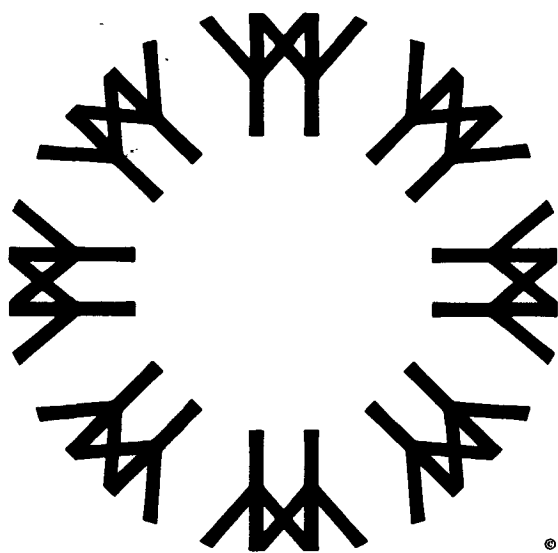


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SECOND ANNUAL REPORT

CANADIAN CORPORATION

FOR THE 1967

WORLD EXHIBITION

FOR THE YEAR 1964

Compagnie canadienne de l'exposition universelle de 1967 Canadian Corporation for the 1967 World Exhibition

Place Ville-Marie, Montréal, Québec, Canada • Adresse télégraphique - Cable address: Montexpo • Téléphone EXPosition 1967

March 31, 1965

The Honourable Mitchell W. Sharp
Minister of Trade and Commerce
Ottawa, Ontario

The Honourable Gérard D. Lévesque
Minister of Trade and Commerce
Quebec, Quebec

His Worship Mayor Jean Drapeau
City of Montreal
Quebec

Gentlemen:

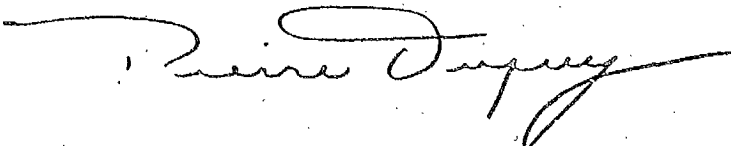
It is my pleasure to submit to you, on behalf of the Board of Directors, the second annual report of the Canadian Corporation for the 1967 World Exhibition for the year ending December 31st, 1964, in accordance with section 18 of our Incorporating Act. Substantial progress has been achieved during the year in respect to international participation and site preparation.

Planning for the Exhibition is moving forward in close consultation with the Centennial Commission and the Canadian Centenary Council. I am pleased to report that all Canadian Provinces will participate in the Exhibition, and that Canada's image to the world in our Centennial Year promises to be appealing and truly representative. I am counting on the Canadian business community to support this picture of Canada in 1967 through substantial participation in the form of exhibits and sponsorship.

The staff of the Corporation reflects the national character of our undertaking. My colleagues have been recruited from all Canadian Provinces and I take this occasion to express our appreciation for their unrelenting efforts to make the Exhibition a success. I acknowledge also the exceptional support we receive from all levels of government.

Yours very sincerely,

CANADIAN CORPORATION FOR THE 1967 WORLD EXHIBITION



Pierre Dupuy, C.M.G.,
President.



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BOARD OF DIRECTORS

T.N. Beaupré,
President,
British Columbia Forest Products Ltd.,
Vancouver, British Columbia.

Jean Drapeau, Q.C., Mayor of Montreal,
Montreal, Quebec.

* Pierre Dupuy, C.M.G.,
Commissioner General,
Canadian Corporation for the 1967 World Exhibition,
Montreal, Quebec.

Robert A. Kramer,
President,
Kramer Tractor Limited,
Regina, Saskatchewan.

Jean Lanctôt,
President,
Rougier Inc.,
Montreal, Quebec.

Herbert H. Lank,
President,
Du Pont of Canada Limited,
Montreal, Québec.

Victor deB. Oland,
President,
Oland & Sons Limited,
Halifax, Nova Scotia.

Lucien Piché,
Vice-Rector,
University of Montreal,
Montreal, Quebec.

Claude Pratte,
Pratte & Côté Inc.,
Quebec, Quebec.

* Member of the Executive Committee.

BOARD OF DIRECTORS (cont'd.)

Maurice Riel, Q. C. ,
Riel, LeDain, Bissonnette & Vermette,
Montreal, Quebec.

* Guy Roberge, Q. C. ,
President,
National Film Board,
Ottawa, Ontario, and Montreal, Quebec.

* André Rousseau,
President,
Rousseau Metal,
St-Jean Port-Joli, Quebec.

* Lucien Saulnier,
President,
Executive Committee of the City of Montreal,
Montreal, Quebec.

