

# Confederation Pavilions



# PASSPORT

C O N  
F E D  
E R A  
T I O N



NATIONAL CAPITAL COMMISSION  
COMMISSION DE LA CAPITALE NATIONALE

Canada



**CANADA 150**

One of the real pleasures of exploring cities is discovering places of interest that are off the usual visitors' maps. As the steward of hundreds of properties in Canada's Capital, many with great heritage significance, the National Capital Commission (NCC) is well positioned to open up some of those doors.

To celebrate 150 years of Confederation, we identified 10 of our most distinctive buildings that lay dormant, and then set out to find inspired partners to breathe life back into them, as we celebrate this milestone year of 2017.

Now, the NCC and its partners are delighted to present the results of this initiative: the Confederation Pavilions.

This passport is your guide to a fresh Capital experience, an opportunity to visit these architectural gems, and enjoy the special programs, exhibitions and events presented by our superb partners.

These 10 buildings span the 150 years of Canada's nationhood; they enliven the present, and their imaginative, adaptive reuses signal a thriving future for our capital.

Dr. Mark Kristmanson  
Chief Executive Officer  
National Capital Commission



## NATIONAL CAPITAL COMMISSION

Planning, building and preserving a capital for Canadians

### Long-Term Planner

The National Capital Commission (NCC) plays a key role in planning for and coordinating the use of federal lands in Canada's Capital Region. In this role, it works to enhance the natural and cultural character of the Capital to ensure that it inspires and evokes pride in Canadians.

### Principal Steward

As the largest landowner in Canada's Capital Region, the NCC cares for and protects vital public places that are unique to our nation's symbolic, natural and cultural heritage.

### Creative Partner

A capital is a shared place and a shared responsibility. As a creative partner, the NCC promotes and contributes to excellence in development and conservation to strengthen the distinctive quality of Canada's Capital Region for Canadians and international visitors.

## CONFEDERATION PAVILIONS

Visit the 10 buildings, and experience an architectural journey through time—from the settlement era in the 1820s to the contemporary capital.

### MAP \_\_\_\_\_ 5

#### OTTAWA

- 1 **THE WINTER PAVILION** \_\_\_\_\_ 6  
Rideau Hall, 1 Sussex Drive, Ottawa
- 2 **THE INTERNATIONAL PAVILION**  
**THE GEOGRAPHY AND EXPLORATION PAVILION** \_\_\_\_\_ 8  
50 Sussex Drive, Ottawa
- 3 **THE GLOBAL PLURALISM PAVILION** \_\_\_\_\_ 10  
330 Sussex Drive, Ottawa
- 4 **THE INTERNATIONAL PAVILION** \_\_\_\_\_ 12  
7 Clarence Street, Ottawa
- 5 **THE KABESHINÂN MINITIG**  
**(VICTORIA ISLAND) PAVILION** \_\_\_\_\_ 14  
150 Middle Street, Ottawa
- 6 **THE PIONEER PAVILION** \_\_\_\_\_ 16  
The Log Farm, 670 Cedarview Road, Ottawa (Nepean sector)

#### GATINEAU/CHELSEA

- 7 **THE AUTHORS PAVILION** \_\_\_\_\_ 18  
Maison Charron, 164 Laurier Street, Gatineau
- 8 **THE ECOLOGY AND URBAN AGRICULTURE PAVILION** \_\_\_\_\_ 20  
Moore Farm, 670 Alexandre-Taché Boulevard, Gatineau
- 9 **THE MODERN ARCHITECTURE PAVILION** \_\_\_\_\_ 22  
The Strutt House, 1220 Chemin de la Montagne, Gatineau (Gatineau Park)
- 10 **THE CANADIANA PAVILION** \_\_\_\_\_ 24  
The O'Brien House, 650 Chemin du Lac-Meech, Chelsea (Gatineau Park)

#### AT A GLANCE

- CALENDAR FOR THE INTERNATIONAL PAVILION** \_\_\_\_\_ 4
- CALENDAR FOR CONFEDERATION PAVILIONS** \_\_\_\_\_ 26

## CALENDAR FOR THE INTERNATIONAL PAVILION

Public diplomacy exhibitions and initiatives presented by international missions to Canada.

