19th Annual Report

The Canada Council 19 75

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19th Annual Report The Canada Council 1975-1976

Honorable Hugh Faulkner Secretary of State of Canada Ottawa, Canada

Sir,

I have the honor to transmit herewith the Annual Report of the Canada Council, for submission to Parliament, as required by section 23 of the Canada Council Act (5-6 Elizabeth II, 1957, Chap. 3) for the fiscal year ending March 31, 1976.

I am, Sir, Yours very truly,

Gertrude M. Laing, O.C.,

Gertrude M. Laing, O.C., Chairman

June 1, 1976

The Canada Council is a corporation created by an Act of Parliament in 1957 "to foster and promote the study and enjoyment of, and the production of works in, the arts, humanities and the social sciences." It offers a broad range of grants and provides certain services to individuals and organizations in these and related fields. It is also responsible for maintaining the Canadian Commission for Unesco.

The Council sets its own policies and makes its own decisions within the terms of the Canada Council Act. It reports to Parliament through the Secretary of State and appears before the Standing Committee on Broadcasting, Films and Assistance to the Arts.

The Canada Council itself consists of a Chairman, a Vice-Chairman, and 19 other members, all of whom are appointed by the Government of Canada. They meet four or five times a year, usually in Ottawa where the Council offices are located. The Council is assisted by a permanent staff and by numerous outside advisers, consulted individually or in juries, committees or consultative groups. Among the latter, the Advisory Arts Panel and the Advisory Academic Panel play a major role in the development of Council policies and programs.

Annual grants from Parliament are the Council's main source of income. They are supplemented by income from a \$50 million Endowment Fund established by Parliament in 1957. The Council has also received substantial amounts in private donations and bequests, usually for specific purposes.

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Foreword

We present this annual report of the Canada Council-my first, as chairman-at an interesting but difficult time in the Council's history.

We have been caught up, as has every public and private organization in this country, in the federal government's program of fiscal restraint. We have expressed our concerns about matching limited resources to growing needs in the arts, humanities and social sciences, and in turn, the organizations and individuals we support have voiced their anxieties to us about the future. We feel an honest and fruitful dialogue has been the result.

Clearly, money will not be as readily available for a time as it has been, but in the long view this exercise in austerity may prove to be beneficial. It has provided an added incentive to our determination to re-examine priorities and policies in the light of changing conditions in Canada. In February of this year we convened a special session of the Council, with a few outside consultants, to do just that—for the arts. At the June 1976 meeting of the Council, two committees were set up to pursue the work initiated at the February meeting and extend their review of policy directions and financing to the humanities and social sciences.

Our assistance to scholarly research in the humanities and social sciences is given principally through the universities, and we are deeply concerned about the impact of financial restraint on this vital work. With rising costs and severely limited capital and working income there can be almost no growth, and this will have serious consequences for the future. In spite of budget limitations we launched new initiatives during 1975-76, as described in this report, and we hope they will prove helpful to the scholarly community.

The past year has therefore been a time of adjustment and change-sometimes quite exciting change-for members of the Council and staff. We welcome the new director, Charles Lussier, and the new Council members-Eva Kushner and Christopher Pratt-and we express our thanks to all those continuing members who have served the Council over the past year.

The year has also brought its sadness. In March we lost a deeply valued friend and member of the Council, John Deutsch. His death is a loss for all the people of Canada, who are indebted to him for his contributions in many fields of public life. It was a mark of the great esteem in which he was held that in 1972, before his appointment to the Council, he was awarded the Molson Prize for his distinguished service as economist, educationist, public policy adviser and public servant.

Over the years, the Council has had the benefit of much counsel from many distinguished Canadians, and it is impossible to pay tribute to them all. But we should like to thank the Council members whose three-year terms expired during the past year: Claude Roussel and June Russell.

To Brian Flemming, of Halifax, who served as vice-chairman and assumed the onerous task of acting chairman from July 25, 1974, to December 23, 1975, we are especially grateful. To him and to Ronald Baker of Charlottetown we owe much of the success of the Council's four-day meetings in the Atlantic provinces last October.

The holding of these regional meetings, in a different part of Canada each year, says a great deal about the Council's view of its task. For it is the essence of our mandate that the opportunities for cultural participation be extended to all the people of Canada, regardless of where they live. We hope this report bears a fair accounting of that belief and that mandate.

Gertrude M. Laing, O.C., Chairman

Members

Gertrude Laing (Chairman) Michel Bélanger (Vice-Chairman from April 8. 1976) Brian Flemming (Vice-Chairman until February 20, 1976) Nini Baird Ronald Baker Jean-Charles Bonenfant *John J. Deutsch

Frances Hyland Mariorie Johnston Douglas T. Kenny Eva Kushner Eric McLean Mayor Moore Paul B. Park Robert Rivard Claude Roussel (until August 17, 1975)

June Russell (until August 17, 1975) Norman Ward

Investment Committee

February 20, 1976)

Guita Falardeau

John W. Grace

Frank E. Case (Chairman) Michel Bélanger (from March 29, 1976) *John J.Deutsch Brian Flemming (until

Allan Hockin Gertrude Laing (from March 29, 1976) Raymond Primeau

Executive Staff

Charles Lussier, Director André Fortier (Director until December 31, 1975) Timothy Porteous. Associate Director F.A. Milligan, Associate **Director for University** Affairs Claude Gauthier, Assistant Director and Secretary-.

Jules Pelletier, Assistant Director and Chief of Management Advisory Services David Bartlett, Secretary General for the Canadian Commission for Unesco

*Deceased

Treasurer

Juries and selection committees are listed in Appendix 1.

March 31, 1976

Advisory Arts Panel

Robert Creech (Chairman) Dennis Lee (Chairman until February 23, 1976)

Albert Millaire (Vice-Chairman)

Bruno Bobak Joe Fafard Vera Frenkel

Bill Glassco John Hirsch

Gary Karr Jean-Pierre Lefebyre

Antonine Maillet Lois Marshall

Ray Michal

Suzanne Paradis Richard Rutherford Michael Snow

Normand Thériault Gilles Tremblay

Rudy Wiebe John Wood Anna Wyman Elizabeth Yeigh

Mayor Moore (Member of

Council)

Robert Rivard (Member of

Council)

Advisory Academic Panel

H.C. Eastman (Chairman) Milan V. Dimić (Vice-Chairman) Jean Burnet William H.R. Charles J.C. Courtney Gérard Dion Jack Graham

Richard Hope-Simpson Jacques Légaré

Claude Lévesque Robert Law McDougail J.M. Norris Romain Paquette Richard Salisbury Laurent Santerre Edward F. Sheffield Arthur M. Sullivan Jean-Pierre Wallot George Wickens Douglas T. Kenny (Member of Council) Paul B. Park (Member of Council)

Executive Committee for the Helen Hnatyshyn **Canadian Commission**

for Unesco

L.H. Cragg (Chairman) Vianney Décarie (Vice-Chairman) Jacques Asselin Pierre Couillard Bert E. Curtis Blanche Faucher Theo L. Hills

John Hobday Napoléon LeBlanc Lucien Perras John G. Prentice Gertrude Laing (Chairman of Council) Charles Lussier (Ex-officio)

David W. Bartlett (Secretary General)

Humanities and Social Sciences

Introduction

It is good when plans move from the moot to the possible, and then to the implementation stage, as happened over the past year in at least two important areas of our work in the humanities and social sciences.

In last year's annual report, we dealt briefly with the new "Program Grants," aimed at achieving a more concerted and long-term approach to the funding of certain types of large-scale research projects, often involving several disciplines. The first five grants were made in April 1975, and the new scheme has since been hailed as an important way of helping to build research centres of excellence in universities, to stimulate group effort on important national and regional problems, and to foster rationalization of research development within the universities.

In developing such new endeavors and in keeping our older programs attuned to the needs and constraints of the day, much more is demanded of us than to be mere purveyors of grants. Because of the size and impact of its support to graduate studies and free research, the Council is bound to play a questioning role in the realm of ideas and policies and programs. This role, essentially catalytic, has been growing steadily for some time and has in the past year produced some interesting results, of which we shall have more to say later in this report.

L'union fait la force

Our new Program Grants, designed to fill a gap in the Council's line of research support devices, are awarded—to borrow a phrase from our own brochure—"for a program of research aimed at a clear-cut research goal, being wider in scope than a project, involving a longer period of time and consisting of several interdependent projects." The grants, which cover a period of three to five years, are awarded on a competitive basis and are negotiated with the researchers and their institutions after a visit to the site by a team of outside specialists. An assessment is made by the Council after the first two years.

Of the five Program Grants given last year, four will provide new information about our cultural heritage in the North and about major social and economic problems in Canada, and one—an edition of the letters of Benjamin Disraeli—is among the scholarly scoops of the century.

The University of Quebec at Montreal is off to Ungava, and the University of Toronto to Old Crow in the northern Yukon. The Ungava researchers are looking back through 5,000 years of history in the Eastern Arctic, combining the techniques of archeology, zoology, physics, geology, botany and other sciences with sophisticated computer analysis. They hope to reconstruct the environment of indigenous peoples in the area before the coming of European explorers and traders. According to experts who evaluated this project, such systematic studies of the Arctic have never before been undertaken. The Yukon project is quite a different one. The area chosen, Old Crow, was once a vast lake, dammed by glacial ice. It is one of the few

regions in Canada that is unglaciated and contains rich remains of man, plants, and animals over at least 30,000 years: implements have been found that are dated to between 25,000 and 30,000 years ago, and the bones of thousands of Pleistocene mammals are preserved in frozen ground. Here are essential steps in tracing the origins of man in this hemisphere, still called "The New World"!

If these two projects are going to be telling us vital things about our past, two other projects are tackling issues that affect our future. Dalhousie University is examining conditions in the Atlantic Provinces that seem to be perpetuating and enlarging the income gap between small, labor-intensive enterprises (in which most people in the region are engaged) and the big, capital-intensive and strongly unionized industries. The University of Montreal's psychological-sociological study of juvenile delinquency will provide greater understanding of a major social problem that, in the words of one assessor, "accounts for hundreds if not thousands of millions of dollars in property stolen, persons frightened or wounded and lives wasted in expensive institutions set up to control crime."

Social planners and social policy analysts draw heavily on the results of scholarly projects such as these, and on the social histories of other countries and other centuries that in some ways may have been wiser than our own, or at least may give us insights into our own.

For example, a good deal of the philosophy and practice of child care, corrections and public welfare in Canada traces its origins to social movements in 19th century Britain. And in the midst of the ferment of that society strode Benjamin Disraeli, Prime Minister, social reformer,

author, and shrewd observer of the human scene. It has been said there was no more comprehensive spirit of his age. His letters, some 15,000 of them, many of which were unknown until recently, are being assembled, for the first time, at Queen's University in Kingston. The publication of a complete annotated edition of these letters will add immeasurably to our understanding of the social, political and literary life of Britain during this seminal period.

The Program Grants scheme, with its five-year build-up, requires substantial growth each year as the original projects are carried forward and new ones added. In light of the high interest and demand generated by these grants as soon as they were announced, it was clear to us last year where our priorities had to be. We therefore held our expenditures for 1975-76 at \$1.2 million, and we projected a growth of about \$1 million (for new projects) each year. By the end of the first five years, this budget is expected to stand at some \$6 million. As will be explained further on, however, sacrifices will have to be made in some of our other programs.

Major Editorial Projects

For many years, the Council has been funding a limited number of major editorial undertakings, such as specialized dictionaries, atlases and critical editions of an author's complete works. Such projects characteristically require long-term collaboration between a team of scholars, an institution and a specialized publishing house, and heavy financial backing. They were previously considered as special cases and dealt with on an ad hoc basis, but have now been grouped with the Program Grants, for convenience of assessment and administration, under the general heading "Negotiated Grants."

Many of our readers will already be aware of the support given by the Council over the past years for the Dictionary of Canadian Biography. A further grant was given this year, bringing the total to \$1,195,390. The Dictionary, probably the most ambitious work of scholarship ever undertaken in Canada, is the product of the collective efforts of some 500 to 600 scholars in Canada, the United Kingdom, the United States and France. Each volume is published simultaneously in English and French and the editors hope to have the first 12 volumes in the series completed by 1983. The books include biographies of the thousands of people who have made our history—from politicians and explorers to the makers of legends. The four volumes completed so far are already proving their worth to students, scholars and general readers.

The celebration of a culture depends not only on the stories of the people who make it but also on the sounds

and syntax of its language, the instrument which gives it life. We shall be getting a completely new look at the origins of the English language through the work of a University of Toronto-based team of scholars, who—with financial assistance from the Council—are collecting all available Old English texts for the preparation of a new dictionary.

Two other University of Toronto-based teams, one working in collaboration with a faculty member from York University, are looking at the lives and works of Emile Zola and of Erasmus, whose great influence on the ages in which they lived, and on our own, is continually being reassessed. For Zola, whose story has yet to be fully documented, the work will involve a complete edition of his correspondence, without which no one has been able even to begin a definitive biography and to properly assess the man's contribution to literature, politics, art and social thought. For Erasmus, whose writings have been called the greatest single source for the intellectual history of his age. we shall have the first English-language edition of his correspondence and main works, most of which were previously available only in 16th century Latin. Erasmus' voluminous writings embrace philosophy, theology, literature and history, and the task of translating, editing and printing them-in 50 or 60 volumes-will take 25 to 30 years.

Apart from their inherent worth, the big research programs and editorial undertakings supported by the Council through the Negotiated Grants provide an opportunity for many Canadian graduate students and junior researchers to earn a living and at the same time gain valuable training and experience in a wide variety of disciplines under the direction of distinguished scholars. This we regard not as a byproduct but as an essential ingredient of our contribution to the continuing quest for knowledge.

The Council as Catalyst

As previously indicated, the Council has been moving from what could be termed an essentially responsive role to a catalytic one. We have begun to evaluate our programs in a new way, thus better to serve the scholarly community, and we have set up machinery to probe specific fields of scholarly inquiry, to point up neglected areas of research or particular problems, and to formulate recommendations.

In evaluating our programs over the past year, our staff produced some substantial and useful reports. The second in a series of studies on our former doctoral fellows, covering the years 1968-69 to 1973-74, was completed by our Research and Analysis Section. The recipients were sent a questionnaire on their education and employment experience, and the 1,032 replies received showed that by January 1974, over 80 per cent of those employed were teaching in universities and 87.9 per cent were working in Canada. These findings suggest that a growing number of new staff members at Canadian universities are former Canada Council doctoral fellowship holders, an indication that the program is helping the universities to find qualified Canadian scholars for their teaching requirements.

Several other studies were turned out by the secretariat of our Humanities and Social Sciences Division. We should like to report briefly on three of them.

One dealt with a timely subject: the status of women in Council programs. No bias was found, we are pleased to say. The study did, however, highlight once more the small number of women in academic positions in Canadian universities. It noted that only 13.5 per cent of university faculty positions in the humanities and social sciences are occupied by women, which is roughly the same proportion as for applications in most of our programs.

A study on publications arising directly or peripherally

from Council research grants drew on the experience of grant recipients for two program years (1969-70, 1970-71). On the basis of 1,109 replies to our questionnaire, the study reported an impressive average of two publications per respondent. In a further survey, for 1971-72, we asked grant recipients to include not only titles but also reviews of their publications, and we expect their answers to provide an interesting picture of the kind of work that is being produced.

Following closely on the publications study, we thought we should examine the extent of our support for Canadian studies in the universities-particularly in view of the disturbing situation brought to light by the Councilfunded Symons report on the state of Canadian studies in Canadian universities. Our review showed that over the past three years, 55.8 per cent of our research grant budget has been expended on Canadian studies, 33.8 per cent on projects that one might describe as of a universal nature. and 10.4 per cent on projects about other countries. Heading the list of subjects chosen by scholars about Canada and Canadian issues were ethnic studies, regional social history, child development in Canada, native language studies, dialectological studies of Canada's official languages, archeology in Canada, biographical studies of prominent Canadians, native cultures and electoral studies.

The weight of our second thrust as a catalyst in scholarly research is being borne by a series of consultative groups (listed in Appendix 1) composed of scholars and specialists in various fields. The work of these groups is coordinated by the Development Committee of our Advisory Academic Panel. The first group to complete its work (in June 1975) was the Consultative Group on Survey Research, under the chairmanship of Professor Raymond Breton of the Univer-

sity of Toronto. The group's 160-page report was published by the Council in the spring of 1976.

Other subjects chosen for study by consultative groups include:

- an examination of the inter-relationship of the individual, his language and society;
- "area studies" of great world civilizations other than "Western";
- the formulation of ethical guidelines for all research involving human beings as subjects;
- the needs of the scholar in the humanities.

As reports are published, they will be drawn to the attention of the scholarly community and agencies engaged in research, in the hope that useful suggestions, comment and criticism will be forthcoming. New consultative groups are being formed as the original ones complete their tasks. The report of the group on ethics was ready for presentation to the Council at the end of the program year. Others are expected to be completed in the fall.

The Survey Research report, in our opinion, illustrates the valuable contribution being made to the improvement of research practice in Canada by our consultative groups.

Survey research, say the authors, has become a valued tool in our society: it is used by policy makers and organization leaders to help them make decisions, by administrators and businessmen for planning and evaluating programs, and by scholars to describe aspects of social reality and to explore related theoretical issues. The range and frequency of surveys appear to be increasing in Canada. But there are problems. The survey is expensive; an organization has to have the knowhow to use it property;

mistakes are hard to repair and refer back to the source, and researchers may have difficulty if the population they are surveying has been disturbed too often, and by inept interviewers. Following are samples from the group's recommendations for survey groups and granting bodies. A scheme of internships should be set up so that students can be trained in the difficult art of survey research; measuring instruments should be worked out that recognize Canada's varied cultures, and applications for support should be assessed on how well they take this into account: major data banks should be regarded as national and regional research resources, and should be set up and funded accordingly; investigators should standardize the collection and coding of information to permit comparisions. between surveys, and they should avoid saturation of frequently-surveyed populations.

These are not meant to be dicta but guides, and both the authors and the Council hope that the report will be discussed, commented on, its recommendations perhaps modified, and that it will stimulate further studies on related matters.

Wrestling with the Financial Constraints

As those who follow the Council's activities closely will know, the federal government's contribution to our humanities and social sciences budget for 1975-76 was held at the same level as that of the previous year as a result of the government's financial restraint program. Fortunately, we were able to supplement the Parliamentary grant with funds from other sources in our revenue, and that permitted us to spend \$25.3 million in this area, almost \$3 million more than in the previous year. But the pressure of inflation and the need to provide for new initiatives—particularly the Program Grants—forced us to re-examine our priorities and to make a number of adjustments.

Our first concern was for the graduate students who depend on us for the means to carry on their studies and who, because of their low income, are particularly vulnerable to inflation. We felt that their real income should be preserved, and accordingly increased the dollar value of M.A. scholarships and doctoral fellowships.

On the other hand, we were able to achieve some savings by suspending the post-doctoral fellowship program (which in fact had not been living up to expectations), by reducing the offering of doctoral fellowships and by holding constant the number of M.A. scholarships. In the long run, however, such measures could severely limit the flow of new scholars and researchers, and we hope some relief will soon be in sight.

A Crisis of Perception

We have discussed team research projects, and in the following pages we also list many individual ones. But unless the reader looks very closely he will infer that all of the research we support is university based. This is not soeither in policy or in fact. Private researchers are eligible for our assistance, and last year 34 of them received research grants. We intend to keep our programs open to them, because in Canada the Council is the major source of funding for free research in the humanities and social sciences, and practically the only source for the private scholar in the humanities.

We are entering a special plea in this report, however, on behalf of the universities of Canada.

It will be recalled that the 60s saw an extraordinary boom in university growth. From that decade to this, full-time enrolment more than trebled, annual operating costs increased more than 10 times—to almost \$2 billion—and capital outlays exceeded \$3½ billion. Never in the 800-year history of the universities had there been a period of expansion to match this, and nowhere in the world had the growth been more explosive than in Canada. Among the reasons for this phenomenon were the rise in the birthrate, the heightened expectations of young people and their parents about the benefits of higher education, the growing affluence of the 50s and 60s, and the recognition and acceptance of education as a form of social investment

with a high economic return. The resulting public demand, plus buoyant government revenues, produced the university boom and an accompanying wave of public goodwill.

The wave soon broke with a crash. Costs began to soar, and there were second thoughts about the idea of trying to accommodate the widest possible range of student interests and aptitudes. At the same time, the job market began to weaken for the universities, products, and people questioned the quality of what the universities were offering and the suitability of the students who were being admitted. Finally, the rash of student unrest, sometimes erupting into violence, caused much concern and even outrage among the general population and marked the end of the expansion era.

Today it is not an exaggeration to say that the mood in universities is one of disquiet, even anxiety. Capital grants from the provinces have dwindled to a fraction of what they were, creating a problem of replacement and renovation of existing stock, let alone creation of new and necessary facilities. Federal funds for research and equipment have fallen by more than 30 per cent in constant dollars. Governments, federal and provincial, supply more than 70 per cent of the universities' revenues and they are showing increasing resistance to rising costs. Probably more serious in the universities' view is the growth of an infrastructure to review, assess, coordinate and even direct university activities—particularly their continuing development.

What is one to make of all this?

For our part, we can only deplore, with a firm and persistent voice, the frightening cutback in research funds channelled to the universities through our Council and the other granting councils. For the time being, we shall have to make do, in the ways we have indicated in this piece.

But for the future, we must have something better for the people of Canada. For, as Professor Donald Rowat said recently, in an address to the Canadian Political Science Association, "the university is one of the few islands left where thinking people are free to probe and question society's conventional wisdom." That island of freedom is being eroded today. Of federal funds for university research, the Council's share has dropped from 17.2 per cent in 1970-71 to 10.5 per cent in 1975-76. In that period federal government research in its own departments has increased.

The old argument about the "relevance" of university-based research has been raised to explain this shift in funding. But that is surely too facile. Lord Acton's view of the central function of the university as "ideas, which are not the effect, but the cause, of public events," is as valid today as when he expressed it a century ago.

People must be reminded of the enormous contributions universities have made, and are making, in illuminating and sometimes solving social, medical and environmental problems which bear directly on our lives. They must be shown that the crisis of credibility which the universities are suffering has little to do with their quality: in spite of their recent precipitate and in some instances haphazard growth, Canada has many excellent, and some great, universities.

The crisis has to do rather with *perceived* quality. For our part, we are striving, through our grant-giving programs and through special studies such as we have outlined in this report, not only to assist the excellent work that is being done in the universities by the scholarly community but also to improve the understanding of that excellence.

There has been a period of adulation of the universities, and there has been a period of disenchantment. Now there must be a period of consolidation and restoration of balance. Much good has been undone through mindless and destructive criticism, with its trail of financial and human losses. There must now be a time of healing and a growth of confidence in the universities as enrichers of life. We think it is not an exaggeration to say that the success of the human experiment may depend on it.

Levels of Support, 1971-72 to 1975-76

	1971-72	1972-73	1973-74	1974-7 5	1975-76
	\$'000	\$'000	\$'000	\$'000	\$'000
Doctoral Fellowships	10,949	8,800	9,125	8,740	8,800
Special M.A. Scholarships		400	502	573	650
Leave Fellowships	1,712	2,382	2,930	3,267	3,780
Post-Doctoral Research Fellowships	240	250	270	233	_
Research Grants	3,662	4,171	4,862	5,352	5,696
General Research Grants				289	1,244
Negotiated Grants			12 111		
Major Editorial Project Grants	_	_	_	~~	629
Program Grants		_		_	609
Publication	745	1,220	1,299	1,785	1,617
Conferences and Travel	364	470	740	669	517
Research Collections	15	15			_
Research Support Services	309	467	312	487	559
Special Grants and Studies	107	403	279	430	572
Explorations Program*	339	619	500	513	616
Total	18,442	19,197	20,819	22,338	25,289

^{*}Figures represent half of amount granted under Explorations program since FY 1973-74, and total amount granted under Canadian Horizons program in previous years. (Other half expended under Arts program. See "Levels of Support," page 43.)

Doctoral Fellowships

Distribution	by Discipline	, 1975-76
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Discipline	1	New Awards		Total Awards (including renewals)	
,	Applications	Awards	Number	g renewais) Amount	
Administrative Studies					
Business Administration	47	11	21	\$133,200	
Education Administration	16	1	5	. 31,700	
Public Administration	10	1	5	31,700	
Other Administrative Studies	2	1	2	12,700	
Anthropology	61	13	60	380,700	
Archeology	20	5	14	88,800	
Communication Studies	5		3	19,000	
Criminology	5	_	2	12,700	
Demography	2	2	5	31,700	
Economics	128	36	79	501,300	
Education	196	65	128	812,200	
Educational Psychology	33	9	20	126,900	
Fine Arts					
Art History	16	3	10	63,400	
Cinema	3		1	6,300	
Dance	1		_		
Music	27	11	22	139,600	
Theatre	13	2	10	63,400	
Visual Arts	8	2	5	31,700	
Geography	32	9	25	158,600	
History	211	55	125	793,100	
Industrial Relations	7	3	5	31,700	
Information Sciences		_		_	

Recipients of Doctoral Fellowships and Special M.A. Scholarships are listed in Appendices 2 and 3.

Discipline	γ	lew Awards	Total Awards		
	Applications	Awards	(includir Number	g renewals) Amount	
Language and Literature	<u></u>				
Asian	18	5	12	\$ 76,100	
Classics	17	7	18	114,200	
English	190	52	124	786,800	
French	68	17	49	310,900	
German	14	5	19	120,600	
Italian	11	1	3	19,000	
Slavic	12		7	44,400	
Spanish	17	5	11	69,800	
Comparative Literature	15	3	10	63,400	
Other	22	6	13	82,500	
Law	87	28	34	215,700	
Library Science	3				
Linguistics	45	15	35	222,100	
Mathematics	8	3	14	88,800	
Philosophy	110	30	86	545,700	
Physical Education	14	3	4	25,400	
Political Science	152	36	103	653,500	
Psychology	239	69	173	1,097,700	
Religious Studies	39	7	26	165,000	
Social Work	6	1	1	6,300	
Sociology	120	34	78	494,900	
Studies of Science	1		_	_	
Urban and Regional Studies	17	7	10	63,400	
Interdisciplinary	17	6	10	63,400	
Total	2,085	569	1,387	\$8,800,000	

Leave Fellowships

Distribution b	y Discipline	. 1975-76
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Discipline	No. of Applications	No. of Awards	Amount
Administrative Studies	- "		
Business Administration	26	6	\$65,500
Anthropology	15	8	87,400
Archeology	11	7	76,500
Criminology	2	2	21,900
Demography	3	-	···-
Economics	32	12	131,100
Education	50	16	174,800
Educational Psychology	5	_	_
Physical Education	1	1	10,900
Fine Arts			
Architecture	7	3	32,800
Art History	4	4	43,700
Cinema	1	-	
Music	12	5	54,600
Theatre	11	1	10,900
Visual Arts	7	2	21,900
Geography	33	8	87,400
History	90	46	502,600
Information Sciences	5		
Industrial Relations	8	5	54,600

Recipients of Leave Fellowships are listed in Appendix 4.

Discipline	No. of Applications	No. of Awards	Amount
Language and Literature	<u></u>	,	·
Asian	3	2	\$ 21,900
Classics	21	9	98,300
English	93	37	404,200
French	44	20	218,500
German	14	4	43,700
Italian	3	2	21,900
Slavic	3	1	10,980
Spanish	8	2	21,900
Comparative Literature	2	1	10,900
Law	2 6	13	142,000
Linguistics	25	12	131,100
Mathematics	29	15	163,900
Philosophy	52	22	240,300
Political Science	41	22	240,300
Psychology	58	24	262,200
Religious Studies	26	13	142,000
Studies of Science	1	1	10,900
Social Work	5	1	10,900
Sociology	56	16	174,800
Urban and Regional Studies	5	2	21,900
Interdisciplinary	2	1	10,900
Total	843	346	\$3,780,000

Research

Dietribution	of Bassarch	Grants by Discipline.	1975.76
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Discipline		Ap	plications			Awards
	No. of Projects	No. of Scholars	Amount	No. of Projects	No. of Scholars	Amount
Administrative Studies						
Business Administration	37	42	\$394,125	20	22	\$132,322
Education Administration	_ 1	1	9,371			_
Public Administration	4	4	37,621	2	2	20,250
Hospital Administration	1	1	4,500			
Anthropology	35	38	384,172	28	29	198,007
Archeology	45	56	700,902	37	42	478,668
Communication Studies	2	3	41,879	_	-	
Criminology	7	9	196,300	1	2	50,830
Demography	3	5	85,361	3	5	70,276
Economics	52	60	575,097	30	35	249,683
Education	29	40	369,298	14	18	87,360
Fine Arts						
Architecture	4	4	21,294	1	1	3,960
Art History	18	19	96,384	13	14	60,982
Cinema	2	2	7,860	1	- 1	4,165
Music	12	14	187,326	10	12	139,150
Theatre	5	6	38,852	3	3	10,579
Geography	38	43	279,191	24	29	168,968
History	156	177	1,304,283	133	148	863,478
Industrial Relations	3	3	30,185	2	2	5,950
Information Sciences	7	13	119,197	4	8	60,651

Discipline		Αp	plications			Awards
	No. of Projects	No. of Scholars	Amount	No. of Projects	No. of Scholars	Amount
Language and Lilerature						
Asian	7	7 \$	44,011	6	6 \$	34,611
Classics	15	16	149,958	15	16	85,715
English	69	73	422,014	56	60	314,549
French	41	47	311,607	27	33	235,419
German	10	10	44,772	8	8	29,839
Italian	2	2	12,895	2	2	12,895
Stavic	_	_		-	-	_
Spanish	8	8	26,201	6	6	18,656
Other	22	26	105,727	18	22	85,553
Law	11	14	290,650	8	10	91,132
Linguistics	45	59	885,703	35	49	474,247
Mathematics	1	1	5,350	_	_	_
Philosophy	2 7	32	172,877	17	19	67,578
Political Science	62	58	946,707	40	42	427,781
Psychology	112	149	1,526,680	66	84	702,246
Religious Studies	18	20	118,771	12	13	70,219
Social Work	1	1	3,450	_		
Sociology	50	67	1,272,427	35	48	350,542
Urban and Regional Studies	4	6	121,617	2	4	67,234
Other Humanities	1	1	6,500	_		_ _
Other Social Sciences	3	3	17,727	1	1	5,267
Interdisciplinary	9	17	316,328	1	1	16,934
Total	979	1,167	11,684,990	681	797	\$5,695,700

Negotlated Grants	
Program Grants	
Donald Clairmont, Peter Butler, Andrew Harvey, Winston Jackson, Paul Pross and Frederic Wien, Dalhousle University An analysis of the marginal work world in the Maritime provinces, its linkage with the central work world and its role in the development of the region.	\$139,004
William Irving, Jacques Cinq-Mars, Charles Churcher, James Ritchie, Howard Savage, Ronald Farquhar and Albert Litherland, University of Toronto Northern Yukon Research Program.	142,547
Marc Leblanc, Maurice Cusson and Marcel Fréchette, University of Montreal Structure and dynamics of delinquent behavior.	86,507
John Matthews, John Gunn and Donald Schurman, Queen's University An annotated edition of the complete letters of Benjamin Disraeli.	113,625
Patrick Plumet, Bernard de Boutray, Pierre Gangloff, Claude Hillaire-Marcel and Pierre Richard, University of Quebec at Montreal Modes of prehistoric patterns of settlement in Ungava, viewed through an archeological, ethnohistoric, paleogeographic and paleoecologic perspective.	127,732
Major Editorial Grants	
Bard Bakker, Henri Mitterand and John Walker, University of Toronto Critical edition of the correspondence of Emile Zola.	30,039
Angus Cameron, Christopher Ball and Richard Venezky, University of Toronto Dictionary of Old English.	65,867
Beatrice Corrigan, Waltace Ferguson and James McConica, University of Toronto The collected works of Erasmus in English.	78,600
Francess Halpenny and André Vachon, University of Toronto Press and Les Presses de l'Université Laval Dictionary of Canadian Biography.	550,000*
Research Grants** (\$10,000 and over)	
David Friend Aberle, University of British Columbia Anthropology: An analysis of Navajo kinship and economy.	16,416
Eiizabeth Alfoldi, University of Toronto, with Shella Campbell, York University Archeology: Mosaic pavements in Turkey from the Hellenistic to the early Byzantine periods.	12,510
Asen Balikol, University of Montreal Anthropology: A film record of the Pashtoon pastoralists in Afghanistan.	20,000
Includes \$454,540 reported in the 1974-75 annual report. Research grants of less than \$10,000 are listed in Appendix 5.	

Herbert Ryan Balls, Ottawa Administrative Studies: The development of financial administration in the Government of Canada.	\$15,250
Daniel Eilis Berlyne, University of Toronto Psychology: Aesthetic motivation.	25,414
John Widdup Berry, Queen's University, with Ronald M. Wintrob, University of Connecticut Psychology: Psychological and cultural Impact of technological change on the North-the case of the James Bay Cree.	12,000
Ronald G. Bodkin, with J. Kuiper, University of Ottawa Economics: A comparative study of econometric models of the Canadian economy.	21,175
Gérard Bouchard, with Jean Simard, University of Quebec at Chicoutimi, and Yolande Lavoie, Statistics Canada History: Social History of the population of the Saguenay region, 1840-1970.	37,735
Louis-Marie Bouchard, with Jean Desy, Jules Dufour, Peter Foggin, Magella Gauthier and André-Louis Sanguin, University of Quebec at Chicoutimi Geography: Regional atlas of the Saguenay/Lac St-Jean area.	40,060
Michael Brecher, McGitl University Political Science: Behavior of foreign policy decision-makers in international crisis—a comparative enalysis.	25,750
Raymond Breton, with Wsevolod Isajiw, Warren Kalbach, Jeffrey G. Reitz, University of Toronto Sociology: Determinants and consequences of ethnic pluralism In Metropolitan Toronto.	22,000
Wallace Brown, University of New Brunswick, with Judith Fingard, Dalhousie University, C. Bruce Fergusson, Public Archives of Nova Scotia, H. Senior, McGill University, G.A. Rawlyk, Queen's University, J.J. Talman, University of Western Ontario, L.F.S. Upton, University of British Columbia, and Colin B. MacKay, Association of Universities and Colleges of Canada History: A selective annotated bibliography of Loyalist source material, and completion of the microfilm collection of primary sources.	25,000
Mario A. Bunge, McGill University Philosophy of Science: A theoretical analysis of biological and social systems.	16,810
Peter Alan Busch, University of British Columbia Political Science: Interests, Influence and integration – a case study of Germany and the European Economic Community.	20,664
W.H. Fredrick Caloren, University of Ottawa Multidisciplinary: Case study of the reasons behind the closure of Ontario subsidiaries of large multiplant national and multinational corporatio	19,939 ons.
Thomas W. Calvert, with Arthur Chapman, Iris Garland and James Morrison, Simon Fraser University Information Sciences and Kinesiology: Computer-assisted movement analysis.	11,556
Angus Fraser Cameron, University of Toronto, with Christopher J.E. Ball, Oxford University, and Richard L. Venezky, University of Wisconsin English: Dictionary of Old English.	32,387

Lucien Campeau, University of Montreal History: Volume II of the Monumenta Novae Franciae, a critical edition of Jesuit writings in New France.	\$15,170
James Allan Cheyne, University of Waterloo Psychology: Sex and age differences in aggressive and non-aggressive behavior.	20,732
Ernest George Clarke, University of Toronto Religious Studies: Preparation of a computer-edited text of the Pseudo-Jonathan Targum to the Pentateuch, with concordance.	23,865
Harold D. Clarke, University of Windsor Political Science: The national election, 1974.	25,405
Pierre-Marie Conlon, McMaster University French Literature and History: A chronology of the Enlightenment in France (1716-1789).	26,418
David Wagner Conrath, University of Waterloo Communication Studies: The Impact of communications technology and the communications environment on organizational structure.	10,870
John C. Courtney, University of Saskatchewan Political Science: The institutionalization of the Canadian party system.	12,620
Kenneth Denton Craig, University of British Columbia Psychology: Social influences on experiences and reporting of pain.	18,360
Robert K. Crocker, with Glenn Clark, Memorial University of Newfoundland Education: Scientific thought processes of elementary school children.	14,288
J. Martinez de Bujanda, University of Sherbrooke History: The banning of books in Roman Catholic countries in the 16th century.	13,574
Léon Dion, Laval University Political Science: The political cultures of Quebec.	30,569
Sandra Ann Djwa, Simon Fraser University Canadian Literature: English Canadian poetry from 1628-1970.	12,500
Robert Johnston Drummond, with Frederick Fletcher, York University Political Science: Ontario provincial election study 1976.	72,339
Jules Dufour, University of Quebec at Chicoutimi History: Inventory of historical documents in the Saguenay/Lac St-Jean region.	30,000
Gaston Dulong, Laval University Linguistics: Linguistic atlas of Eastern Canada.	59,086
Gilles Dussault, with Mariel Leclerc and Paul Pierre, Institut national de la recherche scientifique, Quebec Education: Clinical study of behavior of secondary school teachers and students studying French as a mother tongue.	14,970
Norman S. Endler, with Marilyn Okada, York University Psychology: Interactions of personality traits and situational variables in feelings of anxiety.	50,234
Frank H. Epp, University of Waterloo History: Mennonites in Canada (Part II).	10,07

Richard Victor Erickson, with Clifford D. Shearing, University of Toronto Criminology: Police-citizen encounters—a study of discretionary decision-making by mobile police patrols.	\$50,830
Howard Fink, Concordia University Canadian Literature: Acquisition of CBC radio-drama scripts and preparation of complete broadcast-bibliography; publication of scripts, with critical and historical analysis.	37,264
Ursula Martius Franklin, University of Toronto History of Science: The development of Chinese bronze technology.	18,200
Hervé Gagné, Laval University History: French edition of the Gnostic texts of Nag-Hammadi.	30,708
Elizabeth Gibbs, Concordia University History: Reconstruction of the debates of the legislative assembly of United Canada, 1841-53.	18,208
Gerald Louis Gold, Laval University Anthropology: The Cajun cultural and ethnic renaissance in southwest Louisiana.	11,346
Bryan N.S. Gooch, with David S. Thatcher, University of Victoria Music and English Literature: A catalogue of the musical settings of Victorian literature.	10,448
Jean-Claude Guédon, University of Montreal History of Science: Before and after Antoine Lavoisier-from disciples of G.F. Rouelle (1703-70) to the editors of Annales de chimie (1789-1815).	10,866
John L. Hagan, University of Toronto, with A.R. Gillis, University of Western Ontario Sociology and Criminology: Urban environment and Juvenile delinquency.	13,624
Edward Burns Harvey, University of Toronto Sociology: Post-secondary education in Canada, 1968-74 – factors affecting accessibility and choice of program.	15,144
Alain Haurie, University of Montreal Economics and Mathematics: Optimal control theory and its application In economic planning.	35,811
Gerald Karl Helleiner, University of Toronto Economics: Importers, trade barriers and manufactured exports from industrially developing countries.	21,436
Jacques Henripin, with Evelyne Lapierre-Adamcyk, University of Montreal Demography: Fertility of families in Quebec.	50,558
John Hewson, Memorial University of Newfoundland Linguistics: Edition of a dictionary of the Proto-Algonician language and a lexicon of the Fox language.	10,140
Charles W. Hobart, University of Alberta Sociology: Changing attitudes toward courtship and marriage among young people in five regions of Canada.	26,043
John Grenville Holmes, University of Waterloo Social Psychology: Group reactions to perceived threat.	16,747
William Henry Hubbard, Concordia University History: The structure of households and social mobility in Graz, Austria, 1857-1910.	25,390

David E. Hunt, with L.F. Butler, Ontarlo Institute for Studies in Education Education and Psychology: Longitudinal study of secondary school students' personality development and mode of learning.	\$19,34
William M. Hurley, University of Toronto Archeology: Archeological analysis of an early Jomon site, Hokkaido Island, Japan.	15,00
Douglas N. Jackson, with Philip L. Reed, University of Western Ontario Psychology: Processes of making accurate and inaccurate inferences about behavior and personality.	37,72
Alexandra F. Johnston, University of Toronto English Literature: Records of the dramatic, ceremonial and musical activities in the City of York, England (1225-1642).	22,392
Catherine Jolicoeur, Moncton Anthropology: Acadian legends from the New Brunswick counties of Kent and Westmorland.	12,600
Frank Edward Jones, McMaster University Sociology: Occupational and educational change in a generation in Canada.	41,250
Pauline Alice Jones, with Lorne J. Taylor and Rodney A. Clifton, Memorial University of Newfoundland Psychology: Values and achievement of rural populations assessed within traditional and modern environments.	19,441
Gerald S. Kenyon, University of Waterloo Sociology! Cross-national Investigation of lelsure role socialization.	27,250
James King, McMaster University, with Charles Ryskamp, The Pierpont Morgan Library English Literature: Edition of the correspondence of William Cowper (1731-1800).	13,365
Akira Kubota, University of Windsor Political Science: The relationship between the bureaucratic and political elites in Japan, as part of a cross-national study of bureaucratic pehavior in 10 nations of the world.	17,400
Wallace E. Lambert, with G. Richard Tucker, McGill University Psychology: Language learning and bilingualism.	17,413
Thomas Lavole, University of Quebec at Chicoutimi inquistics: A survey of the French language spoken in the Charlevoix, Saguenay, Lac St-Jean and North Shore regions of Quebec.	39,942
lerbert M. Lefcourt, with Edward E. Ware, University of Waterloo Psychology: Coping with evaluative information and locus of control .	13,600
Renée Legris, with Pierre Pagé, University of Quebec at Montreal Canadian Literature: History of literary works for radio in Quebec.	39,684
Germain S. Joseph Lemieux, Laurentian University of Sudbury Folklore: Franco-Ontarian folklore.	57,057
fincent Lemieux, Lavai University colitical Science: Relations between local communities and overnment in l'Islet county, Quebec.	24,796
Naurice Lemire, with Jacques Blais, Nive Voisine and Jean Du Berger, Laval University Canadian Literature: An encyclopedia of the literary works of Quebec.	60,537
ieorges-Henri Lévesque, Plerrefonds, Que. Juebec Literature: Origins of the Quiet Revolution (1930-60).	16,745

David Lewis, Carleton University Political Science: Personal memoirs and the development of social democracy in Canada.	\$52,725
Henry T. Lewis, University of Alberta Anthropology: Effects of new rice-growing patterns on lives of farmers of Ilocos Norte, Philippines.	10,433
Roger C. Lewis, Acadla University English Literature: A critical edition of D.G. Rossetti's The House of Life.	15,095
Camille Limoges, University of Montreal History of Science: Intellectual and social history of the school of physiological zoology in 19th century France.	12,120
Herbert Stanley Loten, Carleton University Archeology: Mapping of the Lamanal site, Belize.	14,770
David Lubell, with Ian Campbell, University of Alberta Archeology: The prehistoric cultural ecology of Capsian escargotières in North Africa, ca. 8,000-5,000 B.C.	32,972
Serge Lusignan, University of Montreal Linguistics and Literature: Methods of computer applications In the study of medieval texts.	83,166
Ejan MacKaay, University of Montreal Law: Development of a computerized system of information retrieval on Quebec Jurisprudence.	28,625
Pierre Maranda, University of British Columbia Anthropology: Preparation of a bilingual (Lau-English) semantic encyclopedia (Lau, British Solomon Islands).	13,652
Marilyn E. Marshall, Carleton University Psychology: G.T. Fechner's mature philosophic and scientific work, 1843-1	11,643 887.
Gilles Martel, with G. Dussault, University of Sherbrooke Sociology: Religious communities and the economy of 19th and 20th century Quebec.	15,624
Claude Masse, University of Montreal Law: The legal aspects of consumer law.	26,455
Grant D. McConnell, with Henri Dorlon, Laval University, and Heinz Kloss, Institut fuer deutsche sprache, Mannhelm Sociolinguistics: The linguistic composition of the nations of the world.	60,820
R. Marvin McInnis, Queen's University Economics: Industrial structure of the Canadian work force, 1911-71.	12,890
Donald Malcolm McRae, University of British Columbia Law: Contract law and its development in the common law provinces of Cal	12,038 nada.
Dale T. Miller, University of Western Ontario Psychology: The role of the motivation of "justice for others" in helping behavior.	11,290
Shannon Dawn Moeser, Memorial University of Newfoundland Psychology: Individual and developmental differences in inferential reason	10,520 ing.
Denis Monière, University of Ottawa Political Science: Ideologies and social class.	10,680

Raymond Montpetit, with Yves Robillard, University of Quebec at Montreal History of Art: A history and analysis of popular urban art in Montreal from 1800 to1906.	\$20,685
Ronald J.T. Nash, St. Francis Xavier University Archeology: Prehistory of Cape Breton Island, Nova Scotia.	17,662
lean-Jacques Nattiez, University of Montreal Music: The analysis of music by semiological methods.	39,724
Henry V. Neiles, York University History: Public utilities entrepreneurship in Canada and by Canadians abroad, 1840-1929.	10,471
James Gordon Nelson, University of Waterloo Geography: The three Erie peninsulas -land use, history and landscape char	14,550 ge.
Richard Walter J. Neufeld, University of Western Ontario Psychology: Cognitive mechanisms in stress response.	15,510
Llisa L. North, York University, with José Nun, University of Toronto Political Science: Mass politics and the military establishments – Argentina and Peru in the sixties.	13,972
Robert O'Driscoll, University of Toronto with Lorna Reynolds, University College, Galway English Literature: Catalogue of unpublished Yeats material in North American libraries and planning of a Yeats studies series.	15,421
David Richard Olson, Ontarlo Institute for Studies in Education Psychology and Education: Language comprehension in the achievement of social and educational goals.	27,982
John Edward Page, York University Urban and Regional Studies: Urban and regional planning in Canada.	39,424
André Paradis, University of Quebec at Montreal History: Essays on the beginnings of psychiatry as a discipline in Quebec and Ontario in the 19th century.	12,172
René Parenteau, University of Montreal Psychology: Spatial exptoration among urban school-age children.	27,810
David M. Pendergast, Royal Ontario Museum Archeology: Archeological excavations of the Mayan site at Lamanai, Belize	35,620
Thomas K. Peucker, Simon Fraser University Geography: Use of computer-produced graphics and urban mapping system	23,102 s.
Victor Pichė, University of Montreal Demography: Internal and external migrations of the population of Upper Volta.	15,168
Kenneth James Radford, University of Waterloo Administrative Studies: Investigation of the practical application of approaches to complex decision-making problems.	11,088
Peter George Ramsden, Wilfrid Laurier University Archeology: Late Iroquolan occupations in south-central Ontario, 1450-1650	32,14().
Anatol Rapoport, University of Toronto Psychology: Social-psychological aspects of experimental games.	10,45
Eric Regener, University of Montreal Music: Use of the computer in the composition and analysis of music.	57,67

Peter A. Reich, with H.A. Gleason, University of Toronto Psycholinguistics: Development and testing of the stratificational grammar approach to language behavior.	\$21,470
Anthony H. Richmond, York University, with W.E. Kalbach, Simon Fraser University, and J. Zubrzycki, Australia National University Sociology and Demography: Comparison of the experience of immigrants in Canada and Australia.	10,260
William B. Roosa, University of Waterloo Archeology: Archeological excavations of the Brophey-Paleo-Indian site, Parkhill, Ontario.	23,445
Bruno Roy, University of Montreal Medieval Latin Literature: Medieval commentaries on the Carmina Amatoria of Ovid.	18,000
Kenneth H. Rubin, University of Waterloo Psychology: The development of role-taking and communication skills in children.	12,258
James Russell, University of British Columbia Archeology: Excavation and restoration of Anemurium (Eski Anamur), Turke	31,738 y.
Laurent Santerre, University of Montreal Linguistics: Systematic study of the French language spoken in Montreal.	135,012
Peter Schledermann, University of Calgary Archeology: The prehistory of northern Banks Island, Northwest Territories; and the cultural and economic competition between the Thule culture Inuit and the Norse settlers in West Greenland, ca. 1350 A.D.	13,342
Edgar Ronald Seary, Memorial University Linguistics: Studies in Newfoundland family and place names.	12,052
Vello Sermat, York University Psychology: Loneliness and social isolation.	12,000
Peter L. Shinnie, University of Calgary Archeology: Excavation at the ancient city of Merce, Sudan.	58,224
Edward Shorter, University of Toronto History: Long-term trends in German demography.	25,000
Thomas Richard Shultz, McGill University Psychology: Development of causal thinking in children.	12,63
Richard M. Sorrentino, University of Western Ontario Psychology: Theory of achievement motivation and group processes.	26,65
Moses Wolfe Steinberg, University of British Columbia, with Gret! Fischer, Algonquin College, Ottawa, Tom Marshall, Queen's University, Seymour Mayne, University of Ottawa and Robert Taylor, Public Archives, Ottawa Canadian Literature: Collecting, editing and publishing the writings of A.M. Klein.	19,27
G.M. Story, Memorial University of Newfoundland English and Linguistics: A dictionary of Newfoundland English.	13,32
Arnoud M. Stryd, Cariboo College, Kamloops Archeology: Archeological investigation of the prehistory of the Fraser River Valley around the town of Lillooet, B.C.	24,44
Peter Suedfeld, University of British Columbia Psychology: Research in conceptual complexity and the behavior of leaders and decision-makers.	13,56

