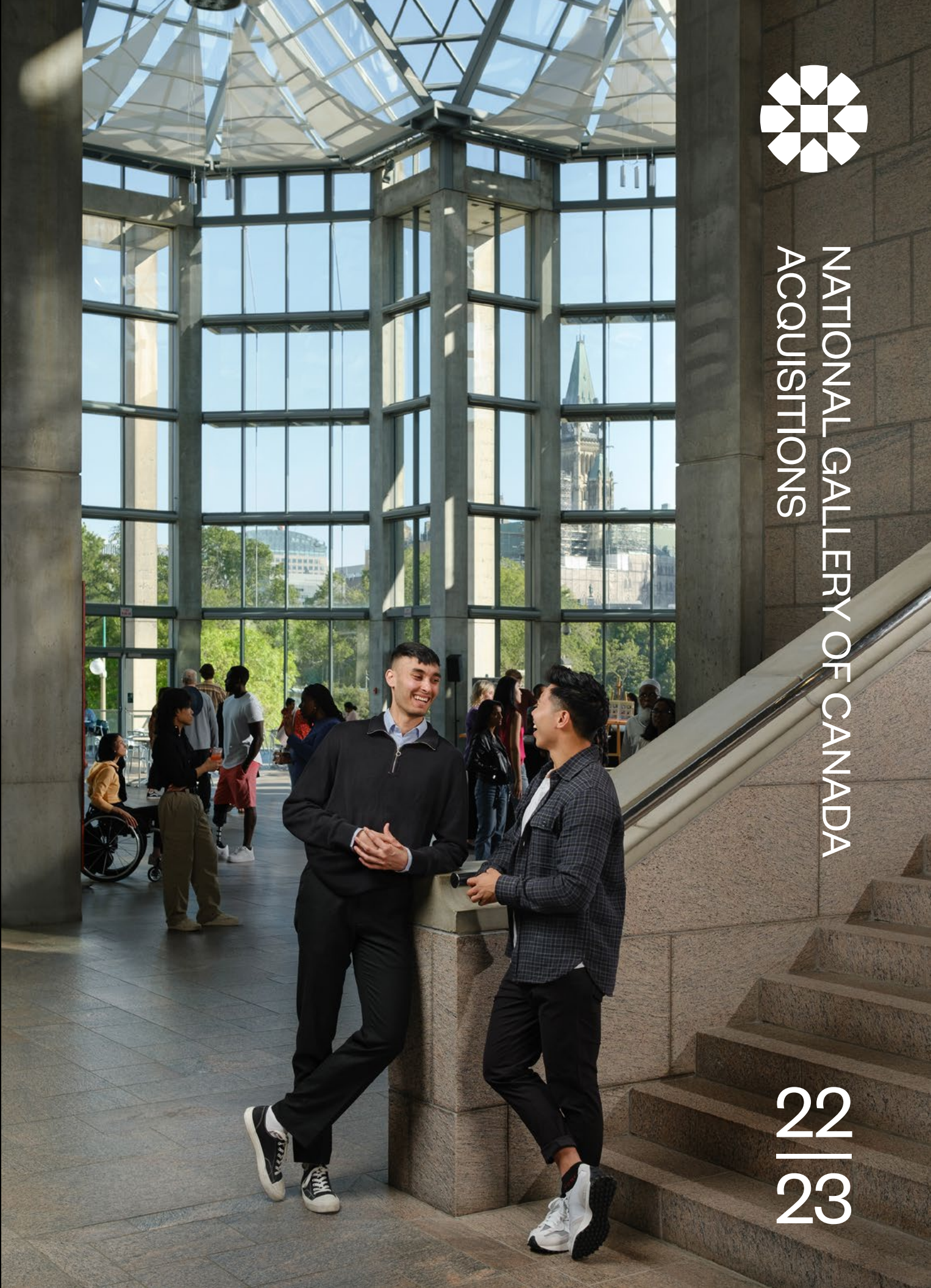




NATIONAL GALLERY OF CANADA
ACQUISITIONS

22
|
23



ACQUISITIONS

Each year, the National Gallery of Canada (NGC) acquires works of art, based on recommendations from its curators and external advisors. Works are selected for their aesthetic and historical importance, educational value and potential to enhance the collection. In 2022–23 the Gallery acquired 261 works of art through purchase and donation, with a total value over \$20 million. This included acquisitions of \$10.9 million – well above any of the previous three years, demonstrating a strong commitment to the collection.

LATER CANADIAN ART

PAINTINGS

PURCHASES

Ristvedt, Milly (born 1942)
Joyride 1968
Acrylic on canvas,
91.8 x 183.4 x 9.5 cm
50261

Highway No.4 1969
Acrylic on canvas,
104.2 x 351 x 3.5 cm
50262

April Sunny Day 1988
Acrylic on canvas,
198 x 457.8 x 3.5 cm
50263

GIFTS

Harris, Lawren S.
(1885–1970)
Throne Mountain,
Jasper, 1924 1924
Oil on wood pulp board,
27 x 35.2 x .5 cm
50466

Gift of Erika Bruce,
Ottawa

CONTEMPORARY CANADIAN ART

PAINTINGS

PURCHASES

Wellmann, Ambera
(born 1982)
Orbit 2022
Oil, acrylic, soft pastel,
charcoal and pumice gel
on canvas, 337 x 528.5 cm
50516.1-3

GIFTS

Wallace, Ian
(born Britain 1943)
The Idea of the
University I-XVI 1990
Photolaminate and acrylic
on canvas, installation
dimensions variable
50427.1-16

El Fronton 1990
Photolaminate and acrylic
on canvas, installation
dimensions variable
50428.1 4

Gift of the Rennie
Foundation,
Vancouver, 2021

PHOTOGRAPHS

PURCHASES

Fernandes, Brendan
(born Kenya 1979)
As One III 2017,
printed 2021
Ink jet print on paper,
86.5 x 122.2 cm
50281

As One IV 2017,
printed 2021
Ink jet print on paper,
86.5 x 122.2 cm
50282

As One VI 2017,
printed 2021
Ink jet print on paper,
86.5 x 122.2 cm
50283

As One VII 2017,
printed 2021
Ink jet print on paper,
86.5 x 122.2 cm
50284

As One IX 2017,
printed 2021
Ink jet print on paper,
86.5 x 122.2 cm
50285

Shirreff, Erin (born 1975)
Monograph (no. 3) 2012
Black and white ink jet
prints, 94 x 123.4 cm;
image: 84.5 x 114 cm
(approx.)
50265.1-5

GIFTS

Cadieux, Geneviève
(Canadian, born 1955)
Barcelone 2003,
printed 2021
Ink jet prints, installation
dimensions variable
50425.1-11
Gift of the artist,
Montreal, 2021

SCULPTURES

PURCHASES

Akhavan, Abbas
(born Iran 1977)
eighth square 2021
Water based pigment
ink on linen canvas,
294.6 x 50.8 x 27.9 cm
50264

Torma, Anna
(born Hungary 1952)
Permanent Danger 2017
Hand dyed silk embroidery
thread, reverse applique
and applique on linen,
192.5 x 127 cm
50266

