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DOMINION BUREAU OF STATISTICS
MERCHANDISING AND SERVICES STATISTICS



MOTION PICTURE THEATRES, EXHIBITORS AND DISTRIBUTORS IN CANADA

1946



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MOTION PICTURE EXHIBITORS AND DISTRIBUTORS IN CANADA, 1946

Motion Picture Theatres

General Summary

Box office returns of motion picture theatres in Canada in 1946 amounted to \$74,941,966, the highest volume of business on record. The net increase over 1945 of 154 theatres, bringing the total number of theatres in Canada to 1,477, was also a record number of new theatres for any year. Of the total box office returns, the Federal and Provincial Governments collected \$15,052,994 in taxes, leaving net receipts of \$59,888,972. This amount was 8 per cent higher than the net receipts of \$55,430,711 recorded for the year 1945.

Paid admissions during the year at the 1,477 theatres numbered 227,538,798, an increase of almost 6 per cent over the 1945 attendance of 215,573,267.

The above figures do not include drive in theatres for which no figures are as yet available nor itinerant exhibitors for which separate figures are presented in a following section.

Receipts, by provinces and salacted cities (Table 5)

Theatre receipts (excluding taxes) increased 8 per ment between 1945 and 1946 but results varied for the different provinces. Receipts continued to fall below the level of war years in Prince Edward Island and Nova Scotia while in Quebec, Manitoba and Saskatchewan greater than average gains were registered. The following table shows the percentage changes between 1945 and 1946 for the various provinces:

	C	A	N	A	I	A	ت و	U	0	ů	6	0	+ 8,0%
Prince Edward I	25	1	a	n	d	0	0	9	0	U		3	0 4%
Nova Scotia	0	J	0	ن	J	Ė	v	5,00		Ų	E	52	5 1%
New Brunswick.	Ç)	0	c	0	0			o			¢.		+ 3 3%
Quebecassons	ú	t.	ů,	v	45	ŧ	ŧ	4			1)		+10,8%
Onterio	U	v	0	nd.	u	1.0	***		u	O	1,	1	+ 8.3%
Manatoba	()	Ų.	0	4.1	63	1,0	Ü	v	4,3	G		,	+18.0%
Saskatshewan	u	o	J	c	(J)	U	0	1,3	U	U	0	J	+13.1%
Alberta	ن	ō.	0	E.	u	sa	43	l _o	Ü	4,5	o	J	+ 6.3%
British Columbi	8	٥	Ų.	q	G.	.,,	U	()	U	0	U	ن	+ 7.2%

Practically all of the larger cities across the country, with the exception of those in the Maritime Provinces, registered increased receipts at motion picture theatres during 1946. The only city outside of the Maritimes to record a decrease was Kingston, Ontario, where receipts dropped less than 2 per cent. Larger than average gains were reported by theatres in Quebec City (+11 per cent), Sherbrooke (+12 per cent), Three Rivers (+22 per cent), St. Jean (+18 per cent), Brantford (+14 per cent), London (+10 per cent), Winnipeg (+11 per cent), Saskatoon (+11 per cent), New Westminster (+10 per cent), and Trail (+14 per cent).

Gains in the part of each province outside of the principal cities, in almost all cases, exceeded the increases in receipts reported by theatres in the larger localities. In Nova Scotia and New Brunswick where all cities for which separate figures are shown recorded a drop in theatre receipts, the remainder of the province in both cases showed an increase in theatre receipts. Similarly in the other provinces, theatres in the part of each province outside the principal cities registered a greater increase in receipts than was recorded for any of the larger localities, with the exception of Three Rivers in Quebec and Brantford in Ontario.

Admissions and average capacity utilized (Table 4)

Attendance at motion picture theatres in 1946 reached 227,538,798, an increase of 5.6 per cent over the 1945 admissions which numbered 215,573,267. The rate of increase of attendance, therefore, is less than the increase in receipts, which went up 8 per cent between 1945 and 1946. Admissions by provinces and for selected cities follow the same general trends as receipts and are shown in detail in Table 4 of this report. Had each theatre played to a full house at each performance, attendances in 1946 could have numbered 605,665,201. Actually, therefore, only 37.6 per cent of the potential capacity of the theatres was utilized. This is somewhat of an improvement on previous years when average capacity utilized was as follows:

1941 - 31.0% 1942 - 32.4% 1943 - 35.7% 1944 - 35.9% 1945 - 36.5% 1946 - 37.6%

Employment in motion picture theatres (Table 5)

The 1,477 theatres operating in 1946 provided employment for 12,226 persons. Of these,1,270 were proprietors or partners actively engaged in the operation of the theatre. The 10,956 employees earned salaries and wages amounting to \$10,466,251. Projectionists and assistant projectionists numbered 2,060 and drew salaries and wages of \$3,633,444.

Size of e uipment used (Table 6)

of the 1,477 theatres, 98 used 16 m.m. equipment and these theatres had receipts of \$276,802 and an additional \$56,976 was collected in taxes. Attendance at these houses numbered 1,017,462 persons.

Saskatchewan had the largest proportion of 16 m.m. houses with a considerable number also being reported in British Columbia. Most of these are halls which have permanent equipment installed and which are operated by community clubs, boards of trade, industrial firms and church organizations. In many cases, they are exempt from taxation.

Ownership (Table 7)

rifty per cent of the 1,477 theatres were owned by individuals or firms operating only one theatre and these houses accounted for 19.2 per cent of the net receipts and 21.5 per cent of all theatre attendance. Theatres operated by firms owning from four to nineteen theatres comprised 11.7 per cent of the total number and had 11.9 per cent of total receipts and 12.8 per cent of admissions. Twenty-five per cent of all theatres were operated by firms owning 20 theatres or more and these obtained 59 per cent of the net receipts and admitted 56.3 per cent of all persons attending motion picture theatres. The balance, 13.1 per cent of the theatres, were operated by firms owning two or three theatres and these accounted for 9.5 per cent of total receipts and 9.4 per cent of total admissions.

Single- and double-feature performances (Tables 8 and 9)

pouble-feature performances continued to form the larger proportion of all performances although there was a slight drop in the percentage compared with 1945. In 1946, 480,288 or 57.4 per cent of the total of 836,365 performances had double-feature bills compared with 59.4 in 1945. The popularity of the double bill varies considerably in the different provinces. More double-feature than single-feature performances were given in Quebec, Ontario, Manitoba and British Columbia while in the other provinces, single-feature performances predominated in varying degrees.

