Discover the Heart of the Capital

WALKING GUIDE

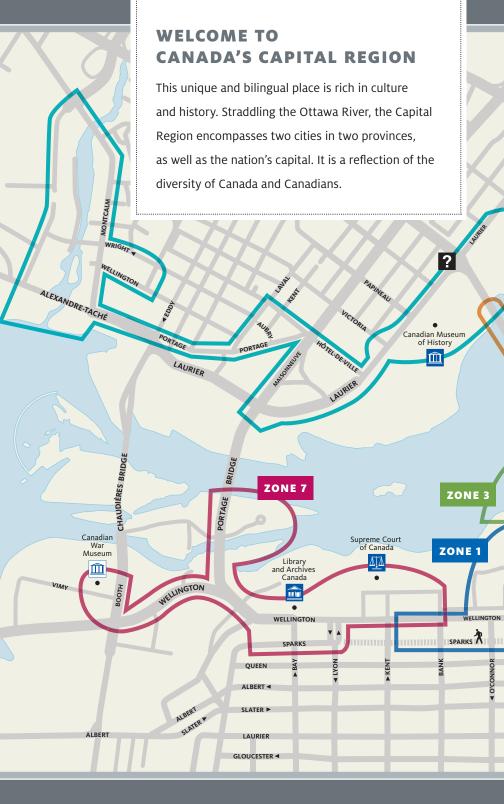




Canadian Heritage

Patrimoine canadien

Canada

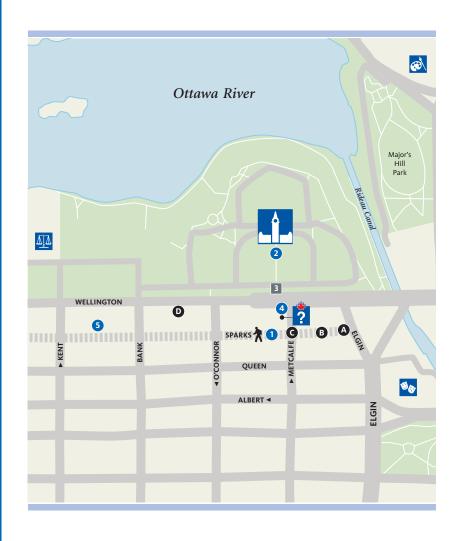




ZONE 1: SPARKS STREET

Art on the Street

Parliament Hill is a great place to take that perfect "Capital" photo and the ideal start to your visit. After you leave the Hill, be sure to visit Sparks Street — one of the Capital's oldest streets. Enjoy the charming architecture and unique works of art, as you make your way along the pedestrian mall.







Joy, Bruce Garner, 1970

- 1 Sparks Street
- 2 Parliament Hill
- 3 HIDDEN TREASURE
- Harper Memorial (Sir Galahad)
- 4 Terry Fox
- 5 Bank of Canada

While in the area, look out for:

- A Lord Stanley's Gift, Covit/Nguyen/NORR, 2017
- B Joy, Bruce Garner, 1970
- C Territorial Prerogative, Bruce Garner, 1980
- Parliamentary Press Building

SPARKS STREET

Named after Nicholas Sparks, who once owned the land between Laurier Avenue and Wellington Street, Sparks Street was where the Capital's elite came to see and be seen. In 1848, Sparks cut this road through his property. Within decades, it was Ottawa's most exclusive shopping district. Today, people still stroll here. Visitors can't resist having their pictures taken with Bruce Garner's sculptures *Joy* and *Territorial Prerogative*.



Sparks Street decorated to welcome the Duke and Duchess of Cornwall (later King George V and Queen Mary), in 1901.







2 PARLIAMENT HILL

No visit to the Capital is complete without a stop on Parliament Hill — plus, it's pretty hard to miss! The seat of our country's government, the Parliament Buildings are among the most recognizable symbols of our democracy, and everyone is welcome. Take a tour inside the Centre Block, or walk around the grounds and admire the Gothic architecture and monuments. What better way to reacquaint yourself with Canada's history?

HIDDEN TREASURE

3 HARPER MEMORIAL (SIR GALAHAD)

Ernest Wise Keyser, 1905

Although it's sometimes lost against the impressive background of Parliament Hill, the Harper Memorial is a monument to bravery and, arguably, to friendship. The statue of the chivalrous medieval knight Sir Galahad remembers Henry Albert Harper, a young man who drowned trying to save a girl who had fallen through the ice on the Ottawa River. It was Harper's close friend, future prime minister William Lyon Mackenzie King, who led the project to memorialize this heroic act.