GIFTS

P., Paul
(Canadian, born 1977)
Escritoire Nancy 2013
Mahogany, installation
dimensions variable
50424.1-2
Gift of the artist,
Toronto, 2022





TIME BASED MEDIA

PURCHASES

Belliveau, Rémi (born 1989)
Jean Dularge [1965-1967] 2018-2021
Video, 55:27 minutes,
installation dimensions
variable
50460

Purchased 2022 with
the generous support
of the RBC Emerging
Artists Acquisition Fund

Cwynar, Sara (born 1985)
Glass Life 2021
Six-channel digital video
installation, 19:02 min,
installation dimensions
variable
50260

Purchased 2022 with
the generous support
of Diana Billes, Toronto

Lozano Hemmer, Rafael
(Mexican, born 1967)
Atmosphonia 2019
Speakers, various electron-
ics, LED lights, computer,
3000 micro SD cards,
dimensions variable
50484

Lukin Linklater, Tanya
(Alutiiq, born 1976)
A gentle reassembly 2021
Performance
50519

Commissioned by the
National Gallery of Canada
in 2021

Millan, Lorri (born 1965);
Dempsey, Shawna
(born 1963)
We're Talking Vulva 1990
16mm film transferred to
digital video, 5:00 minutes,
installation dimensions
variable
5047

*Lesbian National Park
and Services: A Force
of Nature* 2002
Betacam tape transferred
to digital video, 23:00
minutes, installation
dimensions variable
50480

The Dress Series
1989-1996
Video, 26:39 minutes,
installation dimensions
variable
50481

*A Day in the Life of
a Bull Dyke* 1995
Super 8 film transferred
to digital video, 10:30
minutes, installation
dimensions variable
50482

Archaeology and You
2004
Betacam SP tape trans-
ferred to digital video,
6:52 minutes, installation
dimensions variable
50483

Waheed, Hajra (born 1980)
Hum 2020
Multi channel sound
installation, 36:30 minutes,
installation dimensions
variable
50422

GIFTS

Shirreff, Erin (born 1975)
Moon 2010
Single-channel video,
no sound. 32:00 minutes,
installation dimensions
variable
50426

Gift of Diana Billes, Toronto

INDIGENOUS ART

DRAWINGS

PURCHASES

Jungen, Brian
(Dunne Za, born 1970)
Ogopogo 2020
Ink on paper, 67 x 100.5 cm
50286

Fever Dream 2020
Ink on paper, 67 x 100.5 cm
50287

PAINTINGS

PURCHASES

Beam, Carl
(Anishinaabe, 1943-2005)
*Sitting Bull and Eagle
Flying* 1978
Oil on canvas,
120.4 x 162.3 cm
50454

GIFTS

Odjig, Daphne (Odawa/
Potawatomi, 1919-2016)
Pow Wow Dancer 1978
Acrylic on canvas,
91 x 86 cm
50467

Gift of John W. and
Bernice W. Forster,
Vancouver

PHOTOGRAPHS

PURCHASES

Thomas, Jeffrey
(Onondaga,
born U.S.A. 1956)
*Chief Red Robe, North
American Indian* 2005
From the series
Indians on Tour
Ink jet print, 52 x 72 cm
(approx.); image: 52 x 72 cm
50269

*Chief Red Robe, Champlain
Lookout* 2009
From the series
Indians on Tour
Ink jet print, 53 x 78 cm
(approx.); image: 53 x 78 cm
50270

*Father and Daughter,
Riverdale Park* 2009
From the series
Indians on Tour
Ink jet print, 53 x 71 cm
(approx.); image: 53 x 71 cm
50271

*No Pipe, Michigan
Avenue Bridge* 2009
From the series
Indians on Tour
Ink jet print, 44 x 73 cm
(approx.); image: 44 x 73 cm
50272

Wilson, Will (American,
Diné, born 1969)
*K'ómoks Imperial
Stormtrooper (Andy
Everson), Citizen of the
K'ómoks First Nation* 2017
From the series *Critical
Indigenous Photographic
Exchange: d'id'əłalič
[Seattle]*, 2012-2018
Ink jet print, 126 x 100.9 cm
50258

*Kathleen Ash Milby, PhD,
Citizen of the Navajo
Nation, Curator, NMAI,
CIPX, NDN MRKT* 2012
From the series *Critical
Indigenous Photographic
Exchange: d'id'əłalič
[Seattle]*, 2012-2018
Ink jet print, 55.5 x 39.5 cm
50259



SCULPTURES

PURCHASES

Once known (Haida artist)
Portrait Mask of Dzila'qons
c. 1820-30
Wood, pigment,
21 x 30.5 cm
50470

Edenshaw, Charles
(Haida, c. 1839-1920)
Model Totem Pole
c. 1890-1910
Argillite, 44 x 8.8 x 7.9 cm
50468

Model Totem Pole
c. 1890-1910
Argillite, 25.1 x 4.1 x 5.1 cm
50469

DECORATIVE ARTS

PURCHASES

Brascoupé, Simon
(Anishinaabe/
Haudenosaunee,
born 1948)
Women and Children
Dancing Around the
Sun 2016
Birchbark, 14.3 x 24.5 cm
50423

Once known
Hood c. 1830
Wool, silk, glass beads,
thread, 35.4 x 20.4 cm
50268

Once known
(Tsimshian artist)
Raven Rattle c. 1840
Wood, leather,
textile, pigment,
36.5 x 12 x 10.5 cm
50471

**Once known (Haida
or Coast Salish artist)**
Bent Corner Chest
c. 1840-1860
Wood, paint, shell, leather,
44.6 x 70.0 x 47.9 cm
50472

**Once known (Haida or
Tsimshian artist)**
Frog Effigy Mortar
XVIII-XIX century
Stone, basalt, 9 x 16 x 23
cm
50473

Once known (Haida artist)
Chest c. 1865-1910
Argillite, shell, wood (yew?),
15.3 x 25.1 x 20.4 cm
50474

Plate c. 1830-1865
Argillite, 41.8 x 6.7 cm
50475

TIME BASED MEDIA

PURCHASES

**Williamson Bathory,
Laakkuluk**
(Kalaallit, born 1979)
Nannuppugut! 2021
Video, polar bear skin,
wooden frame and
elasticated rope, installa-
tion dimensions variable
50515

GIFTS

Once known
(Anishinaabe? artist)
Pipe bowl and stem
c. 1840-1860
Ash wood, porcupine
quills, silk ribbon,
pipe stem: 96.5 x 6.1 cm;
pipe bowl: 19.3 x 9.6 cm
50488
Gift of the Brock
Collection, Uxbridge,
Ontario, 2021

**Once known (Eastern
Great Lakes artist)**
Sash XVIII century
Wool yarn, bast fibre
thread?, glass beads,
173.8 (incl. fringe) x 9.0 cm
50487
Gift of the Brock
Collection, Uxbridge,
Ontario, 2021

INTERNATIONAL PAINTING, SCULPTURE AND DECORATIVE ARTS

PAINTINGS

PURCHASES

Gilliam, Sam
(American, 1933–2022)
Along 1969
Acrylic on canvas,
284.5 x 366 cm
50275

