

2008-2009

# Educational Media

for Classrooms and Communities

## UP THE YANGTZE

"Outstanding... gorgeously shot and as gripping as an epic novel." — *The Globe and Mail*

"Astonishing!" — *The New York Times*

NATIONAL FILM BOARD OF CANADA CATALOGUE  
**LEARNING RESOURCES**





## 400th ANNIVERSARY OF QUEBEC – THE CASTLE CHRONICLES...

A treasury of films, this box set celebrates the 400th anniversary of Quebec City. Page 1.



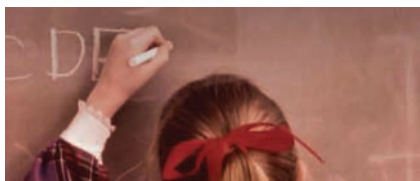
## THE DARK YEARS

A snappy animated look at the Great Depression years and their effects on Canadians. Page 12.



## MY PARK, MY PLAINS

The defining historical moments and various uses of the Plains of Abraham. Page 27.



## DECIPHERING DYSLLEXIA

This film is designed to bring a human face to dyslexia and to reduce the stigma surrounding it. Page 12.



## THE INVISIBLE NATION

Today, less than 9,000 Algonquin are left in Canada, many living in poverty. This documentary looks at an "invisible nation." Page 22.



## TOTEM: RETURN AND RENEWAL

The final chapter in the repatriation of an ancestral mortuary pole taken from the Haisla Nation and returned by a Swedish museum. Page 44.



## THE WORLD ACCORDING TO MONSANTO

This shocking documentary is a result of painstaking investigation into the Monsanto corporation, the world leader in GMOs. Page 50.



## SABRINA'S LAW

Sabrina Shannon's death at age 13 from anaphylactic shock spurred her parents to bring about new legislation in Ontario, *Sabrina's Law*. Page 35.



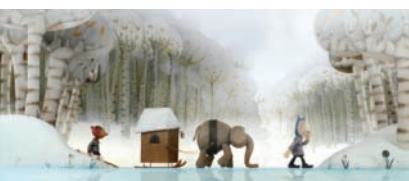
## WHAT REMAINS OF US

A young Tibetan refugee crosses the Himalayas, carrying a video message recorded by the spiritual and political leader of Tibetans, the Dalai Lama. Page 49.



## ALANIS OBOMSAWIN – THE COLLECTION: 270 YEARS OF RESISTANCE

This box set features 4 films about the Oka Crisis, from the lens of one of Canada's leading filmmakers. Page 2.



## LÉON IN WINTERTIME

*Award of Excellence from the Alliance for Children and Television*

Pure, tender and as sweet as honey, this puppet animation is a delightful medieval tale. Page 23.



## UP THE YANGTZE

*The New York Times Critics Pick!*

A luxury cruise boat motors up the Yangtze River, which is about to be transformed by the biggest hydroelectric dam in history. Page 46.

COVER PAGE:

## UP THE YANGTZE

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## GUIDE TO SYMBOLS



**Teacher's Pick**

**13+ Ages**



A **user guide** is available with purchase of title or free online at <nfb.guides>.



A **film clip** is online. Search by title at <nfb.ca/store> and click on **Clip**.

**STR** Digital streaming rights available.

New digital streaming rights are added to our films over the year. Contact a sales manager to obtain up-to-the-minute information about NFB films with digital streaming rights.

All the films in this catalogue are in DVD format. To obtain a VHS version, contact a customer service agent.



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paper, recycled from 100% post-consumer  
waste and processed chlorine-free.

## 24 DAYS IN BROOKS **NEW**



Thousands of immigrants have flocked to tiny Brooks, Alberta for jobs at the local meat-packing plant, transforming the town. Hijabs have become commonplace, downtown bars feature calypso, and residents speak 90 different languages! This film looks at the 24 days of the first-ever strike at Lakeside Packers—showing how people can band together to fight for respect, dignity and positive change. 2007 (42 min) **15+**

**CAREER AND LIFE MANAGEMENT /  
CULTURAL DIVERSITY**  
C9107 299/EC021 \$59<sup>95</sup>

## 400th ANNIVERSARY OF QUEBEC – THE CASTLE CHRONICLES... **NEW**



A treasury of films and archives from the NFB's rich collection, this DVD box set will be a keepsake for the 400th anniversary of Quebec City. The 9 hours of viewing make this a unique collector's item. Its distinct approach, relevant historical content and originality will please all viewers. 2008 (523 min) **10+**

**SOCIAL STUDIES / CANADIAN HISTORY**  
E9908 226/EC021 \$429

## ABORIGINAL ARCHITECTURE, LIVING ARCHITECTURE

\*\*\*\* **Highly Recommended:** "If you live in North America today, this thoroughly researched, extremely original film should not be missed. If you are studying Native history, arts and culture, Aboriginal homes, building and design, anthropology, archaeology or architecture, it has much to share."

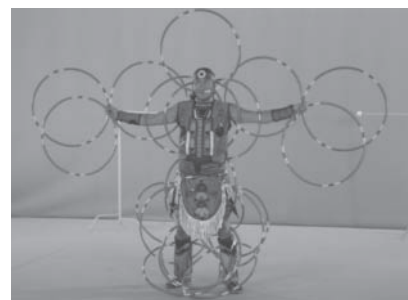
— Canadian Review of Materials

This film offers a fascinating look into the diversity of North American Native architecture. It provides a tour of seven Aboriginal communities—Pueblo, Mohawk, Inuit, Crow, Navajo, Coast Salish and Haida, revealing how each is reinterpreting traditional forms. 2005 (93 min) **13+**



**ABORIGINAL STUDIES /  
ARCHITECTURE**  
C9105 118/EC021 \$59<sup>95</sup>

## ABORIGINALITY **NEW**



**Aboriginality** follows an urban youth as he heads down the mystical Red Road to re-connect with both new and traditional elements of First Nations culture. Meet world champion hoop dancer and hip-hop artist Dallas Arcand, a seventh-generation Plains Indian Cree. Arcand plays dual roles in being both a positive presence in mainstream urban hip-hop and a touchstone to traditional First Nations roots and culture. Many believe the seventh generation will bring positive change to the world. **Aboriginality** fuses animation with live-action dance. 2008 (14 min) **6+**



**SOCIAL STUDIES / ABORIGINAL STUDIES /  
LANGUAGE ARTS**  
C0108 246/EC021 \$59<sup>95</sup>

## ACTION: THE OCTOBER CRISIS OF 1970

A thoughtful look at the desperate days of October 1970, when Montreal awaited the outcome of the FLQ terrorist acts. 1973 (87 min) **13+**

**SOCIAL STUDIES / POLITICS**  
C0173 141/EC021 \$59<sup>95</sup>



## ADRENALINE BACH

 Winner of the 2006 Northern Sights Short Film Competition

This stunning short film features Tim Sellar, a triathlon athlete who trains among the forests, ridges and mists of Canada's boreal mountains. A meditation on the inter-connectedness of human nature and the natural world, the film is shot against the rugged beauty of the Yukon Territories. 2007 (7 min) **13+ STR**



**HEALTHY LIVING / ENVIRONMENT / MUSIC STUDIES**  
C0007 081/EC021 \$59<sup>95</sup>

## AFGHAN CHRONICLES

"A must-see for any senior history, world geography and comparative cultures sociology class. Thematic links: current events, Afghanistan, culture clash." — *Resource Links*

"Highly Recommended! Truly powerful in its exploration of both the varied aspects of the media group as well as its setting in the panoply of Afghan thought and perspectives. For collections that focus on Asian studies, anthropology, media studies, Middle Eastern studies, sociology, and/or women's studies."

— *Educational Media Reviews Online*

In Kabul, the press group Killid Media is a real phenomenon where women play a vital part. We follow as its magazines are distributed around the city, and get an inside view of the reconstruction of Afghanistan. This new press carries a message freed from the constraints of tradition. Yet despite the emergence of democracy, achievements are still fragile. Some subtitles. Also includes an interview with the filmmaker. 2007 (52 min) **15+**



**MEDIA / WOMEN'S STUDIES**  
C0107 158/EC021 \$69<sup>95</sup>

## AFTERMATH: THE REMNANTS OF WAR

\*\*\* "I would strongly recommend that all secondary school libraries purchase this thought-provoking film. Teachers of the humanities (history, social studies and English) could easily integrate the film into their curriculum."

— *Resource Links*

Scenes and stories from France, Bosnia, Russia and Vietnam reveal the human suffering caused by the remnants of war: chemicals, toxins, land mines and unexploded artillery. Warning: graphic images. 2001 (74 min) **15+**



**GLOBAL HISTORY / WAR**  
C9101 054/EC021 \$59<sup>95</sup>

## ALANIS OBOMSAWIN — THE COLLECTION: 270 YEARS OF RESISTANCE **NEW**



The camera of Alanis Obomsawin does not simply see. It speaks and listens. What it hears are North America's First Peoples, the Aboriginal voices so often cast aside and overlooked within official history. The 1990 Oka Crisis re-ignited historic First Nations grievances and galvanized collective resolve like few other events in recent history. Obomsawin was present to record the experience, crafting this compelling 4-part tribute to cultural resistance and pride. This box set features English and French versions of the four films, as well as a bilingual booklet of articles and commentaries. 2008 (312 min) **15+**



### Kanehsatake — 270 Years of Resistance

Behind Mohawk lines during the summer of 1990, Alanis Obomsawin spent 78 days and nights filming an armed standoff between the Kanehsatake Mohawk people, the Quebec police and the Canadian army. (1993)

### My Name is Kahentiosta

Here is the portrayal of a courageous, committed woman. Through her eyes, we witness the arrest and detention of those who withdrew to the Treatment Centre after the Canadian army advanced during the 1990 conflict. Kahentiosta herself is detained four days longer than the other women. Her crime? The prosecutor representing the Quebec government will not accept her Aboriginal name. (1995)

### Spudwrench — Kahnawake Man

Meet Randy Horne, high-steel worker from the Mohawk community of Kanehsatake, near Montreal. As a defender of his people's culture and traditions, he was known as "Spudwrench" during the 1990 Oka Crisis. (1997)

### Rocks at Whiskey Trench

On August 28, 1990, a convoy of 75 cars left the Mohawk community of Kahnawake and filed across Montreal's Mercier Bridge—straight into a horrifying mob that pelted the vehicles with rocks. The targets of this violence were Mohawk women, children and elders leaving Kahnawake in fear of an advance by the Canadian army. (2000)

### ABORIGINAL STUDIES

Box set C9908 134/EC021 \$237<sup>95</sup>

## AND THE WINNER IS... **NEW**



The National Film Board of Canada produces distinctive auteur animation and social issue documentaries that provide the world with a unique Canadian perspective. Since its founding in 1939, the NFB has created over 13,000 films and won over 5,000 awards, including more than 90 Genies. The NFB also won its 12th Oscar in 2007 for the animated short *The Danish Poet*. This DVD compilation contains the most recent Academy Award-winning and nominated films: *The Danish Poet*, *Ryan*, *Hardwood* and *Strange Invaders*. Bonus films, also prize winners, are *My Grandmother Ironed the King's Shirts*, *Aruba* and *Walking*. 2007 (158 min) **VARIOUS AGES**

**ANIMATION / LANGUAGE ARTS & LITERATURE**  
E9907 347/EC021 \$129

## ANIMATION GREATS!

A compilation of 8 NFB short animation favourites: Oscar nominees *The Big Snit*, *Blackfly* and *The Cat Came Back*; *Get a Job*; *Getting Started*; *The Lump*; *Juke-Bar*, winner of a dozen international awards; and Oscar winner *Special Delivery*. 1999 (71 min) **10+ STR**



**LANGUAGE ARTS / ANIMATION / CINEMA**  
C0199 213/EC021 \$59<sup>95</sup>

## MORE ANIMATION GREATS!

A compilation of 10 classic NFB animation shorts: *Cactus Swing*; *La Salla*; *64,000,000 Years Ago*, a look at the last of the great dinosaurs; *Evolution*, a humorous take at how life came into being; *Hot Stuff*, which traces our carelessness with fire; *Every Dog's Guide to Complete Home Safety*; *The Family that Dwelt Apart*; *The Dingles*; *The Old Lady's Camping Trip*; and Oscar winner *Every Child*. 1999 (87 min) **10+**



**LANGUAGE ARTS / ANIMATION / CINEMA**  
C0199 214/EC021 \$59<sup>95</sup>



## ANTI-SMOKING ACTIVIST TOOLKIT



Every year, thousands of Canadians die of smoking-related illness, yet teens continue to smoke, and the tobacco industry is growing in the Third World. This toolkit includes two films and a CD-ROM from Health Canada to help teens build smoke-free environments.

Includes *Tobacco's Last Stand* & *The Tobacco Conspiracy*, p. 44, and *Smokefree Spaces: Activist Toolkit CD-ROM*. 2006 (96 min) **13+**

**HEALTH / LIFE MANAGEMENT**  
KIT C9106 253/EC021 \$115

## APPLES AND ORANGES

 Certificate of Merit, 2003 Int'l Communication Film and Video Festival, Chicago

\*\*\*\* **Highly Recommended**  
— Canadian Review of Materials

**"... a powerful tool to create a safe and welcoming learning environment."**

— Steven Solomon, School Social Worker, Toronto

This film is designed to raise awareness of the harmful effects of homophobia. 2003 (17 min) **8-12 STR**



**SOCIAL ISSUES / DISCRIMINATION**



C9103 019/EC021 \$59<sup>95</sup>

## ARCTIC MISSION: AN INTERACTIVE ADVENTURE

This educational quiz will encourage children 9 to 12 to learn more about the impact of climate change. The object of this interactive game, which can be played at home or school, is to go on a northern adventure to save the polar bear by answering questions about the Arctic environment. The answers are found in the film clips provided, all taken from the *Arctic Mission Series*. English/ French soundtrack. 2005 (72 min) **9+**

**ENVIRONMENT / WILDLIFE / SCIENCE**  
C0105 149/EC021 \$79



## ARCTIC MISSION



This groundbreaking series explores the impact of global warming on Canada's North, examining the issue from all angles. English and French soundtracks. 2003 (5 X 52 min) **13+**



**ENVIRONMENT / WILDLIFE / SCIENCE**

Box set E9304 239/EC021 \$237<sup>95</sup>

### The Great Adventure

Follow the crew on their five-month voyage from Montreal to Vancouver, taking their scientific expedition through the Northwest Passage.

### Climate on the Edge

**"Our Choice... a must for every library"**

— The Canadian Children's Book Centre Video List

Experts explain how the Arctic is on the front line of climate change: as temperatures increase, the melting of the permafrost releases greenhouse gases that affect the whole planet.

### Lords of the Arctic

**"Our Choice... an important resource for libraries"**

— The Canadian Children's Book Centre Video List

Polar bears depend upon ice to thrive in their Arctic environment. As temperatures rise, will the region's wildlife and northern plants be able to adapt?

### Washed Away

**"Our Choice"**

— The Canadian Children's Book Centre Video List

Global warming causes ocean levels to rise, jeopardizing whole islands. Meet two island communities struggling to prevent the disappearance of land.

### People of the Ice

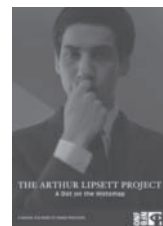
For over 4000 years, the Inuit have lived in the Arctic environment, but global warming threatens their habitat and culture. This episode looks at climate change through their eyes.

## THE ARTHUR LIPSETT PROJECT: A DOT ON THE HISTOMAP

Arthur Lipsett re-defined the possibilities of his medium. His first film, *Very Nice, Very Nice*, was released in 1961 and nominated for an Academy Award. Over the next decade, working at the National Film Board of Canada, he made a series of experimental short films that influenced a generation of filmmakers and still resonate with audiences today. This documentary celebrates a great Canadian artist with a unique sensibility. 2007 (52 min) **15+**

For another film about Arthur Lipsett, see *Remembering Arthur*, p. 33.

**MEDIA / CINEMA / BIOGRAPHY**  
C9107 203/EC021 \$59<sup>95</sup>



## ARUBA

 Panavision Grand Jury winner and an official selection of the 2006 Sundance Film Festival

\*\*\*\* **Highly Recommended: "A provocative introduction to a discussion on many topics including bullying, poverty, drug abuse, domestic violence and the struggles of many inner-city children."** — Canadian Review of Materials

This drama is the story of an 11-year-old boy who faces bullying at school and domestic violence and drug abuse at home. Encourages understanding about the struggle of inner-city children and the effects of poverty, drug abuse and violence in the home. 2005 (12 min)



**13+**

**SOCIAL ISSUES / DRAMA**  
C9105 327/EC021 \$59<sup>95</sup>



## AT HOME WITH MRS. HEN

**"Our Choice"**

— The Canadian Children's Book Centre Video List

**"Recommended! A cute parable about the consequences of being self-centered and ignoring others."**

— Video Librarian

Poor Mrs. Hen! Her oldest chick is a temperamental tyke. This touching and comical tale pokes fun at motherhood. Without ever moralizing, it depicts the temper tantrums of a child and the efforts a loving mother makes to set her son on the right path. You don't need to be a chicken to relate. 2006 (8 min) **ALL AGES**



**SOCIAL STUDIES / ANIMATION / LANGUAGE ARTS**  
E0006 003/EC021 \$59<sup>95</sup>

## ATANARJUAT: THE FAST RUNNER

Best of 2003 — Resource Links

"It would be difficult to name a more essentially Canadian film...but it's just as hard to imagine a more foreign cinema experience..."  
— Metro Toronto

This ancient Inuit legend was filmed in Inuktitut and directed by Inuit filmmakers. Set in Igloolik, in Nunavut, this is "a powerful drama, not a documentary," reminds director Zacharias Kunuk. "It demystifies the exotic, otherworldly aboriginal stereotype by telling a universal story." 2000 (2 h 48 min) **13+**

The 2-disc DVD bonus features include a summary of the legend, a family tree of the main characters, and a "fact track" full of helpful notes and production details.

**ABORIGINAL PEOPLES / CINEMA /  
LANGUAGE ARTS & LITERATURE**  
E9901 229/EC021 \$69<sup>95</sup>



## AUTISM COLLECTION



Autism is a complex neurological condition affecting more than 100,000 Canadian young people. This valuable 2-part resource for parents and professionals tells the stories of families and children living with this condition.

**STR**

**HEALTH**

C9106 231/EC021 \$115 / \$59<sup>95</sup> each

### A Child Unlike Any Other

Through the voices of specialists and a devoted mother, this short film depicts the struggle of parents and their efforts to obtain therapy for their autistic children. 2005 (11 min) **13+**



E9905 116 /EC021

### Autism: The Road Back



**Highly Recommended**

— Educational Media Reviews Online

This documentary charts the journeys of three families with children diagnosed with Autism Spectrum Disorder (ASD). It talks to parents, service providers and experts in the field about assessment, diagnoses and treatment options. 2005 (55 min) **16+**

C9103 280/EC021

## BEARING WITNESS SERIES



These three 1-hour documentaries on people with life-threatening illnesses confront us with what it means to be truly alive. Also an excellent resource for palliative care. **15+**

**HEALTH**

C9104 255/EC021 \$145<sup>95</sup> / \$59<sup>95</sup> each

### Jocelyn Morton

This film follows cancer patient Jocelyn Morton over the last four months of her life as she struggles to live as ordinary a life as possible. 2003 (51 min)

C9103 022/EC021

### Luke Melchior

Meet Luke Melchior, 26, who has already lived longer than most people with Duchenne Muscular Dystrophy. 2003 (51 min)

C9103 023/EC021

### Robert Coley-Donohue

Robert has ALS—also known as Lou Gehrig's disease. He is determined to make the most of his time. If, like Robert, we can face death with grace and the comfort of family and friends, death will hold less fear. 2003 (90 min)

C9104 002/EC021

## BEATING THE STREETS

"Provides insight into the terrifying reality of these kids and then sends a message of hope."

— Edmonton Sun

Marilyn was a prostitute at 13. Lance was dealing drugs at 14. This video traces six years in the lives of these two inner-city Aboriginal teens. It is also the story of teacher Joe Cloutier—who founded a drama program for teens and then opened an alternative high school. 1998 (48 min)



**13+ STR**



**SOCIAL ISSUES /  
ABORIGINAL PEOPLES / TEENS**

C9198 025/EC021 \$59<sup>95</sup>

## BEAUTY BEGINS INSIDE



"Our Choice"

— The Canadian Children's Book Centre Video List

"Excellent information presented with entertainment value as well as educational value."

— Organization of Nutrition Education Bulletin

This funny, fast-paced 3-part series for teens addresses self-acceptance, puberty and healthy eating. **10-14 STR**



**CAREER & LIFE MANAGEMENT /  
TEENS / DRAMA**

C9195 185/EC021 \$145<sup>95</sup> /  
\$59<sup>95</sup> each

### Pressure Zone

Powerful media messages telling teenagers how they should feel about themselves and their bodies are a booming business. The teens in this video decide to accept themselves as they are. 1995 (11 min)

C9195 158/EC021

### The P Syndrome

An irreverent look at how the outcome of puberty is mediated by genes and food choices. 1995 (17 min)

C9195 159/EC021

### What's Eating You?

Teenagers have the highest energy needs of any age group and an amazing appetite for junk food. Join a pair of typical teens as they learn that there are no good or bad foods. 1995 (14 min)

C9195 161/EC021

Spanish version also available.



## BECOMING 13

"Excellent... Teenagers will clearly identify with the complexities of life that these young girls are coping with. They may find comfort in seeing their own conflicted feelings and interactions are 'normal' as they cope with no longer being children but not yet adults."

— Resource Links

\*\*\*\* Highly recommended: "*Becoming 13* should be required viewing for all mothers with daughters at this age. The film would be an excellent feature at a Grade 8 or 9 parent orientation meeting. It would also be good for classes in Parenting and Sociology."

— Canadian Review of Materials

"Our Choice"

— The Canadian Children's Book Centre Video List, 2008

This smart documentary follows three girls on their bumpy journeys into "becoming 13." The filmmaker's creative approach allows the 12-year-olds to question their worlds in their own voices. 2006 (47 min) **10+ STR**



**CAREER & LIFE MANAGEMENT /  
SOCIAL STUDIES / TEENS**  
C9106 306/EC021 \$59<sup>95</sup>

## BEEF INC.

\*\*\* Recommended: "North Americans are used to cheap food—this video asks us to consider the real cost of what we eat... particularly useful in senior high school."

— Canadian Review of Materials

Most cattle are housed in overcrowded feed lots, where they are vaccinated, given antibiotics and pumped with growth hormones. This film gives voice to the independent cattle producers who find themselves being squeezed out of the industry. In French with English subtitles. 1999 (50 min) **13+ STR**



**FOOD & AGRICULTURE / HEALTH**  
C9199 055/EC021 \$59<sup>95</sup>

Free online  
study guides at  
**<nfb.ca/guides>**

## BEING CARIBOU

2006 Gemini Award for Best Science, Technology, Nature, Environment or Adventure Documentary

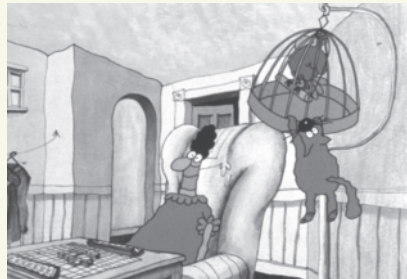
Best Documentary in Nature/Environment/Science, Leo Awards 2005

Wildlife biologist Karsten Heuer and filmmaker Leanne Allison follow the annual migration of the porcupine caribou herd to their calving grounds in Alaska. Their stunning narrative reveals the threat of proposed oil and gas drilling on these powerful yet vulnerable northern creatures. 2004 (72 min) **10+ STR**



**ENVIRONMENT /  
SOCIAL STUDIES / ABORIGINAL PEOPLES**  
C9104 179/EC021 \$59<sup>95</sup>

## BEST OF THE BEST PACKAGE



*Best of the Best* are compilations of many of the NFB's animated shorts that have garnered either Academy Awards or nominations.

**ANIMATION / LANGUAGE ARTS**  
3-DVD set B0105 105/EC021 **\$175 / \$59<sup>95</sup> each**

### Best of the Best: Especially for Kids

Nine great films for kids. *The Tender Tale of Cinderella Penguin*: a zany version of the Cinderella tale; *Blackfly*: a folksinger recounts his battle with the blackfly; *The Cat Came Back*: the hilarious attempts of a man to get rid of a yellow cat; and more! (82 min) **All AGES** C0105 102/EC021

### Best of the Best: Romantic Tales and Other Whimsical Relationships

Ten animated tales to amuse and touch your heart. Includes the Oscar winner *Bob's Birthday*, the hilarious story of a surprise party for a man turning 40; *George and Rosemary*, a comedy about two goldenagers; *A Chairy Tale* and *Pas de Deux*, by animation pioneer Norman McLaren; *The Street*, based on a story by Mordecai Richler; and more. (97 min) **13+** B0105 103/EC021

### Best of the Best: Strange Tales of the Imagination

Ten offbeat tales, featuring Oscar winner *Neighbours* by Norman McLaren; Richard Condie's *The Big Snit* and *La Salla*; *My Financial Career*, based on the Stephen Leacock story; and more. (90 min) **13+** C0105 104/EC021

## BETWEEN: LIVING IN THE HYPHEN

Golden Sheaf Award for Best Multicultural Film, Yorkton Festival

\*\*\*\* Highly Recommended: "One could put this documentary to good use in multiple contexts. It could be shown in high school and university settings but need not be limited to formal classroom discussions; it could be used as the basis for panels at diversity awareness events, too. These 42 minutes remain as compelling on the fifth viewing as on the first."

— Canadian Review of Materials

Meet a group of Canadians who are multi-ethnic in a world that wants to put them into a single category. *Between* offers a provocative glimpse of the future, towards a celebration of being mixed. 2005 (44 min) **15+ STR**



**CULTURAL DIVERSITY**  
C9105 193/EC021 \$59<sup>95</sup>

## BETWEEN THE LAUGHTER

\*\*\*\* Highly Recommended: "A powerful and realistic film that can be applied in a number of classes. The devotion displayed by Stephen's parents could be a model in a parenting class; his dream to succeed in stand-up, in Career Studies. Overall, Stephen's refusal to settle for anything that does not fulfill him is admirable. The language may offend some, but the overall value of this film can handle a few f-words."

— Canadian Review of Materials

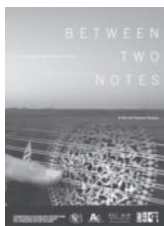
Stephen O'Keefe is on stage at a comedy club and the audience is peeling with laughter, but he can't hear them. Stephen is no longer completely deaf, but it's a struggle for him to adapt to the new sounds he hears. This lawyer-turned-comedian never shies away from a challenge. His demanding life also includes running a business with his wife and helping to raise their son. This intimate portrait was shot over nine months. 2006 (43 min) **13+ STR**



**PEOPLE WITH DISABILITIES**  
C9106 226/EC021 \$59<sup>95</sup>

## BETWEEN TWO NOTES

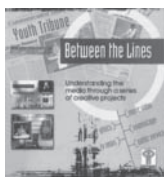
Filmmaker Florence Strauss journeys from Paris to the Middle East in search of the roots of classical Arab music. This road movie pays tribute to the musicians and poets who, through their art, perpetuate a part of Middle Eastern history. This film is, above all, music from the heart, an ode to cultural fusion. Some subtitles. 2007 (90 min) **15+**



**GLOBAL HISTORY /  
CONFLICT RESOLUTION / MUSIC**  
E9907 160/EC021 \$59<sup>95</sup>

## BETWEEN THE LINES CD-ROM

These 2 CD-ROMs allow students to produce, direct and edit their own media. A powerful resource for teachers of Art, Humanities, Communications, Journalism, English, Media Studies, Ethics and Social Studies. A teacher's guide, including an evaluation component, is on the disc. Indicate MAC or PC when ordering. (Not compatible with the latest versions of Windows.) 2000 **11+STR**



**MEDIA / SOCIAL STUDIES / LANGUAGE ARTS**  
Lab Pack (5 CD-ROM sets)  
C0100 091/EC021 \$559<sup>95</sup>  
Single (1 CD-ROM set)  
C0100 072/EC021 \$139<sup>95</sup>

## BEVEL UP – DRUGS, USERS AND OUTREACH NURSING

**Bevel Up** follows a team of street nurses as they reach out to youth, sex workers and men and women in the alleys and hotels of Vancouver's inner city. Most importantly, the nurses reflect on attitudes they bring to their work—attitudes that can make or break the relationship needed to successfully provide practical and non-judgmental health care. (45 min)  
Produced by the Street Nurse Program of the B.C. Centre for Disease Control, this kit is designed to help student nurses and seasoned professionals working with drug-using populations. This groundbreaking interactive DVD kit offers chaptering, teaching menus, a teacher's guide and over 3 hours of additional materials including resources and expert interviews. 2007 **STR**



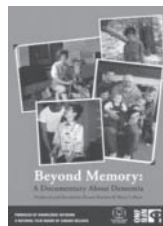
at [nfb.ca/bevelup](http://nfb.ca/bevelup)

**HEALTH**  
C9907 229/EC021 \$129<sup>95</sup>

## BEYOND MEMORY: A DOCUMENTARY ABOUT DEMENTIA

An intimate revelation of what it's like to live with dementia or to love someone with this disease. This documentary brings hope to those coping with dementia, as well as their families. 2006 (76 min)

**13+ STR**



**HEALTH / PSYCHOLOGY**  
C9107 173/EC021 \$89<sup>95</sup>

## THE BICYCLE: FIGHTING AIDS WITH COMMUNITY MEDICINE

"...will work as a classroom discussion starter for public health and community medicine classes... superbly filmed and edited."

— *Educational Media Reviews Online*

Pax Chingawale is not a doctor or nurse but he's helping to battle AIDS. He pedals his bicycle over 20 km a day, in Malawi, Africa, in search of the abandoned and the ill. **The Bicycle** is a sobering yet inspirational story of how local communities can apply global medical expertise to battle the world's deadliest pandemic. Bonus material includes a short film about Dignitas International, the Canadian organization that sponsors this grassroots program. 2006 (16 min) **15+ STR**



**HEALTH**  
C9106 219/EC021 \$59<sup>95</sup>

From the innovative Filmmaker-in-Residence Program, p. 14.

