

**Cultural issues in
self-government existing programs &
services as self-government options**

/ researched and compiled by Jaybo Russell ; prepared for Policy,
Self-Government Branch, Indian and Northern Affairs Canada.

Ottawa : Policy, Self-Government Branch, Indian and Northern
Affairs Canada, 1990

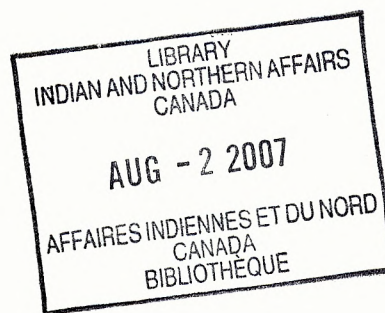
E92
R877
c. 1

1263

E92
R877
c.1

**CULTURAL ISSUES IN SELF-GOVERNMENT
EXISTING PROGRAMS & SERVICES AS SELF-GOVERNMENT OPTIONS**

**Prepared for
Policy,
Self-government Branch
Indian and Northern Affairs Canada**



**Researched and Compiled by Jaybo Russell
December 21, 1990**

CULTURAL ISSUES IN SELF-GOVERNMENT

TABLE OF CONTENTS

Introduction and Executive Summary	1
<u>Indian and Northern Affairs Canada</u>	
Programs & Services offered by Indian and Northern Affairs	2
<u>Federal Programs and Services</u>	
Programs & Services offered by Communications Canada	3
Programs & Services offered by Employment and Immigration	4
Programs & Services offered by Department of Justice	5
Programs & Services offered by Secretary of State	6
Programs & Services offered by the Solicitor General	7
Programs & Services offered by Telefilm Canada	8
Total Federal Expenditures for Aboriginal People	9

TABLE OF CONTENTS

Provincial Programs and Services

Note on Provincial/Territorial Programs & Services	10
Programs & Services offered by Alberta	11
Programs & Services offered by British Columbia	12
Programs & Services offered by Manitoba	13
Programs & Services offered by New Brunswick	14
Programs & Services offered by Newfoundland	15
Programs & Services offered by Nova Scotia	16
Programs & Services offered by Ontario	17
Programs & Services offered by Prince Edward Island	18
Programs & Services offered by Québec	19
Programs & Services offered by Saskatchewan	20

Territorial Programs and Services

Programs & Services offered by Northwest Territories	21
Programs & Services offered by Yukon Territory	22
List of Sources	23

PART I

SECTION I

INTRODUCTION & EXECUTIVE SUMMARY

"In this country, this century, specific legislation was passed outlawing our cultural institution called the 'Potlatch' which is the cultural activity of our people that we exercised for generation upon generation; and we were branded 'criminals'. Yet, our people went underground and continued that cultural activity was an exercise of our sovereignty. We proceeded despite the law, and those who were caught were put in jails and penitentiaries. Our goods, our works of art were confiscated and are now spread around the world as if our cultures were finished and we were like the Egyptians of ten centuries ago. I can just hear the museum visitors talk: 'Look at that mask! Is that not interesting? We came in with our sovereign power and conquered them and passed a law and said they could not perform their ceremony in the way'. Well, that is an example under which we suffered. And no way, no way, do we want to have that kind of situation ever again in our time."

Chief Joe Mathias; Squamish Nation

CULTURAL ISSUES IN SELF-GOVERNMENT

INTRODUCTION

This is a research document on programs and services affecting Aboriginal culture in Canada. The research touches on federal and provincial programs that directly relate to cultural issues, cultural products, Native media, Native literacy, and language & cultural retention.

This document is intended to provide the Self-government Sector of the Department of Indian Affairs with background information in cultural issues.

It is intended to provide information on the existing situation as a background to discussions and negotiations of self-government agreements with bands as they attempt to gain greater autonomy from the federal government and achieve greater control over cultural aspects of life.

Culture is a subject area which the federal government, in its published guidelines on self-government, will negotiate with Native communities. Under the self-government policy established by the Government of Canada in 1985, and re-affirmed in 1988, diverse needs, traditions and culture of Indian people are recognized.

Culture is the expression of a society or people. It's development can be ongoing and is certainly susceptible to new developments within the society.

Virtually all Government interaction with Aboriginal people and communities may potentially have an affect on their social activities and/or lives and therefore, may involve cultural issues.

Since culture and cultural issues imply a wide range of activities, it is implicitly difficult to exclude any aspect of Native life from a cultural definition or implication.

However, this research study presents only those programs and services dedicated to the preservation or promotion of culture. This includes programs and services that may be potential optional subject matters for self-government negotiation. These subject matters include: language; customs, traditions, religious practices; heritage; arts and crafts; communications and diffusion.

SUMMARY OF RESEARCH

The research has been presented in a table format for easy background reference. It has also been organized into departmental categories within federal and provincial jurisdictions.

The first section of the research paper covers all available federal programs, services and policies provided by the Department of Indian Affairs and Northern Development. The second section presents existing programs and legislation of other federal departments. The third and final part in this section will report on all existing provincial and territorial programs & services dealing with aboriginal cultural issues. These parts are further divided into categories of departments and specific programs.

FEDERAL EXPENDITURES

An estimated \$4 billion has been spent by many federal departments to implement programs designed to benefit Aboriginal people. Meanwhile, approximately \$45 million of that total was spent directly on programs dedicated to the preservation or retention of Aboriginal languages and culture. This estimated figure totals less than 2% of all expenditures directed at Aboriginal people.

This great difference between federal expenditures for Native people and the amount allocated to Native cultural issues is becoming a crucially important issue. Native communities are becoming increasingly concerned about the prospects of losing aspects of their culture forever.

For example, of the 53 Aboriginal languages spoken in Canada, only 3 have a strong chance of surviving into the next century. According to Aboriginal leaders, this could be reversed if adequate funding, legislation and programs are quickly implemented.

FEDERAL PROGRAMS AND SERVICES

Of all federal programs, services and legislation, the departments which have the most significant influence on addressing Aboriginal cultural issues would be the Department of Indian Affairs and Northern Development and the Department of the Secretary of State.

The Indian Services Sector of DIAND provides a wide range of programs and services which may assist Native communities in obtaining more power in retaining, preserving and promoting Native culture. This would include addressing language, culture and education issues. The most significant programs in this sector would be the Cultural/Education Centres Program and possibly Alternative Funding Arrangements.

The Northern Affairs division of Indian Affairs offers many programs and services to northern and Native communities. Several of these programs and services are Native specific culturally oriented programs. The most significant programs and services are offered through the Social and Cultural Development Division.

The Department of the Secretary of State also attempts to address Aboriginal social and cultural issues through various programs and services. Language and culture promotion are primary concerns and are addressed mainly through the Native Citizens Directorate.

PROVINCIAL AND TERRITORIAL SECTIONS

Of Canada's provinces and territories, several have a Native Affairs Secretariat at the provincial/territorial level. However, these secretariats fall under a wide range of departments and headings. As well, these secretariats are essentially designed to complement existing policies and funding provided by the federal government.

However, most of these provincial secretariats do not address Native specific cultural issues and do not devote or dedicate any direct funding or provide any programs or services in this field. Any culturally oriented programs or services provided at the provincial level are often applicable to the whole population of the province. When this is the case, only the programs that have a possible direct benefit to Native communities will be listed.

The main exception to this rule is the Northwest Territories which has a wide range of culturally oriented programs and services available to its Native and northern population.

All Native specific cultural programs and services offered at the territorial or provincial level will be listed.

SUMMARY TABLES

SECRETARY OF STATE GRANTS AND CONTRIBUTIONS

Native Citizens Programs addressing Cultural Issues (rounded off)

Total Contributions by SoS (\$000's)

ACTIVITY	1987/88 TOTAL	1988/89 TOTAL	1989/90 TOTAL
AROP	13,900	13,800	8,200
NNBAP	13,200	13,300	11,200
NCP	4,300	3,400	0
NSCDP	2,400	1,900	1,000

*TOTAL	34,500	32,400	20,400

***note:**

this total does not include funding allocated in language agreements.

legend:

AROP = Aboriginal Representative Organizations Program
NNBAP = Northern Native Broadcasting Access Program
NCP = Native Communications Program
NSCDP = Native Social and Cultural Development Program

SUMMARY TABLES

APPROXIMATE TOTAL FEDERAL EXPENDITURES DIRECTLY ADDRESSING CULTURAL ISSUES FOR ABORIGINAL PEOPLE (1990)

CULTURAL/EDUCATION CENTRES PROGRAM (DIAND)	\$4,600,000
CANADA-NWT LANGUAGE ACCORD (TOTAL 5 YEAR FUNDING 1985-90. SEC. OF STATE)	16,000,000
CANADA-YUKON LANGUAGE ACCORD (TOTAL 5 YEAR FUNDING 1988-93. SEC. OF STATE)	4,250,000
NATIVE CITIZEN'S DIRECTORATE (SEC. OF STATE)	20,400,000
INUIT ART FOUNDATION (DIAND)	509,000

APPROXIMATE TOTAL	\$45,759,000

Variables

The main variables in the above chart are the Language accords with the two territories. This funding will be spread over a five year period but the entire totals have been included in this chart. The NWT Language accord expires in 1990 but will be extended without an increase in funding. The Yukon Language accord will expire in 1993.

SUMMARY TABLES

**APPROXIMATE TOTAL FEDERAL EXPENDITURES FOR ABORIGINAL PEOPLE
1990-1991**

Indian Affairs and Northern Development	\$2,968,100,000
National Health and Welfare	550,400,000
Canada Mortgage & Housing	213,000,000
Employment and Immigration Canada	138,000,000
Industry, Science and Technology	79,000,000
Secretary of State	44,500,000
Public Service Commission	8,000,000
Justice	4,000,000
Fisheries and Oceans	5,000,000
National Defence	2,000,000
ESTIMATED FEDERAL TOTAL	\$4,012,000,000

(Source: Ottawa Citizen, November 13, 1990, p.A9)

PART II

SECTION I

**FEDERAL PROGRAMS & SERVICES
INDIAN AND NORTHERN AFFAIRS CANADA**

FEDERAL PROGRAMS AND SERVICES

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Self-government over culture

Self-government over culture is an optional subject matter permitted by Cabinet for negotiation under the federal self-government policy.

This optional subject matter includes many components that bands may want to negotiate under a self-government agreement. The scope of that agreement will vary depending on band proposals.

The following areas have been identified by DIAND as areas included in culture:

Languages

Use of Native language in different sectors of community life, including public meetings, education and cultural activities.

Customs, traditions, religious practices

Local and traditional uses could be included or integrated in future arrangements. Protection of the tradition and values may be included as collective goals or powers.

Heritage

Preservation of architecture, cemeteries, and other culturally valuable sites and monuments. Archaeological research and exhibition.

Arts and Crafts

Promotion and diffusion of products. Role in selection for exhibitions based on local criteria. Support creation..

Communication and diffusion

Participation in media production and adaptation (newspaper, radio, T.V.)

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Self-government over culture

The list of optional subject matters is not exclusive or exhaustive. Other areas may be identified by bands as Cultural issues and added to the list.

As well, only a handful of bands have begun to utilize this option is self-government negotiations. Therefore, the precedents being made are still reasonably new. Most of the precedents are under the James Bay Northern Quebec Act and the Cree-Naskapi Act.

Interested Bands and Tribal Councils:

In the process of negotiating self-government, many bands have expressed interest in the option of gaining more control over aspects of their culture. All bands wish to have direct control over culture. However, 12 bands and tribal councils involved in the community negotiations have expressed interest in gaining more control over aspects of their culture through the self-government negotiation process.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Interested Bands and Tribal Councils:

Band: Westbank
Province: British Columbia
Stage: Framework

Proposal on Culture:

The Westbank Band has stated that it wants authority over culture, which would include but is not limited to languages, customs, heritage and art.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Interested Bands and Tribal Councils:

Band: Meadowlake Tribal Council (9 bands)

Province: Saskatchewan

Stage: Framework

Proposal on Culture:

The MLFN wishes to have the authority to deliver programs and services to develop and maintain languages, arts, crafts and other culturally-based activities.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Interested Bands and Tribal Councils:

Band: Atikamekw-Montagnais

Province: Québec

Stage: Framework

Proposal on Culture:

The Atikamekw and Montagnais governments seek exclusive authority over:

1. Culture and Heritage
2. Languages
3. Communications
4. Leisure

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Interested Bands and Tribal Councils:

Band: Cape Mudge

Province: British Columbia

Stage: Framework

Proposal on Culture:

The We Wai Kai people wish to enter into discussions with all levels of governments for the continuance of the complete jurisdiction of the We Wai Kai peoples within all the We Wai Kai lands. These negotiations will include funding of programs that will enhance their cultural traditions and language.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Interested Bands and Tribal Councils:

Band: United Indian Councils of the Mississauga and
Chippewa Nations (8 bands)

Province: Ontario

Stage: Substantive Negotiations

Proposal on Culture:

The UIC is proposing legislative control over on-reserve activities including culture and language as it relates to education. The UIC is seeking legislative authority on-reserve to establish, regulate and license public telecommunication, radio and newsletters. Significant participatory functions are desirable off-reserve.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Interested Bands and Tribal Councils:

Band: Council For Yukon Indians (C.Y.I.) on behalf
of Vuntut Gwitchin

Territory: Yukon

Stage: Substantive Negotiation (Land Claims)

Proposal on Culture:

The Vuntut Gwitchin Constitution states that one of the objects of the Vuntut Gwitchin Tribal Council is to promote, enhance and protect their cultural values and traditions. The tribal council will also have the authority to make bylaws related to cultural activities. There will also likely be umbrella legislation in the comprehensive land claim covering all aspects of culture and heritage. This will include: documentary heritage resources, moveable heritage resources, non-public records, place names and public records.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Interested Bands and Tribal Councils:

Band: Kahnawake
Province: Québec
Stage: Near Framework

Proposal on Culture:

Kahnawake proposes that Canada recognizes the jurisdiction of the Mohawks of Kahnawake to legislate, adjudicate and enforce laws and regulations providing for the development, protection and enhancement of the Mohawk language, traditions and customs. Canada must collaborate with the Mohawks of Kahnawake in the establishment of historic sites and the return of sacred artifacts to the Mohawks. Canada must accept financial responsibility to sustain the various institutions that will be required to enhance the cultural development of the community.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Interested Bands and Tribal Councils:

Band: Sioux Valley

Province: Manitoba

Stage: Proposal

Proposal on Culture:

Sioux Valley seeks the authority to develop and support language, arts, crafts and other culturally based activities. Sioux Valley also seeks the authority to legislate with regard to telecommunications on Sioux Valley lands.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Interested Bands and Tribal Councils:

Band: Blood Tribe

Province: Alberta

Stage: Proposal

Proposal on Culture:

The Blood Tribe proposes that all archaeological sites, artifacts, designs, technology, works of art, and burial sites belong to the Blood Tribe. To protect and preserve the cultural heritage of the Blood Tribe, there is an internal policy regulating the transaction of religious, natural, objects of special significance to the tribe and works of art produced by tribal members.

Traditional religious societies have, in the past few years, begun a process of re-repatriation of ceremonial materials in the possession of museums and collectors with a modicum of success.

Specific formal recognition of tribal ownership of artifacts will strengthen and expedite the process of re-repatriation and eventually, the complete return of spiritual and ceremonial materials.

The production and preservation of the Blood Tribe heritage, sacred sites and ceremonial materials by the Blood Tribe is of paramount importance and is the key to the continuance of a Blood Tribal heritage and identity.

Blood Tribe hopes to launch a comprehensive heritage protection and preservation program to prevent any further loss or damage to tribal heritage resources.

The Blood Tribe seeks to have full language rights including the right to establish a bilingual education program and or a Blackfoot immersion program.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Interested Bands and Tribal Councils:

Blood Tribe (continued)

Blood Tribe authority extends to management and control over culture, history and language including:

- Cultural enrichment program
- language retention program
- Full language rights
- Heritage preservation
- Historic buildings
- Spiritual sites including those situated off-reserve
- Archaeological sites and studies
- Artifacts
- Grave sites including those situated off-reserve
- Traditional mortuary practices
- Formal recognition of ownership of names, designs and music
- Standards for cultural centres and museums
- Regulate anthropological/archaeological, historic, cultural and linguistic research related to the Blood Tribe
- Translation of laws into Blackfoot

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Interested Bands and Tribal Councils:

Band: Siksika Nation (Blackfoot)

Province: Alberta

Stage: Framework

Proposal on Culture:

Siksika proposes to enact laws and initiate programs with respect to the preservation and use of the Siksika language and culture. The Siksika Council wants the power to make the Blackfoot language an official language, in addition to English in the conduct of Siksika affairs.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Interested Bands and Tribal Councils:

Band: The Pas Band
Province: Manitoba
Stage: Discussion Paper - Framework

Proposal on Culture:

The Pas Band wants legislative authority to establish, regulate, and licence radio stations, television programming and newspapers; to licence and tax the use of air rights; and to impose a land rent for communications and other utility infrastructure such as telephones.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Interested Bands and Tribal Councils:

Band: North Shore Tribal Council (7 bands).
Mamaweswen

Province: Ontario

Stage: Proposal

Proposal on Culture:

The North Shore First Nations will wish to consider the jurisdiction and power to be possessed at both the first nation and tribal government levels as follows:

1. Socio-Cultural

(a) Education

Authority over all aspects of education sufficient to allow both individual first nations and the tribal government to secure full control over pre-school, primary, secondary and post-secondary education and North Shore First Nation membership. Such authorities should encompass inter alia the power to review and determine:

- (i) Language (both of instruction and as a matter of curriculum)
- (ii) Cultural training

(d) Cultural Development

Authority over services and programs to develop and support language, arts, crafts and other cultural based activities and requirements.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Community Negotiations and Self-Government)

Interested Bands and Tribal Councils:

North Shore Tribal Council (Mamaweswen) continued.

