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Industrial Designs: an Introduction





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Industrial Designs: an Introduction

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The Purpose of this Booklet

This booklet is intended to provide basic general information on registrable industrial designs, the procedures for registration in the Canadian Industrial Design Office, and the advantages of such registration. It is not intended to be an authority or comprehensive text on Canadian law pertaining to industrial design rights. Authority must be found in the Industrial Design Act, the Industrial Designs Rules and in decisions of the courts interpreting them. Applications for industrial design registration must conform to the requirement of the Industrial Design Act and the Industrial Designs Rules. More detailed information may also be obtained from legal texts on intellectual property available in many libraries and from registered patent agents.

Introduction

Canadian law governing the protection of original industrial designs distinguishes between the functional and the aesthetic aspects of an article. Patent law is concerned with functional or utilitarian qualities. The Industrial Design Act, on the other hand, covers the appearance of a useful article or the aspects of design intended to make an article more appealing to the eye. Industrial designs are registered with the Canadian Industrial Design Office for the shape, pattern or ornamentation of useful articles. (In cases where visual design is bound up with the function of an article, both patent and industrial design registration may be necessary.)

Modern technology permits a broader range of design possibilities than ever before. Much time, skill, effort and money may be employed in the execution of a design, and a successful one may yield sizeable rewards. But without legal protection of innovative design, successful creations would also be quickly imitated. By knowing their legally defined rights and registering their original designs, designers, craftsmen and manufacturers can prevent such limitation. This pro-

tection yields profits for the successful designer, and thereby encourages design innovation beneficial to all.

The Industrial Design Office

The Canadian Industrial Design Office is part of Consumer and Corporate Affairs Canada, the federal department responsible for formulating and enforcing laws to ensure fairness in the marketplace for all who participate in it. Within the department the Industrial Design Office is part of a larger agency called the Bureau of Corporate Affairs which is responsible for all "intellectual property" rights, including not only industrial design but also patents, copyright, trade marks and timber marks.

The Industrial Design Office operates under the general supervision of the Director of the Copyright and Industrial Design Office. The Office maintains a file of some 55 000 registered industrial designs. A staff of four examiners processes some 2 000 new applications per year.

Searching at the Industrial Design Office

The search facilities of the Office are open to the general public, and the Office staff assists by explaining the manner of searching the files and by supplying copies of designs already registered (at a nominal copying fee).

Searching these files is useful for:

- helping to determine if your design is original, to determine if it might be registrable;
- familiarizing yourself with the various designs in the product market in which you intend to compete and the types of designs that have been registered;
- obtaining ideas in your own and related design fields. The proprietary rights to registered industrial designs last for five years, renewable for the next five years.
 All registered designs whose rights have expired may be used by anyone.

The Office itself cannot conduct searches for the public.

The Industrial Design Office is located at Place du Portage, Phase 1, 5th Floor, 50 Victoria Street, Hull, Québec. Office hours are 8:30 to 17:00. For telephone enquiries call (819) 997-1725.

Correspondence with the Office

All letters should be addressed to:

The Copyright and Industrial Design Office Consumer and Corporate Affairs Canada Ottawa K1A 0C9

When appropriate, a letter may be marked for the attention of a particular officer or individual.

The Industrial Design Office provides information services, help in filing an application, and copies of designs already registered (at a nominal copying fee). Although the Office cannot give legal advice as to the registrability of a design prior to application for registration, information of a general nature may be provided either by direct answer to an enquiry or by supplying or referring the inquirer to an appropriate publication.

Applications for registration must be prosecuted by correspondence, and the personal attendance of the applicant at the Office is not normally necessary. Oral representations or statements not confirmed by letter cannot be acted upon.

A letter relating to a pending application should identify it by title, the name of the applicant, and the number of the application. A letter relating to a registered industrial design should identify it by number.

If a registered patent agent has been authorized to represent an applicant for registration, all correspondence on the application will be conducted through the agent.

