worthy of note that there are close to a thousand entries on the CCRIC mailing list. Two hundred separate discussions have been held with interested groups and well over four hundred enquiries on Canadian communications research have been addressed to the Centre, ten per cent of them from abroad. Other national and regional centres of the international network have all actively cooperated with the Canadian group.

Finances

Introduction

Income and Expenditure

Programs administered by Council are financed from several sources of income as follows:

a) Financed by the combined receipts of the unconditional Government grant, the income from the Endowment Fund and bequests and gifts, are the Humanities and Social Sciences and the Arts programs, the Canadian Commission for Unesco and the costs of administration.

b) The Killam Awards, the Molson Prizes, the Cultural Exchange program and the Canadian Cultural Institute in Rome are financed from the funds donated or made available to Council for specific purposes.

Cultural Exchange Program

The Cultural Exchange program with Belgium, France, Italy, Latin American countries, the Netherlands, the People's Republic of China, Switzerland, Union of Soviet Socialist Republics and West Germany is administered by the Canada Council on behalf of the Department of External Affairs (for a brief description see page 158). The expenditure of this program over the past three years was:

1974-75	\$926,000
1973-74	\$823,000
1972-73	\$848,000

Canadian Cultural Institute in Rome
A brief description of this program may be found in the section on Prizes on page 156 of this report. The financial activity of this fund for the year being reviewed is as follows: On April 1, 1974 there were funds on hand of lire 26.7 million. Income received was lire 18.7 million and grants and expenses were lire 15.2 million, leaving funds on hand at March 31, 1975 of lire 30.2 million. The Institute account is kept with the Banco di Roma in Rome.

investments

Under Section 18 of the Canada Council Act, the investments are made, managed and disposed of by an investment committee, which consists of three members appointed by the Governor in Council, the Chairman of the Council and another member of the Council designated by the Council.

The composition of the Investment Committee at March 31, 1975 was as follows:
Mr. Frank Case, Chairman of the Investment Committee; Mr. Brian Flemming, acting Chairman of Council; Dr. John Deutsch, designated by Council; Mr. Raymond Primeau, professor at the University of Montreal; and Mr. Allan Hockin, Vice-President of Investments, Toronto-Dominion Bank. Bolton, Tremblay and Company, Investment consultants of Montreal, manage the funds within guidelines established by the Investment Committee.

The act imposes no restrictions on the manner in which the money of the Endowment Fund may be invested. However, the Investment Committee follows rules similar to those established under the Canadian and British Insurance Companies Act.

For investment purposes separate portfolios are maintained as follows: 1) Endowment Fund 2) Killam Fund 3) Other Special Funds. Details of these funds will be found in the financial statements and the notes thereto.

The Endowment Fund is invested in 5 main categories; short-term securities, Canada, Provincial and Municipal bonds, Corporate bonds, Mortgages and Equities. A summary of these holdings at March 31, 1975 and March 31, 1974 is as follows:

wment Account				
		Book Value March 31 \$000		Market Value March 31 \$000
	1975	1974	1975	1974
Short Term Investments	2,500	2,094	2,500	2,102
Canada, Provincial, Municipal Bonds	10,955	13,256	9,766	11,522
Corporate Bonds	29,776	22,114	27,076	20,478
Mortgages (Principally N.H.A.)	13,157	14,724	10,365	13,992
Equities	24,405	28,195	22,215	29,835
	80,793	80,383	71,922	77,929

The estimated market value was \$8.9 million below cost, as compared with \$2.5 million below cost the previous year. This reflects the continuing weakness of the investments markets in 1973 and 1974. Net realized losses of \$3.1 million were experienced. during the year, the result of trading securities at prices below cost. This compares with a net realized profit of \$1.6 million last year. The profit reserve against future securities trading was \$3.9 million at March 31, 1975. The yield on the Endowment Fund increased to 7.22% from 6.33% last year as a result of generally increased interest rates earned on fixed income

securities.

income of \$320,000 over the previous year. The Killam portfolio was \$13.3 million at March 31, 1975 and the yield was increased to 7.28% at that date from 6.34% a year earlier. This increase was the result of a larger investment in higher yield fixed income securitles than last year. The market value was \$1.6 million below cost as compared with \$648,000 below cost the previous year.

Higher rates coupled with a larger port-

folio resulted in an increase of investment

The Other Special Funds, invested in the same way as the Endowment and Killam Funds, had a market value at March 31, 1975 of \$614,000 below cost as compared with \$283,000 below cost last year. The vield was 6.95% up from 6.37% the previous year. Details of changes in the equity elements

statements. The Council received donations during

of the Killam and other Special Funds are

shown in Appendix A of the financial

the year as follows:

Imperial Oil Ltd.	\$1	00,000
Samuel & Saidye Bronfman		
Foundation	\$	5,000

Financial Statement

Auditor General's Report

Ottawa, June 19, 1975.
The Canada Council
and
The Honourable James Hugh Faulkner,
P.C., M.P.,
Secretary of State,
Ottawa.

Sirs.

I have examined the balance sheets of the Endowment Account and Special Funds of the Canada Council as at March 31, 1975 and the statements of operations and surplus of the Endowment Account and changes in equity of Special Funds for the year then ended. My examination included a general review of the accounting procedures and such test of accounting records and other supporting evidence as I considered necessary in the circumstances.

In my opinion, these financial statements give a true and fair view of the financial position of the Council and its special funds as at March 31, 1975 and the results of its operations and the changes in its special funds for the year then ended, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

I further report that in my opinion, proper books of account have been kept by the Council, the financial statements are in agreement therewith and the transactions that have come under my notice have been within its statutory powers.

(Sgd.) J. J. Macdonell Auditor General of Canada.

The Canada Council

(Established by the Canada Council Act)

Endowment Account

(Statutory Endowment Fund and Parliamentary Grant)

Finances

Balance Sheet as at March 31, 1975

Assets	1975	1974
Cash and short-term deposits	\$3,331,536	\$4,285,447
Due from Canada		900,000
Accounts receivable	50,977	101,307
Interest accrued on investments	1,025,747	961,240
Investments at cost or amortized cost (Note 2) Bonds, debentures and notes	43,230,994	38,733,892
Shares	24,404,796	26,925,687
Insured Mortgages	13,156,815	14,609,669
	80,792,605	80,269,248
Property, including furnishings and effects donated to Council, at nominal value	1	1
	\$85,200,866	\$86,517,243

The accompanying notes are an integral part of the financial statements.

Certified correct:

(Sgd.) Claude Gauthier, Secretary-Treasurer

Approved:

(Sgd.) André Fortier, Director

Liabilities	1975	1974
Accounts payable	\$577,542	\$606,481
Amounts payable for securities purchased	1,759,725	•
Provision for grants approved	27,365,138	26,024,370
Queen's fellowship fund (Note 3)	252,791	255,178
Equity Principal of fund established pursuant to section 14 of the Act	50,000,000	50,000,000
Profit on disposal of securities	3,925,624	7,027,881
Surplus available for expenditure under section 16 of the Act per statement of operations and surplus	1,320,046	2,603,333
	55,246,670	59,631,214
	\$85,200,866	\$86,517,243

I have examined the above balance sheet and the related statement of operations and surplus and have reported thereon under date of June 19, 1975 to the Canada Council and the Secretary of State of Canada.

(Sgd.) J. J. Macdonell Auditor General of Canada

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The Canada Council	
Endowment Account	
Statement of Operations for	

Statement of Operations for the year ended March 31, 1975

ogram expenditure	1975	1974
Social Sciences and Humanities		
Grants and services	\$22,338,337	\$20,818,827
Administration (Note 4)	1,716,484	1,452,985
	\$24,054,821	\$22,271,812
Arts	A. A. B.	
Grants and services Purchase of works of art	21,097,739 800,192	17,781,159 791,298
Administration (Note 4)	1.802.428	791,298 1,181,220
	\$23,700,359	\$19,753,677
Canadian National Commission for UNESCO		
Grants authorized	96,854	110,973
Administration (Note 4)	292,378	232,081
	\$389,232	\$343,054
eneral Administration (Note 4)		
Salaries and wages	3,317,541	2,486,481
Employees benefits	279,639	199,755
Assessors' fees, committees'		
meetings, including members' honoraria	719,716	581,611
Rent and maintenance	472,376	386,442
Communications	261,359	164,850
Printing and publications	236,707	185,676
Staff travel	180,206	117,408
Freight and storage	166,638	110,023
Furniture and equipment	148,069	t 46 ,492
Professional services	119,010	126,695
Duplicating	104,107	98,802
Office supplies and expenses	98,822	75,382
Council meetings, including members' honoraria	91,940	81,881
Data processing	54,446	51,836
Safekeeping charges	40,425	43,001
Sundry	52,448	39,788
	6,343,449	4,896,123

Finances	<u>-</u>	171
Less:	#2 P14 200	\$2,866,286
Administration allocated to programmes Administration fees recovered from specific programmes (Note 4)	\$3,811,290 120,574	94,495
Administration less recovered from specific programmes (Note 4)	3,931,864	2,960,781
	2,411,585	1,935,342
Cost of operations	\$50,555,997	\$44,303,885
Cost of operations provided for by:		
Secretary of State Vote 40	40,862,000	36,523,000
Allocation from Treasury Board Vote 7 b	125,000	
Interest, dividends, and rental fees	6,307,502	5,894,101
Cancelled grants authorized in		
previous years and refunds	1,978,208	2,213,993
Surptus		
	\$50,555,997	\$44,303,885
	1,283,287 \$50,555,997	(327,20 \$44,303,8 8
The Canada Council Endowment Account Statement of Surplus	1975	1974
or the year ended March 31, 1975		\$2,276,124
	\$2,603,333	
Balance at beginning of year	4 000 007	
Balance at beginning of year Charged to operations Balance at end of year	1,283,287 \$1,320,046	(327,209) \$2,603,333

(Established by the Canada Council Act) Special Funds		
Balance Sheet as at March 31, 1975		
Assets	1975	197
Cash	\$526,653	\$476,67
Interest accrued on investments	269,438	233,40
Investments, at cost or amortized cost (Note 5)		
Bonds, debentures and notes	11,934,772	11,102,75
Shares	5,147,504	6,037,77
Insured Mortgages	722,006	743,48
	\$17,804,282	\$17,884,023
Securities held for redemption in accordance with the terms of the gift (par value \$2,497,229) at nominal value	1	
Rights to, or interest in, estates, at nominal value	2	
• • • • • • • • • • • • • • • • • • • •		\$18,594,106

Finences

Certified correct: (Sgd.) Claude Gauthier, Secretary-Treasurer

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The Canada Council

Approved: (Sgd.) André Fortier, Director

\$18,600,376

\$18,594,106

Liabilities	1975	1974
Accounts payable	\$360	\$33,251
Amount payable for securities purchased	299,500	
Provision for grants approved	389,969	405,466
Equity of Funds Principal of funds	15,287,251	15,297,668
Profit on disposal of securities	437,448	883,860
Surplus	2,185,848	1,973,861
	\$17.910.547	\$18,155,389

I have examined the above balance sheet and the related statement of changes in equity of special funds and have reported thereon under date of June 19, 1975 to the Canada Council and the Secretary of State of Canada.

(Sgd.) J. J. Macdonell Auditor General of Canada

174	Finances				
The Canada Council					
Changes in Equity of Special Funds					
for the year ended March 31, 1975					
Principal					
Balance at beginning of year					
Cash received during year and acc	ued income				
Grants authorized					
Balance at end of year					
Profit on disposal of securities				-	
Balance at beginning of year					
Net loss (profit) incurred during year	प				
Balance at end of year					
Surplus		· <u> </u>			<u> </u>
Balance at beginning of year					
Add: Income earned on investments			· ·		
	·				
Less: Grants authorized					
Indirect administration charg	3	<u> </u>			
Consultants and other direct	expenses	<u> </u>			
					
Balance at end of year		.			
					

Totals 1974	1975	J. P. Barwick Estate	John B. C. Watkins Estate	Lynch- Staunton Fund	Molson Prize Fund	Special Scholarship Fund	Izaak Walton Killam Memorial Fund for Advanced Studies
\$15,083,277	\$15,297,668	\$ 1	\$22,606	\$699,066	\$800,000	\$1,856,380	\$11,919,615
249,030	10,028	_	10,028				
15,332,307	15,307,696	1	32,634	699,066	800,000	1,856,380	11,919,615
34,639	20,445		20,445			<u> </u>	
\$15,297,668	\$15,287,251	\$1	\$12,189	\$699,066	\$800,000	\$1,856,380	\$11,919,615
\$ 548,256	\$ 883,860			\$ 66,603	\$ 2,062	\$ 162,714	\$ 652,481
(335,604)	446,412			(614)	482	82,295	364,249
\$ 883,860	\$ 437,448			\$ 67,217	\$ 1,580	\$ 80,419	\$ 288,232
\$ 1,620,986	\$ 1,973,861			\$161,960	\$ 7,654	\$ 891,099	\$ 913,148
1,079,734	1,243,746			59,095	54,831	203,663	926,157
2,700,720	3,217,607			221,055	62,485	1,094,762	1,839,305
674,009	970,672			36,728	45,000	137,513	751,431
28,625	40,574				3,000		37,574
24,225	20,513						20,513
726,859	1,031,759			36,728	48,000	137,513	809,518
\$ 1,973,861	\$ 2,185,848			\$184,327	\$ 14,485	\$ 957,249	\$ 1,029,787

The Canada Council

Notes to financial statements

1. Accounting Policies

The Council's accounts are maintained on an accrual basis for income and grant expenditures. General administration expenditures are maintained on a modified cash basis consistent with the one used by departments of the Government of Canada in which payments in April relating to work performed, goods received or services rendered prior to March 31 appear as accounts payable. Purchases of works of art are similarly recorded on a modified cash basis.

Cancelled grants authorized in previous years and refunds are shown as sources of funds to provide for the cost of operations in the Endowment Account. With respect to the Special Funds these same items are deducted from the grants authorized for the vear.

Capital expenditures are charged to general administration for the year and as a consequence there are no charges for depreciation.

Endowment Account

2. Market value of investments

(in thousands) Bonds, debentures \$39.341 \$35.211 and notes Equities including preferred

shares and warrants 22,215 28,727 Insured mortgages (estimated)10,365 14,031

3. Queen's Fellowship Fund In December 1973 the Council received a grant of \$250,000 from Canada for the establishment of a Queen's Fellowship Fund to be administered by the Council. The income from the Fund is to be used for the

payment of fellowships to graduate students in certain fields of Canadian studies. Fellowships granted to March 31, 1975. amounted to \$24,265 and the Fund earned interest of \$32,056 to that date.

4. Administration expenditure

Programme administration expenditures comprise the major expenditures directly attributable to the Social Sciences and Humanities and Arts programmes and the direct costs of servicing the Canadian National Commission for UNESCO.

General administration comprises all other expenditures of the Council, including those relating to the Special Funds, and the programmes of Cultural Exchange for the Department of External Affairs and the Canadian Cultural Institute in Rome under P.C. 1967-2354. These expenditures were recovered to the extent of \$3,000 from the Molson Prize Fund, \$37,574 from the Izaak Walton Killam Memorial Fund for Advanced Studies and \$80,000 from the Department of External Affairs in respect of servicing these Funds and Cultural Programmes.

Special Funds

1975 1974

5. Market value of investments

	(in the	ousands)
Bonds, debentures and notes	\$10,649	\$10,035
Equities including prefe shares and warrants	rred 4,449	6,268
Insured mortgages (esti	mated) 509	638

1975

1974

All monies or properties received by the Council pursuant to section 20 of the Canada Council Act are accounted in the Special Funds statement.

The Council has received bequests and gifts as follows:

(i) A bequest of \$11,919,615 in cash and securities has been received from the estate of the late Mrs. Dorothy J. Killam for the establishment of "The Izaak Walton Killam Memorial Fund for Advanced Studies" to provide scholarships "for advanced study or research at universities, hospitals, research or scientific institutes, or other equivalent or similar institutions both in Canada and in other countries in any field of study or research other than 'the arts' as presently defined in the Canada Council Act and not limited to the 'humanities and social sciences' referred to in such Act."

The bequest contains the following provisions: that the Killam Trust shall not form part of the Endowment Fund or otherwise. be merged with any assets of the Council; and that, in the event the Canada Council should ever be liquidated or its existence terminated or its powers and authority changed so that it is no longer able to administer any Killam Trust, the assets forming the Killam Trust must be paid over to certain universities which have also benefited under the will.

The cash and securities received and the proceeds have been invested in a separate portfolio.

(ii) A gift of approximately \$4,350,000 from an anonymous donor (subsequently identified as the late Mrs. Dorothy J. Killam) for the establishment of a Special Scholarship Fund. The gift consists of securities registered in the name of the Canada Council, redeemable over a period of some years. To March 31, 1975, the Council had received proceeds from the redemption of these securities amounting to \$1,856,380. These proceeds have been invested in a separate

portfolio and the income derived is available to provide fellowship grants to Canadians for advanced study or research in the field of medicine, science and engineering at universities, hospitals, research or scientific institutions or other equivalent or similar institutions in Canada.

(iii) Gifts of \$800,000 from the Molson Foundation established a capital fund referred to as the Molson Prize Fund. The income of the Fund is used for making cash prizes to Canadians of outstanding achievement in the fields of the Arts, the Humanities or the Social Sciences that enriches the cultural or intellectual heritage of Canada or contributes to national unity. The value of

each prize is \$15,000 or as determined by Council, without restriction as to its use by

(iv) An unconditional bequest of \$699,066 from the estate of the late V.M. Lynch-Staunton established a capital fund, the income from which is available for the regular programmes of the Council.

the recipient.

(v) A bequest (carried on the balance sheet at a nominal value of \$1) of the net income from the residue of the estate of the late John B. G. Watkins, which assets are held in perpetuity by a trust company. The net income is to be used "for the establishment of scholarships to be awarded to

graduates of any Canadian University who may apply therefore for the purpose of engaging in post graduate studies in Denmark, Norway, Sweden or Iceland and who shall be selected for their outstanding worth or promise by a committee appointed by the Canada Council". To March 31, 1975, a

(vi) A bequest of what may amount to

balance of \$12,189.

total of \$71,243 has been received, while awards amounted to \$59,054 leaving a

\$31,500 made by the late J.P. Barwick. The payment of the bequest is to be post-poned during the lifetime of the surviving beneficiary of the residue of the estate. The bequest to the Council is "on condition that such bequest shall be applied for the benefit of the musical division of the arts and for the encouragement of the musical arts to increase the Council's normal budget in the musical division or field of the arts". The bequest is reflected in the balance sheet at a nominal value of \$1.

