NFB 2012-2013 EDUCATION CATALOGUE





TABLE OF CONTENTS

| WELCOME TO OUR 2012-2013 EDUCATION CATALOGUE | 1 |
|---|----|
| YOUR NEXT CROP OF FAVOURITES | 2 |
| CAMPUS | 4 |
| NEW! APPS FOR THE CLASSROOM | 6 |
| L.A. THEATRE WORKS, YOUR DIGITAL SOLUTION FOR AUDIO PLAYS | 8 |
| WORKSHOPS AND VIRTUAL CLASSROOMS | 10 |
| NEW FILMS AND INTERACTIVE PRODUCTIONS | 14 |
| INDEX | 38 |
| HOW TO CONTACT US | 40 |
| TOP OF THE CLASS IN 2011–2012 | 41 |

WELCOME TO OUR 2012-2013 EDUCATION CATALOGUE

We're excited to share with you all the details of this year's comprehensive offering for learners of all ages. Whether it be for classroom use, institutional use or professional development, we have films, interactive productions, resources and tools that inspire, provoke and educate. For almost 75 years, the NFB has led the way in educational media, and this year we've taken it up a notch!

First, we're very proud to present **CAMPUS**, a vast online collection of NFB films and interactive productions, now accompanied by important new features custom-built for educators. This subscription-based service, which gives users special access to NFB.ca content, has been adopted by ministries of education and school boards across Canada and is enthusiastically employed by educators in classrooms every day. Learn more about this revolutionary resource on page 4.

We're also happy to announce our new **Download-to-Own** offer. Now, at the click of a button, you can buy individual NFB films at reduced cost for downloading on up to five separate devices. You'll see this option in the **New Releases** section, alongside our classic DVD offer, still available for those of you who wish to have physical copies with language options and bonus features.

And we've been creating **Apps**! Take PixStop, a free, fully integrated animation studio based on our successful hands-on workshops. Made for any iPad with a camera, this app allows you and your students to create animated films with ease. NFB apps are a perfect way to integrate mobile devices into the classroom using quality content you can trust from the NFB. See page 6 for more details.

Speaking of **Workshops**—we're taking it on the road. This year, in addition to offering hands-on workshops in Toronto and Montreal, NFB Education Specialists will be visiting locations across Canada to inspire students in person. Subscribe to our newsletter and we'll keep you posted about where we are headed and when.

We are also launching a **Virtual classroom** program, featuring internationally recognized environmentalist David Suzuki, world-class Canadian astronauts and soldiers from Quebec's renowned 22e Régiment, who will be joining us live from the Canadian War Museum. Our aim is to bring the real world into your classroom through our films and via access to leading subject matter experts, professionals and **really** interesting people. See page 10 for dates.

We invite you to spend some time with our catalogue, learning about what we offer and how it can work for you and your learners. We hope that you'll think of us when you're creating your lesson plans—because we think of you in our work, every day.

Have a great school year!



Kristine Collins,Head, Institutional
and Educational Markets



YOUR NEXT CROP OF FAVOURITES

FEATURED THIS YEAR: OUR TOP TITLES FOR THE EDUCATIONAL MARKET

FILMS IN FRENCH

The French-language version of the 2012–2013 NFB Education catalogue is also available online, at onf.ca/education.



BFAR 7

An online interactive documentary that observes and records the intersection of humans, nature and technology. CAMPUS INTERACTIVE, 13+ P. 16



BIG MOUTH

A quick-witted child questions what it means to speak the truth and learns how our differences make us unique. DVD, DTO, 6+ P. 16



BONE WIND FIRE

An evocative journey into the hearts and minds of Georgia O'Keeffe, Emily Carr and Frida Kahlo—three of the 20th century's most remarkable artists. DVD, DTO, 16+



BONIFACIO IN SUMMERTIME

A colourful animated film about the kingdom of Skedaddle that will delight children of all ages. DVD, DTO, 6+ P. 17



THE BOXING GIRLS OF KABUL

A remarkable group of young Afghan women hone their boxing skills without the benefit of even the most basic facilities. They risk persecution yet continue to dream of a shot at the 2012 Olympics. DVD, DTO, 15+P. 17



THE HOLE STOR

This documentary reveals the history of mining in Canada: a story of astronomical profits made with disregard for the environment and human health. DVD, DTO, 15+P. 26



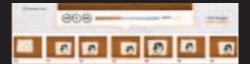
AYBACK

An incisive and moving exploration of debt, not simply as an economic condition, but as a primal human dilemma. DVD, DTO, 15+



PINK RIBBONS, INC

Breast cancer has become the poster child of causerelated marketing campaigns. This documentary shows how the devastating reality of breast cancer becomes obfuscated by a shiny, pink story of success. DVD, DTO,15+ P. 31



PIXSTOP

Experience the NFB's stop-motion animation workshop online, through a playlist which will teach students of any age how to produce their very own animation! iPAD 2 APP, 6+P. 6



STOPMO STUDIO

Experience the National Film Board of Canada's stop-motion animation workshop online. This playlist will teach you how to produce stop-motion animation videos and introduce you to NFB stop-motion animated films. CAMPUS, 8+



A SEA TURTLE STORY

This exquisite stop-motion animated film captures the beauty of the ecosystems that sea turtles inhabit—and the many dangers they face. DVD, DTO, 6+P. 15



SURVIVING PROGRESS

Some of the world's foremost thinkers, activists, bankers and scientists challenge us to overcome progress traps, which destroyed past civilizations and lie treacherously embedded in our own. DVD, DTO, 16+

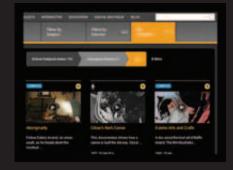
P. 35

CAMPUS

INTRODUCING CAMPUS, THE ONLINE STREAMING SOLUTION FOR ALL CANADIAN CLASSROOMS

FILM IS THE STAR!

Bestsellers and all-time favourites. Documentary, auteur animation and alternative drama. Titles in English or French. Educators can quickly access a huge selection of films, as well as a growing number of award-winning interactive works, all of the highest quality—the standard of excellence you have come to expect from the NFB. With a subscription to CAMPUS, you no longer have to worry about Public Performance Rights. We've got you covered.

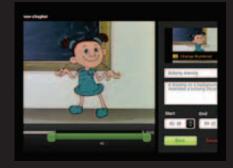


BROWSE, YOUR WAY

Browse by grade level or subject area, or try our educational channels, thematic playlists and user guides to find the right film for your lesson plan.

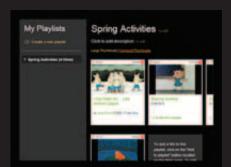
CREATE YOUR OWN CHAPTERS AND PLAYLIST

Create your own chapters of films and playlists with our built-in media tools. If you don't have time to watch a whole film, or if you only want to use a part of a film to illustrate an idea or concept, all you need to do is prepare a chapter in advance, save it in a playlist, and access it whenever you need it. If you're looking to curate a selection of films on a theme or for a course, assemble them in a custom playlist for easy access.



USEFUL TEACHING TOOLS

Each film has been evaluated by a teacher who has prepared a useful educational description to help you decide which film is the right fit for you and your students. Many of our films are also accompanied by educator's guides or additional material designed to help you prepare your classes.



REDEFINE THE FILM EXPERIENCE WITH INTERACTIVE PRODUCTIONS

CAMPUS offers you a unique collection of interactive works that will introduce your students to a whole new way of telling stories. These works have won just about all the Web-based awards that can be won, and are sure to engage your students like never before.

MUST-SEE PRODUCTIONS ON CAMPUS!

ELEMENTARY:

SCIENCE PLEASE! (2 VOLUMES)

A series of shorts that explain various scientific phenomena. The perfect introduction to science for elementary-school students.

FROM FAR AWAY

An animated short about a young girl who comes to Canada after being uprooted from her war-torn homeland. An excellent path to understanding the challenges that many young immigrants encounter.

SECONDARY:

TRIAGE: DR. JAMES ORBINSKI'S HUMANITARIAN DILEMMA

This documentary examines the wrenching decisions humanitarian workers must make. A very good choice for raising young people's awareness of humanitarian work and the realities of life in the developing world.

THE INVISIBLE NATIO

A documentary by Richard Desjardins and Robert Monderie about the Algonquin of Quebec, the people who lost the most in the European colonization. A hard-hitting work that leaves no viewer indifferent.

POST-SECONDARY:

CAPTURING REALITY: THE ART OF DOCUMENTARY

A documentary about... documentaries. Invaluable viewing for students studying cinema, or any audience interested in the genre.

See also nfb.ca/capturingreality

INTERACTIVE:

GOD'S LAKE NARROWS

God's Lake Narrows doesn't get a lot of outside visitors. But neither does the reserve closest to you. Come on in, but check your assumptions at the door.

PLAYLIST:

CONTEMPORARY VOICES

Films for Global Education. A playlist created to help educators at the secondary level integrate documentary films and interactive projects about various global issues into their curriculum across several subject areas.



NEW! APPS FOR THE CLASSROOM

At the NFB we're committed to delivering our award-winning content in new ways, responding to the needs of 21st-century learners. If you or your students have a tablet computer or smartphone, take some time to check out these valuable apps, which can be used to greatly enrich learning in the classroom. Hint: Hook up your iPad 2 to a projector and use an NFB app to teach your class—all you need is one tablet for your students to start learning in a new, exciting and collaborative way.



