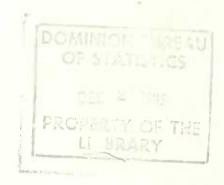
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ANNUAL



MOTION PICTURE THEATRES AND FILM DISTRIBUTORS 1961



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SYMBOLS

The interpretation of the symbols used in the tables throughout this publication is as follows:

- .. figures not available.
- nil or zero.

MOTION PICTURE THEATRES AND FILM DISTRIBUTORS

1961

There were 1,579 motion picture theatres in Canada during 1961 of which 1,341 were regular theatres and 238 were drive-in theatres. The number of persons admitted totalled 107,418,494 and receipts (excluding taxes) amounted to \$68,882,172. Comparable figures for 1960 were 1,659 theatres with admissions of 117,734,361 and receipts of \$72,294,344. Amusement taxes in 1961 amounted to \$5,534,346 against \$5,889,371 in 1960.

The per capita expenditure on both types of theatres, at an average of \$4.08 in 1961, was \$0.31 less than the previous year and \$4.22 less than the

peak of \$8.30 reached in 1953. Community enterprises and halls serviced by itinerant operators were dropped from the survey in 1957; hence, figures on per capita expenditure which appear in the table below for years prior to 1957 include the expenditure on entertainment supplied by these groups.

Statistics relating to each of the two types of motion picture exhibitors and to distributors of films will be found in the following sections of this report. A statement on the activities of the National Film Board is also included.

Summary of Motion Picture Theatre Exhibition in Canada, 1961

Item	Total, all	Regular	Drive-in
	theatres	theatres	theatres
Theatres	1,579	1, 341	238
	68,882,172	62, 228, 910	6, 653, 262
Amusement taxes \$ Paid admissions No.	5, 534, 346	5, 043, 553	490, 793
	107, 418, 494	97, 944, 809	9, 473, 685

Per Capita Expenditure¹ on Motion Picture Entertainment, Canada and the Provinces, 1953-61

Province	1953	1954	1955	1956	1957	1958	1959	1960	1961
					dollars				
Canada	8. 30	7.80	6.74	6. 04	5. 46	5. 21	4. 70	4. 39	4. 08
Newfoundland	4.03	4.43	4. 52	3. 59	2.85	2. 49	2. 17	1. 67	1.6
Prince Edward Island	4.06	4.82	4.90	3.93	2. 69	2.42	2. 39	2. 17	2. 2
Vova Scotia	7.35	7.52	6.46	5. 13	4. 21	4.00	3. 55	3.41	2. 9
New Brunswick	6.02	5.86	5. 23	4.76	4.09	3.53	3. 17	2.77	2. 6
Quebec	7.00	6.04	5. 11	4.87	4. 53	4. 38	3.88	3.79	3. 5
Ontario	9.67	8.85	7.66	6.93	6. 31	6.12	5.61	5. 14	4.8
fanitoba	7.74	7.81	6.35	5. 21	4.54	4.52	4.16	4.08	3.6
askatchewan	7.07	7.63	6.66	6.06	5. 28	4.79	4.16	3.64	3. 2
]berta	9.73	10.39	9. 39	7. 99	6.94	6.40	5.62	5. 14	4. 4
ritish Columbia ²	10.56	10.13	8. 48	7.20	6.69	6. 25	5.70	5.40	5.0

¹ Per capita expenditure for the years 1953-56 is calculated from total receipts (admission charges and taxes) of regular theatres, drive-ins, community enterprises and halls serviced by itinerant operators. Since 1956 the receipts of community enterprises and halls are not included.

² Including Yukon and Northwest Territories.

PART I Regular Motion Picture Theatres

Receipts from the sale of tickets of 1,341 regular motion picture theatres at \$62,228,910 were the lowest recorded in over a decade and 5.0% below receipts of \$65,504,666 reported by 1,427 theatres in 1960. The number of paid admissions in 1961 at 97,944,809 was the lowest recorded since 1935, when an attendance of 117,520,795 was reported for regular theatres and community enterprises, and 8.4% below admissions of 107,705,112 reported in 1960. A net decrease of 86 theatres reduced seating capacity to 733,278 from 771,278 in 1960 and the potential number of admissions to 581,314,300 from 585,098,647.