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Arthur M. Sullivan, Memorial University of Newfoundland Psychology and Education: The evaluation of different approaches in academic and intellectual improvement in freshman students.	\$23,680
Darko R. Suvin, McGIII University Comparative Literature: Science fiction, as treated in French and English writing.	13,432
Philippe Sylvain, with Hervé Gagné, Laval University History: History of Laval University, from the foundation of the Séminaire de Québec to the present day.	24,737
Donald MacLean Taylor, McGill University Psychology: Communication and perception—their role in ethnic group relations; and the role of stereolypes; attitudes and causal attribution in ethnic group relations.	11,786
Lorne Taylor, Memorial University of Newfoundland Psychology: The effects of Sesame Street on the cognitive and achievement pattems of children in four isolated communities in southern Labrador.	12,200
S. Martin Taylor, McMaster University Interdisciplinary: Historical and prehistorical resource appraisal in the Toronto region.	16,934
Roch Valin, with Walter H. Hirtle and Guy Plante, Laval University Linguistics: Analysis and preparation for publication of the unpublished works of the French linguist Gustave Guillaume (1893-1960).	11,530
John Vanderkamp, University of Guelph Economics: A disaggregated, integrated analysis of labor mobility,	15,449
Ilan Vertinsky, with C.S. Holling and E. Yank, University of British Columbia Business Administration: Preferences among outcomes in organizational design for the analysis and development of resource policies.	10,700
Jean-Paul Vinay, University of Victoria Linguistics: Development of Canadian bilingual (French-English) lexicographical materials for a translation dictionary.	44,730
Lawrence McCue Ward, University of British Columbia Psychology: Perception and cognitive organization of molar environments.	11,500
Anthony Kennedy Warder, University of Toronto Indian Literature: Indian literature in the Kavya genre.	11,925
James Bertin Webster, Dalhousie University History: History of the Benue river lowlands, Nigeria.	22,830
Jerry S. Wiggins, University of British Columbia Psychology: Taxonomy of descriptive terms for personality traits.	19,499
Tannis Margaret Williams, with R.S. Corteen, G. Gutman, M.M. Kimball, P. Suedfeld and M.L. Zabrack, University of British Columbia Psychology and Communication: The effects of television on human development and community life.	49,043
David O.D. Wurfel, University of Windsor Political Science: A study of Philippine land reform.	10,460
Paul Wyczynski, with Pierre Savard, University of Ottawa History and Literature: Critical edition of the complete works of François-Xavier Garneau (1809-1866).	35,515

General Research Grants	
Acadia University	\$4,222
University of Alberta	23,340
Bishop's University	3,141
Brandon University	3,639
Brescia College	2,340
University of British Columbia	26,316
Brock University	7,177
University of Calgary	15,617
Carleton University	15,970
Collège dominicain de philosophie et de théologie	. 2,340
Concordia University	14,244
Dalhousie University	11,738
University of Guelph	11,160
Huron College	2,500
University of King's College (Halifax)	2,200
King's College (London, Ont.)	2,660
Lakehead University	5,142
Laurentian University of Sudbury	7,232
Laval University	25,638
University of Lethbridge	5,881
University of Manitoba	17,828
McGill University	18,952
McMaster University	13,410
Memorial University of Newfoundland	13,002
University of Manaton	6,594
University of Montreal	23,825
Mount Allison University	5,360
Mount Saint Vincent University	3,455
University of New Brunswick	12,227
Notre Dame University of Nelson	2,520
Ontario Institute for Studies in Education	7,702
University of Ottawa	17,506
University of Prince Edward Island	4,329
University of Quebec at Chicoutimi	6,836

Publication

University of Quebec at Montreal	\$13,044
University of Quebec at Rimouski	3,400
University of Quebec at Trois-Rivières	6,807
Queen's University	15,333
University of Regina	8,837
Royal Military College of Canada	4,750
Ayerson Polytechnical Institute	3,680
St. Francis Xavler University	4,824
University of St. Jerome's College	2,507
Saint Mary's University	5,279
University of St. Michael's College	6,826
Saint Paul University	2,760
St. Thomas Mare Coilege	2,506
University of Saskatchewan	12,117
University of Sherbrooke	9,333
Simon Fraser University	12,791
University of Toronto	34,064
Trent University	7,409
University of Trinity College	4,143
University of Victoria (B.C.)	12,241
Victoria University (Toronto)	5,500
University of Waterloo	13,776
University of Western Ontario	20,956
Wilfrid Laurier University	7,416
Windsor University	12,129
University of Winnipeg	6,677
York University	23,361

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Learned Journals For publication in 1976, except where noted)	
Acadiensis	\$4,800
L'Actualité économique	18,432
he Alberta Journal of Educational Research	2,715
B.C, Studies	6,264
Brèches	4,666
Cahiers de géographie de Québec	7,776
The Canadian Bar Review/La revue du Barreau canadien	5,000
The Canadian Carlographer First cumulative index.	3,499 1,000
Canadian Counsellor/Consellier canadien	3,326
The Canadian Geographer/Le géographe canadien	5,160
The Canadian Historical Review	8,522
Canadian and International Education/Education canadienne et internationale	12,677
Canadian Journal of African Studies/ Revue Canadienne des études africaines	24,785
Canadian Journal of Agricultural Economics/ Revue canadienne d'économie rurale	10,635
Canadian Journal of Behavioural Science/ Revue canadienne des sciences du comportement	28,135
The Canadian Journal of Economics/Revue canadianne d'économique	44,478
Canadian Journal of Education/Revue canadienne de l'éducation	24,426
The Canadian Journal of Higher Education! La revue canadienne d'enseignement supérieur	11,198
Canadian Journal of History/Annales canadiennes d'histoire	5,512
The Canadian Journal of Linguistics/ La revue canadienne de linguistique	14,794
Canadian Journal of Philosophy Supplementary award for 1975.	7,565 3,050
Canadian Journal of Political Science/ Revue canadienne de science politique	41,320
Canadian Literature/Littérature canadienne	8,870
Canadian Psychological Review/Psychologie canadienne	24,727
Canadlen Public Policy/ Analyse de politiques Supplementary support for 1975.	33,600 4,047
The Canadian Review of American Studies	8,133
Canadian Review of Comparative Literature! Revue canadienne de littérature comparée	24,348
The Canadian Review of Sociology and Anthropology!	33,244

Canadian Slavonic Papers / Revue canadienne des slavistes	\$27,878
The Canadian Yearbook of International Law/ Annuaire canadien de droit international Support of Volume XIV.	21,154
Criminologie (Formerly Acta Criminologica)	2,592
Critère	6,264
The Dalhousie Review	8,385
Dialogue: Canadian Philosophical Review/ Revue canadienne de philosophie	25,686
English Studies in Canada	18,632
Etudes françaises	5,674
Etudes internationales	8,448
Etudes littéraires	6,264
Histoire sociale/Social History	5,979
Historia Mathematica	6,833
The Humanities Association Review/La revue de l'Association des humanités	9,168
International Journal	11,290
Journal of Business Administration	2,218
The Journal of Canadian Art History Support in 1975.	1,520
Journal of Canadian Studies/Revue d'éludes canadiennes	4,530
The Lakehead University Review	3,400
Laval théologique et philosophique	4,677
The Logistics and Transportation Review	5,355
Mosaic	15,†11
The Musk-Ox	2,487
Nineteenth Century Theatre Research	1,865
Ontario Archaeology	1,260
Osgoode Hall Lew Journal Cumulative index.	700
Pacific Affairs	10,106
Philosophiques	4,224
Phoenix	16,177
Queen's Quarterly	5,000
RACAR: Revue d'art canadienne/Canadian Art Review Support in 1976.	1,93?
Support in 1975.	1,788
Recherches sociographiques	5,916

Reflexión 2 Support in 1975.	\$8,35
Relations industrielles/Industrial Relations	12,960
Renaissance and Reformation	2,110
Revista Hispánica	13,300
Revue CIRPHO Review	1,714
Revue d'histoire de l'Amérique française Cumulative index.	2,000
Revue de l'Université Laurentienne/Laurentian University Review	3,062
Science Forum	4,800
SEMINAR: A Journal of Germanic Studies	10,080
Sociologie et sociétés	4,608
Studies in Religion/Sciences religieuses	22,737
Transcultural Psychiatric Research Review	2,122
University of Toronto Law Journal	6,240
University of Toronto Quarterly	7,434
Other Journals	
Current Soviet Leaders/Les leaders soviétiques contemporains	5,000
Scholarly Manuscripts	
Humanities Research Council of Canada Support in 1975-76.	447,503
Social Science Research Council of Canada Support in 1975-76.	374,447

Conferences and Travel

Conferences	
Arctic Institute of North America Seminar on Alaskan-Canadían relationships.	\$3,000
Association for Canadian and Quebec Literatures Conference on Canadian and Quebec drama.	3,453
Association canadienne-française pour l'avancement des sciences Seminar: "Les Acadiens et les enjeux du développement."	1,300
Association of Specialists in Behavior Modification Sixth conference of the association.	3,000
Brock University Conference on St. Lawrence and Great Lakes waterways. Language development and neurological theory.	1,165 3,474
Canadian Arctic Resources Committee Conference on the Mackenzie Delta: the land, the people, oil and gas.	3,418
Canadian Association for the Advancement of Research in Criminology and Criminal Justice For the 1975 conference.	2,500
Canadian Association of Slavists Conference on the approaches to the study of the Soviet Union and Eastern Europe: the social sciences.	2,390
Canadian Aural/Oral History Association Second national conference.	2,000
Canadian Human Rights Foundation Human rights seminars.	5,942
Canadian Operational Research Society 1976 national conference of the society.	1,460
Canadian Society for the Study of Education Conference on Egerton Ryerson and his times.	3,000
Carleton University Conference on research on the regulatory process in Canada. Inter-university seminar on international relations. Second annual social policy conference. The federal dimension in Canadian external behavior.	3,000 4,000 2,800 2,500
Centre québécols de relations internationales For the 1975-76 seminars on international relations, in Ottawa.	2,985
College of Cape Breton Seventh annual Atlantic philosophical conference.	766
Dalhousie University Joint conference of the Atlantic and Canadian Societies for 18th Century Studies.	4,000
The marginal work world and Canadian social welfare policy. Supplementary grant for annual workshop on Soviet navat developments, in Halifax.	3,500 1,500
Conference on poetry 1950-1975.	740
Interuniversity Centre for European Studies Conference on revolutionary situations in Europe, 1917-22: Germany, Italy, Austria-Hungary.	3,000
Laval University International congress of French-speaking economists.	5,000
Seminar on linguistic minorities.	3,412

McGill University	\$ 4,000
McGill Bicentennial Hume Congress, 1976, commemorating the death of David Hume.	
Conference on new aspects of medical civil responsibility.	256
Symposium on legal implications of remote sensing from outer space.	4,500
International conference on trends in industrial and labor relations.	3,000
Seminar on "Sex, culture, and illness."	3,000
McMaster University	3,000
Conference on the communist states and détente, Conference on inflation in open economies.	0.040
	2,212
Memorial University of Newfoundland Ninth annual seminar on Irish studies.	2,972
Mount Saint Vincent University	1,080
Conference on the philosophy of Bernard Lonergan.	
Ontario Institute for Studies in Education	5,000
Fourth international intervisitation program in educational administration, 1978.	
Queen's University Conference on Canadian monetary issues.	3,700
<u></u>	
Royal Military College of Canada Conference on war aims and strategic policy in the Great War (1914-1918).	1,363
Royal Society of Canada	1,912
Conference on preserving the Canadian heritage.	
St. Francis Xavier University	2,587
Annual conference of the political science association of	
the Allantic provinces.	
Saint Mary's University	3,300
Second annual Halifax conference on "Canada and the New International Economic Order."	
Saskatchewan Outdoor Education Association National outdoor and environmental education conference.	291
_ 	
Simon Fraser University Conference on semantics.	3,570
Conference on lithic use-wear analysis.	3,000
Trent University	517
Symposium on Canadian writing in honor of Professor Gordon Roper.	۷.,
University of Alberta	3,295
Fourth Banif conference on theoretical psychology:	0/404
conceptual issues in humanistic psychology.	
Sixth invitational conference on elementary education.	2,147
Annual meeting of the Samuel Johnson Society of the North West.	1,480 3,600
Workshop on the philosophy of John Locke. Third world immigration and the policies of multiculturalism in Canada.	3,500
Conference on social indicators.	4,355
University of British Columbia	920
Fourth annual conference, Victorian Studies Association of Western Canac	
1975 medieval workshop.	1,200
The effects of sex on work: a symposium on the work of men and women. Conference on "rationality" in pre-industrial societies.	3,000 1,053

University of Calgary Mysticism symposium: Eastern, Western and Native Indian.	\$3,000
Eighth annual Western Canadian studies conference.	1,698
University of Guelph Conference on South East Asia after the restoration of peace in Indochina.	3,000
Conference on Operant-Paylovian Interactions.	3,350
Conference on part-time farming: problem or resource	1,500
in rural development. Conference on Bangladesh – an anatomy of development.	3,000
University of Montreal	4,000
Opening colloquium of the program on comparative foreign policy of Western European countries.	·
Seminars, with Laval University, on economic theory.	900
Linguistics symposium on Romance languages.	2,033
Seminar on eroticism in the MIddle Ages.	431
University of New Brunswick Eleventh annual conference of the Atlantic Association of Sociologists and Anthropologists.	3,000
Atlantic Canada Studies Conference.	3,000
University of Ottawa	1,615
Religious faith and contemporary epistemology.	
Pratt symposium.	3,000
Conference on immigration: law and policy.	1,000
Seminar: Les grandes éditions.	2,988
University of Prince Edward Island Second international conference on dialectology.	6,000
University of Quebec at Montreal Colloquium on the syntax and semantics of French. Seminar on philosophy and psychology.	3,000 526
University of Quebec at Rimouski Conference on rural development.	2,000
University of Regina	1,200
Plains Cree conference.	
University of Saskatchewan Conference on personality and political leadership.	2,158
University of Toronto	4,900
Conference on the interpretation of narrative. Annual workshop on commercial and consumer law.	3,250
Conference on editing Renaissance dramatic texts.	1,987
Colloquium on André Gide.	3,500
Conference on Victorian periodicals.	3,400
Sixth congress of the International Association of	10,000
Hispanists, Toronto 1977.	3,000
Conference on Canadian theatre history: work in progress. Conference on "Crisis in Portugal: Political, Military	2,610
and Economic Aspects of the MFA Revolution."	-
Conference on Irish drama and politics.	336
Conference on economic development in Tanzania since 1967.	3,000
Conference on dramatis personae of the legal process.	1,961
Celebration of the bicentenary of the Wealth of Nations.	2,000
Conference on the transformation of twelfth-century Europe.	929
Conference on the relations between literature and the other arts in the Middle Ages.	3,500

University of Waterloo	\$1,060
Sixth International conference on Elizabethan theatre.	•
Annual conference of the north central branch of the Renaissance Society of America.	526
University of Western Ontario Conference on Keynes, Cambridge and The General Theory.	3,300
Conference on humanism and the literary mind.	1,059
University of Windsor Conference on current Canadian studies in Kierkegaard.	974
Conference on changing family dynamics in the 70's: North American perspectives.	1,620
Symposium on law and development.	940
Western Association of Sociology and Anthropology Annual meeting of the association.	2,500
Wilfrid Laurier University Tenth annual Heidegger conference.	909
York University	2,079
Conference on dialectics: a paradigm for the social sciences.	·
Conference on social and cultural implications of the Spanish Civil War.	3,000
Conference on the Canadian judiciary.	1,394
Conference on politics and ecology in Canada. Conference on public land ownership.	2,528 3,000
Travel to Annual Meetings of Canadian Learned Societies	
Humanities Research Council of Canada	77,736
Social Science Research Council of Canada	118,562
Recipients of grants for travel to scholarly	

Recipients of grants for travel to scholarly meetings abroad are listed in Appendix 6.

Research Support Services

Special Grants and Studies

(For support in 1975-76, except where noted)

Association for Canadian and Quebec Literatures	\$6,000
Association for Canadian Studies	1,000
Association of Canadian University Teachers of English Administrative support for 1976.	10,500
Association canadienne des anthropologues et des sociologues de langue française	2,000
Association canadienne-française pour l'avancement des sciences	12,000
Canadian Association of Geographers	5,000
Canadian Association of Hispanists Travel to executive committee meetings, 1975-76.	800
Canadian Association of Latin American Studies Support to the association in 1974-75. Administrative support for 1975-76.	4,986 4,000
Canadian Association of Law Teachers	4,000
Canadian Association of Slavists Support in 1976-77.	8,700
Canadian Association of University Teachers of German	1,500
Canadian Comparative Literature Association Executive committee meeting of the association.	1,000
Canadian Ethnology Society Travel of the executive committee, 1975.	6,000
Canadian Linguistics Association Meeting of the executive committee, 1975. Executive meeting, 1975. Computerization of the association directory.	821 2,500
Canadian Philosophical Association	6,000
Canadian Political Science Association	20,000
Canadian Semiotics Research Association Meeting of the executive committee, 1975.	600
Canadian Society of Biblical Studies Travel for meeting of the executive committee.	652
Canadian Society for the Study of Religion Administrative expenses of the executive committee.	2,000 127
Classical Association of Canada	4,900
Data Clearing House for the Social Sciences in Canada	60,000
Humanities Association of Canada	3,000
Humanities Research Council of Canada	120,000
Royal Society of Canada	32,500
Social Science Research Council of Canada	234,00
Universities Art Association of Canada	2,10
University of Western Ontario Meeting to establish Canadian Film Studies Association. Meeting of new executive committee of the association.	2,000 27

John H. Archer, University of Regina The memoirs of the Rt. Hon, John G. Diefenbaker.	\$51,779
Association of Universities and Colleges of Canada To finance a commission on the state of Canadian studies in Canadian universities.	80,000
Canadian Historical Association Support for the orientation seminar of the National Archival Appraisal Board.	5,000
Canadian Philosophical Association Participation of Canadian philosophy professors in the Summer Institute 1974, organized by the Council for Philosophical Studies.	1,800
Canadian Political Science Association Administrative support for the program of parliamentary Internships.	20,825
8th Essex Summer School in Social Science Data Analysis, University of Essex, England.	4,000
9th Essex Summer School in Social Science Data Analysis, University of Essex, England.	4,000
Commission on Graduate Studies in the Humanities and the Social Sciences.	259,000
Paul Gouin, Montreal To write his political memoirs.	10,000
McMaster University The Shakespeare seminars, in summer 1975.	800
Graham Spry, Ottawa To write his memoirs.	10,000

Killam Program

Izaak Walton Killam Memorial Scholarships	
Herbert Gush, University of British Columbia Physics: The far infrared spectrum of cosmic background radiation.	\$36,000
D.O. Hebb, McGill University Psychology: The implications of recent neurophysiological developments for the understanding of human thought, considered as an activity of the brain.	36,000
J.C. Polanyi, University of Toronto Chemistry: The effects of changing reagent energy on reaction dynamics.	36,000
Senior Research Scholarships	
Myer Bloom, University of British Columbia Biology, Chemistry and Physics: The physical basis of biological membrane function.	33,800
Hubert Charbonneau, University of Montreal Demography: Reconstruction of the population of pre-industrial French Canada.	74,340
J.R. de J. Jackson, University of Toronto English Literature: A critical history of Romantic poetry.	21,284
Gérard Dion, Laval University Industrial Relations: A theoretical study of trade-unionism, with Canadian applications.	4,158
Serge Dubuc, University of Montreal Mathematics: A stochastic model of resource allocation.	30,000
Donald D. Evans, University of Toronto Philosophy, Religion and Psychology: A philosophical, religious and psychological study of human fulfilment.	35,277
William Jaffé, York University Economics: Studies in the history of general equilibrium economics to 1934	32,252 (.
Raymond Kilbansky, McGill University Philosophy: The platonic tradition in the Middle Ages and the Renaissance.	35,450
Luc Lacourcière, Laval University Folkiore and Ethnography: Analytic Inventory of French folk traditions in North America.	38,000
Trevor H. Levere, University of Toronto History of Science: Samuel Taylor Coleridge and early 19th century science	21,640 9.
Kenneth McNaught, University of Toronto History: The role of violence in Canadian history.	20,060
Michael Millgate, University of Toronto English Literature: A biography and collected edition of the letters of English poet and novelist Thomas Hardy (1840-1928).	8,294
John M. Norris, University of British Columbia Epidemiology and History: The retrogression of the plague from Western Europe in the 17th century.	17,930
Maurice Pinard, McGill University Sociology: Ethnic and religious conflict—separatism in Quebec.	17,218
Donald B. Redford, University of Toronto Egyptology: The Akhenaten Temple Project – re-assembly and study of the 40,000 inscribed and decorated blocks of the temples of Akhenaten at Luxor.	58,293

Bernard Saladin d'Anglure, Laval University Anthropology: Research on Inuit symbolism.	\$46,590
E.P. Sanders, McMaster University Religious Studies: Patterns of religion in early Christianity and Palestinian Judaism.	34,548
Gillian Sankoff with David Sankoff, University of Montreal, and Henrietta J. Cedergren, University of Quebec at Montreal Sociolinguistics: A sociolinguistic study of French spoken in Montreal.	59,183
G.H.N. Towers, University of British Columbia Phytochemistry: Plants and plant chemicals as sources of primary irritancy, phototoxicity, and allergic contact dermatitis in man.	30,000
Malcolm C. Urquhart, Queen's University and Duncan M. McDougall, University of Kansas Economic History: Canadian national income estimates, 1870-1926.	80,000
Philippe M. Vardier, University of Montreal Art History: The crowning of the Virgin as a theme in medieval art; Romanesque and Gothic sculptures of the abbey church of Saint-Benolt-sur-Loire, France.	32,196
Auth R. Wisse, McGill University Literature: Yiddish literature in North America, 1907-1920.	22,993
Post-Doctoral Research Scholarships	
Donald H. Avery, University of Western Ontario History and Sociology: The social mobility of Italian immigrants in Canada, 1900-1930.	18,351
John Cartwright, University of Toronto Medieval Studies: A critical edition of the Bulk of King Alexander the Conquerour, by Sir Gilbert Hay.	12,945
Michael E. Corcoran, University of British Columbia Neurochemistry and Neurology: Neurobiology of epilepsy.	13,500
John R. English, University of Waterloo History and Economics: The Liberal governments in Canada, 1945-1957.	16,254
Robert Guardo, University of Montreal Biomedical Engineering: Surface mapping of the distribution of human cardiac electrical activity.	15,915
Maurice J.D. Hodgson, University of British Columbia English History and Geography: A biographical study of British naval captain and explorer Edward Belcher (1799-1877).	13,044
Jack Y. Josefowicz, Harvard University Biophysics: Electrophoretic light scattering of biological cells and viruses.	13,470
Gary D. Kelly, University of New Brunswick English and History: A study of British historian and novelist William Godwin (1756-1836).	14,025
Jake V.T. Knoppers, McGill University History, Economics and Computer Science: Computer-assisted comparative analysis of The Sound Toll Accounts of Denmark and the shipping registers (Galjootsgeldregisters) of Amsterdam, 1784-1806.	16,740
Robert K. Mohn, Dalhousie University Physics, Mathematics and Physiology: Maximal recording of heart-generate electrical potentials using a minimum number of electrocardiographic lead.	18,500 ed s.

*Randall M. Peterman, University of British Columbia Ecology and Mathematics: Management policy analysis of a West Coast salmon fishery model.	\$12,485
Russel G. Poole, University of Toronto Latin, History and Medieval Vernaculars: The Norse-Icelandic poem Bersoglisvisur (Sigvatr 1038) and the "advice to princes" political genre.	14,788
*Donald F. Rennick, University of Essex Engineering and Medicine: Effect of electrical charge on the deposition of aerosols in the human lungs.	13,900
Belia T, Scheuman, University of Toronto Latin and Paleography: The character, origin and influence of three types of Latin script.	14,426
Myron R. Szewczuk, Cornell Medical College Immunology: Ontogeny of B-lymphocytes with respect to their susceptibility to tolerance induction.	27,250
Alan J. Thomson, University of British Columbia Ecology and Physiology: The physiological basis of insect feeding behavior.	13,710

^{*}Award declined

Explorations

Introduction

Explorations, which some of our critics regard as Wednesday's Child, bounded through its third year in 1975-76. And, like its lively second year, this one proved problematic to some. Though a spirited child at times, Explorations is possibly our most interesting offspring. It certainly draws the most press.

It is interesting on several counts. First, the focus of the program. We are looking for new forms of expression and public participation in the arts, humanities and social sciences, and for original research into the history and cultural heritage of Canada. Second, we conduct the competitions regionally, with regionally-directed publicity and regionally-based selection committees; the projects reflect the flavor of the region from which they come. Third, we encourage any Canadian to submit ideas for funding, not only professionals in the arts, humanities and social sciences-any Canadian who has an imaginative idea and the ability to carry it through. Finally, as the program is the potential grab bag of all the far-out ideas that people may spawn, inevitably it attracts the occasional project which may be viewed as being if not downright subversive at least mildly outrageous. However, we should be foes indeed of human creativity if we spurned the offbeat for fear of public criticism. For excellence may wear many guises.

But just because we have focussed Explorations on a quest for the innovative and the imaginative does not mean that selection committees have rejected projects in the more traditional modes of expression—such as biographies, plays, local histories, pictorial and narrative architectural and geographic essays, and so on. During the past year, dozens of Canadians went to their typewriters to work on subjects as varied as the pioneer role of Canadian Pacific steamships in developing the Pacific northwest; a Métis historical research project in the Northwest Territories; a biography of Canadian social worker, writer and former

mayor of Ottawa, Charlotte Whitton; a historical architectural survey of Aylmer, Quebec; folk architecture of early farmhouses in southern Saskatchewan and plays and musicals on Canadian historical themes in Cape Breton, old Acadia, eastern Quebec, Hull, and McNab Township in Ontario.

Much of the bright writing about Explorations in the press can be traced to our practice since the inception of the program of publishing short descriptive phrases about each project. This, we find, to our dismay, may do more disservice than service to many grant recipients. They have been unfairly subjected at times to the jibes and merriment of columnists who understandably cannot get the full import of what may be an extremely complex project idea, expressed in 15 words or less.

We apologize to Explorations grant recipients. Many of their stories are the stuff of fine features for print, radio and television, and we hope more journalists everywhere will seek these stories out.

Of the 288 projects we funded last year, out of the 1,602 applications received, none should be neglected in this space. However, most will have to be. We shall write briefly of only a few, mainly to give readers who know little about Explorations an opportunity to see what we are about.

A look, then, from east to west. From the Atlantic provinces are several fine projects probing the region's rich cultural heritage. Jill Robinson, of Halifax, a well known producer and freelance writer for television, stage and radio, is working on a sound-and-light spectacle for Citadel Hill. Tourists from across Canada and south of the border who know and love the dramatic setting of this historic city will understand the exciting possibilities of this type of presentation. Ms. Robinson will base her production on the story of the 19th century pirate Mary Read.

Noel Dinn, of St. John's, is exploring Newfoundland's musical past to express, in a contemporary idiom, the exquisite folk melodies of the island. Noel Dinn has composed and arranged music for the National Film Board and has toured England with a rock group. He now has a group of his own called "Figgy Duff," which has prepared and performed traditional music for the famous Newfoundland theatre companies Codco and The Mummers. The

group will tour the province to seek out traditional folk music from among those who sing and play it. They want to help strengthen the place of this music in contemporary culture by expressing it in the popular musical styles of today.

An interesting part of the heritage of the Atlantic provinces, which is inextricably linked with its coast fisheries, is being documented by Sylvia Roy of Dieppe, New Brunswick. Miss Roy, who has a dozen films already to her credit, is particularly interested in the sea-going fishermen of her province and the economic upheavals that are causing them to turn away, bit by bit, from their centuries-old occupation. She will use video to record the thoughts and aspirations of fisherfolk and the reasons, as they see them, for the impending changes in their lifestyles.

In Quebec, two projects are contributing to the valuable store of material that is being collected, while there is still time, on the ancient ways of life and culture of the native peoples who have occupied this continent for millenia. Thérèse Rock, a Montagnais of the Betsiamites Reserve, who has worked among her people as a social service worker and served as an interpreter during the making of recent films, will transcribe from tape, and translate into French, materials she has gathered that will be used in Montagnais schools and among the population generally. Raoul Vollant, also a Montagnais, of the Maliotenam Reserve, will produce a series of video documentaries on the traditions and culture of his tribe. Mr. Vollant has been a community development worker and has learned audiovisual techniques at the National Film Board. This is the first time a native Montagnais will have undertaken this kind of record.

Quebec is noted for its rapid advances and creative work in the field of community radio broadcasting, and the Radio-Communautaire Jonquière, one of the newest of these types of nonprofit enterprises, has already produced dozens of broadcasts on subjects of concern to the region. The group's Explorations grant will assist in the production of a series of programs analyzing the treatment of women and social assistance recipients in our consumer-oriented society. In particular, the programs will look at the problems

of indebtedness, use of credit cards, loans, and door-to-door selling.

Lest the reader think from these examples that the Quebec selection committee has got over-serious in the past year, there was also a rich array of projects in theatre, visual art and photography—all to enliven the cultural scene in ways not necessarily employed by the big arts organizations.

Ottawa's Theatre Resource Centre is an example of this type of enterprise, for which Explorations is ideally suited. The centre uses professional actors in its apprentice training workshops, but these professionals are also available to the community for workshops in almost any area of theatre. The TRC is now on the first year of a two-year actors' training workshop devised by the centre's director, Richard Pochinko.

Books specially written for children number among the many imaginative projects that are occupying Ontario writers who have received Explorations money, Gail Wexler and Linda Marchand of Ottawa are writing a book for the 3 to 4-year-old child of a one-parent family. Called "Where's My Dad?" the book will try to present, mainly in photographs, a realistic story about a typical one-parent family situation, and it is intended to help both the parent and the child. A different kind of children's book is being put together by Anne Wyse of Ottawa. Mrs. Wyse, who has a degree in art history and 18 years of teaching experience, is creating a historical book about Ottawa that will be written and illustrated by children themselves, working under her direction. Mrs. Wyse and her husband Alex Wyse already have to their credit the very fine Alphabet Book and One to Fifty, both published by the University of Toronto Press. The new book will be written and compiled by children of all levels of ability so that it may be enjoyed by readers of varying reading competence.

"Children, Streets and Open Spaces" is the name given to a project conceived by Jerome Paul Martin of Edmonton. Dr. Martin, like many people raised in the rural reaches of this country, particularly the rural West, is trying to learn more about his roots, the connections between generations, and the differences between the rural and urban environments, which so many Canadians have experienced, and about which many of our best writers have written so poignantly. Dr. Martin's avocation is photography, and he will prepare a photographic exhibition based on this project, using his own photographs and those of his parents from his early years in rural Saskatchewan.

Quite a different project, this one for young people rather than about them, is the S.C. Eckhardt-Gramatté competition in Brandon for young composers and performers of contemporary Canadian music. The competition is named after the late Dr. Sonia Eckhardt-Gramatté, composer, pianist and violinist. The aim of the competition is to encourage the study and performance of contemporary Canadian music. The first competition was for pianists, and the winner will be launched on a performing career with an engagement in the "Debut Series" at the National Arts Centre, Ottawa.

Into the western sea goes the Underwater Archaeological Society of British Columbia, with the help of an Explorations grant. The aim of this nonprofit group is to locate and identify historically valuable shipwrecks and other submerged sites so they can be adequately protected by law, its findings will then be turned over to federal and provincial governments for action. Another heritage project, this one on Ringbolt Island in the Skeena River, is to develop a method of nightlight photography for the internally-hard-to-see prehistoric rock carving, the petroglyph. Night photography, which points up more clearly than daylight photography the carved lines and figures of shallow-relief sculptures, is a great aid to scholars and amateurs in studying relief carvings of the past. David Walker, a geography teacher in Terrace, says the project results may provide support to speculations that the carvings were in fact meant to be seen at night, by torchlight. His completed project, a photographic package, will be available to museums, scholars, and anyone interested in such study.

Explorations, then, is a program of and by the people of Canada. The Council has not imposed upon it a rigidly defined set of criteria or regulations, as it has for its other programs: the research report that may be inexpertly organized and presented may yet have unearthed valuable material; the small community's theatrical presentation that would not reach the stage of a major theatre may nevertheless have provided a learning opportunity for a young playwright and a stimulating evening of theatre for its audience.

Explorations can be as varied as the range of human experience, and it was thus intended. But to this variety we have attempted to add the discipline of the adjudication process. This process is becoming more refined as we gain experience with it, though some raggedness and uncertainties remain to try the patience and elicit the derisive hoot. We think, however, that the hundreds and thousands of Canadians who have benefited from and been delighted by the scores of books, plays, films, visual arts exhibitions, community development activities, arts workshops, programs for handicapped or otherwise disadvantaged people—all these will wish us well for Explorations in the years ahead.

Grants

Newfoundland		Alan Story, Halifax	\$6,418
Timothy James Borlase, Goose Bay	\$3,000	Theatre Antigonish	2,500
Noel Dinn, St. John's	5,000	Waido F. Walsh, Kentville	2,000
John Evans, St. John's	4,200	Raymond K. Wolf, Halifax	5,000
Otto P. Kelland, St. John's	500	Yarmouth County Arts Council, Yarmouth	6,600
W. Eugene Mercer, St. John's	3,500	New Brunswick	
J. Peter Pickersgill, Ottawa (formerly of Bonavista Bay)	1,900	Archival Association of Atlantic Canada, Fredericton	3,960
Helen A. Porter, Mount Pearl	2,000	Raymond and Elizabeth Bradbury, Hampton	4,000
Joseph R. Smallwood, Clarke's Beach	4,000	Jean-Gabriel Comeau, Saulnierville Station	4,000
Sieglinde Stieda-Levasseur, Corner Brook	850	Charlotte Cormier, Monoton	2,565
Prince Edward Island		Evelyn Coutellier, Monoton	1,000
Robin Esmonde-White, Hunter River	2,500	Calixte Duguay, Bathurst	3,000
Hilda Gool, Charlottetown	2,000	Feux Chalins, Moncton	5,000
Robert Harnum, Mount Carmel	3,000	Ronald Fournier, St. Basile	2,400
Island Dance Ensemble, Charlottetown	5,000	Marie-Thérèse Landry, Campbellion	750
Lawrence E. LeClair, Charlottetown	3,500	New Brunswick Craftsmen's Council, Saint John	696
Paul D. Michael, Charlottetown	1,500	Productions de l'Etoile, Caraquet	2,500
Shoestring Company, Charlottetown	2,500	Sylvia Roy, Dieppe	4,000
Nova Scotia		Quebes	· · · · · · · · · · · · · · · · · · ·
Christopher B. Cross, Halifax	1,000	Francine Adam-Villeneuve, Outremont	5,000
Leon Dubinsky, Englishtown	3,962	Association culturelle de la région de l'Outaquais, Hull	2,850
Bruce W. Ferguson, Halifax	3,000	Atelier Carmel Gascon, Trois-Rivières	5,000
James A. Flett, Lunenburg	3,480	Aylmer Heritage Association	1,350
Formac Book and Record Shop, Antigonish	700	JE. François Ayotte, Montreal	7,300
Robert Wilson Frame, Dartmouth	1,925	Charles Banville, Matane	6,000
Joleen Gordon and Peter Barss, Dartmouth	5,000	Ginette Ninon Bernatchez, Montreal	4,660
Viviane A. Gray, Armdale	2,900	Léo W. Bertley, Montreal	3,150
Halifax Dance Co-Operation Association	4,500	Black Theatre Workshop, Montreal	5,000
Kenneth T. Langille, Halifax	4,000	Melvin Chamey, Montreal	2,215
Ronald MacDonald, Halifax	2,500	Gilles Châtillon, Lévis	4,500
Donald Mackay, Halifax	4,984	Claude Cohen, Outremont	3,000
Douglas MacPhee, New Waterford	4,000	Suzy Cohen, Montreal	7,900
James Barry MacSwain, Halifax	4,000	Comité pour la réutilisation de l'église Ste-Cunégonde, Montreal	4,000
Merrytime Puppet People, Wolfville	3,100	Comme Galerie, Quebec	3,000
Diane M. Phillips, Hallfax	2,000	Cansell de développement des média communautaires, Montreal	5,000
Stephan Regina-Thon, Hubbards	5,000	Denis Cormier, Montreal	7,190
Jill Robinson, Halifax	3,400	Corporation de la Cité des Jeunes de Vaudreui!	5,500
Philippa Spencer, La Have	2,000	Jean Bernard Cousineau, Montreal	7,600

Pierre Demers, Jonquière	\$2,500
Hubert de Ravinel, Montreal	7,400
Marie de Varennes, Sept-Iles	900
Maxime Louis Dubois and William Roberto Wilson, Jr., Quebec	5,000
Gary Evans, Westmount	4,259
George V. Ferguson, Montreal	4,850
Monique Ferron, Longueui	2,000
John Deniey Furneaux, Hemmingford	1,260
Peter Georgiev, Montreal	1,470
Serge Grenier, Montreal	4,000
Gropus 7, Montreal	3,500
Groupe de planification des dérives urbaines, Hull	3,300
Groupe pour la Promotion de la Femme, Montreal	9,940
Groupe de la Tour de David, Montreal	5,000
Marie-Lise Guitton and Michel Faubert, Montreal	10,500
Kéro Hansen, Pierrefonds	5,300
Thérèse Hébert, Montreal	2,000
Sandra F. Hewton, Montreat	302
Yves Laferrière, Montreal	5,000
Jean Serge Laurin and Yolande Beaudoin Leroux, Montreal	2,800
Richard Lavoie, Tewkesbury	6,000
Bernard Lefebyre, Montreal	1,656
Jean-Paul Legare, Sle-Foy	1,500
Marie-Thérèse Levesque, St-Pacôme	1,115
Love Films Animation, Montreal	4,000
W. Donald MacKay, Montreat	3,000
Ronald Maisonneuve, St-Jean-Chrysostôme	3,785
Eric Ernest Mérinat, Montreal	2,500
La Marmaille, Longueuil	2,500
Louise Méthé-Mercler, Quebec	4,90
Michel Monat, Montreal	4,80
Montreal Theatre Lab	2,50
France Morin, Montreal	8,70
Gaston Nicholas, Hull	6,50
Juliette Pétrie, Montreal	2,15
Roger François Poirier, Hull	5,00
Radio Centreville St-Louis, Montreal	8,95
Radio Communautaire Jonquière	4,50

David Rahn, Montreal	\$6,000
La Rallonge, Outremont	5,000
Denis E. Robert, Montreal	2,500
Thérèse Rock, Betsiamite Reserve	6,840
Pierre-Paul St-Onge and Agnèse Jourdain, Sept-Iles	3,720
Lillian E. Sala, Montreal	3,500
Robert Guy Scully, Montreal	6,000
Théâtre du Bonhomme Sept-Heure, Montreal	5,000
Théâtre dans l'Oeuf, Bale-Comeau	5,000
Théâtre de l'Estèque, Beauceville	5,000
Théâtre expérimental de Montréal	5,000
Théâtre Les gens d'en bas, Rimouski	2,500
Théâtre de l'Oeil, Montreal	2,500
Théâtre Populaire d'Alma	5,000
Marie Vachon, Hull	2,000
Françoise Gilbert and Pierre Vachon, Hull	4,800
Dinko Vodanovic, Montreal	3,500
Raoul Vollant, Maliotenam Reserve, Sept-fles	9,000
Voyagements, Montreal	5,000
Hyman F. Weisbord, Shawbridge	4,350
Ontario	
Eric Ross Arthur, Toronto	2,000
Association for Native Development in the Performing and Visual Arts, Toronto	6,600
Malcolm Barbeau, John Syvitski and Keith Muncaster, Thunder Bay	3,000
Fedor Parpheny Bohatirchuk, Ottawa	1,500
Steven Bush, Toronto (2 grants)	11,585
Bonnie Buxton, Ottawa	2,800
Canadian Art Laboratory, Ottawa	5,000
Canadian Creative Music Collective, Toronto	20,000
Canadian Museum of Carpets and Textiles, Toronto	4,000
Peter A. Charlebois, Scarborough	2,665
Richard Cohen, Downsview	6,370
William Culp, Shannonville	5,000
Dec Films, Toronto	2,174
C. June Dodge-Forsyth, Otlawa (2 grants)	5,000
David Drum, Toronto	4,000
Essex Youth Theatre	1,400

Jock Ferguson, Toronto	\$8,000
For Words Foundation, Toronto	6,400
Frog Print Theatre, Toronto	3,500
Catherine Jean Glover, London	4,000
John David Hamitton, Toronto	7,500
Dennis Hayes and Cheryl Cashman, Toronto	5,000
Martin Heath, Toronto	8,600
Maurice Hecht, Toronto	2,500
Adrienne D. Hood, Toronto	8,750
Bernice Hune, Toronto	3,200
Judy Jarvis, Toronto	2,000
Elizabeth Kari, Sudbury	8,013
Lafayette Association, Ottawa	2,446
Brian Lewis, Brampton	473
James Lorimer, Toronto	7,520
Roy MacLaren, Toronto	2,500
Debbie Magidson and Judy Wright, Toronto	2,750
Preben Marcussen, Chatham	600
McNab One Fifty, McNab	2,800
Jacques Ménard, Alexandria	3,500
Music Church, Damascus	7,000
Ruth Olson, Kingston	3,500
Caroline Marie Perley, Toronto	2,850
Peterborough Summer Theatre	3,000
Port Perry Town Half Theatre Committee	4,500
Douglas Edward Pringle, Toronto	3,000
Proaction Incorporated, Ottawa	5,000
Satu Repo, Toronto	10,000
Kenneth G. Roberts and Philip Shackleton, Ottawa	2,500
Heather Robertson, Toronto	9,000
Robert Rodgers and Gail Singer, Toronto	1,200
Phillip Ross, London	10,000
Linda R. Sandler, Toronto	3,235
Errol Sharpe, Toronto	1,748
Smite Company, Toronto	4,895
Robert H. Stacey, Toronto	5,500
Thelma Stein, London	3,040
Storytime Theatre, Toronto	5,000

Taproots Research, Toronto	\$7,403
Richard Tatley, Streetsville	1,900
Theatre Compact, Toronto	5,000
Theatre Fountainhead, Toronto	5,000
Théâtre du Nouvel-Ontario, Sudbury	5,000
Theatre Resource Centre, Ottawa	6,913
John Topelko and Naz Ikamullah, Ottawa	3,000
Toronto Art Therapy Institute	4,400
Visual Arts Ontario, Toronto	2,500
Vortex, Downsview	2,267
Gail Wexler and Linda Marchand, Ottawa	4,350
Gillet B. Wingeno, Toronta	4,000
Paul Wyndham Wise, Toronto	6,650
Anne Wyse, Ottawa	2,007
Zile Krista Zichmanis, Foronto	4,000
Manitoba	
Andrew J. Allentuck, Winnipeg	3,000
Thecla Bradshaw, Souris	5,000
Charles Choque, Churchill	5,000
Giuseppe Condello, Winnipeg	5,200
Cubiculo Theatre Lab, Winnipeg	4,500
S.C. Eckhardt-Gramatté Competition, Brandon	4,000
David S. Firman, Winnipeg	2,950
Hans Albert Rochbaum, Delta	000,00
D.M. Loveridge, Brandon	4,000
Manitoba Theatre Workshop, Winnipeg	5,000
John Paskievich, Winnipeg	4,130
John Tyman, Brandon	4,750
Saskatchewan	·
Ted Barris, Toronto (formerly of Saskatoon)	1,672
fan F. Bickle, Regina	2,500
J. Ruth Buck, Regina	1,500
Lorne O.H. Falk, Saskatoon	4,000
Institute for Northern Studies, Saskatoon	3,000
Patrick A. McDonnell, Regina	3,000
David G. Miller, Saskatoon	3,658
Dennis L. Olson, Vancouver (formerly of Saskatchewan)	4,775
Margery Williams, Saskatoon	526

Alberta	
William Roy Brownridge, Calgary	\$4,900
Marsha Chuk, Calgary	5,000
Joyce V. Duncan, High River	2,565
Filmwest Associates Limited, Edmonton	10,000
Carole Harmon, Banff	9,000
Shirley Higginson, Edmonton	4,500
Edward and Alberta Horton, Edmonton	5,000
Jerome P. Martin, Edmonton	2,505
Jim C. Nelson, Grande Prairie	4,900
Peace Region Arts Council Festival Committee, Grande Prairie	7,155
Prairie Gallery Society, Grande Prairie	4,000
Warren Rowley, Calgary	2,900
Orest Semchishen, Edmonton	2,207
Jozef W. Singendonk, Calgary	3,800
Olive M. Stickney, Hythe	2,500
Theatre Network, Edmonton	5,000
British Columbia	"
Artsource, Victoria	10,000
Janet M. Bingham, Vancouver	1,628
Einar D. Blix, Smithers	2,300
Robert Bricker, Castlegar	7,000
Anita Anne Briggs, Penticton	1,000
Colin V.A. Browne, Sasnichton	5,600
Canada Ice Dance Theatre Association, Victoria	5,000
Norman M. Carter, Vancouver North	3,150
Alan Conway Clapp, Vancouver North	3,176
Anthony Herbert Clarke, Victoria	2,000
Andrew H. Clement, Ganges	5,000
Community Arts Council of Chilliwack	2,200
Andrew A. Graig, Coquittam	5,00
Elaine M. Cramer, Port Coquitiam (2 grants)	6,10
Christopher Peter Czartoryski, Vancouver	10,00
Gary Ken Doi, Vancouver	3,85
David W. Eliis, Victoria	4,00
Larry A. Ewashen, Creston	6,00
R. Mercer Gilfiland, Chase	6,60
Gilbert Griffiths, Fanny Bay	3,00

Lyn Hancock, Fort Nelson	\$6,696
Phillip Hewett, Vancouver	3,000
Adolf Hungry Wolf, Invermere	2,900
Beverly Hungry Wolf, Invermere	3,800
Donald Jenkins, Vancouver	10,000
Kaleidoscope Theatre Productions, Victoria	5,000
Dorothy I. Kennedy, Victoria	3,576
Paul R. Kershaw, Cranbrook	5,000
Sol Kort, Vancouver	5,600
Geneviève Lemarchand, Vancouver	5,500
Charles M. Lillard, Sooke	1,694
Joyce M. Meyer, Vancouver	2,500
Thomas Owen Moore, Saturna Island	2,870
Native Court Workers and Counselling Association of British Columbia, Vancouver	5,400
David Allan Orcutt, Winlaw	8,400
Ann Rivkin, Vancouver	1,800
Alexandra Sager, Victoria	4,773
Barbara Shapiro, Vancouver	825
Shuswap Education and Economic Development Committee, Chase	5,000
Ulli Steltzer, Vancouver	3,496
Ruth Tom, Victoria	6,700
Wanja and Lyle Twan, Lumby	3,650
Underwater Archaeological Society of B.C., Vancouver	7,000
Vernon Community Arts Council	2,200
Victoria Youth Theatre Society	5,000
David R. Walker, Terrace	4,541
Yukon and Northwest Territories	
Bruce Trelawny Batchelor, Whitehorse	7,000
Mary A.E. Burns, Whitehorse	5,500
William John Carpenter, Yellowknife	6,600
Métis Association of the Northwest Territories, Yellowknife	7,500

The Arts

Introduction

A glance at this year's grants will show that the Council is helping the arts reach more people in more places. If we stand back a little, and perhaps squint a bit, we can now see a completely marked out map of Canada in the Council's arts programs. Many small communities are now touched that had seen little of the arts and, it follows, received small direct and tangible benefit from the Council.

Our map has its limitations. No amount of cartography can show the vast and complex financial problems of the arts organizations the Council assists. They spring not only from the rising costs of everything from printers' ink to greasepaint, but also from the same upsurge of interest in the arts that has made it necessary for the Council to extend its programs. We have not forgotten these problems, and indeed could not in view of the Council's daily contacts with artists and arts administrators. Grants to individual artists and to arts organizations of the highest quality continue to account for the greater part of our budget, and of course they are a vital part of the Council's campaign to fill in empty areas on our map. Waiting for all the present financial problems of the arts community to be completely resolved before moving out to new areas would put us in the position of a planist who would not put finger to key or foot to pedal until he or she had found that Great Auditorium where acoustics are perfect and every member of the audience is an ideal listener. Instead of ululating, which is a

polite way of saying howling with woe, we shall devote these pages to showing how artists continue to do great things even in the jaws of the money squeeze.

In other words, we wish to show how Canadian artists have put to good use the impressive sum that Parliament put at the Council's disposal during the year in review. We do not pretend that the arts budget of \$30.4 million came close to enabling the Council to solve all the financial problems of the arts. On the other hand, it is roughly double the sum allocated to the arts three years ago. We shall in fact draw a number of comparisons with 1972-73, the most striking of which may be that, in some programs, the Council now directly reaches more than twice as many cities, towns and settlements as it did then. A rough analogy can be drawn from the petroleum industry, in which it is a commonplace that each new deposit takes more time to find and costs more to develop. Canada simply cannot afford to let many reservoirs of artistic talent across the country lie undiscovered and undeveloped.

There is nothing revolutionary about the process of filling in the gaps on the map of the arts. In most instances, the reach outwards has resulted from natural growth, aided by increased assistance from the Council. Raising the amounts given to established performing arts organizations, for example, has enabled them to realize some of their ambitions to spread out to neighboring communities, and to reach more people in their home town. In a few instances, new Council programs have been developed, but always following the inner logic of the particular art form.

The Arts

Literary Logic

A quick survey of the Council's assistance to writing shows a close mesh of interlocking components. As in the visual arts, grants to provide free time to the creative individual are at the root of the program, and hanging delectably from its branches are the literary prizes, including a new one for children's literature. Writers wish to have their works published, and the Council has a number of programs for book and periodical publishers. Writers wish to be read. Grants are available to improve the promotion and distribution of books and magazines. The Council buys and distributes Canadian books to places that otherwise could not afford to acquire them. Through the Council's translation program. the writer will find readers in the other major language group. Writers may also wish to be seen and heard, and this too the Council encourages through the program of public readings.

In the course of developing this-dare we say it-admirably logical program, the Council has done a great deal to fill in hitherto blank spots in its map of the arts.

The geographical distribution of grants to publishers of books and periodicals is so wide that, 10 years ago, it would have surpassed belief. In those days, it was a truism that almost all publishers were huddled together under the sky-scrapers of Montreal and Toronto. There are still formidable concentrations of publishers in these cities, of course, but there is much, much more as well. In three programs alone (block and project grants to book publishers and aid to periodicals), the Council last year reached 149 publishers in 38 towns from Portugal Cove, Newfoundland, to Saanichton, British Columbia. Three years ago the 116 publishers reached in these programs were found in 19 towns across the country, exactly half as many as this year.

Moving on to public readings, still more communities are reached. The 135 institutions which received grants for public readings during 1975-76 were located in 74 separate towns and settlements, and this does not include the various readings arranged through sizeable block grants to the Writers' Union of Canada, the League of Canadian Poets, and the Playwrights' Co-op. Places in which readings were given ranged from the Niagara peninsula to Hay River, Northwest Territories, and from Prince Edward Island to Vancouver Island. Three years ago, the 37 institutions sponsoring readings were located in 27 towns, only about a third of the number now reached through this program.