* Robert F. Shaw,
Deputy Commissioner General,
Canadian Corporation for the 1967 World Exhibition,
Montreal, Quebec.

Fridolin Simard,
President,
Simard & Beaudry Inc.,
Montreal, Quebec.

O. M. Solandt,
Vice President,
The de Havilland Aircraft of Canada Limited,
Downsview, Ontario.

* Member of the Executive Committee.

OFFICERS

Pierre Dupuy, C.M.G.,
Commissioner General and President.

Robert F. Shaw,
Deputy Commissioner General and Vice President.

Andrew G. Kniewasser,
General Manager.

Jean-Claude Delorme,
Secretary and General Counsel.

G. Dale Rediker,
Director of Finance and Administration.

HEADS OF DEPARTMENTS

Secretariat and Legal

Jean-Claude Delorme

Finance and Administration

G. Dale Rediker

Installations

Colonel Edward Churchill, CD.

Exhibitors

Pierre de Bellefeuille

Operations

Philippe de Gaspé Beaubien

Public Relations

Yves Jasmin

I N D E X

1. Participation.
2. Site preparation.
3. Access roads and transportation.
4. Theme "Terre des Hommes".
5. Cultural program and entertainment.
6. Concessions and Licensing.
7. Public relations and information.
8. Labour relations.
9. Finance and administration.
10. Report of Auditors.
11. Financial statements.

1. PARTICIPATION

Intense negotiations were carried on throughout the year. Invitations issued to Commonwealth and Foreign Governments have been followed up by Canadian diplomatic and trade officers and by representatives of the Corporation. At the end of March, 1965, the list of international participants was as follows:

Austria	Germany
Belgium	Ghana
Britain	*Guatemala
*Cameroun	Iceland
Canada	*India
Ceylon	Iran
*Columbia	Ireland
*Chad	Israel
China	Italy
*Congo (Brazzaville)	*Ivory Coast
Czeckoslovakia	Jamaica
Denmark	Japan
*Ethiopia	Malaysia
*European Communities (Common Market)	*Mauritania
Finland	Monaco
France	Morocco

*Participation announced after December 31, 1964.

Netherlands	*Trinidad and Tobago
*Nigeria	Tunisia
Norway	*Union of Soviet Socialist Republics
Sweden	United States of America
Switzerland	*Upper Volta
*Thailand	Venezuela

All Canadian Provinces have announced their participation. The pavilions of Quebec, Ontario, the four Western Provinces and the four Atlantic Provinces will be grouped around the Canadian pavilion.

The Cities of Paris and Montreal have announced their joint participation.

Seven leading Christian Churches will build a Christian Unity Pavilion.

At the end of March, 1965, the following Canadian business groups have also indicated that they would participate:

*Air Canada

Canadian Brewers Association

*Canadian Broadcasting Corporation

*Canadian Kodak Co. Ltd.

Canadian Lumbermen's Association

Canadian National Railway Company

Canadian Pacific Railway Company

*Canadian Pulp and Paper Association

*Participation announced after December 31, 1964.

Cassidy's Limited

Chrysler of Canada Limited

Coca-Cola Limited

Consolidated Mining and Smelting Co. of Canada Ltd.

Du Pont of Canada Limited

*Imperial Oil Limited

*Noranda Mines Limited

Pepsi-Cola Canada Limited

Simmons Limited

Sun Life Assurance Co. of Canada

Telephone Association of Canada

The International Nickel Company of Canada

* * * *

2. SITE PREPARATION

Site preparation and construction are being carried out at an accelerated rate, according to a fixed schedule. Every project, whether it be in the concept, design, working drawing or construction phase is controlled by the Critical Path Method. The work is on schedule.

One of the noteworthy projects under construction is the bridge connecting the MacKay Pier and St. Helen's Island. This orthotropic deck bridge, in which the steel deck serves both as part of the supporting structural system and as the surface for vehicle traffic, will be the longest of its kind in the world. It will be 2,265 feet long between abutments and 94 feet wide. At the end of December, 1964, all substructure construction was completed including the two abutments and four piers. Two sections of the steel

*Participation announced after December 31, 1964.

superstructure were bolted and rivetted in position at the MacKay Pier end while a third section was placed. At the St. Helen's Island end, four sections were in place with a fifth partially erected. This bridge will support the mass transit system and provide pedestrian and vehicle access to the island site.

Other small bridges are in both the design and construction stages. On October 7, 1964, the Corporation launched a national competition for short span bridges to span the interior canals on Ile Notre-Dame. Over 150 entries were submitted.

