# **Progress Report**

# Second Quarter 2019-2020

2019-2022 Three-Year Plan



Bibliothèque et Archive Canada Canadä

# 2019-2022 THREE-YEAR PLAN

1ST YEAR, 2ND QUARTER\*

**ENGAGED CITIZENS. ACCESSIBLE HOLDINGS.** 

Co-Lab

**94** contributions from the public

**DigiLab** 

3,094 images digitized

**77,008** participants attended an exhibition or an event



**25,850** transactions in LAC service points



**617,754** visitors on LAC's website



1,052,126 images digitized from LAC's collection

**COLLABORATIVE EFFORTS. MAGNIFIED RESULTS.** 



14 Canadian representatives elected on international committees



**32** engagements with external academic, cultural and memory institutions

<sup>\*</sup> Eight indicators are reported on a quarterly basis, while the remaining 14 indicators are reported annually.

## 2019-2022 THREE-YEAR PLAN

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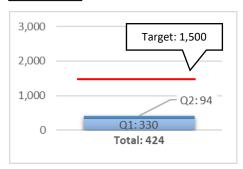
### 1. ENGAGED CITIZENS. ACCESSIBLE HOLDINGS.

LAC's goal is to improve access to its collections and increase opportunities for the public to enhance its holdings.

Three indicators are reported annually and will be published after the fourth quarter (Q4).

# Co-Lab

### 1.1 NUMBER OF USER CONTRIBUTIONS IN THE CO-LAB CROWDSOURCING TOOL



**94** records were enhanced by user contributions during the second quarter, bringing the total close to 425 records enhanced this year.

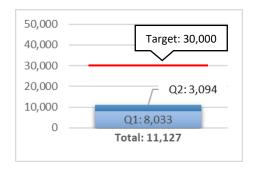
The Winnipeg General Strike of 1919 was the only challenge created in Co-Lab during the second quarter. Transcription of text from images was the most popular contribution in the categories of enhancements (transcription, translation, tagging, description).

# DigiLab

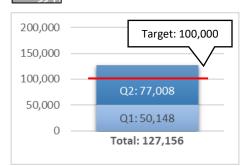
### 1.2 NUMBER OF IMAGES DIGITIZED VIA DIGILAB

**3,094** images were digitized during the second quarter.

The numbers are lower for the second quarter because the demand for the DigiLab is generally lower during the summer.



# 2.1 NUMBER OF PARTICIPANTS THAT ATTENDED EXHIBITIONS AND EVENTS DELIVERED BY LAC OR IN COLLABORATION WITH OTHER ORGANIZATIONS



**77,008** participants attended exhibitions and events across the country during the second quarter, helping LAC to surpass its yearly goal.

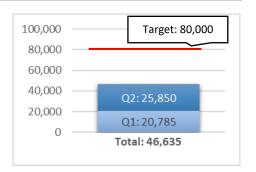
The exhibition *Jewish Journeys* at the Canadian Museum of History in Gatineau, Quebec, was the most popular.



# 3.1 NUMBER OF SERVICE TRANSACTIONS AT LAC'S NATIONAL SERVICE POINTS IN OTTAWA, HALIFAX, WINNIPEG AND VANCOUVER, THROUGH ALL SERVICE CHANNELS

**25,850** transactions were responded to at LAC's national service points from June to September.

LAC reached 58% of its yearly target within six months.





### 3.2 NUMBER OF VISITORS TO THE LAC WEBSITE



617,754 visitors visited LAC's website in the second quarter.

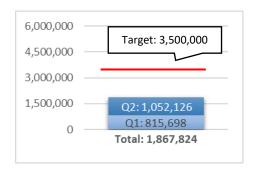
LAC reached 65% of its target within six months.



### 3.3 NUMBER OF IMAGES DIGITIZED FROM LAC'S COLLECTION

**1,052,126** images were digitized from LAC's collection during the second quarter.

Continuous effort and resources have been put in place to allow LAC to achieve its goal. LAC reached 53% of its yearly target within six months.



### 2. ADAPTABLE ORGANIZATION. SUSTAINABLE COLLECTION.

LAC's goal is to grow its collections and implement measures to preserve them for future generations.

The eight indicators in this section are reported annually and will be published after the fourth quarter (Q4).

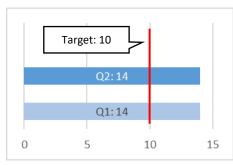
### 3. COLLABORATIVE EFFORTS. MAGNIFIED RESULTS.

LAC's goal is to seek out and support collective solutions for a more cohesive and impactful documentary heritage community at home and abroad.

Three indicators are reported annually and will be published after the fourth quarter (Q4).



### 2.1 NUMBER OF CANADIAN REPRESENTATIVES ELECTED TO INTERNATIONAL COMMITTEES



**14** elected Canadian representatives were active on international committees during the second quarter, surpassing LAC's yearly goal.

Those committees include the International Council on Archives (ICA), the International Federation of Library Associations and Institutions (IFLA), the International Internet Preservation Consortium (IIPC) and the *Réseau francophone numérique* (RFN).



# 4.1 NUMBER OF ENGAGEMENTS BETWEEN LAC AND EXTERNAL ACADEMIC, CULTURAL AND MEMORY INSTITUTIONS

**32** engagements were undertaken in the second quarter, 14 of which were with Canadian universities in Halifax, Ottawa, Toronto and Victoria. Some of the engagements related to partnership agreements, while others were in support of joint working groups.

LAC exceeded its yearly target by 48% after six months.



# 2019–2022 THREE-YEAR PLAN

# 1ST YEAR, CUMULATIVE RESULTS

### **ENGAGED CITIZENS. ACCESSIBLE HOLDINGS.**







**424** contributions

from the public



**DigiLab** 

11,127 images digitized



127,156 participants attended an exhibition or an event



46.635 transactions in LAC service points



1.316.237 visitors on LAC's website



1,867,824 images digitized from LAC's collection



In Q4 – extent to which public programming included a variety of activities that promote cultural diversity and Indigenous history



In Q4 - level of client satisfaction for web and in-person services



In Q4 - level of satisfaction with events from participants and partners

### ADAPTABLE ORGANIZATION. SUSTAINABLE COLLECTION.



In Q4 – percentage of federal institutions that transferred their records



In Q4 - percentage of active publishers that transferred their publications



In Q4 - extent of the development and implementation of a tool to enable the transfer of digital government records



In Q4 - extent to which a Digital Asset Management System is implemented

**DAMS** 



In Q4 - extent to which a new archival information system is implemented



In Q4 - status update on the transition and renewal of LAC's services to the LAC-**OPL** joint facility



In Q4 - status update on the preparation and move of LAC's collection to the new preservation centre



In Q4 - extent to which LAC supports employee professional development

### **COLLABORATIVE EFFORTS. MAGNIFIED RESULTS.**



14 Canadian representatives elected on international committees



**74** engagements with external academic, cultural and memory institutions



In Q4 - extent to which LAC collaborates with its partners to increase access to heritage material



In Q4 - nationwide reach of the Documentary Heritage Communities Program

**Indigenous** Heritage

In Q4 - status update on the implementation of LAC's Indigenous Heritage Action Plan