GIFTS

Bowling, Frank
(Guyanese, born 1934)
Middle Passage 1970
Acrylic paint and oil-based
ink on canvas,
319.9 x 280.3 cm
50514
Gift of Michael Nesbitt,
Winnipeg

CONTEMPORARY INTERNATIONAL ART

PAINTINGS

PURCHASES

Otto Knapp, Silke
(German, 1970–2022)
Stack 2020
Watercolour on canvas,
300 x 370 x 2.7 cm overall
50459
Purchased 2022 with
the support of a gift in
memory of Eva Ross and
Ingeborg Becker

GIFTS

Gallagher, Ellen
(American, born 1965)
Untitled 2000
Wallpaper paste, paper,
graphite, acrylic and
oil on canvas,
198.6 x 172.8 x 4.3 cm
50273
Gift of Alan Schwartz,
Toronto, 2021

PHOTOGRAPHS

PURCHASES

Horn, Roni
(American, born 1955)
*You are the Weather,
part 2* 2010–2011
Ink jet prints on paper,
mounted on Sintra,
26.5 x 21.4 cm each;
image: 26.5 x 21.4 cm each
50267.1-100

Lawler, Louise
(American, born 1947)
Untitled (Cadmium) 2021
Dye sublimation print on
aluminium panel,
121.9 x 181.6 cm;
image: 121.9 x 181.6 cm
50461

Untitled (Second Night)
2021
Dye sublimation print
on aluminium panel,
121.9 x 182.2 cm;
image: 121.9 x 182.2 cm
50462

Untitled (Skylight) 2021
Dye sublimation print
on aluminium panel,
121.8 x 199.9 cm;
image: 121.8 x 199.9 cm
50463

Untitled (Sfumato) 2021
Dye sublimation print
on aluminium panel,
121.9 x 182.9 cm;
image: 121.9 x 182.9 cm
50464

Untitled (Brass and Blue)
2021
Dye sublimation print
on aluminium panel,
122 x 183 cm;
image: 122 x 183 cm
50465

Lawson, Deana (American,
born 1979)
Axis 2018
Pigment print, 140 x 176 cm
(approx.)
50517

Taneisha's Gravity 2019
Ink jet print, 126.9 x 160 cm
(approx.)
50518

PRINTS

PURCHASES

Williams, Kandis
(American, born 1985)
*Bend and Squat:
Primitivism denies lines,
points, and joints* 2021
Electrostatic print collage,
graphite and ink on paper,
167.6 x 111.8 cm
50476

*Stages of abjection,
scenes of subjection,
varying floor work, and
metaphorical extensions
of "lowered"* 2021
Electrostatic print collage,
graphite and ink on paper,
165 x 131 cm
50477

*Filled or contained,
affect is to rhythm: line
to direction* 2021
Electrostatic print collage,
acrylic medium, charcoal,
felt tipped pen and ink on
paper, 164 x 131 cm
50478



SCULPTURES

GIFTS

Abdessemed, Adel
(Algerian, born 1971)
China is Near 2013
Camel bone,
102.2 x 52 x 191 cm
49745
Gift of Michael Audain
and Yoshiko Karasawa,
Vancouver

Auerbach, Tauba
(American, born 1981)
Ray II 2012
Woven twill-tape,
162.5 x 122 x 4.6 cm
50274
Gift of Alan Schwartz,
Toronto, 2021

TIME BASED MEDIA

PURCHASES

Goldin, Nan
(American, born 1953)
Memory Lost 2019–2021
Digital slideshow,
24:16 minutes, installation
dimensions variable
50289

Pendleton, Adam
(American, born 1984)
*Lorraine O'Grady:
A Portrait* 2012
Colour video,
22:50 minutes
50276

*My Education: A Portrait
of David Hilliard* 2011–2014
Three-channel video
installation
50277

*Just Back from Los
Angeles: A Portrait of
Yvonne Rainer* 2016–2017
B/w video, 13:51 minutes
50278

*Ishmael in the Garden:
A Portrait of Ishmael
Houston-Jones* 2018
B/w and colour video,
24:15 minutes
50279

What Is Your Name?
*Kyle Abraham,
A Portrait* 2018–2019
Colour video, 19:39 minutes
50280

INTERNATIONAL DRAWINGS

GIFTS

Moore, Albert J.
(British, 1841–1893)
The Elements 1866
Gouache and watercolour
with scraping on cream
wove paper, 12.7 x 21.9 cm
50433
Gift of the Dennis T.
Lanigan Collection

Morris, William
(British, 1834–1896)
*Ornamental Border Design
on a Wood Engraving by
Walter Crane for "The
Story of the Glittering
Plain"* c. 1854–1896
Wood engraving with
drawing in pen and brush
with black ink and white
paint over graphite on
wove paper, 21.5 x 20.5 cm;
image: 13.8 x 13.3 cm
50434
Gift of the Dennis T.
Lanigan Collection

Paton, Joseph Noel
(British, 1821–1901)
*Nobles Gathering at the
Death Bed of the Scottish
King, Robert the Bruce,
an illustration for William
E. Aytoun's Poem "The
Heart of the Bruce"* 1863
Graphite on blue wove
paper, 12.5 x 18.9 cm
50435
Gift of the Dennis T.
Lanigan Collection

Siddal, Elizabeth Eleanor
(British, 1829–1862)
*Study for an Illustration
to the Ballad "Clerk
Saunders"* c. 1849–1862
Brush and pen with black
and brown ink with
scraping and glaze on
wove paper, 26.7 x 20 cm
50437r

*Subsidiary Tracing of the
Male Figure on the Recto*
c. 1849–1862
Brush and pen with black
and brown ink with
scraping and glaze on wove
paper, 27 x 20.7 cm
50437v
Gift of the Dennis T.
Lanigan Collection

**Stanhope, John
Roddam Spencer**
(British, 1829–1908)
The Wine Press
c. 1863–1864
Gouache, watercolour,
gold paint and glaze on
wove paper, mounted
on a wooden stretcher,
44.5 x 24.7 cm
50438
Gift of the Dennis T.
Lanigan Collection

Watts, George Frederic
(British, 1817–1904)
*Profile Portrait of
Ellen Terry* c. 1864
Graphite on cream wove
paper, 17.2 x 14.9 cm
50439
Gift of the Dennis T.
Lanigan Collection

Windus, William Lindsay
(British, 1822–1907)
*Study of a Draped
Female Figure for "A Lady
Bound, Her Lover Slain"*
16 December 1864
Graphite on wove paper,
19.8 x 8.9 cm
50440
Gift of the Dennis T.
Lanigan Collection



GIFTS

Bega, Cornelis

(Dutch, c. 1631–1664)

The Three Drinkers

c. 1660

Etching on laid paper,
27.9 x 20.3 cm;
plate: 11.6 x 11.5 cm
50291*The Drinker* c. 1650