It was a warm spring night in 1868 when Thomas D'Arcy McGee left Parliament for the last time. As the Father of Confederation stood at the door to his rooming house on Sparks Street, fumbling for his keys, he was shot in the back of the head — murdered! Patrick James Whelan, who was known to hate McGee, was arrested. Although he maintained that he was innocent, Whelan was convicted and hanged. To this day, no one can say for certain who committed the crime.















Henry Albert Harper

4 TERRY FOX John Hooper, 1983

There's no disputing it: Terry Fox is a Canadian hero. At 18, he lost a leg to cancer, an event that set him on a remarkable journey. Three years later, he dipped his artificial leg in the Atlantic Ocean, beginning his cross-Canada run to raise money for cancer research. However, 143 days later, his journey ended near Thunder Bay. The cancer had returned. Terry Fox died on June 28, 1981, but his legacy continues to inspire people around the world.

5 BANK OF CANADA

This federal institution, responsible for keeping inflation stable and our economy ticking, fills the block bordered by Wellington, Bank, Sparks and Kent streets. Modern glass towers and a courtyard, designed in the 1970s by Canadian architect Arthur Erickson, surround the original 1938 neoclassical building. In 2016, the Bank completed a major renewal of the facility, including the redesign of the Bank of Canada Plaza on the building's east side. Step inside the large pyramid to visit the Bank of Canada Museum, which features interactive exhibits on the Bank's role in the economy, as well as artifacts from Canada's National Currency Collection.



oublespace Photography

ZONE 2: ELGIN STREET

Honouring Canadians

Confederation Square, located at the heart of the Capital, is home to the National War Memorial and the Tomb of the Unknown Soldier. Explore other military commemorations in Confederation Park, or discover some great art and artists along Elgin Street and at the National Arts Centre.





- 1 Confederation Square and the National War Memorial
- The Valiants Memorial
- National Arts Centre and Oscar Peterson
- 4 HIDDEN TREASURE Nature Girls
- Confederation Park
- 6 Canadian Tribute to Human Rights

While in the area, look out for:

- A Kwakiutl Totem, Henry Hunt, 1971
- B Monument to Canadian Fallen, Yoo, Young Mun, 2002
- G South African War Memorial, Hamilton MacCarthy, 1902 Animals in War. David Clendining, 2012
- Northwest Rebellion, Percy Wood, 1888

For more art, check out Ottawa City Hall!

1 CONFEDERATION SQUARE AND THE NATIONAL WAR MEMORIAL

Confederation Square is home to the National War Memorial, designed by Vernon March, and the Tomb of the Unknown Soldier (2000), by Vancouver sculptor Mary Ann Liu. These commemorations honour the sacrifices of the brave men and women who gave their lives so that we may enjoy the freedoms we have today. Every year on November 11, tens of thousands of Canadians gather here to pay their respects during the national Remembrance Day ceremony.



Unveiling of the National War Memorial, May 21, 1939.

2 THE VALIANTS MEMORIAL

Marlene Hilton Moore and John McEwen, 2006

Canada's history has been marked by several conflicts, from the colonial wars of New France to the Second World War. The Valiants Memorial includes the figures of 14 extraordinary men and women who helped shape Canada in times of war. They came from all walks of life: warrior, mechanic, housewife... Some names are familiar, while others may not be as well known, but each life tells a story of bravery and endurance in the face of overwhelming odds.

3 NATIONAL ARTS CENTRE AND OSCAR PETERSON Ruth Abernethy, 2010

Need a rest? Join one of Canada's greatest artists, Oscar Peterson, as he sits at his piano! The statue of the jazz legend is found outside the National Arts Centre (NAC), home to some of Canada's most creative artists. Built to celebrate Canada's centennial (1967), the NAC is a catalyst for performance, creation and learning across the country. It is the only bilingual multi-disciplinary performing arts centre in North America. Recently renovated, the NAC now features a magnificent glass atrium offering iconic views of the Capital, as well as the Kipnes Lantern, whose LED screens showcase performing arts in Canada. Step inside to learn about upcoming performances and activities.



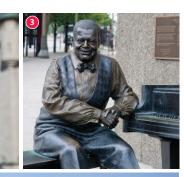




N TREASURI

4 NATURE GIRLS Laura Ford, 1998

Peeking out from the shrubs at the British High Commission are Stump Girl, Conifer Girl and Bush Girl — Welsh sculptor Laura Ford's Nature Girls. Are they hiding? Are they lost? Are they watching you? Do they mean you harm? Ford intended for viewers to be unsettled by her creation, which seems lighthearted at first, but also contains a hint of menace. The small bronze trees with little girls' legs are comical and unnerving at the same time.