LUDOVIC

Designed to appeal to three- to five-year-olds, the Ludo-vic app leads children through the magical world of the seasons. Using eight simple interactive activities, kids will learn about the passage of time with lovable teddy bear Ludovic as their guide. This application includes four films featuring Ludovic that can be pre-loaded onto your iPad.

iPAD 2 APP, 4+, \$1.99



PIXSTOP

Designed for the iPad 2, the PixStop app captures as many as 10,000 images to create mini masterpieces up to 13 minutes long. Novice-friendly features, helpful tutorials and intuitive controls make this the perfect tool for first-time stop-motion animators and a great mobile tool for more advanced users too.

iPAD 2 APP, 6+, Free in Canada



L.A. THEATRE WORKS, YOUR DIGITAL SOLUTION FOR AUDIO PLAYS

The NFB is proud to be collaborating with L.A. Theatre Works to bring you a range of award-winning audio recordings for your classroom. Educators can choose from a selection of 31 plays connected to curricula across Canada. Accessible online via Download-to-Own, audio plays are an innovative way to both teach and learn about literature and drama, giving students at every level the opportunity to appreciate live performances by some of the world's most prominent actors. Audio plays enrich the study of texts in class, provide listening opportunities for students with special needs, increase vocabulary for ESL learners, allow drama students to study the pros, and encourage art appreciation. Our collection of audio plays will complement your engaging and informative classroom environment.

Available in English only.

THE FOLLOWING AUDIO PLAYS ARE INCLUDED IN A CAMPUS SUBSCRIPTION:

- ▶ Dracula
- ▶ Madame Butterfly
- Macbet

OTHER TITLES ARE AVAILABLE FOR DOWNLOAD-TO-OWN AT THE NFB DIGITAL BOUTIQUE.

\$24.95 per episode, \$99.95 for the collection.

- ▶ 8
- ▶ A Doll's House
- ▶ All My Sons
- ▶ Antigone
- ► Arms and the Man
- ▶ Dracula
- ▶ Hamlet
- ▶ Julius Caesar
- ► King Henry IV: The Shadow of Succession
- ▶ Lost in Yonkers
- ▶ M. Butterfly
- ▶ Macbeth
- ▶ Oedipus the King
- ▶ Pride and Prejudice
- ▶ Proof
- ▶ Pygmalion

- ▶ Romeo and Juliet
- ▶ Tartuffe
- ▶ The Cherry Orchard
- ▶ The Crucible
- ▶ The Graduate
- ► The Grapes of Wrath
- ▶ The Heidi Chronicles
- ▶ The Odd Couple
- ▶ The Oscar Wilde Collection
- ➤ The Importance of Being Earnest
- ► The Picture of Dorian Gray
- ▶ The Rivalry
- ▶ The Scarlet Letter
- ▶ The War of the Worlds
- ▶ Twelve Angry Men





WORKSHOPS AND VIRTUAL CLASSROOMS

AN EXCITING NEW SERIES OF WORKSHOPS

NFB workshops are educational, innovative, fun and unique, offering content-rich activities that introduce participants to the fascinating worlds of animation, documentary, digital storytelling and sound. A team of enthusiastic education specialists will lead and inspire your school group through the hands-on process of storytelling through film production. Workshops are designed to be consistent with the competencies laid out in the Ontario Education Program. These include collaboration, creative thinking and communication. In addition, students will reflect on current social issues and use their critical abilities to examine the media's influence.

This year's series of workshops begins in November 2012 at the NFB Education offices, in Toronto and Montreal:

NFB Education – Toronto 150 John Street Toronto, ON M5V 3C3 NFB Education – Montreal *note NEW location 3155 Côte de Liesse Road Montreal, Quebec H4N 2N4

1. STOP-MOTION ANIMATION

Levels: Elementary, Secondary, College

Experience the thrill of being part of a film crew by creating your own animated film—from script to production. Your film will be animated in inspiring sets, using exactly the same equipment employed by animation professionals in our NFB production studios. A variety of techniques and materials are used for animating: Modelling clay, puppets, paper cut-outs, or found objects from the recycling bin. Please indicate your material of choice when you make your reservation.

Workshop length: 2.5 hours Fee: \$7.25 per participant

2. SEEING SOUNDS

Levels: Elementary, Secondary, College

This workshop can be combined with the Stop-Motion Animation workshop, providing a full day of activities.

Learn how to be a film sound designer! Discover the importance of audio on the big screen, find out how it affects viewer's emotions and listen closely to different types of sound. Record or remix a film soundtrack, creating sound effects, dialogue and music tracks. Watch (and listen) as the magic unfolds on screen at the end of the session

Workshop length: 2.5 hours Fee: \$7.25 per participant Full-day fee: \$13.50 per participant

3. NORMAN MCLAREN ANIMATION

Levels: Elementary, Secondary, College

Jump into the magical world of animation using the innovative techniques pioneered by Norman McLaren—one of the NFB's great animation filmmakers. First, you will be introduced to basic animation technique by creating a flip book. Then you will move on to drawing directly on film stock, collectively creating experimental images, before watching the final result on screen. Finally, you will learn about pixillation—a technique that allows you to animate objects and people. Special effects or magic? Anything is possible!

Workshop length: 2.5 hours Fee: \$7.25 per participant

4. DIGITAL STORYTELLING

Levels: Upper elementary (Grades 4 to 6), Secondary, College

Each day we consume an enormous amount of information, content and messages through the media in all its various forms. Learn how to scrutinize these powerful messages and develop essential critical-thinking skills. Take this knowledge to the next level by creating a unique and ethically responsible digital story using still images, personal photos, narration and a soundtrack. Are you interested in the environment, bullying, culture, diversity, equality or family? Or are you exploring a specific theme in class? Get inspired to tell your story and take a stand. When reserving, please indicate which theme you would like to explore.

Workshop length: 5 hours (including a one-hour lunch break) Fee: \$13.50 per participant

5. HIGH-IMPACT DOCS

Levels: Secondary, Colleg

NFB filmmakers have made a rich contribution to all forms of documentary filmmaking—from social-issue docs to cinéma-vérité and interactive Web productions. Through engaging film clips and discussion, you will explore different documentary elements, styles and trends, while also considering some important controversies that surround this powerful and popular film genre. Discuss the ethical questions that come with trying to represent reality on screen, an issue that has come to the fore with the increasing popularity of reality TV.

Workshop length: 2.5 hours Fee: \$7.25 per participant













6. DOC SHOP: HANDS-ON DOC PRODUCTION!

Levels: Secondary and College

This workshop can be combined with the High-Impact Docs workshop, providing a full day of activities.

Learn how to work in a documentary film crew! Storyboard your team's doc idea, learn camera and microphone operation, and try a variety of shots, angles and lighting to properly interview your doc subjects. Catch the documentary bug and express yourself!

Workshop length: 2.5 hours Fee: \$7.25 per participant Full-day fee: \$13.50 per participant

7. CAMPUS: NFB IN THE CLASSROOM (HALF-DAY OR FULL-DAY WORKSHOP)

Professional development for teachers at all levels

Using NFB films in the classroom has never been easier, quicker or more efficient! Our online content offer gives educators access to 2500+ films, easy-to-use playlist and chapter creation, plus a plethora of educational resources, including lesson plans and pedagogical descriptions. Learn how to make the most of this invaluable resource from our experienced team, in a comfortable and customizable environment.

Workshop length: 2 hours Fee: \$40 per participant

Teaching Animation in Your Classroom:

An optional, two-hour hands-on afternoon workshop offers educators an opportunity to learn how animation can be taught to students of all ages, addressing issues of any kind, using a variety of materials and techniques. The NFB's new PixStop stop-motion iPad app will be introduced, as well as traditional animation equipment, to fully prepare the teacher for animation instruction in any classroom setting.

Workshop length: 2 hours Fee: \$40 per participant Full-day fee: \$80 per participant

No admission fee for adults accompanying groups. Maximum of 2 accompanying adults per 25 participants.

Minimum of 15 students, maximum of 60 (depending on the activity).

All of our workshops are available in both French and English.

Workshops will be offered starting in November 2012.

For more information: Call 514-283-9000 or 1-800-267-7710. To reserve: nfb.ca/education

On the Road

We're coming to a location near you! Sign up for our newsletter to learn about workshops offered in your city or town, outside of Toronto and Montreal.

VIRTUAL CLASSROOM PROGRAM

Engage and inspire your students by bringing world-class thought leaders to your classroom via our online Virtual Classroom program. The Virtual Classroom program allows you to sign up for special online events featuring special guests that will discuss key themes and questions related to our films. Once you have purchased the related film, all you will need is an internet connection, a web cam and a microphone for your group to participate.

UPCOMING EVENTS

VAN DOOS AT THE CANADIAN WAR MUSEUM

November 6 & 7 Related film: *The Van Doos in Afghanistan*

DAVID SUZUKI

November 13 & 14, 2012 Grade 9 + Related film: Force of Nature: The David Suzuki Movie

TEACHING ABOUT CANADA'S RESIDENTIAL SCHOOLS

April 2013 Professional Development Related film: *We Were Children*

Please visit nfb.ca/education to sign up for our newsletter! It's the best way to stay informed about our Virtual Classroom experiences, themes, and related films



NEW FILMS AND **INTERACTIVE** PRODUCTIONS

15 - AB

ANIMATION

CONFLICT & PEACE

NEW

55 SOCKS

10 +



Based on a poem by Marie Jacobs, the animated short 55 Socks, by Oscar-winning director Co Hoedeman, pays tribute to the Dutch people during a dark period of their history—the winter of hunger in 1944-45. In occupied Holland, women unravel a beautiful bedspread in order to knit 55 socks to barter for food. A poetic film of rare beauty. 2011 (8 MIN)

INCLUDED IN ANIMATION EXPRESS II ► \$99 (SEE BELOW) FRENCH VERSION ALSO INCLUDED ▶ \$65.95

This exquisite stop-motion animated film captures the beauty of the ecosystems that sea turtles inhabit-and the many dangers they face. An entertaining short that will appeal to all audiences, A Sea Turtle Story can also be used to educate children about these fascinating creatures of the sea. No dialogue. 2012 (10 MIN)

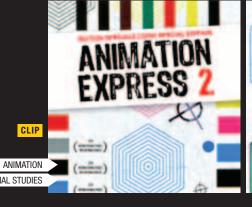
ANIMATION DRAMA LANGUAGE ARTS & LITERATURE

▶ \$129 ▶ \$99

ANIMATION EXPRESS II

A SEA TURTLE STORY

Award-winning short films



The NFB enriches the world of animation with unforgettable works, collaborating with the most talented artists and artisans in a spirit of creativity and innovation. This is a selection of 21 films that will delight audiences by taking them to unexplored regions.