Etching on laid paper,

11.5 x 7.5 cm;
plate: 10.5 x 6.9 cm
50292*Sitting Man with His Hat
in His Right Hand* c. 1650Etching on laid paper,
11.3 x 6.9 cm;
plate: 10.4 x 6.8 cm
50293*A Man with his Hand in
Coat* c. 1651–1664Etching on laid paper,
5.7 x 5.8 cm
50294*A Man Caressing the
Young Hostess* 1660–1664Etching on laid paper,
20.4 x 17.5 cm, trimmed
50295*The Mother Seated in
an Inn* c. 1651–1664Etching on laid paper,
15.9 x 12.2 cm; plate:
15.5 x 11.9 cm
50296Gift of the Meakins
McClaran Collection,
Montreal**Berchem, Nicolaes
Pietersz.**

(Dutch, 1620–1683)

*Animalia: The Notebook
of Man* c. 1640–1683From the series *Animalia*:
*The Notebook of Man*Eight etchings on laid
paper, 9.7 x 11 cm each
(approx.)
50297.1-8*Animalia: The woman's
notebook* c. 1640–1683Etchings on laid paper,
10 x 11.5 cm each
50298.1-7*Animalia ad vivum
delineata* c. 1640–1683From the series *Animalia
ad vivum delineata*
Etchings on laid paper,
10.3 x 13 cm each (approx.)
50299.1-4*Animalia ad vivum**delineata* c. 1640–1683From the series *Animalia**ad vivum delineata*Etchings on laid paper,
10.4 x 13.1 cm each
(approx.)
50300.1-5*Cows and Goats with
Shepherd and Sheep**in Back* c. 1640–1683Etching on laid paper,
13.3 x 18.8 cm
50402*Flute playing Shepherd*
c. 1670Etching on laid paper,
20.8 x 14.9 cm;
plate: 20.3 x 14.6 cm
50403*Goat and Ram*

c. 1640–1683

Etching on laid paper,
10.2 x 11.5 cm
50405Gift of the Meakins
McClaran Collection,
Montreal**Berchem, Nicolaes
Pietersz**

(Dutch, 1620–1683)

(after Potter, Paulus)

The Pissing Cow 1650Etching on laid paper,
11 x 14.7 cm
50404Gift of the Meakins
McClaran Collection,
Montreal**Bleker, Gerrit Claesz**

(Dutch, active by

1625–1656)

Herdsmen 1638Etching on laid paper,
14 x 21.2 cm, trimmed
50401Gift of the Meakins
McClaran Collection,
Montreal**Bol, Ferdinand**

(Dutch, 1616–1680)

*The Holy Family in**an Interior* 1643Etching, drypoint
and engraving on laid
paper, 18.5 x 21.4 cm;
plate: 18.3 x 21.4
50406*St. Jerome with the
Cross and Lion* c. 1644Etching on laid paper,
28.5 x 24.3 cm
50417*The Lady with the Pear*
1643Etching on laid paper,
14.6 x 12.2 cm
50418Gift of the Meakins
McClaran Collection,
Montreal**Bolswert, Boetius Adams**

(Flemish, 1580–1633)

*Adam and Eve in the**Garden of Eden*

c. 1600–1633

Engraving on laid paper,
44.3 x 67.5, trimmed
50399Gift of the Meakins
McClaran Collection,
Montreal**Both, Andries Dirksz.**

(Dutch, c. 1606/1612–1642)

*Drunken Peasants at**a Table* c. 1626–1642Etching on laid paper,
17.6 x 22.7 cm;
plate: 17.3 x 22.4 cm
50398Gift of the Meakins
McClaran Collection,
Montreal**Bout, Peeter**

(Flemish, 1658–1719)

The Skaters c. 1680–1690Etching on laid paper,
19.8 x 27.5 cm;
plate: 19.5 x 27.5 cm
50301*The Sleigh on the Ice*
c. 1680Etching on laid paper,
19.7 x 27.7 cm, trimmed
to platemark
50302Gift of the Meakins
McClaran Collection,
Montreal**Collaert, Adriaen**

(Flemish, c. 1560–1618)

(after Bol, Hans)

*Emblemata**Evangelica* 1585

From the series

*Emblemata Evangelica*Engravings on laid paper,
15.3 x 20.9 cm each
(approx.)
50304.1-13Gift of the Meakins
McClaran Collection,
Montreal**Collaert, Adriaen**

(Flemish, c.1560–c.1618);

Collaert, Jan II

(Flemish, c.1561–c.1620)

(after Momper, Joos de)
The Twelve Months
after 1586Engravings on laid paper,
26.5 x 37.1 cm;
plate: 20.5 x 26.1 cm
each (approx.)
50305.1-12Gift of the Meakins
McClaran Collection,
Montreal**Cort, Cornelis** (Dutch,

1533 before 1578)

(after **Zuccaro, Federico**)*The Dispute of the Church**Fathers over the Holy**Sacrament* 1575Engraving on laid
paper, 47.4 x 32.1 cm,
inscription trimmed
50397Gift of the Meakins
McClaran Collection,
Montreal**Doetechum, Jan van,****the elder** (Dutch, active1554–v. 1600): **Doetechum,****Lucas van** (Dutch, active

before 1584)

*The Kermis of Saint**George* c. 1559Etching and engraving on
laid paper, 33.8 x 52.7 cm,
trimmed
50303Gift of the Meakins
McClaran Collection,
Montreal**Doetechum, Lucas van**

(Dutch, active before 1584);

Doetechum, Jan van, the**elder** (Dutch, active

1554–c. 1600)

(after **Bruegel, Pieter, I**)*Soldiers at Rest**(Milites Requiescentes)*

c. 1555–1557

From the series

*Twelve Landscapes*Etching and engraving on
laid paper, 32 x 42.5 cm,
trimmed
50358*River Landscape with**a Barge* 1562Etching and engraving on
laid paper, 24.5 x 33.2 cm;
plate: 23.3 x 31.9 cm
50359

Farms, Man and a Woman Bearing a Pitcher c. 1559–1561
From the series *Small Landscapes*
Etching on laid paper, 13.9 x 20.4 cm, trimmed 50394

A Village with Church Steeples in the Background c. 1559–1561
From the series *Small Landscapes*
Etching on laid paper, 13.5 x 20.3 cm, trimmed 50395

Road with Barn and Cottages c. 1562
From the series *Small Landscapes*
Etching on laid paper, 22.9 x 32.1 cm, trimmed 50396

View of a Village c. 1562
From the series *Landscapes with Views of Villages*
Etching with burin work on laid paper, 23.2 x 32.6 cm; plate: 22.8 x 32.4 cm 50400
Gift of the Meakins
McClaran Collection,
Montreal

Drebbel, Cornelis (Dutch, 1572–1633)
(after **Goltzius, Hendrick**)
The Seven Liberal Arts 1587–1634
Engravings on laid paper, 17.6 x 13.1 cm each 50318.1-7
Gift of the Meakins
McClaran Collection,
Montreal

Dujardin, Karel (Dutch, c. 1622–1678)
Animalia c. 1640–1678
Etchings on laid paper, 12.3 x 15.5 cm each (approx.) 50306.1-7

Animalia c. 1640–1678
Etchings on laid paper, 19.9 x 16.5 cm each (approx.) 50307.1-4
Gift of the Meakins
McClaran Collection,
Montreal