3. Physical Environment

(a) Community Services/Infrastructure

The North Shore First Nations will seek the recognized authority and jurisdiction to provide a full range of community services including the licensing and regulation of telecommunication services and technologies as they relate to North Shore First Nation lands.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Indian Services)

Overall Objectives

The mandate of the Indian Services Sector supports Indians and Inuit in achieving their educational, cultural, social and community development needs and aspirations.

Currently, some two-thirds of the sector's expenditures are managed or administered by Indians.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Indian Services)

Education Branch

Objectives addressing cultural issues

To ensure that all eligible Indians and Inuit have access to a quality elementary and secondary education that is relevant to the social, economic, and cultural needs and conditions of the individuals, bands and communities being served.

To encourage and support the educational and career development opportunities of Indians and Inuit through post-secondary education.

To support Indians and Inuit in preserving, and expressing their cultural heritage.

In 1988-89, control of 23 schools were assumed by 20 bands. The new total number of on-reserve schools operated by band authorities is now 285. As well, the number of federally operated schools dropped down to 99. Meanwhile, 18 bands received pre-takeover funding for future transfers.

Native languages, cultures and traditions are increasingly being integrated into the curriculum; elders are often employed as instructors. In the last twenty years, the proportion of native people on federal school staffs have tripled.

Range of Services

The Department provides or purchases a full range of educational services for Indian students living on reserves or on Crown lands. The services are provided in one of three modes:

A) Federal Schools

DIAND operates federal schools (about 120 in 1988-89) in much the same fashion as other educational authorities. These schools offer provincial-type programs enriched with culturally relevant courses from kindergarten to high school completion. About 21% of the native students are enrolled in federal schools.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Indian Services)

Education Branch

Range of Services (continued)

B) Provincial Schools

DIAND negotiates capital and tuition agreements with provincial education authorities so that Indian and Inuit students can attend school in the provincial system. These agreements often provide for special services for native students, such as culturally-relevant programs. About 48% of these students are enrolled in provincial schools.

C) Band Operated Schools

DIAND also funds band-operated schools through contribution agreements with band councils or local Indian education authorities. These schools offer provincial-type programs enriched with participation by native elders and the teaching of traditional skills. Some 262 band-operated schools now exist across Canada, representing more than 31% of the Native student enrolment.

- \$ 122 million was given in financial and instructional support for 15,000 post-secondary students.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Indian Services)

Education Branch

Cultural Education Centres Program

Overall Objectives and details

- \$7.2 million was provided for cultural education services. This was distributed to 42 band controlled centres and 27 corporate centres.

Native language programs have been instituted in schools as have programs of native culture and history. Only 50% of students are studying their Native language.

The Cultural/Education Centres Program funds special centres that promote the retention by Indians and Inuit of their cultural heritage and languages.

Program Philosophy:

The Cultural/Education Centres Program is based on the concept of Indian/Inuit identity within Canadian Society.

Indian and Inuit people who have a firm base in their own culture, and who are given the opportunity to acquire a solid understanding of the traditions and values of their culture, will be able to participate with pride and dignity in their own community life and that of the larger society.

The Centres Program is a vehicle to encourage broad and significant changes in the way Indian and Inuit people perceive themselves in relation to their environment and to Canadian society as a whole. This will be achieved by supporting programs of an educational nature based on Indian/Inuit language, culture and heritage, which are designed and implemented by Indian/Inuit people to fill needs defined by themselves. The ultimate goal of the Centres Program is to stimulate a greater sense of self-awareness, self-worth and self-reliance among Indian and Inuit people.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Indian Services)

Education Branch

Cultural Education Centres Program (continued)

Objectives

This program is to provide financial and other supportive assistance to enable Indian and Inuit people to establish and operate Cultural/Educational Centres for the purpose of pursuing any or all of the following objectives, consistent with the Program philosophy:

- (a) To revive & continue traditional and contemporary cultural skills of Indian and Inuit people;
- (b) To conduct and/or facilitate research in Indian/Inuit heritage and culture;
- (c) To increase Indian/Inuit people's knowledge and use of their traditional languages;
- (d) To develop Indian/Inuit linguistic learning resources;
- (e) To develop and test culturally oriented educational curricula, methods and materials for use by established and other programs;
- (f) To promote cross cultural awareness in mainstream educational programs and institutions;
- (g) To develop, and increase access to new and more accurate information about Indian/Inuit heritage;
- (h) To improve the opportunities for the public to become knowledgeable about and sensitive to the historical and current role of Indian/Inuit people in Canada.

Eligibility

Inuit, registered Indians and those Indians living in communities designated under the federal/provincial agreement on assistance to Native people in Newfoundland and Labrador are eligible to participate in the Cultural/Educational Centres Programs.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Indian Services)

Education Branch

Cultural Education Centres Program (continued)

Further Program Details

The Cultural/Education Centres program offers a wide range of opportunities for bands to create and implement effective cultural and language retention programs for the communities. With effective Cultural/Education Centre Programs, many communities have provided the following activities:

-Revival of Traditional Skills

This includes programs and services which encourage the continued use of traditional skills, especially in the art and craft forms. There has also been workshop instruction as well as displays of arts, crafts and artifacts.

-Cultural Research

Activities have been designed at reviving interest in cultural traditions. Various methods have been conducted including historical research, the recording of oral traditions, demographic studies, retrieval and preservation of music, dance, art and dress ceremonies.

-Language Research and Instruction

Activities have been focused on implementing linguistic and language studies programs. This includes basic linguistic research, compilation of dictionaries, development of written forms of the oral languages, preparation of teaching materials, instruction in language for adults and children.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Indian Services)

Education Branch

Cultural Education Centres Program (continued)

-Curriculum Development

There is much preparation of culturally oriented teaching materials in collaboration with school committees and teachers. This includes the creation of supplements for social studies, Native language materials, audio-visual packages, workshops for native teachers and teacher-aides in use of materials.

-Native Teacher Training

This is designed to promote cross-cultural awareness in the classroom. This includes participation with universities in teacher training programs, workshops and courses for teacher-aides and childcare workers as well as workshops for teachers in use of culturally related curriculum and language materials.

-Services to Indian Communities

Includes reserve-oriented activities such as leadership training workshops, libraries, publications, radio programs and advisory services to band councils.

-Services to Non-Indian Communities

These services have been directed at improving the relationship between the Indian and non-Indian communities. This has included a liaison with educational institutions and agencies, being a resource of cultural materials for provincial schools, implement programs, museums and displays of cultural interest, providing culturally oriented tourist programs, and developing public relations through community media outlets.

However, not all communities with Cultural/Education Centres have the level of funding to implement many of these programs. Instead, they may focus on a few priorities in language or cultural retention. The above list of activities is not an example of a typical centre, but rather a compilation of the activities various communities have undertaken through their Cultural/Education Centres Programs.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

Cultural/Education Centre Funding

The following list is designed to provide information on which bands have funding for Cultural/Education Centres as well as their status in self-government negotiations. All bands and organizations receiving funding from Indian Services has been listed. The funding levels are for the 1990-91 fiscal year. The 1986/87 band memberships and populations are also provided to compare the size of the bands to the funding they receive. However, Tribal Councils and professional institutes have not been included in the membership/population survey.

**Bands receiving allocations for Cultural/Education Centres
1990-91**

Please Note: Bands and Councils with Alternative Funding Arrangements will be denoted with an (x) after it's name.

Band	Membership/Pop	1990-91	Negotiation Status
PEI			
Lennox Island (x)	417 / 234	\$ 15,132	
NOVA SCOTIA			
M.A.C.S	N/A	193,174	
NEW BRUNSWICK			
Big Cove	1598 / 1452	47,837	
Boutouche	55 / 16	4,064	
Eel Ground	522 / 314	12,409	
Kingsclear (x)	479 / 307	11,308	Framework
Oromocto	225 / 142	6,814	
Pabineau	98 / 51	5,152	
Red Bank	334 / 268	9,830	
St Mary's	648 / 423	14,379	
Tobique	1227 / 732	20,832	
Total Funding		142,477	

Total negotiating.....1

Band	Membership/Pop	1990-91	Negotiation Status
QUEBEC			
Attikamek/ Montagnais	N/A	306,074	Framework
Avataq	N/A	121,540	
Conseil Algonquin	N/A	44,548	
Cree Regional Authority	N/A	206,150	
Kahnawake	5878 / 5589	169,739	Framework
Lac Simon	614 / 469	22,733	
Maria	613 / 401	14,120	
Hurone-Wendat	1890 / 839	40,029	Framework
Kanesatake	1234 / 679	29,638	
River Desert	1480 / 1043	36,506	Developmental
Odanak	917 / 218	8,240	

Total Funding		1,051,599	

Total negotiating.....4

ONTARIO			
Batchewan	627 / 386	14,539	
Lake of the Woods	N/A	116,954	
Ojibway & Cree	N/A	443,808	
Ojibway Cultural Foundation	N/A	221,625	
Onake	N/A	272,828	
Woodlands	N/A	712,447	

Total Funding		1,782,201	

Total negotiating.....0

Band	Membership/Pop	1990-91	Negotiation Status
MANITOBA			
Brokenhead	721 / 223	16,807	
Cross Lake	2791 / 2254	61,908	
DOTC (x)	N/A	161,196	Developmental
IRTC	N/A	112,270	
MICEC	N/A	203,179	
Norway			
House (x)	3135 / 2487	72,105	
Peguis	3184 / 1702	83,167	
Rolling River	471 / 274	11,714	
Sagkeeng	N/A	81,626	
WRTC	N/A	93,121	

Total Funding		897,093	

Total negotiating.....1

SASKATCHEWAN

SICC N/A 1,547,280

ALBERTA

Beaver Lake	365 / 197	8,157	
Kehewin	994 / 726	18,863	
Maskwachees	N/A	139,021	
Ninastako (x)			
(Blood)	6710 / 5442	169,496	Developmental
Old Sun (x)			
(Blackfoot)	3511 / 2290	92,053	Framework
Oldman River			
(Peigan)	2104 / 1548	55,336	Developmental
Saddle River	4872 / 3065	99,305	
Sarcee	804 / 704	18,899	Developmental
Stoney (x)	2643 / 2503	65,936	

Total Funding		667,066	

Total negotiating.....4

Band	Membership/Pop	1990-91	Negotiation Status
------	----------------	---------	--------------------

BRITISH COLUMBIA

Bella Coola	889 / 618	23,571	
Canoe Creek	332 / 156	8,226	
Coqualeetza	N/A	229,922	
Cowichan	2181 / 1555	52,499	
Heiltsuk (x)	1513 / 930	45,512	
Lake Babine (x)	1166 / 798	32,426	Developmental
Mount Currie	1200 / 831	42,429	
Nimpkish (x)	1055 / 666	35,358	
En'owkin	N/A	60,611	
Saanich	N/A	31,450	
Secwepemc	N/A	75,782	
Sliamon	547 / 448	21,219	
Stoney Creek	493 / 360	14,784	
U'Mista	N/A	15,065	

 Total Funding 688,854

Total negotiating.....1

YUKON

Champagne/	214 / 133	
Aishihik (x)	97 / 50	6,588
Teslin (x)	308 / 134	7,269
YICES	N/A	64,397

 Total Funding 78,254

Total negotiating.....0

Band	Membership/Pop	1990-91
NORTH WEST TERRITORIES		
Dene	N/A	198,049
Inuit Cultural Institute	N/A	412,000

Total Funding		610,049
National Committee		270,450

TOTAL CECP MAXIMUM ALLOCATION		8,026,000

**CULTURAL/EDUCATION CENTRES BUDGET TRANSFERS TO REGIONS
(1990-91)**

Norway House	72,105
DOTC	161,196
River Desert	36,506
Heiltsuk	45,512
Kingsclear	11,308
Lennox Island	15,132

Total AFA transfers	341,759

Inuit Culture and Linguistics	
Inuit Cultural Institute	195,000
Torngasok	45,000
Avataq	60,000
Inuit Tapirisat of Canada	232,000

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

Cultural/Education Centres Program

INFORMATION ASSESSMENT

Of the 42 Band centres and the 27 corporate centres receiving funding through the Cultural/Education Centre Program, a total of 11 groups are in the process of negotiating with DIAND for self-government. As well, there is a total of 6 groups receiving their Cultural/Education Centre funding as Alternative Funding Arrangements. Of those 6 receiving AFA's, 3 groups (the Dakota Ojibway Tribal Council, River Desert, and Kingsclear) are also involved in self-government negotiations.

As the main source for funding and support for the preservation and enhancement of Indian and Inuit culture, the Cultural/Education Centres Program distributes over \$7 million to about 70 bands and councils. In comparison, the federal government spent over \$4 billion on culture in 1989-90 on programs involving museums, archives, libraries and heritage resources. Due to this apparent uneven distribution in funds, the special requirements for small and remote bands, as well as inflation, the CECP is currently attempting to increase its budget by a minimum of 4.3% per annum. This requested increase is designed to maintain a bands purchasing power in acquiring teachers, employees, equipment and expenditures associated with the programs.

The Cultural/Education Centres Program is also proposing this increase to meet the increasing population and demands for assistance in implementing or continuing projects. Furthermore, the provisions will be designed to meet the needs of those Bands presently not participating in CECP due to lack of funds. These groups currently left out of the Program represents 40% (or 269,434) of the total registered Indian/Inuit population (excluding Inuit of the N.W.T. and Labrador).

Therefore, the Culture/Education Centres Program may in the near future be capable of providing more services to more bands in the near future. However, the CECP is presently limited in providing funding to new projects.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Indian Services)

Education Branch: Post-Secondary Student Support Program

(Overall Objectives)

Effective September 1989, a new post-secondary student assistance program replaced former guidelines. The new policy announced by the Minister was met with much criticism from the Native communities and the public. However, the program is still capable of enhancing native control of culture through education. That is, this program can be used in cultural education as well as education for the preservation and enhancement of culture. The program still offers some incentive scholarships for graduate studies, academic achievement, and studies that support Indian self-government.

Objectives

The objective of the Student Support Program is to support Treaty/Status Indians and Inuit to gain access to post-secondary education and to graduate with the qualifications and skills needed to pursue individual careers and to contribute to the achievement of Indian self-government and economic self-reliance.

Access to post-secondary education is supported through financial assistance to individual students covering the costs of tuition, books, supplies and living allowances. As well, up to 12% of the department's annual post-secondary budget is invested in the development and maintenance of post-secondary programs and institutions with a specific Indian focus.

In 1989, funding for the Post-Secondary Student Assistance Program was \$121.9 million.

Assistance

Assistance mainly comes in the form of financing, grants and student funding.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Indian Services)

Housing and Community Infrastructure

DIAND financially supports Indian and Inuit communities in the construction, operation and maintenance of basic capital facilities such as schools and community buildings, water, sanitation and power systems, roads, and fire protection facilities. Funds are also provided for on-reserve recreation programs and special services.

In other words, this funding can be used to compliment the development of community cultural programs. This available funding could be utilized in the construction or maintenance of Cultural/Education centres etc.

Almost 90% of the funding is directly administered by bands.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Indian Services)

Band Management: Band Support

The Band Support Funding program of DIAND provides financial assistance to Indian band councils, and to tribal councils in conducting local government activities and administering community programs and services.

Again, this funding may be used for in the development of culturally oriented local government activities. Cultural/Education centres as well as language or culture retention programs and services could be complimented through this support.

Band Management: Consultation and Policy Development

Policy development funding is provided to native associations to support such activities as the preparation of position papers and the development of proposals. DIAND may also help cover the costs of advisory services leading to the development of related policies or programs. This may be used when a band is looking into implementing a cultural retention program.

Band Management: Management Development

Funding to the Canadian Native Program of the Canadian Executive Services Organization is designed to deliver advisory and consultative services to native people, communities and businesses. Business and management advice is provided to bands and councils under the Indian Management Assistance Program which is aimed at strengthening the management capabilities of natives. Once again, culturally oriented programs may benefit from this periphery service. This service may be able to provide advice on financial feasibility on community culture programs.

Band Management: Comprehensive Community-Based Planning

Support and assistance is provided to help Indian and Inuit communities prepare for, and implement, comprehensive community development plans. Funds are provided to hire band and/or professional planners and to cover related planning costs. Activities such as physical development planning, economic development planning, and environmental planning. If communities intend to economically utilize aspects of their culture, this area is capable of supplying certain services.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Indian Services)

Alternative Funding Arrangements (AFA)

Objectives

To enable eligible bands and councils to assume more responsibility to establish programs and apply funds according to community needs and priorities.

