



**Canada Council for the Arts
Funding to artists
and arts organizations
in Alberta, 2013-14**



Canada Council Conseil des arts
for the Arts du Canada



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for the Arts du Canada

Research and Evaluation Section
150 Elgin Street, P.O. Box 1047
Ottawa ON, Canada K1P 5V8
613-566-4414 / 1-800-263-5588 ext. 4526
Fax 613-566-4428

research@canadacouncil.ca
www.canadacouncil.ca

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1.0 Overview of Canada Council funding to Alberta in 2013-14

- In 2013-14, the Canada Council for the Arts provided grants totalling \$8.4 million to the arts in Alberta.
- In addition to grants, \$403,641 in payments was provided to 902 authors through the Public Lending Right program,¹ as well as \$84,550 in special funds and the Canadian Commission for UNESCO General Program Fund in 2013-14. This brings the total amount of Canada Council funding to Alberta to \$8.9 million.
- The Canada Council awarded \$860,200 in grants to 106 Alberta artists and \$7.5 million to 114 Alberta arts organizations. 10.3% of the grants awarded in the province went to individuals, while 89.7% were awarded to organizations.
- Grants were awarded to artists and arts organizations in Alberta in each artistic discipline – dance, interdisciplinary and performance art, media arts, music, theatre, visual arts and writing and publishing. In 2013-14, the largest amount of funding went to music (\$2.7 million). Theatre received the second largest amount of funding (\$2.2 million), followed by visual arts (\$1.1 million).
- Every dollar invested in an Alberta-based arts organization through a Canada Council for the Arts' operating grant in 2013-14 leveraged \$17.28 in total revenues. Total Canada Council operating grants in Alberta represent 5.8% of total revenues of recipient arts organizations in that province.²
- 735 applications from Alberta artists and arts organizations were submitted to the Canada Council in 2013-14, representing 4.9% of the total number of applications received.
- Funding to artists and arts organizations in Calgary totalled \$4.2 million, comprising 49.9% of the total funding going to the province. Edmonton received \$3.3 million in funds (38.8% of total funding), while Lethbridge received \$307,500 (3.7% of total funding). 25 additional communities in Alberta including Banff and Brule received \$633,455, or 7.6% of all funding to the province in 2013-14.
- In 2013-14, Alberta artists received 4.0% of total Canada Council funding to artists, and Alberta arts organizations received 6.2% of the total Council funding to arts organizations. In total, Alberta artists and arts organizations received 5.9% of Canada Council funding. In comparison, the province makes up 8.7% of Canadian artists,³ and 11.5% of the Canadian population.⁴
- 40 Alberta artists and arts professionals served as peer assessors in 2013-14, making up 6.6% of all peer assessors.

¹ The Public Lending Right program provides payments to authors whose books are held in selected Canadian public libraries.

² These figures reflect financial data from forms submitted, revised or locked by CADAC (Canadian Arts Data/Données sur les arts au Canada). These figures exclude book and magazine publishers because, due to the nature of their business, their financial information is not currently captured using CADAC.

³ Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

⁴ Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," November 2013, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/101/cst01/demo02a-eng.htm>>.

2.0 Statistical highlights about the arts in Alberta⁵

- In total, 60% of surveyed Prairie residents attended at least one live art performance—such as a play, musical, music, concert, dance performance, opera or storytelling—in the last year (2012), and 51% attended at least one arts or cultural festival in that same period. Overall, 57% of surveyed Prairie residents rated the quality of arts and culture events in their community as good or very good.
- In 2010, all Albertans 15 or older (99.8%, or 3.0 million people) participated in at least one of the 18 arts, culture or heritage activities. The participation data also show that 90.4% of residents watched a movie or a video, 89.1% listened to downloaded music or music on CDs, 79.3% read a book, 76.6% attended a performing arts event or a cultural festival, and 36.8% visited an art gallery.
- Albertans spent \$3.3 billion on cultural goods and services in 2008, or 2.8% of total consumer spending in the province. The \$3.3 billion in consumer spending on culture is more than four times larger than the \$810 million spent on culture in Alberta by all levels of government in 2007-08. On a per capita basis, Albertans' cultural spending is the highest of all provinces at \$963 per resident.
- Calgarians spent \$1,020 per capita on cultural goods and services in 2008, highest among 12 Canadian metropolitan areas. Total cultural spending was \$1.1 billion in Calgary in 2008. In Edmonton, per capita spending on culture was \$933 in 2008, fifth among the 12 metropolitan areas. Total cultural spending was \$980 million in Edmonton in 2008.
- In 2008, households in Alberta spent 21 cents for every \$100 of income on books and 10 cents for every \$100 of income on magazines.
- In 2008, 474,000 households in Alberta reported spending \$146 million on live performing arts, accounting for 10% of all spending on live performing arts in Canada.
- In 2006, there were 12,200 artists in Alberta, representing 0.59% of the overall provincial labour force.
- Between 1991 and 2006 the number of artists in Alberta increased by 37%. The rate of growth in the number of artists was greater between 1991 and 2001 (31%) than between 2001 and 2006 (4%).