In the public works sector, 15,000 linear feet or 80% of the total of sanitary sewer had been laid and partially backfilled at the end of December, 1964. Trenches were dug and the laying of some 5,000 linear feet of storm sewer completed, representing about half of this project. 2,000 linear feet of trenching, laying and backfilling for the water mains have been completed.

The underground electrical and communications duct distribution systems for the pavilion areas are in course of construction.

Public tenders were called and contracts awarded for the supply and delivery of shrubs, sod, perennial plants and large trees.

At the end of 1964, projects in either the design or the working drawing stage were sewage treatment plants, a gas distributing system, a noise abatement system, mass transit stations, the Stadium, Place d'Accueil, Place des Nations, Theme buildings and exhibits, Habitat '67, the Administration Building and the Art Gallery.

* * * *

3. ACCESS ROADS AND TRANSPORTATION

The Governments of Canada, Québec and Montreal are proceeding with a system of access roads to the Exhibition.

Work undertaken by the City of Montreal on the subway line to the Exhibition grounds is progressing on schedule. Municipal authorities and the Corporation's representatives are working together to integrate the St. Helen's Island station into the general plan for the Exhibition. This line will be completed in 1966.

A contract for the rapid transit system within the Exhibition was awarded in August, 1964, and work is well underway. This system will carry 30,000 passengers per hour at an average speed of 23 miles per hour between the MacKay Pier, St. Helen's Island and Ile Notre-Dame.

* * * *

4. THEME "TERRE DES HOMMES"

The Corporation will present the Theme "Terre des Hommes" - "Man and His World" as the central unifying motif of the Exhibition. The Corporation asks nations and private exhibitors to interpret the Theme according to their own special experience, and in the light of their particular interests.

The Corporation will organize Theme exhibits under four major headings:

"Man the Creator"

Throughout the ages, man has sought to translate, into some concrete image, his ideas and his concept of the universe, using his natural talents and the materials at hand. In this endeavour to express his thoughts, man has used various means and it is the purpose of the development of this aspect of the Theme to illustrate his achievements.

The main feature of "Man the Creator" will be the works of art located in the Exhibition's Art Gallery. These masterpieces will be arranged in thematic groups under the following headings: "Man and his own Image", "Man Alone", "Man at Work", "Man and the Universe", "Man and his Conflict", "Man and his Achievements", "Man and the Infinite", "Man in Search of God". There will also be exhibitions of fine photography, industrial design and contemporary sculpture.

A European Advisory Sub-Committee on Fine Arts has been established and a list of the desired masterpieces prepared. Steps are being taken to obtain these works from various museums, institutions and collectors, with the assistance of the Committee. A similar sub-committee will be set up in the United States.

An agreement is being negotiated with the National Gallery of Canada for the management of the Art Gallery during the Exhibition.

"Man the Explorer"

The initial urge of man, from infancy to age, and from ancient to modern times, is to explore his immediate environment, then himself, and ultimately his world or the larger universe. The story of how man seeks to know himself and the world around him will be shown in the "Man the Explorer" complex under the headings: "Man and Life", "Man, his Planet and Space", "Man and the Oceans", "Man and the Polar Regions". The storyline of each sub-theme has been developed and completed.

"Man the Producer"

As man explored, he discovered or devised means to extend his capacities, to make his life more comfortable, and to convey his information or desires to others. "Man the Producer" is divided into four parts: "Man and Machines", "Man and Communications", "Man and Materials", "Man and Energy".

Story lines of "Man and Energy", "Man and Machines" and "Man and Communications" have been developed and completed.

"Man in the Community"

In the fourth division of the Theme, "Man in the Community", the visitor will be made aware of the community's influence on him and that he belongs to the universal community of man.

This study will sum up the general Theme and deal with new concepts of community life, the importance of human values and aspirations and the opportunities for the family of man to progress in the enjoyment of his world.

Portions of "Man the Explorer" and "Man the Producer" have been presented to Canadian industry for sponsorship. It is planned to make all theme exhibits available for sponsorship in 1965.

Other thematic exhibits are Labyrinth: a marriage of cinema and architecture; Habitat '67: a proposed solution to some of the problems of urban living; and "Man and Agriculture", which deals with the role of agriculture in meeting the needs of an expanding world population.

The filming of Labyrinth has begun. Plans and specifications for Habitat '67 are well in hand. The storyline for "Man and Agriculture" has been approved by the National Advisory Committee on Agriculture.

* * * *

5. CULTURAL PROGRAM AND ENTERTAINMENT

The Corporation is planning an outstanding international entertainment program. The primary objective of this program is to present the best companies and individual performers the world has to offer in the realm of opera, music, dance, theatre, music-hall and sports. Canadian performers will have an opportunity to entertain under favourable conditions and before international audiences.