The estimate of potential admissions is based on the normal programs shown by theatres throughout the year. Potential admissions may be either over stated or under stated depending on whether normal programs are interrupted during the year. For this reason the measurement of average capacity utilized is not considered entirely satisfactory but is of some value as an indicator of conditions.

Receipts from sources other than sales of tickets (Table 3) were valued at \$12,095,342 and included \$9,992,995 from the sale of candy, drinks, cigarettes, etc., (\$10,660,831 in 1960), \$489,373 from the rental of concessions and vending machine space (\$503,910), \$93,468 from showing commercial films (\$69,860) and \$1,519,506 from other sources (\$444,198).

Percentage Changes in Receipts from Admissions, and Number of Paid Admissions of Regular Theatres, 1961/60

Province	Receipts from admissions!	Number o	er of paid issions		
	per	cent			
Canada	- 5.0	_	9. 1		
Mewfoundland	- 4.2	-	1.9		
Prince Edward Island	- 1.9	-	4.3		
Nova Scotia	- 14.2	-	14.5		
New Brunswick	- 5.2	-	5.4		
Quebec	- 3.1	-	7.9		
Ontario	- 3.3	400	8.0		
Manitoba	- 9.5	-	11.9		
Saskatchewan	- 9.2	-	12.8		
Alberta	- 11.4	-	13.1		
British Columbia	- 4.6	_	8.7		

¹ Excluding taxes.

All provinces recorded decreases in the amount of receipts from admissions. Nova Scotia indicated the largest decrease at 14.2% and Prince Edward Island the smallest at 1.9%. All provinces indicated a decrease in the number of paid admissions, Nova Scotia showing the largest (14.5%) and Newfoundland the smallest (1.9%).

The average admission price (excluding taxes) for Canada was \$0.64 in 1961 compared with \$0.61 for 1960. The average price decreased by \$0.01 in Newfoundland and remained the same in Nova Scotia and New Brunswick. All other provinces showed increases ranging from \$0.01 in Alberta to \$0.04 in Quebec. The average admission prices for a number of the principal cities in Canada are shown in Table 5. The table immediately following shows average prices based on total receipts including taxes.

Average Admission Prices (including Taxes)

Canada	69
Newfoundland	50
Prince Edward Island	57
Nova Scotia	55
New Brunswick	52
Quebec	80
Ontario	72
Manitoba	53
Saskatchewan	52
Alberta	58
British Columbia	67

Regular theatres employed 9,496 persons in 1961 and paid in salaries and wages \$15,611,602 compared with \$16,143,398 received by 10,560 persons in 1960. These employment figures include executives of incorporated firms but do not include proprietors of unincorporated firms who were actively engaged in the business. In 1961, the number of working proprietors of unincorporated firms who were actively engaged in the business totalled 657. Added to this were 555 members of proprietors' families employed in the business but not receiving a stated salary, bringing the total work force of proprietors and unpaid family members of these unincorporated firms to 1,212 in 1961.