⁵ Sources:

Phoenix Strategic Perspectives Inc. for the Department of Canadian Heritage. "Arts and Heritage in Canada: Access and Availability Survey 2012," November 2012, <http://epe.lac-bac.gc.ca/100/200/301/pwgsctpsgc/por-ef/canadian_heritage/2012/089-11-e/report.pdf>.

Hill Strategies Research Inc. "Provincial Profiles of Arts, Culture and Heritage Activities in 2010," *Statistical Insights on the Arts*, Vol. 10 No. 3, March 2012, <<http://www.hillstrategies.com/content/provincial-profiles-arts-culture-and-heritage-activities-2010>>.

Hill Strategies Research Inc. "Consumer Spending on Culture in Canada, the Provinces and 12 Metropolitan Areas in 2008," *Statistical Insights on the Arts*, Vol.9 No. 1, November 2010, <<http://www.hillstrategies.com/content/consumer-spending-culture-2008>>.

Hill Strategies Research Inc. "Who buys books and magazines in Canada?," *Statistical Insights on the Arts*, Vol. 9, No. 3, March 2011, <<http://hillstrategies.com/content/who-buys-books-and-magazines-canada>>.

Hill Strategies Research Inc. "Patterns in Performing Arts Spending in Canada in 2008," *Statistical Insights on the Arts*, Vol. 9, No. 2, February 2011, <<http://www.hillstrategies.com/content/patterns-performing-arts-spending-canada-2008>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistical Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

- In 2006, the median earnings of artists in Alberta are \$13,000, less than half the typical earnings of all Alberta workers (\$29,700).
- In 2006, of nine arts occupation groups, musicians and singers represent the largest group in Alberta with 3,500 individuals reporting earnings, followed by authors and writers (2,000), visual artists (1,700), artisans and craftspersons (1,500) and producers, directors, choreographers and related occupations (1,300).

3.0 Highlights of Canada Council grants to Alberta artists and arts organizations

Arts organizations

The Canada Council supports the work of arts organizations. In 2013-14, some of the Alberta arts organizations that received funding were:

Organization	Community	Total funding
Calgary Philharmonic Orchestra	CALGARY	\$808,500
Catalyst Theatre Society of Alberta	EDMONTON	\$110,000
Edmonton Opera	EDMONTON	\$293,400
NeWest Publishers Ltd.	EDMONTON	\$73,800
Quest Theatre Society	CALGARY	\$67,500
The Banff Centre	BANFF	\$67,000
The Citadel Theatre	EDMONTON	\$330,500
The Old Trout Puppet Workshop Society	CALGARY	\$119,700
Theatre Junction Society	CALGARY	\$118,300
Theatre Network Society	EDMONTON	\$147,200
University of Alberta Press	EDMONTON	\$95,000
Walter Phillips Gallery	BANFF	\$127,000

Aboriginal arts organizations

The Canada Council supports the work of Aboriginal arts organizations. In 2013-14, some of the Alberta organizations receiving funding were:

Organization	Community	Total funding
Aboriginal Arts Program	BANFF	\$49,000
Kehewin Native Dance Theatre	KEHEWIN	\$30,000
Making Treaty 7 Cultural Society	CALGARY	\$13,000
Old Earth Productions	EDMONTON	\$13,500

Culturally diverse arts organizations

The Canada Council supports the work of culturally diverse arts organizations. In 2013-14, some of the Alberta organizations that received funding were:

Organization	Community	Total funding
Afrikadey! Arts & Culture Society of Calgary	CALGARY	\$28,000
Concrete Theatre Society	EDMONTON	\$75,000
Mile Zero Dance Society	EDMONTON	\$17,000

