

CATALOGUE

2015 | 2016

NFB | **EDUCATION** 

Canada

DEAR EDUCATOR,

With the arrival of the new school year, we're delighted to once again share our latest offering of diverse and engaging media, learning resources and special events for the classroom.

The NFB continues to lead the way in providing teachers and students across the country with educational experiences that offer uniquely Canadian points of view. You can access all this content online or by contacting our customer service department or your sales representative directly.

CAMPUS

Our online media hub is growing, and so is our subscriber base: over four million Canadian students have access to CAMPUS via their educator. The CAMPUS offer includes more than 6,000 films and other media (and growing), 2,000 learning resources and study guides and 100 Learning Bundles, in English and in French. There is simply no other educational media resource like it in Canada. We invite you to look through the following pages and discover some of the highlights of CAMPUS content.

INDIVIDUAL TITLES

Looking for individual titles? You can purchase our films on DVD or via our user-friendly download-to-own (DTO) service. DTO allows you to own a digital copy of a film and view it whenever you like. Simply visit our online Digital Store for more information on this and other services and options, such as streaming licences. As for DVDs, you can now browse through the entire NFB collection of almost 14,000 titles online.

VIRTUAL CLASSROOMS

Our interactive Virtual Classroom program is where students view and discuss films, ask questions and engage with experts and other students across Canada... live, via the web. This year's exciting lineup of Virtual Classroom participants features several prominent Canadians with fascinating stories, including Chris Hadfield and Alanis Obomsawin. These innovative events make it easier for you and your students to delve deeper into topics connected to the curriculum.

WORKSHOPS FOR TEACHERS

Our popular media-making workshops, previously available only in Toronto and Montreal, are moving online, ensuring that they'll be more accessible than ever across Canada. We are currently working with classroom educators to develop tools that meet your needs and support you in creating media with your students. We're certain that this new resource, the product of 25 years of experience, will be inspiring and easy to use. The online workshops are launching in early 2016—be sure to check our newsletter for updates.

We are committed to offering the best possible online resource for Canadian educators.

Happy viewing!

The NFB Education Team

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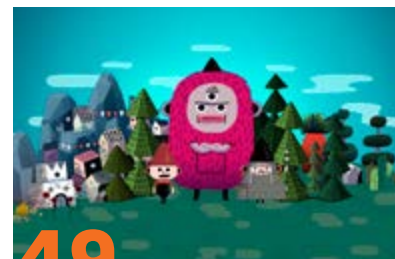
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CAMPUS

**NOW, MORE THAN 6,000 FILMS
AND OTHER MEDIA AVAILABLE
FOR STREAMING!**

**OVER 4 MILLION CANADIAN STUDENTS HAVE
ACCESS TO CAMPUS VIA THEIR EDUCATOR.
DO YOURS?**

**CAMPUS, THE NFB'S ONLINE MEDIA HUB, EMPOWERS EDUCATORS TO TRANSFORM
CLASSROOMS WITH ITS CURATED SELECTION OF ENGAGING FILMS AND OTHER
MEDIA RESOURCES CREATED SPECIFICALLY FOR TEACHERS.**

YOUR CAMPUS SUBSCRIPTION INCLUDES:

- > More than 6,000 films and other media streamed in English and French;
- > New releases not available to the general public;
- > Titles curated by and for educators;
- > Films from Canada and around the world, carefully selected to meet your targeted curriculum and learning outcomes;
- > The ability to create custom chapters and clips;
- > The option to share your playlists, individual chapters, or entire films with students;
- > Downloadable study guides designed to meet curriculum objectives;
- > A library of Learning Bundles, developed in consultation with Canadian educators, that include films, study guides, clips, classroom activities, background notes and additional curated online content.

**YOU MAY ALREADY HAVE A SUBSCRIPTION
TO CAMPUS THROUGH YOUR SCHOOL.
TO FIND OUT, GO TO [NFB.CA/CAMPUS](https://nfb.ca/campus).**

HOW TO PURCHASE

OUR FILMS ARE NOW AVAILABLE IN DIGITAL FORMAT FOR STREAMING OR FOR DOWNLOAD. MANY TITLES ARE ALSO AVAILABLE ON DVD.

CAMPUS

CAMPUS titles stream online and require a subscription.

> Individuals can purchase an annual subscription online, at nfb.ca/campus.

> Schools wishing to purchase subscriptions can contact our customer service representatives at info@nfb.ca.

> Ministries of education, school boards, school divisions and school districts can purchase subscriptions through their sales agent.

STREAMING LICENCES

Streaming licences for individual titles or groups of titles can be purchased through your sales agent.

DVDs

Order DVDs by sending your Purchase Order to our Customer Service Department via email or fax. To see a wider selection of titles available on DVD visit NFB.ca/store. For assistance in searching the collection please contact one of our customer service representatives.

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To download these titles, and see a wider selection of films, please visit our Digital Boutique at nfb.ca/education/downloads. For assistance in searching the collection please contact one of our customer service representatives.

This offer is intended for educational institutions. Other institutions must pay a fee for public performance rights.

Please visit nfb.ca/about/important-notice for more details about our purchase policy.

TEACHERS' FAVOURITES

THE FILMS MOST WATCHED BY CANADIAN TEACHERS.

FROM SHORTS TO FEATURES, ANIMATION TO DOCUMENTARY, THESE FILMS ARE NOT TO BE MISSED.



BIG MOUTH

DIVERSITY/PLURALISM, FAMILY STUDIES/HOME ECONOMICS, HEALTH/PERSONAL DEVELOPMENT

Equal parts truthful and rude, young Trudy has an unfiltered and deeply curious way of looking at the world. *Big Mouth* explores the experiences of this bright-minded, quick-witted protagonist who questions what it means to speak the truth and eventually comes to understand how our differences make us unique. 2012 (8 min)

6+
DTO \$3.95 DTO HD \$5.95 DVD \$34.95
CAMPUS



BLACKFISH

CIVICS/CITIZENSHIP, GEOGRAPHY, SCIENCE

Blackfish tells the story of a performing killer whale that has killed several people while in captivity. Shocking footage and emotional interviews explore the creature's extraordinary nature, the cruel treatment of the species, and the pressures brought to bear by the multi-billion-dollar sea-park industry. This tautly structured film challenges us to reconsider our relationship to nature, revealing how little we humans have learned from these highly intelligent fellow mammals. 2013 (90 min)

15+
DTO HD \$34.95 DVD \$34.95
CAMPUS



FLAWED

FAMILY STUDIES/HOME ECONOMICS, HEALTH/PERSONAL DEVELOPMENT, MEDIA EDUCATION

This charming little animated short about very big ideas is nothing less than a beautiful gift from filmmaker Andrea Dorfman's vivid imagination. Dorfman has the uncanny ability to transform the intensely personal into the wisely universal. In *Flawed*, she deftly traces her encounter with a potential romantic partner, but ultimately the film is less about whether girl can get along with boy than whether girl can accept herself, imperfections and all. 2010 (12 min)

9+
DTO \$3.95 DTO HD \$5.95 DVD \$34.95
CAMPUS



FOR ANGELA

ABORIGINAL STUDIES,
DIVERSITY/PLURALISM, HEALTH/
PERSONAL DEVELOPMENT

This short tells a dramatic story of racism and empowerment that was inspired by the experiences of Rhonda Gordon and her daughter, Angela. A bus ride changed their lives in ways no one could have foreseen. When three boys harass them, Rhonda finds the courage and determination to take a unique and powerful stand against ignorance and prejudice. A great discussion starter on racism and its impact. 1993 (21 min)

12+
DVD \$19.95
CAMPUS



ISLAND GREEN

GEOGRAPHY, SCIENCE,
SOCIAL STUDIES

Prince Edward Island has long been famous for its spuds and red mud. But in the last 50 years since industrialized farming took root, this small, agricultural island has been acquiring a new reputation—for having the highest cancer and respiratory illness rates in Canada. *Island Green* dares to ask: What if PEI were to go entirely organic? 2013 (25 min)

12+
DTO \$3.95 DTO HD \$5.95
CAMPUS



MIGHTY JEROME

CIVICS/CITIZENSHIP, DIVERSITY/
PLURALISM, PHYSICAL EDUCATION

At just 19 years of age, Harry Jerome was Canada's most promising track and field star. After he suffered a gruesome leg injury, however, there was every reason to think his career was over. But Jerome was not just a champion on the track; he was doubly determined off it. And so began his climb to what his coach, Bill Bowerman, called “the greatest comeback in track and field history.” 2010 (52 min)