While 21 per cent of all movie houses showed only double-feature programs, these accounted for 34 per cent of total net receipts and 37 per cent of the total attendance. Another 16 per cent of all theatres showed less than 50 per cent single bills and obtained 17 per cent of the receipts and 19 per cent of admissions. Theatres showing all or more than 50 per cent single-feature programs numbered 938 or 63 per cent of all theatres and accounted for 50 per cent of net receipts and 44 per cent of the total attendance at theatres. The percentages vary considerably for the various provinces, double-feature theatres being more numerous in Quebec, Ontario and British Columbia, while theatres showing mainly single-feature bills are more prevalent in the Maritime and Prairie Provinces.

General adult evening admission price (Table 10)

while the average admission price, excluding tax, for all theatres across Canada was 26.3 cents, the actual general evening adult admission price including tax varied from less than 20 cents to 60 cents and over. About 49 per cent of all theatres had a general evening adult admission price of from 35 to 45 cents. Another 27 per cent charged from 26 to 34 cents general evening adult admission (including tax) while at about 12 per cent of the theatres, the price was 25 cents or less. The remainder, or approximately 13 per cent of the theatres, charged over 45 cents admission. It should be noted that these prices (shown in Table 10) are the general evening adult admission price including tax. The corresponding table in previous years reports showed the average admission price obtained by dividing net receipts by total admissions with no allowance for matinee or juvenile attendance.

Itinerant Exhibitors (Table 13)

The number of exhibitors employing portable equipment, classified as itinerant exhibitors, increased from 167 in 1945 to 288 in 1946. Gross receipts in 1946 amounted to \$745,978 of which \$131,693 was paid in taxes to the Federal and Provincial Governments. Performances were given in 1,248 towns across Canada and were attended by 2,417,990 persons. The number of towns by provinces in which performances were given are as follows:

Province	No_	of Towns
CANADA		1 248
Prince Edward Island Nova Scotia New Brunswick Quebec Ontario Manitoba Saskatchewan		7 124 60 72 261 99
Alberta. British Columbía		21.8

The great majority of these itinerant exhibitors use 16 m.m., projection equipment, but 13 reported having used 35 m.m. projectors. Separate figures are given in Table 13 for each class of equipment used.

Per Capita Expenditure on Motion Picture Entertainment

Per capita expenditure on motion picture entertainment in Canada reached \$6.15 in 1946 up 38 cents from 1945 and \$1.14 higher than in the year 1942.

Expenditures in the various provinces ranged from \$3.17 for Prince Edward Island to \$8.10 per person per year for British Columbia. The following table gives the per capita expenditure by provinces:

Per Capita Expenditure on Motion Picture Entertainment, Canada and the Provinces, 1938-1946

Province (1) (1) (1) (1) (2) (
CANADA	Province		, ,	' '				, ,	1 1	1	
Prince Edward Island 1.20 1.23 1.26 1.52 1.93 2.52 3.35 3.41 3.31 3.17 Nova Scotia		\$	\$	\$	\$	\$	\$	\$	\$	\$	\$
Nova Scotia 2.47 2.59 3.27 3.82 4.55 5.89 6.68 6.73 6.56 6.44 New Brunswick 1.95 1.84 2.21 2.41 2.88 3.75 4.53 4.51 4.76 4.79 Quebec 2.17 2.19 2.30 2.48 2.76 3.81 4.21 4.26 4.36 4.73 Ontario 4.07 4.08 4.63 5.07 5.44 6.53 6.97 6.84 7.16 7.56 Manitoba 3.20 3.03 3.23 3.41 3.60 4.39 4.81 4.93 5.13 5.88 Saskatchewan 1.45 1.57 1.76 1.92 2.08 2.56 3.31 3.54 3.83 4.39 Alberta 2.53 2.61 2.80 3.11 3.33 4.22 5.27 5.35 5.34 5.88	CANADA	3.02	3,03	3,35	3.63	4.01	5.01	5.61	5,61	5.77	6,15
	Nova Scotia	2.47 1.95 2.17 4.07 3.20 1.45 2.53	2,59 1,84 2,19 4,08 3,03 1,57 2,61	3.27 2.21 2.30 4.63 3.23 1.76 2.80	3,82 2,41 2,48 5,07 3,41 1,92 3,11	4.55 2.88 2.76 5.44 3.60 2.08 3.33	5,89 3,75 3,81 6,53 4,39 2,56 4,22	6,68 4,53 4,21 6,97 4,81 3,31 5,27	6.73 4.51 4.26 6.84 4.93 3.54 5.35	6.56 4.76 4.36 7.16 5.13 3.83 5.54	6.44 4.79 4.73 7.56 5.88 4.39 5.88

- (1) Based on total receipts of regular theatres and itinerant operators (exclusive of amusement taxes).
- (2) Based on total receipts of regular theatres and itinerant exhibitors (including amusement taxes).
- (3) Includes Yukon and Northwest Territories.

Legitimate Theatres

In addition to motion picture houses, there were 5 establishments operating in Canada as legitimate theatres. These theatres were open 884 days during 1946, had net receipts of \$1,121,628 and collected an additional \$263,302 in taxes. There were 956,473 paid admissions to performances.

Film Exchanges (Table 15)

Films were distributed to theatres and itinerant exhibitors by 26 film exchanges through 91 offices. Total receipts of these film exchanges amounted to \$19,147,575. This includes sales of advertising material and revenue from other sources. The following table gives a breakdown of total receipts.

Revenue of Film Exchanges, 1946

I	otal	, all	sources	\$19,147,575
Rental o	of 35	m.m.	films	17,479,732
Rental o	of 16	m.m.	films	1,173,170
Revenue	from	sale	of advertising material	370,250
Revenue	from	other	sources	124,433

Film exchanges reported 2,785 new films released during the year of the following types:-

Features	799
News reels	390
Cartoons	527
Other films	1,269

Feature films were further broken down by country of origin and colour.

Total features	799	Total features	799
U.S.A	638 24	Black and white	748 51
Other Countries	137		

Of the 91 film exchanges, 22, operated by 10 firms, handled only 16 m.m. films and these had rentals of \$994,603 in 1946.