TABLE 1. Summary Statistics of Motion Picture Theatres, 1941-611

V.	Number of estab-	Receipts from admissions	Amuse-	Number of paid	Employment and payroll ²			
У оат	lishments	(excluding taxes)	ment	admissions	Male	Female	Salaries and wages	
		\$	\$				\$	
1941	1, 240	40, 795, 897		161,677,731	6,121	2,487	6, 173, 553	
1942	1, 247	45, 719, 911	11, 557, 262	182,845,765	5,655	2,990	8, 205, 140	
943	1, 265	51, 484, 611	13, 159, 883	204,677,550	5,904	3,765	8,882,425	
944	1,298	53, 173, 325	13, 555, 730	208, 167, 180	6,098	4,017	9,380,731	
945	1,323	55, 430, 711	14, 055, 021	215, 573, 267	6,330	4,020	9,663,718	
946	1, 477	59, 888, 972	15, 052, 994	227, 538, 798	6,813	4, 143	10, 466, 251	
947	1,693	62, 865, 279	15, 819, 402	220, 857, 594	7,375	4, 529	11,587,943	
948	1,604	68,694,321	13, 583, 324	219, 289, 424	7,340	5,047	12, 985, 639	
9493	1,731	77, 419, 472	12,563,737	229, 312, 348	7,635	5, 429	14, 438, 048	
950	1,801	82, 707, 762	11, 444, 668	231, 746, 881	8, 297	5,569	15,640,372	
951	1,808	90, 986, 110	11,373,629	239, 132, 227	14,	034	17, 137, 276	
952	1,843	98, 851, 349	12, 308, 148	247, 732, 717	8,804	6,296	18,868,116	
953	1,906	100, 889, 361	12,760,235	241, 182, 726	9,027	6,723	20,018,413	
954	1, 938	97, 012, 140	12, 098, 922	218, 508, 653	9, 235	6,533	20, 154, 337	
955	1,950	86, 373, 652	10, 264, 183	184, 968, 467	8,378	6,073	19, 447, 690	
956	1,849	80,666,267	8, 674, 890	162,859,006	7,787	5,874	17, 893, 732	
957	1.716	76, 486, 177	7, 815, 204	146,755,828	7,190	5,478	17,669,425	
958	1,622	75, 138, 668	6,950,961	136, 334, 967	6,691	5, 085	17, 110, 735	
959	1,515	68, 370, 049	5, 959, 857	118,633,400	6,825	4,712	16, 505, 588	
960	1,427	65, 504, 666	5, 365, 182	107, 705, 112	6,124	4, 436	16, 143, 398	
961	1,341	62, 228, 910	5,043,553	97, 944, 809	9,	4964	15,611,602	

TABLE 2. Receipts of Motion Picture Theatres from Admissions, by Provinces, 1955-61 (Excluding amusement taxes)

Province	1955	1956	1957	1958	1959	1960	1961
				dollars	<u> </u>		
Canada	86, 373, 652	80, 666, 267	76, 486, 177	75, 138, 668	68, 370, 049	65, 504, 666	62, 228, 910
Vewfoundland	1,379,886	1, 163, 994	1,065,958	977,797	869, 483	682, 968	654, 391
Prince Edward Island	401, 395	273, 395	192, 357	174,880	184,684	167, 920	164, 755
Nova Scotia	3, 755, 896	3,068,044	2, 552, 833	2, 439, 303	2, 139, 285	2,026,718	1, 739, 381
New Brunswick	2, 420, 556	2, 158, 825	1,854,507	1,623,917	1, 460, 481	1, 302, 745	1, 234, 435
Quebec	19, 476, 949	19, 245, 824	18,883,777	19,069,521	17, 430, 844	17, 430, 782	16, 884, 870
Ontario	33, 366, 109	31,687,826	29, 738, 343	29, 609, 433	27,008,963	25, 729, 662	24, 873, 345
Manitoba	4,343,614	3, 736, 306	3, 417, 495	3, 463, 883	3, 206, 763	3, 103, 690	2, 808, 232
askatchewan	4, 493, 472	4, 124, 857	3, 845, 496	3, 522, 539	3,074,309	2, 704, 267	2, 456, 670
Alberta	7, 911, 679	7, 090, 146	6,648,998	6,311,903	5, 804, 787	5, 521, 135	4, 893, 135
British Columbia!	8,824,096	8, 117, 050	8, 286, 413	7, 945, 492	7, 190, 450	6,834,779	6, 519, 696

¹ Including Yukon and Northwest Territories.

¹ Figures prior to 1948 include Community Enterprises.
² Not including proprietors of unincorporated firms.
³ Including Newfoundland from 1949.
⁴ Average number of employees reported for 1947-60; number at the end of November reported for 1961.