12+
DVD \$24.95
CAMPUS



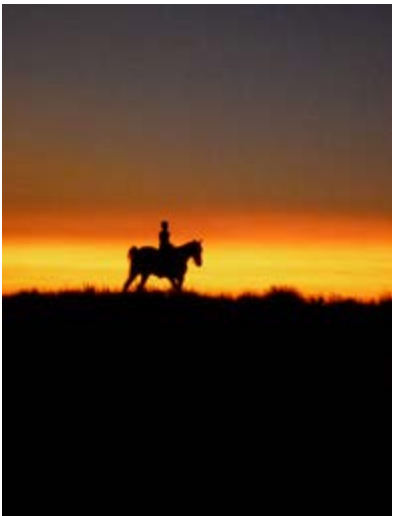
MY PRAIRIE HOME

DIVERSITY/PLURALISM, FAMILY
STUDIES/HOME ECONOMICS,
HEALTH/PERSONAL DEVELOPMENT

Filmmaker Chelsea McMullan takes audiences on a poetic journey through landscapes both real and emotional in this intimate portrait of transgender singer Rae Spoon. Neither a concert film nor a conventional biographical doc, this documentary musical occupies a beautiful space in between. *My Prairie Home* is as bracingly personal as the songs of this acclaimed musician, who was born in Alberta and raised in a troubled and deeply religious home. 2013 (77 min)



13+
DTO \$14.95 DTO HD \$19.95 DVD \$24.95
CAMPUS



REEL INJUN

ABORIGINAL STUDIES, HISTORY
AND CITIZENSHIP EDUCATION,
MEDIA EDUCATION

Cree filmmaker Neil Diamond takes an entertaining and insightful look at the Hollywood Indian, exploring the portrayal of North American Indigenous people throughout a century of cinema. Diamond traces the evolution of cinema's depiction of Aboriginal people from the silent film era to today, with clips from hundreds of Hollywood movies and interviews with celebrated Native and non-Native film celebrities, activists, film critics and historians. 2009 (88 min)

15+
DTO \$9.95 DTO HD \$14.95 DVD \$34.95
CAMPUS



SLEEPING BETTY

ARTS EDUCATION, ENGLISH
LANGUAGE ARTS, MEDIA EDUCATION

Princess Betty sleeps in a narcoleptic stupor. The king appeals to his subjects for help in waking her from her slumber, but can Betty be roused by just a kiss? Claude Cloutier sets Charles Perrault's classic fairy tale in an anachronistic and playful universe drawn in India ink. 2007 (9 min)

10+
DVD \$14.95
CAMPUS



WE WERE CHILDREN

ABORIGINAL STUDIES, HEALTH/PERSONAL DEVELOPMENT, SOCIAL STUDIES

In this emotional film, the profound impact of the Canadian government's residential school system is conveyed unflinchingly through the eyes of two children who were forced to face hardships beyond their years. As young children, Lyna and Glen were taken from their homes and placed in church-run boarding schools. The trauma of this experience was made worse by years of abuse, the effects of which persist in their adult lives. 2012 (83 min)

16+
DTO \$14.95 DTO HD \$19.95 DVD \$34.95
CAMPUS

NEW RELEASES

INSPIRE AND ENGAGE YOUR STUDENTS.

CHOOSE FROM THIS SELECTION OF MORE
THAN 100 NEW TITLES TO COMPLEMENT
YOUR LESSON PLAN.



9-MAN

**DIVERSITY/PLURALISM, HEALTH/PERSONAL DEVELOPMENT,
PHYSICAL EDUCATION**

This documentary uncovers a unique streetball tournament played by Chinese-Americans in parking lots and back alleys across the U.S. and Canada. The chaotic nine-man tournament grew in popularity during the 1930s, when anti-Chinese laws forced restaurant workers and laundrymen to socialize among themselves. Today it represents an enduring connection to Chinatown for a dynamic community of men who live in a more integrated world, yet still fight to maintain autonomy and tradition. 2014 (89 min)

13+

DTO HD \$34.95 DVD \$34.95
CAMPUS



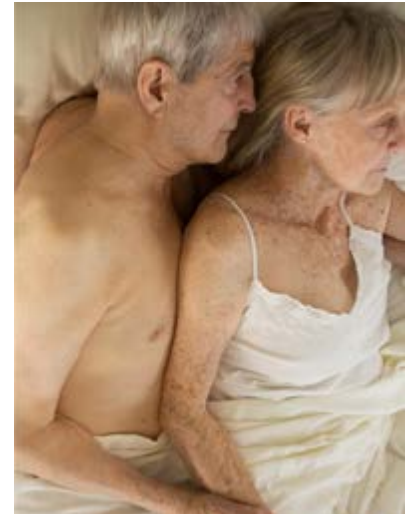
ABSENCES

**DIVERSITY/PLURALISM, FAMILY
STUDIES/HOME ECONOMICS,
HEALTH/PERSONAL DEVELOPMENT**

This film was inspired by the director's own personal story of the inevitable estrangement of her mother, whose memory is slowly being consumed by Alzheimer's disease. This "anticipated separation" becomes a bridge to the film's other characters, who are also struggling with absence in various forms. Carole Laganière (*East End Kids*) deftly weaves their stories together to explore the deepest regions of the psyche, where our sense of loss and resiliency co-exist. **FRENCH WITH ENGLISH SUBTITLES.** 2013 (74 min)

16+

DTO \$14.95 DTO HD \$19.95 DVD \$24.95
CAMPUS



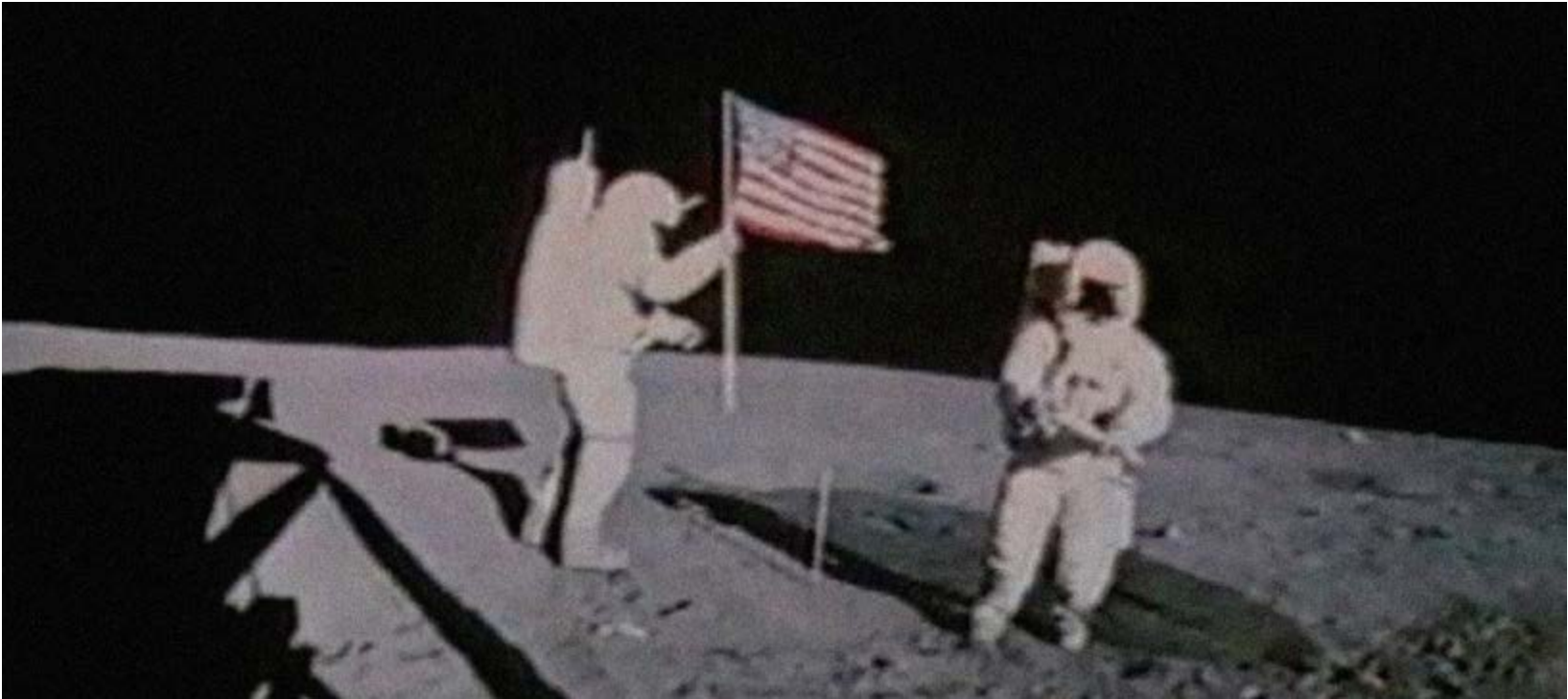
ANATOMY

**DIVERSITY/PLURALISM, FAMILY
STUDIES/HOME ECONOMICS,
HEALTH/PERSONAL DEVELOPMENT**

This short film by young director Patrick Bossé subverts the clichés associated with elderly people. The aging bodies of actors Gilles Pelletier and Françoise Graton testify to a love that has triumphed over time, engaging in a captivating dialogue of desire that defies inertia, old age and death. **WITHOUT WORDS.** 2013 (8 min)

15+

DTO \$2.99 DTO HD \$2.99
CAMPUS



APOLLO SERIES
4 EPISODES X 50 MIN EACH

HISTORY, SCIENCE, TECHNOLOGY EDUCATION

This collection of films documents the unique histories attributed to each Apollo space vessel. Explore these historic missions through the eyes of the people who lived them. 1997-2006