AFAs are designed to increase local control to the fullest extent possible under current federal legislation. AFAs are to provide a method for Indian Councils to have expanded authority to manage the affairs of their people.

In 1988-89, there were 38 bands who were managing their own funds. There were another 72 bands at various stages of the AFA entry process. A total of \$62.2 million was provided through AFA agreements, about 5% of all funds administered to Indians. AFA are not a part of, or a substitute for any Indian Government rights which may be acquired through comprehensive claims settlement.

Features that affect cultural issues

Indian bands will have the flexibility to modify and re-design federally funded programs, in a way more appropriate to their community needs and priorities. They can redesign programs to meet those needs and adopt suitable standards that are acceptable to the community. For some activities, minimum program requirements are necessary to meet the Minister's on-going responsibilities due to treaties, the Indian Act, and the Minister's accountability to Parliament.

Bands have the flexibility to transfer funds between programs, with the exception that capital cannot be transferred to operations and maintenance. That is, bands may be able to allocate funds in accordance with their own community priorities and funds will be used at the discretion of the band. If the band's priorities change within the period of the funding arrangement, they can reallocate funds between programs without obtaining permission from the Department.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Indian Services)

Alternative Funding Arrangements (AFA)

Features that affect cultural issues (continued)

Capital funds must be used only for the construction or purchase of capital assets. Transfers of capital between program activities are permitted. As well, operation and maintenance funds may be transferred to capital programs, but capital funds may not be transferred to operations and maintenance.

Bands have authority to approve individual capital projects up to \$1.5 million. They have the flexibility to decide which capital projects can be funded. Culturally related projects utilized through these arrangements include community facilities, infrastructure systems, small education projects and the purchase of equipment.

Capital projects exceeding \$1.5 million will be treated on a specific project basis in accordance with the policy for such projects outside AFA.

-Multi-Year Agreements

The funding arrangement provides for multi-year funding agreements which will enable Indian Councils to plan long-term programs with the relative certainty that funds will be available. This permits Indian Councils to establish priorities and rearrange the applications of funds over a longer period of time. This will help in the maintenance of programs that address cultural issues.

Councils are permitted to retain surpluses which may accrue from year to year and to retain unspent balances.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Indian Services)

Alternative Funding Arrangements (AFA)

Features that affect cultural issues (continued)

Eligibility

Any Band may apply for entry into Alternative Funding Arrangements. A departmental committee composed of senior regional officials will review applications and determine plans of action for each. These plans may call for the negotiation of the terms of an agreement or the establishment of a management development training plan.

Once an agreement is signed, the band or tribal council will be able to assume full responsibility for the delivery of specific programs and services to band members in accordance with the terms and conditions of the AFA agreement. Departmental officials are available to Bands in an advisory capacity, upon request from the Band. The Department's responsibility is to provide funds and fulfil other obligations contained in the agreement.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Indian Services)

NUMBER OF BANDS WITHIN THE AFA PROCESS

	1986-87	1987-88	1988-89
With Authority	0	21	38
Declared Eligible	20	28	27
Application Made	12	23	45
	--	-	-
TOTAL	32	72	110

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Northern Affairs)

Inuit Art Section

Overall Objectives

To advise and support Inuit art in areas of production, promotion and marketing.

The Inuit Art Section produces and distributes educational materials as well as supporting research, teaching or writing on the art form.

The Inuit Art Section works with film producers, art galleries, museums and publishers for the display, preservation and promotion of Inuit art.

The Inuit Arts Section is involved in the following areas:

- Coordination and Liaison

The Inuit Arts Section maintains a liaison with all bodies which have an involvement in Inuit Art. This includes other levels of government, other federal departments, and other bodies or organizations interested in Inuit art for the purpose of ensuring a long-term stability and growth in the Inuit art world.

- Marketing Support

The Section works with a network of dealers, and agents of Inuit art to ensure the art is marketed in a manner that will ensure a high profile.

The Section also provides information to Inuit and the general public on Inuit art as well as subsidizing the production of educational and promotional material. The Section may also subsidize books, catalogues, videos and films.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Northern Affairs)

Inuit Art Section (continued)

- Research and Documentation of Inuit Art

The section collects, maintains and documents Inuit art for the use of those interested in Inuit art and Inuit artists. This is the only research and documentation centre of Inuit art in Canada.

The Inuit Art Section has a comprehensive library on Inuit art as well as vertical files on the art and individual artists. The Section also holds about 120,000 colour slides and 40,000 negatives & photographs.

Inuit Art Foundation

The Inuit Art Foundation is designed to assist Inuit artists in the development of the professional skills. The Foundation assists the individual artists by organizing workshops or sending art advisors into the field and through the dissemination of general information relevant to art.

The IAF also plans to initiate promotional projects in the area of books, television, film and exhibits.

The Foundation currently receives an annual budget of \$509,000.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Northern Affairs)

Overall Objectives dealing with cultural issues

Northern Affairs is designed to promote the political, social, and cultural development of the northern territories and in collaboration with the territorial governments and other federal departments, to effectively manage the orderly use, development and conservation of the North's natural resources and protect the northern natural environment.

Furthermore, Northern Affairs is designed to promote the political and social development of the territories while safeguarding the cultural interests of Native groups.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Northern Affairs)

Social and Cultural Development

Overall Objectives

The Social and Cultural Development Division administers programs supporting social and cultural development of Inuit and other Native people. The division is composed of four sections: Native Liaison, Co-ordination and Administration, Inuit Art, and Culture and Linguistics.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Northern Affairs)

Social and Cultural Development

Native Liaison

Overall Objectives

The Native Liaison section maintains contact with northern Native associations. The section negotiates funding agreements for various research and consultation projects and institutes consultation with northern Native people on northern development and Native training issues.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Northern Affairs)

Social and Cultural Development

Inuit Art Section

Overall Objectives

The Inuit Art Section promotes Inuit art by assisting museums and galleries in the preparation of exhibits, occasionally lending artwork from the Departmental collection and by providing information for catalogues and publications. The Research and Documentation Centre collects and disseminates information on Inuit art to institutions, the public, and the Inuit artists.

To advise and support Inuit art in areas of production, promotion and marketing.

The Inuit Art Section produces and distributes educational materials as well as supporting research, teaching or writing on the art form.

The Inuit Art Section works with film producers, art galleries, museums and publishers for the display, preservation and promotion of Inuit art.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Northern Affairs)

Social and Cultural Development

Inuit Art Section (continued)

The Inuit Art Section is also involved in the following areas:

-Coordination and Liaison

The Inuit Art Section maintains a liaison between all bodies which have an involvement in Inuit Art. This includes other levels of government, other federal departments, and other bodies or organizations interested in Inuit art for the purpose of ensuring a long-term stability and growth in the Inuit art world.

-Marketing Support

The Section works with a network of dealers, and agents of Inuit art to ensure the art is marketed in a manner that will ensure a high profile.

The Section also provides information to Inuit and the general public on Inuit art as well as subsidizing the production of educational and promotional material. The Section may subsidize books, catalogues, videos and films.

-Research and Documentation of Inuit Art

The Section collects, maintains and documents Inuit art for the use of those interested in Inuit art and artists. This is the only research and documentation centre of Inuit art in Canada.

The Inuit Art Section has a comprehensive library on Inuit art as well as vertical files on the art and individual artists. The Section also holds about 120,000 colour slides and 40,000 negatives and photographs.

-Inuit Art Foundation

The Inuit Art Foundation is designed to assist Inuit artists in the development of the professional skills. The Foundation assists the individual artists by organizing workshops or sending advisors into the field and through the dissemination of general information relevant to art.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Northern Affairs)

Social and Cultural Development

Culture and Linguistics Section

Overall Objectives

The Culture and Linguistics Section provides translation services in several dialects of the Inuit language, publishes a quarterly magazine entitled Inuktitut and administers grants which enable Inuit to participate in a wide variety of cultural activities. The section sponsors Inuit music, film and video production, communications and linguistic development projects and Inuit literature. This section works in close co-operation with Inuit Cultural Centres in the NWT, Labrador and Northern Quebec.

Particular activities are:

- research and development projects pertaining to Inuit culture and language.
- sponsorship of film productions, including Inuktitut narration, on Inuit culture and issues.
- delivery of Cultural Grants Program for Inuit.
- delivery of Cultural/Education Centres Program to eligible Inuit organizations
- publication of Inuktitut Magazine
- provision of internal and external translation services - Inuktitut/English/Inuktitut.
- publication, purchase and distribution of Inuktitut dictionaries, grammars, and specialized lexicons.

Eligibility

Inuit residents of Canada, Inuit associations.

DEPARTMENT OF INDIAN AFFAIRS AND NORTHERN DEVELOPMENT

(Northern Affairs)

Social and Cultural Development

Co-ordination and Administration Section

Overall Objectives

The Co-ordination and Administration Section is responsible for managing the funding of an Inuit Counselling Service and other financial assistance programs, for policy co-ordination and for general administration of the Division.

PART II

SECTION II

FEDERAL PROGRAMS & SERVICES

PART II, SECTION II.

**OTHER FEDERAL DEPARTMENTS, PROGRAMS, SERVICES OR LEGISLATION
DEALING WITH CULTURAL ISSUES**

COMMUNICATIONS CANADA

(Archaeological Heritage Legislation)

Overall Objectives

To provide protection of archaeological sites and artifacts since they document the lives of the people who have lived in Canada over the last 25,000 years or so.

Those sharing the responsibility of preserving Canada's archaeological heritage include the Government, the provinces, Aboriginal peoples, and the private sector.

Although the objectives are to provide protection of archaeological materials by asserting Government ownership over the materials, the Government will not assert ownership over objects found on reserve lands.

Burial Sites

To assure sensitivity in the protection and investigation of human burial sites, regulations will require that there is consultation with descendants when they can be identified.

Agreements

The Government will enter into agreements with provinces, territories, Aboriginal peoples, and others in archaeological matters.

The Government will also allow the eventual devolution to territorial governments of authority and responsibility for archaeological sources in the Yukon and the Northwest Territories.

COMMUNICATIONS CANADA

(Canada Council)

General Objectives

The Canada Council is designed to foster and promote the arts. The council provides grants and services to professional Canadian artists and arts organizations in dance, media arts, music, opera, theatre, writing, publishing and the visual arts.

General Assistance

The Canada Council awards about 4000 grants each year. 2800 of those grants go to professional arts organizations. The remaining 1200 go to individual artists to create works of art, research or further their training and development.

Eligibility

Artists must be Canadian Citizens or permanent residents of Canada.

COMMUNICATIONS CANADA

(Canada Council)

Aid to professional artists and arts organizations

Objectives

To meet the changing needs of the art community.

The Canada Council has developed over 130 programs of support to meet these objectives.

There are 6 sections responsible for the overall development of specific art forms, which include dance, music, theatre, writing and publishing, visual arts, and media arts.

4 other sections complementing their work are: the Arts Award Service, which administers an extensive program of grants to individual artists; the Explorations Program, which supports innovative projects by individuals, groups and non-profit organizations that venture into new artistic territory; the Arts Bank, which purchases works by visual artists and rents them for display in government departments and non-profit organizations across Canada; and the Touring Office, which provides services and grants to promote touring of artists and companies in dance, theatre, and music.

Native groups and communities may utilize these services in furthering the knowledge of various aspects of their culture. Although these programs are available to all arts groups, the Canada Council programs are valuable in assisting bands and communities in preserving or promoting cultural identity.

COMMUNICATIONS CANADA

(Canada Council)

Explorations

Objectives

Promote arts, artists, humanities and social sciences.

To promote Canadian situations in communications, socio-cultural projects, multi-disciplinary research related to arts and science, history, culture etc.

Assistance

Assistance depends on the duration and cost of the project. However, the program budget is limited and there is competition for grants. All submissions are reviewed by a committee for selections.

Financial assistance may be used to subsidize the costs of salaries, travel, meetings, workshops, professional services, supplies and administration.

Eligibility

The program is open to Canadian Citizens, landed immigrants of 3 years, and Canadian organizations.

COMMUNICATIONS CANADA

(Canadian Broadcasting Corporation -CBC)

Northern Radio and Television Service

Objectives

The Northern Radio and Television Service is designed to provide locally produced programs in English and Native languages. It is also designed to provide national network programs to the Yukon,

Northwest Territories and Arctic Québec.

The service supplements network programs with shows produced by Northern Service or procured from outside the corporation.

Northern Service also broadcasts programming produced by independent Native broadcasters operating under the federal Northern Native Broadcast Access Program (Secretary of State).

Northern Services produces programs in English, Inukitut, Slavey, Dogrib, Chipewyan, Loucheux and Cree.

(CBC)

Northern Québec Service

Objectives

Northern Québec Service provides some programming in Cree to residents of Québec's North.

COMMUNICATIONS CANADA

(Canadian Museum of Civilization)

Overall Objectives

The Canadian Museum of Civilization traces more than 25,000 years of human presence in Canada in its exhibits of archaeology, ethnology, folk culture and social history. The museum collects and preserves artifacts as well as distributing some information material about these fields.

COMMUNICATIONS CANADA

(Department of Communications)

Overall Objectives

The Department of Communications is responsible for projects, facilities, systems and services that concern communications and telecommunications.

Communications is an important field in any language or cultural group. However, it is extremely important for the Aboriginal communities since communications promotes and enhances the use of Aboriginal languages and literacy. The following programs and services may be implemented by Aboriginal communities to promote communication systems in Aboriginal languages.

COMMUNICATIONS CANADA

(Department of Communications)

Cultural Initiatives Programs

Objectives

The Cultural Initiatives Program is designed to help Canadian non-profit, incorporated, professional cultural organizations. Its mandate is to establish and improve cultural infrastructures, help cultural organizations achieve financial autonomy and meet the many challenges posed by a constantly changing environment.

Through this program, Communications Canada allocates \$16 million annually through 3 components:

- 1) Management Assistance to innovative management development projects;
- 2) Capital Assistance to cultural organizations;
- 3) Festivals and Special Events of national character or significance.

Assistance

Grants, funding and capital assistance

Eligibility

Artistic and Cultural organizations which are professional, non-profit and are incorporated under Part II of the Canada Business Corporations Act or a provincial equivalent.

COMMUNICATIONS CANADA

(Department of Communications)

**Canadian Film and Video Service Organizations
Contributions Program**

Objectives

To provide financial assistance in the form of contributions to Canadian service organizations form projects and services involving the film and video industries.

Assistance

Funding and grants. The Annual budget for this program is \$250,000.

Eligibility

Organizations must be non-profit and have been in operation for at least one year. They must also be effective representatives of their client groups.

COMMUNICATIONS CANADA

(Department of Communications)

Cultural Property Protection

Objectives

The Cultural Property Export and Import Act controls the import and export of cultural property.

Assistance and Eligibility

Through the Cultural Property Export Review Board, the Department offers tax incentives to Canadian taxpayers who give or sell certified cultural property to designated Canadian institutions.

Grants are available to help designated institutions purchase important cultural property that has come onto the market outside Canada or that has been stopped by the export control system.

COMMUNICATIONS CANADA

(Department of Communications)

Museum Assistance Programs

Objectives, Assistance and Eligibility

These programs are designed to provide financial and technical assistance to any qualifying public museums, art galleries and other related institutions, to increase access to and ensure the preservation of Canada's cultural heritage.

COMMUNICATIONS CANADA

(National Film Board)

Overall Objectives

The National Film Board (NFB) initiates and promotes the production, marketing and distribution of films and other audio-visual materials designed to show Canada to Canadians and other nations. The NFB also researches and develops projects to advance the art and technology of audio-visual communication.

The NFB provides a good avenue to preserving and promoting Native Culture by aspiring Native Film makers.

COMMUNICATIONS CANADA

(National Library of Canada)

Overall Objectives

The National Library promotes knowledge and use of the published heritage of Canada. It fosters library development throughout the country and facilitates Canadian library and information sharing. The Library Development Centre offers reference and documentation services on all aspects of library and information science to the Canadian library community.

(National Library of Canada)

Canadian Indian Rights Collection

The National Library has bibliographic and reference services relating to Native land claims, issues, rights and laws.

(National Library of Canada)

Books in non-official languages

To improve services to the ethno-cultural communities in Canada, the Library offers long-term loans to public libraries of reading materials in non-official languages.

(National Library of Canada)

Lending and document delivery

The National Library collections are available through interlibrary loan to users requesting materials through their local library. The National Library participates in a variety of document delivery services which ensure prompt delivery of loaned items.

EMPLOYMENT AND IMMIGRATION CANADA

Literacy Corps Program

Objectives, Assistance and Eligibility

The Literacy Corps Program is intended to help fight against illiteracy among young adults. It provides funding to non-profit organizations to enlist and train volunteers to teach literacy on a one to one basis.

DEPARTMENT OF JUSTICE

Native Courtworkers Program

The program assists Native adults or young offenders charged with an offence by helping clients to understand their legal rights and to obtain legal assistance. The Department supports Native courtworkers through cost-shared agreements with all provinces and territories except Saskatchewan, New Brunswick, Nova Scotia and Prince Edward Island.