TABLE 3. Receipts of Motion Picture Theatres, by Source and by Provinces, 1961

				Recei	pts		
Province	Number of estab- lish- ments	Receipts from admissions (excluding taxes)	Amuse- ment taxes	Sales of candy, drinks cigarettes, etc.	Rental revenue from concessions and vending machines	Revenue from showing commercial films	Other revenue
				dollars			
Canada	1,341	62, 228, 910	5,043,553	9, 992, 995	489, 373	93, 468	1,519,506
Newfoundland	50	654,391	82, 488	1	1 1	1	1
Prince Edward Island	8	164,755	13, 156	104.3	19.2	1	
Nova Scotia	49	1,739,381	138,729	329,949	18,338	3, 743	79,843
New Brunswick	41	1, 234, 435	122, 515	274, 166	15,074	18, 260	46, 257
Quebec	343	16,884,870	1,837,331	2, 126, 343	73,567	39, 276	269,077
Ontario	350	24, 873, 345	2, 033, 080	4, 399, 382	259,523	9,846	567,797
Manitoba	105	2, 808, 232	116, 974	478, 146	17,880	730	100, 531
Saskatchewan	126	2, 456, 670	69,688	406, 464	24,009	3,460	108,008
Alberta	146	4, 893, 135	_	736,389	55, 202	5,694	180, 278
British Columbia ²	123	6,519,696	629, 592	1, 112, 477	17,577	9, 224	143, 206

Withheld to avoid disclosing individual operations but these are included in the totals.
 Including Yukon and Northwest Territories.

TABLE 4. Summary Statistics of Motion Picture Theatres, by Provinces, 1961

Province	Number of estab- lish- ments	Receipts from admissions (excluding taxes)	Amuse- ment taxes	Number of paid admissions	Number of working proprie- tors	Number of family members	Number of paid em- ployees	Salaries¹ and wages
		\$	\$					\$
Canada	1, 341	62, 228, 910	5, 043, 553	97, 944, 809	657	555	9,496	15, 611, 602
Newfoundland	50	654, 391	82, 488	1, 467, 518	47	37	100	125,640
Prince Edward Island	8	164, 755	13, 156	313, 204	6	3	17	26,802
Nova Scotia	49	1,739,381	138,729	3, 411, 215	17	10	325	486,899
New Brunswick	41	1, 234, 435	122, 515	2,604,338	19	17	203	301,873
Quebec	343	16,884,870	1,837,331	23, 316, 253	183	178	2, 367	3,748,816
Ontario	350	24, 873, 345	2,033,080	37, 359, 825	105	58	3, 908	6,426,002
Manitoba	105	2,808,232	116,974	5, 548, 293	72	67	500	719, 268
Saskatchewan	126	2, 456, 670	69,688	4,837,758	84	89	4 28	653, 388
Alberta	146	4, 893, 135	_	8,416,266	87	72	705	1, 115, 026
British Columbia ²	1 23	6,519,696	629,592	10,670,139	37	24	943	2,007,888

Not including proprietors of unincorporated firms.
 Including Yukon and Northwest Territories.

TABLE 5. Principal Statistics of Motion Picture Theatres, by Provinces and for Selected Cities, 1961