The Corporation is negotiating with the Vienna, Paris, Beirut and Milan (La Scala) opera companies who have never performed in America. The Bolshoi Ballet and the New York Metropolitan Opera have also been invited.

The program of popular entertainment will include: Military Tattoos, the RCMP's Musical Ride, a mid-summer fantasy on ice, water ballets, circuses, horse shows, concerts and competitive sports.

A calendar of National Days has been worked out in consultation with international exhibitors. On these occasions countries will present cultural and artistic programs characteristic of their national life.

* * * *

6. CONCESSIONS AND LICENSING

During 1964, the Corporation's Commercial Concessions Division established the regulations and procedures to be followed by concessionaires. Over 1,100 applications for concessions have been received. Shops, restaurants and snack-bars have been planned throughout the site in accordance with requirements of good taste, convenience, and economic feasibility.

* * * *

7. PUBLIC RELATIONS AND INFORMATION

The Corporation's publicity programme in the United States was launched at the Overseas Press Club of New York on October 20, 1964. Press conferences were also held subsequently in London and in Paris. These events were well attended and produced widespread press, radio and television coverage.

The Exhibitors Portfolio outlining conditions of participation was revised and distributed internationally. This portfolio contains complete information on the Theme, the Master Plan, Commercial Concessions, Protection Services, Prototype Contracts, Accommodations, Customs Regulations and other detailed matters affecting the management, operation and construction of pavilions and exhibits.

In August, 1,750,000 English language copies and 750,000 French language copies of the first publicity folder were printed. German, Spanish and Italian editions became available in mid-September and an additional 600,000 copies of the English language version were ordered at the end of the year.

3,000,000 copies of the four-colour, five-language Expo folder were produced and have been distributed to agencies of the three levels of government as well as to national and international transportation companies for distribution throughout the world.

Expo-Digest, a four-page summary of news in English and French was published weekly. Three editions of Expo-Journal were produced and distributed world-wide.

A graphics manual has been printed and distributed. This manual specifies conditions for the use of the symbol and the official colours.

The Corporation has entered into an agreement with the Canadian Broadcasting Corporation to design and operate the Exhibition's broadcasting centre. The CBC is also assisting the Corporation in developing national and international news coverage in cooperation with independent radio and television interests.

Regional offices for the Corporation have been established in Vancouver, Edmonton, Winnipeg, Toronto and Halifax.

* * * *

8. LABOUR RELATIONS

On November 4, 1964, the Corporation and the two Montreal Labour Councils signed a collective agreement implementing the no-strike pledge given in 1963. The agreement provides for unionization of workers on the site, the check-off, a joint commission to deal with all labour matters and binding arbitration in the event of differences. The exceptional nature of a world exhibition is recognized and provision is made for discussions within the joint commission in respect to the admission of foreign specialists and technicians.

The labour agreement has been well received internationally and has greatly assisted the Corporation's negotiations with national exhibitors. Provision is made for representatives of the unions, the Corporation and exhibitors or concessionnaires to participate in the work of the joint commission.

* * * *

9. FINANCE AND ADMINISTRATION

Finance

During the year under review, the operating budget approved by the Government of Canada and the Government of the Province of Quebec was \$6,775,528, to cover the cost of personnel and administrative expenses, advertising and publicity, consultants' fees and other miscellaneous operating costs. Total actual operating costs amounted to \$5,928,865, resulting in an underexpenditure of \$846,663.

Arrangements have been made between the Ministers of Finance of Canada and Quebec to lend the Corporation the necessary funds to complete capital projects and to operate until such time as the Corporation is revenue-producing. The statutory grants of \$40,000,000 from the participating governments will have been used by the summer of 1965, after which funds will be raised from the sale of securities of the Corporation to the Government of Canada. These securities will be guaranteed by the Governments of Canada and Quebec, as authorized by the Incorporating Act.

The Corporation conducts its business affairs in accordance with established government procedures. The Department of Defense

Production acts as an agent for the Corporation in respect to purchasing. Construction and consultants' contracts are handled through Defence Construction (1951) Ltd. . All contracts in excess of \$100,000 are approved by the Governor in Council after consultation with the Government of the Province of Quebec and upon recommendation by the Treasury Boards of Canada and the Province of Quebec.

Personnel

The Corporation's staff has been expanded to meet increased activities. At the end of the year, 489 employees were on strength within a government-approved establishment of 540 positions. Salary scales are based on prevailing rates for similar work as certified by the Civil Service Commission of Canada. As required in the Incorporating Act, the Corporation has obtained the approval of the Governor in Council of Canada and the Lieutenant Governor in Council of the Province of Quebec for its plan of organization, the number of employees required and the salary scales.