## BILL MASON'S PATH OF THE PADDLE SERIES

Join Bill Mason, seasoned canoeist, noted conservationist and wildlife expert as he explains and demonstrates the art of canoeing. **Path of the Paddle: Quiet Water** shows the basic strokes in maintaining control in a canoe. **Path of the Paddle: Whitewater** focuses on reading the rapids and using the basic paddling strokes to reduce the risk in whitewater canoeing. 2004 (110 min) **13+ STR**



**HEALTHY LIVING**  
C0104 071/EC021 \$97<sup>95</sup>

## BIODEMOCRACY: MAKING A DIFFERENCE

Recommended by the B.C. Ministry of Education

At the Metro Convention Centre in Toronto, the biotech industry is holding a conference. Activists have organized Biojustice/Biodiversity, an alternative gathering, to address bio-engineering and GMOs. This documentary raises timely questions about how the science is being done, the lack of labelling and risk assessment. 2002 (38 min) **13+ STR**



**SCIENCE / FOOD**  
C0102 205/EC021 \$59<sup>95</sup>

## BLACK SOUL

Notable Children's Video List and Videos for Young Adults

— *American Library Association, 2002*

This animated short without words is a voyage into the soul of Black history. The beating of drums conjures forth the slave market and far-flung exile. At long last, rocked by the rhythms of gospel and jazz, a boy makes his way from the Caribbean to the Americas. 2000 (10 min) **10+ STR**



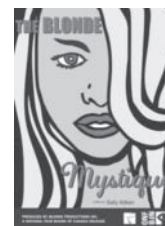
**SOCIAL STUDIES / BLACK HISTORY**  
C0000 119/EC021 \$59<sup>95</sup>

## THE BLONDE MYSTIQUE

"Fascinating! A wonderful introduction to discussions of how we are perceived by others and ourselves."

— *Library Journal*

Two brunettes and one blonde set out to discover if there really is such a thing as a blonde mystique. Our dynamic trio uncover remarkable details about blondes throughout history and the booming business in making the unblonde blonde. In the ultimate test, each changes her hair colour to see what life is like on the other side of the peroxide bottle. 2006 (52 min) **15+ STR**



**SOCIAL STUDIES**  
C0106 440/EC021 \$89<sup>95</sup>



## BLOOD AND WATER **NEW**




When the 2004 tsunami hit the coast of Sri Lanka, 65-year-old Anton Ambrose's wife and daughter were killed. A year later, he returns to Sri Lanka. A Tamil, Anton had moved to California in the 1970s and become a successful gynecologist. His daughter, Orlantha, made the opposite journey, returning to Sri Lanka where she ran a non-profit group that gave underprivileged children free violin lessons. Anton and his wife were visiting her when the tsunami hit. This is the story of one man's search for meaning in the face of overwhelming loss. 2006 (78 min) **15+**

**PSYCHOLOGY**

C9106 412/EC021 \$59<sup>95</sup>

## BOMBAY CALLING

 Grand Jury Prize for Best Documentary, Indian Film Festival of Los Angeles

"A vibrant, insightful look at young people employed in India's bustling call-centre industry."  
— Eye Weekly

Kas Lalani is CEO of a small British outsourcing firm, and he's cashing in on the global gold rush of telemarketing jobs from the West. Bombay provides access to well-educated, English-speaking youths eager to get ahead. **Bombay Calling** dives into this bustling world. 2006 (70 min) **15+**



**WORK & LABOUR RELATIONS / GLOBALIZATION / ECONOMICS**

C9906 225/EC021 \$69<sup>95</sup>

The DVD includes French subtitles option, director's commentary (70 min), a concert (10 min) and filmmakers' bios.

## BOYS, TOYS AND THE BIG BLUE MARBLE **NEW**



 3 G meaux Awards in 2000

 Best Social Documentary, 2000 Yorkton Short Film and Video Festival

In **Boys, Toys and the Big Blue Marble** abused and exploited youngsters on different continents speak about their lives and their amusements. They describe suffocating poverty as well as their hopes and dreams. This tough documentary told from the boys' viewpoint is an appraisal of childhoods destroyed by slavery, criminality, war, sexual exploitation and human stupidity. 2007 (52 min) **15+**

**SOCIAL ISSUES / HUMAN RIGHTS**

C0108 217/EC021 \$89<sup>95</sup>

## THE BOYS OF BUCHENWALD

"... an essential addition to any comprehensive Holocaust collection and is highly recommended. While showing the horrors of the concentration camp, it also shows the amazing strength of the human spirit and profiles survivors in a way that few documentaries have done in the past."

— Educational Media Reviews Online

Meet a group of people who became orphaned children at a Nazi concentration camp. Their friendship began at a children's home in France where they struggled to begin new lives. Elie Wiesel, who went on to win a Nobel Peace Prize, explains: "We had to learn how to rediscover joy and affection." Almost 60 years later, the "boys" meet again. 2002 (46 min) **13+**



**GLOBAL HISTORY**

C9102 206/EC021 \$59<sup>95</sup>

## BREAKING RANKS

\*\*\*\* Highly Recommended: "...a natural fit for World Issues and Modern History classes, but it would also be an excellent choice for viewing in senior high school English classes, especially when studying the literature of war."

— Canadian Review of Materials

This documentary presents the plight of four U.S. soldiers seeking sanctuary in Canada as part of their resistance to the war in Iraq. If Canada follows the legacy established by Prime Minister Pierre Trudeau during the Vietnam War, when Canada welcomed tens of thousands of war resisters, there may well be an unprecedented crisis in U.S.-Canadian relations. 2006 (55 min) **13+**



**POLITICS / WAR**

C9106 362/EC021 \$59<sup>95</sup>

## BURIED AT SEA

"An interesting look at a current threat to our environment... would be an excellent addition to environmental science classes. Thematic links: radioactive waste, pollution, nuclear warfare."

— Resource Links

"Recommended: Through a well-edited combination of interview footage and still photographs this film outlines the serious problem that awaits us now that hundreds of thousands of tons of chemical weapons have been disposed of off our coastlines."

— Educational Media Reviews Online

Hundreds of thousands of tonnes of toxic materials lie on ocean floors in rusting barrels, jeopardizing the health of marine species and coastal communities. After WWII and during the Cold War, massive weapons stockpiles were simply dumped into the ocean by the U.S.A., Britain, Canada, the Soviet Union and Germany. Information about known dumps was either mishandled or suppressed. This documentary takes us on a journey to some of the most dangerous sites. 2006 (50 min) **12+**



**ENVIRONMENT / SOCIAL STUDIES**

C9106 364/EC021 \$59<sup>95</sup>

Free online study guides at [<nfb.ca/guides>](http://nfb.ca/guides)

## CANADA AT WAR SERIES



**"Powerful... superb!"** – *Time*

This 13-part series tells the story of Canadian forces during WWII. Compiled from more than 16 million feet of black-and-white film shot by Canadian, American, British, German and Russian cameramen. Visit [www.nfb.ca/store](http://www.nfb.ca/store) for a full description of each title. **13+**

**WORLD HISTORY /  
SOCIAL STUDIES**

4-DVD box set C0105 197/EC021 **\$565<sup>95</sup>**

## CANADA'S VISUAL HISTORY CD-ROM

\*\*\*\* **"A resource of this substance and depth will inevitably command attention."**

– *City of York Public Library*

Sample the collections of public and private archives from across the country. From pre-European contact to the recent past, this bilingual CD-ROM offers exceptional images, articles by the country's top historians and suggestions for further reading. Available in MAC OS 8&9 only or PC format. 1997 **12+ STR**



### CANADIAN HISTORY

Lab Pack (5 CD-ROMs)  
C0397 077/EC021 **\$119<sup>95</sup>**

Single (1 CD-ROM)  
C0387 206/EC021 **\$49<sup>95</sup>**

## THE CHALLENGE IN OLD CROW

\*\*\*\* **Highly Recommended:** "...a wonderful film... there are many scenes of the traditional ways as Fr. Mouchet was an amateur filmmaker. *Old Crow* has great potential, and with leaders like Glenna and others, there is hope. The message of the need for physical activity hits home for all children in Canada. The film would be useful in Canadian Geography, Native Studies, Family Studies, Sociology, and Physical Education."

– *Canadian Review of Materials*

In the Yukon's Far North, 280 people live in the village of Old Crow. The health of the children is a source of concern for Glenna Tetlich, a Vuntut Gwitchin Nation leader. The rise in obesity, diabetes, and delinquency underscores how health and social problems are linked. In the 1950s, Father Jean-Marie Mouchet set up a cross-country ski program, producing several champions, including Glenna, now a mother. In 2002, Glenna and Father Mouchet devised a new program, the Old Crow Health and Fitness Project. This film shows how a handful of parents took control of the situation to ensure a future for their children. 2006 (59 min) **13+**



**ABORIGINAL PEOPLES / HEALTH /  
HEALTHY LIVING**  
C9906 194/EC021 **\$59<sup>95</sup>**

## NOW ON DVD THE CHAMPIONS



René Lévesque and Pierre Elliott Trudeau, two of Canada's chief political protagonists, are the focus of this series, originally filmed from 1978 to 1986. Using rare photos, newsreel footage and interviews with close political colleagues, the great Donald Brittain showed the background to the struggle between the two men and their ideologies. 2008 (246 min) **13+**

**CANADIAN HISTORY / POLITICS**  
C9908 086/EC021 **\$129**

## CHAMPIONS OF THE WILD: THE COMPLETE COLLECTION



This spectacular series focuses on endangered animals and the Canadian champions dedicated to saving them. Season One and Season Two feature 13 episodes each. 1999 **9+**



### WILDLIFE

The two seasons, 26 half hours  
C9199 098/EC021 **\$1,039<sup>95</sup>** /  
**\$59<sup>95</sup>** each of the 26 episodes

### Champions of the Wild: Season One

The animals featured include dolphins, gorillas, humpback whales, grizzlies, orcas, pandas, polar bears, right whales, swift foxes, wolves and more.  
C9197 106/EC021 **\$565<sup>95</sup>**

### Champions of the Wild: Season Two

The animals featured include Bengal tigers, rhinos, chimps, elephants, giant sea turtles, kangaroos, koalas, sea otters, belugas and more.  
C9199 097/EC021 **\$565<sup>95</sup>**

## CHEATING DEATH

\*\*\*\* **Highly Recommended:** "A must-see. This is a hard-hitting look at the youth gun culture from the point of view of one who not only embraced the lifestyle, but who almost became one of its many victims."

– *Canadian Review of Materials*

This documentary is a journey into the world of drugs, gangs and guns, a world much talked about but rarely understood. (25 min)



**15+**



**LAW & CRIME / SOCIAL ISSUES**  
C9105 036/EC021 **\$59<sup>95</sup>**



## CHIEFS



**"The quality of the cinematography and the acting is so good, the work is a marvel to behold."** – *The Ottawa Citizen*

The saga of five great First Nations chiefs whose stories form a central drama of the history of North America, told by their living descendants. By blending documentary and re-enactment, this 6-part series (47 min each) reveals an alternative and essential history of Canada and the United States. 2002 (281 min) **13+**

### ABORIGINAL STUDIES / HISTORY

3-DVD set C9907 394/EC021 \$169

#### Sitting Bull

**"While the documentary is sobering, it is also educational... has the historical accuracy few documentaries about Native Americans provide. It is highly recommended."** – *Educational Media Reviews Online*

**"Illustrates in an informative and respectful manner an important chapter too often glossed over in American history texts."**

– *School Library Journal*

Following the American Civil War, Sitting Bull led a Sioux resistance to western expansion and accomplished what seemed impossible: a treaty in which the U.S. gave the Sioux control of their territory for all time. However, the discovery of gold soon proved more important to the nation than honouring the treaty. This 2-part episode chronicles the life and legacy of a remarkable Native leader.

#### The Trial of Poundmaker

For two days in 1885, Poundmaker sat shackled in a Saskatchewan courtroom, accused of participating in a rebellion against the Queen's Canadian government. Administrators in the Indian Department saw the Native leader as an agitator in collusion with the Louis Riel rebellion. The role of Poundmaker is played by one of his direct descendants, Tyrone Tootosis.

#### The Black Hawk War

While a statue of Black Hawk today overlooks the Mississippi River, near the homeland of the Sauk and Fox nations, his descendants were forced to move to Oklahoma. The violent conflict that finally erupted around Black Hawk in the spring of 1832 spelled the end of Sauk resistance to removal and nearly wiped out their people. Sauk descendants from Oklahoma revisit their traditional homeland in northern Illinois and Wisconsin.

#### The Worlds of Joseph Brant

Joseph Brant was born in 1742. His traditional Mohawk name, Thayendanegea, meant "two sticks bound together in strength." This name would be symbolic of Brant's twin ambitions: to be a power broker between Indian and English societies, and to satisfy his thirst for power and eminence. His name still stirs up controversy among his descendants, the people of the Six Nations.

#### Pontiac's Rebellion

Pontiac was chief of the Ottawa tribe and part of the Algonquin confederacy. He enjoyed a peaceful and respectful relationship with the French, a situation that changed when the British defeated the French on the Plains of Abraham in 1759. Pontiac's successful rebellion against the British brought about the Royal Proclamation of 1763, which created a vast Indian sovereign territory.

## CHILD AND YOUTH MENTAL HEALTH SERIES



**"The titles will be helpful for teens with similar problems and their families, students in psychology and health classes, and school personnel... These informative titles shed light on some important medical problems and help viewers understand the treatment available."**

– *School Library Journal*

This 4-part series sheds light on mental illness in young people, offering practical tools to understand the problems and find solutions. It captures real family stories.



### MENTAL HEALTH / PSYCHOLOGY

C9105 194/EC021 \$189<sup>95</sup> /

\$59<sup>95</sup> each part

#### Fighting Their Fears: Child and Youth Anxiety

We hear from experts and also meet three young people in a compelling documentary that outlines the causes, symptoms and treatments for anxiety disorders. 2004 (56 min) **10+**

C9104 249/EC021

#### Beyond the Blues: Child and Youth Depression

Through the personal stories of three young people, this film traces the journey of depression, from early signs to diagnosis and treatment. 2004 (56 min) **13+**

C9104 233/EC021

#### A Map of the Mind Fields: Managing Adolescent Psychosis

The onset of psychosis occurs most often in youth from 13 to 25. Three young people under 20 share their stories. 2004 (56 min) **13+**

C9104 260/EC021

#### Struggle for Control: Child and Youth Behaviour Disorders

This is a tool for parents struggling to understand their children's behaviour disorders. The stories of four youth shed light on Attention Deficit Hyperactivity Disorder, Oppositional Defiant Disorder and Conduct Disorder. 2005 (58 min) **13+**

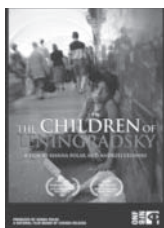
C9105 182/EC021

## THE CHILDREN OF LENINGRADSKY

**"Highly Recommended! It complements curriculum in social work, ethnography, social sciences, sociology, psychology, and social justice."**

— Educational Media Reviews Online

In Russia between 1 and 4 million children are homeless and some 30,000 of them live in Moscow. Escaping homes fraught with violence and neglect, many of the children sleep in the subway station of Leningradsky. This film explores the social ills and shortcomings of a country still struggling to live up to its democratic expectations. With subtitles. 2004 (34 min) **15+**



**POVERTY**

C0104 383/EC021 \$59<sup>95</sup>

## CHOICES FOR POSITIVE YOUTH RELATIONSHIPS PACKAGE



### On Saskatchewan's Selective Listing of Learning Resources

This package contains the award-winning film *A Love That Kills*, based on a true story about a young woman murdered by her former boyfriend. As the dramatization unfolds, viewers are informed of the warning signs of partner abuse, especially in young people. Also included is a 140-page teacher's guide for Grades 10-12. 1999 **13+**



**SOCIAL ISSUES / TEENS / PSYCHOLOGY**

KIT C9102 156/EC021 \$89<sup>95</sup>

## CIRCLES

Bronze Plaque, 1998 Columbus Int'l Film & Video Festival

**"Highly recommended for public libraries and academic media collections."**

— Educational Media Reviews Online

Several Yukon communities are integrating Aboriginal sentencing circles into the formal justice system. They are a powerful alternative to prison terms. 1997 (58 min) **13+ STR**



**SOCIAL ISSUES / ABORIGINAL STUDIES / LAW & CRIME**  
C9197 120/EC021 \$59<sup>95</sup>



## CITIZEN LAMBERT: JOAN OF ARCHITECTURE

**"\*\*\*\* A remarkable film about a remarkable woman... playful, informative... enthralling."**

— The Montreal Gazette

**"A riveting documentary."** — The Star

This is a glimpse into the world of Phyllis Lambert, architect, activist, patron and founder of the Canadian Centre for Architecture in Montreal. The public story details Lambert's many accomplishments, such as commissioning Mies van der Rohe to design the Seagram Building in New York, founding Heritage Montréal and later, the CCA. The private Phyllis is presented through the montage of footage shot in Lambert's home. This is Phyllis Lambert uncensored. 2007 (52 min) **15+**



**ARCHITECTURE / ARTS**

C9107 111/EC021 \$59<sup>95</sup>

## COLOUR BLIND

**"Excellent. Gives viewers ideas as to how to take responsibility to overcome racial issues."**

— Resource Links

Five high school students learn tolerance for each other's differences. 1999 (25 min) **13+ STR**

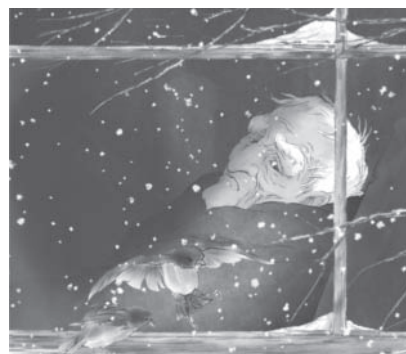


**DISCRIMINATION / SOCIAL STUDIES**

C9199 233/EC021 \$59<sup>95</sup>



## COME AGAIN IN SPRING **NEW**



**\*\*\*\* Highly Recommended: "Come Again in Spring can be utilized in the classroom as an animated version of the short story as well as opening discussions on mortality, responsibility and fate."**

— Canadian Review of Materials

When Old Hark plays a game with death to keep him away until next spring, Hark's compassion for other lives wins over death. An animated film adapted from a story by Richard Kennedy. 2007 (12 min) **10+ STR**

**ANIMATION / LANGUAGE ARTS**

C9107 097/EC021 \$59<sup>95</sup>

## CONFESSIONS OF AN INNOCENT MAN **NEW**



**"At a time when powerful governments seem to believe that opening the door to torture will help keep us 'safe,' this film is especially timely."**

— Steve Crawshaw, Human Rights Watch

This raw exposé examines William Sampson's harrowing experience while imprisoned in Saudi Arabia for a crime he didn't commit. Sampson was freed after 31 months, but burning questions remain: Where was the Canadian government, and why wasn't more done to help? Captured in high-definition, this is an unforgettable testament to one man's struggle to survive injustice and brutality. 2007 (90 min) **16+**



at <[www.nfb.ca/confessions](http://www.nfb.ca/confessions)>

**SOCIAL STUDIES / HUMAN RIGHTS**

C9107 407/EC021 \$69<sup>95</sup>



COT COT **NEW**

How boring is the life of a lone cowboy in the middle of a vast prairie, surrounded by clucking chickens and a shapeless bovine! Not surprising, then, if his temper turns fowl. *Cot Cot* is a hilarious send-up of the western, featuring a cowboy at the end of his tether and a cow that's much smarter than she looks. English and French versions. (6 min each) 2007 **ALL AGES STR**

**ANIMATION / LANGUAGE ARTS**  
E9907 318/EC021 \$59<sup>95</sup>

## COTTONLAND

 Jury Award, Yorkton Film Festival

When the last of Cape Breton's coalmines shut down in the late 1990s, Glace Bay fell into economic despair and social depression. This film describes the human cost and the lure of OxyContin, a prescription painkiller. *Cottonland* emphasizes the importance of a collective approach to the problems of addiction and dependency. 2006 (54 min) **15+ STR**



**HEALTH / DRUG ABUSE**  
C9106 006/EC021 \$59<sup>95</sup>

## A COW'S TALE

Does technology really make our lives easier? Audrey has a computer problem, and nothing seems to help. Stuck on hold, she dreams of how simple life must have been before the age of technology. This animated tale, with a real animal soundtrack, makes for a funny and witty dig at how little we've really evolved. Without words. 2006 (6 min) **ALL AGES STR**



**WORK / ANIMATION**  
C0306 028/EC021 \$59<sup>95</sup>

## CRAPSHOOT: THE GAMBLE WITH OUR WASTES

 Best Science/Medicine, 2004 Golden Sheaf Award, Yorkton

\*\*\*½ "Thought-provoking, scary as all-get-out, and engrossing... a must for environmental studies collections and highly recommended in general."

—Video Librarian

\*\*\*\* **Highly Recommended:** "A disturbing film, and it means to be. Contemporary society is creating its own witches brew, and the future it predicts will be our undoing. While it may appear one-sided, *Crapshoot* could generate a healthy discussion. The film would have great applicability in courses with environmental units, but it could also be used in Sociology, Law, Civics, Science, Ethics or Technology."

—Canadian Review of Materials

Filmed around the world, this bold documentary questions whether the sewer is actually compounding our waste problems. Does our need to dispose of waste take precedence over public safety? What are the alternatives? 2003 (53 min) **13+**



**ENVIRONMENT / SOCIAL STUDIES**  
C9103 064/EC021 \$59<sup>95</sup>

CUCKOO, MR. EDGAR!  
AND OTHER WEE BEASTIES

This DVD features four animated tales to charm little children: *Cuckoo, Mr. Edgar*; *Operation Cuckoo*; *Peep and the Big Wide World*; and *Circuit Marine*. English/French soundtrack. 2004 (69 min) **5-8 STR**



**ANIMATION / LANGUAGE ARTS / FAMILY**  
E0304 064/EC021 \$97<sup>95</sup>

DAMAGE DONE:  
THE DRUG WAR ODYSSEY

"The smartest documentary yet on a divisive subject, with a clear message that change is needed."

—Vancouver Sun

Meet a group of maverick cops and former cops who have put in decades fighting the war on drugs, but they all believe that drug prohibition is a terrible mistake and that all illicit drugs should be in the hands of government, not under the control of criminals. We meet retired police captain Peter Christ, who co-founded LEAP: Law Enforcement Against Prohibition. After watching this compelling documentary, you'll ask yourself: Is the war on drugs doing more damage than the drugs themselves? 2006 (54 min) **15+**



**SOCIAL ISSUES / POLITICS / LAW AND CRIME**  
C9106 411/EC021 \$59<sup>95</sup>

## THE DANISH POET

 Oscar winner 2007 for Best Animated Short Film

\*\*\*\* **Highly Recommended**

—Canadian Review of Materials

"Highly recommended for school and public libraries."

—Educational Media Reviews Online

"Our Choice"

—Canadian Children's Book Centre Video List, 2008

Can we trace the chain of events that lead to our own birth? Is our existence just coincidence? In this animated film narrated by Liv Ullmann, we follow Kasper, a poet seeking inspiration on a holiday to Norway. As the Danish poet's quest unfolds, it appears that a series of seemingly unrelated events may actually play a role in the big scheme of things. Also includes a French version. 2006 (15 min) **9+ STR**



**LANGUAGE ARTS & LITERATURE**  
C9907 090/EC021 \$59<sup>95</sup>

## THE DARK YEARS **NEW**



"Lively and visually sumptuous."  
— *Canadian Press*

"Compelling" — *The Globe & Mail*

"Highly entertaining" — *Toronto Sun*

This new 3-part series uses snappy animation to look at Canada during the Great Depression. Playfully referencing film noir and *Looney Tunes*, **The Dark Years** presents the decade from 1929 to 1939, a portrait of a country in crisis. Teacher's guide at <[www.nfb.ca/thedarkyears](http://www.nfb.ca/thedarkyears)>. 2007 (3 X 47 min) **13+**

**CANADIAN HISTORY /  
MEDIA EDUCATION**

183C 9108 285/EC021 **\$199 / \$69<sup>95</sup>** each

### Episode 1

This episode begins at the end of the Roaring '20s in the newsrooms of *The Toronto Daily Star*, a big city newspaper whose popularity comes from its appeal to "the little guy." Reporters collect stories and anecdotes from the ordinary people who lived through the hardships, humiliations and hungers that defined the Great Depression.

C9107 399/EC021

### Episode 2

We see how the Depression continues to shape the lives of ordinary Canadians. Young men are forced into relief work camps to hide the country's unemployment problem, and thousands join the On-to-Ottawa trek to protest. In 1934, the *Star* grabs more readers by following popular stories such as the birth of the Dionne Quintuplets.

C9107 398/EC021

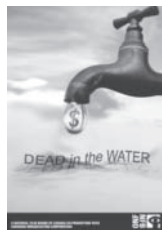
### Episode 3

The threat of fascism looms. The newspaper owner accepts the inevitability of another war in Europe and ensures that *The Toronto Daily Star* is on the front lines. Reporter Matthew Halton finds himself in Munich in 1938, amidst Hitler and other European leaders, and it is then that *The Daily Star* really mobilizes its war coverage. The series ends tensely with the Great Depression suddenly over, "simply on account of the war," and dark years potentially leading to even darker ones.

C9107 397/EC021

## DEAD IN THE WATER

Some powerful companies have spotted a major water crisis lying ahead. From California to Soweto, and in several thousand other cities throughout the world, these corporations have attempted to privatize what many consider a public trust. This documentary investigates the results of these efforts at privatization in several key locations. 2006 (52 min) **13+ STR**  
The DVD also includes a special 10-minute feature, *Moncton: A Canadian Case Study*.



**ENVIRONMENT /  
SOCIAL STUDIES / GLOBALIZATION**  
C9106 214/EC021 **\$59<sup>95</sup>**

## DECIPHERING DYSLEXIA **NEW**



Dyslexia affects about 10 per cent of the population. This film is designed to raise awareness, to bring a human face to this invisible disability and to reduce the stigma surrounding it. We meet four individuals and their families. Their stories, along with expert commentary, illustrate the likely causes of the disability and the most scientifically sound strategies for intervention.

A Web site with additional resources is at <[www.knowledgenetwork.ca/dyslexia](http://www.knowledgenetwork.ca/dyslexia)>. 2007 (56 min) **15+**

**CAREER & LIFE MANAGEMENT /  
PEOPLE WITH DISABILITIES**  
C9108 059/EC021 **\$89<sup>95</sup>**

## DEFINING CANADA: ACTIVE CITIZENSHIP FOR THE 21st CENTURY CD-ROM

This CD-ROM focuses on citizenship, using the Charter of Rights and Freedoms as its framework. An examination of Aboriginal and equality rights, immigration, cultural diversity, youth justice, the environment and more. Indicate MAC or PC. A teacher's guide is on the disc and a user's guide accompanies the package. 1999 **12+**



**CITIZENSHIP / SOCIAL STUDIES**

Lab Pack (5 CD-ROMs)

CD-ROM C0199 170/EC021 **\$229<sup>95</sup>**

Single (1 CD-ROM)

CD-ROM C0199 123/EC021 **\$69<sup>95</sup>**

## DEMOCRACY 4 DUMMIES

Meet Dylan Perceval-Maxwell, a long-time Green Party candidate who has run for office in several federal elections. This film is a satirical how-to documentary that shows aspiring politicians how average candidates run for public office, with little or no money. Its irreverent tone targets young people who are often too apathetic towards politics to vote, let alone run for office. 2007 (44 min) **15+ STR**



**POLITICS / SOCIAL STUDIES**  
C0107 174/EC021 **\$89<sup>95</sup>**

## THE DOGWALKER **NEW**



A happy gang of dogs heads into the woods. Leading the pack is Michael Borowski, amateur playwright, rambling philosopher and survivor of childhood brain injury. **The Dogwalker** is a remarkable cinéma-vérité portrait, a moving account of one man's battle to reconstruct a shattered identity and a winning meditation on Zen and the art of dogwalking. "I'm the alpha," he says, untangling the leashes. 2007 (50 min) **15+**

**HEALTH & PSYCHOLOGY /  
CAREER LIFE MANAGEMENT**  
C9107 133/EC021 **\$59<sup>95</sup>**



## DONNA'S STORY

"Donna is a compelling and articulate subject. The video would be ideal for classes studying Aboriginal women, abuse and recovery."

— Resource Links

A Cree woman leaves the streets to become a powerful voice counselling adults and youth about abuse and addiction. 2001 (51 min) **15+ STR**



**ABORIGINAL PEOPLES /  
PSYCHOLOGY / DRUG ABUSE**

C9101 025/EC021 \$59<sup>95</sup>

## THE DRUG AWARENESS PACKAGE



**DRUG ABUSE / TEENS / SOCIAL ISSUES**  
C9100 117/EC021 \$97<sup>95</sup> / \$59<sup>95</sup> each

### Through a Blue Lens

\*\*\*\* **Highly Recommended:** "The message against drugs is delivered by the addicts themselves rather than squeaky clean authority figures." — *Canadian Review of Materials*

"Bravo! Please send our high school a copy of the fantastic video!" — *Teacher*

Seven Vancouver policemen use video to document the addicts on their beat. The officers use the chilling images to deliver anti-drug messages to high school students. Filmmaker Veronica Mannix turned her camera on the work of this unique police unit. Warning: Contains graphic scenes. 1999 (52 min) **15+ STR**



C9199 117/EC021

### Flipping the World: Drugs Through a Blue Lens

"Of exceptional merit"  
— *The Canadian Children's Book Centre Video List*

### On Saskatchewan's Selective Listing of Learning Resources

In this half-hour film created for a younger audience, we follow seven high school students as they talk to police officers, recovered addicts and people still struggling with a drug habit. The teenagers voice a range of opinions about addiction that evolve as they learn more about drug abuse. Warning: Previewing recommended. 2000 (30 min) **13+ STR**



C9199 302/EC021

## EINSTEIN AND THE STARS



"Three fascinating documentaries that invite budding scientists to explore the origin of life, watch the sky and question the universe."

— *The Canadian Children's Book Centre Video List*

From the human cell to galactic systems, the universe is composed of structures we are barely beginning to comprehend. Director Catherine Fol probes the fundamental nature of our world in three fascinating films. 2004 **13+**

**SCIENCE / ASTRONOMY**

3-DVD set E9304 132/EC021 \$149<sup>95</sup>

## EL CONTRATO



*Cesar Chavez Black Eagle Award 2005*

\*\*\*½ **Highly Recommended:** "A hard-hitting film. It would be of use in any class dealing with Ethics, Law, Economics, Moral Issues, or Media at the senior level."

— *Canadian Review of Materials*

For eight months, 4000 migrant labourers from Mexico come to pick tomatoes in Ontario for conditions and wages no local will accept. 2003 (51 min) **13+**



**ECONOMICS /  
HUMAN RIGHTS AND  
GLOBALIZATION**

C9906 167/EC021 \$59<sup>95</sup>



## THE ENEMY WITHIN

"Powerful stories... surprising and heartwarming." — *Edmonton Journal*

During World War II, Britain sent over 34,000 POWs to Canada. The nation opened up 25 remote camps to house and feed the prisoners. Some, like German soldier Theo Melzer, will never forget the experience. He and other elderly men, once the "enemy within," share powerful stories of how their lives were changed forever because of the unexpected respect and dignity they received at the hands of their Canadian captors. 2003 (52 min) **13+ STR**



**CANADIAN HISTORY**

C9103 021/EC021 \$59<sup>95</sup>

## ENGINE 371 **NEW**



This short animated film explores the construction of Canada's transcontinental railroad by examining the relationship among humans, machine and nature, illustrating what part this fundamental struggle played in uniting a country. Without words. 2007 (9 min) **15+ STR**



**ECONOMICS / SOCIAL STUDIES /  
CANADIAN HISTORY**

C0007 248/EC021 \$59<sup>95</sup>

## THE ENGLISH ALPHABET

\*\*\*\* **Highly Recommended:** "...a winner, one which is likely to be asked for and watched many times over by the four and under crowd."