Registrable and Unregistrable Industrial Designs

Registrable Industrial Designs

A registrable industrial design is any original shape, pattern or ornamentation applied to a useful article of manufacture, such as the shape of a table, or the ornamentation on the handle of a spoon. The article must be made or intended to be made en masse. To be registrable, a design must have features which are intended to make a visual appeal. Although the design must be original, the quality or merits of the visual appeal of a design are not judged by the Design Office.

Disclosure of functional features in an application does not prevent the design from being registered, but an application directed to functional features *only* is not acceptable.

Comparison with Copyright, Patents and Trade Marks

Registrable industrial designs are often confused with copyrights, patents, and trade marks, which are also forms of "intellectual property."

Copyright is for original literary, musical, dramatic and artistic works. Many registered industrial designs when first originated were protected by the Copyright Act as "artistic works." If the artistic work is used or intended to be used as a model or pattern to be multiplied by any industrial process in more than 50 single useful articles, or sets of useful articles, it becomes an industrial design and it is advisable to effect registration under the Industrial Design Act.

Patents are for inventions of new and useful processes, machines, compositions of matter, or any new and useful improvements thereof. None of these features are registrable as an industrial design. It may be possible, however, to obtain a registered industrial design on the visual aspects of an article, i.e. its shape, pattern or ornamentation, while at the same time separately obtaining patent rights for its structural and functional aspects.

Trade Marks are words, symbols, pictures, or any combination thereof, which are used to distinguish the goods or services of the owner from the goods or services of others in the marketplace.

Unregistrable Industrial Designs

Designs for articles that serve no useful purpose are not registrable nor are industrial designs that pertain solely to functional or utilitarian features of an article in which no visual appeal is intended. Also, if a design lacks a fixed appearance and cannot be precisely ascertained, or if the design seeks to protect a method or principle of construction, or merely an idea, then it is not registrable.

Also unregistrable are: the materials used in the construction of an article; the useful purpose the design is intended to serve or does serve; and colour as such, other than a pattern that may be created by an arrangement of contrasting colours.

In making judgments concerning registrable and unregistrable designs the Industrial Design Office may in some cases request further information from the applicant to help determine whether the design actually contains features beyond those necessary for the article to carry out its functions. Such information may be needed if it appears that the design is applied to an article of manufacture that is:

- a) a component of a larger machine or part of another article which is purely functional,
- b) part of an article which is never seen by its user in the form disclosed in the application,
- an article or part of an article which is normally not visible when used,
- d) an article in which the description portion of the application describes utilitarian features.

Advantages of Registration

The main advantage to registration of an industrial design is the exclusive right conferred upon the owner to prevent others

from making, using and selling his or her design in Canada for up to ten years. An industrial design is not protected from copying unless it is registered.

Who May Register

Only the "proprietor" of a design is entitled to apply for and obtain registration of an industrial design. The "proprietor" is the author-creator of the design, unless the author has been compensated to execute the design for another person (in which case the latter is the proprietor and the only person entitled to apply for and obtain registration).

If more than one person co-operated in creating a design, they are joint authors and, unless they have been compensated to execute the design for someone else, they should file an application as joint proprietors.

If a design is created while the author or authors are working for someone else (for example, an employee who creates a design on "company time"), then the company is the proprietor and is the only "person" entitled to registration of the industrial design. Only the company's name may appear as applicant and registrant.

If there is any doubt in a particular case as to who is the proprietor, such doubts should be resolved before filing an application since the industrial design registration is valid only if applied for and obtained in the name of the true proprietor.

When to File the Application

An applicant must *register* his or her design within *one year* of "publication" of the design in Canada. It is not sufficient merely to file the design application within a year.

"Publication" includes public disclosure or commercial offering. For example, if an applicant made his or her design available to the public on January 1, 1979, he or she must have it registered by January 1, 1980.

As there must always be some time lag between filing and registration to allow the Industrial Design Office to examine the application, it is highly advisable to file the application as quickly as possible if "publication" has occurred.

