



NATIONAL  
GALLERY  
OF CANADA

MUSÉE  
DES BEAUX-ARTS  
DU CANADA

# Acquisitions 2023–24

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# Acquisitions

Since its earliest acquisitions in the 1880s, the National Gallery of Canada (NGC) has built a world-class collection of historical and contemporary art. Focused attention on creating a collection representative of today's Canada and its place on and within the global stage continues. In 2023–24, a total of 519 artworks were brought into the collection through \$6 million in acquisitions and \$9.1 million in art donations.

## Early Canadian Art

### PAINTINGS

#### PURCHASES

**Bruce, W. Blair**  
(1859–1906)  
*Picking Pears in Barbizon (The Pear Orchard)* 1882  
Oil on canvas,  
74.9 × 149.8 cm  
50560

**Eastlake, Mary Bell**  
(1864–1951)  
*In the Orchard* c. 1895  
Oil on canvas,  
96.5 × 83.8 cm  
50561

## Later Canadian Art

### PAINTINGS

#### PURCHASES

**Mansaram, Panchal**  
(Canadian/Indian,  
1934–2020)  
*Machine & Khajuraho* 1971  
Mixed media on canvas,  
123.6 × 108.8 cm  
50762

*It's Hard to Give* 1969  
Mixed media on plywood,  
124.2 × 62.3 cm  
50763

*Rear View Mirror #31* 1970  
Mixed media on canvas,  
85.8 × 70.8 cm  
50764

*Mystic Image* 1966  
Mixed media on plywood,  
125.4 × 125.6 cm  
50765

#### GIFTS

**McCarthy, Doris**  
(1910–2010)  
*Post Romano, Fool's Paradise* 1948  
Oil on fibreboard,  
50.5 × 60.9 cm  
50823

Gift of Lynne Atkinson,  
Parry Sound, Ontario

**Moppett, Ron**  
(Britain, born 1945)  
*Blood/Light/Angel (I)* 1985–86  
Textile, metal, paper, found object (teddy bear), pipe cleaner, yarn, acrylic and wood, 233.7 × 228.6 cm  
50538.1–4

Gift of Kenneth Bradley,  
Calgary, 2022

**Morris, Kathleen Moir**  
(1893–1986)  
*Byward Market, Ottawa*  
c. 1927  
Oil on canvas, 61.4 × 76.7 cm  
50824

Gift of Susan Kilburn,  
Montreal

### SCULPTURES

#### PURCHASES

**Suzor Coté, Marc-Aurèle de Foy**  
(1869–1937)  
*The Companion of the Old Canadian Pioneer* 1912  
Bronze, 40 × 41.3 × 24.1 cm  
50822

#### GIFTS

**Burgess, Catherine**  
(born 1953)  
*The Story of My Life* 1990  
Welded steel,  
59.2 × 246.4 × 58.5 cm  
50527

*Things as They Are: October 10, 1994* 1994  
Welded steel,  
130 × 205 × 280 cm  
50528

Gift of Kenneth Bradley,  
Calgary, 2022

### CANADIAN PRINTS

#### GIFTS

**Mansaram, Panchal**  
(Canadian/Indian,  
1934–2020)  
*Rear View Mirror #3* 1969  
Serigraph on paper,  
50.2 × 67.0 cm  
50766

*The Message Man* 1969  
Serigraph on paper,  
56.0 × 71.5 cm  
50767

Gift of Mila Mansaram,  
Albuquerque

## Contemporary Canadian Art

### PAINTINGS

#### PURCHASES

##### **Banza, Moridja Kitenge**

(born 1980)