— *Canadian Review of Materials*

These 26 lively film clips are designed to help young children learn their ABCs. Each letter is presented by a 30-second movie. The images depict animals and objects that children are already familiar with. A colourful and effective learning tool to engage young learners. 2003

(14 min) **3-5**



**LANGUAGE ARTS**

C0103 283/EC021 \$59<sup>95</sup>

## ESCAPE TO CANADA

Canada is known for its beavers, Mounties and winter climate, but a new image has emerged: one of potent marijuana, gay marriage and pushing the limits of freedom. In 2003, by apparent coincidence, gay marriage and marijuana are legalized on the same day. Within months, Canada re-criminalized marijuana, and yet the country, used to being called cold, is suddenly "cool." This film is a high-energy exploration of Canada's changing image. 2005 (81 min) **15+**



**POLITICS / SOCIAL STUDIES**

C9105 179/EC021 \$59<sup>95</sup>

## F.A.S. COLLECTION



Drinking alcohol during pregnancy poses major risks for the unborn child. This 2-part series charts the journey of adults living with Fetal Alcohol Syndrome. This is a valuable collection for families, nurses and social workers who must confront F.A.S.

**HEALTH / FAMILY ISSUES**

C0106 232/EC021 \$115 / \$59<sup>95</sup> each

### F.A.S.: When the Children Grow Up

This documentary tells the stories of three adults living with Fetal Alcohol Syndrome. We also hear from experts in the field. 2002 (40 min) **15+**



C9102 315/EC021

### David with F.A.S.

"An unusual and striking film." — *Vancouver Sun*

This DVD centres around David Vandenberg, a 21-year-old victim of F.A.S., and his adoptive mother, Mary. Both are coping with the consequences of this difficult syndrome. 1997 (45 min)



**13+**

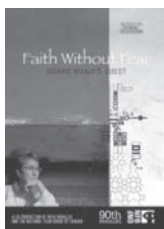
C9196 039/EC021

## FAITH WITHOUT FEAR

\*\*\*\* **Highly Recommended:** "...offers an examination of Islam which is witty, intelligent and challenging. Teachers of World Issues or Comparative Religion classes at the upper grades will find this to be a thought-provoking supplementary resource, certain to challenge students' perspectives on a world religion which is having increasing impact on contemporary events."

— *Canadian Review of Materials*

Join Irshad Manji, best-selling author of *The Trouble with Islam Today*, on a journey to reconcile her faith in Allah with her love of freedom. She travels the globe, offering a complex inquiry into one of the world's great religions—from the perspective of a woman who is dissenting, yet deeply engaged with her faith. Bonus features include additional footage and interviews. 2007 (55 min) **15+ STR**



**GIRLS & WOMEN /  
RELIGION / SOCIAL ISSUES**  
E0107 146/EC021 \$69<sup>95</sup>

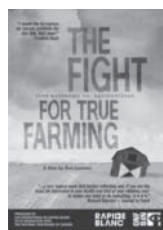
## THE FIGHT FOR TRUE FARMING

This insightful film travels to Canada, the U.S.A. and France, capturing the damage done by factory farming. Along the way we meet people who are doing things differently: organic apple growers in Quebec, grape growers in France, truck farmers and large-scale grain producers—who all report that their yields are quite acceptable, and their soil stays naturally fertile. All are leading the fight for true farming. 2005 (90 min)

**15+**

**AGRICULTURE / ECONOMICS / ENVIRONMENT**

E9906 177/EC021 \$69<sup>95</sup>



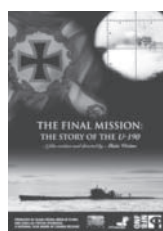
## THE FINAL MISSION: THE STORY OF THE U-190

Near the end of the Second World War, the German submarine *U-190* torpedoed the minesweeper HMCS *Esquimaux* just outside Halifax. The Canadian warship sank, and only 27 of the 71 crew survived. Less than a month later, the U-boat surrendered to Allied forces and became property of the Canadian Navy. In 1947, the RCN decided to put an end to the German sub, the final act of a drama, by towing it to the spot where it had hit the Canadian ship and sinking the *U-190*. 2006 (47 min) **15+ STR**



**HISTORY / WAR /  
SOCIAL STUDIES**

C0107 171/EC021 \$89<sup>95</sup>



## FINAL OFFER

A record of the historic 1984 contract negotiations between the United Auto Workers and General Motors. That year, the UAW's Canadian sector decided to pull out of the international union and form the Canadian Auto Workers. 1985 (79 min) **13+ STR**

**LABOUR AND ECONOMICS / CANADIAN HISTORY**

C0185 117/EC021 \$59<sup>95</sup>



## FINDING DAWN

 Gold Audience Award at the Vancouver Amnesty International Film Festival

Dawn Grey is one of the estimated 500 Aboriginal women who have gone missing or been murdered in Canada over the past thirty years. On a journey from Vancouver to Saskatoon, Métis filmmaker Christine Welsh illustrates the factors that contribute to the epidemic of violence against Native women in this country. *Finding Dawn* also offers hope. Native rights activists Janice Acoose and Fay Blaney, for instance, drive the annual Women's Memorial March in Vancouver, inspiring communities along Highway 16 to come together to demand change. 2006 (73 min) **15+ STR**



at <[www.citizen.nfb.ca/femicide](http://www.citizen.nfb.ca/femicide)>

**HUMAN RIGHTS /  
ABORIGINAL PEOPLES**  
C9106 337/EC021 \$59<sup>95</sup>



## FILMMAKER-IN-RESIDENCE

The NFB's FILMMAKER-IN-RESIDENCE partners media with community medicine in novel ways. This program resulted in two remarkable films from director Katerina Cizek. *The Interventionists: Chronicles of a Mental Health Crisis Team* (p. 21) follows a mental health nurse from Toronto's St. Michael's Hospital and a specially trained policeman who respond to 911 calls involving emotionally distressed persons.

Filmmaker-in-Residence also brought Cizek to Malawi, where she follows an African volunteer who visits AIDS patients on his bicycle: *The Bicycle: Fighting AIDS with Community Medicine* (p. 6).

Using short films, photo exhibits, a Web documentary and online resource guides, Filmmaker-in-Residence projects are ideal for training, education and as discussion starters. Visit <[nfb.ca/filmmakerinresidence](http://nfb.ca/filmmakerinresidence)>.





## FIRST STORIES

Young Aboriginal filmmakers get a chance to tell their stories!

The First Stories program was created by the NFB to encourage young Aboriginal filmmakers to explore their lives in 21st century Canada. Volume I was launched in Manitoba, Volume II in Saskatchewan and now Volume III from Alberta. The result is a collection of powerful films by a new generation. Each film is followed by director interviews that explore what inspired them and ideas on how emerging artists can pursue a career in filmmaking. The very successful films from this program have garnered awards and been screened throughout Canada and the U.S.

ABORIGINAL PEOPLES / CINEMA

### FIRST STORIES, VOLUME I

 Golden Sheaf Award, Best Aboriginal Film, Yorkton Film Festival

\*\*\*\* Highly Recommended  
— Canadian Review of Materials

“Our Choice”

— Canadian Children's Book Centre Video List, 2008

Four Aboriginal filmmakers from Manitoba explore their lives in 21st century Canada. With humour and compassion, their films deal with a range of topics including Native culture and identity, traditions, art and street gangs. The compilation features four 5-minute documentaries: *Patrick Ross, Nganawendaanan Nde'ing (I Keep Them in My Heart)*, *My Indian Name* and *Apples & Indians*. 2006 (24 min)

The bonus features are a behind-the-scenes look at the NFB's First Stories program and *Meet the Filmmakers*, a look at what inspired each director, as well as ideas on how young people can pursue a career in filmmaking. **13+**

C9106 213/EC021 \$59<sup>95</sup>



### FIRST STORIES, VOLUME II

“Our Choice”

— Canadian Children's Book Centre Video List, 2008

Four more short films, these from young Saskatchewan filmmakers. In *The Power of a Horse* Cory Generoux confronts the scars of racism. *Life Givers: Honouring Our Elders and Children* from Janine Windolph testifies to the need to grieve and honour the memory of loved ones. *O Mother, Where Art Thou?* finds Paul John Swiderski taking stock of his adoptive family. In *ati-wicahsin (It's Getting Easier)*, Tessa Desnomie celebrates the life of her grandmother, Jane Merasty, a Woodlands Cree woman. Each film is 5 minutes long. 2007 **15+**

C9107 027/EC021 \$59<sup>95</sup>



### FIRST STORIES, VOLUME III **NEW**



Four young filmmakers from Alberta tell stories. *Walking Alone* by Gerald Auger: When Shawn Bernard started a rap group, he never dreamed it would turn into an Aboriginal gang. But before long, Shawn was a drug dealer, a life that would lead to tragedy. Shawn raps about the various struggles of his life. *Two Spirited* by Sharon A. Desjarlais: We meet Rodney “Geeyo” Poucette, who has competed as a Jingle Dress dancer, a category normally reserved for women. When an elder discovered that Geeyo was a man, he took away his championship. Six years later, Geeyo makes a triumphant return to the powwow arena. *His Guidance (Okiskinotahewewin)* by Duane Linklater: A drummer explores his very personal relationship to the drum, from his first encounter with a powwow drum and how that experience changed his life. *Hooked Up: NDNs Online* by Jennifer Dysart: As single mother Michelle plunges into the world of online dating, she learns that Indians (or NDNs) are, indeed, hooking up and reaching out!

Extra interviews with Gerald, Duane, Sharon and Jennifer. 2007 (40 min) **15+**

C9107 306/EC021 \$59<sup>95</sup>

Free Web content  
for the classroom.

Visit

<nfb.ca/aboriginal  
perspectives>

## THE FLEETING SHADOW OF THINGS **NEW**



A variation on carefully crafted memories, *The Fleeting Shadow of Things* invites us on a journey that traces a remarkable bridge from “once” to “from now on.” Criss-crossing the fragments left behind, Jacques Giraldeau posits art as the archives of real life, a place where the crumbling of time is, somehow, stopped. 2007 (84 min) **15+**

ARTS

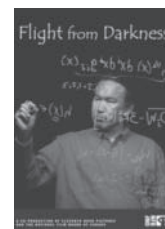
C9107 022/EC021 \$59<sup>95</sup>

## FLIGHT FROM DARKNESS

Percy Paul, from a Dene community in Saskatchewan, found himself at Princeton University working alongside a world authority on string theory, black holes and quantum field theory. But all this changed when he turned 28 and was diagnosed with bipolar disorder. This documentary chronicles Percy's dazzling rise and fall as a mathematician, to his continuing struggle to prevail over his illness and realize his full potential. 2006 (52 min) **16+**

MENTAL HEALTH / SOCIAL ISSUES /  
ABORIGINAL PEOPLES

C9107 052/EC021 \$59<sup>95</sup>



## FLUTTER

 Jury Award, Yorkton Film Festival

How big is the world? Searching for an answer, a young boy hops the schoolyard fence and disappears into the city. His best friend smiles and waves goodbye: she's biding her time. *Flutter* marries traditional and digital media with jazz, electronics and sampling to create a tale of epic adventure and romance. Without words. 2006 (7 min) **13+ STR**



ANIMATION / ARTS

C0006 352/EC021 \$59<sup>95</sup>

## FOR ANGELA

In this dramatic story, a bus ride changes the lives of Rhonda Gordon and her daughter, Angela. When three boys harass them, the mother finds the courage to take a powerful stand against ignorance and prejudice. A great discussion starter on racism and its impact. 1993 (21 min) **10+ STR**



**DISCRIMINATION / SOCIAL ISSUES**

C9193 044/EC021 \$59<sup>95</sup>

Spanish version also available.

## FOREVER QUEBEC **NEW**



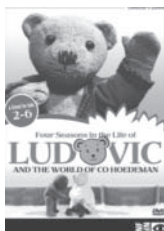
Jean-Claude Labrecque offers a poetic vision of the history of Quebec City, which is celebrating, in 2008, the 400th anniversary of its founding by Samuel de Champlain. Here is a film about the past and the present of this beacon of French culture in North America. 2008 (52 min) **10+**

**SOCIAL STUDIES / CANADIAN HISTORY**

Please call our toll-free line (1-800-267-7710) for more information about this title. \$59<sup>95</sup>

## FOUR SEASONS IN THE LIFE OF LUDOVIC AND THE WORLD OF CO HOEDEMAN

This collector's edition includes four shorts starring the lovable bear Ludovic: *A Crocodile in My Garden*, *Visiting Grandpa*, *The Snow Gift* and *Magic in the Air*. Also included are four more animated tales from Co Hoedeman, including the Oscar winner *The Sand Castle*. French/English soundtracks. 2003 (102 min) **3-6 STR**



**ANIMATION / LANGUAGE ARTS / FAMILY**

E9303 098/EC021 \$199<sup>95</sup>

## FORGIVENESS: STORIES OF OUR TIME **NEW**



**"Forgiveness is a study in grace and humanity: it finds light in the most unlikely places."**

— Alex Strachan, CanWest News Service

**"...deeply moving..."**

— John Doyle, *The Globe and Mail*

**"Lunn's film is about far more than the need for forgiveness in our crisis-ridden world. It's a meditation..."**

— Paul Matthews, *Toronto Life*

This film focuses on four people who have lived through horrific events. Lesley Parrott's daughter was raped and strangled. Anne Marie Hagan's father was murdered by a neighbour. Alan McBride's wife was killed in an IRA bombing. Reverend Julie Nicholson's daughter was killed on the London underground in an al-Qaeda bombing. Interviews and images tell the stories of the families attempting to move beyond brutal events. Their stories bring hope that there are other possibilities beyond blind revenge and that in forgiving others we can set ourselves free. 2007 (53 min) **15+**

**PSYCHOLOGY**

C9107 124/EC021 \$59<sup>95</sup>

## FROM BOOK TO FILM: ANIMATED CLASSICS BY SHELDON COHEN

**"Of exceptional merit"**

— *The Canadian Children's Book Centre Video List*

Sheldon Cohen's animated films, based on well-known short stories, are showcased on this compilation. Roch Carrier's *The Sweater* is here, along with *Pies*, *Snow Cat* and *I Want a Dog*. The DVD extras include "Artist at Work," a recipe for animating a story, and an English/French soundtrack. 2005 (60 min) **5+ STR**



**LANGUAGE & LITERATURE / ANIMATION / CINEMA**

E0305 150/EC021 \$69<sup>95</sup>

## GANG AFTERMATH

**"The movie is a good discussion starter for civic meetings, alternative school leaders and teen groups."** — *Resource Links*

This film looks at Canadian street gangs from an Aboriginal perspective. Former Native gang members who have put their destructive pasts behind them tell their stories to warn others about a dead-end lifestyle. How are members recruited?

What role do females play? Is it true that the only option for a gang member is death or life in prison? This DVD dispels the myths and lays bare the truth. 2005 (48 min) **15+**

**ABORIGINAL STUDIES**

C0105 373/EC021 \$89<sup>95</sup>



## GENE BOY CAME HOME **NEW**



**"Recommended! The message that we are not alone, no matter how hopeless the situation looks, is one that should resonate with all viewers of this film."**

— *Educational Media Reviews Online*

\*\*\*\* **Highly Recommended:** "For today's students, the Vietnam War is quickly entering the realm of ancient history. Because its effects are still being felt, *Gene Boy Came Home* is a 'must-see.' Given our present involvement in Afghanistan, the long-term effects of a war must be presented. This is a must-see for any course dealing with History, Family studies, Law, Ethics."

— *Canadian Review of Materials*

Eugene "Gene Boy" Benedict was raised on the Odanak Indian Reserve an hour and a half east of Montreal. He left home at 15 to work in construction in New York State. At 17 he accepted a dare and enlisted in the U.S. Marines. A few months later, he was on his way to the Vietnam War. This is the harrowing story of his two years of military service and his long journey back to Odanak. Alanis Obomsawin turns her camera on the ugliness of war through the eyes of one survivor. Her new documentary will resonate with all those who have been touched by war and with anyone who has had to travel the painful path of healing that eventually leads home. 2007 (24 min) **13+ STR**

Audio clips at

<[www.nfb.ca/geneboycamehome](http://www.nfb.ca/geneboycamehome)>.

**HISTORY / WAR**

**ABORIGINAL PEOPLES / BIOGRAPHY**

C9107 206/EC021 \$59<sup>95</sup>

## THE GENETIC TAKEOVER OR MUTANT FOOD

"Whoever controls the genes controls the 21st century." — Jeremy Rifkin, in the film

\*\*\* Recommended: "An ideal catalyst for classroom discussion."

— Canadian Review of Materials

Genetically modified plants have become part of our daily diet and are found in 75% of processed foods. This revolution has occurred without adequate testing or consumer awareness. This sober documentary raises many pertinent questions. Some subtitles. 2000 (52 min)



13+ STR

FOOD & AGRICULTURE / SCIENCE

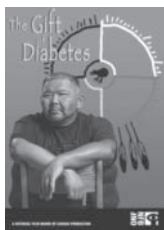
C9199 260/EC021 \$59<sup>95</sup>

## THE GIFT OF DIABETES

"E = Excellent, enduring, everyone should see it." — Resource Links

\*\*\*\* Highly Recommended: "This film would be an excellent component to an intermediate or senior class's study of Aboriginal peoples and their history. Older high school and college students would also gain much from the film, including those studying sociology and world religion." — Canadian Review of Materials

When Aboriginal filmmaker Brion Whitford found out he had Type 2 diabetes, he believed that the answers might lay elsewhere, in traditional Native healing practices. On his journey, he tries to understand why this disease is such an epidemic among Native people. 2005 (58 min)



13+

ABORIGINAL PEOPLES / HEALTH

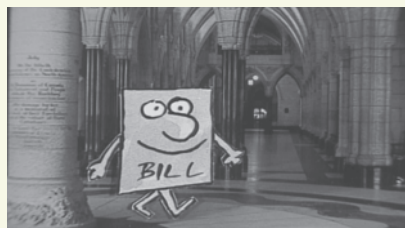
C9105 114/EC021 \$59<sup>95</sup>

## THE GREAT RESISTANCE **NEW**



In the 1930s, in the throes of the Great Depression, the Quebec government relocated more than 80,000 citizens to found a new settlement in the virgin forests of Quebec's Abitibi region. After enduring backbreaking work to clear the land, however, many left, seeking a better life in the city or as labourers for the large corporations that had

## GOVERNMENT IN CANADA: CITIZENSHIP IN ACTION



\*\*\*\* Highly recommended: "The underlying message throughout the series is that everyone can have an impact on the way our country is run. Educators will find this series very useful."

— Canadian Review of Materials

A 4-part series about the functioning of federal, provincial and local governments, the election process and the rights and responsibilities of citizenship. Produced by the NFB in cooperation with Citizenship Branch, Multiculturalism and Citizenship Canada and with assistance from Canadian Studies Directorate, Secretary of State Canada and the National Capital Commission. 1990

SOCIAL STUDIES / CITIZENSHIP

C0190 124/EC021 \$225 / \$59<sup>95</sup> each part

### Part 1: Democracy at Work — It's Your Choice

The basics of how the political system works, tracing the history of democracy in Canada and the extension of the vote to all citizens. (23 min)

C0190 125/EC021

### Part 2: Our Constitution — The Law of the Land

Key moments in the Constitution's history are touched on, from the 1867 British North America Act, to the 1982 repatriation of the Constitution and the entrenchment of the Charter of Rights. (28 min)

C0190 126/EC021

### Part 3: Our National Parliament — The Inside Story

Explores the roles of the Prime Minister, Cabinet and opposition parties; how a bill moves from conception to law; and the work day of a backbench MP. (32 min)

C0190 127/EC021

### Part 4: Local & Provincial Governments — Working Together

Health care, education and other essential areas are under the jurisdiction of local and provincial or territorial governments. This film explores the interrelationships among various levels of government. (37 min)

C0190 128/EC021

come to exploit the North's valuable resources. The Lalancette family, however, have persisted in forging their future on the land from one generation to the next, earning their keep from farming, and defying the constraints of globalization and the mining and forestry companies that control the area. This documentary traces a defining

## GROWING UP CANADIAN



These popular titles explore the myths and realities of growing up Canadian in the 20th century, as the country grew into nationhood. 2003 (6 X 47 min)

10+

SOCIAL STUDIES / CANADIAN HISTORY

C9103 151/EC021 \$279<sup>95</sup> / \$59<sup>95</sup> each

### Family

Set against the backdrop of a country moving from rural dominion to urban nation, this episode follows changes in homes, cars and neighbourhoods.

C9103 150/EC021

### Play

This episode looks at a century of play for Canadian kids.

C9103 145/EC021

### Health

From open-air schools to confusing sex education classes, Health was a part of the curriculum throughout the 20th century.

C9103 146/EC021

### School

Growing up has become marked by school years, but at the beginning of the 20th century most children attended primary school only. This bygone era is evoked by photos and archival film. Education in the 1940s, '50s, '60s and '70s is also brought to life.

C9103 147/EC021

### Media

The 20th century witnessed an explosion of innovations in communication and entertainment. Canadians of all ages talk about the books, radio shows, TV programs, music and movies they loved as children.

C9103 148/EC021

### Work

From working six days a week in a factory to serving up sundaes at the Dairy Queen on weekends, Canadian children have done it all. Recollections include working in the coal mines, out in the fishing dories and babysitting.

C9103 149/EC021

chapter of Quebec history and raises fundamental questions about regional development. 2007 (77 min)

13+

SOCIAL STUDIES /  
CANADIAN HISTORY

E9908 284/EC021 \$59<sup>95</sup>



## HA'AKI **NEW**



**HA'AKI** is a lyrical interpretation of hockey as played in the mind of animation artist Iriz Pääbo. She admits she isn't the biggest fan of Canada's national game, so the great, though highly underappreciated NHL stalwart of the '60s and '70s, Eric Nesterenko, was her hockey muse in this artistic journey. A film without words. 2008 (5 min) **ALL AGES**



**SPORTS / ANIMATION**  
C0008 054/EC021 \$59<sup>95</sup>

## HANNAH'S STORY **NEW**



"Classroom teachers will be able to use this documentary in various ways to empower children and encourage community service. Groups dedicated to community service such as Girl Guides or Boy Scouts will also find the video inspiring. It's a recommended purchase."

— Resource Links, 2008

### "Our Choice"

— Canadian Children's Book Centre Video List, 2008

"...an inspiring story that shows what can be done when you are determined to make a difference. Students of all ages will be touched by admiration for Hannah and all that she has accomplished."

— Canadian Teacher Magazine/Spring 2008

When she was 5, Hannah Taylor saw a homeless person in a back alley of Winnipeg. Rather than turning away, she was driven to do something! She founded the Ladybug Foundation and under her leadership, the charity has raised over a million dollars. Hannah's message is straightforward: "Share a little of what you have and always care about others." Whether it's speaking to kids or to a prime minister, Hannah's capacity to inspire us to help others is huge, unflagging and, ultimately, humbling. 2007 (29 min) **8+ STR**



**SOCIAL ISSUES / POVERTY**  
C9107 239/EC021 \$59<sup>95</sup>

## HARDWOOD

Academy Award nominee for Best Short Documentary

"A poignant document... For African-American studies and social sciences collections and general adult audiences... highly recommended."

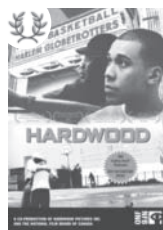
— Library Journal

Hubert Davis, son of former Harlem Globetrotter Mel Davis, explores his father's life. Now a basketball coach in Vancouver, Mel talks about growing up in Chicago. He recalls falling in love with Hubert's mother, a white woman, when racism made their union impossible, and his subsequent marriage to a black woman and the birth of a son. Both women in Mel's life speak about love and betrayal, and both sons speak of an absent father. Interviews, archival footage and home movies combine to tell a tale about healing the rift between fathers and sons. 2004 (29 min)



**13+**

**BOYS & MEN / FAMILY**  
C9104 082/EC021 \$59<sup>95</sup>



## HAS GOD FORSAKEN AFRICA? **NEW**



Brussels, August 1999. Two teenagers from Guinea are found dead in the undercarriage of a plane from Conakry. Each year, thousands of young Africans like them risk their lives to flee a continent scourged by war and poverty. Senegal-born director Musa Dieng Kala returns to Dakar, where he grew up, and asks the painful question: *Has God Forsaken Africa?* As he films five young adults seeking to immigrate to the West at any cost, the filmmaker unearths the impotence of individuals faced with international indifference and the unconcern of the leaders of a society emptied of its resources and incapable of meeting its needs. 2008 (52 min) **15+**

**HUMAN RIGHTS / WORK AND LABOUR RELATIONS**  
E9908 298/EC021 \$59<sup>95</sup>

## HEAVEN OR NOT **NEW**



Filed in Herbert, Saskatchewan, *Heaven or Not* portrays one man's tireless journey to give his life greater meaning. John Gerbrandt, a WWII veteran, has been single-handedly building a 7,000 square foot house over the past three decades with nothing more than his pension and salvaged materials. Masterfully shot, the film gradually reveals the house from the point of view of the townspeople and the true nature of their misgivings. 2007 (27 min) **15+**

**ENVIRONMENT AND CONSERVATION / SENIORS**  
C9107 145/EC021 \$59<sup>95</sup>

## HOLLOW WATER

Freddie Award 2001, Community Health

Blizzard Award 2001, Best Aboriginal Program

Members of an Ojibway reserve in Manitoba decided to end years of abuse and violence. Hollow Water is home to 450 people, two-thirds of them victims of sexual abuse. Offenders were the responsibility of the provincial justice system, but jail had not stopped abuse. The community decided to give offenders the chance to face sentencing in a healing circle. This DVD follows the journey of one family. 2000 (48 min)

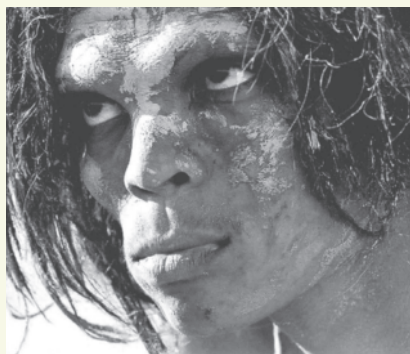


**13+**

**ABORIGINAL PEOPLES / LAW & CRIME**  
C9100 013/EC021 \$59<sup>95</sup>



## HOMO SAPIENS



This 3-part series focuses on the evolution of humans. Mini-enactments illustrate the great migrations, genetic blending and the creation of our various human families. The development of social organization is also explored: the relationships between men and women, mothers and children, the birth of paternity, and so on. 2006 (104 min) **15+**

**HISTORY /  
EARLY CIVILIZATION**  
C0106 402/EC021 \$199<sup>95</sup>

### The Birth of a New Man

Around 300,000 years ago, a new human species appeared: *Homo sapiens*. How did it come about, what were its origins, which conditions favoured its emergence? Was there just one line or did the new species appear in several places at once? What differentiated it from its ancestors? What were the first great discoveries of *Homo sapiens*? The first burial places: what do they tell us? The emergence of beliefs and superstitions. (49 min)

### He Conquers the World

Around 100,000 years ago, *Homo sapiens* explored and populated nearly all the territories of the planet. It crossed oceans and mountains. What pushed it to go further and further afield? Which other peoples did it meet? How did the various morphotypes (skin colour, hair structure, eye shape) come about?

This episode also covers the discovery of Australia, theories about how America was populated, the encounter with Neanderthals in Europe, the invention of large organized hunts, the appearance of a new form of social organization, invention of the bow, disappearance of the Neanderthals. (51 min)

### He Lives in Harmony with Nature

This episode covers the beginning of art, unification of tribes into nations, climatic warming, the beginning of settlement, the first villages, discovery of agriculture, farming and writing, as well as the start of recorded history and the birth of modern society. (46 min)

## HOPE **NEW**



*Hope* follows artist Ken Paquette, his partner Winnie Peters and their five boys (ages 4 through 15) as they struggle to cope during a year of wrenching change and separation. With painterly attention to the ordinary details of life in an interior town, the film captures the laughter as well as the pain of a complex family, in a fully realized portrait of people and place. 2008 (58 min) **15+**

**ABORIGINAL PEOPLES / FAMILY / POVERTY**  
C9107 400/EC021 \$59<sup>95</sup>

## A HOSPITAL CRUCIFIED **NEW**



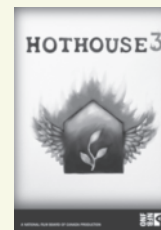
In March 2004, Bernard Lord's Conservative government announced that the hospital in Caraquet, New Brunswick, would be converted to a community health centre. The people of the region rallied to save the services they felt entitled to, but despite their struggle, Hôpital de l'Enfant-Jésus was closed. This film plunges us into the heart of the action. This DVD includes the original French film and a version with English subtitles. (61 min) 2007



**15+**

**HEALTH & MEDICINE**  
E9907 305/EC021 \$59<sup>95</sup>

## HOTHOUSE



Take six promising animators from across Canada, plant them in the NFB's Animation Studio, give them 12 weeks to create very short films with the full support of NFB creative experts and, voilà, the NFB Animation Hothouse! Each compilation features six films and *Inside the Hothouse*, a playful look into the creative process and frenzy behind the scenes. **ALL AGES STR**



**CINEMA / ANIMATION**

### Hothouse 1 (2003)

C0103 096/EC021 (23 min) \$69<sup>95</sup>

### Hothouse 2 (2004)

C0106 389/EC021 (21 min) \$69<sup>95</sup>

### Hothouse 3 (2006)

C0106 209/EC021 (25 min) \$69<sup>95</sup>

## HOTHOUSE 4 **NEW**



\*\*\*\* **Highly Recommended:** "...gives an entertaining and instructive introduction to film animation. Teachers can use *Hothouse 4* as part of a media class. They could discuss how image and sound work together to produce specific effects. Librarians and parents could use [it] for a younger audience."

— *Canadian Review of Materials*

The theme for the latest edition of Hothouse is "A Chance Encounter," and this year has participation from Brazil. The titles are *Roy G Biv*, *Balloons*, *The Squirrel Next Door*, *Cumulus*, *Margins*, *Lost Monster Hop*, *One*, *Biology Made Un-easy*. (77 min) 2007 **ALL AGES STR**



Bonus features include a making-of and a series of episodes that were podcast during the 12-week production process.

**CINEMA / ANIMATION**  
C0107 334/EC021 \$69<sup>95</sup>

## TRAVELLERS' GUIDE TO HOTHOUSE **NEW**

*Travellers' Guide to Hothouse* delves into the principles behind the NFB Hothouse, a unique apprenticeship program for emerging animation filmmakers. The film is essential viewing for instructors, producers, mentors and anyone interested in implementing an aggressive, hands-on workshop in professional auteur filmmaking. This title is available only on the NFB Web site: [www.nfb.ca/hothouse](http://www.nfb.ca/hothouse).

## THE HUMANIMA SERIES



Venture into the world of men and women who have a special bond with nature, the animal world and the environment. With subtitles. 2007 (13 X 24 min) **10+**



**NATURE / ENVIRONMENT**  
E9908 069/EC021 **\$699 / \$59<sup>95</sup>** each

### Behind the Camera – Jean Cardinal

Well known to movie producers, Jean Cardinal is a trainer who has a great passion for animals.