5 CONFEDERATION PARK

Do you see the soaring eagle, atop the National Aboriginal Veterans Monument by Noel Lloyd Pinay (2001)? It represents the spirit of Indigenous peoples in Canada. This monument, which is rich in symbolism, commemorates the contributions of Indigenous Canadians in war and peacekeeping operations. It is one of many military commemorations in this park. Look for a monument to those who served in the South African War, and a commemoration of the contributions made by animals in war.

6 CANADIAN TRIBUTE TO HUMAN RIGHTS Melvin Charney, 1989

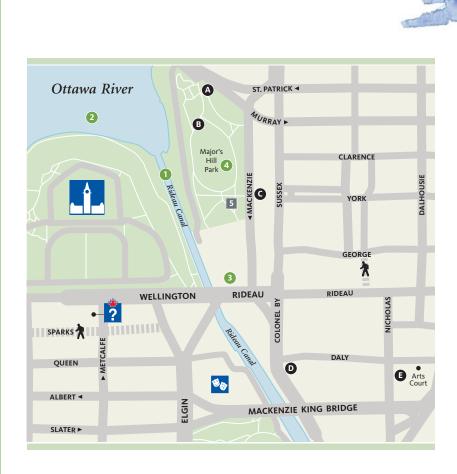
"All human beings are born free and equal in dignity and rights." These are the opening words of the United Nations Universal Declaration of Human Rights. They are also inscribed on this monument celebrating and commemorating universal human rights and the ongoing struggle to achieve and maintain them. Step inside the structure and you can see the words for equality, rights and dignity carved in 73 Indigenous languages.

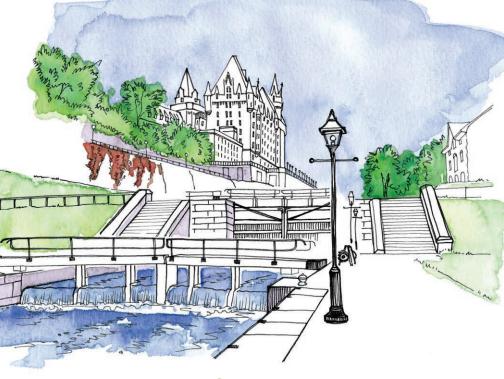
Sculptor Hamilton MacCarthy (1846–1939) certainly made his mark in the Capital. He is responsible not only for the South African War Memorial in Confederation Park, but also for the statue of Samuel de Champlain at Nepean Point and the Anishinabe Scout in Major's Hill Park.

ZONE 3: MACKENZIE AVENUE

The Makings of a Capital

Two of the Capital's iconic waterways meet where the Rideau Canal empties into the Ottawa River. It's no coincidence that the Capital's first park and many heritage buildings are also found here. As you walk along the east bank of the canal, you'll find John Hooper's sculpture *Balancing*, a favourite of visitors and residents alike.





- Rideau Canal
- Ottawa River
- 3 Fairmont Château Laurier
- 4 Major's Hill Park
- Twist 1.5

- While in the area, look out for:

 Anishinabe Scout,
 Hamilton MacCarthy, 1918
- B Canadian Building Trades Monument, John Greer and Brian MacKay-Lyons
- Conjunction, Joel Shapiro, 1999
- Shaw Centre
- E The Family, Bart Uchida, 1974

Check out Arts Court for more art!

1 RIDEAU CANAL

In a city brimming with Canadian history, the Rideau Canal, an engineering masterpiece, is one of the Capital's strongest links to the past. A UNESCO World Heritage Site, the canal has evolved with the Capital. It was planned after the War of 1812, to provide a safe way to transport troops and equipment between Montréal and Kingston. As times changed, so did the canal — it became first a commercial, then a recreational, waterway. Today, thousands of paddlers, boaters and skaters enjoy the Rideau Canal, while joggers and cyclists cruise the pathways alongside it.



2 OTTAWA RIVER

The Ottawa River flows through Canada's Capital Region, separating Ottawa and Gatineau. It is, without a doubt, the dominant feature in the landscape of the Capital. This waterway, travelled for thousands of years by the region's Algonquin inhabitants, played a vital role in the development of Ottawa and Gatineau. For a century and a half, the Capital Region was a hub of the lumber industry, and millions of logs were floated downstream on the Ottawa River.