Dusart, Cornelis (Dutch, 1660 1704)
The Heelmeester, or The Country Surgeon 1695
Etching on laid paper, 25.5 x 18.4 cm; plate: 25.2 x 17.8 cm 50308

The Kopster, or The Leech woman 1695
Etching with fine roulette work on laid paper, 25.2 x 18.4 cm; plate: 24.8 x 17.8 cm 50309
Gift of the Meakins
McClaran Collection,
Montreal

Flamen, Albert (Flemish, c. 1620–1674)
Fish: Flounder c. 1640–1674
Etching on laid paper, 10.4 x 17.8 cm 50310
Gift of the Meakins
McClaran Collection,
Montreal

Frisius, Simon (Dutch, c. 1580–1629)
(after Goltzius, Hendrick)
Landscape with a House in the Foreground 1608
From the series *Mountainous Landscapes*
Etching on laid paper, 13.8 x 20.3 cm, trimmed 50314

Landscape with a Man and a Woman 1608
From the series *Mountainous Landscapes*
Etching on laid paper, 13.6 x 21 cm, trimmed 50315

Landscape with a Farm c. 1605–1608
Etching on laid paper, 34.6 x 20.8 cm, trimmed 50393
Gift of the Meakins
McClaran Collection,
Montreal

Gheyn, Jacques de (Dutch, 1565–1629)
Landscape with a Farmhouse and a Cow Being Milked c. 1603
Etching with burin work on laid paper, 20.6 x 31.1 cm, trimmed to platemark 50392
Gift of the Meakins
McClaran Collection,
Montreal

Goltzius, Hendrick (Dutch, 1558 1617)
Cliff on a Seashore c. 1597–1600
From the series *Four Small Landscapes*
Chiaroscuro woodcut, line block and two tone blocks in tan and green on laid paper, 10.7 x 14.2 cm, trimmed to platemark 50311

Landscape with a Farmhouse c. 1597–1600
From the series *Four Small Landscapes*
Chiaroscuro woodcut, line block on blue paper, 11.6 x 14.7 cm, trimmed to platemark 50312

Landscape with a Waterfall c. 1597–1600
From the series *Four Small Landscapes*
Chiaroscuro woodcut, line block and two tone blocks in greenish grey and grey blue on laid paper, 11.1 x 14.4 cm, trimmed to platemark 50319
Gift of the Meakins
McClaran Collection,
Montreal

Goudt, Hendrik (Dutch, 1583 1648)
(after **Elsheimer, Adam**)
The Flight into Egypt 1613
Engraving and etching on laid paper, 36.2 x 41.3 cm, trimmed 50357
Gift of the Meakins
McClaran Collection,
Montreal

Goyen, Jan van (Dutch, 1596 1656)
River Landscape with Ferry Boat c. 1616–1656
Etching on laid paper, 14.6 x 17.2 cm 50333

The Village on the Bank of the Brook c. 1616–1656
Etching on laid paper, 14.1 x 18.2 cm 50334

The Grave Digger Before the Church c. 1616–1656
Etching on laid paper, 15.2 x 18.7 cm 50335

Landscape with a Wooden Bridge c. 1616–1656
Etching on laid paper, 14.7 x 18.2 cm 50336

Landscape with a Stone Bridge c. 1616 1656
Etching on laid paper, 13.7 x 17.5 cm 50337
Gift of the Meakins
McClaran Collection,
Montreal

Hondius, Hendrik, I (Flemish, 1573–1650)
(after **Bril, Paul**)
Two Prints from a Set of Four Seasons 1643
Etchings on laid paper, 16.1 x 20.8 cm each 50320.1 2
Gift of the Meakins
McClaran Collection,
Montreal

Laer, Pieter van (Dutch, 1599–1642)
The Spinner 1636
From the series *Set of Various Animals*
Etching on laid paper, 13.7 x 18.9 cm; plate: 12.9 x 18.1 cm 50375
Gift of the Meakins
McClaran Collection,
Montreal

Lagoor, Jan (Dutch, c.1618/1627–1660/1671)
Landscape with a Barque c. 1635?
Etching on laid paper, 16.5 x 19.5 cm; plate: 15 x 18 cm 50413
Gift of the Meakins
McClaran Collection,
Montreal

Leupenius, Johannes (Dutch, 1647 1693)
t Huys te Loenersloot 1668–1671
From the series *Views of Castles at the Rivers Vecht and Amstel*
Etching on laid paper, 20.5 x 29.6 cm; plate: 14.3 x 21.3 cm 50391
Gift of the Meakins
McClaran Collection,
Montreal





Londerseel, Johannes van
(Flemish, c. 1570–c. 1624)
(after Savery, Jacob)
Landscape with Two Hunters and Dogs
c. 1590–1624
Engraving on laid paper,
26.1 x 37.4 cm, trimmed
inside platemark
50373

*Landscape with Travellers
Attacked by a Gang of
Robbers* c. 1600
Engraving on laid paper,
35.6 x 48.3 cm;
plate: 34.9 x 47.6 cm
50374
Gift of the Meakins
McClaran Collection,
Montreal

Matham, Jacob
(Dutch, 1571 1631)
(after **Goltzius, Hendrick**)
The Four Elements 1588
From the series
Mythological Subjects
Engraving on laid paper,
32.1 x 23.1 cm;
plate: 29.9 x 21 cm
50316

The Five Senses 1588
From the series
Mythological Subjects
Engraving on laid paper,
31.5 x 23.1 cm;
plate: 29.8 x 21.1 cm
50317
Gift of the Meakins
McClaran Collection,
Montreal

Miel, Jan
(Flemish, 1599–1664)
*Shepherd with
Bagpipes* 1687
Etching on laid paper,
14.8 x 21.2 cm;
plate: 14.4 x 21.2 cm
50390
Gift of the Meakins
McClaran Collection,
Montreal

Moeyaert, Claes Cornelisz.
(Dutch, 1591–1655)
*A Herdsman (Shepherd
with Cattle)* 1638
Etching on laid paper,
12.2 x 19.9 cm;
plate: 11.9 x 19.6 cm
50389
Gift of the Meakins
McClaran Collection,
Montreal

Molyn, Pieter
(Dutch, 1595–1661)
*Landscapes with
Figures* 1626
From the series Land-
scapes with Figures
Etchings on laid paper,
16.4 x 20.5 cm;
plate: 15.4 x 19 cm each
50321.1-4
Gift of the Meakins
McClaran Collection,
Montreal

Naiwincx, Herman
(Dutch, 1623 1670)
*Landscape with a
Waterfall* 1640–1651
Etching on laid paper,
13.4 x 12.2 cm, trimmed
to platemark
50388

Gift of the Meakins
McClaran Collection,
Montreal

**Nieulandt, Willem van
(the Elder)** (Dutch,
1584–1635)
*Christ and his Disciples
in Emmaus* 1606 1628
From the series *Italian
Landscapes with
Religious Scenes*
Etching on laid paper,
22.9 x 32.4 cm, trimmed
50387
Gift of the Meakins
McClaran Collection,
Montreal