DEPARTMENT OF JUSTICE

Legal Studies for Aboriginal People Program

Overall Objectives

The program is designed to provide funding and financial assistance to Métis and non-status Native students who wish to become lawyers.

DEPARTMENT OF THE SECRETARY OF STATE

(Arts and Culture Support Branch)

Objectives

Enrichment of Canadian life in the cultural sense. This program collaborates with other Branches that are concerned with broadcasting, films and arts (performing, visual and literary).

Assistance

The nature of assistance varies. More information is available at the Regional Head Offices of the Secretary Of State.

Eligibility

Public or private organizations concerned with the growth and diffusion of culture in Canada.

DEPARTMENT OF THE SECRETARY OF STATE

(Citizen Participation Branch)

Court Challenges Program

Overall Objectives

The program has been designated to help individuals and non-profit groups litigate test cases to clarify rights and freedoms guaranteed by the Canadian Charter of Rights and Freedoms as well as provisions of the Constitution of Canada, The Constitution Act and the Manitoba Act.

Assistance and Eligibility

Financial assistance is provided to non-profit groups and organizations.

The maximum amount of financial assistance is \$35,000 for each stage of litigation to a total maximum of \$105,000.

DEPARTMENT OF THE SECRETARY OF STATE

(Multiculturalism Sector)

Overall objectives

The Multiculturalism Sector objectives are to assist initiatives which are committed to:

- a) the elimination of barriers which obstruct full and equal participation of minority cultural and racial groups in the social, cultural, economic and political life of Canada;
- b) the retention, development and sharing of cultural traditions by and among the various groups which make up Canadian society;
- c) the promotion of contributions by cultural and racial minority groups, to the development of Canada;
- d) the encouragement of cross-cultural exchange among all Canadians.

Assistance

The Multiculturalism Sector extends financial and consultative support to voluntary organizations, academic institutions, individuals and publishing houses covering a wide range projects and activities in pursuit of multicultural objectives.

DEPARTMENT OF THE SECRETARY OF STATE

(Multiculturalism Sector)

Heritage Cultures and Languages

Overall Objectives and Assistance

The program is designed to assist Canadians in preserving, enhancing, and sharing their cultures, languages and group identities.

Resources focus on heritage language learning in community-based supplementary language schools, the professional development of teachers and the development of Canadian Content Curriculum materials.

Support is also provided for Canadian ethnic studies, and literary, performing and visual arts.

DEPARTMENT OF THE SECRETARY OF STATE

(Native Citizens Directorate)

Overall Objectives

The Native Citizens directorate is designed to promote knowledge, understanding and pride in one's culture, history and traditions. The Secretary of State has assumed responsibility to assist Native citizens in defining and achieving their place within Canadian society.

The programs the SOS provides serve Status Indians, non-status Indians, Métis and Inuit organizations, and Native initiated and managed projects. This includes many projects that directly address cultural issues and projects designed to maintain or enhance Native control of their culture.

All projects and programs are designed to be community based, initiated and managed by Aboriginal peoples.

DEPARTMENT OF THE SECRETARY OF STATE

(Native Citizens Directorate)

Aboriginal Representative Organizations Program (AROP)

Formerly known as the Core Funding Program, AROP was established for the purposes of political representation, advocacy and negotiation.

In 1988, AROP provided financial assistance to 4 national and 58 provincial, territorial and regional Status Indian, non-status Indian, Métis and Inuit organizations. These organizations are involved with federal and provincial governments at all levels, in policy and program development concerning a variety of issues related to socio-economic status, health and cultural identity of Native peoples.

AROP objectives concerning cultural issues

-To assist basic operational support to effectively influence and interface with all levels of government.

-To provide basic operational support to Aboriginal representative organizations.

-To assist in the development of strong and skilled Aboriginal leadership.

-To enable Aboriginal peoples, through their representative organizations, to participate in the political, social and economic institutions that control their collective destiny.

This program can be extremely helpful in the establishment or the funding of organizations dedicated to address a number of issues including cultural issues.

DEPARTMENT OF THE SECRETARY OF STATE

(Native Citizens Directorate)

AROP (continued)

Assistance & Funding

The current budget for AROP has been dropped from \$13.7 million to \$8.2 million. The funding allocations are centrally administered by the Native Citizens Directorate.

A one time only newspaper funding allocation to a maximum of \$25,000 will be included in the core agreement of national representative organizations. Newspaper expenditures may include printing and distribution costs, and related travel expenses for the gathering of information for publication.

Core expenditures may include everything from staff salaries and employee benefits to travel and per diems, administrative expenses, conference expenses and professional services.

Eligibility

Eligible applicants include Status Indian, non-status Indian, Métis and Inuit representative organizations. They may operate at the regional, tribal, provincial, territorial or national levels. Funds may be provided to sub-provincial organizations at the discretion of the SOS.

DEPARTMENT OF THE SECRETARY OF STATE

(Native Citizens Directorate)

Aboriginal Womens' Program (AWP)

Objectives

As the primary source of federal funding to Aboriginal Women's organizations, the AWP is designed to help these organizations improve their socio-economic status. These organizations are particularly involved in legislative advocacy work on behalf of Aboriginal women. Aboriginal women's groups address a whole host of issues including cultural awareness and language retention.

The mandate of the AWP is to enhance, promote and foster the social, cultural, economic and political well-being of Aboriginal women within their own communities as well as within Canadian society. Among the culturally oriented program objectives, AWP provides technical and financial support to help maintain cultural distinctiveness and to preserve cultural identity.

As well as support to enhance and develop strong leadership capabilities, individual and collective skills and talents, so that Aboriginal women can play a central role in their own communities as well as participate effectively in Canadian society.

Assistance & Funding

The current operating budget of the program is \$2,249,500. Funding is provided either through contribution agreements or grants. The Directorate administers program funding to the national organizations, while provincial, regional and community funding is administered by regional offices.

Eligibility

Eligible applicants include Aboriginal women's groups at the national, provincial, regional, community or neighbourhood levels.

Eligible Projects

Eligible projects include organizational support, networking, social/cultural/economic development, family service/violence, Aboriginal policy and legislative change and training.

DEPARTMENT OF THE SECRETARY OF STATE

(Native Citizens Directorate)

Native Communications Program (NCP)

The NCP was established in 1974 to provide financial support to Native communities and societies in communications projects. Prior to the elimination of this program, the NCP provided funding to 14 regional Native Communications societies. The societies were funded to provide media service to Native people in their region. Most of these were newspapers, an important and crucial element in maintaining or promoting Native culture. As well, these newspapers were important in promoting literacy in Native communities where it is significantly lower than national standards. The objectives of the NCP were to enable Aboriginal peoples to develop and control modern communications media, systems, networks and newspapers.

DEPARTMENT OF THE SECRETARY OF STATE

(Native Citizens Directorate)

Northern Native Broadcast Access Program (NNBAP)

Objectives

The program is designed to enhance and protect Aboriginal languages and cultures.

NNBAP is to fund the production and distribution of radio and television programs that enhance and protect Aboriginal languages and culture.

The NNBAP provides financial support to 13 Native communications societies in the northern parts of seven provinces and both the territories.

Funding

The annual funding level of the NNBAP has been dropped from \$13,281,000 to \$11,200,000 in 1990.

Eligibility

Legally incorporated non-profit Native communications societies which are democratically controlled by the people in the region to be served, and which are independent from organizations with political or religious goals.

Eligible Projects

Projects under this program must involve the production of radio and television programming serving the cultural, and often the linguistic needs of northern Aboriginal audiences. As well, these projects must involve the distribution of northern Aboriginal programming.

DEPARTMENT OF THE SECRETARY OF STATE

(Native Citizens Directorate)

Native Social and Cultural Development Program (NSCDP)

Objectives

NSCDP funding is to complement other government funding, often providing development funding to new and innovative projects. Many of the issues funded involve a particular aspect not covered by any other federal funding program or agency and are community based initiatives. The funding areas relate specifically to the 3 program component which are social development, cultural development and language retention.

The objectives of the program is therefore, to increase promote and strengthen opportunities for aboriginal peoples to develop their full potential and talents in the various fields of socio-cultural endeavours. The 3 program components are:

- i) Social Development** -to encourage participation by Aboriginal peoples at the community level in social and cultural activities which affect the quality of their lives and assist them to develop the skills necessary for full participation.
- ii) Cultural Development** -to stimulate Aboriginal social and cultural expression and promote contact among Aboriginal peoples in Canada, and between Aboriginal peoples and Canadians in general for the benefit of both.
- iii) Language Retention** -to encourage the preservation and use of Aboriginal languages and promote increased knowledge and understanding of Aboriginal history and traditions.

Funding

The annual budget allocation for the program has been dropped by almost 50% from \$1,949,000 in 1989 to \$1,000,000 in 1990.

DEPARTMENT OF THE SECRETARY OF STATE

(Native Citizens Directorate)

**Native Social and Cultural Development Program (NSCDP)
(continued)**

Eligibility

Eligible applicants for the 3 program components include non-profit Aboriginal organizations. Non-Aboriginal, non-profit organizations may be considered eligible for Aboriginal language retention project funding. They should have the stated support of relevant Aboriginal organizations.

Organizations receiving core operational funding from other Aboriginal programs of the Department are eligible to apply for project funds from this program when the projects do not duplicate the purposes for which core funds are allocated.

Eligible Projects

Aboriginal Languages Projects are top priorities for funding. Support for actual classroom instruction will be provided to projects that do not fall under the jurisdiction of provincial or territorial education systems, DIAND, and/or the Multiculturalism sector of SOS.

Language retention projects will also be covered to include language needs assessments workshops or conferences, research, development of curriculum materials, teaching aids, pedagogical methodologies, assistance towards teacher training and limited classroom instruction.

DEPARTMENT OF THE SECRETARY OF STATE

Secretary of State Grants and Contributions

Native Citizens Programs addressing Cultural Issues (rounded off)
Total Contributions by SOS (\$000's)

ACTIVITY	1987/88 TOTAL	1988/89 TOTAL	1989/90 TOTAL
AROP	13,900	13,800	8,200
NNBAP	13,200	13,300	11,200
NCP	4,300	3,400	0
NSCDP	2,400	1,900	1,000

TOTAL	34,500	32,400	20,400

DEPARTMENT OF THE SECRETARY OF STATE

(Native Citizens Directorate)

Canada-NWT Aboriginal Language Accord

This languages contribution agreement enables the federal government to provide supplementary funding to the NWT government for the expansion and enrichment of current language programs. Contributions made to the territorial government also cover the costs associated with the establishment of new activities of institutions necessary for Aboriginal language research, transmission and development.

Objectives

To enable the Aboriginal peoples of the NWT to communicate and receive services from the government in their own language. To provide the Aboriginal residents of the NWT, where numbers warrant, the opportunity to be taught their own language in schools.

To develop the Aboriginal languages to the standard whereby they can be recognized and used as the working languages of the Territories.

To provide services in the 8 official languages of the NWT when the Territorial Official Languages Act takes effect December 31, 1990.

Funding Assistance

Canada's maximum contribution allocation to the NWT was to be a total of \$16 million over 5 years, from 1985-1990. However, the duration of the program was extended for one year and now the contribution agreement will end March 31, 1991. The maximum allocation was not increased due to the extension of the agreement. The government of the NWT is currently seeking to renew the agreement.

DEPARTMENT OF THE SECRETARY OF STATE

(Native Citizens Directorate)

Canada-NWT Aboriginal Language Accord (continued)

Eligibility

Eligibility is restricted to the Government of the Northwest Territories. However, Aboriginal peoples in the Territories will benefit directly from this agreement since its very design is to ensure the preservation and retention of all the Aboriginal languages.

Territorial government programs dedicated to the preservation and enhancement of Aboriginal languages are eligible. This includes:

- a) NWT Language Bureau
- b) teaching and learning centres support
- c) publication of literature
- d) training
- e) teacher education programs
- f) language standardization
- g) community project support
- h) interpreter training
- i) health terminology

DEPARTMENT OF THE SECRETARY OF STATE

(Native Citizens Directorate)

Canada-Yukon Aboriginal Language Accord

This Aboriginal Languages Contributions Agreement is designed to enable the federal government to provide supplementary funding to the Yukon government to expand on existing Aboriginal language programs. The agreement is also designed to contribute to new initiatives which would enhance and preserve the Aboriginal languages in the region.

Objectives

To expand and enrich existing Yukon Government Aboriginal languages programs and services, establishing new institutions where necessary.

Funding Assistance

The 5 year agreement (1988-1993) will provide a total maximum of \$4.25 million. Funding agreements are administered by the Native Citizen's Directorate.

During the first year of the program, \$250,000 was allocated for the purposes of needs assessments, policy development and program planning, involving research and consultations with Aboriginal organizations and communities. The remainder of the monies have been re-profiled so that a significant amount of the spending will occur near the end of the agreement.

Eligibility

Eligibility is limited to the Yukon government. However, the funding will be utilized to implement certain government public services in Aboriginal languages, upgrading current facilities, and the establishment of new programs for linguistic research, teacher training and curriculum development

DEPARTMENT OF THE SECRETARY OF STATE

(National Literacy Secretariat)

Overall Objectives

The Secretariat is designed to assist in the development and implementation of a strategy to improve the level of literacy in Canada. This is done in conjunction with other federal departments, provincial & territorial governments and the public organizations with the intent to improve literacy in Canada.

DEPARTMENT OF THE SECRETARY OF STATE

(Social Science and Humanities Research Council of Canada -SSHRC)

Overall Objectives

To promote and assist research and scholarship in the social sciences and humanities.

The council administers fellowship programs for research training and grants for research, international scholarly exchanges, publishing, conferences and other research-related activities.

DEPARTMENT OF THE SECRETARY OF STATE

(SSHRC)

Research Grants Program

Objectives

To administer research grants to groups of researchers, Canadian citizens or permanent residents who assume large scale research or editorial projects in the humanities and social sciences.

Assistance

Funding comes in the form of grants

Eligibility

Canadian Citizens, permanent residents, and faculty members of Canadian universities.

These research grants may include research of various Native cultural issues so long as applications meet the department's criteria.

SOLICITOR GENERAL OF CANADA

(Correctional Services Canada)

Native Offenders Program

Objectives

This program is designed to provide Aboriginal offenders with services appropriate to their cultural and spiritual needs such as traditional spiritual rites, cultural skills training and addiction counselling.

Native liaison workers facilitate communication between Native inmates and the predominantly non-Native staff. Information about Native cultures is provided to staff through Native awareness training to promote a greater sensitivity to the offenders' needs.

TELEFILM CANADA

Overall Objectives

Telefilm Canada's mandate is to develop the Canadian film, television and video industry. It is designed to strengthen to profile of Canadian film, television and video both nationally and internationally.

Assistance

Telefilm Canada provides funding and support to the private sector for the production of film and broadcast material. Funding comes in the forms of investment or from one of several resources at Telefilm Canada's disposal.

Funds

Telefilm Canada's funding resources include the Canadian Broadcast Development Fund, the Feature Film Fund, the Feature Film Distribution Fund, the Versioning Assistance Fund, the Industrial and Professional Development Fund, the Versioning Assistance Fund, the Canadian Production Marketing Assistance Fund, the Industrial and Professional Development fund, the Grants to Canadian Film and Video Festivals Fund, long-term corporate loans and funding for closed captioning for the hearing impaired.

These funds may be utilized for production of video or film that promotes and preserves cultural aspects of the Native way of life.

APPROXIMATE TOTAL FEDERAL EXPENDITURES DIRECTLY ADDRESSING
CULTURAL ISSUES FOR ABORIGINAL PEOPLE (1990)

CULTURAL/EDUCATION CENTRES PROGRAM (DIAND)	\$4,600,000
CANADA-NWT LANGUAGE ACCORD (TOTAL 5 YEAR FUNDING 1985-90)	16,000,000
CANADA-YUKON LANGUAGE ACCORD (TOTAL 5 YEAR FUNDING 1988-93)	4,250,000
NATIVE CITIZENS DIRECTORATE (SEC. OF STATE)	20,400,000
INUIT ART FOUNDATION (DIAND)	509,000

APPROXIMATE TOTAL	\$45,759,000

**APPROXIMATE TOTAL FEDERAL EXPENDITURES FOR ABORIGINAL
PEOPLE 1990-91**

Indian Affairs and Northern Development	\$2,968,100,000
National Health and Welfare	550,400,000
Canada Mortgage & Housing	213,000,000
Employment and Immigration Canada	138,000,000
Industry, Science and Technology	79,000,000
Secretary of State	44,500,000
Public Service Commission	8,000,000
Justice	4,000,000
Fisheries and Oceans	5,000,000
National Defence	2,000,000

FEDERAL TOTAL \$4,012,000,000

(Source: Ottawa Citizen, November 13, 1990, p.A9)

NOTES ON COMPARISON

The main variable in the above chart are the Language accords with the two territories. The funding for them is spread over a five year period but the entire totals have been included in this chart. The NWT Language accord expires in 1990 but will be extended without an increase in funding. The Yukon Language accord will expire in 1993.

