

# Report on the Outcomes of Performing Arts Touring Grants 2005-06



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Cover image: Red Sky Performance - 2006 tour of *Sun Spirits*  
Sandra Laronde and Carlos Rivera  
Photo by: David Hou

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## 1 Introduction

### ***Touring grants at the Canada Council for the Arts***

Fifty years ago, Canada's performing arts scene could have been termed a cultural tundra. Talent had little opportunity for expression or growth. Successful professional careers were made south of the border or overseas. A massive shift has occurred since, thanks in large part to the attentive efforts of federal, provincial and municipal institutions. A key has been the Canada Council for the Arts which has been providing essential support to Canadian talent for over 40 years.<sup>1</sup>

Performing arts companies greatly benefit from touring grants. These grants help to increase audience size, expand revenue base, and frequently prolong performing seasons, thus providing employment for artists and supporting personnel. Equally as important, tours enrich the cultural life of countless citizens in cities and towns. Tours also reach into communities that are located in isolated areas and largely devoid of cultural resources.

The Canada Council for the Arts has supported touring activity of performing arts companies since its inception. The Council's *Second Annual Report*, published in 1959, includes a list of arts organizations with names of communities to which they toured. The Canada Council created the Touring Office in 1973 to assist in making the performing arts accessible to the greatest number of Canadians and to help artists and groups to tour widely through direct tour support, through support to the development of trade fairs, and through professional market development support. In 1996-97, the Touring Office tour grant programs were integrated into the disciplinary sections while the market development services were centralized in the Audience and Market Development Office.

This report focuses on grants awarded in 2005-06. As final reports for grants are only available a year or more after the activity supported by the grant has been completed this is the most recent year that complete information on results is available. In 2005-06, the Canada Council had three performing arts touring grant programs: Dance Touring Grants, Music Touring Grants, and the Theatre Touring and Special Initiatives Program. This report covers grants for tours within Canada. International touring grant programs for the performing arts will be the subject of a future report as they were introduced only in 2006 and information on the results of these programs is not yet available.

The common objectives of the dance, music and theatre touring grant programs are to:

- facilitate access to dance, music and theatre across Canada;
- increase touring opportunities for dance, music and theatre artists and companies;
- increase audience knowledge and appreciation of all dance, music and theatre forms;
- enhance programming options for presenters;
- extend the life of significant dance, music and theatre works through exposure to many audiences.

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<sup>1</sup> Department of Canadian Heritage. "Making Room for Canada's Voices" January 15, 2003, <http://www.pch.gc.ca/pc-ch/pubs/report/htm/1.htm>

The specific descriptions of each of the touring grant programs are outlined below.

### Dance Touring Grants

Dance Touring Grants assist with specific costs incurred when a Canadian artist or dance company tours in Canada or a foreign artist or dance company tours in Canada at the invitation of a Canadian dance presenter, promoter or presentation consortium. Professional Canadian dance artists, groups, collectives, companies, promoters or dance presentation consortia may apply. Dance Touring Grants contribute to direct touring costs, such as transportation, accommodation and per diems, up to a maximum of 40% of a tour's total expense. A peer assessment committee, made up of dance peers chosen for their specialized knowledge of dance touring, evaluate the applications. Grants that are awarded vary according to individual requests and are based on the peer assessment committee's recommendations.

### Music Touring Grants

Music Touring Grants are for Canadian and foreign professional music artists who wish to tour within Canada. For this program, artists include individuals, ensembles, bands, collectives, groups or companies. Music Touring Grants contribute to direct touring costs, such as transportation, accommodation, per diems and publicity costs. There are no minimum or maximum amounts that may be requested or received through this program. Grants will vary according to individual requests and are based on the peer assessment committee's recommendations.

### Theatre Touring and Special Initiatives Program

The Theatre Touring and Special Initiatives Program provides assistance to projects that serve and reinforce Canada's theatre touring and presenting infrastructure, and contribute to the development of increasingly appreciative and knowledgeable audiences for theatre in Canada. The grants contribute towards direct touring costs, such as travel, accommodation, per diems and transportation costs. Other costs, such as pre-production, administration and marketing costs can be considered in exceptional circumstances. There are no minimum or maximum amounts that may be requested or received through this program. Grants will vary according to individual requests and the peer assessment committee's evaluations. For the Special Initiatives component of the Theatre Touring and Special Initiatives Program, grants will cover a maximum of 50% of a proposed project's expenses.

Tables 16, 17 and 18 at the end of the document present the lists of artists and organizations that received a touring grant in 2005-06 from the three programs.

### ***Methodology***

This report analyzes the Canada Council's touring support to dance, music, and theatre artists and arts organizations that went on tour in 2005-06. The Canada Council also provides funding through these programs to support activities related to touring including festivals, presenters and promoters, and theatre special initiatives. The Canada Council defines a tour as a series of at least three consecutive performances in three different cities or towns, outside the province or territory of origin of the company or artist. Statistical and financial data were collected from the final reports submitted by the artists and arts organizations who received a touring grant in 2005-06.

The data compiled for this document include:

- touring grant amount;
- number of performances;
- number of communities toured to;
- type of venue;
- number of workshops and other dissemination activities involving the public;
- number of artists who went on tour;
- earned revenue - all guarantees and other sources generated while on tour;
- Aboriginal artists and arts organizations;
- culturally diverse artists and arts organizations;
- artists and arts organizations performing work for young audiences;
- Francophone artists and organizations originating outside of Quebec that toured into Quebec;
- Anglophone artists and organizations originating inside Quebec that traveled outside of Quebec;
- festivals visited by artists and arts organizations: as compiled in the final report;

### **Purpose of the Report**

The Canada Council has a mandate to “foster and promote the study and enjoyment of, and the production of works in, the arts.” By supporting artists and arts organizations through its dance, music and theatre touring grant programs, the Canada Council facilitates the promotion and enjoyment of the performing arts across the country.

With this in mind, the *Report on the Outcomes of Performing Arts Touring Grants, 2005-06* provides more than just a statistical overview of performing arts touring grants awarded by the Canada Council in dance, music and theatre. This report demonstrates how performing arts touring grants fulfill the Canada Council’s objectives and benefit thousands of Canadians in all regions of the country.

This report will also help the reader answer questions such as:

- What were the key characteristics of performing arts touring activities supported by the Canada Council in 2005-06?
- What parts of the country do the tours supported by touring grants reach?
- In what type of venues are artists and arts organizations performing while on tour?
- Do touring grants reach a broad audience?
- What are some examples of tours the Canada Council funded in 2005-06?
- What level of touring activity by Aboriginal, culturally diverse and official language minority artists and arts organizations is supported by the Canada Council?

***Cautionary notes and considerations for readers***

1. International touring grants awarded by the Canada Council have not been included in this report as these programs were not introduced to the Dance and Music sections until 2006.
2. In 2005-06, the Inter-Arts section had the Inter Arts Program: Dissemination Grants, which supported several tours that have not been included in this report.
3. Total grant figures may not add due to rounding.
4. Figures are compiled from a 'live' system that reflect ongoing changes to the state of individual grants, including grant adjustments, grant cancellations, and declined grants. As a result, grant totals on these tables may vary slightly from grant totals appearing on other tables in other documents produced at an earlier or later date.
5. Attendance figures are often estimated or approximate as the box office and admissions are often organized by presenters who do not always provide final attendance figures to the performing artists and arts organizations. Furthermore, the attendance size may fluctuate during a given performance in certain venues such as an open air stage at a festival which makes it difficult to estimate attendance.
6. Several long-term and special initiative grants were awarded in 2005-06 with activities planned for 2006-07; these activities are not included in this report except for Figure 1 and Tables 1 -3 and 16 - 18. One example of this is the National Ballet of Canada which does not tour annually. On the other hand, long-term and special initiative grants awarded in 2004-05 with activities that took place in 2005-06 have been included because these were reported in the 2005-06 final reports.
7. Unless otherwise indicated, international artists that toured in Canada on behalf of Canadian presenters as well as festivals that received grants to tour artists to their festivals and special initiative grants for which no performances took place have been reported separately. They are, however, included in the statistics presented in Figure 1, and Tables 1 -3 and 16 - 18.
8. Several artists and arts organizations that went on tour have components that coincide with more than one of the Canada Council's strategic priorities and appear in more than one section of this report.
9. Readers are strongly encouraged to refer to the footnotes for the figures and tables presented in this report.



## 2 Key findings

- In 2005-06, the Canada Council for the Arts awarded 181 grants totalling almost \$4 million through its national touring programs. These grants went to 158 artists and arts organizations in dance, music and theatre (some artists and artists organizations received more than one grant, as they generated more than one tour).
- Of the 158 successful applicants, 134 were artists and arts organizations receiving funding for tours. The remaining 24 successful applicants were festivals, international artists on tour with the aid of Canadian presenters and grant recipients undertaking special initiatives in theatre. A total of 24 artists and arts organizations received a dance touring grant, while 79 received a music touring grant and 31 received a theatre touring grant.
- A total of \$1.3 million was awarded through the Dance Touring Grants program and \$1.9 million was given through the Music Touring Grants program, while \$793,809 was awarded through the Theatre Touring and Special Initiatives Program.
- The 134 artists and arts organizations receiving grants for tours originated from 37 communities, toured to 348 communities and gave a total of 1,639 performances. Furthermore, 212 workshops were conducted along with 51 other public dissemination activities (i.e. presentations, panel discussions, and interviews).
- The Canada Council's investment in performing arts touring generates for Canadian artists and arts organizations earned and other revenue which would otherwise not have been available to them. In 2005-06, each dollar invested by the Canada Council in touring generated \$1.64 in guarantees and other revenue for artists and arts organizations.<sup>2</sup>
- Dance tours generated over \$2.9 million in total guarantees while theatre tours generated almost \$2.2 million and music tours generated over \$1.4 million.
- Performing arts tours supported by the Council involve many artists, though only a small number of solo shows (14) were supported in 2005-2006. In 2005-06, 975 artists went on tour with support from the Canada Council including 311 in dance, 493 in music and 171 in theatre. These artists are exposed to many audiences across Canada.
- The median number of artists that go on tour with a dance company is higher than for other disciplines (7 compared to 4 for music and 3 for theatre). In the case of the National Ballet of Canada, a total of 100 people went on tour, including the cast and artistic and technical staff.
- 59 artists and arts organizations that received a touring grant performed at 86 different festivals across Canada, this represents 44% of all artists and arts organizations. The festivals were located in 53 communities in Canada and accounted for 21% (345) of all performances by touring grant recipients in 2005-06.

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<sup>2</sup> For guarantees, or fixed fee engagements, the presenter determines ticket prices, promotes the engagement and sells tickets. If sales do not cover the total cost of the fee paid to the artist and other expenses, the presenter is responsible to cover the losses. Some presenters receive federal, provincial or municipal funding to help offset presenting costs. Several artists and arts organizations self-present; however, information submitted in final reports does not always capture this element. Thus there are no complete figures on the number of self-presentations that occurred in 2005-06. See page 21, the Royal Winnipeg Ballet, for an example of an organization that went on tour as an assisted self-presented organization.