Audit procedures

A manual of internal administrative procedures was completed early in the year to govern all operations of the Corporation. These regulations are based on good business practice and the procedures followed by Crown Agencies, Crown Corporations and Government Departments.

All transactions for the year came under the close scrutiny of the Auditor General of Canada and the Québec Provincial Auditor. The two government audit departments have representatives on the premises of the Corporation on a virtually full-time basis.

The Audit Services Branch of the Government of Canada Treasury is used to audit in detail all construction and consultants' contracts issued.

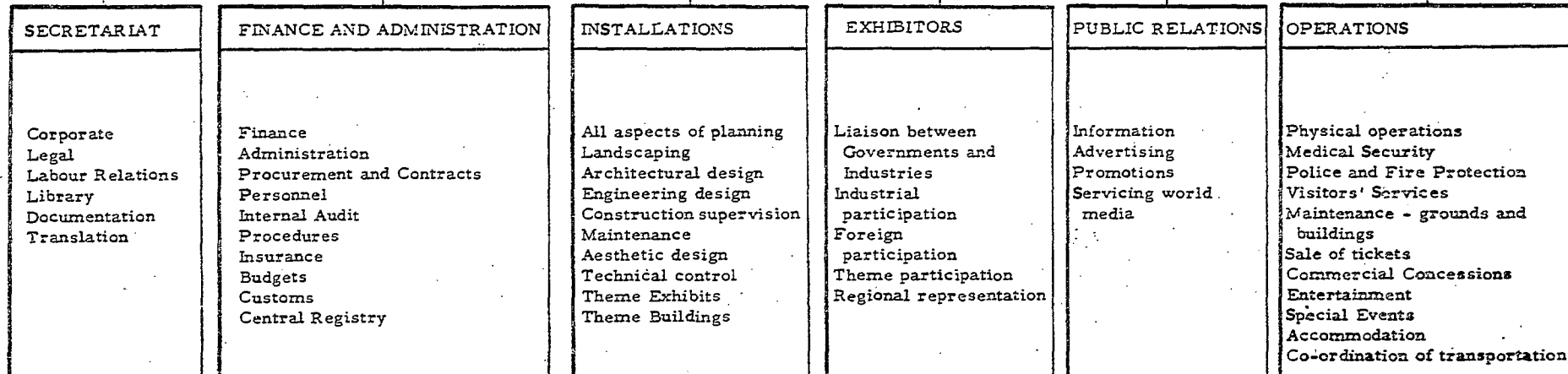
The organization plan of the Corporation and the responsibilities which have been assigned to each department are outlined on the next page.