ASSESSMENT OF COMPARISON CHARTS

About \$4 billion has been allocated by federal departments to implement programs designed to benefit Aboriginal people. Meanwhile about \$45 million of that was spent directly on programs dedicated to the preservation or retention of Aboriginal languages and culture. This totals less than 2% of all expenditures directed at Aboriginal people.

If the \$4 billion total represents the sum of activities of Aboriginal communities, then the 2% total implies that cultural activities take up only 2% of the total activities. In actuality however, cultural activities probably consume much more than 2% of the total activities within a community. In fact aspects of culture can be found in many aspects of a communities daily activities.

Virtually all social activities require culturally related aspects to occur. Activities such as communication, education, worship, gaming, customs, recreation, hunting & fishing all have important ties to culture and are cultural issues to many aboriginal peoples. If a significant amount of the daily activities within a community are culturally related or oriented, then there is a possibility that these activities may wain since the funding for the preservation and retention of these issues is less than 2% of the total funding going to Native peoples.

PART III

SECTION I

PROVINCIAL PROGRAMS & SERVICES

PART III - PROVINCIAL AND TERRITORIAL PROGRAMS & SERVICES

NOTES ON THIS SECTION

In many provinces there are no Native specific cultural programs and services in existence. The provincial Native Affairs secretariats are mainly designed to compliment existing federal policies but rarely encompass Native cultural issues. However, every province and territory has cultural programs and services available to the whole population within its regional boundaries. This would include Native groups or communities.

Although the most of the services listed in this section are not Native specific, Native people are eligible to utilize these extensive services. However, only those programs which are Native specific or may be of importance to Natives attempting to address cultural issues will be listed in this section.

ALBERTA

ALBERTA EDUCATION

2nd Floor,
Devonian Bldg, West Tower
11160 Jasper Avenue
Edmonton
T5K 0L2

Objectives and details addressing Native cultural issues

Alberta Education maintains to work with school jurisdictions and the communities to produce learning resources for Alberta students. This includes the development of Native Education text books, development and maintenance of Cree language and Culture programs, and Native art and music projects.

(Languages Services Branch)

Overall Objectives

The Language Services Branch plans, develops, and implements second language programs for instruction in languages other than English, including English as a second language and Native Languages.

For example, the Branch is currently maintaining and developing Native language programs and projects including the teaching of Blackfoot at the high school level under the Heritage Languages unit.

ALBERTA

ALBERTA EDUCATION

(Language Services Branch)

Native Languages Unit

Overall details

A Cree Language and Culture Program for Early Childhood to Grade 9 is currently being implemented in provincial schools.

A two-phase inservice is currently provided for Cree teachers, teachers aides, administrators, consultants, community elders and other resource peoples.

There are also several Native learning resource projects currently under way. This would include the teaching of Sarcee by the Calgary Separate School system and the teaching of Cree by the Edmonton Separate school system.

ALBERTA

ALBERTA EDUCATION

(Native Education Project)

Overall Objectives

The mandate of the Native Education Project is to support the development and delivery of programs and services that will provide:

- enhanced and equal opportunities for Native students to acquire the quality of education traditional in Alberta;

- challenges to Native students to learn and perform to the best of their abilities;

- opportunities for Native students to study and experience their own and other Native cultures and lifestyles, for Native people to help guide and shape the education of their children, and for students in Alberta's schools to recognize and appreciate Native cultures and their many contributions to the province and society.

In 1988-89, grants totalling about \$4 million were allocated to 55 school divisions. Several school jurisdictions worked cooperatively to implement a total of 48 projects under the direction of a Native Parent Advisory committee and ranged for the provision of home-school liaison services by Native workers to counselling, tutorial programs; Native Languages instruction (including Cree, Blackfoot, Sarcee, Stoney and Chipewyan) and cultural activities.

ALBERTA

DEPARTMENT OF MUNICIPAL AFFAIRS

(Native Affairs)

127 Legislature Bldg.
Edmonton
T5K 2H9

Native Support & Coordination Program

Overall Objectives

To compliment current funding supplied by federal Department of Secretariat of State.

To provide funding for project initiatives including (but not exclusively for) cultural projects.

The Program provides small funding grants, which total approximately, \$500,000 to finance Native projects ranging from business feasibility studies to culturally specific programs.

Assistance

Assistance comes in the form of grants. The current total allocations provided to the Program is \$500,000.

Eligibility

Native groups residing in Alberta.

There are no specified set of Program requirements since the Program is designed to be as flexible as possible.

ALBERTA

FORESTRY, LANDS AND WILDLIFE

(Native Liaison Unit)

Native Harvest Studies

Overall Objectives and Details

First introduced in 1988-89, the Native Harvest Studies is designed to coordinate the distribution of confiscated meat and fish to Native institutions, groups and individuals. It also distributes eagles and eagle parts to Native spiritual elders, band dancers, cultural leaders and educational institutions.

The unit also coordinates the distribution of animal hides, antlers and horns to band leaders and medicine elders.



BRITISH COLUMBIA

B.C. INDIAN LANGUAGE PROJECT

1114 - 1175 Douglas Street,
Victoria,
V8W 2E1

Overall Objectives

Concerned with the preservation of the languages of 30 different Indian groups in B.C. engaged in translating and transcribing linguistic and ethnographic materials and teaching Indian languages.

The main goal is to provide material for Indian language and Indian studies courses in both Provincial and Federal schools.

BRITISH COLUMBIA

B.C. NATIVE AMATEUR SPORTS AND RECREATION FEDERATION

213 - 2182 West 12th Avenue
Vancouver,
V6K 2N4

Objectives

To develop recreation programs at the reserve level.

Assistance

Sponsoring workshops or clinics at a regional level on any recreation program. Organizing province-wide and inter-zone team sport competitions for Native sports groups.

Eligibility

Anyone with Indian Ancestry.

BRITISH COLUMBIA

EDUCATIONAL RESEARCH INSTITUTE OF BRITISH COLUMBIA

Discretionary Grants

Objectives

To assist in formal and informal research of the development of new teaching methods, materials and courses.

To assist in implementation of new programs, seeding for feasibility studies, conferences, and workshops.

Assistance

Funding maximum of \$750.00

Eligibility

Individuals, students, teachers or groups that reside in B.C.
Groups doing research in some aspect of education.

BRITISH COLUMBIA

MINISTRY OF RECREATION AND CONSERVATION

(B.C. Cultural Services Branch)

B.C. Cultural Fund: Community Arts Council Assistance

Objectives

To assist community arts councils in encouraging and developing cultural activities and community arts awareness at the local level.

Assistance

Grants are distributed on a per capita basis. As well, an isolation grant can be made.

Incentive grants are available for special projects which are of a total artistic and community nature. Projects must be sponsored by, or involve two or more arts councils. These are one-time grants and funds are not available for capital expenses, renovations, etc.

Eligibility

Must be a community arts council which is registered with the B.C. Registrar of Companies. Community arts councils must also be able to show local government recognition that they are the representative for the arts in their particular community.

BRITISH COLUMBIA

MINISTRY OF RECREATION AND CONSERVATION

Ethnology Program

Objectives

To collect, preserve and interpret aspects of material and non-material culture relating to the Native heritage of the land that is now known as British Columbia.

Assistance

Advisory services in developing, planning and improving local museums. This includes advice and other assistance on administration, policy, documentation of collections, cleaning and restoration of collections, cleaning and restoration, staff training, exhibit production, etc.

Eligibility

Band Councils, Municipalities, Municipal or Recreational Boards.

BRITISH COLUMBIA

MINISTRY OF THE PROVINCIAL SECRETARY

(First Citizen's Fund Advisory Committee)

First Citizens Fund

Objectives

To contribute support to projects involved with the advancement and expansion of the culture, education, economic circumstances, and position of Indian persons who were born in and are residents of the Province of British Columbia.

The nature of the program is to provide support to projects designed to:

- 1) Improve counselling of Indian students within the school system and improve pre-school programs for Indian children.
- 2) Promote Indian communication and unity through the staging of educational seminars or conferences.
- 3) Provide up to 50% of capital construction costs of community centres and recreation facilities.
- 4) Promote development of Indian arts and crafts with up to 50% of expenditures toward space, tools, stock, materials, etc.
- 5) Provide up to 50% (maximum of \$75,000) of funding for projects designed to initiate co-operative economic development.
- 6) Consider providing individuals for assistance in developing a commercial undertaking in an amount not more than 50% of the start-up cost of the project to a maximum of \$10,000.
- 7) Provide apprenticeship or in-service training in such fields as banking, real estate, property and business management, counselling etc.

BRITISH COLUMBIA

MINISTRY OF THE PROVINCIAL SECRETARY

(First Citizen's Fund Advisory Committee)

First Citizens Fund

Assistance

Assistance comes in the form of grants. Priority will be given to community-oriented projects and programs projecting possible long-term benefits and to programs offering on-the-job training or the upgrading of skills to improve employment opportunities.

Eligibility

Persons of North American Indian race who were born in and are residents of the Province of British Columbia.

BRITISH COLUMBIA

NATIVE TALENT SOCIETY OF B.C.

(Native Talent Society)

Objectives

To promote and assist Native people in maintaining cultural artistic talents.

To promote the development of Native artistic and cultural skills.

Eligibility

Native artists and performers

BRITISH COLUMBIA

NORTHWEST INDIAN CULTURAL SOCIETY

1896 West First Avenue,
Vancouver,
738-4003

Indian Culture

Objectives

To provide knowledge of Indian Culture to Indian and non-Indian groups to create a better understanding between the two groups.

Assistance

Participation of Native artists in P.N.E. events and Sea Festival events. Museum and fair displays of Native cultural artifacts and arts and crafts.

Eligibility

All B.C. Natives

MANITOBA

According to the Northern and Native Affairs department, there are virtually no Native specific culturally oriented programs within the province of Manitoba. However, the Department of Culture, Heritage and Recreation offers a whole list of programs and services available to the entire Manitoba population. These programs and services includes incentives, grants and funding in most areas of culture and heritage. Some of these listed in the next few pages can be utilized for addressing cultural issues in Manitoba Native communities.

MANITOBA

CULTURE, HERITAGE AND RECREATION DIVISION

8th Floor - 177 Lombard Avenue
Winnipeg
R3B 0W5

MANITOBA

CULTURE, HERITAGE AND RECREATION DIVISION

(Cultural Resources)

Overall Objectives

The Cultural Resources Branch encourages community initiatives which contribute to the development of an indigenous Manitoba culture. This is achieved by ensuring access for all Manitobans to cultural activities; assisting Manitobans with the opportunity to become involved in cultural activities; enabling Francophones to preserve their language and culture; enabling Aboriginal and Metis populations to participate in contemporary society while maintaining their culture; and enabling other ethnocultural populations to be involved in Manitoba's culture and society.

Assistance to Cultural and Arts Organizations

The Branch manages financial and consultative support to community-based arts organizations. The Branch has occasionally focused on creating or enhancing opportunities for communities or groups with limited access to cultural programs. This has included Native and Metis communities.

MANITOBA

CULTURE, HERITAGE AND RECREATION DIVISION

(Cultural Resources)

Community Cultural Councils

Overall Objectives

This program is designed to provide operating and programming assistance to community arts/cultural councils which administer a range of community based arts programs or operate a permanent cultural facility.

Assistance

Assistance comes in the form of Operating Grants or matched municipal contributions on a 50/50 basis to a maximum of \$1.00 per capita. For Community Arts/Cultural Councils in communities falling within Norman Region boundaries and which serve a population of fewer than 5,000 people, The Division will match up community contributions to a maximum of \$1.50 per capita

The total of the Operating Grant and the Community Support Incentive in any fiscal year does not exceed \$25,000.

Eligibility

Community Cultural Councils which are community based organizations composing of representatives from one or more community cultural groups and interested community members.

MANITOBA

CULTURE, HERITAGE AND RECREATION DIVISION

(Cultural Resources)

Ethnocultural Heritage Support Program

Operating Grants

Overall Objectives

To provide support to Manitoba's non-profit community based organizations whose prime objective is the preservation, promotion, development, and sharing of the ethnocultural heritage of all Manitobans.

To assist non-profit Manitoba ethnocultural groups and organizations in the operation of cultural and heritage activities.

Assistance

Grants will be provided on the basis of eligible costs related to heritage retention, promotion, and sharing programs only. Grants will be based on 25% of these eligible costs to a maximum of \$15,000 per organization.

Eligibility

Organizations must be non-profit Manitoba ethnocultural organizations or non-profit organizations composed of two or more ethnocultural groups. Further criteria is available at any regional office.

MANITOBA

CULTURE, HERITAGE AND RECREATION DIVISION

(Cultural Resources)

Ethnocultural Heritage Support Program

Project Grants

Overall Objectives

To provide support to Manitoba's non-profit community based organizations whose prime objective is the preservation, promotion, development and sharing of the ethnocultural heritage of all Manitobans.

Assistance

Grants will be provided on the basis of eligible costs related to heritage retention, preservation, promotion, and sharing programs only.

Projects involving one ethnocultural community may receive up to 25% of eligible costs to a maximum of \$2,500.

Projects involving more than one ethnocultural community may receive up to 50% of eligible costs to a maximum of \$5,000.

Total grants awarded will be determined on the basis of the availability of funds in this program.

Eligibility

Organizations must be non-profit Manitoba ethnocultural groups or non-profit organizations composed of two or more ethnocultural groups.

MANITOBA

CULTURE, HERITAGE AND RECREATION DIVISION

(Cultural Resources)

Linguistic Resources

Overall Objectives

This program is designed to provide support to Manitoba's non-profit community based ethnocultural organizations for the teaching of ancestral language programs outside the public school system.

Assistance

1. Programs with enrollments of 15 - 50 students - \$750
2. Programs with enrollments of 50 - 100 students:
 - base grant \$750 for first 50 students
 - \$15 per capita for the next \$50 students
3. Programs with enrollments of over 100 students:
 - base grant \$750 for first 50 students
 - \$15 per capita for next 50 students
 - \$10 per capita for each student over 100 students

Eligibility

Applications may be submitted by non-profit, community based ethnocultural organizations who have operated a language program for at least one year.

Must be an ancestral language program outside the school system for children age 4 and ending in Grade 12.

MANITOBA

CULTURE, HERITAGE AND RECREATION DIVISION

(Cultural Resources)

Oral History Grants

Overall Objectives

To provide assistance to oral history projects that document the historical experience of the people of Manitoba. The program will also ensure long-term preservation and public use of these records.

Assistance

The level of grant assistance will be based on project merit, demonstrated need and available funds.

Total amount of assistance not to exceed \$7500.00

Projects north of 53 Parallel are eligible to receive \$7750.00

Projects in remote communities are eligible to receive \$8000.00

Further criteria will apply. More information available at any regional office of Culture, Heritage and Recreation.

Eligibility

Non-profit community based organizations and associations.

MANITOBA

CULTURE, HERITAGE AND RECREATION DIVISION

(Cultural Resources)

Public Events Sponsorship

Overall Objectives

To assist rural, northern and remote community based organizations to host a broad range public cultural and heritage events and activities.

To stimulate interest in and develop audiences for artists, performing companies, exhibitions, lectures and readings across the province.

To provide sponsorship of single events, subscription series and/or series of single events.

Assistance

Assistance comes in the form of grants and sponsorship. However, there is a varying degree of sponsorship depending on the public event and the location of the community.

More information is provided at any regional Culture, Heritage and Recreation office.

Eligibility

Manitoba cultural councils, art galleries, archives, libraries, recreation commissions, art festivals, multicultural societies, museums, service clubs, municipal organizations, comites culturels, band councils, and other public arts, cultural and heritage organizations may apply.

MANITOBA

CULTURE, HERITAGE AND RECREATION DIVISION

(Recreation Branch)

Equipment Grant For Remote Communities

Overall Objectives

To assist remote Northern Communities in the purchase of cultural, or recreation equipment. The Department of Indian Affairs and Northern Development helps administer and promote the program through a consultation process with eligible communities.

Assistance

A maximum grant of \$800.00 per community is available annually.

Eligibility

All remote Northern Communities in the Parkland, Eastman, Norman, and Interlake Regions may apply.

MANITOBA

DEPARTMENT OF EDUCATION

(Native Education Branch)

The Department of Education's Native Education branch addresses some cultural and language issues in the classroom. The Branch works with teachers, community groups, native organizations, and other government departments to provide support services.

(Native Languages)

There is also on-going development of Native language curricula for Cree, Saulteaux/Ojibway, and Island Lake dialects. Emphasis has been on preparation of a Kindergarten level program and classroom materials.

(Native Studies)

The Branch is also involved in the maintenance of a high school level Native Studies unit.

The Branch's other activities include working with teachers and community residents to develop programs and resource materials to meet the specific needs of schools within their respective communities. The Branch also maintains an on-going liaison with the various Native organizations including the Manitoba Indian Education Association.

As well, there are several independent associations and groups in Manitoba dedicated to Aboriginal cultural issues. One such group is the Manitoba Association for Native Languages.