Appendices

Juries and Selection Committees

Regional Selection Committees for Explorations Program	Atlantic Provinces Stuart Allen Smith (Chairman) Louis Comeau Edythe Goodridge Michael Harrington John Smith André Thérriault Quebec Maurice Bourque (Chairman)	Ontario Robert Siskind (Chairman) Ann Brodsky Monique Cousineau Cameron Graham Frank Pasquill Joan Vastokas Prairies and Northwest Territories L. G. Crossman (Chairman) Anne Dumoulin	British Columbia and Yukon Carl Hare (Chairman) Robert Burns Bruno Freschi Della Kew Imbert Orchard Frank Paul
	Ray Alfleck Madeleine Arbour Marc Lapfante Claude Létourneau André Yachon	Richard Holden Jack Long Memoree Philipp Walter Unger William Thorsell	
Consultative Groups in the Humanities and Social Sciences	Individual, Language and Society Wesley H. Coons (Chairman) Jean Briggs Russell MacArthur William F. Mackoy Donald Taylor Maro-Adélard Tremblay Frank G. Vallee	The Scholar in the Humanities Jean Paul Audet (Chairman) Alain Baudot Edmund Berry James Caswell Milan V. Dimic Michel Grenon Peter B. Waite	
	Area Studies W. A. C. H. Dobson (Chairman) C. H. Andrusyshen Jules Dufour B. M. Frolic Peter Gutkidn Timothy Shaw	Survey Research Raymond Breton (Chairman) Jacques Brazeau Léon Dion Harry Eastman David Elkins Maurice Pinard Jenny Podoluk Fred Schindeler Mildred Schwartz	
Screening Committees for Doctoral Fellowships	English Literature Peter M. Buitenhuis (Chairman) Mary Brown Paul Delany John Keith Johnstone Malcolm G. Parks Philip C. Stratford	French Literature Joseph Bonenfant (Chairman) B. H. Bakker Melvin Gallant Eva Kushner M. O. Lundlie Clément Moisan	Philosophy and Religious Studies Norman Page (Chairman) Roger Bernier John Heintz E. G. Jay Roger M. Savory Ross A. Stanway

Psychology

History

Linguistics, Classics, Other Literatures

C. Douglas Ellis (Chairman) W. R. N. Blair (Chairman) Marc La Terreur (Chairman) Robert D. Crouse William F. Barry Gilbert Allardyce Maria Furstenwald Michel Gilbert Gerald M. Craig Julius A. Molinaro C. K. Knapper Andrée Desitets Jean-Pierre Paillet P. M. Kohn Deryck Schreuder Graham Skanes Iraida Tarnawecky Lestie Upton Jean D. M. Thérasse Fine Arts Economics, Business Administration. Sociology, Anthropology, Geography F. E. Winter (Chairman) Mathematics Raymond J. Breton (Chairman) J. Colin H. Jones (Chairman) Juliette Bourassa-Trépanier Bernard Bernier Jack Graham J. D. Blazouske Brigham Young Card Serge Losique Robert Cléroux Rodolphe De Koninck M. R. Miller Norman Morse E. H. Oksanen Robert M. Irving Douglas Robert Pullman Education Wilson Price Marie-Thérèse Elle (Chairman) Joan Avan Ivan DePaveri Political Science and Law Daniel Dorotich A. J. McClean (Chairman) Gordon G. Manson Yves Caron Pierre Poirier André Donneur Cicely Watson Duncan Fraser J. A. W. Gunn David Edward Smith Screening Committees for Fine Arts, Philosophy. Economics, Mathematics, Information English Literature, French Leave and Post-Doctoral Religious Studies, Classics Science, Demography Literature, Other Literatures Research Fellowships Michel Roussel (Chairman) William J. Woodfine (Chairman) Sidney Warhaft (Chairman) Gaston Allaire Gérald Marion Frederick Cogswell William H. Dray John C. Ogifvie Jean Cléo Godin Marsha Hanen Derrick S. Tracy David G. Huntley J. C. McLelfand W. Bruce Wilkinson Antonio M. Marti James A. McNeely Political Science, Law, Social History, Geography, Work, Urban and Regional Studies, Anthropology, Archaeology Education, Psychology, Criminology, Industrial Relations, Michael Ames (Chairman) Sociology, Linguistics **Administrative Studies** M. S. Cross Guy Rocher (Chairman) Khayyam Zev Paltiel (Chairman) Paul-Yves Denis Geoffrey L. Bursill-Hall C. A. Bryant Charlotte S. M. Girard Sylvio Ducharme Paul André Crépeau William F. Summers **Bruce Quarrington** Ronald E. George Philip J. Warren Vincent Lemieux James M. MacIntyre

Selection Committees for Special M.A. Scholerships	National Committee Cyril Poole (Atlantic Provinces) André Morel (Quebec) Bernard Blishen (Ontario) Carlyle King (Western Provinces) Regional Committees Allantic Provinces C. F. Poole (Chairman)	Ontario Bernard Blishen (Chairman) R. D. Chambers V. E. Graham James Inglis D. G. G. Kerr R. C. Mctvor J. C. McKegney D. V. Smiley Jean Theau	
	C. P. Poole (Charman) RL. Desjardins Alan Devan Robert Lippens Reymond MacClean Alvin Shaw Hugh Whalen	Western Provinces Carlyle King (Chairman) Peter Harnetty Robert Jewelt T. L. Powrie Jean Seaton	
	Quebec André Morel (Ghairman) Yvon Blanchard André Donneur Donis Duquotto Philip Ehrensaft Fernand Grenier Rodolphe Lacasse Yves Roby James Taylor	Rennie Warburton Morgan Wright	
Selection Committee for M.A. Fellowships in Latin American Studies	A. H. Siemens (Chairman) Christon I. Archer Yvan Labelle Lionel Vallée		
Selection Committee for Killam Program	Roger Blais Alfred Dubuc H, E. Duckworth G. A. Ferguson Jacques Genest	H. Scott Gordon Peter A. Larkin John Leyerle C. B. Macpherson Malcolm M. Ross	Ex-officio Mambers Guy Rocher (Chairman) Terence M. Penelhum A. W. Trueman

Senior Arts Grants Juries	Writing (English)	Writing (French)	Music
(First Competition)	Margaret Laurence	Jean Ethier-Blais	Gabriel Charpentier
	Dennis Lee	René Garneau	Victor Feldbrill
	Douglas LePan	Antonine Maillet	Gilles Tremblay
	Theatre	Dance (Modern)	Dance (Ballet)
	John Hirsch	Patricia Beatty	Ludmilla Chiriaeff
	Urjo Kareda	Peter Boneham	Celia Franca
	André Pagé	Viola Farber	David Moroni
	Douglas Riske	Anna Wyman	Richard Rutherford
	Jean-Louis Roux		
		Film	Photography
	Visusį Arts	Arthur Lamothe	Robert Bourdeau
	Ronald Bloose	Conaid Shebib	Charles Gagnon
	Patterson Ewen	Kirk Tougas	Tom Gibson
	Jean McEwen		
	Architecture		
	Ronald Braud		
	Jean-Louis Robillard		
	Douglas Shadbolt		
Senior Arts Grants Juries	Writing (English)	Writing (French)	Music
(Second Competition)	C. T. Bissell	Maurice Blain	Mary Morrison-Freedman
	Dennis Lee	André Giroux	Gilles Potvin
	Al Purdy	Fernand Ouellette	Harry Somers
	Theatre	Visual Arts	Film
	Jean Gascon	Charles Gagnon	Chalmers Adams
	Ann Henry	Christopher Pratt	Werner Aellen
	Jean Roberts	Doris Shadbolt	Robert Frank
			Roger Frappier
			Michael Snow
Senior Arts Grants Juries	Writing (English)	Writing (French)	Music
(Third Competition)	Dave Godfrey	Albert Legrand	Gabriel Charpentier
	Dennis Lee	Suzanne Paradis	Victor Feldbrill
	Robert Weaver	Jean-Guy Pilon	Mary Morrison-Freedman
	Theatre	Dance	Visual Arts
	Ann Henry	Ludmilla Chiriaeti	Charles Gagnon
	Jean Gascon	Cella Franca	Christopher Pratt
	Jean Roberts	Richard Rutherford	Doris Shadbolt
	Flim	Photography	
	Chalmers Adams	Bob Bourdeau	
	Werner Aellen	Charles Gegnon	
	Robert Frank	Tom Gibson	
	Gilles Proulx		
	Michael Snow		

Arts Grants Juries	Writing (English)	Writing (French)	Music (Other Forms)
First Competition)	Clarke Blaise	Jean-Cléo Godin	Neil Chotem
	Robert Weaver	Suzanne Paradis	Mary Morrison-Freedman
	Rudy Wiebe	Jean-Marie Poupart	Phil Nimmons
	Music (Composition)	Music (Pertormance, Europe)	Music (Performance, North America)
	Gabriel Carpentier	Robert Aitken	Robert Aitken
	Victor Feldbrill	Don Garrard	Lotta Brott
	Harry Freedman	Kenneth Gilbert	Gaston Germain
	Serge Garant	Frederick Grinke	George Laverock
	Gilles Tremblay	Hector Quine Susanne Roche	Jean-Paul Sévilla
	Music (Conducting)	Jane Ryan	Theatre (English)
	James Craig	•	Tom Hendry
	Victor Feldbrill	Theatre (French)	Ray Michal
	Ezra Schabas	Robert Gurick	Christopher Newton
		Albert Millaire	Heinar Piller
	Theatre (Mime, Auditions Only)	Robert Prévost	Robert Prévost
	Patricia Beatty	Michelle Rossignol	
	Peter Boneham	mionono tiovotgvi	Dance (Ballet)
	Joel Miller		Ludmilla Chiriaett
	Claude Saint-Denis	Dance (Modern)	Colia Franca
	order dank berne	Patricia Beatty	David Moroni
	Visual Aris	Peter Boneham	Richard Rutherford
	Jacques Hurtubise	Viola Farber	monara manariora
	Marguerite Penney	Anna Wyman	Photography
	Gordon Rayner	Auth 10 July 20	Robert Bourdeau
	GOIGOII Nayliei	Film	Charles Gagnon
	Video	Arthur Lamothe	Tom Gibson
	Bruce Emilson	Donald Shebib	7011. 0122011
	Lise Noiseux-Labrecque	Kirk Tougas	
	Catherine Richards	Kirk Ibugas	
	Catiletine filonalds	Architecture	
		Ronald Braud	
		Jean-Louis Robillard	
		Douglas Shadbolt	
			
ris Grants Juries	Writing (English)	Writing (French)	Music (Other Forms)
Second Competition)	Phyllis Grosskurth	Joseph Bonenfant	René Homier-Roy
	Dennis Lee	Jean-Marcel Paquette	Mary Morrison-Freedman
	John Newlove	Suzanne Paradis	Robert Wagstaff
	Music (Composition)	Music (Performance, Europe)	Music (Performance, North America)
	Istvan Anhalt	Pierrette Alarie	Pierrette Alarie
	Gabriel Charpentler	Hubert Bédard	Alexander Brott
	Roger Matton	Gabriel Charpentier	Gabriel Charpentier
	··•\—··································	Frederick Grinke	Robert Creech
		Malcolm Troup	Dom André Laberge
		•	Hugh McLean
			Robin Wood

	Theatre (French)	Theatre (English)	Dance
	François Barbeau	Robert Doyle	David Moroni
	André Brassard	Steven Katz	Betty Oliphant
	Oliver Reichenbach	Jack Winter	Daniel Seillier
			Anna Wyman
	Special consultant in mime	Visual Arts	•
	Adrian Pecknold	Joseph Fafard	Film
		Vera Frenkel	Chaimers Adams
	Photography	Normand Thériault	Werner Aellen
	Bob Bourdeau		Robert Frank
	Charles Gagnon	Architecture	Gilles Proulx
	Tom Gibson	Raymond Affleck	Michael Snow
		Barry Padolsky	
Juries for Non-Competitive Grants	Photography	Visual Arts	Dance
in the Arts	Jim Borcoman	Edmund Alleyn	Patricia Beatty
	Robert Bourdeau	Pierre Ayot	Peter Boneham
	Bill Ewing	Marcel Barbeau	Ludmilla Chiriaetf
	Robert Frank	Ronald Bloore	Viola Farber
	Charles Gagnon	David Bolduc	Celia Franca
	Pierre Gaudard	Claude Breeze	David Moroni
	Tom Gibson	Paterson Ewen	Belty Oliphant
	Geoffrey James	John Hall	Richard Rutherlord
	Ron Solomon	Jacques Hurtubise	Daniel Seillier
		Charlotte Lindgren	Anna Wyman
		William Lobchuck	
		Jean McEwen	Music
		Toni Onley	Barry Cabena
		Donald Proch	Renée Morisset
		Gordon Rayner	Mary Morrison-Freedman
		Walter Redinger	Walter Prystawski
		Henry Saxe	Pierre Rolland
		Stuart Smith	
		Roger Vilder	
		Irene Whittome	

Members of "Ad Hoc" Regional Selection	Pierre Ayot (Ottawa)	Ted Godwin (Regina)	Walter Redinger (Ottawa)
Committees for the Art Bank	Alvin Balkind (Toronto)	John Hall (Ottawa)	Leslie Reid (Ottawa)
	Marcel Barbeau (Ottawa)	Jacques Hurtubise (Ottawa)	Jean-Louis Robillard (Ottawa)
	Ronald Bloore (Ottawa)	Geoffrey James (Ottawa)	Isolde Savage (Halifax)
	David Bolduc (Toronto, Ottawa)	Germain Lefebvre (Montreal)	Henry Saxe (Montreal, Quebec, Ottawa)
	Jim Borcoman (Oltawa)	Charlotte Lindgren (Ottawa)	David Silcox (Toronto)
	Robert Bourdeau (Ottawa)	Bill Lobohuk (Ottawa)	Stuart Smith (Ottawa)
	Claude Breeze (Ottawa)	Kenneth Lochhead (Toronto)	Ron Solomon (Ottawa)
	Victor Cicansky (Regina)	Jean McEwen (Montreal, Quebec, Ottawa)	Philip Surrey (Montreal)
	Danielle Corbeil (St-Aimé du Richelieu)	Art McKay (Regins)	Sam Tata (Ottawa)
	Graham Coughtry (Ottawa)	Guido Molinari (Montreal)	Eugene Tellez (Toronto, Ottawa)
	Peter Daglish (London, Eng.)	Wayne Morgan (Regina)	Normand Thériault (Montreal)
	Bill Ewing (Ottawa)	Joanne Murray (Toronto)	Claude Tousignant (Montreal)
	Joe Fafard (Regina)	Jean Nöël (Montreal)	Roger Vilder (Ottawa)
	Robert Frank (Ottawa)	Toni Onley (Ottawa)	Norman White (Toronto)
	Vera Frenkel (Toronto)	Marguerite Pinney (Regina)	Irene Whittome (Montreal, St-Airné du
	Cliff Garrard (London, Eng.)	Ed Porter (Halifax)	Richelieu, Ottawa)
	Yves Gaucher (Ottawa)	Donald Proch (Ottawa)	Shirley Wiltasalo (Toronto)
	Pierre Godard (Otlawa)	Gordon Rayner (Ottawa)	Christopher Youngs (Halifax)
Film and Video Production	Chalmers Adams	Robert Frank	Al Razutis
Grante Juries	Werner Aellen	Roger Frappier	Katherine Richards
	Denys Arcand	Guy Glover	Don Shebib
	Lucille Bishop	Michael Goldberg	Michael Snow
	Collin Campbell	Gilles Groulx	Lisa Steele
	Yves Chapat	Wally Hewitson	Lyle Stern
	Mireille Dansereau	Sam Kula	Kirk Tougas
	Bruce Emilson	Arthur Lamothe	Joyce Wieland
	Pierre Falardeau	Pierre Lamy	
	Beryl Fox	Lise Noiseux-Labrecque	
Selection Committees	English Jury	French Jury	
for Book Purchase Program	Irma McDonough	Georges Cartier	
ioi aponti dionava i vogitani	Fiona Mee	André Renaud	
	Kent Thompson	Paule Saint-Onge	
Touring Office Advisory Board	Regional Members	Ex-officio Members	Special Consultant
	John C. Perlin (Newfoundland)	André Fortier (Chairman)	David Haber
	Jack McAndrew (Prince Edward Island)	G. Hamilton Southam	
	David Renton (Nova Scotia)	Freeman Tovell	
	Marie-Marthe Guénette (New Brunswick)		
	Françoise Chartrand (Quebec)		
	Franz Kraemer (Ontario)		
	Mary Elizabeth Bayer (Manitoba)		
	Mossie Hancock (Saskatchewan)		
	Ron Wigmore (Alberta)		
	David Y. H. Lui (British Columbia)		
	Cal Abrahamson (Northwest Territories)		

Selection Committees for Cultural Exchanges	Belgium Venant Cauchy (Chairman) J. K. Sen	Brazil T. C. Bruneau (Chairman)	Finiand Stanley Mak (Chairman)
	_	Germany	
	France	Wiltrid Schmidt (Chairman)	Italy
	Louis Sabourin (Chairman) Yves Bérubé	Garry Ludwig	Roy Daniells (Chairman) G. O. Mackle
	Colette Dufresne-Tassé	Mexico	G, O. MECKIE
	John Viachopoulos	Mohamed Salah Sfia	
	Japan		Netherlands
	Carlo Caldarola (Chairman, preselection		T. N. Brewis (Chairman)
	committee)		J. K. Sen
	Paul Hagen (Final selection committee) Gilles Paquot		
	Switzerland Léo Dorals (Chairman) M. H. Hamza		
Selection Committee for Visiting Scholars	Armand Merende (Chairman) Roland Cloutier Paul Hagen	Charles Moore Dale Thompson	
Selection Committee for Exchanges	J. G. Nicholson (Chairman)	Corine Gallent	
of Research Scholars with France and the U.S.S.R.	Laurence L. Bongle John Francis Bosher	Robert Sévigny	
Selection Committees for the 1974 Governor General's Literary Awards	Fred Cogswell (Chairman, English section Antoine Sirois (Chairman, French section		
	Poetry (English)	Fiction (English)	Non-Fiction (English)
	Fred Cogswell (Head)	Robert Kroetsch (Head)	Dale Thompson (Head)
	Doug Jones	Mordecai Richler	Francis Sparshott
	Mirlam Waddington	Malcolm Ross	George Woodcock
	Poetry (French)	Fiction (French)	Non-Fiction (French)
	Jean-Louis Major (Head)	Antoine Sirois (Head)	Fernand Quellet (Head)
	Gatien Lapointe	Jean Basile	Léan Dìon
	Laurent Mailhot	Paule Leduc	Jean-Claude Dusseault
Selection Committees for the 1975	Canadian Jury	Belgian Jury	
Canada-Belgium Literary Prize	Jacques Godbout	Roger Brucher	
	Naim Katlan	Jacques-Gérard Linze	
	Louise Maheux-Forcier	Jesnine Moulin	
	Gilles Marcotte	Jean Remiche	
	Jean-Guy Pilon	Paul Wiltems	