Non-Commercial Films

Also active in the motion picture industry is the Government's National Film Board, but attendance to the Board's exhibits are free and films are of an educational or documentary nature. Through the courtesy of the Board, the following statistics relating to its operation in the year ending March 31, 1947 are presented.

In 1946-47 the National Film Board operated 67 rural circuits, each of which covered a minimum of 20 points per month. Of this number, 12 circuits in Quebec, 2 in Ontario, and 1 each in New Brunswick, Manitoba, and Alberta carried films in the French language. The Board also assisted provincial and local agencies in operating 90 supplementary circuits across Canada. The total rural audience reached during the year was 2,760,445. At showings held for students in the schools the average monthly audience was 109,957.

At March 31, 1947, there were 156 film libraries in the 9 provinces. These were operated by public libraries or community organizations for the storage and distribution of 16 m.m.films. The audience reached through this means totalled 2,481,000 for the year. There were also 195 centres in which local organizations formed film councils or committees to sponsor film distribution and projection service in the community.

The National Film Board completed and released 164 films, including newsreels and trailers, during 1946-47. Of this number 22 English and 19 French language subjects were included as regular items on entertainment programmes in more than 300 of Canada's commercial theatres. These reached an estimated audience of over 2,000,000 theatre-goers monthly. Included also in regular theatre programmes were 48 newsreels, clips, and trailers produced by the National Film Board. In addition some subjects were produced in Dutch, Spanish, and Portuguese, and these together with a large number of the English and French productions, were distributed overseas.

					Employees (2)			
Province	No. of Theatres	Receipts(1)	Amusement Taxes	Paid Admissions	Male	Female	Salaries and	
		\$	\$	No.			\$	
CANADA	1,477	59,888,972	15,052,994	227,538,798	6,813	4,143	10,466,251	
Prince Edward Island	10	223,804	68,011	827,387	26	15	27,192	
Nova Scotia	71	2,953,633	902,977	12,382,913	307	275	504,978	
New Brunswick	44	1,758,866	526,784	7,341,407	178	152	266,511	
Quebec	250	12,732,391	4,372,021	47,133,384	1,589	560	1,953,402	
Ontario	420	25,684,210	5,129,890	96,996,280	2,685	1,600	4,518,130	
Manitoba	137	3,433,687	803,158	14,152,362	461	410	623,811	
Saskatchewan	240	2,889,343	631,563	10,639,915	531	285	481,455	
Alberta	156	3,626,140	994,933	13,317,734	415	269	689,159	
British Columbia (3)	149	6,586,898	1,623,657	24,747,416	621	577	1,401,613	

⁽¹⁾ Not including amusement taxes.

Table 2 -- Motion Picture Theatre Receipts, by Provinces, 1939 to 1946

Province	Receipts (1)												
A STATE OF THE STA	1939	1940	1941	1942	1943	1944	1945	1946					
	\$	\$	\$	\$	\$	\$	8	\$					
CANADA	33,696,244	37,474,122	40,795,897	45,719,911	51,484,611	53,173,325	55,430,711	59,888,97					
Prince Edward Island	112,158	114,590	141,317	178,480	226,902	230,550	224.697	223,80					
Nova Scotia	1,420,395	1,828,185	2,195,599	2,634,353	3,086,785	3,141,049	3,112,340	2,953,63					
New Brunswick	826,285	995,487	1,102,265	1,336,561	1,611,145	1,595,130		1,758,86					
Quebec	6,879,509	7,336,334	8,047,022	8,959,885	10,187,152	10,983,139	11,490,406	12,732,393					
Ontario	15,087,239	17,087,341	18,757,372	20,400,349	22,153,428	22,542,943	23,740,894	25,684,21					
Manitoba	2,181,732	2,344,801	2,475,949	2,641,765	2,845,991	2,930,435	3,066,871	3,433,68					
Saskatchewan	1,433,862	1,587,380	1,673,313	1,833,486	2,188,885	2,347,726	2,553,779	2,889,34					
Alberta	2,013,514	2,183,842	2,257,115	2,665,063	3,218,683	3,383,994	3,394,488	3,626,140					
British Columbia(2)	3,741,550	3,966,162	4,145,945	5,069,969	5,965,640	6,018,359	6,144,367	6,586,89					

⁽¹⁾ Receipts given do not include amusement taxes or receipts of itinerant shows.

⁽²⁾ Not including proprietors or firm members.

⁽³⁾ Includes Yukon and Northwest Territories.

⁽²⁾ Includes Yukon and Northwest Territories.

Table 3--Receipts, Amusement Taxes and Seating Capacity for Motion Picture Theatres, by Provinces and for Selected Cities, 1945 and 1946

					Receipts (1)					
Province or City	or City No. of		Seating Capacity			% Change	Amusement Taxes			
	1945	1946	1946	1945	1946	1946 19 45	1946			
				\$	\$		\$			
CANADA	1,323	1,477	758,642	55,430,711	59,888,972	+ 8.0	15,052,99			
rince Edward Island	7	10	3,896	224,697	223,804	- 0.4	68,01			
ova Scotia	64	71	38,465	3,112,340	2,953,633	- 5.1	902,97			
Halifax	9	9	7,495	1,125,437	947,915	-15.8	290,71			
Sydney	5	5	3,682	326,038	299,940	- 8.0	92,25			
Other Places	50	57	27,288	1,660,865	1,705,778	+ 2.7	520,00			
w Brunswick	41	44	21,381	1,702,869	J., 758, 866	+ 3.3	526,78			
Saint John	6	6	5,083	551,746	544,298	- 1.3	165,66			
Moncton	4	4	2,909	355,271	334,107	- 6.0	95,91			
Other Places	31	34	13,389	795,852	880,461	+10.6	265,20			
1e bec	228	250	148,572	11,490,406	12,732,391	+10.8	4,372,0			
Montreal (2)	70	70	70,880	7,608,785	8,187,894	+ 7.6	2,858,30			
Quebec	12	12	9,066	872,454	964,326	+10.5	333,20			
Three Rivers	4	4	3,181	208,541	254,169	+21.9	89,34			
Sherbrooke	3	5	2,657	234,214	261,921	+11.8	70,6			
St. Jean	3	3	2,224	123,152	145,075	+17.8	49,8			
Other Places	136	158	60,564	2,443,260	2,919,006	+19.5	970,6			
ntarioz	414	420	282,989	23,740,894	25,684,210	+ 8.2	5,129,89			
Toronto (3)	112	111	8 9,395	8,144,172	8,684,312	+ 6.6	1,741,7			
Hamilton	21	21	19,010	1,687,065	1,809,031	+ 7.2	358,4			
Ottawa	15	15	13,709	1,508,391	1,632,721	+ 8.2	325,6			
London	7	7	6,899	773,565	848,322	+ 9.7	169,7			
Windsor	8	9	8,945	979,358	1,024,265	+ 4.6	206,7			
Brantford	4	4	4,058	335,186	383,475	+14.4	78,0			
Kingston	5	5	4,372	484,805	477,541	- 1.5	95,5			
Other Places	242	248	136,601	9.828,352	10,824,543	+10.1	2,154,0			