### 3 Facts about not-for-profit performing arts companies and touring in Canada according to Statistics Canada

- According to Statistics Canada, in 2004, there were 10,179 performances given by Canada's performing arts organizations while on tour. This represents almost 25% of total performances (43,739). Furthermore, 7,443 of these performances occurred in Canada.<sup>3</sup>
- In 2004, the total attendance figure for performances by not-for-profit performing arts organizations while on tour in Canada was 3.2 million. Attendance figures were highest for Quebec companies (1.2 million), those in Ontario (682,968), and those in British Columbia (469,598).<sup>4</sup>
- Between 1997 and 2005, consumer spending on live performing arts events increased 56% from \$750 million to \$1.2 billion.<sup>5</sup>
- In 2005, 41% of the population 15 or older (10.8 million Canadians) attended a concert or performance by professional artists of music, dance, theatre or opera. This excludes attendance at cultural festivals which were visited by 6.2 million Canadians in 2005.<sup>6</sup>

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<sup>3</sup> Statistics Canada has reported information pertaining to the performing arts in Canada for 2004, however there is no comparable data available for 2005.

Statistics Canada. "Performing Arts Survey, 2004." *The Daily*, July 25, 2006, <http://www.statcan.ca/Daily/English/060725/d060725a.htm>

<sup>4</sup> Statistics Canada. "Performing Arts Survey, 2004."

Statistics Canada's Performing Arts Survey, 2004 includes 178 organizations in Quebec, 149 in Ontario and 55 in British Columbia. The relative lack of professional performing arts options in the other five Canadian provinces may be a factor in the smaller attendance rate in these provinces. High attendance figures in Quebec could be attributed to the fact that provincial funding was highest in Quebec, where 26% of total operating revenue came from provincial government sources, twice the national average of 13%.

<sup>5</sup> Hill Strategies. "Consumer Spending on Culture in Canada, the Provinces and 15 Metropolitan Areas in 2005." Feb. 2007, [http://www.hillstrategies.com/resources\\_details.php?resUID=1000215&lang=0](http://www.hillstrategies.com/resources_details.php?resUID=1000215&lang=0)  
These figures have not been adjusted to account for the 18% inflation.

<sup>6</sup> Hill Strategies. "Provincial Profiles of Cultural and Heritage Activities in 2005." October 2007, [http://www.hillstrategies.com/resources\\_details.php?resUID=1000237](http://www.hillstrategies.com/resources_details.php?resUID=1000237)

Outside Canada	\$28,500
	2



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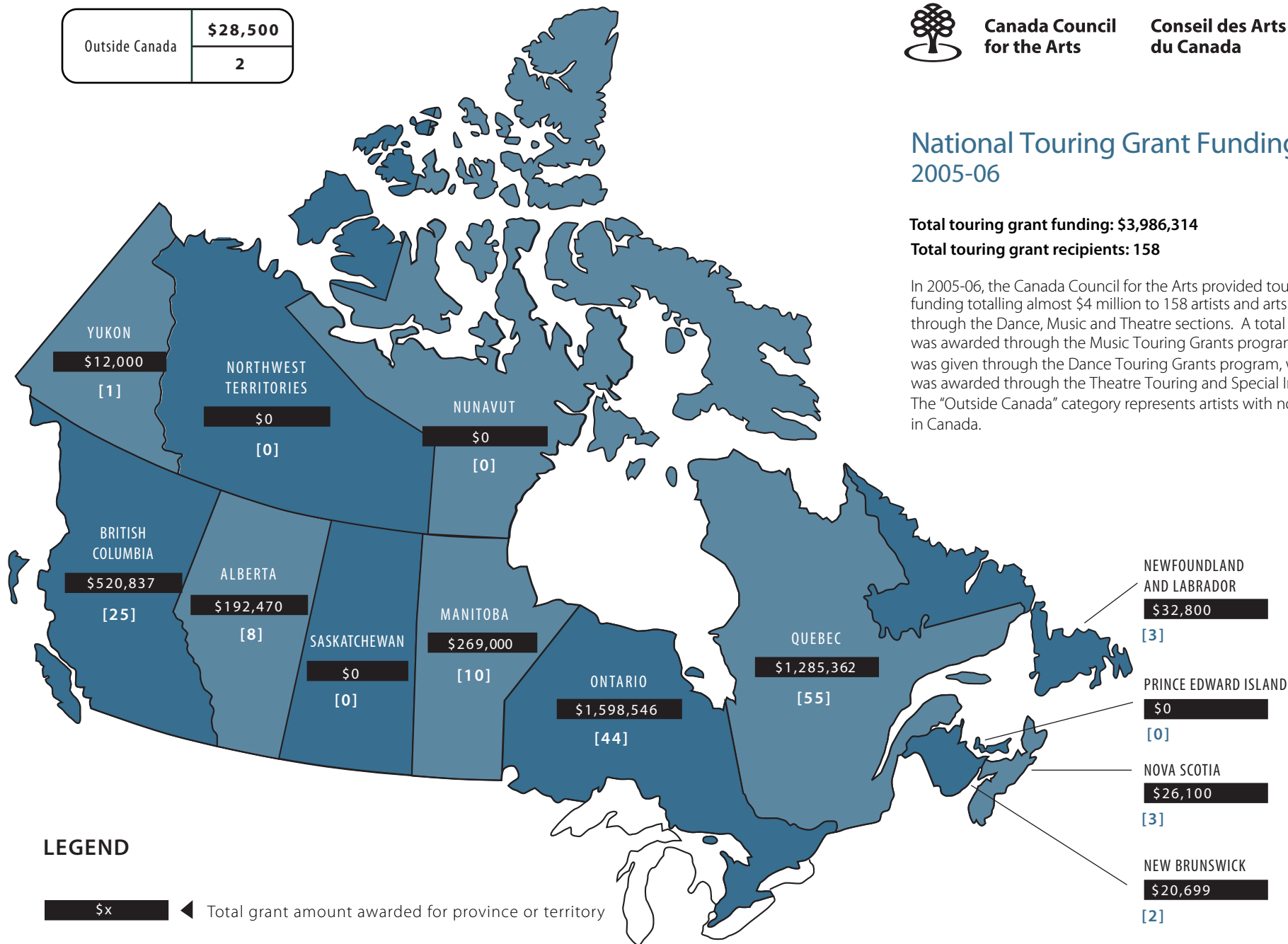
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## National Touring Grant Funding 2005-06

**Total touring grant funding: \$3,986,314**

**Total touring grant recipients: 158**

In 2005-06, the Canada Council for the Arts provided touring grant funding totalling almost \$4 million to 158 artists and arts organizations through the Dance, Music and Theatre sections. A total of \$1.85 million was awarded through the Music Touring Grants program, and \$1.34 million was given through the Dance Touring Grants program, while \$793,809 was awarded through the Theatre Touring and Special Initiative Program. The "Outside Canada" category represents artists with no current address in Canada.



### LEGEND

\$x ◀ Total grant amount awarded for province or territory

[x] ◀ Total number of touring grants awarded

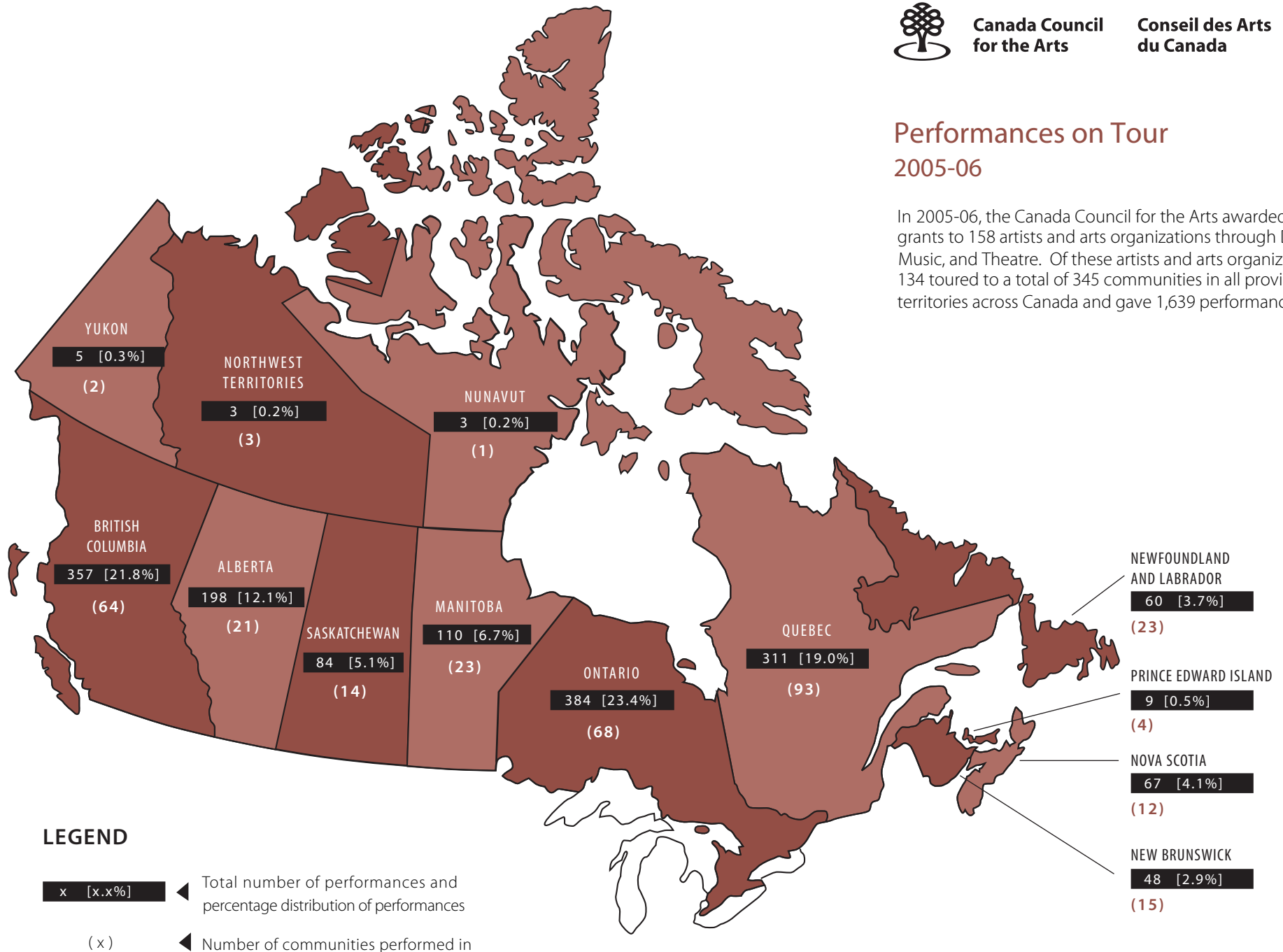


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## Performances on Tour 2005-06

In 2005-06, the Canada Council for the Arts awarded touring grants to 158 artists and arts organizations through Dance, Music, and Theatre. Of these artists and arts organizations, 134 toured to a total of 345 communities in all provinces and territories across Canada and gave 1,639 performances.