Province and city	Number of estab- lish- ments	Seating capacity	Receipts from admissions (excluding taxes)	Amuse- ment taxes	Number of paid admissions	Potential number of admissions	Average capacity utilized	Average admission price ²
			\$	\$			%	¢
Canada	1,341	733, 278	62,228,910	5, 043, 553	97, 944, 809	581, 314, 300	17	64
Newfoundland	50	11,410	654, 391	82, 488	1, 467, 518	7, 326, 052	20	45
Prince Edward Island	8	3,362	164, 755	13, 156	313, 204	1,539,932	20	53
Nova Scotia	49	28,856	1,739,381	138, 729	3,411,215	20, 620, 413	17	51
Halifax	8	7,725	693, 295	64,354	1, 171, 687	8,555,064	14	59
Other places	41	21, 131	1,046,086	74, 375	2,239,528	12,065,349	19	47
New Brunswick	41	20, 923	1,234,435	122,515	2,604,338	14, 295, 293	18	47
Saint John Other places	38	2,863 18,060	336, 322 898, 113	39, 569 82, 946	617, 397 1, 986, 941	3,548,376 10,746,917	17 18	54 45
Quebec	343	193, 942	16, 884, 870	1, 837, 331	23, 316, 253	149, 992, 574	16	72
Montreal	58	56, 361	7, 974, 216	910, 179	9,535,344	66,950,246	14	84
Quebec	12	10,033	1,303,467	155,136	1,845,178 233,176	12, 737, 452 2, 504, 996	14	71 61
RouynSherbrooke	5	4,276	342,825	35, 059	444,327	3, 958, 474	11	77
Hull	3	2,064	183,087	19, 448	288, 266	2, 733, 120	11	64
Other places	257	3, 181 115, 782	272, 951 6,666,288	28, 048 674, 550	468, 165 10, 501, 797	3,676,556 57,431,730	13 18	58 63
Ontario	350	249,611	24, 873, 345	2, 033, 080	37, 359, 825	229, 087, 712	16	67
Toronto	70	65,754	8,742,537	811, 182	10,384,090	66,039,894	16	84
Hamilton	15	13, 653	1,382,379	123,621	2,010,548	15,000,366	13 19	69
Ottawa London	11	10,518 7,317	1, 580, 189 844, 907	141, 888 73, 891	2,501,728 1,266,554	12, 977, 856 8, 768, 136	14	67
Windsor	6	7, 226	668, 854	62,590	931, 422	9,623,900	10	72
Sudbury	5	5,033	602, 323	52,777	990,908 422,208	7, 252, 752 5, 054, 116	14	61
Brantford Kitchener	5	3,870 4,753	260, 128 435, 408	22, 984 37, 931	764, 817	3, 537, 532	22	57
St, Catharines	4	3,334	266, 170	22, 769	416, 313	3,775,912	11	64
Oshawa	4 3	3, 154	36 0, 689 26 9, 216	31,525 22,944	604, 880 441, 549	4,773,808	13 14	61
Peterborough Sault Ste. Marie	4	2,842 3,271	358,044	30.588	643, 645	3, 979, 300	16	56
Other places	212	118,886	9,102,501	598, 390	15, 981, 163	85, 169, 092	19	57
Manitoba	105	43, 437	2, 808, 232	116, 974	5,548,293	30, 505, 679	18	51
Winnipeg Other places	18 87	15, 382 28, 055	1,604,503 1,203,729	85, 485 31, 489	2, 853, 451 2, 694, 842	19, 086, 008 11, 419, 671	15 24	56 45
Saskatchewan	126	48, 871	2, 456, 670	69,688	4,837,758	26, 268, 570	18	51
Regina	5	4,386	455, 187	23, 351	744,941	5, 207, 280	14	61
SaskatoonOther places	5 116	4,443	441, 874 1, 559, 609	22,596 23,741	774, 589 3, 318, 228	5,627,488 15,433,802	14 21	57
Alberta	146	63, 165	4, 893, 135		8,416,266	44, 041, 835	19	58
Edmonton	14	11,523	1,405,678	_	2,063,239	12, 896, 352	16	68
Calgary Other places	10 122	9, 284 42, 358	1, 198, 961 2, 288, 496	_	1, 571, 110 4, 781, 917	11, 330, 114 19, 815, 369	14 24	76
British Columbia ³	123	69, 701	6,519,696	629, 592	10, 670, 139	57, 636, 240	19	61
Vancouver	24	23,742	2,625,731	251,451	3, 973, 897	27, 857, 500	14	66
Victoria	-6	6,355	474, 193	47,643	774,026	6,702,811	12 25	61
Other places	87	37,774	3, 192, 713	316, 959	5,613,326	22,153,181	43	57
Territories	6	1,830	227, 059	13,539	308, 890	922,748	33	74

Includes only those theatres located within the incorporated limits of the city.
Admission receipts (excluding taxes) divided by number of admissions. No corrections are made for juvenile attendances, matinee and evening prices, etc.
Including Yukon and Northwest Territories.