Disability arts organizations

The Canada Council supports the work of disability arts organizations. In 2013-14, some of the Alberta organization that received funding was:

Organization	Community	Total funding
Picture this...film festival	CALGARY	\$30,250
Stage Left	CALGARY	\$28,500

Prizes and awards

The Canada Council for the Arts administers over 70 annual prizes, fellowships and awards to Canadian artists and scholars for their contributions to the arts, humanities and sciences in Canada. In 2013-14, a prize winner in Alberta was:

Prize / Award	*	Community
Healey Willan Prize	Spiritus Chamber Choir and Performing Arts Ensemble Society	CALGARY

Examples of Canada Council funding in Alberta⁶

The Canada Council supports the endeavours of professional artists and arts organizations through its programs. The following selection illustrates some of the activities supported by the Canada Council in Alberta:

In June 2013, **Trevor Anderson** presented his hybrid musical/documentary *The Man That Got Away*, at Frameline37, the San Francisco International LGBT Film Festival. This true-life story of the artist’s great-uncle Jimmy is told through six original songs featuring local legend Connie Champagne. The work was shown at the Castro Theatre as part of *Something Real*, a collection of documentary short films about talented gay men and their art of music. “The very animated Q&A made it clear that my hybrid approach had a great effect on the large, enthusiastic crowd of filmmakers, programmers, and the general public,” wrote Anderson. “I was able to meet with many international programmers and curators while I attended the festival, which was very valuable.” Anderson received \$1,500 through the Travel Grants to Media Artists program.

⁶ Unless otherwise indicated, project descriptions and quotations are drawn from documents in the grant application.

Entr'ARTS, the **Regroupement artistique francophone de l'Alberta's** (RAFA) interdisciplinary program in artistic creation, is designed to support artists in the development of their professional practice. Entr'ARTS offers biennial professional training seminars conducted by leading French-Canadian artists, targeting Alberta's professional and emerging artists and artists from other parts of Canada. The August/September 2013 seminar consisted of seven artist mentors – including Jacques Lessard (theatre/Quebec City), Pierre Paul Lechner (fine arts/Vancouver) and Matthieu Damer (music/Edmonton) – at the Banff Centre. Edmonton's RAFA is a provincial arts service organization with a mission to bring together French-speaking artists, and arts and culture organizations, to support and sustain of all forms of artistic expression. The RAFA received \$20,000 through the Inter-Arts Office: Project Grants to Organizations program.

In 2013, the **Calgary Opera** successfully launched Canada's first outdoor summer opera festival, *Opera in the Village*, with a sold out performance of the highly acclaimed *Pirates of Penzance* presented in a 900-seat tent in the East Village. In February 2014, the Opera's Emerging Artist ensemble hit the road for a tour of *Hansel and Gretel*, bringing opera to over 10,000 youth in schools across Alberta. The performance has an element of audience involvement and features famous musical numbers such as the *Evening Prayer*, the *Witch's Broomstick Ride* and the duet *Brother Come and Dance with Me*. With the aim of fostering a love for opera and connecting with the community, the Calgary Opera continues to present their behind-the-scenes event *A Taste of the Opera*, pre-show chats, and *Sunday Opera Brunch* recitals. The Calgary Opera will receive \$1,350,000 over three years through the Opera/New Opera Program for their annual programming.

In the summer of 2013, **Sandra Lamouche** danced in two performances of *Walking at the Edge of Water*, choreographed by Rulan Tangen of Dancing Earth: Contemporary Indigenous Dance Creations (Santa Fe, NM). Rehearsals took place in Santa Fe before being performed in New York City at the Downtown Dance Festival in Battery Park. "This group is one of the best I have ever worked with, all being professional dancers as well as holders of traditional and spiritual knowledge and tradition," said Sandra of the 10-member ensemble. "Being surrounded by so much expertise helped me grow to a whole new level as a dancer and performer." The piece is a contemporary dance expression of Indigenous water perspectives that reflect cultural and environmental world views through movement, musical composition, language, video imagery, costume and visual art. Lamouche received \$2,500 through the Travel Grants for Aboriginal Collaborative Projects program for the international collaborative exchange.