### LEGEND

- x [x.x%]** ◀ Total number of performances and percentage distribution of performances
- (x)** ◀ Number of communities performed in

## 4 Overview of Canada Council touring funding

The Canada Council's touring grants programs have a priority to support continuous tours of presentations or co-presentations in at least three cities outside the artist's or arts organization's home province/territory. Applicants for in-province/in-territory touring are eligible only if the applicant has already applied for support from provincial/territorial and/or municipal sources. Thus, there are artists and arts organizations who do not get Canada Council funding but receive support and go on tours with funding from provincial or private funders or can tour at break even or make a profit.

**Table 1: Comparative overview of all Canada Council touring grants in dance, music and theatre in 2005-06<sup>7</sup>**

	Dance	Music	Theatre	Total
<b>Grant applications (all applications)</b>				
Individual artists	1	47	0	<b>48</b>
Arts organizations	46	140	92	<b>278</b>
<b>Total</b>	<b>47</b>	<b>187</b>	<b>92</b>	<b>326</b>
<b>Grant applications* (assessed)</b>				
Individual artists	1	44	0	<b>45</b>
Arts organizations	40	138	90	<b>268</b>
<b>Total</b>	<b>41</b>	<b>182</b>	<b>90</b>	<b>313</b>
<b>Grants awarded</b>				
Individual artists	0	20	0	<b>20</b>
Arts organizations	30	78	53	<b>161</b>
<b>Total</b>	<b>30</b>	<b>98</b>	<b>53</b>	<b>181</b>
<b>Total grants awarded</b>	<b>\$1,341,831</b>	<b>\$1,850,674</b>	<b>\$793,809</b>	<b>\$3,986,314</b>
<b>Application success rate</b>	<b>73%</b>	<b>54%</b>	<b>59%</b>	<b>58%</b>
<b>Applicants</b>				
Individual artists	1	40	0	<b>41</b>
Arts organizations	35	123	66	<b>224</b>
<b>Total</b>	<b>36</b>	<b>163</b>	<b>66</b>	<b>265</b>
<b>Successful applicants*</b>				
Individual artists	0	18	0	<b>18</b>
Arts organizations	29	73	38	<b>140</b>
<b>Total</b>	<b>29</b>	<b>91</b>	<b>38</b>	<b>158</b>

\*The number of successful applicants is lower than the number of successful applications as an applicant may apply for and receive more than one grant.

<sup>7</sup> The statistics in this table include special initiatives, festivals that received funding to tour artists to perform at their festivals and presenters.

Canada Council funding of touring has increased very significantly since 1999, going from just under \$3 million in 1999-00 to \$4.6 million 2006-07 – an increase of 52%.<sup>8</sup>

**Table 2: Canada Council touring grant funding, 1999-00 to 2006-07<sup>9</sup>**

Fiscal year	Dance	Music	Theatre	Total
1999-00	\$1,026,115	\$1,239,822	\$732,146	<b>\$2,998,083</b>
2000-01	\$863,734	\$1,183,282	\$864,900	<b>\$2,911,916</b>
2001-02	\$1,049,435	\$1,138,583	\$909,100	<b>\$3,097,118</b>
2002-03	\$1,174,742	\$1,442,066	\$917,352	<b>\$3,534,160</b>
2003-04	\$1,509,567	\$1,454,714	\$1,016,960	<b>\$3,981,241</b>
2004-05	\$1,035,786	\$1,386,904	\$735,600	<b>\$3,158,290</b>
2005-06	\$1,373,698	\$1,600,674	\$793,809	<b>\$3,768,181</b>
2006-07 <sup>10</sup>	\$2,014,027	\$1,570,866	\$979,250	<b>\$4,564,143</b>
% change	96%	27%	34%	<b>52%</b>

A number of applications for touring grants are highly recommended each year but do not receive funding due to lack of resources. This number has increased in recent years and now makes up 7% of all assessed applications.

**Table 3: Highly recommended applications that were not funded by the Canada Council , 1999-00 to 2006-07<sup>11</sup>**

Year	Assessed applications	Highly recommended applications (but not funded)	%
1999-00	305	12	3.9%
2000-01	296	10	3.4%
2001-02	276	6	2.2%
2002-03	308	4	1.3%
2003-04	346	53	15.3%
2004-05	323	24	7.4%
2005-06	315	22	7.0%
2006-07	314	22	7.0%

<sup>8</sup> In order to represent the current trend in funding to Dance, Music and Theatre tours within Canada, the most recent funding figures have been included in this table.

<sup>9</sup> The statistics in this table include special initiatives, festivals that received funding to tour artists to perform at their festivals and presenters.

<sup>10</sup> The increased amount of funding given in 2006-07 does not solely reflect an increase in funding but can also be attributed to carryovers, multi-year grants and supplementary grants that were awarded.

<sup>11</sup> The statistics in this table include special initiatives, festivals that received funding to tour artists to perform at their festivals and presenters.

**Table 4: Comparative overview of touring activity supported by Canada Council touring grants in dance, music and theatre in 2005-06<sup>12</sup>**

	Dance	Music	Theatre	Total
<b>Successful applicants</b>				
Individual artists	0	18	0	<b>18</b>
Arts organizations	24	61	31	<b>116</b>
<b>Total</b>	<b>24</b>	<b>79</b>	<b>31</b>	<b>134</b>
<b>Communities of origin and location of touring activities<sup>13</sup></b>				
Communities of origin of successful applicants	9	27	14	<b>37*</b>
Communities where touring activities took place	69	187	185	<b>348</b>
Communities where performances took place	68	185	180	<b>343</b>
<b>Touring activities</b>				
Performances	263	716	660	<b>1,639</b>
Workshops	58	89	65	<b>212</b>
Other public dissemination activities	22	26	3	<b>51</b>
<b>Total number of artists on tour</b>	<b>311</b>	<b>493</b>	<b>171</b>	<b>975</b>
<b>Total number of days on tour</b>	<b>513</b>	<b>1,109</b>	<b>970</b>	<b>2,592</b>
<b>Performances held at festivals</b>	<b>11</b>	<b>276</b>	<b>58</b>	<b>345</b>

\* Discrete communities

<sup>12</sup> The statistics in this table exclude special initiatives, festivals that received funding to tour artists to perform at their festivals and presenters.

<sup>13</sup> The majority of professional dance currently funded by the Canada Council is concentrated in 10 communities and the majority of activity is found in five communities.

The average grant awarded to dance organizations is significantly higher than that awarded to music or theatre organizations because the production costs and touring expenses are considerably higher. Presentation is one stage in a continuum of interrelated functions that includes the training of dancers and choreographers, as well as creation of a work that either will be presented. In contemporary dance, production costs and hence fees are, from the presenters' standpoint, generally high relative to capacity to generate ticket sales. For the creators, however, the fees rarely cover their production costs.<sup>14</sup>

**Table 5: Comparative overview of touring grant financial data in dance, music and theatre in 2005-06<sup>15</sup>**

	Dance	Music	Theatre	Total
<b>Earned touring revenue</b>				
Guarantees	\$793,898	\$1,122,970	\$1,473,690	<b>\$3,390,558</b>
Box office revenues	\$1,531,690	\$6,773	\$58,418	<b>\$1,596,881</b>
Other sources <sup>16</sup>	\$374,543	\$198,540	\$296,744	<b>\$869,828</b>
<b>Total</b>	<b>\$2,700,132</b>	<b>\$1,328,283</b>	<b>\$1,828,852</b>	<b>\$5,857,266</b>
<b>Touring grant revenue</b>				
Federal grants	\$0	\$11,100	\$26,500	<b>\$37,600</b>
Provincial/Territorial grants	\$264,666	\$93,072	\$340,681	<b>\$698,419</b>
Municipality/city grants	\$0	\$0	\$33,750	<b>\$33,750</b>
<b>Total</b>	<b>\$264,666</b>	<b>\$104,172</b>	<b>\$400,931</b>	<b>\$769,769</b>
<b>Total touring revenue - excluding Canada Council grant</b>	<b>\$2,964,797</b>	<b>\$1,432,454</b>	<b>\$2,229,783</b>	<b>\$6,627,035</b>
<b>Canada Council touring grant</b>	<b>\$1,274,888</b>	<b>\$1,127,924</b>	<b>\$512,700</b>	<b>\$2,915,512</b>
<b>Total touring revenue – including Canada Council grant</b>	<b>\$4,239,685</b>	<b>\$2,560,378</b>	<b>\$2,742,483</b>	<b>\$9,542,546</b>
<b>Total touring expenses</b>	<b>\$4,353,779</b>	<b>\$2,611,403</b>	<b>\$2,786,658</b>	<b>\$9,751,841</b>

<sup>14</sup> Gagné Leclerc Groupe Conseil, "Environmental Scan of Contemporary Dance Presentation in Canada," June 8, 2005, [http://www.pch.gc.ca/progs/arts/pubs/environmental\\_scan/evironmental\\_scan\\_e.pdf](http://www.pch.gc.ca/progs/arts/pubs/environmental_scan/evironmental_scan_e.pdf)

<sup>15</sup> This table excludes grants awarded to theatre special initiative grant recipients, festivals that received funding to have artists perform and presenters.

<sup>16</sup> Other sources include sponsorship and donations in cash and services, fundraising, expenses paid by presenters, merchandising and the grant applicant's contribution to the tour.



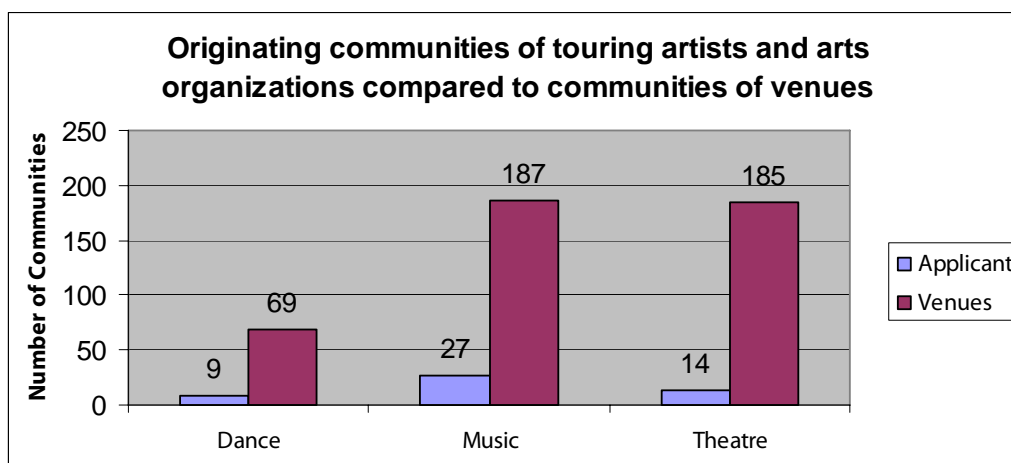
## 5 Touring activities

### Communities

In 2005-06, 134 Canadian artists and arts organizations received a touring grant from the Canada Council through the Dance, Music or Theatre Sections and went on tour. These 134 artists and arts organizations toured to 352 communities. The following five communities had the greatest number of touring performances: Vancouver, BC (138), Montreal, QC (127), Toronto, ON (92), Ottawa, ON (82) and Calgary, AB (73).