- 1 **THE UNITED STATES OF AMERICA**  
"The U.S.–Canada Relationship: 150 Years of Friendship and Cooperation"  
**February 1 to 19, 2017**
- 2 **MONGOLIA**  
"Mongolia, Land of Eternal Blue Sky"  
**February 25 to March 8, 2017**
- 3 **ISRAEL**  
"Small Country, Big Footprint"  
**May 4 to 25, 2017**
- 4 **REPUBLIC OF POLAND**  
"Poland: For Canada, With Love"  
**June 2 to 18, 2017**
- 5 **FEDERAL REPUBLIC OF GERMANY**  
"Canada and Germany: Partners From Immigration to Innovation"  
**June 27 to July 26, 2017**
- 6 **IRELAND**  
"The Irish Diaspora in Canada: A History"  
**August 17 to 27, 2017**
- 7 **KINGDOM OF BELGIUM**  
"100 Years of Remembrance: Canadians in Belgium in the Great War, 1914–1918"  
**September 2 to 23, 2017**
- 8 **HUNGARY**  
"Shaping Hungary: Design in the 21st Century"  
**September 30 to October 28, 2017**
- 9 **DELEGATION OF THE EUROPEAN UNION TO CANADA**  
"European Heritage Sites: Milestones in the Creation of Today's Europe"  
**November 2 to 12, 2017**
- 10 **REPUBLIC OF THE PHILIPPINES**  
"Buhay na Sining: The Living Traditions of Philippine Culture"  
**November 20 to December 8, 2017**

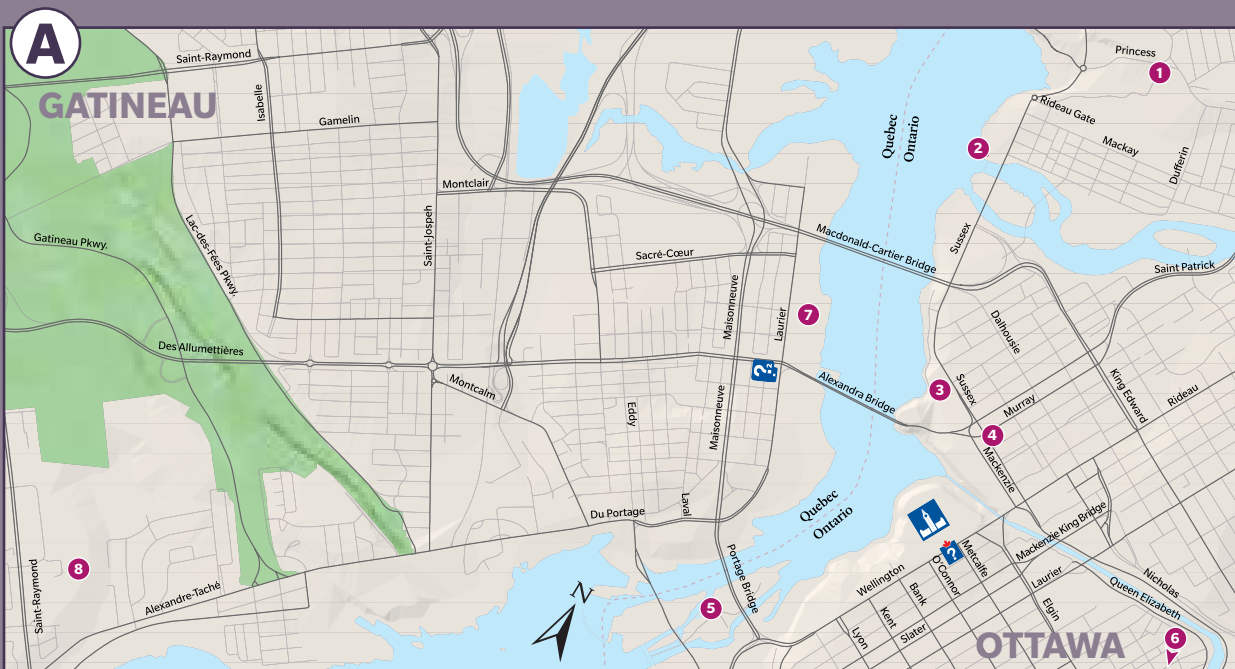
**50**  
**Sussex Drive**  
Feb. to May 2017

**7**  
**Clarence Street**  
Jun. to Dec. 2017

**531**  
**Sussex Drive**

**Dates subject to change.**

For more information, visit the NCC website at [ncc-ccn.gc.ca/2017](http://ncc-ccn.gc.ca/2017).



