

Mid-Year Report 2021-2022

2019-2022 Three-Year Plan

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Library and Archives
Canada

Bibliothèque et Archives
Canada

Canada

2019–2022 THREE-YEAR PLAN

3RD YEAR, MID-YEAR*

ENGAGED CITIZENS. ACCESSIBLE HOLDINGS.

Co-Lab



753 contributions
from the public

DigiLab

3,943 images digitized
by the public



88,743 participants attended
exhibitions or events



14,289 transactions
at LAC's service points



602,941 visitors
to the LAC website



656,681 images digitized
from LAC collections

COLLABORATIVE EFFORTS. MAGNIFIED RESULTS.



14 Canadian representatives elected
to international committees



31 engagements with external academic,
cultural and memory institutions

* Eight indicators are reported quarterly, whereas all 22 indicators are reported at the end of the year.

2019–2022 THREE-YEAR PLAN

The graphs in this report compare this year's data to the previous year's data as of September 30.

1. ENGAGED CITIZENS. ACCESSIBLE HOLDINGS.

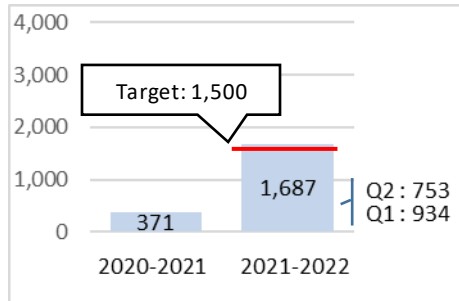
Library and Archives Canada's (LAC) goal is to improve access to its collections, and increase opportunities for the public to enhance its holdings.

Three indicators in this section are reported annually, and will be released after the fourth quarter.

Co-Lab



1.1 NUMBER OF USER CONTRIBUTIONS IN THE CO-LAB CROWDSOURCING TOOL



Co-Lab users submitted descriptions, translations, transcriptions and tags for **753** items in the LAC collection between July and September 2021.

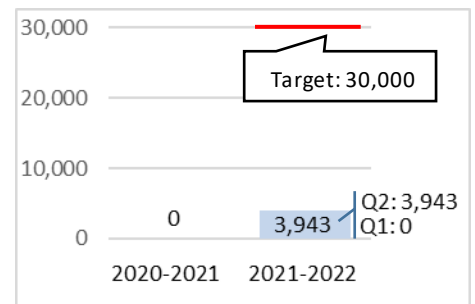
No new [challenges](#) inviting users to contribute were published during the quarter. However, two new challenges on military history are being prepared.

DigiLab

1.2 NUMBER OF IMAGES DIGITIZED VIA DIGILAB

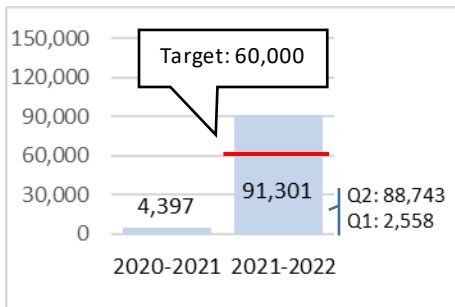
In Vancouver, **3,943** images related to Indigenous documentary heritage were digitized through the DigiLab.

In the National Capital Region, the DigiLab remained closed to the public. The team continued to answer questions from users and supported the copy services team by digitizing 1,011 pages in the second quarter.





2.1 NUMBER OF PARTICIPANTS WHO ATTENDED EXHIBITIONS AND EVENTS DELIVERED BY LAC OR IN COLLABORATION WITH OTHER ORGANIZATIONS



There were **88,743** participants at exhibitions between July and September.

Of these, 800 attended the [Hiding in Plain Sight: Discovering the Métis Nation](#) exhibition. This travelling exhibition is in Smoky Lake, Alberta, until November 21, 2021.

An [exhibition](#) organized in collaboration with the National Gallery of Canada in Ottawa is currently under way. It has received 87,943 visitors. In the last quarter, there were four loans to the gallery, totalling 12 articles, that can be

viewed there.

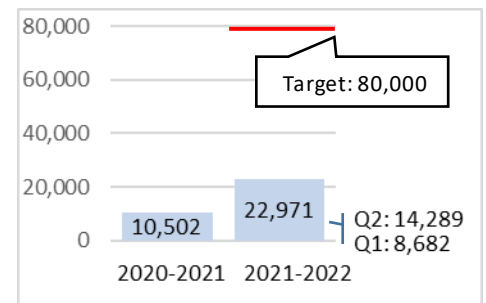
No virtual events took place during this period. However, [events](#) are planned for October and November.



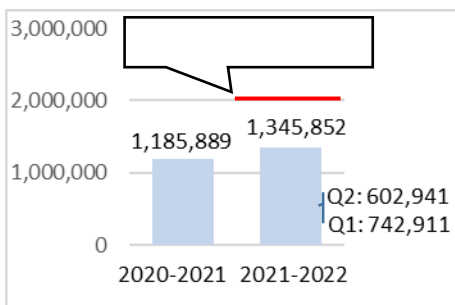
3.1 NUMBER OF TRANSACTIONS AT LAC'S SERVICE POINTS IN OTTAWA, HALIFAX, WINNIPEG AND VANCOUVER, THROUGH ALL SERVICE CHANNELS

There were **14,289** transactions completed at LAC's service points in Ottawa, Halifax, Winnipeg and Vancouver between July and September.

In-person services became available again during the summer months, according to each province's public health regulations.