8+
CAMPUS

**WATCH ALL EPISODES IN THIS
SERIES ON CAMPUS**

- Apollo 11
- Apollo 13
- Apollo 16
- Apollo 17



ARCTIC DEFENDERS

**ABORIGINAL STUDIES, HISTORY AND CITIZENSHIP EDUCATION,
CIVICS/CITIZENSHIP**

Arctic Defenders tells the remarkable story of a radical Inuit movement that would change the political landscape forever, leading to the largest land claim in Western civilization. The story reveals the dark side of Canada's attempt at sovereignty in the North and finds hope and inspiration from visionary Inuit who changed the rules of the game. 2013 (90 min)

13+
DVD \$34.95 DTO \$34.95
CAMPUS



BALLET BOYS

**ARTS EDUCATION,
HEALTH/PERSONAL DEVELOPMENT,
PHYSICAL EDUCATION**

Young ballet dancers Lukas, Syvert and Torgeir must learn how to deal with pressure from parents and teachers alike as they face new challenges in ballet competitions throughout France and Sweden. Over the course of four years, we see these boys turn into young men willing to make enormous personal sacrifices to achieve their dream of making it into a ballet academy. **NORWEGIAN WITH ENGLISH SUBTITLES.** 2015 (73 min)

15+
CAMPUS



BANANAS!*

**CIVICS/CITIZENSHIP, GEOGRAPHY,
SOCIAL STUDIES**

Personal injury lawyer Juan “Accidentes” Dominguez stands in the shadow of his mightiest opponent yet. Representing twelve Nicaraguan banana labourers, he is suing Dole, the world's largest agricultural producer, for allegedly exposing thousands of field workers to a banned pesticide known to cause sterility. Faced with a gruelling uphill battle, can Dominguez beat the odds and bring this modern-day Goliath to justice? 2009 (80 min)

14+
CAMPUS



BLACK COFFEE SERIES

3 EPISODES X 60 MIN EACH

GEOGRAPHY, HISTORY, SOCIAL STUDIES

Coffee is the world's second most widely traded commodity, after oil. It provides a livelihood for more than 20 million people around the globe. Many of us savour a freshly brewed cup of coffee but know little of the epic story behind this popular drink. This series serves up the story, from its discovery on an ancient Ethiopian hillside to its role as an elixir in contemporary society. This absorbing tale is filled with eccentric personalities, tin-pot dictators, revolutionary meetings and intriguing insight into the human experience. 2005

12+
CAMPUS

WATCH ALL EPISODES IN THIS SERIES ON CAMPUS

The Irresistible Bean
Gold in Your Cup
The Perfect Cup



THE BORDER WALL

CIVICS/CITIZENSHIP, HISTORY AND CITIZENSHIP EDUCATION, SOCIAL STUDIES

This in-depth doc examines the attempt by the U.S. Department of Homeland Security to erect more than 1,000 km of barrier fencing along the 3,200-km border that separates the U.S. from Canada. 2008 (52 min)

14+
CAMPUS



BURMA VJ: REPORTING FROM A CLOSED COUNTRY

CIVICS/CITIZENSHIP, GEOGRAPHY, SOCIAL STUDIES

This award-winning documentary takes a rare look inside the 2007 uprising in Myanmar through the lenses of Democratic Voice of Burma, a group of independent video journalists who risk torture and imprisonment to document brutal clashes with military and undercover police. The fearless underground collective continue their work even after they themselves become the targets of the authorities. 2009 (84 min)

14+
CAMPUS



BUS STORY

ARTS EDUCATION, FAMILY STUDIES/ HOME ECONOMICS, HEALTH/ PERSONAL DEVELOPMENT

Inspired by filmmaker tali's misadventures as a school bus driver, her latest animation is a perfect addition to a filmography known for its social and autobiographical content. Through her cheeky humour and oblique look at the realities of life for people in the Quebec countryside, tali delivers a unique film that is both witty and touching. 2014 (11 min)

12+
DTO \$2.99 DTO HD \$2.99
CAMPUS



CALL ME KUCHU

DIVERSITY/PLURALISM, HEALTH/ PERSONAL DEVELOPMENT, SOCIAL STUDIES

In Uganda, a new bill threatens to make homosexuality punishable by death. David Kato, Uganda's first openly gay man, and retired Anglican Bishop Christopher Senyonjo work against the clock to defeat state-sanctioned homophobia while combatting vicious persecution in their daily lives. But no one is prepared for the brutal murder that shakes their movement to its core and sends shockwaves around the world. 2013 (87 min)

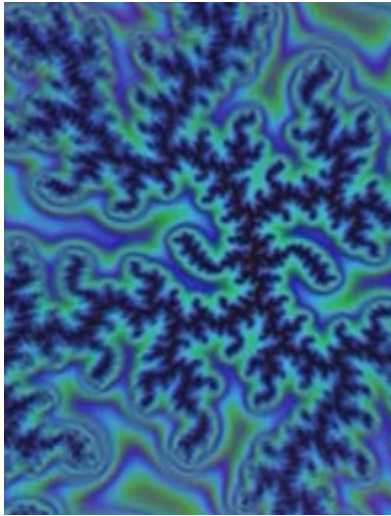
15+
CAMPUS



CHEMERICAL

**FAMILY STUDIES/
HOME ECONOMICS, HEALTH/
PERSONAL DEVELOPMENT, SCIENCE**

A look at how the lifecycle of everyday household cleaners and hygiene products proves that we are drowning in a sea of toxicity. 2009 (76 min)



CLOUDS ARE NOT SPHERES

**MATHEMATICS, SCIENCE,
TECHNOLOGY EDUCATION**

With fractal geometry, Benoit Mandelbrot gave us a language for the natural world. In this captivating documentary, the man himself explains his groundbreaking discovery. 2009 (51 min)



COLLAPSE

**CIVICS/CITIZENSHIP, HISTORY
AND CITIZENSHIP EDUCATION,
SOCIAL STUDIES**

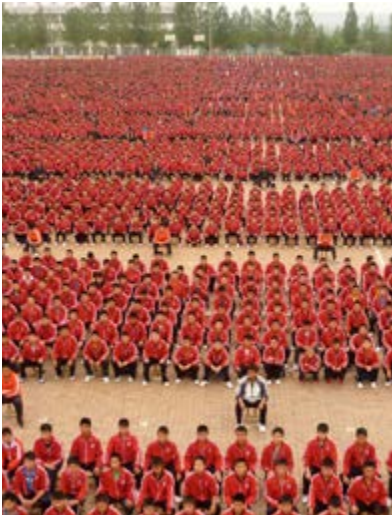
From the acclaimed director of *American Movie* comes a portrait of radical thinker Michael Ruppert, a police officer turned independent reporter who predicted the 2008 financial crisis in his self-published newsletter, *From the Wilderness*. The film explores his apocalyptic vision of the future, spanning the crises in economics, energy, the environment and more. 2009 (82 min)



DANNY

**CIVICS/CITIZENSHIP, HISTORY
AND CITIZENSHIP EDUCATION,
SOCIAL STUDIES**

The charismatic and unflinching Danny Williams served as Premier of Newfoundland and Labrador from 2003 to 2010. By the time he'd left office, he had become the most popular—and controversial—Canadian politician of his era. Laced with humour and revealing back-room anecdotes, *Danny* is the story of how the scrappy Williams took on prime ministers and Big Oil alike to turn a “have not” province into a “have.” 2014 (83 min)



DRAGON GIRLS

**FAMILY STUDIES/HOME ECONOMICS,
HEALTH/PERSONAL DEVELOPMENT,
PHYSICAL EDUCATION**

This doc observes the experiences of three girls attending a martial arts school in Central China's Henan province. With 26,000 students, Shaolin Tagou is the largest kung fu school in the country—and it's located right next to the legendary birthplace of the martial art, the famed Shaolin Temple. CHINESE WITH ENGLISH SUBTITLES. 2013 (90 min)



EVERYTHING WILL BE

**CIVICS/CITIZENSHIP, DIVERSITY/
PLURALISM, HISTORY AND CITIZENSHIP EDUCATION**

Night and day, a neon sign that reads “EVERYTHING IS GOING TO BE ALRIGHT” looms over Vancouver's once-thriving Chinatown. Everything is going to be alright. The big question is—for whom? Award-winning director Julia Kwan's documentary captures the subtle nuances of a culturally diverse neighbourhood in the midst of transformation. The community's oldest and newest members offer their intimate perspectives on the shifting landscape as they reflect on change, memory and legacy. 2013 (85 min)



FINDING MacPHERSON

**ARTS EDUCATION, HISTORY
AND CITIZENSHIP EDUCATION,
SOCIAL STUDIES**

Finding MacPherson tells the story of an improbable friendship between the great Quebec singer Félix Leclerc and a chemical engineer from Jamaica who inspired Leclerc's song “MacPherson.” But it is also a story about memory; filmmaker Martine Chartrand's connection to the song would lead her to create the striking animated short *MacPherson*. Her highly personal 10-year journey to make the film is captured by Serge Giguère, who follows Chartrand from the very beginning of the process. FRENCH WITH ENGLISH SUBTITLES. 2014 (77 min)

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FORT McMONEY: VOTE JIM ROGERS!