Dectoral Fellowships

(first awards only)			
Newfound)and	E. W. Andrews, St. John's M. P. Greene, St. John's	A. K. Griffiths, St. John's Janis Langins, Corner Brook	M. V. E. Rowsell, Conception Bay
Nova Scolia	A. H. Bassett, Halifax Ivan Blake, Halifax L. A. Boyd-Eden, Halifax D. R. Drost, Sackville D. A. Frank, Halifax	B. E. Gesner, Halifax B. M. Graham, Wolfville M. R. Harry, Halifax T. E. Karmo, Truro B. A. Langille, Halifax	W. A. Maclean, Dartmouth J. M. Poustinsky, Sambro J. M. Ross, Halifax R. H. Storey, Halifax G. T. Thomas, Halifax
	C. R. P. Fraser, Halifax	M. L. MacDonald, Halifax	J. A. Wainwright, Tantallon
New Brunswick	D. L. Austin, Minto Christel Gallant, Moncton Gwendolyn Hebb, Moncton	J. E. L. Malenfant, Dieppe D. E. McGaw, St. Stephen M. B. McGillivray, Saint John	Anne Robichaud, Monston Anne-Marie Robichaud, Monston
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D. E. Blake	British Columbia	Political Science
E. F. Bloedow	Otlawa	Archaeology
A. D. Bloom	Toronto	Political Science
Jay Bochner	Montreal	Comparative Literature
E. A. E. Bongle	British Columbia	Classic Languages and Literature
L. L. Bongie	British Columbia	French
R. S. Bothwell	Toronto	History
H. A. Brooks	Toronio	Architecture
Virginia Brown	Pontifical Institute of Mediaeval Studies	Classic Languages and Literature
Dorval Brunelle	Quebec (Montreal)	Sociology
M. P. Bryden	Waterloo	Psychology
R. G. Burns	York	Mathematics
Peler Burroughs	Dalhousie	History
R. W. Butler	Western Ontario	Geography
R. B. Byers	York	Political Science
Pable Cabanas	Victoria (B.C.)	Spanish
R. J. B. Carswell	Calgary	Education
C. E. Cassin	Toronto	Philosophy
Hené Champagne	Laurentian	Philosophy
Yunshik Chang	British Columbia	Sociology
Paul Charest	Lavai	Anthropology
Ghyslain Charron	Ottawa	Philosophy
Jean Chatilion	Quebec (Trois-Rivières)	Music
T. P. Cheл	Queen's	Law
François Chevrette	Montreal	Law
P. L. Churchland	Manitoba	Philosophy
P. M. Churchland	Manitoba	Philosophy
Alberto Ciria	Simon Fraser	Political Science
T. R. Cleary	Victoria (B.C.)	English
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H. P. Clive	Carleton	French	A. R. Drengson	Victoria (B.C.)	Interdisciplinary
R. C. Conklin	Calgary	Education	J. M. Drummond	Taronta	Economics
P. M. Conlon	McMaster	History	Louis Dudek	McGill	English
Eung-Do Cook	Calgary	Linguistics	André Dugas	Quebec (Quebec)	Education
Andréa Corboz	Montreal	History	K. M. D. Dunbabin	McMaster	Classic Languages and
William Coming	Waterloo	Psychology		Montabla	literature
T. J. Courchene	Western Ontario	Economics	A. R. C. Duncan	Queen's	Philosophy
J. G. Cragg	British Columbia	Economics	Jean-Pierre Duquette	McGill	French
I. E. Curtis	Waterloo	Sociology	Guy Durand	Quebec (Montreal)	Religious Studies
D. J. Daly	York	Economics	J. H. Duthie	Windsor	Psychology
D. J. Damas			J. P. Dyson	Toronta	English
	McMaster	Anthropology	G. E. Ebanks	Western Ontario	Demography
A. T. Davies	Victoria (Toronto)	Religious Studies	E. J. Egen	Sir George Williams	Philosophy
C. R. Day	Simon Fraser	History	A. H. Elliott	Simon Fraser	Education
René De Chanta)	Montreal	French	D. K. L. Ellon	Lethbridge	Political Science
John De Vries	Carleton	Sociology	Harold Entwistle	Sir George Williams	Education
. W. Dean	Simon Fraser	Economics	Jean Ethier-Blais	McGill	French
Paul Delany	Simon Fraser	English	M. G. Evans	Toronto	
Sheila Delany	Simon Fraser	English			Public Administration
leanne Demers	Montreal	French	L. J. Evenden	Simon Fraser	Urban and Regional Studies
P. J. Dennis	Royal Military College	History	M. D. Faber	Victoria (B.C.)	English
P. S. Derow	Torento	Classic Languages and Literature	G. F. N. Fearn	Alberta	Sociology
I. A. Derzko	Toronto	Mathematics	N. N. Feltes	York	English
Andrée Desilets	Sherbrooke	History	L. S. Feuer	Toronto	Interdisciplinary
largopal Dhand	Saskatchewan	Education	Judith Fingard	Dalhousle	History
Gluseppe Di Stefano	McGill	French	J. F. Forrest	Alberta	English
V. E. Diewert	British Columbia	Economics	S. F. Foster	British Columbia	Education
an Doat	Laval	Theatre	C. E. S. Franks	Queen's	Political Science
P. C. Dodwell	Queen's	Psychology	J. S. Fried	Western Ontario	Economics
). J. Dogley	St. Michael's College	English	J. D. Friesen	British Columbia	Interdisciplinary
A. D. Doolittle	Calgary	Multimedia	B. J. Frost	Queen's	Psychology
lames Downey	Carleton	English	M. A. Furstenwald	British Columbia	German
J. A. Downing	Victoria (B.C.)	Education	K. A. Gabbet-Mulhallen	Toronto	English
7. A. DOWING	victoria (b.c.)	Egockion		10.0110	engrish

D. P. Gagan	McMaster	History	J. M. Heath	Victoria (Toronto)	English
Anne Gagnon	Quebec (Montreal)	Education	Jacques Henripin	Montreal	Demography
Melvin Gallant	Monaton	French	R. D. Heyman	Calgary	Education
John Gallup	Laval	Philosophy	D. C. Higgs	Toronto	History
R. J. Gibbs	New Brunswick	English	S. P. S. Ho	British Columbia	Economics
A. V. Globe	British Columbia	Other Languages and	Christopher Hodgkinson	Victoria (B.C.)	Administrative Studies
		Literature	J. J. T. Hodgson	Queen's	Education
D. J. Goldstick	Toronto	Philosophy	P. N. Holfman	Waterloo	Mathematics
P. J. Grant	Victoria (B.C.)	English	D. E. W. Holden	Queen's	Sociology
Christopher Green	McGill	Economics	J. F. M. Hunter	Taronto	Philosophy
Brian Greenwood	Toronto	Geography	Pierre J. Hurtubise	Saint Paul	History
E. G. Griffin	York	English	James Inglis	Queen's	Interdisciplinary
N. E. S. Griffiths	Carleton	History	J. R. J. Jackson	Victoria (B.C.)	English
P. R. Grillo	Toronto	French	D. G. Janelle	Western Ontario	Geography
J. W. Grove	Queen's	Political Science	C. V. Johnson	Victoria (B.C.)	English
W. M. H. Grover	York	Law	G. E. Johnson	British Columbia	Anthropology
Ç. K. Gupta	Manitoba	Mathematics	G. J. Johnson	British Columbia	Psychology
N. D. Gupta	Manitoba	Mathematics	A. R. Johnston	Calgary	Music
R. P. Gupta	Dalhousie	Mathematics	C. M. Johnston	McMaster	History
S. K. Gupta	Waterloo	Communication Studies	George Johnston	McGill	Religious Studies
P. C. W. Gutkind	MoGill	Interdisciplinary	R. H. Johnston	McMaster	History
W. F. Gutwinski	York	Linguistics	Raymond Joly	Laval	Comparative Literature
Julian Gwyn	Otlawa	History	W. A. Jordan	York	Interdisciplinary
E. V. Haigh	Saint Mary's	History	E. R. Kantowicz	Carlston	History
A. D. Hammond	McMaster	English	Myer Katz	McGili	Social Work
C. M. T. Hanly	Τοτοπίο	Philosophy	A. C. Kazepides	Simon Fraser	Education
Bohdan Harasymiw	Calgary	Political Science	P. N. Khandwalla	McGIII	Business Administration
P. E. Harding	British Columbia	Classic Languages and	1. N. Kher	Calgary	English
		Literature	J. P. Kimmins	British Columbia	Interdisciplinary
R. C. Harris	British Columbia	Interdisciplinary	T. E. Kuhn	York	Public Administration
B. G. Haskel	McGill	Interdisciplinary	Mantred Kuxdort	Waterloo	German
J. N. Hattiangad)	York	Philosophy	J. P. Labule	MeGill	Mathematics
U. G. Haussmann	British Columbia	Mathematics	Yvon Lairance	Ottawa	Philosophy
Jean Havel	Laurentian	Political Science	J. A. Laponce	British Columbia	Interdisciplinary

R. F. Larson	Carleton	Spanish	A. R. Moffitt	Carleton	Psychology
Claire Lavigna	Toronto	History	P. N. Moogk	British Columbia	History
Albert Le Grand	Montreal	French	S. G. Moon	Manitoba	Sociology
Roger Le Moine	Ottawa	French	D. P. Morton	Toronto	History
Marc Leblanc	Montreal	Criminology	V. V. Murray	York	Administrative Studies
Jacques Letarte	Laval	Geography	I. B. Nadel	British Columbia	English
T. H. Levere	Toronto	History	Kazuko Nakajima	Toronta	Asian Languages and
Jesus Lopez-Pacheco	Western Ontario	Spanish			Literature
P. V. Lyon	Carleton	Political Science	B. H. Nesbitt	Simon Fraser	English
K. R. MacCrimmon	British Columbia	Administrative Studies	P. W. Nesselroth	Toronto	French
R. H. MacDonald	Carleton	English	David Niederauer	British Columbia	French
I. B. MacNeill	Western Ontario	Education	Jose Nieto	Montreal	Mathematics
Laurent Mailhot	Montreal	French	P. C. Noel-Bentley	Manitoba	English
R. W. Malcolmson	Queen's	History	G. B. Norcliffe	York	Geography
J. J. Mannion	Memorial	Geography	P. H. Nowell-Smith	York	Philosophy
J. C. T. Mao	British Columbia	Business Administration	Roger O'Toole	Toronto	Sociology
E. K. Maranda	British Columbia	Anthropology	D. A. Ondrack	Toranto	Business Administration
otte Marcus	McGIII	Social Work	Edmond Orban	Montreal	Political Science
J. M. R. Margeson	Toronto	English	Jean-Marcel Paquette	Laval	French
A. A. J. Marley	McGill	Psychology	M, I. Paraiso-Leai	Montreal	Spanish
D. G. Martin	Manitoba	Psychology	André Paré	Laval	Education
Philippe Martin	Taronto	Linguistics	C. E. Pascal	McGill	Education
A. J. Matelko	Carleton	Sociology	R. J. Pearson	British Columbia	Interdisciplinary
R. V. Mattessich	British Columbia	Administrative Studies	E. L. Pechter	Sir George Williams	English
M. L. Matthews	Guelph	Psychology	C. C. Pentland	Queen's	Political Science
Nicole Maury	Toronto	Linguistics	E. R. Petersen	Queen's	Administrative Studies
W. D. McCready	Queen's	History	Oonat Pharand	Oltawa	Law
John McLead		Interdisciplinary	A. G. Phillips	British Columbia	Psychology
	Saskatchewan		S. B. Philpolt	Toronto	Interdisciplinary
H. J. McSorley	St. Michael's College	Religious Studies	R. M. Pike	Queen's	Sociology
George Metcalf	Western Ontario	History	Jeen Pineau	Montreal	Law
W. M. Michelson	Toronto	Sociology	J. D. Porteous	Victoria (B.C.)	Geography
J. A. Mills	Saskatchewan	Psychology	John Porter	Carleton	Sociology
Harvey Mitchell	British Columbia	History	David Pratt	Queen's	Education
P. D. Mitchell	Sir George Williams	Education Administration	W. H. Principe	Toranto	Interdisciplinary

A. D. Pritchard	Toronto	English	J. A. Sawyer	Toronto	Economics
Manfred Prokop	Alberta	Education	Albert Schachter	McGill	Classic Languages and Literature
E. G. Pulleyblank	British Columbia	Linguistics	F. W. Schneider	Windsor	Psychology
Antonio Querido	Montreal	Linguistics	C. F. Schubert	Queen's	Mathematics
Christiane Querido	• Montreal	Linguistics	I. H. Schuster	McGill	
M. S. Rabinovitch	McGill	Educational Psychology			German
Teresa Rakowska-Harmsto	ne Carteton	Political Science	E. G. Schwimmer	Toronto	Anthropology
H. K. Raiston	British Columbia	History	S. A. C. Scoble	Alberta	English
U. L. G. Rao	Dalhousie	Economics	G. T. Scott	McMester	Fine Crafts
R. M. Raphael	Sir George Williams	Mathematics	P. M. Shand	Toronto	Music
D. W. Ray	Western Ontario	Education	J. J. Sheridan	St. Michael's College	Classic Languages and Literature
J. E. Rea	Manitoba	History	N. N. Shnetdman	Toronto	Slavic Languages and Literature
Mary Reckord	Dathousie	History		, 3, 01110	
G, F. Reed	York	Psychology	R. E. B. Simeon	Queen's	Political Science
Gonzalo Reyes	Montreal	Mathematics	Yvan Simonis	Laval	Anthropology
J. B. Riddell	Queen's	Geography	F. W. Sixel	Queen's	Sociology
J. W. Rinehart	Western Ontario	Sociology	B. V. Slutsky	British Columbia	Law
J. D. Ripley	McGill	English	H. F. Smjth	Victoria (8.C.)	Interdisciplinary
R. A. Roberge	Ottawa	Geography	E. L. Snider	Alberta	Sociology
Marcel Robert	Laval	Education Administration	Hanna Spencer	Western Ontario	German
Omer Robichaud	Moneton	Interdisciplinary	R. C. St-Jacques	Ottawa	Comparative Literature
G. B. Rollman	Western Ontario	Psychology	A. D. Sleeves	Carleton	Sociology
Joseph Ronsley	McGill	English	M. W. Steinberg	British Columbia	English
J. C. Ross	Memorial	Sociology	I. G. Stevenson	Carleton	Political Science
A. I. Rothman	Toronto	Education	S. M. Straker	British Columbia	History
Beryl Rowland	York	English	G. P. H. Styan	McGill	Malhematics
N. J. R. Ruff	Victoria (B.C.)	Public Administration	Renald Sutherland	Sherbrooke	English
Hans Ruprecht	Çarleton	Comparative Literature	Laszlo Szabo	New Brunswick	Linguistics
D. C. Russell	York	Mathematics	T. E. Tausky	Western Ontario	English
Gert Sabidussi	Montreal	Interdisciplinary	P. R. Tennant	British Columbia	Political Science
P. C. Salzman	McGIII	Anthropology	G. E. Thaiss	Vork	Anthropology
R. A. Samek	Dalhousie	Law	D. F. Theall	McGill	English
Edward Saraydar	Western Ontario	Economics	Gabriel Thierrin	Western Ontario	Interdisciplinary

Tran Tinh	Laval	Archaeology
Robert Tittler	Concordia	History
A. T. Tolley	Carleton	English
J. A. Tuck	Memorial	Archaeology
Roy Turner	British Columbia	Interdisciplinary
Stanley Tweyman	York	Philosophy
L. F. S. Upton	British Columbia	History
Daniel Usher	Queen's	Economics
Coolie Vernar	British Columbia	Geography
J. F. Wagner	Winnipeg	History
T. J. Wales	British Columbia	Economics
D. N. Walton	Winnipeg	Philosophy
R. X. Ware	Calgary	Philosophy
H. J. Warkentyne	Victoria (B.C.)	Linguistics
W. G. Waters	British Columbia	Economics
Leonard Waverman	Toronto	Economics
W. C. Wees	McGill	Communication Studies
Klaus Weiermair	York	Administrative Studies
H, S. Weinroth	MoGill	History
M. S. Weinstein	York	Psychology

Joel Weiss	Toronto	Education
G. O. Wesolowsky	McMaster	Administrative Studies
M. R. Westcott	York	Psychology
J. R. Weston	Carleton	Communication Studies
G. A. Whitmore	McGill	Interdisciplinary
M. S. Whittington	Carleton	Political Science
J. D. Whyte	Queen's	Lew
E. B. Wickberg	British Columbia	History
Brahm Wiesman	British Columbia	Urban and Regional Studies
E. H. Williams	British Columbia	Classic Languages and Literature
J. O. Wisdom	York	Sociology
Horst Wittmann	Toronto	German
H. C. Wolfart	Manitoba	Linguistics
R. I. Wolfe	York	Geography
Ellen Wood	York	Political Science
Neal Wood	York	Political Science
J. T. Wortley	Manitoba	Interdisciplinary
Maurice Yacowar	Brock	Clnema
G. J. Zytaruk	Laurentjan	English

Post-Doctoral Research Fellowships

Denise Bouthillier	Montreal	Interdisciplinary
Monica Boyd	Carleton	Sociology
A. W. C. Brice	Saskatchewan	English
Jacques Crépault	Paris	Psychology
M. M. Egnal	York	History
J. R. English	Waterloo	History
Helga Feider	New Brunswick	Interdisciplinary
E. M. A. Gair	British Columbia	English
Stephen Gero	Brown	Interdisciplinary
H. J. Jackson	Toronto	English
M. T. Jennings	Concordia	Interdisciplinary
Renée Joyal-Poupart	Montreal	Law
F. W. O. Morton	Calgary	History
J. B. Ower	Alberta	English
S. C. Patlen	Lethbridge	Philosophy
Robert Prost	Montreal	Urban and Regional Studies
D. D. Purvis	Queen's	Economics
D. B. Redford	Taronta	History
J. E. Rico	Saskatchewan	English
R. M. Scholer	Victoria (B.C.)	English
Bela Szabados	Calgary	Philosophy
S. B. Wolinetz	Memoria)	Political Science

Research Grants (less than \$10,000)

