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12 JANUARY - 28 APRIL 2000



THE LIBRARY OF THE NATIONAL GALLERY OF CANADA HOUSES OVER 230,000 VOLUMES DEVOTED TO THE HISTORY OF ART AS WELL AS SIGNIFICANT COLLECTIONS OF AUCTION CATALOGUES, MICROFORMS, SLIDES, STUDY PHOTOGRAPHS, AND ARCHIVES. EMPHASIS IS PLACED ON THE WESTERN TRADITION FROM THE LATE MIDDLE AGES TO THE PRESENT, WITH A FOCUS ON PAINTING, SCULPTURE, THE GRAPHIC ARTS, AND THE HISTORY AND TECHNOLOGY OF PHOTOGRAPHY. THE CANADIANA COLLECTIONS STRIVE FOR COMPREHENSIVENESS. A DETAILED DESCRIPTION OF THE LIBRARY'S HOLDINGS CAN BE FOUND IN ITS *COLLECTION DEVELOPMENT POLICY* (1997).

Approximately 6,000 volumes are added each year to the collections through purchase, exchange, and donation. The Library's annual acquisitions budget is devoted principally to recently published titles – in print and non-print formats – and to subscriptions to journals and auction catalogues. Through the Library's exchange program, National Gallery publications are sent to some 500 public galleries and museums in Canada and abroad in return for the current exhibition catalogues, bulletins, and annual reports issued by these institutions. Donations complete the Library's collection development strategy by contributing unexpected uniqueness and scope to its holdings.

Gifts to the Library collection represent five centuries of book production, from late mediaeval illuminated manuscript leaves to late twentieth-century artists' books and multiples. Donations range from single volumes to complete libraries. The National Gallery has been fortunate in the recent past to receive in part or in their entirety the libraries of the art historians

Sandra Barz, New York, Dr. Clifford Malcolm Brown, Ottawa, Jacqueline Fry, Ottawa, and J. Russell Harper, South Lancaster, Ontario; of the artists Franklin Carmichael, Toronto, Charles Comfort, Ottawa, and Carl Schaefer, Toronto; and of the dealers G. Blair Laing, Toronto, and John Russell, Gananoque, Ontario. As well as contributing new titles to the Library's holdings, these libraries are of particular interest as a record of the training, enthusiasms, and activities of their owners, and the cultural and intellectual climate in which these individuals flourished. The collections can also provide remarkable insight into family, friendships, and professional associations through presentation copies inscribed to the owner. Often these volumes are to be additionally prized for the annotations made by the collector.

Several groups of works in the exhibition illustrate these observations. The late mediaeval manuscript leaves (nos. 1 and 2) and the Aldine Press edition (no. 3) from the library of Franklin Carmichael are evidence of the artist's interest in calligraphy and fine printing, of which he himself was an accomplished practitioner and advocate. (Carmichael's library is the only book collection of a member of the Group of Seven to have remained intact.) Early imprints (nos. 5 to 7) donated by Dr. Clifford Malcolm Brown speak to Dr. Brown's career as a scholar of Italian Renaissance art. The rare nineteenth-century Canadian publications (nos. 9 to 16), selected from over 3,000 titles in the library of J. Russell Harper, represent a collection strong in the literature of exploration and early travel in Canada, the local history of the Atlantic provinces, Quebec, and Ontario, and the publications of early historical and art societies, fairs, and exhibitions – material that would have informed Harper's writing of publications such as *Painting in Canada: A History* (1966) and *Early Painters and Engravers in Canada* (1970).