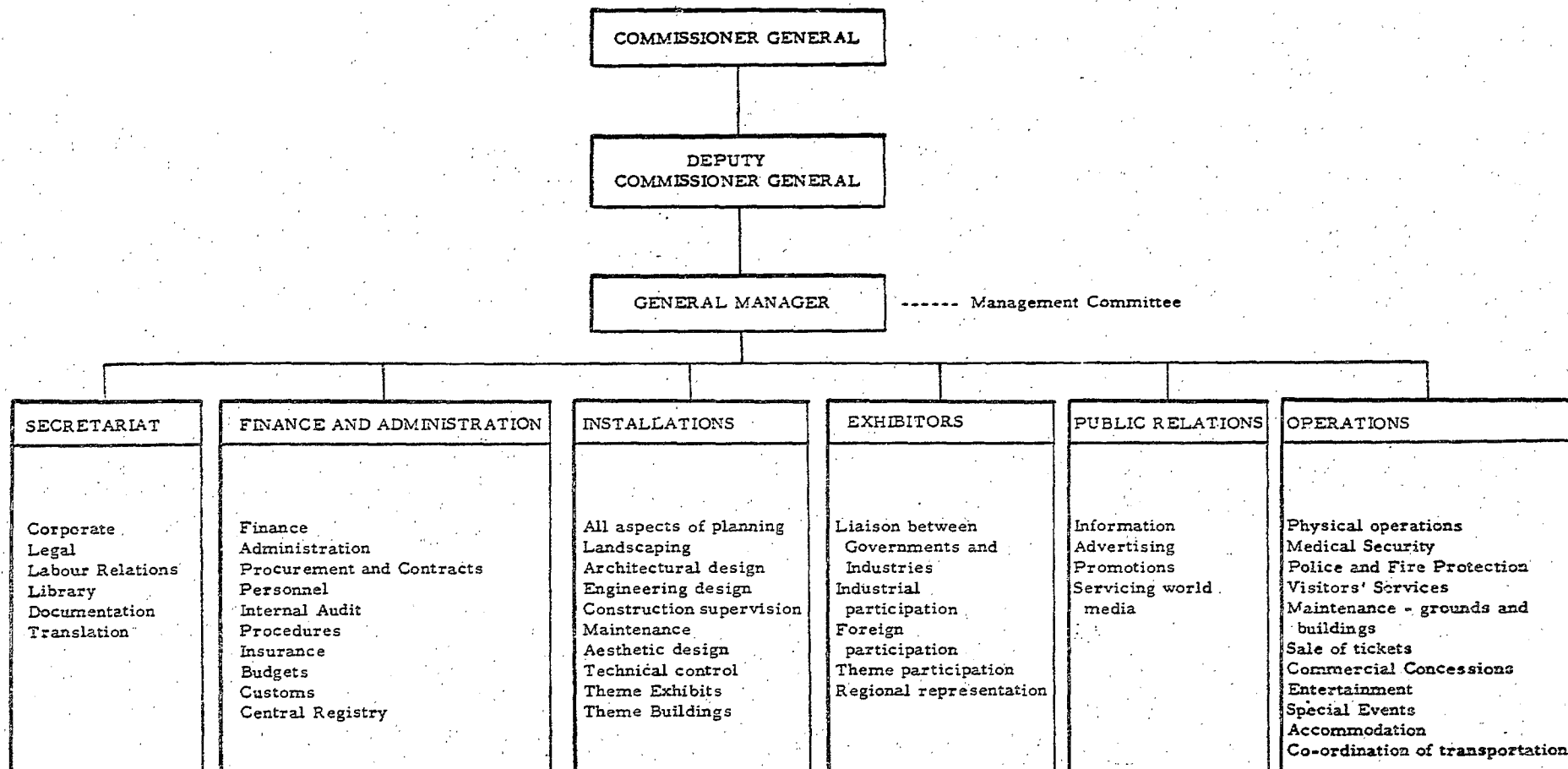
COMMISSIONER GENERAL

DEPUTY
COMMISSIONER GENERAL

GENERAL MANAGER

----- Management Committee





10. REPORT OF AUDITORS

Montreal, March 26, 1965.

TO: The Honourable Mitchell Sharp,
Minister of Trade and Commerce, Ottawa
and
The Honourable Gérard Lévesque,
Minister of Industry and Commerce, Quebec

Sirs,


We have examined the accounts and financial statements of the Canadian Corporation for the 1967 World Exhibition for the year ended December 31, 1964.

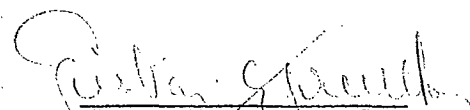
The accompanying balance sheet of the Corporation shows that the sum of the grants and contributions received by the Corporation from the participating governments (\$18,877,413) and the outstanding commitments of the Corporation under major contracts entered into prior to December 31, 1964 (approximately \$26,000,000) exceed the sum of the statutory amounts which may be paid by participating governments under existing legislation. Reference is made to Section 11 of the Canadian Corporation for the 1967 World Exhibition Act which presently limits grants by Canada to \$20,000,000 and Sections 2 and 4 of the Act respecting the Canadian World Exhibition limiting contributions by Quebec to \$15,000,000 and contributions by the City of Montreal to \$5,000,000 respectively.

Both Acts contain further provision under which the Corporation may borrow funds to meet its corporate needs but final arrangements in this regard have not yet been made.

In compliance with Section 17 of the Canadian Corporation for the 1967 World Exhibition Act we now report that, in our opinion

- a) proper books of account have been kept by the Corporation,
- b) the financial statements of the Corporation
 - i) were prepared on a basis consistent with that of the preceding year and are in agreement with the books of account,
 - ii) in the case of the balance sheet, give a true and fair view of the state of the Corporation's affairs as at the end of the financial year, and
 - iii) in the case of the statement of operations, give a true and fair view of the operations of the Corporation for the financial year; and
- c) the transactions of the Corporation that have come under our notice have been within the powers of the Corporation under the Canadian Corporation for the 1967 World Exhibition Act and any other Act applicable to the Corporation.


A. M. Henderson, F. C. A.
Auditor General of Canada


Gustave-E. Tremblay, C. A.
Quebec Provincial Auditor

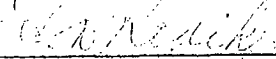
CANADIAN CORPORATION FOR THE 1967 WORLD EXHIBITION
(Established by the Canadian Corporation for the 1967 World Exhibition Act)
BALANCE SHEET AS AT DECEMBER 31, 1964
(with comparative figures as at December 31, 1963)