Noort, Joan van
(Dutch, c. 1620–1675)
(after **Laer, Pieter van**)
*Landscape with the Cattle
and the Milkmaid* 1644
Etching with mixed
drypoint on laid paper,
16.8 x 22.5 cm;
plate: 15.9 x 21.5 cm
50376
Gift of the Meakins
McClaran Collection,
Montreal

Ostade, Adriaen van
(Dutch, 1610 1685)
Slaughtering the Hog
c. 1652
Etching on laid paper,
12.3 x 12.1 cm;
plate: 11.8 x 11.7 cm
50338

The Woman Spinning
1652
Etching on laid paper,
14.5 x 18.2 cm; plate:
13.6 x 17.6 cm
50339

*Bust of a Laughing
Peasant* 1636
Etching on laid paper,
7.3 x 6 cm;
plate: 7.1 x 5.8 cm
50340

*Bust of a Laughing
Peasant* 1636
Etching on laid paper,
8.1 x 6.9 cm;
plate: 7.1 x 5.8 cm
50341

*Bust of a Laughing
Peasant* c. 1636
Etching on laid paper,
5.8 x 5.3 cm;
plate: 3.3 x 3 cm
50342

Bust of a Peasant
c. 1636
Etching on laid paper,
5 x 4.8 cm;
plate: 3.2 x 2.9 cm
50343

*The Dance Under the
Trellis* c. 1652
Etching on laid paper,
13.3 x 17.8 cm
50344

The Empty Jug c. 1653
Etching on laid paper,
10.7 x 9 cm;
plate: 10.4 x 8.9 cm
50345

The Concert c. 1653
Etching on laid paper,
12.7 x 9.5 cm, trimmed
to platemark
50346

The Painter c. 1630–1685
Etching on laid paper,
23.2 x 17.1 cm
50347

The Quacksalver 1648
Etching with burin work on
laid paper, 14.7 x 12.3 cm,
arched print
50348
Gift of the Meakins
McClaran Collection,
Montreal

Paton, Joseph Noel
(British, 1821 1901)
*Nobles Gathering at the
Death Bed of the Scottish
King, Robert the Bruce, an
illustration for William E.
Aytoun's Poem "The Heart
of the Bruce"* 1863
Wood engraving on paper,
24.4 x 18.4 cm;
image: 10.2 x 12.2 cm
50436
Gift of the Dennis T.
Lanigan Collection

Potter, Paulus
(Dutch, 1625 1654)
The Shepherd 1644
Etching on laid paper,
18.3 x 26.4 cm, trimmed
50322

*Various Oxen and
Cows* 1650
From the series *Various
Oxen and Cows*
Etchings on laid paper,
11 x 14.6 cm each (approx.)
50323.1-8

The Cowherd 1649
Etching on laid paper,
18.3 x 20.2 cm, trimmed
to platemark
50386

Gift of the Meakins
McClaran Collection,
Montreal

Rembrandt van Rijn
(Dutch, 1606 1669)
*The Adoration of the
Shepherds: With Lamp*
c. 1654
Etching on laid paper,
18.5 x 22.8 cm;
plate: 10.5 x 13 cm
50385

*The Shepherd and
his Family* 1644
Etching with touches of
drypoint on laid paper,
9.5 x 6.8 cm, trimmed
50407

*Self portrait in a Cap,
Laughing* 1630
Etching with drypoint on
laid paper, 5.2 x 4.7 cm;
plate: 5 x 4.2 cm
50408

Old Man Shading His Eyes with His Hand c. 1639
Etching and drypoint on laid paper, 14 x 11.5 cm; plate: 13.6 x 11.3 cm
50409

The Rat Catcher 1632
Etching with burin work on laid paper, 13.9 x 12.6 cm; plate: 13.8 x 12.6 cm
50410

Christ and the Woman of Samaria 1657-1658
Etching and drypoint on laid paper, 12.6 x 16 cm, trimmed
50411

Peter and John Healing the Crippled at the Gate of the Temple 1659
Etching, drypoint and burin work on laid paper, 18.1 x 21.8 cm; plate: 17.8 x 21.7 cm
50412

The Pancake Lady 1635
Etching on laid paper, 11 x 7.9 cm
50415

The Flight into Egypt c. 1653
Etching, engraving and drypoint on laid paper, 21.2 x 28.4 cm
50416
Gift of the Meakins
McClaran Collection,
Montreal

Roghman, Geertruydt
(Dutch, c. 1625 before 1657)
(after **Roghman, Roelant**)
De Brugh tot Maersen, no. 13 1640 1652
From the series *Thirteen Landscapes with Villages* near Amsterdam
Etching on laid paper, 13.6 x 22.9 cm; plate: 13.2 x 22.5 cm
50384
Gift of the Meakins
McClaran Collection,
Montreal

Roghman, Roelant
(Dutch, 1627 1692)
Buyten Naerden, no. 1 c. 1640-1677
From the series *Eight Landscapes with Views in Various Provinces*
Etching on laid paper, 13.4 x 21.3 cm; plate: 12.9 x 20.8 cm
50383
Gift of the Meakins
McClaran Collection,
Montreal

Ruisdael, Jacob van
(Dutch, c. 1628/29 1682)
The Travellers c. 1660
Etching on laid paper, 18.6 x 27 cm, trimmed
50349

The Little Bridge c. 1650
Etching and drypoint on laid paper, 20.8 x 29.1 cm; plate: 19.8 x 28.1 cm
50350

The Three Oaks 1649
Etching on laid paper, 12.9 x 15.1 cm, trimmed
50351

Two Farmers with Their Dog c. 1650
Etching on laid paper, 19.2 x 27.5 cm, trimmed
50352
Gift of the Meakins
McClaran Collection,
Montreal

Sadeler, Aegidius (the Younger)
(Flemish, 1570-1629)
(after **Stevens, Pieter**)
The Four Seasons 1620
Engravings on laid paper, 23.1 x 31.9 cm each (approx.)
50324.1-4

Six Landscapes c. 1600
From the series *Six Landscapes*
Engravings on laid paper, 22.6 x 28.5 cm each (approx.)
50325.1-6

A Rock with Trees in the Centre, to left a River-scape c. 1590-1629
Engraving on laid paper, 24 x 37.5 cm
50356
Gift of the Meakins
McClaran Collection,
Montreal

Sadeler, Jan I
(Flemish, 1550-1600)
(after **Vos, Maarten de**)
The Seven Planets 1585
Engravings on laid paper, 24.6 x 25.1 cm; plate: 24.3 x 24.5 cm each (approx.)
50326.1-8

The Rich Man and Lazarus c. 1598
Engraving on laid paper, 26.1 x 38.4 cm; plate: 24.8 x 30 cm
50382
Gift of the Meakins
McClaran Collection,
Montreal

Sadeler, Justus
(Flemish, c. 1572-c. 1620)
(after **Bril, Paul**)
A Landscape with a Town in the Distance 1600-1620
Engraving on laid paper, 28.5 x 37.7 cm; plate: 19.7 x 27.4 cm
50381
Gift of the Meakins
McClaran Collection,
Montreal