Of the 1,639 performances given by dance, music, and theatre touring grant recipients, 942 (57%) were given in 26 communities that have an urban core population of at least 100,000 (census metropolitan areas).<sup>17</sup> The remaining 697 (43%) performances were given in communities with an urban core population of less than 100,000.

The artists and arts organizations that received a dance touring grant originated from nine communities and toured to 69 communities while those that received a music touring grant originated from 27 communities and toured to 187 communities. The theatre touring grant recipients originated from 14 communities and toured to 185 communities. There is a minimum infrastructure required to support professional dance and theatre which explains why they are mostly in larger centres.



### Performance venues

The main performance venues at which dance touring grant recipients performed were theatres (100), arts and culture centres (85) and at universities (11) representing about 75% of total performances. Music touring grant recipients performed at schools (52), arts and culture centres (51) and theatres (49) representing 43% of their total performances whereas theatre touring grant recipients performed in theatres (223), schools (125) and arts and culture centres (47) representing almost 60% of performances. There are a wide variety of other performance venues including clubs/lounges, churches and community centres (see Table 5). The size of the venues toured to range from a capacity of 30 to 3,300 spectators.

<sup>17</sup> Area consisting of one or more neighbouring municipalities situated around a major urban core. A census metropolitan area must have a total population of at least 100,000 of which 50,000 or more live in the urban core.

**Table 6: Type of performance venue at which touring grant recipients performed in 2005-06**

Discipline	Type of performance venue	Capacity of venue (range)	No. of performances
Dance	Theatre	(100 - 2929)	100
Dance	Arts and Culture Centre	(150 - 3300)	85
Dance	University	(296 - 1507)	11
Dance	Studio	(241 - 256)	9
Dance	Auditorium	(950 - 2408)	7
Dance	School	(200 - 400)	7
Dance	Community Centre	(300 - 1511)	3
Dance	Lounge/Bar	(60)	1
Music	School	(100 - 2800)	52
Music	Arts and Culture Centre	(50 - 2000)	51
Music	Theatre	(80 - 1300)	49
Music	Jazz Club	(75 - 300)	40
Music	Restaurant	(50 - 300)	25
Music	Lounge/Bar	(40 - 481)	23
Music	Church	(200 - 1000)	20
Music	University	(100 - 450)	17
Music	Club	(85 - 250)	12
Music	Hall	(30 - 814)	12
Music	Community Centre	(200 - 1511)	9
Music	Arts School	(60 - 500)	5
Music	Studio	(50 - 200)	4
Music	Artist-run centre	(120 - 200)	3
Music	College	(80 - 470)	3
Music	Festival	(175 - 250)	3
Music	Hotel	(100 - 250)	3
Music	House	(100 - 140)	3
Music	Education Centre	(500 - 500)	2
Music	Folk Club	(150 - 280)	2
Music	Gallery	(70 - 100)	2
Music	Library	(200 - 200)	2
Music	Open Air Stage	(300 - 300)	2
Music	Barn	(613 - 613)	1
Music	Casino	(400 - 400)	1
Music	Convention Centre	(150 - 150)	1
Music	Home for the Aged	(80)	1
Music	Longhouse	(300 - 300)	1
Music	Pub	(125 - 125)	1
Theatre	Theatre	(100 - 3000)	223
Theatre	School	(50 - 600)	125
Theatre	Arts and Culture Centre	(125 - 1000)	47
Theatre	University	(150 - 1726)	27
Theatre	College	(250 - 600)	9
Theatre	Auditorium	(125 - 350)	5
Theatre	Museum	(300 - 300)	5

Discipline	Type of performance venue	Capacity of venue (range)	No. of performances
Theatre	Community Centre	(120 - 350)	4
Theatre	Festival	(120 - 120)	3
Theatre	Hall	(250 - 1033)	2
Theatre	Church	(100 - 100)	1
Theatre	Studio	(150 - 150)	1

### ***Attendance figures***

According to the final reports submitted by artists and arts organizations that went on tour in 2005-06 the average number of spectators per performance across dance, music, and theatre was 471. More specifically, the average attendance for dance performances was 410, while music was 618 and theatre was 439. Attendance figures are often estimated or approximate as the box office and admissions are often organized by presenters who do not always provide final attendance figures to the performing artists and arts organizations. Furthermore, the attendance size may fluctuate during a given performance in certain venues such as an open air stage at a festival which makes it difficult to estimate attendance. As the average figure noted above is based on limited available data, it should be used with caution.

A number of performances on tour have unpaid attendance especially at venues like schools and festivals. Unpaid attendance is increasingly supported through the dance, music and theatre touring programs, provided that the artist or organization receives a guarantee. This has allowed for an increase in audience participation, performances at festivals and other public venues hence increasing public engagement in the arts. The fact that some attendance at touring performances is unpaid is an additional factor leading to the under capture of attendance data in the final reports.

### ***Public dissemination activities***

As noted in the Canada Council's 2006-07 Annual report, one of its goals for the 2005-06 to 2007-08 planning period has been to assist artists and arts organizations in the dissemination of their work and the development of closer connections with audiences and the public. Through the Canada Council's performing arts touring grants, dance, music, and theatre artists and arts organizations are able to carry out activities other than performances which encourage and stimulate public engagement and interest in the arts.

Of the 134 dance, music, and theatre artists and arts organizations that went on tour with support from the Canada Council in 2005-06, 40% (53) undertook public dissemination activities. This included 48 artists and arts organizations who conducted 212 workshops in 105 communities. It also included 15 artists and arts organizations who conducted 51 other public dissemination activities (e.g., presentations, panel discussions, interviews, etc.) in 29 communities.

### ***Artists on tour***

Performing arts tours involve many artists who either traveled with arts organizations or toured on their own and were exposed to many audiences across Canada. A total of 975 dance, music and theatre artists went on tour and performed in solo shows or a group performance making up as many as 60 artists. The majority of artists who went on tour in 2005-06 were part of an ensemble. In 2005-06, four music artists performed solo shows and ten theatre organizations toured solo works while on tour with support from the Canada Council's touring grant programs.

In 2005-06, the number of dance artists who went on tour with touring grant support was 311, while 493 musicians and 164 theatre artists performed on tour. Dance performances contained anywhere from two to 60 artists while music performances contained one to 26 artists and theatre performances engaged from one to 19 artists. The median number of artists who went on tour with support from the Canada Council through dance was seven, through music was four and through theatre was three.

### **International artists on tour**

In 2005-06, touring grants were awarded to 101 international artists through the Music Touring Program and to one artist through the Dance Touring Program. These artists were supported by Canadian presenters and promoters and came from Mali, India, South Africa, Norway, Zimbabwe, Amsterdam, Netherlands, Cuba, Lisbon and New Zealand. Collectively, these international artists gave 98 performances, conducted 24 workshops and other public dissemination activities in 27 communities across Canada.<sup>18</sup> These artists were awarded \$151,500 in touring grants and generated \$436,314 in earned and other revenue while on tour in 2005-06.

**Table 7: Presenters and promoters who supported the tours of international artists 2005-06<sup>19</sup>**

Name	Community of origin	Discipline	Grant amount
Amok Artist Agency Inc. Black Umfolosi, Zimbabwe	FERGUS, ON	Music	\$10,600
Amok Artist Agency Inc. Dona Rosa Ensemble, Lisbon	FERGUS, ON	Music	\$11,000
Amok Artist Agency Inc. Kawa Brass Band, India	FERGUS, ON	Music	\$26,000
Bradyworks Electra, Amsterdam	MONTREAL, QC	Music	\$3,500
Bradyworks Rosa Ensemble, Netherlands	MONTREAL, QC	Music	\$6,000
Eye for Talent Canada Inc. Tinariwen, Mali	TORONTO, ON	Music	\$12,500
Northern Alberta International Children's Festival WAI, New Zealand	ST-ALBERT, AB	Music	\$10,600
Robert Missen Artists Management Coro Nacional de Cuba, Cuba	TORONTO, ON	Music	\$50,000
Soundstreams Canada BIT20 Ensemble, Norway with the Ensemble Contemporain de Montréal	TORONTO, ON	Music	\$14,000
The Firehall Arts Centre Vincent Mantsoe, South Africa	VANCOUVER, BC	Dance	\$7,300
<b>Total</b>			<b>\$151,500</b>

<sup>18</sup> The Ensemble Contemporain de Montréal from Quebec, which is comprised of 17 Canadian musicians, was also presented by Soundstreams Canada with a touring grant from the Canada Council and performed alongside BIT20 Ensemble from Norway.

<sup>19</sup> The presenters and promoters in this table have not been included in the other sections of this report except for applicant and grant information in Figure 1, Table 1-3 and the grant listings by discipline – Table 16 - 18.

### *Theatre special initiative grants<sup>20</sup>*

Seven theatre organizations received grants from the Canada Council for special initiatives related to touring in 2005-06. These grants were used for networking, bringing dramaturges and playwrights to festivals and professional development activities.

**Table 8: Arts organizations that received a special initiative grant through the Theatre Touring and Special Initiatives Program in 2005-06**

Name	Community of origin	Grant amount
Carrefour international de théâtre de Québec inc.	QUEBEC, QC	\$25,000
Les Voyagements	MONTREAL, QC	\$50,000
Magnetic North Theatre Festival	OTTAWA, ON	\$10,400
Maison québécoise du théâtre pour l'enfance et la jeunesse	MONTREAL, QC	\$9,000
National Arts Centre	OTTAWA, ON	\$10,000
National Arts Centre	OTTAWA, ON	\$10,910
Théâtre de la Pire Espèce	MONTREAL, QC	\$12,000
Touchstone Theatre	VANCOUVER, BC	\$15,000
<b>Total</b>		<b>\$142,310</b>

### *Touring revenue*

The Canada Council's investment in performing arts touring generates earned and other revenue for Canadian artists and arts organizations. For the majority of touring engagements supported by the Canada Council, the sponsoring organization guarantees the artist or arts organization a fixed fee, known as a "guarantee," for their performance; however several arts organizations also self-present while on tour.<sup>21</sup> In 2005-06, dance touring artists and arts organizations generated \$2.7 million in earned and other revenue while music tours generated \$1.3 million and theatre generated \$1.8 million. Each dollar invested by the Canada Council in touring grants generated \$1.64 in guarantees and other revenue for artists and arts organizations in 2005-06.<sup>22</sup>

Tours supported by the Canada Council were also eligible for grants from other federal, provincial/territorial and municipal sources and received a total of \$769,769 from these sources in 2005-06. The majority of these grants were given to artists from Quebec by the Conseil des arts et des lettres du Québec (CALQ) and the federal Department of Canadian Heritage. For a detailed breakdown of financial information please see Table 5 on page 14.