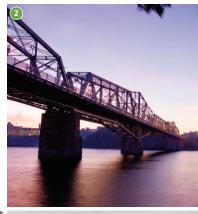


Timber raft on the Ottawa River near Parliament Hill, ca. 1899.



In the early 1900s, Ottawa was a rough lumber town, unlikely to win any beauty contests! In 1904, Prime Minister Sir Wilfrid Laurier declared that the 20th century would belong to Canada. The construction of the Château Laurier Hotel and Union Station across the street (now the Government Conference Centre) brought a touch of glamour to the city and was the first step in creating a worthy capital for the new century.

As you walk down MacKenzie Avenue from the Château Laurier to Major's Hill Park, look out for another building that looks like a castle. The Connaught Building, which houses the Canada Revenue Agency, was designed by David Ewart in a Tudor Gothic style. Other buildings built by Ewart, such as the Royal Canadian Mint and the Canadian Museum of Nature, are in a similar style.





It's hard to imagine, but until the 1960s there were tracks running along the Rideau Canal and into downtown. Trains coming from Gatineau ran alongside the Château Laurier Hotel and right under Wellington Street!













Lieutenant Colonel John By, Joseph-Émile Brunet, 1971

4 MAJOR'S HILL PARK

Once home to Lt. Colonel John By, the man who oversaw the construction of the Rideau Canal, Major's Hill was the Capital's first park — and a much-needed spot of greenery in early Ottawa. But the Capital's parks are more than just green spaces. They are gathering places, festival sites and home to many works of art.



HIDDEN TREASURE

5 TWIST 1.5

Alex Wyse and Ken Guild, 1978

Take a stroll around Twist 1.5, a piece
described by its creators as a
"wooden, spiral, wind-vane thing."
Artists Alex Wyse and Ken Guild were
commissioned in 1978 to build
a sculpture in Major's Hill Park.
Over five weeks during the summer,
Wyse and Guild worked outdoors
allowing visitors and residents to see
the creative process and watch the work
of art take shape. Twist 1.5 is made of
British Columbia Douglas fir, secured to
a steel frame. Its form echoes the spirals
commonly found in nature.

ZONE 4: BYWARD MARKET

Urban Rhythm

This is where town and Crown meet: you'll find national institutions and monuments just a block from the hustle and bustle of the ByWard Market. Browse the shops and outdoor vendors, take in the art and architecture, and then sample the offerings at one of the many restaurants in Ottawa's oldest neighbourhood.







Vendors have been coming to hawk their wares at the ByWard Market for well over a century. Meat, produce and flowers are still sold from the market stalls and stores lining ByWard Street.

- ByWard Market
- Tin House
- 3 Reconciliation, the Peacekeeping Monument
- Mational Gallery of Canada
- 6 Alexandra Bridge

While in the area, look out for:

- Sussex Courtyards Art in the Courtyards
- A Samothrace, Armand Vaillancourt, 1966
- McClintock's Dream,
 Victor Tolgesy, 1978
 (ByWard Market building, second floor)
- Champlain, Hamilton MacCarthy, 1915





1 BYWARD MARKET

Named after Colonel By, the ByWard Market was home to many of the labourers who built the Rideau Canal. The area has housed an open-air market since the 1840s, and today is a bustling commercial district packed with shops and restaurants. In the early days, commercial barges travelled right through the market, using the Bywash, an overflow stream from the Rideau Canal. This stream flowed down Dalhousie, George and York streets, before emptying into the Rideau River at Cathcart Street.

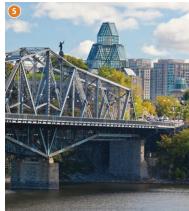


HIDDEN TREASURE

2 TIN HOUSE

You are standing in the Tin House Court.
Can you see why it's called that? Look up.
On one of the buildings hangs Tin House,
by artist Art Price. The piece is
a reproduction of the facade of Honoré
Foisy's house, which once stood only a
few blocks from here. Foisy, a tinsmith,
used sheet metal to create a facade that
looked like materials such as
wood and brick.





>>> The Tin House Court is one of four courts that run along the western edge of the ByWard Market. With their cobblestones and historic buildings, these courtyards give us a glimpse of the Capital's past.

Look for works of art, like Dancing Bear by Pauta Saila, in the Jeanne d'Arc Court, and a cast iron angel in the Beaux-Arts Court.