Registered Patent Agents

The applicant is entitled to prepare and prosecute his or her own application, and the Industrial Design Office will help in filing the application. However, since the adequacy of the protection obtained by registration depends upon the skill with which the application is drafted, it may often be advisable to hire agents who have experience in this area and who will carry out the necessary correspondence with the Industrial Design Office. You may obtain a list of Registered Patent Agents by writing to the Industrial Design Office. Most applications for industrial design registration are done through Registered Patent Agents.

The fees of registered patent agents are not regulated by the office and should be agreed upon by the agent and the applicant beforehand.

Preparing the Design Application

A complete application for an industrial design includes a written description of the original features of the design, drawings, a declaration and the required fees. The application must follow the format of the prescribed form.

Along with application forms, the Office provides a "filing certificate and checklist" for the convenience of the applicant. A sample is provided on page 21.

Application Forms

A sample form is illustrated on page 18. Copies of this form are available free from the Industrial Design Office or from any office of Consumer and Corporate Affairs Canada (page 14).

Important points to remember when completing the application are:

- a) Only the "proprietor" of the design may file an application (see page 7 on "Who May Register").
- b) The form must be signed and executed.
- c) The application must include a description and drawings or photographs (in duplicate) of the design as applied to an article of manufacture.
- d) The title appearing in the application must identify the article to which the design is applied by its generic or common name.
- e) The applicant must provide his or her full mailing address.
- f) The completed form, including the drawing, must be addressed to the Copyright and Industrial Design Office, Consumer and Corporate Affairs Canada, Ottawa, K1A 0C9.

See page 19 for a "sample completed application."

Description Requirements

The description set out in the application must be a description of the *design* and *not* of the *article* for which the design is applied. The description should be in ordinary language and written clearly and concisely.

The description need not be a detailed word picture of every particular of the design, but it must indicate with reasonable certainty what the design is and what the applicant believes to be its original visual features. Beyond the satisfaction of this Office requirement, the wording and quality of the description are the applicant's responsibility.

Since the courts may use the description to assist in determining the limits of protection for the design, applicants should exercise care and precision in their wording. Too broad a description may lead to over-extending the scope of the design, and too narrow a description may enable other persons to avoid the design registration by means of minor changes. In either case, the value of the registration may be jeopardized. As the legal consequences of the description are the applicant's responsibility, applicants are advised to take into account the following in drafting the description of the design:

- a) The description should clearly define the applicant's concept of the shape, configuration, pattern or ornamentation as applied to the article of manufacture.
- b) If the applicant is aware that similar designs already exist, then enough detail should be included in the description to differentiate the applicant's design from designs already known.
- The applicant may, if desired, state which design features he or she considers most important.
- d) The description must be focussed on the visual aspects of the design only. A common fault is to describe the design primarily in terms of its functioning.
- e) Words or letters in the design are not entitled to Industrial Design protection, and must be disclaimed in the description or be shown in stippled lines in the drawings.

Drawing Requirements

An application for an industrial design must contain a drawing or photograph of the design as applied to the article of manufacture. The function of the drawing or photograph is to clearly disclose the design. The drawing should be consistent with the description. The drawing and description together should fully define and provide a complete "picture" of the design.

- A) Size and Paper Quality, Number of Copies, Mailing Instructions One copy of the drawing on good quality 22 cm × 28 cm or 20 cm × 33 cm white paper and one additional copy on 2 or 3 ply, pure white 20 cm × 33 cm Bristol Board Sheet are required. All drawings should be sent flat, not rolled, and should be protected by a heavy sheet of cardboard.
- B) Margin To comply with the Rules, there must be a clear margin of approximately 2.5 cm on the left-hand side of the paper.
- C) Character of Lines Every line of a drawing, no matter how fine, must be made with black ink or its equivalent and must be permanent in nature. All lines must be clear and full; fine or crowded lines should be avoided.