### 1 THE WINTER PAVILION

Rideau Hall, 1 Sussex Drive, Ottawa

### 2 THE INTERNATIONAL PAVILION THE GEOGRAPHY AND EXPLORATION PAVILION

50 Sussex Drive, Ottawa

### 3 THE GLOBAL PLURALISM PAVILION

330 Sussex Drive, Ottawa

### 4 THE INTERNATIONAL PAVILION

7 Clarence Street, Ottawa

### 5 THE KABESHINÂN MINITIG (VICTORIA ISLAND) PAVILION

150 Middle Street, Ottawa

### 6 THE PIONEER PAVILION

The Log Farm, 670 Cedarview Road, Ottawa (Nepean sector)

### 7 THE AUTHORS PAVILION

Maison Charron, 164 Laurier Street, Gatineau

### 8 THE ECOLOGY AND URBAN AGRICULTURE PAVILION

Moore Farm, 670 Alexandre-Taché Boulevard, Gatineau

### 9 THE MODERN ARCHITECTURE PAVILION

The Strutt House, 1220 Chemin de la Montagne, Gatineau (Gatineau Park)

### 10 THE CANADIANA PAVILION

The O'Brien House, 650 Chemin du Lac-Meech, Chelsea (Gatineau Park)

### ? CAPITAL INFORMATION KIOSK

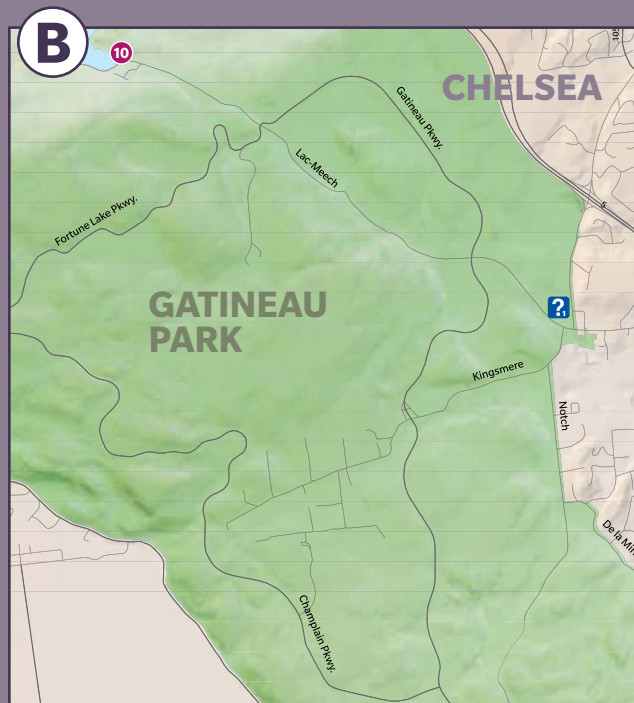
90 Wellington Street, Ottawa, 1-844-878-8333 (toll-free)

### ? GATINEAU PARK VISITOR CENTRE

33 Scott Road, Chelsea (Gatineau Park) 1-866-456-3016 (toll-free)

### ? MAISON DU TOURISME

103 Laurier Street, Gatineau, 1-888-265-7822 (toll-free)





# THE WINTER PAVILION

## Rideau Hall

1 Sussex Drive, Ottawa

The Dairy Building was constructed in 1895 and was originally a service building. It represented one of several improvements to agriculture, which also included increases in the size of the dairy herd, that Governor General Lord Aberdeen brought to Rideau Hall. The building's octagonal form and decorative cupola lend it real architectural distinction, and the NCC has preserved it as part of Canada's cultural history.

In the Dairy Building, the milk from Rideau Hall's cows was collected, stored and cooled; the cream separated; and butter and cheese were produced. Later, it was used by Governor General Lord Alexander as a painting studio.