<sup>20</sup> The theatre organizations in this table have not been included in the other sections of this report except for applicant and grant information in Figure 1, Table 1 - 3 and the grant listings by discipline – Table 16 -18.

<sup>21</sup> For these fixed fee engagements, the presenter determines ticket prices, promotes the engagement and sells tickets. If sales do not cover the total cost of the fee paid to the artist and other expenses, the presenter is responsible for covering the losses.

<sup>22</sup> Some artists and arts organizations self-present; however, information submitted in final reports is not always complete, thus there are no accurate figures on the number of self-presentations that occurred in 2005-06. See page 21, the Royal Winnipeg Ballet, for an example of an organization that went on tour as an assisted self-presented.

### **Examples of Canada Council touring grant activities<sup>23</sup>**

The examples of touring grant activities described below are intended to give some flavour of the type and range of activity supported.

Ville Mont-Royal's **Arsenal à musique**, an organization specializing in the production of musical shows for young people, received a **\$2,700 music** touring grant to tour to Saskatchewan in April 2005. Arsenal à musique performed at 13 French immersion schools for more than 2,600 students. Their production, entitled ***L'Usine des sons (The Sound Factory)***, is an interactive work in which "a duo of musicians pluck, strum, scrape and bang on some of the most curious instruments with infinite acoustic possibilities: the Baschet sound sculptures. Improvising playfully, the performers and the audience go down some really wild and inspired musical avenues together."

Toronto singer/songwriter and guitarist **Gregory Hoskins** received a **\$4,000 music** touring grant in 2005-06 to perform and promote his music in Western Canada. Hoskins traveled to eleven cities in British Columbia, including Terrace, Kitimat, and Duncan. In North Vancouver, Hoskins gave a performance at the Vancouver Waldorf School for a group of students in grades seven to eight. The performance turned into a workshop during which "Gregory led the students through the process of writing one of his songs, *Black Flakes of Memory*, from the life story that inspired the song through the drafts of the lyrics and to the final song."

The **Turtle Gals Performance Ensemble** of Toronto received a **\$16,500 theatre** touring grant to assist with the costs of touring ***The Scrubbing Project*** to Halifax, Yellowknife, Dettah, and Cochrane in December 2005 and May 2006. *The Scrubbing Project* "is a collective creation developed through improvisation, traditional storytelling and ensemble theatre methods that engages the healing powers of humour to reveal the self-erasing impulse to scrub oneself of one's colour: of one's own skin." Turtle Gals was founded by Jani Lauzon, Monique Mojica and Michelle St. John, "to produce a repertoire of original, collectively created ensemble performances that reclaim art, history and cultural identity while imaging a vital future of hope and possibility for Aboriginal Peoples."

In 2005-06, the Canada Council awarded Vancouver's **Wen Wei Dance Society** a **dance** touring grant of **\$31,867**. The company undertook its first cross-country tour of the CanDance Network commissioned work ***Unbound***, which blended Chinese classical dance, Tai Chi movements and Chinese Opera. Wen Wei Dance Society performed in Victoria, Montreal, Regina and Edmonton from October 26 to November 18, 2006. Of the tour, Artistic Director Wen Wei Wang wrote: "*Unbound* has received strong critical reviews and this tour has helped to establish Wen Wei Wang as a new choreographic force in the contemporary dance community and Wen Wei Dance as an up-and-coming company on the national scene."

Portugal's **Dona Rosa Ensemble** received **\$11,000** from the **Music** Touring Grants program to undertake their first tour in North America. Dona Rosa is a blind Fado singer who survived for decades by singing on the tiled streets of Lisbon until 1999 when a Portuguese TV production company cast her which led to a CD and worldwide acclaim. Her songs "give expression to all of the misery suffered by the poorest of the poor, and to their profound longing of the good life they will never call their own." In July 2005, the ensemble performed at Extravaganza in Toronto, the Portuguese Hall in Simcoe, Sunfest in London, the Vancouver Folk Music Festival and the Calgary Folk Festival.

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<sup>23</sup> Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

The Canada Council awarded the **Orchestre symphonique de Montréal** (OSM) a **\$400,000 music** touring grant in 2005-06. This grant allowed OSM to embark on its first coast-to-coast Canadian tour during which they performed in Yellowknife, Vancouver, Calgary, Toronto, Kitchener, Ottawa, Quebec City and St. John's in April, 2007. During the tour, three orchestras presented in which Marie-Nicole Lemieux and Michael Schade alternated as soloists. Of the performance at the Northern Arts and Culture Centre in Yellowknife, the ensemble's new conductor and renowned Music Director, Kent Nagano said: "If we are a Canadian orchestra, we should play for all of Canada, and belong to Canada. Small towns need the stimulation and cultural inspiration too."<sup>24</sup>

The Canada Council supported the **Royal Winnipeg Ballet** with a **dance** touring grant of **\$130,000** for a British Columbia tour of **Messiah**, a full-length ballet with a live orchestra, chorus and vocal soloists. The tour, comprised of sixty-four dancers, musicians and other touring personnel, went to Victoria, Duncan, Nanaimo, and Vancouver in March, 2006. Mauricio Wainrot created *The Messiah* "using [George Friderick] Handel's powerful music of the same title as the inspiration for this abstract work. This ballet utilizes a contemporary movement vocabulary based on classical ballet technique taken a step further, expanding the possibilities of the art form."<sup>25</sup>

**Decidedly Jazz Danceworks** (DJD) of Calgary received **\$56,150** from the **Dance** Touring Grants program to present **Pulse** in British Columbia and Alberta in 2006. *Pulse* was a live music/dance show featuring audience favourites from the company's existing repertoire "woven together with compelling new creations. The work celebrates a wide range of styles and human experiences, from the soulful longings of the blues to the joyful exuberance of swing." The show was created and choreographed by DJD Artistic Director Vicki Adams Willis, and featured original music by composer/music director/performer Kristian Alexandrov. While on tour, DJD gave dancer workshops and talk back sessions at all of the venues in which they performed.

In 2005-06, **Le Théâtre de la Manufacture**, located in Montreal, received a **\$25,000 Theatre** touring grant to perform **Gagarin Way**, a biting socio-political comedy by Scottish playwright Gregory Burke. Actors David Boutin, Daniel Gadouas, Stéphane Jacques and Francis Poulin performed Yvan Bienvenue's French translation of the play while on tour in New Brunswick, Quebec, Ontario and British Columbia. Of the play, Jessica Nadeau of the Journal de Montréal wrote: "Scathing wit, bitter irony, hollow laughter. Michel Monty's staging is truly remarkable: it's lively, dynamic, fast-paced, and stunningly realistic. It's all about urgency—in word and deed. An intelligent piece of theatre . . . but above all, incredibly well acted."

The Montreal-based creative theatre company, **Théâtre de la Pire Espèce** received a **theatre** touring grant in the amount of **\$3,000** to perform **Ubu sur la table** in Ottawa at the Festival Franco-ontarien and La Nouvelle Scène, a Francophone theatre centre, in 2005-06. The play is an adaptation of Alfred Jarry's 1896 play *Ubu Roi*, in which two actor-puppeteers use kitchen utensils as puppets. The banality of the objects "dramatically underscore the grotesque nature of the characters: Captain Bordure, incarnated by a standard hammer, remains forever frozen in his rigid stance, forced to repeat the same ridiculous expressions over and over. The expressive limits of the utensils force the creators to focus on dramatic action rather than the psychological development of the characters."

<sup>24</sup> Budak, Jasmine. "Montreal symphony's northern exposure." *The Globe and Mail*, Toronto, (April 18, 2007).

Due to the costs and number of musicians involved, orchestras do not tour on a regular basis.

<sup>25</sup> The Royal Winnipeg Ballet performed in Vancouver as an assisted self-present.

## 6 Support to Aboriginal arts organizations

As noted in the Canada Council's 2006-2007 Annual Report, one of the goals outlined for the planning period 2005-06 to 2007-08 was to assist Aboriginal artists and arts organizations in the development of their arts practices and the establishment of viable platforms for more widespread performance, exhibition and marketing of their work.

In 2005-06, the Canada Council awarded touring grants to four Aboriginal arts organizations through the Dance and Theatre sections. These four organizations originated in two communities and collectively toured to 18 communities across Canada and gave 61 performances. Further to this, these organizations conducted three workshops and participated in two other public dissemination projects, a presentation and panel discussion.

The provinces and communities these organizations toured to (from east to west) were: Newfoundland and Labrador (Carbonear, Conne River, Corner Brook, Gander, Goose Bay, Grand Falls, Labrador West, Stephenville and St. John's), Nova Scotia (Halifax), Ontario (Cochrane and London), Manitoba (Winnipeg), Alberta (Calgary and Edmonton), British Columbia (Vancouver) and the Northwest Territories (Dettah and Yellowknife).

Table 9: Touring grants to Aboriginal arts organizations in 2005-06<sup>26</sup>

Name	Community of origin	Discipline	Grant amount
Full Circle: First Nations Performance	VANCOUVER, BC	Theatre	\$14,000
Native Earth Performing Arts	TORONTO, ON	Theatre	\$6,000
Red Sky Performance Theatre	TORONTO, ON	Dance	\$20,600
Red Sky Performance Theatre	TORONTO, ON	Dance	\$33,000
Turtle Gals	TORONTO, ON	Theatre	\$16,500
<b>Total</b>			<b>\$90,100</b>

<sup>26</sup> An individual artist or arts organization may receive more than one grant in a given year and would thus appear more than once in tables listing grant recipients. For example, a theatre company might tour two different productions or tour the same production in two different parts of the country.



## 7 Support to culturally diverse artists and arts organizations

Another goal for the period 2005-06 to 2007-08 outlined in the Canada Council's Annual Report for 2006-07 was to heighten the Canada Council's ability to discern and support emerging trends in the culturally diverse arts, to foster appreciation of their artistic vitality by broader audiences, and to strengthen the resiliency of culturally diverse arts organizations.

In 2005-06, a total of 14 culturally diverse artists and arts organizations went on tour with support from the Canada Council's touring grant programs. These artists and arts organizations represent 11% of the total number of artists and arts organizations supported. They toured to 56 different communities and gave 137 performances in 2005-06. While on tour, these culturally diverse artists and arts organizations gave 17 workshops and conducted 3 other public dissemination activities including interviews and lectures.