Dotted or stippled lines may be used to distinguish surrounding structure, but the article itself must be shown in solid lines. Applicants have the option of highlighting the design features by heavy black lines, encircling or any other means, provided that the result is clear and can be reproduced by Office photocopying equipment.

- D) Scale All drawings must be on a sufficiently large scale, easily readable, consistent with each other and to the same scale (except for enlargement views).
- E) Content of Drawing The drawing of the article should show every feature of the design as applied to the article of manufacture and as described. This may require more than one view. The Office will not amend an applicant's drawings.
- F) Number of Views The application should contain as many views as are necessary to adequately disclose the design.
- G) Arrangement of Views All the views on one sheet should stand in the same direction and be readable in an upright position. One figure must not be super-imposed upon another or placed within the outline of another.

If views that are longer than the width of the paper are necessary for clear illustration of the design, the sheet may be turned on its side. The previously indicated 2.5 cm margin would then be on top. H) Types of Views — Perspective types of views are recommended for best presentation. Here are some examples:







However, other means of illustration are acceptable, for example:







- I) Disclaimer All letters and words appearing in the drawing, that have not been disclaimed in the description, should be in stippled lines.
- J) Shading While not a requirement, shading may be used in drawings. Standard shading practice is the use of heavy lines in the shaded side of the object.
- K) Miscellaneous Features Occasionally, applicants need to show the following features open and closed positions, cross-sectional views (hatching), fragmentary views, flexible articles, transparent articles, and indefinite length and repeat patterns. Information on disclosure of these features can be obtained by contacting the Industrial Design Office.
- **L)** Note It is important that drawings do *not contain* the title, descriptive matter, dimensions or names, but each sheet may bear, in the lower right-hand corner, the signature of the proprietor.

The Office may occasionally request the applicant to provide a sample of the design, (i.e., a swatch of textile fabric) to supplement the drawing.

Photographs*

Photographs will be accepted by the Industrial Design Office in lieu of drawings provided that:

- a) they are of a quality that can be reproduced by Office photocopying equipment;
- b) two copies of each photograph are submitted;
- c) each photograph is unmounted on good quality paper 20 cm × 33 cm or 22 cm × 28 cm;
- d) they show every feature of the design in a clear and apparent manner;
- e) the angle from which the photograph is taken does not distort the true image of the article; and
- f) they show the article alone and with a neutral (blank) background.

Multiple Representations of the Same Design

Each industrial design application must be limited to a *single* design but may contain a number of representations of that design. Such representations will be considered as showing essentially the same design, i.e., a common theme, if *both* of the following conditions are met:

- a) the original design features in each representation do not differ sufficiently to render any representation original over each other:
- b) the article or articles to which the design is applied are of similar nature.

Additional similar representations of the same design may be added to the application at any time prior to registration.

Alternatively, the applicant must choose which design he or she wishes registered and must delete the remaining design(s) from the application.

Although photographs are acceptable for the convenience of applicants, it is uncertain to what extent the courts will support their validity as "drawings."

Examination and Registration

The Design Examiner's Task

The examiner will assess an application to determine if it is in proper form, study the description and drawings, and make a search among prior registered designs and other known designs to ensure that the design as described is new and original. The examiner will then allow the application for registration, or report to the applicant regarding anything found objectionable and requiring amendment.

The examiner will not express an opinion regarding the aesthetic or commercial merits of a design, nor will the examiner indicate in advance of filing whether the design is registrable.

Expedition of Applications

If an application is nearing the one-year time limit (page 8) the Industrial Design Office will act upon a request in writing for an accelerated examination. For example, if an applicant made his or her design available to the public on January 10, 1979, then by January 1, 1980, decided to register the design, the applicant would have only nine days to have the design application filed, examined and registered. However, by requesting an accelerated examination, the application could be registered by the January 10, 1980 deadline.

If the expedition of an application is required, the applicant must take steps to avoid delays. For instance, all necessary forms must be correctly completed and submitted, and applications should be *delivered by messenger* to the Industrial Design Office in Hull instead of through regional or district offices. Communication by telephone — (819) 997-1725 — is recommended to resolve cases critically near the time limit.