TABLE 6. Motion Picture Theatres, by Size of Projection Equipment, by Provinces, 1961

Province	Number of theatres using		Recei from admi (excluding	ssions	Amuser taxe		Number of paid admissions	
	35 mm. equip- ment	16 mm. equip- ment	35 mm. equip- ment	16 mm. equip- ment	35 mm. equip- ment	16 mm. equip- ment	35 mm. equip- ment	16 mm. equip- ment
		71		d	ollars			
Canada	1,243	98	61, 795, 752	433, 158	5, 016, 433	27, 120	97, 064, 625	880, 184
Newfoundland Prince Edward Island Nova Scotia New Brunswick	19 8 49 40	31	578,635 164,755 1,739,381	75,756	78,448 13,156 138,729	4,040	1, 267, 401 313, 204 3, 411, 215	200, 11'
Quebec Ontario Manitoba	327 334 94	16 16 11	16, 827, 319 24, 766, 171 2, 772, 823	57, 551 107, 174 35, 409	1,831,395 2,025,027 116,974	5, 936 8, 053	23, 221, 855 37, 194, 968 5, 449, 703	94, 39 164, 85 98, 59
Saskatchewan Alberta British Columbia ¹	118 141 113	8 5 10	4,847,462 6,426,457	5,673 93,239	620, 645	8,947	315,674 10,491,761	100, 59 178, 37

Including Yukon and Northwest Territories.
 Withheld to avoid disclosing individual operations but these are included in the totals.

PART II Drive-in Theatres

There were 238 drive-in theatres operating in Canada in 1961 with a capacity of 88,329 cars, an increase of 6 in the number of theatres and a decrease of 426 in car capacity. Receipts from admissions (excluding taxes) decreased to \$9,473,685 from \$10,029,249 in 1960. Total receipts from other sources amounted to \$2,901,856, compared with \$3,054,154 in 1960, of which \$2,598,214 was derived from the sale of candy, drinks, cigarettes, etc., \$113,675 from the rental of concessions and vending machine space, \$87,442 from exhibiting commercial

advertising films and \$102,525 from other unidentified sources. These theatres paid \$1,928,014 in salaries and wages, an increase of 4.8% over the previous year. Amusement taxes amounted to \$490,793 compared with \$524,189 in 1960.

Ten of the 238 drive-in theatres operating in 1961 were equipped with 16 mm. projectors and reported receipts (excluding taxes) of \$97,343 and a total attendance of 175,334 persons.

TABLE 7. Summary Statistics of Drive-In Theatres, 1947-61

Year	Number	Car capacity	Receipts from admissions (excluding taxes)		Number of paid admissions	Number of working proprie- tors	Number of family members	Employment and payroll ¹		
	estab- lish- ments							Male	Female	Salaries and wages
			\$	\$						\$
947	7	5,438	274, 325	57,702	670, 583			86	14	61,432
948	15	9,975	658,641	131, 124	1,595,947			243	12	170,654
949	30	15,924	1, 393, 760	245, 094	3,091,314			352	84	289,608
950	62	31,523	2, 290, 679	300, 028	4, 943, 000			677	196	557, 065
951	82	40,520	3, 347, 670	406,611	6, 554, 572			933		792, 183
952	104	50,497	4,409,426	540,390	8, 379, 586			914	406	998, 13
953	174	74, 419	5, 862, 920	685, 389	11, 134, 788	4 9	• •	1, 325	647	1, 432, 636
954	230	93, 214	6, 316, 947	721,630	12,380,246			1,472	710	1,629,400
955	242	97, 289	5, 755, 158	601,836	10,687,887			1,459	756	1,599,71
956	237	91,521	5, 394, 296	519,638	9,705,982			1,347	795	1,526,731
957	229	90,513	5, 725, 311	520, 155	9, 945, 630			1,276	792	1,625,155
958	232	89,884	6, 254, 410	504, 281	10, 148, 774			1,197	747	1,757,229
959	234	90,488	7, 143, 925	504, 546	10, 225, 995			1,244	795	1,702,343
960	232	88,755	6, 789, 678	524, 189	10,029,249		* * *	1,239	772	1,839,164
961	238	88,329	6,653,262	490, 793	9, 473, 685	71	67	566	62	1, 928, 014

1 Not including proprietors of unincorporated firms.

² Average number of employees reported for 1947-60; number at the end of November reported for 1961.