RECONCILIATION, THE PEACEKEEPING MONUMENT

Harman, Henriquez and Oberlander, 1992

This monument, designed by sculptor Jack Harman, urban designer Richard G. Henriquez and landscape architect Cornelia H. Oberlander, contrasts the chaos of war with the order and safety of peace, and symbolizes the resolution of conflict. *Reconciliation* tells the story of UN peacekeepers, a story that Canadians have every right to be proud of. In 1957, Canadian Lester B. Pearson, who later became prime minister, won the Nobel Peace Prize for his success in establishing this international force. Thirty-one years later, UN peacekeepers themselves were awarded the same prize.

4 NATIONAL GALLERY OF CANADA

The National Gallery of Canada is one of seven national museums in Canada's Capital Region. Designed by Israeli-Canadian architect Moshe Safdie, the building's shape echoes that of the Library of Parliament. Inside and out, the National Gallery is dedicated to showcasing art, both Canadian and international. Louise Bourgeois's giant spider, *Maman* (1999), is possibly the most recognizable of the many outdoor sculptures, but a stroll around the museum grounds will reveal many more, such as Roxy Paine's stark *One Hundred Foot Line* (2010).

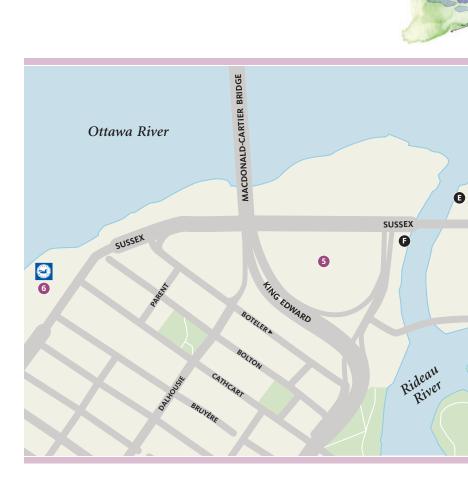
5 ALEXANDRA BRIDGE

When it opened in 1901, the Alexandra Bridge created an indispensable link between Ottawa and Hull (now Gatineau). The bridge, which provided a second crossing between the two cities, had railway and electric trolley tracks, as well as a carriageway. Both beautiful and functional, the Alexandra Bridge was also a feat of engineering. In 1901, it was the fourth-longest cantilever span ever built, and the pilings were set on bedrock buried under 7.6 metres (25 feet) of sawdust and debris from the lumber industry.

ZONE 5: SUSSEX NORTH

International Crossroads

Explore the international side of the Capital as you walk down Sussex Drive. From embassies and high commissions to official residences, Canada's relationship with the rest of the world is on display here. In the quiet parks along the way, you'll find monuments commemorating Canadians who risked their lives to make the world a better place.







- 1 Rideau Hall
- 24 Sussex Drive
- Reflection
- 4 HIDDEN TREASURE

CANLOAN Memorial

- 5 Lester B. Pearson Building, Global Affairs Canada
- 6 Royal Canadian Mint

While in the area, look out for:

- A Totem Pole, Mungo Martin, 1946
- B Inukshuk, Kananginak Pootoogook, 1997
- Mackenzie-Papineau Monument, Oryst Sawchuk, 2001
- Ottawa Memorial (Commonwealth Air Forces Memorial), Commonwealth War Graves Commission and Public Works and Government Services Canada architects, 1959
- **E** Remember Flanders, Ruth Abernethy 2015
- Defence of Hong Kong Monument, 2009

1 RIDEAU HALL

In 1838, businessman Thomas McKay built an 11-room villa in the countryside outside Bytown, now Ottawa. In 1866, the house and surrounding estate became the official residence and workplace of Canada's governor general, the Queen's representative in Canada. Here at Rideau Hall, the governor general welcomes visiting heads of state and other dignitaries. Walk around the grounds to find trees planted by many of these visitors. Such notable figures as Nelson Mandela, Emperor Akihito of Japan and Her Majesty Queen Elizabeth II have planted trees on the grounds.

» Take a moment to linger in Rideau Falls Park, on Green Island. From here, you can look down on the Ottawa River from atop the Rideau Falls, where the Rideau River plunges 13 metres (43 feet) into the Ottawa River. Nearby are four important monuments: the Ottawa Memorial (Commonwealth Air Forces Memorial); the Mackenzie-Papineau Monument, honouring Canadians who fought in the Spanish Civil War, Remember Flanders; and Reflection.

2 24 SUSSEX DRIVE

Perched above the Ottawa River, 24 Sussex Drive is the official residence of the prime minister of Canada. In Canada, the prime minister is the leader of the party that wins the most seats in the House of Commons. He or she is responsible for leading the country and guiding the government's agenda. This lovely Victorian mansion has been home to our prime ministers and their families since 1951. In October 2015, the prime minister and his family decided to move to Rideau Cottage while the National Capital Commission, which manages official residences, works with its federal partners to develop a plan for the future of 24 Sussex Drive.