Requests for Delay

Applicants must inform the Industrial Design Office in writing if they wish their design registration to be delayed, i.e., for reasons of marketing or filing in foreign countries. This option to delay registration may be exercised at the time of filing an application or any time prior to examination. The applicant may withdraw his or her request for

delayed registration at any time. If the application is acceptable, it will then be registered immediately.

The Initial Processing Stage

Prior to examination of the design itself, the application is checked to ensure that all of the necessary formal requirements have been met. If any statutory deficiencies — i.e., declaration, drawing or description — are found in an application during the initial processing stage, the applicant will be informed that the application will not be given a filing date until all statutory requirements have been met.

If any non-statutory deficiencies (e.g. incomplete dates or drawings) are found in an application during the initial processing stage, the Office will proceed with examination.

Examination

In the examination stage, the design examiner studies the application to ensure that all the requirements of the Industrial Design Act and Rules have been met, and in particular to ensure that the design is "original," i.e. is not the same as or similar to a design already applied to a similar article of manufacture.

If any defects are found during the examination stage, an Examiner's report will be issued to the applicant. The report will outline the defects and set forth a formal requirement to amend the application.

Amendment and Reconsideration

In most cases the Examiner's objections can be overcome by an amendment to the application or by argument. An application should not be abandoned merely because an objection has been raised. The applicant has six months from the date of the Examiner's report to respond. If no response is received within the six-month period, the application is deemed inactive. Inactive applications can be reactivated at the applicant's request upon receipt of a reply to the Examiner's report and a statement that the design has not been published in Canada for more than one year.

Appeals

If the defects indicated in the Examiner's report cannot be overcome by the applicant's response, the application will be finally rejected. The applicant may then appeal the rejection to the Patent Appeal Board which in turn will make recommendation to the Commissioner of Patents. Decisions of the Commissioner of Patents and of the Industrial Design Office are appealable to the Federal Court of Canada, whose decisions are in turn appealable to the Supreme Court of Canada.

Conflicts

When two or more persons apply for essentially the same design, the applications are examined on a "first come, first served" basis. The application with the earliest filing date (Canadian filing date, or Convention filing date if filed earlier in another country) will be registered.

Registration

Once accepted for registration, the application will be registered unless a delayed registration has been requested. When the industrial design is registered, a Certificate of Registration is issued to the proprietor. This certificate is evidence of ownership and originality of the design. It grants the proprietor the exclusive right in Canada to make, use and sell the design, in whole or in part, for five years from the date of registration; it is renewable once for another five years.

Marking of Product

Once a design is registered, each article to which the design is applied must bear the name of the proprietor, the letters "Rd" and the year of registration. This information should, if possible, be on the article itself, but may also be on an attached label. It is very important that all such articles be properly marked since failure to do so may invalidate the registration.

Enforcement of Rights

Under the Industrial Design Act, action can be taken by the proprietor of a registered design against anyone who infringes his or her design in Canada. It is the responsibility of the proprietor to bring legal proceedings against anyone in such instances and to do so within 12 months of the act of infringement.

Renewals

Renewals are made by sending the Industrial Design Office a letter requesting renewal, along with the prescribed renewal fee. The letter should be received by the Office prior to the expiry of the first five-year term, but requests for renewals will also be accepted up to three months after the expiry date, with the payment of an additional fee.

The letter requesting renewal should identify the registration by number and by the name of its proprietor.

Marketing the Industrial Design Rights

The proprietor of a registered industrial design has the exclusive right to make, use or sell the product incorporating the specified registered design, or sell or license the exclusive rights to others. In the latter case,

the names of Canadian manufacturers who might be interested in the exclusive rights to a registered industrial design are available from two main sources: The Canadian Trade Index, issued by the Canadian Manufacturers' Association, Toronto; and Frazer's Canadian Trade Directory. Both of these publications are available in public libraries.

The legal agreement to transfer rights to registered industrial designs takes the form of either an "assignment" or a "license."

