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National Gallery of Canada Library and Archives

20 January – 30 April 1999

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This exhibition introduces to the public the various types of printed materials, in addition to books and periodicals, sought for the Library's Canadiana collections and studied by the historian of Canadian art: private press editions; trade, auction, and exhibition catalogues; broadsides and posters; souvenir and view albums; printed ephemera; technical manuals; government publications; and children's and illustrated books. In addition to their research interest, the items on display are of importance to the Library either because of their scarcity, their aesthetic merit, or their association with previous owners.

The scarcity of an item may be due to the limited number of copies originally published or may be a result of the vicissitudes of time. The utilitarian nature and fragility of broadsides, posters, and calendars make them particularly prone to loss. Of extreme rarity is *Burr's Seven Mile Mirror!* (no. 3), an 1851 handbill announcing the Providence, Rhode Island, showing of a panorama of Canadian scenes, executed by American artists. The fragile advertising leaflet for Talbot's Indian Bazaar (no. 8), a Quebec City emporium, includes for the tourist a list of the paintings in the "French Cathedral" (Notre Dame de Quebec). Function can also sometimes encourage the retention of materials. *Views of Toronto* (no. 6) and *Art Work of Hamilton* (no. 19), using handsome printing techniques and published for their souvenir appeal, would be prized by their owners, thus safeguarding their survival.

Aesthetic merit frequently determines the desirability, monetary value, and longevity of an item. One of the glories of nineteenth-century American book publishing is Dean Sage's *The Ristigouche and Its Salmon Fishing* (no. 11). The extraordinary production values of this work – the paper, typography, binding, and original engravings and etchings (by American and British printmakers, and by the Canadian artist Henry Sandham, whose etching *The First Cast* is shown here) – as well as the limited number of copies produced were guarantees that the book would be coveted and protected by institutions and private collectors alike.

All publications illustrated by Canadian artists are of great interest to the art historian, from handsome private press editions, such as Caroline Armington's *Twelve Little Views of Paris* (no. 30), or *Shahwandahgooze Days* (no. 31) illustrated by Thoreau MacDonald, to more modest, ephemeral titles, represented here by a theatre program illustrated by James Fergus Kyle (no. 25) and a pageant brochure with cover illustration by Lowrie Warrenner (no. 32).

A volume can acquire special interest for the researcher because of its provenance. *The Miniature Painter's Manual* (no. 2), a British imprint, has been assigned to the Canadiana collections because it is elegantly inscribed *R. Gwynne [?] Merrickville Canada West N.A. miniature Painter &c.* A volume of *The Illustrated Magazine of Art* (no. 4) is inscribed *C Krieghoff Quebec 1858*; it was subsequently in the possession of the Canadian painter Adam Sherriff Scott. *Dimo, et autres histoires de bêtes* (no. 40) is one of eight extra-illustrated copies of Sarah Larkin's novel that were produced and inscribed by the artist Henri Beaulac, after their original plan to formally collaborate on this project had collapsed.

Printed ephemera are often of value as witnesses to events. *Toronto's Tribute to Her Majesty Queen Victoria, on the Occasion of Her Diamond Jubilee* (no. 18) describes the gold and silver casket designed by Ryrie Brothers, Toronto diamond merchants and silversmiths, to hold the congratulatory address

sent to the Queen by the City of Toronto. The program for a theatrical and musical entertainment, *Hiawatha and the Land of the Ojibways* (no. 23), is of importance to the Library because the production was staged for the benefit of the handicraft shop of the Montreal branch of the Woman's Art Association of Canada. Exhibition announcements are enthusiastically collected, especially those of accomplished design, such as the invitations to the 1902 and 1903 annual exhibitions of the Mahlstick Club (no. 22) and the 1949 card for an exhibition at Librairie Tranquille in Montreal (no. 41).

Foreign imprints are an important part of the Canadiana collections. Known for his picturesque views of Upper and Lower Canada, James Pattison Cockburn published *Swiss Scenery from Drawings* (no. 1) shortly before his first posting to Canada in 1822. The very rare *Sketches of Newfoundland and Labrador* (no. 5) was issued in England by the Reverend William Grey, missionary, educator, and architect, after his stay in Canada; the drawings include views of churches designed by Grey in Newfoundland. *Exercise in Education and Medicine* (no. 28) was published while the Canadian physician and sculptor Robert Tait McKenzie was with the faculty of the University of Pennsylvania in Philadelphia. The American artist Rockwell Kent provided a startling depiction of an Inuit figure for the jacket of a 1931 novel of the North (no. 34).