Mesestion grants fiess man \$10,000.		
David F. Aberle, British Columbia	Anthropology	\$4,954
Kathleen Gough Aberle, British Columbia	Anthropology	4,427
Cecil A. Abrahams, Bishop's	English Literature	6,110
Jan Adam, Calgary	Economics	3,160
Graham Adams, Jr., Mount Allison	History	3,810
S. N. Afrial, Ollawa	Economics	4,800
Aziz Ahmad, Toronto	Islamic History	3,214
Claude Ake, Carleton	Political Science	3,700
Donald H. Akenson, Queen's	History	5,440
Elizabeth Alfoldi, Toronto	Archaeology	300
Reginald Edgar Allen, Toronto	Philosophy	1,660
Isabel Anderson, Saskatchewan	Economics	2,342
Robert E. Ankli, Guelph	Economics	5,000
Timothy Eagan Anna, Manitoba	History	1,900
Rose-Marie Arbour-Mayrant, Quebec (Montreal)	History of Art	5,600
Frederick H. Armstrong, Western Ontario	History	4,849
Heather Asals, York	English Literature	3,910
E. J. Ashworth, Waterloo	Philosophy	4,03
Jean-Paul Audet, Montreal	Philosophy	2,75
W. Andrew Axline, Ottawa	Political Science	8,50
Ronald Ayling, Alberta	English Literature	3,620
Mahmoud Mustafa Ayoub, McGill	Religious Studies	3,290
Tozun Bahcheli, King's College	Political Science	2,84
Frances Bairstow, McGill	Industrial Relations	4,71.
Janos M. Bak, British Columbia	History	2,20
Donald Noel Baker, Waterloo	History	83
T. R. Balakrishnan, Western Ontario	Urban and Regional Studies	4,43
Aloysius Balawdyr, St. Francis Xavier (2 grants)	History	5,94
Barry Baldwin, Calgary	Classics	3,51
Nobuya Bamba, McGill	History	3,50
Arthur E. Barker, Western Ontario	Renaissance Literature	4,94
John C. Barker, Trent	History	87
Jonathan S. Barker, Toronto	Political Science	1,20
Resalind A. Barker, Toronto	English Literature	1,15

James Barros, Toronto	Political Science	\$1,D20
Christian Bay, Tozento	Political Science	1,000
R. W. Beachey, Waterloo	History	1,209
Pedro Beade, York	Linguistics	976
André Beaulieu, Quebec (home)	History	4,850
Brenda E. F. Beck, British Columbia	Anthropology	4,810
John Benjefield, Brock	Psychology	2,300
Jonathan F. Bennett, British Columbia	Philosophy	1,160
Jean Benoist, Montreal	Anthropology	3,885
Rosemarie Bergmann, McGill	History of Art	4,869
Bruce J. Berman, Queen's	Political Science and Social Psychology	2,474
Ernst R. Berndt, British Columbia	Economics	3,277
Bernard Bernier, Montreal	Anthropology	4,520
Ralph Berry, Manitoba	Theatre and English Literature	1,520
Marie-Andrée Bertrand,	Criminology	3,520
Maryse Bertrand de Munoz, Montreal	Comparative Literature	1,650
K. B. Bhatia, Western Ontario	Economics	4,770
B. C. Bickerton, Carleton	History	3,292
Constantine Bida, Ottawa	Slavic Literature	3,460
Geoffrey Bilson, Saskatchewan	History	1,990
Martin Bircher, McGill	German Literature	1,942
David Lambert Blewett, McMaster	English Literature	81
Bernard R. Blishen, York	Sociology	220
John William M. Bliss, Toronto	History	2,590
William Blissett, Toronto	English Literature	735
Irving Block, Western Ontario	Philosophy	1,311
Edmund F. Bloedow, Ottawa	Archaeology	5,000
Robin W. Boadway, Queen's	Economics	711
Bohdan R. Bociurkiw, Carleton	Political Science	4,945
Nicole Bonvalet, Alberta	Comparative Literature	92
Sava Bosnitch, New Brunswick	History	3,868
Robert S. Bothwell, Toronto	History	3,824
Jacques Bouchard, Montreal	Greek Literature	615
Louis-Marie Bouchard, Quebec (Chlcoutimi)	Geography	3,140

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Desmond Bowen, Carleton	History	\$3,095	John Stanley Chamberlain, Regina	Literature	\$133
Hinton Bradbury, Alberta	Psychology	1,455	B. D. G. Chambers, Toronto	English Literature and Fine Arts	2,949
James Bradfield, Waterloo	Economics	1,600	Albert Charles Charles Target		
Alec W. C. Brice, Saskatchewan	English Literature	1,550	Albert Charles Chesneau, Toronto	French Literature and Linguistics	2,104
Peter Alexander Brigg, Guelph	English Theatre	1,663	J. E. Robert Choquette, Ottawa	History	974
James Albert Brigham, Okanagan College	English Literature	1,900	Ehsan U. Choudhri, Carleton	Economics	5,100
William Howard Brooks, Manitoba	History	2,400	Nanda K. Choudhry, Toronto	Economics	3,430
Howard M. Brotz, McMaster	Sociology	978	William E. Christian, Mount Allison	Political Science	1,041
Malcolm C. Brown, Calgary	Economics	5,560	Stefania Ciccone, British Columbia	Italian Literature	1,415
Virginia Brown, Pontifical Institute of Mediaeval Studies	Classics	5,678	S. D. Clark, Toronto	Sociology	2,700
John S. Brownlee, Toronto	History	2,900	Samuel David Clark, Western Ontario	Sociology	700
Alan L. Bryan, Alberta	Archaeology	4,625	William L. Cleveland, Simon Freser	History	3,050
Jeifrey Bub, Western Ontario	Philosophy of Science	6,030	Norman Keith Clifford, British Columbia	Religious Studies	4,200
Bradley B. Bucher, Western Ontario	Psychology	3,849	H. Peter Clive, Carleton	French Literature	1,245
Robert John Buck, Alberta	Classical Archaeology	3,557	Megan Clive, Ottawa (home)	Phitosophy	150
James F. Burke, Toronto	Spanish Literature	2,275	Robert Cluett, York	English Literature	9,628
Ronald J. Burke, York	Administrative Studies	1,998	Larry R. Cochran, Memorial	Psychology	1,575
Hans W. Burmelster, Brandon	History	1,495	William Code, Western Ontario	Geography	2,000
Trevor D. Burridge, Montreal (home)	History	2,698	Francis Coghlan, New Brunswick	History	582
Peter Burroughs, Dalhousie	History	3,844	J. S. Cohen, Tozonto	Economic History	140
Adolf Buse, Alberta	Economics	702	Edmund Colledge, Pontificat Institute of Mediseval Studies	English Literature	5,364
Vidya Bushan, Laval	Education	4,950	Georges-Paul Collet, McGill	History of Art	4,924
Allan R. Buss, Alberta	Psychology	4,910	Thomas J. Collins, Western Ontario	Victorian Literature	4,975
Catherine Ann Cameron, New Brunswick	Psychology	5,535	David W. Conrath, Waterloo	Communication Studies	5,434
David R. Cameron, Trent	Political Science	3,462	George Leslie Cook, Simon Fraser	History	8,450
M. A. S. Cameron, Western Onterio	Archaeology	125	T. J. Courchene, Western Ontario	Economics	3,900
M. I. Cameron, Carleton	English Literature and History	4,000	James William Cox, York	History and Religious Studies	3,526
Alphonsus P. Campbell, Ottawa	English Literature	1,200	Claude Crépault, Quebeç (Montreal)	Sociology	9,038
E. C. Campbell, Jesuit School of Theology (Berkeley, Calif.)	Political Science	4,250	Maurice Cusson, Montreal	Criminology	4,550
John Douglas Campbell, Carleton	Canadian Theatre	2,000	Jacques Dagneau, Laval	History	1,566
John V. Cantield, Toronto	Philosophy	2,970	Shirley M. L. Darcus, British Columbia	Classics	1,302
Pierre Cantin, Hull (home)	Quebec Literature	4,510	Richard A. Davies, Acadia	English Literature	2,663
D. W. Carment, McMaster	Psychology	8,900	Kenneth R. Davis, Waterloo	History	2,930
Jean G. Castel, York	Law	9,080	William G. Dean, Toronto	Geography and History	4,448

Jan De Groot, Laval	Archaeology	\$4,540	Gordon Ewing, McGill	Geography	\$1,020
J. R. de J. Jackson, Tozonto	English Literature	5,365	Emil Ludwig Fackenheim, Toronto	Religious Studies	4,432
Joseph M. De Koninck, Ottawa	Рѕуспојоду	3,250	A. G. Falconer, Toronto	French Literature	1,761
Peter John Dennis, Western Ontario	History	2,297	John Farley, Dalhousie	History of Science	2,093
Bruce L. Derwing, Alberta	Linguistics	950	Harvey A. Feit, Carleton	Anthropology	4,926
Reno L. Desjardins, Monoton	Psychology and Sociology	7,100	Madeleine D. Ferland, Laval	History	3,966
W. Erwin Diewert, British Columbia	Economics	4,910	John Finlayson, Queen's	English Literature	2,050
Jean Dimakis, Montreal	History	400	William D. Finlayson, Western Ontario	Anthropology	4,965
Jack E. G. Dixon, Winnipeg	French Literature	2,476	Gerald Eric Finley, Queen's	History of Art	3,457
W. A. C. H. Dobson, Toronto	Asian Studies	5,557	Duncan Fishwick, Alberta	History	1,874
Victor G. Doerksen, Manitoba	German Literature	1,717	John G. Fitch, Victoria	Classic Literature	9.850
Milena Dolezelova, Toronto	Chinese Literature	1,110	James W. Flannery, Ottawa	Theatre and Literature	500
Claude Ernest Dolman, British Columbia	History of Science	8,000	P. D. Fleck, Western Ontario	English Literature	2,145
Eric William Domville, Toronto	English Literature	8,169	Alexander Fodor, McGill	Comparative Literature	1,268
Edward Doré, Manitoba	History of Art	7,839	Zbigniew Folejewski, British Columbia	Comparative Literature	4,340
R. Alan Douglas, Windsor (home)	History	1,222	Carlo Fonda, Loyola College	Italian Literature	1,651
John Patrick Dourley, Carleton	Religious Studies and	1,160	A. G. Forbis, Calgary	Archaeology	6,783
	Psychology		Antonio Franceschetti, Toronto	Hallan Literature	4,188
Philippe C. Duchastel, Quebec (Montreal)	Education	2,300	Wynne Francis, Concordia	Canadian Literature	8,497
François B. Duchesneau, Oltawa	Philosophy	3,051	Saul J. Frankel, McMaster	Industrial Relations	2,286
Colette Dufresne-Tassé, Montreal	Psychology	3,801	Peter Fraser, Dalhousie	History	3,762
J. R. Dugan, Waterloo	French Literature	887	William E. Fredeman, British Columbia	English Literature	8,300
Robert Dunn, Laval	English Literature	3,550	James Frideres, Calgary	Sociology	2,300
O. P. Dwivedi, Guelph	Political Science	900	Christopher R. Friedrichs, British Columbia	History	2,342
W. J. Eccles, Toronto	History	1,235	Prem S. (Dua) Fry, Calgary	Psychology	4,997
Scott M. Eddie, Toronto	Economics	250	David P. Gagan, McMaster	History	5,630
Michael J. Egan, British Columbia	Anthropology	6,426	Averil J. Gardner, Memorial	English Literature	2,115
Modris Eksteins, Toronto	History	2,795	Lise Gauvin, Montreal	Quebec Literature	7,355
David Eltis, Algonquin College	Economic History	3,359	Daniel Gay, Lavai	Sociology	4,612
Raiph Carter Elwood, Carleton	History	1,600	Daniel J. Geagan, McMaster	Greek Epigraphy	2,800
Christopher J. B. English, Memorial	History	1,850	Fred Genesee, McGill	Psychology	4,800
Joseph Albert Ernst, York	History	2,029	Edward M. W. Gibson, Simon Fraser	Geography	4,966
James M. Esles, Toronto	History	1,100	James R. Gibson, York	Historical Geography	1,000
Brian M. Evans, Winnipeg	Historical Geography and Administrative Studies	4,355	William Grant Gibson, Manitoba	Law	3,340
Martin Griffith Evans, Toronto	Demography	75	Robert D. Gidney, Western Ontario	Education	3,030

John Gilchrist, Trent	History	\$4,410	Harold Hickerson, Simon Fraset	Anthropology	\$4,96
Gilles Girard, Laval	Canadian Literature	2,268	David Clive Higgs, Toronto	History	1,19
Alexander Victor Globe, British Columbia	English Literature	1,399	John F. Hilliker, Toranto (home)	History	1,60
Richard Glover, Carleton	History	1,237	William L. Hine, York	History	2,96
Dolores Gold, Concordia	Psychology	673	Gordon Hirabayashi, Alberta	Sociology	2,64
Alain Goldschlager, Western Ontario	French Literature	1,370	Gerald J. F. Hodge, Queen's	Urban Studies	779
Bryan N. S. Gooch, Victoria	Music and English Literature	512	J. Maurice D. Hodgson, Douglas College	English Literature	1,23
Benjamin H. Gottlieb, Guelph	Psychology	5,442	Sigfrid Hoefert, Waterloo	German Literature	3,77
Sherrill E. Grace, Montreal (home)	Canadian Literature	3,885	Peter C. Hoffmann, McG(III	History	3,602
Victor E. Graham, Toronto	History	6,082	Robert A. Hohner, Western Ontarto	History	2,850
John Neilson Grant, Toronto	Classics	1,731	Aichard Hope-Simpson, Queen's	Archaeology	2,160
Jean-Yves Gravel, Quebec (Chicoutimi)	History	6,439	Sarah Mary Horrall, Ottawa (home)	English Literature	1,704
A. K. Grayson, Toronto	History	1,940	Chaviva Hosek, Toronto	English Literature	869
Joan G. Greatrex, Carleton	History	5,449	Nancy Howell, Toronto	Sociology	5,000
Esther R. Greengiass, York	Psychology	5,000	Peter W. Howitt, Western Ontario	Economics	3,575
Marcella T. Grendler, Toronto (home)	History	1,830	Neil C. Huitin, Waterloo	English Literature	2,501
Frédéric John Grover, British Columbia	French Literature	1,845		and Linguistics	0,00
J. A. W. Gunn, Queen's	Political Science	461	John Dennis Hundleby, Guelph	Psychology	4,928
Erich J. C. Hahn, Western Ontario	History	1,330	Frederick Hung, Guelph	Geography	3,856
Elizabeth V. Haigh, Saint Mary's	History	1,485	Fumiko Ikawa-Smith, McGili	Anthropology	4,880
Roy Martin Heines, Dalhousie	History	4,100	David Ingram, British Columbia	Linguistics	2,820
Jean Hamelin, Laval	History	2,575	Joseph G. Jabbra, Saint Mary's	Political Science	2.250
A. D. Hammond, McMaster	English Literature	2,698	Philip Jacobs, Concordia	Economics	2,110
Edgar F. Harden, Simon Fraser	English Literature	3,348	Brian Jenkins, Saskatchewan		···
Bernhard D. Harder, Windsor	English Literature	2,006		History	1,339
René Hardy, Quebec (Trois-Rivières)	History	5,126	Denis M. Jesson, Manitoba	Architecture	3,960
William L. Harper, Western Ontario	Philosophy and Mathematics	1.655	H. Thomas Johnson, Western Ontario	Economic History	560
Patrick J. Harrigan, Waterloo	History	1,966	J. Peter Johnson, Jr., Carleton	Historical Geography	4,132
Richard Colebrook Harris, British Columbia	Historical Geography	4,960	Lee Frederick Johnson, Toronto	History of Art	3,030
Roger Hayler, Memorial	Economic Geography	2,195	Ronald W. Johnson, St. Francis Xavier	Psychology	4,018
François Hébert, Montreal	French Literature	1,200	Alexandre F. Johnson, Toronto	English Literature	1,644
Albert C. Heinrich, Calgary	Anthropology and	7,650	Robert H. Johnston, McMaster	History	1,290
	Linguistics		Frank E. Jones, McMaster	Sociology	4.440
J. W. Hellman, McGill	History	2,750	Raymond A. Jones, Carleton	History	2,623
Stanley Heshka, McMaster	Psychology	6,527	W. J. Jones, Alberta	History	3,950

Daniel F. Jourlait, Toronto	French Literature	\$2,477	Eva Kushner, Carleton	French and	\$3,196
Rudolf Kalin, Queen's	Psychology	5,653		Comparative Literature	
Harold D. Kalman, British Columbia	History of Art	5,360	David Kwavnick, Carleton	Political Science	2,200
A. S. Kanya-Forstner, York	History	1,090	E. Ross Labrie, British Columbia	English Literature	2,540
Joel H. Kaplan, British Columbia	English Literature	4,554	Guy Laflèche, Montreal	French Literature	2,348
Herbert G. Kariel, Calgary	Geography	9,500	William Kaye Lamb, Vancouver (home)	History	950
Hanna Emmanuel Kassis, British Columbia	Religious Studies	3,000	Jacques Lamontagne, Montreal	Sociology	3,758
John L. H. Keep, Toronto	History	3,126	Ruth Landes, McMaster	Anthropology	65
John Kekes, Regina	Philosophy	1,250	Guy Laperriere, Sherbrooke	Religious Studies	4,650
John Kendle, Manitoba	History	1,782	René Laperrière, Quebec (Montreal)	Law	3,000
John M. Kennedy, Toronto	Psychology	4,210	Daniel Latouche, McGill	Political Science	4,300
Patrick Kenniff, Laval	Law	3,974	Jean Kirk Laux, Ottawa	Political Science	1,250
Donald G. G. Kerr, Western Ontario	History	2.178	Clarry Lay, York	Psychology	5,800
John B. Kervin, Toronto	Sociology and Psychology	6,041	J. L. Laychuk, Calgary	Russian Literature	320
J. Daniel Khazzoom, McGill	Economics	4,950	Marc Lebianc, Montreal	Criminology	1,575
Gordon D. Killam, Acadia	English Literature	7,415	Richard A. Lebrun, Maniloba	History	1,340
Meredith Kimball, British Columbia	Psychology	4.545	Alvin A Lee, McMaster	English Literature	3,093
Leslie J. King, McMaster	Geography	3,556	Egmont Lee, Calgary	History	9,150
A. Kinloch with A. House, New Brunswick	Linguistics	4,932	Thomas E. Lee, Laval	Archaeology	31
Laurence P. Kitching, Laurentian	German Literature	2,965	Pierre Lefebvre, Laval	Sociology, History and	1,925
Henry Cornelius Klassen, Calgary	English Literature	3,384		Psychiatry	
Martin A. Klein, Toronto	History	2,590	Monique Lefebvre-Pinard, Quebec (Montreal)	Paychology	8,727
Eike-Henner W. Kluge, Victoria	Philosophy	2,781	T. J. A. Le Goft, York	History	4,900
Louis A. Knaffa, Calgary	English Literature	3,384	Maurice Roger Legris, Alberta	English Literature	1,260
	-	<u> </u>	Jonas Lehrman, Manitoba	Architecture	4,050
A. J. G. Knox, Calgary	History	1,822	James A. Leith, Queen's	History	1,500
George Knox, British Columbia	History of Art	2,377	Jacques Lemay, Quebec (Rimouski)	History	5,500
Gernot Koehler, Canadian Peace Research Institute	Political Science	1,012	Tamara Lemerise-Baylor, Quebec (Montreal)	Education	9,580
Bennelt Kovrig, Toronto	Political Science	4,074	Denis Lemieux, Laval	Law	4,484
Helmut K. Krausse, Queen's	German Literature	1,560	Lucien Lemieux, Montreal	History	2.470
Ann Baron Krausz, York	History of Science and	1,410	Maurice Lemire, Laval	Quebec Literature	5,179
7.1.1.7.2.2.4.7.7.2.2.4.7.7.2.2.4.7.2.2.4.7.2.2.4.7.2.2.4.7.2.2.2.4.7.2.2.4.7.2.2.4.7.2.2.4.7.2.2.4.7.2.2.4.7.2.2.4.7.2.2.4.7.2.2.2.4.7.2.2.2.2	Literature	.,	James T. Lemon, Toronto	Historical Urban Geography	3,587
Rolf Max Kully, Montreal	Linguistics	1,089	Harvey Levenstein, McMaster	History	1,765
Pierre M. F. Kunstmann, Ottawa	French Language and Litera	lure 290	G. H. Lévesque, Pierrefonds, Que. (hame)	History	1,370
A. P. Kup, Simon Fraser	History	1,461	David Ming-Yueh Liang, British Columbia	Ethnomusicology	844
Jan Kupp, Victoria	History	3,066	David W. Lightfoot, McGill	Linguistics	624