Assignments

"Assignment" occurs when all or part of the interest in the design is *permanently* transferred from the registrant to another party, called the "assignee." The assignee then assumes the ownership rights originally held by the registrant. The arrangement must be in writing. A sample form for assigning the rights is shown on page 20.

The new owner should ensure that the assignment is recorded with the Industrial Design Office. Many legal text writers have expressed the opinion that recording of the assignment by the new owner is necessary before this owner can sue anyone for infringing the design. The assignment is recorded with the Office by submitting the original transfer document or a copy thereof, certified by an appropriate official such as a notary.

The design must be registered before the assignment may be recorded. Only the original owner, and not the assignee, may register the design.

Licensing

"Licensing" differs from assignment in that the owner of the registered industrial design retains ownership but temporarily allows the licensee to use the design, subject to the conditions or limitations set forth in the licensing agreement.

Registration Outside Canada

Registered industrial design rights in Canada apply only to Canada. Similar rights abroad must be applied for in each country separately.

In the *United Kingdom* the Industrial Design laws are very similar to those of Canada, and the same term "Industrial Design" is used.

In the *United States* the term "Design. Patent" is used to describe what-corresponds approximately to our Canadian registered "Industrial Design." "Design Patents" should not be confused with "patents" for invention.

In many other countries, rights are granted for functional aspects combined with the corresponding design or appearance of the article — e.g. "petty patent" (Japan), "utility model" (France), and "gebrauchsmuster" (Germany) — whereas the Canadian registered industrial design is for visual aspects only.

Canada, and all other countries which honour the "Paris Convention" of 1883, must allow six months priority to applicants seeking industrial design registration who have already applied for a design patent gebrauchsmuster, etc., in another Convention country. For example, if a design owner files an application in any country on January 1, 1979, he or she has until July 1, 1979, to file an application in any other Convention country in order to enjoy the benefits of convention priority, and in this case the application will receive an effective filing date of January 1, 1979.

The "Paris Convention" is an international agreement of some 90 countries. The Canadian Design Office will provide applicants with a list of countries upon request.

Applicants should be aware that some foreign countries may reject an industrial design application because it has already been registered by the same or a different person in another country. In order to assist owners of designs in Canada in avoiding this unusual situation, the Canadian Design Office allows applicants the option of delaying registration so that their application in a foreign country can proceed concurrently with their application in Canada. (See "Requests for Delay," page 11.)

Other Publications Available

Applicants or their agents who wish to refer directly to the Industrial Design Act and Rules may obtain copies of these documents from the Canadian Government Publishing Centre, Supply and Services Canada, Ottawa, Ontario, K1A 0S9, or any bookstore that sells federal government publications.

Available free of charge from the Industrial Design Office or any regional or district office of Consumer and Corporate Affairs Canada is a basic information booklet "Industrial Design, Questions and Answers." In addition, Consumer and Corporate Affairs Canada publishes general brochures in other areas of intellectual property, i.e., patents, copyright, trade marks. It is advisable for anyone considering filing an industrial design application to refer in advance to these brochures to ensure that the Industrial Design Act is the appropriate area of protection.

Fees

Fees are subject to change without notice. Updated fee schedules may be obtained from the Industrial Design Office or from any office of Consumer and Corporate Affairs Canada.

Cheques for fees should be made payable to the Receiver General of Canada.

General Information

General information relating to industrial design, as well as to patents, trade marks and copyright, is available from all offices of Consumer and Corporate Affairs Canada.

Correspondence intended for the Industrial Design Office, instead of being mailed, may be hand-delivered to the 5th floor, Place du Portage, Tower I, 50 Victoria Street, Hull, Quebec, or to any of the following departmental offices. All such correspondence received in these offices will be accorded the date of reception in each office.

In the case of an urgent request for registration due to publication in Canada, applicants are advised to send documents directly to the Industrial Design Office of Consumer and Corporate Affairs Canada, Ottawa, K1A 0C9.