CIVICS/CITIZENSHIP, HISTORY
AND CITIZENSHIP EDUCATION,
SOCIAL STUDIES

This personal documentary follow-up to the critically acclaimed *Fort McMoney* web experience offers a poignant reflection on democracy in ruins. An unsuccessful candidate in the last municipal election, trapper and Fort McMurray native Jim Rogers has watched his home turn into a modern-day version of a gold-rush town. 2014 (52 min)

15+

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CAMPUS



THE FOX AND THE CHICKADEE

ENGLISH LANGUAGE ARTS,
ETHICS AND RELIGIOUS CULTURE,
MEDIA EDUCATION

This charming stop-motion animated fable tells the story of a starving fox who stumbles upon a lone chickadee caught in a farmer's trap. Despite his hapless predicament, the chickadee turns the tables by proposing a plan that would provide the fox with food for the whole winter rather than just a snack. He promises the fox a feast, but there's a catch: he'll need the chickadee's help to get it. 2012 (7 min)

6+

DTO \$3.95 DTO HD \$5.95
CAMPUS



FROM NAUGHTY TO NICE

ARTS EDUCATION, CIVICS/
CITIZENSHIP, MEDIA EDUCATION

This playful cautionary tale about the consequences of selfishness and greed features the work of the internationally renowned Old Trout Puppet Workshop. The film's boy-king, Santa Claus, has everything he could ever want, including a castle brimming with toys, but the path of the greedy has only one outcome: winding up alone and friendless. Santa only wants more and more—until he discovers the gift of giving. 2014 (25 min)

15+

DTO \$3.95 DTO HD \$5.95 DVD \$19.95
CAMPUS



GIRL MODEL

FAMILY STUDIES/HOME ECONOMICS,
HEALTH/PERSONAL DEVELOPMENT,
MEDIA EDUCATION

Despite a lack of obvious similarities between Siberia and Tokyo, a thriving model industry connects these distant places. *Girl Model* follows two protagonists involved in this industry: a deeply ambivalent model scout who scours the Siberian countryside looking for fresh faces to send to the Japanese market; and one of her discoveries, a 13-year-old plucked from the Siberian countryside and dropped into the centre of Tokyo with promises of a profitable career. 2011 (77 min)

14+

CAMPUS



GLOBAL ONENESS PROJECT 9 FILMS X VARIOUS LENGTHS

ARTS EDUCATION, CIVICS/CITIZENSHIP, SOCIAL STUDIES

Founded in 2006, the Global Oneness Project presents multicultural stories and accompanying lesson plans for secondary and post-secondary classrooms. This collection of films explores cultural, social and environmental issues through a humanistic lens. Companion curriculum content contains an interdisciplinary approach to learning and facilitates the development of active critical thinking. SOME FILMS WITH ENGLISH SUBTITLES. 2007-2014

8+

CAMPUS

WATCH ALL EPISODES IN THIS SERIES ON CAMPUS

Marie's Dictionary
Yukon Kings
Isle de Jean Charles
Soleá
Path of Freedom
A Thousand Suns
Laugh Clown Laugh
Silent Crescendo
Barrio de Paz



GOVERNOR GENERAL'S PERFORMING ARTS AWARDS 7 FILMS X 5 MIN EACH

ARTS EDUCATION, CIVICS/CITIZENSHIP, MEDIA EDUCATION

Produced by the National Film Board of Canada in co-operation with the National Arts Centre and the Governor General's Performing Arts Awards Foundation, these short films celebrate the achievements of Canadians in the performing arts on the occasion of the 2015 Governor General's Performing Arts Awards. The recipients of the 2015 Governor General's Performing Arts Awards are: Walter Boudreau, Atom Egoyan, Michael M. Koerner, Diana Leblanc, Sarah McLachlan, R. H. Thomson and Jean-Marc Vallée. 2015

12+
CAMPUS

WATCH ALL EPISODES IN THIS
SERIES ON CAMPUS

Diana Leblanc
Five Stories
让-马克·瓦雷 (Jean-Marc Vallée)
Michael M. Koerner
The Radical Expeditions of
Walter Boudreau
Sculpting Memory
Surfacing



GREENYrLIFE 39 EPISODES X VARIOUS LENGTHS

GEOGRAPHY, SCIENCE, SOCIAL STUDIES

This collection of three series illustrates how simple, everyday actions can help slow down the doomsday clock of climate change. In *Green Tips*, award-winning broadcaster, author and conservation biologist Dr. Reese Halter offers suggestions on easy ways to make your life more green; in *Today on Earth*, host Sarika Cullis-Suzuki provides insight on all subjects green; and *Dirt on Green* is the first "ask the science expert" web series, hosted by Christie Nicholson, online editor of *Scientific American*. 2012-2013

9+
CAMPUS

WATCH ALL EPISODES IN THIS
SERIES ON CAMPUS

Green Tips (13 Episodes)
Today on Earth (13 Episodes)
Dirt on Green (13 Episodes)



GUIDELINES

DIVERSITY/PLURALISM, FAMILY STUDIES/HOME ECONOMICS, HEALTH/PERSONAL DEVELOPMENT

This feature documentary explores the world of adolescence, observing the interactions of rural teenagers with various authority figures. Outside the classroom, the teens enjoy more control of their world as they test the limits of their temporary freedom. A work of patient observation relying mostly on uninterrupted long takes, *Guidelines* emphasizes the contrast between the regulated classroom and the great outdoors, revealing the interior drama of adolescence with its shifts from fragility to reckless abandon. FRENCH WITH ENGLISH SUBTITLES. 2014 (75 min)

16+
 DTO \$12.99 DTO HD \$12.99 DVD \$24.95
 CAMPUS



HERMAN’S HOUSE

CIVICS/CITIZENSHIP, ETHICS AND RELIGIOUS CULTURE, SOCIAL STUDIES

This feature doc by first-time director Angad Singh Bhalla explores the injustice of solitary confinement and the transformative power of art. Herman Wallace, one of America’s most famous inmates, has spent 40 years in solitary confinement in a six-by-nine-foot cell, imprisoned for a crime many believe he never committed. The film follows the unlikely friendship between New York artist Jackie Sumell and Wallace as they collaborate on an acclaimed art project. 2012 (70 min)

15+
 CAMPUS



HOME COOKED MUSIC

ARTS EDUCATION, HEALTH/PERSONAL DEVELOPMENT, MEDIA EDUCATION

This heartening short documentary profiles retired machinist Lorne Collie, an imaginative inventor who makes whimsical stringed instruments out of unlikely items. Shovels, rakes, baseball bats and stop signs become beautiful and functional guitars, violins, banjos and fiddles. The film offers a folksy, one-of-a-kind portrait of a craftsman whose unique creative journey began after a near-death experience. 2014 (9 min)



8+
 DTO \$2.99 DTO HD \$2.99
 CAMPUS



HOME FIRE

ABORIGINAL STUDIES, HISTORY, HISTORY AND CITIZENSHIP EDUCATION

This film explores family violence and restorative justice from an Aboriginal perspective, addressing issues such as the colonization of Canada, historic trauma and grassroots healing programs in Aboriginal communities. 2014 (37 min)

15+
 CAMPUS



HOTHOUSE 10
 7 FILMS X 2 MIN EACH

ARTS EDUCATION, MEDIA EDUCATION

Hothouse is an apprenticeship program for emerging Canadian filmmakers, located in Montreal, Quebec. The goal of the program is to invent ways of making animation that are faster and more flexible, and that celebrate the shortest of short forms while maintaining creative and technical excellence—all hallmarks of NFB animation. *Hothouse 10* was mentored by Oscar®-winner Chris Landreth. 2014

11+
 CAMPUS

WATCH ALL EPISODES IN THIS SERIES ON CAMPUS

Sweet Talk
 All the Rage
 The Roommate
 Focus
 The Midway
 End of Message
 Mud



HOUSEMAIDS

DIVERSITY/PLURALISM, FAMILY STUDIES/HOME ECONOMICS, SOCIAL STUDIES

Seven Brazilian teenagers film their housemaids, exposing issues of class, race and gender in their families and in their country. 2012 (76 min)



HUE: A MATTER OF COLOUR

DIVERSITY/PLURALISM, ETHICS AND RELIGIOUS CULTURE, SOCIAL STUDIES

This feature documentary by director and cinematographer Vic Sarin is a personal yet global investigation of “colourism,” discrimination within one ethnicity based on differences in skin tone. Travelling the world to discuss this complex cross-cultural issue with individuals whose lives have been affected by it, Sarin leads viewers on a thoughtful and surprising journey to the heart of a pervasive social problem involving class, gender and geography. 2013 (85 min)

15+
CAMPUS

16+
DTO \$14.95 DTO HD \$19.95
CAMPUS



INREALLIFE

CIVICS/CITIZENSHIP, MEDIA EDUCATION, TECHNOLOGY EDUCATION

InRealLife asks viewers to contemplate the questions, What exactly is the Internet, and What is it doing to our children? Taking us on a journey from the bedrooms of British teenagers to the world of Silicon Valley, filmmaker Beeban Kidron suggests that rather than achieving the promise of free and open connectivity, young people are increasingly ensnaring themselves in a beguiling commercial world that is both alienating and addictive. 2013 (90 min)

15+
CAMPUS



INSIDE THE GREAT MAGAZINES

3 EPISODES X 48 MIN EACH

ARTS EDUCATION, HISTORY, MEDIA EDUCATION

This three-part series explores the powerful influence of magazines on our social, political and cultural identities, introducing us to a world of media barons, savvy editors, globe-trotting writers and edgy designers. *Inside the Great Magazines* reveals the inner workings of established players like *Time*, *Paris Match* and *Rolling Stone*, as well as upstarts such as *Colors* and *Vice* that are redefining the cutting edge. 2007

13+
CAMPUS

WATCH ALL EPISODES IN THIS SERIES ON CAMPUS

Part 1 – The Power of the Image
Part 2 – Igniting Social Change
Part 3 – Mags Inc.