Eric W. Linden, Manitoba	Seciology	\$2,172	Malcolm F. McGregor, British Columbia	Classics	\$1,617
Solomon Lipp, McGlif	Spanish American Literature	2,039	Isabel K. McLean, Toronto	Library Science	1,596
Trevor O. Lloyd, Toronto	History and English Literature	1,089	Carl H. McMillan, Carleton	Economics and Political Science	1,500
H. Stanley Loten, Carleton	Archaeology	9,910	Philip McShane, Mount Saint Vincent	Philosophy	1,956
Robert B. Lovejoy, Carleton	English Literature	2,760	William Michelson, Toronto	Sociology	1,216
Abdulla M. Lutfiyya, Maniloba	History	4,460	Edward H. Mikhali, Lethbridge	English Literature	1,700
James I. MacAdam, Trent	Philosophy	1,134	Mary E. Milham, New Brunswick	Classics	3,115
Alastair A. Macdonald, Memorial	English Literature	4,615	Ralph Morley Miller, Calgary	Philosophy and Education	9,855
Ronald St. John MacDonald, Dalhousie	Law	1,850	David Milne, Prince Edward Island	Political Science	1,480
James MacLachlan, Toronto	History of Science	400	Shannon Moeser, Memortal	Psychology	4,848
David S. Macmillan, Trent	History	4,805	David Mark Monaghan, Mount Saint Vincent	English Literature	389
John Machamara, McGill	Psychology	70	Colette Moreux, Montreal	Sociology	4,138
Alvin R. Mahrer, Waterloo	Psychology	3,180	leuan G. Morgan, Lavai	Economics	3,006
Harry M. Makler, Toronto	Sociology	6,050	Yves Charles Morin, Montreal	Linguistics	3,802
Plato Salvator Mamo, Calgary	Philosophy	2,534	L. J. Morrissey, Saskatchewan	English Drama	1,410
Pierre Maranda, British Columbia (2 grants)	Anthropology	5,650	Oavid L. Mosher, Toronto	Philosophy	200
Frederick J. Marker, Toronto	Scandinavian Literature	2,268	Anastasio Mouratides, Windsor	History	2,216
Vladimir Markotic, Calgary	Archaeology	1,384	Edward Joseph Mullaly, New Brunswick	Theatre	3,624
Randal R. A. Marlin, Carleton	Philosophy and Law	1,203	S. P. Muthuchidambaram, Regina	Industrial Relations	2,100
William L. Marr, Wilfrid Laurier	Economics	4.850	Lynn Krieger Mytelka, Carleton	Political Science	4,786
John S. Marsh, Trent	Geography	5,165	Antoine Naaman, Sherbrooke	French Literature	4,890
Horst Martin, British Columbia	German Literature	4,760	Shuichi Nagata, Toronto	Anthropology	3,124
Pi(ar Martinez, McMaster	Spanish Literature	1,551	Jean-Jacques Nattiez, Montreal	Music	2,069
Guy Massicotte, Quebec (Rimouski)	History	3,044	Leslie H. Neatby, Saskatchewan	History	1,556
John Pengwerne Matthews, Queen's	English Literature and	1,000	Henry V. Nelles, York	History	5,889
	History		Richard W. James Neufeld, Western Ontario	Psychology	1,887
Daphne McDonell Maurer, McMaster	Psychology	8,649	Joyce Nevitt, Memorial	Ristory	2,419
Wilbur R. Maust, Queen's	Musicology	5,790	lan D. C. Newbould, Lethbridge	History	5.214
D. E. S. Maxwell, York	Irish Orama	1,489	Donald V. Nightingale, Western Ontario	Administrative Studies	1,300
J. Douglas May, Western Ontario	Economics	4,660	Margaret Frances Nims. Toronto	English Literature	2,310
James Kelsey McConica, Toronto	History	3,850	Hannibal S. Noce, Toronto	Italian Literature	
John M. McEwen, Brock	History	237			2,924
Terence McFaul, Ottawa	French Literature and	3,292	Marion Norman, Alberta	English Literature	5,131
	History		Ross Morris Norman, Western Ontario	Psychology	4,726
Rabert MaGhee, Memorial	Archaeology	4,760	Shane O'Dea, Memorial	Architecture	7,860

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Bilan S. Osborne, Queen's Geography 2,755 Medialeval's Studies Philosophy		History	2,834	Wilson L. Price, Ottawa	Economics	1,340
Rean Custist, Lavat			0.700			6,560
Maroid Paddock, Memorial Linguistics 1,080 Douglas D. Purvis, Queen's Economics 2,000	·				· · · · · · · · · · · · · · · · · · ·	
Harroid Paddock, Memoritet	Réal Oueffet, Laval		5,026			
Frits Pannekoek, British Columbia History 7.488 Hans Walter Pannthel, Waterloo German Literature 1.899 Hans Walter Panthel, Waterloo German Literature 1.899 Hans Walter Panthel, Waterloo German Literature 1.899 George J. Phapageorgiou, McMaster Geography 5.685 T. V. Partitt, Toronto (home) Near Eastern Studies 2.016 Soo-Bin Park, Carleton Economics 3.100 Gebrielle Pascal, McGill French Literature 2.662 George Patterson, British Columbia Economics 4.650 George Patterson, Saint Mary's Linguistics 2.419 Jonathan L. Pearl, Toronto History 980 George Patterson, Sinith Mary's Linguistics 2.419 Frank W. Peers, Toronto Political Science 4.455 Lymherst Pena, York Guben Literature 2.270 Daniel Perlman, Manitoba Psychology 3.453 Mark Phillips, Carleton History 1,457 Paul J. Perron, Toronto Greek Literature 2.228 Mark Phillips, Carleton History 5.000 George Patterson, Sinith Mary's 2.040 Mark Phillips, Carleton Fisher Archaeology 3.0433 Mark Phillips, Carleton History 1,457 Paul Pheller, McGill Literature and Art 2.884 Mark Phillips, Carleton History 5.000 Mark Phillips, Carleton History 5.000 Mark Phillips, Carleton History 6.000 Mark Phillips, Carleton History 7.000 Mark Phillips, Carleton History 6.000 Mark Phillips, Carleton History 6.0	Harold Paddock, Memorial		1.080			
Mans Walter Panthel, Waterloo German Literature 1,990 Lill Rabel-Heymann, Calgary Linguistics SBN Goorge J. Papageorgiou, McMaster Geography 5,554 7, V. Partitt, Toronto (home) Noar Eastern Studies 2,016 2,016 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 4,600 <td></td> <td></td> <td>7,488</td> <td></td> <td></td> <td></td>			7,488			
George J. Papageorgiou, McNaster Geography 5.595 T. V. Partitt, Toronto (home) Near Eastern Studies 2.016 Gabrielle Pascal, McGill French Literature 2.882 Geography 5.595 George Paterson, British Columbia Economics 4.595 George Paterson, British Columbia Economics 4.595 George Paterson, Saint Many's Linguistics 2.419 D. G. Paterson, British Columbia Archaeology 2.015 Frank W. Peers, Toronto Political Science 4.435 Cynherst Pena, York Cuban Literature 2.270 Daniel Periman, Manitoba Psychology 3.433 Ryamond Paul Perry, Manitoba Psychology and Education 4.284 Kisus Petersen, Winnipeg German Literature 2.223 Ryamond Paul Perry, Manitoba Psychology and Education History 4.145 Kisus Petersen, Winnipeg German Literature 2.223 Rhark Philips, Carleton History 1.457 Paul Piehler, McGill Literature and Archaeology of Education 4.284 Rhist Potokin, Western Ontario History 5 Sociology of Education 4.284 Rhist Potokin, Western Ontario History of Science 5.100 Robert M. Pike, Queen's Sociology of Education 4.285 Robert M. Pike, Queen's Sociology of Education 4.286 Robert M. Pike, Queen's History 6.350 Robert M. Pike, Queen's History 6.364 Robert M. Pike, Queen's Histor	Hans Walter Panthel, Waterloo	German Literature	1,890			
Romain Paquette, Sherbrocke Geography 5.835 T. V. Parlitt, Toronto (home) Near Eastern Studies 2,016 Soo-Bin Park, Carleton Economics 3.100 George Park, Carleton Economics 4.650 George Patterson, British Columbia Economics 4.650 George Patterson, Saint Mary's Linguistics 2,419 Jonathan L. Pearl, Toronto History 980 Jonathan L. Pearl, Toronto Political Science 4,436 Lynherst Pena, York Cuban Literature 2,270 Daniel Perlman, Manitoba Psychology 3,433 Paul J. Perron, Toronto Psychology 3,433 Paul J. Perron, Toronto Psychology 3,434 Rare Ranault, Quebec (Trois-Rivières) Philosophy 3,720 Raymond Paul Perry, Manitoba Psychology and Education 4,286 Robert M. Pike, Queen's Sciology of Education 4,286 Robert M. Pike, Queen's Sciology of Education 4,360 Joseph-Claude Poulin, Laval History of Art 4,117 Joseph-Polzer, Queen's History of Art 4,117 Joseph-Polz		Geography	8,534			
T. V. Parfilt, Toronto (home) Near Eastern Studies 2,016 Soo-Bin Park, Carleton Economics 3,100 Gabrielle Pascal, McGill French Literature 2,852 D. G. Paterson, British Columbia Economics 4,850 George Paterson, Saint Mary's Linguistics 2,419 Jonathan L. Pearl, Toronto History 980 Richard Pearson, British Columbia Archaeology 2,015 Frank W. Peers, Toronto Political Science 4,435 Unherst Pena, York Cuban Literature 2,270 Baymond Paul Perry, Manitoba Psychology and Education History 1,457 Paul Piehler, McGill Literature and Art Paterson, Unimpeg German Literature 2,223 Mark Phillips, Carleton History 1,457 Paul Piehler, McGill Literature and Art Pietersma, Toronto Greek Literature and Albert Pietersma, Toronto Greek Literature 2,260 Robert M. Pike, Queen's Sociology of Education 4,320 Robert M. Pike, Queen's Sociology of Education Political Science 4,450 Nicolae S. Poburko, Dalhousie English Literature 2,019 Nicolae S. Poburko, Dalhousie English Literature 4,950 Nane-Marie Polowy, Montreal Architecture 4,950 Nicolae S. Poburko, Dalhousie English Literature 4,950 Nane-Marie Polowy, Montreal Architecture 4,950 Nicolae S. Poburko, Dalhousie English Literature 4,950 Nicolae S. Robert M. Pike, Queen's History of Art 4,117 Nicolae S. Robert M. Pike, Carleton English Literature 4,153 Nicolae S. Poburko, Dalhousie English Literature 4,950 Nicolae S. Roburko, Dalhousie English Literature 4,950 Nicolae S. Roburko, Dalhousie English Literature 4,950 Nicolae S. Roburko, Dalhousie Englis	Romain Paquette, Sherbrooke	Geography	5,635		•	
Soo-Bin Park, Carleton Economics 3,100 Gabrielle Pascal, McGill French Literature 2,852 O. G. Paterson, British Columbia Economics 4,850 George Paterson, Saint Mary's Linguistics 2,419 Anatol Rapoport, Toronto Fsychology 4,600 Jonathan L. Pearl, Toronto History 980 Richard Pearson, British Columbia Archaeology 2,015 Frank W. Peers, Toronto Political Science 4,435 Uynherst Pena, York Cuban Literature 2,227 Daniel Periman, Manitoba Psychology 3,433 Paul J. Perron, Toronto French Literature and Semiology Simple Perry, Manitoba Psychology and Education 4,286 Kiaus Petersen, Winnipeg German Literature 2,223 Mark Fhillips, Carleton History 1,457 Paul Piehler, McGill Literature and Arl 233 Albert Pietersman, Toronto Greek Literature 1,286 Robert M. Pike, Queen's Sociology of Education 4,286 Robert M. Pike, Queen's Sociology of Education 4,286 Robert M. Pike, Queen's Sociology of Education 4,286 Robert M. Pike, Queen's History of Science 1,226 Romand-Politic, Quebec (Monireal) Political Science 2,210 Rane-Marie Polowy, Montreal History 4,260 Robert M. Pike, Queen's History of Art 4,117 Joseph-Polzer, Queen's History of Art 4,117 Joseph-Polzer, Queen's History (Ardinos) Administrative Studies 3,300 Joseph-Polzer, Queen's History of Art 4,117 Joseph-Polzer, Queen's History Economics 4,300 Joseph-Polzer, Queen's History of Art 4,117 Joseph-Claude Poulín, Laval History 5,300 Joseph-Polzer, Queen's History of Art 4,117 Joseph-Claude Poulín, Laval History Studies 4,300	_	Near Eastern Studies	2,016			
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George Patterson, Saint Mary's Linguistics 2,419 Anatot Rapoport, Toronto Psychology 4,600 Jean Raveneau, Laval Computer Science and Geography Frank W. Pears, Toronto Political Science 4,435 Lynherst Pena, York Cuban Literature 2,270 Daniel Perlman, Manitoba Psychology Raymond Paul Perry, Manitoba Psychology Raymond Paul Perry, Manitoba Psychology and Education Psychology and Education Ristory Raymond Paul Perry, Manitoba Psychology and Education History Roger E. Reynolds, Carleton History and Religious Studies History Robert M. Pike, Queen's Sociology of Education Robert M. Pike, Queen's History of Science History Political Science Sociology (Prois-Rivières) Political Science Robert M. Pike, Queen's History Robert M. Pike, Queen's Robert M. Robert Relations Robert M. Robert Relations Robert M. Robert Relations Rob	Gabrielle Pascal, McGill	French Literature	2,862	Jean-Marie Ralnville, Montreal	Sociology and	8,100
Jean Raveneau, Laval Computer Science and Goography Richard Pearson, British Columbia Archaeology 2,015 Frank W. Peers, Toronto Political Science 4,436 Lynherst Pena, York Cuban Literature 2,270 Daniel Perlman, Manitoba Psychology 3,433 Paul J. Perron, Toronto French Literature and Semilology Raymond Paul Perry, Manitoba Psychology and Education 4,280 Klaus Petersen, Winnipeg German Literature 2,223 Mark Phillips, Carleton History 1,457 Paul Piehler, McGill Literature and Art 238 Albert Pietersma, Toronto Greek Literature 1,286 Robert M. Pike, Queen's Sociology of Education 4,320 Robert M. Pike, Queen's Sociology of Education 4,320 Nicolas S. Poburko, Dalhousie English Literature 2,019 Anne-Marie Polowy, Montreal Architecture 4,950 Joseph-Claude Poulin, Laval History 152 Leslie L. Roos, Manitoba Computer Science and Goography Archaeology Archaeology 4144 Listory 2,040 Mary Reckord, Dalhousie History 3,437 Escott Raymond, Calgary Archaeology 4144 Archaeology Archaeology 4144 Archaeology 4144 Archaeology 414 Archaeology 4144 Ar	D. G. Paterson, British Columbia	Economics	4,650		Industrial Relations	
Richard Pearson, British Columbia Archaeology 2,015 Frank W. Peers, Toronto Political Science 4,435 Lynherst Pena, York Cuban Literature 2,270 Daniel Perlman, Manitoba Psychology 3,433 Paul J. Perron, Toronto French Literature and Semiology Psychology and Education Agentle Perlman, Wanitoba Psychology and Education 4,280 Raymond Paul Perry, Manitoba Psychology and Education 4,280 Richard Pearson, Winnipeg German Literature 2,233 Mark Phillips, Carleton History 1,457 Paul Piehler, McGill Literature and Art 238 Albert Pietersma, Toronto Greek Literature 1,298 Robert M. Pike, Queen's Sociology of Education 4,320 Jean-Marc Piotte, Quebec (Montreal) Political Science 5,652 Howard Neil Ptotkin, Western Ontario History of Science 1,228 Frances M. P. Robinson, British Columbia Fine Arts 3,789 NIcolas S. Poburko, Dalhousie English Literature 4,950 Anne-Marie Polowy, Montreal Architecture 4,950 Joseph-Claude Poulín, Laval History 6Art 4,117 Lestie L. Roos, Manitoba Administrative Studies 4,300 Jestie L. Roos, Manitoba Administrative Studies 4,300 Administrative Studies 4,300	George Patterson, Saint Mary's	Linguistics	2,419	Anatol Rapoport, Toronto	Psychology	4,600
Frank W. Peers, Toronto Political Science 4.435 Lynherst Pena, York Cuban Literature 2,270 Daniel Perlman, Manitoba Psychology 3,437 Paul J. Perron, Toronto French Literature and Semiology 2,040 Raymond Paul Perry, Manitoba Psychology and Education 4,280 Klaus Petersen, Winnipeg German Literature 2,223 Mark Phillips, Carleton History 1,457 Paul Piehler, McGill Literature and Art 2,38 Albert Pietersma, Toronto Greek Literature 1,228 Robert M. Pike, Queen's Sociology of Education 4,320 Robert M. Pike, Quebec (Montreal) Political Science 5,652 Howard Neil Plotkin, Western Ontario History of Science 1,228 Frances M. Peers, Manitoba History 4,414 Lynherst Pena, York Cuban Literature 2,270 Lynherst Pena, York Cuban Literature 2,270 Lynherst Pena, York Cuban Literature 2,240 Lynherst Pena, York Cuban Literature and 2,420 Lynherst Pena, York Cuban Literature and Art 2,420 Lynherst Pena, York Cuban Literature 2,223 Lynherst Pena, York Cuban Literature 2,224 Lynherst Pena, York Cuban Literature 2,223 Lynherst Pena, York Cuban Literature 2,224 Lynherst Pena, York Cuban Literature 2,224 Lynherst Pena, York Cuban Literature 2,224 Lynherst Pena, York Cuban Literature 2,227 Lynherst Pena, York Calabose History Science 1,226 Lynherst Reckord, Dalhousie English Literature 2,223 Lynherst Reckord, Dalhousie English Literature 2,224 Lynherst Reckord, Dalhousie History 2,224 Lynherst Reckord, Dalhousie History 2,224 Lynherst	Jonathan L. Pearl, Toronto	History	980	Jean Raveneau, Laval	•	5,900
Lynherst Pena, York Cuban Literature 2,270 Daniel Perlman, Manitoba Psychology 3,433 Mary Reckord, Dalhousie History 3,437 Paul J. Perron, Toronto French Literature and Semiology Raymond Paul Perry, Manitoba Psychology and Education Klaus Petersen, Winnipeg German Literature 2,223 Mark Phillips, Carleton History 1,457 Paul Piehler, McGill Literature and Art 238 Albert Pietersma, Toronto Greek Literature 1,286 Robert M. Pike, Queen's Sociology of Education Robert M. Pike, Queen's Sociology of Education History of Science 1,228 Howard Neil Plotkin, Western Ontario History of Science 1,228 Frances M. P. Robinson, British Columbia Fine Arts 3,789 Roseph-Claude Poulin, Laval History 1,501 History 1,502 History of Art 4,117 Claude Rondeau, Montreal Administrative Studies 4,300	Richard Pearson, British Columbia	Archaeology	2,015		Geography	
Daniel Perlman, Manitoba Psychology 3,433 Mary Reckord, Dalhousie History 3,437 Paul J. Perron, Toronto French Literature and Semiology Raymond Paul Perry, Manitoba Psychology and Education Klaus Petersen, Winnipeg German Literature 2,223 Mark Phillips, Carleton History 1,457 Paul Piehler, McGill Literature and Art 238 Albert Pietersma, Toronto Greek Literature 1,286 Robert M. Pike, Queen's Sociology of Education Robert M. Pike, Queen's Sociology of Education History of Science 1,228 Howard Neil Plotkin, Western Ontario History of Science 1,228 Frances M. P. Robinson, British Columbia Fine Arts 3,789 Robal Polzer, Queen's History of Art History 1,457 Claude Rondeau, Montreal History Administrative Studies 4,300	Frank W. Peers, Toronto	Political Science	4,436	J. Scott Raymond, Calgary	Archaeology	414
Paul J. Perron, Toronto French Literature and Semiology Raymond Paul Perry, Manitoba Psychology and Education Klaus Petersen, Winnipeg German Literature 2,223 Mark Phillips, Carleton History 1,457 Paul Piehler, McGill Literature and Art Albert Pietersma, Toronto Greek Literature 1,296 Robert M. Pike, Queen's Sociology of Education Albert Piotte, Quebec (Montreal) Political Science 5,552 Howard Neil Plotkin, Western Ontario History of Science 1,228 Frances M. P. Robinson, British Columbia Friendard Roome) Folitical Science 1,248 Escott Reid, Ste-Ceclie-de-Masham (home) Political Science 1,280 Marc Renault, Quebec (Trois-Rivières) Philosophy 3,720 Roger E. Reynolds, Carleton History and Religious Studies 3,251 Stephen Richer, Carleton Sociology 4,380 Meria-Luisa Rivero, Ottawa Linguistics 4,950 Maria-Luisa Rivero, Ottawa Linguistics 4,950 Jean-Marc Piotte, Quebec (Montreal) History of Science 1,228 Frances M. P. Robinson, British Columbia Fine Arts 3,789 Nicolas S. Poburko, Dalhousie English Literature 2,019 J. R. Rogge, Manitoba Geography 400 Ronald George Rompkey, Victoria (home) English Literature 4,153 Joseph-Claude Poulín, Laval History 152 Leslie L. Roos, Manitoba Administrative Studies 4,300	Lynherst Pena, York	Cuban Lilerature	2,270	James E. Rea, Manitoba	History	2,040
Raymond Paul Perry, Manitoba Psychology and Education 4,280 Klaus Petersen, Winnipeg German Literature 2,223 Mark Phillips, Carleton History 1,457 Paul Piehler, McGill Literature and Art 238 Albert Pietersma, Toronto Greek Literature 1,298 Robert M. Pike, Queen's Sociology of Education 4,320 Jean-Marc Plotte, Quebec (Montreal) Political Science 5,652 Howard Neil Plotkin, Weslern Ontario History of Science 1,228 Nicolas S. Poburko, Dalhousie English Literature 2,019 Anne-Marie Polowy, Montreal Architecture 4,950 Joseph-Claude Poulin, Laval History 152 Lestie L. Roos, Manitoba Administrative Studies 4,300 Anne-Marie Polufin, Laval History 152 Lestie L. Roos, Manitoba Administrative Studies 4,300	Daniel Perlman, Manitoba	Psychology	3,433	Mary Reckord, Dalhousie	History	3,437
Raymond Paul Perry, Manitoba Psychology and Education 4,280 Klaus Petersen, Winnipeg German Literature 2,223 Mark Phillips, Carleton History 1,457 Paul Piehler, McGill Literature and Art 238 Albert Pietersma, Toronto Greek Literature 1,298 Robert M. Pike, Queen's Sociology of Education 4,320 Jean-Marc Piotte, Quebec (Montreal) Political Science 5,652 Howard Neil Plotkin, Western Ontario History of Science 1,228 Robert M. Pike, Queen's History of Science 1,228 Robert M. Pike, Older M. Pik	Paul J. Perron, Toronto		2,142	Escott Reid, Ste-Céclie-de-Masham (home)	Political Science	9,075
Klaus Petersen, Winnipeg German Literature 2,223 Mark Phillips, Carleton History 1,457 Paul Piehler, McGill Literature and Art 238 Albert Pietersma, Toronto Greek Literature 1,296 Robert M. Pike, Queen's Sociology of Education 4,320 Jean-Marc Piotte, Quebec (Montreal) Political Science 5,652 Howard Neil Plotkin, Western Ontario History of Science 1,228 Frances M. P. Robinson, British Columbia Fine Arts 3,789 Albert Pietersma, Toronto Greek Literature 1,296 Robert M. Pike, Queen's Sociology of Education 4,320 Jean-Marc Piotte, Quebec (Montreal) Political Science 5,652 John C. Robertson, Jr., McMaster Religious Studies 3,255 Howard Neil Plotkin, Western Ontario History of Science 1,228 Frances M. P. Robinson, British Columbia Fine Arts 3,789 Anne-Marie Polowy, Montreal Architecture 4,950 Ronald George Rompkey, Victoria (home) English Literature 4,153 Joseph-Claude Poulin, Laval History 152 Lestie L. Roos, Manitoba Administrative Studies 4,300	Boursey Coul Pornt Manitoha		4 280	Marc Renault, Quebec (Trois-Rivières)	Phitosophy	3,720
Mark Phillips, Carleton History 1,457 Paul Piehler, McGill Literature and Art 238 Albert Pietersma, Toronto Greek Literature 1,298 Robert M. Pike, Queen's Sociology of Education 4,320 Jean-Marc Plotte, Quebec (Montreal) Political Science 5,652 Howard Neil Plotkin, Western Ontario History of Science 1,228 Ricolas S. Poburko, Dalhousie English Literature 2,019 Anne-Marie Polowy, Montreal Architecture 4,950 Anne-Marie Polowy, Montreal Architecture 4,950 Albert Pietersma, Toronto Greek Literature 1,298 Robert M. Pike, Queen's Sociology of Education 4,320 Maria-Luisa Rivero, Ottawa Linguistics 4,950 Anne-Marie Polotkin, Western Ontario History of Science 1,228 Frances M. P. Robinson, British Columbia Fine Arts 3,789 Anne-Marie Polowy, Montreal Architecture 4,950 Anne-Marie Polowy, Montreal Architecture 4,950 Anne-Marie Polowy, Montreal History of Art 4,117 Claude Rondeau, Montreal Industrial Relations 3,000 Joseph-Claude Poulin, Laval History 152 Leslie L. Roos, Manitoba Administrative Studies 4,300				Roger E. Reynolds, Carleton	History and Religious Studies	3,321
Paul Piehler, McGill Literature and Art 238 Florence K. Riddle, Victoria (home) English Literature 4,055 Albert Pietersma, Toronto Greek Literature 1,298 Neil B. Ridler, New Brunswick Economics 2,100 Robert M. Pike, Queen's Sociology of Education 4,320 Maria-Luisa Rivero, Olfawa Linguistics 4,950 Jean-Marc Plotte, Quebec (Montreal) Political Science 5,652 John C. Robertson, Jr., McMaster Religious Studies 3,255 Howard Neil Plotkin, Weslern Ontario History of Science 1,228 Frances M. P. Robinson, British Columbia Fine Arts 3,789 Nicolas S. Poburko, Dalhousie English Literature 2,019 J. R. Rogge, Manitoba Geography 400 Anne-Marie Polowy, Montreal Architecture 4,950 Ronald George Rompkey, Victoria (home) English Literature 4,153 Joseph-Polzer, Queen's History of Art 4,117 Claude Rondeau, Montreal Industrial Relations 3,000 Joseph-Claude Poulin, Laval History 152 Leslie L. Roos, Manitoba Administrative Studies 4,300				Stephen Richer, Carleton	Sociology	4,380
Albert Pietersma, Toronto Greek Literature 1,298 Robert M. Pike, Queen's Sociology of Education 4,320 Maria-Luisa Rivero, Ottawa Linguistics 4,950 Maria-Luisa Rivero, Ottawa Religious Studies 3,255 Maria-Luisa Rivero, Ottawa Religious Studies 4,950 Maria-Luisa Rivero, Ottawa Religious Studies 4,950 Maria-Luisa Rivero, Ottawa Religious Studies 4,950 Maria-Luisa Rivero, Ottawa Rel				Florence K. Riddle, Victoria (home)	English Literature	4.055
Robert M. Pike, Queen's Sociology of Education 4,320 Maria-Luisa Rivero, Ottawa Linguistics 4,950 Jean-Marc Plotte, Quebec (Montreal) Political Science 5,652 John C. Robertson, Jr., McMaster Religious Studies 3,255 Howard Neil Plotkin, Western Ontario History of Science 1,228 Frances M. P. Robinson, British Columbia Fine Arts 3,789 Nicolas S. Poburko, Dalhousie English Literature 2,019 J. R. Rogge, Manitoba Geography 400 Anne-Marie Polowy, Montreal Architecture 4,950 Ronald George Rompkey, Victoria (home) English Literature 4,153 Joseph-Polzer, Queen's History of Art 4,117 Claude Rondeau, Montreal Industrial Relations 3,000 Joseph-Claude Poulin, Laval History 152 Leslie L. Roos, Manitoba Administrative Studies 4,300				Neil B. Ridler, New Brunswick	Economics	2,100
Jean-Marc Plotte, Quebec (Montreal)Political Science5,652John C. Robertson, Jr., McMasterReligious Studies3,255Howard Neil Plotkin, Western OntarioHistory of Science1,228Frances M. P. Robinson, British ColumbiaFine Arts3,789Nicolas S. Poburko, DalhousieEnglish Literature2,019J. R. Rogge, ManitobaGeography400Anne-Marie Polowy, MontrealArchitecture4,950Ronald George Rompkey, Victoria (home)English Literature4,153Joseph-Polzer, Queen'sHistory of Art4,117Claude Rondeau, MontrealIndustrial Relations3,000Joseph-Claude Poulin, LavalHistory152Leslie L. Roos, ManitobaAdministrative Studies4,300				Maria-Luisa Rivero, Ottawa	Linguistics	4,950
Nicolas S. Poburko, Dalhousie English Literature 2,019 J. R. Rogge, Maniloba Geography 400 Anne-Marie Polowy, Montreal Architecture 4,950 Ronald George Rompkey, Victoria (home) English Literature 4,153 Joseph-Polzer, Queen's History of Art 4,117 Claude Rondeau, Montreal Industrial Relations 3,000 Joseph-Claude Poulin, Laval History 152 Leslie L. Roos, Maniloba Administrative Studies 4,300		Political Science	5,652	John C. Robertson, Jr., McMaster	Religious Studies	3,255
Anne-Marie Polowy, Montreal Architecture 4,950 Ronald George Rompkey, Victoria (home) English Literature 4,153 Joseph-Polzer, Queen's History of Art 4,117 Claude Rondeau, Montreal Industrial Relations 3,000 Joseph-Claude Poulin, Laval History 152 Leslie L. Roos, Manttoba Administrative Studies 4,300	Howard Neil Plotkin, Weslern Ontario	History of Science	1,228	Françes M. P. Robinson, British Columbia	Fine Arts	3,789
Joseph-Polzer, Queen's History of Art 4,117 Claude Rondeau, Montreal Industrial Relations 3,000 Joseph-Claude Poulin, Laval History 152 Lestie L. Roos, Manitoba Administrative Studies 4,300	Nicolas S. Poburko, Dalhousie	English Literature	2,019	J. R. Rogge, Maniloba	Geography	400
Joseph-Claude Poulin, Laval History 152 Leslie L. Roos, Manttoba Administrative Studies 4,300	Anne-Marie Polowy, Montreal	Architecture	4,950	Ronald George Rompkey, Victoria (home)	English Literature	4,153
October of the Control of the Contro	Joseph Polzer, Queen's	History of Art	4,117	Claude Rondeau, Montreal	Industrial Relations	3,000
Cyril Hamilton Powles, Toronto History 100 Henry Roper, Western Ontario History and Education 1,678	Joseph-Claude Poulin, Laval	History	152	Leslie L. Roos, Manitoba	Administrative Studies	4,300
	Cyril Hamilton Powles, Toronto	History	100	Henry Roper, Western Ontario	History and Education	1,678