The farthest flung literary program of all is the book purchase program, through which 200 titles were packed into 348 free book kits during the year. Over 700 institutions applied for kits, and the Council was able to meet half the demand. Among the recipients were school libraries in remote areas, inner city missions, golden age clubs, hospitals and prisons.

Under a new program for the promotion and distribution of books and periodicals, some grants are aimed at increasing the market for children's books. Others will help bring Canadian writing to the impulse buyer by showing how to distribute books and periodicals to places such as newstands and corner stores.

Banking on Visual Art, Film and Video

A member of the Council's staff who works with the purchasing committees for the Art Bank may eventually become as familiar with airline, bus and railroad timetables as with new trends in Canadian art. All roads lead to the Art Bank's warehouse in Ottawa, and from there to federal government offices and buildings across the country where works rented from the Art Bank are on display.

Visitors to the Art Bank are always astonished by the variety of its collection, which represents virtually the entire spectrum of current art production in Canada, from the more or less traditional painting to electronic fantasy, and from photography, graphics and ceramics to inflatables, hangings, mechanized constructions and monumental art. The Art Bank provides an important sales outlet and showcase for the work of Canadian artists, and the Council hopes it will stimulate still more sales and public display. At the last count, the Bank's holdings numbered over 6,600 works.

The rapid expansion of the Council's assistance to art galleries, museums and workshops points up another dimension of our map. Last year, 62 institutions received grants, more than twice as many as in 1972-73. They were located in 32 towns, compared to 20 three years ago. This in itself is a formidable reach outwards, but it must be under-

stood in the light of some new developments in the public display of the arts. Twenty-three of the grants were made to what are often called "parallel" galleries.

Many artists, particularly younger ones, think of the new "parallel" galleries as the public focal point of their work. These galleries have names like Eye Level Gallery (Halifax) or The Western Front (Vancouver). They often combine exhibitions of painting and sculpture with poetry readings, concerts, symposiums, dance, video shows and tapings or even presentations of the artists themselves as works of art. The Council takes special interest in reaching this stratum of talented young artists, and this year we organized a meeting in Ottawa at which they founded "The Canadian Association of Nonprofit Artists Centres."

The Council's assistance to film and video has grown so rapidly that comparison with the situation of three years ago has little meaning. The potential of these art forms to reach across the country has no limits. They can be put on the air waves, shown at home or in public, or, in the case of video, played back on one's own (specially equipped) TV set. The Council assists in the production of works by individual artists in this field, and helps a number of organizations which act as focal points for national or regional film and video activity. The field is a highly technical one, and has been concentrated in the larger centres, but already the Council's 99 grants to film and video have reached individuals and organizations in 27 different towns.

At Home and on the Road with the Performing Arts

No branch of the Council has worked so single-mindedly at filling in our ideal map of the arts as the Touring Office. One of its accomplishments during the year was to bring big companies to places that usually only see small touring groups. This spring the 96-member Toronto Symphony played in communities from Quebec eastward to St. John's. The Royal Winnipeg Ballet toured both the East and the West, touching 23 towns from Sackville to Prince George. The Touring Office also helped a smaller group, the Canadian Puppet Theatre, to bring a production to the children of Pangnirtung and eight other northern settlements that see little in the way of live art from the south. The puppets' voices in Why There Are No Frogs on the Queen Charlotte Islands were taped in English, French and Inuit to ensure that everyone made the most of this unique occasion.

A new dimension to the theatre program was added last year when the Council gave grants for the first time to assist the work being done for young audiences by 20 established companies. Among the pioneers in the field given recognition for this aspect of their work were the Globe Theatre in Regina, Citadel-on-Wheels (and on Wings) in Edmonton, and Le Théâtre du Rideau Vert in Montreal. The Globe was founded 10 years ago specifically to take theatre into the schools and present work for young people. In common with the Citadel, it travels widely across its province in pursuit of this objective. For years now, the Rideau Vert has given regular Saturday morning puppet shows and plays for children.

Activities for children are receiving increased attention in the other performing arts as well. The Saskatoon Symphony Orchestra, a model of its kind in spreading out into the community, conducts Suzuki string training classes for 70 children aged four to nine, many of whom may never reach the concert stage but will at the very least become lively and appreciative supporters of music. A similar goal is kept in mind by a number of dance companies working with young audiences. Lawrence Gradus, the choreographer-founder of Entre-Six in Montreal, has shown a particular flair for this side of his company's activities. He may provide a cutout mask for children to color, or sheets of paper and paint pots for them to use to design the first set before a show.

Most of the orchestras subsidized by the Council include special programs for young people among their formidable array of community and regional activities. Players of the Calgary Philharmonic gave 360 demonstration concerts in the schools last year, and those of the Hamilton Philharmonic gave 333. Concerts for senior citizens and disabled

people are part of the season's work for many orchestras. The orchestras are giving more concerts at home and on tour as well. As might be expected, the Atlantic Symphony is a leader in touring, with fully 39 per cent of last year's 107 concerts performed out of town. A quarter of the Quebec Symphony Orchestra's concerts were played in towns not served by a resident orchestra. In general, the orchestras are at the heart of musical activities at many levels in the towns and regions they serve.

Another indicator of the upsurge of interest in the arts across the country is that more and better amateur choirs are coming to the Council's attention. Choral music attracts large audiences. The Council can only offer modest assistance in this field, with grants of from \$500 to \$4,000 for the salaries of professional conductors and the fees of soloists for special productions. Last year the Council's juries were impressed enough with the work of close to 50 choirs to recommend grants, a fourfold increase over 1972-73. For the first time, children's choirs, one in Hamilton and one in Toronto, received assistance.

The year in review marked a spreading out of the Council's assistance to dance. As a result of a Council policy decision, eight young organizations received grants for the first time, and four other contemporary dance companies received substantial increases in assistance. Many of these new companies are focussed around choreographers. In some instances dancers are involved with painters and sculptors in the parallel galleries, mixing media and blend-

ing art forms, and reaching new and generally younger audiences. Dancers may work around a finished sculpture or step out of a picture frame, as in Peter Randazzo's Nighthawks at the Toronto Dance Theatre. The choreographer and artist may work together from the beginning, as the Anna Wyman Dance Theatre has done with the sculptor in light, Michael Hayden, and the visual artist Frits Jacobsen.

A dramatic filling in of our ideal map can be seen in each of the performing arts if we simply compare the distribution of last year's grants to 1972-73. The 153 musical organizations that received grants last year were located in 52 towns—the corresponding figures three years before were 68 and 20. The 102 theatre organizations in 38 towns mark almost exactly a doubling of the 1972-73 number, and in dance too the number of organizations and towns alike doubled in the three-year period.

Despite this outpouring of figures we would not wish to give the impression that the development of the arts can be described, or understood, merely by compiling statistics. Nor should it be pictured as a line which is moving inexorably onwards and upwards. In fact, the Council lives in a constant state of tension between conflicting ideals-between the concepts of excellence and of participation. between the maintenance of existing activities and the encouragement of innovation, between the application of established standards and the creation of new values. Each of these themes could be illustrated from our list of grants. But the remarkable growth in the range and variety of the arts over the past few years is a phenomenon of central importance which is not as widely recognized as it should be. That is why we have chosen to concentrate on it in these introductory notes.

Levels of Support, 1971-72 to 1975-76

Total	12,069	15,239_	18,486	21,898	30,446
Explorations Program***			500	513	616
Art Bank Purchases	-	980	791	800	756
Touring Office		-	465	809	1,200
Dance	1,315	1,617	1,976	2,304	4,119
Theatre	4,008	3,903	4,358	4,816	7,235
Music and Opera	3,687	4,243	4,764	5,504	6,964
Writing, Publication and Translation	819	1,793	2,691	3,332	5,208
Film and Video**		644	1,039	1,387	1,332
Visual Arts and Photography*	2,240	2,059	1,902	2,433	3,016
	1971-72 \$'000	1972-73 \$'000	1973-74 \$'000	1974-75 \$'000	1975-76 \$'000

^{*}Photography included with Film and Video prior to 1975-76.

*Expenditures included in Visual Arts in 1971-72.

*Figures represent half of amount granted under this program in each year.

(Other half expended under Humanities and Social Sciences program.

See "Levels of Support," page 13.)

Visual Arts and Photography

Senior Arts Grants

Pitseolak Ashoona, Cape Dorset, N.W.T. lain Baxler, Vancouver Kari Beveridge, Toronto David Bolduc, Toronto Graham Coughtry, Toronto Kenneth Coutts-Smith, Winnipeg Kossa Eloui, Toronto Murray Favro, London, Ont. Yves Gaucher, Montreal Ernest Gendron, Montreal Michael Hayden, Toronto Roy Kiyooka, Vancouver Peter Kolisnyk, Cobourg, Ont. Rita Letendre, Toronto

Marilyn Levine, Regina Glenn Lewis, Vancouver Ronald Martin, London, Ont. Robin Page, Burnaby, B.C. Peter Prangnell, Toronto Gordon Rayner, Toronto Walter Redinger, West Lorne, Ont. Ronald Spickett, Calgary Gabor Szilasi, Montreal Sam Tata, St-Laurent, Que. Armand Vaillancourt, Montreal Roger Vilder, Montreal Norman Yates, Edmonton

Arts Grants

Barbara Astman, Toronto Kan Azuma, Toronto Guy Balley, Cap-de-la-Madeleine, Que. Allan Bealy, Montreal Steven Bobb, Montreal Peter Borowsky, Thorndale, Ont. John Boyle, St. Catharines, Ont. Thomas Burrows, Hornby Island, B.C. Ian Carr-Harris, Toronto Jean-Serge Champagne, Montreal Wai Tung Chung, Vancouver Adrian Cooke, Calgary David Craven, Toronto Michael Czerewko, Havelock, Ont. Thomas Dean, Montreal Louise De Grosbois, St-Damase, Que. Lucio De Heusch, Montreal Sydney Drum, Downsview, Ont. Peter Dudar and Lily Eng. Toronto Henri Durand, Ottawa Dawn Eagle, Toronto Ann Elliott, Carberry, Man. Sandy Fairbairn, St. Catherines, Ont. Kerry Ferris, London, Ont. Ronald Gabe, Toronto Erik Gamble, Toronto Jim Gillies, London, Ont. Mary Gillies, Vancouver Peter Gnass, Verchères, Que. Arthur Green, Vancouver John Greer, Bridgewater, N.S. Clara Gutsche, Montreal Jon Hardy, Cannington, Ont. Michael Haslam, La Salte, Que. Raymond Hearn, Regina Richard Holden, Saskatoon Denise Ireland, Peterborough, Ont. Mary Janitch, Belleville, Ont. Margaret Keelan, Saskatoon

Marianna Knottenbelt, New Westminster, ₿.Ç. Suzanne Lake, Montreal Serge Lemoyne, Acton Vale, Que. Stephen Livick, Dorchester, Ont. Colin Lockhead, Toronto Judith Lodge, Vancouver Toby MacLennan, Vancouver Carol Martyn, Toronto Allan McWilliams, Surrey, B.C. David Miller, Montreal Robert Morin, Toronto Bobble Oliver, Windsor, Ont. Bruce O'Neil, Calgary Robert Park, Ormstown, Que. Robin Peck, Halifax Lesile Reid, Ottawa Miliy Ristvedt-Handerek, Shanty Bay, Ont.

Michael Robertson, Toronto Jean-Guy Ruel, Waterloo, Que. George Saia, Toronto David Samila, Richmond Hill, Ont. Michael Schreier, Ottawa Jean-Pierre Séguin, Montreal Vincent Sharp, Toronto Garfield Smith, Montreal Michael Tims, Toronto David Tomas, Montreal Robert van der Hilst, Toronto Raymund Van Dusen, Oltawa Marion Wagschal, Montreal Robert Walker, Montreal Kenneth Wallace, Vancouver Albert Weir, Parry Sound, Ont. Norman White, Vancouver Colette Whiten, Toronto Christopher Williams, Windsor, Ont.

Short Term Grants

Jacques B. Blackburn, St-Antoine-sur-Richelleu, Que. Guy Bolvin, St-Aimé, Que. Charles Bourdeau, Ottawa Carol L. F. Bretzloff, Aylmer, Que. David Alexander Brown, Islington, Ont. David Campbell, Willowdale, Ont. Leyda Sue Campbell, Vancouver Richard Chenler, Vancouver Karl Clesluk, Ottawa Carole Conde, Toronto Brian James Condron, Toronto Julie Cowan, Vancouver James Frederick Daubney, Banff, Alta. Arthur Roger Desbiens, Trois-Rivières, Que.

John Thomas Domier, Lethbridge, Alta. Brian Fisher, Gibsons, B.C. Flona Garrick, North Vancouver Dennis John Geden, North Bay, Ont. Carol J. Gibson, Ottawa Marthe Gilbert, Huntingdon, Que. Jean Guillemette, Montreal Clara Gutsche, Montreal Ben A. Hansen, St. John's Salmon Harris, Vancouver Michael John Hewko, St. Catharines,

Ont. Thomas W. Hopkins, Montreal Kenneth E. Housego, Halifax Christian Klopiny, Montreal Paul Douglas Kipps, Burlington, Ont. Jones Lee, Vancouver Miklos Legrady, Toronto Peter Michael Lenardon, Hallfax

James Lisitza, Dalmeny, Sask. Barry Lord, Toronto Pat Martin-Bates, Victoria Gann Matsushita, Vancouver John McEwen, Hillsdale, Ont. Michael Merrill, Montreal Marilyn Milburn, Westmount, Que. Richard Charles Nigro, Ottawa Uklo Ohno, Westmount, Que. Bruce Parsons, Halifax Robert S. Polinsky, Vancouver John Presion, Ottawa David Rabinowitch, Hamilton, Ont. Daniel Racine, Waterloo, Que. Gail Ray, Old Chelsea, Que. Deborah Roberge, Ottawa William Roberts, Ayton, Ont. Michel Saint-Jean, Montreal Raymond Sedge, London, Ont. André Sénécal, Montreal Gerald Shiner, Toronto Robert Singer, Edmonton Richard Carlyle Stodart, Toronto William W. Thom, Vancouver Vincent Trasov, Vancouver Elizabeth A. Van der Heide, Westmount, Que. Anna Voltech, Montreal Robert Walker, Montreal Catherine Williams, London, Ont. Peter Wollheim, Burnaby, B.C.

Arda Wong, Scarborough, Ont. William C. Woods, Kingston, Ont. Edward Zelenak, West Lorne, Ont.

Travel Grants

Georges Beaupré, Boucherville, Que. Douglas Beube, Toronto V.R. Brosz, Calgary Metvin Charney, Montreal Louis Comtois, Dorval, Que. Lucien Desmarais, Montreal John Fox, Montreal Phyllis Godwin, Regina Ted Godwin, Regina Alexandra M. Haeseker, Calgary John Hall, Calgary Joice Hell, Calgary Virgil Hammock, Montreal Thomas Iksiraq, Baker Lake, N.W.T. Ann James, Regina

William Kurelek, Toronto William Laing, West Vancouver Ronald Moppett, Calgary Robert Murray, New York Deirdre Ann Poole, Toronto Nina Raginsky, Victoria David Samila, Richmond Hill, Ont. Arnold Edward Shives, Vancouver Garfield Smith, Outremont, Que. Michael Snowdon, Toronto Simon Tookoome, Baker Lake, N.W.T. Gilles Toupin, Montreal Tony Urquhart, Waterloo, Ont. Esther Warkov, Winnipeg

Project Cost Grants

Derek Michael Besant, Calgary John Borg, Toranto lan Carr-Harris, Toronto

Barbara Caruso, Toronto Lynne Cohen, Ottawa Henri Cousineau, Almonte, Ont.

Yvon Cozic, Longueuil, Que. Jack Dale, Willowdale, Ont.	Trevor G. Mills, Sydney, N.S. André Mongeau, Ste-Emilie-de-l'Energie,
Dora de Pedery-Hunt, Toronto	Oue.
Lynn Donoghue, Toronto	Niels Nohr, Medicine Hat, Alta.
Colin T.J. Eathorne, Westmount, Que.	Reynald Piché, Coteau-du-Lac, Que.
Maureen Enns, Cochrane, Alta.	Gordon Piukkala, Downsview, Ont.
André Fauteux, Toronto	Luther Patrick Pokrant, Regina
Robert James Field, Richmond, B.C.	Walter Redinger, West Lorne, Ont.
Anthony Founse, Ottawa	Reinhard Reitzenstein, McDonald's
Pierre Fraser, Montreal	Corners, Ont.
Jules Heller, Toronto	Nick Rotuhdo, Downsview, Ont.
Darcy Henderson, Vancouver	Julian Samuet, Peterborough, Ont.
Peter Hill, Toronto	Michael Schreier, Ottawa
Martin Hirschberg, Thomhill, Ont.	Joseph F. Sleep, Halifax
Agnes Ivan, Toronto	Paul Sloggett, Toronto
Jocelyn Jean, Petit Rocher, N.B.	Marina Stewart, Hallfax
Denis Juneau, Montreal	Françoise Sullivan, Montreal
Lewis S. Kostiner, Montreal Peter Krausz, Montreal	Jack Sures, Regina
Beth Learn, Toronto	Richard Sutherland, North Vancouver
Randal Levenson, Ottawa	Denys Tremblay, Chicoutimi, Que. Ian Wallace, Vancouver
Lorna Jean Livey, Toronto	Stephen A. Wohleber, Britt, Ont.
Stephen Livick, Toronto	Gerald Zeldin, Lynden, Ont.
Albert Lunt, McDonald's Corners, Ont.	dolare serving spridering once
Grants to Art Galleries, Museums and W (For operations in 1975-76, except where	
A Space, Toronto For operations in 1976-77.	\$35,000
Agnes Etherington Art Centre, Kingston,	Ont. 26,000
Art Centre, University of New Brunswick, For an exhibition of works by artist Clare	
Art Gallery of Brant, Brantlord, Ont. For an exhibition entitled <i>The Figure: A</i> held in September 1975.	5,200 Sensual Response,
Art Gallery of Hamilton, Ont. For operations in 1975.	24,000
Art Gallery of Ontario, Toronto	200,000
Art Gallery of Windsor, Ont. For operations in 1976-77.	34,000
Artspace, Peterborough, Ont.	9,800
Atelier Arachel, Montreal	15,000
Atelier libre de recherches graphiques, l	
Atelier de réalisations graphiques de Qu For operations in 1976-77.	ébec, Quebec 22,000
Burnaby Art Gallery, Burnaby, B.C. For operations in 1976.	20,000
Clouds 'n Water Gallery, Calgary Supplementary grant for 1974-75.	4,000
For operations.	10,000
Confederation Centre Art Gallery and Mi	useum, Charlottefown 28,000

Dalhousie University Art Gallery, Halifax To prepare the First Annual Dalhousie Drawing Exhibition.	\$5,000
For an exhibition of works by artist Stephen Cruise, in April 1976. For an exhibition of works by artist Bruce Parsons, in December 1976.	6,636 5,350
Dandelion Gallery, Calgary For an exhibition entitled Royal Horses' Mouth Piece, in May 1975, and a catalogue.	2,226
For an exhibition entitled Miniature Works 2x2x2, in October 1975.	2,000
Edmonton Art Gallery For operations in 1975.	115,000
Eye Level Gallery, Halifax	14,000
Fine Arts Gallery, University of British Columbia, Vancouver To publish a catalogue for the exhibition entitled Just Like You and Me.	1,000
Forest City Gallery, London, Ont.	16,000
Galerie Média, Montreal For operations in1976-77.	25,000
Galerie Optica, Montreal	22,940
Gallery on Demand, Charlottetown For operations in the summer of 1976.	5,000
Graff, Centre de conception graphique, Montreal For operations in 1976.	33,000
To produce a catalogue for the exhibition entitled Exchange Echange at the Musée d'art contemporain and the Winnipeg Art Gallery.	5,00 0
Grand Western Canadian Screen Shop, Winnipeg For operations in 1975.	27,400
Kensington Arts Association, Toronto For operations in 1976.	25,000
To prepare a catalogue for the exhibition entitled Language and Structure, in November 1975.	4,000
London Public Library and Art Museum, London, Ont.	32,000
Lynnwood Arts Centre, Simcoe, Ont. For an exhibition of works by regional artists in 1976.	1,300
Médiart, Montreai To prepare an exhibition, an auction and a catalogue under Project 80.	6,500
Memorial University Art Gallery, St. John's For six exhibitions and their subsequent tour of Atlantic provinces in the fall of 1976.	7,970
Memorial University, Extension Service, St. John's For operations of St. Michael's Printshop.	12,000
Montreat Museum of Fine Arts For operations in 1976.	122,700
Mount Saint Vincent University Art Gallery, Halifax For a Maritimes tour of the exhibition Graphics Atlantic in 1977.	6,110
Musée d'art de Joliette, Que. For an exhibition entitled Trésor des fabriques du diocèse de Joliette, In the spring of 1976.	7,000
New Brunswick Museum, Saint John, N.B. To prepare a catalogue for an exhibition of works by the Group of Seven.	3,000
Norman Mackenzie Art Gallery, Regina	23,000

Nova Scotla College of Art and Design, Hallfex For operations of the lithography workshop in 1975.	\$12,000
For operations of the lithography workshop in 1975.	12,000
Open Space Gallery, Victoria	9,000
Open Sludio, Toronto	25,000
Owens Art Gallery, Sackville, N.B.	20,000
Parachute, Calgary	10,000
Pender Street Gailery, Vancouver	18,000
Photographers Gallery, Bowmanville, Ont.	5,600
Photographers Gallery, Saskatoon For operations in 1976.	10,000
Plug In, Art Space, Art Communications, Winnipeg	16,000
Powerhouse Gallery, Montreal For an exhibition of sculptures by Badanna Zack, in November 1975.	1,000
Regroupement des artistes des Cantons de l'est, Sherbrooke For operations of the print workshop in 1976.	7,800
Robert McLaughlin Gallery, Oshawa, Ont.	24,000
Royal Ontario Museum, Toronto For operations in 1976.	20,000
Saidye Broniman Centre, Montreal For an exhibition entitled Luminescence, in January and February 1976.	8,710
Saskatoon Art Gallery and Conservatory, Saskatoon For operations in 1976.	32,000
Secession Gallery of Photography, Victoria For a program of exhibitions in 1976.	5,000
Shoestring Gallery, Saskatoon	9,500
Simon Fraser Gallery, Burnaby, B.C. To prepare a catalogue for the exhibition Artists' Stamps and Stamp Images in February and March 1975.	3,000
Stratford Art Gallery, Stratford, Ont. For a program of exhibitions in 1976.	19,000
Sussex Annex Works Gallery, Ottawa For operations in 1976.	15,000
Artists' fees for the exhibition entitled Burn & Rebuild. Thames Art Centre, Chatham, Ont.	3,050
For guided tours of the centre and purchase of equipment for the slide library.	
Vancouver Art Gallery For operations in 1976.	200,000
For purchase of video equipment.	12,000
Véhicule Art, Montreal	35,000
Visual Arts Ontario, Toronto To prepare a catalogue for the exhibition On View '76.	2,50
Western Front Society, Vancouver For operations in 1976 and purchase of equipment.	18,00

Winnipeg Art Gallery	\$130,000
Grants under the Artists-in-Residence Program	
Alberta College of Art, Calgary For the appointment of Charles Hoffman, artist, during the 1975-76 academic year.	4,000
Art Centre, University of New Brunswick, Fredericton For an artists exchange program with the Beaverbrook Art Gallery.	000,8
Atlantic Filmmakers Co-op, Hatifax For an artists exchange program.	3,000
Memorial University, Extension Service, St. John's For the appointment of community artists Stuart Montgomerie and Mavis Penney. For six workshops by guest artists William Laing, Joan Manning and	10,000
Suzanne Swibold.	4,500
New Brunswick Museum, Saint John, N.B. For an artists exchange program with the University of New Brunswick.	8,000
Nova Scotia College of Art and Design, Halifax For an artists exchange program with the Dalhousie University Art Gallery	12,000
Owens Art Gallery, Sackville, N.B. For an artists exchange program with Mount Allison University.	8,000
University of Moncton, N.B. For an artists exchange program with the Moncton Art Museum.	8,000
University of Western Ontario, London, Ont. For the appointment of Greg Curnoe, artist, during the 1975-76 academic year.	6,000
Grants from the Communications Fund	
Funds placed at the disposal of organizations to promote exchanges and consultations.	5,000
Other Grants	
Anna Wyman Dance Theatre, Vancouver To commission a set by sculptor Michael Hayden, for a choreography by Anna Wyman.	10,000
Artists Athletes Coalition for the Cultural Celebration of the 1976 Olympics, Toronto Supplementary grant to cover administration costs of the Olympic poster project.	16,000
Jone Baker, Montreal To prepare a catalogue for a quilt exhibition held at the Musée d'art contemporain.	500
Marcel Barbeau, Montreal To prepare a catalogue for an exhibition held at the Musée d'art contemporain.	3,300
Jack Baylin, Los Angeles, Calif. For a reading in art criticism at A Space gallery in May 1975.	100
Canadian Artists' Representation, London, Ont.	21,000

Film and Video

Canadian Association of Non-Profit Artist Centres, Montreal For initial organizational costs.	\$5,000
Canadian Society for Education through Art, Montreal Honoraria for Marcel Rioux and Jannis Xenakis, guest speakers, at the annual meeting of the association held in Quebec in October 1975.	2,000
Canadian Society of Painters in Water Colours, Toronto For its 50th annual exhibition held at the London Art Gallery in October 19	1,500 17 5 .
Committee for Women Artisls, Winnipeg To prepare a catalogue for the exhibition Women as Viewer, at the Winnipeg Art Gallery in December 1975.	2,000
Editions Yvan Boulerice, Montreal For a slide collection of works by contemporary Canadian artists.	10,000
Dawn Furman, Toronto For a reading in art criticism at A Space gallery in April 1975.	100
Habitat Craft Festival, Vancouver For a craft exhibition from May to July 1976.	16,650
International Association of Art Critics, Montreal For secretarial costs and the participation of Canadian delegates at the general meeting of the association in Montreal, July 1976.	5,048
Kingston Sculpture Symposium Committee, Kingston, Ont. For a sculpture symposium during the summer at 1976.	25,000
N.C. Press, Toronto For a series of alides to accompany The History of Painting in Canada, a book by Barry Lord.	1,308
New School of Art, Toronto For the salaries of artist-teachers and the purchase of equipment.	30,750
Nagara Artists' Company, St. Catharines, Ont. For publicity about the activities of the company.	2,320
Ontario College of Art, Toronto To prepare a catalogue for the OCA Centennial Exhibition.	5,000
Sunbury Shores Arts and Nature Centre, St. Andrews, N.B. For a workshop by Fred Ross, artist, in July 1975.	1,000
Michael Tims, Toronto For a reading in art criticism at A Space gallery in March 1975.	100
/ancouver International Stone Sculpture Symposium, Vancouver For the participation of three Canadian sculptors at the symposium during the summer of 1975.	16,207
Vestern Canada Art Association, Medicine Hat, Alta. for travel expenses of members attending the annual meeting of the association in May 1975.	3,000
fork University, Downsview, Ont.	4,000
For print workshops in June 1975. Rental of equipment for a sculpture exhibition entitled Inuit Women in Transition.	400

Senior Arts Grants	
Gilles Carle, Montreal André Forcier, Longueuil, Que, William Fruet, Toronto	Norman Kienman, Toronto A.M. Louis Portugais, Montreat
Arts Grants	
Karey Asselstine, Winnipeg Serge Beauchemin, Piopotis, Que. Colin Campbell, Toronto Don Druick, Vancouver Bruce Emilson, Toronto	Vincent Grenier, Quebec Brian Macnevin, Chester, N.S. Anne Pritchard, Montreal Lisa Steele, Toronto
Short Term Grants	
Marc Boyman, Toronto Thomas E. Braidwood, Vancouver Claude Cartier, Montreat Jack Christie, Old Chelsea, Que. Fernand Dansereau, St-Hilaire, Que. Jean Dansereau, St-Lambert, Que. Allan Eastman, Toronto Robert Favreau, Montreal Philip Forsyth-Smith, Ottawa Gilles Groulx, St-Charles-sur-Richelieu, Que. Terence J. Heffernan, Montreal John Holsess, Hamilton, Ont.	Ole Hoyer, Vancouver Pierre Lacombe, Montreal Josée Lecours, Montreal Jean Lysight, Tracy, Que. Josephine MacFadden, Ottawa Bruce Martin, Toronto Marcel Pothier, Montreal John Preston, Ottawa Anne Pritchard, Montreal Benoit Rivard, Montreal Claude Savard, Val-David, Que. Michel Tremblay, Outremont, Que.
Travel Grants	
Werner Aellen, Vancouver William Banting, Toronto Wayne Cunningham, Barrie, Ont. Mireille Dansereau, Montreal Robert Daudelin, Montreal Léo Dufault, St. Boniface, Man. Peter Evanchuck, Ottawa Jack Gray, Toronto	Marty Gross, Toronto Agnes Ibranyi-Kiss, Toronto Julius Kohanyi, Toronto M.E. Mills, St-Laurent, Que. Jean-Guy Noël, Montreal Kenneth Waltace, Vancouver Joyce Wieland, Toronto Ann Zaza, Islington, Ont.
Project Cost Grants	
Nathalle Barton, Montreal Vartkes Cholakian, Montreal	Charles Fox, Guelph, Ont.
roduction Grants	
łowark Alk, Ottawa or a videotape on Canadian filmmakers.	\$10,0
(im Andrews, Toronto For a videotape series on the elements ai and their interaction.	6,0 r, fire, water and earth,
indré Bélanger, Outremont, Que. For a short 16mm drama entitled <i>Le librai</i> Gérard Bessette.	7,6

Fernand Bélanger, Saint-Benoît, Que. Supplementary grant for a trilogy of 16mm color shorts entitled Les contes bleus.	\$10,000
Denyse Bencît, Montrea! For a 16mm short entitled <i>Un instant près d'Elle.</i>	2,500
Judith Berlin, Vancouver For experimental videotapes on the theatrical theme of "Couples."	6,220
André Blanchard, Rouyn, Que. For a short 16mm color drama	10,000
Joyce Borenstein, Montreal For a 16mm animated short entitled <i>Third-Eye Gallery</i> .	6,100
Phillip George Borsos, Vancouver For a 16mm film entitled The Cooperage.	5,240
Richard Boutet, Montreal For a feature-length video drama entitled Alternance.	15,000
Pierre Brochu, Sherbrooke, Que. For a 16mm color film drama entitled Sans faire d'histoire.	10,000
Centre "La Femme et le Film," Quebec For a video drama based on collective creations in theatre, with Luce Guilbeault.	5,000
Christopher Chapman, Toronto For a 35mm color short based on Harold Town's work, <i>The Vale Variations</i> .	10,000
Christian Chazel, Montreal For videotapes on the parishes surrounding Megantic Mountain in Quebec.	2,180
Michael Chechik, Vancouver For a documentary on the Greenpeace V expedition which protested the killing of whales by the Japanese and other peoples.	10,000
John Clément, Oakville, Ont. For a 16mm color short entitled Safe Conduct.	3,810
Peter Cooke, Toronto For a 16mm color documentary entitled The Woodchopper.	10,000
Coopérative de cinéma de Québec, Quebec For production activities during 1975-76.	10,000
Robert Bruce Cowan, Toronto For a 16mm experimental film entitled Inspiration.	7,000
Peter Crass, Southwold, Ont. For post-production costs of a 16mm color film on Canadlan sculptor Walter Redinger.	4,746
Walter Delorey, Toronto Supplementary grant for a 16mm color film entitled Yukon Wilderness.	3,935
Victor Doray, Vancouver Post-production costs of the film portion of a multi-media presentation entitled Turn Off De Light.	600

Jane Elford, Sarnia, Ont. For a 16mm color short entitled <i>Dreamquest</i> .	\$1,930
Les films Québec Love, Montreal For a series of 16mm color animated films on Quebec expressions and proverbs.	13,361
Slavoi Fochi, Vancouver For four one-minute films in 16mm color on the artists of British Columbia.	2,000
Stephen David Foxman, Montreal For a 16mm short entitled The Last Resort.	3,000
Robert Frank, Mabou, N.S. For a 16mm film drama entitled W <i>ork in Progress.</i>	5,550
Jean Gagné, Montreal For a film drama entitled <i>Intermède pour un homme seut.</i>	15,000
Jeannine Gagné-Bisallion, Montreal For a 16mm experimental documentary on the lifestyles of city dwellers.	8,321
Serge Giguère, Montreal For post-production costs of a 16mm documentary entitled Belle Famille.	8,209
François Gill, St-Antoine-sur-le-Richelieu, Que. For an experimental 16mm film entitled Essai I.	8,990
Helen Goodwin, Vancouver For a series of videotapes conceived and executed in collaboration with theatre and dance companies.	9,900
Groupe Télécap, Montreal For the production of a yldeo drama.	6,000
Pierre Harel, Montreal For a 35mm film drama entitled Solell zigzagant.	10,000
Raigh Holt, Halifax To edit a series of videotapes on cooperatives in Tignish, P.E.I.	6,325
Michael Jones, St. John's For a 18mm documentary on the Newfoundland theatre troupe Codco.	3,000
Kenneth Ketter, Toronto For a 16mm film drama entitled Killing Time.	5,9 73
Gordon Kidd, Vancouver For production of five short films.	4,000
Arthur Lamothe, Outremont, Que. For post-production costs of the films Mistashipu, Pakuashipu and Teshulakent, on the Montagnals people of the lower North Shore.	10,000
Félix Lazarus, Montreal For a 16mm documentary entitled The Gossamer Thread: Part II.	10,000
Laurie Little, Maple, Ont. For a 16mm animated film.	1,700

Andrew Lugg, Ottawa For a 16mm experimental film entitled Exceptional Moment A.	\$4,137
Arthur Makosinski, Fredericton For a 16mm short entitled <i>Plerre à Jean-Louis</i> .	4,429
Lorne Marin, Toronto For an experimental 16mm color film entitled Collection of Short Stories.	12,258
Margaret McGowan, Toronto For a 10-minute 18mm film entitled Images for Women, 1975.	4,500
David McNicoll, Ottawa For a short, 15mm color film drama entitled Maya.	15,000
Edwin McWatters, Burlington, Ont. For a short film drama for children entitled Batkook and Robin-o-witz.	9,500
Inni-Karine Melbye, Montreal For a 12-minute animated film entitled La fable européenne.	2,765
Robert Mickelson, Vancouver For a 16mm documentary entitled Karl Berger and Friends.	9,965
Michel Moreau, Outremont, Que. For a 16mm color film entitled Jeux d'entents.	25,000
Roger Murray, St-Luc, Que. For a 16mm color documentary entitled Les Cris d'Eastmain.	3,735
Newfoundland Independent Filmmakers' Co-operative, St. John's For operations in 1975-76.	15,000
John Newton, Vancouver For a 16mm color documentary entitled The Mystery of B. Tavern.	1,989
Richard Patton, Vancouver For a 16mm experimental film entitled The Islands.	8,590
John Pill, Toronto For a 16mm color short entitled <i>Hat and Whole</i> s.	2,500
René Pothier, Montreal For a 16mm color film entitled <i>Indiennes d'Alitian.</i>	2,000
Reel Feelings, Vancouver For the production of Illms and videotapes in 1975-76.	17,000
Andrew Ruhl, Kitchener, Ont. For an experimental short entitled <i>Plana School.</i>	5,000
Janina Saine, Montreal For post-production costs of a short entitled Femme des Peshmergas.	4,864
Douglas Sheldrick, Toronto For a 16mm color film entitled Adios à Vapor/Farewell to Steam.	3,000
/eronika Soul, Montreal For a short 16mm color animated film entitled A Variation on House Movie.	9,664
John Straiton, Ottawa For research in film animation and production of a film Intitled Les portes de l'Enfer.	15,000
aul Tana, Montreal for a 16mm film entitled L'hiver a'en vient.	20,000
eter Thillaye, Old Cheisea, Que. For a 16mm color documentary entitled <i>Prior Knowledge</i> .	2,500

Visus, Toronto For experimental videotapes produced in collaboration with modern dance groups in the Toronto region in 1976-77.	\$10,90
Sandra Wilson, Vancouver For a 16mm color documentary entitled Growing Up at Paradise.	4,00
Grants from the Communications Fund	
Funds placed at the disposal of organizations to encourage exchanges and consultations.	10,177
Other Grants	
Art Official, Toronto For Its promotion and distribution activities in video during 1975-76.	20,000
Atlantic Filmmakers' Co-op, Halifax For the production of films by independent filmmakers of the Atlantic region in 1975-76.	20,000
Brandon Film Festival, Brandon, Man. o organize the 10th Festival in March 1976.	1,000
anadian Film Institute, Ottawa or operations in 1975-76.	80,000
anadian Filmmakers' Distribution Centre, Toronto or distribution of Canadian films in 1975-76.	25,000
inémathèque 16, Edmonton or purchase of equipment and publicity costs for presentation I non-commercial films in 1976.	12,000
a Cinémathèque québécoise, Montreal or its distribution, information and documentation work in film in 1975-76.	70,000
omité d'action cinématographique, Montreal or preparation and distribution of documentation and information orkbooks resulting from the "Rencontres internationales pour un cuveau cinéma" held in 1974, and for preparation of the next encontres in 1977.	9,000
onseil de développement des média communautaires, Montreal or activities in videc.	10,000
onseil québécols pour la diffusion du cinéma, Montreal or distribution of Quebec films in Canada and abroad in 1975-76.	15,000
onservatoire d'art cinématographique, Montreal or operations in 1975-76.	30,000
dmonton Public Library or activities of its National Film Theatre.	5,000
prest City Art Gallery, London, Ont. o organize a film series at the gallery in 1975-76.	2,000
ringe Research, Toronto or research into holography techniques by regional artists.	10,000
stitut d'art contemporain, Montreal prepare a catalogue for and to organize a video seminar/exhibition utilied, "Quebec '75/Video."	15,000
present Quebec 1374 dec. present Quebec films made between 1970 and 1975 at the "Quebec 5/Film" seminar in the fall of 1975 and to tour the films roughout Canada in 1976.	14,000

Writing, Publication and **Translation**

International Animated Film Association, Montreal For operations in 1976-77.	\$4,000
ISIS/Women and Film, Vancouver For information and distribution activities in 1975-76 and purchase of dark room equipment.	4,905
London Public Library and Art Museum, London, Ont. For a film series featuring contemporary Canadian filmmakers and their experimental works.	2,000
Metro Media Association of Greater Vancouver For production and distribution of videotapes in 1975-76.	20,000
Ontario Film Association, Barrle, Ont. For organization of the first annual Grierson Film Seminars, in April 1975. For organization of the second annual Grierson Film Seminars, in April 1976.	4,000 5,000
Pacific Cinémathèque Pacifique, Vancouver For exhibition and distribution of Canadian and foreign films in 1975-76.	55,000
The Press of the Nova Scotia College of Art and Design, Halifax For a book of photographs entitled Two Sides to Every Story by Michael Snow, using film ideas and forms.	8,000
Rencontre Internationale de la contre-culture, Montreal For presentation of films and videotapes during the Rencontre In April 1975.	2,000
Satellite Video Exchange Society, Vancouver For information activities and distribution of non-commercial videotapes in 1975-76.	38,500
Teled Video Services Association, Halifax For production and distribution of videotapes in 1975-76.	23,000
Toronto Arts Production For participation of independent filmmakers in a retrospective of Canadian film in February 1976.	500
Toronto Filmmakers' Co-op To provide services and facilities to filmmakers of the region in 1975-76.	15,000
Trinity Video, Toronto To continue operations as a community video access centre.	8,319
University of Manitoba, Winnipeg For the 4th Annual Canadian Film Symposium in February 1976.	2,000
Véhicule Art, Montreal For purchase of video equipment.	6,000
Video Ring, Toronto For operations in 1976 and for video productions by its members.	10,380
Le Vidéographe, Montreal For production and distribution of videotapes in 1975-76.	68,000
Western Front Society, Vancouver For purchase of video equipment.	13,000
Yorkton International Film Festival, Yorkton, Sask. For organization of the festival in October 1975.	5,000

Senior Arts Grants

Milton Acom, Toronto Constance Beresford-Howe, Toronto Marie-Claire Blais, Montreal Clark Blaise, Montreal Monique Bosco, Montreal Elizabeth Brewster, Saskatoon Sheila Burnford, Pass Lake, Ont. Victor Coleman, Toronto John Colombo, Toronto Stanley Cooperman, North Vancouver Marian Engel, Toronto Léonard Forest, Montreal Marcel Godin, Montreal Robert Harlow, White Rock, B.C. Douglas Jones, North Halley, Que.

Norman Levine, Ottawa Jack Ludwig, Toronto Louise Maheux-Forcier, Pierrefonds, Que. Michèle Mailhot, St-Hyacinthe, Que. John Marlyn, Ottawa Brian Moore, Montreal John Newfove, Toronto Howard O'Hagan, Victoria Suzanne Paradis, Ancienne Lorette, Que. Félix-Antoine Savard, St-Joseph-de-la-Rivière, Que. Leo Simpson, Madoc, Ont. Kent Thompson, Fredericton

Arts Grants

Yves Beauchemin, Montreal Robert Bringhurst, Vancouver David Bromige, Vancouver Stuart Buchan, Vancouver Jean-Guy Carrier, La Durantave, Que. Jean Charlebois, Montreal Ann Charney, Montreal François Charron, Longueull, Que. Don Coles, Toronto Gail Fox, Kingston, Ont. Lawrence Garber, London, Ont. Jacques Garneau, St-Pamphile, Que. Gary Geddes, Victoria Katherine Govier, Toronto Paulette Jilles, Toronto

Valerie Kent, Windsor, Ont. Gilbert Langiois, Ste-Anne-des-Monts, Qua. Seymour Mayne, Ottawa Conah McFee, Toronto Hélène Ouvrard, Montreal Marc Plourde, Verdun, Que. Herbert Schwarz, Tuktoyaktuk, N.W.T. Patrick Straram, Montreal Colin Stuart, Burnaby, B.C. Denis Vanier, Montreal Peter Van Toom, Montreal Desmond Walsh, Beachy Cove, Nfld. Margaret Yeo, London, Ont.

Short Term Grants

Robert E. Allen, Toronto Beverley Allinson, Toronto George N. Amabile, Winnipeg Barbara Amiel, Toronto Ara Baliozian, Kitchener, Ont. John D. Beardsley, Victoria Michel Beaulieu, Montreal Paul-André Beauregard, Montreal Michel Bélair, St-Charles-sur-Richelleu, Que. Pierre Bertrand, St-Marcellin, Que. Paul-André Bibeau, Montreal David Bittle, Amprior, Ont. Yves Bolsvert, L'Avenir, Que. Skyros Bruce, Vancouver Kenneth Cathers, Ladysmith, B.C. Paul Chamberland, Montreal

Barry Chamish, Winnipeg Jean-Pierre Charland, Ste-Foy, Que.

James Christy, Toronto

Delwin Clark, Chilliwack, B.C. Diana G. Collier, Montreal

Rienzi Crusz, Waterico, Ont.

Robert Currie, Moose Jaw, Sask.