**TODAY**, the NCC has restored the Dairy Building, and given it new life as the Winter Pavilion, a skating shelter and meeting place next to Rideau Hall's historic skating rink. It features an exhibition on winter festivities and sports at Rideau Hall and the contributions that governors general have made to them throughout history.

Designated as a  
Government of Canada  
Recognized Federal  
Heritage Building in

1987

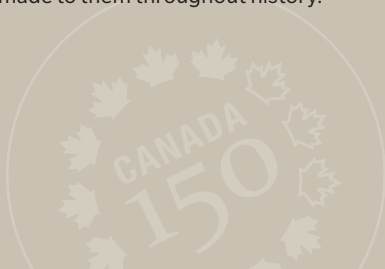
### Access / Hours of operation

Open to the public on weekends

December 2017 to March 2018, noon to 5 pm, weather permitting.

Open to groups for evenings and weekdays by reservation only.

[www.gg.ca/RideauHall](http://www.gg.ca/RideauHall) • [guide@gg.ca](mailto:guide@gg.ca) • 613-991-4422



# THE INTERNATIONAL PAVILION

(February to May 2017)

# THE GEOGRAPHY AND EXPLORATION PAVILION

(June to September 2017)

50 Sussex Drive, Ottawa

With its elegant aesthetic, 50 Sussex is a model of contemporary architecture in Canada's Capital. Constructed in 2000, the building stands on a promontory where the Rideau River flows into the Ottawa River, and offers dramatic views of the Quebec shoreline.

For thousands of years, the canoes of Indigenous peoples on the Ottawa River passed by this location. European explorers and traders followed in the 17th century. By the 19th century, however, flotillas of canoes had given way to the lumber rafts and barges of the industrial era; recreational boating continues to this day. As for industry, a flour mill was built here in the 1830s and later, a distillery, a woollen mill, and a door and window factory. The NCC cleared away the remains of these mills in the 1950s to create a beautiful riverside park at the Rideau Falls. This picturesque site became a hive of industry and later the wartime birthplace of the National Film Board of Canada.

**TODAY**, the building showcases a series of exhibitions.

**IN 2018**, the building will become the new headquarters of The Royal Canadian Geographical Society.

## Access / Hours of operation

**From February 1 to May 25, 2017:**

Public diplomacy exhibitions and initiatives presented by international missions to Canada. The International Pavilion features, successively, the United States of America, Mongolia and Israel.

**From June 29 to September 30, 2017:**

The Geography and Exploration Pavilion will feature Alex Janvier's "Thirteen Moons," presented by The Royal Canadian Geographical Society ([www.rcgs.org](http://www.rcgs.org)) and an exhibition on the NCC's Plan for Canada's Capital, 2017–2067 ([www.ncc-ccn.gc.ca/2017](http://www.ncc-ccn.gc.ca/2017)).



# THE GLOBAL PLURALISM PAVILION

330 Sussex Drive, Ottawa

**Public Archives of Canada (1905–1967),  
Canadian War Museum (1967–2005),  
Global Centre for Pluralism (since 2017)**

The property at 330 Sussex Drive has been a National Historic Site of Canada since 1990. The Government of Canada created a number of new federal institutions around the turn of the 20th century to increase Ottawa's prestige as a capital city. Among them was a new Public Archives built in 1906 at 330 Sussex Drive. Federal designers looked to the past for inspiration, and chose the Tudor Gothic architectural style. After the Public Archives moved to a new facility in 1967, the building served as the Canadian War Museum until 2005.

**TODAY**, a \$35-million investment from His Highness the Aga Khan has brought the building back to life as the new home of the Global Centre for Pluralism. This independent research and education centre, created in partnership with the Government of Canada, advances respect for diversity around the world. Become a pluralism champion: visit this heritage landmark, and explore the mission and work of the Centre.