E9907 284/EC021

### In Sync with the Great Whales

Janie Giard divides her time between her work as a doctor and her research on whales.

E9907 280/EC021

### A Refuge for Life

Christian Huchedé dedicates his life to protecting, treating and providing a home for abandoned and abused animals.

E9907 288/EC021

### The Challenges of an Untamed Soul

About 300 km from Halifax is Sable Island. For more than 20 years, Zoe Lucas has been studying the wild horses that live there.

E9907 289/EC021

### A New Set of Wings

Guy Fitzgerald treats and rehabilitates birds of prey.

E9907 279/EC021

### The Calls of the Wild

Maryo Pépin has put his vast experience to use making animal-calls that are lifelike reproductions of animal sounds.

E9907 281/EC021

### A Falconer for Life

Carl Millier breeds and trains falcons to perform some amazing feats, like ensuring aircraft safety at airports.

E9907 282/EC021

### One Good Deed Deserves Another

Gloria Grow shelters abandoned and abused animals and takes care of chimpanzees infected with HIV for the purposes of biomedical research.

E9907 283/EC021

### A Man Among Predators

Roland Lemieux is helping to save the fragile woodland caribou of Charlevoix, Quebec.

E9907 285/EC021

### A Naturalist's Magic Touch

Pierre Leduc the biologist is first and foremost a naturalist painter. His paintings make us realize that the nature all around us is as fragile as it is beautiful.

E9907 290/EC021

### Mother Goose

Pascale Otis is a biologist who will even turn herself into "Mother Goose" to find the answers to the questions raised during her research.

E9907 287/EC021

### One Man's Heaven on Earth

Henri Jacob identifies and bands ducks.

E9907 278/EC021

### The Season for Newborns

Josée Tremblay is a veterinarian at the Wildlife Zoo in St. Félicien, Quebec.

E9907 286/EC021

## I CAN MAKE ART SERIES



**\*\*\*\* Highly Recommended: "... has everything that 10- to 13-year-olds would love and their teachers and parents would find educationally enriching: contact with real art and artists, exciting hands-on art and chances to connect with curriculum area beyond art."**

— *Canadian Review of Materials*

These six films take a kid's-eye view on a group of Canadian visual artists, presenting a variety of school or make-at-home projects inspired by their work. The art activities use simple materials and techniques. 2005 **10+**

**ARTS**

C9105 106/EC021 **\$279<sup>95</sup> / \$59<sup>95</sup>** each

### I Can Make Art... like Marcelle Ferron

Students create cellophane stained glass panels and spatula paintings inspired by Marcelle Ferron's abstract art. (11 min)

C9105 090/EC021

### I Can Make Art... like Andrew Qappik

Students see how pictures can tell stories through Andrew's images, which reflect Inuit culture and his life in the North. They prepare designs for self-portrait relief prints in Styrofoam. (11 min)

C9105 091/EC021

### I Can Make Art... like Maud Lewis

Touring Maud Lewis's tiny house adorned with her colourful paintings, kids create a collective folk art painting depicting their downtown Halifax neighbourhood. (12 min)

C9105 092/EC021

### I Can Make Art... like Kai Chan

In a sculpture workshop young artists learn some basics: 2-D becomes 3-D as students use thin strips of bamboo and masking tape to create works that reflect the world around them. (11 min)

C9105 093/EC021



### I Can Make Art... like Emily Carr

Kids create a giant forest mural inspired by Emily Carr. (11 min)

C9105 094/EC021

### I Can Make Art... like Ron Noganosh

Inspired by the humour in Ron's work, a group of budding artists explore their own questions of culture and identity while turning everyday objects into art. (16 min)



C9105 095/EC021

## HUNGU NEW



Under the African sun, a mother's soul resurrected by music will return strength and life to her child. The *huntu* is an African musical instrument that provides Nicolas Brault with a timeless story told in graceful animation.

On this DVD, Brault explains the creative process leading to his animated short, and Mestre Jogo de Dentro traces the African and Brazilian origins of *capoeira*. 2008 (30 min) **15+**

**LANGUAGE ARTS / ANIMATION**

E9908 202/EC021 **\$59<sup>95</sup>**



## I WANT A DOG

 *Best Kids Film,  
London International Animation Festival*

**"Highly recommended... a wonderful addition to any public or school library."**

— *Educational Media Reviews Online*

In this charming animation, young May wants a dog more than anything else in the world. Every time she asks her parents for a puppy, however, they tell her she's not old enough. May comes up with some ingenious ideas to persuade Mom and Dad to change their minds. 2002 (10 min) **ALL AGES STR**



**LANGUAGE ARTS**

C9102 133/EC021 \$59<sup>95</sup>

Also available in Spanish version.

Included in the compilation *From Book to Film: Animated Classics by Sheldon Cohen*, p. 16.

## IN THE SHADOW OF GOLD MOUNTAIN

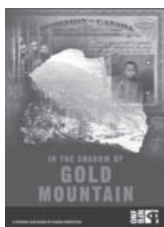


\*\*\*\* **Highly Recommended:** "A powerful video."

— *Canadian Review of Materials*

**Recommended by the B.C.  
Ministry of Education**

The Chinese Head Tax and Exclusion Act plunged the Chinese community in Canada into decades of debt and family separation. This film uncovers stories from the last survivors of this dark chapter in history. 2004 (43 min)



**13+**

**CANADIAN HISTORY**

C9104 108/EC021 \$59<sup>95</sup>

## THE INCREDIBLE TALE OF THE RAIN MACHINES **NEW**



The people of Saguenay-Lac-St-Jean know about water! A devastating 1971 landslide and the floods of 1996 have left their mark on the region. But could there be something sinister behind these events? A conspiracy involving machines for seeding clouds to make artificial rain? Our modern-day Don Quixote, Rosaire Desbiens, is thirsty for the truth: all he asks is to trace the story of the incredible tale of the rain machines to explain the mystery. In French with English subtitles. 2007 (52 min) **15+**

**ENVIRONMENT**

E9907 323/EC021 \$59<sup>95</sup>

## INSIDE TIME **NEW**



Stephen Reid, once a member of the Stopwatch Gang, lived out the crazy, frantic life of an outlaw. Now sentenced to 18 years in prison, Reid has a lot of time to reflect on the journey that brought him there. Instead of racing against or fighting time, whether through heroin addiction or robbing banks, he is now compelled to contemplate the present. He is acutely conscious of the here and now. Reid is, in effect, "doing time," but the experience of imprisonment has forced an intense awareness of the preciousness of life. 2007 (35 min) **15+ STR**

**LAW & CRIME**

C9107 238/EC021 \$59<sup>95</sup>

## THE INTERVENTIONISTS: CHRONICLES OF A MENTAL HEALTH CRISIS TEAM

**"Recommended! Unlike most such sensationalized programs, this film captures the gritty reality of two unlikely colleagues as they spend a decidedly unglamorous night traversing the streets of [the city]. The film's subjects are professionals with a common goal: a psychiatric nurse, Ellen, and a police officer, Brandon, who work together to defuse criminal activities instigated by 'EDP's' — emotionally disturbed persons. The cumulative effect of these snapshots is a compelling argument for cooperative partnerships in criminal justice and a greater understanding of mental health issues."**

— *Educational Media Reviews Online*

Ellen is a mental health nurse. Brandon is a specially trained policeman. Together, they ride the streets of Toronto, responding to 911 police calls involving "emotionally distressed persons." 2006 (33 min)

**15+**



**MENTAL HEALTH / LAW & CRIME**

C9106 436/EC021 \$69<sup>95</sup>

From the innovative

Filmmaker-in-Residence Program, p. 14.

## INUUVUNGA: I AM INUK, I AM ALIVE

Acting as filmmakers and protagonists, eight Inuit teens offer a vibrant and contemporary view of life in Canada's North. 2004 (58 min) **13+ STR**

**TEENS /  
ABORIGINAL PEOPLES**

C9104 138/EC021 \$59<sup>95</sup>



## INVASION OF THE SPACE LOBSTERS

**On the 2005 list of selected videos/DVDs for young adults, Young Adult Library Services Association**

Giant lobsters from outer space land on Earth, and an utter failure of communication with these crustaceans catapults the world towards Armageddon bisque! This animated tale pits the virtues of clear language against bafflegab. Does a contract have to be unreadable? Must political speeches be meaningless? Can assembly instructions be self-evident? 2005 (7 min) **10+ STR**



**LANGUAGE ARTS / ANIMATION**

C9105 224/EC021 \$59<sup>95</sup>



Free online study guides at  
**<nfb.ca/guides>**

## THE INVISIBLE NATION **NEW**



In 1999, Richard Desjardins and Robert Monderie hit their mark with *Forest Alert*, a shocking documentary on the logging industry. In *The Invisible Nation*, they again challenge perceptions by spotlighting the sad reality of the Algonquin of Quebec and bringing the history of this people to the screen for the first time.

The Algonquin once lived in harmony with the vast territory they occupied. This balance was upset when the Europeans arrived in the 16th century. Gradually, their Aboriginal traditions were undermined and their natural resources plundered. Today, barely 9,000 Algonquin are left. They live in about 10 communities, often enduring abject poverty and human rights abuses. This film sounds the alarm. In French with English subtitles. 2007 (98 min) **15+**

**SOCIAL STUDIES / ABORIGINAL PEOPLES**  
E9908 187/EC021 \$69<sup>95</sup>

## IS MY STORY HURTING YOU? **NEW**



After the wars that destroyed Yugoslavia and toppled dictator Slobodan Milosevic, Serbians must come to terms with their past. This film sweeps across the ravaged landscape of the Balkans as it explores the story of a spirited Bosnian Serb psychiatrist named Vladimir Jovic. A film about resiliency and the paradoxes of the human soul. 2007 (52 min) **15+**

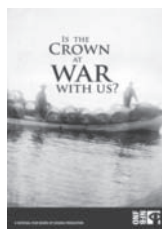
**PSYCHOLOGY**  
C0107 103/EC021 \$59<sup>95</sup>

## IS THE CROWN AT WAR WITH US?

 *Best Canadian Feature, 2002 Toronto Int'l Film Festival*

Best of 2003, *Resource Links*: "Presents a compelling examination of the events which occurred in the summer of 2000... delivers an insightful view on the complex relationship between Canada and her First Nations People... a captivating, eloquent and powerful argument outlining the position of the Mi'kmaq people and the injustice they faced." 2002 (97 min) **13+**

**SOCIAL STUDIES / ABORIGINAL STUDIES**  
C9102 117/EC021 \$59<sup>95</sup>



## IT'S A GIRL'S WORLD

"Of exceptional merit"

— *The Canadian Children's Book Centre Video List*

"Highly recommended"

— *Educational Media Reviews Online*

This film takes us inside the tumultuous relationships of a clique of popular 10-year-old girls. The camera captures a disturbing picture of how they use their friendships to hurt in order to gain social power. The suicide of a 14-year-old serves as a stark reminder that social bullying can spiral out of control.

The DVD includes the original film (67 min), plus the classroom version organized into six 5- to 10-minute modules that explore a different facet of social bullying. There are also a user guide for teachers and a resource guide for parents, educators and community groups. The Web site features the guides, articles and lists of many resources: <[www.nfb.ca/itsagirlsworld](http://www.nfb.ca/itsagirlsworld)>. 2004 **10+ STR**

**SOCIAL BULLYING / PSYCHOLOGY**  
C0104 158/EC021 \$69<sup>95</sup>



## JEU

In *Jeu*, the filmmaker sets the viewer down in a landscape whose scenery constantly morphs and mutates. This helter-skelter world evokes the chaos of modern life. An animation film without words. 2006 (4 min)

**15+ STR**



**ANIMATION**  
E0006 215/EC021 \$59<sup>95</sup>

## JOHN McCRAE'S WAR: IN FLANDERS FIELDS

**The Year's Best 2000**

— *Resource Links*

\*\*\*\* **Highly Recommended**: "Outstanding... a beautiful and moving testament both to [John McCrae] and to the lost generation of young men of which his poem spoke."

— *Canadian Review of Materials*

This film chronicles McCrae's life from his childhood in Guelph, Ontario to the battlefields of Belgium. It tells the story of his famous poem, "In Flanders Fields," and pays tribute to the Canadian soldiers who died over a few feet of Belgian soil. 1998 (47 min) **13+**



**WAR / BIOGRAPHY / LANGUAGE ARTS**

C9198 097/EC021 \$59<sup>95</sup>

## THE JOURNEY OF LESRA MARTIN

"Of exceptional merit"

— *The Canadian Children's Book Centre Video List*

**Best of 2004** — *Resource Links*

Lesra Martin helped to free a man from jail—wrongfully imprisoned American boxer Rubin "Hurricane" Carter. Martin revisits his past and reflects on life's journey. 2002 (45 min) **13+**



**LAW & CRIME**

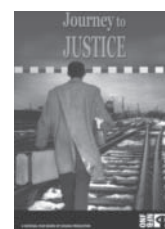
C9102 128/EC021 \$59<sup>95</sup>

## JOURNEY TO JUSTICE

\*\*\*\* **Highly Recommended**: "A must-see for all Canadians."

— *Canadian Review of Materials*

This film reveals the stories of some Black Canadians who took racism to court. Interviews and early film footage tell the story of brave pioneers who helped secure justice for all Canadians. 2000 (47 min) **13+**



**BLACK HISTORY / SOCIAL STUDIES**  
C9100 077/EC021 \$59<sup>95</sup>

## JUNIOR **NEW**



 *Best Canadian Feature Documentary, Hot Docs 2008*

**"...a fantastic, textbook moment in documentary filmmaking..."**

— Guy Dixon, *The Globe and Mail*

*Junior* takes in one complete season with the Baie-Comeau Drakkar. While this documentary shows no scenes of hockey being played, it offers a fascinating behind-the-scenes look at life in this hyper-competitive environment, where teens as young as 16 are already gambling with their future. And it proves that reality is no less exciting than fiction. 2007 (96 min) **13+**

**HEALTHY LIVING / SPORTS**

C0107 410/EC021 \$69<sup>95</sup>

## KANEHSATAKE: 270 YEARS OF RESISTANCE

 *Best Canadian Feature Film, 1993 Toronto Festival of Festivals*

This film follows 78 nerve-racking days and nights in Oka and the armed standoff between the Mohawks, the Quebec police and the Canadian army in 1990. 1993 (119 min) **15+ STR**



**ABORIGINAL STUDIES / SOCIAL ISSUES / POLITICS**

C9193 011/EC021 \$59<sup>95</sup>

For a new box set with this film and three others, see *Alanis Obomsawin—The Collection: 270 Years of Resistance*, p. 2.

## KIDS TALKIN' ABOUT DEATH

**"Of exceptional merit"**

— *The Canadian Children's Book Centre Video List*

**\*\*\* Recommended: "Tackles one of the scariest issues for young children, death and the many ways it can happen... The film's easygoing, contemporary style may help children accept the loss of people close to them and make the most of life."**

— *Canadian Review of Materials*

**"E = Excellent, enduring, everyone should see it."**

— *Resource Links*

This is an insightful look into how kids see and interpret death, from bereavement of loved ones to helping their peers cope with loss. The taboo of death and the afterlife is explored through honest and, at times, playful conversations and animation. 2005 (20 min) **9-12 STR**



**HEALTH / SOCIAL STUDIES**

C9105 083/EC021 \$59<sup>95</sup>

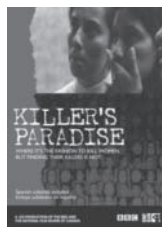


## KILLER'S PARADISE

Since 1999, more than 2000 women have been murdered in Guatemala, yet government officials turn a blind eye. A grassroots movement is emerging as citizens come together in the name of their daughters, wives and sisters. *Killer's Paradise* captures the raw emotions of all those affected and the harsh reality of a struggling nation. In English with Spanish subtitles option. Warning: contains disturbing images. 2006 (83 min) **15+**

**LAW AND CRIME / HUMAN RIGHTS / VIOLENCE AND ABUSE / WOMEN**

C9906 444/EC021 \$59<sup>95</sup>



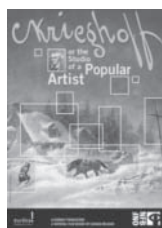
## KRIEGHOFF OR THE STUDIO OF A POPULAR ARTIST

Cornelius Krieghoff (1815–1872) captured Canada on canvas for 30 years, particularly First Nations peoples and rural French Canadians. But can we rely on the images he made of the men and women who built this country in the 19th century?

The ethnological value of Krieghoff's work is the focus of this film, with the participation of art historians and many important museums and private collections. French with subtitles. 2006 (51 min) **15+**

**CANADIAN HISTORY / ARTS**

C0106 430/EC021 \$89<sup>95</sup>



## THE LAST TRAPPER

Trapper Norman Winther takes us on a journey of discovery to another world. Against the majestic backdrop of the Rocky Mountains, we witness his daily life as he hikes through winter cold, travels down turbulent rivers and fends off attacks by grizzlies and wolves. 2006 (183 min)

**ALL AGES**



**NATURE / WILDLIFE**

C9306 372/EC021 \$69<sup>95</sup>

## LÉON IN WINTERTIME **NEW**



 *Award of Excellence, Alliance for Children and Television*

Wintertime is harsh in the land of King Balthazar, especially if you're Léon, an 8-year-old adopted bear with an identity crisis. "My name's Léon and I'm not a bear!" he insists. After the distraught cub runs away from home, a mischievous storyteller called Bonifacio sweet-talks him into performing on stage. Along with his good friends the Hedgehog and Hannibal the Elephant, Léon embarks on many adventures, stands up to an ogre, and saves Princess Molly Gingerbread from ending up in a pea stew.

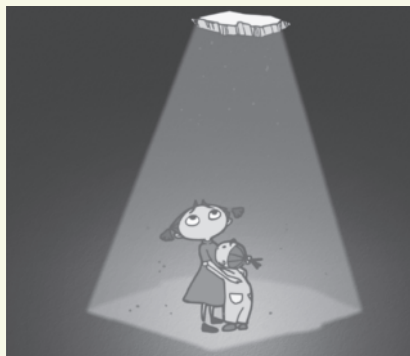
Braving the ogre, the cold, and the storm brewing in his heart, Léon travels far and wide. His courage eventually leads him back to his parents, who work as beekeepers. Pure, tender and as sweet as honey, this puppet animation is a delightful medieval tale. 2007 (27 min) **ALL AGES**

**LANGUAGE ARTS / ANIMATION**

C9107 369/EC021 \$59<sup>95</sup>



## LET'S ALL READ TOGETHER



**"Of exceptional merit"**

— *The Canadian Children's Book Centre Video List*

This is a multimedia kit to encourage family literacy. The materials are inspired by four stories from the **Talespinners Collection**. By reading each story and watching the corresponding film, families can build a tradition of reading together! This kit is also a valuable resource for adult literacy groups. 2005 **5-9 STR**

The kit consists of:

- A Booklet with the four stories
- An Activity Guide for parents and children
- A DVD with the four films and an introduction for parents. English/French soundtrack. (42 min)

The Activity Guide was written by Rob McBride (TVLT, New Media Language Training) and Don Trembath (Edmonton Centre for Family Literacy). Vocabulary building exercises and enjoyable craft activities for each story are included. Many of the pages can be photocopied.

**LANGUAGE ARTS**  
KIT E9305 034/EC021 \$99

## A LICENSE TO REMEMBER — SPECIAL EDITION **NEW**



This DVD incorporates English and French versions of the 2002 film **A License to Remember: Je me souviens / Un certain souvenir**. This new special edition also has extended interviews with academics and prominent Québécois on the subjects of memory and belonging. An interview with the director and a full listing of the NFB films excerpted is also included. 2007 (121 min) **13+**

**CANADIAN HISTORY / POLITICS**  
E9907 094/EC021 \$69<sup>95</sup>

## LIFE IN EARLY CANADA

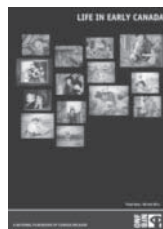
\*\*\* **Highly Recommended:** "This video was previewed by a class of 10- and 12-year-old boys... a tough audience... they enjoyed every episode!"

— *Canadian Review of Materials*

Seven camera-animated stories describe daily life in pre-Confederation Canada: In *Emily's Journey* a girl uses a canoe, horse-and-buggy and other transport in the 1850s; *Jamie Really Liked to Eat* and *Woolly's Gift*: family life in Upper Canada; *The New Schoolhouse*; *The New Schoolteacher*: it's tough being a teacher when you're only 17!; *Henry Settles in Upper Canada*; *Homesteading on the Prairies*. 1996 (66 min) **7-12**

**SOCIAL STUDIES / CANADIAN HISTORY**

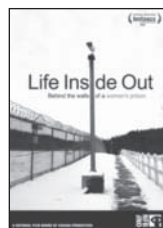
C9189 211/EC021 \$59<sup>95</sup>



## LIFE INSIDE OUT

This documentary takes us inside the walls of a federal prison for women in Canada. Here, most residents live in small houses they share with roommates. *Life Inside Out* features three unforgettable women doing time in a system that can seem designed to frustrate and baffle. This remarkable film refuses to accept the idea that people who have committed crimes are not worthy of basic human dignity. 2005 (73 min) **15+ STR**

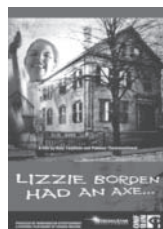
**LAW & CRIME / WOMEN**  
C9105 202/EC021 \$59<sup>95</sup>



## LIZZIE BORDEN HAD AN AXE...

Lizzie Borden's court case was labelled "The Trial of the Century." This film recreates the brutal crime based on the prosecuting attorneys' scenario as well as Lizzie's version of a "mysterious stranger" committing the murders. Viewers can reach their own conclusion. Did Lizzie Borden get away with murder or are the brutal axe murders of Andrew and Abby Borden still an unsolved mystery? 2004 (50 min) **15+**

**LAW & CRIME**  
C0104 389/EC021 \$89<sup>95</sup>



## THE LONGEST ROAD

**"The ultimate Canadian road picture!"**

— *Starweek*

Meet the engineers, hitchhikers, entrepreneurs and travellers whose lives have been shaped by the Trans-Canada highway. 2003 (70 min) **13+**

**SOCIAL STUDIES**

C9103 063/EC021 \$59<sup>95</sup>



## MADAME TUTLI-PUTLI **NEW**



**Oscar nominee for 2008!**

\*\*\* **Highly Recommended**

— *Canadian Review of Materials*

**"An Animated Odyssey"**

— *American Cinematographer*

**"...rich with texture and atmosphere"**

— *Hollywood Reporter*

**"...resonates with emotion"**

— *Los Angeles Times*

Madame Tutli-Putli boards the night train, weighed down by the ghosts of her past. She travels alone, facing both the kindness and menace of strangers. As day descends into dark, she finds herself caught up in a desperate metaphysical adventure. The film introduces groundbreaking visual techniques and is supported by a haunting and original score. Jungian thriller? Hitchcockian suspense? Without words. 2007 (17 min) **15+**  
Learn more at <[nfb.ca/madametutliputli](http://nfb.ca/madametutliputli)>.



**ANIMATION / ARTS**  
C9908 095/EC021 \$59<sup>95</sup>

## MAKING EVERY MOMENT COUNT

**"I strongly recommend it for professional and family caregivers, indeed, for all who are willing to consider the questions that dying children and their families need to face each day."**

— Dr. Balfour Mount

We meet five remarkable young people who show how compassionate care helps dying children to maintain a life with hope, love and grace. The film is a portrait of how families and professionals can come together during a highly emotional time. 2003 (38 min) **15+ STR**



**HEALTH / FAMILY**  
C9103 181/EC021 \$59<sup>95</sup>

## MANUFACTURED LANDSCAPES



Genie for Best Documentary

Toronto City Award for Best Canadian Feature Film, Toronto International Film Festival

Best Canadian Documentary prize from both the Calgary and the Atlantic film festivals

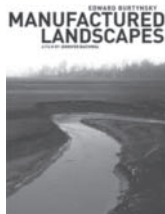
\*\*\*\* Highly Recommended. "Art teachers will appreciate both the numerous photos depicted in the movie, as well as a stills gallery with commentary by the photographer, while social studies teachers will find thought-provoking material in the scenes of factories, environmental impact, and life in today's China."

— Canadian Review of Materials

Regarded as a piece of history, *Manufactured Landscapes* is a lesson regarding the compromises which are made to create money. China's economy prospers as its environment suffers. It would provide the stimulus for discussion of industrialization of our society.

— Resource Links

Edward Burtynsky is famous for his large-scale photographs of nature transformed by industry. *Manufactured Landscapes* follows him to China as he captures the effects of the country's massive industrial revolution. This remarkable film leads us to meditate on human endeavour and its impact on the planet. Special features include additional scenes, director's commentary and interviews. In English with French subtitles option. 2006 (90 min) **15+**

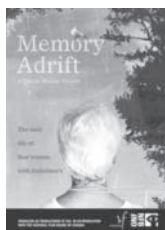


ENVIRONMENT / ARTS / GLOBALIZATION

E9906 443/EC021 \$69<sup>95</sup>

## MEMORY ADRIFT

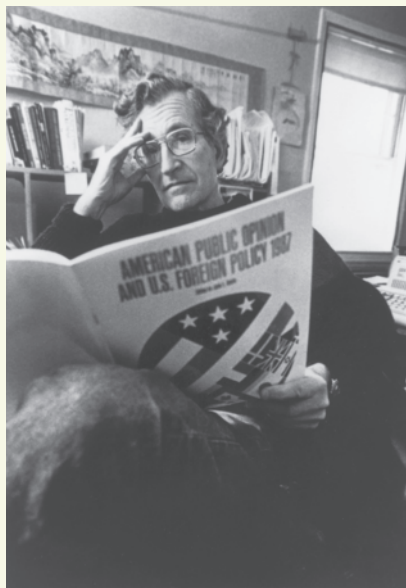
This is a comic and touching portrayal of women with Alzheimer's disease. For two years, Pauline Voisard filmed four residents of Maison Jean-XXIII in Trois-Rivières. Her bittersweet documentary makes us look differently at this frightening disease. In French with English subtitles. 2007 (65 min) **15+**



HEALTH

E9907 123/EC021 \$59<sup>95</sup>

## MANUFACTURING CONSENT: NOAM CHOMSKY AND THE MEDIA SPECIAL EDITION **NEW**



Canada's Top Ten, Toronto Int'l Film Festival and Special Mention, Unanimous Jury Award

Best Documentary Feature & Best Canadian Film, Toronto Film Critics Association

Gold Hugo Award for Best Social/Political Documentary, Chicago Int'l Film Festival

Federal Express Award for most popular Canadian Film, Vancouver Int'l Film Festival

Best Political Documentary, Hot Docs

"Superb, densely packed and buoyant."

— Geoff Pevere, Canadian Forum

"An immensely accomplished entertaining examination of the man and his ideas."

— The Philadelphia Inquirer

"Watch out for this film, it can make you think!"

— Ralph Nader

This 2-disc 15th anniversary special edition with added bonuses explores the political life and views of author, linguist and radical philosopher Noam Chomsky. Travelling with him through Canada, Japan, Europe and across the U.S., we come to know a tireless activist informing, challenging and being confronted by the public and the press. English version with optional French, German and Spanish subtitles. Bonus features (English only) include extended interviews from the original 1992 film, updates from the filmmakers and Chomsky and the digital book. 2007 (6 hours) **15+ STR**

MEDIA EDUCATION / POLITICS

C9907 036/EC021 \$129

## ME AND THE MOSQUE



From the creator of CBC's *Little Mosque on the Prairie*.

In many mosques in Canada, women are put behind barriers to pray and sometimes they're not even allowed inside. Filmmaker and journalist Zarqa Nawaz wants to know why. She visits mosques across North America, interviewing scholars and a variety of Muslims about equal access for women. This smart, self-aware documentary presents personalities on all sides of the issue. 2007 (52 min) **13+**



RELIGION / WOMEN

E9907 202/EC021 \$59<sup>95</sup>



## MEDICINE UNDER THE INFLUENCE

\*\*\*\* Highly Recommended: "This video would be an excellent (if challenging) choice for a public library collection and should be recommended in courses for medical and nursing professionals and para-professionals."

— Canadian Review of Materials

This timely documentary tackles a taboo subject: the tragic effects of life-sustaining medical treatment on newborns. 2004 (112 min) **15+**



HEALTH & MEDICINE

C0104 264/EC021 \$59<sup>95</sup>

## MEXICO! WHAT'S GOING ON?

Meet Andrés Manuel López Obrador, the popular front-runner for the 2006 presidential elections in Mexico, who argues that the elite of his country have masterminded a judicial case against him to stop him from attaining high office.

This film offers a window into the realm of the country's politics. With English subtitles. 2005 (25 min) **15+**

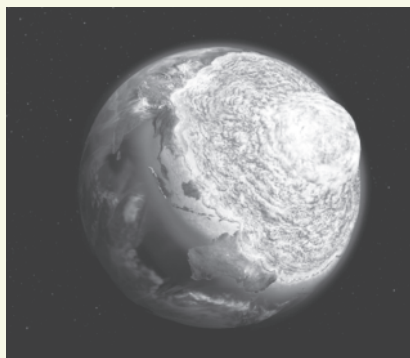


POLITICS

C0105 269/EC021 \$59<sup>95</sup>

Available in Spanish as *Mexico! Qué Pasa?*

## MIRACLE PLANET



\*\*\*\* **Highly Recommended:** "Teachers of senior high school biology classes will find this series provides a truly comprehensive overview of the history of life on Earth... It's not easy to find a public performance video that brings to life the story of life on Earth, and *Miracle Planet* does an excellent job of filling that need."

— *Canadian Review of Materials*

\*\*\* ½ "What's most impressive here, however, are not the individual speculations (which are admittedly fascinating), but the series' success in integrating such a wide range of disparate ideas into an absolutely compelling prehistoric narrative... highly recommended."

— *Video Librarian*

"Knitting together remarkable computer animation, interviews with notable scientists and footage of important scientific locations worldwide, the films trace the emergence and evolution of life through geophysical and ecological challenges... absolutely absorbing."

— *Green Teacher*

Featuring location footage, interviews with the world's foremost scientists and cutting-edge computer technology, *Miracle Planet* recounts the profound and gripping story of Earth's mysterious evolution and reveals the surprising roles that sheer chance has played in the development of life. Narrated by Christopher Plummer, it is an exhilarating virtual tour of our planet's first 4 billion years. 2005 (5 X 50 min) **10+**

**GEOGRAPHY / SCIENCE**

5-DVD box set  
C0105 076/EC021 \$237<sup>95</sup>

## MICHEL BRAULT — ŒUVRES 1958-1974 WORKS



Michel Brault ranks among the luminaries of Quebec cinema. He has worked as a director and/or cinematographer on about 200 films, many which have become classics. This box set comprises 15 films, with subtitles, on 5 DVDs and covers the '60s and '70s, a period when French Canadians proudly asserted their identity, and innovative auteur cinema flourished. Includes a 103-page booklet with critical commentary and articles. 2005 **15+**

**CINEMA**

5-DVD box set C9905 248/EC021 \$237<sup>95</sup>

## MOHAWK GIRLS

\*\*\*\* **Highly Recommended:** "... brimming with potential in a number of classroom areas: Native issues, Canadian Law, Civics, Parenting or Peer Mediation. The film reveals a side to life on a Native reserve that many non-Natives know little about."