Raymond de Celles-Gartepy, Edmonton Christopher Dewdney, London, Ont. Alexa DeWiel, Toronto Pier Giorgio DiCicco, Toronto Donald Domanski, Halifax Candas Jane Dorsey, Calmar, Alta. Helen Duncan, Toronto John T. Ferguson, Montreal Gregory Forbes, Ottawa Irina Friedman, Vancouver Erling Frils-Baastad, Whitehorse, Yukon Gerry Gilbert, Vancouver Margaret Gibson Gilboord, Scarborough, Ont. Arthur Gold, Montreal Gregory Grace, Winnipeg Carolyn Grasser, Don Milis, Ont. Joan Haggerty, Roberts Creek, B.C. Dorothy J. Harris, Toronto Ann Henry, Charleswood, Man. François Hertel, Paris, France

Margaret Hollingsworth, Galiano Island, B.C. Harry Howith, Montreal

Robert Hunter, Vancouver Graham Jackson, Islington, Ont. Jiri Klobouk, Ottawa Patrick Lane, Vernon, B.C. Gilbert La Rocque, Montreal Max Layton, Toronto Michel Leclerc, Montreat Amieto Lorenzini, Toronto John C. MacDonald, Toronto John G. MacDonald, Toronto Joan MacKenzie, Kingston, Ont. Stuart L. MacKinnon, Kingston, Ont. Rosalind MacPhee, Lions Bay, B.C. André Major, Montreal Joyce Marshall, Toronto Robert Marteau, Montreal Suzanne Martel, Montreal Joseph McLeod, Omemee, Ont. Yvette Naubert-Stevens, Aix-en- Provence, France Wayne E. Nyberg, Vancouver Bill O'Brien, Vancouver Fernand Ouellette, Pont-Viau, Que. Al Pittman, St. John's James Powell, Marietta, Pennsylvania Ray Prather, Montreal	Nicole Rainville, Longueuil, Que. John Reid, Toronto Jacques Renaud, Montreal Harry Rensby, Winterburn, Alta. Leon Rooke, Victoria André Roy, Montreal Jon Ruddy, Puerto Vallarta, Mexico Andreas Schroeder, Mission City, B.C. Marc Sévigny, Quebec David Slabotsky, Lasqueti Island, B.C. David Solway, Montreal James A. Stewart, Saint John Patrick Straram, Montreal Michael Strong Tait, Toronto Charles Tidler, Ganges, B.C. Peter Trower, Gibsons, B.C. Robert J.S. Tyhurst, Vancouver Yolande Villemaire, Montreal Miriam Waddington, Don Mills, Ont. Desmond Walsh, Mount Pearl, Nftd. Donald Ward, Saskatoon Donald Wetmore, Halifax Rudy Wiebe, Edmonton Richard Wright, Peterborough, Ont. David Young, Toronto
Travel Grants	
Bert Almon, Edmonton Pierre Beaudry, Montreal Paule Davefuy, Montreal Ralph Gustafson, North Hatley, Que. John A. Harding, Duncan, B.C. Carlo Italiano, Ste-Adèle, Que.	b.p. Nichol, Toronto Mordecai Richier, Westmount, Que. Andreas Schroeder, Mission City, B.C. Shizuye Takashima, Toronto Richard Wright, St. Catharines, Ont.
Project Cost Grants	· · · · · · · · · · · · · · · · · · ·
Jacques Godbout, Outremont, Que.	Axel Maugey, Montreal
Aid to Publishers/Block Grants for 1975	
Air, Vancouver	\$2,500
Alive Press, Guelph, Ont.	8,400
Black Rose Books, Montreal	7,000
Blewointment Press, Vancouver	4,500
Book Society of Canada, Agincourt, Ont.	3,000
Boréat Express, Siltery, Que.	9,000
Borealis Press, Ottawa	5,000
Breakwater Books, Portugal Cove, Nfld.	3,000
Burns and MacEachern, Don Mills, Ont.	7,500
Canadian Women's Educational Press, To	oranto 8,000

Cercle du Livre de France, Montreal	\$35,000
Clarke, Irwin, Toronto	42,000
Coach House Press, Toronto	18,000
J.J. Douglas, Vancouver	21,600
Dudek/Collins, Montreal	2,000
Ecrits des Forges, Trois-Rivières, Que.	4,000
Editions d'Acadie, Moncton, N.B.	12,000
Editions Aquila, Roxboro, Que.	9,000
Editions de l'Aurore, Montreal	18,000
Editions Bellarmin, Montreaf	21,000
Editions Cosmos, Sherbrooke, Que.	6,000
Editions Elysée, Montreal	5,000
Editions l'étincelle, Montreal	8,000
Editions Fides, Montreal	35,000
Editions Héritage, St-Lambert, Que.	16,500
Editions de l'Hexagone, Montreal	15,000
Editions du Jour, Montreat	14,000
Editions Leméac, Montreaf	45,000
Editions du Noroit, St-Lambert, Que.	6,000
Editions Parti Pris, Montreal	13,500
Editions Paulines, Montreal	20,000
Editions du Pélican, Quebec	6,000
Editions La Presse, Montreal	20,000
Editions de l'Université d'Ottawa	17,000
Fitzhenry and Whiteside, Don Mills, Ont.	8,000
General Publishing, Don Milts, Ont.	34,000
Golden Dog, Ottawa	3,500
Good Medicine Books, Invermere, B.C.	4,200
A.M. Hakkert, Toronto	11,000
Hancock House, Saanichton, B.C.	16,800
	

Harvest House, Montreal	\$21,600
Highway Bookshop, Cobalt, Ont.	5,000
House of Anansi Press, Foronto	11,000
Hurlig Publishers, Edmonton	19,200
Intermedia Press, Vancouver	6,000
International Self-Counsel Press, Vancouver	7,000
Kakabeka Publishing, Toronto	3,000
Lancelot Press, Windsor, N.S.	4,000
Lester & Orpen, Toronto	8,000
Librairie Déom, Montreal	4,000
James Lorimer & Company, Toronto	20,400
MacMillan of Canada, Toronto	45,000
McClelland and Stewart, Toronto	54,000
McGill-Queen's University Press, Montreaf	20,000
New Star Books, Vancouver	7,000
Oberon Press, Otlawa	32,400
Peguis Publishers, Winnipeg	4,500
Peter Martin Associales, Toronto	27,600
Petheric Press, Halifax	3,000
Playwrights' Co-op, Toronto	3,500
Press Porcepic, Erin, Ont.	12,000
Presses de l'Université Laval, Quebec	25,000
Presses de l'Université de Montréal	20,000
Presses de l'Université du Québec, Montreat	18,000
Progress Books, Toronto	3,000
Scriveners Pulp Press, Vancouver	3,000
Simon and Pierre Publishing, Toronto	11,000
Sogides, Montreal	20,000
Talonbooks, Vancouver	25,300
Tree Frog, Edmonton	4,000
Tundra Books, Montreal	20,000
University of British Columbia Press, Vancouver	9,000
University of Toronto Press	42,000
Valley Editions, Oakviffe, Ont.	4,000
Western Producer, Saskatoon	3,50

Project Grants	
L'Actuelle, Montreal Editing by Robert Marteau of Les douze travaux de Roger Tremblay, by Jean-Pierre April-Lemieux and Jacques Auger. Editing of Claude Godin's L'impair, by Fernand Quellette.	\$500 500
Editing of Donald Alarie's <i>Une journéé dans la vie d'un passant,</i> by Robert Marteau. Editing of Jean-Yves Soucy's <i>Mathieu Bouchard,</i> by Robert Marteau. Editing of Jean Roy's <i>Que les faibles périssent,</i> by Robert Marteau.	500 500 500
Roger Ascham Press, Toronto Publication of A Slight Trace of Ash, by Walter Bauer.	3,579
Boston Mills Press, Cheltenham, Ont. Reprint of Cataract and the Forks of the Credit, by Ralph Beaumont. Reprint of Credit Valley Rallway—the Third Giant, by James Filby.	1,030
Reprint of Early History of the Township of Erin, by C.J. McMillan.	400
Caledonia Writing Series, Prince George, B.C. Publication of <i>Letters from Geeksville</i> , by Red Lane. Publication of Love's Contidence, by John Pass. Publication of <i>Maple Leaf Band</i> , by Peter Howe.	1,112 401 175
Carleton Library Series, Ottawa Publication of 12 titles in the collection in 1975.	7,490
Clay Publishing, Bewdley, Ont. Publication of A Candid View of the Fur Industry, by Arthur C. Prentice.	1,520
J.M. Dent and Sons, Don Mills, Ont. Publication of Escape - Adventures of a Loyalist Family, by Mary Beacock Fryer.	4,964
Publication of Canadians on Your Bookshell, by C.B. Théberge.	2,207
Editions Elysée, Montreal Reprint of Dialogues, by Baron de Lahontan, preceded by a study by JEdmond Roy.	1,630
Editions La Presse, Montreal Publication of La mort et la loi, by Micheline and Adrian Popovici.	2,900
Editions du Noroît, St-Lambert, Que. Publication of Tendresses, by Jean Charlebois.	1,500
Editions Quinze, Montreal Publication of Bourru Mouillé, by Jean-Marie Poupart.	1,785
Publication of Cé tellement "cute" des enfants, by Marie-Francine Hébert. Publication of Signé de blals, by Claire de Lamirande.	1,103 1,373
Formac Limited, Antigonish, N.S. Reprint of Folklore of Nova Scotia, by Mary Fraser.	460
Harbour Publishing, Madeira Park, B.C. Publication of <i>Unborn Things</i> , by Patrick Lane.	873
J.M. Lebel Enterprises, Edmonton Publication of A Very Small Rebellion, by Jan Truss.	1,300
Librairie Garneau, Quebec Publication of L'arche dans le regard, by Jean-Louis Roy. Publication of L'élé sera chaud, by Suzanne Paradis.	865 1,810
Publication of Noir sur sang, by Suzanne Paradis.	960
N.C. Frees, Toronto Publication of The Island Means Minago, by Milton Acom.	1,415

November House, Vancouver Publication of The Black Box, by Robert Sherrin.	\$1,850
Nunaga Publishing, New Westminster, B.C. Publication of Prison Doctor, by Guy Richmond.	1,612
Publication of A Seagull's Cry, by Maud Emery.	1,629
Oolichan Books, Lantzville, B.C.	1,252
Publication of The Stone Hammer Poems, by Robert Kroetsch. Publication of Georges Zuk: The Underwear of the Unicorn, by Robin Skelton.	629
Oxford University Press, Don Mills, Ont. Publication of <i>The Price of Gold</i> , by Miriam Waddington.	728
Publication of Stone Diary, by Pat Lowther.	900
Potiatch Publications, Hamilton, Ont. Publication of Canadian Children's Annual 1976.	10,000
Prairie Publishing, Winnipeg Publication of Any Statement You Make, by Ivy Gage.	2,500
Press of Nova Scotia College of Art and Design, Halifax Publication of Two Sides to Every Story, by Michael Snow.	3,800
Queenston House Publishing, Winnipeg Publication of The Bad Life, by David Williamson.	1,542
Publication of A Wishing Star, by Bess Kaplan.	3,920
Sono Nis Press, Deita, B.C. Publication of Bergschrund, by Robert Bringhurst.	2,695
Publication of Emergency Measures, by John Baglow.	1,995
Publication of Liturgies, by Fred Candelaria. Publication of Salt, by Eugene McNamara.	2,495 2,450
Publication of The Singletree, by Leona Gom.	1,995
Publication of X: Poems for Four Hands, by Brian Henderson.	1,995
Square Deal Publications, Charlottetown Publication of Cavaller Carcass, by Larry LeClair.	478
Reprint of Folklore; Prince Edward Island, by Sterling Ramsay.	580
Publication of Of the Swimmer among the Coral, and The Monk in the Mountains, by John Smith.	755
Tecumseh Press, Ottawa	1,169
Reprint of Duncan Campbell Scott: A Book of Criticism, edited by Stan Dragland.	
Publication of Selected Essays and Criticism, by Louis Dudek.	4,500
Reprint of Selected Poetry of Duncan Campbell Scott,	155
edited by Glenn Clever. Publication of Twentieth Century Essays on Confederation Literature, by Loraine McMullen.	2,116
Translation	
Cercle du Livre de France, Montreal	3,000
Translation of Fred Bruemmer's The Arctic, by Michèle Tisseyre.	
Translation of Margaret Laurence's The Diviners, by Michelle Robinson.	9,500 4,000
Translation of Morley Callaghan's That Summer in Paris, by Michèle Tisseyre.	4,000
Translation of Clarke Blaise, <i>Tribal Justice</i> , by Jean Paré.	5,000
Translation of Patrick Watson's Zero to Airtime, by Laurier LaPierre.	4,000
Copp Clark Publishing, Toronto Translation by Richard Howard of Society and Conquest, by L.F.G. Baby et al.	3,250

Editions d'Acadie, Moncton, N.B. Translation by Frédéric Grognier of Women and the Law in New Brunswick, written in collaboration.	\$1,250
Editions Aquilla, Montreal Translation of Michel Millodot's <i>Mieux voir,</i> by Suzanne Millodot.	2,000
Editions l'étincelle, Montreal Translation of Karl Polanyi's <i>The Great Transformation</i> , by André D'Atlemagne.	2,000
Editions de l'Homme, Montreal	300
Translation of André Lafrance's <i>Ciné guide,</i> by Anthony Martin-Sperny. Translation of Jean and Elizabeth Smith's <i>Collecting Canada's Past,</i> by Pierre-Louis Gélinas.	5,000
Translation of Louise Lambert-Lagacé's Comment nourrir son enfant,	3,250
by Anthony Martin-Sperry. Transfation of Suzanne Lepointe's La congélation des allments, by Anthony Martin-Sperry.	1,885
Translation of Sceur Berthe's Les conserves, by Anthony Martin-Sperry.	1,750
Translation of Richard Rhomer's Exodus U.K., by Carol Hébert. Translation of Paul Roussel's Mozart-raconté en 50 chefs-d'oeuvre,	3,750 3,000
by Anthony Martin-Sperry. Translation of Antoine Désilet's <i>Photo-guide,</i> by Anthony Martin-Sperry.	300
Translation of Juliette Huot's Recettes au Blender,	900
by Anthony Martin-Sperry. Fransfation of Lucien Auger's S'aider sol-même, by Anthony Martin-Sperry.	3,000
Franslation of Jean-Marc Chaput's Vivre c'est vendre, by David Brody. Franslation of Paul Pouliot's Voire pelouse, by Anthony Martin-Sperry.	2,400 2,700
Editions du Jour, Montreal	3,500
Franslation of Roderick Stewart's Bethune, by Jacques Gouin. Franslation of Pierre Berton's The National Dream - The Last Spike, by Pierre Bourgault.	11,250
Editions La Presse, Montreal	1,500
ranslation of Shella Watson's The Double Hook, by Arlette Francière. Franslation of Robert Goulet's Mad House, by Lucien Parizeau.	1,750
Editions Parti Pris, Montreal Franslation of Charles Lipton's The Trade Union Movement of Canada 1827-1959, by Michel Van Schendel.	7,700
Federal Publications Service, Montreal Supplementary grant for the translation of Développement et aménagement du territoire, by François Alix.	3,500
General Publishing, Don Mills, Ont. Franslation of Sidney Wise and Douglas Fisher's Canada's Sporting Heroes, by Rita Labonté-Fournier.	10,000
Greey de Pencier Books, Toronto Franslation of Mario Brunet and René Delahaye's	1,000
La voile, un jeu d'enfant, by Andrea Rankin Cameron. Franslation of Gaston Charbonneau's <i>Mon Jardin,</i> by Jean Beaudoin.	900
Translation of Gaston Charbonneau's Mes plantes à fieurs, by Jean Beaudoin.	900
Franslation of Gaston Charbonneau's Mes plantes tropicales, by Jean Beaudoin.	1,150
Translation of Gaston Charbonneau's Mes rosiers, by Jean Beaudoin.	1,050

Harvest House, Montreal Translation of Gérard Bessette's La bagarre, by Marc Lebel and Ronald Sutherland.	\$2,500
Translation of Léo-Paul Degrosiers' Les engagés du grand portage, by Christina Roberts.	2,500
Translation of Georges Bugnet's La forêt, by David Carpenter.	2,200
Translation of Félix-Antoine Savard's Menaud maître-draveur, by Richard Howard.	1,650
Translation of Poems of Modern Quebec, by Fred Cogswell.	2,000
MacMillan of Canada, Toronto Translation of Fred Cogswell's anthology Stories from Quebec, by Gerald Ferris.	2,000
McClelland and Stewart, Toronto Translation of André Langevin's <i>line chaine dans le parc</i> , by Allan Brown.	4,975
Translation of André Major's L'épouvantail, by Sheita Fischman.	4,000
Translation of Hubert Aquin's Neige noire, by Sheila Fischman.	4,350
McGill-Queen's University Press, Montreal Translation from Swedish to English of Hans Anderson's Till Labrador, by James Brown.	1,250
Presses de l'Université Laval, Quebec Transfation of Bennett Reimer's A Philosophy of Music Education, by Jean Darbeinet.	3,600
Presses de l'Université de Montréal Transfation of Asen Balickci's <i>The Netsilik Eskimo</i> , by Isabelle Myre.	2,450
Presses de l'Université du Québec, Montreal Translation of Darko Suvin's The Time Machine Versus Utopia as a Structural Model for Science Fiction, by Giltes Hénault.	3,136
Talonbooks, Vancouver Translation of Michel Tremblay's En pièces détachées, by Allan Van Meer.	714
Tundra Books, Montreal Translation of Norman McLaren's <i>The Drawings of Norman McLaren</i> , by René Chicoine.	300
Book Purchases for Free Distribution	
Air, Vancouver	1,000
Black Rose Books, Montreal	3,650
Blewointment Press, Vancouver	2,300
Boréal Express, Sillery, Que.	5,340
Borealia Press, Ottawa	3,370
Breakwater Books, Portugal Cove, Nffd.	550
Caledonia Writing Series, Prince George, B.C.	250
Catalyst Press, Scarborough, Ont.	400
Cercle du Livre de France, Montreal	17,190
Clarke, irwin, Toronto	22,360
Clock House Publications, Peterborough Ont.	2,500
Coach House Press, Toronto	7,500

Copp Clark Publishing, Toronto	\$990
J.J. Douglas, North Vancouver	10,860
Editions d'Acadie, Moncton, N.B.	4,900
Editions Aquila, Montreal	3,990
Editions de l'Aurore, Montreal	9,725
Editions Bel/armin, Montreal	9,600
Editions du Bien Public, Trois-Rivières, Que.	3,500
Editions Cosmos, Sherbrooke, Que.	1,900
Editions Elysée, Montreal	2,000
Editions Fides, Montreal	17,520
Editions des Forges, Trois-Rivières, Que.	2,000
Editions Héritage, St-Lambert, Que.	7,388
Editions de l'Hexagone, Montreal	8,100
Editions du Jour, Montreal	11,850
Editions Laliberté, Ste-Foy, Que.	1,295
Editions La Presse, Montreal	11,280
Editions Leméac, Montreal	21,210
Editions du Noroit, St-Lambert, Que.	3,200
Editions Parti Pris, Montreal	6,000
Editions Paulines, Montreal	6,740
Editions du Pélican, Quebec	2,485
Editions Québec-Amérique, Montreal	795
Editions du Richelieu, St-Jean, Que.	2,630
Editions Saint-Yves Inc., Quebec	1,735
Editions Science Moderne, Chicoutimi, Que.	600
Editions du Songe, Ste-Adèle, Que.	1,600
Editions de l'Université d'Ottawa	8,220
Fiddlehead Poetry Books, Fredericton	1,850
Formac Publishing, Antigonish, N.S.	590
General Publishing, Don Mills, Ont.	17,500
Golden Dog, Ottawa	1,190
Good Medicine Books, Invermere, B.C.	1,000
Gray's Publishing, Sidney, B.C.	3,460
Green Tree Publishing, Toronto	795
Hancock House, Saanichton, B.C.	7,170
Harvest House, Montreal	11,140
House of Anansi Press, Toronto	6,150
Hurtig Publishers, Edmonton	9,450

Institut de recherches psychologiques, Montreal	\$1,400
Intermedia Press, Vancouver	1,970
international Self-Counsel Press, North Vancouver	3,670
Kakabeka Publishing, Toronto	1,485
Lancelot Press, Windsor, N.S.	1,190
Lester & Orpen, Toronto	4,170
Librairie Beauchemin, Montreal	8,525
Librairie Décm, Montreal	2,200
Lidec, Montreal	3,260
James Lorimer & Company, Toronto	11,140
MacMillan of Canada, Toronto	23,270
Martielt Press, Toronto	1,250
McClelland and Stewart, Toronto	27,260
McGill-Queen's University Press, Montreal	10,810
Mika Publishing, Belleville, Ont.	1,700
New Star Books, Vancouver	3,560
November House, Vancouver	390
Nunaga Publishing, New Westminster, B.C.	1,345
Oberon Press, Otlawa	16,457
Pagurian Press, Toronto	1,790
Peguis Publishers, Winnipeg	2,090
Peter Martin Associates, Toronto	13,350
Petheric Press, Halifax	1,790
Playwright's Co-op, Toronto	1,700
Potlatch Publications, Hamilton, Ont.	990
Press Porcepto, Erin, Ont.	6,510
Presses Laurentiennes, Notre-Dame-des-Laurentides, Que.	1,450
Presses de l'Université Laval, Ste-Foy, Que.	14,275
Presses de l'Université de Montréal	10,090
Presses de l'Université du Québec, Montreal	8,260
Pulp Press, Vancouver	. 1,500
Quarry Press, Kingston, Ont.	500
Sattaire Publishing, Sidney, B.C.	295
Simon and Pierre Publishers, Toronto	5,300
Soft Press, Victoria	1,190
Sogides, Montreal	9,700
Sono Nis Press, Delta, B.C.	4,190
Square Deal Publications, Charlottetown	500

Talonbooks, Vancouver	\$13,055
Tecumseh Press, Ottawa	595
Thomas Nelson and Sons, Don Mills, Ont.	1,190
Tree Frog, Edmonton	2,580
Tundra Books, Montreal	10,245
University of British Columbia Press, Vancouver	7,880
Vesta Publications, Comwalt, Ont.	500
Warbrooke Publishers, Montreal	795
Waterloo Music Company Ltd., Waterloo, Ont.	1,000
Wedge Publishing Foundation, Toronto	500
Western Producer, Saskatoon	1,390
Aid to Periodicals	
Antigonish Review, Antigonish, N.S.	7,300
Art Magazine, Toronto	16,250
Artscanada, Toronto	160,000
Books in Canada, Toronto	32,000
Publication in 1975. Publication in 1976.	35,000
Canadian Fiction Magazine, Vancouver	7,300
Canadian Forum, Toronto	20,000
Canadian Review, Ottawa	4,000
Canadian Theatre Review, Downsview, Ont.	3,800
Champs d'application, Montreal	1,000
Chroniques, Montreal	3,000
Cinema Canada, Toronto	16,100
Cinéma Québec, Montreal	18,200
Coda, Toronto	5,500
Communication-Jeunesse, Montreal	1,514
Contemporary Literature in Translation, Mission City, B.C.	4,700
Coppertield Magazine, Temagami, Ont.	1,400
Dance in Canada, Toronto	2,100
Ellipse, Sherbrooke, Que.	5,000
Event Magazine, New Westminster, B.C.	3,600
Exile, Toronto	9,200
Fiddlehead, Fredericton	8,250
Herbes Rouges, Montreal	2,000
Hobo/québec, Montreal	3,700
Image Nation, Toronto	5,800
Impulse, Toronto	5,850

Jewish Dialog, Toronto	\$4,000
Journal of Canadian Fiction, Guelph, Ont.	18,700
La Pulpe, Hull, Que.	4,400
Liberté, Montreal	23,000
Livres et auteurs québécois 1975, Quebec	10,000
Motion, Toronto	2,500
Northern Light, Winnipeg	4,000
Only Paper Today, Toronto	2,500
Opera Canada, Toronto Publication in 1975. Publication in 1976.	3,104 7,800
Ovo Photo, Montreal	27,500
Performing Arts in Canada, Toronto	26,400
Photographer, Vancouver	4,500
The Poem Company, Vancouver	1,000
Prism International, Vancouver	6,600
Quarry, Kingston, Ont.	4,000
Recuell de films, Montreal	1,200
Repository, Prince George, B.C.	3,450
Saturday Night, Toronto	82,000
Scene Changes, Toronto	4,800
Scholarly Publishing, Toronto	15,000
Séquences, Montreal	9,000
Take One, Montreal	11,000
Tamarack Review, Toronto	12,500
That's Show Business, Toronto	15,000
This Magazine: Education, Culture, Politics, Toronto	4,000
University of Windsor Review, Windsor, Ont.	3,500
Vie des arts, Montreal	92,400
Publication in 1975. Publication in 1976.	101,600
Promotion of Books and Periodicals	,
Adimec, Montreal To launch a pitot project for the promotion of Canadian French-language books.	35,000
Association for Media and Technology in Education in Canada, St. John's For Canadian participation at an international symposium on the illustration of children's books, held in St. John's in June 1976.	2,400
Association des universités partiellement ou entièrement de langue française, Montreal To prepare a chapter on French-Canadian literature for Guide culturel des pays d'expression française, and to distribute this publication in Canada.	3,500

Book and Periodical Development Council, Toronto For operations in 1976.	\$30,000
Task force on Canadian children's literature; to promote children's literature and to study the possibilities of setting up a centre for children's books.	37,000
Canadian Booksellers Association, Toronto	44,000
For the preparation and publication of Bookings, a news bulletin for booksellers, and of Booksellers Choice, a	
Canadian book promotion builetin,	
Canadian Library Association, Ottawa	93,000
To make improvements to, and increase the number of periodicals listed in the Canadian Periodical Index and to automate the updating process.	<u>-</u>
Canadian Periodical Publishers' Association, Toronto For the promotion of Canadian periodicals.	64,915
To undertake a feasibility study with a view to establishing a national distribution system for Canadian periodicals,	5,595
To produce and distribute an information package on the study.	7,500
To produce and distribute a catalogue of magazines published by members of the association.	16,000
For an advertising exchange program among member magazines.	2,500
Canadian Publisher Project Co-ordinating Committee, Toronto For exhibitions by the Canadian Book Information Centre.	45,500
For the preparation and distribution of Canadian Basic Books.	88,701
For the services of a liaison officer to improve communications and services between Canadian libraries and publishers.	19,925
For the operations of the Canadabooks group, dedicated to the promotion of Canadian educational texts.	85,700
Edi-Québec, Montreal For the preparation and publication of Répertoire 1976.	20,500
Editek, Montreal	126,793
To produce two publicity booklets on French books published in Quebec. To publish advertisements for French-Canadian books in nine Quebec dailies.	60,000
Grants to Canadian publishers under the promotion tours for authors program.	25,000
Independent Publishers' Association, Literary Presses Group, Toronto	30,000
To prepare and distribute a catalogue and monthly supplement. To undertake a product and marketing survey of all major Canadian publishers of English-language literary works.	9,400
International Self-Counsel Press, North Vancouver To develop a distribution system for Canadian pocketbooks	31,048
In the Vancouver region. League of Canadian Poets, Vancouver	9,700
Preparation and distribution of a directory of works published by its members)ers.
Office des communications sociales, Montreal For the publication of 10 editions of Le livre canadien.	3,800
Quill and Quire, Toronto To enlarge its book review section and to increase its frequency of publication and circulation.	29,990
Readers' Club of Canada, Toronto For a subscription campaign and the promotion of Canadian books.	75,000

Salon international du livre de Québec, Quebec For cultural activities held in conjunction with the Salon international du livre de Québec, in May 1976.	\$7,000
Société de promotion du livre, Montreal To promote books by Quebec writers in several Quebec weeklies.	88,000
Grants under the Artists in Residence Program	
Concordia University, Montreal For the appointment of John Metcalf, writer, during the 1976 winter semester.	2,500
Simon Fraser University, Burnaby, B.C. For the appointment of Scott Symons, writer, during the 1976 winter semester.	3,500
University of Lethbridge, Aita. For the appointment of Robert Kroetsch, writer, during the 1976 winter semester.	3,500
University of Toronto, St. Michael's College For the appointment of Adele Wiseman, writer, during the 1975-76 academic year.	7,000
University of Western Ontario, London, Ont. For the appointment of John Newlove, poet, during the 1975-76 academic year.	6,000
University of Windsor, Ont. For the appointment of Tom Wayman, writer, during the 1975-76 academic year.	6,313
Public Readings by Canadian Writers	
Alberta College of Art, Calgary For a reading by Jay MacPherson,	501
Algoma College, Sault Ste-Marie, Ont. For readings by George Bowering, Al Purdy and Peter Stevens.	1,362
Art Cause Gallery, Regina For a reading by Opal Nations.	125
Arts Alliance, Courtenay, B.C. For readings by Gary Geddes, Patrick Lane, P.K. Page and Tom Wayman.	651
Arts and Crafts Gallery, Smithers, B.C. For readings by Stanley Cooperman, Gary Geddes and Tim Lander.	557
Atlantic Canada Institute, Saint John, N.B. For a reading by Simon Leigh.	100
Atlantic Universities Reading Circuit, Saint John, N.B. For readings by Irving Layton, Eli Mandel, W.O. Mitchell, Alden Nowlan, Frank R. Scott and Ray Smith.	6,311
Banff Centre, Banff, Alta. For readings by Sid Marty, W.O. Mitchell, Andy Suknaski and Jon Whyte.	400
B.C. Committee on Socialist Studies, Vancouver For readings by David Day, Patrick Lane and Pete Trower.	400
Le Bidule, Hull, Que. For readings by Claude Saint-Germain and Jean-Guy Paquin.	155

Bohemian Embassy, Toronto For readings by Bitl Bissett, Don Coles, John Robert Colombo,	\$3,134
Frank Davey, Ralph Gustafson, Harry Howith, George Jonas, Pat Lane, Pat Lowther, Seymour Mayne, Susan Musgrave, P.K. Page, Frank Scott,	
Robin Skelton, A.J.M. Smith, Peter Such, Fraser Sutherland, Miriam Waddington and Elizabeth Woods.	
Boyne Regional Library, Carman, Man. For a reading by Patrick Lane.	512
British Columbia Institute of Technology, Burnaby, B.C. For a reading by Gary Geddes.	169
Brock University, St. Catharines, Ont. For a reading by Gary Geddes.	150
Burnaby Public Library, Burnaby, B.C. For a reading by Christie Harrls.	115
Camosun College, Victoria For readings by Gary Geddes and Patrick Lane.	325
Campbell River Community Arts Council, Campbell River, B.C. For readings by Patrick Lane and Tom Wayman.	213
Camrose Lutheran College, Camrose, Alta. For readings by Matt Cohen and Shella Watson.	396
Canadian Council of Teachers of English, Charlottelown For readings by Marian Engel, Betty Keller, E. Lambert, Kent Thompson and Mirlam Waddington.	1,565
Canadian National Institute for the Blind, Montreal For a reading by Yves Thériault.	138
Canadian Review, Ottawa For readings by Saymour Mayne and Allan Safarik.	425
Capilano College, Vancouver For readings by Margaret Atwood, Gary Geddes, Michael Ondaatje and Audrey Thomas.	1,024
Cariboo College, Kamloops, B.C. For readings by George Bowering, Eli Mandel and Al Purdy.	829
Cegep of Victoriaville, Que. For a reading by Raoul Duguay.	150
Centennial Community Library, Coquitiam, B.C. For readings by Bill Bissett and Stanley Cooperman.	243
Centre culturel de la cité de Verdun, Que. For a reading by Yves Thériault.	139
Cité des jeunes de Vaudreuil, Que. For readings by Marie-Claire Blais and Pan Bouyoucas.	286
College of New Caledonia, Prince George, B.C. For readings by Bill Bissett, Victor Coleman, Pierre Coupey, Maxine Gadd, Robert Kroetsch, Dorothy Livesay, Barry McKinnon, Bill Schermbrucker and Tom Wayman.	1,950
Collège régional Bourgchemin, St-Hyacinthe, Que. For a reading by Yves Thériault.	146
Collège Saint-Louis-Maillet, Edmundston, N.B. For readings by William Bauer, Robert Gibbs, Rino Morin and Susan Musgrave.	613

Collège Vanier, Montreal For readings by Clark Bialse, Frank Davey, Jack Ludwig, John Metcalf and Tom Wayman.	\$1,029
Community Arts Council, Prince George, B.C. For a reading by Gary Geddes.	100
Concordia University, Montreal For readings by Walter Bauer, Earle Birney, Clark Blaise, Matt Cohen, Louis Dudek, Martan Engel, Herschel Hardin, Eli Mandel and Audrey Thomas.	1,239
Confederation Arts Centre and Museum, Charlottetown For a reading by Robin Skelton.	100
Dalhousie University, Hallfax For readings by Louis Dudek, David Helwig and Joe Rosenblatt.	1,539
Dartmouth Regional Library, Dartmouth, N.S. For readings by Christie Harris, Kay Hill and Gordon Pinsent.	1,551
Dawson College, Westmount, Que. For readings by Carol Leckner and Frank Scott.	325
Delta Ploneer Library, Delta, B.C. For readings by Ian Skapski and Michael Yales.	239
Couglas College, New Westminster, B.C. For readings by Victor Coleman, D.G. Jones, Dorothy Livesay, Daphne Marlatt, John Newlove and A.J.M. Smith.	750
Erindale College, Mississauga, Ont. For a reading by Reshard Gool.	347
Fanshawe College, London, Ont. For readings by Hugh Garner and Irving Layton.	261
Fitzhenry and Whiteside, Don Mills, Ont. For a reading by R.L. Gordon.	1,067
Folk and Poetry, Ottawa For readings by Milton Acom, Jim Brown, Robin Matthews, Seymour Mayne, Ted Plantos and Jon Whyte.	1,208
Forest City Gallery, London, Ont. For readings by Greg Cumoe, Frank Davey, Christopher Dewdney, Robert Fones, Larry Garber, A.S.A. Harrison, Christopher Hurst, Toby MacLennan, David McFadden, J.B. Mays, Opal Nations and Sheila Watson.	2,376
Fraser Valley College, Abbotsford, B.C. For readings by Helen Rosenthal and Michael Yates.	200
Fraserview Public Library, Vancouver For readings by Gary Geddes, Patrick Lane and Tom Wayman.	356
Glendon College, Toronto For readings by Gary Geddes, D.G. Jones, Dorothy Livesay, Stuart MacKinnon, Jay MacPherson, Daphne Marlatt, Susan Musgrave, Ai Purdy and Joe Rosenblatt.	1,920
Goethe Institute, Montreal For readings by Walter Bauer, Henry Beissel and Andreas Schroeder.	791
Grant MacEwan College, Edmonton For readings by Margaret Atwood, Douglas Barbour, Matt Cohen, Robertson Davies, Karen Lawrence, W.O. Mitchell, John Newlove, James Reaney, Audrey Thomas and Rudy Wiebe.	1,513

Grey Bruce Arts Council, Owen Sound, Ont. For a reading by Irving Layton.	\$136
Guelph Public Library, Guelph, Ont. For a reading by Gary Geddes.	522
Hamilton-Wentworth Creative Arts Inc., Hamilton, Ont. For readings by Christopher Dewdney, Hans Jewinski and David McFadden.	385
Haney Branch Library, Mapte Ridge, B.C. For a reading by Christie Harris.	136
House of Gerrard, Toronto For readings by Jamie Hamilton and Jane Jordan White.	305
John Abbott College, Montreal For readings by Earle Birney, Clark Blaise, Irene Friedman and Irving Layton.	521
Kitchener Public Library, Kitchener, Ont. For readings by Don Bailey, Max Braithwaite, Jamie Brown, John Craig, Sylvia Fraser, Hugh Garner, Harold Horwood, Constance Beresford-Howe, Hugh MacLennan, Orlo Miller and Harry Pollock.	1,509
League of Canadian Poets, Toronto For poetry reading tours in Canada in 1975-76.	20,000
Lethbridge Public Library, Lethbridge, Alta. For a reading by Sid Marty.	188
London Public Library, London, Ont. For a reading by Michael Ondaatje.	125
Loons Studio and Workshop, Parry Sound, Ont. For readings by Dorothy Farmiloe and Rick Hornsy.	125
Loyola College, Montreal For a reading by W.O. Mitchell.	409
Maiaspina College, Nanaimo, B.C. For readings by Robert Kroetsch, Ken Mitchell, Kevin Roberts, Joe Rosenbiatt, Helene Rosenthal, George Ryga, Robin Skelton, Paul St. Pierre, Audrey Thomas and Shelfa Watson.	1,973
Manitoba University Students Union, Winnipeg For a reading by V.D. Valgardson.	479
McGilt University, Montreal For readings by Dorothy Livesay and Ronald Sutherland.	265
McMaster University, Hamilton, Ont. For a reading by Gary Geddes.	518
Montreal Cegep Poetry Circuit, Montreal For readings by André Farkas, Artie Gold, Michael Harris, Claudia Lapp, John McAuley, Bob McGee, Marc Plourde, David Solway, Richard Sommer and Peter Van Toom.	2,100
Municipal Library of Lachine, Que. For a reading by Yves Thériault.	140
Municipal Library of Lachute, Que. For a reading by Yves Thériault.	139
Municipal Library of LaSalle, Que. For a reading by Yves Thériault.	125
Municipal Library of St-Jean, Que. For a reading by Yves Thériault.	125

Vunicipal Library of St-Lambert, Que. For a reading by Yves Thériault.	\$142
Nunicipal Library of St-Léonard, Que. For a reading by Yves Thériault.	137
Viunicipal Library of Soret, Que. For a reading by Yves Thériault.	125
Municipal Library of Terrebonne, Que. For readings by Marie-Claire Blais and Yves Thériault.	253
Municipal Library of Trois-Rivières, Que. For a reading by Yves Thériault.	159
Municipal Library of Victoriaville, Que. For a reading by Yves Thériault.	160
New Play Centre, Vancouver For readings by Elizabeth Gourlay, Carol Itter, Audrey Thomas and Phyllis Webb.	270
Newton Branch Library, Surrey, B.C. For a reading by Christie Harris.	100
Niagara College, Welland, Ont. For a reading by Barry Callaghan.	125
North Vancouver City Library, North Vancouver For readings by Christie Harris, Anne Marriott McLellan and John Pass.	350
Northwest Territories Tour, Hay River, N.W.T. For readings by Margaret Atwood, George Bowering, Matt Cohen, Victor Coleman, Frank Davey, Daphne Marlatt, David McFadden, b.p. nichol, Michael Ondaatje and Al Purdy.	11,123
Notre Dame University of Nelson, B.C. For readings by Rona Murray Dexter, Louis Dudek and Eli Mandel.	361
Nuit de poésie de Katevale, Sherbrooke, Que. For readings by Gaétan Dostie and Hercule Gaboury.	232
Okanagan College, Salmon Arm, B.C. For readings by George Bowering, Gary Geddes and John Mills.	778
O'Neil Collegiate and Vocational Institute, Oshawa, Ont. For a reading by Irving Layton.	115
Open Space, Victoria For readings by Margaret Atwood, George Bowering, Barry Callaghan, Penny Chalmers, Christopher Dewdney, Lionel Kearns, David MacFadden, Daphne Marlatt, Michael Ondaatje, P.K. Page and Robert Sward.	2,340
Partisan Festival, Toronto For readings by Milton Acorn, Alexa Dewiel and Tom Wayman.	375
Peace Region Arts, Grande Prairie, Alta. For a reading by W.O. Mitchell.	. 200
Perth and District Collegiate Institute, Perth, Ont. For a reading by Al Purdy.	131
Pictou-Antigonish Regional Library, New Glasgow, N.S. For a reading by Fraser Sutherland.	145
Playwrights' Co-op, Toronto For poetry reading tours in Canada in 1975-76.	12,200

Poetry Front, Toronto For readings by Robin Blaser, David Bromige, Raoul Duguay, Judith Fitzgerald, Maxine Gadd, Eldon Garnet, A.S.A. Harrison, Jorge Heyman, Paulette Jiles, Mary Beth Knechtel, Bill Little and Eli Mandel.	· \$3,181
Powell River District Libraries, Powell River, B.C. For a reading by Stanley Cooperman.	150
Powerhouse Gallery, Westmount, Que. For readings by Claudia Lapp, Carol Leckner and Paddy Webb.	300
Prince Edward Island Summer Festival, Charlottetown For readings by Milton Acorn, Donald Cameron, A.P. Campbell, Reshard Gool, Dave Godfrey, Pat Lowther, Eli Mandel, Alden Nowlan, A! Pittman, Joe Rosenbiatt and Miriam Waddington.	3,236
Public Library of Longueuil, Que. For a reading by Yves Thériault,	125
Public Library of Montreal North, Que. For a reading by Yves Thériault.	137
Public Library of Saint-Bruno-de-Montarville, Que. For a reading by Yves Thériault.	154
Public Library of Westmount, Que. For a reading by Yves Thériault.	138
Queen's University, Kingston, Ont. For a reading by Colin Norman.	125
Quesnel and District Community Arts Council, Quesnel, B.C. For readings by Gary Geddes.	422
Rencontre des animateurs culturels, Ottawa For readings by Ronald Després, Benoît Dompierre, Léonard Forest, Denis Vanier and Josée Yvon.	489
St. Francis Xavier University (Sydney Campus), N.S. For readings by Alden Nowlan and Fraser Sutherland.	332
St. Lawrence College of Applied Arts and Technology, Kingston, Ont. For readings by Carol Bolt and Patricia Joudry.	. 285
St. Michael's College, Toronto For readings by Margaret Atwood, Morley Callaghan, Louis Dudek and Lionel Kearns.	515
Saskatoon Public Library, Saskatoon For a reading by Peter Stevens.	125
Selkirk College, Castlegar, B.C. For readings by Matt Cohen, Brian Fawcett, Gladys Hindmarch, Roy Kiyooka, Daphne Marlatt and Rona Murray-Dexter.	1,233
Sheridan College of Art and Technology, Oakville, Ont. For a reading by Irving Layton.	125
Simon Fraser University, Burnaby, B.C. For readings by Victor Coleman, Don Gutteridge, Dorothy Livesay, John Newlove and A.J.M. Smith.	1,699
Southern Alberta Institute of Technology, Calgary For a reading by Hugh Anderson.	100
Terrace Public Library, Terrace, B.C.	100

Toronto Public Library For readings by Pier Giorgio Di Cicco, Artie Gold and Joan Sutton.	\$515
Trent University, Peterborough, Ont. For readings by Don Coles, Dennis Lee, Michael Ondaatje, Al Purdy, Scott Symons and Dale Zieroth.	1,279
University of Alberta, Edmonton For readings by Bill Bissett, Matt Cohen, Frank Davey, Robert Kroetsch, Daphne Mariatt, b.p. nichof, Steve McCafferey, Andy Suknaski, D.H. Sullivan and Audrey Thomas.	2,413
University of British Columbia, Vancouver For readings by Margaret Atwood, George Bowering, Robert Bringhurst, Matt Cohen, Victor Coleman, Sylvia Fraser, Graeme Gibson, Harold Horwood, D.G. Jones, Robert Kroetsch, Dorothy Livesay, Daphne Marfatt, John Newlove, Robin Skelton, A.J.M. Smith and Audrey Thomas.	3,701
University of Calgary For a reading by Peter Stevens.	135
University of Guelph, Ont. For a reading by Peter Stevens.	185
University of Lethbridge, Alta. For readings by Andy Suknaski and Rudy Wiebe.	670
University of Ottawa For readings by Earle Birney, Michel Destosiers, Harry Howith, Irving Layton, Dorothy Livesay, John Metcalf, Yvette Naubert, David Stabotsky and Tom Wayman.	1,753
University of Toronto Library For readings by David Helwig and Joe Rosenblatt.	100
University of Victoria For readings by George Amabile, Robert Bringhurst, Louis Dudek, Gary Geddes, Patrick Lane, Jay MacPherson, Eli Mandel, John Mills, George Ryga and Audrey Thomas.	2,007
University of Waterloo, Ont. For a reading by Rienz Cruz.	125
University of Western Ontario, London, Ont. For readings by David Bromige and Robert Kroetsch.	530
University of Windsor, Ont. For readings by Clark Blaise, Patrick Lane, Irving Layton, Don McKay and Miriam Waddington.	1,219
Valleyview Library, Kamloops, B.C. For a reading by Stanley Cooperman.	172
Vancouver Community College For readings by George Bowering, Victor Coleman, Frank Davey, Gary Geddes, Ralph Gustafson, D.G. Jones, Patrick Lane, Dorothy Livesay, Daphne Martatt, John Newlove, A.J.M. Smith and Dale Zieroth.	1,623
Vancouver Island Regional Library, Port Alberni, B.C. For a reading by Gary Geddes.	170
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Véhicule Art Galtery, Montreat For readings by Penny Chalmers, Victor Coleman, Frank Davey, Louis Dudek, Artie Gold, Laurence Hutchman, Seymour Mayne, Marc Plourde and J.B. Thornton-McLeod.	\$1,221
Véhicule Art Poetry Series, Montreal For readings by Valerie Kent and Glen Siebrasse.	200
Vermilion Coflege, Vermilion, Alta. For a reading by Sid Marty.	150
Western Front Society, Vancouver For readings by Bill Bissett, Victor Coleman, David Dawson, Brett Enemark, Robert Fones, Gerry Gilbert, Joan Haggerty, A.S.A. Harrison, Joyce Heyman, Gladys Hindmarch, Robert Hogg, Chris Hurst, Carol Itter, Roy Kiyooka, Bill Little, J.B. Mays, David McFadden, Susan Musgrave, Sonja Van Nostrand, Jamle Reid and David Young.	5,042
Western Manitoba Regional Library, Brandon, Man. For readings by Dorothy Livesay and Al Purdy.	263
Windsor Public Library, Windsor, Ont. For readings by Dorothy Farmiloe and Tom Wayman,	250
Writers' Union of Canada, Toronto For reading tours in Canada in 1975-76.	16,500
YM-YWCA, Montreal For a reading by Peter Van Toom.	239
York University, Downsview, Ont. For readings by Irving Layton and Daphne Mariatt.	236
Other Grants	
Association of Canadian University Presses, Toronto For participation in the Frankfurt International Book Fair in October 1975.	2,400
Association des éditeurs canadiens, Montreal For participation in the Frankfurt International Book Fair in October 1975.	3,600
Association of Literary Translators, Montreal For travel expenses of members attending the annual general meeting in May 1976.	502
Atlantic Publishers Conference, Charlottetown For the participation of publishers from the Atlantic region in the conference, January 1976.	1,500
Canadian Book Publishers' Council, Toronto For participation in the Frankfurt International Book Fair in October 1975.	3,036
Canadian Periodical Publishers' Association, Toronto For operations in 1975-76.	16,000
For travel expenses of members attending the annual general meeting in October 1975.	1,247

Music and Opera

Conseil supérieur du livre, Montreal For operations in 1976.	\$42,000
Independent Publishers' Association, Toronto For operations in 1975.	42,000
For operations of the associated British Columbia Publishers' Group in 1975.	18,000
For operations of both groups in 1976. For participation in the Frankfurt international Book Fair in October 1975.	66,000 3,600
Eva Kushner, Ottawa To prepare an anthology of Quebec poetry in the Hungarian language.	650
League of Canadian Poets, Vancouver For participation of members at the League's general meeting in October 1975.	15,054
Rencontre québécolse internationale des écrivains, Montreal For the fourth meeting, in 1975.	22,700
Salon international du livre de Québec, Quebec For organization of the fourth Salon, in 1975.	5,000
University of British Columbia School of Librarlanship, Vancouver For a conference on children's literature in May 1976.	8,500
Iniversity of Ottawa Department of English For a conference on Canadian short stories in November 1975.	2,000
Writers' Union of Canada, Toronto Supplementary grant for operations in 1975-76.	5,000

Senior Arts Grants	
Roger Matton, Ste-Foy, Que. André Prévost, Outremont, Que. Murray Schafer, Bancroft, Ont.	Steven Staryk, Toronto Bernard Turgeon, Edmonton
Arts Grants	
Pierre-Yves Asselin, Montreal Denis Bédard, Quebec Paul Bempéchat, Montreal Barbara Botte, Ottawa Walter Boudreau, St-Antoine-sur- Richelieu, Que. David Brown, Vancouver Kathryn Caswell, Toronto Arlette Chêne, Montreal Jane Coop, Islington, Ont. Bette Cosar, Vancouver Philip Davls, Thomhill, Ont. Edward Dawson, Montreal Joél Derouin, Cornwali, Ont. Robert Desilets, St-Bruno, Que. Gilles Desrochers, Cap-de-la-Madeleine, Que. Marc Durand, Montreal Lynn Edwards, Oshawa, Ont. Robert Everett-Green, Edmonton Margaret Foster, Lethbridge, Alta. Lynne Gailmas, Trois-Rivières, Que. Steven Geilman, Toronto Michel Gonneville, Montreal Busan Gudgeon, Toronto Christiane Guenette, Mont St-Hilaire, Que. Helen Hagnes, Aldergrove, B.C. Kevin Hall, Toronto John Helmers, Kingston, Ont. Richard Hoenich, St-Laurent, Que. Camilie Inkman, Agassiz, B.C. Pierre Jasmin, Outremont, Que. Lisa Johnson, Vandouver	Avril Oraschuk, Willowdale, Ont. André Pelchat, St-Eustache, Que, Pierre Plante, Montreal Jean Préfontaine, Outremont, Que. Judith Pritchard, Caigary Matthew Redsell, Toronto Rennie Regehr, Winnipeg Catherine Robbin, Agincourt, Ont. John Robinson, Toronto Randi Schonning, Ottawa Victor Schultz, Winnipeg Arkady Shindelman, Toronto David Smith, Maple Ridge, B.C. Kenneth Solway, Toronto Belva Spiel, Winnipeg Richard Steuart, Regina David Stewart, Vancouver Kathryn Stewart, Vancouver Keith Tedman, Longueuil, Que.
Lietle Juneau, Montreal Anne Keefer, Toronto	Pierre Trochu, Outremont, Que. Catherine Vickers, Beaconsfield, Que.
Ingemar Korjus, Toronto Michel Kozlovsky, Outremont, Que.	Claude Vivier, Ottawa Robertson Weir, Weyburn, Sask.
Zenovia Kushpeta, Toronto	Thomas Wong, Vancouver

Short Term Grants

Brenda Jane Adams, Toronto Gary Armstrong, Stoney Creek, Ont. Louis Bégin, Montreal Jean-Clément Bergeron, Montreal Ronald P. Bermingham, Don Mills, Ont. Geneviève Blanchard, Quebec Jan Bobak, Halifax Lawrence Bond, West Hill, Ont. Michel-Georges Brégent, Montreal William Buxton, Oakville, Ont. Daryl Caswell, Calgary Kathryn Margo Caswell, Toronto Jean-Louis Chatel, Ville-de-Laval, Que, St-Basile-Le-Grand, Que.

Peter Clements, London, Ont. Micheline Coulombe St-Marcoux. Garry Robert Crighton, Toronto Steve Dann, Toronto (2 grants) Lise Daoust, Longueuil, Que. Dalsy DeBolt, Toronto Louise Delisie, Cap-Rouge, Que. William Dunn, Montreal Claude Engli, London, Ont. Alfred Fisher, Wolfvitte, N.S. John Fodi, Toronto Gaelyne Gabora, Montreal Denise Gaudry, Vancouver Monica Gaylord, Toronto Theodore Gentry, Toronto Eugen Gmeiner, Wolfville, N.S. Carla Goldberg, Toronto Daniel Mitchell Goldberg, Toronto Thomas Goudie, Ottawa Suzanne Goyette, Montreal Ivan David Gray, Toronto Christiane Guenette, Mont St-Hilaire, Oite.

Michael Hambrook, Vancouver Paul Hann, Edmonton Betty Mae Harbord, Hamilton, Ont. **David Raymond Hetherington, Toronto**

Angela Hewitt, Ottawa Sandra Hoffman, Regina Henry Devereaux Irwin, Ottawa Christopher Jackson, Montreal Deborah Jeans, Toronto Karen Johnston, Ottawa Miles Cameron Jordan, Toronto Deborah Kirshner, Toronto Kevin Knelman, Toronto Frank Koiler, Ottawa Glen Koudelka, Gibbs, Sask. May Ling Kwok, Victoria Robert Langevin, Montreal John Langley, Toronto André Laplante, Montreal Priscilla Lapointe, Montreal Geneviève Larue, Toronto Michel Latraverse, Montreal Douglas Laughton, Halifax Andrew Lechocki, Edmonton Edward Le Couffe, Montreal Louise Léveillé, Magog, Que. Janice Lindskoog, Toronto Diane Loeb, Toronto Leslie Mann, Balmoral, Man. Zabel Manukyan, Greenfield Park, Que. Peter Marck, Edmonton Jane Martin, Vancouver Elizabeth McBurney, Hamilton, Ont. Jan Heinrich Menting, Victoria Eva Maria Michalak, Toronto Colin Miles, Vancouver Dennis Miller, Vancouver Dina Namer, Ottawa Karl W. Neuenfeldi, Edmonton Carlo Novi, Vancouver Roberto Occhipinti, Toronto Janis Orenstein, Toronto André Quellet, St-Romuald, Que. Timothy Paradise, Victoria

Gilbert Patenaude, Montreal

Joan Patenaude, Montreal Bruce Pennycook, Toronto Stephen Pierre, Toronto Bruce Plumb, St. Catharines, Ont. Jean Préfontaine, Montreat Joel Quarrington, Toronto Rennie Regehr, Winnipeg Alan Robert Rinehart, Vancouver Jean-Francois Rivest, Laval, Que. William Romanoff, Winnipeg Leslie George Ross, Banff, Alta. Colin Allison Ryan, Mississauga, Ont. Adrienne W. Shannon, Maple, Ont. Keith Sokol, Toronto William Soily, Maidstone, Ont. Douglas Sparkes, Burnaby, B.C.

Belva Spiel, Toronto Charles Stegeman, London, Ont. Fred Stone, Willowdale, Ont. Peter Strummer, Burnaby, B.C. Malcolm J. Tait, Brandon, Man. Janice Taylor, Toronto Jo Ann Thompson, Hallfax, Juan Tomas, Toronto William J. Usher, Toronto Bruce Vogt, Rexdale, Ont. Jon Washburn, Vancouver Andrew Wasyluszko, Kitchener, Ont. Cameron Watson, Calgary George P. Willms, Windsor, Ont. Nadine Wunder, Bright, Ont.