Some films in this compilation contain mature content not suitable for young audiences—previewing required.

2011 (247 MIN) ► \$79.95 FRENCH VERSION ALSO INCLUDED DVD + BLU-RAY 2011 (295 MIN) ► \$99

The objects around us serve many functions. They allow us to communicate, move from place to place, or have a bit of fun. They ensure our very survival. It's through the objects that we acquire—and discard—that we measure the passage of time. Barcode features the work of 30 directors: 100 short films that decipher everyday objects, revealing what they say about us. 2011

LEGENDS

All prices listed in this catalogue include rights clearance for classroom use and public performance, provided no entry fee is charged. Please visit nfb.ca/education for more details about our purchase policy.

| CAMPUS | Streaming on NFB.ca. CAMPUS licence required. |
|-------------|---|
| DVD + | DVD including bonus material, chapters, closed captioning and subtitled or dubbed version. |
| DTO | Download-to-own films in the language of your choice, in standard or high definition. Bonus material, chapters, closed captioning and subtitles are not features of DTO films. |
| INTERACTIVE | Website on nfb.ca. CAMPUS licence required. |
| CLIP | Film clip online |
| GUIDE | Study guide available online at nfb.ca/guides |
| O | Award-winning production |

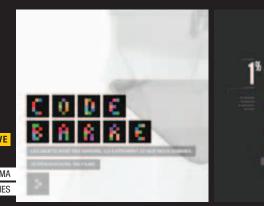
SHOP ONLINE

| DVD | nfb.ca/store |
|--------|-------------------------|
| DTO | nfb.ca/digital-boutique |
| CAMPUS | nfb.ca/campus |

BARCODE

5>15

13+



INTERACTIVE

MEDIA EDUCATION & CINEMA SOCIAL STUDIES

codebarre.tv/en

BLA BLA

| DVD | nfb.ca/store |
|--------|-------------------------|
| DTO | nfb.ca/digital-boutique |
| CAMPUS | nfb.ca/campus |

Driven by the viewer's mouse clicks, BLA BLA is an

interactive tale in six chapters populated by endear-

ing characters. Director Vincent Morisset takes an in-

novative approach to narrative, exploring communica-

tion and addressing the challenges of telling a story in

which the spectator is a participant. 2011

THE BASKETBALL GAME

Junior Youth Jury Award for Most Inspirational Short Film, Reel to Real International Film Festival, Vancouver, Canada, April 2012



INTERACTIV

DISCRIMINATION SOCIAL STUDIES



In 1983, nine-year-old Hart attends Jewish summer camp for the first time, while in a nearby Alberta town a social studies teacher makes headlines after it's discovered he's been teaching anti-Semitism and Holocaust denial. The last thing Hart expects to do is play basketball against the teacher's former students, but this unusual encounter is both surprising and transformative. 2011 (6 MIN)

| DVD + | ▶ \$129 |
|-------|----------------------------|
| | FRENCH SUBTITLES AVAILABLE |
| DTO | ▶\$99 |

Bear 71 is an interactive online documentary that observes and records the intersection of humans, nature and technology. Questioning how we see the world

through the lens of technology, this multi-user, inter-

active story blurs the line between the wild world and

A short animated film by award-winning director Anita

Lebeau (Louise), Big Drive is about four young sisters

who share the back seat as well as their lively imagina-

tions on a family road trip across the Canadian prairies.

The film is an energetic exploration of sisterhood and

BEAR 71

12+





the wired one, 2012

BIG DRIVE

BIG MOUTH

Children's Jury Prize for Best Short Animated Film, Children's Film Festival, Seattle, USA, January 2012

LANGUAGE ARTS & LITE

SOCIAL S



| CLIP GUIDE | | |
|------------|---|--------------------|
| ANIMATION | | |
| ARTS | | Section 1 |
| GEOGRAPHY | - white and Managaine Brown | - |
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▶ \$129 FRENCH VERSION INCLUDED FILM ALSO INCLUDED

the impulse to create. 2011 (9 MIN)

▶ \$99

NFB.ca/ bear71

Filmmaker Andrea Dorfman has a way with words. In Big Mouth, she presents the adventures of a quickwitted child who questions what it means to speak the truth and learns how our differences make us unique. Hand-drawn puppets dance across the screen as the little girl discovers the complexity of words, and that what we say may not be what we mean. 2012 (8 MIN)

IN ANIMATION EXPRESS II (SEE P. 15)

| GUIDE | 对 一种有" | ce | |
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| TUDIES | All transmission of the state of | THAT I WAS A | _ |

▶ \$129 FRENCH VERSION ALSO INCLUDED ▶ \$99

BONE WIND FIRE

MEDIA EDUCATION & CINEMA

Webby Award – Netart Category

Best Canadian Film, FIFA, Montreal, Canada, 2012





Bone Wind Fire is an evocative journey into the hearts and minds of Georgia O'Keeffe, Emily Carr and Frida Kahlo three of the 20th century's most remarkable artists. In 30 carefully prepared and creatively photographed minutes, the film captures the view through the artists' eves, revealing three individual creative processes in all their subtle and fascinating variety. 2011 (30 MIN) This production contains mature content not suitable for young audiences—previewing required.

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| FRENCH SUBTITLES AVA | II ABI F |
| DVD + ▶ \$69.95 | |

The Queen of the Kingdom of Skedaddle has fallen under the influence of sweet-talking Bonifacio, in whom she sees a new husband. While visiting her mother, Princess Molly discovers that he is really only interested in the famous Skedaddle apples, which magically impart the power to control everything. This colourful animated film is sure to delight children of all ages. 2011 (27 MIN)

| 711 | DVD + | ▶ \$129 |
|-----|-------|------------------------------|
| | | FRENCH VERSION ALSO INCLUDED |
| | DTO | ▶ \$99 |

A remarkable group of young Afghan women hone their boxing skills without the benefit of even the most basic facilities in the country's national stadium-where only recently women were executed by the Taliban. They risk persecution and openly dream of their future, even a shot at the 2012 Olympics. This compelling film shadows their journey, one of both personal and political transformation. In Dari with English subtitles. 2012 (52 MIN)

| DVD + | ▶ \$129 |
|-------|----------------------------|
| | FRENCH SUBTITLES AVAILABLE |
| DTO | ▶ \$99 |

BONIFACIO IN SUMMERTIME

16 +

After Molly in Springtime *and* Léon in Wintertime

| GUIDE |
|----------------------------|
| ANIMATION |
| FRENCH IMMERSION |
| LANGUAGE ARTS & LITERATURE |
| |





THE BOXING GIRLS OF KABUL

Best Documentary, Viewfinders: International Film Festival for Youth, Halifax, Canada, April 2012

15 +







BYDLO

Special Award for Technical Achievement in the Animation Category, Fantasia Festival, Montreal, Canada 2012



An allegory about mankind heading for disaster, Bydlo is inspired by the fourth movement of Mussorgsky's Pictures at an Exhibition. Drawing on the composer's ability to evoke work and labour in his music, Patrick Bouchard brings the earth to life through animated clay sculptures, creating a concrete and terrifying world—a tactile nightmare in which man is his own slave-driver. 2012 (9 MIN)

MUSIC

CANADA VIGNETTES: A LOVE STORY



Together for the first time on DVD, these 36 vintage gems are from the NFB's Canada Vignettes seriesclassics from the early 1980s that delighted a whole generation of Canadians with their subtle and humorous look at our country's rich culture and heritage. In English and French with English subtitles, 2011

FRENCH VERSION ALSO INCLUDED

▶ \$69.95

MAKING-OF

▶ \$69.95

▶ \$237.95

ANIMATION CANADIAN HISTORY GEOGRAPHY

CELEBRATING THE QUEEN'S DIAMOND JUBILEE



This collector's edition DVD marks the momentous occasion of Her Majesty Queen Elizabeth II's Diamond Jubilee and features The Portrait (see p. 32) and the iconic films Royal Journey (1952) and Canada at *the Coronation* (1953). Produced by the National Film Board of Canada, Celebrating the Queen's Diamond Jubilee is created in partnership with the Department of Canadian Heritage and Canada Post. This DVD compilation will be deposited in every secondary school, CEGEP and college in Canada. 2012 (154 MIN)

ARTS BIOGRAPHIES

THE CHOCOLATE **FARMER**

13+



In an unspoiled corner of southern Belize, cacao farmer Eladio Pop manually works his plantation in the tradition of his Mayan ancestors: as a steward of the land. But as the Pop family struggles to preserve their values, the world around them is changing dramatically. A lament for cultures lost, this vital film challenges our deeply held assumptions about progress. 2011 (52 MIN)

FRENCH VERSION ALSO INCLUDED

▶ \$129 FRENCH SUBTITLES AVAILABLE ▶ \$99

THE CHOCOLATE FARMER & ELISHA AND THE CACAO TREES



MEDIA EDUCATION & CINEMA



her daily life and her dreams as she and her father show how cacao is grown, harvested and turned into chocolate. 2011 (17 MIN) ▶ \$129 FRENCH VERSION ALSO INCLUDED ELISHA AND THE CACAO TREES IS ALSO AVAILABLE ON DTO ► \$99.