**Table 10: Touring grants to culturally diverse artists and arts organizations in 2005-06<sup>27</sup>**

Name	Community of origin	Discipline	Grant amount
Autorickshaw	TORONTO, ON	Music	\$20,000
Ballet Creole	TORONTO, ON	Dance	\$9,000
Boca Del Lupo Theatre	VANCOUVER, BC	Theatre	\$15,000
Ensemble Romulo Larrea de Montréal	MONTREAL, QC	Music	\$4,000
Ho, Bich Ngoc	VANCOUVER, BC	Music	\$5,500
H'SAO	MONTRÉAL-NORD, QC	Music	\$8,000
H'SAO	MONTRÉAL-NORD, QC	Music	\$20,000
Maryem Tollar Ensemble	TORONTO, ON	Music	\$6,500
M'rabet, Mel	OTTAWA, ON	Music	\$4,900
Nathaniel Dett Chorale	TORONTO, ON	Music	\$38,000
Orchid Ensemble	VANCOUVER, BC	Music	\$11,000
Orchid Ensemble	VANCOUVER, BC	Music	\$12,000
Papa Mambo	WINNIPEG, MB	Music	\$31,000
Suh-Rager, Min Jung	MONTREAL, QC	Music	\$9,800
Sampradaya Dance Creations	MISSISSAUGA, ON	Dance	\$31,867
Wen Wei Dance Society	VANCOUVER, BC	Dance	\$38,291
<b>Total</b>			<b>\$264,858</b>

<sup>27</sup> An individual artist or arts organization may receive more than one grant in a given year and would thus appear more than once in tables listing grant recipients. For example, a theatre company might tour two different productions or tour the same production in two different parts of the country.

## 8 Support to official language minority artists and arts organizations<sup>28</sup>

In 2005-06, two francophone organizations located outside of Quebec received touring grants and gave 26 performances within Quebec. While on tour, Madrigaïa and Théâtre la Catapulte performed in five communities within Quebec – Jonqui re, Hull, Montreal, Laval and St. Bernard. Furthermore, 13 Anglophone artists and arts organizations located in Quebec toured to 47 communities outside of Quebec and gave 123 performances, 14 workshops and underwent three other public dissemination activities.

**Table 11: Touring grants to Francophone arts organizations located outside of Quebec in 2005-06**

Name	Community of origin	Discipline	Grant amount
Madrigaïa	WINNIPEG, MB	Music	\$20,000
Th�atre la Catapulte	TORONTO, ON	Theatre	\$16,000
<b>Total</b>			<b>\$36,000</b>

**Table 12: Touring grants to Anglophone artists and arts organizations located in Quebec in 2005-06**

Name	Community of origin	Discipline	Grant amount
Amirault, Stephen Franklin	MONTREAL, QC	Music	\$15,000
Blaaha Fitz-Gerald, Bernadena Maria	BROSSARD, QC	Music	\$6,000
Christine Jensen Ensemble	MONTREAL, QC	Music	\$17,000
Coleman & Lemieux Inc.	SAINT-LAURENT, QC	Dance	\$8,380
FDLT Productions	HAMPSTEAD, QC	Theatre	\$1,000
Fran�ois Bourassa Ensemble	MONTREAL, QC	Music	\$10,800
Gasoi, Jennifer	MONTREAL, QC	Music	\$13,000
Geordie Productions Inc.	MONTREAL, QC	Theatre	\$15,000
Lang, Penny Margaret Elizabeth	VERDUN, QC	Music	\$9,100
Lang, Penny Margaret Elizabeth	VERDUN, QC	Music	\$3,200
Miller, Joel	MONTREAL, QC	Music	\$26,000
Suh-Rager, Min Jung	MONTREAL, QC	Music	\$9,800
Voix Humaines	OUTREMONT, QC	Music	\$5,500
Youtheatre Inc.	MONTREAL, QC	Theatre	\$8,000
Youtheatre Inc.	MONTREAL, QC	Theatre	\$12,000
<b>Total</b>			<b>\$159,780</b>

<sup>28</sup> An individual artist or arts organization may receive more than one grant in a given year and would thus appear more than once in tables listing grant recipients. For example, a theatre company might tour two different productions or tour the same production in two different parts of the country.

### **Examples of touring grants to official language minority organizations**

**Youtheatre Inc.**<sup>29</sup> of Montreal received two **theatre** touring grants totalling **\$20,000** in 2005-06. With the assistance of these funds, Youtheatre showcased their production entitled ***The Other Side of the Closet*** in English to young audiences in Toronto and London and in French (*De l'autre côté du placard*) to schools in Vancouver and Victoria. *The Other Side of the Closet* is "an extraordinary play that tackles issues of homophobia and anti-gay hostility present in our schools and society. The show reflects the realities of stories and testimonials from gay and lesbian teenagers who have experienced discrimination, harassment, abuse and hate-motivated violence at school." The play was written by Dora Mavor Moore Award winning Canadian playwright Ed Roy and directed by Michel Lefebvre.

**FDLT Productions**, located in Hampstead, Quebec, received a **\$1,000** grant from the **Theatre** section to tour their production ***Job: The Hip-Hop Saga*** to Edmonton as part of the KABOOM! Festival in March 2005. Eli Batalion and Jerome Saibli performed *Job: The Hip-Hop Saga*, a double-billing of a previous production entitled *Job: The Hip-Hop Musical* and their most recent work *Job II: The Demon of the Eternal Recurrence*. Their performance was described as a "pseudo-Biblical hip-hop musical" in which the Biblical story of Job is told entirely in rap by MC Cain and MC Able. Of the performance, FDLT Productions wrote "Our pursuit of Able and Cain into new narrative territory reflects history's progression from a Biblical, authority driven period to a period of existential questioning and self-discovery."

Ottawa's **Théâtre la Catapulte** received a **\$31,000 theatre** grant to tour the production ***Cette fille-là*** (*The Shape of a Girl*) to francophone communities in Ontario and Manitoba from March to May, 2005. Written by award winning Canadian playwright Joan Macleod, *The Shape of a Girl* was translated by Olivier Choinière and directed by Joël Beddows. The play was co-produced with Théâtre La Seizième in Vancouver with support from the National Arts Centre. While chronicling the life of 15 year old Braidie, the play examines the frightening realities of teenage relationships, aggression and codes of behaviour. *The Shape of a Girl* is loosely based on the story of an adolescent girl named Reena Virk who was murdered by a group of teenagers in British Columbia in 1997, an incident that captured news headlines around the world.

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<sup>29</sup> Although Youtheatre performs in both official languages, they have been included in this section of the report because they presented French works outside of Quebec while on tour.

## 9 Support to artists and arts organizations touring works created for young audiences

In its Annual Report for 2006-07, the Canada Council for the Arts recognized that early arts education has been demonstrated to be a key factor in the long-term enjoyment of and involvement in the arts. The Canada Council therefore supports artists and arts organizations that specialize in the production and dissemination of work for young audiences.

In 2005-06, the Canada Council provided \$225,750 in total funding to 14 artists and arts organizations who toured works created for young audiences with touring support from dance, music and theatre. These 14 artists and arts organizations gave 367 performances and 37 workshops in 122 communities across Canada. Furthermore, 22 artists and arts organizations that did not tour works specifically for young audiences reported performing for or conducting workshops for young audiences while on tour in 2005-06.

**Table 13: Touring grants to artists and arts organizations that toured works created for a young audience in 2005-06<sup>30</sup>**

Name	Community of origin	Discipline	Grant amount
Arsenal à musique	VILLE MONT-ROYAL, QC	Music	\$2,700
Arsenal à musique	VILLE MONT-ROYAL, QC	Music	\$7,400
Bouge de là inc.	MONTREAL, QC	Dance	\$8,650
Concrete Theatre	EDMONTON, AB	Theatre	\$4,000
Foothills Brass Society	CALGARY, AB	Music	\$4,000
Gasoi, Jennifer	MONTREAL, QC	Music	\$13,000
Geordie Productions Inc.	MONTREAL, QC	Theatre	\$15,000
Green Thumb Theatre for Young People	VANCOUVER, BC	Theatre	\$9,000
Manitoba Theatre for Young People	WINNIPEG, MB	Theatre	\$7,000
Manitoba Theatre for Young People	WINNIPEG, MB	Theatre	\$14,000
Moulin à Musique	MONTREAL, QC	Music	\$7,200
Robert Minden Duo	VANCOUVER, BC	Music	\$15,800
Roseneath Theatre Company	FERGUS, ON	Theatre	\$30,000
Roseneath Theatre Company	FERGUS, ON	Theatre	\$10,000
Sursaut Inc.	SHERBROOKE, QC	Dance	\$35,000
Théâtre du Gros Mécano	QUÉBEC, QC	Theatre	\$18,500
Théâtre du Gros Mécano	QUÉBEC, QC	Theatre	\$4,500
Youtheatre Inc.	MONTREAL, QC	Theatre	\$12,000
Youtheatre Inc.	MONTREAL, QC	Theatre	\$8,000
<b>Total</b>			<b>\$225,750</b>

<sup>30</sup> An individual artist or arts organization may receive more than one grant in a given year and would thus appear more than once in tables listing grant recipients. For example, a theatre company might tour two different productions or tour the same production in two different parts of the country.

## 10 Festivals

The impact of festivals goes well beyond what can be measured in economic terms. For example, festivals contribute to the quality of life by strengthening communities, providing a forum where new art forms can be experienced, building awareness of diverse cultures and acting as a source of community pride. Festivals also lead to the development of new audiences by bringing together communities across Canada - one of the Canada Council's operating goals for 2005-06 through 2007-08. Festivals are an important part of the infrastructure of performing arts tours supported by the Canada Council.

Six festivals were supported through the Dance, Music and Theatre sections to present Canadian and international artists in 2005-06.<sup>31</sup> These six festivals engaged 152 artists from Canada and abroad who collectively gave 134 performances and 3 public workshops. Also, several of the artists that performed at these festivals were Aboriginal, culturally diverse, or performed works for young audiences. For example, Santee Smith (ON) and Gaetan Gingras (QC) performed at the Dancing on the Edge Festival in Vancouver, while the Newworld Theatre Company (BC) performed *Adrift on the Nile* at the Magnetic North Theatre Festival in Ottawa.

**Table 14: Festivals that received a touring grant in 2005-06**

Name	Community of origin	Discipline	Grant amount
Association internationale du théâtre pour l'enfance et la jeunesse 15th World Congress and Festival of the Arts for Young Audiences	MONTREAL, QC	Theatre	\$20,000
CanAsian Dance Festival	TORONTO, ON	Dance	\$13,750
Dancing on the Edge Festival of Contemporary Dance	VANCOUVER, BC	Dance	\$55,000
Magnetic North Theatre Festival	OTTAWA, ON	Theatre	\$50,000
Magnetic North Theatre Festival Neighbourhood Dance Works Festival of New Dance	OTTAWA, ON	Theatre	\$50,000
Productions Plateforme Inc. 22e Festival international de musique actuelle de Victoriaville	ST. JOHN'S, NL VICTORIANVILLE, QC	Dance Music	\$26,300 \$9,200
<b>Total</b>			<b>\$224,250</b>

Fifty-nine of the 134 artists and arts organizations that received a touring grant performed at 83 different festivals across Canada - that is, 44% of all touring grant recipients performed at festivals while on tour in 2005-06. The festivals were located in 53 communities in Canada and accounted for 21% (345) of all performances by touring grant recipients in 2005-06. The majority of these festivals (78%) were music festivals or had musicians perform in 2005-06.