TABLE 8. Principal Statistics of Drive-In Theatres, by Provinces, 1960

Province	Number of estab- lish- ments	Car capacity	Number of walk-in seats	Number of paid admissions	Receipts from admissions (excluding) taxes	Amusement taxes	Sales of candy, drinks, cigarettes, etc.	Other revenue ¹
						doll	ars	
Canada	238	88, 329	765	9, 473, 685	6, 653, 262	490, 793	2, 598, 214	303,642
Newfoundland Prince Edward Island Nova Scotia New Brunswick Quebec Ontario Manitoba Saskatchewan Alberta British Columbia ²	-3 11 11 -91 16 33 36 37	919 3,593 3,977 39,956 6,292 8,453 12,935 12,204	50 - 14 - 225 90 386	80, 563 326, 979 397, 990 4, 189, 042 595, 966 826, 000 1, 454, 393 1, 602, 752	53, 122 239, 391 207, 253 3, 044, 185 435, 055 496, 767 1, 036, 094 1, 141, 395	5, 427 18, 741 18, 664 	6,900 167,379 89,698 - 1,236,962 46,332 171,748 374,923 504,272	5, 927 4, 503 12, 916 167, 813 36, 862 12, 917 18, 688 44, 016

¹ Includes \$113,675 rental revenue from concessions and vending machines and \$87,442 from exhibiting commercial advertising films.

Includes Yukon and Northwest Territories.

PART III

Film Exchanges

During 1961 films were distributed by 51 companies through 117 offices located across Canada. These exchanges had receipts of \$34,751,270 compared with receipts of \$32,993,347 obtained by 52 companies operating through 121 offices in 1960. A total of \$4,073,117 was distributed in salaries and wages.

Total receipts from the rental of films increased by \$1,925,095 to \$34,420,773 of which \$21,204,731 was derived from the rental of 35 mm. films and \$13,216,042 from 16 mm. films. The revenue from 35 mm, films came entirely from rentals for theatrical use while revenue from 16 mm. films was derived from rental for television use (\$11,209,852), for theatrical use (\$1,463,404) and for non-theatrical use (\$542,786). The large decrease in receipts from other sources in 1960 and 1961 did not indicate a

decrease in business but was due to a change in the classification of firms.

New film releases for theatrical bookings covered 986 of which 565 were features, 149 cartoons, 176 newsreels and 96 other short subjects. These new releases were also classified by size of film and language and the data are presented in Table 14. The 565 features were further subdivided according to the country of origin as follows:

United States	241
France	114
Great Britain	
Italy	
Canada	
Other countries	74
Total	565

TABLE 9. Principal Statistics of Film Exchanges in Canada, for Selected Years

Year	Number	Number of exchange offices	Average number of employees ¹		Salaries and wages		Receipts			
	com- panies		Male	Female	Male	Female	Film rentals	Sale of advertising	Other sources	
				-	dollars					
1941 1944 1946 1948 1950 1952 1953 1954 1955 1956 1957 1958 1959 1960	23 26 29 36 36 36 38 48 64 53 49 49 49	69 88 91 118 118 129 124 136 153 150 130 124 119	415 420 505 623 564 582 584 669 696 665 579 546 491	347 490 449 596 572 618 648 755 754 705 642 556 498 472	832, 400 1, 189, 821 1, 440, 177 1, 797, 045 1, 956, 088 2, 066, 494 2, 332, 606 2, 568, 670 2, 812, 335 2, 945, 742 2, 850, 052 2, 685, 591 2, 585, 779 2, 528, 409	434, 281 654, 376 668, 997 866, 059 940, 534 1, 062, 033 1, 208, 070 1, 598, 272 1, 558, 498 1, 534, 048 1, 485, 383 1, 419, 086 1, 424, 809 1, 294, 586	12, 368, 446 16, 516, 073 18, 652, 892 21, 591, 712 26, 800, 789 32, 911, 042 34, 436, 609 35, 773, 251 35, 498, 588 33, 940, 957 34, 153, 847 33, 746, 765 33, 406, 495 32, 495, 678 34, 420, 773	373, 349 346, 636 370, 250 443, 645 487, 392 567, 144 533, 977 444, 011 480, 554 446, 504 296, 277 219, 491 181, 429 124, 060 86, 158	6, 157 95, 765 124, 433 273, 153 409, 699 501, 413 475, 707 450, 350 292, 877 2, 084, 481 2, 584, 200 2, 458, 807 2, 182, 210 373, 609 244, 339	

Including working proprietors of unincorporated firms receiving a regular salary.
 Average number of employees reported for 1947-60; number at the end of November reported for 1961.