Edward J. Rose, Alberta	English Literature and History of Art	\$6,754	Stephen A. C. Scobie, Alberta	English and Canadian Literature	\$957
Joseph D. Rose, New Brunswick	Industrial Relations	700	Harvey A. Scott, Alberta	Sociology	4,983
Shirley Rose, Alberta	English Literature	3,574	David C. Seale, Bishop's	Greek Literature	5,247
Paul L. Rosen, Carteton	Political Science	4,430	Peter D. Seary, Niagara-on-the-Lake, Ont.	English Literature	2,779
Robert M. Rosenbaum, Toronto	Psychology	5,450	(home)		
Gideon Rosenbluth, British Columbia	Economics	3,098	Norman Segalowitz, Concordia	Linguistics and Psychology	2,400
Barry David Rosenfeld, Concordia	Economics	2,600	Helfried Werner Seliger, Toronto	German Literature and Comparative Literature	825
Herbert J. Rosengarten, British Columbia	English Literature	2,750	Jai Sen, Montreal (home)	Architecture	91
Leonard Aaron, Rosmarin, Brock	French Literature	2,446	Hereward Senior, McGill	History	1,141
Alexander M. Ross, Guelph	English Literature	4,038	R. P. Seth, Mount Saint Vincent	Economics and	2,327
Hildy S. Ross, Waterloo	Psychology	2,600	ni i sou, mosti sum prissin	Public Administration	_,
Maloolm M. Ross, Dalhousle	Canadian Literature and	3,349	W. E. Derrick Sewell, Victoria	Geography	800
	History		William B. Shaffir, McMaster	Sociòlogy	6,507
Beryl Rowland, York	English Literature	130	Ronald A. Shearer, British Columbia	Economics	4,985
Jean-Marie Roy, Laval	Philosophy	1,180	Michael M. Sheehan, Toronto	History	5,841
Alan Rudrum, Sîmon Fraser	English Literature	3,830	Nabil Shehaby, McGill	Law	3,080
Giuseppe C. Ruggeri, Lakehead	Economics	2,050	L. J. Shein, McMaster	Philosophy	1,392
Brendan Gail Rule, Alberta	Psychology	8,000	Arthur Neal Sheps, Toronto	History	2,397
Hans-George Ruprecht, Carleton	Comparative Literature	1,326	Laurence Kennedy Shook, Pontifical Institute	Philosophy and	2,924
Michael E. Ruse, Gueiph	Philosophy	1,205	of Mediaeval Studies	Mediaeval Studies	
R. B. Rutland, Carleton	English Literature	2,735	Thomas R. Shultz, McGill	Psychology	8,650
Shannon Ryan, Memorial	History	1,639	Robert R. Simmons, Guelph	Political Science	4,510
Antonio Ruiz Salvador, Dalhousie	History	3,960	Yvan Simonis, Lavai	Anthropology	2,922
Gloria Paulik Sampson, Alberta	Linguistics	3,795	Craig M. Simpson, Western Ontario	History	1,059
Deborah H. Samuel, York	Classics	3,086	Philip Stayton, McGill	Law	2,800
Keith Richard J. Sandbrook, Toronto	Political Economy	4,679	Allan Smith, British Columbia	History	2,955
Renaud Santerre, Laval	Anthropology	3,361	André Smith, McGill	French Literature	3,132
Antonio Santosuosso, Western Ontario	History	4,215	Dorothy E. Smith, British Columbia	Sociology	5,170
William A. S. Sarjeant, Saskatchewan	History of Science	5,360	Herbert F. Smith, Victoria	French and English Literature	3,657
Stephane Sarkany, Carleton	French Literature	750		and History	
Howard G. Savage, Royal Ontario Museum	Archaeology	8,384	Peter Seaborn Smith, Waterloo	History	5,858
Ezra Schabas, Toronto	Music	2,380	W. A. S. Smith, Simon Fraser	Psychology	6,830
Frank W. Schneider, Windsor	Psychology and Education	7,186	Wilfred Cantwell Smith, Dalhousie	Religious Studies	1,200
Rudalf Schnitzler, Queen's	Music	3,544	Verner Smitheram, Prince Edward Island	Philosophy	3,682
Henry Bruce Schroeder, Toronto	Archaeology	488	Dujka Smoje, Montreal	Music	2,789

