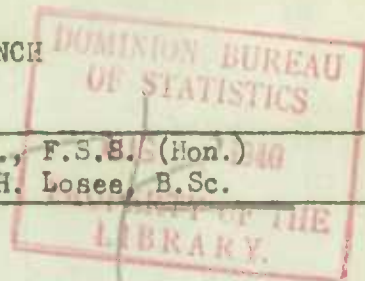


DEPARTMENT OF TRADE AND COMMERCE  
DOMINION BUREAU OF STATISTICS  
MINING, METALLURGICAL AND CHEMICAL BRANCH  
OTTAWA - CANADA

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MONTHLY REPORT

GOLD PRODUCTION IN CANADA - JUNE, 1940

Gold production in Canada during June amounted to 451,277 ounces compared with 442,521 ounces in the preceding month and 436,538 ounces in June, 1939, according to a statement just issued by the Dominion Bureau of Statistics at Ottawa. Production during the first six months of the current year aggregated 2,572,042 ounces or 3.3 per cent above the output a year ago.

Ontario operators reported an output of 274,693 ounces, made up of 117,829 ounces from the Porcupine camp, 91,176 ounces from the Kirkland Lake area and 65,688 ounces from other sources. During May, the Porcupine camp produced 117,347 ounces, the Kirkland Lake area, 87,985 ounces and other sources, 64,556 ounces.

The Quebec output in June amounted to 81,369 ounces as against 83,037 ounces in May. During the six months ending June, 497,333 ounces were produced; a year ago the output was 483,934 ounces.

British Columbia's output totalled 56,807 ounces or 6.6 per cent above the previous month's production of 53,509 ounces. This province produced 287,875 ounces during the first half of 1940.

A decrease of 4.2 per cent was recorded in the Manitoba and Saskatchewan output in June when 21,340 ounces were extracted compared with 22,272 ounces in May.

Alluvial and lode gold production in the Yukon totalled 9,955 ounces in June; in the preceding month, 8,185 ounces were produced.

In the Northwest Territories the June output was 4,078 ounces as against 3,990 ounces in May. During the six months ending June, the production totalled 24,805 ounces.

Nova Scotia operators shipped 3,015 ounces to the Royal Canadian Mint in June; during May, 1,837 ounces were shipped.

In addition to new gold, the Royal Canadian Mint received jewellery and scrap containing 1,013 ounces of gold; the total gold content of these shipments during the first six months was 5,928 ounces.

The South African output of gold in June was recorded at 1,158,000 ounces; in May, 1,186,000 ounces were produced. The United States, including the Philippines, produced 424,626 ounces of gold in June; this total included 231,486 ounces received at the United States Mint, 192,807 ounces received at private smelters and refiners and 333 ounces contained in ore and base bullion exported.

RESEARCH REPORT  
ON THE HISTORY OF ARTS  
IN THE UNITED STATES

1950-1951

ARTS AND LETTERS

THE UNIVERSITY OF CHICAGO

The following report is based on the research conducted by the author during the period 1950-1951. It is intended to provide a general overview of the history of arts in the United States during this period.

The research was conducted through a study of the literature on the history of arts in the United States, and through interviews with several leading authorities in the field.

The results of the research indicate that the history of arts in the United States has been characterized by a period of rapid growth and development during the past few decades.

This growth has been the result of a number of factors, including the increasing awareness of the importance of the arts in society, and the increasing support of the arts by government and private organizations.

The results also indicate that the history of arts in the United States has been characterized by a period of increasing diversity and experimentation.

This diversity has been the result of a number of factors, including the increasing influence of non-European and non-American artists, and the increasing influence of modernist and postmodernist movements.

The results also indicate that the history of arts in the United States has been characterized by a period of increasing internationalization.

This internationalization has been the result of a number of factors, including the increasing exchange of artists and ideas between the United States and other countries, and the increasing influence of international art movements.

The results also indicate that the history of arts in the United States has been characterized by a period of increasing institutionalization.

This institutionalization has been the result of a number of factors, including the increasing establishment of art museums, galleries, and universities, and the increasing support of the arts by government and private organizations.

PRODUCTION OF GOLD IN CANADA

Month	1 9 4 0			1 9 3 9			1 9 3 8
	Output (a)	Average value	Total value (a)	Output	Average value	Total value	Output
		per ounce in Can- adian funds			per ounce in Can- adian funds		
	Ounces	\$	\$	Ounces	\$	\$	Ounces
January.....	424,381	38.50	16,338,668	410,803	35.298	14,500,524	361,552
February .....	405,365	38.50	15,606,553	391,040	35.194	13,762,262	340,536
March .....	429,862	38.50	16,549,687	413,483	35.129	14,525,244	374,150
April .....	418,836	38.50	16,117,486	406,445	35.155	14,288,574	368,962
May .....	442,521	38.50	17,037,058	431,660	35.134	15,165,942	381,659
June .....	451,277	38.50	17,374,165	436,538	35.068	15,308,515	393,211
July .....				439,925	35.064	15,425,530	419,685
August .....				449,474	35.009	15,735,635	416,317
September ...				422,392	37.208	15,716,362	408,326
October .....				433,086	38.431	16,643,928	412,841
November .....				424,987	38.500	16,361,999	412,707
December .....				434,546	38.500	16,730,021	435,171
TOTAL - Calendar Year				5,094,379	...	184,164,536	4,725,117
TOTAL - SIX MONTHS ending							
JUNE .....	2,512,042	...	99,023,617	2,489,969	...	87,551,061	2,220,070

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