Calgary's **Newzones Gallery of Contemporary Art** was one of 70 galleries that attended artMRKT San Francisco 2013, a premier contemporary and modern art fair bringing some of the world's most intriguing artists and galleries to San Francisco. By showcasing historically important work alongside relevant contemporary pieces and projects, artMRKT creates an ideal context for the discovery, exploration and acquisition of art. Newzones brought works by figurative artists Cathy Daley and Sophie Jodin, as well as interactive pieces by Colleen Philippi and photo based artist Joshua Jensen-Nagle – many of which were sold to local collectors. Participating in art fairs is important for Newzones, not only to network with art dealers and for sales but they also to generate exposure for the Canadian artists they represent who might be contacted for future exhibitions and projects. Newzones received \$7,000 through the Audience and Market Development Travel Grants Program: International.

In April 2014, Calgary's **Downstage Performance Society** presented the world premiere of *My Family and Other Endangered Species*, adapted from the young adult novel *Amphibian* by Carla Gunn, directed by Simon Mallett. Funny, imaginative and moving, this new play engages young adults and adults alike with a fast-paced story about environmental anxiety uses puppets that transform from everyday objects. After the performances, Downstage encouraged audience members to share their thoughts, impressions and questions on sticky notes posted outside the theatre. Two reactions were: "Loved the set – great characters – super puppets! Enjoyable show – thanks!" and "What an inspiring show, great for all ages!" Downstage received \$6,500 through the Theatre Production Project Grants for Emerging Artists program.

Michele Decottignies has been traveling across Canada to consult with the Disability Arts & Culture Milieu (DACM) on the collegial development of Disability Arts and Culture Association of Canada (DACACanada), an emergent NASO. In the fall of 2013, Decottignies engaged with western stakeholders in Kelowna, Galiano Island and Vancouver to share their knowledge and discuss the value and possibilities for a DACM-specific NASO. While traveling, Decottignies met many artists interested in collaborating, and was able to make an informed analysis of the DACM's current opportunities and challenges – which she will share with her colleagues. Decottignies is an award-winning Canmore-based playwright, producer, presenter, and Artistic Director of Stage Left as well as one of Calgary's most accomplished Theatre of the Oppressed (TO) facilitators. She was awarded \$2,900 through the Equity Office's Capacity Building Initiative: Travel Grants program.

Calgary's **Spiritus Chamber Choir** swept the board at the 2013 National Competition for Canadian Amateur Choirs, winning the prestigious Healey Willan Prize, as well as first place in the mixed-voice adult choir and contemporary music performance categories. The winners were selected based on finest overall performance in musicianship, technique and program, by a jury of esteemed conductors: Douglas Dunsmore, Jean-Pascal Hamelin, Graeme Langager, Zimfira Poloz and Leonard Ratzlaff. Artistic Director Timothy Shantz was elated with the outcome: "to be ranked among past award recipients is a true honour," he said. "I am so proud of our entire organization including the Board of Directors, singers, audience and supporters who allow us to continue to grow and achieve such high artistic goals!" The Spiritus Chamber Choir received \$5,000 for the prize.

More than 9,000 enthusiastic audience members in Vernon, Nanaimo, Victoria and Vancouver, BC attended the **Alberta Ballet Company's** performances of *Fumbling Towards Ecstasy*, featuring the music of Canadian singer-songwriter Sarah McLachlan. The show, which is part of the company's series of portraits of living music icons, traces the deeply spiritual odyssey of a woman's life from first romantic encounter to mature love. The Alberta Ballet took every opportunity to reach beyond the stage and engage audiences through pre- and post-show chats, masterclasses, educational dress rehearsals and curtain speeches. Alberta Ballet received \$40,000 through the Dance Touring Grants program and was also awarded \$2,019,930 over three years through the Creation/Production in Dance: Multi-Year and Annual Grants program to support their seasonal activities.

Calgary author **Deborah Willis** traveled to Turin, Milan, Siena, Florence, Venice and Rome in May 2013 to attend book launches, read from her book and participated in a panel discussion about the book publishing industry. While in the small Italian town of Avellino, she gave a reading to an audience of 75 and sold over 100 copies of the Italian edition of her book *Vanishing and Other Stories* (*Svanire* in Italian). "It was a wonderful event and one of the most successful of my career," she said. "Launching and touring in Italy helped build an audience for *Svanire* in the country... meeting my publishers and translators in person has laid the groundwork for Italian editions of my subsequent books as well as circulation opportunities in Europe." Willis. Willis was awarded \$1,500 through the Travel Grants to Professional Writers program.