##### *Christ Pantocrator*

*No 15* 2021

Acrylic and gold leaf on hardboard, 40.7×30.5 cm  
50995

##### *Christ Pantocrator*

*No 16* 2021

Acrylic and gold leaf on hardboard, 40.7×30.5 cm  
50996

##### *Christ Pantocrator*

*No 17* 2021

Acrylic and gold leaf on hardboard, 40.7×30.5 cm  
50997

##### *Christ Pantocrator*

*No 18* 2021

Acrylic and gold leaf on hardboard, 40.7×30.5 cm  
50998

##### *Christ Pantocrator*

*No 20* 2021

Acrylic and gold leaf on hardboard, 40.7×30.5 cm  
50999

##### *Christ Pantocrator*

*No 21* 2021

Acrylic and gold leaf on hardboard, 40.7×30.5 cm  
51000

##### *Christ Pantocrator*

*No 22* 2021

Acrylic and gold leaf on hardboard, 40.7×30.5 cm  
51001

##### *Christ Pantocrator*

*No 23* 2021

Acrylic and gold leaf on hardboard, 40.7×30.5 cm  
51002

##### *Christ Pantocrator*

*No 24* 2021

Acrylic and gold leaf on hardboard, 40.7×30.5 cm  
51003

##### *Christ Pantocrator*

*No 25* 2021

Acrylic and gold leaf on wood, 40.7×30.5 cm  
51004

##### *Christ Pantocrator*

*No 31* 2021

Acrylic and gold leaf on wood, 40.7×30.5 cm  
51005

##### *Christ Pantocrator*

*No 32* 2021

Acrylic and gold leaf on wood, 40.7×30.5 cm  
51006

##### *Enuliti Mola* 2021

Digital impression on plexiglas, 379×1170 cm  
51007

##### *Rubber Worker* 2021

Digital impression on plexiglas, 379×118 cm  
51008

##### *The Hand of Nsala's*

*Daughter* 2021

Digital impression on plexiglas, 270.5×66.2 cm  
51009

##### **Santiago, Curtis Talwst**

(born 1979)

##### *Leave the Carnival of*

*Time* 2019

Pencil, spray paint, charcoal, pastel, and acrylic on canvas,  
149.9×149.9×2.1 cm  
50988

Purchased 2024 through the generous support of the Takao Tanabe Purchase Prize in Painting for Young Artists in Canada

#### GIFTS

##### **Cran, Chris**

(born 1949)

##### *Suitable for Framing* 2004

From the series *Sublime Sales*

Acrylic and silkscreen ink on canvas,  
120.7×152.3×5.5 cm  
50529

Gift of Kenneth Bradley,

Calgary, 2022

##### **Wallace, Ian**

(born 1943)

##### *Hommage à Mondrian IV*

(*Tower and Trees, Middelburg*) 1990

Photolaminate and acrylic on canvas,  
242.8×121.1×2.9 cm  
50539

##### *Hommage à Mondrian XIX*

(*Church at Domburg*) 1990

Photolaminate and acrylic on canvas,  
121.4×121.4×2.9 cm  
50540

Gift of Kenneth Bradley,

Calgary, 2022

##### **Zack, Etienne**

(born 1976)

##### *Persistent Display* 2014

Oil on canvas,  
192.9×137.3×3.1 cm  
50541

Gift of Kenneth Bradley,

Calgary, 2022

### PHOTOGRAPHS

#### PURCHASES

##### **Bowen, Deanna**

(U.S.A.–Canada, born 1969)

##### *The Black Canadians*

(*after Cooke*) 2022  
Chromogenic prints,  
installation dimensions  
variable  
50772

##### **Douglas, Stan**

(born 1960)

##### *London, 9 August 2011*

(*Pembury Estate*) 2017

From the series *2011 ≠ 1848*

Chromogenic print on paper, mounted on Dibond,  
149.9×299.7 cm; frame:  
156.5×307.3×6.4 cm  
50552

##### *Tunis, 23 January 2011* 2021

From the series *2011 ≠ 1848*

Chromogenic print on paper, mounted on Dibond,  
149.9×299.7 cm; frame:  
156.5×307.3×6.4 cm  
50553

##### *Vancouver, 15 June*

*2011* 2021

From the series *2011 ≠ 1848*

Chromogenic print on paper, mounted on Dibond,  
149.9×299.7 cm; frame:  
156.5×307.3×6.4 cm  
50554

##### *New York City, 1 October*

*2011* 2021

From the series *2011 ≠ 1848*

Chromogenic print on paper, mounted on Dibond,  
149.9×299.7 cm; frame:  
156.5×307.3×6.4 cm  
50555

#### GIFTS

##### **Alexander, Vikky**

(born 1959)

##### *Magnus' Lair II* 2014

Archival ink on canvas,  
136.1×279.3 cm  
50526

Gift of Kenneth Bradley,

Calgary, 2022

## Contemporary Canadian Art

### PRINTS

#### PURCHASES

**Wright, Tyshan**  
(born 1980)

*Maroon Landing* 2022  
Ink jet print with applied  
acrylic paint, 74.9×64.6 cm  
50816

### SCULPTURES

#### PURCHASES

**Santiago, Curtis Talwst**  
(born 1979)

*Soca in the Suburbs*  
*Grande Fete II* 2022  
Reclaimed jewelry box,  
plastic, epoxy putty,  
acrylic paint, enamel paint,  
displayed on Finnish birch  
plywood pedestal,  
131.5×35.5×35.5 cm  
50773

Purchased with the  
generous support of the  
Contemporary Art Patrons  
of the National Gallery of  
Canada Foundation