## Access / Hours of operation

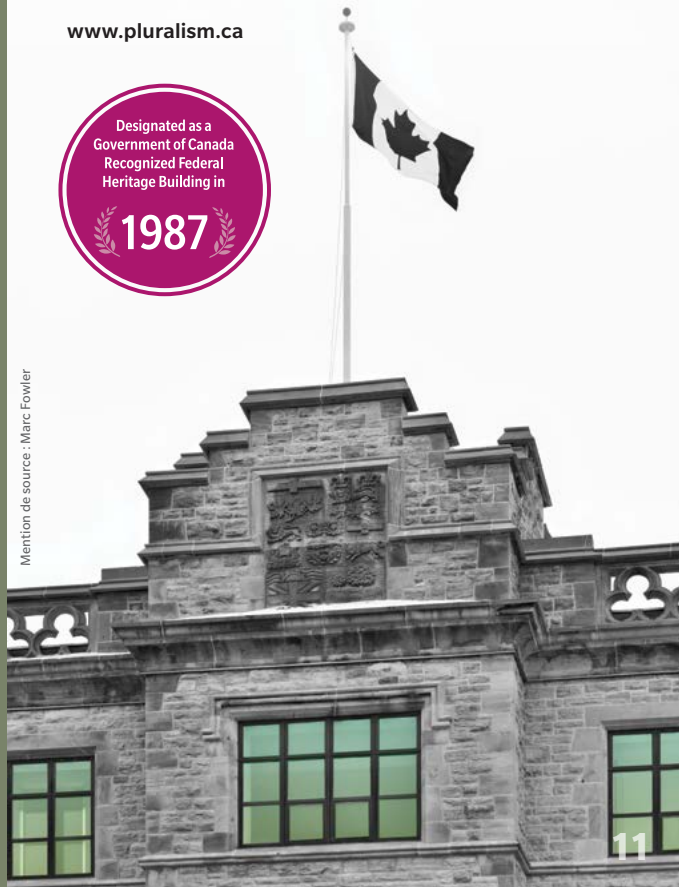
Open to the public for self-guided tours on Saturdays, from 1 pm to 3 pm, and on Wednesdays, from 5:30 pm to 7:30 pm, beginning on June 7, 2017, and running until November 11, 2017.

[www.pluralism.ca](http://www.pluralism.ca)

Designated as a  
Government of Canada  
Recognized Federal  
Heritage Building in

1987

Mention de source : Marc Fowler



# THE INTERNATIONAL PAVILION

(June to December 2017)

7 Clarence Street, Ottawa

The NCC has introduced this contemporary building as part of a much larger project to restore five heritage buildings in and around the Tin House Court. This restoration project includes universal accessibility upgrades to the Victorian structures. The new building at 7 Clarence, designed in close collaboration with the local community, also features universal accessibility, as well as sustainable design (in compliance with LEED® standards).

The building at 7 Clarence has been designed for flexibility of use—to house exhibitions, offices or boutiques—but, even more importantly, to form a fitting gateway to the Tin House Court, a gateway that is in keeping with the historic character of the other buildings in this important heritage neighbourhood.

**TODAY**, in 2017, the building features a series of exhibitions showcasing public diplomacy initiatives, presented by various international missions to Canada.



## Access / Hours of operation

**From June to December 2017**

Public diplomacy exhibitions and initiatives presented by international missions to Canada. The International Pavilion features, successively, the Republic of Poland (531 Sussex Drive), the Federal Republic of Germany, Ireland, the Kingdom of Belgium, Hungary, the Delegation of the European Union to Canada and the Republic of the Philippines.

[www.ncc-ccn.gc.ca/2017](http://www.ncc-ccn.gc.ca/2017)



# THE KABESHINÂN MINITIG (VICTORIA ISLAND) PAVILION

150 Middle Street, Ottawa

The building was previously the head office of the Bronson Company, headquarters of a family business that pioneered sawmilling in the area, then converted to pulp and hydroelectric power production in the late 19th century.

The building that previously stood here was heavily damaged in the fire of 1900. The present building dates from shortly after the fire and has a robust, fireproof design and vaults to store the payroll. The Bronson Company closed in 1949, and the NCC acquired the house and stone annex in 1966.

**TODAY**, the newly restored stone annex behind the house will feature programs and exhibitions presented by the Algonquins of Pikwakanagan from June to November. For more information and hours of operation:

[www.thealgonquinway.ca](http://www.thealgonquinway.ca)

[pavilion@thealgonquinway.ca](mailto:pavilion@thealgonquinway.ca) • 1-343-999-6223

Designated as a  
Government of Canada  
Recognized Federal  
Heritage Building in

1991





## THE PIONEER PAVILION

### The Log Farm

670 Cedarview Road, Ottawa  
(Nepean sector)

Built in the mid-1850s, the house and its outbuildings were constructed of the logs from trees felled when the land was cleared. In the house, the kitchen was the main living space where, even in early days, a cast iron stove provided heat and a fire for cooking. A second storey was added in 1861 to house an expanding family.