Table 3-Receipts, Amusement Taxes and Seating Capacity for Motion Picture Theatres, by Provinces and for Selected Cities, 1945 and 1946 - (Cont.)

	1 1 1 1 1			1 4 4 4 4 4 4 4			
	No.		Seating			%	Amusement
Province or City	Thea	1946	Capacity 1946	1945	1946	Change 1946	1946
	1540	10.00	7010	2020		1945	
				\$	\$		\$
anitoba	116	137	58,022	3,066,871	3,433,687	+12.0	803,158
Winnipeg (4)	43	44	32,440	2,360,228	2,623,152	+11.1	629,423
Other Places	73	93	25,582	706,643	810,535	+14.7	173,735
askatchewan	176	240	71,133	2,553,779	2,889,343	+13.1	631,563
Regina	6	6	5,141	615,955	643,958	+ 4.5	166,104
Saskatoon	6	7	5,636	495,990	549,937	+10.9	144,588
Other Places	164	227	60,356	1,441,834	1,695,448	+17.6	320,871
lberta	149	156	54,151	3,394,488	3,626,140	+ 6.8	994,933
Edmonton	11	11	8,299	1,050,594	1,104,225	+ 5.1	307,111
Calgary	11	11	8,787	1,051,946	1,062,349	+ 1.0	296,970
Other Places	127	134	37,065	1,291,948	1,459,566	+13.0	390,852
British Columbia	128	149	80,033	6,144,367	6,586,898	+ 7.2	1,623,657
Vancouver (5)	44	42	37,160	3,562,154	3,627,341	+ 1.8	908,757
New Westminster	5	5	3,563	300,657	331,336	+10.2	81,178
Trail	3	3	2,168	95,742	108,812	+13.7	27,086
Victoria	6	7	6,488	675,923	693,186	+ 2.6	173,553
Other Places (6)	70	92	30,654	1,509,891	1,826,223	+21.0	433,083

⁽¹⁾ Not including amusement taxes.

⁽²⁾ Includes Lachine, Verdun, Westmount and Outremont.

⁽³⁾ Includes Forest Hill, Leaside, Scarboro and Swansea.

⁽⁴⁾ Includes St. James, Norwood, St. Boniface and St. Vital.

⁽⁵⁾ Includes North Vancouver and West Vancouver.

⁽⁶⁾ Includes Yukon and Northwest Territories.

Table 4--Admissions, Average Seating Capacity Utilized and Average Admission Price for Motion Picture Theatres, by Provinces and for Selected Cities, 1945 and 1946

	A	dmissions			Average	Average
Province or City	1945	1946	% Change 1946 1945	Potential Admissions 1946	Capacity Utilized 1946	Admission Price (1) 1946
CANADA	215,573,267	227,538,798	+ 5.6	605,665,201	37.6	26.3
Prince Edward Island	853,923	827,387	- 3.1	2,002,076	41.3	27.0
Nova Scotia	12,510,936	12,382,913	- 1.0	32,261,320	38.4	23.9
Halifax	4,503,196 1,307,334 6,700,406	3,838,539 1,230,647 7,313,727	-14.8 - 5.9 + 9.2	8,652,228 3,491,280 20,117,812	44.4 35.2 36.4	24.7 24.4 23.3
New Brunswick	7,201,930	7,341,407	+ 1.9	17,918,851	41.0	24.0
Saint John	2,472,264 1,364,948 3,364,718	2,406,701 1,291,059 3,643,647	- 2.7 - 5.4 + 8.3	5,952,648 3,439.800 8,526,403	40.4 37.5 42.7	22,6 25,9 24,2
Quebec	43,720,321	47,133,384	+ 7.8	135,589,782	34.8	27.0
Montreal (2)	28,627,542 3,592,043 821,300 970,413 453,200 9,255,823	29,934,401 3,826,986 991,352 1,066,199 536,239 10,778,207	+ 4.6 + 6.5 +20.7 + 9.9 +18.3 +16.4	83,943,988 11,173,162 3,070,704 2,643,732 2,128,388 32,629,808	35.7 34.3 32.3 40.3 25.2 33.0	27.4 25.2 25.6 24.6 27.1 27.1
Ontario	91,817,463	96,996,280	+ 5.6	251,224,506	38.6	26.5
Toronto (3)	30,708,520 6,494,420 6,167,857	32,161,976 6,784,673 6,684,783	+ 4.7 + 4.5 + 8.4	78,183,510 17,452,656 17,149,272	41.1 38.9 39.0	27.0 26.7 24.4
London	2,891,293 3,562,192 1,407,397	2,992,391 3,647,640 1,523,592	+ 3.5 + 2.4 + 8.3	7,471,620 12,090,408 4,059,120	40.1 30.2 37.5	28.3 28.1 25.2
Kingston Other Places	1,874,942	1,765,086	- 5.9 + 7.0	5,145,504	34.3 37.8	27.1

See footnotes on Page 11

Table 4--Admissions, Average Seating Capacity Utilized and Average Admission Price for Motion Picture Theatres, by Provinces and for Selected Cities, 1945 and 1946--(Cont'd.)