3 REFLECTION John Greer, 2001

In 1996, two Canadian aid workers — Nancy Malloy and Tim Stone — were killed in separate incidents. Their deaths were the catalyst for the monument, which honours Canadian aid workers and Canada's commitment to international development and humanitarian assistance. It also pays tribute to Malloy and Stone in particular. According to the artist, the monument is about seeing yourself in others, which he believes is the foundation of what makes us human.





4 CANLOAN MEMORIAL

In 1943, at the height of the Second World War, British military resources were stretched. The invasion of northwest Europe was looming, and the British Army needed junior officers. In a program code-named CANLOAN, 673 Canadian officers volunteered to join British Army regiments. The casualties were high: nearly three quarters were killed, wounded or taken prisoner. The CANLOAN Memorial remembers 128 officers who died while serving in the program.



5 LESTER B. PEARSON BUILDING, GLOBAL AFFAIRS CANADA The Capital isn't just the seat of government

in Canada; it's also where Canada hosts the government of other countries. A walk along this stretch of Sussex Drive will take you past some of the more than 175 embassies and high commissions in the Capital. Fittingly, halfway along this route, at 125 Sussex Drive, is the Lester B. Pearson Building. It is home to Global Affairs Canada, which is responsible for Canada's diplomatic relations around the world.



6 ROYAL CANADIAN MINT

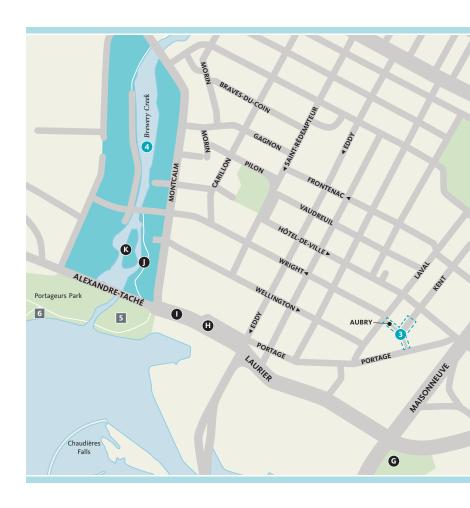
In 1908, the first coin was struck in this building, which was then a branch of Great Britain's Royal Mint. In 1931, the Royal Canadian Mint was founded and, for the first time, Canada was responsible for the production of its own coins. Today, the Royal Canadian Mint produces world-class circulation coins and collector coins at its facilities in Winnipeg and Ottawa. The medals for the Vancouver 2010 Olympic and Paralympic Winter Games were made right here in Ottawa.

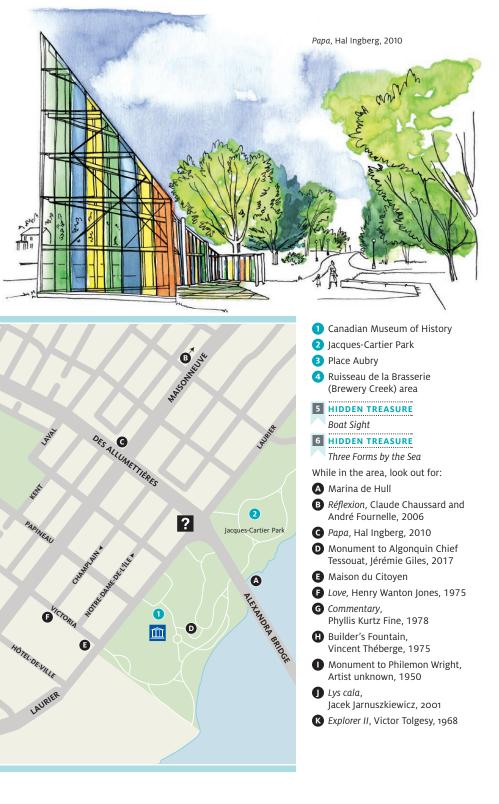


ZONE 6: GATINEAU

A Rich Cultural Tapestry

Natural history, Canadian culture, heritage buildings and the region's industrial past all come together here. From museums and art, to picnics and patios, to walks in the woods and river views, Gatineau provides something for every visitor to do, as well as plenty of places to relax in the sun.