TABLE 10. Film Rental Receipts by Use and Size of Film, 1961

Size of film	Theatrical use	Television use	Other non- theatrical use	Total, all uses			
	dollars						
Totals	22, 668, 135	11, 209, 852	542, 786	34, 420, 773			
16 mm	1, 463, 404 21, 204, 731	11,209,852	542,786	13, 216, 042 21, 204, 731			

TABLE 11. Type, Size and Language of New Films' Released for Theatrical Booking, 1961

Type and size of film	Total all languages	English language	French language	Other languages	
Total, all types:					
16 mm. 35 mm.	95 891	78 608	13 196	4 87	
Features:					
16 mm. 35 mm.	82 483	65 272	13 144	4 67	
Short subjects:					
Cartoons: 16 mm. 35 mm.	149	149	=	_	
Newsreels: 16 mm. 35 mm.	176	104	_ 52	_ 20	
Other: 16 mm. 35 mm.	13 83	13 83		_	

¹ Title count.

PART IV National Film Board Activities¹

Production

The National Film Board in its role as government film agency produces and distributes films for theatrical, television and 16 mm. community showings. In addition to original films made for these purposes, the Board also produces news-stories, newsclips, trailers, filmstrips, and still photographs.

During the fiscal year 1961-62, the Board produced 41 original films for theatrical and community distribution, and 52 original films for television. There were 177 language versions and revisions of existing subjects, making a total of 270 films. Also produced were 50 news-stories, 73 trailers and newsclips, 59 filmstrips, 26 still photo feature releases, and 1 flat picture set.

In English, original productions totalled 70 and versions and revisions numbered 38. Twenty-three films were created originally in French and an

additional 53 were versioned or revised in that language. One film was produced in bilingual version. Eighty-five films were versioned into languages other than English and French. Forty-nine films were commissioned by sponsoring government departments or agencies, as was a total of 49 news and TV clips, and 26 filmstrips. Seven films, also sponsored by government departments or agencies, were produced for the National Film Board by commercial companies under contract arrangements.

Distribution

In Canada, there were 275,000 16 mm. community showings recorded by the Board, an increase over the preceding year. The total reported audience reached through these showings was in excess of 16.5 million. This type of distribution is based on a nation-wide system of film circuits, film councils and libraries supported by organizations and individuals engaged in community activities. Students in schools and universities comprised about half of the reported audience. Abroad, through libraries in Canadian posts, under exchange agreements and through foreign agencies in more than 70 countries,

¹ Any discrepancy between data reported here and in the DBS 1961 Motion Picture Production report is due to definitional difficulties.

344,200 showings to an audience total of 26.5 million were reported.

Bookings to English and French-language theatres in Canada totalled 5,402 in 1961-62. Outside of Canada, the Board's theatrical productions are distributed by contracts held with international and local distributors. At March 31, 1962, more than 300 different NFB productions were being distributed in every continent. The total reported theatrical bookings abroad, 18,835 is incomplete because many distributors are unable to furnish booking reports.

There were approximately 5,667 telecasts of Board films over Canadian television stations, and 5,360 telecasts reported in foreign countries.

A considerable unreported audience is reached through the sale of 16 mm. prints. The Board sold 4,191 prints of its own product in Canada, and 5,072 prints abroad. Board filmstrip sales in Canada were in excess of 30,600 prints, surpassing the previous high of 27,300 established in 1960-61. Abroad, 4,375 filmstrips were sold through foreign offices of the Board and authorized distributors.

CATALOGUE NO.

63-207

ANNUAL

MOTION PICTURE THEATRES
AND FILM DISTRIBUTORS

1961

ERRATUM

Page 10 - PART II

Drive-in-Theatres

Paragraph 1 of text reads:

Receipts from admissions (excluding taxes) decreased to \$9,473,685 from \$10,029,249 in 1960

Should read:

Receipts from admissions (excluding taxes) decreased to \$6,653,262 from \$6,789,678 in 1960.



1-1