	Ad	lmissions			Average	Average	
Province or City	1925	1946	% Change 1946 1945	Potential Admissions 1946	Capacity Utilized 1946	Admission Price (1) 1946	
Manitoba	12,920,505	14,152,362	+ 9.5	42,665,329	% 33.2	24.3	
Winnipeg (4)	9,838,098 3,082,407	10,624,879 3,527,483	+ 8,0 +14.4	33,652,801 9,012,528	31.6	24. 7 23.0	
Saskatchewan	9,826,778	10,639,915	+ 8,3	29,225,103	36.4	27.2	
ReginaSaskatoon	2,283,867 1,959,486 5,583,425	2,329,125 2,040,791 6,269,999	+ 2.0 + 4.1 +12.3	6,096,480 6,516,180 16,612,443	38.2 31.3 37.7	27.6 26.9 27.0	
Alberta	12,931,257	13,317,734	+ 3.0	33,370,838	39.9	27.2	
Edmonton	4,128,576 3,811,849 4,990,832	4,199,650 3,779,638 5,338,446	+ 1.7 - 0.8 + 7.0	9,152,208 11,669,294 12,549,336	45.9 32.4 42.5	26.3 28.1 27.3	
British Columbia	23,790,154	24,747,416	+ 4.0	61,407,396	40.3	26.6	
Vancouver (5)	13,900,657 1,258,964 456,860 2,532,203 5,641,470	13,968,940 1,365,910 504,687 2,532,270 6,375,609	+ 0.5 + 8.5 +10.5 (x) +13.0	34,961,469 3,362,736 1,310,016 7,590,714 14,182,461	40.0 40.6 38.5 33.4 45.0	26.0 24.3 21.6 27.4 28.6	

⁽¹⁾ Total receipts (excluding taxes) divided by number of admissions. No corrections are made for juvenile attendance, matinee and evening prices, etc.

⁽²⁾ Includes Lachine, Verdun, Westmount and Outremont.

⁽³⁾ Includes Forest Hill, Leaside, Scarboro and Swansea.

⁽⁴⁾ Includes St. James, Norwood, St. Boniface and St. Vital.

⁽⁵⁾ Includes North Vancouver and West Vancouver.

⁽⁶⁾ Includes Yukon and Northwest Territories.

⁽x) Less than .05 per cent.

Table 5--Employment in Motion Picture Theatres Classified According to Full-time and Part-time Operation,

Province and Number		Persons oyed	Total	Propi	ietors.	Firm and I	amily	Members	Projec	tionists
of Weeks in Operation	Propri-	Em-	Payroll		With Sa			t Salary		
	etors	ployees		Male	Female	Salaries	Male	Female	No.	Salaries
	77		\$			\$				\$
1943,	981	9.768	9,265,768	139	54	308,850	530	258	1.590	3,043,459
1944	1,036	10,115	9,785,276	186	78	404.545	506	266	1,656	3,199,178
L9 45	1,103	10,350	10,036,255	174	89	372,537	562	278	1,679	3,290,647
1946										
Total, All Theatres.	1,270	10.956	10,908,068	232	105	441,817	621	312	1,840	3,565,839
rull-time (Theatres operated 300 days &								-		
2	535	9,390	10,297,144	156	62	391,718	219	98	1,452	3,328,151
over) Total		3,390	10,637,114	-		031,710	-			0,020,101
Prince Edward Island	-			-	_	15 140				350 555
Nova Scotia	20	511	507,151	8	-	17,140	9	3	71	130,535
New Brunswick	17	299	271,569	5	2	12,055	5	5	43	70,581
Quebec	139	1,960	2,018,290	54	17	138,239	49	19	300	479,619
Ontario	190	4,047	4,489,068	50	27	131,428	85	28	557	1,504,641
Manitoba	26	672	605,657	5		26,168	12	9	87	195,807
Saskatchewan	37	360	401,486	6	1	8,252	19	11	77	147,004
Alberta	74	543	683,797	21	7	38,068	28	18	130	270,379
British Columbia (1)	32	998	1,320,126	7	8	20,368	12	5	187	529,585
Part-time(Theatres							16.00			
operated less than										
300 days) Total	735	1,566	610,924	76	43	50,099	402	214	388	235,688
Prince Edward Island	11	41	27,192			_	10	1	6	6,160
Nova Scotia	23	71	21,391	4	3	6,424	12	4	11	4,302
New Brunswick	15	31	8,995	5	1	1,998	6	3	12	4,461
Quebec	95	189	85,652	13	6	12,301	55	21	51	30,139
Ontario	49	238	166,040	2	2	5,550	31	14	46	57,766
Manitoba	118	199	48,465	6	8	4,143	66	38	55	21,074
Saskatchewan	246	456	99,262	33	15	11,041	116	82	116	39,841
Alberta	125	141	50,788	10	3	7,358	73	39	47	29,372
British Columbia (14)	53	200	103,139	3	5	1,284	33	12	44	42,573
(1) Includes Yukon and		_			5	1,004	00	16	44	46,575

Table 5--Employment in Motion Picture Theatres Classified According to Full-time and Part-time Operation,
Canada and the Provinces, 1946--(Cont'd.)

Province and Number of		stant tionists	2.100	is and Stage	A	11 Other Emplo	yees	
Weeks in Operation			1000000				Salaries and	
	Number	Salaries	Number	Salaries	Male	Female	Wages	
		\$		\$			\$	
943	150	50,298	121	245,446	4,102	3,805	5,617,715	
944	200	65,134	109	214,865	4 133	4,017	5,901,554	
945	217	68,429	100	212,890	4 334	4,020	6,091,752	
1 9 4 6							i i	
Total, All Theatres	220	69,605	95	156,951	4,658	4,143	6,675,856	
ill-time(Theatres operated 300 days and over)								
Total	121	53,481	83	146,410	4,071	3,663	6,377,384	
Prince Edward Island	_	-	-	-	-	-	-	
Nova Scotia	13	4,867	1	2,361	172	254	352,248	
New Brunswick	13	5,211	-	-	97	146	183,722	
Quebec	31	15,679	19	26,793	1,077	533	1,357,960	
Ontario	35	19,636	33	80,657	1,894	1,528	2,752,706	
Manitoba	15	3,916	15	8,130	226	329	371,636	
Saskatchewan	5	1,724	3	6,061	131	144	238,445	
Alberta	4	1,073	-	-	175	234	374,277	
British Columbia (1)	5	1,375	12	22,408	299	495	746,390	
art-time(Theatres operated								
less than 300 days)								
Total	99	16,124	12	10,541	587	480	298,472	
Prince Edward Island	3	1,199	1	1,428	16	15	18,405	
Nova Scotia	1	400	1	125	37	21	10,140	
New Brunswick	3	497	-	_	10	6	2,039	
Quebec	15	2,721	6	963	90	27	39,528	
Ontario	8	1,583	2	6,748	110	72	94,393	
Manitoba	14	2,725	1	15	48	81	20,508	
Saskatchewan	37	4,937	- 5	_	162	141	43,443	
Alberta	9	1,067		4-4-	50	3 5	12,991	
British Columbia (1)	9	995	1	1,262	64	82	57,025	