— *Canadian Review of Materials*

Mohawk director Tracey Deer takes us inside the lives of three teenage girls as they tackle the same issues of identity, culture and family she faced a decade earlier. This is a surprising inside look at modern Aboriginal youth culture, revealing the hope and heartache of growing up Native at the beginning of the 21st century. 2005 (53 min) **13+**



**TEENS /  
ABORIGINAL PEOPLES**

C9105 167/EC021 \$59<sup>95</sup>

## MOTHERS COURAGE, THRIVING SURVIVORS

**Highly recommended**

— *Educational Media Reviews Online*

This film looks at how the women of Rwanda have worked to rebuild the country following the 1994 genocide. These women are taking on roles and jobs that were once denied to them, bringing about change at every level of society. 2005 (52 min) **15+**



**GLOBAL HISTORY / WOMEN**

E0306 112/EC021 \$99<sup>95</sup>

## MOTHERS OF COURAGE

\*\*\*\* **Highly Recommended:** "A clear presentation of the difficulties shared by children with special needs and their families.... A moving presentation and can be used at all levels in any high school class that looks at the individual in society, such as Parenting, Civics, Ethics or Law." — *Canadian Review of Materials*

Ten-year-old Bethany may live with multiple disabilities but she is thriving, thanks in part to Bethany's mother who navigates layers of bureaucracy to secure her daughter's future. 2003 (48 min) **13+**



**PEOPLE WITH DISABILITIES / HEALTH**

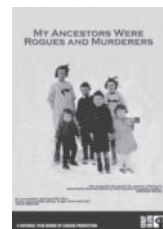
C9103 083/EC021 \$59<sup>95</sup>

## MY ANCESTORS WERE ROGUES AND MURDERERS

\*\*\*\* **Highly Recommended:** "If you have occasion to teach the word stereotype or want your students to question the basic assumptions they and others may still hold about killing seals, this is a terrific prime-time selection. Don't miss it!"

— *Canadian Review of Materials*

The Troakes have been a sealing family in Newfoundland for generations. The seal hunt, however, has become the subject of volatile debate and the people who earn their livelihood from it are reviled and ridiculed. The Troake family has been known as "the voice of reason" within this debate. Anne Troake, a descendant, embarks on an exploration of her clan and her place of birth. 2005 (55 min) **15+ STR**



**FAMILY / WILDLIFE /  
CONSERVATION**


C9105 215/EC021 \$59<sup>95</sup>

Free online study guides at  
**<nfb.ca/guides>**



## MY BRAND NEW LIFE



 *Award of Excellence, Alliance for Children and Television 2005*

**My Brand New Life** presents a diverse group of preteens from across Canada. In each episode, two kids trade places and experience a totally different environment. 2004 (13 X 24 min) **8-12**



**SOCIAL STUDIES**

C9104 149/EC021 **\$699 / \$59<sup>95</sup>** each

### Ming's First Day of School

Ming, an 11-year-old, has always been home-schooled. For one week she finds out what it's like to be in a regular classroom.

C9104 034/EC021

### Inuit Games

Eric, a young athlete from Montreal, sets out for the Arctic to take part in the Inuit Games.

C9104 035/EC021

### A Border Story

Antoine lives in Ottawa, while Olivia is from Washington, DC. As these two young people visit each other, they discover how little Canadians know about Americans and vice-versa.

C9104 029/EC021

### Circus School

Andrew studies at King's Edgemoor College, a private school. Sarah studies at the National Circus School. For a week, each youth will experience a radically different approach to teaching and learning.

C9104 030/EC021

### He Said/She Said

Meghan is a synchronized swimmer, and Michael plays football so switching roles is quite a revelation!

C9104 040/EC021

### School's Out...

What would happen if students ran the school? Three youngsters tackle the jobs of principal, janitor and teacher for one day.

C9104 039/EC021

### Only Child/Big Family

Anna lives with her four brothers and sisters. Allanah lives with her mother. They discover the pros and cons of living in a big family vs. being an only child.

C9104 037/EC021

### Wheelchair Challenge

Rahaim discovers how tricky it can be to get around in a wheelchair. In the case of Rahaim's new friend, Shane, a physical handicap can be an opportunity to blossom in many different ways.

C9104 041/EC021

### Scary Tales: Halloween/Day of the Dead

A Canadian boy, Alexis, and a Mexican boy, Alejandro, trade places on Halloween and the Day of the Dead.

C9104 031/EC021

### Cowgirl Meets the Horse Set

Olivia, from Montreal, is an expert with horses and rides English-style. She switches places with Kendra, who lives in Alberta and comes from a rodeo family.

C9104 038/EC021

### Music for Whose Ears

In Ray's family South-Asian music and dance play a key role. He meets Melanie's family in Moncton, where the Acadian tradition of music and dance reigns.

C9104 036/EC021

### A Feast for One's Eyes

Abdul, a young Muslim living in Toronto, is an accomplished cook. Peter, from Squamish, B.C., is an expert at fishing for salmon and smoking it. They switch places.

C9104 032/EC021

### Ballet Dancer/Hockey Player

A hockey player and a ballet dancer change places.

C9104 033/EC021

## MY PARK, MY PLAINS



To mark the 100th anniversary of the National Battlefields Commission, **My Park, My Plains** provides a lively account of historical moments

and various uses of the Plains of Abraham over the years. Through archival images and original footage, the film recounts the battles fought there, reminds us that people once golfed, went horseback riding and applauded Buffalo Bill there, and lets us roam through this site where skiers, Sunday strollers and families on toboggans mingle with hundreds of thousands of people who come each year to attend grand celebrations and festivals. Today, more than ever, this historic urban park is a prime location for remembering, relaxing and dreaming. 2008 (15 min) **ALL AGES**

**CANADIAN HISTORY**

E9908 212/EC021 **\$59<sup>95</sup>**

## MYSTICAL BRAIN

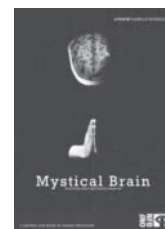
**"I am certain that the Buddhist nature is somewhere in the brain."**

— The Dalai Lama

Is it possible to shed scientific light on the states of grace experienced by mystics and meditators? A team from the Université de Montréal suggests that mystical ecstasy is a profoundly transformative experience and could contribute to people's psychic and bodily health. These researchers studied Carmelite nuns and Buddhist monks. We also meet researchers from several U.S. universities who are studying some of the same phenomena. In French and English with subtitles. 2006 (52 min) **15+ STR**

**RELIGION AND SPIRITUALITY /  
PSYCHOLOGY / SCIENCE**

E9907 038/EC021 **\$59<sup>95</sup>**

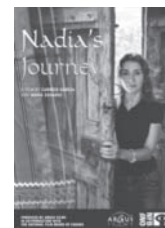


## NADIA'S JOURNEY

Nadia Zouaoui grew up in Kabylie, Algeria. When she was 19, her parents forced her into an arranged marriage with a man living in Montreal. Years later, she returns to see if things are any different. Her journey is a hellish voyage into a patriarchal culture backed by strict Muslim tradition. Some subtitles. 2006 (72 min) **15+**

**WOMEN / HUMAN RIGHTS**

C9107 100/EC021 **\$59<sup>95</sup>**



## THE NINTH

**\*\*\*\* Highly Recommended**

— *Canadian Review of Materials*

Archival documents, concert recordings and clips from films on the life of Beethoven explore the contradictions surrounding this majestic symphony. 2004 (79 min) **10+**

**MUSIC**

C9104 110/EC021 **\$59<sup>95</sup>**



## NIGHTMARE AT SCHOOL

 2008 Notable Video for Children,  
American Library Association

"Of exceptional Merit"

— The Canadian Children's Book Centre Video List,  
2008

"Highly Recommended. Catherine Arcand's atmospheric and absorbing short film is an absolute gem... entertains without being pedantic. It validates fears and uses spectacular animation to tell its story. Its only failing is that it lasts only eight minutes — far too short a time for such a work of brilliance."

— Canadian Review of Materials

"Mesmerizing! Features some of the worst scenarios that haunt young teens in school. Using *trompe l'oeil* effects that are reminiscent of M. C. Escher, Alice in Wonderland and Rene Magritte, the images transport viewers from one daunting fright to the next, but the student manages to conquer his fears with the help of his classmates. The strange special effects and tormenting encounters will spark discussion and give viewers the opportunity to talk about their own fears and how to overcome them. ... deserves a place in all library collections."

— School Library Journal

Who hasn't felt apprehensive at the thought of starting high school? This is the central theme of this short animated film. With imagination and humour, the director offers a thought-provoking piece dealing with the transition of young people between the ages of 10 and 13. Without words. 2007 (9 min) **10+ STR**



**SOCIAL ISSUES /  
LANGUAGE ARTS**

E0007 001/EC021 \$59<sup>95</sup>

## NO PAST TO SPEAK OF

This film explores the horrific reality of infant rape in South Africa and investigates the story of a five-month-old baby girl who was brutally raped in a Johannesburg slum. 2005 (55 min) **15+**



**VIOLENCE & ABUSE**

C0107 172/EC021 \$89<sup>95</sup>

## NO QUICK FIX

"Every parent and family member dealing with addicted children... should see [this film]. While drug addiction has been covered to excess, *No Quick Fix* offers a different slant on the topic."

— Resource Links

\*\*\* Recommended: "Its equal focus on the parents' point of view makes this film a natural addition for those working with youth and parents groups."

— Canadian Review of Materials

A film for drug-addicted children and their parents from a filmmaker who was herself an addict.

A 24-page guide is included, with notes for parents and professionals. 2000 (51 min) **15+ STR**



**DRUG ABUSE / FAMILY**

C9199 217/EC021 \$59<sup>95</sup>

## NO TURNING BACK

\*\*\*\* Highly Recommended

— Canadian Review of Materials

Following the 1990 stand-off between Mohawks and Canadian troops at Oka, the Royal Commission on Aboriginal Peoples was created. For two and a half years, teams of Native filmmakers followed the Commission on its journey to more than 100 communities. 1996 (47 min) **15+**



**ABORIGINAL STUDIES /  
SOCIAL STUDIES**

C9196 118/EC021 \$59<sup>95</sup>

## NOËL NOËL COMPILATION

 Award of Excellence in Animation, Alliance for  
Children and Television 2005

"... just edgy enough in look and sound to amuse the grownups and goofy enough to please the youngsters." — The Montreal Gazette

Noël Noël is a toy tycoon whose love of money has lost him his one love, Beatrice. But with the help of a girl named Zoey, his eyes are finally opened. This enchanting fairy tale, with a rhymed narration from Leslie Nielsen, is destined to become a Christmas classic. The 22-minute film is accompanied by *Noël Noël Unwrapped*, which takes you inside the animation studio of the NFB to glimpse the making-of. 2004 (45 min)

**ALL AGES STR**

Bonus features on the DVD include the short film *The Star Eater* and *Noël Noël, the Soundtrack*, a true testimony to the passion that sound designers and composers put into their art. (85 min)

**LANGUAGE ARTS / ANIMATION**

E9305 142/EC021 \$69<sup>95</sup>

## NOMAD'S LAND **NEW**



\*\*\*\* Highly Recommended: "This film would be useful in sociology, psychology or women's studies classes."

— Canadian Review of Materials

They're civilians, yet the military runs their lives. By marrying a member of the Armed Forces, these women inherited a lifestyle. When her husband joined the Air Force, filmmaker Claire Corriveau discovered a world where everything was subordinate to the needs of the Canadian Forces. Her first film, *Nomad's Land* depicts the hard existence of military wives. Isolated, forced to move repeatedly, they have little control over their lives. Despite activist Lucie Laliberté's brave battle against the military establishment in the 1980s and her refusal to give in to its threats, military spouses today are just as vulnerable. This explosive documentary reminds us that they are the first collateral damage of an institution that, without their sacrifices and backstage work, would be unable to deploy its operations. Their unsung contributions come at a high personal price. In French with English subtitles. 2007 (52 min) **15+ STR**

**SOCIAL ISSUES**

E9907 326/EC021 \$59<sup>95</sup>

## NORMAN McLAREN: THE MASTER'S EDITION



This box set brings together the complete works of Norman McLaren, Canada's best known filmmaker and a genius of animation. From his initial experiments in Scotland in 1933 to his final NFB film in 1983, McLaren's body of work is extraordinary. Influenced by surrealism and passionate about dance and music, he was a complex artist whose filmography reflects a career both prolific and brilliant.

Rediscover classics like *Begone Dull Care*, *Neighbours*, *Blinkity Blank*, *Rythmetic*, *A Chairy Tale*, *Le merle*, *Pas de deux* and *Synchromy*. Bonus features include an 88-page booklet (in French and English), 15 thematic documentaries and over 40 sound tests and unfinished films. 2006. Total running time: 15 hours. **15+**

**CINEMA / ANIMATION / MUSIC**

7-DVD box set E9306 153/EC021 \$499<sup>95</sup>

## O CANADA!

Contemporary and archival footage capturing the essence of the country accompanies an outstanding performance of "O Canada!" by a 57-piece orchestra. Without words. 1997 (2 min) **ALL AGES**



**MUSIC / SOCIAL STUDIES**  
C0097 071/EC021 \$39<sup>95</sup>

## OPERATION JULES VERNE



Rediscover Jules Verne in the company of today's pioneers. Inspired by the adventures of Captain Nemo, Robur the Conqueror and other Jules Verne characters, these modern-day explorers take us on an expedition to the centre of the earth, deep under the sea, around the world and into outer space. 2005 **13+**



**SCIENCE /  
ENVIRONMENT / GEOGRAPHY**

2-DVD set C0105 265/EC021 \$129<sup>95</sup> /  
\$69<sup>95</sup> each

### My Jules Verne

This voyage takes you to the Antarctic, to the centre of the earth, under the seas and into outer space. English subtitles. (55 min)

C0105 262/EC021

### Aquanauts

This journey highlights the exploits of deep-sea explorers who have pushed the frontiers of our knowledge, thanks to machines that can reach the fantastic world of the ocean floor. English subtitles. (53 min)

C0105 263/EC021

## ORGANIC PROPHECIES

Meet Dr. Ken Taylor, an organic farmer with a PhD in chemistry. He explains why he avoids chemical fertilizers and herbicides on Windmill Point Farm in Quebec as he shows us his heritage plants and vegetables. 2002 (44 min) **13+**



**ENVIRONMENT / AGRICULTURE**  
C0102 159/EC021 \$59<sup>95</sup>

## THE ORIGINS OF AIDS

We're still unsure how the AIDS epidemic began. Between 1957 and 1960, Hilary Koprowski was researching a cure for polio. He manufactured a vaccine from monkeys, probably chimps, and injected it into almost one million Africans. This documentary suggests that as scientists tried to rid the world of one disease, they may have caused another epidemic. 2003 (43 min)

**15+ STR**

**SCIENCE / HEALTH**  
C0103 279/EC021 \$59<sup>95</sup>



## ORIGINS OF HUMAN AGGRESSION: THE OTHER STORY

Highly recommended... "A real gem for educators in child development... it will work well as a medium for discussion with parents, educators and daycare providers."

— Educational Media Reviews Online

This documentary focuses on aggression in children from 0 to 5. Interviews with researchers in various fields discuss the biological, environmental and psychological factors behind human violence and provide guidelines on dealing with its prevention. 2005 (50 min) **15+**

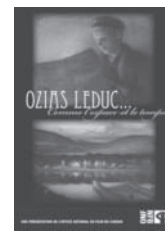


**PSYCHOLOGY**  
C0105 016/EC021 \$69<sup>95</sup>



## OZIAS LEDUC... PAINTER OF THE SOUL'S SEASONS

Quebec artist Ozias Leduc (1864-1955) was largely self-taught. This biography draws on the writings of two of his friends, writer Robert de Roquebrune and painter Paul-Émile Borduas. Some subtitles. 1996 (59 min) **13+**



**ARTS / BIOGRAPHIES**  
C0196 188/EC021 \$59<sup>95</sup>

Shop online at  
**<nfb.ca/store>**



## THE PACIFIC WAR: A TRILOGY



This series sheds light on three tragic episodes of the war in the Pacific that are often overlooked in the history books. The director recorded the memories of both Western and Asian eyewitnesses, while uncovering archival footage. **13+**

**WAR / SOCIAL STUDIES**

3-DVD set C0105 249/EC021 **\$145<sup>95</sup>** / **\$59<sup>95</sup>** each

### Episode 1:

Saipan focuses on what took place when 70,000 American soldiers landed on one of the Mariana Islands in June 1944. Thousands of Japanese committed suicide. 1993 (51 min)



C0193 140/EC021

### Episode 2:

Kwai tells the story of the "railway of death" immortalized in the movie *The Bridge on the River Kwai*. The survivors recall their nightmare. 1991 (57 min)



C0191 199/EC021

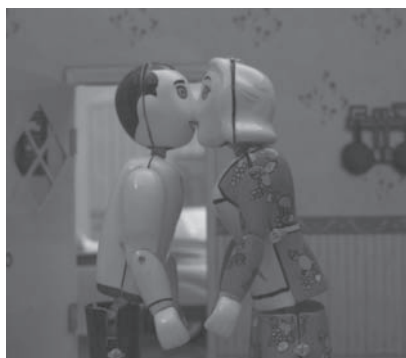
### Episode 3:

Nagasaki reveals the apocalyptic city devastated by an atomic bomb. Survivors, both Japanese civilians and Western POWs, relate the morbid aftermath. 1995 (51 min)



C0195 226/EC021

## PARADISE **NEW**



 *Certificate of Excellence,*  
*Chicago International Children's Film Festival*

 *Jury Award, New York International Children's Film Festival*

*Paradise* is a stop-motion animated short that is told using tin toys from the 1950s that move around on metal posts inside an "automated" world. This visual story follows John as he goes about his daily routine only to begin to question his very existence and the role that he plays in his automated world. The film mixes kitsch and popular culture in a multilayered story that tackles heavy subjects with a light touch. 2007 (8 min)



**15+**

**ANIMATION / SOCIAL ISSUES**

C0107 382/EC021 **\$59<sup>95</sup>**

<[www.nfb.ca/paradise](http://www.nfb.ca/paradise)>

## PASSPORT TO CANADA

Every year Canada welcomes about 250,000 immigrants and refugees.

*Passport to Canada* offers an overview of the country and a hands-on guide to life here. The material is designed for adult ESL courses and high school classrooms and consists of 3 parts with many short films and a comprehensive study guide. The bilingual DVD was produced by the NFB in partnership with Citizenship and Immigration Canada. 2004 (300 min) **13+**



The comprehensive study guides are in English and French.



**CITIZENSHIP**

C9904 330/EC021 **\$99<sup>95</sup>**

## THE PEACEKEEPERS SPECIAL EDITION



**"...show[s] the complexities of establishing peace in developing countries."**

— *Educational Media Reviews Online*

The heart of this material is Paul Cowan's 2005 film *The Peacekeepers*, a dramatic portrait of the struggle to save a "failed state," the Democratic Republic of Congo (DRC). We watch as the mission in New York tries to balance the risk of loss of life with the enormous sums of money required. And we are with UN troops as the northeast Congo erupts. As Secretary-General Kofi Annan tells the General Assembly at the conclusion of the film: "History is a harsh judge. It will not forgive us if we let this moment pass." *Warning: contains disturbing images.* (83 min)

This *Special Edition* includes a second DVD that provides further exploration into key issues: The Conduct of Peacekeepers, Appropriate Use of Force, Food for Guns, Protection of Civilians, Heads of Mission on UN Peacekeeping and Repatriating Rwandan Rebels. Designed initially for military personnel and police officers, it is an excellent resource for students and anyone seeking to understand the challenges faced by the UN when trying to promote peace in conflict-ridden areas. 2006 (72 min) **15+**



The accompanying study guide, in English and French, was written by Walter Dorn, a professor at the Royal Military College who has served UN field missions in Africa and Asia, and Colonel M.E. Hanrahan, a military advisor who currently serves as Canada's representative on the UN Special Committee for Peacekeeping Operations.

**WAR / GLOBAL HISTORY**

2 DVDs + guide E9906 141/EC021 **\$129<sup>95</sup>**

# Explore

# <nfb.ca/education>

## PIERRE HÉBERT – THE SCIENCE OF MOVING IMAGES **NEW**



Pierre Hébert makes some of the most singular films in modern Quebec filmmaking. This box set includes more than 20 films: short abstract works, political films, experiments emerging from multidisciplinary performances, as well as the first feature-length animated film made at the NFB: *La plante humaine*. 2007 (6 hours) **15+**

**CINEMA / ANIMATION**

Box set B9907 050/EC021 **\$237<sup>95</sup>**

## PIERRE PERRAULT FILM WORKS VOLUME 1: THE ÎLE-AUX-COUDRES TRILOGY



This 4-DVD box set makes available to the English-speaking public the works of Quebec filmmaker Pierre Perrault, truly unique in world cinema heritage. Originally shot in the 1960s, films are now subtitled in English: *For the Ones to Come* (*Pour la suite du monde*), *The Times That Are* (*Le règne du jour*), *The River Schooners* (*Les voitures d'eau*). We meet the extraordinary characters who inhabit an island in the St. Lawrence River, Île-aux-Coudres.

Bonus features include a fourth film by Perrault and interviews with the filmmaker shortly before his death in 1999. The set also includes a 104-page booklet with articles in English and French. **13+**

**CINEMA / CANADIAN HISTORY**

4-DVD box set B9907 042/EC021 **\$237<sup>95</sup>**

## A PLACE BETWEEN: THE STORY OF AN ADOPTION

Curtis Kaltenbaugh, of Ojibway and possibly Scottish descent, was only 5 when he and his brother were removed from their birth mother's home in Manitoba. They went to live with a white family in Pennsylvania. This is a dramatic story of the reconciliation between biological and adoptive families. But much more than that, it is the journey of a cross-cultural adoptee who struggles to find balance between his families' different traditions and to discover how and where he fits into each world. 2007

(74 min) **15+ STR**

**ABORIGINAL PEOPLES / FAMILY**

C9107 051/EC021 **\$59<sup>95</sup>**



## THE POINT

Director Joshua Dorsey has pushed the filmmaking process to a new extreme, enlisting at-risk teens as writers and actors to create their own feature film! The result is a fast-forward-paced supernatural thriller that tells the story of a group of young people during one fateful weekend in an inner-city Montreal neighbourhood. A world of abandoned buildings, dangerous dealing and haunted memories, *The Point* is as gritty as it gets... Great educational features to learn filmmaking at <[www.nfb.ca/thepoint](http://www.nfb.ca/thepoint)>.

(Language warning) 2006 (85 min) **15+**

**TEENS / SOCIAL ISSUES / CINEMA**

C9106 258/EC021 **\$69<sup>95</sup>**



## POSTCARDS FROM CANADA

A selection of the *Canadian Children's Book Centre Video List*

\*\*\*\* **Highly Recommended**

– *Canadian Review of Materials*

Enjoy stunning coast-to-coast images, from breathtaking aerial shots of Alberta to scenes of Montreal snowstorms, from deep within the Canadian Shield to the orbiting Radarsat satellite. Like postcards, these snapshots of Canada will make you "wish you were here" – and be glad that you are. 2000 (41 min) **ALL AGES STR**

**GEOGRAPHY / SCIENCE**

C9100 023/EC021 **\$59<sup>95</sup>**



## QALLUNAAT! WHY WHITE PEOPLE ARE FUNNY

 *Golden Sheaf Award for Best Aboriginal Film, Yorkton Film Festival*

\*\*\*\* **"Highly recommended. A powerful film that will leave you and your students/children quietly examining the implications of both your own past and present cultural assumptions and those of society at large, and the need for learners to become active participants in questioning and correcting unjust and unequal social and political practices."**

– *Canadian Review of Materials*

What's so funny about white people, otherwise known as *Qallunaat* to the Inuit? Well, they ritualistically greet each other with inane salutations, repress natural bodily functions, complain a lot about the cold and seem to want to dominate the world. Filmmaker Mark Sandiford and Inuit writer and satirist Zebedee Nungak collaborated on this long overdue "study" of white people. Not surprisingly, these Qallunologists find the ways of white culture a bit peculiar and often riotously funny. This is a humbling portrait of what it must feel like to be the object of white society's gaze.

The bonus material includes a 50-minute film in Inuktitut, with subtitles, of the "conference" of the Qallunaat Studies Institute. 2006 (53 min)

**12+**



**ABORIGINAL PEOPLES / DISCRIMINATION**

C0107 132/EC021 **\$69<sup>95</sup>**

## QUEBEC UNDER THE INFLUENCE **NEW**



Paul Arcand puts the spotlight on pill consumption in Quebec. Quebecers love pills. They swallow an average of 750 a year. *Quebec Under the Influence* looks at why there are patients who need pills and pills that need patients. This is a prescription for a sick society. 2007 (90 min) **15+**

**HEALTH & MEDICINE**

E9908 098/EC021 **\$99**

## RACE IS A FOUR-LETTER WORD

The intensity of its subjects as they struggle toward self-understanding carries considerable power. —Video Librarian

"Recommended! A personal exploration of the role that race plays in identity."  
—Educational Media Reviews Online

"In this account of race, humanity is the clear winner."

—George Elliott Clarke

"*Race is a Four-Letter Word* is a very good film, especially in a multi-racial high school. The discussions and the people featured could be used in many classes: Civics, Ethics, Family Studies, Law, Photography, Art."

—Canadian Review of Materials

Director Sobaz Benjamin highlights Canadian conflicts around race. He exposes himself, too: a black man who grew up trying to bleach his skin with chemicals and then struggled to appreciate the meaning of his heritage as an "Afro-Saxon" Briton, then Grenadian and now Haligonian-Nova Scotian-Canadian. In the end, *Race Is a Four-Letter Word* teaches us that the soul has no colour. Yet, we also learn that race is a marathon we are all forced to run. 2006 (55 min)



15+ STR

SOCIAL ISSUES /  
DISCRIMINATION

C9106 007/EC021 \$59<sup>95</sup>

## RADIANT CITY

Special Jury Prize, Vancouver Int'l Film Festival

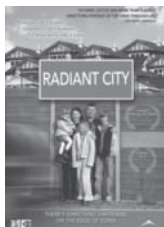
Genie, Best Documentary 2008

Jury's Choice, 2008 CPTA Indie Awards

\*\*\*\* "Highly Recommended: *Radiant City* is a thought-provoking social commentary on suburban life...an excellent film to use in a high school geography or social studies class. Drawing on issues of urbanization, environmentalism, culture and social stratification, this film is rife with materials for discussion that are presented in an accessible and entertaining manner."

—Canadian Review of Materials

Urban sprawl is eating the planet. Across the continent the landscape is being levelled—blasted clean of distinctive features and overlaid with zombie monoculture. Politicians call it growth. Developers call it business. The Moss family call it home. Gary Burns hooks up with journalist Jim Brown and a chorus of cultural prophets to tell a startling family chronicle of the Late Suburban Age. 2006 (86 min) 15+



GEOGRAPHY / SOCIAL STUDIES

C9107 274/EC021 \$69<sup>95</sup>

## RAISED TO BE HEROES

Silver Audience Award, Amnesty Int'l Film Festival

\*\*\*\* Highly Recommended: "A film that will no doubt generate a great deal of controversy. No clear answers are given, but it is an excellent look at what happens when people act out of conscience. The main voices in the film are all experienced soldiers. Their names, rank and company are all identified. Whether this film would act as a door to understanding or a bucket of gasoline thrown on an already hot fire, I do not know since I am neither Israeli nor Palestinian. However, the film has value. The refuseniks all feel that their refusal makes them human. How important is humanity? That could be a good discussion starting point in any senior level class."

—Canadian Review of Materials

After years of executing missions against the Palestinians, some Israeli soldiers believe their country's actions are inhumane. This film uses the experiences of "refuseniks" to inspire a dialogue about conscientious objectors, peace, democracy and personal responsibility. 2006 (40 min) 15+ STR



WAR / HUMAN RIGHTS

C9106 312/EC021 \$59<sup>95</sup>

## REDSKINS, TRICKSTERS AND PUPPY STEW

\*\*\* Recommended: "A much needed alternate view [of First Nations peoples]"

—Canadian Review of Materials

This film shines a light on Native humour and its healing powers. Meet Tom King, creator of *Dead Dog Café*; Don Burnstick, whose edgy humour comes from years of street life; Herbie Barnes, co-founder of a sketch comedy troupe; Don Kelly, a stand-up comic; and Sharon Shorty and Jackie Bear, a duo who portray two elderly Native ladies. 2000 (55 min) 15+



ABORIGINAL STUDIES

C9100 080/EC021 \$59<sup>95</sup>

## REEMA, THERE AND BACK

Golden Sheaf Award for Best Multicultural Film, Yorkton Film Festival

With a Canadian mother and an Iraqi father who wants to get to know his daughter after a 16-year absence, young Reema is confronted with difficult questions about her identity. We follow Reema on a two-month visit with her father in Jordan. When she returns home to Nova Scotia, she realizes that she will always have a double identity and that it is both a burden and a treasure. In French and English with subtitles. 2006 (52 min) 13+ STR



CULTURAL IDENTITY / TEENS

C9106 426/EC021 \$59<sup>95</sup>

## THE REFUGEES OF THE BLUE PLANET

Youth Jury Award, Humanitarian Category, Int'l Environmental Film & Video Festival, Lisbon

"Highly Recommended! Juxtaposes pertinent commentary by international environmental experts with interviews of environmental refugees from the Maldives, Canada, and Brazil. Generally, color is vivid and sound is clear in most of the documentary's segments. Editing is fast paced and thoroughly professional with a variety of camera shots: high angle, mobile, aerial, tracking. Like most National Film Board of Canada productions *The Refugees of the Blue Planet* is a top quality production. It is timely and prophetic in its important message."

—Educational Media Reviews Online

"This is a powerful film that highlights the sorrow and rage that people feel in the face of what they see as preventable injustice and betrayal."

—Canadian Teacher, 2008

"A great catalyst for classroom discussion about the environment and world economics... Excellent, enduring, everyone should see it!"

—Resource Links

Each year, millions of people the world over are driven to forced displacement. From the Maldives to Brazil, and even closer to home, here in Canada, the disturbing accounts of people who have been uprooted are amazingly similar. This film sheds light on the little-known plight of environmental refugees. 2006 (53 min) 13+ STR



ENVIRONMENT / ECONOMICS

E9907 101/EC021 \$59<sup>95</sup>



## REMEMBER AFRICVILLE

In the 1960s, families who lived in Africville, a small settlement in Nova Scotia, were uprooted and their homes demolished. Former Africville residents, their descendants and some of the policy makers tell their versions of the painful relocation. 1991 (35 min)



13+ STR

**BLACK HISTORY**  
C9191 086/EC021 \$59<sup>95</sup>

## REMEMBERING ARTHUR

Filmmaker Arthur Lipsett's close friend, Martin Lavut, documents the influence of the eccentric Oscar-nominated film genius. The world of cinema tragically lost Lipsett in 1986 when the Montreal-born artist committed suicide. This documentary celebrates the life and influence of one of Canada's greatest creative minds who began his filmmaking career at the National Film Board of Canada. 2006 (90 min) 15+



**CINEMA**  
C0107 169/EC021 \$89<sup>95</sup>

For another film about Arthur Lipsett, see *The Arthur Lipsett Project*, p. 3.