Abraham and Matilda Bradley raised a large family in this house in the 1860s and '70s, as they cleared the land for timber, and eventually moved from mixed farming to livestock farming. The family sold the homestead in the early 20th century, and the NCC acquired it in 1966, as part of the new Greenbelt.

**TODAY**, the Orr family operates the property as a family farm, where they showcase how pioneers lived.

## Access / Hours of operation

The farm is open year-round, with special 2017 programming showcasing a sugar bush on weekends from March 4 to April 16, 2017, from 9 am to 4 pm, and daily during the Ontario March break (March 13 to 17). A fee of \$5.50 per person includes wagon rides into the bush, where visitors can help collect the sap and see the maple syrup being made. Pancake breakfasts (\$) are also served all day long at the visitor centre during the maple-syrup-making season.

[www.thelogfarm.com](http://www.thelogfarm.com)



## THE AUTHORS PAVILION

### Maison Charron

164 Laurier Street, Gatineau

Maison Charron is a rare surviving example of the *maison québécoise* in Canada's Capital. Built between 1826 and 1841, probably by carpenter François Charron, on land rented from Philemon Wright (founder of Hull, now Gatineau), the house is representative of the architectural transition from the 18th century *maison traditionnelle québécoise* to the more modern 19th century home.

The house, which, from 1892, also served as headquarters for a river transportation company, was purchased by the Canadian government in 1941, when Jacques-Cartier Park was created on the property surrounding the home. The house itself was later restored as an exhibition space.

Rehabilitated by the NCC in 2015, Maison Charron is the oldest surviving house in the Hull sector of Gatineau.

**TODAY**, Maison Charron is home to the Association des auteurs et auteures de l'Outaouais. As a cultural centre, the Authors Pavilion features book readings, conferences and workshops, book launches, concerts, and shows.

## While in the area

**Jacques-Cartier Park** Discover **MOSAÏCANADA 150**, an exhibit of some 40 different mosaïculture arrangements that will reflect 150 years of history, values, culture and arts in Canada. Access to the site is free. From June 30 to October 15, 2017.

Website: [mosaiccanada.ca](http://mosaiccanada.ca)

## Access / Hours of operation

Open seven days a week from 10 am to 5 pm, from June 30 to September 4, 2017. Cultural and literary programs will be featured, such as "Concerts à la Maison," offered at the beginning of every Friday evening during the months of July and August. From September 4 to October 15, 2017, open Wednesdays to Sundays, from 10 am to 5 pm, with special programming on select evenings.

[www.aaao.ca/pa/fr/auteurs-auteures-outaouais](http://www.aaao.ca/pa/fr/auteurs-auteures-outaouais)

(Website in French only.)



Designated as a  
Government of Canada  
Recognized Federal  
Heritage Building in

1985

# THE ECOLOGY AND URBAN AGRICULTURE PAVILION

## The Moore Farm

670 Alexandre-Taché Boulevard, Gatineau

The Moore Farm stable was built in phases, and completed in 1910. Featuring ornamental gables and a central cupola, the H-shaped building—recently restored by the NCC—is a rare example of the lavish Queen Anne Revival style as it was applied to agricultural buildings.

Pioneers cleared the land for farming here in the early 19th century. In the 1950s, the farm became an equestrian centre. In 1973, Virginia Parker-Moore bequeathed the 12-hectare (30-acre) estate to the NCC.

**TODAY**, the Moore Farm, is home to the Centre d'écologie et d'agriculture urbaine de Gatineau, where close to 5 hectares (12 acres) of crops are produced using ecological methods, and 100 community gardens are cared for by the community. Workshops, training and guided visits are offered, with a focus on ecology and sustainable urban agriculture. Local products from the region and the Moore Farm are available in the Bistro Boutique. Enjoy the Bistro's outdoor terrace, which offers a panoramic view of the river.