The National Gallery of Canada Library is constantly seeking to enrich the depth and scope of the Canadiana research collections. The items exhibited here were recently acquired from antiquarian and out-of-print booksellers in Canada and the United States. The public is invited to make further inquiries about any aspect of the Library's collection of rare Canadiana.

## CHECKLIST

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| 1. James Pattison Cockburn. <i>Swiss Scenery from Drawings</i> . London: Rodwell & Martin, 1820.  | 9. <i>Canadian Illustrated News</i> (Montreal), vol. XXI, no. 12 (20 March 1880).  |
| 2. Nathaniel Whittock. <i>The Miniature Painter's Manual, Containing Progressive Lessons on the Art of Drawing and Painting Likenesses from Life</i> . London: Sherwood, Gilbert, and Piper, 1844. Plate 3: <i>Examples of Stippling for Background</i> . | 10. William George Beers. <i>Over the Snow; or, The Montreal Carnival</i> . Montreal: W. Drysdale and J. Theo. Robinson, 1883. Illustrations by Henry Sandham.   |
| 3. <i>Burr's Seven Mile Mirror! or, a Tour of 2000 Miles on the Lakes, the Niagara, St. Lawrence, and Saguenay Rivers! Illustrated on 100 Acres of Moving Canvas</i> . [Providence, Rhode Island, 1851].  | 11. Dean Sage. <i>The Ristigouche and Its Salmon Fishing, with a Chapter on Angling Literature</i> . Edinburgh: David Douglas, 1888. Number 15 of 105 copies. Etching by Henry Sandham: <i>The First Cast</i> .  |
| 4. <i>The Illustrated Magazine of Art</i> (New York), vol. III (1854).  | 12. J.H. Raycroft and Minnie Cron Wheeler. <i>The Progressive Art Guide (Without a Teacher): An Entirely New Method of Self-Instruction on Modern Arts, Shown in their Progressive Stages of Completion; also, an Interesting and Instructive Essay on the Influence and Higher Aim of Art, by J. Young</i> . Toronto: J.B. Young, 1888. |
| 5. William Grey. <i>Sketches of Newfoundland and Labrador</i> . Ipswich, England: S.H. Cowell, [1858].  | 13. The Pen and Pencil Club of Montreal. <i>Constitution</i> . [Montreal, 1890s].  |
| 6. <i>Views of Toronto: Descriptive Letterpress</i> . London: T. Nelson and Sons, [c. 1858].  | 14. Canada's International Exhibition and Industrial and Agricultural Fair, Saint John, New Brunswick, 1890. <i>Premium List</i> . Saint. John: Daily Telegraph Steam Job Print, [1890].   |
| 7. Peterborough Mechanics' Institute. <i>The Second Annual Exhibition Comprising the Fine and Decorative Arts, Designing, &amp;c., and Ladies' Work</i> . [Peterborough], 1869.   |  |
| 8. <i>Talbot &amp; Co's Indian Bazaar</i> . [Quebec, 1870s].  |  |