3.2 NUMBER OF VISITORS TO THE LAC WEBSITE



There were **602,941** visitors to the LAC website between July and September.

Censuses, genealogy, university theses, films, and audio and video recordings were the most popular topics.

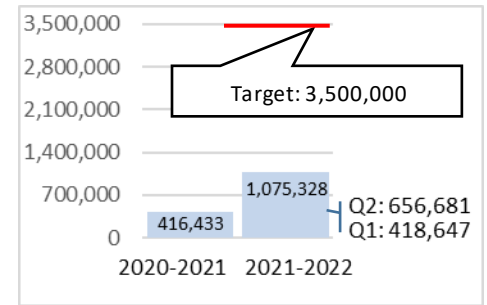


3.3 NUMBER OF IMAGES DIGITIZED FROM LAC'S COLLECTION

There were **656,681** images from the LAC collection digitized in the second quarter.

Most of the digitized content is related to requests from clients for digital copies, access to information requests, or requests for support with respect to litigation involving the Government of Canada.

Items digitized during the quarter include the *Empress of Ireland* ship's holdings as well as city directory reference material and finding aids that will be made available in Ādisōke, the future joint facility with Ottawa Public Library.



2. ADAPTABLE ORGANIZATION. SUSTAINABLE COLLECTION.

LAC's goal is to grow its collections, and implement measures to preserve it for future generations.

The eight indicators in this section are reported annually, and will be released after the fourth quarter.

3. COLLABORATIVE EFFORTS. MAGNIFIED RESULTS.

LAC's goal is to seek out and support collective solutions for a more cohesive and impactful documentary heritage community at home and abroad.

Three indicators in this section are reported annually, and will be released after the fourth quarter.



2.1 NUMBER OF CANADIAN REPRESENTATIVES ELECTED TO INTERNATIONAL COMMITTEES

There were **14** elected Canadian representatives who participated virtually in international committees between July and September.

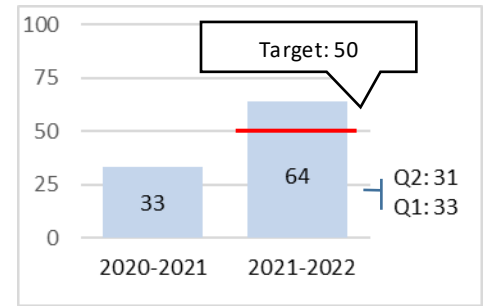
These committees include the International Council on Archives (ICA), the International Federation of Library Associations and Institutions (IFLA), the International Internet Preservation Consortium (IIPC) and the Réseau francophone numérique (RFN).



4.1 NUMBER OF ENGAGEMENTS WITH EXTERNAL ACADEMIC, CULTURAL AND MEMORY INSTITUTIONS

LAC led **31** collaborative projects between July and September 2021.

Meetings were held as part of the creation of a book on photograph conservation published by Routledge, to be entitled *Significance, Use, and Conservation of Photograph and Image Collections*. This project is in collaboration with the Rijksmuseum, the Centre for Creative Photography, the Smithsonian Institute, Better Image and the Metropolitan Museum of Art.



Another collaboration to include LAC's 18th-century maps on the upcoming American Revolutionary Geographies Online portal is still under way. This project is in conjunction with the Fred W. Smith Library for the Study of George Washington in Mount Vernon and the Norman B. Leventhal Map and Education Center at the Boston Public Library. In the same spirit, discussions have been initiated with the Bibliothèque et Archives nationales du Québec regarding the use of maps from the LAC collection on their portal.

A final example of collaboration concerns the Private Archives – Science, Environment and Economic section, which continues to contribute to the [Canadian Archive of Women in Science, Technology, Engineering and Mathematics \(STEM\) portal managed by the University of Ottawa](#).

2019–2022 THREE-YEAR PLAN

CUMULATIVE ANNUAL RESULTS, 3RD YEAR

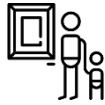
ENGAGED CITIZENS. ACCESSIBLE HOLDINGS.

Co-Lab



1,687 contributions from the public

DigiLab



3,943 images digitized by the public



In Q4: extent to which in-person events and online activities promote cultural diversity and Indigenous history



22,971 transactions at LAC's service points



1,345,852 visitors to the LAC website



1,075,328 images digitized from LAC collections



In Q4: level of client satisfaction with web and in-person services



In Q4: level of participant and partner satisfaction with events

ADAPTABLE ORGANIZATION. SUSTAINABLE COLLECTION.



In Q4: percentage of federal institutions that transferred their records to LAC during the year



In Q4: percentage of active publishers that transferred their publications to LAC during the year



In Q4: extent of the development and implementation of a tool to enable the transfer of digital government records



In Q4: extent to which a Digital Asset Management System is implemented



In Q4: extent to which a new archival information system is implemented



In Q4: status update on the transition and renewal of LAC's services at the LAC-OPL joint facility



In Q4: status update on the move of LAC collections to the new preservation facility in Gatineau



In Q4: extent to which LAC supports employee professional development

COLLABORATIVE EFFORTS. MAGNIFIED RESULTS.



In Q4: extent to which LAC collaborates with its partners to increase access to heritage material



14 Canadian representatives elected to international committees



In Q4: monitoring of projects funded through the Documentary Heritage Communities Program (DHCP)

Indigenous Heritage

In Q4: status update on the implementation of LAC's Indigenous Heritage Action Plan



64 engagements with external academic, cultural and memory institutions