CMYK ANIMATION

tor Marv Newland and animator Kunal Sen meticulously assembled multitudes of CMYK symbols, pulled off flaps of common printed materials like cereal boxes. Freed from their workaday origins, these objects become moving artwork. Featuring music by composer Lisa Miller and the Quatuor Bozzini, the film is an unrestrained riot of colour and energy. No dialogue. 2011 (7 MIN)

CMYK celebrates sound, colour and movement. Direc-

See above for description of The Chocolate Farmer. Special edition includes Elisha and the Cacao Trees.

What links a village in Belize and millions of North

American kids? Chocolate! Meet 13-vear-old Elisha, the

daughter of a cacao farmer in Belize. We learn about

FILM ALSO INCLUDED IN ANIMATION EXPRESS II (SEE P.15) FRENCH VERSION INCLUDED MAKING-OF DOC AVAILABLE ONLINE

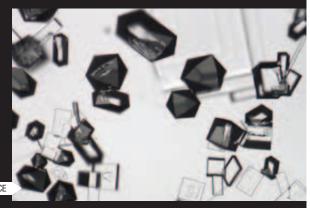
THE CONQUERORS At the dawn of time, a young man and woman set out to conquer an inhospitable land, hoping to transform it into paradise. Their quest is not without consequences, and pushes them ever further. But to what end? Alternately a vision of paradise and purgatory, the animated Conquerors offers a dark, critical view of the rise and fall of

> FILM INCLUDED IN ANIMATION ► \$99 (SEE P.15) FRENCH VERSION ALSO INCLUDED ▶ \$65.95

civilizations. No dialogue. 2011 (12 MIN)

FOOD & AGRICULTURE SOCIAL STUDIES WORK & LABOUR RELATIONS

DISCOVER SCIENCE SERIES



Lights, camera, science! This new series features unique experiments and challenges that explore a wide range of science topics. Follow the intrepid "Experiment Rangers" as they lead audiences through 26 episodes conducting real trial-and-error experiments—no CGI here! The series engages and entertains viewers, from elementary school students to adults, plunging them into the fun and fascinating world of science. 2012 (364 MIN – 26 x 14 MIN)

DVD + SERIES ► \$629.95 ▶ \$65.95 PER EPISODE

One egg will break if it's stepped on by a camel, but can 500 eggs support a camel weighing 800 kilograms?

01 THE CAMEL STANDS

ON EGGS



In this episode, a motorbike is submerged 10,000 metres underwater in a special device. We watch as the underwater pressure crushes each part of the bike!

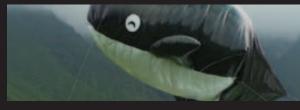
03 MIGHTY GLASS

02 UNDER PRESSURE



A 130-kilogram sumo wrestler is suspended from a very large glass filled with water. This experiment shows how a glass filled with water, hung upside down, has the ability to resist air pressure.

04 FLYING WHALE



A vinyl balloon is inflated using only the energy produced by sunlight. This thermal energy is so powerful that a parachutist who is connected to the balloon will suddenly start to fly upwards!

05 A "SALTY" WEDDING



This film demonstrates how salt crystals can be used to decorate wedding dresses.





A group of aerial ballerinas choreograph a performance in order to demonstrate different rotational motions. Using a specially made rope and hoop, they explore the effects of rotating speed.

07 THE BALL COMES BACK?



This episode demonstrates the law of speed and motion as a ball is thrown upwards from a car moving at a speed of 40 km/h. Amazingly, the ball returns to the car!

08 THE MIGHTY STRONG BOOK



In this episode, all the pages of two large books are piled up in an attempt to accumulate frictional force. But is it enough to lift a 130-kilogram sumo wrestler?

09 THE RESCUE!: THE LEVERAGE PLAN



This episode tests the principle of the lever, as we try to raise a truck using a 20-metre-long lever.

10 BALL STOPS AT HIGH SPEED?



In this experiment of relative velocity, a ball is thrown at 100 km/h using a machine placed on a truck moving

11 THE APPLE DOESN'T WANNA MOVE!?



Experimenting with the law of inertia, this episode demonstrates why dishes on a 10-metre-square tablecloth will not move when pulled by a rally car.

12 LET'S PLAY LONG **BILLIARDS**



To study the effects of colliding forces, the challenge in this episode is a billiards game with more than 650 balls lined up over a length of 30 metres. Professional billiard players hit the ball on one end to see if the ball on the other end will move.

13 SWING AT 100 KM/H



This episode studies pendulum weight. Using a 50-metre pendulum, we see if the weight can swing at a maximum speed of 100 km/h.

14 SOUND IS MIGHTY?



This sound experiment tests sympathetic vibration between voice and glass. Will the glass be capable of sustaining the sound vibrations?

22 – D

23 - DF

| DVD | nfb.ca/store | |
|--------|-------------------------|--|
| DT0 | nfb.ca/digital-boutique | |
| CAMPUS | nfb.ca/campus | |
| | | |

23 WATER BLADE



Can a homemade water cutter actually slice through an apple? That's the water-pressure challenge in this

24 THE BIG CHASE! 7 HOURS OF THE GIGANTIC SHADOW

Demonstrating how shadows move according to the sun's position, we chase after the shadow of a huge tower for seven hours!

25 HOW HEAVY IS AN **ELEPHANT?**



Testing buoyancy as a means of measurement, we weigh an elephant using a boat.

26 BRING LIGHT TO DARKNESS



This episode explores the nature of light travel, with an attempt to bring distant light into a dark room simply through mirror reflections.

EXILE: A MYTH UNEARTHED



Exile looks at new evidence that suggests the majority of the Jewish people may not have been exiled following the fall of Jerusalem in 70 AD. Travelling from Galilee to Jerusalem and the catacombs of Rome, the film asks us to rethink our ideas about an event that has played a critical role in the Christian and Jewish traditions, 2012 (52 MIN)

THE FALLACY



▶ \$65.95

This cinéma vérité documentary examines the current trend to label prostitution a profession "like any other." As we hear from women who have actually been involved in the sex trade, they challenge assumptions about the profession. With clarity and courage, they reveal the hidden side of so-called "sex work," which is never an informed choice leading to wealth, pleasure and freedom. French with English subtitles. 2010 (147 MIN) This production contains mature content not suitable for young audiences—previewing required.

▶ \$89.95

15 LET'S SEE THE SPEED OF SOUND

16 COME TOGETHER

17 LET'S GET SOLAR

COOKING!

18 HUMAN POWER

GENERATION

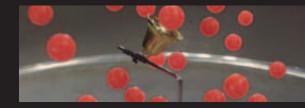
19 LEMON CAR

20 DRAWING WITH

21 MAGNETIC NINJA

22 ICE ON FIRE

STATIC ELECTRICITY



What happens if you throw 100 balls onto a two-metre parabolic dish? This experiment tests whether the balls will meet at one focal point.

This experiment tests the speed at which sound travels.

As loud sounds travel across a 1.7-kilometre-long line

of people, each person raises a flag when they hear the sound in order to visually confirm its movement and

demonstrate its speed.

Experimenting with light reflection, we try to cook a French meal using the reflections of 500 mirrors.



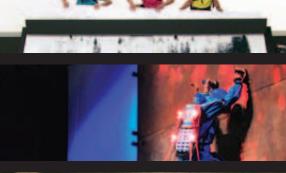
This episode demonstrates how effective humangenerated electricity can be as it is used to power a



Using handmade lemon batteries, this episode demonstrates how human-generated electricity can power a



Draw a picture with static electricity! In this episode, a giant sheet of drawing paper is charged using a static electricity gun and flow-charged toner.



Can you make electromagnetic shoes powerful enough to allow you to scale an iron wall? This episode shows



In this study of a convex lens, we light a fire using a lens made of ice.

15 +

SEXUALITY SOCIAL ISSUES - GIRLS & WOMEN

WORK & LABOUR RELATIONS

THE FALLACY SHORT VERSION (52 MIN)

FIGHT

Selected, Annual Dreamspeakers / International Aboriginal Cultural, Artistic and Film Festival, Edmonton, Canada, May 2012



Rene Catcheway and Melvin Delorme are Aboriginal youths with troubled backgrounds who are at risk of not graduating from high school. Enter teacher Randy Baleski, a former boxer who believes in the power of the sport to turn young men's lives around. But for Melvin and Rene, will it be enough to help them overcome a lifetime of hard knocks? 2012 (44 MIN)

ABORIGINAL PEOPLES DRUG & ALCOHOL ABUSE

THE FUTURE IS NOW!



In this entertaining film, a journalist meets "Man of Today," an ordinary citizen who is disengaged from society. To prove that the future does matter, she sends him on a journey of enlightenment. Travelling the globe, he finds himself in surprising encounters with some of the world's great thinkers, including architect Shigery Ban. philosopher Alain de Botton and artist Marlene Dumas.