**Wade, Jan**  
(born 1952)

*Epiphany* 1990–2022  
Wood, plastic, acrylic paint,  
found objects, installation  
dimensions variable  
50989

**Wright, Tyshan**  
(born 1980)

*Between Slavery and*  
*Sovereignty* 2022  
Wood, deer skin, maroon  
beads, burlap, rope,  
pinecone, glass, installation  
dimensions variable  
50815

#### GIFTS

**Boyle, Shary**  
(born 1972)

*Ophiodea* 2013  
Bronze with black patina,  
paint, human hair, coloured  
ribbon, 148×56×68 cm  
50873  
Gift of the artist, Toronto

**Farmer, Geoffrey**  
(born 1967)

*Streak of Light* 2001–07  
Steel, paint, paper, printing  
ink and stone,  
45.72×60.96×157.48 cm  
50530  
Gift of Kenneth Bradley,  
Calgary, 2022

**Geleynse, Wyn**  
(born 1947)

*Shelter* 2020  
Mixed media, with  
lights and audio,  
44.3×98.5×76.8 cm  
50532

*Warehouse* 1993–2015  
Poured concrete,  
photographs, wood,  
Plexiglas, fabric,  
miscellaneous collection  
of objects, toys, camera,  
timer, projector stand, oak  
sculpture stand, chair with  
16mm projector, 16mm film  
cassette, 16mm colour film  
loop, 48.8×188.3×76.9 cm  
50533

Gift of Kenneth Bradley,  
Calgary, 2022

**Magor, Liz**  
(born 1948)

*Study for a Farce* 2012  
Textile, tanned hide with  
fur, found objects, wood,  
metal, thread and magnets,  
152.4×243.84×20.32 cm  
50534  
Gift of Kenneth Bradley,  
Calgary, 2022

**Martineau, Luanne**  
(born 1970)

*Burro* 2012  
Industrial felt, dye, wool,  
synthetic thread, graphite,  
mohair, plastic, wood and  
metal, 205×150×203 cm  
(approx.)  
50535

*Drulpture (to Josef*  
*Albers)* 2010  
Graphite, adhesive tape,  
and coloured felt pen ink  
on manipulated archival  
ink jet print, 106×160 cm  
50536

*The Painter* 2006  
wool and felt,  
75.3×54.2×6 cm  
50537

Gift of Kenneth Bradley,  
Calgary, 2022

## Contemporary Canadian Art

### TIME BASED MEDIA

#### PURCHASES

**Douglas, Stan**  
(born 1960)

*ISDN* 2022  
2 channel high-definition video installation, installation dimensions variable  
50551

Commissioned in 2021 and jointly owned by National Gallery of Canada, Ottawa and Remai Modern, Saskatoon

**Sasaki, Jon**  
(born 1973)

*We First Need a Boat for the Rising Tide to Lift Us* 2019  
High-definition video, silent, 18:28 minutes, canvas bag, contemporary and antique Japanese and North American boat building carpentry tools, installation dimensions variable  
50784

Purchased with the generous support of the Audain Endowment for Contemporary Canadian Art of the National Gallery of Canada Foundation

**Speiser, Simon**  
(German, born 1988)  
**Comilang, Stephanie**  
(born 1980)

*Piña, Why is the Sky Blue?* 2021  
Video, HD sound, 28:00 minutes, installation dimensions variable  
50771

Purchased 2023 with the Joy Thomson Fund for the Acquisition of Art by Young Canadian Artists, National Gallery of Canada Foundation

**Turner, Camille**  
(Jamaica, born 1960)

*Nave* 2022  
3 channel high-definition video installation, 5.1 soundscape, 12:24 minutes, installation dimensions variable  
50785

Purchased 2023 with the generous support of the RBC Emerging Artists Acquisition Fund

#### GIFTS

**Geleynse, Wyn**  
(born 1947)

*Gordijn* 2003–04  
Video installation, 7:30 minutes, installation dimensions variable  
50531

Gift of Kenneth Bradley, Calgary, 2022

## Indigenous Art

### PAINTINGS

#### PURCHASES

**Boyer, Bob**  
(Métis, 1948–2004)

*The Mountains, the Night and the 49* 1988  
Oil and beeswax over acrylic on canvas, 213.2×305.7 cm  
50543

**Letendre, Rita**  
(Abenaki, 1928–2021)

*Sunrise II* 1973  
Acrylic on canvas, 91.5×548.7×4.4 cm  
50542

#### GIFTS

**Janvier, Alex**  
(Denesuline/Saulteaux, born 1935)

*Womenizer* 2004  
Oil on canvas, 203×347.5 cm  
50562

Gift of Alex and Jacqueline Janvier, Alberta, 2021

**Johnny, Maynard (Jr.)**  
(Coast Salish/  
Kwakwaka'wakw,  
born 1973)

*Summer Catch* 2012  
Acrylic on canvas, 91.2×91.4 cm  
50841

Gift from the Salish Weave Collection of George and Christiane Smyth, Victoria, 2020