CANADIAN MUSEUM OF HISTORY

Designed by Métis architect Douglas Cardinal, the Canadian Museum of History is a place for discovery, both inside and out. The museum's architecture reveals the Canadian landscape as it was when humans first arrived — with the Canadian Shield, Great Plains, rivers and lakes emerging from receding glaciers. Step inside and discover the people and history of Canada in the museum's exhibits, or take in a movie at the CINÉ+.

2 JACQUES-CARTIER PARK

At the entrance to Jacques-Cartier Park stands *Never Give Up!* (Au Cœur du Bronze, 2001), a statue of Maurice "The Rocket" Richard, who was one of Canada's all-time greatest hockey players. The park beyond is one of the Capital Region's main festival sites, playing host to the celebrations for thousands of visitors during Winterlude and Canada Day. It also provides a break from the bustle of the city. Cycle or stroll along the recreational pathway by the river and you'll be rewarded with fantastic views of the Ottawa River and Rideau Falls.

Have you noticed the play of light through the coloured glass panels of Hal Ingberg's Papa? Stop for a rest here and experience the sculpture's dreamlike atmosphere. You'll end up with a completely different perspective on this busy Gatineau intersection.

3 PLACE AUBRY

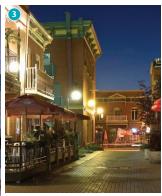
Place Aubry is one of Gatineau's (formerly Hull) oldest and most picturesque spots, and a wonderful place to just sit and relax. Rest a moment on a bench, or stop awhile at one of the restaurant patios open during the summer months. Indulge in some people watching and enjoy the architecture of old Hull before heading out to explore some more. As you leave Place Aubry, notice Yves Trudeau's *Mur ouvert et fermé* (1978), across the street on Promenade du Portage.







Logs floating behind a Gatineau lumber mill, ca. 1890.





First Peoples and early visitors avoided the turbulent Chaudières Falls by portaging their canoes through what is now Portageurs Park.



4 RUISSEAU DE LA BRASSERIE

Here, on the banks of Ruisseau de la Brasserie (Brewery Creek), you are at the heart of what used to be industrial Hull. If you were to have visited this area in the late 1800s or early 1900s, you would have found textile mills, an axe factory, a foundry and other industrial sites. Cross the footbridge to the island, where past meets present. Built in 1888, the former Hull Water Works now houses a theatre company, Théâtre de l'Île.





HIDDEN TREASURE

5 BOAT SIGHT

John McEwen, 1984

Set at the eastern end of Portageurs Park, John McEwen's Boat Sight reflects the coming together of nature and culture, and recalls the history of this park as a portage route.

6 THREE FORMS BY THE SEA

Pierre Bourgault, 1984

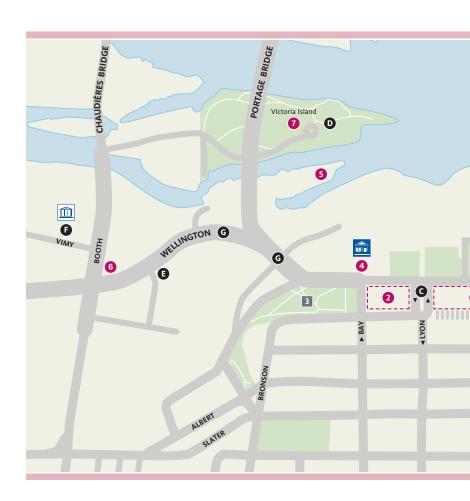
At the western end of the park is
Pierre Bourgault's Three Forms by the Sea.
These three smooth concrete shapes,
evoking stones worn smooth by the
elements, ask us to contemplate the
short span of human existence and
to take comfort in the seeming
permanence of rocks.

These two sculptures speak volumes about history, time and humanity.

ZONE 7: WEST ON WELLINGTON

Living Heritage

Canada's heritage is on view as you head along Wellington Street. National institutions that shape the country sit side by side with military commemorations and symbols of Canada's provinces and territories. Make your way down to the Ottawa River for a glimpse of the history of the Capital Region and its inhabitants.