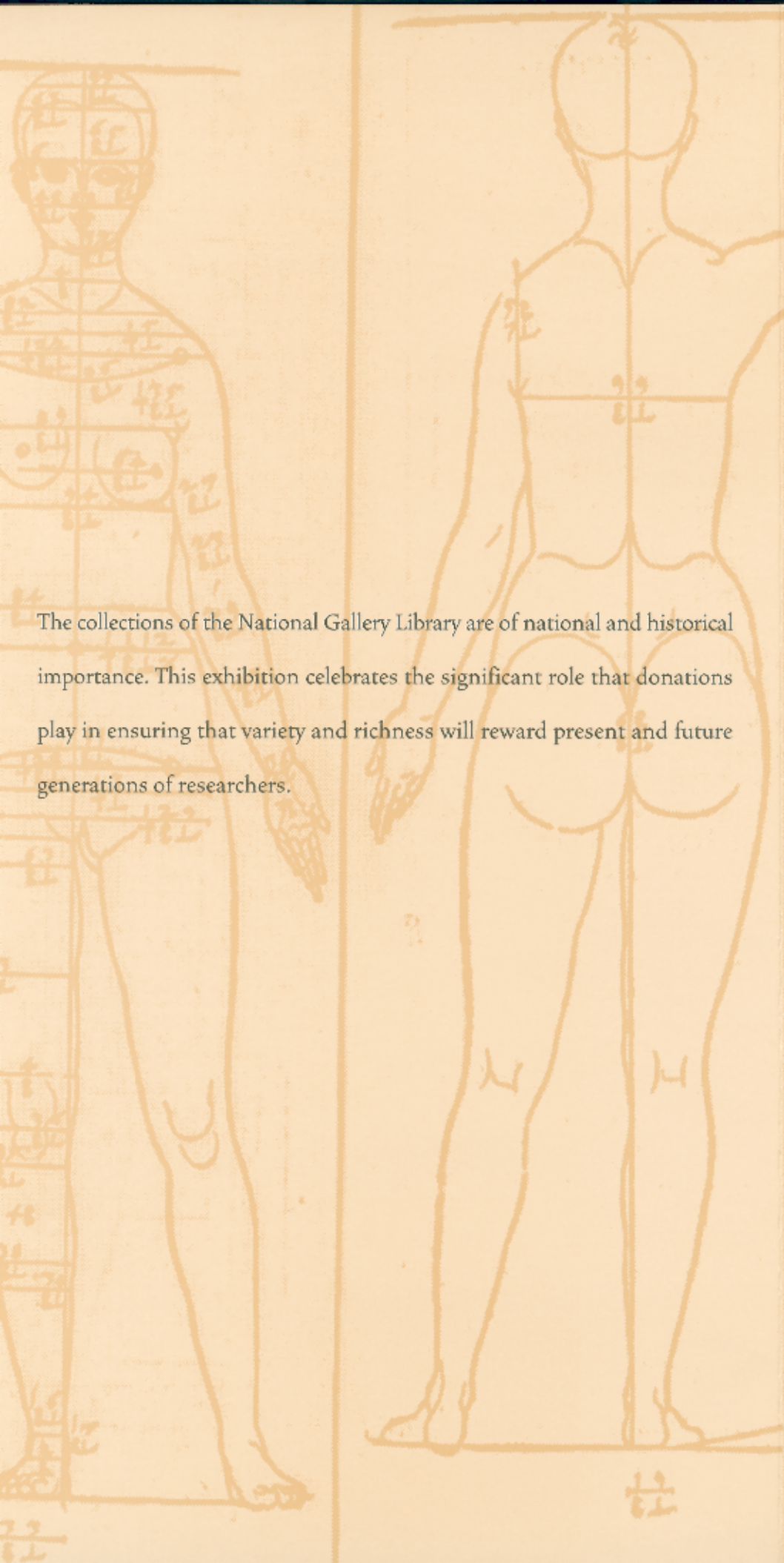
In addition to these gifts of published materials, the Library is the privileged recipient of trust funds devoted to the acquisition of research titles in specific areas. Albrecht Dürer's treatise on human proportions (no. 4) was acquired with funds donated by Dr. André Preibish, Ottawa, for publications relating to the art of the Northern European Renaissance. The exhibition includes examples of rare Canadiana (nos. 17 and 18) purchased with designated funds donated by the late Evelyn de Rostaing McMann, Vancouver. Dr. Jean Sutherland Boggs, Montreal, has been similarly generous to the Library, assisting with the purchase of microfiche editions of early European auction catalogues.

The collections of the National Gallery Library are of national and historical importance. This exhibition celebrates the significant role that donations play in ensuring that variety and richness will reward present and future generations of researchers.

The Library extends its appreciation to all donors. Gifts to the archives and study photographs collection will be the subject of a future exhibition.