15. Dickson & Townsend, Toronto. *Catalogue of Pictures to be Disposed of by Public Auction on Thursday, the 15th Day of June 1893. The Property of Elmes Henderson, Esq. . . . Forming Part of His Valuable Collection of Oil Paintings and Water Colour Drawings . . .* Toronto, 1893.
16. Desbarats & Co., Montreal. *Specimens of Photogravure*. [Montreal, after 1893].
17. Dickson & Townsend, Toronto. *Important Sale of Handsome Residence and Grounds, Valuable Furniture, Oriental Rugs, Magnificent Collection of . . . Oil Paintings and Water Color Drawings, the Property of Chas. Holland, Esq.* [Toronto, 1895?].
18. Ryrie Brothers, Toronto. *Toronto's Tribute to Her Majesty Queen Victoria, on the Occasion of Her Diamond Jubilee*. Toronto: Grip, 1897.
19. *Art Work of Hamilton*. W.H. Carre, 1899.
20. Toronto Art League. *Ninety-Nine*. Toronto: George N. Morang, [1899]. Cover design by Robert Weir Crouch.
21. Toronto Art League. *Nineteen Hundred and One*. [Toronto]: George N. Morang, [1900]. Cover design by Robert Weir Crouch.
22. The Mahlstick Club, Toronto. *3rd Annual Exhibition, 1902 and 4th Annual Exhibition, 1903*. 1903 card design by Thomas Wesley McLean.
23. Louis Oliver Armstrong. *Hiawatha and the Land of the Ojibways*. [Montreal: Woman's Art Association of Canada, 1903?].
24. American Art Association, Paris. *Exposition d'eaux-fortes originales par Donald Shaw MacLaughlan*. [Paris, 1906].
25. Toronto Press Club. *Third Annual Theatre Nights, Friday and Saturday, May 31st, June 1st, 1907, Princess Theatre*. [Toronto]: Bryant Press, [1907]. Cover illustration by James Fergus Kyle.
26. *The Western Architect: A National Journal of Architecture and Allied Arts* (Minneapolis), vol. II, no. 5 (May 1908). Issue featuring the architecture of Winnipeg.
27. George Harold Clark and James Fletcher. *Farm Weeds of Canada*. 2nd edition. Ottawa: Department of Agriculture, Branch of the Seed Commissioner, 1909. Illustrations by Norman Criddle.
28. Robert Tait McKenzie. *Exercise in Education and Medicine*. Philadelphia: W.B. Saunders, 1909.
29. Winnipeg Museum of Fine Arts. *Royal Canadian Academy Exhibition of Paintings*. [Winnipeg], 1912. Title page illustration by Donald MacQuarrie.
30. Caroline Armington. *Twelve Little Views of Paris*. Paris: Bishop & Garrett, [1921?].
31. David Alexander Dunlap. *Shahwandahgooze Days*. [Toronto]: privately published, 1925. Number 51 of 175 copies. Illustrations by Thoreau MacDonald.
32. Church of England in Canada, Diocese of Toronto, Women's Auxiliary. *Anglican Historical Pageant Held in Commemoration of the Seventy-Fifth Anniversary of the Founding of the Synod of the Diocese of Toronto, 1853-1928: Massey Hall, Toronto, May 31st, June 1st, 1928*. Toronto: Rous & Mann, 1928. Cover illustration by Lowrie Warrener.
33. *The Royal Bank Building: A Souvenir of One of the Great Landmarks of the Metropolis of Canada*. Montreal: The Royal Bank of Canada, 1929.
34. Peter Freuchen. *Eskimo: An Epic of the North*. Translated from the Danish by Albrecht Paul Maerker-Branden and Elsa Branden. New York: Horace Liveright, 1931. Dust jacket illustration by Rockwell Kent.
35. Alec Leduc and Pauline Lamy. *Alfred et l'Île des cinq*. Montreal: Fides, [1942?]. Illustrations by La Maîtrise d'arts.
36. Alec Leduc and Pauline Lamy. *Alfred le découvreur*. Montréal: Fides, [1942?]. Illustrations by La Maîtrise d'arts.
37. Alec Leduc and Pauline Lamy. *Journal de bord d'Alfred*. Montréal: Fides, [1942?]. Illustrations by La Maîtrise d'arts.
38. Alec Leduc and Pauline Lamy. *Lili, soeur d'Alfred*. Montréal: Fides, [1942?]. Illustrations by La Maîtrise d'arts.
39. *Banff School of Fine Arts: Theatre, Art, Music, Handicrafts, Oral French Summer School, July 28 to August 28, 1943*. [Banff, 1943].
40. Sarah Larkin. *Dimo, et autres histoires de bêtes*. Trois-Rivières: Éditions du Bien public, 1940. Number 2 of 8 extra-illustrated copies. Illustrations by Henri Beaulac.
41. Librairie Tranquille, Montreal. *Rétrospective picturale des expositions particulières depuis un an à la Librairie Tranquille, 67 ouest, rue Ste-Catherine*. [Montreal, 1949].
42. *Western Homes and Living* (Vancouver), November 1951. Issue featuring the Vancouver home designed by architect Douglas Shadbolt for artists Molly Bobak and Bruno Bobak.
43. Anderson Galleries, New York. *Canadian War Memorials Exhibition . . . until July 31st 1919*. New York: Acme Litho Co., [1919].



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