A S S E T S

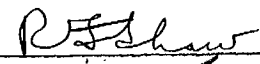

	<u>1964</u>	<u>1963</u>
<u>CURRENT ASSETS</u>		
Cash	\$ 1,414,161	\$ 99,182
Grants due under sections 4, 5 and 6 of their agreement dated January 18, 1963 -		
Government of Canada	991,207	71,289
Government of the Province of Quebec	1,643,405	107,841
City of Montreal	-	17,822
Accounts receivable		
Due from National Harbours Board	1,018,315	-
Miscellaneous	26,023	10,257
Prepaid expenses	10,489	-
	<u>5,103,600</u>	<u>306,391</u>
 <u>GUARANTEE DEPOSIT ON INSURANCE</u>	 306,920	 -
 <u>CONTRACTORS' SECURITY DEPOSITS (Contra)</u>	 178,460	 3,000
 <u>CAPITAL AND PREPAID DEVELOPMENT COSTS</u>	 11,852,527	 475,836
	<u>\$17,441,507</u>	<u>\$ 785,227</u>

Note 1. Outstanding commitments under major contracts entered into prior to December 31, 1964 for construction projects, technical and engineering surveys and lease of office premises, aggregated approximately \$26,000,000.

Certified correct:


Director of Finance and Administration

Approved on behalf of the Board of Directors





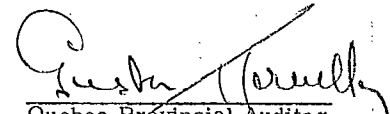
LIABILITIES

	<u>1964</u>	<u>1963</u>
<u>CURRENT LIABILITIES</u>		
Accounts payable and accrued liabilities		
Progress payments to contractors and consultants	\$ 3,751,324	\$ 153,647
Employees' payroll deductions	89,628	1,103
Due to suppliers and others	638,165	151,641
Holdbacks payable	729,204	-
Grant received in advance - City of Montreal	202,199	-
	<u>5,410,520</u>	<u>306,391</u>
<u>CONTRACTORS' SECURITY DEPOSITS</u>	<u>178,460</u>	<u>3,000</u>
<u>PROPRIETORS' EQUITY</u>		
Grants from participating governments		
Government of Canada	9,438,707	718,789
Government of the Province of Quebec	7,079,030	539,091
City of Montreal	2,359,676	179,697
Combined grants for capital and operating costs	<u>18,877,413</u>	<u>1,437,577</u>
Deduct net operating costs	<u>7,024,886</u>	<u>961,741</u>
	<u>11,852,527</u>	<u>475,836</u>
	<u>\$17,441,507</u>	<u>\$ 785,227</u>

Note 2. Under the terms of the Agreement dated January 18, 1963 between the Government of Canada, the Government of the Province of Quebec and the City of Montreal, after the close of the Exhibition the Corporation is required to pay compensation to Canada, to the Province and to the City in respect of land transferred by them to the Corporation, together with interest from the date of transfer to the date of payment. Estimates of the amount involved are not yet available.

We have examined the above Balance Sheet and the related Statement of Operations and have reported thereon under date of March 26, 1965 to the Minister of Trade and Commerce of the Government of Canada and the Minister of Industry and Commerce of the Government of the Province of Quebec


Auditor General of Canada


Quebec Provincial Auditor

11.

FINANCIAL STATEMENTS

CANADIAN CORPORATION FOR THE 1967 WORLD EXHIBITION
STATEMENT OF OPERATIONS
FOR THE YEAR ENDED DECEMBER 31, 1964
(with comparative figures for the period ended December 31, 1963)