MANITOBA

MANITOBA HERITAGE FEDERATION

434 - 167 Lombard Ave.
Winnipeg
R3B 0T6

Overall Objectives and details

The Manitoba Heritage Federation is a non-profit organization which promotes and encourages the development and preservation of all aspects of Manitoba's heritage by providing a forum for the sharing of common interests. It also serves as the provincial umbrella group for the distribution of lottery funds to the province's heritage community.

Gaming Funds Allocation

Overall Objectives

Gaming Funds Allocation is designed to assist with promoting, encouraging, developing and preserving the heritage of Manitoba.

Assistance

Support of a project will be based on availability of funds and the merit of the project.

Eligibility

Individuals or non-profit organizations based in Manitoba.

Further information on criteria and eligibility is available at the Manitoba Heritage Federation office.

NEW BRUNSWICK

TOURISM, RECREATION & HERITAGE / TOURISME, LOISIRS & PATRIMOINE

(Archaeology Branch / Direction de l'archeologie)

Overall Objectives and details

The Branch is designed to manage, preserve and commemorate New Brunswick's non-renewable archaeological heritage.

To facilitate requests for information about archaeological heritage resources, the Branch recently entered all New Brunswick's known sites into the Canadian Heritage Information Network System which allows computerized access to all provincial archaeological files.

There are currently 837 known archaeological sites recorded for the Province.

NEW BRUNSWICK

TOURISM, RECREATION & HERITAGE / TOURISME, LOISIRS & PATRIMOINE

(Cultural Development Branch / Direction du Developpement Culturel)

Overall Objectives and details

The Branch is designed to assist in the development and promotion of the Arts in New Brunswick.

The Branch intends to achieve this by providing technical, administrative and financial services to individual artists and to Arts organizations, whether professional or amateur.

In preparation for a new system of grants allocation, the Branch began revising its programs for review by a new Arts Board created in 1988-89. The Arts Board will advise the provincial government on arts policy, create and operate a jury system of peer evaluation, and act as the voice of the Arts community of New Brunswick.

The 1988-89 operating budget for the Branch totalled \$1,234,032. Out of this budget, a total of \$852,185 was directed to individuals and organizations through grant and subsidy programs.

The programs administered by the Branch focus on three major areas: creation and production, education and training, and marketing and promotion.

NEW BRUNSWICK

TOURISM, RECREATION & HERITAGE / TOURISME, LOISIRS & PATRIMOINE

(Arts Branch / Direction des Arts)

Overall Objectives

The Arts Branch / Direction des Arts offers a wide selection of programs and services to the whole population of New Brunswick. These programs are designed to promote the arts and culture of the province. There are no Native specific programs within the branch, yet some of the programs could be used by Native communities to preserve and promote Native culture.

The Arts Branch offers programs and services to professional artists in five disciplines: Literary Arts, Performing Arts, Visual Arts, Craft, and Film and Video.

NEW BRUNSWICK

In the province of New Brunswick, there is no Native Affairs department or secretariat. The Cultural Development branch of the provincial Department of Tourism, Recreation and Heritage covers all cultural issues. Native people of New Brunswick are eligible for all programs and services offered by the Department. However, there are no Native specific cultural programs and services. There are no provincially oriented programs designed to protect, promote or enhance Native culture.

NEWFOUNDLAND

The province of Newfoundland addresses Native issues under the Native Policy Issues branch of the Newfoundland Inter-governmental Affairs Secretariat. However, there are no Native specific cultural oriented programs or services offered by this branch, the provincial Department of Culture, Recreation and Youth, or by the province as a whole.

However, a recent agreement between the provincial inter-governmental affairs department and the federal government will provide the province with funding to enhance and promote cultural and heritage awareness. This agreement will encompass Native cultural issues such as languages and education.

NEWFOUNDLAND

CULTURE, HISTORIC RESOURCES AND YOUTH

Overall Objectives and details

Culture, Historic Resources and Youth is responsible for maintaining public awareness of Newfoundland's heritage and cultural resources through museums and historic site programs as well as programming through provincially operated Arts and Culture Centres and a secondary touring circuit.

Also provided are support services to the youth of Newfoundland. The Public Libraries Board, the Heritage Foundation, the Arts Council, the Art Procurement Program and the Youth Advisory Council are also funded through this Branch.

Total grants and subsidies provided for cultural activities 1989-90: \$266,600.

Total estimated grants and subsidies to be provided for cultural activities 1990-91: \$281,600.

Total support for Cultural Activities 1989-90: \$276,500.

Total estimated support for Cultural Activities 1990-91: \$226,200.

NOVA SCOTIA

There are no Native specific programs or services addressing cultural issues under the Native Affairs secretariat; the Department of Culture, Recreation & Fitness; or within the provincial governmental structure. However, Native people are eligible, as are all residents of Nova Scotia, to benefit from all culturally oriented programs and services offered by the province.

ONTARIO

MINISTRY OF CITIZENSHIP

(Native Community Branch)

Native Development Consultants

Overall Objectives and Details

The branch offers assistance to more than 500 Métis communities, Friendship Centres, Native Women's Organizations, Indian Bands, Native cultural and communications groups and other local Native groups throughout Ontario.

The work of the consultants includes: identifying local programs and developing appropriate projects; recommending useful services and programs; securing resources to conduct community development projects; linking Native communities and organizations with the appropriate provincial ministries and agencies; and assisting in the preparation, submission and evaluation of project proposals to government.

Information and consultation is also provided to provincial ministries and agencies on policies or programs related to Native people. Grants are provided to Native organizations to help preserve Native heritage and culture and eventually enable Native communities to become more self-reliant.

ONTARIO

MINISTRY OF CULTURE AND COMMUNICATIONS

Overall Objectives

To promote cultural expression and development and encourage heritage preservation. The ministry is to oversee a number of community and provincial cultural and historical facilities and institutions. It delivers programs in libraries and community information services, heritage conservation and the arts and supports a number of provincial cultural agencies.

The Ministry advocates Ontario's interests in the communications field. It also provides broadcasting, cable and telecommunications policy on issues affecting Ontario consumers, suppliers and manufacturers of communications systems and services.

There are no Native specific programs. However, as residents of Ontario and members of cultural groups, Aboriginal people can benefit from the services offered by the Ministry.

ONTARIO

MINISTRY OF CULTURE AND COMMUNICATIONS

(Arts Branch)

Overall Objectives

The Arts Branch develops policies and programs to encourage excellence in the arts and wider participation in artistic and cultural activities.

Assistance

The Branch provides operating grants to provincial arts services organizations, and certain arts training institutions; and coordinates the Ministry of Culture and Communications Projects Grants.

ONTARIO

MINISTRY OF CULTURE AND COMMUNICATIONS

(Heritage Branch)

Overall Objectives

The Heritage Programs Section is designed to increase public participation in the development of heritage resources. It administers the Ontario Heritage Foundation grants and initiatives, provides financial assistance and consultative services to provincial heritage organizations and assists with local or regional historical projects, museum development, archaeological research and natural heritage preservation.

These can include projects within Native communities.

ONTARIO

MINISTRY OF CULTURE AND COMMUNICATIONS

(Libraries and Community Information Branch)

Overall Objectives, Assistance and Eligibility

The Public Library Services provides assistance to library boards, municipalities and to Indian Bands Councils in the establishment, organization and management of county libraries, public libraries and Ontario Library Services areas.

It also supports library boards in the development and delivery of French-language, Native and multicultural library and literacy services and resources for children, young people, seniors and the disabled.

ONTARIO

MINISTRY OF CULTURE AND COMMUNICATIONS

(Regional Services)

Overall Objectives

To encourage and develop increased opportunities for public involvement in cultural, multicultural, and citizenship activities for Ontarians. Consultants work with municipalities, community groups and organizations to identify and provide access to appropriate resources.

Functions of Regional services include provisions of information and delivery of the Ministry of Culture and Communications and the Ministry of Citizenship programs and services at the community and regional levels. This applies to all municipalities and communities including Native communities.

ONTARIO

MINISTRY OF NORTHERN DEVELOPMENT AND MINES

(Regional And Community Development Branch)

Supplementary Northern Assistance Program

Overall Objectives

Regional and Community Development offices work with northern communities and other ministries in planning development strategies to improve conditions and respond to local and regional needs throughout Northern Ontario. The main area of interest is Northern community services development.

Assistance

The program facilitates the delivery of arts, cultural, health and social activities by non-profit or volunteer groups in Northern Ontario.

ONTARIO

MINISTER RESPONSIBLE FOR NATIVE AFFAIRS

720 Bay St. 11th Flr.
Toronto M5G 2K1
416-326-4000

Overall Objectives and Details

Developing government-wide Native Affairs policy; coordinating special projects across ministries; negotiating corporate Native issues, such as Aboriginal constitutional matters and self-government agreements; researching and negotiating Native land claims; and monitoring development and delivery of line Ministry programs affecting Native people.

There are no specific cultural programs for Aboriginal people within the Native Affairs. However, programs available to other Ontario residents apply to Native people and communities.

ONTARIO

NORTHERN ONTARIO HERITAGE FUND CORPORATION

(Northern Ontario Heritage Fund Corporation)

Norfund

Overall Objectives

To provide assistance to northern communities in areas that promote long-term growth and diversification.

Assistance

Assistance is available in the form of loans and grants or combinations of both.

PRINCE EDWARD ISLAND

The province of Prince Edward Island has no formalized Native specific programs addressing cultural issues. However, the department of Community & Cultural Affairs has recently signed an cooperation agreement with the federal government which will provide opportunities for all PEI communities, including Native communities, to address cultural issues. This five year agreement, signed August 1990, will address the funding of cultural initiatives within the province.

As well, the PEI government is currently investigating possibilities of mounting some programs and services for Native people. The agency which is heading this investigation is the Executive Council.

PRINCE EDWARD ISLAND

COMMUNITY & CULTURAL AFFAIRS

(Culture & Recreation Division)

Cultural Resources Section

Overall Objective and details

The Cultural Resources Section is responsible for encouraging, extending, and maintaining the high level of cultural activity on Prince Edward Island.

The areas of main concern are archives, the arts, heritage, multiculturalism and museums.

The Section is designed to provide accessibility and services for the provinces cultural activities.

Government support to provincial cultural agencies and organizations totalled \$916,400 in 1989.

PRINCE EDWARD ISLAND

COMMUNITY & CULTURAL AFFAIRS

(Culture & Recreation Division)

Cultural Industries Support

Overall Objectives

To offer significant levels of financial support to cultural entrepreneurs.

To preserve and promote cultural industries on Prince Edward Island.

Assistance

Assistance is financial drawn form the Cultural Products Development Fund.

Total allocations, 1989: \$40,000

PRINCE EDWARD ISLAND

COMMUNITY & CULTURAL AFFAIRS

(Culture & Recreation Division)

Prince Edward Island Museum & Heritage Foundation

Overall Objectives and details

This branch is designed to supervise all museum and heritage activities in the province.

The agency coordinates activities such as architectural conservation of historic properties, genealogical research, and the publication of history/heritage related books, magazines or other materials.

The branch also supports a Community Assistance Fund. The fund provided \$20,000 in grants in 1989.

PRINCE EDWARD ISLAND

COMMUNITY & CULTURAL AFFAIRS

(Culture & Recreation Division)

Prince Edward Island Council of the Arts

Overall Objectives and details

To promote artistic and cultural activity throughout the province.

To provide the province's artists with an opportunity to develop the Arts in PEI.

To provide support to the province's artistic community.

To support the province's Annual Festival of the Arts, a week-long festival unique in Canada.

To support regional art councils with funding and grants to promote arts in the various regions of PEI.

Assistance

During 1989, grants totalling \$69,497 were distributed to individuals and organizations.

QUEBEC

MLCP

Découverte du Québec Travel Exchange Programme

Objectives

To allow young Amerindians to discover the socio-cultural characteristics of a milieu different from their own.
To give young non-Aboriginals awareness of the Amerindian way of life.

To promote contacts and exchanges among young people living in different regions of Québec and encourage them to share in a common experience in their respective environments.

Assistance

Technical and financial.

Eligibility

Amerindian students at the elementary 6 and 7 levels and non-Native students at the elementary 6 and secondary 1 levels in other school boards in Québec.

Must be interested in discovering, through actual experience, the cultural, linguistic, family and social differences of another people.

QUEBEC

MLCP

Programme of financial assistance to groups which excel at, or are perfecting their skills in cultural activities

Overall Objectives and Details

A group which excels or is perfecting its skills in cultural activities is one whose members are exceptionally qualified in a discipline of cultural activity by virtue of their knowledge and skills.

To provide financial assistance to cultural groups so that their members may acquire a mastery of the knowledge and skills of a discipline of cultural activity.

To encourage the desire to improve or excel in a discipline of cultural activity.

To make the distribution of quality cultural activities possible.

Assistance

Financial.

Eligibility

Private, legally constituted non-profit associations are eligible.

Must have been legally constituted for at least three years with at least three members.

Must have facilities, equipment, resources and a qualified coordinator at its disposal.

Must be active in crafts, plastic arts, cultural activities, audio-visual, dance, drama, literature, music or recreational games.

QUEBEC

MLCP

Programme of financial assistance for public festivals in ethnic or Amerindian regions and for commemorative festivals

Objectives

To promote public festivals as the preferred method of expressing a community's cultural identity and individuals belonging to that community

To involve agents in the socio-cultural and outdoor sports fields, as well as local interest groups, in the organizing committee.

To heighten the population's awareness of the community's history and cultural characteristics by highlighting an anniversary.

To encourage local officials to manage projects at the local level.

Assistance

Funding

Eligibility

Indian reserves

Northern villages

Private, legally constituted non-profit organizations.
Private organizations must have a mandate from the community or northern village which is to host the festival.

Submissions must be made no later than March.

QUEBEC

MINISTERE DU LOISIR, DE LA CHASSE ET DE LA PECHE (MLCP)

Program of assistance for communications in Amerindian territories

Objectives

To allow the Aboriginal nations to develop communication media under the effective control of the community or the nation.

Assistance

Financial and technical

Eligibility

Aboriginal communities.

Must be a legally constituted Aboriginal organization at the local or national level, a municipal corporation, band council, community council, etc.

It should be a non-profit organization. Not all projects are accepted. Applications should be made no later than mid-May each year.

QUEBEC

MINISTERE DES AFFAIRES CULTURELLES

Assistance Programme for special projects in the performing arts

Eligibility

Professional or semi-professional organizations involved in teaching, production or distribution in the performing arts sector.

Must be a legally constituted non-profit organization, a co-operative association, a department or branch of a municipal or school organization.

Must have the necessary personnel and material to undertake the project.

The project must be aimed at men and women who work in the performing arts or be undertaken by them.

Excludes any project under any other programme of the ministere des Affaires culturelles or of the ministere du Loir, de la Chasse et de la Peche.

QUEBEC

MINISTERE DES AFFAIRES CULTURELLES

Assistance Programme for special projects in the performing arts

Objectives

To programme's aim is to meet certain needs which are not covered by regular programmes providing assistance to creation, teaching, production, and distribution in the performing arts sector.

The programme has 5 segments:

- 1) organization of a regional training session.
- 2) regional contact.
- 3) regional festival.
- 4) auxiliary performing arts equipment.
- 5) a cultural plan of action for the performing arts.

Assistance

The program covers 75% of the cost of the project. However, grants may not be used to pay the salary of an organization's full-time employee.

QUEBEC

MINISTERE DES AFFAIRES CULTURELLES

Cultural Facilities Programme

Objectives

The programme is designed to:

- improve the quality and variety of cultural facilities;
- promote versatility in the utilization of community halls and re-utilization of buildings with a heritage interest;
- provide support for local groups undertaking projects and setting up activities.

Assistance

Assistance is financial. A percentage (to be negotiated) would be provided for construction and major renovations. An additional 5% may be awarded for the utilization of an existing building or for improvements to the cultural setting.

Eligible facilities include libraries, records centres, museums, exhibition centres, auditoriums and equipment for different art forms, construction or renovation in the heritage field, and multidisciplinary facilities.

Eligibility

Organizations, groups or corporations interested in promoting cultural facilities. The selection depends on the extent of the financial commitment of other government and local organizations.

QUEBEC

MINISTERE DES AFFAIRES CULTURELLES

Amerindian Heritage Assistance Program

Objectives

The programme is designed to:

- lead to local groups taking their common heritage in hand in order to preserve and enhance it;
- give people access to the results of research work undertaken within their milieu.

The projects are historical or ethnological in nature or involve information and distribution.

All activities related to such a project must be completed by March 31 of the following year.

Assistance

Assistance comes in the form of grants. However, it is stated that the program is not designed to be a job creation program. The grant can't be used to pay a full-time employee.

Eligibility

The Inuit, Metis, and Amerindian populations of Quebec that are part of a registered non-profit organization, or hold a charter or are sponsored by a recognized organization. Selection is based on support for the project within the community or from organizations.

Selection is also based on the project's relevance and the distribution of requests by the region.

SASKATCHEWAN

SASKATCHEWAN CULTURE AND RECREATION

(Regional Field Services Branch)

Northern Leadership and Special Projects Support Grants

Overall Objectives and details

Northern Leadership and Special Projects Support Grants are available to all incorporated non-profit organizations which foster initiation or expansion of sport, cultural or recreational opportunities on a community, regional or northern basis.