INSPECTOR STREET

ARTS EDUCATION,
ENGLISH LANGUAGE ARTS,
MEDIA EDUCATION

The headlines of a discarded newspaper warn of impending unusual phenomena. A gust of wind animates the paper's pages, conjuring strange and fantastical creatures: a bridge turns into a caterpillar, a steeple into a bird, a dome into an octopus... Elemental forces have been unleashed! Filmmaker Emmanuelle Loslier skilfully wields paper cut-outs, origami, and a healthy dose of humour to plunge us into a surreal world where architecture comes to life. 2013 (8 min)

7+

DTO \$2.99 DTO HD \$2.99
CAMPUS



JOHN McCRAE'S WAR: IN FLANDERS FIELDS

ARTS EDUCATION, HISTORY, SOCIAL STUDIES

This feature documentary profiles the life of poet John McCrae, from his childhood in Ontario to the battlefields of Belgium, where he cared for wounded soldiers. Generations of schoolchildren have recited McCrae's iconic poem, "In Flanders Fields," but McCrae and Alexis Helmer—the young man whose death inspired the poem—have faded from memory. This film seeks to revive their stories through its vivid account of one of Canadian history's great men. 1998 (46 min)

VIRTUAL CLASSROOM EVENT: SEE PAGE 52

14+

DVD \$19.95
CAMPUS



KATI WITH AN I

FAMILY STUDIES/HOME ECONOMICS,
HEALTH/PERSONAL DEVELOPMENT,
SOCIAL STUDIES

In this intimate portrait, a teenaged girl on the cusp of high school graduation endures an emotional transformation over the course of three tumultuous days that leave her future in doubt. 2010 (86 min)

14+

CAMPUS



KITES

HISTORY AND CITIZENSHIP
EDUCATION, MEDIA EDUCATION,
SOCIAL STUDIES

This is the inspiring story of budding young video producers in Afghanistan who yearn for modernity. Through a clever combination of the students' video and their mentor Jacek Szaranski's artful camera work, the film takes a look at the use of video and other forms of technology in a world where, under Taliban rule, it was forbidden to show pictures of human beings, let alone for young women to operate video cameras. 2008 (50 min)

14+

CAMPUS



LAST TRAIN HOME

GEOGRAPHY, HISTORY AND
CITIZENSHIP EDUCATION,
SOCIAL STUDIES

Every spring, China's cities are plunged into chaos as a tidal wave of humanity attempts to return home by train. It is the Chinese New Year, and the wave is made up of millions of migrant factory workers. This epic annual spectacle tells us much about China, a country discarding traditional ways as it hurtles towards modernity and global economic dominance. 2010 (85 min)

15+

CAMPUS



LAST WOMAN STANDING

HEALTH/PERSONAL DEVELOPMENT,
PHYSICAL EDUCATION,
SOCIAL STUDIES

This award-winning feature documentary follows Ariane Fortin and Mary Spencer—two world-champion Canadian boxers and former friends—who must fight each other for a chance to win Gold at the 2012 Olympics. 2013 (83 min)

14+

CAMPUS



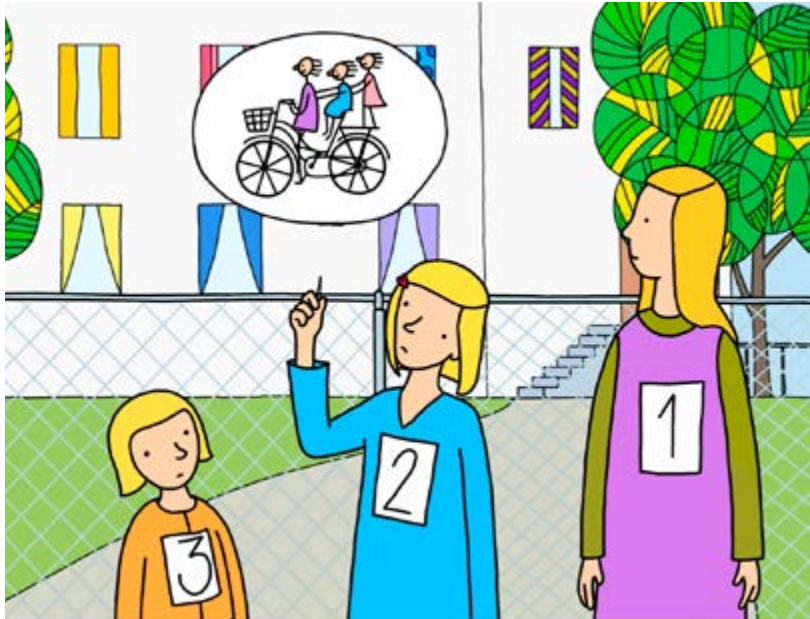
LINSANITY

DIVERSITY/PLURALISM, HEALTH/
PERSONAL DEVELOPMENT,
PHYSICAL EDUCATION

In February 2012, an entire nation of basketball fans unexpectedly went "Linsane." Stuck in the mire of a disappointing season, the New York Knicks did what no other NBA team had thought about doing. They gave backup point guard Jeremy Lin an opportunity to prove himself. He took full advantage, scoring more points in his first five starts than any other player in the modern era, creating a bona fide public frenzy in the process. 2014 (89 min)

13+

CAMPUS



ME AND MY MOULTON

ARTS EDUCATION, FAMILY STUDIES/HOME ECONOMICS, HEALTH/PERSONAL DEVELOPMENT

This animated short by Torill Kove marks the NFB's 73rd Oscar® nomination. With a bright palette of colours and witty dialogue, the film tells the charming story of a seven-year-old girl and her sisters, who ask for a bicycle knowing full well that their loving yet unconventional parents will likely disappoint them. Visit meandmymoulton.com for bonus vignettes as well as information on awards, festivals, the road to Oscar, and more. 2014 (14 min)



11+
DTO \$3.95 DTO HD \$5.95
CAMPUS



MINOTAUR

ARTS EDUCATION, HEALTH/PERSONAL DEVELOPMENT, MEDIA EDUCATION

This short animation was created stereoscopically using SANDDE, the world's first freehand stereoscopic 3D animation software. In *Minotaur*, the archetypal hero takes a journey through seven stages: birth, childhood, mission, labyrinth, monster, battle and death/rebirth. Through purely abstract moving images, the corresponding emotional states are conveyed: calm, love, joy, surprise, fear, anger/hate, and death/rebirth, leading again to calm. 2014 (7 min)

12+
DTO \$2.99 DTO HD \$2.99
CAMPUS



MONSIEUR PUG

ENGLISH LANGUAGE ARTS, FAMILY STUDIES/HOME ECONOMICS, HEALTH/PERSONAL DEVELOPMENT

Meet Monsieur Pug, a dog with high cholesterol and blood pressure, a penchant for pie and ice cream, and a love of making origami. Definitely not your average pooch! He's also paranoid, convinced he's the target of a vast conspiracy. This delirious animated fable is about the particular brand of modern madness brought on by the omnipresence of smartphones in our lives. 2014 (10 min)

14+
DTO \$2.99 DTO HD \$2.99
CAMPUS



NIIGAANIBATOWAAD: FRONTRUNNERS

ABORIGINAL STUDIES, HISTORY, PHYSICAL EDUCATION

In 1967, when Winnipeg first hosted the Pan American Games, ten athletic Indigenous teenaged boys were chosen to carry the Games torch over an ancient, 800-km message route. But when the runners arrived at the stadium, they were not allowed to enter with the torch. Instead, a non-Aboriginal runner was given the honour. *Niigaanibatowaad* sheds light on the segregation of the Aboriginal athletes and abuse inflicted in the residential school system. 2007 (47 min)