From May to August 2013, Calgary's **Glenbow Museum** presented *The Big Four, Kent Monkman* – an exhibition inspired by the history of the Calgary Stampede at the time of its 100th anniversary. In 1912, Stampede creator Guy Weadick had to secure permission from the federal government to allow Aboriginal people to legally leave their reserves to participate in the inaugural Stampede. The diorama installation centered on four "junkie" automobiles functioning as display cases for video works, native-themed collectables and artifacts from the Glenbow's collection that document the history of the Calgary Stampede, the rodeo and the Indian Village. Monkman was able to connect with audiences during his artist talk and further explain the work, while challenging stereotypes and presenting traditional views of Aboriginal culture and history. The Glenbow received \$12,000 through the Project Grants for Organizations in the Visual Arts program.

4.0 Detailed tables of Canada Council funding to Alberta

Canada Council for the Arts funding to Alberta

- Since 2004-05, Canada Council funding to Alberta has increased, rising from \$7.6 million to \$8.4 million in 2013-14, an increase of 10.41%.
- Grants to Alberta in terms of percentage of total Canada Council funding has decreased slightly from 6.25% in 2004-05 to 5.90% in 2013-14.
- The Alberta Creative Development Initiative (ACDI) was a time-limited program designed to support the development of the arts in Alberta. It was a partnership between the Alberta Foundation for the Arts and the Canada Council for the Arts in collaboration with the Calgary Arts Development Authority and the Edmonton Arts Council. Administered by the Canada Council, it was launched in 2007-08 as a 3-year program and was renewed for an additional year (2010-11), then again for a final year (2011-12). The Canada Council and the Alberta Foundation for the Arts each contributed \$1,000,000 annually to ACDI for the first 3 years of the program (2007-2010) and each contributed a further \$500,000 annually for the last 2 years of the program (2010-2012) for a total of almost \$8,000,000 in grants over 5 years. Overall, 1,868 grant applications were assessed and 602 grants were awarded to artists and arts organizations in Alberta. The program was no longer in existence for the 2013-14 year.

Table 1: Canada Council grants to Alberta and Canada Council total grants, 2004-05 to 2013-14

Fiscal year	Grant \$ to Alberta	Canada Council total grant \$	Alberta as % of total
2004-05	\$7,597,010	\$121,455,742	6.25%
2005-06	\$7,036,001	\$120,519,422	5.84%
2006-07	\$8,856,684	\$140,838,547	6.29%
2007-08	\$10,490,767	\$152,803,607	6.87%
2008-09	\$10,294,200	\$145,639,343	7.07%
2009-10	\$10,469,130	\$146,136,164	7.16%
2010-11	\$9,487,394	\$142,324,085	6.67%
2011-12	\$9,635,427	\$145,148,810	6.64%
2012-13	\$8,411,987	\$141,695,453	5.94%
2013-14	\$8,388,042	\$142,072,039	5.90%
% Change	10.41%	16.97%	

**Table 2: Canada Council grants to Alberta
by discipline, 2013-14**

Discipline	Artists	Arts organizations	Total
Aboriginal Arts Office	\$2,500	\$44,000	\$46,500
Audience & Market Development	\$14,425	\$29,715	\$44,140
Dance	\$30,900	\$808,875	\$839,775
Equity Office	\$3,650	\$58,250	\$61,900
Inter-Arts Office	\$6,500	\$73,500	\$80,000
Media Arts	\$200,900	\$433,052	\$633,952
Music	\$96,675	\$2,576,800	\$2,673,475
Prizes Section	\$5,000	\$5,000	\$10,000
Theatre	\$105,150	\$2,047,100	\$2,152,250
Visual Arts	\$226,900	\$904,900	\$1,131,800
Writing and Publishing	\$167,600	\$546,650	\$714,250
Total grants to Alberta	\$860,200	\$7,527,842	\$8,388,042
Total Canada Council grants	\$21,431,038	\$120,641,001	\$142,072,039
Grants to Alberta as a % of total Canada Council grants	4.01%	6.24%	5.90%

Grant applications from Alberta

- The total number of grant applications from Alberta artists and arts organizations as a percentage of total Canada Council grant applications has decreased from 5.70% in 2004-05 to 4.93% in 2013-14. The total number of grant applications from Alberta has decreased by 22.22% over a 10-year span, from 2004-05 to 2013-14.