<sup>31</sup> Note that the Canada Council provides support to festivals through other programs. This is not included here.

**Table 15: Festivals performed at by artists and arts organizations that received a touring grant in 2005-06**

Name of festival	Community of festival	Discipline
Canada Dance Festival	Toronto, ON	Dance
CorresponDANSE	Quebec, QC	Dance
Festival of New Dance	St. John's, NL	Dance
Guelph Contemporary Dance Festival	Guelph, ON	Dance
22e Festival international de musique actuelle de Victoriaville	Victoriaville, QC	Music
Atlantic Jazz Festival	Halifax, NS	Music
Brandon Jazz Festival	Brandon, MB	Music
Brott Music Festival	Hamilton, ON	Music
Calgary Folk Music Festival	Calgary, AB	Music
Calgary International Children's Festival	Calgary, AB	Music
Calgary Jazz Festival	Calgary, AB	Music
Collingwood Music Festival	Collingwood, ON	Music
Deep River Summerfest	Deep River, ON	Music
Discovery Coast Music Festival	Bella Coola, BC	Music
Distillery Jazz Fest	Toronto, ON	Music
Edmonton International Jazz Festival	Edmonton, AB	Music
Elora Festival	Elora, ON	Music
Festival des Arts de Saint-Sauveur	St-Sauveur-des-Monts, QC	Music
Festival des musiques de création	Jonquière, QC	Music
Festival D'été de Québec	Quebec, QC	Music
Festival du Bois	Coquitlam, BC	Music
Festival International de Jazz de Montréal	Montreal, QC	Music
Festival of the Sound	Parry Sound, ON	Music
Guelph Jazz Festival	Guelph, ON	Music
Harrison Festival of the Arts	Harrison Hot Springs, BC	Music
Harvest Jazz & Blues Festival	Frederickton, NB	Music
Hillside Festival	Guelph, ON	Music
Huntsville Festival of the Arts	Huntsville, ON	Music
Inter-Cultural Association FolkFest	Victoria, BC	Music
Islands Folk Festival	Duncan, BC	Music
Jazz Winnipeg Festival	Winnipeg, MB	Music
JazzFest International	Victoria, BC	Music
Kingston International Jazz Festival	Kingston, ON	Music
Kispiox Valley Music Festival	Kispiox, BC	Music
Le Festival du Loup de Lafontaine	Lafontaine, ON	Music
Medicine Hat JazzFest	Medicine Hat, AB	Music
MILK International Children's Festival of the Arts	Toronto, ON	Music
Mission Folk Music Festival	Mission, BC	Music
Mountain Standard Time Performative Art Festival	Calgary, AB	Music
Music at Port Milford - Chamber Music Festival	Milford, ON	Music
Newfoundland Jazz Fest	St. John's	Music
Norfolk Musical Arts Festival	Simcoe, ON	Music
Northern Alberta International Children's Festival	St. Albert, AB	Music

Name of festival	Community of festival	Discipline
Ottawa Bluesfest	Ottawa, ON	Music
Ottawa International Chamber Music Festival	Ottawa, ON	Music
Ottawa International Jazz Festival	Ottawa, ON	Music
Outouais Festival of Sacred Music	Gatineau, QC	Music
PEI Jazz & Blues Festival	Charlottown, PE	Music
Pender Harbour Jazz Festival	Pender Harbour, BC	Music
Prince George Folkfest	Prince George, BC	Music
Printemps des Bretelles Festival	Montreal, QC	Music
Quebec Festival of Sacred Music	Quebec, QC	Music
RE:FLUX - Festival de musique	Moncton, NB	Music
Regina Folk Festival	Regina, SK	Music
Salmon Arms Roots and Blues Fest	Salmon Arm, BC	Music
SaskTel Saskatchewan Jazz Festival	Saskatoon, SK	Music
Sechelt Arts Festival	Sechelt, BC	Music
Spirit of the Sea Festival	Surrey, BC	Music
St. John's Jazz Festival	St. John's	Music
Sunfest	Cowichan Valley, BC	Music
Toronto Jazz Festival	Toronto, ON	Music
University of Calgary New Music Festival	Calgary, AB	Music
Vancouver Folk Music Festival	Vancouver, BC	Music
Vancouver International Jazz Fest	Vancouver, BC	Music
Victoriaville Toronto Overdrive 5	Victoriaville, QC	Music
Voice ++ a festival of voices	Victoria, BC	Music
Waterfront Jazz and Blues Festival	Shelburne, NS	Music
Winnipeg Folk Music Festival	Winnipeg, MB	Music
Winnipeg International Children's Fest	Winnipeg, MB	Music
Carrefour international de théâtre	Quebec, QC	Theatre
Festival annuel d'innovation théâtrale	L'Assomption, QC	Theatre
Festival Antigonish	Antigonish, NS	Theatre
Festival Franco-Ontarien	Ottawa, ON	Theatre
Festival Théâtral Jeunesse	Regina, SK	Theatre
Festival Zones Théâtrale	Ottawa, ON	Theatre
Free Fall: A National Festival of Experimental Performance	Toronto, ON	Theatre
Kaboom Theatre Festival	Edmonton, AB	Theatre
Kids on the Waterfront Theatre Festival	Dartmouth, NS	Theatre
London International Children's Festival	London, ON	Theatre
Magnetic North Theatre Festival	Ottawa, ON	Theatre
London International Children's Festival	London, ON	Theatre
On the Verge 2006	Ottawa, ON	Theatre
On the Waterfront festival	Dartmouth, NS	Theatre
PuSH International Performing Arts Festival	Vancouver, BC	Theatre

## 11 Conclusion

The impact of touring grants supported by the Canada Council for the Arts is widespread across the country and reaches many Canadians in diverse communities large and small. In 2005-06, the Canada Council supported 975 dance, music, and theatre artists through touring grants who collectively gave 1,639 performances while on tour. Dance, music, and theatre tours funded by the Canada Council reached 348 communities in all provinces and territories and engaged a wide range of audiences.

Performances were given in a variety of venues including theatres, schools, arts and culture centres and open air-stages, as well as more accessible locations such as community centres and churches. Festivals played a significant role in the tours that occurred in 2005-06 as almost 44% of the artists and arts organizations that received support from the Canada Council performed at a festival. In addition to performances, almost 40% of artists and arts organizations on tour engaged public audiences through workshops and other dissemination projects such as presentations, panel discussions, interviews and talk back sessions.

Four Aboriginal and 14 culturally diverse artists and arts organizations toured to communities across Canada in 2005-06. Numerous performances created for young audiences were also performed while several artists and arts organizations tailored their performances for a young audience. In addition, a number of official language minority artists and arts organizations toured inside and outside of Quebec. Canadians were also able to experience performances by 101 international artists that toured across the country on behalf of a presenter or promoter.<sup>32</sup>

Touring grants allow many artists the opportunity to share their artistic vision with new audiences and establish relationships in new areas across all of Canada. This in turn fosters artistic growth and knowledge, creates a forum for cross-cultural exchange and gives artists and arts organizations the opportunity to celebrate contemporary expressions. Support to touring activity enables the Canadian public to experience the best work being produced in the country, to share in the experience of Canadian artistic expression and to grow through their exposure to the diversity of arts practice in Canada. Touring grants continue to actively fulfill the Canada Council's mandate: "to foster and promote the study and enjoyment of, and the production of works in, the arts."

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<sup>32</sup> This represents the number of international artists not the number of tours by international artists.



## 12 Detailed tables

Table 16: Arts organizations that received a grant under the  
Dance Touring Grant Program in 2005-06<sup>33</sup>

Applicant	Community of origin	Total grant
Alberta Ballet Company	CALGARY, AB	\$41,420
Ballet Creole	TORONTO, ON	\$9,000
Ballet Jörgen Canada	TORONTO, ON	\$150,000
Bouge de là inc.	MONTREAL, QC	\$8,650
CanAsian Dance Festival	TORONTO, ON	\$13,750
Coleman & Lemieux Inc.	SAINT-LAURENT, QC	\$8,380
Coriograph Theatre Society	PORT MOODY, BC	\$5,738
Création Danse Lynda Gaudreau	MONTREAL, QC	\$13,000
Dancing on the Edge Festival	VANCOUVER, BC	\$55,000
Decidedly Jazz Danceworks	CALGARY, AB	\$56,150
Dulcinée Langfelder & Cie	MONTREAL, QC	\$14,500
Dusk Dances	TORONTO, ON	\$15,000
Harbourfront Centre	TORONTO, ON	\$15,400
Kidd Pivot Dance Society	VANCOUVER, BC	\$22,086
La Compagnie Marie Chouinard	MONTREAL, QC	\$72,500
Les Ballets Jazz de Montréal	MONTREAL, QC	\$15,000
Lola MacLaughlin Dance	VANCOUVER, BC	\$21,500
Louise Bédard Danse Inc.	MONTREAL, QC	\$10,500
Montréal Danse	MONTREAL, QC	\$12,848
Neighbourhood Dance Works Festival of New Dance	ST.JOHNS, NL	\$26,300
Peggy Baker Dance Projects	TORONTO, ON	\$16,300
Red Sky Performance Theatre	TORONTO, ON	\$20,600
Red Sky Performance Theatre	TORONTO, ON	\$33,000
Sursaut Inc.	SHERBROOKE, QC	\$35,000
The Firehall Arts Centre Vincent Mantsoe, South Africa	VANCOUVER, BC	\$7,300
The Holy Body Tattoo	VANCOUVER, BC	\$24,618
The National Ballet of Canada	TORONTO, ON	\$450,000
The Royal Winnipeg Ballet	WINNIPEG, MB	\$130,000
Wen Wei Dance Society	VANCOUVER, BC	\$38,291
<b>Total</b>		<b>\$1,341,831</b>

<sup>33</sup> An individual artist or arts organization may receive more than one grant in a given year and would thus appear more than once in tables listing grant recipients.