## RICHARD CARDINAL: CRY FROM A DIARY OF A MÉTIS CHILD

"A heart-wrenching picture of neglect."  
— *Vancouver Sun*

Separated from his family at 4, by the age of 17 Richard Cardinal had lived in 28 foster and group homes, shelters and "locked facilities." In June 1984 he committed suicide. Based on this Métis boy's diary, this film describes the hardship, abuse and neglect that he endured. The film's release, along with the determination of his last foster parents, brought the story national attention, prompting changes in child welfare administration policies. It has been used throughout the United States by Child Protective Services departments to train staff. 1986 (29 min) 13 +



**ABORIGINAL STUDIES / DRAMA**  
C0186 056/EC021 \$59<sup>95</sup>

## RESPONDING TO HOMOPHOBIA: A PACKAGE FOR TEENS



### In Other Words

On Saskatchewan's Selective Listing of Learning Resources

"...valuable for teens, counsellors, teachers and parents."

— Phil Hedges, President, Ontario School Counsellors Association

Name calling and cruel language hurt, say the teens who speak in this video. Homophobic language is a common verbal put-down among young people, but many adults feel uncomfortable responding. This is an ideal tool for teachers, counsellors and youth groups. 2001 (27 min)

C9101 046/EC021

### One of Them

Highly recommended

— *Educational Media Reviews Online*



First Place, Sexuality Category,  
National Council on Family Relations 2001  
Media Awards

A group of teens planning Human Rights Day believe that homophobia should be addressed, but not everyone agrees. "A fresh, real and timely look at prejudice and personal courage in high school hallways," says the *Winnipeg Free Press*. 2000 (25 min)



C9199 229/EC021

13+ STR

**TEENS / PSYCHOLOGY /  
DISCRIMINATION**  
C9101 181/EC021 \$97<sup>95</sup> /  
\$59<sup>95</sup> each

## RIGHTS FROM THE HEART SERIES



UNICEF Award,  
Montevideo International Film Festival

"Adults as well as kids will profit from musing on and discussing the presented ideas."

— *Booklist*

Inspired by the UN Convention on the Rights of the Child, the animated shorts in this 3-part collection aim to teach children that they have rights recognized by international law, and that the adults caring for them must ensure that the law is respected. The films are without dialogue. Each DVD has a comprehensive bilingual resource guide. 1992-1998 STR



**HUMAN RIGHTS / LAW**  
C0098 021/EC021 \$169 /  
\$59<sup>95</sup> each

### Part 1

1, 2, 3, *Coco*: a little girl overcomes a fear of numbers; *Papa*: a child tries to attract the attention of a busy father; *TV Tango*: the difference between creative play and violent TV programming; *Door to Door*: bullying is met with a non-aggressive approach; plus *A Family for Maria*, *To See the World* and *The Orange*. (36 min) 5-8

C0092 093/EC021

### Part 2

"Of exceptional merit"

— *The Canadian Children's Book Centre Video List*

*An Artist*: a young girl and her secret musical talent; *Baroque n' Roll*: children tease an immigrant boy until he earns their respect; *Overdose*: a boy has no time to play because his parents keep him in overdrive; *The Tournament*: a deaf girl beats her bragging opponent in chess; plus *Ex-Child*, *Jonas* and *Lisa* and *Why?* (44 min) 9-12

C0094 098/EC021

### Part 3

Seven short films featuring concerns of adolescents: drugs, prejudice, dating, suicide, child labour and family conflicts. *The Cora Player*: a father will not accept a girl's boyfriend because of his different social class; *Narco Blues*: a teenager tries drugs for a thrill and is led into crime; *Locked*: a schoolboy is imprisoned in a factory; plus *Duel*, *Trade*, *Masks* and *Deathtrap*. (50 min) 13-17

C0098 016/EC021

## THE RISE OF MAN: SCIENTIFIC DOCUMENTARY SERIES **NEW**



This 2-part series traces the crucial shift of human history that changed the world after agriculture was born. 2007 (104 min) **13+**

**SOCIAL STUDIES /  
EARLY CIVILIZATION**

C0108 261/EC021 **\$179<sup>95</sup>** /  
**\$89<sup>95</sup>** each part

### The Rise of Man – Part 1

About 9,000 years ago, agriculture was born, and the first villages appeared in the Middle East, in the Fertile Crescent. People discovered wild wheat and barley, flour and bread. They domesticated animals. A more productive economy took root, and the global population exploded. Little by little, hierarchies began to take shape in the villages. (52 min)

C0108 215/EC021

### The Rise of Man – Part 2

More people began to occupy less space and villages became cities. Despite devastating epidemics, humankind not only persisted but continued to invent and innovate. The horse was domesticated; the wheel revolutionized transportation; commerce spread; and the first wars were fought. A new tool of power was developed, that of writing. Over a few millennia, humankind had reinvented its way of life. Modern man was born. (52 min)

C0108 216/EC021

## RIVER OF LIFE **NEW**



Meet a group of women whose struggle with breast cancer led them to the Yukon River! The Yukon River Quest is the world's longest annual canoe and kayak race. Athletes paddle day and night along 740 km of rugged river shoreline to reach Dawson City. *River of Life* chronicles the experiences of the women of the 2006 Paddlers Abreast team. Each has experienced breast cancer. This film combines lively footage of the race with touching interviews with the women, their families and other racers. This is an exhilarating story of women who have faced death and understand how precious life is. 2007 (53 min) **15+ STR**

**HEALTH**

C9107 140/EC021 **\$59<sup>95</sup>**

## ROOTS

**"Roots would be an excellent introduction to the topic of adoption. This film could be used in Family Studies, Law, Religion, Ethics or Civics classes."**

— *Canadian Review of Materials*

"Does my other mom love me? What was it like for her to give me away? I need to know..."

This journey through a supermarket tackles the highly sensitive issue of adoption disclosure. This animation film introduces a series of fruits and vegetables who get caught up in a conversation about origins. A weepy apple desperately seeks the truth about her natural mother, while a moralistic mushroom thinks adoption information is best kept in the dark. This a-peeling film will help seed discussion among older children and adults. 2006 (11 min)



**13+ STR**

**FAMILY / LAW**

C9106 366/EC021 **\$59<sup>95</sup>**



## RUZZ AND BEN

*Children's Jury Award,  
Int'l Animation Film Festival, Stuttgart*

Searching for their lost kite, two street urchins stumble onto a hidden world. *Ruzz and Ben* follows the coming-of-age experience of two children in a dream-scape. An animated film without words. 2005 (24 min) **9+ STR**



**ANIMATION / ARTS**  
C0005 015/EC021 **\$59<sup>95</sup>**

## RYAN: THE SPECIAL EDITION

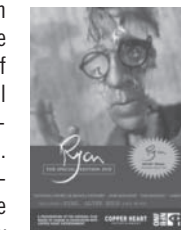
*2005 Oscar for Ryan*

**\*\*\*\* Highly recommended**

— *Educational Media Reviews Online*

**Editor's Choice** — *Video Librarian*

Animation pioneer Ryan Larkin created some of the most influential films of his time at the National Film Board of Canada during the 1960s and '70s. Chris Landreth is a present-day pioneer, but the two men have taken very different paths. Larkin panhandled on the streets of Montreal until his death in 2007. Landreth created this "animated documentary" about him. This DVD features *Ryan* and *Alter Egos*, the full-length documentary about the two artists as well as earlier animated works by Chris Landreth and Ryan Larkin. English/ French soundtrack. Bilingual production notes are included for each of the 7 films on the DVD. 2005 (80 min) **13+**



**CINEMA / ANIMATION**  
E0305 017/EC021 **\$69<sup>95</sup>**

Find some of our  
best animation at

**<nfb.ca/  
animation>**

## SABRINA'S LAW **NEW**



**"Powerful!"** — *Winnipeg Free Press*

**"Emotional and eye-opening."**  
— *The Globe and Mail*

An estimated 1.2 million Canadians live with anaphylaxis—life-threatening allergies. Sabrina Shannon was one of them, and her death at the age of 13 was not only tragic, but unnecessary. This documentary follows the journey of her parents as they embark on a heroic crusade for social change, to ensure that what happened to their only daughter will never happen to another schoolchild. They helped bring about the passage of *Sabrina's Law* in Ontario. 2007 (43 min)

**13+**

**HEALTH / LAW**

C9107 346/EC021 **\$59<sup>95</sup>**

## SAINTE BARBE **NEW**



Little bald Léon loves his grandfather and the old man's bushy beard. Its magical powers even turn caterpillars into butterflies. But Léon's grandmother wants to cut off the unkempt beard. When the old man's asleep, grandmother prowls, scissors in hand. One day, Grandpa doesn't wake up and Grandma finally shaves off that pesky beard. To soften his pain, Léon buries the beard in the forest. The next morning a beard forest has sprung up, and Léon's head sports a sort of thick black brush. A souvenir of the old days, when he played with his grandfather. Without words. 2007 (7 min)



**ALL AGES STR**

**LANGUAGE ARTS**

C0007 256/EC021 **\$59<sup>95</sup>**

<[www.nfb.ca/saintebarbe](http://www.nfb.ca/saintebarbe)>

## SCARED SACRED

2006 Genie for Best Documentary

Wilbur Award for Best Feature Documentary  
(for recognizing outstanding work in the secular media featuring religious issues, themes and values)

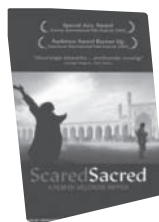
**\*\*\*\* Highly Recommended**

— *Canadian Review of Materials*

This is a pilgrimage to some of the "ground zeros" of the planet: the minefields of Cambodia, wartorn Afghanistan, the toxic wasteland of Bhopal, post-9/11 New York, Bosnia, Hiroshima, Israel and Palestine. We discover stories of survival, resilience and recovery. 2004 (105 min)

**15+**

The bonus DVD features include a guided meditation, a Q&A with the director, a study guide, panel discussions and soundtracks in English, French and Spanish.



**RELIGION AND SPIRITUALITY /  
GLOBAL HISTORY**

E9906 211/EC021 **\$69<sup>95</sup>**

## SCIENCE, PLEASE!

Best Animation, 2002 G  meaux Award

**"At our school, we often try to inject a little humour into our science lessons. *Science, Please!* is a very appropriate tool for this!"**

— Carole Carle, Grade 6 teacher

**"Fun and engaging...will allow teachers to get students interested in science."**

— Wili Liberman, Publisher/Editor, *TEACH Magazine*

This collection for elementary school consists of 26 science-minutes, each one explaining a scientific phenomenon or discovery. Animation and humour help answer questions that kids ask: *Why is the sky blue? What makes ice slippery? How does a light bulb work?*

The 26 science-minutes are organized into five categories: Matter and Chemicals, Force and Motion, Heat and Cold, Magnetism and Electricity, Sound and Light. A 36-page teacher's guide and poster accompany this material. English/French soundtrack. 2001. **9-12 STR**



**SCIENCE**

E9303 099/EC021 **\$97<sup>95</sup>**

## SEX SPELLED OUT FOR PARENTS



These films suggest how parents can approach the subject of sex with different age groups: preschoolers, children 5 to 8, and 8 to 14. Sexual health educator and bestselling author Meg Hickling, R.N., tackles such tough questions as, "Do you and Dad do it?" with humour, tact and expertise. 1999 (4 X 1/2 hour)



**HEALTH / SEXUALITY**

4-DVD set C9199 353/EC021 **\$189<sup>95</sup> /  
\$59<sup>95</sup> each**

### Program 1 — Overview

This overview of the series explains why parents should bring up the subject of sex with their kids and outlines the three age groups targeted.

C9199 349/EC021

### Program 2 — Early Childhood Preschoolers

Meg Hickling tells how preschoolers invent stories about how babies are made if they don't get correct information. She also talks to parents who share some embarrassing moments.

C9199 350/EC021

### Program 3 — Primaries

Meg Hickling tells how kids 5 to 8 can become confused if we give them misinformation. She describes how to explain menstruation, wet dreams and circumcision.

C9199 351/EC021

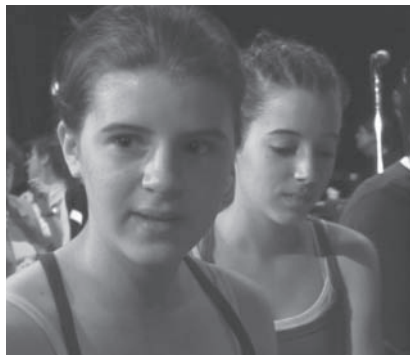
### Program 4 — Intermediates

Kids 8 to 14 can feel that sex is gross and that you are disgusting to want to talk about it! Yet parents need to talk about puberty and other issues.

C9199 352/EC021



## SEXY INC.: OUR CHILDREN UNDER INFLUENCE **NEW**



"[This] new documentary finally explains why [hypersexualization] has happened and, more importantly, what we should do about it. We should start by screening [the film] in every school across the country—but under supervision. It will shock you."

— *The Toronto Sun*

"*Sexy Inc.* would make an excellent discussion starter for parents, teachers and community members dedicated to cleaning up the situations to which their children are exposed. It would be an excellent resource for parent-teacher groups, parenting classes and counselling associations."

— *Resource Links*

This documentary uses experts' hard-hitting criticism to analyze the hypersexualization of our environment and its noxious effects on the young. The film condemns an unhealthy culture that bombards children with sexualized and sexist images and suggests ways we can counteract this worrying phenomenon. English and French versions. 2007 (36 min each) **15+ STR**



**GIRLS / MEDIA EDUCATION / CAREER LIFE MANAGEMENT / SEXUALITY / SOCIAL ISSUES**  
E9907 332/EC021 \$69<sup>95</sup>

## SHADYA

Shadya Zaobi, a 17-year-old from a small Arab village in northern Israel, is a world karate champion. She is also a Muslim who lives according to her own distinct principles. Shadya's brothers are against her involvement in karate. In spite of her father's support, the social pressure is difficult to overcome. Original Arabic and Hebrew with English subtitles. 2005 (53 min) **13+**



**SOCIAL STUDIES / RELIGION / CULTURAL IDENTITY**  
C0105 392/EC021 \$89<sup>95</sup>

## SHAMELESS: THE ART OF DISABILITY



*Bronze Plaque in the Arts category, Columbus International Film and Video Festival*

Art, activism and disability are the starting point for a portrait of five surprising individuals. Bonnie Sherr Klein (*Not a Love Story*) has been a pioneer of women's cinema and an inspiration to a generation of filmmakers around the world.

*Shameless* marks her return to a career interrupted by a catastrophic stroke in 1987. Always the activist, she now turns the lens on the world of disability culture and the transformative power of art. 2006. **13+ STR**



at <[www.citizen.nfb.ca/bonnieklein](http://www.citizen.nfb.ca/bonnieklein)>

**PEOPLE WITH DISABILITIES / ARTS**  
(71 min) C9106 168/EC021 \$59<sup>95</sup>  
(48 min) C9106 251/EC021 \$59<sup>95</sup>



## SHARIA IN CANADA

"Our Choice"

— *Canadian Children's Book Centre Video List, 2008*

What happens when the Canadian Charter of Rights collides with multiculturalism? In 2004, the Boyd Report recommended that Ontario authorize Islamic tribunals based on sharia law, a system directly inspired by the Quran. In the 10 months that followed, a heated debate played out across the country, and finally, Ontario premier Dalton McGuinty banned all religious arbitration. *Sharia in Canada* examines the key issues, seeking out the views on all sides. Some subtitles, English or French. 2007 (2 X 44 min) **15+**



**HUMAN RIGHTS / LAW**  
C9106 144/EC021 \$59<sup>95</sup>

## SHINING MOUNTAINS SERIES



This series journeys through time to explore the natural wonders, cultural heritage and the future of the Rockies. Each episode is 47 minutes long. English/French soundtrack. 2007. **10+**

**SCIENCE / ENVIRONMENT / GEOGRAPHY**

C9306 276/EC021 \$189<sup>95</sup> / \$59<sup>95</sup> each

### Episode 1 — The Ancient Ones

**Highly recommended**

— *Educational Media Marketplace, Fall 2005*

Guy Clarkson—mountain guide, pilot and cinematographer—takes off in his bush plane to examine the ancient rock, ice, flora and fauna of the Rockies.

C9104 337/EC021

### Episode 2 — Land of Riches

Guy Clarkson joins modern-day adventurers and historians to relive how the earliest visitors revelled in a land of riches. It's a journey by dog team, locomotive, canoe and climbing party.

C9104 338/EC021

### Episode 3 — On the Edge

Clarkson examines the current state of human encroachment in the Rocky Mountains. He skis, climbs hills with snowmobilers, rides boundary trails with park wardens and talks to a First Nations chief.

C9104 339/EC021



### Episode 4 — Once and Future Wild

Clarkson completes his mountain odyssey with a search for solutions. He finds business, government and local residents joining forces to ensure that wildlife remain at home on their range.

C9104 340/EC021

## SHOCK WAVES



 *Detroit Docs International Film Festival 2007, Film Most Likely to Change the World Award*  
 *Hot Docs 2008, CIDA Prize for Best Canadian Documentary on International Development*

In the Democratic Republic of Congo, the journalists of Radio Okapi, an independent, UN-backed radio station, risk their lives every day to expose the abuses of power to which the Congolese people are subjected. Shooting in danger zones still in the grip of rebellion, the filmmakers follow the work of several reporters struggling for freedom of expression and democracy in a country torn apart in the aftermath of war. 2007 (52 min) **15+**

**GLOBAL HISTORY / MEDIA EDUCATION**  
 C0108 223/EC021 **\$89<sup>95</sup>**

## SHREDDED

**"Of exceptional merit"**  
*— The Canadian Children's Book Centre Video List*  
**\*\*\*\* Highly Recommended: "This is a must-see for all teens and especially boys."**  
*— Canadian Review of Materials*

Meet a group of teenage boys who want to transform their bodies to become "shredded" like the muscle-filled images they see in the media. The boys reveal the risks they're confronted with to achieve the ideal male shape: obsessive exercise, supplement use and steroids. This film will provoke discussion among teens—both boys and girls—about body image and where lines should be drawn between healthy and dangerous behaviour. 2005 (22 min) **13+ STR**



**TEENS / HEALTHY LIVING / BOYS & MEN**  
 C9105 134/EC021 **\$59<sup>95</sup>**

## SIGWAN

This is the touching story of a young girl who is comforted and counselled by the animals of the forest. Written and directed by distinguished filmmaker Alanis Obomsawin, the film addresses issues of exclusion and prejudice that exist in many communities. 2005 (13 min)


**5+ STR**



**ABORIGINAL PEOPLES / DISCRIMINATION / CULTURAL DIVERSITY**  
 C9105 148/EC021 **\$59<sup>95</sup>**

## SHOWPEACE SERIES



 *Winner of more than 29 awards!*

**"With... ShowPeace, the National Film Board of Canada has used an old formula—entertain while educating—to create another valuable and engaging set of films."**

*— International Centre of Films for Children and Young People*

These animated shorts without words will appeal to everyone, from young children to senior executives. Viewers of this 6-part collection can gain valuable insight into dealing creatively with disputes and anger at school, at home, in the workplace and in the community. **ALL AGES STR**



**SOCIAL ISSUES / CONFLICT RESOLUTION / FAMILY**  
 C0007 005/EC021 **\$279<sup>95</sup> / \$59<sup>95</sup> each**

### Tête à Tête à Tête

Three heads share a single body and live in idyllic harmony... until one of them begins to have a mind of its own. The film playfully explores how we're all "connected" but at the same time need to think for ourselves and respect differences. The theme is tolerance. 2005 (13 min)

C0005 171/EC021

### Elbow Room

An office worker arrives bright and early, ready for another day on the job. But wait, there's a new co-worker, sitting in a chair uncomfortably close. Pretty soon, elbows are bumping, ink is spilling, and tempers are flaring. The story demonstrates four common approaches to interpersonal tensions: retreat, aggression, denial and—finally—negotiation. 2002 (8 min)

C0002 063/EC021

### Dominoes

The tiles of this age-old game illustrate an oddly shaped domino's struggle to belong. Set to tunes inspired by Brazil's chorinho music, the film gives a new spin to the old domino theory as the characters ultimately learn about openness, flexibility, cooperation... and sharing one's dots. The theme is diversity. 2006 (11 min)

C0005 245/EC021



### Bully Dance

A community is disrupted when a bully victimizes a smaller member of the group. Eventually the whole community becomes involved in dealing with the bully, who is himself a victim in his own home. Issues of peer pressure, accountability and imbalance of power are explored in a story that deals with a very sensitive and pervasive problem. 2000 (10 min)

C0000 026/EC021



### Dinner for Two

Peace in the rain forest is disrupted when two chameleons literally get stuck in a conflict, with catastrophic results. Luckily for them, a frog observing the fracas turns into a mediator. 1996 (7 min)

C0096 051/EC021



### When the Dust Settles

Neighbouring gophers display an appetite for anger and revenge! By sundown, the rodents have all but obliterated both of their homes. Is there any way they can put the pieces back together? 1997 (7 min)

C0097 045/EC021



## SLEEPING BETTY **NEW**



"Stunning! Surprising and amusing...The attention to detail and the inclusion of many famous works of art, such as the *Mona Lisa*, will enthrall viewers. The colors are softly muted and the animation is smooth and flawless. The accompanying booklet offers a great deal of information for lesson plan ideas. Students will beg for repeated showings of this gem."

— *School Library Journal*

Princess Betty sleeps in a narcoleptic stupor. The king appeals to his subjects to wake her, and several respond: Uncle Henry VIII, Aunt Victoria, an emotional alien, a cool witch and a handsome prince. This worthy Prince Charles lookalike has to leave his royal suburb to save the princess, but will Betty be wakened with just a kiss? Drawn in India ink, this animation sets the Perrault classic on its head! No words. 2007 (9 min) **ALL AGES STR**



**LANGUAGE & LITERATURE / ARTS**  
E0007 002/EC021 \$59<sup>95</sup>

## SMUDGE

*Official Selection 2006 Sundance Film Festival*

Smudge follows three Aboriginal women who celebrate their right to worship in their own ways—drumming, singing or using sweetgrass—spiritual practices that may seem at odds with a busy city.

(12 min) **15+ STR**



**ABORIGINAL STUDIES / SPIRITUALITY**  
C9105 060/EC021 \$59<sup>95</sup>

## SOLDIERS FOR THE STREETS **NEW**



Ras King spent most of his childhood in group homes. He became a drug dealer and hustler, but after seeing friends and a relative murdered, he struggled to find a way out. Now Ras is using his street smarts to mentor youth, delivering a message of inspiration and hope through *Freedom Time Magazine* and the Human Improvement Movement, an organization for African-Canadian youth and single mothers. 2004 (11 min) **15+ STR**

**SOCIAL ISSUES / DRUG ABUSE**  
C9104 061/EC021 \$59<sup>95</sup>

## SOUVENIR OF CANADA

"True patriot love" — *www.cbc.ca*

"A hip, visual potpourri" — *Eye Weekly*

"*Souvenir of Canada* would make a welcome addition to senior geography, social science and English classes."

— *Resource Links*

This is a spectacular documentary about who we are as Canadians at the dawn of the 21st century. Author Douglas Coupland takes us on a humorous journey that "makes us stop, look and marvel at who we are, what we have and where we might be going." 2005 (69 min) **13+**

Bonus features include commentary from Coupland and some classic NFB film shorts.



**CANADIAN HISTORY**  
C0106 341/EC021 \$69<sup>95</sup>

## THE SPARKY BOOK

*Golden Sheaf Award for Best Experimental Film, Yorkton Film Festival*

"Of exceptional Merit"

— *The Canadian Children's Book Centre, 2008*

Young Bridget is faced with dangerous heart surgery. Her dog Sparky has been roaming the streets of St. John's, Newfoundland all his life. The dog's bond to the girl is tested when her illness takes a dark turn.

This beautiful film combines live action and animation to capture the anxiety experienced by sick children. It also shows how the relationship with one special dog brings a young girl through a life-threatening illness. 2006 (14 min) **ALL AGES STR**



**HEALTH / PSYCHOLOGY**  
C9106 308/EC021 \$59<sup>95</sup>



## SPIRIT DOCTORS

Recommended: "Provides a much-needed perspective on the nature of Native spirituality, particularly as it is practised in a contemporary context. As such, it can find a place in senior high school courses in Native Studies and Sociology. And, for schools with courses in Comparative Religion, the film provides an insight into the ways that belief systems, practised with faith and sincerity, share many similarities."

— *Canadian Review of Materials*

This is a journey into the spiritual world of traditional Native medicine, as practised by Mary and Ed Louie. Filmed in the lush interior of British Columbia and the city of Vancouver. 2005 (40 min) **13+ STR**



**ABORIGINAL STUDIES / SPIRITUALITY / HEALTH & MEDICINE**  
C9105 207/EC021 \$59<sup>95</sup>

Shop online at  
<nfb.ca/store>



## A SPECIES' ODYSSEY



This 2-part series describes the extraordinary adventure of the human race... from the first primate to stand and walk 7 million years ago to *Homo sapiens* in the modern era.

Episode 1 begins around 8 million years ago, when the great apes were differentiated from the first pre-humans, and ends one-and-a-half million years ago, with *Homo erectus*.

The second episode resumes the adventure with early humans and ends about 10,000 years ago, when *Homo sapiens* began to settle, grow plants, domesticate animals and build towns. 2003 (2 X 46 min) **15+**

**EARLY CIVILIZATION**

C0106 404/EC021 \$179<sup>95</sup>

## THE SPIRIT OF ANNIE MAE

**Recommended by the B.C. Ministry of Education**

**Best of 2003** – Resource Links

**"A valuable contribution to understanding Native American history and activism, and is therefore highly recommended."**

– Video Librarian

Annie Mae Aquash was born on a Mi'kmaq reserve in Nova Scotia and brutally murdered 30 years later in South Dakota. She had become a Native militant in the American Indian Movement, but the FBI considered AIM a threat and infiltrated the movement. Paranoia spread and Aquash was shot dead in 1975 in Wounded Knee. We meet her two daughters and many of the activists she inspired. 2002 (73 min) **13+**



**ABORIGINAL STUDIES**

C9102 070/EC021 \$59<sup>95</sup>

## SPIRIT OF THE GAME

**\*\*\* Recommended:** "Could be used by coaches or in Aboriginal units of study to highlight either the focus and determination required to compete at a very high level, or the spiritual lessons of our Native people."

– Canadian Review of Materials

Follow British Columbia's young Aboriginal athletes on the road to the 2002 North American Indigenous Games in Winnipeg. 2003 (47 min) **13+**

**ABORIGINAL STUDIES / HEALTHY LIVING**

C9103 018/EC021 \$59<sup>95</sup>



## THE STATUE OF LIBERTY: BUILDING A COLOSSUS **NEW**



It is the symbol of freedom the world over... a "Modern Colossus" to represent America and its values to the world. Oddly enough, the Statue of Liberty was a French invention. Artist Frédéric Auguste Bartholdi first presented the idea at a dinner party in Versailles in 1865 after seeing the Pyramids and Sphinx of Egypt. He asked, "Isn't it time for 19th century people to leave behind their own great lasting legacy?" 2001 (50 min) **13+**

**ART / HISTORY**

C0108 140/EC021 \$89<sup>95</sup>

## STICKS & STONES

**Highly recommended**

– Educational Media Reviews Online

**"The effects of homophobia can be devastating. The Canadian Human Rights Commission encourages schools, community and youth organizations to make use of this important video to discuss the dangers of intolerance."**

– Catherine Barratt, Media & External Relations, Canadian Human Rights Commission

Through interviews, animation and documentary footage, this video sparks discussions about families, gender stereotypes and name calling. It encourages all children to feel empathy and respect for their playmates. 2001 (17 min) **8+ STR**



**DISCRIMINATION / FAMILY**

C9101 045/EC021 \$59<sup>95</sup>

## STILL LONGSHOTS

Follow four at-risk youth through a video-making workshop. Beat, 24, and David, 19, move in and out of the drug-dealing world. Edith, 19, experiences 'outside life' after a youth spent in foster homes. And Dave Z., 23, is a former heroin addict now struggling with alcohol. Making autobiographical videos is part of the healing process of leaving street life, as is meeting a group of former street youth who did a similar workshop more than a decade earlier. 2007 (52 min) **15+ STR**

**HEALTH / DRUG ABUSE**

C9107 096/EC021 \$59<sup>95</sup>



## STORIES AND DESTINIES **NEW**



Once upon a time there were eight short films with towns, villages, men, women, children, gravity and laughter. This compilation presents eight animated stories of remarkable range and sensitivity. From homelessness to a traditional Yiddish tale to an old man looking back at World War II, you'll be transported along the pathways of fate and glimpse the great story of the world.

This compilation includes English and French versions of: *Tragic Story with Happy Ending*, *Village of Idiots*, *Conte de quartier*, *Dehors novembre*, *When the Day Breaks*, *The Man Who Waited*, *Jeu* and *Through My Thick Glasses*. 2007 (76 min)

**13+**

**LANGUAGE ARTS**

E9907 134/EC021 \$69<sup>95</sup>

## STORY OF A MEDIATION

Community mediation is becoming an alternative to the legal system for resolving conflicts. This engaging film shows a session involving two neighbours who are no longer on speaking terms but who must settle a dispute and the volunteer mediators willing to help them. With subtitles. 2005 (58 min) **15+**



**CONFLICT RESOLUTION / LAW & CRIME / CAREER & LIFE MANAGEMENT**

C0106 390/EC021 \$59<sup>95</sup>

A STRANGE HAT **NEW**

This short fiction film takes place one afternoon in a public park. An urban fairy tale unfolds in front of our eyes, featuring a girl selling lollipops, a writer, colourful passersby and a hat with extraordinary powers. The girl has difficulty making conversation, but this headgear lends her a completely new aura: now things turn weird and wonderful. Includes the original French version and the version with English subtitles. 2007 (14 min)

**13+****CHILDREN / DRAMA**E9907 309/EC021 \$59<sup>95</sup>SUBSERVIENCE **NEW**

The selfishness of the bourgeoisie and the dull passivity of its servants are the theme of this puppet animation presenting the tragicomedy of a society in its death throes, taking refuge in absurd behaviour. Without words. 2007 (8 min)

**13+ STR****PSYCHOLOGY**E0007 020/EC021 \$59<sup>95</sup>

## SUCKERFISH

When she was 10, Lisa Jackson fled Toronto to live with relatives in Vancouver in order to escape her mother's depression, alcoholism and prescription drug abuse—legacies of the residential school experience. This is a moving look at the director's relationship to her mother and Native identity. 2004 (8 min)

**DRUG AND ALCOHOL ABUSE / ABORIGINAL PEOPLES**C0104 297/EC021 \$59<sup>95</sup>A SUNDAY AT 105 **NEW**

A centenarian Acadian agrees to be filmed one Sunday as she goes about her daily routine. Filmed by her great-grandson, Aldéa Pellerin-Cormier comments on politics, sex and religion. From getting ready in the morning to drinking her nightcap, every moment is punctuated with a witicism or existential thought. Respectful of the old woman's privacy, Daniel Léger's documentary looks at wisdom, serenity and enjoyment of life. Includes the original French version and one with English subtitles. 2007 (13 min)

**SENIORS**E9907 307/EC021 \$59<sup>95</sup>

## SURVIVING DEATH: STORIES OF GRIEF

"If I could recommend one film on coping with grief, it would be *Surviving Death*."