15+
DTO \$4.95 DTO HD \$9.95 DVD \$19.95
CAMPUS



NO FISH WHERE TO GO

CIVICS/CITIZENSHIP, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

This tale of a friendship between two little girls from opposing clans compassionately and poetically addresses intolerance and the consequences of war. One fateful morning, one of the girls and her family are accosted at gunpoint by their oppressors. So begins our protagonist's long and painful journey towards shelter for herself, her mother and her pet fish. 2014 (12 min)



10+
DTO \$2.99 DTO HD \$2.99
CAMPUS



NORMA'S STORY

ABORIGINAL STUDIES, ETHICS AND RELIGIOUS CULTURE, FAMILY STUDIES/HOME ECONOMICS

This lively animated short is about the profound effect of climate change on the people and wildlife of the Arctic. The film tells the true story of Norma, a native Gwitchin woman who has experienced dramatic changes in her way of life over the course of just a few decades. Temperature changes, unrivaled anywhere else on the planet, have significantly impacted the wildlife sustaining the native Gwitchin and other northern communities. 2015 (6 min)

8+
DTO \$24.95
CAMPUS



OUT OF MIND, OUT OF SIGHT

HEALTH/PERSONAL DEVELOPMENT, SOCIAL STUDIES

Four-time Emmy®-winner John Kastner was granted unprecedented access to the Brockville Mental Health Centre for 18 months; the result is this feature documentary profile of four residents who have committed violent crimes. The patients share their experiences with remarkable frankness as they struggle to gain control over their lives so they can return to a society that often fears and demonizes them. 2014 (88 min)

18+
DTO \$12.99 DTO HD \$12.99 DVD \$24.95
CAMPUS



PILLARS OF FREEDOM
20 EPISODES X 7 MIN EACH

CIVICS/CITIZENSHIP, HISTORY, HISTORY AND CITIZENSHIP EDUCATION

Two young dragons take up the challenge to restore and protect their personal freedoms—including their right to fly and breathe fire—in a world where these values have all but disappeared. Each episode is accompanied by three alternate endings for students to investigate as they navigate this world. 2009-2011

8+
CAMPUS

**WATCH ALL EPISODES IN THIS
SERIES ON CAMPUS**

Season 1 - 10 episodes
Season 2 - 10 episodes



A PLACE AT THE TABLE

**CIVICS/CITIZENSHIP, HEALTH/
PERSONAL DEVELOPMENT, FAMILY
STUDIES/HOME ECONOMICS**

Fifty million people in the U.S.—one in four children—don't know where their next meal is coming from, despite the fact that the means exist to provide nutritious, affordable food to all Americans. This doc examines this issue through the experiences of three people who are struggling with food insecurity: Philadelphia single mom Barbie; Colorado fifth-grader Rosie; and Mississippi second-grader Tremonica, whose health issues are exacerbated by her deficient diet. 2013 (84 min)

13+
CAMPUS



**A PLACE THAT
MATTERS**

**FAMILY STUDIES/HOME ECONOMICS,
HEALTH/PERSONAL DEVELOPMENT,
SOCIAL STUDIES**

In Caraquet, New Brunswick, Acadian artists Renée Blanchar, France Faigle, René Cormier and Allain Roy launch several community projects to bring back the former youth club built by Acadie's first architect, Nazaire Dugas. FRENCH WITH ENGLISH SUBTITLES. 2014 (89 min)

15+
DTO \$12.99 DTO HD \$12.99
CAMPUS



RAINY DAYS

**ARTS EDUCATION, DIVERSITY/
PLURALISM, MEDIA EDUCATION**

An elderly Japanese man boards a ferry bound for an unknown island. As he looks out over the water, the falling rain triggers a string of memories. Uniquely animated by black tea, ink on paper, and delicately drawn lines, this short looks at three key moments in its protagonist's life, when events that should have happened never came to pass—yet changed the course of his existence. 2014 (8 min)

14+
DTO \$12.99 DTO HD \$12.99
CAMPUS



**REMEMBERING
MARIA CHAPDELAINE**

**ARTS EDUCATION, HISTORY,
MEDIA EDUCATION**

This feature documentary recounts the bold journey of French filmmaker Julien Duvivier, who shot a film adaptation of Louis Hémon's classic novel *Maria Chapdelaine* in Péribonka, a village in Quebec's Saguenay-Lac-Saint-Jean region, in 1934. What was the impact of the original film's production on the life of the community? What memories remain? And what town secrets lie hidden in those memories? FRENCH WITH ENGLISH SUBTITLES. 2015 (52 min)

15+
DTO \$12.99 DTO HD \$12.99 DVD \$24.95
CAMPUS



ROOF RUNNERS

GEOGRAPHY, HEALTH/PERSONAL DEVELOPMENT, SOCIAL STUDIES

Every year, from December through to March, Félix, Julien, Éric and Charles wage a tireless battle against winter. You'll spot them perched on the steep roofs of buildings in Quebec City's historic Old Quebec district, fearlessly climbing, shovelling and de-icing. While protecting buildings and pedestrians alike from the dangers of heavy snowfalls and falling ice, they relish the sense of freedom they find in that unique space between the city streets and the sky. FRENCH WITH ENGLISH SUBTITLES. 2015 (40 min)

14+
CAMPUS



THE SACRED RELATIONSHIP

ABORIGINAL STUDIES, FAMILY STUDIES/HOME ECONOMICS, HISTORY AND CITIZENSHIP EDUCATION

The result of a three-year research project by Native Counselling Services of Alberta, *The Sacred Relationship* comprises a documentary film, educational curriculum, and a public policy research article. With the help of a circle of Cree Elders and a team of Aboriginal and Western scientists, the film explores how reconciling the relationship between Aboriginal people and the rest of Canada can lead to healthier water. 2013 (52 min)

15+
CAMPUS



SEEKING SALVATION: A HISTORY OF THE BLACK CHURCH IN CANADA

ETHICS AND RELIGIOUS CULTURE, HISTORY AND CITIZENSHIP EDUCATION, SOCIAL STUDIES

Covering a period of four centuries, *Seeking Salvation* takes viewers on a joyful voyage of music and heritage, tracing the history of the Black Church while contemplating its future in a changing society. 2004 (90 min)

14+
CAMPUS



THE SEVENTH ART: DIRECTOR INTERVIEWS & VIDEO ESSAYS

26 EPISODES X VARIOUS LENGTHS

ARTS EDUCATION, MEDIA EDUCATION

The Seventh Art is an independently produced online video magazine about cinema, featuring profiles on key aspects of the film industry, video essays and in-depth interviews with filmmakers set in casual environments. These episodes explore cinema in a manner that is at once accessible and in-depth, pursuing questions of film form, narrative and aesthetic. 2012-2013

14+
CAMPUS

WATCH ALL EPISODES IN THIS SERIES ON CAMPUS

Alan Zweig Interview
Bruce McDonald Interview
Casablanca 1983 TV Series Video Essay
Christopher Doyle Interview
Denis Côté Interview
The Godfather: Part III Video Essay
Guy Maddin Interview
Jennifer Baichwal Interview
Peter Mettler Interview
The Psycho Sequels Video Essay
The Rodney King Tape in Cinema Video Essay
Ron Mann Interview
Surveillance Camera Cinema Video Essay
Xavier Dolan Interview



THE SEX TRADE

**FAMILY STUDIES/HOME ECONOMICS,
HEALTH/PERSONAL DEVELOPMENT,
MEDIA EDUCATION**

This feature documentary examines a modern-day form of slavery that, over the course of the past few decades, has expanded worldwide to become a true industry, both online and off. Part investigative report and part editorial, the film leads audiences on a dark journey into a brutal world whose key players trivialize the impact of their actions by claiming that prostitution is simply a service like any other. 2014 (76 min) COMING SOON IN 2016

16+
DTO \$24.99 DTO HD \$24.99
CAMPUS



SHADOWS OF LIBERTY

**HISTORY AND CITIZENSHIP
EDUCATION, MEDIA EDUCATION,
SOCIAL STUDIES**

Shadows of Liberty reveals the extraordinary truth behind the news media: censorship, cover-ups and corporate control. Filmmaker Jean-Philippe Tremblay takes a trip through the darker corridors of the U.S. media, where global conglomerates call the shots. For decades, their overwhelming influence has distorted news journalism and compromised its values. 2013 (93 min)

16+
CAMPUS



SLOW FOOD STORY

GEOGRAPHY, HISTORY, SOCIAL STUDIES

In 1986, Carlo Petrini founded the ArciGola Gastronomic Association in Italy, and three years later in Paris he launched Slow Food, an international anti-fast-food movement. Carlin, as he is affectionately known around the globe, has become an ambassador for thinking about food differently. The Slow Food movement has expanded its roots into more than 150 countries, helping to bring about a change in consciousness that shook the very foundations of gastronomy. 2014 (74 min)

15+
CAMPUS



SOUP OF THE DAY

**ARTS EDUCATION, ENGLISH LANGUAGE ARTS,
HEALTH/PERSONAL DEVELOPMENT**

Every time they go out to eat, the couple in this animated short face the same dilemma. Will their culinary differences douse the flames of romance, or will love prevail? Lynn Smith animates directly under the camera to bring her gouache paintings to life in this charming film set to a rollicking doo-wop song. 2013 (4 min)