**Table 3: Grant applications to the Canada Council from Alberta
and total grant applications to the Canada Council,
2004-05 to 2013-14**

Fiscal year	Grant applications from Alberta	Total Canada Council grant applications	Alberta as % of total
2004-05	945	16,572	5.70%
2005-06	875	15,831	5.53%
2006-07	889	15,663	5.68%
2007-08	1,183	14,768	8.01%
2008-09	1,124	15,305	7.34%
2009-10	1,221	16,139	7.57%
2010-11	1,203	15,443	7.79%
2011-12	1,156	15,694	7.37%
2012-13	765	14,727	5.19%
2013-14	735	14,901	4.93%
% Change	-22.22%	-10.08%	

These numbers include applications not assessed, deemed ineligible or transferred to another program.

Alberta – Various comparisons with other provinces⁷

- The share of applications from Alberta is significantly lower than the province's share of artists and share of population. The result is that Alberta is in 13th place in terms of Canada Council grant funding on a per capita basis per province, at \$2.08.

Province or territory	per capita Canada Council grant	% share of grant funding	% share of Canada Council grant applications	% share of population	% share of artists
Newfoundland and Labrador	\$2.76	1.02%	1.05%	1.50%	0.86%
Prince Edward Island	\$3.13	0.32%	0.31%	0.41%	0.34%
Nova Scotia	\$4.45	2.95%	2.89%	2.68%	2.67%
New Brunswick	\$2.85	1.51%	1.35%	2.15%	1.36%
Quebec	\$5.60	32.15%	31.62%	23.20%	21.54%
Ontario	\$3.47	33.07%	32.69%	38.51%	40.60%
Manitoba	\$5.12	4.56%	2.97%	3.60%	2.80%
Saskatchewan	\$3.06	2.39%	1.68%	3.15%	2.17%
Alberta	\$2.08	5.90%	4.93%	11.45%	8.68%
British Columbia	\$4.38	14.13%	15.66%	13.03%	18.49%
Yukon	\$13.42	0.35%	0.41%	0.10%	0.15%
Northwest Territories	\$3.85	0.13%	0.22%	0.12%	0.13%
Nunavut	\$15.50	0.39%	0.15%	0.10%	0.18%
Other	...	1.13%	4.07%
Total	(Mean: \$4.00)	100.00%	100.00%	100.00%	100.00%

⁷ Sources:

Statistics Canada: Canada's National Statistical Agency. "Population by year, by province and territory," November 2013, <<http://www.statcan.gc.ca/tables-tableaux/sum-som/l01/cst01/demo02a-eng.htm>>.

Hill Strategies Research Inc. "Artists in Canada's Provinces and Territories Based on the 2006 Census," *Statistic Insights on the Arts*, Vol.7 No. 5, March 2009, <<http://www.hillstrategies.com/content/artists-canada%E2%80%99s-provinces-and-territories>>.

**Table 5: Grant funding by community,
Alberta, 2013-14**

Community	Amount
AIRDRIE	\$2,300
ASHMONT	\$1,500
BANFF	\$292,140
BERWYN	\$12,900
BOW ISLAND	\$5,000
BRAGG CREEK	\$6,000
BROCKET	\$3,500
BRULE	\$67,900
CALGARY	\$4,188,712
CAMROSE	\$200
CANMORE	\$21,415
CARDSTON	\$20,000
COCHRANE	\$14,000
CROSSFIELD	\$19,000
EDMONTON	\$3,258,375
GRANDE PRAIRIE	\$8,600
HIGH RIVER	\$7,000
HOBBEMA	\$20,000
IRON SPRINGS	\$19,000
KEHEWIN	\$30,000
LETHBRIDGE	\$307,500
MEDICINE HAT	\$41,000
OKOTOKS	\$1,500
PEACE RIVER	\$500
RED DEER	\$25,000
SHERWOOD PARK	\$12,000
SUNDRE	\$1,500
TURNER VALLEY	\$1,500
Total - Alberta	\$8,388,042
Total - Canada	\$142,079,039
Grants to Alberta as a % of total Canada Council funding	5.90%