Saenredam, Jan
(Flemish, 1565-1607)
(after **Goltzius, Hendrick**)
Four Times of Day c. 1595-1598
Engravings on laid paper, 20.9 x 14.7 cm each (approx.), trimmed to platemark
50313.1-4

Homage Paid to Ceres 1596
From the series *Ceres, Venus and Cupid, and Bacchus*
Engraving on laid paper, 44 x 32.2 cm, trimmed
50327
Gift of the Meakins
McClaran Collection,
Montreal

Saftleven, Herman (the Younger)
(Dutch, 1609-1685)
The Four Seasons 1650
From the series *The Four Seasons*
Etchings on laid paper, 13.5 x 13.6 cm; plate: 13.4 x 13.5 cm each (approx.)
50328.1-2
Gift of the Meakins
McClaran Collection,
Montreal

Serwouters, Pieter
(Flemish, 1586-1657);
Visscher, Claez Jansz
(Dutch, 1587-1652)
(after **Vinckboons, David**)
Hunting Scenes 1609, published 1612
From the series *Hunting Scenes*
Etching on laid paper, 10 x 27.4 cm each (approx.)
50329.1-10
Gift of the Meakins
McClaran Collection,
Montreal

Swanevelt, Herman van
(Dutch, c. 1603/1604-1655)
The Small Waterfall 1650-1655
Etching with burin work on laid paper, 18.7 x 27.5 cm; plate: 18.4 x 27.1 cm
50372
Gift of the Meakins
McClaran Collection,
Montreal



Varelen, Jacob Elias van
(Dutch, 1757–1840)

Paardenmarkt 1817
Etching on laid paper,
7.4 x 10.3 cm
50367

*The Cow Market and
the Horse Market* 1817
Etching on laid paper,
7.6 x 10.4 cm
50368

Cow Market 1817
Etching on laid paper,
7.5 x 10.4 cm
50369

*Counterproof of Farmer
Near Gate* 1818
Etching on laid paper,
7.9 x 10.4 cm
50370

*Farmer Near a Gate
with Three Cows* 1818
Etching on laid paper,
7.9 x 10.4 cm
50371

Gift of the Meakins
McClaran Collection,
Montreal

Velde, Esaias van de (I)
(Dutch, 1587–1630)

*Landscape with a Barn
by a Frozen River with
Skaters* c. 1607–1630
Etching on laid paper,
9.1 x 17 cm
50377

*Two Monks on a Path
Before a Dilapidated
Tower* c. 1607–1630
Etching on laid paper,
13 x 18.5 cm
50378

Landscape with a Brewery
1610–1640
Etching on laid paper,
8.5 x 17.1 cm, trimmed
50379

*Repairing the Broken Dike
on the River Lek near
Vianen* 1624
Etching on laid paper,
28.1 x 38.5 cm, trimmed
50380

Gift of the Meakins
McClaran Collection,
Montreal

**Velde, Jan van de
(the Younger)**

(Dutch, 1593–1641)
(after **Buytewech,
Willem Pietersz**)
The Four Elements
c. 1622

Etchings on laid paper,
19.1 x 28.4 cm each
(approx.)
50330.1-4

*The Twelve Months
of the Year* 1616
Etchings with burin on
laid paper, 19.4 x 24.7 cm;
plate: 16 x 21.8 cm each
(approx.)
50331.1-12

*Twelve Landscapes from
the set Amensissimae
Aliquot Regiunculae* 1616
Etchings on laid paper,
18.5 x 11.6 cm each
(approx.)
50332.1-12

*Goat herder Near
Tower and Ruins* 1616
From the series *Land-
scapes and Ruins*
Etching on laid paper,
13 x 20 cm;
plate: 12.7 x 19.8 cm
50355

*Jonah Thrown into the
Water from the Story
of Jonah* c. 1613–1641
Etching on laid paper,
40.6 x 50.8 cm
50414

Gift of the Meakins
McClaran Collection,
Montreal

**Verboom, Adriaen
Hendricksz.**

(Dutch, c. 1628 c.–1670)
Landscape with a Stream
1650–1670
Etching on laid paper,
14.6 x 18.5 cm;
plate: 13.5 x 18 cm
50365

Gift of the Meakins
McClaran Collection,
Montreal

Visscher, Claez Jansz.
(Dutch, 1587–1652)

*Pleasant Places I:
Sandvoort* 1611
Etching and engraving
on laid paper, 10 x 15.1 cm
50419

*Pleasant Places II:
t'Huys te Kleef* 1611
Etching and engraving on
laid paper, 10 x 15.1 cm
50420

*Pleasant Places III: Potjes
Herbergh* 1611
Etching and engraving on
laid paper, 10 x 15.1 cm
50421

Gift of the Meakins
McClaran Collection,
Montreal

Vliet, Jan Georg van
(Dutch, born 1610, active
Leiden 1631–1635)

The Seller of Rat Poison
1631–1633
Etching on laid paper,
15.4 x 13.5 cm;
plate: 15.1 x 13.2 cm
50366

Gift of the Meakins
McClaran Collection,
Montreal

Waterloo, Anthonie
(Dutch, 1609–1690)
*Set of Six Upright Land-
scapes with Old Testament
Scenes* c. 1659
Etchings on laid paper,
31.4 x 26 cm;
plate: 29.6 x 25.4 cm
each (approx.)
50353.1-6

The Three Trees
after 1640
Etching with drypoint on
laid paper, 13.8 x 17.7 cm,
trimmed
50354

A Rustic Lane after 1640
Etching on laid paper,
14.6 x 20.2 cm, trimmed
50360

Landscape c. 1629–1690
Etching on laid paper,
14.3 x 13.3 cm
50361

*Large Oak Along
a Path* after 1640
Etching on laid paper,
14.1 x 15.5 cm;
plate: 13.4 x 14.7 cm
50362

Landscape c. 1629–1690
Etching on laid paper,
15 x 12 cm
50363

A Gateway after 1640
From the series
Twelve Landscapes
Etching on laid paper,
15.4 x 20.8 cm, trimmed
50364

Gift of the Meakins
McClaran Collection,
Montreal

PURCHASES

Willmore, James Tibbits
(British, 1800–1863);
**Turner, Joseph Mallord
William** (British, 1775–1851)
Mercury and Argus 1839
Etching and engraving with
graphite on chine collé,
75.5 x 60.3 cm; 52 x 38.6 cm
50513



PHOTOGRAPHS

PURCHASES

Arbus, Diane
(American, 1923–1971)
Two friends in the park,
N.Y.C. 1965, 1965,
printed c.1965–1967
Gelatin silver print,
35.6 x 27.8 cm;
image: 26.3 x 25.4 cm
50288

GIFTS

Unknown (Canadian? –
mid-19th century)
*Portrait of Blanche
Isobel Simonds and Mary
Cornelia Simonds* c. 1860
Ambrotype, heightened,
8.2 x 7 cm;
image: 6.2 x 4.8 cm
50429

*Portrait of Mary Cornelia
Simonds and Blanche
Isobel Simonds* c. 1860
Ambrotype, heightened,
8 x 6.7 cm; image: 6.3 x 5 cm
50430