Travel Grants

Johanne Arel, Montreal Robert G. Batt, Montreal Jean-Eudes Beaulieu, Quebec Gilles Bergeron, Magog, Que. Céline Boisvert, Quebec Paul Brodie, Toronto Denis Brott, Montreal Maria Calderisi, Ottawa James Carr, Winnipeg Michael Cass-Beggs, Pointe-Claire, Que. Gabriel Charpentler, Montreal Maurice Dela, Verdun, Que. Alan Detweller, Toronto Frederick Donaldson, Toronto Terence Ford, London, Ont. Peter John Gardner, Mount Pearl, Nfld. Russell Hartenberger, Toronto John Hawkins, Toronto Daniel Hennequin, Montreal Talmon Herz, Calgary Angela Hewitt, Ottawa Peter Anthony Higham, Edmonton

Maryvonne Kendergi, Montreal Talivaldis Kenins, Willowdale, Ont. George G. Kiraly, Vernon, B.C. Victor Kolstee, Vancouver John Allan Moffatt, St-Laurent, Que. Beverly Moore, Regina Barry Nemish, Edmonton Robert Oades, Ottawa Jean-Claude Paquet, Quebec Stephen Pedersen, Halifax Pierra-Vincent Plante, Montreal Nicholas Pulos, Edmonton Ronald Sandrin, Toronto John W. Searchfield, Calgary Brenda Joyce Sneed, Vancouver Natalie Snitman, Willowdale, Ont. Penelope Speedie, Toronto Norman Alec Symonds, Toronto Sylvia Thelen, Sudbury, Ont. Robert Tumer, Winnipeg Pauline Vaillancourt, Outremont, Que. Claude Vivier, Ottawa

Project Coat Grants

Dan J. Beckerman, Don Mills, Ont. Jean Bonhomme, Ottawa Jeffrey Budd, Moncton, N.B. Pierre Charbonneau, St-Antoine-sur-Richelieu, Que. Robert Richard Daigneault, Toronto Frédéric de Marseille, Blezard Valley, Ont. Raiph Dyck, Vancouver

Henry John Engbrecht, Winnipeg Jacques Girouard, Laval, Que. Theo Goldberg, North Vancouver Edward Henderson, Toronto

Chantal Juillet, Sherbrooke, Que. David Kent, Toronto Raymond Koehler, Saskatoon Lanny Levine, Ville Saint-Laurent, Que. John McKey, Halifax André Pelchat, St-Eustache, Que. André Poulin, St-Jean, Que. Richard Raum, Armdale, N.S. Jesse Read, Victoria Sylvia Richardson, Brandon, Man. Emile Subirana, Westmount, Que. David Wheatley, Guelph, Ont. Mark Widner, Toronto

Grants to Music Groups and Organizations (For operations in 1975-76, except where noted)	
Algoma Arts Festival Association, Sault Ste-Marie, Ont. For services of the Stratford Festival Ensemble, the Canadian Brass, the Hidy Trio, the Algoma Festival Choir and planist Anton Kuerti.	\$7,000
Array, Toronto For presentation of seven concerts.	3,000
Associated Manitoba Festivals of Music, Steinbach, Man. To enable professional pianists to participate in a series of workshops, held at the University of Brandon, for piano teachers in rural areas.	1,100
Association of Canadian Orchestras, Toronto	42,500
For operations. To enable William Egnatoff of the Saskatoon Symphony Orchestra and Margaret Nelson of the Lethbridge Symphony Orchestra to attend Contact '75, a meeting of performing artists and sponsors organized in Toronto by the Ontarlo Arts Council.	544
Atlantic Symphony Orchestra, Halifax	294,000
Burin Peninsula Performing Arts Council, Fortune, Mild. For services of six instrumentalists to direct workshops in Grand Bank, Marystown and Salt Pond.	1,000
Calgary Philharmonic Orchestra For operations.	145,000
Supplementary grant for activities in 1974-75.	15,000
Canadian Association of University Schools of Music, Edmonton To enable Hugh LeCaine, a Canadian pioneer of electronic music, to participate in the 1975 conference of the association.	245
Canadian Festival of Youth Orchestras, Banff, Alta. For services of Canadian conductors and coaches for the 1976 festival.	18,000
Canadian Independent Record Producers' Association, Toronto For a survey of the record Industry In Canada.	2,400
Canadian League of Composers, Toronto To enable three of the league's directors to travel to yearly board meetings, and for reorganization of the league's archives.	3,218
Canadian Music Centre, Toronto and Montreal For operations of the Toronto and Montreal offices.	155,000
For the CMC pension plan.	4,900
Canadian Music Council, Ottawa	30,000
For operations in 1976. For establishment and operation of a secretariat in 1976.	30,000
or publication of four volumes of <i>The Canada Music Book</i> , dedicated to World Music Week. Norld Music Week.	37,500 10,000
Canadian Opera Company, Toronto	415,000
For operations.	100,000
For a trans-Canada tour. For an Ontario tour of operas and concerts and for community Inimation activities on tour.	50,000
Travel to a symposium on opera scenery in Newark, N.J.	480
Chamber Players of Toronto	8,500

Comus Music Theatre, Toronto For a feasibility study on the establishment of a Canadian music theatre company.	\$2,500
Contemporary Music Showcase Association, Toronto To engage Canadian soloists and the Toronto Chamber Players as performers during the International Accordion Symposium in Toronto.	2,850
Courtenay Youth Music Camp, Vancouver For an opera workshop. For a contemporary vocal music workshop.	5,000
Eckhardt-Gramatté Competition, Brandon, Man. To enable Irving Heller, a Montreal planist and teacher, to participate in organizing a competition for composers and performers.	800 194
Edmonton Opera Association For operations.	88,000
To present <i>Die Fledermaus</i> for a student matinée.	4,000
Edmonton Symphony Crohestra For operations.	175,000
To retain John Barnum as apprentice conductor.	3,000
Edward Johnson Music Foundation, Guelph, Ont. For presentation of Handel's <i>Acis and Galatea</i> at the Guelph Spring Festival.	18,000
For services of the festival's director.	7,500
Encyclopedia of Music in Canada, Toronto	35,000
Festival Singers of Canada, Toronto	175,000
Groupe d'interprétation de musique électro-acoustique (GIMEL), Ste-Foy, Que. For a series of concerts in Quebec and other cities in the province.	5,000
Hamilton Philharmonic institute, Hamilton, Ont. For a training program on the techniques of contemporary music performance, for young musicians.	15,000
Hamilton Philharmonic Orchestra, Hamilton, Ont.	175,000
Huggett Family, Ottawa To research and study renaissance music in England.	20,000
Institut international de musique du Canada, Montreal For an international violin competition held in Montreal in 1975.	41,250
Kelso Music Centre, Oakville, Ont. For the services of Daniel Donaldson as director of the summer camp.	1,500
Kingston Symphony Orchestra, Kingston, Ont. For services of a professional flutist and obolst.	8,000
Kitchener-Waterloo Symphony Orchestra, Waterloo, Ont. For services of a nucleus of professional musicians (the Stratford Festival Ensemble).	16,000
London Symphony Orchestra, London, Ont. For services of a nucleus of 30 full-time professional musicians.	45,000
Manitoba Chamber Orchestra, Winnipeg Grant to match the increase in subscription sales.	2,835
Manitoba Opera Association, Winnipeg	50,000

McGill Chamber Orchestra, Montreal	\$39,500	Orford String Quartet, Toronto
Memorial University of Newfoundland, St. John's For participation of the Brunswick String Quartet in rehearsals of the amateur orchestra accompanying the St. John Extension Choir and for a workshop directed by the guartet.	1,500	Ottawa Symphony Orchestra For a string workshop under the d Donald Whitton and Walter Prysta
Montreal Symphony Orchestra For operations.	600,000	Prince Edward Island Symphony (For services of its music director
For presentations of evenings of opera and oratorics.	100,000	Purcell String Quartet, Vancouver For operations.
Mount Royal College, Calgary For a workshop directed by the Canadian Brass.	750	For a coaching session in Banff w in chamber music.
Musica Camerata, Montreal	9,000	Regina Symphony Orchestra
National Youth Orchestra, Toronto For operations in 1976. For the 1976 summer session in Quebec City. For operations in 1975.	90,000 25,000	Rotary Club of Corner Brook, Nfld To engage Jean-Paul Bracer, pian workshops during the Rotary Musi
For the 1975 summer sessions in Nova Scotia.	65,000 25,000	St.John's (Stone) Church, Saint Jo To engage Melville Cook, organist
New Catedonia Chamber Orchestra, Prince George, B.C.	500	workshops on the occasion of the
To audition John Barnum, apprentice conductor with the Edmonton Symphony Orchestra, with a view to his appointment as artist in residence.		St. John's Symphony Orchestra For the services of soloists.
For a workshop directed by the Brunswick String Quartet.	460	Saskatoon Symphony Orchestra For operations.
New Chamber Orchestra of Canada, Toronto Nova Music, Hallfax	5,000	To audition five Canadian conduct appointing a permanent music dire
For operations in 1974-75. For a workshop.	9,000 1,000	Scotia Chamber Players, Halifax
Okanagan Summer School of the Arts, Penticton, B.C.	2,350	For the participation of Wes Forst Stewart Grant, oboist, in a concert
To enable professional brass coaches to participate in the school's band program.		Seventh Annual International Horn For participation of Canadian mus
One Third Ninth, Calgary	9,000	Sherbrooke Symphony Orchestra,
Opera in Concert, Toronto To present a series of operas in concert in Toronto and Niagara-on-the-Lake, Ont.	5,000	For services of a musician to lead For services of a musician to lead section and direct workshops. For the honorarium of the music d
Opéra du Québec, Montreal For five performances of T <i>ristan und isolde</i> in the spring of 1975.	50,000	Société de musique contemporain
Opera West, Calgary	6,000	Southern Alberta Opera Association
For a catalogue of opera artists and technicians in Canada, entitled Opera Registry of Canada.		Square Deal Publications, Charlot To enable the Merrytime Players t
Orchestre de chambre Pierre Morin, Quebec For extra rehearsals to prepare <i>Miroir Fugace</i> , a new work by José Evangelista.	1,000	eight evenings of music and poets Studio de musique ancienne de N For the services of soloists.
Orchestre symphonique de Québec	235,000	Thunder Bay Symphony Orchestra
For operations. For a concert of Canadian music. For a presentation of Handel's Messiah. For two rehearsats of Don Pasquale by Donizetti. To enable François Magnan, manager of the orchestra, to attend a conductor's competition in Besançon, France.	7,300 15,000 40,000 825	Torento Arts Productions For the Young Canadian Performs musicians to participate in the ce To enable Canadian musicians to of contemporary music and poetry Ottawa in honor of the Olympic G
Orford Arts Centre, Magog, Que. For participation of the Quintette à vent du Québec and the Orford Quartet in the 1975 summer camp. To enable 23 delegations from remote areas of Canada to attend the Jeunesses Musicales National Congress at the Centre.	6,000 4,978	Toronto Mendelssohn Choir For operations. For a workshop for choir director

Orford String Quartet, Toronto	\$23,500
Ottawa Symphony Orchestra For a string workshop under the direction of Donald Whitton and Walter Prystawski.	500
Prince Edward Island Symphony Orchestra, Charlottetown For services of its music director and professional musicians.	3,000
Purcell String Quartet, Vancouver For operations.	20,000
For a coaching session in Banff with Zoltan Szekely, a specialist in chamber music.	2,776
Regina Symphony Orchestra	47,000
Rotary Club of Corner Brook, Nfld. To engage Jean-Paul Bracer, pianist, to give a recital and conduct workshops during the Rotary Music Festival in Corner Brook.	913
St.John's (Stone) Church, Saint John, N.B. To engage Melville Cook, organist, to give a recital and conduct workshops on the occasion of the 150th anniversary of the church.	739
St. John's Symphony Orchestra For the services of soloists.	9,000
Saskatoon Symphony Orchestra For operations.	48,000
To audition five Canadian conductors with a view to appointing a permanent music director.	900
Scotie Chamber Players, Halifax For the participation of Wes Forster, clarinettist, and Stewart Grant, oboist, in a concert of chamber music.	500
Seventh Annual International Horn Workshop, Longueuil, Que. For participation of Canadian musicians and recording of the sessions.	3,270
Sherbrooke Symphony Orchestra, Sherbrooke, Que.	1,000
For services of a musician to lead the string section and direct workshops. For services of a musician to lead the wind section and direct workshops.	1,000
For the honorarium of the music director.	1,250
Société de musique contemporaine du Québec, Montreal	42,500
Southern Alberta Opera Association, Calgary	35,000
Square Deal Publications, Chartottetown To enable the Merrytime Players to participate in eight evenings of music and poetry.	1,000
Studio de musique ancienne de Montréal For the services of sololsts.	3,500
Thunder Bay Symphony Orchestra, Thunder Bay, Ont.	25,000
Toronto Arts Productions For the Young Canadian Performers series and to enable Canadian musicians to participate in the centre's Music Series.	18,000
To enable Canadian musicians to participate in a program of contemporary music and poetry presented in Turonto and Ottawa in honor of the Olympic Games.	20,000
Toronto Mendelssohn Choir	24,000
For operations. For a workshop for choir directors.	2,000

Toronto New Music Concerts For operations.	\$37,000
For a special performance of modern music.	3,000
Toronia Symphony	600,000
Tudor Singers of Montreal	10,000
University of New Brunswick, Fredericton For operations of the Brunswick String Quartet.	26,000
University of Victoria Fees for Canadian artists engaged for workshops in early music.	3,880
Vancouver Chamber Choir	10,000
Vancouver New Music Society For operations in 1976-77.	16,000
Vancouver Opera Association For operations.	160,000
For its Residency Program for Canadian singers.	30,000
Vancouver Society for Early Music For two concerts of early music presented in collaboration with the Vancouver Chamber Choir.	2,800
For two workshops directed by the instrumental group Hortulani Musicae. For six lecture-recitals by Canadian specialists in early music.	1,400 600
Vancouver Symphony Orchestra	375,000
Victoria Summer Festival Society For services of Canadian soloists and for special rehearsals and improvements in the festival orchestra.	8,000
Victoria Symphony Orchestra	80,000
Western Front Society, Vancouver For presentation of four concerts.	1,700
Winnipeg Centennial Folk Festival To enable Canadian artists to participate in workshops and seminars during the festival.	3,800
Winnipeg Symphony Orchestra	282,500
For operations. To retain Ruben Gurevich as apprentice conductor.	4,500
To retain two apprentice violinists.	3,000 2,840
Copying and production costs of a work by Hallgrimur Helgason for tenor, choir and orchestra, created to commemorate the centennial of the arrival of the first Icelandic immigrants to Canada.	2,040
Grants under the Artists-in-Residence Program	
Acadia University, Wolfville, N.S. Paul Pulford, cellist.	6,000
Blue Mountain Summer School of Music and Dance, Collingwood, Ont. Brunswick String Quartet.	3,000
Camp musical du Lac St-Jean, St-Jérôme, Que. Pauline Vaillancourt, Nicholas Desjardins and Marcelle Guertin, members of Gropus 7.	1,920
College of Cape Breton, Sydney, N.S. Don Palmer, flutist and saxophonist.	6,000
Collège Saint-Louis-Maillet, Edmunston, N.B. Marjorle Tanaka, music animator.	6,000

Collège Ste-Anne, Digby, N.S. Maurice Leblanc, music animator.	\$6,000
Community Music School of Greater Vancouver Phyllis Mailing, Jacob Hamm and Gwen Thompson, voice teachers.	15,000
Dalhousie University, Halifax Harmon Lewis, harpsichordist and organist, and Carl von Feggelen, guitarist.	10,000
Memorial University of Newfoundland, St. John's Two music consultants for the Instrumental Music Camp at Stephenville, Mfld.	1,576
Okanagan Symphony Society, Penticton, B.C. George Kiraly, cellist.	5,000
Shaw Festival Foundation, Niagara-on-the-Lake, Ont. Camerata.	10,000
Shawnigan Lake Summer School for the Arts, Shawnigan Lake, B.C. Orford String Quartet.	4,200
University of Prince Edward Island, Charlottetown Keith Kinder, trombone.	4,000
University of Saskatchewan, Saskatoon Lyric Arts Trio.	2,900
University of Toronto, Opera Department Elsi Sawchuk, designer.	2,875
University of Western Ontario, London, Ont. Martin Chambers, voice teacher.	5,000
York University, Downsview, Ont. Raymond Pannell, composer.	7,000
Amateur Choirs	
Algoma Festival Choir, Sault Ste-Marie, Ont. For presentation of Haydn's Nelson Mass and excerpts from Orpheus and Eurydice, by Gluck.	700
Alliance chorate canadienne, Montreal Music workshops for choir directors. For a final concert of the Choralies internationales 1976.	3,020 4,700
Amily Singers, Victoria For services of its choirmaster and for presentation of Britten's St. Nicholas Cantata and a capella selections.	2,500
Atlantic Cholr, Halifex For presentation of Bach's Mass in B Minor.	1,500
Bach-Elgar Choir, Hamilton, Ont. For services of its choirmasler and for presentation of Bach's Magnificat and Haydn's Nelson Mass.	2,500
Canadian Centennial Choir, Ottawa For services of its choirmaster and for presentation of Brahms' German Requiem.	1,500
Canadian Children's Opera Chorus, Toronto For services of its choirmaster and for presentation of Purcell's Dido and Aeneas.	1,800
Cantata Singers of Ottawa For services of its choirmaster.	1,000

Chanteurs de Ste-Thérèse et du Cégep Llonel-Groulx, Ste-Thérèse, Que. For presentation of Beethoven's Mass in C and Choral Fantasy.	\$500
Choeur Gloria Laus, St-Hyacinthe, Que, For presentation of Bach's Stabat Mater, Handel's Chorus No. 3 from Messiah, and Gounod's Messe Solennelle.	500
Choeur Les Rhapsodes, Quebec For services of its choirmaster and for presentation of Bach's Cantata No. 4 and Mozart's Mass in C Major.	1,600
Choeur Plein Soleil, Rimouski, Que. For services of its choirmaster and presentation of Vivaldi's Gloria and a program of folklore.	500
Choir of St. George's United Church, Toronto For presentation of Mozart's Exsultate Jubilate and Great Mass in C Minor and Britten's Serenade for Tenor, Horn and Strings.	800
Church of St. Andrew and St. Paul, Montreal For services of its chol master and for presentation of Bach's Christmas Oratorio.	1,600
Concord Singers, Toronto For services of its choirmaster and for presentation of Scarlatti's St. Cecilia Mass, Bach's Motet No. 6 and Kodaly's Laudes Organi.	1,600
Da Camera Singers, Edmonton For services of its choirmaster and for presentation of Haydn's Te Deum (Maria Theresa), Persichetti's Winter Cantata and Poulenc's Gioria.	1,300
Ensemble Musical Vivat, Ste-Thérèse, Que. For services of an accompanist and presentation of Bach's Magnillical, eight Noëls anciens by Chailley and six Noëls orchestrés by Daveluy.	800
Etobicoke Centennial Choft, Islington, Ont. For services of its choirmaster and for the presentation of Vaughan Williams' Hodië.	700
Festival Chorus, Calgary For presentation of Handel's Judas Maccabaeus.	1,200
Four Choirs Festival, Vancouver For a series of concerts by four Vancouver choirs.	1,200
Gentlemen and Boys of St. Simon's Church Choir, Toronto For services of its choirmaster and for presentation of an evening of works by Keith Bisself.	1,700
Georgian Bay Community Choir, Owen Sound, Ont. For services of its choirmaster.	800
Grace Church on the Hill, Toronto For presentation of Handel's Messiah.	1,300
Hamilton Children's Choir, Hamilton, Ont. For services of its choirmaster and presentation of Britten's Ceremony of Carols.	800
Hart House Chorus, Toronto For services of its cholmaster.	500
Kitchener Bach Choir, Kitchener, Ont. For services of its cholrmaster.	700
Kitchener-Waterloo Philharmonic Cholr, Waterloo, Ont. For services of its cholrmaster and for presentation of Verdi's Requiem.	2,000

Laurier Singers, Waterloo, Ont. For presentation of Bach's Mass In B Minor.	\$1,800
Men and Boys of St. Matthew's Choir, Ottawa For services of its choirmaster and for presentation of Handel's Messiah.	1,700
Metropolitan Festival Choir, Toronto For presentation of Mendelssohn's Elijah.	1,500
Metropolitan United Church Choir, London, Ont. For presentation of Handel's Samson and other selected works.	800
Les Montéches, Edmonton For services of its choirmaster and for presentation of Vivatdi's Gioria and other selected works.	600
Montreal Elgar Choir For services of its choirmaster and for presentation of Stravinsky's Symphonie des Psaumes and Mozart's Great Mass In C Minor.	4,000
Ontario Choral Federation, Toronto To enable Canadian participants to attend a master class for choir directors to be held in Guelph in 1977.	7,000
Travel grant to enable Robert Cooper to accept the post of assistant conductor of the Ontario Youth Choir during the summer of 1976.	500
Orpheus Choir of Toronto For services of its choirmaster and for presentation of a Christmas concert.	1,800
Ottawa Choral Society For services of its choirmaster and for presentation of Handel's Samson.	4,000
Alchard Eaton Singers, Edmonton For presentation of Bach's Magnifical and one cantata from the Christmas Oratorio.	1,000
St. Dunstan's Choir, Fredericton For presentation of a special Easter concert.	500
St. George's Cathedral Choir, Kingston, Ont. For presentation of Britten's Cantata Academica and Simple Symphony and Vaughan Williams' Five Mystical Songs.	1,000
St. Lawrence Choir, Lachine, Que. For services of its cholmaster and for presentation of Rossini's Stabat Mater, Christus Factus Est and Te Deum.	2,500
Saskatoon Choral Society For services of its choirmaster and for presentation of Handel's Messiah.	600
Te Deum Singers, Dundas, Ont. For services of its cholmaster.	700
Timbre, Port Alberni, B.C. For services of its choirmaster and for presentation of Dubols' Seven Last Words of Christ.	400
Truro Choral Society, Truro, N.S. For services of its choirmaster and for presentation of Handel's Messiah.	1,200
University Chorus, Saskatoon For presentation of Haydn's Mass in Time of War.	1,100
Vancouver Bach Choir For services of its choirmaster and for presentation of Beethoven's Mass in C and Szymanowski's Stabat Mater.	2,000

Vancouver Cantata Singers For services of its choirmaster and for presentation of Bach's Magnificat and Mozart's Mass in C Minor.	\$1,300
Western Manitoba Philharmonic Choir, Brandon, Man. For services of its gholymaster.	500
Winnipeg Philharmonic Choir For services of its choirmaster.	2,000
York Philharmonic Choir, Richmond Hill, Ont. For services of its section leaders and for presentation of Eigar's Dream of Gerontius.	800
Commissioning of Canadian Composers	
William Aide, London, Ont. Concerto for piano and orchestra by Walter Buczynski, Toronto. Copying costs.	3,250 1,125
Alliance chorale canadienne, Montreal Work for choir and percussion by Jacques Hétu, Quebec.	3,000
Copying costs.	800
Anna Wyman Dance Theatre, Vancouver Work for synthesizer, percussion and brass by John Mills-Cockell, Toronto Copying costs.	2,500 300
Banff Centre School of Fine Arts, Banff, Alta.	1,500
Work for brass quintet and orchestra by Malcolm Forsyth, Edmonton. Copying costs.	600
Box 60 Theatre, Vancouver	1,000
Work for a theatre musical by Steven Wilkes, Vancouver. Copying costs.	450
Liona Boyd, Weston, Ont. Two short pieces for guitar by Godfrey Ridout, Toronto. Copying costs.	650 75
Victor Braun, Toronto	325
Four lieder by fludi Van Dijk, Ottawa. Copying costs.	500
Canadian Brass, Hamilton, Ont.	1,000
Work by Harry Freedman, Toronto. Copying costs.	500
Canadian Music Competitions, Montreal Eight pieces by Claude Vivler, Montreal, for compulsory	2,000
performance by competitors. Copying costs.	500
Chamber Players of Toronto Work for string orchestra by Murray Adaskin, Vancouver.	1,500
Copying costs.	600
Concours International de musique, St-Lambert, Que. Fantasy for violin and orchestra by Oskar Morawetz, Toronto.	2,000 116
Copying costs.	500
Confederation Arts Centre, Charlottetown Song for three soprano voices with plano accompaniment by Keith Bissetl, Toronto.	
Copying costs.	80
Edward Cultireath, Montreal Work for cello and tape by Bruce Mather, Montreal.	1,000

Da Camera Players, Calgary Copying costs of a work by Gregory Levin, previously commissioned.	\$200
Edward Johnson Music Foundation, Guelph, Ont. Concerto for harp and orchestra by Oskar Morawetz, Toronto.	3,000
Copying costs.	1,450
Opera by Derek Healey, Toronto. Copying costs	6,000
	3,800
Robin Engelman, King City, Ont. Sextet for percussion by Bruce Mather, Montreal. Copying costs.	1,950 350
	
Talmon Herz, Całgary Copying cosls of a work by Alexander Brott, previously commissioned.	54
Davis Joachim, Montreal Work for solo guitar by François Morel, Montreal.	1,300
Copying costs.	200
Fantasy for guitar by Samuel Dolin, Toronto. Copying costs.	500 50
Concerto for guitar and small orchestra by Norman Symonds, Toronto	3,300
Copying costs.	900
Latvian Song and Music Festival, Toronto.	1,500
Symphony No. 5 by Talivaldis Kenins, Toronto. Copying costs.	500
Leslie Bell Scholarships, Toronto	500
Work for orchestra by Oakar Morawetz, Toronto.	300
Copying costs.	175
London Pro Musica, London, Ont. Work for choir by Gabriel Charpentier, Montreal.	1,500
Copying costs.	500
McGill Chamber Orchestra, Montreal	2,000
Quartet for strings and percussion by Alexander Brott, Montreal. Copying costs.	500
Diana McIntosh, Winnipeg	1,000
Work for piano, narrator and tape by Ann Southam, Toronto.	
Copying costs.	150
Montreal Symphony Orchestra Work for orchestra and soloists by Harry Somers, Toronto.	2,000
Capying costs.	2,000
Passacaille opus 17 by Jacques Hétu, Sillery, Que.	900
National Arts Centre, Ottawa Work for orchestra by Serge Garant, Montreal.	2,500
Work for mezzo-soprano by Bruce Mather, Montreal.	2,000
New Chamber Orchestra, Toronto	2,600
Concerto for violin and string orchestra by Milton Barnes, Toronto.	,
Copyling costs.	750
New Music Concerts, Toronto	1,950
Work for six to ten performers by Serge Garant, Montreal.	750
Copying costs. Work for six to ten performers by Alcides Lanza, Montreal	750 1,950
Work for six to len performers by Alcides Easted, Molitical. Copyling costs.	750
Work for six to ten voices by Bruce Mather, Montreal.	1,950
Copying costs.	750
Chamber music by Toru Takemitsu, Tokyo.*	975 500
Copying costs.	
Contemporary music societies have the approval of the Canada Council to	

Oak Bay Strings, Victoria Work for piano and strings by Murray Adaskin, Victoria.	\$1,000
Copying costs.	500
One Third Ninth, Calgary Work by Richard Johnston, Calgary.	650
Copying costs.	200
Shaw Festival, Niagara-on-the-Lake, Ont. Copying costs of a work by William McCauley, previously commissioned.	200
Société de musique contemporaine du Québec, Montreal Work for ten instruments by Claude Vivier, Quebec.	1,200
Copying costs.	500
Work for ten instruments by Marcelle Harvey-Deschênes, Quebec. Copying costs.	1,200 500
Work for eight to eighteen performers by lannis Xenakls, Paris, France.*	3,000
Théatre de Marjolaine, Montreal Musical comedy by Cyrille Beaulieu, Eastman, Que.	1,500
Tsuyoshi Tsutsumi, London, Ont. Concerto for cello and orchestra by Donald Steven, London, Ont.	3,250
Copying costs.	1,350
University of Prince Edward Island Chamber Chorus, Charlottetown Work for chamber chorus, strings and viola by Keith Bisself, Toronto	1,000
Copying costs.	500
Vancouver New Music Society Work for eight instruments, volce and tape by Barbara Pentland, Vancouver. Continuously	2,500 500
Copying costs.	
Victoria Conservatory Copying costs of a work by Murray Adaskin, previously commissioned.	222
Victoria Symphony Orchestra Concerto for violin by Sruf Irving Glick, Toronto.	1,250
Copying costs. Copying costs of a work by W. Bottenburg, previously commissioned.	500 500
Wilfrid Laurier University, Waterloo, Cnt. Fanfare for brass by H. Barrie Cabena, London, Ont.	400
Copying costs.	100
World Saxophone Congress, Vancouver Copying costs of a work by Elliot Weisgarben, previously commissioned.	121
York Winds, Toronto	1,300
Quintet for wind instruments by Bengt Hambraeus, Montreal. Copying costs.	450
Publication of Canadian Music	
Berandol Music, Toronto Boréal by François Morel, Montreal	500
(supplementary grant). Canzoni for Prisoners by Murray Schafer, Bancroft, Ont.	1,70
Concertante by Otto Joachim, Montreal.	60
Images by Harry Freedman, Toronto.	1,10
La Tourangelle by Istvan Anhalt, Toronto.	3,61
Music for Solo Violin by Harry Somers, Toronto.	1,25
Symphony in Ten Parts by Barbara Pentland, Vancouver.	60

E.C. Kerby Limited, Toronto A Diversion (quintet for brass) by Norman Symonds, Toronto.	\$1,200
Laura and the Lieutenant (young people's opera) by Norman Symonds, Toronto.	1,500
Leeds Music (Canada), Willowdale, Ont. Symphonie No. 3 (Quasars) by Clermont Pépin, Montreal.	2,946
Press Porcepic, Erin, Ont. All the Bees and All the Keys by John Beckwith, Toronto.	400
Gordon V. Thompson Limited, Toronto Colas et Colinette, comic opera by Joseph Quesnel, arranged by Godfrey Ridout, Toronto (supplementary grant).	331
Grants from the Communications Fund	
Funds placed at the disposal of organizations to encourage exchanges and consultations.	10,000
Other Grants	
André Angeilni, Montreal Special grant to compose a musical work for the National Theatre School.	1,350
Barry Cole, Kingston, Ont. To examine the management and finances of the Festival Singers of Canada.	8,500
CBC/Canada Council Composers' Competition	8,000
CBC/Canada Council 1976 National Radio Competition for Amateur Cholrs.	12,000
Brian Hanson, Surrey, B.C. To participate in the Opera West Meeting.	148
Seminar on Opera in Canada, organized by the Canada Council in Ottawa in July 1975.	2,500
Contemporary music societies have the approval of the Canada Council to	

*Contemporary music societies have the approval of the Canada Council to commission one work by a major foreign composer every two years.

Theatre

Senior Arts Grants

Raoul Duguay, St-Armand, Que. Andrée Lachapelle, Montreal Germain Perron, Montreal James Reaney, London, Ont. Kate Reid, Toronto Jean-Robert Rémillard, St-Placide, Que. Michel Tremblay, Montreal Herbert Whittaker, Toronto

Arts Grants

Lennox Brown, Toronto
L.F. Capson, Toronto
James Fisher, Toronto
David Freeman, Montreal
Lavat Goupit, Shippegan, N.B.
Diane Grant, Toronto
Judith Lee, Guelph, Ont.
John McClymont, Winnipeg
Yves Neveu, Outremont, Que.
Renée Nolseux-Gurik, Outremont, Que.

Bernard Petchat, Quebec Micheline Renald, Montreal Sheldon Rosen, Vancouver Pauline Russo, Ottawa Neil Rutherford, Aldergrove, B.C. Ghyslain Tremblay, Montreal Bryan Wade, Victoria George Walker, Brampton, Ont. Frederick Ward, Blockhouse, N.S.

Short Term Grants

Donald Acaster, St. Catharines, Ont. Patricia Armstrong, Winnipeg Roger Auger, St. Boniface, Man. Mary Baldridge, Calgary François Barbeau, Outremont, Que. Jean Barbeau, Amos, Que. Michael Bawtree, Toronto Mervyn Blake, Stratford, Ont. Bernard Borners, Toronto Jay Bowen, Toronto Paddy Campbell, Calgary Louis F. Capson, Toronto Michael Cook, Trinity Bay, Nfld. Michel Côlé, Montreal Michael D. Dobbin, Vancouver Rosemary Donnelly, Toronto Jacques Duchesne, Montreal Pierre Fortin, Dunham, Que. David Fox, Toronto Odette Gagnon, Montreal Ken Gass, Toronto Jean-Yves Gaudreault, Montreal Claudia Gibson, Montreal Jeremy Gibson, Toronto Lynne Gorman, Toronto Luce Guilbeault, Outremont, Que. Rolf Harvey, Toronto Alexander Hausvater, Montreal Paul Hébert, Ste-Marguerite Station, Que. Zelda Heller, Montreal Tom Hendry, Toronto Michael Hogan, Niagara-on-the-Lake, Ont. Michael Hollingsworth, Scarborough, Ont. Claire Houde, Montreal

Christopher Hurley, Winnipeg

Sandra Jones, Calgary

David Kemp, Kingston, Ont. Gordon King, Calgary Paul Kirby, Tappen, B.C. Rodney Langley, Nanaimo, B.C. Roland Laroche, Montreal Marie E. Laufer, Toronto Jacques Lavallée, Montreal Gregory Leach, Toronto Jean-Marie Lemieux, Montreal René Lemieux, Montreal Raymond L'Heureux, Montreal Peter G. Madden, Westmount, Que. Barbra Matis, Montreal Peter Melnick, Toronto Albert Millaire, Montreal William O. Mitchell, Calgary Pierre Morency, Quebec Jacques Morin, St-Jean-sur-Richelleu, Que. Alden Nowian, Fredericton André Pagé, Outremont, Que. John Paterson, Vancouver Gretchen Perk, Vancouver Stephen Petch, Toronto Patrick Peuvion, Montreal Frank Powley, Kelowna, B.C. Claire Ranger, Montreal William Roberts, Elliot Lake, Ont. Jean-Marc Rochon, Montreal James Rousselle, Verdun, Que. Jean-Louis Roux, Montreal Nika Rylski, Toronto Joseph A.A. Saint-Gelais, Montreal Rick Salutin, Toronto Phillip Schreibman, Orillia, Ont. G.R. Shapiro-Latham, Vancouver Bena Shuster, Toronto Errol Sitahai, Montreal William Skolnik, Calgary

Louis Spritzer, Outremont, Que. Guy Sprung, St. Catharines, Ont. Cherie Stewart, North Vancouver Maurice Strike, Niagara-on-the-Lake, Ont. Andy Tahn, Saskatoon Johan Vandergun, Toronto Jacob van der Veen, Vancouver Marjanka Vrabcova-McComb, Toronto Roderick Walcott, Downsview, Ont. Joanna Walton, Ottawa (2 grants) Frederick Ward, Blockhouse, N.S. Anne Whitfield, Calgary Larry Zacharko, Toronto

Travel Grants

Gabriel Arcand, Montreal
Lennox Brown, Toronto
Guy Caron, Montreal
James V. DeFelice, Edmonton
José Descombes, Montreal
Michel Faure, Westmount, Que.
Stephen P. Gentles, Montreal
Tom Grainger, Vancouver
Deborah Grover, Toronto
Richard Halter, Toronto

Astrid Janson, Toronto
Kenneth Kramer, Regina
Sue Kramer, Regina
Monique Landry, Ottawa
John Lazarus, Vancouver
Len Peterson, Islington, Ont.
David Powell, Toronto
Patrick J. Regan, Winsloe, P.E.I.
Don Rubin, Thornhill, Ont.
Edwin Stephenson, Victoria

Project Cost Grants

Myra Benson, St. Catharines, Ont. Josée Labossière, Outremont, Que. Ninon Lévesque, Outremont, Que. Cameron Porteous, North Vancouver Mark Russell, Toronto

Grants to Theatre Companies and Organizations	······································
(For operations in 1975-76, except where noted)	
Alberta Theatre Projects, Calgary For operations.	\$45,000
Theatre for young audiences.	15,000
Arts Club Theatre, Vancouver	35,000
Association québécoise du jeune théâtre, Montreal	8,000
Atelier d'Ottawa	7,500
Banff Centre of Fine Arts, Banff, Alta. For the advanced playwright workshop.	10,000
Bastion Theatre, Victoria For operations.	105,000
Theatre for young audiences. For a costume apprentice.	5,090 3,510
Beggars' Workshop Theatre, Montreal	7,500
Canadian Centre for ASSITEJ (International Association of Theatre for Children and Young People), Calgary	5,000
Canadian Child and Youth Drama Association, Edmonton For 1976 conference.	10,000
Canadian Conference of the Arts, Toronto For maintaining a link with the International Theatre Institute (UNESCO).	1,308
Canadian Mime Theatre, Niagara-on-the-Lake, Ont.	45,000
Canadian Puppet Festivals, Chester, N.S.	18,000
Carousel Players, St. Catherines, Ont.	5,000
Centaur Theatre, Montreal	140,000
Centre d'essai des auteurs dramatiques, Montreal	25,000
Centre du théâtre d'aujourd'hui, Montreal For operations. To commission five plays.	50,000 8,500
	20,000
Cercle Molière, St. Boniface, Man. For operations. Supplementary grant, for three additional months.	3,333
Charlottetown Summer Festival	190,000
Summer theatre, 1975 season.	
Suramer theatre, 1976 season.	205,000
Citadel Theatre, Edmonton For operations.	135,00
Citadel on Wheels-theatre for young audiences.	15,000
For the services of an assistant designer. To assist with commissioning of a new play by Sharon Pollock.	3,50 2,00
City Stage, Vancouver	35,00
Clifford E. Lee National Playwrighting Competition, Edmonton For administration of the national playwrighting competition and production of the winning play.	10,00
Codco, St. John's	18,00
Compagnie Jean Duceppe, Montreal	50,00

Coopérative du grand cirque ordinaire, Montreai	\$12,000
Creation 2, Toronto	12,000
Factory Theatre Lab, Toronto For operations.	50,000
Assistance for the Spring Playwrights Workshop Series.	5,000
Festival d'été de Longueuil, Que. Theatre for young audiences.	1,200
Global Village Theatre, Toronto For the production of "Modern Fables"—theatre for young audiences.	5,000
Globe Theatre, Regina For operations.	135,000
Theatre for young audiences.	15,000
Gryphon Theatre, Barrie, Ont. Summer theatre.	15,000
Homemade Theatre, Toronto	7,500
Land of the Young, Ottawa For the services of an administrator,	10,000
Laurentian Theatre Centre, St-Sauveur-des-Monts, Que. Summer theatre.	5,000
Little People's Travelling Caravan, Salmon Arm, B.C. Theatre for young audiences.	10,000
Magnus Theatre Company North-West, Thunder Bay, Ont.	34,000
Manitoba Theatre Centre, Winnipeg For operations.	265,000
For a management apprentice.	2,812
Mermaid Theatre, Wolfwille, N.S.	35,000
Montreal International Theatre	35,000
Montreal Theatre Lab	10,000
Mummers Troupe, Petty Harbour, Nfld.	35,000
Muskoka Summer Theatre, Gravenhurst, Ont.	9,000
National Theatre School, Montreal For operations.	800,000
To engage two playwrights.	
Neptune Theatre, Halifax For operations. Young Company.	250,000 10,000
Newfoundland Arts and Culture Centre, St. John's For a summer festival of the arts.	10,000
Newfoundland Travelling Theatre, St. John's	30,000
New Play Centre, Vancouver	35,000
New Theatre, Toronto	12,000
Northern Light Theatre, Edmonton	6,000
Open Circle Theatre, Toronto	25,000
For operations. For collation and distribution of texts.	800

Palisade Arts, Calgary	\$5,000
Performing Theatre Company, Toronto	15,000
Persephone Theatre, Saskatoon For operations. Special funding for Persephone 2.	15,000
Playhouse Theatre, Vancouver For operations.	5,000 270,000
Theatre for young audiences.	10,000
Playwrights Co-op, Toronto For operations. Readers for a competition for women playwrights.	40,000 600
Playwrights' Workshop, Montreal	12,000
Press Theatre, St. Catharines, Ont.	10,000
Puppet Troupe, Winnipeg For two productions involving outside artists.	7,000
Rainbow Stage Theatre, Winnipeg Summer theatre.	20,000
Redlight Theatre, Toronto	7,500
Revue Theatre, Montreal	32,000
Saidye Bronfman Centre Theatre, Montreal For operations.	50,000
Young Theatre Troupe/Theatre Encounter.	10,000
St. Francis Theatre, Lennoxville, Que. For Festival Lennoxville.	50,000
Shaw Festival, Niagara-on-the-Lake, Cnt. Summer theatre.	130,000
Stratford Shakespearean Festival, Stratford, Ont. For operations.	500,000
Workshops.	10,000
Studio Lab Theatre, Toronto	12,000
Studio-Théâtre, Ste-Sophie-de-Lacorne, Que.	10,000
Sudbury Theatre Centre, Sudbury, Ont.	45,000
Tamahnous Theatre Workshop, Vancouver For operations. Special training workshops in voice, movement and masks.	20,000 1,000
Tarragon Theatre, Toronto	22,700
Theatre 3, Edmonton	35,000
Theatre 5, Kingston, Ont.	5,000
Theatre Aquarlus, Hamilton, Ont.	30,000
Theatre Calgary For operations.	127,000
Calgary Caravan - theatre for young audiences.	5,000
Theatre Canada (Dominion Drama Festival), Ottawa For operations.	25,000
Professional training program for amateur groups.	35,000
Théâtre d'élé de Sun Valley, Ste-Adèle, Que.	5,000

Theatre London, Ont.	\$105,000
For operations. Salary of an administrative trainee.	5,000
Théâtre des Marguerites, Cutremont, Que. Summer theatre.	5,000
Théâtre de Marjolaine, Montreal Summer theatre.	12,000
Theatre New Brunswick, Fredericton For operations. Young Company.	135,000 10,000
Théâtre du Nouveau Monde, Montreal For operations.	445,000
For distribution of its publication L'envers du décor. Théâtre Parminou, Quebec	5,810
Theatre Passe Muraille, Toronto	10,000
For operations. To encourage innovative productions.	
Théâtre des Pissenlits, Montreal Theatre for young audiences.	10,000
Theatre Plus, Toronto Summer theatre.	20,000
Théâtre populaire du Québec, Montreal	80,000
Théâtre du P'tit Banheur, Toronto	12,000
Théátre de Quat'Sous, Montreal For operations, For a 20th anniversary production.	50,000
Théâtre du Rideau Vert, Montreal	275,000
For operations. Theatre for young audiences.	5,000
Théâtre Sans Fil, Longueull, Que.	15,000
Théâtre du Trident, Quebec For operations.	145,000
Theatre for young audiences.	10,000
Foronto Arts Productions For operations.	265,000
ror operations. To engage an assistant director.	2,500
Toronto Free Theatre For operations.	70,000
Open space workshop program.	5,000
Forente Werkshop Productions	85,000
Townships Playhouse Guild, North Hatley, Que. Summer theatre.	5,000
Troupe de l'Atelier, Sherbrooke, Que.	15,000
Twenty-Fifth Street House Theatre, Saskatoon	8,000
University of Sherbrooke Cultural Centre, Sherbrooke, Que. Exhibition of props of the Théâtre du Nouveau Monde.	250
Nestcoast Actors' Society, Vancouver	15,000

Dance

Western Canada Theatre Company, Kamloops, B.C.	\$15,000
WW Theatre Productions at Theatre Second Floor, Toronto	12,000
Young People's Theatre, Toronto Theatre for young audiences.	40,000
Youtheatre, Montreal Theatre for young audiences.	10,000
Grants under the Artists-in-Residence Program	
Alberta Theatre Projects, Calgary Playwright-in-residence program.	5,000
Centaur Theatre Company, Montreal John MacKay, director.	2,500
Dalhousle University, Halifax Robert Doyle, designer.	7,000
Globe Theatre, Regina Rex Deverell, playwright in residence.	4,000 20,000
Tarragon Theatre, Toronto Playwright-In-residence program.	
University of New Brunswick, Fredericton Daniel G. Scott.	3,000
Westcoast Actors' Society, Vancouver Playwright-in-residence program.	3,500
Grants from the Communications Fund Travel expenses for consultation and information exchange among theatre professionals in all parts of Canada.	40,000

Senior Arts Grant	
Ceila Franca, Ottawa	
Arts Grants	
Brian Armstrong, Vancouver Peggy Baker, Toronto Anna Blewchamp, Toronto Sean Boutllier, Brampton, Ont. John Chapman, Downsview, Ont. Robin Colyer, Ottawa Valerie Ford, Coquitlam, B.C. Hétène Grenier, Cap-Santé, Que.	Leigh Griffiths, Toronto Evelyn Hart, Dorchester, Que, David Nixon, Morpeth, Ont. Marle-José Robinson, Montreal Merle Salsberg, Toronto Peter Sever, Toronto Barry Smith, Toronto
Shori Term Granis	
Peggy Baker, Toronto Stephanie Ballard, Winnipeg (2 grants) Lawrence Bennett, Vancouver Peter Boneham, Montreal Francine Boucher, St-Laurent, Que. Larry Brinker, Winnipeg Karen Burak, Vancouver Gisa Cole, Vancouver Michael Crabb, Cakville, Cnt. James A. Croy, Toronto Rebecca Bryan Darling, Toronto Ana Maria de Gorriz, Winnipeg Jane Devonshire, West Vancouver Brydon Duncan, Montreal Judith Edwards, Islington, Cnt. Cornellus Fischer-Credo, Toronto Maria Formolo, Regina Peter George, Montreal Glenn Harvey Gilmour, Toronto Lawrence Gradus, St-Lambert, Que. Carole Grange, Montreal Douglas Hamburgh, Toronto Anita Hornstein, Winnipeg Witliam James, Montreal Helen M. Jones, Toronto Dorothy Jordan, Islington, Ont. Suzana Keyser, Dorval, Que. Candace Loubert, Montreal Susan M. MacPherson, Toronto	Jennifer Mascall, Toronto Brenda Matthias, Toronto Suzanne McCarrey, Montreal Larry McDaniel, Winnipeg Louise Naughton, Winnipeg Selma Odom, Toronto Nancy Paris, Winnipeg Constantin Patsalas, Toronto Jean-Pierre Perreault, Montreal Michele Presly, Saskatoon (2 grants) Cheryl Prophet, Montreal Merie S. Saisberg, Toronto Maureen S. Sanderson, Edmonton Holly Anne Savage, Winnipeg Roger Shim, Winnipeg Richard Silver, Montreal Ron Snippe, Toronto Amold Spohr, Winnipeg Craig Sterling, Winnipeg (2 grants) Catherine Teekman, Montreal Susan-Anne Toumine, Montreal Vincent Warren, Montreal Belinda Weitzel, Regina David Weiter, Regina (2 grants) Kathryn Welts, New Westminster, B.C. Zella Wolofsky, Winnipeg David Wood, Toronto Anna Wyman, West Vancouver
	Andrew Brown B
Ludmilla Chiriaeff, Montreal Patricia Crook, Halifax	Marianne Livant, Regina Larry McKinnon, Vancouver

Grants to Dance Companies and Organizations	<u> </u>
(For operations in 1975-76, except where noted)	
Alberta Ballet Company, Edmonton For a program of lecture-demonstrations in Alberta schools.	\$20,000
Alberta Contemporary Dance Theatre, Edmonton For the production of four new works.	7,000
Anna Wyman Dance Theatre, Vancouver For activities from January 1, 1975 to August 31, 1976.	100,000
Ballet Ys, Toronto For the production of two new works for presentation in secondar	15,000 ry schools.
Barrett School of Dancing, Botwood, Nfid. For a three-day workshop directed by a teacher from the National Ballet School (travel costs).	350
Canadian Centre for Films on Art, Ottawa For a supplement to the <i>Films on the Dance</i> catalogue.	323
Contemporary Dancers, Winnipeg	60,000
Dance in Canada Association, Toronto	25,000
Dancemakers, Toronto For two programs at Toronto Workshop Productions.	7,500
Fifteen Dance Laboratorium, Toronto	3,000
Grands Ballets Canadiens, Montreal	445,000
For operations. For choreographic workshops. For a guest teacher at l'École supérieure.	25,000 10,000
Groupe de danse Entre-Six, Montreal	40,000
Groupe Nouvelle Aire, Montreal For the creation of two works.	15,000
Groupe de la Place Royale, Montreal For operations.	90,000 3,500
For the purchase of equipment.	830,000
National Ballet of Canada, Toronto For operations in 1975-76. For operations in 1976-77.	913,000 30,000
For choreographic workshops. National Bailet School, Toronto For operations in 1975-76.	800,000
Paula Ross Dance Society, Vancouver For rehearsal and production costs of four works.	7,500
Phyllis Angel School of Dancing, St. John's For a three-day workshop directed by a teacher from the National Ballet School (travel costs).	1,000
Prism Dance Theatre, Vancouver For the creation of eight choreographies.	7,500
Regina Modern Dance Workshop For performances in Regina.	8,000
Royat Winnipeg Ballet	445,000
For a guest teacher at the school.	10,000

Théâtre de danse contemporaine, Montreal To cover the deficit of the season at Centaur Theatre.	\$15,000
Toronto Dance Theatre	100,000
Tournesol Contemporary Dance, Surrey, B.C. For the services of a manager and lighting technician.	5,000
Vancouver Ballet Society Travel expenses of Frank Bourman and Larry Hayden, Instructors with the Royal Winnipeg Ballet, to conduct a seminar for advanced students.	425
Grants under the Artists-in-Residence Program	
Shawnigan Lake Summer School of the Arts, Shawnigan Lake, B.C. Anna Wyman Dance Theatre.	4,500
Simon Fraser University, Centre for Communications and the Arts, Burnaby, B.C. Judy Jarvis, choreographer.	1,000
Grants from the Communications Fund	• • • • • • • • • • • • • • • • • • • •
Travel expenses for consultation and information exchange among dance professionals across Canada.	15,000

Other Grants

Touring Office

Danny Newman \$22,500

To advise major orchestras, theatre, opera and dance companies across

Canada on the campaign sales of season ticket subscriptions.