Assistance and Eligibility

Grants are available to non-profit organizations as described above. Other criteria may apply. For further information, contact nearest regional office of Saskatchewan Culture and Recreation.

SASKATCHEWAN

SASKATCHEWAN CULTURE AND RECREATION

(Regional Field Services Branch)

Indian Recreation Director Training

Overall Objectives and details

Indian Recreation Director Training program is designed to develop leadership skills for Indian recreation directors throughout the province.

Staff from the branch assist the Saskatchewan Indian Federated College and the La Ronge Community College to plan and conduct their respective recreation director/technician training programs.

The branch also provides an ongoing consultation service to Indian recreation directors.

SASKATCHEWAN

SASKATCHEWAN CULTURE AND RECREATION

(Heritage Resources Branch)

Archaeological Resource Management Section (ARMS)

Overall Objectives and details

The Section is designed to list, evaluate and protect archaeological sites and objects. This is done by administering Part V of the Heritage Property Act.

The Section also is designed to assume responsibility in the participation of the environmental assessment review process; administration of an in-house heritage impact assessment service; the issuing of investigation permits; the conduction of research on provincially significant sites; providing technical help to developers; and maintaining an inventory of the province's archaeological resources.

Various agencies, consultants and Indian reserves frequently use the inventory taken by the Section to develop land use plans.

ARMS also produces a list of special sites including rock art, burial places and medicine wheels.

ARMS also coordinates documentation and surveying of Prehistoric archaeological sites.

Information seminars and technical support is also offered to local archaeological societies, government departments, school groups and the general public.

SASKATCHEWAN

SASKATCHEWAN CULTURE AND RECREATION

(Arts and Multicultural Branch)

Multicultural Branch

Heritage Languages Program

Overall Objectives and details

The Heritage Languages Program is designed to provide financial assistance to ethnic organizations providing heritage language instruction not offered by regular educational institutions.

The Program is also designed to provide consultation services to these organizations.

The Program is also designed to promote and enhance the awareness and usage of heritage languages.

Among the most common languages offered for instruction under this program include Native Languages.

Assistance

Grants and consultation services are available to eligible groups and communities.

Eligibility

Non-profit ethnic or multicultural groups or organizations dedicated to the promotion of heritage languages. More information on criteria is available at Saskatchewan Culture and Recreation.

SASKATCHEWAN

SASKATCHEWAN CULTURE AND RECREATION

(Arts and Multicultural Branch)

Multicultural Branch

Overall Objectives and details

The Multicultural Section is designed to provide financial aid and advice to organizations for programs reflecting Saskatchewan's diverse ethnic heritage.

The 1974 Provincial Multicultural Act outlines language, immigrant, Native, and human rights for ethno-cultural groups in the province.

The Multicultural Sections also funds special projects and supplies bursaries to organizations and individuals dedicated to the promotion and preservation of the multicultural heritage of Saskatchewan.

The Section also financially supports the publishing and distributing of multicultural educational materials for Saskatchewan schools.

SASKATCHEWAN

SASKATCHEWAN CULTURE AND RECREATION

(Arts and Multicultural Branch)

Arts Branch

Provincial Cultural Organizations Development Program

Overall Objectives and details

The development program is designed to assist emerging cultural groups and organizations in developing province-wide programs and services in their discipline.

The program is also designed to provide consultative support.

Assistance

The program provides organizational grants of between \$2,000 and \$8,000.

Eligibility

Criteria available at regional offices of Saskatchewan Culture and Recreation.

SASKATCHEWAN

SASKATCHEWAN CULTURE AND RECREATION

(Arts and Multicultural Branch)

Arts Branch

Cultural Assistance Program

Overall Objectives and details

To program is designed to promote and develop the arts in Saskatchewan.

The Cultural Assistance Program is also designed to provide cost-shared grants of up to \$1,000 to assist community organizations hosting skill development workshops in the arts and multiculturalism in Saskatchewan.

Assistance

Grants

Eligibility

The program is open to non-profit community organizations. Other requirements and criteria may apply. Contact nearest regional Saskatchewan Culture and Recreation office for more details.

SASKATCHEWAN

SASKATCHEWAN CULTURE AND RECREATION

(Arts and Multicultural Branch)

Arts Section

Overall Objectives and details

To encourage residents of Saskatchewan to participate in and appreciate the cultural, visual, performing and literary arts.

To develop, promote and enhance the fine and cultural arts within the province.

SASKATCHEWAN

SASKATCHEWAN CULTURE AND RECREATION

Overall Objectives and details

Saskatchewan Culture and Recreation is designed to develop policies and programs that will enhance the quality of life for all Saskatchewan people.

Saskatchewan Culture and Recreation is also designed to enhance quality of life by enabling Saskatchewan people to more fully experience cultural, health and social benefits resulting from development and promotion of sport, culture and recreation.

The Department encourages and develops the arts and multiculturalism, heritage conservation and appreciation, and sport and recreation for all Saskatchewan people. It initiates programs and services as well as manage programs.

The department works closely with provincial sport and cultural organizations in its role of catalyst, enabler, parton, advocate, proprietor and regulator to insure objectives are met.

The efforts of Saskatchewan Culture and Recreation are ultimately designed to contribute significantly toward developing the province's sport, historic, cultural and recreational resources.

SASKATCHEWAN

INDIAN AND NATIVE AFFAIRS SECRETARIAT

3rd Floor,
1870 Albert Street,
Regina
S4P 3V7

Overall Objectives

The Indian and Native Affairs Secretariat serves as a focal point for aboriginal issues within the provincial government. The Secretariat has the mandate to act as the contact for aboriginal people with the Government of Saskatchewan to establish social and economic development policies and programs for Aboriginal people, and to make recommendations with respect to matters affecting Aboriginal people.

Functions central to the agency are the coordination of provincial policies, programs, and fiscal arrangements across all departments, the formulation of policy in priority areas such as social or economic development, and lands and resources; the negotiation of treaty land entitlements and the management of the government - Aboriginal relationship.

The Native Affairs Secretariat supervises the operation of the **Indian Economic Development Program**, the **Native Business Development Program**, the **Native Career Development Program**, and the joint federal-provincial **Special Agricultural and Rural Development Agreement**.

The Secretariat also administers core funding to two provincial aboriginal women's groups. The Secretariat's main priority with these groups has focused on family and social services issues.

The Secretariat is designed to employ a flexible and balanced approach to working with Saskatchewan's Native people to ensure that all the issues facing them are adequately addressed.

However, there are no cultural issues addressed by this Secretariat nor are there any Native specific programs & services within the province that may address Native cultural concerns. The main avenue open to Saskatchewan Natives in utilizing provincial programs and services is Saskatchewan Culture and Recreation.

PART III

SECTION II

TERRITORIAL PROGRAMS & SERVICES

NORTHWEST TERRITORIES

DEPARTMENT OF CULTURE AND COMMUNICATIONS

Overall Objectives and Details

The Department is designed to preserve, promote and enhance northern culture and the arts, improve broadcast communications, provide government and public library services and heritage programs in the NWT.

The Department is currently developing programs designed to recognize the cultural and linguistic diversity of the NWT, the importance of supporting northern artists and repatriating artifacts to the NWT and the potential for developing northern broadcast systems.

Recent cultural issues addressed by the department included the development of the orthography for the six Dene languages; the development of an Inuktitut dictionary through support of the Inuit Cultural Institute; and provision of specialized interpreter/translator training in Justice, Health, Social Services, Education and Wildlife areas.

The Department has also begun to develop new initiatives in the areas of culture and heritage. Programs are being designed to enhance the development of oral histories and the showcasing of northern artists before larger audiences.

The showcasing program will give further exposure to northern performing artists in regional, national, and international forums.

The Department has also stated its intention to participate in the development of cultural centres which will be a reflection of community traditions and will enable Native and northern people to assume their own projects and present their culture in a meaningful way.

The Department will also assist these Centres in task of getting artifacts and collections returned to the Northwest Territories.

The Department is also partly responsible for the continuance of the Television Northern Canada (TVNC) which now provides a new channel for northern Native broadcasters and the Governments of the NWT and Yukon. TVNC is designed to present relevant northern programming to an audience stretching all across Arctic North America.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(NWT Language Bureau)

Overall Objectives

The NWT Language Bureau provides interpreting and translation services in all aboriginal languages for government departments and agencies and provides interpreter/communicator training services for both government and public interpreters.

As well, the Bureau provides interpreting and translation services to the Legislative Assembly, government departments and agencies.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(NWT Language Bureau)

Arctic College Interpreter/Translator Training Program

Objectives

To provide training to people to gain fluency in two or more of the languages used in the NWT. This program is specifically utilized to provide the Government with interpreters/translators in the fields of Justice, Communications, and Health.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Museums/Heritage Division)

Overall Objectives

To maintain historic resource research and protection, community access to artifacts and archival materials, a heritage training program and regional museum construction and development.

Heritage Interpretation and Community Museums Program

Objectives

The Program is designed to bring together education, exhibits, collections and community museums sections. It also oversees the establishment and operation of museums, interpretive or heritage centres in the NWT.

The Program supervises the following Centres involved in culture:

The Angmarlik Centre

Located in Pangnirtung, the Angmarlik Centre interprets Inuit adaptations to historic whaling and the fur trade. The centre houses an elders' craft and work room, library, theatre and tourism area. It orients visitors to the historic park at Kekerten and the Aiyuittuq National Reserve.

Nunatta Sunaqtangit

Located in Iqaluit, the Nunatta Sunaqtangit museum has developed an long range goal of serving the community. This includes a proposed link with a visitor centre, library and performing arts theatre.

Prince Of Wales Northern Heritage Centre

The Centre is designed to provide museum facilities and promotes the development of museum programs across the NWT. The Centre is responsible for the NWT archives, archaeological programs, historic sites and buildings restoration and geographical names.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Museums/Heritage Division)

Historic Resources Management Program

Overall Objectives

This program is designed to consolidate the work of the archaeology, archives, and toponymy sections. The focus is on the researching and protection of historic resources, including archaeological sites, historic buildings, geographically significant areas, government and private records, northern books, historic photographs and films. This program serves as a vehicle for the training of Northerners in heritage and museum studies.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Communications)

Community Broadcasting Grant

Overall Objectives

To give assistance to local radio stations that are providing Aboriginal language broadcasting services.

To assist community broadcasting societies with operating costs.

Assistance

A Community Broadcasting Grant of up to \$6,000 a year is available to local to local broadcasting societies to help with their operating costs. This is a matching grant.

The Department of Culture and Communications pays \$6 for every \$1 raised by a community broadcasting society to a maximum of \$6,000 per station a year.

Total grants in 1989-90: \$180,000

Eligibility

Community broadcast societies in the NWT that provide Aboriginal language broadcasting services.

Societies must be registered NWT societies providing local radio service or community radio combined with local access television. This is a matching grant.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Cultural Affairs)

Cultural Enhancement

Overall Objectives

To assist in the preservation and development of dene, Metis and Inuit Cultures.

Assistance

Assistance comes in the form of grants and contributions. Total Grants and Contributions, 1989-90: \$170,000.

Eligibility

Assistance is provided to individuals, groups or communities for specific projects.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Cultural Affairs)

Grants and Contributions to Cultural Organizations

Objectives

To assist with the administrative and operating costs of arts and cultural organizations. Money is also given to projects, clinics and workshops such as: performing arts and cultural groups, drama, music, dance, literary and talent groups or programs.

Through this funding, NWT residents receive support for artistic and multi-cultural activities.

Assistance

Financial grants and contributions. Total grants 1989-90: \$10,000

Eligibility

Special service groups offering cultural events for the disabled or elderly are also eligible.

Organizations applying for contributions for cultural preservation must sign a Memorandum of Understanding of Agreement with the Minister of Culture.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Cultural Affairs)

Overall Objectives

Cultural Affairs is to develop a cultural policy which actively promotes and enhances cultural diversity as well as the arts in the NWT. This is done through a variety of grant and contribution programs and the provision of support to the NWT Arts Council.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Cultural Affairs)

Inuit-Dene Games Contribution

Overall Objectives

This program is designed to assist regional committees with annual operating costs on the staging of annual Dene or Inuit games-cultural events. Regional committees must be incorporated and in good standing.

Assistance

Grants and contributions.

Eligibility

Regional cultural or gaming committees.

A detailed proposal and budget estimate as well as a final report and financial statement are needed.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Cultural Affairs)

Community Cultural and Research Projects

Overall Objectives

To assist Aboriginal people in the preservation and development of Dene, Inuit and Métis cultures.

Proposals will receive funding priority if they deal with recording oral history, geographic and place names and the life stories of prominent community people.

Assistance

Funding and grants.

Eligibility

NWT cultural organizations.

Organizations seeking funding under this program should have local community support from the band, settlement or hamlet council.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Cultural Affairs)

NWT Advisory Council for the Arts

Overall Objectives

To administer funding for individuals and groups involved in the development and promotion of performing, visual and literary arts in the NWT.

This program is designed to provide financial assistance to promote Northern artists and their work.

Assistance

Assistance comes in the form of grants and contributions. Total allocations for 1989-90 was \$300,000.

Eligibility

Individuals and organizations applying may be required to sign a Memorandum of Agreement if their application is approved.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Cultural Affairs)

Oral History Contributions

Overall Objective

To assist in the preservation of local history and culture. Contributions are available to individuals, groups or communities undertaking local history projects.

Assistance

Assistance comes in the form of contributions. Total contributions 1989-90: \$100,000.

Eligibility

Individuals, groups or communities undertaking projects in local history.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Cultural Affairs)

Support to Cultural Organizations

Overall Objectives

To provide contributions to organizations for use in administration, operation or development of cultural projects or establishments.

Assistance

Assistance comes in the form of contributions. Total contributions, 1989-90: \$237,000.

Eligibility

Organizations applying for contributions for cultural preservation and enhancement must sign a Memorandum of Agreement with the Minister of Culture and Communications. Terms and conditions are available from the Cultural Advisor, Department of Culture & Communications, Government of the NWT, Yellowknife, NWT.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Cultural Affairs)

Support to Northern Performers

Overall Objectives

To assist in showcasing northern talent in communities in the NWT, and at national and international festivals. Contributions are available to individuals, groups, communities and institutions.

Assistance

Assistance comes in the form of contributions. Total contributions, 1989-90: \$130,000.

Eligibility

Individuals, groups, communities and institutions.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Communications)

Native Communications

Overall Objectives

To support and encourage the development of broadcast and print communication in Native languages in the NWT. Supplementary core funding is available to Inuit Broadcasting Corporation, Native Communication Society of the Western NWT and Inuvialuit Communication Society.

Assistance

Assistance is in the form of contributions. Total contributions. 1989-90: \$90,000.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Communications)

**Northern Communications Program -Television Northern Canada
(TVNC)**

Overall Objectives

To develop, implement and oversee the operations of the Television Northern Canada (TVNC) and its total federal allocation of \$10 million (which provides funding until 1991.)

The TVNC is being jointly organized and operated by the Territorial Government; the three aboriginal broadcast groups in the NWT; aboriginal broadcasters in the Yukon; Arctic Quebec and Labrador; and the Government of the Yukon; and Northern Service of the CBC. These contributing members will be responsible for producing their own programming.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Communications)

Film and Video Production

Overall Objectives

To provide information on government services and activities to community residents, particularly in the Dene communities where written languages are not in common use, through original video programs produced and distributed by the department.

The Film and Video Section also assist all government departments and agencies by filling a coordinating role to meet their audio/visual and photographic requirements.

NWT

DEPARTMENT OF CULTURE AND COMMUNICATIONS

(Communications)

Television and Radio Services

Overall Objectives

The Television and Radio Services provides video and film production services for the government, and is responsible for the maintenance of TV and radio facilities in 27 communities in the NWT and manages a grants and contributions program for community broadcasting societies and Native Communications Societies in the NWT.

NWT

DEPARTMENT OF EDUCATION

Overall Objectives

The Department is designed to provide education and training programs and facilities in the NWT under the Territorial Education Act.

The NWT school system is designed to reflect northern attitudes and values based on a partnership with the parents and the community.

To understand Native parents, their rights, roles and responsibilities as parents and as community people in the education of their children.

The Department stresses life-long learning, access to programs and public involvement in education.

Education and training programs are designed to be responsive to locally identified needs and priorities, and recognize and respect the cultural heritage and diversity of all residents.

The Department is also designed to create a culture-based school system which recognizes and reflects the languages and cultures of the majority of students and which involves parents in the decision making.

Another important objective for the Department is the development and expansion of Aboriginal language and cultural programs. This is mainly accomplished through the Centres for learning and teaching. These Centres not only provide assistance to the teacher education programs but also are primarily responsible for program development in each language area.

NWT

EXECUTIVE COUNCIL OF THE NORTHWEST TERRITORIES

(Deputy Secretary to the Executive Council)

Northern Native Cultural and Historic Development

Overall Objectives

To provide grants to Aboriginal people of the NWT who want to carry out cultural, linguistic and historic research, development and special projects can apply for a grant from the Executive Council of the GNWT. Proposals are reviewed and approved by the Executive Council.