*Portrait of Mary Cornelia
Simonds and Blanche
Isobel Simonds* c. 1860
Ambrotype, heightened,
8.2 x 7.1 cm;
image: 6.8 x 5.7 cm
50431

*Great Grandmother
Morse and Baby James
S. Simonds* c. 1860
Daguerreotype,
8.3 x 7 cm sixth-plate (sight);
image: 6.5 x 5.1 cm
50432
Gift of the R.H. Tippet
Family, Ottawa, 2021

Vanderpant, John
(1884–1939)
Camp c. 1930
Gelatin silver print,
26.4 x 27.4 cm;
image: 26.4 x 27.4 cm
50489

Angles of Quebec 1929
Gelatin silver print,
35 x 27.4 cm;
image: 35 x 27.4 cm
50490

*Lattice Shadow on a
Barn Side and Profile
of a Wagon* c. 1930
Gelatin silver print,
34.9 x 27.4 cm;
image: 34.9 x 27.4 cm
50491

Commercial Composition
c. 1930
Gelatin silver print,
27.1 x 34.1 cm;
image: 27.1 x 34.1 cm
50492

Summer Riches 1937
Gelatin silver print,
35.2 x 27.5 cm;
image: 35.2 x 27.5 cm
50493

*Sunlit Gabled Structure
in Front of an Elevator*
c. 1930
Gelatin silver print,
35 x 27.5 cm;
image: 35 x 27.5 cm
50494

Notre-Dame de Prairie
c. 1930
Gelatin silver print,
27.2 x 34.9 cm;
image: 27.2 x 34.9 cm
50495

Elevators c. 1930
Gelatin silver print,
28 x 35.3 cm;
image: 28 x 35.3 cm
50496

Elevators c. 1930
Gelatin silver print,
35.1 x 27.2 cm;
image: 35.1 x 27.2 cm
50497

Competitors c. 1930
Gelatin silver print,
34.9 x 27.6 cm;
image: 34.9 x 27.6 cm
50498

*Empress and Marine
Building, Vancouver*
c. 1930
Gelatin silver print,
34.7 x 27.2 cm;
image: 34.7 x 27.2 cm
50499

*Tower, Chateau Laurier
at Night* 1929
Gelatin silver print,
34.8 x 26.3 cm;
image: 34.8 x 26.3 cm
50500

Honesty No. 10 1937
Gelatin silver print,
19.8 x 25.1 cm;
image: 19.8 x 25.1 cm
50501

A Purpose in White c. 1930
Gelatin silver print,
35 x 27.5 cm;
image: 35 x 27.5 cm
50502

Mystery Stage 1937
Gelatin silver print,
27.6 x 35.1 cm;
image: 27.6 x 35.1 cm
50503

Form c. 1930
Gelatin silver print,
35.1 x 26.6 cm;
image: 35.1 x 26.6 cm
50504

*Untitled, Garbage Cans
(Steveston)* c. 1930
Gelatin silver print,
35.1 x 27.6 cm;
image: 35.1 x 27.6 cm
50505

Untitled, (Barrels) 1931
Gelatin silver print,
24.8 x 19.7 cm;
image: 24.8 x 19.7 cm
50506

The Family Group 1931
Gelatin silver print,
27.5 x 35.1 cm;
image: 27.5 x 35.1 cm
50507

Two c. 1930
Gelatin silver print,
27.3 x 35 cm;
image: 27.3 x 35 cm
50508

Boxes 1930
Gelatin silver print,
35 x 26 cm;
image: 35 x 26 cm
50509

Mr. Freckles 1931
Gelatin silver print,
33.8 x 24.2 cm;
image: 33.8 x 24.2 cm
50510

Horizontals and Uprights
1931?
Gelatin silver print,
34.8 x 25.9 cm;
image: 34.8 x 25.9 cm
50511

Moneyplant (Ripe Honesty)
c. 1930
Gelatin silver print,
25.2 x 19.7 cm;
image: 25.2 x 19.7 cm
50512
Gift of the estate of
the artist, 2021



PHOTOGRAPHS, CANADIAN CONTEMPORARY

PURCHASES

Paiement, Alain

(born 1960)
Masses/Particles 2019
Ink jet prints,
243.5 x 116.8 x 3 cm each;
image: 243.5 x 116.8 x 3 cm
each
50290.1-3

Takpannie, Katherine

(born 1989)
*Our Women and Girls
are Sacred #1* 2016
Ink jet print, 91.7 x 137.6 cm;
image: 90.2 x 136.1 cm
50455

Our Women and Girls are Sacred #2 2016

Ink jet print, 91.7 x 137.6 cm;
image: 90.2 x 136.1 cm
50456

Our Women and Girls are Sacred #3 2016

Ink jet print, 91.7 x 137.6 cm;
image: 90.2 x 136.1 cm
50457

Our Women and Girls are Sacred #4 2016

Ink jet print, 91.7 x 137.6 cm;
image: 90.2 x 136.1 cm
50458

GIFTS

Creates, Marlene

(born 1952)
September 15, 2015 2015
Ink jet print, 64.2 x 171.2 cm;
image: 64.2 x 171.2 cm
50448

March 17, 2016 2016

Ink jet print, 64.1 x 171 cm;
image: 64.1 x 171 cm
50449

January 26, 2016 2016

Ink jet print, 64.2 x 171 cm;
image: 64.2 x 171 cm
50450

Gift of the artist, Portugal
Cove, Newfoundland, 2021

Hickox, April

(Canadian, born 1955)

Vantage Point:

Portholes 2009
Portfolio of 17 ink jet prints,
56.5 x 56.5 cm each
(approx.); image:
55.9 x 55.9 cm each
(approx.)
50451.1-17

Gift of the artist, Ward
Island, Toronto, 2021

Pethick, Jerry (1935-2003)

Arch 1994

Gelatin silver print,
78.5 x 102.7 cm;
image: 78.5 x 102.7 cm
50485

Night River 1994

Gelatin silver print,
90.8 x 105.4 cm;
image: 90.8 x 105.4 cm
50486

Gift of the estate of the
artist 2019

Sourkes, Cheryl

(born 1945)

Untitled 2016

Chromogenic print,
101.6 x 148.6 cm (approx.);
image: 86.6 x 115.5 cm
(approx.)
50441

Untitled 2016

Chromogenic print,
148.6 x 101.6 cm (approx.);
image: 118.9 x 67 cm
(approx.)
50442

Untitled 2016

Chromogenic print,
148.6 x 101.6 cm (approx.);
image: 116.8 x 66 cm
(approx.)
50443

Untitled 2016

Chromogenic print,
148.6 x 101.6 cm (approx.);
image: 115.8 x 86.9 cm
(approx.)
50444

Untitled 2016

Chromogenic print,
101.6 x 148.6 cm (approx.);
image: 76.1 x 113.7 cm
(approx.)
50445

Untitled 2016

Chromogenic print,
148.6 x 101.6 cm (approx.);
image: 116.5 x 65.8 cm
(approx.)
50446

Blue Bell 2016

Chromogenic print,
97.6 x 64.6 cm (approx.);
image: 83.3 x 55.6 cm
(approx.)
50447

Gift of the artist, Toronto