LANGUAGE ARTS & LITERATURE RELIGION & SPIRITUALITY SCIENCE



▶ \$69.95 FRENCH SUBTITLES AVAILABLE ▶ \$65.95

CAMPUS ONLINE STREAMING

2011 (91 MIN)

GOVERNOR GENERAL'S PERFORMING ARTS AWARDS 2012

Celebrating the achievements of Canadians in the performing arts, these short films are produced by the National Film Board of Canada in co-operation with the National Arts Centre and the Governor General's Performing Arts Awards Foundation on the occasion of the 2012 Governor General's Performing Arts Awards.

ARTS BIOGRAPHIES



01 CONSTELLATION



02 DEEPA MEHTA, IN PROFILE



CAMPUS ONLINE STREAMING

Combining the music of Chopin with digital animation, this short film artfully defines pianist Janina Fialkowska's imprint in the world of classical music and beyond. A swirling choreography of light particles reveals an otherworldly beauty, channelling the pianist's explosive performance, 2012 (6 MIN)

Deepa Mehta describes herself as a cultural hybrid, discussing how she moves between the worlds of India and Canada: she finds her passion and her stories in the former, and the freedom to choose how to make her films in the latter. 2012 (6 MIN)

03 DENIS MARLEAU



work: the relationship between material reality and consciousness, or more specifically, Freud's concept of the Uncanny, which often emerges in the dissonance between the two. French with English subtitles. 2012

This tribute to Denis Marleau takes a simple and

forthright approach to one of the major themes of his

04 IMAGINARY HEROINE



Archival photographs of downtown St. John's and evocative imagery tell the remarkable story of a little girl who grew up next door to her family. Inspired by Mary Walsh's one-woman play Dancing with Rage, this short reveals the heart of the unique characters created by Newfoundland's grande dame of comedy. 2012 (6 MIN)

05 INNER RUSH



The members of Rush, one of rock's most successful and popular bands, reflect on a career built on craft, heart and a commitment to push the limits. Their take on musicianship is interwoven with the quest of a teenage rock band that aspires to touch the flame that is Rush. 2012 (6 MIN)

06 MISE EN SCÈNE



A musical, tongue-in-cheek retelling of the life of award-winning director, writer and composer Des Mc-Anuff. Using the song "The Wind and the Rain" as a script, the film begins with Des unaccompanied and builds to a grand finale in true Shakespearean tradition.

07 MUSIC IS NOT A LUXURY



Generous and thoughtful, Toronto philanthropist Earlaine Collins speaks of her bond with performers, the importance of giving, and how much music meant to her and her late husband since their earliest days together. The film evokes the anticipation, excitement and splendour offered by the communal experience of the arts. 2012 (5 MIN)

08 PAUL-ANDRÉ FORTIER



Paul-André Fortier has been a dancer for 30 years, earning accolades around the world for his performances. The starting point of this short film is his latest work, a collaboration with musician and composer Malcolm Goldstein on the theme of death. French with English subtitles, 2012 (6 MIN)

HARRY JEROME: THE FASTEST MAN ON EARTH

8+



Canadian Harry Jerome overcame racism to achieve extraordinary track-and-field success. When an injury threatened his career, Jerome trained diligently and went on to make one of the greatest comebacks in sports history. Made especially for elementary and middle school classes, this film features two young students who guide us through Jerome's life, the challenges he faced and his legacy. 2011 (10 MIN)

| GUIDE | 1000 | 19 | 28 |
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| DIVERSITY | 200 | | 192 |

HEALTHY LIVING & SPORTS MEDIA EDUCATION & CINEMA

CULTURAL

▶ \$129

FRENCH SUBTITLES AVAILABLE ▶ \$99

HERE AND THE GREAT ELSEWHERE



Lost in a reverie, a man reels with sudden awareness of his state of being. He ponders the world, contemplating everything from atoms and the evolution of life to the mysteries of memory and death. This film is an abstract yet compelling philosophical tale that uses the Alexeïeff-Parker pinscreen as a metaphor for the particles that make up the universe, 2012 (24 MIN)

▶ \$69.95 FRENCH VERSION ALSO INCLUDED MAKING-OF DOC AVAILABLE ONLINE

HERE AT HOME

15 +



A Web documentary about mental health and homelessness that takes us inside the Mental Health Commission of Canada's *At Home* pilot project. 2011

INTERACTIV

MENTAL HEALTH - POVERTY SOCIAL ISSUES

THE HOLE STORY



The history of mining in Canada is the story of astronomical profits made with disregard for the environment and human health. In The Hole Story, Richard Desiardins and Robert Monderie continue in the same provocative vein as their earlier Forest Alert, using striking images, archival footage and interviews to make a case against the way mining has been carried out in Canada. In English and French with English subtitles. 2011 (79 MIN)

NFB.ca/ athome

ECONOMICS ENVIRONMENT & CONSERVATION SOCIAL STUDIES

> INTERACTIVE ECONOMICS

SOCIAL STUDIES

ENVIRONMENT & CONSERVATION

DVD +

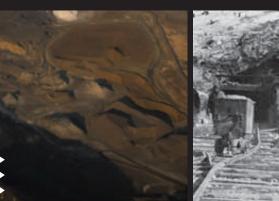
▶ \$99

▶ \$65.95

THE HOLE STORY INTERACTIVE

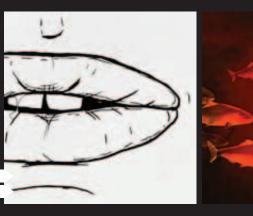
15 +

15+



The Hole Story Interactive is a geolocation Web project through which visitors experience the stages of the mining cycle right where they live. 2011

HOTHOUSE 7



Hothouse is a 12-week paid apprenticeship in realworld animation filmmaking that helps emerging animators reimagine the craft while maintaining creative and technical excellence—the hallmarks of NFB animation. This DVD features animated works produced during the program's seventh edition. No dialogue.

13+

ANIMATION MEDIA EDUCATION

HOW DOES IT FEEL

Golden Sheaf Award, Documentary Biography, Short Film and Video Festival, Yorkton, Canada, May 2012



PEOPLE WITH DISABILITIES SOCIAL STUDIES



Kazumi Tsuruoka was daunted by the idea of singing in public. But at 58, and living with cerebral palsy, he decided to use his awe-inspiring voice as a creative outlet. As Kazumi draws on his many experiences, performer and teacher Fides Krucker guides him to embrace his inner artist. A moving account of self-discovery and transformation through the power of song.

▶ \$69.95 FRENCH SUBTITLES AVAILABLE

ONLINE STREAMING

▶ \$65.95

IN PIECES

15 +

By winner of the Prix
Jutra-Hommage 2012



In this film composed of fragments, Paule Baillargeon tells her story: the story of a woman, a filmmaker, a mother, a feminist, an artist. Of an actress, too, who delivers a powerful narrative that is both soothing and unsettling. These potent images, her images—filmed, painted, photographed, drawn, animated—merge into the portrait of a life that has been wild, rebellious and gentle. 2011 (81 MIN)

13+

ARTS BIOGRAPHIES

SOCIAL STUDIES

INSEPARABLE



▶ \$99 FRENCH VERSION ALSO INCLUDED

In their small country home in New Brunswick, Jean-Paul and Anne, who suffer from physical and intellectual impairments respectively, share an unwavering love. Their deeply moving relationship is characterized by little gifts, jokes and affectionate nicknames. Together, they look after Jean-Paul's ailing parents. Director Daniel Léger presents love through the eyes of two people with disabilities, creating an inspiring lesson in happiness. French with English subtitles. 2011 (52 MIN)

▶ \$69.95 FRENCH VERSION ALSO INCLUDED

NFB.ca/theholestory

nfb.ca/store DT0 nfb.ca/digital-boutique CAMPUS nfb.ca/campus

KALI THE LITTLE VAMPIRE

RTP2 Onda Curta Award, International Independent Film Festival, Lisbon, Portugal, April 2012



ANIMATION DISCRIMINATION



Because he is a vampire, he lives in hiding. But it's a painful life. Now an old man, Kali remembers the day his world changed. Featuring an outstanding performance by Oscar® winner Christopher Plummer, *Kali the Little Vampire* is a poetic reminder that there is a place for every one of us under the sun. Even the creatures of the night, 2012 (9 MIN)

| DVD + | D + ▶\$69.95 | |
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| | FRENCH VERSION ALSO INCLUDED | |
| DTO | ► \$65.95 | |
| CAMPUS | MAKING-OF DOC AVAILABLE ONLINE | |

KASPAR

STREET

13+



A short animated film by Diane Obomsawin inspired by the story of Kaspar Hauser, a famous 19th-century orphan. Isolated in a cave, Kaspar knows nothing of life. When the "man in black" comes to get him, Kaspar is thrust out into the world for the first time. An impressionistic, poetic fable about the discovery of a world that is both magnificent and terrifying. 2012 (8 MIN)

LIFE ON VICTOR



Fred Thomas moved from the Lac Seul Reserve to West End Winnipeg, hoping to leave behind his addictions and provide opportunities for his kids. Filmed over a two-vear period. Life on Victor Street is a moving portrait of one family trying to break the cycle of addiction, violence and poverty in an environment filled with anger and despair, 2012 (30 MIN)

ONLINE STREAMING

▶ \$65.95

LOST ACTION: TRACE (2D)



This short experimental dance film explores the revolving cycles of human conflict. Inspired by Crystal Pite's acclaimed 70-minute dance production, this four-minute. live action/animation hybrid dance film is at the crossroads of cinema, animation and dance. No dialogue. 2011 (4 MIN)

| 0 | ▶ | \$65.95 |
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MAKING-OF DOC AVAILABLE ONLINE