Assistance

Assistance comes in the form of grants. Total grants, 1989-90: \$75,000.

NWT

EXECUTIVE COUNCIL OF THE NORTHWEST TERRITORIES

(Deputy Secretary to the Executive Council)

Non Profit Organizations Executive Grants Program

Overall Objectives and Eligibility

To assist non-profit organizations operating projects of a social and educational nature in the NWT. Grants are reviewed and approved by the NWT Executive Council.

Assistance

Assistance is in the form of grants. Total grants 1989-90: \$324,000.

NWT

MUNICIPAL AND COMMUNITY AFFAIRS

(Sports and Recreation)

Dene and Inuit Games

Overall Objectives

To assist Dene Games Committee and the four regional Northern Games Associations with costs associated with annual traditional games celebrations.

Assistance

Assistance comes in the form of contributions. Total contributions, 1989-90: \$168,000.

Eligibility

Regional Committees must be incorporated and in good standing.

A detailed proposal and budget estimate are required. A final report and financial statement complete the requirements.

YUKON

DEPARTMENT OF EDUCATION

(Public Schools Branch)

Yukon Native Languages - Yukon Native Languages Centre

Overall Objectives and details

The Yukon Native Languages Centre is administered by the Council for Yukon Indians with funds provided by the Government of the Yukon.

The Ongoing objectives of the project are:

-to provide technical and practical support to Native languages programs currently operating in Yukon schools;

-to retain Native Yukoners to read, write, and teach their languages;

-to conduct basic scientific work on all Yukon Native languages in order to document them for the benefit of future generations;

-to develop dictionaries and educationally sound teaching material for the languages; and

-to record and transcribe stories, legends, and local history which may be edited for use in the classroom.

YUKON

DEPARTMENT OF TOURISM

(Heritage Branch)

Overall Objectives

The Heritage Branch promotes an appreciation for the Yukon's human heritage and preserves and protects the territory's heritage resources.

The Heritage Branch also prepares historic resources legislation and museum policies. As well, the Branch oversees the Archaeology Program and restoration projects.

YUKON

DEPARTMENT OF TOURISM

(Heritage Branch)

Geographical Place Names Program

Overall Objectives and details

This program is designed to preserve a record of the territory's rich history and culture; giving the landscape power and meaning.

This program is designed to record traditional names to specific geographical areas. This program has utilized Aboriginal elders (also known as Elder Resource Specialists) to establish place names in the Yukon.

This will ultimately ensure that traditional place names will not be lost and attempts to use Native communities in recording such geographical place names.

Eligibility

Anyone may apply to propose a new name or name change for a geographical place.

The Yukon Geographical Names Board (YGNB) is currently responsible for naming geographical features of the Yukon. The YGNB reviews geographical names submissions and makes recommendations to the Minister on whether or not an application should be approved.

All geographical naming submissions should have prior research and consultation with the local residents where the name is being considered.

Other criteria may apply. Contact Heritage Branch for further details.

YUKON

DEPARTMENT OF TOURISM

(Heritage Branch)

Heritage Research Program

Overall Objectives and details

The program is designed to increase the knowledge of the human history of the Yukon, through completion of general and topical research projects related to the mandate and interests of the Heritage Branch.

Typical projects may include, but not be limited to archaeological research, cultural studies, oral histories and topical or regional research.

Assistance & Eligibility

Contributions are made to community organizations, non-profit societies, Indian Bands or other Yukon government agencies, to assist in research projects that are of mutual interest and benefit.

In the case of a contribution, a memorandum of agreement shall be signed, which clearly outlines the objectives of the research to be conducted and the ultimate use and ownership of the research results.

YUKON

DEPARTMENT OF TOURISM

(Heritage Branch)

Historic Sites Program

This program is not Native specific. However, it does include Native communities and also employs Native communities in the process of research whenever possible.

Overall Objectives

The Historic Sites Program is designed to record all sites significant to the history and culture of the Yukon. This includes Native sites. Whenever Native sites are being recorded and/or examined, Elder Resource Specialists are included in the process.

YUKON

DEPARTMENT OF TOURISM

(Heritage Branch)

Heritage Properties Assistance Contribution Program

Overall Objectives

To provide funding and assistance to community restoration projects including buildings and other large items. The Contribution Program also supplies funding for the acquisition of heritage items and art pieces.

Assistance

Funding and financial assistance

Eligibility

Yukon communities

YUKON

DEPARTMENT OF TOURISM

(Heritage Branch)

Oral History Cultural Program

Overall Objectives

To record the traditional and oral history of the Yukon's Native people. This program provides funding to communities and utilizes Elder Resource Specialists to record the oral histories of the Yukon.

YUKON

EXECUTIVE COUNCIL OFFICE

(Aboriginal Language Services)

Overall Objectives

To support and fund proposals to promote, develop, enhance, and preserve Native languages.

The service oversees the Aboriginal Language Assessment which is designed to determine suitable methods to develop, enhance and preserve First Languages.

The service will also conduct a comprehensive evaluation of the Canada-Yukon Aboriginal languages agreement prior to re-negotiation in 1993.

BRIEF LIST OF SOURCES

ALBERTA, GOVERNMENT OF. Alberta Culture. Annual Report 1985-86.
Edmonton: 1986.

_____. Alberta Culture and Multiculturalism. Native Peoples of Alberta.
A Bibliographic Guide. Edmonton: 1988.

_____. Alberta Education. Alberta Education 84th Annual Report 1988-89.
Edmonton: 1989.

_____. Federal and Intergovernmental Affairs. Fifteenth Annual Report
to March 31, 1988. Edmonton: 1989.

_____. Municipal Affairs. Municipal Affairs Annual Report 1988-89. Edmonton:
1989.

_____. Native Affairs. Alberta Programs and Services to Treaty Indians. Edmonton:
1981.

_____. Northern Alberta Development Council. Annual Report 1988-89. Edmonton:
1989.

_____. Recreation and Parks. 14th Annual Report. Edmonton: 1989.

ASSOCIATION DES CENTRES DE SERVICES SOCIAUX DU QUEBEC. The
Aboriginal Nations and Social Services on the Road to Real Autonomy.
Montreal: 1986.

BOULAY, ROBERT. Communications Media Development Plan for the Native
Communities. Quebec: Gouvernement du Quebec, 1983.

LIST OF SOURCES

BRITISH COLUMBIA, GOVERNMENT OF. Ministry of Education Annual Report - Ministry of Education. Victoria: 1986.

_____. Ministry of Intergovernmental Relations. Ministry of Intergovernmental Relations Annual Report. Victoria: 1986.

BRYANT, V.M., and J.S. MACHAN. Evaluation of the Cultural / Education Centres Programme. Calgary: Evalucan, 1978.

CANADA COUNCIL. Canada Council Annual Report 1987-88. Ottawa: Minister of Supply and Services Canada, 1988.

_____. The Canada Council 32nd Annual Report 1988-1989. Ottawa: Minister of Supply and Services Canada, 1989.

CANADIAN BROADCASTING CORPORATION. Annual Report 88-89. Ottawa: CBC Communications, 1989.

CANADIAN HUMAN RIGHTS COMMISSION. Annual Report 1989. Ottawa: Minister of Supply and Services Canada, 1990.

CANADIAN RADIO-TELEVISION AND TELECOMMUNICATIONS COMMISSION. Annual Report CRTC 1988-1989. Ottawa: Minister of Supply and Services Canada, 1989.

COMMUNICATIONS CANADA. 1989-90 Estimates Part III. Ottawa: Minister of Supply and Services Canada, 1989.

LIST OF SOURCES

COTE, DENIS. Repertoire des moyens de communication en milieu autochtone. Quebec: Ministere des Communications, 1983.

DEPARTMENT OF JUSTICE CANADA. Annual Report 1988-1989. Ottawa: Minister of Supply and Services Canada, 1990.

DEPARTMENT OF THE SECRETARY OF STATE OF CANADA. Annual Report 1988-89. Ottawa: Minister of Supply and Services, 1990.

_____. Native Women, a Statistical Overview. Ottawa: Minister of Supply and Services Canada, 1986.

EMPLOYMENT AND IMMIGRATION CANADA. Employment Equity Act Annual Report Tables 1989. Ottawa: Minister of Supply and Services Canada, 1989.

ENVIRONMENT CANADA. Annual Report 1987-1988. Ottawa: Minister of Supply and Services Canada, 1988

FEDERAL BUSINESS DEVELOPMENT BANK. Annual Report 1989. Ottawa: Minister of Supply and Services Canada, 1989.

FILION, JOHN (ed). The Canadian World Almanac & Book of Facts 1990. Agincourt: Global Press, 1989.

FRIDERES, JAMES S. Native Peoples in Canada. Scarborough: Prentice-Hall, 1988.

GROVES, ROBERT. Bill C-31 and the new Indian Act. Ottawa: Native Council of Canada, 1986.

LIST OF SOURCES

HAWLEY, DONNA LEA (ed). The Annotated 1990 Indian Act. Toronto: The Carswell Company Limited, 1990.

HEMING, RONNE (ed). NWT Data Book 1986-87. Yellowknife: Northwest Publishers, 1986.

HEMING, RONNE (ed). NWT Data Book 1990-91. Yellowknife: Northwest Publishers, 1990.

HEMING, RONNE (ed). Yukon Data Book 1986-87. Yellowknife: Northwest Publishers, 1986.

INDIAN AND NORTHERN AFFAIRS CANADA...

_____. Alberta Federal/Provincial Indian Issues. Department of Indian Affairs and Northern Development. Ottawa: 1981.

_____. Annual Northern Expenditure Plan 1988-1989. Ottawa: Minister of Supply and Services Canada, 1989.

_____. Annual Report, 1988-89. Department of Indian and Northern Affairs Canada. Ottawa: Minister of Supply and Services, 1989.

_____. Basic Departmental Data 1989. Ottawa: Minister of Supply and Services Canada, 1989.

LIST OF SOURCES

- _____. Canada/Yukon Programs Manual. Department of Indian and Northern Affairs Canada. Ottawa: Minister of Supply and Services, 1985.
- _____. The Canadian Indian. Ottawa: Minister of Supply and Services Canada, 1990.
- _____. Directory of Services and Authorities Manual. Northern Affairs Program Transfer Payments to the territorial Governments Program. Ottawa.
- _____. Indian and Native Programs. A Study Team Report to the Task Force on Program Review. Ottawa: Minister of Supply and Services, 1985.
- _____. The Inuit. Ottawa: Minister of Supply and Services, 1986.
- _____. Indian / Inuit Management Courses 1990-1991. Ottawa: Minister of Supply and Services Canada, 1990.
- _____. Indian Services Sector. Ottawa: Minister of Supply and Services Canada, 1989.
- _____. Initiatives For 1988-89. Indian and Northern Affairs Canada, Saskatchewan Region. Ottawa: Ministry of Supply and Services, 1989.
- _____. The Report of the House of Commons Special Committee on Indian Self-government (The Penner Report). Ottawa: Minister of Supply and Services Canada, 1983.

LIST OF SOURCES

- _____. Response to the Review of the Post-Secondary Assistance Program. Ottawa: Minister of Supply and Services Canada, 1989.
- _____. Schedule of Indian Bands, Reserves and Settlements. Ottawa: Minister of Supply and Services, 1987.
- _____. The Social Development Programs. Social Development, Quebec Region. Quebec: 1986.
- _____. Statement of the Government of Canada on Policy, 1969 (White Paper). Ottawa: Queen's Printer, 1969.
- _____. Yukon Activity Reports November 1988. Northern Affairs Program. Ottawa: Minister of Supply and Services, 1989.
- _____. Yukon Region Service Directory. Indian and Northern Affairs Program. Whitehorse: Minister of Supply and Services Canada, 1989.
- INDUSTRY, SCIENCE AND TECHNOLOGY CANADA. DRIE and MOSST Annual Report 1988-1989. Ottawa: Minister of Supply and Services Canada, 1990.
- INUIT BROADCASTING CORPORATION. President's Report. Ottawa: 1987.
- _____. Profile. Ottawa: 1987.
- IRVING, KATE (ed). What Government Does in the Western Northwest Territories. Yellowknife: Western Constitutional Forum, 1987.

LIST OF SOURCES

MANITOBA, GOVERNMENT OF. Department of Business Development and Tourism. Annual Report 1987-88. Winnipeg: 1988.

_____. Department of Community Services. Annual Report 1988-89. Winnipeg: 1989.

_____. Department of Culture, Heritage and Recreation. Annual Report 1985-86. Winnipeg: 1986.

_____. Department of Culture, Heritage and Recreation. Annual Report 1987-88. Winnipeg: 1988.

_____. Department of Culture, Heritage and Recreation. Grants and Resources 1990-91. Winnipeg: 1990.

_____. Department of Education. Annual Report 1984. Winnipeg: 1984.

_____. Department of Education. Annual Report 1985-86. Winnipeg: 1986.

_____. Department of Education. Native Languages. Winnipeg: 1985.

_____. Department of Finance. Detailed Estimates of Revenue of the Province of Manitoba. Winnipeg: 1990.

_____. Department of Municipal Affairs. Annual Report 1987-88. Winnipeg: 1988.

_____. Department of Northern Affairs. Annual Report 1986-87. Winnipeg: 1987.

_____. Department of Northern Affairs. Annual Report 1987-88. Winnipeg: 1988.

-LIST OF SOURCES

MINISTRY OF CULTURE AND RECREATION. Metis and Non-Status Indians of Ontario. Ottawa: 1978.

MULTICULTURALISM AND CITIZENSHIP CANADA. The Canadian Citizen. Ottawa: Minister of Supply and Services Canada, 1985.

Operation of the Canadian Multiculturalism Act Annual Report 1988-89. Ottawa: Minister of Supply and Services, 1989.

NATIONAL COUNCIL OF WELFARE. The 1989 Budget and Social Policy. Ottawa: Minister of Supply and Services Canada, 1989.

NEW BRUNSWICK, GOVERNMENT OF. Department of Tourism, Recreation, and Heritage Annual Report 1988-1989. Fredericton: Department of Tourism, Recreation, and Heritage, 1990.

NORTHWEST TERRITORIES, GOVERNMENT OF. Opportunities A Guide to Government Services and Programs in the NWT. Yellowknife: Culture and Communications, 1986.

NOVA SCOTIA, GOVERNMENT OF. Department of Education. Annual Report. Halifax, 1989.

ONTARIO, GOVERNMENT OF. Ministry of Education Report of the Minister of Education 1987-88. Toronto: 1988

PAQUETTE, JERRY. Aboriginal Self-government and Education in Canada. Kingston: Institute of Intergovernmental Relations, 1986.

LIST OF SOURCES

- PENNER, K., chairman; (Penner Report). Indian Self-government in Canada: Report of the Special Committee. Ottawa: Minister of Supply and Services, 1983.
- PHILLIPS, SONDRA. Aboriginal Languages in Canada. Ottawa: Department of the Secretary of State, 1985.
- PONTING, J. RICK. A Preliminary Assessment of Canadian Philanthropic Foundations As Potential Sources of Funding for Projects by or About Native People: A Summary Report. Calgary: University of Calgary, 1979.
- POONWASSIE, DEO and D.N. SPRAGUE. Funding Research on Native Affairs. A Workshop Report. Winnipeg: 1981.
- PRICE, JOHN. Native Studies and Native Language and Historical Theory. Toronto: Faculty of Environmental Studies, York University, 1982.
- PRINCE EDWARD ISLAND, GOVERNMENT OF. Community & Cultural Affairs. Annual Report '89. Charlottetown: 1990.
- PRIVATE SECTOR ADVISORY COMMITTEE, Indian and Native Programs. Ottawa: Minister of Supply and Services Canada, 1986.
- QUEBEC, GOUVERNEMENT DU. Native Peoples of Quebec. Quebec: Gouvernement du Quebec, 1984.
- _____. Repertoire des moyens de communication en milieu autochtone. Quebec: Gouvernement du Quebec, 1983.

LIST OF SOURCES

SASKATCHEWAN, GOVERNMENT OF. Department of Culture and Recreation. Annual Report 1984-85. Regina: 1985.

_____. Indian and Native Affairs Secretariat. Annual Report 1988-89. Regina: 1989.

_____. Northern Affairs Secretariat. Annual Report 1985-86. Regina: 1986.

SIMON, J.C.; R.R. FORSTER; T. ALCOSE; E.A. BRABEC; and F. NDUBISI. A Culturally Sensitive Approach to Planning and Design With Native Canadians. Guelph: Department of Consumer Studies, University of Guelph, 1984.

SUPPLY AND SERVICES CANADA. Guide to Federal Programs and Services. Ottawa: Minister of Supply and Services Canada, 1990.

YUKON, GOVERNMENT OF. Annual Report 1988-1989. Victoria: Alston Graphics, 1989.

_____. Department of Education -Advanced Education Branch. Annual Report 1986-87. Whitehorse: 1987.

_____. The Things That Matter. A Report of Yukoner's views on the future of their economy and their society. Whitehorse: 1989.

YUKON HISTORICAL & MUSEUMS ASSOCIATION. The Identification and Protection of Historic Sites. Whitehorse: 1989.