5+
DTO \$2.99 DTO HD \$2.99
CAMPUS



A STORY OF CHILDREN AND FILM

MEDIA EDUCATION, ARTS EDUCATION, FAMILY STUDIES/HOME ECONOMICS

The world's first movie about kids in global cinema is a passionate, poetic portrait of the adventures of childhood as seen through 53 great films from 25 countries. *A Story of Children and Film* covers classic movies like *E.T.* and *The Red Balloon*, as well as dozens of practically unknown masterpieces. This is an eye-opening, landmark celebration of both childhood and the cinema. 2014 (101 min)

13+
CAMPUS



NFB SPACE SCHOOL
56 EPISODES X 3–5 MIN EACH

HEALTH/PERSONAL DEVELOPMENT, SCIENCE

NFB Space School is an educational tool designed to invigorate the traditional subjects of science, health and English through the inspirational lens of space exploration. 2015

VIRTUAL CLASSROOM EVENT: SEE PAGE 52

8+
CAMPUS

**WATCH ALL EPISODES IN THIS
SERIES ON CAMPUS**

Astrogeology (20 episodes)
Health (19 episodes)
The Hadfield Journey
(17 episodes) *COMING SOON*



TOWN OF RUNNERS

**FAMILY STUDIES/HOME ECONOMICS, HEALTH/PERSONAL DEVELOPMENT,
PHYSICAL EDUCATION**

This feature doc is about young runners from the Ethiopian highland town of Bekoji, which has produced some of the world's greatest distance athletes, including Tirunesh Dibaba, Kenenisa Bekele and Derartu Tulu. 2012 (80 min)

13+
CAMPUS



TRICK OR TREATY?

ABORIGINAL STUDIES, CIVICS/CITIZENSHIP, SOCIAL STUDIES

This feature documentary by acclaimed filmmaker Alanis Obomsawin profiles Indigenous leaders in their quest for justice as they seek to establish dialogue with the Canadian government. By tracing the history of their ancestors since the signing of Treaty No. 9, these leaders aim to raise awareness about issues vital to First Nations in Canada, such as the protection of their natural resources and their right to hunt and fish. 2014 (84 min)

VIRTUAL CLASSROOM EVENT: SEE PAGE 52

13+
DTO \$14.95 DTO HD \$19.95
CAMPUS



UYGHURS: PRISONERS OF THE ABSURD

ETHICS AND RELIGIOUS CULTURE, GEOGRAPHY, SOCIAL STUDIES

This feature documentary recounts the incredible odyssey of 22 men from China's Uyghur minority who were detained in Guantánamo. To escape persecution by the authorities in Beijing, these Turkic-speaking Muslims initially fled to the Middle East, only to be captured and sold as terrorists to American forces. 2014 (98 min)



16+
CAMPUS



THE VAN DOOS: 100 YEARS WITH THE ROYAL 22^e RÉGIMENT

HISTORY AND CITIZENSHIP EDUCATION, MEDIA EDUCATION, SOCIAL STUDIES

This documentary marks the 100th anniversary of the Royal 22^e Régiment, the only French-speaking Canadian battalion to fight in the First World War. Widely known by its colloquial name, “the Van Doos,” the battalion served with distinction on several fronts, including both world wars, the Korean War, and in numerous U.N. peacekeeping operations. This film offers a moving tribute to both the living veterans and the fallen soldiers of the Van Doos. 2014 (52 min)

12+

DTO \$14.95 DTO HD \$19.95 DVD \$29.95
DVD PRICE INCLUDES COMPLETE BOXSET OF
THE ROYAL 22^e RÉGIMENT: A GLORIOUS CENTENNIAL
CAMPUS



WATER ON THE TABLE

CIVICS/CITIZENSHIP, GEOGRAPHY, SOCIAL STUDIES

This character-driven, social-issue documentary explores Canada's relationship to its freshwater, arguably its most precious natural resource. The film asks the question: Is water a commercial good, like a pair of running shoes or a can of Coca-Cola, or is it a human right, as necessary to our survival as the air we breathe? 2010 (79 min)

14+
CAMPUS



THE WEATHERMAN AND THE SHADOWBOXER

ARTS EDUCATION, FAMILY STUDIES/HOME ECONOMICS, MEDIA EDUCATION

The two brothers in this haunting short share the scars, though not the memories, of a secret history that has driven them to existential extremes. Acclaimed visual artist and filmmaker Randall Lloyd Okita has crafted a poetic elegy to connectedness and survival, combining high-speed camerawork, striking art direction and intricate animation sequences. 2013 (9 min)



14+
CAMPUS



THE WHALE

CIVICS/CITIZENSHIP, GEOGRAPHY, SCIENCE

A touching celebration of the orca, this doc explores the relationships these mammals have with each other and with humans. *The Whale* tells the true story of a young, wild orca nicknamed Luna that has lost contact with his family on the coast of British Columbia and turned up alone in a place called Nootka Sound, a narrow stretch of sea between the mountains. 2011 (85 min)

11+
CAMPUS



WHERE I'M FROM

CIVICS/CITIZENSHIP, FAMILY STUDIES/HOME ECONOMICS, HEALTH/PERSONAL DEVELOPMENT

This personal quest unfolds in the working-class neighbourhood of Verdun in Montreal. Director Claude Demers revisits his childhood haunts and asks questions about the mysteries surrounding his formative years, which were marked by abandonment. The magical banks of the Saint-Lawrence River provide the backdrop for Demers' moving film, which features Bastien and Cédric, two young boys who serve as the narrator's alter egos as they discover the world around them. FRENCH WITH ENGLISH SUBTITLES. 2013 (78 min)

14+
DTO \$12.99 DTO HD \$12.99 DVD \$24.95
CAMPUS



THE WIND AT MY DOOR

ARTS EDUCATION,
CIVICS/CITIZENSHIP,
HEALTH/PERSONAL DEVELOPMENT

This feature documentary offers an intimate account of living with bipolar disorder. Filmmaker Pierre Goupil reveals his uneasy relationship with his illness and his journey as an artist in a society that struggles to accept those on the fringe. *The Wind at My Door* celebrates life amid suffering, while reaffirming the importance of social ties and political commitment. FRENCH WITH ENGLISH SUBTITLES. 2014 (74 min)



WOMEN SPACE PIONEERS

DIVERSITY/PLURALISM, SCIENCE,
TECHNOLOGY EDUCATION

A look at the remarkable accomplishments of some of the first women in space, including Jerrie Cobb, Mae Jemison, Sally K. Ride, Valentina Tereshkova, and Eileen Collins. 2000 (50 min)



THE WORLD BEFORE HER

FAMILY STUDIES/HOME ECONOMICS,
HEALTH/PERSONAL DEVELOPMENT, SOCIAL STUDIES

Twenty young women from across India descend on the lobby of a Bombay hotel for an intense beauty boot camp. They are the contestants for the Miss India pageant, the ultimate glamour event in a country gone mad for beauty contests. Winning the coveted title means instant stardom and, for some girls, freedom from the constraints of a patriarchal society. But as the popularity of pageants has exploded, so have the controversies surrounding them. 2012 (90 min)

15+

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10+

CAMPUS

12+

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APOCALYPSE 10 LIVES

HISTORY, HISTORY AND CITIZENSHIP
EDUCATION, SOCIAL STUDIES

Study the First World War from a provocative new perspective with *Apocalypse 10 Lives*, featuring 10 fictional yet highly realistic characters whose adventures unfold amidst actual historical events. Students can explore these interactive animated stories, view archival documents, and then use this material to complete a wide range of study activities and worksheets.

15+

NFB.CA/TENLIVES



BREAD

DIVERSITY/PLURALISM,
FAMILY STUDIES/HOME ECONOMICS,
HEALTH/PERSONAL DEVELOPMENT

"All sorrows are less with bread."
– Cervantes

This interactive doc by artist and social innovator Mariette Sluyter opens the oven door on the practice of baking bread, exploring its relationship to our cultural and emotional wellbeing. An experiment in human connectivity and interactive storytelling, *Bread* offers a peek into the lives of six older women from very different backgrounds, all of whom share a passion for bread making.

10+

NFB.CA/BREAD



BUBBLE DANCERS (IN THE DISH PIT)

CIVICS/CITIZENSHIP,
DIVERSITY/PLURALISM,
HEALTH/PERSONAL DEVELOPMENT

Bringing the dish pit to the desktop, *Bubble Dancers* takes us into the restaurant industry through the back doors and alleyways of St. John's, introducing us to men and women whose voices are usually drowned out by the clatter of pots and pans. The pit attracts an eclectic mix, from young musicians and recent immigrants to seasoned pros, retired cooks, and students and drifters still figuring it out.