St. John's, Newfoundland

Consumer and Corporate Affairs Canada Sir Humphrey Gilbert Building 5th Floor 165 Duckworth Street St. John's, Newfoundland A1C 1G4

Telephone: (709) 772-5518 Corner Brook, Newfoundland

Consumer and Corporate Affairs Canada P.O. Box 1107 Corner Brook, Newfoundland A2H 6T2 Telephone: (709) 637-4577

Halifax, Nova Scotia

Consumer and Corporate Affairs Canada Suite 1500 1489 Hollis Street Halifax, Nova Scotia B3J 3M5 Telephone: (902) 426-6080

Sydney, Nova Scotia

Consumer and Corporate Affairs Canada P.O. Box 1678 308 George Street Sydney, Nova Scotia B1P 6T7

Telephone: (902) 564-7024

Dartmouth, Nova Scotia

Consumer and Corporate Affairs Canada Suite 1, Windmill Place 1000 Windmill Road Dartmouth, Nova Scotia B3B 1L7

Telephone: (902) 426-6080

Charlottetown, Price Edward Island

Consumer and Corporate Affairs Canada Dominion Building Third Floor, Room 318 97 Queen Street Charlottetown, Prince Edward Island C1A 4A9 Mailing Address: P.O. Box 575 Charlottetown, P.E.I. C1A 7L1 (No general information phone number, call Halifax Office)

Moncton, New Brunswick

Consumer and Corporate Affairs Canada P.O. Box 457 1222 Main Street Moncton, New Brunswick E1C 1H6

Telephone: (506) 857-6637

Fredericton, New Brunswick

Consumer and Corporate Affairs Canada Federal Building 2nd Floor 633 Queen Street Fredericton, New Brunswick E3B 1C3 Telephone: (506) 452-3047

Saint John, New Brunswick

Consumer and Corporate Affairs Canada Standards Building 295 Bayside Drive Saint John, New Brunswick E2J 1B1 Telephone: (506) 648-4299

Québec, Quebec

Consumer and Corporate Affairs Canada 4th Floor, Suite 400 410 Charest Blvd. East Québec, Quebec G1K 8G3 Telephone: (418) 648-4280

Montréal, Quebec

Consumer and Corporate Affairs Canada Guy Favreau Complex Suite 510, East Tower 200 René-Lévesque Blvd. West Montréal, Quebec H2Z 1X4 Telephone (514) 283-7676

Sherbrooke, Quebec

Consumer and Corporate Affairs Canada Suite 402 1335 King Street West Sherbrooke, Quebec J1J 2B8 Telephone: (819) 565-4724

Trois-Rivières, Quebec

Consumer and Corporate Affairs Canada 2nd Floor, Suite 201 225 Des Forges Street Trois-Rivières, Quebec G9A 2G7

Telephone: (418) 374-9912

Hamilton, Ontario

Consumer and Corporate Affairs Canada Room 655, 6th Floor 10 John Street South Hamilton, Ontario L8N 4A7

Telephone: (416) 572-2847

Sudbury, Ontario

Consumer and Corporate Affairs Canada 7th Floor 127 Cedar Street Sudbury, Ontario P3E 1B1

Telephone: (705) 675-0636

London, Ontario

Consumer and Corporate Affairs Canada Room 302 451 Talbot Street London, Ontario N6A 5C9

Telephone: (519) 679-4034

Toronto, Ontario

Consumer and Corporate Affairs Canada 7th Floor, Suite 701 25 St.Clair Avenue East Toronto, Ontario M4T 1M2

Telephone: (416) 973-3710

Winnipeg, Manitoba

Consumer and Corporate Affairs Canada Suite 203 260 St.Mary Avenue Winnipeg, Manitoba R3C 0M6 Telephone: (204) 983-3229

Telephone: (204) 983-3228

Regina, Saskatchewan

Consumer and Corporate Affairs Canada 2212 Scarth Street Regina, Saskatchewan S4P 2J6