THE LOST TOWN OF SWITEZ

Jean-Luc Xiberras Award for a first film, International Animation Film Festival, Annecy, France, June 2011

| CLIP | GUIDE | |
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| Al | NOITAMIN | |
| | DRAMA | |
| LANGUAGE ARTS & LIT | ERATURE | |
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In this animated film based on an epic poem by the renowned Polish writer Adam Mickiewicz, a man from another time witnesses the annihilation of a medieval town. Kamil Polak has created a rich visual universe inspired by religious iconography and Polish romantic painting, and featuring the music of Irina Bogdanovitch. No dialogue, 2010 (20 MIN)

MACPHERSON

10 +

13+

13+



In Quebec during the early 1930s, poet Félix Leclerc befriended Frank Randolph MacPherson, a Jamaicanborn chemical engineer who inspired him to write a song about the log drives. Part documentary and part fiction, MacPherson, based on the famous song, depicts turning points in history through lavish imagery. This paint-on-glass animated film by Martine Chartrand brims with exuberant, colourful images. 2012 (11 MIN)

▶ \$99

▶ \$65.95

MELTDOWN



March 11, 2011. Japan is hit with the fifth-strongest earthquake ever recorded. But the real legacy of this disaster is the ensuing nuclear accident—power plant engineers try, and fail, to avert catastrophe. This is the story of a chain of errors that led to the nightmare of nuclear meltdown. 2012 (45 MIN)

MONTREAL **SYMPHONY**



▶ \$89.95 FRENCH VERSION ALSO INCLUDED

Conductor Kent Nagano put together a memorable program to mark the 75th season of the Montreal Symphony Orchestra. Travelling from a concert for throat singers and orchestra in Quebec's arctic region to performances of Gustav Mahler's Song of the Earth in Paris and Olivier Messiaen's opera Saint Francis of Assisi, this film captures the season's many dazzling high points. 2012 (98 MIN)

10+

ARTS - MUSIC

▶ \$65.95

13+

WAR. CONFLICT & PEACE

MUYBRIDGE'S **STRINGS**

This short by master animator Koji Yamamura explores the irrepressible human desire to seize izes she is slipping away from her. 2011 (12 MIN)

it is. 2011 (52 MIN)

fleeting moments of time. The film contrasts the worlds of photographer Eadweard Muybridge and a mother who, watching her daughter grow up, real-

This production contains mature content not suitable for young audiences—previewing required

▶ \$69.95

FRENCH VERSION INCLUDED

EXPRESS II (SEE P. 15)

FILM ALSO INCLUDED IN ANIMATION

This feature documentary tells the story of mysterious

Canadian writer Mazo de la Roche, author of the Jalna

novels. Using both dramatic and documentary tech-

niques to paint a portrait of this compelling woman,

the film explores her uncommon family life and reveals

the secrets behind the extraordinary partnership that

allowed the Jalna saga to grow into the phenomenon

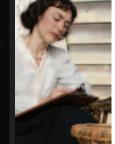
ARTS - MEDIA EDUCATION & CINEMA

THE MYSTERY OF MAZO DE LA ROCHE

Solden Sheaf Award, Documentary Social-Political, Short Film and Video Festival, Yorkton, Canada, May 2012

BIOGRAPHIES LANGUAGE ARTS & LITERATURE





▶ \$69.95 ERENCH SUBTITUES AVAILABLE

Every year, over 20 million people attempt suicide. But

what about the 19 million who survive? In this animated

interactive documentary, four survivors talk about their

This website contains interviews with people who have attempted

suicide. It includes descriptions of abuse and painful circum-

THE NEXT DAY

Winner of the NFB-TVO Calling Card program, an initiative of the NFB and TVO

INTERACTIV

MENTAL HEALTH SOCIAL ISSUES



NFB.ca./thenextday

▶ \$65.95

journeys to the next day. 2011

stances that may be upsetting to some people.

ORA

Special Mention for Firebird Award, International Film Festival, Hong Kong, 2011

15+

DANCE MEDIA EDUCATION & CINEMA



ORA is dance transformed by film—a unique sensory journey into the artistic vision of choreographer José Navas and filmmaker Philippe Baylaucq. Together, they have created a spectacular cinematic adventure in which six dancers with luminous bodies set off to discover a world marked by the heat they produce. ORA is the first film to use 3D thermal imaging. No dialogue.

MEETING WITH PHILIPPE BAYLAUCQ AND MEETING WITH JOSÉ NAVAS

PAULA



Paula is an expressionistic panorama that plunges us into a working-class neighbourhood and the lives of two characters: a prostitute and a child. Inspired by a news item, filmmaker Dominic Etienne Simard portrays life in an inner-city neighbourhood where alleys can suddenly erupt in drama, and where love and money, games and violence, prejudice and lack of understanding intersect. No dialogue. 2011 (10 MIN) This production contains mature content not suitable for young audiences—previewing required.

PAYBACK

18+



WER STRENGHT

Nowing

Payback is an incisive and moving exploration of debt not simply as an economic condition, but as a primal human dilemma. Jennifer Baichwal's masterfully cinematic adaptation, based on Margaret Atwood's prescient bestseller Payback: Debt and the Shadow Side of Wealth, is a timely and rousing call for a better, more balanced world. 2011 (86 MIN)

▶ \$65.95

▶ \$99.00 FRENCH SUBTITLES AVAILABLE MANUFACTURED LANDSCAPES TRAILER, PAYBACK TRAILER, THE MUSINGS OF MARGARET JANE GOODALL IN THE GARDEN AND THE FAIRNESS EXPERIMENT

▶ \$65.95

Petra Tolley, a woman with Down syndrome, is surrounded by her peers as she explores what it feels like to be "in the middle." Director Shira Avni's animation, rendered in stereoscopic 3D, embraces the performance as Petra engages the camera with unflinching directness, heightening the sense of intimacy, alienation and, ultimately, dignity, captured in this very different form of collaborative documentary. 2012 (4 MIN)

PINK RIBBONS, INC.



▶ \$65.95

Breast cancer has become the poster child of causerelated marketing campaigns. Each year, millions of dollars are raised in the name of breast cancer, but where does this money go and what does it actually achieve? Pink Ribbons, Inc. shows how the devastating reality of breast cancer becomes obfuscated by a shiny, pink story of success. 2011 (97 MIN)

▶ \$129 FRENCH SUBTITLES AVAILABLE A CONVERSATION WITH DIRECTOR LÉA POOL AND A CONVERSATION WITH PRODUCER RAVIDA DIN

15 +

13 +

ECONOMICS HEALTH & MEDICINE MEDIA EDUCATION & CINEMA

ECONOMICS

LANGUAGE ARTS

SOCIAL STUDIES

PEOPLE WITH DISABILITIES

GOVERNMENT / CITIZENSHIP / POLITICS

PETRA'S POEM

2011 (15 MIN)

SUPPLEMENTS ONLINE—A THERMOGRAPHIC ADVENTURE, DIGITAL IMAGING CHALLENGE,

▶ \$65.95

THE PORTRAIT

It's the opportunity of a lifetime for artist Phil Richards, who's been commissioned to create Canada's official portrait of Her Majesty Queen Elizabeth II for her Diamond Jubilee. Academy Award-nominated® filmmaker Hubert Davis follows Richards over months of painstaking preparations, as he works to capture Her Majesty's likeness and spirit on canvas, 2012 (39 MIN)

This title, part of Celebrating the Queen's Diamond Jubliee compilation (see p. 18), will be deposited in every secondary school, CEGEP and college in Canada.

PROSECUTOR



This film follows the Chief Prosecutor through the first trials of the newly formed International Criminal Court. Luis Moreno-Ocampo is a hero to genocide survivors, but he has bitter enemies on both the right and the left. Prosecutor charts the historic events that will determine whether the ICC is a groundbreaking weapon for global justice or just an idealistic dream. 2011 (94 MIN)



ARTS

BIOGRAPHIES

ROMANCE



During an airplane flight, a traveller's spirit plunges into a dream world and a grand romantic saga takes shape. Animated with pencil, pastels and acrylics, Romance is a dazzling transcription of a Rachmaninoff scherzo. Following the twists and turns of one of the composer's sonatas, the film transports us through music and movement, erasing the boundary between desire and reality. No dialogue. 2011 (7 MIN)

FRENCH SUBTITLES AVAILABLE

▶ \$129

▶ \$99

| DVD + | ▶\$69.95 | |
|-------|---------------------------------|--|
| | FRENCH VERSION INCLUDED | |
| | FILM ALSO INCLUDED IN ANIMATION | |
| | EXPRESS II (SEE P. 15) | |
| DTO | ► \$65.95 | |

Rose & Violet tells the story of two conjoined sisters who are recruited as acrobats in the world's biggest circus. They seem bound for glory, but when a new strongman joins the troupe, a conflict turns tragic. Filmmakers Luc Otter and Claude Grosch employ a clever combination of 2D and digital cut-outs and clay animation in their exploration of the circus realm. 2011 (26 MIN)

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DVD + ▶ \$69.95 FRENCH VERSION INCLUDED FILM ALSO INCLUDED IN ANIMATION EXPRESS II (SEE P. 15) ▶ \$65.95

ROUND UP

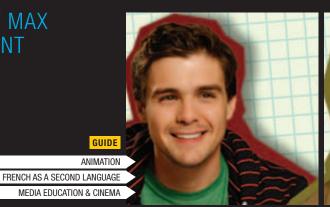
Best Documentary Award, Annual Dreamspeakers / International Aboriginal Cultural, Artistic and Film Festival, Edmonton, Canada, May 2012



At age 81, Pete Standing Alone has come full circle in his dedication to preserving the traditional ways of his people. The third film in a trilogy, *Round Up* traces Pete's personal journey from cultural alienation to pride and belonging. In his own words: "It is our duty and responsibility as Blood Indians to keep our ways going." 2010 (18 MIN)

ABORIGINAL PEOPLES 15+DISCRIMINATION

ROXY ET MAX S'ANIMENT



For French Second-Language Instruction 2010 (82 MIN)

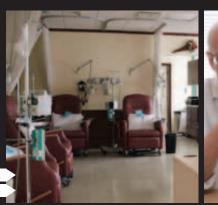
This 13-episode series follows Roxy and Max, who are enrolled in an animation class. Watch their relationship grow as we follow them through all of the stages of an animated film production. Accompanied

by a comprehensive FSL pedagogical guide. In French.