14+

NFB.CA/BUBBLEDANCERS



THE DEVIL'S TOY REDUX

ARTS EDUCATION, GEOGRAPHY,
MEDIA EDUCATION

In 1966, a plank of wood and four wheels was hell on earth. Fifty years later, skateboarding is a multi-billion-dollar sport. But at its core, it remains a vehicle for rebellion and for youth to express themselves. Claude Jutra's classic *The Devil's Toy* is reimagined by 14 directors from around the world in an interactive doc that allows users to witness the evolution of skateboarding culture by easily navigating from one film to the next.

12+

NFB.CA/DEVILSTOY



DO NOT TRACK

CIVICS/CITIZENSHIP,
MEDIA EDUCATION,
TECHNOLOGY EDUCATION

This seven-part series provides an eye-opening look at how online behaviour is being tracked, analyzed and sold—an issue that affects billions of web users around the world. Viewers who agree to share their personal data get an astounding real-time look at how their online ID is being tracked. Each documentary episode is available in four language versions and has a different focus, a different voice, and a different look.

14+

NFB.CA/DONOTTRACK



INTERACTIVE HAIKU

ARTS EDUCATION, ENGLISH
LANGUAGE ARTS, MEDIA EDUCATION

What place does the short form have in the digital landscape? And is it possible to create an interactive experience that touches viewers' emotions and tells a story in just 60 seconds? These interactive haiku followed ten creative rules, which included a 60-second time limit and the goal of being accessible to an international audience while providing an experience that prompts viewers to see the world in a different light.

8+

NFB.CA/HAIKU



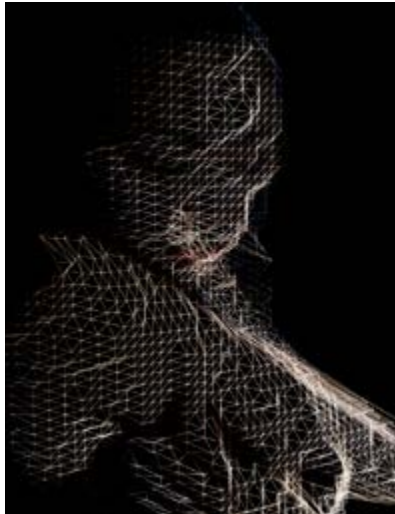
HIGHRISE: UNIVERSE WITHIN

MEDIA EDUCATION, GEOGRAPHY, SOCIAL STUDIES

This interactive online documentary reveals the hidden digital lives of highrise residents around the world. From intimate whispers on Skype to explosive political uses of WhatsApp, the story takes us inside the hearts, minds and computers of vertical citizens living in Guangzhou, Mumbai, New York, and beyond. Incorporating photography, film, data art and WebGL, *Universe Within* confronts viewers with provocative questions about ethics, emotions and empathy in our digital, vertical environments.

12+

NFB.CA/HIGHRISE



IN LIMBO

**HEALTH/PERSONAL DEVELOPMENT,
MEDIA EDUCATION,
TECHNOLOGY EDUCATION**

What becomes of our individual and collective memory in the digital era? Our personal data follow us throughout our lives, like shadows or footprints. Even after we're gone, they'll haunt the memory of a huge network that's still active—engulfing the entire planet with its cables and airwaves. The *IN LIMBO* web experience allows audiences to explore this strange world of digital memory from the point of view of the data themselves.

14+

NFB.CA/INLIMBO



MAKING MOVIE HISTORY: A PORTRAIT IN 61 PARTS

**ARTS EDUCATION, HISTORY,
MEDIA EDUCATION**

This historically rich interactive project is composed of 61 profiles, offering anecdotal portraits of the NFB's place in Canadian and international cinema as told through the stories of its artists, rebels and dreamers. Organized by filmmaking topics that complement Media Studies and Canadian History curricula, these interviews provide a compelling look at the NFB's evolution.

15+

NFB.CA/MAKINGMOVIEHISTORY



PRIMAL

ARTS EDUCATION, HEALTH/PERSONAL DEVELOPMENT

This web experience takes a look at how we express our strongest and most primitive feelings. It challenges participants to let go by screaming, channelling these intense emotions to create a collaborative work of art: a collective online scream. Users can also explore the experiences of the young Argentinean and Canadian participants through in-depth video portraits.

14+

NFB.CA/PRIMAL

APPS FOR THE CLASSROOM

MOBILE DIGITAL RESOURCES

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The NFB offers a wide range of dynamic apps designed to enrich the classroom experience with a fun and interactive approach to learning. Whether you have an iPad or Android tablet, simply download apps via the App Store or Play Store—and transform your students' learning experiences.



THE FAITH PROJECT

**CIVICS/CITIZENSHIP, DIVERSITY/PLURALISM,
ETHICS AND RELIGIOUS CULTURE**

An excellent fit for World Religion and History courses, this interactive doc and app features evocative short films about being spiritual in the modern world. Young Canadians of different faiths share the rituals that define their spiritual lives, providing educators with engaging and authentic content that goes beyond dogma. Teachers are encouraged to use this project as a springboard to a thoughtful conversation about what it means to be spiritual.

In collaboration with The Canadian Race Relations Foundation.

12+

IPAD AND WEBSITE
THEFAITHPROJECT.NFB.CA



THE LOXLEYS AND THE WAR OF 1812

**HISTORY, HISTORY AND CITIZENSHIP
EDUCATION, SOCIAL STUDIES**

Based on historical events, this beautiful graphic-novel app tells the story of a fictional family caught up in the conflict between British-ruled Canada and the U.S. The accompanying study guide provides Canadian History educators with discussion material on key events, people and complex issues surrounding the war.

13+

IPAD AND ANDROID TABLETS



McLAREN'S WORKSHOP

ARTS EDUCATION, MEDIA EDUCATION

Great for students in Media Studies, this iPad app was inspired by the genius of filmmaker and animation pioneer Norman McLaren. It includes a compilation of over 50 award-winning films by McLaren and offers students a chance to experiment with his paper cut-out, scratch-on-film and synthetic-sound animation techniques.



8+

IPAD



NFB STOPMO STUDIO

ARTS EDUCATION, MEDIA EDUCATION

Shoot and share stop-motion animated movies. Educators can quickly get up to speed on the process of making frame-by-frame animation and inspire creative student collaboration in any subject area, bringing classrooms to life in an exciting way. Optimized for the iPad and iOS 7, the *StopMo Studio* app is available through the App Store.



7+

IPAD 2+

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I LOVE POTATOES

CIVICS/CITIZENSHIP, FAMILY STUDIES/HOME ECONOMICS

In this slightly surreal adventure game, the residents of “the Land of Potatoes” are happy, and the Monster keeps the village running smoothly. All is well... until things suddenly start to peel apart. *I Love Potatoes* is a fun, funny and offbeat way to start conversations with students about social innovation and sustainable economies. Educators can use this engaging narrative game to help plant new ideas and harvest change.

9+

IPAD, ANDROID TABLETS AND WEBSITE
NFB.CA/ILOVEPOTATOES

VIRTUAL CLASSROOMS

CREATING CONNECTIONS BETWEEN STUDENTS AND INFLUENTIAL THINKERS

Our popular Virtual Classroom events provide opportunities for students to engage in live online discussions with influential public figures and connect with peers and educators across the country. These unique 30-to-45-minute events transcend traditional learning experiences and provide a forum for a variety of viewpoints on the critical issues of the day.

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We offer English and French Virtual Classrooms for elementary, secondary and post-secondary grade levels as well as professional development sessions for teachers.

To register for a Virtual Classroom event or access learning resources from past sessions, visit nfb.ca/education/virtual-classrooms.

THIS YEAR'S EXCITING LINEUP OF PARTICIPANTS INCLUDE CHRIS HADFIELD AND ALANIS OBOMSAWIN.

YOU CAN TAKE PART WITHOUT EVEN HAVING TO LEAVE YOUR CLASSROOM!

To learn about all our upcoming Virtual Classroom events, sign up for our e-mail newsletter at www.nfb.ca/subscription.



OCTOBER 2015

Re-defining Our Destiny with filmmaker and mentor Alanis Obomsawin, in conversation with Indigenous youth working for positive change. Moderated by the CBC's Waubgeshig Rice and broadcast live from the Ottawa-Carleton District School Board's Aboriginal Learning Centre.



NOVEMBER 2015

Commemorating the 100th anniversary of John McCrae's impactful poem "In Flanders Fields". Moderated by R.H. Thomson and broadcast live from the Canadian War Museum in Ottawa.



FEBRUARY 2016

Blast your class into space! Commander Chris Hadfield takes questions from Canadian students about becoming an astronaut, working aboard the International Space Station and his personal journey back on earth.

REGISTER NOW, SPACE IS LIMITED

E-LEARNING AND ONLINE WORKSHOPS

TURN YOUR CLASSROOM INTO A FILM SET!

Our popular media-making workshops, previously available only in Toronto and Montreal, are moving online, ensuring that they'll be more accessible than ever to students across Canada.

TEACHERS

Learn how to make animated films and documentaries and master the ins and outs of digital storytelling with your students.

Visit nfb.ca/education/workshops for more information.

COMING SOON IN 2016

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N.LARIVIERE@NFB.CA



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