## While in the area

Discover the NCC's extensive recreational pathway network—and come to the Moore Farm by bike!

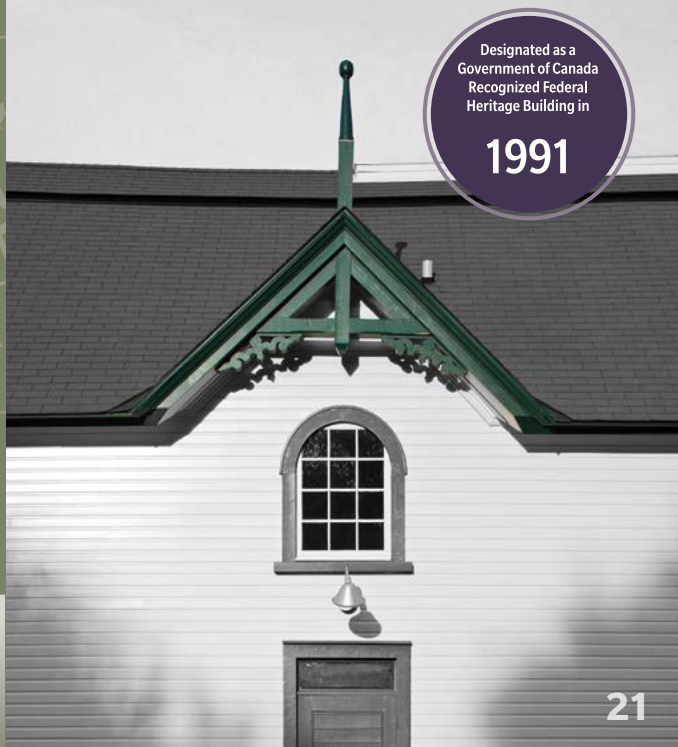
## Access / Hours of operation

Open year-round, with special 2017 programming from June to December: an exhibition on the history and present-day reality of agriculture and forestry in the Outaouais Region, including the various forms of management, the rich cultural mosaic, and details of the ownership and use of this farm in particular. Open 7 days a week, 9 am to 6 pm.

[lafermemoore.ca](http://lafermemoore.ca) • 819-595-5551

Designated as a  
Government of Canada  
Recognized Federal  
Heritage Building in

1991





# THE MODERN ARCHITECTURE PAVILION

## The Strutt House

1220 Chemin de la Montagne, Gatineau  
(in Gatineau Park)

The Strutt House was designed and built in 1956 by James W. Strutt as his family home. The National Trust for Canada and the Royal Architectural Institute of Canada recognized the house with the Prix du 20<sup>e</sup> siècle in 2014, and the Getty Foundation honoured it as an icon of modernist design as part of its “Keeping It Modern” initiative in 2015. The house incorporates many of the original ideas of the architect, including a series of weight-efficient modular components and a unique grouping of wooden hyperbolic paraboloids that form the ceiling and roof.

James Strutt wanted a house that was affordable and easy to build and maintain, and the inspired design arose from those constraints. The NCC bought the house in 2010.

**TODAY**, the Strutt Foundation is rehabilitating the Strutt House as a teaching model in architecture and heritage conservation.