Table 6--Number of Theatres, Receipts, Taxes and Admissions for Motion Picture Theatres Classified According to Size of Projection Equipment Used, by Provinces, Canada, 1946

		Theatres usin			Theatres using 16 MM. Equipment					
Province	No.	Receipts (1)	Amusement Taxes	Admissions	No.,	Receipts (1)	Amusement Taxes	Admissions		
		\$	\$	No.		\$	\$	No.		
CANADA	1,379	59,612,170	14,996,018	226,521,336	98	276,802	56,976	1,017,462		
Prince Edward Island	10	223,804	68,011	827,387	-	-				
Jova Scotia	69	2,945,522	900,379	12,344,622	2	(x)	(x)	(3)		
ew Brunswick	42	1,755,980	525,937	7,328,904	2	(x)	(x)	(x)		
quebec	238	12,642,795	4,341,985	46,773,775	12	89,596	30,036	359,609		
ntario	416	25,674,805	5,128,081	96,959,429	4	9,405	1,809	36,851		
anitoba	135	3,431,051	802,612	14,140,246	2	(21)	(x)	(x)		
askatchewan	194	2,825,383	628,477	10,393,695	46	63,960	3,086	246,220		
lberta	148	3,584,096	983,104	13,176,184	8	42,044	11,829	141,550		
ritish Columbia (2)	127	6,528,734	1,617,432	24,577,094	22	58,164	6,225	170,322		

⁽¹⁾ Excluding amusement taxes.

⁽²⁾ Includes Yukon and Northwest Territories.

⁽x) Indicates figures are withheld to avoid disclosing individual operations. These figures are, however, included in the totals.

Table 7--Motion Picture Theatres Classified According to Number of Theatres Under Same Ownership, Canada, 1930, 1940, 1944, 1945 and 1946

Year and Number of Theatres	Thea	tres	Receipt	s (1)	Admission	ıs
Under Same Ownership	Number	%	Amount	%	Number	%
			\$			
930 Total	915	100.0	38,130,100	100.0	_	_
One	656	71.7	15,772,000	41.4	-	
Two and Three	92	10.1	6,390,200	16.7	-	_
Four and over	167	18.2	15,967,900	41.9	-	
. 9 4 0 Total	1,229	100.0	37,474,122	100.0	151,590,799	100.0
One	576	46.9	9,319,639	24.9	43,084,387	28.4
Two and three	212	17.3	4,085,878	10.9	19,366,119	12.8
Four to nineteen	148	12.0	4,101,564	10.9	17,519,259	11.6
ewenty and over	293	23.8	19,967,041	53.3	71,621,034	47.2
9 4 4 Total	1,298	100.0	53,173,325	100.0	208,167,180	100.0
One	595	45.8	8,138,855	15.3	45,363,046	21.8
Two and three	179	13.8	5,346,022	10.1	21,256,784	10.2
Four to nineteen	201	15.5	9,247,363	17.4	37,699,189	18.1
Twenty and over	323	24.9	30,441,085	57.2	103,848,161	49.
9 4 5 Total	1,323	100.0	55,430,711	100.0	215,573,267	100.0
One	618	46.7	10,417,521	18.8	46,231,666	21.4
Two and three	178	13.5	5,374,438	9.7	21,134,158	9.8
Four to nineteen	156	11.8	6,329,831	11.4	26,332,493	12.
Twenty and over	371	28.0	33,308,921	60.1	121,874,950	56.
9 4 6 Total	1,477	100.0	59,888,972	100.0	227,538,798	100.
One	740	50.1	11,504,344	19.2	48,845,548	21.
Two and three	194	13.1	5,669,115	9.5	21,490,987	9.
Four to nineteen	172	11.7	7,153,795	11.9	29,160,933	12.
Twenty and over	371	25.1	35,561,718	59.4	128,041,330	56.

Table 8--Number of Single- and Double-Feature Performances in Motion Picture Theatres, by Provinces, 1945 and 1946

	Total Performances	Singl		Double		Total Performances	Singl Featu		Double	
	Number	Number	% of total	Number	% of total	Number	Number	% of total	Number	% of total
CANADA	802,730	325,876	40.6	476,854	59.4	836,365	356,077	42.6	480,288	57.4
Prince Edward Island	3,200	3,200	100.0	-	-	3,506	3,466	98.9	40	1.1
Nova Scotia	44,025	28,745	65.3	15,280	34.7	48,641	31,513	64.8	17,128	35.2
New Brunswick	28,430	17,781	62.5	10,649	37.5	29,617	18,352	62.0	11,265	38.0
Quebec	168,324	41,637	24.7	126,687	75.3	170,057	44,050	25.9	126,007	74.
Ontario	314,613	107,237	34.1	207,376	65.9	321,000	115,556	36.0	205,444	64.0
Manitoba	58,550	23,376	39.9	35,174	60.1	65,735	29,148	44.3	36,587	55.7
Saskatchewan	54,004	40,203	74.4	13,801	25.6	59,877	44,697	74.6	15,180	25.4
Alberta	55,905	32,404	58.0	23,501	42.0	57,811	32,178	55.7	25,633	44.3
British Columbia (1)	75,679	31,293	41.3	44,386	58.7	80,121	37,117	46.3	43,004	53.

⁽¹⁾ Includes Yukon and Northwest Territories.