**Table 17: Artists and arts organizations that received a grant under the Music Touring Grant Program in 2005-06<sup>34</sup>**

Applicant	Community of origin	Total grant
Alexis Kochan & Paris to KYIV	WINNIPEG, MB	\$17,500
Amirault, Stephen Franklin	MONTREAL, QC	\$15,000
Amok Artist Agency Inc. Black Umfolosi, Zimbabwe	FERGUS, ON	\$10,600
Amok Artist Agency Inc. Dona Rosa Ensemble, Lisbon	FERGUS, ON	\$11,000
Amok Artist Agency Inc. Kawa Brass Band, India	FERGUS, ON	\$26,000
Arsenal à musique	VILLE MONT-ROYAL, QC	\$2,700
Arsenal à musique	VILLE MONT-ROYAL, QC	\$7,400
Autorickshaw	TORONTO, ON	\$20,000
Batinses	QUÉBEC, QC	\$17,000
Blaha Fitz-Gerald, Bernadena Maria	BROSSARD, QC	\$6,000
Bolduc, Rémi	MONTREAL, QC	\$5,034
Borealis String Quartet	TORONTO, ON	\$9,300
Bourne, William Sigurd	EDMONTON, AB	\$9,500
Bradyworks Electra, Amsterdam	MONTREAL, QC	\$3,500
Bradyworks Rosa Ensemble, Netherlands	MONTREAL, QC	\$6,000
Christine Jensen Large Ensemble	MONTREAL, QC	\$17,000
Duo Concertante	ST. JOHN'S, NL	\$1,500
Eckhardt-Gramatté National Music Competition	BRANDON, MB	\$11,500
Eliana Cuevas Group	TORONTO, ON	\$20,000
Elora Festival Singers	ELORA, ON	\$28,000
Ensemble Pierre Labbé	MONTREAL, QC	\$13,000
Ensemble Romulo Larrea de Montréal	MONTREAL, QC	\$4,000
Eye for Talent Canada Inc. Tinariwen, Mali	TORONTO, ON	\$12,500
Flying Bulgar Klezmer Band	TORONTO, ON	\$12,000
Foothills Brass Society	CALGARY, AB	\$4,000
François Bourassa Ensemble	MONTREAL, QC	\$10,800
Gasoi, Jennifer	MONTREAL, QC	\$13,000
Hille, Veda	VANCOUVER, BC	\$12,000
Ho, Bich Ngoc	VANCOUVER, BC	\$5,500
Hootenanny Tour	VICTORIA, BC	\$16,000
Hoskins, Gregory Joseph Clifford	TORONTO, ON	\$4,000
Hoskins, Gregory Joseph Clifford	TORONTO, ON	\$7,500
H'SAO	MONTRÉAL-NORD, QC	\$8,000
H'SAO	MONTRÉAL-NORD, QC	\$20,000

<sup>34</sup> An individual artist or arts organization may receive more than one grant in a given year and would thus appear more than once in tables listing grant recipients.

Applicant	Community of origin	Total grant
Jane Fair & Rosemary Galloway Quintet	TORONTO, ON	\$13,500
Jean Beaudet Trio	MONTREAL, QC	\$15,000
Jerry Granelli Group	HALIFAX, NS	\$17,600
Joe Trio	TORONTO, ON	\$8,000
John Millard and Happy Day	TORONTO, ON	\$13,500
Jon Ballantyne Quartet	NEW-YORK, NY	\$15,000
LaConnor	VANCOUVER, BC	\$12,000
Lang, Penny Margaret Elizabeth	MONTREAL, QC	\$3,200
Lang, Penny Margaret Elizabeth	VERDUN, QC	\$9,100
Laplante, Chantale	VERDUN, QC	\$2,500
Le vent du nord	VERCHÈRES, QC	\$3,600
Les Violons du Roy	QUÉBEC, QC	\$9,000
Les Violons du Roy	QUÉBEC, QC	\$30,000
L'Orkestre des pas perdus	MONTREAL, QC	\$20,500
Lucia Pulido Ensemble	CALGARY, AB	\$8,000
Madrigaia	WINNIPEG, MB	\$20,000
Maryem Tollar Ensemble	TORONTO, ON	\$6,500
Matthias Lupri Group	HYDE PARK, MA	\$13,500
Michelle Grégoire Quintet	WINNIPEG, MB	\$17,000
Miller, Joel	MONTREAL, QC	\$26,000
Motion Ensemble	FREDERICTON, NB	\$10,400
Moulin à Musique	MONTREAL, QC	\$7,200
M'rabet, Mel	OTTAWA, ON	\$4,900
Musica Intima	VANCOUVER, BC	\$31,000
Nancy Walker Quartet	MISSISSAUGA, ON	\$8,400
Nathaniel Dett Chorale	TORONTO, ON	\$38,000
Neufeld Occhipinti Jazz Orchestra	TORONTO, ON	\$22,000
Nexus	TORONTO, ON	\$11,282
Nihilist Spasm Band	PETERBOROUGH, ON	\$4,954
Northern Alberta International Children's Festival WAI, New Zealand	ST-ALBERT, AB	\$10,600
Orchestre symphonique de Montréal	MONTREAL, QC	\$400,000
Orchid Ensemble	VANCOUVER, BC	\$11,000
Orchid Ensemble	VANCOUVER, BC	\$12,000
Papa Mambo	WINNIPEG, MB	\$31,000
Pied Pumkin	BOWEN ISLAND, BC	\$1,600
Pro Coro Canada	EDMONTON, AB	\$40,800
Productions Plateforme Inc. 22e Festival international de musique actuelle de Victoriaville	VICTORAVILLE, QC	\$9,200
QUASAR	MONTREAL, QC	\$16,050
Queen Mab	WINNIPEG, MB	\$13,000
Random Access	TORONTO, ON	\$17,500
Robert Minden Duo	VANCOUVER, BC	\$15,800
Robert Missen Artists Management Coro Nacional de Cuba, Cuba	TORONTO, ON	\$50,000
Rogers, Nathan	WINNIPEG, MB	\$5,500
Sanctuary	HALIFAX, NS	\$6,000

Applicant	Community of origin	Total grant
Soundstreams Canada		
BIT20 Ensemble, Norway with Ensemble Contemporain de Montréal	TORONTO, ON	\$14,000
Southworth	TORONTO, ON	\$6,700
Suh-Rager, Min Jung	MONTREAL, QC	\$9,800
Tango Paradiso	VANCOUVER, BC	\$6,800
Tena Palmer Trio	OTTAWA, ON	\$12,000
Tony Wilson Band	HORNBY ISLAND, BC	\$9,300
Toronto Symphony Orchestra	TORONTO, ON	\$150,000
Tri-Continental	PICKERING, ON	\$10,000
Trio Derome Guilbeault Tanguay	MONTREAL, QC	\$8,400
Tselyakov, Alexander	BRANDON, MB	\$2,500
Turning Point Ensemble	VANCOUVER, BC	\$28,000
Underhill, Richard A.P.	TORONTO, ON	\$13,800
Vancouver Chamber Choir	VANCOUVER, BC	\$50,000
Vancouver Ensemble of Jazz Improvisation	VICTORIA, BC	\$40,000
Vancouver Ensemble of Jazz Improvisation	VICTORIA, BC	\$14,000
Voix Humaines	OUTREMONT, QC	\$5,500
William Carn Quintet	TORONTO, ON	\$13,050
Zukerman, George Benedict	SURREY, BC	\$28,304
<b>Total</b>		<b>\$1,850,674</b>

**Table 18: Arts organizations that received a grant from the Theatre Touring and Special Initiatives Program in 2005-06<sup>35</sup>**

Applicant	Community of origin	Total grant
Andy Jones Productions	ST. JOHN'S, NL	\$5,000
Association internationale du théâtre pour l'enfance et la jeunesse 15th World Congress and Festival of the Arts for Young Audiences	MONTREAL, QC	\$20,000
Boca Del Lupo Theatre	VANCOUVER, BC	\$15,000
Carrefour international de théâtre de Québec inc.	QUÉBEC, QC	\$25,000
Concrete Theatre	EDMONTON, AB	\$4,000
Da Da Kamera	TORONTO, ON	\$18,000
Deux mondes	MONTREAL, QC	\$24,000
Deux mondes	MONTREAL, QC	\$26,000
Eastern Front Theatre	DARTMOUTH, NS	\$2,500
FDLT Productions	HAMPSTEAD, QC	\$1,000
Full Circle: First Nations Performance	VANCOUVER, BC	\$14,000
Geordie Productions Inc.	MONTREAL, QC	\$15,000
Green Thumb Theatre for Young People	VANCOUVER, BC	\$9,000
Infrarouge Théâtre	MONTREAL, QC	\$9,000
Infrarouge Théâtre	MONTREAL, QC	\$10,000
Le Théâtre de la Manufacture Inc.	MONTREAL, QC	\$25,000
Le Théâtre du Trident Inc.	QUÉBEC, QC	\$24,000
Le Théâtre du Trident Inc.	QUÉBEC, QC	\$20,000
Le Théâtre Petit à Petit Inc.	MONTREAL, QC	\$14,000
Les Voyagements	MONTREAL, QC	\$50,000
Magnetic North Theatre Festival	OTTAWA, ON	\$10,400
Magnetic North Theatre Festival	OTTAWA, ON	\$50,000
Magnetic North Theatre Festival	OTTAWA, ON	\$50,000
Maison québécoise du théâtre pour l'enfance et la jeunesse	MONTREAL, QC	\$9,000
Manitoba Theatre for Young People	WINNIPEG, MB	\$7,000
Manitoba Theatre for Young People	WINNIPEG, MB	\$14,000
Nakai Theatre Ensemble	WHITEHORSE, YT	\$12,000
National Arts Centre	OTTAWA, ON	\$10,910
National Arts Centre	OTTAWA, ON	\$10,000
Native Earth Performing Arts	TORONTO, ON	\$6,000
Necessary Angel	TORONTO, ON	\$27,000
Old Trout Puppet Workshop	CALGARY, AB	\$18,000
Roseneath Theatre Company	FERGUS, ON	\$10,000
Roseneath Theatre Company	FERGUS, ON	\$30,000
Sibyllines Inc.	MONTREAL, QC	\$16,000
Théâtre de la Pire Espèce	MONTREAL, QC	\$3,000
Théâtre de la Pire Espèce	MONTREAL, QC	\$12,000
Théâtre du Grand Jour	MONTREAL, QC	\$3,500

<sup>35</sup> An individual artist or arts organization may receive more than one grant in a given year and would thus appear more than once in tables listing grant recipients.

Applicant	Community of origin	Total grant
Théâtre du Gros Mécano	QUÉBEC, QC	\$4,500
Théâtre du Gros Mécano	QUÉBEC, QC	\$18,500
Théâtre français de Toronto	TORONTO, ON	\$7,500
Théâtre la Catapulte	OTTAWA, ON	\$19,200
Théâtre la Catapulte	OTTAWA, ON	\$16,000
Théâtre la Catapulte	OTTAWA, ON	\$15,000
Théâtre Niveau Parking	QUÉBEC, QC	\$5,000
Théâtre Pigeons International	MONTREAL, QC	\$17,000
Théâtre Populaire d'Acadie	CARAQUET, NB	\$1,500
Théâtre Populaire d'Acadie	CARAQUET, NB	\$4,000
Théâtre Populaire d'Acadie	CARAQUET, NB	\$4,799
Touchstone Theatre	VANCOUVER, BC	\$15,000
Turtle Gals	TORONTO, ON	\$16,500
Youtheatre Inc.	MONTREAL, QC	\$8,000
Youtheatre Inc.	MONTREAL, QC	\$12,000
<b>Total</b>		<b>\$793,809</b>