▶ \$129

CAMPUS ONLINE STREAMING

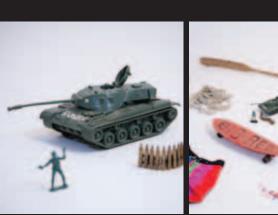
SESSIONS



Can cancer be treated in an atmosphere of peace and tranquility? Filmmaker Danic Champoux believes so, and demonstrates it in his documentary Sessions, filmed in the common room of an oncology centre where patients regularly meet when undergoing chemotherapy. Buoyed by their mutual love and support, they experience and bear daily witness to life's powers of resilience and resistance. 2012 (84 MIN)

HEALTH & MEDICINE 15 +

SOLDIER BROTHER



▶ \$99 FRENCH VERSION ALSO INCLUDED

This interactive documentary delves into the experience of Canadian families coping in contemporary wartime. Through an exploration of her brother's possessions and their shared text messages, Kaitlin Jones examines the nuances of sibling relationships; the deficiencies of instant communication; the conflict of her own emotions; and the haunting, indelible feeling that there's no turning back, 2011

INTERACTIV

CHILDREN & FAMILY SOCIAL ISSUES - TEENS 13 +WAR, CONFLICT & PEACE

NFB.ca/soldierbrothe

ROSE & VIOLET

16+

16 +

Best Animation, Viewfinders: International Film Festival for Youth, Halifax, Canada, 2011



ANIMATION LANGUAGE ARTS & LITERATURE MEDIA EDUCATION & CINEMA

DVD nfb.ca/store DTO nfb.ca/digital-boutique CAMPUS nfb.ca/campus

On a grey Sunday, a young boy drops a coin onto the

STORIES FROM OUR LAND: 1.5



The *Stories from Our Land:* 1.5 program gave six Nunavut filmmakers the opportunity to create a five-minute short that followed a couple of key guidelines: each film had to be made without the use of interviews or narration, and it had to tell a Northern story from a Northern perspective. No dialogue. $2011 (6 \times 5 \text{ MIN})$

ABORIGINAL / FIRST NATIONS STUDIES
SOCIAL STUDIES

01 FAMILY MAKING SLEDS



CAMPUS ONLINE STREAMING

An homage to the skill of building this snow craft, the film also captures the sheer joy of using sleds to race downhill. In Inuktitut with English subtitles.



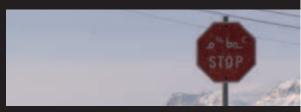


Abdoul Aziz Sakho fastens his rooftop sign to his cab and embarks on an evening of driving mostly familiar passengers to their destinations in and around Iqaluit. It's a routine night... until Sakho picks up an unsettling fare. In English.

MARRIED... YOU HAVE
TO LEARN HOW TO
BUILD AN IGLOO

In the spirit of the 1949 NFB classic *How to Build an Igloo*, this film follows Dean Ittuksarjuat as he constructs the traditional Inuit home. No dialogue.





In Pangnirtung, two elders reminisce about dances held in their community 50 years ago. In Inuktitut with English subtitles.



06 TIDE



Hunter Joshua Atagooyuk stands by a seal's breathing hole—hunched over, silent, patient. The sun crosses the sky, hours pass, yet Atagooyuk remains, waiting for the right moment to strike. No dialogue.



A beautiful short film that captures the majesty of ice sculpted by wind and water. Time-lapse imagery reveals the dynamic intertidal dance of water and ice in the Arctic. No dialogue.

SUNDAY

Selected, Annual Academy Awards / Oscars, Hollywood, USA, February 2012



local train tracks out of sheer boredom. Picking the coin up after a train has run over it, he discovers to his astonishment that an amazing transformation has taken place... Patrick Doyon's first film is a magical tale that imparts important lessons about life as seen through the eyes of a child. No dialogue. 2011 (10 MIN)

DVD + \$69.95

FRENCH VERSION INCLUDED

RELIGION & SPIRITUALITY

SOCIAL STUDIES

SURVIVING PROGRESS



Ronald Wright's bestseller *A Short History of Progress* inspired this cinematic requiem to progress-as-usual. Throughout human history, what seemed like progress often backfired. In the film, some of the world's foremost thinkers, activists, bankers and scientists challenge us to overcome progress traps, which destroyed past civilizations and lie treacherously embedded in our own. 2011 (86 MIN)

FILM ALSO INCLUDED IN ANIMATION EXPRESS II (SEE P. 15)

▶ \$65.95

DVD + \$129
FRENCH SUBTITLES AVAILABLE
INTRODUCTION WITH MARTIN SCORSESE,
ROUND TABLE DISCUSSION WITH
FILMMAKERS, EXTENDED INTERVIEWS
DTO \$99

TERRITORIES

16 +

13+



An exploration of new urban landscapes that records the passage of time and the encroachment of consumption on the spaces in our lives. Created in partner-ship with the newspaper *Le Devoir*. 2012

INTERACTIVE

ARCHITECTURE
ENVIRONMENT AND CONSERVATION
SOCIAL STUDIES

THEY THINK I'M CHINESE!



CAMPUS NFB.ca/territories

Thousands of girls who were in the first wave of Chinese children to be adopted in Quebec in the 1990s have now reached adolescence. The filmmaker focuses her lens on five of them and accompanies them throughout their emotionally charged transition into adulthood. In their quest for identity, how do these young Quebecers articulate their differences? In French with English subtitles. 2011 (52 MIN)

CAREER & LIFE MANAGEMENT
CHILDREN & FAMILY

13+
CULTURAL DIVERSITY

DVD + ► \$99 DTO ► \$65.9

TILL WE MEET AGAIN: MORAVIAN MUSIC IN LABRADOR

In the 18th century, Moravian missionaries from Eastern Europe settled among Inuit on the Labrador coast in eastern Canada. They came to preach Christianity and one of their tools was music. So began the remarkable tradition of sacred music in the northern Labrador communities. 2012 (48 MIN)

Discover Inuit traditions, perspectives and values in

these 24 films, representing all four Canadian Inuit re-

gions (Nunatsiavut, Nunavik, Nunavut and Inuvialuit).

Experience over eight hours of unique documentary

and animation. In English and Inuktitut with English

African hip hop pioneer Didier Awadi is on a quest to

craft an album that pays tribute to the great black revo-

lutionary leaders and their struggle to realize a dream:

a united, independent Africa. United States of Africa

draws the viewer into one artist's profound meditation on the power of music and the impact of political

ABORIGINAL / FIRST NATIONS STUDIES MEDIA EDUCATION & CINEMA 13+

UNIKKAUSIVUT: SHARING OUR **STORIES**

CANADIAN HISTORY FIRST NATIONS STUDIES GEOGRAPHY



DVD + SET ► \$899 FRENCH SUBTITLES AVAILABLE

▶ \$79.95

▶ \$65.95

BONUS

subtitles. 2011 (488 MIN)

▶ \$89.95

▶ \$65.95

UNITED STATES OF AFRICA

15 +

15+

15+







engagement—both individual and collective. In French with English subtitles. 2011 (75 MIN) DTO

THE VAN DOOS IN **AFGHANISTAN**

CLIP GUID





In this documentary, we hear directly from soldiers serving in the Royal 22e Régiment—all of them francophone. Members of the regiment (known in English as "Van Doos") were filmed in March 2011, during their deployment to Afghanistan. They speak with ease and candour about themselves and their work, whether out on patrol or performing their duties at the base. In English and French with English subtitles. 2011 (44 MIN)

| DVD + | ► \$129 FRENCH SUBTITLES AVAILABLE |
|-------|------------------------------------|
| DTO | ▶\$99 |

WAR IS NOT A GAME



War Is Not a Game is a documentary based on the experiences of eight soldiers at war on several continents. By juxtaposing testimony on a planetary scale with war archives, film clips and video games, Lode Desmet challenges our attitudes to war and its consequences for all the world's citizens—and for the combatants who have to wage it. In English, French, Russian, Spanish, Kirundi with English subtitles. 2011 (86 MIN)

GEOGRAPHY LAW & CRIME 15 +WAR, CONFLICT & PEACE

WASETEG



Waseteg is the story of a young Mi'kmaq girl whose name means "the light from the dawn," A short film about dreams, courage, identity, creation and embracing our elders, Waseteg showcases Phyllis Grant's signature style of bold lines, bright colours and simple movements. The film is beautifully narrated by legendary filmmaker Alanis Obomsawin. 2011 (6 MIN)

FRENCH SUBTITLES AVAILABLE

DVD +

▶ \$69.95

ANIMATION FIRST NATIONS STUDIES LANGUAGE ARTS & LITERATURE

FILM ALSO INCLUDED IN ANIMATION EXPRESS II (SEE P.15) FRENCH VERSION INCLUDED

WIEBO'S WAR



Wiebo's War tells the story of Reverend Wiebo Ludwig's epic battle with the oil and gas industry. This feature documentary by David York is a nuanced portrait of a man driven to extremes, vilified by the media and alienated from his Alberta community. It raises the unsettling question: How far would you go to defend your family and your land? 2011 (93 MIN)

ECONOMICS ENVIRONMENT & CONSERVATION **HUMAN RIGHTS & GLOBALIZATION** ▶ \$69.95 FRENCH SUBTITLES AVAILABLE MORE THAN 80 MINUTES OF ADDITIONAL SCENES AND MUSIC!