— Rabbi Dr. Earl A. Grollman, author of *Living When a Loved One Has Died*

Seven people of different cultural backgrounds reveal how they have been affected by the death of loved ones. A useful resource for those in grief and for those lending support. 1998 (47 min)

**13+STR****PSYCHOLOGY**C9198 029/EC021 \$59<sup>95</sup>

## THE SWEATER

"I enjoy now sitting down with my kids to watch *The Sweater* as much as I did when I was their age."

— Wayne Gretzky



An animated version of a short story by Roch Carrier, who narrates this tale based on his boyhood experiences in rural Quebec. Imagine a young boy's chagrin when his only Montreal Canadiens hockey sweater wears out and "Mr. Eaton" sends him a Toronto Maple Leafs sweater by mistake! 1980 (10 min)

**ALL AGES STR****LANGUAGE ARTS AND LITERATURE**C9180 079/EC021 \$59<sup>95</sup>

Also see the compilation

*From Book to Film: Animated Classics by Sheldon Cohen*, p. 16.

## SWAP TV



A documentary series for teens. In each episode, two young people with very different lives change places and live in each other's shoes for a weekend. There's plenty of laughter and learning throughout. 2003 (13 X ½ hour)

**8+****SOCIAL STUDIES / TEENS**C0103 322/EC021 \$699 / \$59<sup>95</sup> each

The 13 "swaps" include:

**Female Pilot in Canada with Emerging Female Hockey Star**

**Calgary Stampeder with Nova Scotian Whale Watcher**

**Native Reserve Girl with Bee Farmer**

**Anglo-Canadian Synchronized Swimmer with French-Canadian Carnaval Aficionado**

**Medieval Arts Enthusiast with Newspaper Journalist**

**Maple Syrup Farmer with Classical Indian Dancer**

**Sumo Robot Creator with Champion Wrestler**

**Kite Racer with Organic Farmer**

**Guide Dog Master with Radio Star**

**Whistler Extreme Sports Expert with Triple Threat Theatre Kid**

**Artsy Toronto Kid with B.C. Junior Forest Warden**

**Pioneer with Astronomy Enthusiast**

**Baffin Island Resident and Travelling Carnival Child**

For the description and the code of each title, visit our online store.

# SPECIAL OFFER

## TALESPINNERS COLLECTIONS 1 AND 2 FOR ONLY \$599 15-DVD SET E9907 232/EC021

### TALESPINNERS COLLECTION

A vibrant collection of 8 short animated stories for young children, adapted from books by celebrated authors.

Teaching ideas can be found at  
<[www.nfb.ca/talespinners](http://www.nfb.ca/talespinners)>.



5-9 STR

LANGUAGE ARTS /  
LITERACY /  
MULTICULTURALISM /  
CITIZENSHIP

8 DVDs E9302 084/EC021 \$369<sup>95</sup> /  
\$59<sup>95</sup> each



#### The Chinese Violin

"Our Choice"

– The Canadian Children's Book Centre Video List

A young girl and her father leave everything familiar behind when they move to Canada from China. The only piece of home they bring is a Chinese violin, which helps them meet the challenges of a new land. 2002 (8 min) STR

C9102 001/EC021

#### Christopher Changes His Name

"Our Choice"

– The Canadian Children's Book Centre Video List

 Silver Chris Award (Children & Youth),  
2001 Columbus Int'l Film & Video Festival

Christopher hates his name so he keeps changing it! Then he has trouble cashing a birthday cheque. 2000 (7 min) STR



C9100 007/EC021

Spanish version also available.

#### Christopher, Please Clean Up Your Room!

"Our Choice"

– The Canadian Children's Book Centre Video List

**Notable Children's Video**

– American Library Association 2002

Christopher is a terrific kid but messy! His fish bowl stinks, and even the cockroaches can't stand his room. Then the fish and the roaches hatch a plan to change his cleaning habits forever! 2001 (7 min) STR



C9101 014/EC021

Spanish version also available.

#### The Friends of Kwan Ming

"Of exceptional merit"

– The Canadian Children's Book Centre Video List

Kwan Ming makes three friends on his journey from China to the New World. When opportunities finally arise, the young man lets his friends have the best jobs, but his generosity pays off when Kwan's cruel boss makes three impossible demands. 2002 (7 min) STR

C9102 038/EC021

#### From Far Away

"Our Choice"

– The Canadian Children's Book Centre Video List

Young Saoussan struggles to adjust to a new language and life in Canada, after being uprooted from her war-torn homeland. 2000 (7 min) STR



C9100 021/EC021

#### Lights for Gita

 Writer's Guild Top Ten Award for Children  
& Preschool, Toronto 2002

"Of exceptional merit"

– The Canadian Children's Book Centre Video List

Young Gita can't wait to celebrate Divali in her new home, but it is winter in Canada and an ice storm has cut off the power. She finds a sparkling new way of enjoying the Hindu festival of lights. 2001 (8 min) STR



C9101 015/EC021

#### The Magic of Anansi

"Our Choice"

– The Canadian Children's Book Centre Video List

Anansi is tired of being looked down on by all the jungle animals, but the wily spider manages to stand up to Mr. Tiger and win the respect of the other creatures. 2001 (7 min) STR



C9101 013/EC021

#### Roses Sing on New Snow

 Certificate of Excellence,  
Int'l Children's Film Festival, Chicago 2002

"Of exceptional merit"

– The Canadian Children's Book Centre Video List

Maylin cooks mouth-watering meals at her father's restaurant in Chinatown, but others take all the credit... until a dignitary from China arrives for a sumptuous banquet. 2002 (7 min) STR

C9102 034/EC021

For a family literacy kit based on *Talespinners*, see *Let's All Read Together*, p. 24



## TALESPINNERS 2

### Animation for Modern Kids

\*\*\*\* Highly Recommended: "The animations are a delight, and they display the immense talent pool of Canadian artists and filmmakers and show the many different ways a story can be shown. Teachers can use all the DVDs to augment units on folktales, the family and health. Some can be used as story-starters for children who can take the premise and add their individual twist to make it their own."

— *Canadian Review of Materials*

"Excellent, enduring, everyone should see it! The variety of cultural groups represented will make this a useful tool in groups with large multicultural diversity or for those wishing to show that whatever our origins, the problems we experience are common."

— *Resource Links*

#### "Our Choice"

— *The Canadian Children's Book Centre Video List*

**Talespinners 2** adds seven more tales to the original collection. The DVD features French versions of each tale. **5-9 STR**



LANGUAGE ARTS / LITERATURE /  
FAMILY LITERACY /  
MULTICULTURALISM / CITIZENSHIP

7 DVDs E9907 331/EC021 **\$369<sup>95</sup>** /  
**\$59<sup>95</sup>** each



### Asthma Tech



Certificate of Excellence — Children's Jury Prize,  
International Children's Film Festival, Chicago

"In this short animated tale, a young boy named Winston has chronic asthma. He can't participate in everyday activities with his friends and classmates, and instead copes with his illness through his imagination and drawing abilities. The animation, in an animé style, is sleek and crisp... Use this short production to help students understand that chronic illnesses or disabilities can empower and transform their lives rather than minimize them."

— *School Library Journal*

Young Winston can't participate in all the activities with his classmates, and on one particularly rainy afternoon his talents and skills save the day. 2006 (7 min) **STR**

E9907 148/EC021

### Maq and the Spirit of the Woods

Maq is a Mi'gmaq boy who hopes to impress his grandfather with his new carving. Maq journeys through the woods to find him. Along his path he meets a curious traveller named Mi'gmwesu, and together they share stories, laughter and song. It is only when Maq joins his grandfather that he understands who Mi'gmwesu really is. 2006 (8 min) **STR**

E9907 220/EC021

### Jaime Lo, small and shy

"...will have viewers hopping in their seats... This sensitive, subtle short will enrich family units as well as Father's Day story times."

— *School Library Journal*

Jaime Lo, a shy Chinese-Canadian girl, observes the world around her through her drawings. When Jaime's father is sent to Hong Kong for a year-long work assignment, Jaime must use her creativity to cope with his absence. This story offers us a light-hearted glimpse into a common dilemma that many immigrant families face, where one parent must work overseas. 2006 (8 min) **STR**

E9907 154/EC021

### "Mind Me Good Now!"

"This *Hansel and Gretel*-type folktale from Trinidad weaves together the morals of listening to your parents and having respect for elders in a lively, non-didactic way. Vibrantly coloured folk art paintings by Marie Lafrance and Caribbean instrumental music spice up the film. Seasoned Caribbean author Lynette Comission's voice expertly tells the story. The film will engage and entertain children while teaching an important lesson—mind your parents."

— *School Library Journal*

When Tina and Dalby disobey their mama, the consequences are almost tragic. However, Tina's resourcefulness and cunning outwit the wicked cacoya and send them running back into their mama's forgiving arms. 2005 (8 min) **STR**

E9907 152/EC021

### The Girl Who Hated Books



Chris Award, Children & Youth,  
Columbus Int'l Festival

Highly Recommended: "Would be a fantastic addition to any public library or as a part of a children's literature collection to complement the elementary classroom or teacher education program."

— *Educational Media Reviews Online*

Meena hates to read! When her cat accidentally knocks down a huge stack of books, heroes, heroines and animals come to life and pandemonium reigns. Meena finds a unique solution to get the characters back in the books, and nothing is the same after that. 2006 (7 min) **STR**

E9907 153/EC021

### Tzaritza

Six-year-old Lili misses her grandma, who lives near the Black Sea in Bulgaria. Thanks to a *tzaritza*, a magic shell, the little girl brings her grandma to the heart of Montreal to make her father a happy man. 2006 (7 min) **STR**

E9907 151/EC021

### Oma's Quilt

Oma is moving to a seniors' residence where she doesn't know anyone. Her granddaughter Emily does something to ease the burden of such a momentous change in all their lives. 2007 (13 min) **STR**

E9907 222/EC021

Teaching ideas can be found at [nfb.ca/talespinners](http://nfb.ca/talespinners)

## TARGETS: REPORTERS IN IRAQ

Since 2004, the war in Iraq has become impossibly dangerous for journalists. We meet several reporters and news photographers and follow their incredible stories, including that of Canadian Scott Taylor and Turkish journalist Zeynep Tugrul who were kidnapped and tortured by an Al-Qaeda-related group. We meet local Iraqi journalists and see how the violence against reporters affects them as well. 2007 (47 min) **15+**

**MEDIA / WAR**  
C0107 175/EC021 \$89<sup>95</sup>



## THE TEEN ABUSE PREVENTION PACKAGE



### A Love That Kills On Saskatchewan's Selective Listing of Learning Resources

**The Year's Best 2000** — Resource Links

This is the tragic story of Monica, a young woman who was murdered by her former boyfriend. In this dramatization, Monica's mother speaks passionately about her daughter's life and tragic death. As the story unfolds, viewers are informed of the warning signs of partner abuse, especially in young people, and of the physical and emotional damage it causes. 1999 (20 min) **STR**

C9199 118/EC021

### Love Taps

**First Place Winner, 1997 National Council  
on Family Relations**

#### "Our Choice"

— The Canadian Children's Book Centre Video List

Terese is convinced she can handle Mark's increasingly abusive behaviour until Mark physically attacks her in front of their friends. Kelly always makes sarcastic remarks about her boyfriend's intelligence. A powerful drama about teens, relationships and dating violence. Previewing recommended. 1996 (23 min)

C9196 088/EC021



**13+**

**VIOLENCE & ABUSE /  
HEALTH**

C9199 125/EC021 \$97<sup>95</sup> / \$59<sup>95</sup> each

## TEENS AGAINST VIOLENCE COLLECTION



### Enough Is Enough

**"Of exceptional merit"**

— The Canadian Children's Book Centre Video List

This film follows several teenagers as they develop creative projects to get their peers thinking about the impact of violence in the media (action films, video games, TV, music) on their lives. 1996 (28 min) **STR**

C9195 177/EC021

### Taking Charge

**Award of Merit, 1996 AMTEC Media Festival**

#### "Our Choice"

— The Canadian Children's Book Centre Video List

Enter the heart of Toronto's high schools, where young activists engage their peers in discussion and role-plays about sexual harassment, homophobia, racism and urban violence. 1996 (26 min)

C9196 020/EC021

**12-19**

**VIOLENCE & ABUSE**

C9196 145/EC021 \$97<sup>95</sup> / \$59<sup>95</sup> each

## THESE FORGOTTEN VOICES **NEW**



Here's a concert with a difference: The 15 singers all have mental health problems, yet they've recorded a CD and have performed on stage in front of 500 people. Filmmaker Blaise Barrette spent a year with them, filming their confidence-building adventure. From the difficult first singing lessons to the highly successful concert, **These Forgotten Voices** bears witness to an amazing change in the participants. 2008 (44 min) **15+**

**MENTAL HEALTH / MUSIC**  
E9908 186/EC021 \$59<sup>95</sup>

## THIS ABILITY

**\*\*\* Highly Recommended:**

**"... a valuable resource for classroom or recreational use. Grades 5 and Up."**

— Canadian Review of Materials

**This Ability** is the result of a year-long series of filmmaking workshops for developmentally disabled members of the Burnaby Association for Community Inclusion in B.C. Included in this documentary are studio interviews with the participants, various stakeholders and the six short films written, directed, shot and edited by the program participants. 2006 (29 min) **15+**

**PEOPLE WITH DISABILITIES / ARTS / MEDIA**

C9106 350/EC021 \$59<sup>95</sup>

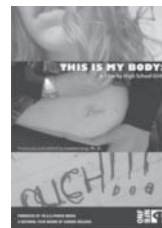


## THIS IS MY BODY: A FILM BY HIGH SCHOOL GIRLS

This film is the result of a series of short documentaries made by 16- and 17-year-olds from a Canadian all-girls high school. This group of Montreal teenagers turn the camera on each other to explore body image, eating disorders, cutting, sexuality, friendship and parenting. Speaking in their own words, these girls offer a message of urgency, hope and inspiration to all of us: You can make a change. You have the power. 2007 (40 min) **12+ STR**

**HEALTH / TEENS**

C0107 223/EC021 \$89<sup>95</sup>



## THROUGH MY THICK GLASSES

**"... a haunting, challenging and often funny film that re-imagines history through the eyes of a child. Highly recommended."**

— Notable Children's Video, American Library Association

A whimsical tale of one man's personal history of World War II and the Nazi invasion of Norway as told to his granddaughter. This animated tale conjures up a world beyond the young girl's imagination to create an eloquent interpretation of a terrible period of history. 2003 (13 min) **12+**



**SOCIAL STUDIES /  
ANIMATION / HISTORY**

C9103 177/EC021 \$59<sup>95</sup>

## THE TOBACCO CONSPIRACY

\*\*\*\*Highly Recommended: "... should be required viewing for all high school students."

— Canadian Review of Materials

This film investigates the tobacco industry, exposing a criminally negligent industry that conquers new markets through corruption and manipulation. This film deftly defines the issues in a complex situation. 2005 (52 min) **13+**



**HEALTH / SOCIAL ISSUES**

C9105 154/EC021 \$59<sup>95</sup>

Part of the ANTI-SMOKING ACTIVIST TOOLKIT, p. 3.

## TOBACCO'S LAST STAND

\*\*\*\*Highly Recommended: "An ideal film to use in order to teach students the concepts of opinion, argument, fact and bias."

— Canadian Review of Materials

The Muelemeesters are tobacco farmers in Ontario who are sinking into debt. Meanwhile the anti-tobacco forces are preparing their assault. This insightful documentary provides a report from the front lines. 2004 (44 min) **10+ STR**



More resources at <[www.nfb.ca/tobacco](http://www.nfb.ca/tobacco)>.

**HEALTH /  
HUMAN RIGHTS AND GLOBALIZATION**

C9104 077/EC021 \$59<sup>95</sup>

Part of the ANTI-SMOKING ACTIVIST TOOLKIT, p. 3.

## TOTEM: THE REPATRIATION COLLECTION **NEW**



This collection brings together two films by Gil Cardinal that document the fascinating journey of the Haisla people of British Columbia to reclaim the ancestral totem pole that was taken from their village in 1929. Its whereabouts was a mystery until 1991, when it was discovered in a Stockholm museum, where it was considered state property by the Swedish government. Bringing to light a powerful story of cultural rejuvenation, the two films raise provocative questions about the ownership and meaning of Aboriginal objects held in museums. (93 min) **13+**

**SOCIAL STUDIES / ABORIGINAL STUDIES**

C9108 286/EC021 \$99<sup>99</sup> / \$59<sup>95</sup> each

### Totem: The Return of the G'psgolox Pole

*Best Documentary,  
Imaginative Media Arts Festival, Toronto 2003*

"Highly recommended for libraries and programs with general collections or collections in Native American studies, anthropology, history, art and museum studies."

— Educational Media Reviews Online

In 1929, the Haisla people of northwestern B.C. returned from a fishing trip to find a 9-metre-high totem pole, known as the G'psgolox pole, severed at the base and removed from their village. The fate of the 19th-century pole remained unknown to the Haisla for over 60 years. From the lush rainforest near Kitamaat Village to the National Museum of Ethnography in Sweden, the documentary traces the fascinating journey of the Haisla to reclaim the traditional mortuary pole. Cardinal skillfully layers interviews, striking imagery and rare footage of master carvers as they create a replica pole. The Haisla have fulfilled a promise to the museum to replace the original totem. Now, having honoured their end of the bargain, they await the return of the G'psgolox pole. 2003 (70 min)  
(This film is online as part of the NFB's Aboriginal Perspectives Web site.)

C9103 047/EC021

### Totem: Return and Renewal **NEW**

The G'psgolox pole is finally returning home! This new film captures the final chapters in the first-ever repatriation of a mortuary pole from overseas by a First Nations band and the vibrant cultural revival that this sparked for the Haisla Nation. Diplomacy and friendships across oceans made it happen. 2007 (23 min)

C9107 136/EC021

## TOXIC TRESPASS

Intrepid filmmaker Barri Cohen investigates toxic chemicals and what they're doing to our health. She starts with her 10-year-old daughter, whose blood carries carcinogens like benzene and the long-banned DDT. Then Cohen heads out to Windsor and Sarnia, Canadian toxic hotspots with startling clusters of deadly diseases, and to the Native reserve of Aamjiwnaang, with a birth rate problem. This is essential viewing for anyone concerned about the effects of pollutants on our very DNA. Includes a French subtitle option and 83- and 52-minute versions. **12+**

Comes with a well-researched user guide.

**HEALTH / ENVIRONMENT /  
ABORIGINAL PEOPLES**

C9907 164/EC021 \$129<sup>95</sup>



## TRAGIC STORY WITH HAPPY ENDING

A little girl finds acceptance in embracing her own difference. This timeless tale of self-affirmation is a rich blend of fantasy and poetry. This beautiful animated film can be used as a teaching tool to discuss discrimination, prejudice and accepting differences. 2005 (8 min)

**ALL AGES**



**SOCIAL STUDIES / ANIMATION /  
DISCRIMINATION**

C9105 226/EC021 \$59<sup>95</sup>

Online Media  
for Social  
Change

**CITIZENshift** >>

<[citizen.nfb.ca](http://citizen.nfb.ca)>



## TRANSIT SERIES



### Great for Geography Teachers

#### "Our Choice 2002"

— *The Canadian Children's Book Centre Video List*

\*\*\*\* **Highly Recommended**

— *Canadian Review of Materials*

"Very highly recommended... ideal for Social Studies classes learning about all aspects of Canada, from natural resources to the diversity of the society and culture."

— *Educational Media Reviews Online*



2000. **10+**

**SOCIAL STUDIES /  
GEOGRAPHY /  
SCIENCE**

C9100 071/EC021 \$237<sup>95</sup> / \$59<sup>95</sup> each

#### AIR: Climate

*Award of Excellence,  
2000 AMTEC Media Festival*

How air and climate have affected agriculture, human activities and the landscape in different regions of Canada, from ancient ice ages to recent floods and ice storms. (20 min)

C9100 015/EC021

#### WATER: Reserves and Networks

How the resource of water has influenced daily life, from the fur trade to today's cod fishery. (20 min)

C9100 016/EC021

#### LAND: Territory and Resources

The history and characteristics of six distinct regions and their resources. (25 min)

C9100 017/EC021

#### FIRE: Energy

Sources of energy, both old and new, are explored. (22 min)

C9100 018/EC021

#### LIFE: People, Fauna and Flora

The origins of Canada's people—from the earliest documented nomadic arrivals—as well as the country's plant and animal life. (27 min)

C9100 019/EC021

## TRUDEAU'S OTHER CHILDREN

Musicians Vineet Vyas, Mei Han and Asif Illyas are part of a great social experiment: that of multiculturalism. Their stories are placed in juxtaposition with archival footage and excerpts from Pierre Trudeau's journals. The result offers insights into the origins and practice of Canada's multicultural policy. 2005 (68 min) **13+**



**CULTURAL DIVERSITY**

C9105 089/EC021 \$59<sup>95</sup>

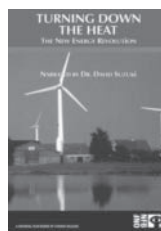
## TURNING DOWN THE HEAT: THE NEW ENERGY REVOLUTION

On Saskatchewan's Selective Listing of Learning Resources

\*\*\*\* **Highly Recommended:** "The Canadian perspective is a real support."

— *Canadian Review of Materials*

Addresses the crisis of global warming and offers renewable energy and energy conservation as viable solutions. The projects profiled in this film include such alternative sources of power as solar energy in Holland, Japan and California, biogas energy in Denmark and Vietnam, wind energy in India, and hydrogen fuel cells and ground source heat in Vancouver. 1999 (49 min) **15+**



**ENVIRONMENT / SCIENCE**

C9199 020/EC021 \$59<sup>95</sup>

## TWO WORLDS COLLIDING

*Best Aboriginal Documentary,  
Yorkton Film Festival 2005*

This is a chronicle of Saskatoon's infamous "freezing deaths" and the schism between an Aboriginal community and a police force. One winter night in 2000, a Native man, Darrell Night, is dumped by two police officers in -20°C temperatures on the outskirts of town. He survives but is stunned to hear that the frozen body of another Aboriginal man is discovered in the same area. When Night comes forward with his story, he sets into motion an investigation into several suspicious deaths. 2004 (49 min)



**13+ STR**

**LAW & CRIME /  
ABORIGINAL PEOPLES**

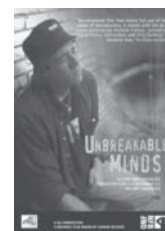
C9104 246/EC021 \$59<sup>95</sup>

## UNBREAKABLE MINDS

"Stands with the ranks of many of the best films portraying mental illness."

— *The Globe & Mail*

This film captures the journeys of three men with schizophrenia. With the help of WilPower, a family-based housing and support centre, they and their families maintain their hope and courage. 2004 (52 min) **10+**



**MENTAL HEALTH / FAMILY**

C0104 357/EC021 \$59<sup>95</sup>

## UNCLE BOB'S HOSPITAL VISIT **NEW**



Uncle Bob is getting on in years, but manages quite well, thank you. Then an unexpected illness thrusts him into the chaotic world of the hospital. As his hospital stay lengthens, Uncle Bob's spirits and health decline. It isn't until one very special visitor reminds Uncle Bob just how much he is loved and needed that he finds a reason to get well. This animated story is a charming look at the importance of cheer, hope and love in the healing process. 2008 (14 min) **10+**

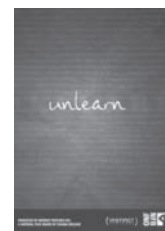


**HEALTH / SENIORS**

C9908 180/EC021 \$59<sup>95</sup>

## UNLEARN

*Unlearn* challenges the negative misconceptions often associated with mental illness by documenting the courage of several Canadians. Darlene Byrom explains the difficulties her son faces growing up with Attention Deficit Hyperactivity Disorder. Bob Rae, former Ontario premier, discusses his early bout with depression. Dr. David Goldbloom, Senior Medical Advisor at the Centre for Addiction and Mental Health, ties the stories together. 2006 (11 min)



**15+**

**MENTAL HEALTH**

C0106 208/EC021 \$59<sup>95</sup>

## UNSPEAKABLE

 *Special Jury Mention, Whistler Film Festival 2006*

This film examines a speech impediment that affects about 1% of the world's population. Throughout the ages there have been all sorts of explanations for what causes stuttering but attempts at curing it have been as frustrating as finding its cause. While stuttering inevitably causes emotional distress, there is no evidence that it is a personality disorder. John Paskievich, the film's director, is a person who stutters. His story and the stories of others in the film are poignant, funny, angry and courageous. 2006 (90 min) **13+**



### PEOPLE WITH DISABILITIES

C9106 217/EC021 \$59<sup>95</sup>

55-minute version also available  
C9106 930/EC021 \$59<sup>95</sup>

## UP THE YANGTZE **NEW**



 *Canada's Top Ten, 2007,  
Toronto International Film Festival*

 *Don Haig Award, Hot Docs 2008*

**"Outstanding... gorgeously shot and as gripping as an epic novel."** — *The Globe and Mail*

**"Astonishing!"** — *New York Times Critics Pick!*

**"A potent indictment of the damage done! Says more about what's being lost—culturally, geographically, morally—than any parade of talking heads ever could."** — *Time Out New York*

A luxury cruise boat motors up the Yangtze—navigating the mythic waterway in China. The river is about to be transformed by the biggest hydro-electric dam in history. At the river's edge, a young woman says goodbye to her family as the floodwaters rise towards their small homestead. The Three Gorges Dam—symbol of the Chinese economic miracle—provides the backdrop for this dramatic documentary on life inside the 21st century Chinese dream. Chinese-Canadian filmmaker Yung Chang crafts a moving depiction of peasant life and a powerful narrative of contemporary China. 2007 (93 min) **15+**

**SOCIAL STUDIES /  
ENVIRONMENT/ WORLD HISTORY**  
C9108 300/EC021 \$69<sup>95</sup>

## VIEW FROM THE SUMMIT

**Recommended by the B.C.  
Ministry of Education**

\*\*\*\* **Highly Recommended:** "Could be used in World History, Politics, Economics, Social Challenge and Change, as well as Law... of particular value in a Media class."

— *Canadian Review of Materials*

It's April 2001, and Quebec City prepares to host the Summit of the Americas. Seven NFB film crews meet activists, a police officer and two key participants of the Summit, both supporters of free trade. In English, French and Spanish, with subtitles. 2001 (75 min)

**13+**



### HISTORY / POLITICS / ECONOMICS

C9102 040/EC021 \$59<sup>95</sup>

## VOLATILE MATERIALS



This compilation of nine abstract animation films stars rhythms, lines, colour and music. The filmmakers approach animation from a visual arts perspective, and each short film shares a striking relationship to music. The variety of sound matches the visual diversity. Bonus features include commentaries by animation experts and a 32-page, bilingual booklet. This DVD would be a valuable addition to courses in visual arts and music. 2006 (45 min) **13+**



### ANIMATION / ARTS / MUSIC

E9906 113/EC021 \$99<sup>95</sup>

## WABAN-AKI: PEOPLE FROM WHERE THE SUN RISES

 *Best Documentary,  
ImagineNative Media Arts Festival*

**"Excellent, enduring, everyone should see it! With beautiful photography and sensitive portrayals of a cultural past, this is an excellent documentary."**

— *Resource Links*

Yvonne M'Sadoques has lived in the Abenaki community of Odanak, in southern Quebec, for over a century and has many stories. "The priest would march into our home and order us to stop dancing. We were going to the devil, he said." She pauses, a humorous glint in her eye. "But you know, I don't really believe in the devil. Do you?"

Alanis Obomsawin has dedicated nearly four decades to chronicling the lives of Canada's First Nations. She returns to the village where she was raised to craft a lyric account of her own people. 2006 (104 min) **13+**

### ABORIGINAL STUDIES / SOCIAL STUDIES

C9106 129/EC021 \$59<sup>95</sup>

## WAL-TOWN THE FILM

\*\*\*\* **Highly Recommended:** "Shows a business that is a blight on other Canadian business, the Canadian worker and the physical landscape. There will be no shortage of discussion after it is shown in Canadian classrooms."

— *Canadian Review of Materials*

A group of six university students calling themselves Wal-Town take to the Canadian highway over two summers. They visit 36 of Canada's more than 200 Wal-Mart stores with one formidable goal: to raise public awareness about Wal-Mart's business practices and the effects of the company's policies on cities and towns across Canada. 2006 (66 min) **14+**



at <[www.nfb.ca/waltownthefilm](http://www.nfb.ca/waltownthefilm)>

**ECONOMICS / SOCIAL ISSUES**  
C9106 290/EC021 \$59<sup>95</sup>



Shop online at  
**<nfb.ca/store>**

## WALK A MILE: THE IMMIGRANT EXPERIENCE IN CANADA



The aim of this 4-part series, as the title suggests, is for viewers to walk that symbolic mile in others' shoes and to more readily show understanding and tolerance of the immigrant experience in Canada. 1999 (4 X 27 min) **13+**

**CULTURAL DIVERSITY /  
SOCIAL STUDIES**

C9199 348/EC021 **\$189<sup>95</sup>** /  
**\$59<sup>95</sup>** each

### Episode 1 – Identity

Newcomers talk about how their move to Canada has affected their sense of identity.

C9199 344/EC021

### Episode 2 – Language

The trials and successes of newcomers struggling to learn one or both of Canada's official languages.

C9199 345/EC021

### Episode 3 – Discrimination

Immigrant Canadians share their experience of the cultural mosaic, presenting realities that do not always coincide with official policy.

C9199 346/EC021

### Episode 4 – Employment

The challenges immigrant Canadians face finding jobs.

C9199 347/EC021

## WAPIKONI MOBILE – 2007 SELECTION **NEW**



## 10 short films by young people from Aboriginal communities in Quebec

Since 2004, Wapikoni Mobile has been giving young Aboriginals the opportunity to speak out using video and music. The 10 films on this DVD were made with the guidance of these travelling studios and are a mosaic of rich, contemporary and original works. 2007 (77 min) **15+**

**ABORIGINAL PEOPLES / CINEMA**  
C0108 263/EC021 **\$59<sup>95</sup>**

## WAPOS BAY SERIES



**"Delightful! This is far more than a series about a particular people... Each program focuses on different themes which have a more universal application. Accepting responsibility, balancing new and old ways, and being a contributing part of the community are key lessons taught throughout the series. Excellent, enduring, everyone should see it!"**

– Resource links

This series is a charming and often humorous look at the contemporary life of the northern Cree. The fictitious community set in northern Saskatchewan is home to the main characters: young Raven, Talon and their cousin T-Bear. Educators can use the series to teach children about northern Cree culture through the exploits of the young characters and their extended family. The series includes English and Cree versions. 2007 (6 X 24 min) **7+ STR**

Study guides are available online at  
<[www.nfb.ca/waposbay](http://www.nfb.ca/waposbay)>.