Touring Granis	
Altken Trio, Toronto For a tour of British Columbia in November and December 1975 to Kamloops, 100 Mile House, Williams Lake, Prince George, Houston, Smithers, Terrace, Kitimat and Prince Rupert.	\$3,470
Anna Wyman Dance Theatre, Vancouver For a tour of British Columbia, from September to November 1975, to Vancouver, Delta, 100 Mile House, Vernon, Creston, Trall, Kimberley, Fernie, Kamloops, Williams Lake, Fort St. John, Houston, Smithers, Terrace, Kitkmat, Prince Rupert, Mill Bay, Burnaby, Chilliwack, Sardis, Abbotsford, Kelowna and Surrey.	15,000
Brunswick Quartet, Fredericton, and Purcell String Quartet, Burnaby, B.C. For an exchange tour in January and February 1976. Brunswick Quartet to Prince George, Kamloops, Vancouver, Burnaby, B.C.; Saskatoon, Bask.; Peterborough, Ont.; and Purcell String Quartet to Fredericton, Baint John, N.B.; Halifax, N.S.; Saskatoon, Sask.	3,528
Camerata, Toronto For a tour of Atlantic Canada in January and February 1976 to Halifax, Antigonish, N.S.; St. John's, Marystown, Gander, Grand Falls, Corner Brook and Stephenville, Nftd.	7,500
Canadian Brass, Toronto For a tour in the Northwest Territories in January 1976 o Fort Smith and Yellowknife.	1,600
Canadian Mime Theatre, Niagara-on-the-Lake, Ont. To assist in a tour to Winnipeg and environs in January and February 1976.	2,000
Canadian Puppet Festivals, Chester, N.S. To present in April and May 1975 Why There Are No Frogs on the Queen Charlotte Islands, Puss and Boots and How the Raven Gave the World Light in the Northwest Territories and northern Alberta in Pangnirtung, Frobisher, Dorset, Rae-Edzo, Yellowknife, Coppermine, Hay River, Pine Point, Fort Smith, N.W.T.; St. Albert, Slave Lake, Kinuso, High Prairie, McLennan, Girouxville, Peace River, Berwyn and Grande Prairie, Alta.	22,864
Compagnie des deux chaises, Montreal To present Les Hauts et les Bas d'Ia Vie d'une Diva from March to: May 1976 in Shawinigan, Alma, Chlcoutimi, Notre-Dame-du-Lac, Gaspé, Ste-Anne-des-Monts, Rimouski, St-Hyacinthe, Quebec, Joliette, Sorel, Dutremont, Sherbrooke, Granby, Cowansville, Que.; Ottawa, Ont.; Campballton, N.B.	10,000
Compagnie Jean Duceppe, Montreal Fo present La Mort d'un commis voyageur from September to November 1975 in Rimouski, Lévis, St-Georges-de-Beauce, Valleyfield, Granby, Ste-Thérèse, St-Hyacinthe, Sherbrooke, Shawinigan, Thetford Mines, Montmagny, Matane, Gaspé, Carleton, Sorel, Alma, Jonquière, Val d'Or, Rouyn, Level-sur-Quévillon, La Sarre, Que.; Edmundston, N.B.; Sudbury, Ont.	25,000
Contemporary Dancers, Winnipeg For a tour of Eastern Canada in January and February 1976 to Halifax, Antigonish, N.S.; St. John's, Grand Bank, Gander, Grand Falls, Stephenville, Nfld.; Chatham, Moncton, Fredericton, N.B.; Foronto, Ont.; Montreal, Que.	12,000

Ensemble Instrumental du Québec, Quebec For a tour of British Columbia in February and March 1976 to Prince George, Houston, Smithers, Terrace, Kitimat, Prince Rupert, 100 Mile House, Williams Lake, Kamloops, Chifliwack and Vancouver.	\$5,720	Mime Company Unlimited, Niagara-on-the-Lake, Ont. For a tour of British Columbia and Alberta from April to June 1976 to Pincher Creek, Lethbridge, Medicine Hat, Bassano, Calgary, Drumheller, Provost, Daysland, Edmonton, Barrhead, Athabasca, Vermilion, Bonnyville, St. Paul, Hinton, Jasper, Grande Cache, Peace River,	\$6,000
Entre-Six, Montreal For a tour of Western Canada in January and February 1976 to Lethbridge, Camrose, Calgary, Red Deer, Edmonton, Alta.;	19,000	Fairview, Spirit River, Grande Prairie, Alta.; Vancouver, Courtenay, Kimberley, Golden and Victoria, B.C. National Arts Centre Orchestra, Ottawa	12,000
Vancouver, B.C.	0.500	For a tour of Newfoundland in May 1975 to St. John's, Grand Falls, Corner Brook and Stephenville.	(2,000
Farrago Productions, Yukon For a national tour of Frantic Follies in October and November 1975 to Elsa, Faro, Watson Lake, Yukon; Fort Nelson, Fort St. John, Dawson Greek, B.C.; Grande Prairie, Red Deer, Cold Lake, Fort Saskatchewan, Alta; Kindersley, Rosetown, Moose Jaw, Regina, Sask.;	9,500	National Ballet of Canada, Toronto For a tour of Western Canada in October 1975 to Vancouver, B.C.; Edmonton, Banff, Calgary, Alta.; Regina, Saskatoon, Sask.; Winnipeg, Man.	125,000
Shilo Canadian Forces Base, Portage la Prairie, Man.; Dryden, Campbellford, Ottawa, Kingston, Midland and Camp Borden, Ont.		N.D.W.T. Company, Toronto To present James Reaney's Donnellys' Trilogy and Hamlet from	30,000
Festival Singers of Canada, Toronto For a tour of Eastern Canada in October 1975 to Deep River, Ottawa, Ont.; Montreal, Sherbrooke, Quebec, Que.; Saint John, Moncton, N.B.; SI. John's, Nfid.; Hatifax, N.S.; Charlottetown, P.E.I.	35,000	September to December 1975 in Vancouver, B.C.; Calgary, Edmonton, Medicine Hat, Alta.; Winnipeg, Man.; Toronto, London, Ottawa, Hamilton, Ont.; Campbellton, Bathurst, Chatham, Saint John, Fredericton, Moncton, Sackville, N.B.; Halifax and Truro, N.S.	
Globe Theatre Productions Ltd., Regina To present Bethune in April and May 1975 in the following centres in Saskatchewan: Radville, Carnduff, Brownlee, Wakaw, Leoville, Loreburn, Frontier, Swift Current, Gravelbourg, Beechy, Kamsack, Regina, Wilkie, St. Walburg and La Ronge.	10,500	Newfoundland Travelling Theatre Company, St. John's To present As Loved Our Fathers in July 1975 in the following Newfoundland centres: Terrenceville, Rencontre East, Belleoram, Boxey, Harbour Breton, Milltown, McCallum, François, Ramea, Burgeo, Eastport and St. John's.	7,000
Grands Ballets Canadiens, Montreal For a tour of Eastern Canada in October and November 1975 to Halifax, Wolfville, N.S.; St. John's, Grand Falls, Corner Brook, Stephenville, Nfld.;	60,000	New Music Concerts, Toronto To perform in Hamilton, Kingston and London, Ont., from January to March 1976.	5,250-
Sackville, Saint John, Campbellton, Bathurst, Edmundston, N.B.; Charlottetown, P.E.I.; Rivière-du-Loup, Que.	35,000	One World Festival, Vancouver For a tour of Yoshi and Company in August and September 1975 to Vancouver, B.C.; Montreal, Que.; Stratford, Ont.	5,500
Groupe de la Place Royale, Montreal For a tour of Atlantic Canada, Quebec and Ontario, from September to November 1975, to St. John's, Marystown, Grand Falls, Corner Brook, Stanbaculto, Mild : Dathacuth, Holling, N.S.; Birikke, du J. aug. Sept. Hes	30,000	Orchestre symphonique de Québec, Quebec For a tour to Sept-Iles and Baie-Comeau, Que., in October 1975.	9,000
Stephenville, Nfld.; Dartmouth, Halifax, N.S.; Rivière-du-Loup, Sept-lles, Baie-Comeau, La Pocatière, Quebec, Alma, Rimouski, Val d'Or, Rouyn, Amos, Mont-Laurier, Sherbrooke, Que.; Elliot Lake, Barrle, Toronto and St. Catharines, Ont.		Orford Quartet, Toronto, Anton Kwerli, Toronto, and Gary Karr, Halifax For a tour of Ottawa, Kingston, Deep River, Toronto and Belleville, Ont., in January 1976.	1,000
Hamilton Philharmonic Orchestra For a tour in October and November 1975 to Barrie, Orillia, Cobourg, Belleville, Pembroke, Ont.; Montreal, Que.	5,000	Palisade Arts, Jasper, Alta. To present Oh, Coward in Alberta in May 1975 in Blattmore, Canadian Forces Base at Suffield, Drumhelter, Lethbridge, Vermillion,	2,500
Hortulani Musicae, Toronto For a tour in February 1978 to Calgary, Alta.; Guelph, Kingston and	3,000	St. Paul, Ponoka, Camrose, Athabasca, Leduc, Fort Saskatchewan, Slave Lake, High Prairie, Grande Cache, Peace River and Calgary.	875
Hamilton, Ont. Mermaid Theatre, Wolfville, N.S. For two tours of Western Canada: in April and May 1975 to Manitoba, Saskatchewan and Alberta, and in February and March 1976 to British Columbia. The following centres were visited: Winnipeg, Man.; Estevan, Moose Jaw, Regina, La Ronge, Sask.; Edmonton, Calgary, Alta.;	20,000	Craig Reiner, Halifax For a tour of British Columbia in March and April 1975 to Vancouver, Burnaby, Delta, Kelowna, Vernon, Fernie, Creston, Trail, Selkirk, Kimberley, Kamloops, Prince George, Fort St. John, Mackenzie, Williams Lake, Terrace, Kitimat, Prince Rupert, Shawnigan, West Vancouver, Abbotsford and Chilliwack.	V/V
Childwack, Prince Rupert, Terrace, Kitimat, Smithers, Houston, Williams Lake, 100 Mile House, Kamioops, Kimberley, Fernle, Creston, Selkirk, Trail, Vernon, Kelowna, Burnaby, West Vancouver, Delta, Brentwood, Abbotsford and Vancouver, B.C.	·#:	Royal Winnipeg Ballet For a tour of Western Canada in November and December 1975 to Dauphin, Brandon, Man.; Saskatoon, Lloydminster, Swift Current, Regina, Sask.; Edmonton, Calgary, Medicine Hat, Alta.; Prince George, Portland, Vancouver and Victoria, B.C.	50,000

Royal Winnipeg Ballet For a lour of Atlantic Canada in March and April 1976 to Fredericton, Sackville, Saint John, N.B.; Halifax, Sydney, N.S.; Charlottetown, P.E.L.; Stephenville, Corner Brook, Grand Falls and St. John's, Nfld.	\$50,000
Stratford Festival, Stratford, Ont. To present The Tempest and Hamlet in March and April 1976 in Kingston, Ottawa, Ont.; Montreal, Que.	40,000
Theatre Cafgary To present Back to Beulah in Toronto in January and February 1976.	12,000
Theatre New Brunswick, Fredericton To present Frankenstein in Atlantic Canada in November and December 1975 in Halifax, Liverpool, Yarmouth, Wolfville, Bridgetown, Truro, New Glasgow, N.S.; Stephenville, Corner Brook, Grand Falls, St. John's, Nfld.; Sackville, N.B.	14,000
Theatre Passe Muraille, Toronto For a tour of The West Show in Western Canada in September and October 1975 to Rosthern, Saskatoon, Indian Head, Watrous, Nipawin, Prince Albert, Humboldt, Regina, Montmartre, Moose Jaw, Assinibola, Unity, Kerrobert, Biggar, Sask.; Edmonton, Alta.; St. Lezare, Man.	25,000
Théâtre des Pisseniits, Montreal For a tour of Le petit coq désobéissant in Atlantic Canada in September and October 1975 to Petit Rocher, Bathurst, St. Isidore, Shippegan, Lemèque, Grande Anse, Caraquet, Tracadle, Sheila, Buctouche, St. Paul de Kent, Moncton, Memramcock, Saint John, Fredericton, Grand Sault, St. Gérard, St. Quentin, Kedgwick, Dalhousie, Campbellton, N.B.; Petit-de-Grat, Arichat, Cheticamp, Pomquet, Antigonish, Halifax, Ste. Anne du Ruisseau, Meteghan, Church Point, N.S.; Charlottetown, St. Louis, Tignish, Summerside, P.E.I.; Stephenville, Lourdes and Cape St. George, Nfld.	15,850
Toronto Arts Productions, Toronto To present Trelawny of the Wells in Winnipeg in April and May 1975.	13,500
Toronto Dance Theatre For a tour of Ontario and Western Canada from September to November 1975 to Thunder Bay, Sault Ste. Marie, Sudbury, North Bay, New Liskeard, Kirkland Lake, Ont.; Winnipeg, Man.; Calgary, Banff, Red Deer Edmonton, Alta.; Vancouver, Victoria, Chilliwack and Nelson, B.C.	35,000
Toronto Symphony For a tour of Eastern Canada in May and June 1976 to Quebec, Que.; Fredericton, Saint John, Moncton, N.B.; Charlottetown, P.E.I.; Wolfville, Halifax, N.S.; St. John's, Nfld.	115,000
Toronto Workshop Productions To present Ten Lost Years in Eastern Canada from September to November 1975 in Ottawa, Perth, Pembroke, Comwall, Kingston, Port Hope, Owen Sound, Kitchener, Chatham, Petrolla, Gravenhurst, Parry Sound, Ont.; Montreal, Lennoxville, Cowansville, Que.; Sackville, Moncton, Chatham, Campbellton, Bathurst, Quispamsis, St. Stephen, Woodstock, Saint John, N. B.; Sydney, Antigonish, Truro, Wolfville, Yarmouth, Bridgewater, Halifax, N.S.; Charlottetown, P.E.I.; St. John's, Gander, Grand Falls, Corner Brook and Stephenville, Nild.	32,000
Vancouver Chamber Choir For a tour of Ontario in November 1975 to Dryden, Waterloo, Toronto, Brockville, Kingston, Cambridge, Guelph, Kitchener and Chatham.	12,00

David Watmough, Vancouver For a tour of British Columbia in October 1975 to Castlegar, Terrace, Prince George, Courtenay/Comox, Cranbrook, Victoria, Williams Lake and Kamloops.	\$1,000
York Winds, Toronto For a tour of northwestern Ontario to Timmins, Chapleau and Geraldton, in February 1976.	2,000
Young People's Theatre, Toronto To present Inook and the Sun and Hurray for Johnny Canuck in October and November 1975 in the following Ontario centres: Oakville, Midland, Parry Sound, Huntsville, Bracebridge, Almaquin, St. Francis, Val Caron, Lively, Sudbury, Powassan, North Bay, Gore Bay, Mindemoya, Manitoutin, Sault Ste. Marie, Wawa, Manitouwedge, Marathon, Geraldton, Thunder Bay, Atikokan, Fort Frances, Kenora and Collingwood.	9,900

Other Programs

Prizes

Molson Prizes of the Canada Council

These \$20,000 prizes are made in recognition of outstanding contributions to the arts, social sciences or humanities or to national unity. The winners in 1975 were:

Denise Pelletier, actress

Orford String Quartet (Andrew Dawes, Terrence Helmer, Kenneth Perkins and Marcel St-Cyr)

Jon Vickers, tenor

Canadian Cultural Institute in Rome Fellowship

The Canadian Cultural Institute in Rome, under the chairmanship of the Canadian Ambassador in Rome, was created to promote exchanges and strengthen cultural ties between Canada and Italy. Its work is financed by the income from a fund worth approximately 300,000,000 lire. In 1975-76 a senior fellowship worth 8,625,000 lire was offered to Robert J. Buck, Professor of Classics, University of Alberta, to enable him to carry out research for eight months in Italy.

Governor General's Literary Awards

Winners of these awards to Canadian writers receive \$5,000 cash prizes from the Canada Council.
Winners in 1975 were:

TERRITOR OF TOTAL PROTOT

Milton Acorn, for a book of poetry The Island Means Minago (NC Press)

Louis-Edmond Hamelin, for a book on geography Nordicité canadienne (Hurtubise HMH)

Anne Hébert, for the novel Les enfants du sabbat (Seuil)

Marion MacRae and Anthony Adamson, for a book on architecture Hallowed Walls (Clarke, Irwin)

Brian Moore, for the novel The Great Victorian Collection (McClelland & Stewart)

Pierre Perrault, for a collection of poems Chouennes (Hexagone)

Translation Prizes

Through its Translation Prizes the Council recognizes excellence in the field of translation. Each year one prize is awarded for the best English translation and one for the best French translation of any Canadian books except texts and manuals. Winners receive \$5,000. This year the prizes were awarded to:

John Glassco for an English version of the collected works of Saint-Denys Garneau, published under the title Complete Poems of Saint-Denys Garneau (Oberon, Ottawa)

Jean Simard for a French version of the novel Son of a Smaller Hero by Mordecai Richler, published under the title Mon père, ce héros (Cercle du Livre de France, Montreal)

Children's Literature Prizes

The Children's Literature Prizes were established by the Council in 1975 to aid and encourage Canadian authors of books for young people. The prizes, worth \$5,000 each, are to be awarded annually to two writers, one in English and one in French. All Canadian books for young people are eligible, whether published in Canada or elsewhere. The winners for 1975 are:

Bill Freeman, for his historical novel Shantymen of Cache Lake (James Lorimer & Company, Toronto)

Louise Aylwin, for her collection of stories Raminagradu (Editions du Jour, Montreal)

Canada-Belgium Literary Prize

Co-sponsored by the Canadian and Belgian governments, the Canada-Belgium Literary Prize is awarded annually in alternate years to a French-language Belgian or Canadian writer. Canadian participation is financed by the Department of External Affairs and the prize is administered on its behalf by the Canada Council. It is awarded on the basis of the writer's complete works. The winner for 1976 of the \$2,000 award was the Canadian writer Marie-Claire Blais. (In 1975 the prize was awarded to the Belgian writer Pierre Mertens.)

Vincent Massey Awards for Excellence in the Urban Environment

The Vincent Massey Awards, named for Canada's first Canadian-born Governor-General and sponsored by the Canada Council, the Massey Foundation and the Central Mortgage and Housing Corporation, are given every two to four years. They are for Canadian projects that have made a significant contribution to the amenity of urban life. The first Awards were made in 1971. In 1975 eight communities won Awards and six were recommended for special mention.

The eight Award recipients were:

Leaf Rapids, Manitoba: The Town Centre

Montreal: Prince Arthur Gardens

Penticton, B.C.: The Penticton Retirement Centre

Quebec City: The Governor's Promenade

Regina: Wascana Centre

Scarborough, Ontario: The Albert Campbell Square

Vancouver (two awards): De Cosmos Housing Co-operative;

the Strathcona district.

The six special mentions went to:

Lac St-Jean region, Quebec
Smith Street residential renovation, Halifax
St. Charles housing cooperative, Montreal
Vancouver's Gastown district
Downtown tree-planting program, Calgary
A system of portable parks (Port-a-park), Winnipeg.

Commemorative Awards

The Queen's Fellowships

The Queen's Fellowships were created by the Government of Canada to commemorate the visit of Her Majesty Queen Elizabeth II to Canada in 1973. The fellowships are administered by the Canada Council and financed by the income from a capital fund of \$250,000. The fellowships are worth up to \$5,500, plus tuition and travel expenses, and are awarded annually to three Canadian students undertaking a Master's program in Canadian studies. This year's recipients are: Jocelyne Lenéal, University of Manitoba, French; Pauline Roy, University of Moncton, Economics; and Peter Stade, Trent University, English.

Watkins Fellowship

One of the doctoral fellowships awarded this year will be paid from funds donated to the Council by the late John B.C. Watkins. Under the terms of the bequest, the successful candidate is to be a graduate of a Canadian university conducting his program in Denmark, Iceland, Norway or Sweden. Mr. Mark P. Parry, a graduate of the University of British Columbia, has been awarded the Watkins Fellowship to conduct his thesis research in Sweden.

Peter Dwyer Scholarships

The Peter Dwyer Scholarships were inaugurated in 1973 to honor the memory of the late Peter Dwyer, former Director of the Canada Council. Mr. Dwyer was with the Council for 13 years, serving as Supervisor of the Arts Program, Assistant Director (Arts) and Associate Director, before becoming Director in 1969. The scholarships, worth a total of \$10,000, will be given annually for the next eight years to the most promising students at the National Ballet School and the National Theatre School. This year's National Ballet School winners are: John Alleyne, Kim Lightheart, Laura McLean, Kevin Pugh, Billy Stolar and Deborah Todd. Winners at the National Theatre School are: Robert Clinton, Yves Desjardins, Daniel Dubois, Katherine Kilfoil, Brian Paul and Guido Tondino.

Victor M. Lynch-Staunton Awards

Four successful candidates in the competitions for Senior Arts Grants are designated by the Council as holders of Victor M. Lynch-Staunton Awards. These awards do not carry any additional cash prize but are made to honor the memory of Mr. Lynch-Staunton, from whose estate the Council received a bequest worth \$700,000 in 1968. Designated for the 1976 Victor M. Lynch-Staunton Awards were Graham Coughtry, painter, Toronto; Roger Matton, composer, Ste-Foy, Que.; Walter Redinger, sculptor, West Lorne, Ont.; and Murray Schafer, composer, Bancroft, Ont. Recipients in 1975 were: Gershon Iskowitz, painter, Toronto; Bruce Mather, composer, Montreal; Claude Tousignant, painter, Montreal; and John Weinzweig, composer, Toronto.

Cultural Exchanges

The Canada Council, with the National Research Council and the Association of Universities and Colleges of Canada, is involved in the administration of a number of academic and cultural exchange programs between Canada and foreign countries. Funds for the various programs are provided by the Department of External Affairs save for the specific academic exchanges between the Canada Council and the Centre national de la recherche scientifique de France and the Academy of Sciences of the USSR.

Visiting Professors, Scholars and Artists

Under this program grants are made available to Canadian universities and cultural organizations that wish to invite university professors, distinguished scholars or artists from the following countries: Belgium, Federal Republic of Germany, Finland, France, Italy, Netherlands, Switzerland, United Kingdom and the countries of continental Latin America.

in 1975-76, grants totalling \$145,000 enabled Canadian universities to invite 47 scholars as follows: Argentina, 1; Belgium, 5; Brazil, 1; Chile, 1; Federal Republic of Germany, 8; Finland, 1; France, 16; Peru, 1; Switzerland, 1; United Kingdom, 12. The host universities were: Alberta, Calgary, Carleton, British Columbia, Dalhousie, Laval, McGill, Moncton, Montreal, Ottawa, Quebec (at Montreal and at Trois-Rivières), Queen's, Sherbrooke, Toronto, Trent, Victoria, Waterloo and Western Ontario.

Grants totalling \$40,000 enabled Canadian cultural institutions to invite 19 artists from the following countries: Belgium, 1; Federal Republic of Germany, 5; France, 5; Italy, 3; Switzerland, 2; United Kingdom, 3.

Awards for Graduate Students, Post-Doctoral Researchers and Artists

Scholarships and fellowships are made available in Canada to citizens of participating countries for graduate studies or research in all academic disciplines as well as in the arts. During the year 1975-76, there were 192 awards distributed as follows: Belgium, 12; Brazii, 2; Federal

Republic of Germany, 15; Finland, 3; France, 110; Italy, 12; Japan, 7; Luxembourg, 1; Mexico, 8; Netherlands, 12; Switzerland, 10. For this program, selection committees were established by the Canada Council in the countries concerned and meetings were chaired by Canadian scholars doing research abroad. The Canadian scholars were assisted in their work by Canadian embassy personnel and, where feasible, by scholars from the foreign country.

Academic Exchanges with France

Exchange of Research Scholars: The cultural agreement between the governments of Canada and France provides for the exchange of research scholars in all disciplines. In 1975-76, in the humanities and social sciences disciplines supported by the Canada Council, eight French scholars came to Canada and grants were offered to 17 Canadian scholars for research projects in France.

Agreement between the Canada Council and the Centre national de la recherche scientifique de France (C.N.R.S.): The purpose of this agreement is to facilitate scientific cooperation in the humanities and social sciences; in particular, it provides for the exchange of researchers, notably in research programs of common interest carried out by French and Canadian teams of scholars.

In 1975-76, under the terms of the agreement, the Council encouraged cooperative efforts between French and Canadian research teams in fields such as legal information, sociology of leisure, Amerindian ethnology, education, social anthropology, archeology, international relations and urban geography.

To this end, the Council makes available to the C.N.R.S. \$30,000 to cover the expenses of French researchers in Canada. Reciprocally, the C.N.R.S. places 150,000 francs annually at the disposal of the Canada Council for the expenses of Canadian researchers in France. The country of origin pays the return travel expenses of its researchers, while the host country assumes daily living expenses and the costs of travel inside its borders.

Grants for International Representation

Academic Exchanges with the USSR

Visiting Researchers: In 1975-76, under the program administered by the Canada Council, Canada received from the USSR eleven young scholars and five researchers; for its part, the USSR received eight Canadian researchers and one young Canadian pianist, who was a Canada Council Arts Grant recipient.

Agreement between the Canada Council and the Academy of Sciences of the USSR: This agreement is part of the general exchanges agreement between Canada and the USSR and aims to facilitate contacts and exchanges between specialists in the humanities and social sciences. To this end, the Canada Council received eight Soviet scholars in 1975-76 and the Academy of Sciences received three Canadian scholars.

Academic Exchanges with the People's Republic of China Under this program, 25 Chinese students (including 16 who were in Canada for a second consecutive year) studied English and French language and literature at Canadian universities. The counterpart of this program is administered by the Association of Universities and Colleges of Canada.

In July 1975, a new Canada Council program was created. Designed to underwrite the travel costs of Canadians elected to executive positions in international nongovernment organizations, the program is intended to cover management-type activities falling within the Council's mandate to support the arts, humanities and social sciences. It is limited to travel for service on boards or committees concerned with the management, as opposed to the substance, of international scholarly or artistic activities. Essentially its purpose is to enable a Canadian to meet the travel costs involved in discharging the duties of the office to which he or she has been elected. Travel to participate in a congress or international meeting for scholarly or professional purposes may be covered under the General Research Grants program of the Council.

During the year ending March 1976, about 50 grants were awarded, which are detailed in the following lists. Though it is too early to fully assess the program, the evidence shows that it has solved a problem which has been embarrassing not only for the individuals concerned but also for other funding sources more properly concerned with scholarship than with management.

John W. Abrams, University of Toronto

Secretary-General-Treasurer, International Cooperation in the History of Technology Committee (International Union of the History and Philosophy of Science),

Executive Meeting, Moscow, USSR, June 1-4, 1976.

Cyril S. Belshaw, University of British Columbia

Vice-President, and member of Executive, Finance and Program Committees, International Social Science Council.

Committee sessions, Paris, France, December 8-15, 1975, and Edinburgh, Scotland, August 12-16, 1976.

René Bismuth, Brock University

Member of the Board, International Federation of Teachers of French. Meeting of the Board, Sèvres, France, June 28-30, 1976.

Maurice Boutin, University of Montreal

Member of the international council of Paulus-Gesellschaft International (PGI). Meeting of the councif, Florence, Italy, October 1975.

Adam Bromke, McMaster University

President, International Committee for Soviet and East European Studies. Block allocation for international representational travel, calendar year 1976.

Canadian Political Science Association

Block allocation for international representational travel by Canadian officers of International Political Science Association.

April 1, 1976 - March 31, 1977.

Joan Chalmers, Toronto

Board member, World Crafts Council.

Board meeting, World Crafts Council, Oaxtepec, Mexico, June 1976.

Paul Chavy, Dalhousie University

Member of Executive Committee, International Comparative Literature Association.

Executive Committee meeting, Budapest, Hungary, February 28-29, 1976.

Bruno M. Cormier, McGitl University

Board member, Scientific Commission, International Society of Criminology, and member of Board of Directors, International Centre of Criminology, Genoa, Italy.

Meeting of Commission, Paris, France, February 1976.

Milan Dimić, University of Alberta

Treasurer and member of co-ordinating committee, International Comparative Literature Association. Meetings of Executive Committee, Budapest, Hungary,

February 28-29, 1976, and August 12-17, 1976.

Joyce Doolittle

Vice-President, ASSITEJ (Association internationale du Théâtre pour l'Enfance et la Jeunesse)/International Association of Theatre for Children and Young People.

Executive Meeting, Paris, France, October 1975.

Executive Meetings, Milan, Bergamo and Rome, Italy, May 7-18, 1976.

Z. Folejewski, University of British Columbia

Executive member, International Committee of Stavists.

Meeting of International Committee of Slavists, Berlin, Germany, September 1975.

Ben Ami Gélin, Laurentian University

Member, International Program Committee, International Association of Schools of Social Work.

Meeting of International Program Committee.

San Juan, Puerto Rico, July 1976.

M.H. Hawkins, University of Alberta

Member of Executive Committee, International Association

of Agricultural Economists.

Executive Committee meetings, International Association

of Agricultural Economists,

Nairobi, Kenya, July 26 - August 4, 1976.

Lewis Hertzman, York University

Board member, International Committee of the Historical Sciences (international Council for Philosophy and Humanistic Studies).

Meeting of Board, Ankara, Turkey, July 1976.

Elleen Hogg, Toronto

Board member, World Crafts Council.

Board meeting, World Crafts Council, Oaxtepec, Mexico, June 1976.

Kurt Jonassohn, Concordia University

Deputy Executive Secretary, International Sociological Association. Publications Committee meeting, London, England, January 16-17, 1976.

Meetings of Program Committee and Congress Preparations Committee,

Uppsala, Sweden, May 1976.

Executive Committee meeting, Moscow, USSR, May 1976.

ISA Meeting, Cairo, Egypt, December 1976.

Leszek Kosinski, University of Alberta

Chairman, Population Commission, International Geographical Union. Business meetings of IGU Population Commission, Minsk, USSR.

Lucien Labelle, Office des communications sociales, Montreal Chairman, Organisation catholique internationale du cinéma

(OCIC)/International Catholic Film Organization;

Member of the Board and Executive Committee, Association catholique internationale de la Radio-TV (UNDA/International Catholic Association

for Radio and Television. Meeting of the Board of OCIC, Brussels, Belgium, March 1976.

Meeting of UNDA, Rome, Italy, March 1976.

Jean Laponce, University of British Columbia

President, International Political Science Association.

Executive Committee meeting, Dubrovnik, Yugoslavia, September 1975. Congress preparations committee, Edinburgh, Scotland, September 1975.

Meeting of International Social Science Council, December 1975.

Russell J. Leskiw, Victoria, B.C.

Board Director, International Council on Education for Teaching. Board Meetings, Washington, U.S.A., July 29 to August 4, 1976.

Kenneth B. McKay, Toronto Teachers' College

Member of Council, Union internationale de la marionnette

(UNIMA)/International Puppeteers' Union.

Council meetings, Moscow, USSA, June 1976.

John Meisel, Queen's University

Member of Executive Committee, International Political Science Association.

Executive Committee meeting, Dubrovnik, Yugoslavia, September 1975.

Stanley House

John Porter, Calgary Board member, World Crafts Council. Board meeting, World Crafts Council, Oaxtepec, Mexico, June 1976.

Peter Potichnyj, McMaster University
Member, International Research Committee, International Committee
for Soviet and Eastern European Studies (ICSEES).
Meeting of Executive, ICSEES, Mainz, Germany, October 1975.

J.J. Richter, University of Guelph
Member of congress organizing committee, international Association
of Agricultural Economists.
Business meetings of IAAE, Nairobí, Kenya, July 26 - August 4, 1976.

Roseann Runte, Dathousle University
Member, Executive Board, International Society for 18th Century Studies.
Meeting of Executive Board, Oxford, England, June 1976.

Cétine Saint-Pierre, University of Quebec at Montreal Executive Secretary, International Sociological Association.

Meetings of Program Committee and Congress Preparations Committee, Uppsala, Sweden, May 1976.

Executive Committee meeting, Moscow, USSR, May 1976.

ISA Meeting, Havana, Cuba, September 1976.

Gordon Seiman, University of British Columbia
Member of Board and Management Committee, International Council
for Adult Education.
Business meetings and annual meeting, International Council for
Adult Education, Dar-es-Salaam, Tanzania, June 21-26, 1976.

Philip E.L. Smith, University of Montreal
Canadian Commission for the International Union
of Anthropological and Ethnological Sciences;
Member, Permanent Council, IUAES.
Meeting of Permanent Council, Rome, Italy, May 3-5, 1976.

Pierre Thibeault, Montreal
Vice-Chairman of the Commission internationale du Droit de l'Auteur;
Member of the Executive of the International Writers' Guild.
Meeting of the Commission internationale du Droit de l'Auteur,
Paris, France, January 1976.
Meeting of the Executive Committee, International Writers' Guild.
Copenhagen, Denmark, June 1976.

John Trent, University of Ottawa Secretary-General elect, International Political Science Association. Executive Committee Meeting, Dubrovnik, Yugoslavia, September, 1975. Congress preparations committee, Edinburgh, Scotland, September 1975.

Moncrieff Williamson, Confederation Centre of the Arts, Charlottetown Member, Executive Committee, Commonwealth Association of Museums. Meeting of Executive, Calcutta, India, December 1975.

Mary Wright, University of Western Ontario Council member, International Union of Psychological Science. Business meetings at 21st International Congress of Psychology, Paris, France, July 1976. Stanley House is a rustic summer retreat on the Baie des Chaleurs near New Richmond, Quebec. The house was built as a salmon fishing lodge for Lord Stanley of Preston when he was Governor General of Canada (1888-93) to accommodate his family and friends during the fishing season. Little changed, the property was given in 1961 to the Canada Council by a subsequent owner, Miss Olivia Terrell. During a dozen summers since, the Council has made the house and the services of its staff available to scores of small groups, each meeting for four or five days, to discuss subjects within the broad interests of the Council.

During the summer of 1975, the house was used in turn by specialists who discussed university fine arts studies, contemporary music in Canada, children's broadcasting, information and documentation in voluntary organizations, studies and research on cultural pluralism, women from Canada's ethnic groups, architectural records and archives in Canada, and social decision-making processes.

These week-long seminars are meant to give people with common interests, who might otherwise rarely meet, the opportunity to exchange ideas and experiences around subjects of their concern. Although the sessions do not necessarily lead to publications or reports, the Council knows of organizations, associations, magazines and books that first took shape at Stanley House.

The Canadian Commission for Unesco

General Review

Unesco is the United Nations specialized agency concerned with international cooperation and development support in education, science, culture and communications. Its constitution stipulates that each member state must establish a commission to link governments, universities, research and service agencies, nongovernment organizations and individuals with its international work. In this country the responsibility to establish and support such a commission and its secretariat has been assigned to the Canada Council.

Information and Advisory Services

The largest single call on the staff time of the Canadian Commission's secretariat involves providing information and advice on request to a large number of individuals, institutions and government departments, and to Unesco itself. During 1975-76, the Information Section was expanded with the appointment of Claude Septembre as Chief. Publication of the *Bulletin* has been placed on a more regular basis, and five *Occasional Papers* were published on given topics. A long overdue updating of the mailing list is in hand. The new list, which will be managed through a computer, should enable the staff to identify groups of readers with specific interests to provide for selective distribution of the material received from Unesco or produced by the Commission.

Cultural Studies

During the year, Paul Schafer was commissioned to prepare a study on "Aspects of Cultural Policy in Canada." This will be published for international distribution in the Unesco series of cultural policy studies.

As a result of the 1972 Helsinki Conference on Cultural Policies in Europe, the Commission has arranged for Canadian participation in a series of joint studies on cultural policy subjects. At an organizational meeting held in Bonn in 1975, 14 studies were identified as attracting significant interest. Canada will be associated with six of these, some of which are in preparation.

Natural Sciences

Canadian involvement in Unesco's natural science program is substantially greater than in any other sector of Unesco activity. Participation is normally organized through special committees sponsored by the appropriate government departments and representative of the scientific community. Examples are the Canadian Committee on Oceanography and the Canadian Committee for the Man and Biosphere Program. The role of the Commission in international scientific liaison is to assist where it can be helpful.

The Commission secretariat helped to organize and staff an international meeting of specialists on pollution monitoring convened last summer in Hull, Quebec. It also helped to find funding for an international workshop on research into environmental perception, to meet in Victoria just before the UN Habitat Conference in Victoria

Education

Two major international events captured the attention of the Canadian education community in the course of last year: the Education Review conducted in Canada by the Organization for Economic Cooperation and Development (OECD) and the draft International Recommendation for the Development of Adult Education, proposed by Unesco. Through the Sub-Commission on Education, which includes the major nongovernment educational organizations, the secretariat helped to organize forums in which both these operations were studied in depth.

Among such activities a working group, composed of specialists drawn from both the government (federal and provincial) and nongovernment sectors, formulated a coherent summary of Canadian reactions on the proposed International Recommendation which was transmitted to the Director General of Unesco by the Department of External Affairs and published in the series of Occasional Papers.

Canadian Communications Research Information Centre

The Canadian Communications Research Information Centre, which is housed with the Commission's secretariat, published six issues of its bilingual *Newsletter* for a subscription list which now exceeds 1,400. In the summer of 1975, the centre released the first edition of an annual register of current research, *Communications: Research in Canada 1974-75.* The preparation of a second edition is under way.

In December 1975, the CCRIC board of directors hosted a one-day symposium in Ottawa in which representatives of communications research organizations participated. The response was favorable and the centre was encouraged to retain its primary function of information retrieval and dissemination.

Meeting of Secretaries-General

An international meeting of some 20 secretaries-general of Unesco commissions, invited in a professional capacity, was convened in Ottawa in June 1975. This meeting, subtitled "Ljubljana II," was the second in a series convened at four-year intervals to discuss ways to achieve better communication and cooperation between the international secretariat of Unesco and the secretariats of commissions around the world.

The International Context

Although this report is primarily concerned with the operations of the Canadian Commission for Unesco, it may be appropriate to include a few thoughts about the present situation in Unesco itself.

The year 1975 was not a vintage year for Unesco and other UN agencies. There is a great deal of current concern about what has been called the politicization of Unesco. The problem is not really politicization, since, in a fundamental sense, political issues are always part of serious discussions of culture, communications, education and science.

The problem is rather in the way that politics has been handled, and particularly in the trend toward polarization of the international community which has been reflected in Unesco as in other intergovernment organizations.

This polarization and the issues associated with it are provoking a reaction in noncommunist countries, resulting in disillusionment about the United Nations and its agencies, and even threats of withdrawal. The situation is not yet at the point of no return, and if the tradition of cooperation can be re-established, the organization may even be strengthened by the experience.

Publications

A wide range of publications about the international operations of Unesco and about the Canadian Commission –including the *Annual Report* of the secretary general, *Bulletin* and *Occasional Papers* – are available on request from the Ottawa office.

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Finances

Introduction

Income and Expenditure

Programs administered by the Council are financed from several sources of income as follows:

- a) The Humanities and Social Sciences and the Arts programs, the Canadian Commission for Unesco and the costs of administration are financed by the combined receipts of the unconditional government grant, income from the Endowment Fund and bequests and gifts.
- b) The Killam Awards, the Molson Prizes, the Cultural Exchange program and the Canadian Cultural Institute in Rome are financed from the funds donated or made available to the Council for specific purposes.

Cultural Exchange Program

The Cultural Exchange program with Belgium, Brazil, Finland, France, Italy, Japan, Luxembourg, Mexico, the Netherlands, the People's Republic of China, Switzerland, Union of Soviet Socialist Republics and West Germany is administered by the Canada Council on behalf of the Department of External Affairs (for a brief description see page 81). Expenditures under this program over the past three years were:

1975-76	\$1,030,000
1974-75	926,000
1973-74	823,000

Canadian Cultural Institute in Rome

A brief description of this program may be found in the section on Prizes on page 78 of this report. The financial activity of this fund for the year being reviewed is as follows: On April 1, 1975, there were funds on hand of lire 30.2 million. Income received was lire 22.7 million and grants and expenses were lire 15.3 million, leaving funds on hand at March 31, 1976, of lire 37.6 million. The Institute account is kept with the Banco di Roma in Rome.

Investments

Under Section 18 of the Canada Council Act, the investments are made, managed and disposed of by an investment committee, which consists of three members appointed by the Governor-in-Council, plus the Chairman of the Council and another member of the Council designated by the Council.

The composition of the Investment Committee at March 31, 1976, was as follows: Frank Case, Chairman of the Investment Committee; Gertrude M. Laing, Chairman of the Council; Michel Bélanger, designated by the Council; Raymond Primeau, professor at the University of Montreal; and Allan Hockin, Vice-President of Investments, Toronto-Dominion Bank. Bolton, Tremblay and Company, investment consultants of Montreal, manage the funds within guidelines established by the Investment Committee.

The act imposes no restrictions on the manner in which the money of the Endowment Fund may be invested. However, the Investment Committee follows rules similar to those established under the Canadian and British Insurance Companies Act.

For investment purposes separate portfolios are maintained as follows: 1) Endowment Fund, 2) Killam Fund, 3) other Special Funds. Details of these funds will be found in the financial statements and the notes thereto.

The Endowment Fund is invested in five main categories: short-term securities, Canada, Provincial and Municipal bonds, Corporate bonds, Mortgages and Equities. A summary of these holdings at March 31, 1976, and March 31, 1975, is as follows:

Endowment Account				
		Book Value March 31 \$'000		Market Value March 31 \$'000
	1976	1975	1976	1975
Short-Term Investments	4,998	2,500	4,998	2,500
Canada, Provincial, Municipal Bonds	11,502	10,955	9,774	9,766
Corporate Bonds	31,357	29,776	27,973	27,076
Mortgages (Principally N.H.A.)	12,100	13,157	8,933	10,365
Equities	25,579	24,405	25,690	22,215
٠,	85,536	80,793	77,368	71,922

The estimated market value was \$8.2 million below cost, as compared with \$8.9 million below cost the previous year. This reflects a slight improvement of the investment markets in 1975 and 1976. Net realized losses of \$.1 million were experienced during the year, the result of trading securities at prices below cost. This compares with a net realized loss of \$3.1 million last year. The profit reserve against future securities trading was \$3.8 million at March 31, 1976. The yield on the Endowment Fund was increased to 7.27% from 7.22% in 1975, despite an increase in the lower yield equity portfolio. The Fund increased its income by \$1 million over 1975 because of a larger invested portfolio and generally increased interest rates.

The Killam Fund portfolio was \$13.1 million at March 31, 1976, and the yield increased to 7.35% from 7.28% a year earlier. This increase was the result of improved interest rates experienced in the

year. The market value was \$1.6 million below cost, unchanged from the previous year.

The other Special Funds, invested in the same way as the Endowment and Killam Funds, had a market value at March 31, 1976, of \$625,000 below cost, relatively unchanged from 1975. The yield increased to 7.01% from 6.95% the previous year.

Details of changes in the equity elements of the Killam and other Special Funds are shown in Appendix 8.

The Council received donations during the year as follows:

The Molson Foundation which was added to the capital of the Molson Prize Fund	\$1	00,000
Gregor Piatigorsky	\$	2,000

Financial Statement

Auditor General's Report

Ottawa, June 25, 1976
The Canada Council
and
The Honorable James Hugh Faulkner, P.C., M.P.
Secretary of State
Ottawa

Sirs.

I have examined the balance sheets of the Endowment Account and Special Funds of the Canada Council as at March 31, 1976 and the statements of operations and operating surplus of the Endowment Account and changes in equity of Special Funds for the year then ended. My examination included a general review of the accounting procedures and such tests of accounting records and other supporting evidence as I considered necessary in the circumstances.

In my opinion, these financial statements give a true and fair view of the financial position of the Council and its special funds as at March 31, 1976 and the results of its operations and the changes in its special funds for the year then ended, in accordance with the accounting policies set out in Note 1 applied on a basis consistent with that of the preceding year.

I further report that in my opinion, proper books of account have been kept by the Council, the financial statements are in agreement therewith and the transactions that have come under my notice have been within its statutory powers.

Yours sincerely.

(Sgd.) J.J. Macdonell Auditor General of Canada

(Established by the Canada Council Act)

Endowment Account

(Statutory Endowment Fund and Parliamentary Grant)

Balance Sheet as at March 31, 1976

Asseis	1976	1975
Cash and short-term deposits	\$ 1,664,404	\$ 3,331,536
Accounts receivable	156,495	50,977
Interest accrued on investments	1,176,430	1,025,747
Investments at cost or amortized cost		
Bonds, debentures and notes	47,856,081	43,230,994
Shares	25,579,106	24,404,796
Insured Mortgages	12,100,608	13,156,815
	85,535,795	80,792,605
Property, including furnishings and effects donated to Council, at nominal value	1	1
	\$88,533,125	\$85,200,866

The accompanying notes are an integral part of the financial statements.

Certified correct:

(Sgd.) Claude Gauthier, Secretary-Treasurer

Approved:

(Sgd.) Charles Lussier, Director

Liabilities		1976		1975
Accounts payable	\$	761,741	\$	577,542
Amount payable for securities purchased			•	,759,725
Provision for grants approved	3	2,021,917	27	7,365,138
Queen's fellowship fund		251,219		252,791
Equity				
Principal of fund established pursuant to section 14 of the Act	ć	0,000,000	50	,000,000
Profit on disposal of securities		3,813,555	3	,925,624
Surplus available for expenditure under Section 16 of the Act per statement of operations and surplus		1,684,693	1	,320,046
	5	5,498,248	55	,245,670
	\$8	8,533,125	\$85	,200,866

Endowment Account

Statement of Operations and Surplus for the Year Ended March 31, 1976

	1976	1975
ncome		
Secretary of State Vote 40	\$54,715,000	\$40,862,000
Treasury Board Vote 40	_	125,000
Interest, dividends and rental fees	7,374,738	6,307,502
Cancelled grants authorized in previous years and refunds	1,696,484	1,978,208
	63,786,222	49,272,710
Program Expenditure		
Social Sciences and Humanities		
Grants and services	25,289,281	22,338,337
Administration	1,581,766	1,716,484
	26,871,047	24,054,821
Arts		
Grants and services	29,690,759	21,097,739
Purchases of works of art	755,632	800,192
Administration	2,164,681	1,802,428
	32,611,072	23,700,359
Canadian Commission for Unesco		
Grants authorized	130,106	96,854
Administration	317,628	292,378
	447,734	389,232
General Administration		
Salaries and wages	4,136,427	3,317,541
Employee benefits	314,210	279,639
Assessors' fees, committees		000 001
meetings, and members' honoraria	884,129	685,981
Rent and maintenance	505,231	472,376
Communications	321,673	261,359
Printing and publications	292,601	236,707
Staff travel	229,324	180,206
Freight and storage	41,335	166,638
Furniture and equipment	131,496	148,069
Professional services	170,164	119,010
Duplicating	132,566	104,107

	1976	1975
Office supplies and expenses	\$ 108,267	\$ 98,822
Council meetings, including members' honoraria	134,156	125,675
Data processing	164,878	54,446
Safekeeping charges	49,143	40,425
Sundry	66,705	52,448
	7,682,305	6,343,449
Less: Administration allocated to programs	4,064,075	3,811,290
Administration fees received from specific programs	126,508	120,574
	4,190,583	3,931,864
	3,491,722	2,411,585
Cost of operations	63,421,575	50,555,997
Excess of income over expenditure	364,647	(1,283,287)
Surplus at beginning of year	1,320,046	2,603,333
Surplus at end of year	\$ 1,684,693	\$ 1,320,046

(Established by the Canada Council Act)

Special Funds

Balance Sheet as at March 31, 1976

Assets	1976	1975
Cash	\$ 321,742	\$ 526,653
Interest accrued on investments	320,891	269,438
Accounts receivable	661	
Investments, at cost or amortized cost		
Bonds, debentures and notes	12,383,277	11,934,772
Shares	4,591,246	5,147,504
Insured mortgages	688,595	722,006
	17,663,118	17,804,282
Securities held for redemption in accordance with the		<u></u>
terms of the gift (par value \$2,497,229) at nominal value	1	1
Rights to, or interest in, estates, at nominal value	2	2
	\$18,306,415	\$18,600,376

The accompanying notes are an integral part of the financial statements.

Certified correct:

(Sgd.) Claude Gauthier, Secretary-Treasurer

Approved:

(Sgd.) Charles Lussier, Director

bilities		1975
Accounts payable	\$	\$ 360
Amount payable for securities purchased		299,500
Provision for grants approved	398,282	389,969
Equity of Funds	······································	-
Principal of funds	15,396,424	15,287,251
Profit on disposal of securities	368,092	437,448
Surplus	2,143,617	2,185,848
	17,908,133	17,910,547
	\$18,306,415	\$18,600,376

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Changes in Equity of Special Funds for the Year Ended March 31, 1976

Principal	· · · · · · · · · · · · · · · · · · ·				•
Balance at beginning of year		····	······		·····
Cash received during the year and accrued income		· · · · · · · · · · · · · · · · · · ·			
				· · · · · · · · · · · · · · · · · · ·	
Grants authorized					
Balance at end of year					
Profit on disposal of securities					
Balance at beginning of the year		-			
Net loss (profit) incurred during the year					
Balance at end of the year					
Surplus		<u> </u>			
Balance at beginning of the year					
Add: Income earned on investments					
Less: Grants authorized					
Indirect administration charge					
Consultant and other direct expenses					
					<u>.</u>
Balance at end of year					

									Izaak Walton
			Ρ.	J. P.	John B. C.	Lynch-	Molson	Special	Killam
Totals		Totals	k	Barwick	Watkins	Staunton	Prize	Scholarship	Memorial Fund for
1975		1976	te	Estate	Estate	Fund	Fund	Fund	Advanced Studies
\$15,297,668		15,287,251	31	\$1	\$12,189	\$699,066	\$800,000	\$1,856,380	\$11,919,615
10,028		109,173			9,173		100,000		
15,307,696						·-		<u></u> · <u></u>	· · · · · · · · · · · · · · · · · · ·
20,445		_	_	_	-			_	
\$15,287,251		15,396,424	1	\$1	\$21,362	\$699, 066	\$900,000	\$1,856,380	\$11,919,615
\$ 883,860		437,448				\$ 67,217	\$ 1,580	\$ 80,419	\$ 288,232
446,412		69,356	_		_	1,236	(5,011)	5,395	67,736
\$ 437,446		368,092				\$ 65,981	\$ 6,591	\$ 75,024	\$ 220,496
\$ 1,973,861		2,185,848			······	\$184,327	\$ 14,485	\$ 957,249	\$ 1,029,787
1,243,746		1,281,850		<u> </u>		59,048	59,484	203,956	959,362
3,217,607		3,467,698				243,375	73,969	1,161,205	1,989,149
970,672		1,253,285				58,500	60,000	264,625	870,160
40,574		46,508				_	3,000	_	43,508
20,513		24,288				_		_	24,288
1,031,759		1,324,081				58,500	63,000	264,625	937,956
\$ 2,185,848	,	2,143,617				\$184,875	\$ 10,969	\$ 896,580	\$ 1,051,193

Notes to financial statements

1. Accounting policies

The Council's accounts are maintained on an accrual basis. In 1974-75 general administration expenditures were recorded on a modified cash basis consistent with the one used by departments of the Government of Canada in which payments in April relating to work performed, goods received or services rendered prior to March 31 appeared as accounts payable. Purchases of works of art were similarly recorded on a modified cash basis. The 1974-75 financial statements have not been restated to reflect this change as it does not materially affect the reported figures.

Cancelled grants authorized in previous years and refunds are shown as income in the Endowment Account. For the Special Funds, these same items are deducted from the grants authorized for the year.

Capital expenditures are charged to general administration for the year and as a consequence there are no charges for depreciation.

Interest accrued on the Queen's Fellowship Fund and fellowships paid therefrom are not included in the statement of operations and surplus of the Endowment Account.

Except for the Parliamentary grant, all monies or properties received by the Council pursuant to section 20 of the Canada Council Act are accounted for in the Special Funds statement.

Endowment Account

2. Market value of investments

manage value of introductions	1976 (in t	1975 (housands
Bonds, debentures and notes	\$42,745	\$39,342
Shares	25,690	22,215
Insured mortgages (estimated)	8,933	10,365
	\$77,368	\$71,922

3. Queen's Fellowship Fund

In December 1973 the Council received a grant of \$250,000 from Canada for the establishment of a Queen's Fellowship Fund to be administered by the Council. The income from the Fund is to be used for the payment of fellowships to graduate students in certain fields of Canadian studies. Fellowships granted during the year amounted to \$27,930 and the Fund earned \$26,358 during the year.

4. Administration expenditure

Program administration expenditures comprise the major expenditures directly attributable to the Social Sciences and Humanities and Arts programs and the direct costs of servicing the Canadian Commission for Unesco.

General administration comprises all other expenditures of the Council, including those relating to the Special Funds, and the programs of Cultural Exchange for the Department of External Affairs and the Canadian Cultural Institute in Rome under P.C. 1967-2354. These expenses were recovered to the extent of \$3,000 from the Molson Prize Fund, \$43,508 from the Izaak Walton Killam Memorial Fund for Advanced Studies and \$80,000 from the Department of External Affairs in respect of servicing these funds and Cultural Programs.