Table 9--Theatres Classified According to Proportions of Single- and Double-Feature Performances, by Regions, Canada, 1946

		Pro	portion	of Single- an		-Feature Per	formanc	93	
Region	All Theatres	All Sing		50%-99%	Single	1% to 49%	Single	All Doub	le
	Number or Amount	Number or Amount	% of total	Number or Amount	% of total	Number or Amount	% of total	Number or Amount	% of total
CANADA									
Number Receipts(1) Admissions	\$ 59,888,972	393 14,687,878 46,219,617	26,6 24.5 20.3	545 15,001,281 53,037,729	36.9 25.0 23.3	229 .9,824,181 43,805,576	15.5 16.5 19.3	310 20,375,632 84,476,076	21.0 34.0 37.1
Maritime Provinces	The state of the s	The state of the s							
Number	\$ 4,936,303	1,919,320 7,079,685	57.6 39.9 34.4	1,669,512 7,223,178		35,675 3,939,621	12.8 16.9 19.2	511,796 2,309,223	7.2 10.4 11.2
Quebec									
Number Receipts(l), Admissions	\$ 12,732,391	1,914,559 5,331,306	16.8 15.0 11.3	68 1,739,914 5,729,675	13.7	39 1,565,598 6,270,005	15.6 12.3 13.3	101 7,512,320 29,802,398	40.4 59.0 63.2
Ontario Number	\$ 25,684,210	39 5,453,140 16,445,681	9.3 21.3 17.0	147 7,263,863 24,559,105	35.0 28.3 25.3	92 3,940,662 17,596,396			33.8 35.1 39.6
Prairie Provinces									
Number	\$ 9,949,170	225 3,682,376 12,333,803	42.2 37.0 32.4	227 2,804,689 10,365,121	42.6 28.2 27.2	45 1,600,510 7,402,822		36 1,861,595 8,008,265	6.8 18.7 21.0
British Columbia(2)									
Number	\$ 6,586,898	40 1,713,483 5,029,142	26.8 26.0 20.3	50 1,523,303 5,160,650	33.6 23.1 20.9	37 1,881,736 8,596,532	24.8 28.6 34.7	22 1,468,376 5,961,092	14.8 22.3 24.1

⁽¹⁾ Excluding taxes.

⁽²⁾ Includes Yukon and Northwest Territories.

Table 10--Distribution of Theatres According to General Evening Adult Price of Admission (including tax) by Provinces, 1946

						Price of	Admis	sion (1)					
Province	Total Theatres	Less than 20¢	204 204 204	22¢ to 23¢	24¢ to 25¢	26¢ to 27;	28¢ to 29¢	30¢ to 31¢	32¢ to 34¢	35¢ to 39¢	40¢ to 44¢	45¢ to 49¢	50¢ to 59¢	60¢ and over
CANADA	1,477	12	23	3	134	12	8	339	35	331	390	98	67	25
Prince Edward Island	10	_	_	63	-	1	2	2	1	3	100	1	_	
Nova Scotia	71	-	-	410	3	1	64	15	8	13	29	1	1	-
New Brunswick	44	-	44	1.	3	1	1	1.7	3	8	8	1	-	1
Quebac.	250	2	3	2	15	6	0	44	2	88	50	15	13	8
Onterio	420	5	13		65	1	1	11.5	4	79	98	15	16	8
Manitoba	137	4	3	200	22	-	190	81	3	6	13	2	3	***
Saskatchewan	240	-	2	-	9	2	::	23	4	84	104	8	2	-
Alberta	156	-	89	-	1	40	4=	14	9	27	59	34	12	-
British Columbia (2)	149	1	2	-	16	-	-	28	1	23	29	21	20	8

⁽¹⁾ General adult evening admission price including tax. This differs from the corresponding table in previous years' reports where the average admission price excluding tax was used.

Table 11--Distribution of Theatres According to Number of Features shown in Year and Total Number of Features shown, by Provinces, Canada, 1946

		Nu	umber o	of Feat	ture Fi	lms Sho	own.		Total Number	
Province	Total Theatres	Less than 26 films	26 to 78	79 to 130	131 to 182	183 to 234	235 t o 286	over 286	of Features Shown by Theatres	
CANADA	1,477	41	396	296	197	376	62	109	210,482	
Prince Edward Island	10	-	Ĝ	3	1	-	-	-	774	
Nova Scotia	71	-	9	16	21	14	2	9	11,689	
New Brunswick	44		6	6	12	15	2	3	7,363	
Webec	250 4 20	8 5	44 31	31 78	37 67	78 173	20 18	32 48	43,278 75,601	
Manitoba	137	6	59	33	8	27	-	4	14,594	
Saskatchewan	240 156	16	150 59	49 42	13 25	11 22	-4	1 3	17,220	
British Columbia (1)	149	5	32	38	13	36	16	9	22,228	

⁽¹⁾ Includes Yukon and Northwest Territories.

⁽²⁾ Includes Yukon and Northwest Territories.

Table 12--Theatres Classified According to Number of Weeks in Operation and Average Number of Days per Week, Canada, 1939-1944 and by Provinces, 1945 and 1946

Year and	Total										d Days			-	ss tha		
Province	Theatres		Theat			: Week			l Wee			9 Wee			Weeks		
		6+	3-8		6+		1-2	6+	1	1-2	6+		1-2	6+		1-2	
	A.4	Days	Day 3	Days	Days	Days	Days	ays	Days	Days	Days	Days	Days	Days	Days	Days	
939	1,183	802	13.4	267	700	79	110	60	21	79	18	9	65	24	5	13	
940	1,229	832	117	280	757	84	104	41	20	95	12	8	74	22	5	7	
941	1,240	864	126	250	756	85	102	54	24	82	28	11	62	26	6	4	
942	1,247	880	1.23	244	823	95	111	37	16	75	13	4	50	7	8	9	
943	1,265	898	119	248	845	91	125	34	20	73	9	4	47	10	4	3	
944	1,298	914	116	268	855	84	140	46	17	75	6	8	41	7	7	12	
1 9 4 5																	
CANADA	1,323	925	125	273	852	95	158	53	19	68	5	9	39	15	2	8	
rince Edward Island	7	4	-	3	3	_	3	-	-	-	-1	-	_	-	_	-	
ova Scotia	64	51	6	7	44	6	4	6	-	1	-	-	2	1	_	-	
ew Brunswick	41	32	5	4	30	2	3	2	3	1	-	-	-	-	-	-	
lebec	228	178	27	23	160	19	9	13	4	7	3	3	4	2	1	3	
ntario	414	383	20	71	364	17	10	13	1	-		2	-	6	-	1	
anitoba	116	64	17	35	56	13	23	5	1	7	-	2	5	3	1	-	
askatchewan	176	45	26	105	39	24	59	4	1	25	- 1	1	20	2		1	
lberta	149	69	14	66	65	9	38	3	5	20	1	-	6		bellet	2	
ritish Columbia (1)	128	99	10	19	91	5	9	7	4	7	-	1	2	1	_	1	
1946																	
CANADA	1,477	969	165	343	874	124	178	48	14	90	23	17	55	24	10	20	
rince Edward Island	10	3	2	5	-		2	3	2	_	_	_	3			_	T
ova Scotia	71	55	9	7	53	8	4	-	-	2	1	-	1	1	1	-	
ew Brunswick	44	34	6	4	32	2	4	1	2	-	-	1	-	1	1	-	
le bec	250	193	36	21	164	23	6	12	-	7	8	10	4	9	3	4	
ntario	420	396	13	11	366	11	9	18	2	1	7	-	-	5	-	1	
anitoba	137	68	26	43	58	19	24	7	2	10	1	3	8	2	2	1	
askatchewan	240	52	39	149	41	33	74	2	2	36	4	1	28	5	3	11	
lberta	156	69	19	68	68	15	38	1	3	24	-	1	5	-	-	1	
ritish Columbia (1)	149	99	15	35	92	13	17	4	1	10	2	1	6	1	-	2	