Francis Gregory Snyder, York	Anthropology and Law	\$3,013	A. T. Tolley, Carleton	English Literature	\$3,630
William A. Spray, New Brunswick	History	2,580	Robert Toupin, Laurentian	History	1,800
C. P. Stacey, Toronto	History	1,163	Carl J. Tracie, Saskatchewan	Geography	2,131
Geoffrey Stagg, Toronto	Spanish Literature	2,772	John S. Traill, Toronto	Classics	3,980
Guy D. D. Stanley, Western Ontario	History	3,416	Ulrich Trumpener, Alberta	History	2,518
Frank Milton Stark, Toronto (home)	Political Science	4,020	Nicholas Tryphonopoulos, York	Economics	1,788
Martin S. Staum, Calgary	History	2,139	James A. Tuck, Memorial	Archaeology	9,822
V. Mary Stewart, York	Psychology	6,613	Alan Tully, British Columbia	History	1,254
Philip Stigger, Stmon Fraser	History	4,086	Robert E. Tully, Toronto	Philosophy	3,333
Geoffrey Stiles, Memorial	Anthropology	3,100	Christopher Turnbull, Historical Resources Administration (Fredericton)	Archaeology	4,955
Brian Stock, Pontifical Institute of Mediaeval Studies	History	4,770	Wesley B. Turner, Brock	History	193
Daniel Z. Stone, Winnipeg	History	1,704	A. D. Tushingham, Royal Onlario Museum (2 grants)	Archaeology	6,570
Roselyn E. Stone, Toronto	Physical Education	4,132		0	
Roman S. Struc, Calgary	Comparative Literature	3,455	Jean-Pierre Tusseau, Quebec (Trois-Rivières)		4,422
Ursula R. Struc, Calgary	Oriental Studies	4,180	L. F. S. Upton, British Columbia	History	1,224
Arnoud H. Stryd, Cariboo College	Archaeology	8,369	Thomas E. Vadney, Manitoba	Political Science and History	1,000
Donald D. Stuart, Memorial	English Literature	3,164	Mario J. Valdes, Toronto	Philosophy and Literature	4,500
Stanislaw Swianiewicz, Saint Mary's	Economics	5,254	R. M. Vanderburgh, Toronto	Anthropology	2,201
John H. Sword, Toronto	Education	4,280	Bas C. Van Fraassen, Toronto	Philosophy	2,541
Laszlo Szabo, New Brunswick	Linguistics	4,000	Ronald Van Houten, Mount Saint Vincent	Psychology	7,057
Richard Szawlowski, Calgary	Political Science	9,879	Devendra P. Varma, Dalhousie	English Literature	8,364
Frank Talmage, Toronto	Portuguese Literature	3,274	R. K. Vastokas, Trent	Archaeology and	1,788
Walter S. Tarnopolsky, York	Law	1,924		Anthropology	
Gilles Tassé, Quebec (Montreal)	Archaeology	4,907	Frederick Vaughan, Guelph	Political Science	3,010
D. M. Taylor, McGill	Psychology	3,200	Stanley Richard Veatch, Winnipeg	Political Science	2,394
Robert Taylor, Toronto	French Literature	1,600	Philip E. Vernon, Calgary	Psychology and Education	1,950
Robert R. Taylor, Brock	History	950	Raymond G. Vickson, Waterloo	Economics	7,290
Donald F. Theall, McGill	Literature and	700	J. L. Vida, Saskatoon (home)	German Literature	140
George Thomas, McMaster	Communication Studies Linguistics and	2,932	Thomas Brewer Vincent, Royal Military College	Canadian Literature	798
George Trioritas, McMaster	Stavic Literature		John Edward Vollmer, Royal Ontario Museum	History of Art	1,290
Maria W. Tippett, Vancouver (home)	History	4,563	Simon Anselmus Vosters, Vancouver (nome)	Spanish Literature	3,430
Ramesh Chandra Tiwari, Manitoba	Geography	4,656	Eric Wilson Waddell, McGill	Geography	6,443
Evelyn Mary Todd, Trent	Linguistics	4,085	Jennifer R. Waeltl-Walters, Victoria	French Literature	3,355
Robert B. Todd, British Columbia	Classics	2,525	James Albert Wahl, Waterioo	History	4,558
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Terence John Wales, British Columbia	Economics	\$4,800
Douglas C. Walker, Ottawa	Linguistics	4,550
Gerald E. Walker, York	Geography	5,085
John A. Walker, Toronto	French Literature	7,826
Lawrence Walker, Memorial	Education	646
Richard E. Walker, Fort St. James, B.C. (nome)	Linguistics	2,707
Immanuel Wallerstein, McGitl	Sociology	4,700
Paul H. Walton, McMaster	History of Art	4,680
Germaine Warkentin, Toronto	Comparative Literature	3,945
Hubert H. Watelet, Ottawa	Economic History	4,360
Sally Mae Weaver, Waterloo	Anthropology	1,650
M. J. Webber, McMaster	Geography	4,234
Thomas R. Weir, Manitoba	Geography	1,200
Edwin Welch, Otlawa	History and Education	1,265
John W. Wevers, Toronto	Classics	4,159
John Whittaker, Memorial	Classics and Renaissance Studies	3,536
F. C. Wien, Dalhousle	Economics and Sociology	2,022
Raymond Elwood Wlest, Manitoba	Anthropology	3,910
James E. Wilen, British Columbia	Economics	4,652
Bernard Wilhelm, Saskatchewan	History and Canadian Literature	3,183
Edward Hector Williams, British Columbia	Archaeology	3,628
John R. Williams, Memorial	Religious Studies	3,305
Robert J. Williams, Waterloo	Political Science	1,901
Donald E. Willmott, York	Sociology	720
Barbara Wilson, Guelph (home)	History	1,949
Frederick Elliot Winter, Toronto	History of Art	5,597
Bernard M. Wolf, York	Economics	4.990
H. Christoph Wolfart, Manitoba	Linguistics	£,680
Anne Woodsworth, Toronto (home)	Education	2,000
Westey T. Wooley, Victoria	History	2,080
David O. D. Wurfel, Windsor	Political Science	4,206
Archibald M. Young, Western Onlario	English Literature	1,704
Matthew Norman Young, British Columbia	Theatre and Fine Arts	3,730

Robert John Young, Winnipeg	History	\$2,400
T. Cuyler Young, Royal Ontario Museum	Archaeology	4,700
Zobeldah Youssef, Western Ontario	French Literature	1,000
Nadie Abu Zahre, British Columbia	Anthropology and Arabic Literature	3,216
Jerald Zaslove, Simon Fraser	German and Comparative Literatures	2,975

Jennifer Dickson, Toronto

Appendix 7

Artists Whose Works Were Purchased for the Art Bank

Jane Adams, Montreal Edmund Alleyn, Montreal Kim Andrews, Toronto Louis Archambault, St-Lambert, Que. Pierre Avot: Montreal Guy Bailey, Cap-de-la-Madeleine, Que. Freda Bain, Montreal David Barnett, Toronto Ed Bartram, Toronto Micheline Beauchemin, Les Grondines, Que. Eugene Beck, Toronto Lise Bégin, Quebec Luc Béland, Outremont, Que. Fernand Bergeron, Geneva, Switzerland Henri Bettinville, Montreal Karl Beveridge, New York Christopher Birt, Toronto Gilles Boisvert, Montreal Guy Boivin, St-Aimé-de-Richelleu, Que, Jordi Bonet, Mont St-Hilaire, Que. Bob Boyer, Regina John Boyle, St. Catharines, Ont. Claude Breeze, London, Onl. Jack Bush, Toronto Jane Buyers, Montreal Colln Campbell, Toronto Patrick Candille, Montreal Ian Carr-Harris, Toronto Donovan Chester, Reginal Gene Chu. Guelph. Ont. Victor Cicansky, Craven, Sask. Robin Collier, Toronto Carole Conde, New York Pierre Cornellier, Montreal Serge Cournoyer, Montreal Jack Cowin, Reginal Yvon Cozio, Longueuil, Que. Chris Grabtree, London, Eng. Peter Daglish, London, Eng. Jack Dale, Willowdale, Ont. François Dallegret, Montreal Maurice D'Amours, Montreal Ken Danby, Guelph, Ont. Carl Daoust, Montreal Betty Davison, Ottawa Lucio de Heusch, Montreal Gloria Deitcher-Kropsky, Frelighsburg, Jean-Marie Delavalle, Boucherville, Que, Jacques De Tonnancour, Montreal

Wendy Dobereiner, Toronto David Duchow, Montreal André Dufour, Montreal Marc Dugas, Côte Ste-Claire, Que. Henry Dunsmore, Toronto Dennis Elliott, New York John Esler, Calgary Paterson Ewen, London, Ont. Joe Falard, Regina Marcelle Ferron, Montreal Susan Fisher, St-Lambert, Que. Ken Flizpatrick, Montreal Denis Forcier, Montreal Ivanhoé Fortier, St-Louisde-Terrebonne, Que. Michel Fortier, Montreal André Fournelle, St-Antoinesur-Richelieu, Que, Paul Fournier, Toronto Hannah Franklin, Westmount, Que. Vera Frenkel, Toronto Charles Gagnon, Montreal Pnina Gagnon, Montreal Carmen Gagnon-Fortier, St-Louisde-Terrebonne, Que. André Garant, Lévis, Que. Yves Gaucher, Montreal Sindon Gedin, Montreal Lise Gervals, Montreal David Gilhooly, Aurora, Ont. Alian Glass, Montreal Peter Gnass, Verchères, Que. Ted Godwin, Regina Jean Goguen, Westmount, Que. Betty Goodwin, Ste-Adèle, Que. Richard Gorman, Ottawa K. M. Graham, Toronto Jerry Grey, Ottawa Hubert Haisoch, Cambridge, Ont. Barbara Hall, Toronto Allen Harrison, Montreal Donald Harvey, Victoria Nancy Hazelgrove, Toronto Jules Heller, Toronto Stephen Hogbin, Toronto Geoffrey Holdsworth, London, Ont. Chery Holmes, Montreal Janis Hoogstraten-Campbell, Toronto Miljenko Horvat, Montreal John Howlin, Toronto

Jacques Hurtubise, Montreal Gershon Iskowitz, Toronto Ann James, Regina Marcel Jean, Sillery, Que. Claude Jirar, Quebec Flemming Jorgensen, Victoria Denis Juneau, Montreal Garry Kennedy, Halifax Elaine Kowalsky, London, Eng. Angeline Kyba, Toronto Jacques Latond, Montreal Bill Laing, London, Eng. Suzanne Lake, Montreal Michel Lancelot, Montreal Patrick Landsley, Montreal Winston Leathers, Winniped Michel Leclair, Montreal Rita Letendre, Toronto Graziella P. Levin, Montreal Les Levine, New York Charlotte Lindgren, Halifax Benjamin Linssen, London, Ont. Stephen Livick, Toronto William Lobchuck, Winnipeg Andrew Lyght, Montreal Jo Manning, Toronto Lauréat Marois, Quebec Carol Martyn, Toronto Clark McDougall, St. Thomas, Ont. Art McKay, Toronto Mario Merola, Montreal Graham Metson, Halitax Claire Meunter, Montreal Richard Mill, Lévis, Que. Guy Montpetit, Montreal Norval Morrisseau, Cochenour, Ont. Fred Moulding, Reginal Jean-Paul Mousseau, Montreal Robert Murray, New York Indira Nair, Montreal Richard Charles Nigro, Ottawa Jean Noël, Montreal John Nugent, Reginal Heidi Oberheidi, Burnt Cove, Nfld. Garry Olson, Edmonton Toni Onley, Vancouver Robin Page, Vancouver Sylvia Palchinsky, London, Eng. Gino Palladini, Montreal Jacques Palumbo, Montreal André Panneton, Montreal

Bruce Parsons, Halifax Suzanne Pasquin, Montreal Harold Pearse, Halifax Alfred Pellan, Ville de Laval, Que. Antoine Pentsch, Montreal William Perehudoff, Saskatoon Sam Perepelkin, Toronto Kenneth Peters, Westmount, Que. Nancy Petry, Montreal Luther Pokrant, Regina Christopher Pratt, St. Mary's Bay, Nild. Mary Pratt, St. Mary's 8ay, Nfld. Donald Proch, Winnipeg David Rabinowitch, Hamilton, Ont. Royden Rabinowitch, Toronto Milly Ristredt, Barrie, Ont. William Ronald, Toronto Stella Sagatis, Verdun, Que. Noboru Sawai, Calgary Henry Saxe, Tamworth, Ont. Kim Scott, Montreal Sheila Segal, Montreal

Cathy Senitt-Harbison, Toronto Albert Sevigny, Montreal Lois Siegel, Montreal Jill Smith, Upper Port Latour, N.S. Michael Snow, Toronto David Scrensen, Montreal Hannelore Storm, Montreal Françoise Sullivan, Montreal Aico Suzuki, Toronto Dawn Tanaka, Toronto David A. Thauberger, Reginal Michèle Théoret, Longueuil, Que. André Théroux, Montreal Pierre Thibaudeau, Montreat Claude Tousignant, Montreal Serge Tousignant, Montreal Harold Town, Toronto Auth Tulving, Toronto Normand Utrich, Montreal Tony Urquhart, Waterloo, Ont. Armand Vaillancourt, Montreal Florence Vale, Toronto

Theima Van Aistyne, Toronto Be Van Der Heide, Montreal Bill Vazan, Montreal Robert Venor, Dollard-des-Ormeaux, Que. Mariette Vermette, Ste-Agathedes-Monts, Que. Roger Vilder, Montreal François Vincent, London, Ont. Robert Walker, Montreal Patricia Walsh-Hopkins, Montreal Lawrence Weissman, Peterborough, Ont. Mia Westerlund, Toronto trene Whittome, Montreal Joyce Wieland, Toronto John Will, Calgary Robert Wolfe, Montreat Christopher Woods, London, Eng. David Wright, Rexdale, Ont. Alex Wyse, Ottawa Richard Yates, Edmonton Russell Yuristy, Silton, Sask.

Securities as at March 31,1975 Endowment Fund

Эол	ds – Pro	rincial and Guaranteed		
;	500,000	Alberta	87/8 %	April 15, 1975
	200,000	B.C. School District	6%%	November 1, 1986
	175,000	East Coast Smelting	71/4%	August 15, 1987
	275,000	Manitoba Hydro	7%%	August 1, 1993
	500,000	Manitoba Hydro	81/2%	September 15, 1978
	600,000	Manitoba Hydro	8%%	December 17, 1998
	500,000	Manitoba Hydro	10%	June 10, 1994
	75,000	Manitoba Telephone	51/4 %	December 1, 1984
	150,000	Manitoba Telephone	7%%	November 15, 1991
	200,000	New Brunswick Power Commission	5½%	November 1, 1993
	580,000	Ontario Hydro	5%	June 15, 1983
	500,000	Ontario Hydro	7%	September 18, 1992
	400,000	Ontario Hydro	71/2%	February 4, 1996
	250,000	Ontario Hydro	814%	November 30, 1978
	300,000	Ontario Hydro	81/2%	September 15, 1976
	250,000	Ontario Hydro	91/2%	February 10, 2000
	625,000	Pacific Great Eastern Railway	5%%	June 1, 1991
	125,000	Pacific Great Eastern Railway	6%	April 15, 1992
	700,000	Province of Quebec Hydro	71/2%	January 15, 1988
	400,000	Province of Quebec	81/2%	December 15, 1998
	700,000	Province of Quebec Hydro	814%	July 10, 1998
	500,000	Province of Quebec Hydro	8¼%	October 15, 1998
on	dş – Mur	nicipal		
	50,000	Cornerbrook	5¾%	December 1, 1977
	250,000	Edmonton	91/4 %	September 1, 1990
1	100,000	Montreal	5¾%	June 1, 1989
	100,000	Montreal	5¾%	November 15, 1988
_	214,000	Montreal	91/2%	December 1, 1990
	300,000	Montreal School Council	101/4 %	June 20, 1994
	300,000	Montreal Urban Community	8%	May 1, 1993
	100,000	Regina	6%	December 31, 1990
_	200,000	Saskatoon	61/4%	July 1, 1991
_	200,000	Saskatoon	6%	March 1, 1991

orporate B	onds		
450,000	Abitibi Paper	101/2 %	March 1, 1995
1,000,000	Alcan Aluminum	10%/%	November 15, 1994
250,000	Algoma Steel	10%%	June 1, 1994
250,000	Asbestos Corporation	9%%	July 15, 1990
500,000	Ashland Oil (Convertible)	5%	January 15, 1993
250,000	B.C. Forest Products	9%%	November 3, 1992
250,000	B.C. Telephone Limited	8%%	October 15, 1993
500,000	B.C. Yelephone Limited	9%	October 1, 1997
350,000	B.P. Refinery	5%%	October 1, 1986
200,000	B.P. Tankers	81/4 %	October 1, 1985
500,000	Bell Telephone of Canada Limited	8%	March 15, 1992
500,000	Bell Telephone of Canada Limited	9¾%	June 3, 1979
700,000	Bell Telephone of Canada Limited	9%%	April 1, 1999
125,000	C.P. Hotels	8%%	April 15, 1992
200,000	Canadian Pacific Railways	81/8 %	February 1, 1992
300,000	Canadian Pacific Securities	9%%	October 1, 1990
500,000	Canadian Pacific Securities	101/2%	December 1, 1984
500,000	Canadian Utilities	71/4 %	May 15, 1988
110,000	Carlingwood Properties Limited	61/2 %	February 1, 1990
100,000	Central Covenants	5%%	March 1, 1985
100,000	Central Covenants	61/4 %	September 1, 1990
400,000	Consumers Gas (Convertible)	51/2 %	February 1, 1989
400,000	Consumers Gas	8¾%	August 15, 1994
600,000	Consumers Gas	91/4%	May 15, 1995
100,000	Couvrette & Provost Limited	6%	January 15, 1985
285,000	Dominion Foundries	10%	June 1, 1994
495,000	Domaine D'Iberville	71/4 %	May 1, 1998
75,000	Durham Leaseholds	6¾%	January 1, 1996
200,000	Eaton Acceptance	81/4 %	December 1, 1991
500,000	Eaton Acceptance	9%	September 1, 1993
400,000	Eaton Centre	10%	April 1, 2000
100,000	Hudson Bay Acceptance	6%	September 1, 1980
500,000	Hudson Bay Mining & Smelting	9%	June 15, 1991