Special Funds

5. Market value of investments

1976 (in t	1975 (housands
\$10,678	\$10,649
4,359	4,449
442	509
\$15,479	\$15,607
	(in t \$10,678 4,359 442

. Bequests and gifts

The Council has received bequests and gifts as follows:

- (i) A bequest of \$11,919,615 in cash and securities has been received from the estate of the late Mrs. Dorothy J. Killam for the establishment of "The Izaak Walton Killam Memorial Fund for Advanced Studies" to provide scholarships "for advanced study or research at universities, hospitals, research or scientific institutes, or other equivalent or similar institutions both in Canada and in other countries in any field of study or research other than 'the arts' as presently defined in the Canada Council Act and not limited to the 'humanities and social sciences' referred to in such Act."
 - The bequest contains the following provisions: that the Killam Trust shall not form part of the Endowment Fund or otherwise be merged with any assets of the Council; and that, in the event the Canada Council should ever be liquidated or its existence terminated or its powers and authority changed so that it is no longer able to administer any Killam Trust, the assets forming the Killam Trust must be paid over to certain universities which have also benefited under the will.
 - The cash and securities received and the proceeds have been invested in a separate portfolio.
- (ii) A gift of approximately \$4,350,000 from an anonymous donor (subsequently identified as the late Mrs. Dorothy J. Killam) for the establishment of a Special Scholarship Fund. The gift consists of securities registered in the name of the Canada Council, redeemable over a period of some years. To March 31, 1976, the Council has received proceeds from the redemption of these securities amounting to \$1,856,380. These proceeds have been invested in a separate portfolio and the income derived is available to provide fellowship grants to Canadians for advanced study or research in the fields of medicine, science and engineering at universities, hospitals, research or scientific institutions or other equivalent or similar institutions in Canada.

- (iii) Gifts of \$900,000 from the Molson Foundation established a capital fund referred to as the Molson Prize Fund. The income of the Fund is used for making cash prizes to Canadians of outstanding achievement in the fields of the Arts, the Humanities or the Social Sciences that enriches the cultural or intellectual heritage of Canada or contributes to national unity. The value of each prize is \$20,000 or as determined by Council, without restriction on its use by the recipient.
- (iv) An unconditional bequest of \$699,066 from the estate of the late V.M. Lynch-Staunton established a capital fund, the income from which is available for the regular programs of the Council.
- (v) A bequest (carried on the balance sheet at a nominal value of \$1) of the net income from the residue of the estate of the late John B.C. Watkins, which assets are held in perpetuity by a trust company. The net income is to be used "for the establishment of scholarships to be awarded to graduates of any Canadian university who may apply therefore for the purpose of engaging in postgraduate studies in Denmark, Norway, Sweden or Iceland and who shall be selected for their outstanding worth or promise by a committee appointed by the Canada Council." To March 31, 1976, a total of \$80,416 has been received, while awards amounted to \$59,054, leaving a balance of \$21,362.
- (vi) A bequest of what may amount to \$31,500 made by the late J.P. Barwick. The payment of the bequest is to be postponed during the lifetime of the surviving beneficiary of the residue of the estate. The bequest to the Council is "on condition that such bequest shall be applied for the benefit of the musical division of the arts and for the encouragement of the musical arts to increase the Council's normal budget in the musical division or field of the arts." The bequest is reflected in the balance sheet at a nominal value of \$1.

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Appendices

Juries and Selection Committees

Senior Arts Grants Juries (First Competition)

Visual Aris, Alvin Balkind Bruce Ferguson Jacques Hurtubise Nobuo Kubota Ed Zelenak

Architecture
Dimitri Dimakopoulos
Barton Myers
Ron Thom

Photography
Jim Borcoman
Charles Gagnon
David Heath

Film Chalmers Adams Denys Arcand Michel Brault Robert Frank

Video Gwynne Basen Byron Black Andrée Duchaine

Senior Arts Grants Juries (Second Competition)

Visual Arts Dennis Burton Ian Davidson Claude Tousignant

Photography Robert Frank Charles Gagnon Nina Raginski

Film Chalmers Adams Allan King Jean-Pierre Lefebyre

Writing (English) John Glassco John Newlove Rudy Wiebe

Writing (French) Nicole Deschamps Suzanne Paradis Lucien Parizeau Writing (English) George Johnston Eli Mandel Rudy Wiebe

Writing (French) Gérard Bessette Rina Lasnier Gaston Miron

Music Robert Creech Robert Fleming François Morel Mary Morrison-Freedman

Theatre
Jean Duceppe
Jean-Claude Germain
John Hirsch
Leon Major

Music

Victor Feldbrill David Hildinger François Morel Mary Morrison-Freedman

Theatre Urjo Kareda Albert Millaire André Pagé Douglas Riske

Dance Ludmilia Chiriaeff John Fraser Betty Oliphant Arnold Spohr Arts Grants Juries (First Competition)

Visual Arts Brian Fisher Royden Rabinowitch Suzanne Rivard-Lemoyne

Archilecture
Dimitri Dimakopoulos
Barton Myers
Ron Thom

Photography Jim Borcoman Charles Gagnon David Heath

Film Chalmers Adams Denys Arcand Michel Brault Robert Frank

Video Gwynne Basen Byron Black Andrée Duchaine

Writing (English) John Metcalf Michael Ondaatja Rudy Wiebe

Writing (French) Jacques Allard Jacques Brault Michèle Mailhot

Music (Composition)
Gabriel Charpentier
Robert Fleming
Harry Freedman
François Morel

François Magnan Jacqueline Richard

Wayne Riddell

Music (Performance, North America)
William Aide
Louise André
Rafi Armenian
Francis Chaplin
Robert Creech
Brian Law

Music (Parformance, Europe)
Robert Creech
Kenneth Gilbert
David Martin
Vlado Perlemuter

Music (Other Forms)
Gabriel Charpentier
Harry Freedman
René Homler-Roy
François Morel

Jacqueline Richard

Theatre (English)
Andis Celms
Martin Kinch
Bena Shuster
John Wood
Christopher Wootten

Theatre (French)
Roland Laroche
Albert Millaire
Olivier Relchenbach

Theatre (Mime)
Andis Celms
Martin Kinch
Bena Shuster
John Wood
Christopher Wootten

Dance (Ballet)
Brian Macdonald
Betty Oliphant
Arnold Spohr
Elizabeth Yeigh

Dance (Modern)
Peter Boneham
Rachel Browne
David Earle
Elizabeth Yeigh

Arts Grants Juries (Second Competition)

Visual Arts John Boyle Don Proch Normand Thériault Roger Vilder

Architecture Ray Affleck Dimitri Dimakopoulos Jean-Louis Lalonde

Photography Robert Frank Charles Gagnon Nina Raginski

Film Chalmers Adams Allan King Jean-Pierre Lefebvre

Video Jean-Pierre Boyer Eric Cameron Al Razutis

Writing (English)
Doug Fetherling
Dennis Lee
Audrey Thomas

Writing (French) René Dionne Antonine Maillet Gaston Miron

Music (Composition)
Victor Feldbrill
François Morel
Mary Morrison-Freedman
Harry Somers

Music (Performance, North America)
Gaston Arel
Victor Bouchard
Boyd Hood
Donna Hossack
Mary Morrison-Freedman
Gilles Potvin
John Sawyer
David Zafer

Music (Performance, Europe)

Arthur Davison Christian Lardé Noel Lee Gilles Lefebvre Mary Morrison-Freedman

Music (Other Forms)
Victor Feldbrill
David Hildinger
François Morel
Mary Morrison-Freedman

Theatre (English)
Tom Hendry
Murray Laufer
Ray Michal
John Wood

Theatre (French) Michael Eagan Robert Gurick Albert Millaire Michelle Rossignol

Theatre (Mime) Joel Miller Adrian Pecknold Claude Saint-Denis

Dance (Ballet)
Ludmilla Chiriaeff
Cella Franca
David Moroni
Richard Rutherford
Anna Wyman (Observer)

Dance (Modern) Jean-Pierre Perreault Peter Randazzo Richard Rutherford Anna Wyman Juries for Non-Competitive Grants in the Arts

Visual Arts Ronald Bloore George Bogardi David Bolduc John Boyle **Greg Cumoe** Paterson Ewen Joseph Fafard Bruce Ferguson Ted Godwin Jean McEwen Guido Molinari Gordon Smith Gilles Toupin Serge Tousignant Tony Urguhart Dennis Young

Photography
Jim Borcoman
Lynn Cohen
Bill Ewing
Robert Frank
Charles Gagnon
Pierre Gaudard
Tom Gibson
David Heath
Geoffrey James
Nina Raginsky
Vincent Sharp
Gabor Szilazi
Sam Tata

Film
Chalmers Adams
Denys Arcand
Lucile Bishop
Michel Brault
Judy Crawley
Robert Frank
Fred Manter

Music William Aide John Avison Paul Brodie Franz Brouw **Gerald Corey** Gordon Delamont Yvan Dufresne Mario Duschênes Robert Fleming Germain Gaston David Hildinger **Guy Huot** Gary Karr Tom Kines Ria Lenssens Renée Morisset Robert Oades Arthur Polson Walter Prystawski Marcel St-Cyr Jean-Paul Seviila **Donald Whitton**

Dance
Patricia Beatty
Peter Boneham
Ludmilla Chiriaeff
Viola Farber
Celia Franca
David Moroni
Betty Oliphant
Richard Rutherford
Daniel Selllier
Anna Wyman

Members of Selection Committees for the Art Bank

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Prince Edward Island	
William O'Grady, Charlottetown	Andrew Pletch, Charlottetown
Nova Scotla	
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Gene Barrett, Fredericton David Belt, Woodstock Renaud De Camprieu, Dieppe Renaud LeBlanc, Moncton	Isabel Massey, Rothesay Jean-Guy Ovellette, Moncton Richard Scott, Fredericton Lawrence Walker, Riverview

Quebec

Jean-Paul Martinez, Moncton

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Manitoba

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Stanley Belobaba, Winnipeg
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Marjory Lang, Vancouver Monique Layton, Vancouver Deborah Levy, Vancouver Morris Lipson, Vancouver Barbara Marston, Barrière John Marton, Victoria Louise-Anne May, Vancouver lan McKinnon, Victoria Alan Milne, Vancouver Alastair Murdoch, Victoria Pierre Neoveu, Vancouver William Pulton, Victoria Peter Purdue, Deep Cove Dennis Rank, Vancouver Frances Robinson, Vancouver John Scoggan, Vancouver Richard Scott, Vancouver Gordon Sick, Vancouver Brent Sincialr, Cranbrook Alan Sponberg, Vancouver Rita Steblin, Richmond Slobodan Stefanovich, Vancouver Barbara Thornbury, Vancouver Catherine Tyhurst, Vancouver Douglas Williams, Vancouver

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Catherine Amott	Western Ontario	History
Susan Bauman	Toronto	Spanish
Yves Beaudry	Montreal	Economics
Jocelyne Beaulieu	Laval	Education
Lise Beausoleil	Quebec (Montreal)	Psychology
Richard Bennett	Trent	Philosophy
Francine Blanchet	Quebec (Trois-Rivières)	Mathematics
Christine Brandon	Western Ontario	Visual Arts
Jocelyn Builler	Queen's	History
Ann Cavoukian	York	Psychology
Bernard Chapais	Montreal	Anthropology
Helen Cohen	McGill	Archeology
Carol Colller	New Brunswick	Philosophy
William Connor	New Brunswick	English
Alan Cox	York	Economics
Joanne Cutt	New Brunswick	English
Yolande Cyr	Oltawa	Psychology
Louise Dagenals	Montreal	Linguistics
Diana De Boer	McMaster	Economics
Denis Del Giudice	McGill	Philosophy
Marie-José des Rivières	Laval	French
John Donner	Calgary	Political Science
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S.M. Embleton	Toronto	Mathematics
Claire Faucher	Quebec (Montreal)	Paychology
Brian Ferguson	Mount Allison	Economics
Thomas Fogg	Winnipeg	History
Sylvie Gagné	Quebec (Montreal)	Philosophy
David Gill	Simon Fraser	Economics
Joan Glidden-Painchaud	Ottawa	History
Jonathan Gonder	- Western Ontario	Music
Vicki Hall	Ottawa	Archeology
Peter Harder	Waterloo	Political Science
Philippe Hardy	Quebec (Montreal)	Urban and Regional Studies
Heather Henderson		English

Katherine Hines	Toronto	Comparative Literature
Elaine Hoag	British Columbia	English
Stephanie Holbik	Carleton	Socialogy
Grace Huisman	Western Ontario	English
Claire Huot	Ottawa	French
John Ireland	Queen's	French
Hélène Jacques	Lavaí	Urban and Regional Studies
Gail Kellough	Winnipeg	Sociology
Carole Kempkes	Waterloo	English
Robert Keyfitz	Waterloo	Economics
Elaine Kirsch	McGilf	Economics
Harvey Krahn	Western Ontario	Sociology
Francine Labonté	Laval	Anthropology
Jennifer Laidman	Western Ontario	History .
David Laycock	Alberta	Political Science
Phyllis Leblanc	Moncton	History
Michèle Lemay	Ottawa	Urban and Regional Studies
Jocelyne Lenéal	Manitoba	French
Beverley Lum	Toronto	Asian Languages and Literature
Catherine Mackenzle	Queen's	English
Jean Mailloux	Montreal	French
Olga Malyshko	McGill	Music
Mary Ann Martin	Prince Edward Island	Psychology
David McDougail	Toronto	English
Elizabeth McRae	Queen's	History
Nicole Michaud	Montreal	Psychology
André Mineau	Montreal	Philosophy
Donald O'Brien	McGill	Classic Languages and Literature
Anne-Marie O'Leary	Memorial	Religious Studies
Henry Paetkau	Waterloo	History
Susan Phillips	Victoria (B.C.)	Geography
Katherine Playfair	Trent	English
Robert Porter	Western Ontario	Economics
Luc Provost	Montreal	Administrative Studies
Celia Rabinovitch	Manitoba	Religious Studies
Robert Raizenne	Concordia	Political Science

Donald Read	Simon Fraser	Psychology
Mavis Reimer	Winnipeg	English
Lucie Robert	Laval	French
Carol Rogerson	Alberta	English
Loma Roth	McGill	Communication Studies
Pauline Roy	Moneton	Economics
Jacqueline Roy-Cloutier	Laval	History
Stephen Rupp	British Columbia	Comparative Literature
John Auston	Ottawa	History
Francis Scotland	Queen's	Economics
Mark Sebanc	Toronto	Classic Languages and Literature
Joseph Shine	Concordia	Psychology
Marlene Shore	Toranto	History
Claude Simon	Lavai	Political Science
Peter Slade	Trent	English
Barry Sockman	Concordia	Urban and Regional Studies
Alan Stewart	McGill	History
Timothy Slowell	Toronto	Linguistics
John Sullivan	McGill	Classic Languages and Literature
John Syrtash	Toronto	History
Marie Taillon	Laval	Anthropology
Gordon Teskey	Trent	English
Margaret Tierney	Windsor	Social Work
Marie Trottier	Montreal	Education
Susan Van der Flier	British Columbia	Anthropology
Michael Veali	McMaster	Economics
Mary Vingoe	Dalhousie	Psychology
Robert Vipond	Toronto	Political Science
Randell White	Alberta	Anthropology
Janine Zwicky	Calgary	Philosophy

Leave Fellowships

David Abbey	Ontario Institute for Studies in Education	Visual Arts
James Acland	Toronto	Architecture
Donald Akenson	Queen's	History
Richard Alderman	Alberta	Physical Education
Jean-Louis Allard	Ottawa	Philosophy
Gary Anderson	Atlantic Institute of Education	Education
James Anderson	Calgary	Archeology
Donald Andrews	Carleton	Griminology
Istvan Anhalt	Queen's	Music
Tannis Arbuckie-Maag	Concordia	Psychology
Peter Aucoin	Dalhousie	Political Science
Franklin Auger	Montreal	Sociology
Antoine Ayoub	Laval	Economics
Donald Bailey	Winnipeg	History
Paul Bakan	Simon Fraser	Psychology
Donald Baker	Waterloo	History
Louis Balthazar	Laval	Political Science
Frederick Barnard	Western Ontario	Political Science
Timothy Barnes	Toronto	Classic Languages and Literature
Evode Beaucamp	Laval	Religious Studies
Ludger Beauregard	Montreal	Geography
Gustav Beckers	Manitoba	German
David Bell	York	Political Science
Monique Bendavid	Montreal	Psychology
Jonathan Bennett	British Columbia	Philosophy
William Benzie	Victoria (B.C.)	English
Carl Berger	Toronto	History
Claude Bergeron	Laval	Art History
Ralph Berry	Manitoba	English
Diane Bessai	Alberta	English
Bernard Beugnot	Montreal	French
André Billette	Montreal	Social Work
Frank Birbalsingh	York	English
*Richard Bird	Toronto	Economics
Alan Bishop	МсМaster	English

Jean Blain	Montreal	History
Roger Blockley	Carleton	Classic Languages and Literature
Vlada Blundell	Carleton	Anthropology
Paul Bogaard	Mount Allison	Philosophy
Jean-Pierre Boucher	McGill	French
David Boyd	British Columbia	Mathematics
Craig Boydell	Western Ontario	Criminology
Raymond Bradley	Simon Fraser	Philosophy
Laurel Braswell	McMaster	English
Yvan Breton	Laval	Anthropology
Germain Brière	Ottawa	Law
Pierre Brind'Amour	Ottawa	Religious Studies
Merlin Brinkerhoff	Calgary	Sociology
André Brochu	Montreal	French
Camille Bronsard	Montreal	Economics
Norman Brown	Queen's	Philosophy
Robert Browne	Montreal	English
Alan Bryan	Alberta	Archeology
Christopher Bryant	Waterloo	Geography
Kenneth Bryden	Toranta	Political Science
Joseph Cahitl	Alberta	Religious Studies
William Callahan	Toronto	History
Catherine Cameron	New Brunswick	Psychology
William Cameron	Western Ontario	History
Pierre Carlgnan	Montreal	Law
Gilles Chagnon	Ottawa	Psychology
John Chambers	Toronto	Linguistics
Chia-Ying Chao	British Columbia	Asian Languages and Literature
Yves Chartier	Ottawa	Musicology
James Cheyne	Waterioo	Psychology
William Christian	Mount Allison	Political Science
Massimo Ciavolella	Carleton	Italian
Stefania Ciccone	British Columbia	ltalian
Pierre Ciotola	Montreal	Law
Raymond Clark	Memorial	Ciassic Languages and Literature

Thomas Cohen	York	History
Leonard Concily	Alberta	English
John Conway	British Columbia	History
Rager Cormier	Institute of National Scientific Research (Quebec)	Education
Jacques Cotnam	York	French
Michael Cowles	York	Psychology
Anne Crichton	British Columbia	Administrative Studies
John Crispo	Toronto	Industrial Relations
Miklos Csorgo	Carleton	Mathematics
Frank Cunningham	Toronto	Philosophy
Leslie Curry	Toronto	Geography
Jorgen Dahlie	British Columbia	Education
Peter Daly	Manitoba	German
Alban D'Amours	Sherbrooke	Economics
Jaromir Danek	Laval	Philosophy
Bruce Daniels	Winnipeg	History
Regna Damell	Alberta	Anthropology
Roger Davidson	Victoria (B.C.)	Mathematics
Aichard Davies	Acadia	English
Charles Davis	Сопсогдіа	Religious Studies
Hymie Day	York	Psychology
Roger Dehem	Laval	Economics
Rodolpha De Koninck	Laval	Geography
Julian Dent	Toronto	History
Robert Deshman	Toronto	Art History
Léon Dion	Laval	Political Science
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Bruce Doern	Carleion	Public Administration
Eric Domville	Toronto	English
Henri Darian	Laval	Geography
Daniel Dorotich	Saskatchewan	Education
John Dourley	Carleton	Religious Studies
Bryan Downte	Queen's	Industrial Relations
Alfred Dubuc	Quebec (Montreal)	History
Stephanie Dudek	Montreal	Psychology
Alfred Dumais	Laval	Sociology

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Philippe Dupuis	Montreal	Education Administration
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Harry Edinger	British Columbia	Classic Languages and Literature
Anthony Edwards	Victoria (B.C.)	English
Modris Eksteins	Toronto	History
Frederick Elkin	York	Socialogy
Murray Elliott	British Columbia	Education
Allan Evans	British Columbia	Classic Languages and Literature
Raymond Fancher	York	Psychology
Kuang Fann	York	Philosophy
David Farr	Carleton	History
John Ferns	McMaster	English
Howard Fink	Concordia	English
Linda Fischer	Waterloo	Sociology
Duncan Fishwick	Alberta	Classic Languages and Literature
Brian Fitch	Trinity College	French
John Flanders	Carleton	Architecture
James Foley	Simon Fraser	Linguistics
Donald Forbes	Toronto	Political Science
Alan Ford	Montreal	Linguistics
Neil1 Fortune	Windsor	Economics
John Fossey	McGill	Archeology
Malcolm Foster	Concordia	English
Denton Fox	Victoria (Toronto)	English
John Fraser	Waterloo	Political Science
Michael Fry	Carleton	History
Gabriel Gagnon	Montreal	Sociology
Madeleine Gagnon- Mahoney	Quebec (Montreal)	French
Robert Gardner	Western Ontario	Psychology
Claude Gautin	Laval	Education
Joan Gauthier	Brock	Psychology
Douglas Gillmor	Calgary	Architecture
Steven Globerman	York	Economics

Gerald Gold	Laval	Anthropology
Bryan Gooch	Victoria (B.C.)	English
Donald Goodspeed	Brock	History
Barry Gough	Wilfrid Laurier	History
Roger Graham	Queen's	History
George Grant -	McMaster	Religious Studies
John Grant	Victoria (Toronto)	History
Joan Greatrex	Carleton	History
Priscilla Greenwood	British Columbia	Mathematics
Phyllis Grosskurth	Toronto	English
Tadeusz Grygier	Otlawa	Law
Siri Gunasinghe	Victoria (B.C.)	Art History
Donald Gutteridge	Western Ontario	Education
Irwin Guttman	Toronto	Mathematics
David Hail	Alberta	History
Frank Hamlin	British Columbia	Linguistics
William Hare	Dalhousie	Education
Gordon Harland	Manitoba	Religious Studies
Edward Harvey	Toronto	Sociology
Ruth Harvey	Victoria (B.C.)	English
John Healy	Carleton	English
Gérard Hébert	Montreal	Industrial Relations
Alan Hedley	Victoria (B.C.)	Sociology
Cart Herz	McGill	Mathematics
Leonidas Hill	Brilish Columbia	History
Peter Holfman	McGill	History
Peter Hogg	York	Law ·
Clifford Hooker	Western Ontario	Philosophy
Susan Houston	York	History
John Hundleby	Gueiph	Psychology
Virginia Hunter	York	History
Leon Hurvitz	British Columbia	Religious Studies
James Huzel	British Columbia	History
George Ireland	Queen's	French
Henry Jack	Regina	Philosophy
Harish Jain	McMaster	Industrial Relations
Stuart Jamieson	British Columbia	Industrial Relations
Marie Jentel	Lava	Archeology

Harold Johnson	Western Ontario	Philosophy
Lee Johnson	British Columbia	English
Leo Jonker	Queen's	Mathematics
Joel Kaplan	British Columbia	English
Marvin Kaplan	Windsor	Psychology
David Kaula	Western Ontario	English
Harvey Kerpneck	Toronta	English
David Ketterer	Concordia	English
Srinivasach Kilambi	Montreal	Mathematics
Peter Knights	York	History
Paul Kofers	Toronto	Psychology
William Koolage, Jr.	Manitoba	Anthropology
Garbis Kortian	Montreal	Phifosophy
Ludwik Kos-Rabcewicz- Zubkowski	Ottawa	Law
Patricia Koster	Victoria (B.C.)	English
rederick Krantz	Concordia	History
Pierre Laberge	Otlawa	Philosophy
Vormand Lacharité	Montreal	Philosophy
Martanne Laton	McGilt	English
aul-Emile Langevin	Laval	Religious Studies
Rodrigue Lavole	Laval	History
Bohdan Lawruk	McGill	Mathematics
Robert Lawson	Calgary	Education
Richard Lee	Taronto	Anthropology
erbert Lefcourt	Waterloo	Psychology
limothy Le Goff	York	History
Monique Léon	Toronto	Linguistics
Pierre Léon	Toronto	Linguistics
Yvan Lepage	Moneton	French
Melvin Lerner	Waterloo	Psychology
William Libby	Windsor	Psychology
David Lightfoot	McGill	Linguistics
Rex Lucas	Torente	Sociology
iohn MacDonald	British Columbia	Mathematics
James MacIntyre	British Columbia	Law
Alistair MacKay	British Columbia	French

Gary Madison	McMaster	Philosophy
Jean-Louis Major	Ottawa	French
Claude Manzagol	Montreal	Geography
Url Margolin	Alberta	Comparative Literature
Herbert Marx	Montreal	Law
Eric Mash	Calgary	Psychology
Franklin Mathewson	Toranto	Economics
Charles Mayer	York	Administrative Studies
Albert McClean	British Columbia	Law
Lorraine McMullen	Ollawa	English
Hugo McPherson	McGill	English
Hugh McQueen	Concordia	Interdisciplinary
Brian Merrilees	Victoria (Toronto)	French
Jean-Guy Meunier	Quebec (Montreal)	Linguistics
Ben Meyer	McMaster	Religious Studies
Dale Miquelon	Saskatchewan	History
Bruce Mitchell	Waterloo	Geography
Johannis Mol	McMaster	Sociology
Kathleen Morand	Queen's	Sculpture
Carl Morey	Toronto	Music
Serge Marin	Moncton	Philosophy
Barrie Morrison	British Columbia	History
Henri Mydlarski	Calgary	French
Que Ngo	Montreal	Mathematics
Jorge Niosi	Quebec (Montreal)	Sociology
Liisa North	York	Political Science
David Norton	McGill	Philosophy
Patrick O'Flaherty	Memorial	English
Cyril O'Keele	Concordia	History
Yves Quellette	Montreal	Law
Arsenio Pecheco-Ransanz	British Columbia	Spanish
John Page	York	Urban and Regional Studies
Norman Page	Alberta	English
Khayyam Paltiel .	Carleton	Political Science
George Papageorgiou	McMaster	Geography
George Park	Memorial	Anthropology
Andrew Parkin	British Columbia	English

Robert Patterson	Alberta	Education
Stanley Pech	Brilish Columbia	History
Geoffrey Philpotts	Calgary	Economics
Jacques Poulain	Montreal	Philosophy
Martin Prévei	Laval	Education
Benoit Pruche	Sherbrooke	Philosophy
Anthony Pugh	New Brunswick	French
Reinhard Pummer	Ottawa	Religious Studies
Helen Purkis	British Columbia	French
Louis Racine	Sherbrooke	Education
Frederick Radford	Alberta	English
James Raftis	St. Michael's College	History
Douglas Ray	Western Ontario	Education
David Rennie	York	Psychology
Paulo Ribenbolm	Quean's	Mathematics
Harvey Rich	Calgary	Sociology
Laurence Ricou	Lethbridge	English
Anthony Riley	Queen's	German
Maria-Luisa Rivero	Ottawa	Linguistics
Wyn Roberts	Simon Fraser	Linguistics
Robert Rodger	Dalhousie	Psychology
Bruno Roy	Montreal	French
Catherine Rubincam	Toronto	Classic Languages and Literature
Stanley Sadava	Brock	Psychology
Lise Salvas-Bronsard	Montreal	Economics
Richard Sandbrook	Toronto	Political Science
Jeannette Savona	Trinity College	French
John Sawyer	British Columbia	Musicology
Harry Scargill	Victoria (B.C.)	Linguistics
Brigitte Schroeder	Montreal	Political Science
Charles Scobie	Mount Allison	Religious Studies
Hereward Senior	McGill	History
Joseph Shaw	Toronto	Archeology
Ronald Shearer	British Columbia	Economics
Ben Shek	Toronto	French
Peter Shinnle	Calgary	Archeology
Bruce Shore	McGIII	Education

John Sigler	Carleton	Political Science
Allen Sinel	British Columbia	History
William Slater	McMaster	Classic Languages and Literature
Philip Slayton	McGill	Law
André Smith	McGIII	French
David Smith	McGili	Education
Geoffrey Smith	Queen's	History
Michael Smith	York	Sociology
Dujka Smoje	Montreal	Music
Howard Sobel	Toronto	Philosophy
Panayotis Soldatos	Laurentian	Political Science
Frank Spellacy	Victoria (8.C.)	Psychology
Basile Spiridonakis	Sherbrooke	History
David Stafford	Victoria (B.C.)	History
Brenton Stearns	Winnipeg	Religious Studies
Blema Steinberg	McGill	Political Science
William Stephens	Dalhousie	Sociology
Franga Stinson	McGill	Education
Brian Stock	St. Michael's College	Interdisciplinary
Richard Sutherland	Dalhousie	Mathematics
Richard Tarrant	Toronto	Classic Languages and Literature
John Tarver	Alberta	Playwriting
Alastair Taylor	Queen's	Political Science
Malcolm Taylor	York	Administrative Studies
Peter Taylor	Queen's	Mathematics
Lorne Tepperman	Toronto	Sociology
Jean Theau	Ottawa	Philosophy
Jack Thiessen	Winnipeg	German
Susan Treggiari	Ottawa	Classic Languages and Literature
André Tremblay	Montreal	Law
Bruce Trigger	McGill	Archeology
Richard Tucker	McGill	Psychology
Christopher Turner	British Columbia	Slavic Languages and Literature
Russell Uhler	British Columbia	Economics
Alasdair Urquhart	Toronto	Philosophy

André Vachet	Ottawa	Political Science
Thomas Vadney	Manitoba	History
Rémi Vaillancourt	Ottawa	Mathematics
Willem Van Vuuren	Guelph	Urban and Regional Studies
Michele Veeman	Alberta	Economics
Richard Vernon	Western Ontario	Political Science
Thomas Vincent	Royal Military College of Canada	English
Mary Vipond	Concordia	History
Zdenka Vojavka	York	Art History
Michael Walbank	Calgary	Classic Languages and Literature
John Walker	Queen's	Spanish
Gordon Walter	British Columbia	Psychology
Germaine Warkentin	Victoria (Toronto)	English
John Warkentin	York	Geography
David Weisstub	York	Law
Muriel Whitaker	Alberta	English
Robert Whitehurst	Windsor	Sociology
Frank Whitman	British Columbia	English
Donald Whyte	Carleton	Sociology
Sydney Wise	Carleton	History
Calvin Woodward	New Brunswick	Political Science
Richard Wright	McGill	Administrative Studies
David Wurfel	Windsor	Political Science
Douglas Wurtele	Carleton	English
Paul Wyczynski	Ottawa	French
Alan Young	Acadia	English
Walter Young	Victoria (B.C.)	Political Science
James Zidek	British Columbia	Mathematics
Leon Zolbrod	British Columbia	Asian Languages and Literature

^{*} Award declined

Research Grants (less than \$10,000)		
A.L. Keith Acheson, Toronto	Economics	\$4,905
Jan Adam, Calgary	Economics	6,260
Aziz Ahmad, Toronto	History	3,897
Syed M. Ahsan, Western Ontario	Economics	2,745
James Edward Alcock, York	Social Psychology	2,500
David George Alexander, Memorial	History	3,350
Elisabeth Alfoldi, Toronto	Archeology	4,990
Peter Alian, Mount Affison	French Literature	6,253
Peter Allen, Toronto	English Literature	1,740
James M. Anderson, Calgary	Linguistics and Archeology	9,160
Istvan Anhalt, Queen's	Music	3,643
Thomas E. Appleton, Ottawa (home)	History	5,690
John Geneverghese Arapura, McMaster	Religious Studies	4,983
Roméo Arbour, Ottawa	French Literature	3,122
William Peter Archibald, Western Ontario	Industrial Sociology	5,042
Alan Gardner Arthur, Brock	History	3,490
Jaime Asensio, Western Ontario	Spanish Literature	2,666
Earline Jennifer Ashworth, Waterloo	Philosophy	366
Athanasios Asimakopulos, McGill	Economics	4,380
M.K. Bacchus, Alberta	Education	74
Janos M. Bak, British Columbia	History	1,955
William J. Baker, Alberta	Psycholinguistics	2,273
Marilyn J. Barber, Carleton	History	6,313
John C. Barker, Trant	History	7,093
Leslie W.C.S. Barnes, Ottawa (home)	Industrial Relations	3,050
Donald G. Bates, McGill	History of Medicine	2,890
Michael S. Batts, British Columbia	German Literature	2,130
Paul David Beam, Waterloo	Commonwealth Literature	5,949
André Besulieu, Quebec (home)	History	8,600
Jean Benoist, Montreal	Anthropology	9,366
G.E. Bentley, Toronto	English Literature	5,270
David Jay Bercuson, Calgary	Canadian Labor History	2,299
John Francis Bergmann, Alberta	Geography	3,673
Daniel Ellis Berlyne, Toronto	Psychology	1,100
Bruce Josef Berman, Queen's	Political Science	669
Réjane Bernier, Montreal	Philosophy	2,727
Ralph Berry, Manitoba	Drama	3,249

Virginia G. Berry, Winnipeg (home)	History of Art	\$4,029
Maryse Bertrand De Munoz, Montreal	Comparative Literature	4,788
Diane Elizabeth Bessal, Alberta	Canadian Literature	2,722
Haraldur Bessason, Manitoba	Icelandic Language and Literature	2,450
David Lambert Blewelt, McMaster	English Language and Literature	3,530
Stanislaw Bobr-Tylingo, Saint Mary's	History	3,510
Bohdan Boclurkiw, Carleton	Political Science	675
Jean Bolvin, Lava!	Industrial Relations	2,900
Anne C. Bolgan, Western Ontario	English Literature	4,183
John Bossons, Toronto (2 grants)	Economics	17,979
Desmond Bowen, Carleton	History	1,685
lan Joseph Boyd, Saskatchewan	English Literature	2,768
Marcel Boyer, Montreal	Economics	7,810
Harry M. Bracken, McGill	Philosophy	2,420
James Bradfield, Waterloo	Administrative Studies	7,000
Yvan Breton, Laval	Anthropology	9,725
René Breugeimans, Calgary	German Literature	4,850
Clifford Malcoim Brown, Carleton	Art History	3,365
Wallace Brown, New Brunswick	History	4,000
Alan Bryan, Alberta	Archeology	2,091
Jeffrey Bub, Western Ontario	Philosophy of Science	536
Bradley Bucher, Western Ontario	Psychology	7,100
Jeffrey Wilson Bulcock, Memorial	Social Psychology of Education	4,285
Geoffrey L. Bursill-Hall, Simon Fraser	Linguistics	3,300
Allan R. Buss, Alberta	Psychology	5,010
Gregory G. Butler, British Columbia	Music	2,410
Peter Joseph Cahill, Alberta	Religious Studies	9,940
Robert Lorin Calder, Saskatchewan	English Literature	3,115
Catherine Ann Cameron, New Brunswick	Psychology	6,135
Elspeth Cameron, Concordia	Canadian Literature	5,766
Mark Alan Shaw Cameron, Western Ontario	Archeology	1,378
David Aitken Campbell, Victoria (B.C.)	Classics	9,207
Pierre Cantin, Hull, Que. (home)	Quebec Literature	4,510
Michael John Cardy, Brock	French Literature	2,370
Barry F. Carlson, Victoria (B.C.)	Linguistics	2,762
William John Carlyle, Winnipeg	Geography	2,268
Glenn Cartwright, McGill	Psychology and Education	1,756

Donald G. Cartwright, Western Ontario	Geography	\$2,389
R. Gordon Cassidy, Queen's	Industrial Relations and Business Administration	5,364
Jean Gabriel Castel, York	Law	9,080
Gary N. Chaison, New Brunswick	Interdisciplinary	3,609
Chia-Ying Chao, British Columbia	Chinese Literature	4,600
Paul Chavy, Dalhousie	Comparative Literature	5,158
David Cheal, Winnipeg	Sociology	4,590
Albert Charles Chesneau, Toronto	French Literature	3,343
Carlo Chiarenza, British Columbia	Italian Literature	2,959
Harvey Chisick, Essex (England)	History	3,315
Szymon Chodak, Concordia	Sociology	6,070
Raymond W.H. Chu, Toronto	East Asian Studies	5,140
David Chung, Carleton	History of Religions	5,023
Stafania Ciccone, British Columbia	Italian Literature	9,936
Theodoere Bohdan Cluciura, Saint Mary's	Political Science	2,552
Richard Thomas Clippingdale, Carleton	History	4,669
Desmond J. Conacher, Toronto	Classical Studies	1,740
Ann Gorman Condon, London, Ont. (home)	History	2,950
David W. Conrath, Waterloo	Organization and Communication Theory	5,434
John S. Conway, British Columbia	History	1,745
Gerald Marquis Craig, Toronto	History	8,124
P.C. Graigle, Calgary	Psychology and Religion	8,775
C. Douglas Creelman, Toronto	Psychology and Music	9,914
Chel A. Creider, Western Ontario	Anthropology	6,573
Isida Cremona, McGill	French Literature	2,767
David J. Crossley, Saskatchewan	Philosophy	1,565
Robert C. Culley, McGill	Language and Literature of Ancient Israel	2,552
Gerald Chaim Cupchik, Toronto	Psychology	6,400
James Elizabeth Curtis, Waterloo	Sociology	7,340
Jared Ralph Curtis, Simon Fraser	English Literature	2,703
Marcel Dagenais, Montreal	Economics	9,023
Camilo Dagum, Ottawa	Economics	5,000

David J. Damas, McMaster	Social Anthropology	1,460
Mireille Dame-Castelli, Laval	Law and Sociology	3,472
Charles Berger Daniels, Victoria (B.C.)	Philosophy	417
Shirley Muriel L. Darcus, British Columbia	Classics	3,337
Brian Thomas D'Argaville, Queen's	History of Art	1,710
Regna D. Darnell, Alberta	Anthropology	3,340
Stephen A. Davis, Saint Mary's	Archeology	4,727
John Chadwick Day, Western Ontario	Geography	4,980
Louise Dechêne, Montreal	History	4,875
Joseph-Marie Dekoninck, Ottawa	Psychology	4,620
Roger De La Garde, Laval	Sociology	9,720
Ann B. Denis, Ottawa	Sociology	5,336
Andy Albert Den Otter, Memorial	History	2,021
Zoltan Paul Dienes, Sherbrooke	Education	1,500
W.A.C.H. Dobson, Toronto	Asian Studies	5,557
Daniel William Doerksen, New Brunswick	English Literature	4,426
Victor G. Doerksen, Manitoba	German Literature	5,037
Juergen Carl Doerr, St. Thomas	History	4,198
Louis-Jacques Dorais, Laval	Ethnolinguistics	9,070
John Patrick Dourley, Carleton	Religion and Psychology	2,421
James Doyle, Wilfrid Laurier	Literary History	2,000
Frederick Charles Drake, Brock	History	1,986
François Bruchési Duchesneau, Ottawa	Philosophy	3,209
Colette Dufresne-Tassé, Montreal	Education and Psychology	5,956
Charles R.B. Dunlop, Alberta	Law	8,921
Robert Dale Dunn, Laval	English Literature and History	4,527
Alison Harle Easson, Royal Ontario Museum	Archeology	1,600
Scott McNeil Eddle, Toronto	Economics	8,849
Mary Jane Edwards, Carleton	Canadian Literature	5,015
George W. Egerton, British Columbia	History	1,825
Thomas Owen Eisemon, McGill	Education	2,373
Luba Eleen, Toronto	History of Art	4,010
Frederick Elkin, York	Sociology	7,095
Henri Ellenberger, Montreal	Psychiatry, Psychology and Anthropology	1,500

Stephen L. Endicott, York	History	\$ 170
Christopher J.B. English, Memorial	History	1,700
Paul A. Erickson, Saint Mary's	History of Science and Anthropology	2,203
Martin Griffith Evans, Toronto	Business Administration	4,986
Klaus Ekbert Faas, Carleton	English Literature	3,958
Emil Ludwig Fackenheim, Toronto (2 grants)	Philosophy of Religion	10,510
Victor Carl Falkenheim, Toronto	Political Science	5,267
Albert L. Farley, British Columbia	Geography	7,470
David Leighton Farmer, Saskatchewan	History	3,651
Anthony J. Farrell, Saint Mary's	Spanish Literature	2,071
Asghar Fathi, Calgary	Sociology	3,239
Christopher G. Faulkner, Carleton	Film Criticism	4,165
Howard R. Fink, Concordia	English-Language Radio Drama	2,668
Gerald Eric Finley, Queen's (2 grants)	Art History	7,688
Linda A. Fischer, Waterloo	Sociology	736
Ronald James Fisher, Guelph	Psychology	2,471
Edward Peter Fitzgerald, Carteton	History	2,097
James W. Flannery, Ottawa	Irish Literature	2,664
John Duncan Fraser, Waterloo (2 grants)	Political Science	4,533
Peter Fraser, Dalhousie	History	2,874
William E. Fredeman, British Columbia	English Literature	9,500
Seymour Friedland, York	Business Administration	3,550
Victor Carl Friesen, Rosthern, Sask. (home)	English Literature	1,085
William Reavly Gair, New Brunswick	English Literature	1,845
Ernst Gallati, McGill	German Language and Literature	3,636
Renato Galliani, Carleton	French Literature	2,705
Philip George Gardner, Memorial	English Literature	2,003
Gérard Garnier, Sherbrooke	Administrative Studies	4,180
Libby Ruth Garshowitz, Toronto	Near Eastern Studies	2,368
John W. Gartrell, Western Ontario	Sociology	4,950
Edward Mark Walter Gibson, Simon Fraser	Cultural Geography	9,53
James R. Gibson, York	Historical Geography	98
Robert D. Gidney, Western Ontario	Education	3,00
David W. Gillen, Alberta	Economics	4,54
John Leonard Girt, Guelph	Geography	3,62
Joan Mary Givner, Regina	United States Literature	1,50

	Old Icelandic Literature	\$3,226
Main Goldschlager, Western Ontario	French Literature	1,066
isa Golombek, Royal Ontario Museum	History of Architecture	9,654
Benjamin H. Gottlieb, Guelph	Psychology	600
Kathleen Gough Aberle, British Columbia	Anthropology	6,201
/ictor Ernest Graham, Toronto	History	5,896
J. Paul Grayson, York	Political Science and Sociology	2,996
Joan Gertrude Greatrex, Carleton	History of Art	3,261
Alan George Green, Queen's	Economics	4,994
Richard F. Green, British Columbia	English Literature	1,732
Marcella T. Grendler, Toronto (home)	History	2,506
Paul Frederick Grendler, Toronto	History	3,294
Naomi E.S. Griffiths, Carleton	History	3,675
Phillis Grosskurth, Toronto	Biography	370
Frederic John Grover, British Columbia (2 grants)	French Literature	4,956
Joseph Gulsoy, Toronto	Linguistics and Hispanic Studies	4,305
Julian Gwyn, Ottawa	History	9,650
Roy M. Haines, Dalhousie	History	3,334
Herbert and V.M. Halpert, Sheffield, with J.D.A. Widdowson, Memorial	Folklore	9,833
Cyrus Hamlin, Toronto	Comparative Literature	4,740
Edgar Frederick Harden, Simon Fraser	English Literature	253
René Hardy, Quebec (Trois-Rivières)	History	4,145
Robert F. Harney, Toronto	History	4,116
Richard Glen Harris, Queen's	Economics	4,950
Richard L. Harris, Saskatchewan	English Literature	2,053
Richard T. Harrison, Alberta	Canadian Literature	6,350
Douglas G. Hartle, Toronto	Public Finance	5,000
Gunther Hartmann, Memorial	Political Science	3,580
Albert C. Heinrich, Calgary	Anthropology	2,150
John Forbes Helliwell, British Columbia	Economics	7,325
Joyce Hemlow, McGill	English Literature	5,000
Peter Yvan Hidas, Dawson College	History	8,356
Constance B. Hieatt, Western Ontario	English Literature	1,545
Elisabeth Hill, British Columbia Museum	·	2,997
Matthew H. Hill, Waterloo	Anthropology	1,801
Robert Gerald Hobbs, Geneva (home)	Religious Studies	3,061
UCODII GEISIG HONDS' GRIEGE (HOURS)		
Henry W. Hodysh, Alberta	Education and History	5,371

John S. Holladay Jr., Toronto	Archeology Political Science	7,085
Kalani I Hatari Daleias Calamata	Political Science	1,000
Kalevi J. Holsti, British Columbia	Lauring science	3,500
Richard Hope-Simpson, Queen's	Archeology	100
Pierre Houde, Quebec (Chicoutimi)	History	3,038
Nancy Howell, Toronto	Sociology	4,000
Harry Hsin-I Hsiao, Victoria (B.C.)	History	6,844
Chung-Hsi Huang, British Columbia	Business Administration	4,400
Frederick Hung, Guelph	Agricultural Geography	780
William Peter Irvine, Queen's	Political Science	8,115
Francisco Jarque-Andres, Laval	Sociology of Literature	9,262
Gary William Johns, Concordia	Business Administration	6.550
Ronald Walter Johnson, St. Francis Xavier	Psychology	4,466
Richard B. Johnston, Trent	Archeology	8,549
Frank E. Jones, McMaster	Sociology	1,848
Gaynor G. Jones, Toronto	Musicology	5,944
Pauline A. Jones, Memorial	Paychology	2,250
Sonia Jones, Dalhousle	Latin American Literature	4,414
Gerald Henry S. Jordan, York	History	3,349
Marcel Juneau, Lavai	Linguistics	6,850
Gérard Gabriel Kahn, British Columbia	French Literature	5,491
Stephan Fellx Kaliski, Queen's	Economics	3,000
Ashok Kapur, Waterloo -	Political Science	2,860
Michael H. Kater, York	Modern History	6,121
T. Herman Keahey, Calgary	Music	9,092
John Edward Kennedy, Saskatchewan	History	3,500
John Bryant Kervin, Toronto	Sociology	9,093
Inder Nath Kher, Calgary	English Literature	3,391
Roger Hatton King, Western Ontario	Geography and Archeology	9,015
F. Temple Kingston, Windsor	Philosophy	2,520
Henry Cornelius Klassen, Calgary	Utban History	3,613
Carl Frederick Klinck, Western Ontario	English Literature	1,000
A.J.G. Knox, Calgary	History	4,587
George Knox, British Columbia	History of Art	3,720
George Korwin, Ottawa (home)	Classics	100
Martin L. Kovacs, Regina	History	8,530
Ralph R. Krueger, Waterloo	Geography	6,700
Rolf Max Kully, Montreal	Linguistics	2,898
A.P. Kup, Simon Fraser	History ,	2,599

Jan Kupp, Victoria (B.C.) (2 grants)	History	\$3,500
Kazuo Kusano, Concordia	Sociology	8,341
Eva Kushner, Carleton	Comparative Literature	2,953
Sanford Labovitz, Calgary	Sociology	5,560
Luc Lamarche, Montreal	Psychology	4,900
William Kaye Lamb, Vancouver (home)	History	1,799
Emilien Lamirande, Ottawa	Religious Studies	3,616
Jacques Lamontagne, Montreal	Sociology of Education	6,475
David John Lane, Toronto	Semitic Language and Literature	4,236
Guy Laperrière, Sherbrooke	Religion and Human Sciences	4,800
Bruce K.B. Laughton, Queen's	Art History	1,925
Gilles Lavole, Quebec (Chicoutimi)	Linguistics	9,280
James Ronald Lawler, Dalhousie	French Literature	6,664
Clarry Lay, York	Psychology	600
Mariel Leclerc, Institut national de la recherche scientifique (Chicoutimi)	Education	9,324
Monique Lefebvre-Pinard, Quebec (Montreal)	Psychology	859
Timothy J.A. Le Goff, York	History	2,092
Douglas V. Le Pan, Toronto	Political Science	2,841
Louis D. Levine, Royal Ontarlo Museum	Archeology	1,950
Michael Levison, Queen's	Computer Science	4,610
Thomas Allen Levy, New Brunswick	Political Science	1,690
Colin Temple Leys, Queen's	Political Science	3,180
David Ming-Yueh Liang, British Columbia	Music	2,772
William L. Libby, Windsor, with David Reid, York	Psychology	9,988
David W. Lightfoot, McGill	Linguistics	9,193
Anthony V. Liman, Toronto	Japanese Literature	2,539
Elaine Limbrick, Victoria (B.C.)	French Language and Literature	2,575
Urve Limnamae, Saskatchewan	Archeology	5,031
Harold V. Livermore, British Columbia	History	5,141
Rolf Loeber, Harrowsmith, Ont. (home)	Architectural History	2,875
Douglas G. Long, Western Ontario	History of Political Thought	4,466
André Longpré, Montreal	Classical Studies	2,566
Kenneth Robert MacCrimmon, British Columbia	Psychology and Economics	5,940
Edward Bruce MacDougall, Toronto	Geography	4,950
Norman Hugh MacKenzie, Queen's	English Literature	4,840
Alexander Macleod, Quebec (Montreal)	Political Science	4,325

		
Davis S. Macmillan, Trent	History	\$1,165
John Macnamara, McGill	Psychology and Education	5,953
William Robert MacNaughton, Waterloo	English Literature	2,744
Jean-Louis Major, Ottawa	French Literature	3,308
Harry M. Makler, Toronto	Sociology	600
Patricia Elizabeth Malcolmson, Kingston (home)	History	1,000
Gilles Maloney, Laval	French Literature	9,635
Douglas Carl Manlz, Mount Alfison	Canadian Literature	2,202
Elli Kaija Kõngäs Maranda, British Columbia	Anthropology	6,664
John S. Marsh, Trent	Geography	1,460
Gilles Martel, Sherbrooke	Sociology	4,404
Pierre L. Martin, Laval	Linguistics	5,000
Guy Mary-Rousselière, Pond Inlet, N.W.T. (home)	Archeology	1,500
Michael David Mason, Concordia	History	5,070
Guy Massicotte, Quebec (Rimouski)	History	9,725
Victor Bruce Matthews, Laurentian	Religious Studies	2,640
Kenneth O. May, Toronto	History of Science	2,500
Michael J. McCarthy, Toronto	Art History	3,253
John McCfelfand, Toronto	French Literature and Music	2,071
James Kelsey McConica, Toronto	History	1,800
Donald Macomber McCorkle, British Columbia	Music	4,730
Thelma McCormack, York	Socialogy	9,900
C.J. McDonough, Torento	Classics	2,516
Elizabeth Ann McDougali, Montreal	History	2,037
John N. McDougall, Western Ontario	Political Science	7,219
Robert Law McDougall, Carleton	Canadian Literature	5,040
Robert McGhee, Memorial	Archeology	4,878
D. Craig McKie, Western Ontario	Sociology	4,350
Robert Irvine McLaren, Regina	Administrative Studies	1,231
Gordon D. McLeod, Lakehead	Canadian Literature	3,437
Charles McMillan, York	Administrative Studies	5,550
James A. McNeely, British Columbia	German Literature	5,444
Kenneth Douglas McRae, Carleton	Political Science	9,060
Christopher Meiklejohn, Winnipeg	Anthropology	1,579
Tolvo Miljan, Wilfrid Laurler	Political Science	4,900
Nicholas Byram Millet, Royal Ontario Museum	Archeology	5,900