⁺ Includes 7-day week operation in the Province of Quebec.

⁽¹⁾ Includes Yukon and Northwest Territories.

Table 13--Itirerant Motion Picture Exhibitors, Classified According to Size of Projection Equipment Used, by Provinces, Canada, 1945 and 1946

Year and			using 35 M	M .			ors using 16 Equipment	MM.
Province			Amusement			Danish - (3)	Amusement	Adminatan
	No.	Receipts(1)	Taxes	Admissions	No.	Receipts(1)	Taxes	Admission
1 9 4 5 (2)		\$	\$	No.		\$	\$	No.
CANADA	5	(x)	4,566	49,958	162	353,045	80,918	1,531,341
rince Edward Island	2	(x)	1,489	12,435			_	-
ova Scotia	-	-		-	8	28,192	11,334	135,302
w Brunswick	- "		-	-	4	3,925	780	14,505
lebec		-	-	-	22	35,283	9,136	126,223
tario	-	-	-	-	45	98,510	23,698	459,750
nitoba	-	_	_	- 6	8	6,904	1,327	27,778
skatchewan	_	-	_	-	37	83,191	15,504	382,148
berta	-	-	_	**	25	58,207	11,939	290,032
itish Columbia (3)	3	12,315	3,077	37,523	13	38,833	7,200	95,603
1946								
CANADA	13	49,905	10,094	196,548	275	564,380	121,599	2,221,442
rince Edward Island	2	(x)	(x)	(x)	-	-	-	-
va Scotia	_	-	_	-	21	62,238	20,753	281,789
w Brunswick	-		-		7	11,490	3,087	40,593
lebec	3	17,411	2,210	81,068	26	37,865	8,818	133,119
tario	-		-	_	64	164,144	31,053	656,036
mitoba	2	(x)	(x)	(x)	18	20,553	4,368	87,80
skatchewan	1	(x)	(x)	(x)	79	111,669	19,023	480,58
berta	_	-			38	80,355	18,421	330,877
itish Columbia (3)	5	14,762	3,280	36,534	22	76,066	16,076	210,639

⁽¹⁾ Excluding amusement taxes.

⁽²⁾ Revised.

⁽³⁾ Includes Yukon and Northwest Territories.

⁽x) Indicates figures are withheld to avoid disclosing individual operations. These figures are however, included in totals.

Table 14--Number of New Motion Picture Theatres, Theatres Remodelled and Re-ppened, and Theatres Closed, by Provinces, Canada, 1945 and 1946

Province	1945				1946			
	New(1) Theatres	Theatres Remodelled and Re-opened	Theatres Closed	Net + Increase or - Decrease	New(1) Theatres	Theatres Remodelled and Re-opened	Theatres Closed	Net + Increase or - Decrease
CANADA	24	8	7	+ 25	162	12	20	+154
Prince Edward Island	-	. v	dire	-	3	***	-	+ 3
Nova Scotia	-	-	-	-	3	-	-	+ 3
New Brunswick	-	-	-	_	6	1	-	+ 7
Juebec	5	-	2	+ 3	27	2	7	+ 22
ontario	2	5	2	+ 5	9	1	4	+ 6
Manitoba	2		1	+ 1	21	1	1	+ 21
Baskatchewan	9	1	1	+ 9	63	7	6	+ 64
Alberta	4	1	-	+ 5	9	-	2	+ 7
British Columbia (2)	2	1	1	+ 2	21	-	-	+ 21

⁽¹⁾ Includes community halls in Quebec and the Prairie Provinces in which permanent projection equipment was installed during the year. Also theatres opened late in 1945 which were not included in the previous year's report.

⁽²⁾ Includes Yukon and Northwest Territories.

Table 15--Principal Statistics for Film Exchanges in Canada, 1950 and 1954 to 1946

Year	No. of Exchange Offices	No. of Employees		Salaries & Wages		Total Receipts			
		Male	Female	Male	Female	Film Rentals (1)	Advertising (2)	Other Sources (2)	
1930	59	372	291	1,074,700		\$ 9,536,200	\$	\$	
1934	60	344	230	923,400		7,370,200			
1935	61	358	249	953	700	7,404,500			
1936	66	377	265	1,01	,200	8,358,900			
1937	63	380	256	1,062	3,900	9,471,100			
1938	62	385	263	1,08	1,900	10,218,700	C		
1939	67	414	275	1,125	5,800	10,315,500			
1940	72	442	296	810,407	413,095	11,445,167	385,504	50,224	
1941	69	415	347	832,400	434,281	12,368,446	373,349	6,157	
1942	78	414	381	1,072,289	410,654	13,892,093	370,740	51,071	
1943	87	409	498	1,070,014	614,247	15,163,355	339,891	48,031	
1944	88 (3)	420	490	1,189,821	654,376	16,516,073	346,636	95,765	
1945	86 (3)	530	587	1,303,009	688,667	17,490,264	358,250	127,953	
1946	91 (4)	505	449	1,440,177	668,997	18,652,892	370,250	124,433	

⁽¹⁾ Includes receipts from advertising and other sources previous to 1940.

⁽²⁾ Figures for years previous to 1940 included with "Film Rentals".

⁽³⁾ Operated by 23 film exchange companies.

⁽⁴⁾ Operated by 26 film exchange companies.