## While in the area

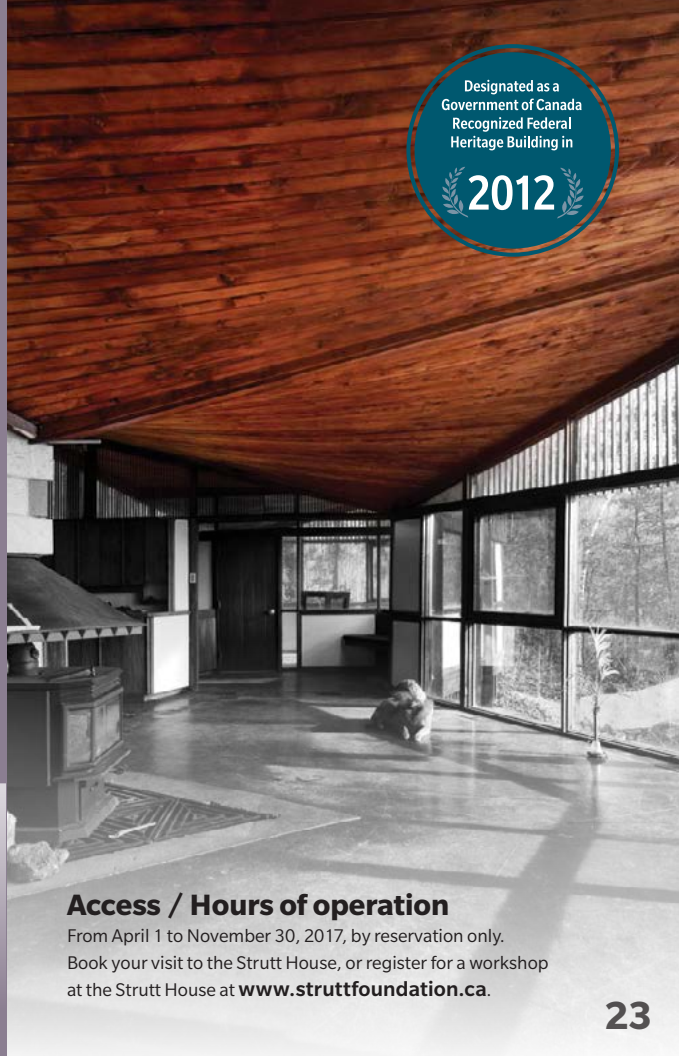
From May 1 to October 31, 2017, stop by the Gatineau Park Visitor Centre's Bill Mason Gallery, where the Strutt House will be featured in a special exhibition, entitled “Conserving an Icon: The Strutt House,” as well as in a student exhibition, “Seminal Modernist Residences From Across Canada.”

Gatineau Park Visitor Centre: **33 Scott Road, Chelsea, Quebec**

Website: [www.gatineaupark.gc.ca](http://www.gatineaupark.gc.ca)

Designated as a  
Government of Canada  
Recognized Federal  
Heritage Building in

2012



## Access / Hours of operation

From April 1 to November 30, 2017, by reservation only.

Book your visit to the Strutt House, or register for a workshop at the Strutt House at [www.struttfoundation.ca](http://www.struttfoundation.ca).

# THE CANADIANA PAVILION

## The O'Brien House

650 Chemin du Lac-Meech, Chelsea  
(in Gatineau Park)

The O'Brien House was conceived in the grand style of Queen Anne Revival by leading architect Werner Noffke in 1930. However, the cedar-shingled roof, log siding and granite foundations of this country mansion declare its relationship to the Canadian wilderness.

The house was built for businessman and industrialist Ambrose O'Brien, heir to the business dynasty that founded the National Hockey League in 1909. The NCC bought the house in 1964, as part of an ongoing program to expand federally owned land in Gatineau Park.

**TODAY**, the house is being restored as a boutique hotel. It will feature a special space called the Canadiana Room, where you will discover treasures from the Crown Collection of the NCC. Follow the restoration, and find out about the opening date on the NCC'S website at [www.ncc-ccn.gc.ca/2017](http://www.ncc-ccn.gc.ca/2017).

Designated as a  
Government of Canada  
Recognized Federal  
Heritage Building in

1984



# CALENDAR FOR CONFEDERATION PAVILIONS

PAVILIONS	WINTER			SPRING			SUMMER			FALL		
	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEPT	OCT	NOV	DEC
THE WINTER PAVILION Rideau Hall												
THE INTERNATIONAL PAVILION 50 Sussex Drive												
THE INTERNATIONAL PAVILION 7 Clarence Street												
THE PIONEER PAVILION Log Farm												
THE ECOLOGY AND URBAN AGRICULTURE PAVILION Moore Farm												
THE MODERN ARCHITECTURE PAVILION Strutt House												
THE AUTHORS PAVILION Maison Charron												
THE GLOBAL PLURALISM PAVILION Global Centre for Pluralism												
THE GEOGRAPHY AND EXPLORATION PAVILION 50 Sussex												
THE KABESHINÂN MINITIG (VICTORIA ISLAND) PAVILION 150 Middle Street												
THE CANADIANA PAVILION O'Brien House												



Dates subject to change.



Dates to be confirmed.