David Milne, Prince Edward Island	Political Science	\$ 805
Jean Miquel, Carleton	French Medleval Literature	2,410
Maureen Appel Molot, Carleton	Political Science and Canadian Studies	5,275
Caroline Monahan, Victoria (B.C.)	Spanish Literature	2,850
Colette Moreux, Montreal	Sociology	158
Dick Moriarty, Windsor	Physical Education and Organizational Behavior	4,100
Kenrick Ewart A. Mose, Guelph	Colombian Literature	3,496
Graeme Stewart Mount, Laurentian	History	4,090
Blanca Muratorio, British Columbia	Anthropology	8,350
Peter Edward Murphy, Victoria (B.C.)	Geography	8,863
Charles Roger Myers, Toronto	Psychology	4,640
Lynn Krieger Mytelka, Carleton	Political Science	2,000
Carmine Nappi, Quebec (Montreal)	Economics	4,150
Bronwen Chris Nash, Ontario Institute for Studies in Education	Psychology	9,813
Joseph Nehlawi, Laurentian	Economics	4,506
Daniel Arnold Nelson, Royal Ontario Museum	Archeology	6,172
James Gordon Nelson, Waterloo	Geography	3,214
R.W. James Neufeld, Western Ontario	Psychology	8,664
P. Josephine Ruth Newberry, Rexdale, Ont. (home)	History	4,041
Ross M.G. Norman, Western Ontario	Psychology	6,166
Anthony Droste Northey, Acadia	English Literature	1,890
Douglas Odegard, Guelph	Philosophy	5,416
Robert O'Driscoil, Toronto	English Literature	3,735
Cyril B. O'Keele, Concordia	History	2,097
Marie-Louise Offier, Montreal	Medle val Literature	7,622
John Orrell, Alberta	English and Theatre History	1,665
N.S. Ossenberg, Queen's	Anthropology	5,867
Yuzo Cta, McGill	History	4,424
Robert Edward Overstreet, York	Administrative Studies	3,618
Arsenio Pacheco-Ransanz, British Columbia	Spanish Literature	3,159
George J. Papageorgiou, McMaster	Geography	9,329
Soo-Bin Park, Carleton	Economics	5,300
Raleigh George Parkin, Montreal (home	Historical Biography	2,964
Stephen E. Patterson, New Brunswick	History	9,208
Thomas Pavel, Ottawa	Linguistics	4,800

Patrice Pavis, Royal Military College of Canada	Linguistics	\$3,735
David Reardon Pederson, Western Ontario	Developmental Psychology	8,021
Frank Wayne Peers, Toronto	Political Economy	680
Lynherst Pena, York	Cuban Literature	709
Peter Penner, Mount Allison	History	7,595
John Fred Peters, Wilfrid Laurier	Sociology	1,905
Klaus Petersen, Winnipeg	German Literature	2,259
Paul Piehler, McGill	English Literature	257
Albert Pietersma, Toronto	Near Eastern Studies	8,935
Gwendoline Pilkington, Montreal (home)	Higher Education	4,160
Craig Charles Pinder, British Columbia	Business Administration	6,540
John Douglas Porteous, Victoria (B.C.)	Geography	2,500
Marielle Préfontaine, Moncton	Sociology	3,640
Cranford Pratt, Toronto	Political Science	6,575
Roland Pressat, Montreal	Demography	4,550
Adrian W. Preston, Royal Military College of Canada	History	4,403
Wilson Leonard Price, Laval	Business Administration	7,970
George A. Proctor, Western Ontario	Music	2,712
Lewis Robert Pyenson, Montreal	History of Science	6,741
James Ambrose Raftis, Pontifical Institute for Mediaeval Studies	History	1,050
Geoffrey Rans, Western Ontario	United States Literature	3,568
Escott Reid, Ste-Cécile-de-Masham (home)	Political Science	8,925
Roger E. Reynolds, Carleton	Religious Studies	4,255
René Ribes, Quebec (Trols-Rivières)	Archeology	6,150
George Rich, Carleton	Economics	4,500
R. Alan Richardson, Western Ontario	History of Science	4,059
W.G. Richardson, Queen's	History	1,960
Paul William Riegert, Regina	History of Science	9,379
J.R. Brent Ritchie, Laval	Administration	8,800
Maria-Luisa Rivero, Ottawa	Linguistics	3,850
Henry Rogers, Toronto	Linguistics	3,627
T.B. Rogers, Calgary	Psychology	9,500
John Richard Rogge, Manitoba	Geography	2,717
Ronald G. Rompkey, Victoria (home)	English Literature and History	1,578
Leslie L. Roos, Manitoba	Administrative Studies	4,640
Hildy Sharon Ross, Waterloo	Psychology	7,347
Hildy Sharon Ross, Waterloo	Psychology	7,347

Gésar Rouben, McMaster	French Literature	\$ 460
William Warren Rozeboom, Alberta	Psychology	3,395
Brendan Gail Rule, Alberta	Psychology	9,603
Hans-George Ruprecht, Carleton	Comparative Literature	433
Stephen T. Rusak, Toronto	Education	2,501
Peter H. Russell, Toronto	Political Science	9,150
Marguerite Saint Jacques Fauquenoy, Simon Fraser	Sociolinguistics	4,316
Bernard Saladin D'Angiure, Laval	Anthropology	1,145
Gloria Paulik Sampson, Alberta	Linguistics	3,003
Gerald Nell Sandy, British Columbia	Classics and English Literature	2,899
William Antony S. Sarjeant, Saskatchewan	History of Science	5,522
Rosa Saunders, Simon Fraser	Amerindian Linguistics	4,200
Howard Gordon Savage, Royal Ontario Museum	Archeology	B,427
Claude Savary, Quebec (Trols-Rivières)	Philosophy	9,300
David T. Scheffman, Western Ontario	Economics	3,112
Peter Kim Schotch, Dalhousle	Philosophy	1,558
David Schroeder, Canadian Mennonite Bible College	Religious Studies	1,830
Frans Joseph Schryer, Guelph	Political Anthropology	2,931
Heinz J. Schueler, York	German Literature	2,713
Henry Philip Schwarcz, McMaster	Archeology	4,000
Donald Victor Schwartz, Toronto	Political Science	5,005
Alex E. Schwartzman, Concordia	Paychology	367
Charles H.H. Scoble, Mount Allison	Religious Studies	4,920
Geoffrey Arthur J. Scott, Winnipeg	Geography	4,960
David Charles Seale, Bishop's	Greek Literature	3,110
Helfried W. Seliger, Toronto	German Literature	3,320
William B. Shaffir, McMaster	Sociology	7,350
Hadia Dajani Shakeel, Toronto	Medieval Islamic History	4,150
Joseph W. Shaw, Toronto (2 grants)	Archeology	3,720
William Rene Shea, McGill	Philosophy of Science	2,908
Michael M. Sheehan, Toronto	History	7,200
Arthur Neal Sheps, Toronto	History	3,064
Peta Sheriff, McMaster	Saciology	261
Ching Cheng Shih, Toronto	Chinese Studies	4,850
Mitsuru Shimpo, Waterloo	Education	585
John David Shingler, McGill	Political Science	2,800
Michael John Sidnell, Toronto	Drama History	3,719
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Lloyd G. Siemens, Winnipeg	English Literature	\$3,180
Guy Simard, Quebec (Rimouski)	Psycholinguistics	2,489
Francine Simonin, Quebec (Trols-Rivières)	History of Art	5,809
Sofija Skoric, Toronto	Serbian History	1,100
Brian Slack, Concordia	Geography	3,120
Philip Slayton, McGill	Law	524
Gordon Emmett Stethaug, Waterloo	English Literature	2,444
Allan Smith, British Columbia	History	210
Burton M. Smith, Alberta	History	4,861
Donald Boyd Smith, Calgary	History	2,921
James G.E. Smith, Waterloo	Anthropology	3,020
Lawrence R. Smith, Memorial	Linguistics	7,952
Michael D. Smith, York	Socialogy	1,812
Philip Edward Lake Smith, Montreat	Archeology	1,800
Wilfred Cantwell Smith, Dalhousie	History of Religion	2,625
Richard M. Sorrentino, Western Ontario	Psychology	3,000
Michael Spence, Western Ontario	Anthropology	6,311
G.M.C. Sprung, Brock	Philosophy	5,140
Marketa Goelz Stankiewicz, British Columbia	Theatre	3,611
Guy P.F. Steed, Simon Fraser	Geography	2,850
Klaus F. Stegemann, Queen's	Economics	2,346
Moses Wolfe Steinberg, British Columbia	Canadian Literature	3,105
Hans Heinrich Stem, Ontario Institute for Studies in Education	e Linguistics and Psychology	
Mary Stewart-Van Leeuwen, York	Psychology	833
Geoffrey Stiles, Memorial	Anthropology	7,988
Christopher W. Stocker, British Columbia	History	3,390
Lawrence Duncan Stokes, Dathousie	History	3,901
Gerald L. Stone, Western Ontario	Psychology	5,100
Susan Beth C. Stone, Calgary	English Literature	2,110
G.M. Story, Memorial	Linguistics	9,250
John C. Strick, Windsor	Economics	2,340
Isabelle Strong, Manitoba	French Language and Literature and History	4,103
Richard Grey Stuart, Toronto	History	3,202
Peter Suedfeld, British Columbia	Psychology	5,245
Richard D. Sultivan, Saskatchewan	Classical History	2,217

P. Léon Surette, Western Ontario	English Literature	\$3,920
Stanisław Swiderski, Ottawa	Anthropology .	3,604
Michael John Sydenham, Carleton	History	2,770
Laszło Szabo, New Brunswick	Linguistics	2,650
Jean M. Tague, Western Ontario	Information Science	4,470
Frank Talmage, Toronto	History	3,907
Richard J. Tarrant, Toronto	Classics and Medleval Studies	3,375
Annelise Thimme, Alberta	History	3,563
Frederic F. Thompson, Royal Military College of Canada	History	5,370
Etienne Tiffou with Yves Morin, Montreal	Linguistics	8,270
Alistair Tilson, Carleton	English Literature	2,700
Maria W. Tippett, Mayne Island, B.C. (home)	History	3,516
Robert Bernard Todd, British Columbia	Classics	2,690
Robert Toupin, Laurentian	History	2,369
John Nicholas Tracy, Port Maitland, N.S.	History	4,047
Marc-Adélard Tremblay, Laval	Anthropology	1,021
E. Patricia Tsurumi, Victoria (B.C.)	History	2,930
Christopher J. Turnbell, New Brunswick	Anthropology	6,165
Welsey B. Turner, Brock	History	2,082
A.D. Tushingham, Royal Ontario Museum	Archeology	8,250
L.F.S. Upton, British Columbia	History	1,542
Jeannette Urbas, York	Canadian Literature	3,043
Melvyn C. Usselman, Western Onterio	History	2,469
Symphorien Van De Maele, Ottawa	Classics	2,056
Bas C. Van Fraasen, Toronto	Philosophy	2,221
Ronald Van Houten, Mount Saint Vincent	Psychology	5,800
S. Richard Veatch, Winnipeg	Political Science	137
Tuppi! Venkatacharya, Foronto	Asian Literature	3,070
Zdenka Volavka, York	History of Art	3,786
Erich B. Von Richthofen, Toronto	Medieval and Renaissance Studies	6,518
Jennifer Rose Waelti-Walters, Victoria (B.C.)	French Literature	1,920
N.K. Wagle, Toronto	History	2,025
John A. Walker, Toronto	French Literature	7,215
Laurence Walker, Memorial	Education	2,429
Gary F. Waller, Dalhousie	English Literature	2,220
Peter Watson, Trent	Psychology	1,600

John C. Weaver, McMaster	History	\$3,175
Stephen D. Webb, Victoria (B.C.)	Sociology	3,662
James Bertin Webster, Dalhousie	History	2,700
Jill Rosemary Webster, Toronto	History	2,606
Thomas Robert Weir, Manitoba	Geography	1,200
Colin M. Wells, Oltawa	Ancient History and Archeology	2,146
Richard Bumham Westin, Toronto	Economics	5,000
Agnes Martha Westwater, Mount Saint Vincent	English Literature	2,583
John William Wevers, Toronto	Classics	2,272
Stephen Wexler, British Columbia	Legal History	3,798
Joseph Bevan R. Whitney, Toronto	Geography	2,675
Marvin Frank Wideen, Simon Fraser	Education	7,238
James Thomas Wills, Toronto (home)	English Literature	2,250
Barbara Eileen Wilson, Guelph, Ont. (home)	Biography	481
Reuel K. Wilson, Western Ontario	History	4,301
F.V. Winnett, Taronto	Arabic Literature	2,996
James Winter, British Columbia	History	2,726
Henry Wiseman, Guelph	Political Science	2,956
Herman J. Wittgens, St. Francis Xavier	History	2,881
Horst Wittmann, Toronto	German Literature	3,163
Bernard M. Wolf, York	Economics	885
Beatrice Anne Wood, Ottawa (home)	History of Canadian Education	1,555
Caivin A. Woodward, New Brunswick (Fredericton)	Political Science	4,340
William Thomas Ziemba, British Columbia	Administrative Studies	8,750

Travel to Scholarly Meetings Abroad

Association of Canadian Archivists Association for Canadian and Quebec Literatures Association for Canadian Studies Canadian Archaeological Association Canadian Association for American Studies Canadian Association of Schools of Social Work Canadian Council of International Law Canadian Ethnology Society Canadian Population Society Canadian Society for Archaeology Abroad Canadian Society for the History and Philosophy of Mathematics

A.B. Conron, Western Ontario Lucie Duranceau, Concordia William Epstein, Victoria (B.C.) Jacques Flamend, Ottawa (home) Ronald Kydd, Saskatoon (home) Canadian Association of African Studies Elizabeth Merklinger, Washington, D.C. (home) Gerald Morgan, Victoria (home) Craig Paterson, Vancouver (home) D. Jay Rahn, Toronto (home) Society for the Study of Architecture in Canada Universities Art Association of Canada Donald Wiebe, St. Catharines, Ont. (home) Keith G. Wilson, Carleton Gordon Winch, Toronto (home)

Travel to Annual Meetings of Canadian Learned Societies in 1976

Humanities Research Council of Canada Social Science Research Council of Canada

Artists Whose Works Were Purchased for the Art Bank

Jane Adams, Montreal Marie-Hélène Alain, Moncton, N.B. Judith Allsopp, Winnipeg Dale Amundson, Winniped Luke Anguhadlug, Baker Lake, N.W.T. John Asimakos, Sackville, N.B. Stewart Babcock, Victoria Walter Bachinsky, Guelph, Ont. lain Baxter, Vancouver Allan Bealy, Montreal Claire Beaugrand-Champagne, Montreal Eugene Beck, Toronto Douglas Bentham, Saskatoon Fernand Bergeron, Switzerland Derek M. Besant, Calgary Karl Beveridge, New York Michael Bidner, London, Ont. Zbigniew Blazeje, Toronto Rosald Bloore, Toronto Molly Bobak, Fredericton David Bolduc, Toronto Richard Bonderenko, London, Ont. Gordon Bonnell, Winnipeg Pierre Boogaerts, Montreal Robert Bourdeau, Ollawa Bruce Boyd, Vancouver James Boyd, Ottawa Marcel Braitstein, Hudson Heights, Que. Eva Brandi, Montreal Claude Breeze, London, Ont. Dennis Burton, Toronto Jack Bush, Toronto Jack K. Butler, Winnipeg Sheila Butler, Winnipeg Eric Cameron, Guelph, Ont. Laird Campbell, Victoria Patrick Candille, Montreal lan Carr-Harris, Toronto Barbara Caruso, Toronto Jean-Serge Champagne, Montreal Lin Chien-Shih, Vancouver Gene Chu, Guelph, Ont. Paul Chui, Hong Kong Denis Cliff, Toronto Robin Collyer, Toronto Ulysse Comtois, Montreal Jim Corte, Victoria Graham Coughtry, Toronto Carmen Coulombe, Quebec Evelyn Coutellier, Moncton, N.B. Francis Coutellier, Moncton, N.B. Harvey Cowan, Toronto Chris Crabtree, London, Eng. Heather Cragg, Oxford, Eng. David Craven, Toronto Greg Curnoe, London, Ont. Michael Czerewko, Havelock, Ont. François Dallegret, Montreal

Donald Darby, Quebec Michael De Courcy, Vancouver René Derouin, Montreal Jennifer Dickson, Toronto John Dobereiner, Victoria John T. Domier, Lethbridge, Alta. Marc Dugas, Montreal Bruce Dunbar, Calgary Susan Duplan, London, Ont. Julie Duschenes, Halifax Andrew Dutkewych, Montreal Graydon Dyck, Toronto Ron Eccles, Blackstock, Ont. Roger Edwards, Toronto Glen Elliott, Toronto John Eşler, Galgary Paterson Ewen, London, Ont. Ivan Eyre, St. Norbert, Man. Joe Fafard, Pense, Sask. Barker Fairley, Toronto Gathle Falk, Vancouver André Fauteux, Toronto Harold Feist, Regina Kerry Ferris, London, Ont. Marcelle Ferron, Montreal Brian Fisher, Gibsons, B.C. Robert Fones, London, Ont. Terry Forster, Toronto Paul Fournier, Toronto Roger Fournier, Plessisville, Que. John Fox, Montreal William Frampton, Toronto Robert Frank, Mabou, N.S. Vera Frenkel, Toronto Charles Gagnon, Montreal Erik Gamble, Toronto Yves Gaucher, Montreal Dennis Geden, North Bay, Ont. W. Geleynse, London, Ont. General Idea (Ronald Gabe, Jorge Sala and Michael Tims), Toronto Luba Genush, Mount-Royal, Que. Thomas Glbson, Toronto Jim Gillies, London, Ont. Betty Goodwin, Ste-Adèle, Que. James Gordaneer, Orangeville, Ont. Kay Graham, Toronto Art Green, Vancouver Raiph Greenhill, Don Mills, Ont. John Greer, Bridgewater, N.S. Sally Gregson, Toronto Jerry Grey, Ottawa Alexandra Haeseker, Calgary Arthur Handy, Toronto James C. Hansen, St. John's Lawren P. Harris, Sackville, N.B. Pamela Harris, Toronto

Donald Harvey, Victoria

Doug Haynes, Edmonton John Heward, Montreal Kathy Hooper, Hampton, N.S. Miljenko Horvat, Montreal Glen Howarth, Victoria Susan Hudson, Montreal Jacques Hurtubise, Montreal Gerald Hushlak, Calgary Denise Ireland, Peterborough, Ont. Gershon Iskowitz, Toronto Mary Janitch, Toronto Donald Jarvis, Vancouver Terence Johnson, Halifax Jim Jones, Toronto Flemming Jorgensen, Victoria Denis Juneau, Montreal Maryon Kantaroff, Toronto Herzl Kashetsky, Saint John Roy Kiyooka, Vancouver Léo Klausner, Wilfowdale, Ont. Harold Klunder, Toronto Dorothy Knowles, Saskatoon Chris Knudsen, Montreal Koomik, Pangnirtung, N.W.T. Lena Kostluk, Edmonton Marielouise Kreyes, Winnipeg Nobuo Kubota, Toronto Richard Lacroix, Montreal Bill Laing, London, Eng. Suzanne Lake, Montreal Winston Leathers, Winnipeg Clément Leclerc, Kénogami, Que. Fernand Leduc, Paris, France Gary Lee-Nova, Vancouver Serge Lemoyne, Acton Vale, Que. Hugh Leroy, Sutton West, Ont. Rita Letendre, Toronto Les Levine, New York Glenn Lewis, Vancouver Stephen Livick, Toronto William Lobchuk, Winnipeg Judith Lodge, London, Ont. Hélène Lord, Quebec Dennis Lukas, Grimsby, Ont. Jamie Lyons, Toronto Karl MacKeeman, Halifax Hugh MacKenzie, London, Ont. Robin MacKenzie, Pickering, Ont. Ron Macrae, Toronto Miro Malish, Downsview, Ont. Jo Manning, Toronto Robert Markle, Toronto Ron Martin, London, Ont. Clark McAdam, Toronto Katharine McAvity, Saint John Clark McDougall, St. Thomas, Ont. Jean McEwen, Montreal Eric Metcalfe, Vancouver Richard Metzger, Quebec Robert Michener, Vancouver Richard Mill, Lévis, Que.

Michael Morris, Vancouver Alan Moulding, Toronto Bernard Mulaire, Winnipeg Edna Myers, Montreal Brian Nemish, Calgary Brian Newman, Saskatoon John Neil Newton, Enniskillen, Ont. Jean Noel, Montreal Heidl Oberheide, Burnt Cove, Nfld. Daphne Odjig-Beavon, Winnipeg Cecilia Ohm, Vancouver Garry Olson, Edmonton Kim Ondaatje, Don Mills, Ont. Bruce O'Neil, Calgary Toni Onley, Vancouver Eugene Ouchi, Catgary John Palchinski, Toronto Jacques Palumbo, Montreal Bruce Parsons, Halifax David Partridge, Toronto Stephen M. Parzybok, London, Ont. Graham Peacock, Edmonton Pierre Peltier, Sillery, Que. William Perehudoff, Saskatoon Warren Peterson, Saskatoon Helen Piddington, Vancouver Léopold Plotek, Montreal Robert Polinsky, Vancouver Leslie Poole, Vancouver Roland Poulin, Montreal Christopher Pratt, St. Mary's Bay, Nfld. Mark Prent, Montreal Donald Proch, Winnipeg Beverley Pugh, Moncton, N.B. David Rabinowitch, New York Royden Rabinowitch, New York Gordon Rayner, Brampton, Ont. Walter Redinger, West Lorne, Ont. Donald Reichert, Winnipeg Al Reynolds, Edmonton Milly Ristyedt-Hederek, Tamworth, Ont. William Roberts, Ayton, Ont. Otto Rogers, Saskatoon Fred Ross, Saint John William Rowe, Dorchester, N.B. Michel Saint-Jean, Paris, France Benita Sanders, Queen Charlotte, B.C. Noboru Sawai, Calgary George Sawchuk, Vancouver Henry Saxe, Tamworth, Ont. Julia Schmitt-Healy, Halifax Jan Serr, Toronto Albert Sevigny, Montreal Jack Shadbolt, Vancouver Vincent Sharp, Toronto Arnold Shives, Vancouver Ron Shuebrook, Wolfville, N.S. Gregg Simpson, Vancouver Robert Slatkoff, Westmount, Que. Joseph Steep, Halifax

Guido Molinari, Montreal

Paul Sloggett, Toronto Gar Smith, Montreal Gordon Smith, Victoria Jeremy Smith, Toronto Michael Snow, Toronto Daniel Solomon, Toronto David Scrensen, Montreal James Spencer, Toronto Lois Steen, Toronto Marina Stewart, Halifax Hannelore Storm, Montreal John Street, Montreal Philip Surrey, Montreal Sylvia Tait, Vancouver Takao Tanabe, Banff, Alta. Vincent Tangredi, Toronto Tony Tascona, St. Boniface, Man. Sam Tata, Montreal John Taylor, Dorchester, N.B. Eugene Tellez, Toronto Pierre Tetreault, St-Basile-le-Grand, Que. François Thepot, Toronto Jim Tiley, Toronto Claude Tousignant, Montreat

Serge Tousignant, Montreal

Harold Town, Toronto Vincent Trasov, Vancouver Robert Trépanier, Ottawa David Umholtz, Saskatoon Tony Urquhart, Waterloo, Ont. Bill Vazan, Montreal Roger Vilder, Montreal Robert Walker, Montreal Ken Wallace, Vancouver Tim Whiten, Toronto Joyce Wieland, Toronto Shirley Wiltasalo, Toronto Jack Wise, Texada Island, B.C. Robert Wolfe, Montreal Anna Wong, San Francisco Alan Wood, Victoria Lenni Workman, Vancouver Donald Wright, St. John's Richard Yates, Edmonton Robert Young, London, Eng. Tin Yum Lau, Montreal Bob Zarski, London, Ont. Gerald Zeldin, Toronto Ed Zelenak, West Lorne, Ont. Garry Zeweniuk, Parksville, B.C.

Endowment Fund		
Bonds - Corporate		
\$ 450,000 Ablitibl Paper	101/2 %	March 1, 1995
1,000,000 Alcan Aluminum	10%%	November 15, 1994
250,000 Algoma Steel	10%%	June 1, 1994
600,000 Aigoma Steel	11%	May 1, 1995
500,000 Ashland Oll (Convertible)	5%	January 15, 1993
250,000 B.C. Forest Products	9¼%	November 3, 1992
250,000 B.C. Telephones	8%%	October 15, 1993
500,000 B.C. Telephones	9%	October 1, 1997
350,000 B.P. Refinery	5¾%	October 1, 1986
200,000 B.P. Tankers	61/4 %	October 1, 1985
700,000 Bell Canada	8%	March 15, 1992
500,000 Bell Canada	94%	June 3, 1979
700,000 Bell Canada	9%%	April 1, 1999
125,000 C.P. Hotels	8%%	April 15, 1992
200,000 Canadian Pacific Railways	8%%	February 1, 1992
300,000 Canadian Pacific Railways	11¼%	November 15, 1995
500,000 Canadian Pacific Securities	101/2%	December 1, 1984
300,000 Canadian Pacific Securities	9% %	October 1, 1990
500,000 Canadian Utilities	71/4%	May 15, 1988
100,000 Central Covenants	5%%	March 1, 1985
100,000 Central Covenants	61/4 %	September 1, 1990
400,000 Consumers Gas	834%	August 15, 1994
600,000 Consumers Gas	9%%	May 15, 1995
100,000 Couvrette & Provost Ltd.	6%	January 15, 1985
100,000 Dayton Canada Ltd.	7%%	February 15, 1987
285,000 Dofasco Ltd.	10%	June 1, 1994
495,000 Domaine D'Iberville	7¼%	May 1, 1998
75,000 Durham Leaseholds	64%	January 1, 1998
200,000 Eaton Acceptance	8¼%	December 1, 1991
500,000 Eaton Acceptance	9%	September 1, 1993
400,000 Eaton Centre	10%	April 1, 2000
500,000 Genstar Ltd.	1114%	March 15, 1996
100,000 Hudson Bay Acceptance	6%	September 1, 1980
500,000 Hudson Bay Mining & Smelting	9%	June 15, 1991
275,000 Hudson Bay Acceptance	91/4 %	March 2, 1989
75,000 Industrial Acceptance Corporation	5%%	November 15, 1981

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25,000	Industrial Acceptance Corporation	6%%	August 15, 1984
250,000	Industrial Acceptance Corporation	91/2 %	October 15, 1992
400,000	Interprovincial Pipelines	10%%	July 15, 1996
238,000	Imasco Limited	81/2 %	March 15, 1991
500,000	Imperial Oil	934%	February 15, 1995
350,000	Imperial Oil	10%%	August 15, 1994
200,000	International Nickel Co.	914%	October 1, 1990
350,000	Interprovincial Pipelines	9%%	December 1, 1990
200,000	Interprovincial Steel	6½%	August 15, 1985
300,000	Ivanhoe Corporation	71/2%	June 1, 1991
500,000	Labatts Ltd.	9%	March 15, 1994
200,000	Labatts Ltd.	914 %	September 1, 1990
71,000	Leeds Development	6%%	September 30, 1988
400,000	MacMillan Bloedel Ltd.	11¼%	January 15, 1995
25,000	Newfoundland Light & Power Company	7%	May 1, 1985
100,000	Niagara Finance Co.	54%	April 15, 1984
250,000	Niagara Finance Co.	5¾%	May 1, 1985
250,000	Niagara Finance Co.	71/2%	December 1, 1986
500,000	Niagara Realty	101/4%	June 18, 1981
500,000	Niagara Realty	7%%	December 15, 1986
300,000	Niagara Realty	9%	March 1, 1994
250,000	Niagara Mortgage	91/2%	December 15, 1990
500,000	Noranda Mines	7½%	October 1, 1986
325,000	Noranda Mines	9/4%	October 15, 1990
275,000	Northern & Central Gas	8%	August 1, 1989
275,000	Northern & Central Gas	9%%	January 15, 1991
250,000	Pancanadian Petroleum	8%%	November 1, 1992
250,000	Pancanadian Petroleum	81/8%	March 1, 1992
1,000,000	Polysar Limited	7½%	November 1, 1987
300,000	Price Company	5%%	December 1, 1982
100,000	Quebec Natural Gas Corporation	5%%	April 1, 1985
300,000	Reed Paper	6½%	November 15, 1985
180,000	Ronalds Federated	5%	November 1, 1977
300,000	Seagrams Ltd.	9½%	June 1, 1980
500,000	Seagrams Ltd.	10%%	June 1, 1995
100,000	Simpson Sears Acceptance	7%	November 1, 1986
125,000	Simpson Sears Acceptance	6%%	February 1, 1980
400,000	Simpson Sears	6¾%	June 15, 1989
300,000	Simpson Sears	11%	August 15, 1994

800,000 Spruce Falls Power Co.	91/4 %	March 1, 1994
198,000 St. Hyacinthe Shopping Centre	7%	January 3, 1976
200,000 St. Laurent Centre	8%	June 1, 1993
200,000 Stelco Ltd.	914 %	November 1, 1990
500,000 Stelco Ltd.	94%	April 1, 1995
800,000 Stelco Ltd.	10%%	September 15, 1994
350,000 Telemetropole (Convertible)	81/4 %	March 15, 1994
250,000 Toronto Eaton Centre	10%	April 1, 2000
300,000 Thurso Pulo Paper	54%	January 2, 1987
200,000 Traders Finance Corp.	54%	September 15, 1984
200,000 Traders Finance Corp.	6%	October 15, 1982
200,000 Traders Finance Corp.	9%	February 15, 1991
200,000 Traders Finance Corp.	1114%	January 6, 1995
500,000 Trans Canada Pipelines	8%%	July 2, 1992
250,000 Trans Canada Pipelines	8% %	September 20, 1992
250,000 Trans Canada Pipelines	10%	June 20, 1990
650,000 Trizek Corporation	91/2 %	November 15, 1993
500,000 Union Carbide	1034%	June 15, 1995
100,000 George Weston Ltd.	6% %	July 15, 1986
200,000 World Bank	5¼%	March 15, 1990
225,000 World Bank	5¾ %	March 15, 1991
200,000 World Bank	6¼%	January 4, 1992
Bonds – Municipal		
250,000 Edmonton	91/4 %	September 1, 1990
50,000 Corner Brook	5%%	December 1, 1977
1,100,000 Montreal	5%%	June 1, 1989
100,000 Montreal	5%%	November 15, 1988
300,000 Montreal School Council	1014 %	June 20, 1994
300,000 Montreal Urban Community	8%	May 1, 1993
100,000 Regina	6%	December 31, 1990
200,000 Saskatoon	61/4%	July 1, 1991
200,000 Saskatoon	6%	March 1, 1991
250,000 Toronto	1014%	May 1, 1995
Bonds - Government and Guaranteed		
200,000 B.C. School District	6¼%	November 1, 1986
725,000 Canada	10%	October 1, 1995
275,000 Manitoba Hydro	71/4%	August 1, 1993
500,000 Manitoba Hydro	81/2 %	September 15, 1991
600,000 Manitoba Hydro	61/4 %	December 17, 1996

500,000	Manitoba Hydro	10%	June 10, 1994
75,000	Manitoba Telephone	514%	December 1, 1984
150,000	Manitoba Telephone	7%%	November 15, 1991
200,000	New Brunswick Power Commission	5½%	November 1, 1993
580,000	Ontario Hydro	5%	June 15, 1983
500,000	Ontario Hydro	7%	September 18, 1992
400,000	Ontario Hydro	71/2%	February 4, 1996
250,000	Ontario Hydro	81/4%	November 30, 1978
300,000	Ontario Hydro	81/2%	September 15, 1976
500,000	Ontario Hydro	1014%	January 29, 2001
125,000	Pacific Great Eastern Railway	6%	April 15, 1992
625,000	Pacific Great Eastern Railway	54%	June 1, 1991
700,000	P.Q. Hydro	71/2%	January 15, 1988
700,000	P.Q. Hydro	81/4 %	July 10, 1998
500,000	P.Q. Hydro	814%	October 15, 1998
400,000	Province of Quebec	81/2%	December 15, 1998
250,000	Province of Quebec	10%%	September 4, 1999
Equities			,, <u>,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, ,, </u>
Oil, Gas Uti	lities (Shares)		
50,000	B.P. Canada		
24,000	Consumers Gas		····
25,000	Dome Petraleum		
20,000	Gulf Oil Canada Limited		
30,000	Imperial Oil Limited		
21,000	Pacific Petroleum		
Mines and	Metals	· ···	
25,000	Aican Aluminum	"	
15,000) Cominco Limited	<u></u>	
30,000	International Nickel		
25,000) Noranda Mines		
20,000) Texas Gulf		
Iron and St	lee!		
20,00	D Algoma Steel		
30,000	Dominion Foundries & Steel		
25,000	D Interprovincial Pipelines	·	
Forest Pro	ducts		
40,00	0 Domtar Paper		
39,00	0 MacMillan Bloedel Limited		

45,000	Bank of Montreal
	Bank of Nova Scotia
30,000	Canadian Imperial Bank of Commerce
` _	Canadian Pacific Railway
	Heitman Realty
25,000	Industrial Acceptance Corporation
20,000	Investors Group
35,000	Power Corporation
20,000	Power Corporation (5% preferred)
20,000	Royal Bank of Canada
40,000	Traders Finance
liscellaneo	us
10,000	Budd Automotive Limited
30,000	Canadian Industries Limited
35,000	Cadillac Fairview
60,000	Canada Cement
5,000	Celanese Corporation
60,000	Dominion Textile
7,000	Eastman Kodak Corporation
10,000	Federated Department Stores
20,000	G.A.F. Corporation
35,000	Genstar
35,000	Hudsons Bay Company
2,500	International Business Machines
17,000	Molson Industries 'A'
15,000	Moore Corporation
26,000	Northern Telecom
16,320	Pittston Corporation
15,000	Raytheon Corporation
20,000	St. Lawrence Cement
14,000	Van Der Hout Corporation
14,000	Hiram Walker, Gooderham & Worts Limited
ther	
1,449,760	Conventional Mortgages
0,970,348	N.H.A. Mortgages
4,997,700	Short-term Corporate Notes

Bonds - Corp	porate		
100,000	Abitibi Paper	101/2 %	March 1, 1995
100,000	Alberta Gas	814 %	December 1, 1992
100,000	Aluminum Company	9%%	January 2, 1991
100,000	Aluminum Company	10¾%	November 15, 1994
100,000	Ashland Oil (Convertible)	5%	January 15, 1993
200,000	Bell Telephone of Canada Limited	8%	March 15, 1992
150,000	Bell Telephone of Canada Limited	9%%	April 1, 1999
100,000	B.C. Forest Products	914%	November 3, 1992
125,000	B.C. Telephone Company	634 %	March 15, 1991
200,000	B.C. Telephone Company	9%	October 1, 1997
200,000	B.P. Canada Limited	54%	October 1, 1986
100,000	B.P. Tankers	614%	October 1, 1985
75,000	Canadian Pacific Railway	1114%	November 15, 1995
100,000	C.P. Securities	9%%	October 1, 1990
100,000	C.P. Securities	101/2%	December 1, 1984
100,000	Calgary Power	81/2 %	June 15, 1993
100,000	Canadian Utilities	7¼%	May 15, 1988
150,000	Consumers Gas	8¾%	August 15, 1994
100,000	Consumers Gas	8%%	October 15, 1993
100,000	Consumers Gas	9%%	May 15, 1995
150,000 /	Dofasco Ltd.	10%	June 1, 1994
100,000	Eaton Acceptance	8¼%	December 1, 1991
200,000	Eaton Acceptance	814%	October 15, 1992
300,000	ludson Bay Mining & Smelling	9%	June 15, 1991
150,000	H.C.R. Realty (Convertible)	5½%	December 31, 1992
100,000	Industrial Acceptance Corporation	5¼%	September 15, 1984
150,000	interprovincial Pipelines	9%%	December 1, 1990
100,000	Interprovinciai Pipelines	10%%	July 15, 1996
100,000	Interprovincial Pipelines	10%%	February 1, 1996
100,000	Imperial Oil Limited	10%%	August 15, 1994
100,000 5	Labatts Limited	9%	March 15, 1994
100,000	New Brunswick Telephone	91/2%	April 15, 1996
100,000	Niagara Mortgage	9½%	December 15, 1990
100,000	Noranda Mines	71/2%	October 1, 1968
100,000	Noranda Mines	914%	October 15, 1990
 :	Noranda Mines	914%	May 1, 1994

100,000 Nova Scotla Light & Power	6%	April 1, 1986
100,000 Pacific Centre	81/2%	March 1, 1994
100,000 Pancanadian Petroleum	8%%	November 1, 1992
100,000 Royal Bank of Canada	10%	December 1, 1994
100,000 Seagrams Ltd.	10%%	June 1, 1995
100,000 Simpson Sears	11%	August 15, 1994
100,000 Spruce Fails Power Corp.	914%	March 1, 1994
200,000 Steinberg Centres	8½%	February 15, 1994
100,000 Steel Company of Canada	9¾%	April 1, 1995
200,000 Steel Company of Canada	10% %	September 15, 1994
100,000 Texaco Canada Limited	10%%	December 31, 1994
100,000 Toronto Eaton Centre	10%	April 1, 2000
200,000 Trans-Canada Pipelines	8¾%	July 2, 1992
100,000 Trans-Canada Pipelines	8%%	September 20, 1992
100,000 Trans-Canada Pipelines	10%	June 20, 19 90
200,000 Trizek Corporation	9¼%	November 15, 1993
100,000 Westburne Industries	7%	March 15, 1987
100,000 World Bank	6¼%	January 4, 1992
Bonds - Government and Guaranteed		
300,000 Alberta Government Telephones	6%	April 15, 1992
200,000 B.C. Schools	61/4%	November 1, 1986
100,000 Canada	10%	October 1, 1995
300,000 Manitoba Hydro	6%	April 15, 1992
100,000 Manitoba Hydro	81/2 %	September 15, 1991
100,000 Manitoba Hydro	814 %	August 31, 1992
100,000 Manitoba Hydro	10%	June 10, 1994
100,000 Manitoba Telephones	7%%	November 15, 1991
100,000 Newfoundland	101/2%	October 15, 1996
200,000 Ontario Hydro	6%	March 15, 1990
100,000 Ontario Hydro	814 %	August 15, 1978
200,000 Ontario Hydro	81/4 %	July 21, 1996
100,000 Ontario Hydro	1014 %	January 29, 2001
100,000 Province of Quebec Hydro	814 %	July 10, 1998
100,000 Province of Quebec Hydro	9%%	July 3, 1996
100,000 Province of Quebec Hydro	9½%	October 1, 1995
100,000 Saskatchewan	61/4 %	October 1, 1986
100,000 City of Toronto	10¼%	May 1, 1995
		

Equities	
	Alcan Aluminum
	Algoma Steel
	Bank of Montreal
	B.P. Canada
	Canadian Industries Limited
	Canadian Pacific Railways
	Canadian Imperial Bank of Commerce
	Consumers Gas
	Dominton Foundries
	Dome Petroleum
	Dominion Textile
	Domtar Corporation
	G.A.F. Corporation
	Genstar Corporation
	Imperial Oil
<u>:</u> _	International Business Machines
	
	International Nickel
	MacMillan Bloedel
	Moore Corporation
	Noranda Mines
	Northern Electric
	Power Corporation
5,000	Royal Bank of Canada
6,000	Traders Finance
Other	
453,000	N.H.A. Mortgages

onds – Corporate		
25,000 B.C. Telephone	9%	October 1, 199
25,000 Consumers Gas	84%	August 15, 199
25,000 Eatons Ltd.	8%%	October 15, 199:
25,000 H.C.R. Realty (Convertible)	51/2 %	December 31, 199
25,000 Niagara Realty	9%	March 1, 199-
50,000 Price Company	5¾%	December 1, 1982
100,000 Royal Trust Mortgage	51/2%	July 2, 1995
25,000 Seagrams Ltd.	10%%	June 1, 1995
25,000 Spruce Falls Power Corp.	94%	March 1, 1994
50,000 Texaco Ltd.	10%%	December 31, 1994
50,000 Trizek Corporation	9½%	November 15, 1993
onds – Government and Guaranteed		•
50,000 New Brunswick Hydro	51/2%	December 31, 1994
25,000 Ontario Hydro	8¼%	August 15, 1978
25,000 Province of Quebec Hydro	8¾%	October 15, 1998
quities		
700 Algan Aluminum		
500 Algoma Steel		
1,000 Bank of Montreal		
2,000 B.P. Canada		
1,000 Canadian Imperial Bank of Commerce		
2,000 Canadian Pacific Railway		
500 Dominion Foundries		
3,000 Deminion Textile		
1,000 G.A.F. Corporation		
1,500 Genstar		
1,000 Gulf Oil Canada		
400 Imperial Oil		
400 International Nicket		
100 Lakeshore Dairy		
800 MacMillan Bloedel		
300 Moore Carporation		
3,000 Power Corporation (5% preferred)		
500 Royal Bank of Canada		

onds – Corporate		
50,000 Abîtibi Paper	101/2 %	March 1, 1995
50,000 Alberta Gas	816 %	<u> </u>
		December 1, 1992
49,000 Alberta Gas 50,000 Algoma Steel	9%%	December 15, 1990
	11%	May 1, 1995
25,000 Ashland Oil (Convertible)	5%	January 15, 1993
50,000 B.C. Telephone	9%	October 1, 1997
50,000 B.M.R.T. Limited	7%	October 1, 1978
50,000 Bell Telephone	9%%	April 1, 1999
50,000 C.P. Hotels	8%%	April 15, 1992
50,000 C.P. Securities	101/2 %	December 1, 1984
50,000 Consumers Gas	8%%	October 15, 1993
50,000 Consumers Gas	84%	August 15, 1994
50,000 H.C.R. Realty (Convertible)	51/2 %	December 31, 1992
50,000 Imperial Oil	10%%	August 15, 1994
25,000 Interprovincial Pipelines	9%%	December 1, 1990
75,000 Mussens Ltd.	6½%	July 2, 1984
100,000 Niagara Finance	5¾%	May 1, 1985
50,000 Niagara Realty	9%	March 1, 1994
100,000 Price Company	5¾%	December 1, 1982
100,000 Quebec Natural Gas	5¾%	April 1, 1985
50,000 Royal Bank of Canada	10%	December 1, 1994
50,000 Seagrams Ltd.	10%%	June 1, 1995
50,000 Spruce Falls Power Co.	914%	March 1, 1994
100,000 St. Laurent Shopping Centre	8%	June 1, 1993
50,000 Stešco Ltd.	10%%	September 15, 1994
100,000 Thurso Paper	5%%	January 2, 1987
50,000 Toronto Eaton Centre	10%	April 1, 2000
25,000 Trans Canada Pipelines	8%%	July 2, 1992
50,000 Trizek Corporation	91/2 %	November 15, 1993
ands - Government and Guaranteed		
25,000 Canada	10%	October 1, 1995
100,000 Montreal	54%	June 1, 1969
50,000 Newfoundland	101/2 %	October 15, 1996
50,000 Ontario Hydro	814 %	August 15, 1978
50,000 Toronto	1014 %	May 1, 1995

quities	
1,000	Alcan Aluminum
1,000	Algoma Steel
2,000	Bank of Montreal
2,500	B.P. Canada
1,000	Canadian Industries Limited
3,000	Canadian Pacific Railways
1,000	Canadian Imperial Bank of Commerce
600	Dome Petroleum
1,000	Dominion Foundries
5,000	Dominion Textile
1,500	G.A.F. Corporation
2,000	Genstar
125	International Business Machines Ltd.
1,000	Imperial Oil
1,000	International Nickel
1,500	MacMillan Bloedel
500	Moore Corporation
1,000	Northern Telecom
1,600	Power Corporation (5% preferred)
2,500	Power Corporation
1,000	Royal Bank of Canada
Other	
238,383	N.H.A. Mortgages

Molson Fund		
Bonds		·
25,000 Canada	10%	October 1, 1995
50,000 Manitoba Hydro	614 %	October 1, 1986
50,000 Newfoundland	101/2 %	October 15, 1996
100,000 Ontario	5¼ %	December 1, 1983
25,000 Ontario Hydro	9% %	June 14, 1999
100,000 Quebec Hydro	5½%	June f, 1988
25,000 Abitibi Paper Co. Ltd.	101/2 %	March 1, 1995
25,000 Aluminum Co. of Canada	10¾%	November 15, 1994
50,000 Consumers Gas	8% %	October 15, 1993
50,000 Dupont Canada Ltd.	101/2 %	May 1, 1995
25,000 Genstar Ltd.	1114%	March 15, 1996
50,000 Niagara Realty	814 %	August 15, 1982
100,000 Northern and Central Gas	61/2 %	June 1, 1988
25,000 Seagrams	10% %	June 1, 1995
25,000 Spruce Falls Power & Paper	91/4 %	March 1, 1994
100,000 Traders Finance	54%	September 15, 1984
50,000 Trizek Corporation	6%%	June 15, 1990
Equities		
400 Dominion Foundries & Steel Corpo	ration	
500 Imperial Oil Limited		
700 MacMillan Bloedel		
500 Northern Telecom Ltd.		
500 Royal Bank of Canada		

Canada Council Publications

(bilingual or available in both languages, unless specified)

Brochures and folders on current Canada Council programs

The Canada Council and its Programs

Aid to Artists

Aid to the Humanities and Social Sciences

Explorations Program

Art Bank

Aid for the Publication and Promotion of Canadian Music

Aid to Publication and Translation

Aid to Learned Journals

Research Grants in the Humanities and Social Sciences: A Guide for Applicants

Killam Program

Grants for Cultural Exchanges to Canadian Universities and Cultural Organizations

Grants for Research in France Offered to Canadian Scholars in the Humanities and Social Sciences

Academic Exchanges between Canada and the USSR

Awards Offered to Foreign Nationals by the Department of External Affairs through the Canada Council

Studies and Briefs

Doctoral Fellows... What happens? Report on a follow-up study of 1968-69 Canada Council doctoral fellows, by René H. Lemieux, Research and Analysis Section, The Canada Council. June 1976.

Survey Research: Report of the Consultative Group on Survey Research. April 1976. \$5.00 Canada, \$6.00 other countries.

The Arts in Canada 1975: Viewpoint, by Duncan Cameron. A document prepared for the Canada Council on the occasion of the Arts and Media Conference, National Arts Centre, Ottawa, May 15-16, 1975.

An Assessment of the Impact of Selected Large Performing Companies upon the Canadian Economy. A study conducted by Urwick, Currie and Partners, Etd. Management Consultants. September 1974.

An Analysis of Selected Performing Arts Occupations. A statistical study conducted by the Department of Manpower and Immigration, 1971, July 1974.

The Group of Twenty-Nine. Financial and Operational Statistics of Twenty-Nine Performing Arts Organizations from 1966 to 1972. October 1973.

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Subsidy Patterns for the Performing Arts in Canada, by Frank T. Pasquill. February 1973.

Readings on the Governing Boards of Arts Organizations, March 1971;

Statements and Speeches

Music Development in a Restrained Economy. Notes for an address to the Annual Conference of the Canadian Music Council, Gueiph, May 8, 1976. By Charles Lussier, Director, The Canada Council.

Public-Private Partnership in the Arts. Notes for an address to the Institute of Donations and Public Affairs Research, Toronto, May 7, 1976. By Charles Lussier, Director, The Canada Council.

The Canada Council and the Arts in Saskatchewan. Notes for a speech to the SaskARTchewan Conference, Saskatoon, May 1, 1976. By Tim Porteous, Associate Director, The Canada Council.

The Universities: Present Perplexities and Future Needs. Remarks to the Institute of Donations and Public Affairs Research, Montreal, April 5, 1976. By Frank Milligan, Associate Director for University Affairs, The Canada Council.

Careers and Markets in the Arts. Notes for an address to the annual meeting of the International Council of Fine Arts Deans, Vancouver, October 2, 1975. By André Fortler, Director, The Canada Council.

The Canada Council and the Francophone Community in the North American Context. English adaptation of a speech prepared for a symposium on "Cultural identity and the Francophone community in the Americas", Halifax, April 4, 1975. By André Fortier, Director, The Canada Council.

Is There a Future for the Symphony Orchestra in Canada? Notes for a talk at the Joint Conference of the Association of Canadian Orchestras and the Ontario Federation of Symphony Orchestras, Hamilton, April 28, 1974.

By André Fortier, Director, The Canada Council.

The Canada Council and Translation. English adaptation of a speech given at the convention of the Association of Translators and Interpreters of Ontario, November 17, 1973. By Claude Gauthier, Assistant Director and Secretary, The Canada Council.

Exploring New Ways of Helping the Arts. Given at the Canadian National Exhibition's "Performing Arts Day", Toronto, September 2, 1973. By André Fortier, Director, The Canada Council.

Dreams and Money: Subsidizing the Arts. Given at University of Prince Edward Island, June 22, 1973. By André Fortier, Director, The Canada Council.

Some Thoughts on Public Support of the Creative Artist. Given at the University of Saskatchewan, February 19, 1973.

By André Fortier, Director, The Canada Council.

A Quantitative Approach to the Qualitative Development of the Arts in Canada. Given at York University, November 8, 1972.
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Miscellaneous

Annual Directory of Doctoral Fellowship-holders

Touring Directory of the Performing Arts in Canada (1976). \$5.00 Canada, \$7.00 other countries (available at Classic Bookshops).

Sponsor's Handbook for Touring Attractions. \$5.00.

Touring Office Bulletin (quarterly publication)

Business and the Arts: A Background Paper (April 1974)

Except where otherwise noted, the above publications are available free of charge from the Canada Council Information Services, P.O. Box 1047, Ottawa, Ontario K1P 5V8.