▶ \$65.95

WILD LIFE

10 +

Selected, Annual Academy Awards / Oscars, Hollywood, USA, February 2012



In 1909, a dapper young remittance man is sent from England to Alberta to attempt ranching. But it becomes clear that nothing in his refined upbringing has prepared him for the harsh conditions of the New World. This animated short is about the beauty of the prairie, the pang of being homesick and the folly of living dangerously out of context. 2011 (14 MIN)

▶ \$129

FRENCH VERSION INCLUDED FILM ALSO INCLUDED IN ANIMATION EXPRESS II (SEE P. 15)

13+

☐ BEAR 71



| ABORIGINAL PEOPLES / FIRST NATIONS STUDIES | |
|--|------------|
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| ☐ LIFE ON VICTOR STREET | 13+ |
| ROUND UP | 13+ |
| STORIES FROM OUR LAND: 1.5 | 13+ |
| TILL WE MEET AGAIN: MORAVIAN MUSIC IN LABRADOR | 13+ |
| UNIKKAUSIVUT: SHARING OUR STORIES | 15+ |
| WASETEG | 8+ |
| AFRICAN STUDIES | |
| UNITED STATES OF AFRICA | 15- |
| NIMATION | |
| 55 SOCKS | 10+ |
| A SEA TURTLE STORY | 5+ |
| ANIMATION EXPRESS 2 | 5+ T0 15+ |
| BIG DRIVE | 5+ |
| BONIFACIO IN SUMMERTIME | 6+ |
| BYDLO | 16+ |
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| HOTHOUSE 7 | 13+ |
| KALI THE LITTLE VAMPIRE | 13+ |
| KASPAR | 15- |
| LOST TOWN OF SWITEZ, THE | 104 |
| MACPHERSON | 13+ |
| PAULA | 18+ |
| ROMANCE | 16+ |
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| SUNDAY | 10- |
| WASETEG | 8-1 |
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| CMYK | 13+ |
| GOVERNOR GENERAL'S PERFORMING ARTS AWARDS 2012 | 13+ |
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| PORTRAIT, THE | 15+ |
| RCHITECTURE | |
| TERRITORIES | 13+ |
| ANCE | |
| LOST ACTION: TRACE (2D) | 13+ |
| ORA | 15+ |
| ANGUAGE ARTS & LITERATURE | |
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| BIG MOUTH | 6-1 |
| BONIFACIO IN SUMMERTIME | 6+ |
| FUTURE IS NOW!, THE | 15- |
| LOST TOWN OF SWITEZ, THE | 10- |
| MYSTERY OF MAZO DE LA ROCHE, THE | 15+ |
| PETRA'S POEM | 13- |
| ROSE & VIOLET | 16+ |
| WASETEG | 8-1 |
| WILD LIFE | 10- |
| ANGUAGE ARTS & LITERATURE - FRENCH IMMERSION | |
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| MEDIA EDUCATION & CINEMA | |
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| ☐ MUYBRIDGE'S STRINGS | 16+ |
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| □ WILD LIFE | 10+ |
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| | 10. |
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| | CHOCOLATE FARMER, THE | 13+ |
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| GE | OGRAPHY | |
| | BIG DRIVE | 5+ |
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| GC | OVERNMENT / CITIZENSHIP / POLITICS | |
| | PAYBACK | 15+ |
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| LA | W & CRIME | |
| | WAR IS NOT A GAME | 15+ |
| W/ | AR, CONFLICT & PEACE | |
| | 55 SOCKS | 10+ |
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| | PROSECUTOR | 15+ |
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| | HERE AT HOME | 16+ |
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| PE | OPLE WITH DISABILITIES | |
| | INSEPARABLE | 13+ |
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| | HOW DOES IT FEEL | 15+ |
| SE | XUALITY | |
| | FALLACY, THE | 18+ |
| | | |
| HI | STORY | |
| | 55 SOCKS | 10+ |
| | BASKETBALL GAME, THE | 12+ |
| | SURVIVING PROGRESS | 16+ |

| ☐ TILL WE MEET AGAIN: MORAVIAN MUSIC IN LA | ABRADOR 13 |
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| CANADIAN HISTORY | |
| ☐ CANADA VIGNETTES: A LOVE STORY | 13 |
| ☐ CELEBRATING THE QUEEN'S DIAMOND JUBILE | |
| ☐ MACPHERSON | |
| ☐ UNIKKAUSIVUT: SHARING OUR STORIES | 15 |
| □ VAN DOOS IN AFGHANISTAN, THE | 15 |
| □ WILD LIFE | 10 |
| GLOBAL HISTORY | 10 |
| □ EXILE: A MYTH UNEARTHED | 15 |
| MIDDLE EAST STUDIES | 10 |
| □ EXILE: A MYTH UNEARTHED | 15 |
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| MEDIA EDUCATION & CINEMA ORA | |
| ☐ TILL WE MEET AGAIN: MORAVIAN MUSIC IN LA | |
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| RELIGION & SPIRITUALITY | |
| ☐ EXILE: A MYTH UNEARTHED | 15 |
| ☐ FUTURE IS NOW!, THE | 15 |
| SUNDAY | 10 |
| SCIENCE | |
| ☐ DISCOVER SCIENCE SERIES | 10 |
| ☐ FUTURE IS NOW!, THE | 15 |
| ☐ HERE AND THE GREAT ELSEWHERE | 15 |
| ☐ MELTDOWN | 13 |
| ☐ MUYBRIDGE'S STRINGS | 16 |
| □ SURVIVING PROGRESS | 16 |
| SOCIAL ISSUES | |
| ☐ HERE AT HOME | 16 |
| □ SESSIONS | 15 |
| □ SURVIVING PROGRESS | 16 |
| GIRLS & WOMEN | - |
| □ BONE WIND FIRE | 13 |
| ☐ BOXING GIRLS OF KABUL, THE | 15 |
| □ FALLACY, THE | 18 |
| POVERTY | . • |
| ☐ LIFE ON VICTOR STREET | 13 |
| TEENS | . 9 |
| □ SOLDIER BROTHER | 13 |
| VIOLENCE & ABUSE | |
| □ PAULA | 18 |
| SOCIAL STUDIES | |
| ☐ ANIMATION EXPRESS 2 | 5+ TO 15 |
| □ BARCODE | 13 |
| □ BASKETBALL GAME, THE | 12 |
| □ BIG MOUTH | 12 |
| ☐ CHOCOLATE FARMER, THE | 13 |
| □ ELISHA AND THE CACAO TREE, THE | 8 |
| ☐ HERE AND THE GREAT ELSEWHERE | 15 |
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| HOULE STORY, THE | 15 |
| HOW DOES IT FEEL | 15 |
| □ INSEPARABLE | 13 |
| NEXT DAY, THE | 18 |
| PETRA'S POEM | 13 |
| SUNDAY | 10 |
| ☐ TERRITORIES | 13 |

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TOP OF THE CLASS IN 2011-2012

TEACHERS' FAVOURITES FROM LAST YEAR:



ELISHA AND THE CACAO TREES

What links a village in Belize and millions of North American kids? Chocolate! Meet 13-yearold Elisha, the daughter of a cacao farmer, and learn about her life in Belize. DVD, DTO, 5+



MIGHTY JEROME

The story of the rise and fall of Harry Jerome, one of Canada's greatest track and field athletes. DVD, DTO,



RIP! A REMIX MANIFESTO

Web activist and filmmaker Brett Gaylor explores issues of copyright in the information age, mashing up the media landscape of the 20th century and shattering the wall between users and producers. CAMPUS, 15+



FLAWED

Nobody's perfect. Andrea Dorfman's watercolour animation romance is about sharing your shortcomings and learning to love yourself... imperfections and all. DVD, DTO, 13+



HIGHRISE: OUT MY WINDOW

This site allows users to explore how people forge and sustain cultural identity within challenging high-rise environments. Active participation in the online projects encourages tolerance and understanding of diverse communities. INTERACTIVE, 10+



STAYING REAL

Taking a good look at mass media and marketing, preteens and young teens talk about the adverse effects of stereotypes on their own lives. CAMPUS,



FORCE OF NATURE: THE DAVID SUZUKI MOVIE

David Suzuki shares a core and urgent message: we have exhausted the limits of the biosphere and it is imperative that we rethink our relationship with the natural world. DVD, DTO, 13+



PRIVATE EYES

Young Matthew is never afraid of the dark because he's been surrounded by it all his life—he is able to "see" the world using his other senses. DVD, DTO 5+



WATERLIFE

This site spurs participation in environmental activism. Students can initiate local projects related to water quality and water issues. INTERACTIVE, 10+



I WAS A CHILD OF HOLOCAUST SURVIVORS

Adapted from Bernice Eisenstein's memoir, the film explores identity and loss through the audacious proposition that the Holocaust is addictive and defining. DVD, DTO, 13+



RACING THOUGHTS

This is a film about children who thought they were "crazy," and struggled with feelings of fear, anger and hopelessness. DVD, DTO, 13+



WHEN ALL THE LEAVES ARE GONE

In this tale set in the 1940s, eight-year-old Wato—the only First Nations student in her school—is bullied and ostracized, but she finds solace in the magic of dreams, DVD, 5+