275,000 Hud	dson Bay Acceptance	944%	March 2, 1989	300,000 Reed Paper	61/2 %	November 15, 1985
75,000 Ind	lustrial Acceptance Corporation	5%%	November 15, 1981	180,000 Ronalds Federated Press	5%	November 1, 1977
25,000 Ind	lustrial Acceptance Corporation	64%	August 15, 1984	125,000 Simpson Sears Acceptance	6%%	February 1, 1980
250,000 Ind	lustrial Acceptance Corporation	91/2%	October 15, 1992	100,000 Simpson Sears Acceptance	7%	November 1, 1986
238,000 lma	asco Limited	81/2%	March 15, 1991	400,000 Simpson Sears	814%	June 15, 198
500,000 (mp	perial Oil	934%	February 15, 1995	300,000 Simpson Sears	11%	August 15, 199
350,000 Imp	perial Oil	10%%	August 15, 1994	800,000 Spruce Falls Paper	91/4%	March 1, 1994
200,000 Inte	ernational Nickel	914 %	October 1, 1990	108,000 St. Hyacinthe Shopping Centre	7%	January 3, 1976
350,000 Inte	erprovincial Pipelines	9%%	December 1, 1990	200,000 St. Laurent Centre	8%	June 1, 199
200, 0 00 Inte	erprovincial Stee!	61/2%	August 15, 1985	500,000 Steel Company of Canada	9%%	April 1, 1995
300,000 Iva	nhoe Corporation	6%%	June 1, 1991	800,000 Steel Company of Canada	10% %	September 15, 1994
237,000 Lat	patts Limited	61/4 %	May 15, 1981	200,000 Steel Company of Canada	91/4 %	November 1, 1990
500,000 tab	balts Limiled	9%	March 15, 1994	350,000 Telemetropole (Convertible)	81/4 %	March 15, 199
200,000 Lab	eatts Limited	914%	September 1, 1990	300,000 Thurso Pulp & Paper	5¾%	January 2, 198
75,000 Lee	eds Development	6%%	September 30, 1988	200,000 Traders Finance Corporation	5%%	September 15, 198
400,000 Ma	cMilian Bloedel	11¼%	January 15, 1995	200,000 Traders Finance Corporation	6%	October 15, 198
49,000 Nev	wfoundland Light & Power Co.	7%	May 1, 1985	200,000 Traders Finance	9%	February 15, 199
100,000 Nia	gara Finance Company	5%%	April 15, 1984	200,000 Traders Finance	11%%	January 6, 199
250,000 Nie	agara Finance Company	514 %	May 1, 1985	500,000 Trans Canada Pipelines	814%	July 2, 199
250,000 Nia	gara Finance Company	71/2%	December 1, 1986	250,000 Trans Canada Pipelines	8%%	September 20, 199
250,000 Nia	agara Mortgage	91/2 %	December 15, 1990	250,000 Trans Canada Pipelines	10%	June 20, 199
500,000 Nia	gara Realty	71/8 %	December 15, 1986	650,000 Trizek Corporation	91/2%	November 15, 199
300,000 Nia	gara Realty	9%	March 1, 1994	205,000 Western Decalts Petroleum	6%	June 1, 198
500,000 Nla	gara Realty	101/4 %	June 18, 1981	100,000 George Weston Limited	6%%	July 15, 198
500,000 No	randa Mines	71/4%	October 1, 1988	480,000 Woodward Stores	111/4 %	October 15, 199
225,000 No	randa Mines	914%	October 15, 1990	100,000 Whitby Tire Limited	7%%	February 15, 1987
275,000 No	rthern & Central Gas	8%	August 1, 1989	200,000 World Bank	514 %	March 15, 199
275,000 No	rthern & Central Gas	9%%	January 15, 1991	225,000 World Bank	5%%	March 15, 199
214,000 No	rthern Electric	9¾%	April 30, 1990	200,000 World Bank	614 %	January 4, 199
250,000 Pas	ncanadian Petroleum	8%%	November 1, 1992	Equities		
250,000 Pa	ncanadian Petroleum	81/8 %	March 1, 1992	Oil, Gas Utilities (Shares)		
,000,000 Pol	lysar Limited	71/2%	November 1, 1967	50,000 Alberta Gas "A"		
300,000 Pri	ce Company	5%%	December 1, 1962	50,000 B.P. Canada		
100 000 Ou	ebec Natural Gas Corporation	5%%	April 1, 1985	5,000 Bell Telephone of Canada Limited		

15,000 Dome Petroleum	60,000 Çanada Cement
10,000 Gulf Oil Canada Limited	7,500 Carrier Corporation
20,000 (Imperial Oil Limited	5,000 Celanese Corporation
24,000 International Utilities	60,000 Dominion Textile
Mines and Motels	6,000 Eastman Kodak Corporation
25,000 Alcan Aluminum	20,000 G.A.F. Corporation
15,000 Cominco Limited	35,000 Genstar
35,000 International Nickel	15,000 Hudsons Bay Company
25,000 Noranda Mines	2,500 International Business Machines
35,000 Texas Gulf	50,000 Massey Ferguson
Iron and Steel	30,000 Molson Industries "A"
20,000 Algoma Steel	40,000 Northern Electric
30,000 Dominion Foundries & Steel	15,000 Searle Company
25,000 Interprovincial Steel	20,000 St. Lawrence Cement
Forest Products	8,750 Telemetropole
40,000 Domtar Paper	14,000 Hiram Walker, Gooderham & Worts Limited
39,000 MacMillan Bloedel Limited	Other
35,000 Reed Paper	2,500,000 Short Term Commercial notes
Financial and Holding	1,521,600 Conventional Mortgages
30,000 Canadian Imperial Bank of Commerce	11,992,000 N.H.A. Mortgages
40,000 Canadian Pacific Railway	
60,000 Heitman Realty	
20,000 Investors Group	
35,000 Power Corporation	
20,000 Power Corporation (5% preferred)	
20,000 Royal Bank of Canada	
40,000 Traders Finance	
Junior	
10,000 Budd Automotive Limited	
10,000 Siebens Oil Limited	
14,000 Van Der Hout Corporation	
Miscellaneous	

30,000 Canadian Industries Limited

15,000 Gadillac Fairview

Killam Fund

Kangali a did					
Bonds - Provincial and Guaranteed			100,000 Canadian Utilities	714%	May 15, 198
300,000 Alberta Government Telephones	6%	April 15, 1992	100,000 Consumers Gas	51/2 %	February 1, 1986
200,000 B.C. Schools	614%	November 1, 1986	150,000 Consumers Gas	8%%	August 15, 199-
300,000 Manitoba Hydro	5%	April 15, 1992	100,000 Consumers Gas	8%%	October 15, 1993
100,000 Manitoba Hydro	81/2 %	September 15, 1991	100,000 Consumers Gas	9%%	May 15, 1999
100,000 Manitoba Hydro	814 %	August 31, 1992	150,000 Dominion Foundries	10%	June 1, 1994
100,000 Manitoba Hydro	10%	June 10, 1994	100,000 Eaton Acceptance	8¼%	December 1, 199
100,000 Manitoba Telephones	7%%	November 15, 1991	200,000 Eaton Acceptance	8%%	October 15, 1991
200,000 Ontario Hydro	6%	March 15, 1990	300,000 Hudson Bay Mining & Smelting	9%	June 15, 199
150,000 Ontario Hydro	81/4 %	August 15, 1978	150,000 H.C.R. Realty (Convertible)	51/2%	December 31, 1992
200,000 Ontario Hydro	8¼%	July 21, 1996	100,000 Industrial Acceptance Corporation	5%%	September 15, 1984
100,000 Ontario Hydro	91/2%	February 10, 2000	150,000 Interprovincial Pipelines	9%%	December 1, 1990
100,000 Province of Quebec Hydro	814%	July 10, 1998	100,000 Imperial Oil	10 5/7%	August 15, 1994
100,000 Province of Quebec Hydro	9%%	July 3, 1996	100,000 Labatts Limited	9%	March 15, 1994
100,000 Province of Quebec	91/2%	October 1, 1995	100,000 New Brunswick Telephone	91/2 %	April 15, 1996
100,000 Saskatchewan	614 %	October 1, 1986	100,000 Niagara Mortgage	91/2 %	December 15, 199
Bonda - Corporate			100,000 Notanda Mines	71/2 %	October 1, 1986
100,000 Abitibi Paper	101/2%	March 1, 1995	100,000 Noranda Mines	914%	October 15, 1990
100,000 Alberta Gas	8%%	December 1, 1992	100,000 Noranda Mines	9¼ %	May 1, 199
100,000 Aluminum Company	936%	January 2, 1991	100,000 Northern & Central Gas	8%	August 1, 1989
100,000 Aluminum Company	1034 %	November 15, 1994	100,000 Nova Scotia Light & Power	6%	April 1, 1986
100,000 Asbestos Corporation	9¾%	July 15, 1990	100,000 Pacific Centre	81/2%	March 1, 1994
100,000 Ashland Oil (Convertible)	5%	January 15, 1993	100.000 Pancanadian Petroleum	8¾ %	November 1, 1992
200,000 Bell Telephone of Canada Limited	8%	March 15, 1992	100,000 Royal Bank of Canada	10%	December 1, 1994
100.000 Bell Telephone of Canada Limited	914%	June 3, 1979	100,000 Simpson Sears	11%	August 15, 1994
150,000 Bell Telephone of Canada Limited	9%%	April 1, 1999	100,000 Spruce Falls	94%	March 1, 1994
100,000 B.C. Forest Products	934 %	November 3, 1992	200,000 Steinberg Centres	81/2 %	February 15, 199
125,000 B.C. Telephone Company	6%%	March 15, 1991	100,000 Steel Company of Canada	9¾%	April 1, 199
200,000 B.C. Telephone Company	9%	October 1, 1997	200,000 Steel Company of Canada	10%%	September 15, 199
200,000 B.P. Canada Limited	514%	October 1, 1986	100,000 Texaco Canada Limited	10¾%	December 31, 1994
100,000 B.P. Tankers	644%	October 1, 1985	200,000 Trans-Canada Pipelines	8¾%	July 2, 1993
100,000 C.P. Securities	938 %	October 1, 1990	100,000 Trans-Canada Pipelines	8%%	September 20, 199
100,000 C.P. Securities	101/2%	December 1, 1984	100,000 Trans-Canada Pipelines	10%	June 20, 199
100,000 Calgary Power	81/2%	June 15, 1993	200,000 Trizek Corporation	91/4 %	November 15, 1993

100,000 Westburne	Industries	7%	March 15, 1987
100,000 Woodward	Stores	111/4 %	October 15, 1994
100,000 World Bank	k	6% %	January 4, 1992
quilies			
12,000 Alberta G	as "A"		
7,000 Alcan Alu	minum		
5,000 Algoma S	teel		
15,000 B.P. Cana	da		
6,000 Canadian	Industries Limited		
10,000 Canadian	Pacific Railways		
7,000 Canadian	Imperial Bank of Com	Merce	
1,500 Carrier Co	prporation		
5,000 Dominion	Foundries		
15,000 Dominion	Textile		
6,000 Domtar Co	orporation		
7,000 G.A.F. Co	rporation		
7,500 Genstar C	Corporation	· -	
3,000 imperial	Oil		
875 Internatio	nal Business Machine	S	
7,000 Internatio	nal Nickel		
9,000 MacMillar	Bloedel		
15,000 Massey Fo	erguson		
6,000 Noranda I	Mines		
15,000 Northern	Electric		
12,000 Power Co	rporation		
4,000 Royal Bar	ik of Canada		
6,000 Traders F	inance		
ther			
461,000 N.H.A. Mo	rigages		

Special Fund

Bonds - Prov	inclal and Guaranteed		
50,000	New Brunswick Hydro	5 ½ %	December 31, 1994
25,000	Ontario Hydro	61/4 %	August 15, 1978
25,000	Province of Quebec Hydro	834%	October 15, 1998
Bonda - Cosp	porate		
25,000	B.C. Telephone	9%	October 1, 1997
25,000	Consumers Gas	834%	August 15, 1994
25,000	Eaton Acceptance	8%%	October 15, 1992
25,000	H.C.R. Bealty (Convertible)	51/2 %	December 31, 1992
25,000	Niagara Realty	9%	March 1, 1994
50,000	Price Company	5% %	December 1, 1982
25,000	Spruce Falls	91/4 %	March 1, 1994
50,000	Texaco Canada Limíled	10%%	December 31, 1994
50,000	Trizek Corporation	91/2%	November 15, 1993
Equities	·	•	
700	Alcan Aluminum		
500	Algoma Steel		
2,000	B.P. Canada		
3,000	Canadian Pacific Railways		
1,000	Canadian Imperial Bank of Commerce		
500	Dominion Foundries		
3,000	Dominion Textile	•••	
1,000	G.A.F. Corporation		
2,000	Genstar Corporation		
1,000	Gulf Oil Canada		
400	Imperial Oil		
500	International Nickel		
800	MacMillan Bloedel		
1,000	Massey Ferguson		
600	Noranda Mines	-	
3,000	Power Corporation (5% preferred)		
	Price Company		· -
500	Royal Bank of Canada		

Anonymous Fund

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Bonds - Pro	vincial and Municipal		
100,000	Montreal	54%	June 1, 1989
37,000	Montreal	9¼ %	December 1, 1990
50,000	Ontario Hydro	81/4 %	August 15, 1978
50,000	Ontario Hydro	91/2 %	February 10, 2000
Bonds-Cor,	porate		
50,000	Abitibi Paper	101/2 %	March 1, 1995
50,000	Alberta Gas	81/6%	December 1, 1992
49,000	Alberta Gas	914 %	December 15, 1990
50,000	Asbestos Corporation	9%%	July 15, 1990
25,000	Ashland Oil (Convertible)	5%	January 15, 1993
50,000	B. C. Telephone	9%	October 1, 1997
50,000	B.M.R.T. Limited	7%	October 1, 1978
50,000	Bell Telephone of Canada Limited	9%%	April 1, 1999
50,000	Canadian Pacific Hotels	8%%	April 15, 1992
50,000	C.P. Securities	101/2 %	December 1, 1984
50,000	Consumers Gas	0%%	October 15, 1993
50,000	Consumers Gas	8%%	August 15, 1994
150,000	Dominion Textile	634 %	April 2, 1975
50,000	H.C.R. Realty (Convertible)	5½%	December 31, 1992
50,000	Imperial Oil	10%%	August 15, 1994
25,000	Interprovincial Pipelines	9%%	December 1, 1990
100,000	Niagara Finance	53/4 %	May 1, 1985
50,000	Niagara Realty	9%	March 1, 1994
75.000	Mussens Limited	61/2 %	July 2, 1984
100,000	Price Company	5%%	December 1, 1982
100,000	Quebec Natural Gas	5%%	April 1, 1985
50,000	Royal Bank of Canada	10%	December 1, 1994
50,000	Spruce Falls Paper	914 %	March 1, 1994
100,000	St. Laurent Shopping Centre	8%	June 1, 1993
50,000	Steel Company of Canada	10%%	September 15, 1994
100,000	Thurso Paper	5%%	January 2, 1987
25,000	Trans Canada Pipelines	8%%	July 2, 1992
50,000	Trizek Corporation	9½%	November 15, 1993

quities		
1,000	Alberta Gas "A"	
1,000	Alcan Aluminum	
1,000	Algoma Steel	
2,500	B.P. Canada	
1,000	Canadian Industries Limited	
4,000	Canadian Pacific Railways	
1,000	Canadian Imperial Bank of Commerce	_
7,000	Dominion Foundries	_
5,000	Dominion Textile	
1,500	G.A.F. Corporation	
3,000	Genstar Corporation	
125	International Business Machines	
1,000	Imperial Oil	
1,500	International Nicket	
1,500	MacMillan Bloedel	
2,000	Massey Ferguson	
1,000	Noranda Mines	
2,500	Power Corporation	
1,600	Power Corporation (5% preferred)	_
1,000	Royal Bank of Canada	_
Other		_
264,500	N.H.A. Mortgages	_

Molson Fund

ionds - Ca	porate		
50,000	Manitoba Hydro	64%	October 1, 1986
100,000	Ontario Hydro	51/4 %	December 1, 1983
100,000	Quebec Hydro	51/2 %	June 1, 1986
25,000	Abitibl Paper	1012%	March 1, 1995
25,000	Alcan Aluminum	10%%	November 15, 1994
50,000	Cominco Limited	10%%	February 15, 1995
50,000	Consumers Gas	8%%	October 15, 1993
50,000	Niagara Realty	84 %	August 15, 1982
100,000	Northern and Central Gas	61/2%	June 1, 1988
26,000	Spruce Falts Paper	9¼ %	March 1, 1994
100,000	Traders Finance	5%%	September 15, 1984
50,000	Trizek Corporation	6%%	June 15, 1990
quities (st	ares)		
1,000	Alberta Gas 'A'		
400	Dominion Foundries		
500	Imperial QII		
700	Macmillan Bloedel		•
300	Noranda Mines		
500	Bell Canada \$4.23 preferred		

Appendix 9

Canada Council Publications (bilingual or available in both

(bllingual of available in bott languages, unless specified)

Brochures and folders on current Canada Council programs

Aid to Artists

Aid to the Humanities and Social Sciences

Explorations Program

Aid to Filmmakers and Video Artists

Art Bank

Aid to Publication and Translation

Aid to Learned Journals

Research Grants in the Humanities and Social Sciences: A Guide for Applicants

Killam Program

Grants for Cultural Exchanges to Canadian Universities and Cultural Organizations

Grants for Research in France Offered to Canadian Scholars in the Humanities and Social Sciences

Academic Exchanges Between Canada and the USSR

Awards offered to foreign nationals by the External Affairs Department through the Canada Council

Studies and Briefs

The Arts in Canada 1975: Viewpoint, by Duncan Cameron. A document prepared for the Canada Council on the occasion of the Arts and Media Conference, National Arts Centre, Ottawa, May 15-16, 1975.

An Assessment of the Impact of Scienced Large Performing Companies upon the Canadian Economy, A study conducted by Urwick, Currie and Partners, Ltd. Management Consultants. September 1974.

An Analysis of Selected Performing Arts Occupations. A statistical study conducted by the Department of Manpower and Immigration, 1971. July 1974. The Group of Twenty-Nine, Financial and Operational Statistics of Twenty-Nine Performing Arts Organizations from 1966 to 1972, October 1973.

Directions for the Dance in Canada. A study conducted by McKinsey and Company, Inc., Management Consultants. April 1973.

Subsidy Patterns for the Performing Arts in Canada, by Frank T. Pasquili, February 1973.

Readings on the Governing Boards of Arts Organizations, March 1971.

Comments on the Government White Paper on Tax Reform. A brief prepared by the Canada Council. June 1970.

The Canada Council Program of Research Grants: An Analysis for 1965/1966 to 1968/69. Prepared by Dr. Walter P. Hettich, June 1969.

Growth and Characteristics of University Teaching Staff in the Social Sciences and the Humanities, 1956/57 to 1967/68, Prepared by Dr. Waller P. Hettich, May 1969.

Commentary on the MacDonald Report, May 1969.

Brief to the Senate Committee on Science Policy. April 1969.

Brief on Taxation and the Arts, December 1968.

Statements and Speeches

The Caneda Council and the Francophone Community in the North American Context. English adaptation of a speech prepared for a symposium on "Cultural Identity and the Francophone community in the Americas", Halitax, April 4, 1975. By André Fortier, Director, Canada Council.

Is There a Future for the Symphony Orchestra in Canada? Notes for a talk at the Joint Conference of the Association of Canadian Orchestras and the Ontario Federation of Symphony Orchestras, Hamilton, April 28, 1974.

The Canada Council and Translation. English adaptation of a speech given at the convention of the Association of Translators and the Council Contact, November 17, 1973, by Claude Gauthier, Assistant Director and Secretary, Canada Council.

Exploring New Weys of Helping the Arts. Given at the Canadian National Exhibition's "Performing Arts Day", Toronto, September 2, 1973, by André Fortier, Director, Canada Council.

Dreams and Money: Subsidizing the Arts. Given at University of Prince Edward Island, June 22, 1973, by André Fortier, Director, Canada Council.

Some Thoughts on Public Support of the Creative Artist. Given at the University of Saskatchewan, February 19, 1973, by André Fortier, Director, Canada Council.

A Quantitative Approach to the Qualitative Development of the Arts in Canads. Given at York University, November 8, 1972, by André Fortier, Director, Canada Council.

Miscellaneous

Annual Directory of Doctoral Fellowship-holders Touring Directory of the Performing Arts in Canada (1975). \$5.00 (available at Information Canada bookstores)

Touring Office Bulletin (quarterly publication)

Business and the Arts: A Background Paper (April 1974)

Except where otherwise noted, the above publications are available free of charge from the Canada Council Information Services, 151 Sparks Street, Ottawa. Ontario



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