Checklist

- 1 Bible. Paris, c. 1310. Manuscript leaf. The Library of Franklin Carmichael. Gift of Mary Mastin, Toronto, 1997.
- 2 Prayer book. Flanders, c. 1500. Manuscript leaf. The Library of Franklin Carmichael. Gift of Mary Mastin, Toronto, 1997.
- 3 Caius Valerius Flaccus. *C. Valerii Flacci Argonautica*. Venetiis: In Aedibus Aldi et Andreae Asvlani Soceri, 1523. The Library of Franklin Carmichael. Gift of Catharine Mastin, Calgary, 1995–96.
- 4 Albrecht Dürer. *Herinn sind begriffen vier Büchervon menschlicher Proportion*. [Arnheim, 1603]. Dr. Leon and André Preibish Trust Fund.
- 5–7 Early Italian imprints donated by Dr. Clifford Malcolm Brown, Ottawa, 1995, in memory of his parents, Dr. Abbey A. Brown and Isabelle Anne Weintraub Brown.
- 5 Antonio Francesco Doni. *Pittura del Doni, academico pellegrino: nelle quali si mostra di nuoua inuentione: amore, fortuna, tempo, castità, religione, sdegno, riforma, morte, sonno & sogno, huomo, republica, & magnanimità*. Padova: Gratiioso Perchacino, 1564.
- 6 Vincenzo Armani. *Della famiglia Bentivoglio, origine chiarezza e discendenza*. Bologna: Gioseffo Longhi, 1682.
- 7 Cesare Barotti. *Pittura e sculture che si trovano nelle chiese, luoghi pubblici, e sobborghi della città di Ferrara*. Ferrara: Appresso Giuseppe Rinaldi, 1770.
- 8 Charles Alphonse Du Fresnoy. *The Art of Painting, with Remarks*. Second edition, corrected and enlarged. London: Printed for B. L[intott], 1716. Frontispiece by Simon Gribelin. The Library of Charles F. Comfort. Gift of Louise Comfort, Ottawa, 1996.
- 9–16 Nineteenth-century Canadiana from the Library of J. Russell Harper. Gift of Jennifer Harper, Montreal, 1992.
- 9 New York State University, Albany. *Third Annual Report of the Regents of the University on the Condition of the State Cabinet of Natural History, and the Historical and Antiquarian Collection Annexed Thereto*. Revised edition. Albany: Wee, Parsons & Co., 1850.
- 10 Robert Burford. *Description of a View of the City of Quebec, Now Exhibiting at the Panorama, Leicester Square, Painted by the Proprietor Robert Burford*. London: J. and C. Adlard, 1830.
- 11 Thomas MacKeavor. *A Voyage to Hudson's Bay, during the Summer of 1812*. London: Printed for Sir Richard Phillips and Co., 1819.
- 12 Henry Youle Hind. *Explorations in the Interior of the Labrador Peninsula, the Country of the Montagnais and Nasqueapee Indians*. London: Longman, Green, Longman, Roberts & Green, 1863.
- 13 Paul Kane. *Wanderungen unter den Indianern Nordamerikas von Canada nach der Vancouver's-Insel, und nach Oregon durch das Gebiet der Hudsons-Bay-Gesellschaft und zurück: Prospectus*. Leipzig: Hermann Emil Schrader, 1859. Prospectus for the German translation of Kane's *Wanderings of an Artist among the Indians of North America*.
- 14 Art Association of Ottawa. *Prospectus for the 12th Season*. [Ottawa], 1890.
- 15 *Notice sur l'Église de Notre-Dame de Montréal*. Montréal: Eusèbe Senécal, 1880.
- 16 *Description des peintures décoratives de la Chapelle des Frères de la Charité*. Montréal, 1882.
- 17 *John Whale [from London, England] House, and Ornamental Painter, & Gilder, Stratford*. Galt: Hearle, Printer [1850s or 1860s]. Business card. McMann Trust Fund.
- 18 Frederic Marlett Bell-Smith. Chromolithographed greeting cards. [1890s?]. McMann Trust Fund.
- 19 *A Calendar for Nineteen Thirty-Five, Designed, Cut on Blocks and Printed by Students of the Central Technical School, Toronto, Ont.* [Toronto, 1934]. The Library of Carl Schaefer. Gift of Mark Schaefer, Stittsville, Ontario, and Paul Schaefer, Brockville, Ontario, 1996.
- 20 Lynd Kendall Ward. *Gods' Man: A Novel in Woodcuts*. New York: Jonathan Cape and Harrison Smith, 1929. The Library of Carl Schaefer. Gift of Mark Schaefer, Stittsville, Ontario, and Paul Schaefer, Brockville, Ontario, 1996.
- 21 Theodore Dreiser. *Epitaph: A Poem*. Decorations by Robert Fawcett. New York: Heron Press, 1929. The Library of Charles F. Comfort. Gift of Louise Comfort, Ottawa, 1996.
- 22 *Første Jule*. Toronto: Golden Dog Press, 1933. Illustrations by Lawrence Hyde. Gift of Bettye Hyde, Ottawa, 1998.
- 23 *The Enemy: A Review of Art and Literature*. Edited and illustrated by Wyndham Lewis. Nos. 2 and 3. London: The Arthur Press, 1927–29. Gift of AA Bronson, Toronto, 1999.
- 24 *Le Surréalisme au service de la révolution*. Directeur: André Breton. Numéro 3. Paris, 1931. Gift of AA Bronson, Toronto, 1999.
- 25 *USSR in Construction*. Moscow: State Publishing House of Graphic Arts, 1934–37. Gift of Ken Roberts, St. John's, 1993.
- 26–30 Artists' Books and Multiples. Gift of Peter Trepanier, Ottawa, 1994.
- 26 Robert Smithson. *Torn Photograph from the Second Stop (Rubble): Second Mountain of 6 Stops on a Section*. New York: Multiples, 1970.
- 27 Gina Pane. *Moments de silence*. Torino: Galleria LP 220, [1970?].
- 28 Richard Long. *Sixteen Works*. London: Anthony d'Offay Gallery, 1984.
- 29 Hamish Fulton. *Twilight Horizons: A Twenty Day Walking Journey from Dumre to Leder in Manang and Back to Pokhara by Way of Khudi Nepal Early 1983*. Coracle Press for the Musée d'art contemporain de Bordeaux, 1983.
- 30 David Stairs. *Boundless*. 1983.



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