Telephone: (306) 780-5391

Saskatoon, Saskatchewan

Consumer and Corporate Affairs Canada Suite 401 105 - 21st Street East Saskatoon, Saskatchewan S7K 0B3

Telephone: (302) 975-4298

Calgary, Alberta

Consumer and Corporate Affairs Canada 2919 - 5th Avenue North East Bag 60, Station J Calgary, Alberta T2A 6T8

Telephone: (403) 231-5607

Edmonton, Alberta

Consumer and Corporate Affairs Canada Oliver Building 10225 - 100th Avenue Edmonton, Alberta T5J 0A1 Telephone: (403) 420-2476

Vancouver, British Columbia

Consumer and Corporate Affairs Canada Suite 1400 800 Burrard Street Vancouver, British Columbia V6Z 2H8 Telephone: (604) 666-5007

Victoria, British Columbia

Consumer and Corporate Affairs Canada Suite 401 1230 Government Street Victoria, British Columbia V8W 1Y3 Telephone: (604) 388-3341

Kelowna, British Columbia

Consumer and Corporate Affairs Canada Federal Building Suite 303 471 Queensway Avenue Kelowna, British Columbia V1Y 6S5 Telephone: (604) 763-5902

Prince George, British Columbia

Consumer and Corporate Affairs Canada 3477 - 15th Avenue Prince George, British Columbia V2N 3Z3

Telephone: (604) 561-5190

Instructions for Completing an Industrial Design Application

- 1. On the first line of the application form insert the name(s) of the proprietor(s) of the design. Note the provisions of Section 12(1) of the Industrial Design Act which states:
 - 12.(1) The author of any design shall be considered the proprietor thereof unless he has executed the design for another person for a good or valuable consideration, in which case such other person shall be considered the proprietor.

Where there is more than one proprietor, it is not necessary to alter the pre-printed form to read in the plural.

- 2. On the second and third lines of the form insert the full postal address of the proprietor.
- 3. On the fourth line of the application form please insert a common or generic title which identifies the specific article of manufacture to which the design is being applied, for example:
 - a TOY ANIMAL FIGURE,
 - a CHAIR,
 - a BOTTLE.

- 4. On the fifth line insert the word "sole" or "co-" as applicable,
- 5. In the lower portion of the first page and following the words "is characterized by", insert a description of the characteristic features of the design, i.e. a description of the shape and/or the ornamentation applied to the article. Geometric terms may be used, if desired. If the description is too lengthy to be contained on page one, continue it on a blank page of the same size, which should be numbered 1A.
- 6. On page 2 of the printed form, insert the location (city, town or village) and the date of signature of the application.
- 7. The application should be signed by the applicant (proprietor) and witnessed by two parties whose signatures should be inserted where indicated.

	Consumer and Corporate Affairs Canada Industrial Design Office	Consommation et Corporations Canada Bureau des dessans industriels	APPLICATION FOR REGISTRATION OF AN INDUSTRIAL DESIGN DEMANDE D'ENREGISTREMENT D'UN DESSIN INDUSTRIEL					
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	whose full post office address is de (adresse postsile au complet)							
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	Industrial Design Office	Bureau des dessins industriels	DEMANDE	D'ENREGISTREMENT ESSIN INDUSTRIEL
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		Windsor, Or	tario	
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	Fait a		00	
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	K1A 0C9	Hull (Qu	ébec)	

Bureau du droit d'auteur et des dessins industriels. Place du Portage, Toirr I 50, rue Victoria Hull (Québec) K1A 0C9

ASSIGNMENT FORM

In consideration of the sum of dollars (\$), receipt of which is hereby acknowledged, I/We hereby sell, assign and transfer to (name of new proprietor and address), all my/our interest in Canada in and to the industrial design shown in Canadian industrial design registration no. (number) entitled (title), and in and to such Canadian industrial design registration for the remainder of the full term for which the industrial design was granted.

SIGNED AT this () day of () year ().

(Witness) (Proprietor)

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