<u>OPERATING EXPENSES</u>	<u>1964</u>	<u>1963</u>	<u>Total</u>
<u>Personnel Expenses</u>			
Salaries (including officers' salaries of \$150,092)	\$3,227,297	\$350,845	\$3,578,142
Employee benefits	148,082	22,059	170,141
Automobile rentals	54,174	2,051	56,225
Recruitment and relocation of personnel	78,420	16,365	94,785
Travel expenses	205,378	52,391	257,769
Representation fees	88,144	28,347	116,491
Overtime expenses	7,868	-	7,868
Membership fees	3,185	-	3,185
	<u>3,812,548</u>	<u>472,058</u>	<u>4,284,606</u>
<u>Administrative Expenses</u>			
Administrative services	71,598	39,257	110,855
Annual report	3,043	-	3,043
Architectural and engineering supplies	40,946	7,461	48,407
Directors' expenses and Executive Committee fees and expenses	21,700	17,532	39,232
Freight and custom duties	8,834	321	9,155
Insurance	4,723	823	5,546
Legal fees	55,165	13,030	68,195
Office stationery and supplies	95,929	23,509	119,438
Office furniture and equipment rental and maintenance	50,280	7,313	57,593
Light and power	8,880	1,363	10,243
Postage	19,835	2,919	22,754
Publications	29,804	7,933	37,737
Rent	320,443	57,362	377,805
Telephone and telegraph	114,027	25,143	139,170
Translation	47,463	3,765	51,228
Taxes	15,994	-	15,994
Sundries	16,295	94	16,389
	<u>924,959</u>	<u>207,825</u>	<u>1,132,784</u>
<u>Advisory Committee Travel and Subsistence Expenses</u>			
Architectural	11,502	-	11,502
Fine arts	11,980	1,535	13,515
Science and medicine	22,711	6,689	29,400
Youth	5,557	-	5,557
Insurance	2,589	-	2,589
Agriculture	8,162	-	8,162
Performing arts	1,916	-	1,916
Sundries	775	-	775
	<u>65,192</u>	<u>8,224</u>	<u>73,416</u>
<u>Other Expenses</u>			
Advertising and publicity	933,841	87,258	1,021,099
Consultants fees and expenses			
Economic research	40,135	65,000	105,135
Minimum time and cost scheduling	71,592	41,587	113,179
Symbol development	1,837	11,247	13,084
Theme development	51,736	12,534	64,270
Site protection	27,025	-	27,025
	<u>1,126,166</u>	<u>217,626</u>	<u>1,343,792</u>
<u>Total Operating Expenses</u>	<u>5,928,865</u>	<u>905,733</u>	<u>6,834,598</u>
<u>Amortization and Depreciation</u>			
Depreciation of furniture and equipment	41,487	14,574	56,061
Amortization of leasehold improvements	122,508	44,762	167,270
	<u>6,092,860</u>	<u>965,069</u>	<u>7,057,929</u>
<u>REVENUE (Bank Interest Earned)</u>	<u>29,715</u>	<u>3,328</u>	<u>33,043</u>
<u>NET OPERATING COSTS</u>	<u>\$6,063,145</u>	<u>\$961,741</u>	<u>\$7,024,886</u>

SUMMARY COMPARISON WITH OPERATING BUDGETS APPROVED BY THE
GOVERNMENT OF CANADA AND THE GOVERNMENT OF THE PROVINCE OF QUEBEC

	<u>1964</u>	<u>1963</u>	<u>Total</u>
<u>Operating Budget as Approved</u>	\$6,775,528	\$819,200	\$7,594,728
<u>Actual Operating Expenses as Above</u>	<u>5,928,865</u>	<u>905,733</u>	<u>6,834,598</u>
<u>Actual Expenses (Over) or Under Budget</u>	<u>\$ 846,663</u>	<u>\$(86,533)</u>	<u>\$ 760,130</u>

CANADIAN CORPORATION FOR THE 1967 WORLD EXHIBITION
STATEMENT OF CAPITAL AND PREPAID DEVELOPMENT COSTS
AS AT DECEMBER 31, 1964

(with comparative figures as at December 31, 1963)

	<u>1964</u>	<u>1963</u>	<u>Total</u>
Site preparation	\$ 676,531	\$ -	\$ 676,531
Roads and bridges			
Mackay Pier - Ile Notre Dame bridge	\$6,837,826		\$6,837,826
Jacques Cartier bridge ramps	221,189		221,189
Service roads	<u>74,854</u>	-	<u>74,854</u>
Utilities	692,558	-	692,558
Landscape development	250,938	-	250,938
Parking lots	61,182	-	61,182
Buildings and special structures			
Theme pavilions	1,028,362		1,028,362
Habitat '67	535,029		535,029
Stadium	19,484		19,484
Other	<u>165,824</u>	-	<u>165,824</u>
Mass transit system	370,774	-	370,774
Temporary construction facilities	37,322	-	37,322
Special engineering studies	134,664	288,805	423,469
	<u>11,106,537</u>	<u>288,805</u>	<u>11,395,342</u>
Furniture and equipment and leasehold improvements	434,149	\$246,367	680,516
Less depreciation and amortization	<u>163,995</u>	<u>59,336</u>	<u>223,331</u>
	<u>270,154</u>	<u>187,031</u>	<u>457,185</u>
	<u>\$11,376,691</u>	<u>\$475,836</u>	<u>\$11,852,527</u>

SUMMARY COMPARISON WITH CAPITAL BUDGETS APPROVED BY THE GOVERNMENT OF CANADA
AND THE GOVERNMENT OF THE PROVINCE OF QUEBEC

	<u>1964</u>	<u>1963</u>	<u>Total Cost</u>
Capital Budget as Approved	\$20,235,395	\$475,800	\$20,711,195
Actual Capital Costs Before Deducting			
Depreciation and Amortization	<u>11,540,686</u>	<u>535,172</u>	<u>12,075,858</u>
Actual Costs (Over) Or Under Budget	<u>\$ 8,694,709</u>	<u>\$(59,372)</u>	<u>\$ 8,635,337</u>