**ABORIGINAL STUDIES /  
SOCIAL STUDIES /  
LANGUAGE ARTS**

C9907 159/EC021 **\$335** /  
**\$59<sup>95</sup>** each

### Episode 1 – There's No "I" in Hockey

 Gemini Award

**"Our Choice"**

– The Canadian Children's Book Centre Video List, 2008

Teamwork and cooperation can be learned at any age as Talon, T-Bear, Raven and their kokhum (grandmother) find while competing in the winter festival.

C9907 069/EC021

### Episode 2 – Journey Through Fear

**"Our Choice"**

– The Canadian Children's Book Centre Video List, 2008

Raven, T-Bear and even Jacob learn about confronting fear one step at a time with support from family members and elders.

C9907 068/EC021

### Episode 3 – They Dance at Night

**"Our Choice"**

– The Canadian Children's Book Centre Video List, 2008

The children learn that a respectful spirituality must be observed daily to balance old ways with new.

C9907 071

### Episode 4 – Something to Remember

**"Our Choice"**

– The Canadian Children's Book Centre Video List, 2008

T-Bear and Raven explore the meaning of sacrifice and appreciation when the Wapos Bay community celebrates Remembrance Day.

C9907 070/EC021

### Episode 5 – A Time to Learn

**"Our Choice"**

– The Canadian Children's Book Centre Video List, 2008

The intense preparation for a trip to the trapline offers opportunities for Talon and his mushom (grandfather) to negotiate responsibilities with care.

C9907 073/EC021

### Episode 6 – The Elements

**"Of exceptional Merit"**

– The Canadian Children's Book Centre Video List, 2008

The community creates opportunities for the youth to learn about and value their Aboriginal traditions, including finding ways to counter the pervasive influence of electronic technologies.

C9907 072/EC021

Free Web content for the classroom

<[nfb.ca/ww2](http://nfb.ca/ww2)>



## WAR OF 1812 SERIES



"The live-action sequences of the naval battles, military skirmishes and major conflicts and assaults among the British, Americans and First Nations forces are well documented. The films incorporate historical references, diaries and journal accounts with historic maps and artist renderings. Recommended." — *Library Journal*

This 4-part series brings to life an extraordinary, but little understood, conflict that decided the fate of North America, confirmed the creation of Canada and annihilated for all time the dream of an independent Native nation. 1998. **10+ STR**

**SOCIAL STUDIES / WAR HISTORY**  
2-DVD C9107 266/EC021 \$115

### Episode 1 — "When I Meet My Doom"

Tension mounts between the United States and Great Britain. The British general Isaac Brock sends troops to take Fort Mackinac, leading to the first victory of the war. Brock signs an agreement with Tecumseh, forging an alliance between the British and Canada's First Nations. (46 min)

### Episode 2 — "Or Leave Our Bones Upon Them"

Sir George Prevost takes command of the British and Canadians. There are massacres at Fort Dearborn, at Frenchtown and on the Raisin River. Then the attack on Fort Meigs fails. Tecumseh's reputation grows when he saves the lives of prisoners. After their defeat at the Battle of Moraviantown and the Battle of Lake Erie, the British and their allies withdraw to Canada; Tecumseh is killed by the pursuing Americans. (46 min)

### Episode 3 — "So Awful a Night"

The Niagara frontier and the St. Lawrence Valley are protected. French Canadian troops repel an American attack at Lacolle. The two sides are locked in a stalemate on Lake Ontario. Wilkinson descends the St. Lawrence River. Hampton moves his troops north from Plattsburgh. The American advance is repulsed at the battles of Châteauguay and Crysler's Farm. By the end of 1813, much of Canada has been laid waste by war but continues to resist the invaders. (46 min)

### Episode 4 — "The Rocket's Red Glare"

The American army rebuilds as the end of the Napoleonic Wars frees up troops in Europe. There are bloody battles on the Niagara frontier. The British sail up Chesapeake Bay and burn public buildings in Washington. The British squadron on Lake Champlain is defeated. Peace negotiations result in the signing of the Treaty of Ghent in 1814. (46 min)

## WARDS OF THE CROWN

\*\*\*\* **Highly Recommended:** "This film could be used in a parenting class or Law, Civics, Social Justice... required viewing for teachers who most likely have CAS wards in their classes." — *Canadian Review of Materials*

This film tracks four foster kids, between 16 and 20, who are getting ready to leave the child welfare system, a system that couldn't meet their needs. 2005 (43 min) **15+**



**HEALTH / FAMILY / SOCIAL ISSUES**  
E9305 174/EC021 \$59<sup>95</sup>

## THE WATER BEARER

This film follows the men and women of Flores Island in Indonesia. Among them, we find a Canadian, Gilles Raymond, in search of a code of ethics where action coincides with words. Through the simple quest for clean running water, Catholics and Muslims work together to instill a direct democracy and sustainable autonomy. This is a road movie of sorts, where solidarity rubs shoulders with defeatism, and generosity overcomes corruption. 2007 (52 min) **15+ STR**



**SOCIAL STUDIES / ENVIRONMENT / RELIGION**  
C0107 170/EC021 \$89<sup>95</sup>

## WATER DETECTIVES

2008 Notable Video for Children,  
American Library Association

"A severe water shortage in Matamoros, Mexico, prompted the city to begin a unique and very successful program: thousands of children were enlisted to become 'water detectives.' Told by three outstanding water detectives, the film begins by introducing viewers to the geography of the area, showing how the Rio Bravo brings water through the western United States to this industrialized city, where it is pumped into reservoirs... viewers are made aware of the global importance of water conservation and of the impact that young people can have on their community. The teacher's guide offers background information, lesson plans, discussion questions, suggested classroom activities and more. This short film demonstrates that students can have a very positive impact on the environment with far-reaching results."

— *School Library Journal*

"Excellent, enduring, everyone should see it. This fantastic DVD highlights how small local changes can have a much larger effect. All in all, an excellent resource."

— *Resource Links*

This engaging short documentary shows young students that their efforts to conserve water can have far-reaching results. This lesson is illustrated through the youth in Matamoros, Mexico, where a severe water shortage led the city to take the unusual step of putting local children in charge of changing adult attitudes and habits. Featuring lively narration from Mariana, Carlos and Raoul—three of the "water detectives." Their message will inspire children everywhere!

This DVD has English and Spanish versions with an option of French subtitles. The user's guide for teachers, written in English, French and Spanish, is available on the NFB Web site. 2007 (11 min)



**9+ STR**

at <[www.citizen.nfb.ca/water](http://www.citizen.nfb.ca/water)>.



**ENVIRONMENT / SOCIAL STUDIES**

C9907 003/EC021 \$59<sup>95</sup>

## WEATHER'S WONDERS

Twenty-six 5-minute films on the Earth's climates. These films explain the origins of various weather phenomena and their effects on fauna, flora and human inhabitants. 2004 (154 min) **6+**



**GEOGRAPHY / SCIENCE**

2-DVD set C0104 377/EC021 \$97<sup>95</sup>

## THE WEIGHT OF THE WORLD

"Of exceptional merit"

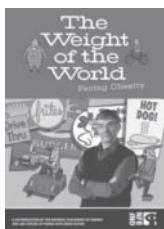
— *The Canadian Children's Book Centre Video List*

**On Saskatchewan's Selective Listing of Learning Resources**

\*\*\*\* **Highly Recommended:** "This eye-opening production presents an in-depth view of obesity and its health implications. Archival footage and animation is integrated with interviews with medical professionals and lifestyle experts. This enlightening, entertaining, and persuasive film showcases a variety of creative solutions to the problem."

— *Canadian Review of Materials*

Obesity is killing us! Cheaper food production, supersized fast food and huge advertising budgets are lethal in car-dominated societies. *The Weight of the World* features lively animation and hard-hitting science to illustrate how we have created this toxic environment. It also highlights some communities that are successfully fighting back. 2003 (51 min) **10+**



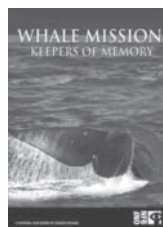
**HEALTH / HEALTHY LIVING**

C9103 117/EC021 \$59<sup>95</sup>

## WHALE MISSION: KEEPER OF MEMORY

The northern right whale is the planet's most endangered large whale species. This DVD follows the ship *Sedna IV* and its science team as they investigate this species.

2005 (52 min) **13+**



**ENVIRONMENT / SCIENCE**

C0105 079/EC021 \$59<sup>95</sup>

## WHALE MISSION: THE LAST GIANTS

A moratorium on the slaughter of whales was established in 1986. Since then, the member countries of the International Whaling Commission have been tearing each other apart over the possible resumption of the hunt. What is the future for the last of the planet's giants? 2005 (52 min) **13+**



**ENVIRONMENT / SCIENCE**

C0105 080/EC021 \$59<sup>95</sup>

## WHAT IF WE CHANGED THE WORLD?

Henri, Wina, Pascale and Claude are the central characters in this story. They come from different backgrounds, but all share a common experience, that of Canada World Youth. They accepted the challenge to act as global citizens and responded to the profound question, "What if we changed the world?" 2004 (47 min) **13+**



**SOCIAL ISSUES / TEENS**

C0104 405/EC021 \$89<sup>95</sup>

## WHAT IS INDIE?

"What Is Indie? needs to be studied by any indie artist and label."

— Tom Kidd, *Music Connection Magazine*

Independent artists in the music industry have more power and control over their careers than ever before. This documentary tries to determine just what it means to be indie, and examines the changing music industry. There are interviews with several leading music experts and 20 artists from Canada and the U.S. This 2-disc package includes a 50-minute documentary with 90 minutes of bonus features and a 70-minute soundtrack CD. 2006. **15+**



**MUSIC**

DVD + CD C0106 442/EC021 \$97<sup>95</sup>

## WHAT REMAINS OF US **NEW**



Forced to seek refuge in India and still viewed by China as a threat to national security, the Dalai Lama had never returned to Lhasa. For 50 years, he had been prevented from crossing the mountains separating him from his homeland. For 50 years, he had not spoken directly to Tibetans inside the country.

Kalsang Dolma, a young Tibetan refugee in Quebec, crosses the Himalayas, carrying a video message recorded by the spiritual and political leader of Tibetans. Families gather around the tiny screen, transfixed, and for one of the first times, the voices of this fragile people under the yoke of suffering reach us from across the distance. This film was shot without the knowledge of the Chinese authorities, using small digital cameras, during nearly a dozen secret forays into Tibet between 1996 and 2004. 2004 (77 min) **13+**

**HISTORY / HUMAN RIGHTS**

C9908 301/EC021 \$99

Visit [www.cahperd.ca/weightoftheworld/e](http://www.cahperd.ca/weightoftheworld/e)

- Free membership in Weight of the World Challenge Club
- Film *The Weight of the World* streamed online
- New education modules
- Links to provincial curricula
- Downloadable teaching tools for all grade levels
- Online forum: ask questions and share ideas

## WHERE I BELONG **NEW**



It was a dramatic year for Arinze Eze—in love, work, even family. Cameras were with him for the entire journey. Eze, born in Canada but raised in Nigeria, returned to his birthplace after 20 years. Struggling to find balance between his African traditions and his new Canadian home, he has started a new career and has fallen in love with a beautiful woman. But when his parents come to visit, he worries how they will react to this new life. 2007 (46 min) **15+**

**CULTURAL DIVERSITY**  
C9107 142/EC021 \$59<sup>95</sup>

## WHERE STRANGERS BECOME NEIGHBOURS

Collingwood, a Vancouver neighbourhood, used to be a predominantly Anglo-European community until the 1980s. Then it began locking its doors, afraid of change and telling immigrants to go back where they came from. But since then, Collingwood has been transformed by the arrival of large numbers of Asians, Africans and Latin Americans. The neighbourhood is now a welcoming place for everyone. How did this happen? How do strangers become neighbours? 2007 (50 min) **15+ STR**



**CULTURAL DIVERSITY**  
C0107 098/EC021 \$89<sup>95</sup>



## WHO SHOT MY BROTHER?

 *Best of Festival, Social Issues, Columbus Int'l Film Festival*

One day German Gutierrez, a Montreal filmmaker, got a call from Colombia that there had been an assassination attempt on his brother Oscar, a legislator and activist. We follow German on his quest to find out who shot his brother and also to expose the roots of the violence that has taken hold of his native country. 2005 (108 min) **15+**

The DVD includes English, Spanish and French versions with some subtitles, as well as an interview with the director.



**POLITICS / HISTORY / HUMAN RIGHTS**  
E9907 067/EC021 \$69<sup>95</sup>

## THE WILD HORSE REDEMPTION **NEW**



At a prison in the high desert foothills of the Colorado Rocky Mountains, hardened criminals are taught the training methods of "horse whisperers" and given 90 days to tame wild mustangs taken from the herd that roams government lands. Failure means one more defeat for the inmate; success could save both lives. Most of the inmates who volunteer for this unique rehabilitation program have never ridden a horse before. 2007 (91 min) **15+**

**LAW & CRIME / PSYCHOLOGY**  
C9108 145/EC021 \$99

## THE WORLD ACCORDING TO MONSANTO **NEW**



\*\*\*\* **"The...seriously researched critique of the international chemical 'life sciences' giant Monsanto will freeze the blood in your veins."**

— John Griffin, *The Gazette*

**"...it's a film that should be seen as widely as possible, particularly by people who don't think much about this kind of thing—drag them out if you have to."**

— Malcolm Fraser, *The Mirror*

Monsanto is the world leader in GMOs, as well as one of the most controversial corporations in industrial history. This century-old empire has created some of the most toxic products ever sold, including polychlorinated biphenyls (PCBs) and the herbicide Agent Orange. Yet today, Monsanto styles itself as a "life sciences" company. The leader in genetically modified seeds, engineered to resist its herbicide Roundup, Monsanto claims it wants to solve world hunger while protecting the environment.

Can we really believe these noble intentions? Misleading reports, collusion, pressure tactics and attempts at corruption: the history of Monsanto is filled with disturbing episodes. Behind its clean, green image, Monsanto is tightening its grasp on the world seed market, striving for market supremacy to the detriment of food security and the global environment. Based on a painstaking investigation, *The World According to Monsanto* puts together the pieces of the company's history. 2007 (109 min) **15+**

**SCIENCE / HEALTH / AGRICULTURE**  
E9908 279/EC021 \$89<sup>95</sup>

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**<nfb.ca/store>**



## WRITING THE LAND **NEW**



The Musqueam people have lived for thousands of years in and around what is now the city of Vancouver. **Writing the Land** combines film language with Hunkamenum words to re-create Musqueam elder Larry Grant's rediscovery of his language and cultural traditions. Fluid camera movement captures the ever-changing nature of a modern city, cut against the sky, grass, trees and a sudden flash of birds in flight. In this multifaceted environment, the enduring power of language to shape perception and create memory is etched onto the wind and water. 2007 (8 min) **10+ STR**

**ABORIGINAL STUDIES /  
SOCIAL STUDIES**

C9107 313/EC021 \$59<sup>95</sup>

## XS STRESS: TEENS TAKE CONTROL

 Award of Merit, Association for Media and Technology in Education in Canada

\*\*\*\* **Highly Recommended**  
— Canadian Review of Materials

Avoiding the use of adult experts, this film looks at the stresses in young people's lives and their coping strategies. Meet Sarah, a punk rocker who grew up in foster care and group homes. Jarrel is an active teen consistently called "faggot" till he fights back. Kira was pigeonholed as a bad kid, but it turns out she has dyslexia and nobody knew it. The film also features 16-year-old spoken word artist Kyra Shaughnessy. 2004 (33 min)

The DVD includes the complete version of Kyra Shaughnessy's performance piece, *Stress: This Is My Life*. Ideal for delving deeper into the stresses of teen life, or as a way to introduce the spoken word, a form of poetry. **13+**



**TEENS**

C9105 138/EC021 \$69<sup>95</sup>

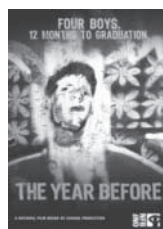
## THE YEAR BEFORE

Meet four Montreal teens in their final year of high school for a fresh look at what it's like to be young and male today. Stefan's a rabble-rouser. Mikhael, a former A-student, is stumbling towards disaster. Ali is a brilliant young Muslim with a surprising past. Mikey is a ladies' man and freestyle artist. Forget the experts, stats and screaming headlines—let the guys speak for themselves. 2006 (63 min) **13+**



**BOYS / TEENS**

C9106 120/EC021 \$59<sup>95</sup>



## YOUTH SUICIDE PREVENTION PACKAGE



Suicide is a sensitive and difficult issue to discuss. These films openly and honestly explore how one young man turned his life around following suicide attempts and how one family copes following the suicide of a loved one. 2000 (48 min)

**STR**

**PSYCHOLOGY**

C9100 121/EC021 \$97<sup>95</sup> / \$59<sup>95</sup> each

### Patrick's Story

\*\*\* **Recommended:** "The positive nature of this film, as well as its length, make it a good classroom resource."

— Canadian Review of Materials

Patrick Bird shares his journey from despair and attempted suicide to survival. He is finding strength in Cree spiritual traditions. 1999 (24 min)



**15+ STR**

C9199 286/EC021

### Remembering Tom

**On Saskatchewan's Selective Listing of Learning Resources**

**The Year's Best 2000** — Resource Links

\*\*\*\* **Highly Recommended:** "...has value in many high school classes...the length allows time for viewing and class discussion in one period." — Canadian Review of Materials

Tom was 18 when he killed himself. We meet his family two years later. 1999 (24 min)



**13+ STR**

C9199 287/EC021

## YOUTHFUL PASSIONS **NEW**



Thirty years after he made *Les vrais perdants*, André Melançon revives the discussion of competition among children. An intriguing contrast of past and present, showing that mentalities have changed, but passion still justifies hard training. Surprising and inspiring. 2007 (78 min) **13+**

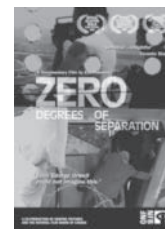
**CAREER & LIFE MANAGEMENT / ARTS**

C0107 415/EC021 \$59<sup>95</sup>

## ZERO DEGREES OF SEPARATION

Meet two gay Palestinian-Israeli couples. Faced with visa problems, checkpoints, harassment and prejudices, these courageous individuals resist attempts at oppression and take small steps each day to build a sense of peace, mutual respect and hope. Some subtitles. 2005

(90 min) **15+**



**HUMAN RIGHTS /  
DISCRIMINATION**

C0105 081/EC021 \$59<sup>95</sup>

## ZERO TOLERANCE

\*\*\*\* **Highly Recommended:** "Could be used in Law, Peer Mediation, Sociology and Careers. It would serve to open dialogue and the eyes of teachers."

— Canadian Review of Materials

Being young is tough, especially if you're Black, Latino, Arab or Asian. In a city like Montreal, you can get targeted as a criminal for no good reason. *Zero Tolerance* reveals the two worlds: that of the city's young people and that of the police. With subtitles. 2004 (53 min) **13+ STR**



**LAW & CRIME / DISCRIMINATION**

C0106 190/EC021 \$59<sup>95</sup>

# Free Web content FOR THE CLASSROOM

STIMULATING  
RELEVANT  
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<nfb.ca/education>

NEW

## FOOTPRINTS: ENVIRONMENT AND THE WAY WE LIVE

<nfb.ca/footprints>

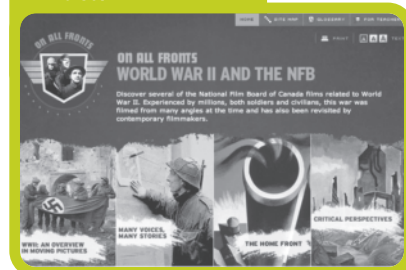


Discover how Canadians connect with their surroundings at this exceptional new NFB Web site. Teachers will find detailed lesson plans and 191 short film clips to bring this exceptional site into the classroom.

NEW

## ON ALL FRONTS: WORLD WAR II AND THE NFB

<nfb.ca/ww2>



This site offers the NFB's vast collection of WWII films as an accessible, searchable and viewable archive on the Web, for the first time ever and for free. This unique collection is organized thematically and includes a separate section especially for teachers.

## ACROSS CULTURES

<nfb.ca/acrosscultures>



Across Cultures is an engaging examination of Canada's diversity through NFB films. View over 100 films online in short clips or in their entirety, from classics by renowned filmmakers to contemporary documentaries. This Web site integrates over 60 years of Canadian cinema, thoughtful essays and interviews with filmmakers and reflects on how Canadian society has dealt with immigration and cultural diversity over the years.

## ABORIGINAL PERSPECTIVES

<nfb.ca/aboriginalperspectives>



This site features 34 films and resources dealing with issues related to Inuit, Métis and First Nations peoples, including 18 films by Aboriginal filmmakers.

Most sites offer teacher's guides and French-language counterparts as well as closed captioned and described video versions for people with loss of hearing and vision.



## ANIMACAT'S HOUSE



Visit Animacat's House, a fun, interactive Web site for children aged 5 to 8. Kids can learn while playing games and watching over 30 short animated films online. The site can be used in conjunction with classroom activities and themes or as a stand-alone investigation into animation and storytelling.

A teacher's and parents' guide is available on the site. Most of the films are in French and English, and many are without words.

## FOCUS ON ANIMATION



One of our most popular sites, Focus on Animation brings images to life and sparks students' imaginations with some of the NFB's best animation. Children, youth and adults alike will enjoy this site.

## DOCUMENTARY LENS



Students can immerse themselves in documentary cinema by watching clips or entire films.

## CITIZENSHIFT



This site contains short videos, blogs and forums encouraging participation and social and creative engagement.

## BEHIND THE CAMERA



Students go behind the scenes of a documentary film, learning about the tools and techniques of the craft.

## IMAGES OF A FORGOTTEN WAR



Presenting film archives, essays by renowned historians and lesson plans, this site is an invaluable resource for studying the First World War.

## ARCTIC MISSION



Relive the *Sedna IV* expedition to the Canadian Arctic and become a sailor looking for signs of climate change.



# WATCH FOR GREAT NEW NFB RELEASES THIS FALL

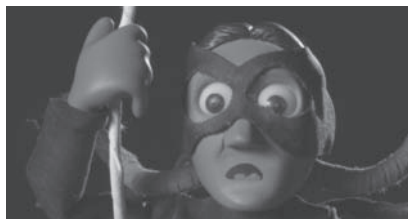
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<nfb.ca/store>



## TRIAGE

In *Triage: Dr. James Orbinski's Humanitarian Dilemma*, the past president of Médecins Sans Frontières takes the viewer back to the lands and people whose life-and-death struggle marked him forever.



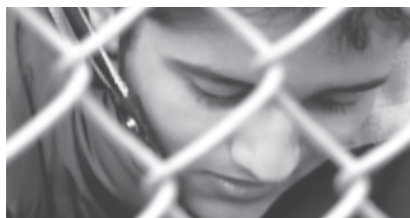
## WAPOS BAY 2

*Wapos Bay* is a lighthearted stop-motion animation series about the adventures of three Cree children living in remote northern Saskatchewan. Seven new episodes.



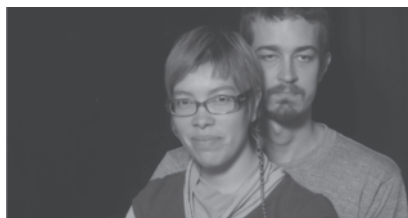
## INDIGENOUS PLANT DIVA

Cease Wyss was given the name TUyTanat, meaning "woman who travels by canoe to gather medicines for all people." We see Wyss as she uncovers the intimate connection between people and plants.



## WARRIOR BOYZ

*Warrior Boyz* takes an unflinching look at some of the root causes of gang violence and offers real solutions and a hard-fought hope for the future.



## CLUB NATIVE

In *Club Native*, Tracey Deer uses Kahnawake, her hometown, as a lens to probe issues of Aboriginal identity, asking Who is Native and who is not? And who decides?



## WOODLAND SPIRITS

*Woodland Spirits* highlights the connections linking three Woodland artists of northwestern Ontario who have been profoundly affected by the life and work of the late artist Roy Thomas.



## WEATHER REPORT

*Weather Report* journeys across the globe – from the Canadian Arctic to Northern Kenya, from the U.S. Midwest to China and India – visiting communities dramatically affected by climate change.



## FAMILY MOTEL

She's got two jobs, a husband stranded in Africa and a teenage daughter with attitude. Then Ayan and her kids are slapped with an eviction order. *Family Motel* charts one summer of life on the edge.



## TIGER SPIRIT

Filmmaker Min Sook Lee's emotion-charged journey into Korea's broken heart explores the North and South through the extraordinary stories of ordinary people.



## FOUR WINGS AND A PRAYER

*Four Wings and a Prayer* introduces us to the spectacular migration the monarch butterflies make across North America and to the people passionate about them.



## FORMING GAME

Animation filmmaker Malcolm Sutherland and composer and musician Luigi Allemano made *Forming Game*, an engaging interactive game of shape and sound played for creative fun.



## FLICKER

*FlicKeR* tells the story of the dream machine, still used by artists and musicians, and its creator Brion Gysin, who believed it would revolutionize human consciousness.



## CREATE WATCH EXPLORE

### THE TORONTO MEDIATHEQUE <nfb.ca/mediatheque>

**NFB Mediatheque is a major initiative to reconnect Canadians with the past, present and future on film.**

A centre for Media Education at the forefront of media technology, the NFB Mediatheque offers:

- A comprehensive, hands-on educational workshop program for students of all ages
- Educator professional development programs in media literacy and film education
- An entertaining cinema program boasting award-winning films from the NFB, challenging discussions and informative master classes
- Digital Viewing Stations with instant access to over 4,500 films from the NFB Collection
- A boutique where you can choose from among a vast collection of NFB films available for purchase on DVD

Contact us to receive more information about how we can welcome you at the NFB Mediatheque.

### THE MONTREAL CINEROBOTHEQUE <nfb.ca/cinerobothèque>

**The perfect place to have a great time and discover the National Film Board films!**

Group activities, available in English and French, are aligned with the Quebec Education Program adopted by the ministère de l'Éducation.

#### WORKSHOPS

- Introduction to Video
- Video Production
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- Recycling Animation Workshop
- Clay Animation
- Seeing Sounds
- Science, Please!

#### COMMENTATED SCREENINGS

- Guided Tour of the CineRobotheque
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- Postcards from Montreal
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- 1 activity \$6.50
- 2 activities \$12



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The NFB's *Catalogue Ressources Éducatives 2008-2009* is also available. For a free copy, phone 1-800-267-7710 or order it online.



## RATING GUIDES

Various rating guides are cited throughout this catalogue. Here's some information on the sources used:

**Canadian Review of Materials** is an electronic reviewing journal produced by the University of Manitoba. They have awarded three and four stars to many NFB titles. Go online at <[umanitoba.ca/cm](http://umanitoba.ca/cm)>.

**The Canadian Children's Book Centre** publishes *Our Choice*, an annual guide to Canada's best new children's books and multimedia. Selections are made by independent committees of children's literature experts across the country.

**Educational Media Reviews Online** is a database of video, audio and computer programs from major educational and documentary distributors. Reviews are written primarily by librarians and faculty from institutions across the U.S.A. and Canada. Visit their site at <[libweb.lib.buffalo.edu/emro/search.html](http://libweb.lib.buffalo.edu/emro/search.html)>.

**Resource Links** is a newsletter "connecting classroom, libraries & Canadian learning resources." Written by educators and librarians working with young people, reviewers span the country from British Columbia to Newfoundland. Go online to read their reviews at <[resourcelinks.ca](http://resourcelinks.ca)>.

**Video Librarian** is the video review magazine for public, school, academic, and special libraries, as well as video fans who are interested in a wider variety of titles than what's found in the average video store. Written by staff, librarians, teachers, and film critics, *Video Librarian* offers over 225 critical reviews per issue, alerting readers to upcoming new releases of special-interest, documentary, and video movie titles.

**School Library Journal** Reviewer of books, multimedia and technology for children and teens.

**Canadian Teacher** magazine is an independent national magazine designed to keep teachers abreast of current trends in their field. It showcases new resources and services suitable for K-12 and school libraries.

**Green Teacher** is a non-profit organization that publishes resources to help educators, both inside and outside of schools, to promote global and environmental awareness among young people from elementary through high school.



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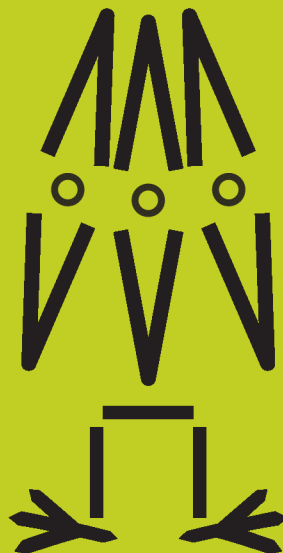


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WITH THE PARTICIPATION OF THE  
XIV<sup>TH</sup> DALAI LAMA OF TIBET



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# WHAT REMAINS OF US

HUMANITY NEEDS TIBET, TIBET NEEDS HUMANITY.





## THE DANISH POET

Oscar winner 2007 for Best Animated Short Film

"Highly recommended for schools and public libraries" — *Educational Media Reviews online* Page 11.



## THE REFUGEES OF THE BLUE PLANET

Best Canadian Film, Planet in Focus Film Festival

This film sheds light on the plight of environmental refugees. Page 32.



## NIGHTMARE AT SCHOOL

2008 Notable Video for Children, American Library Association

"Mesmerizing!" — *School Library Journal* Page 28.



## QALLUNAAT! WHY WHITE PEOPLE ARE FUNNY

What's so funny about white people, otherwise known as *Qallunaatto* to the Inuit? This long-overdue "study" provides some answers! Page 31.



## TALESPINNERS 2

A 7-DVD set of traditional and modern animated tales. A great addition to the hugely popular *Talespinners Collection*. Page 42.



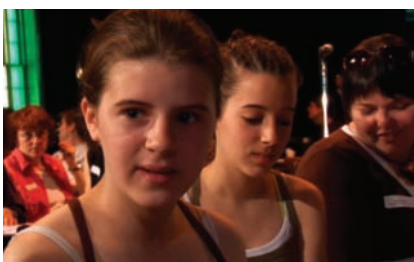
## WAPOS BAY SERIES

Six animated stories about a group of contemporary kids who live in a Cree community in Saskatchewan. Page 47.



## HANNAH'S STORY

When she was 5, Hannah Taylor created the Ladybug Foundation, a charity that has raised over a million dollars for the homeless. Page 18.



## SEXY INC.: OUR CHILDREN UNDER INFLUENCE

"...explains why [hypersexualization] has happened... We should start by screening [the film] in every school..." — *The Toronto Sun* Page 36.



## WATER DETECTIVES

In Mexico, a group of young people become "water detectives" and succeed in reducing the use of this precious resource! Page 48.

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