- 1 Supreme Court of Canada
- 2 East and West Memorial Buildings
- 3 HIDDEN TREASURE

Garden of the Provinces and Territories

- 4 Library and Archives Canada
- 5 Richmond Landing and Royal Canadian Navy Monument
- 6 National Holocaust Monument
- Victoria Island

While in the area, look out for:

- A Confederation Building
- **B** Justice Building
- C The Canadian Phalanx, Ivan Meštrović, 1920
- D Totem, Walter Harris, 1985
- © Canadian Firefighters Memorial, Douglas Coupland and PLANT Architect, 2012
- F Canadian War Museum
- **G** Art in the Tunnels

1 SUPREME COURT OF CANADA

The Supreme Court of Canada is the country's highest court and the final court of appeal for those involved in criminal proceedings. Responsible for upholding and interpreting the Canadian Charter of Rights and Freedoms, the Supreme Court also rules on controversial societal issues, such as gay marriage and the right to die for people who are terminally ill. Two sculptures, created in 1912 by Walter S. Allward, flank the entrance to the building. The figures of Veritas (Truth) and Justitia (Justice) remind us of the principles that underlie the justice system and our society. On the front lawn you'll find a statue of Prime Minister Louis St. Laurent, who as a lawyer argued many cases before the Supreme Court.





2 EAST AND WEST MEMORIAL BUILDINGS

These two buildings, built after the Second World War, pay tribute to those who served and died in the war. Set on the median on Lyon Street, beneath the Memorial Arch that connects the two buildings, *The Canadian Phalanx*, by Croatian artist Ivan Meštrović, was gifted to Canada in 1920. Honouring Canadian soldiers in the First World War, the sculpture is part of a collection of documentary art commissioned to record Canada's participation in the conflict.











Louis St. Laurent, Prime Minister of Canada, 1948–1957.





The Secret Bench of Knowledge, Lea Vivot, 1993



HIDDEN TREASURE

3 GARDEN OF THE PROVINCES AND TERRITORIES

The Garden of the Provinces and
Territories might be one of the Capital's
best-kept secrets. Created in 1962,
the park's concrete terraces highlight
the flags and floral emblems of the
provinces and territories. The garden beds
invite you to explore Canada through
its plants and vegetation, showcasing the
country's diverse regions — from forest,
to prairies, to tundra.

4 LIBRARY AND ARCHIVES CANADA

Library and Archives Canada is more than just books and papers. With millions of written documents, photographs and musical recordings (to name just a few of the available formats), it's the collective memory of our country. The collection here is the work of many people, fuelled by the vision of Sir Arthur Doughty, who made it his mission to collect Canada's documentary heritage and make it accessible to Canadians. He is honoured by a statue behind the building. Walk around and thank him in person, if you like!

5 RICHMOND LANDING AND THE ROYAL CANADIAN NAVY MONUMENT

Al McWilliams, Joost Bakker, Bruce Haden, 2012

Sometimes it's worth stepping off the beaten path — that's certainly the case with Richmond Landing. Make your way down to the Ottawa River below Library and Archives Canada to stand on the spot where some of the Ottawa area's earliest settlers landed after the War of 1812. You'll also find the Royal Canadian Navy Monument which pays tribute to all those who serve, have served or will serve in Canada's Navy.

6 NATIONAL HOLOCAUST MONUMENT LANDSCAPE OF LOSS, MEMORY AND SURVIVAL

Lord Cultural Resources, Studio Daniel Libeskind, Edward Burtynsky, Claude Cormier + Associés, Doris Bergen, 2017

This monument commemorates the six million Jewish men, women and children murdered during the Holocaust and the millions of other victims of Nazi Germany and its collaborators.

The National Holocaust Monument design fully integrates architecture, landscape, art and interpretation. It features six soaring triangular concrete segments that create the points of a star — reminiscent of the yellow stars that Jews were forced to wear during the Holocaust. The monument communicates themes of hardship and suffering while conveying a powerful message of humanity's enduring strength and survival. It also serves as a reminder that we must be vigilant in standing against antisemitism, hatred and intolerance.

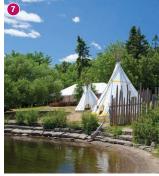














Totem, Walter Harris, 1985

WHAT ARE **COMMEMORATIONS?**

Commemorations honour the memory of people, events, ideals or accomplishments that have meaning and value for a community. They can be monuments, buildings, celebrations or solemn occasions. Commemorations bring us together and, in a country as diverse as Canada, remind us of the things we have in common.

7 VICTORIA ISLAND

Victoria Island has a long and storied past. For thousands of years, the region's Algonquin inhabitants used it as a gathering place for trade and ceremony, and it is still of great significance to First Nations people in the area. By the mid-1800s, the lumber industry flourished in the region. Dotted with mills and factories, Victoria Island was at the heart of it all. The Willson Carbide Mill, built by the Ottawa Carbide Company in 1899, still stands, providing a powerful reminder of the history of Canada's Capital Region.



Lumber piled on the shore of the Ottawa River near Victoria Island, 1872.

You have choices!



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