#### lessLIE

(Coast Salish,  
born 1973)

*Middle Point* 2008  
Acrylic on wove paper, 50.7×50.7 cm  
50835

Gift from the Salish Weave Collection of George and Christiane Smyth, Victoria, 2020

**Point, Susan A.**  
(Coast Salish, born 1952)

*Salmon Head Copper* 2013  
Wood, copper, and paint, 91.3×70.5×8.5 cm  
50842

Gift from the Salish Weave Collection of George and Christiane Smyth, Victoria, 2020

#### Thomas, Dylan

(Coast Salish, born 1986)

*Free Form* 2013  
Acrylic on canvas, 76.1×76.1 cm  
50843

*New Bloom 1* 2013  
Acrylic on canvas, 60.8×60.8 cm  
50844

*New Bloom 2* 2013  
Acrylic on canvas, 61×61 cm  
50845

*New Bloom 3* 2013  
Acrylic on canvas, 60.8×60.8 cm  
50846

Gift from the Salish Weave Collection of George and Christiane Smyth, Victoria, 2020

## Indigenous Art

### PHOTOGRAPHS

#### PURCHASES

- Manning, Jimmy**  
(Inuit, born 1951)
- Untitled (Ptarmigan crops)*  
*October 23, 2011* 2011  
Ink jet print, 102×81.8 cm  
(approx.)  
50990
- Untitled (Ice fractures)*  
*November 26, 2011* 2011  
Ink jet print, 81.6×102 cm  
(approx.)  
50991
- Untitled (Making tea)*  
*September 2, 2012* 2012  
Ink jet print, 81.6×102 cm  
(approx.)  
50992
- Untitled (Ships that pass),*  
*October 11, 2011* 2011  
Ink jet print, 81.6×102 cm  
(approx.)  
50993

- Silverfox, Krystle**  
(Northern Tutchone,  
Selkirk First Nation,  
Wolf Clan, born 1984)
- Landmarks* 2022  
Ink jet prints,  
104×78.5×3.8 cm each  
50546.1 4
- Purchased 2023 with the  
generous support of the  
RBC Emerging Artists  
Acquisition Fund

### PRINTS

#### GIFTS

- Johnny, Maynard (Jr.)**  
(Coast Salish/  
Kwakwaka'wakw,  
born 1973)
- Flight* 2010  
Serigraph on wove paper,  
55.8×55.9 cm  
50847
- InSight* 2015  
Serigraph on wove paper,  
56×56 cm  
50848
- Summer Catch* 2012  
Serigraph on wove paper,  
55.8×55.7 cm; image:  
43.2×43 cm  
50849
- Gift from the Salish Weave  
Collection of George  
and Christiane Smyth,  
Victoria, 2020
- lessLIE**  
(Coast Salish,  
born 1973)
- communiTIES* 2010  
Serigraph on wove paper,  
55.9×55.9 cm  
50850
- Cultural CununDRUM* 2014  
Serigraph on wove paper,  
56×56 cm  
50851
- wHOle W(((h)))orl(((d)))* 2014  
Serigraph on wove paper,  
56×56 cm  
50852
- Defining Each Other* 2009  
Serigraph on wove paper,  
36.9×23.5 cm;  
image: 28.1×15.7 cm  
50853
- Redefining Each  
Other* 2012  
Serigraph on wove paper,  
48.2×28.4 cm;  
image: 42.9×23.3 cm  
50854
- Gift from the Salish Weave  
Collection of George  
and Christiane Smyth,  
Victoria, 2020

- Marston, John**  
(Coast Salish, born 1978)
- Coastal Balance* 2012  
Serigraph on wove paper,  
52.1×52 cm  
50856
- Pacific Currents* 2010  
Serigraph on wove paper,  
33.4×71.4 cm  
50857

- Marston, Luke**  
(Coast Salish, born 1976)
- New Day* 2015  
Serigraph on wove paper,  
56×56 cm  
50855
- Shore to Shore* 2012  
Serigraph on wove paper,  
53.1×53.1 cm  
50858
- Gift from the Salish Weave  
Collection of George  
and Christiane Smyth,  
Victoria, 2020

- Point, Susan A.**  
(Coast Salish, born 1952)
- Celebration of Life* 2014  
Serigraph on wove paper,  
56×56 cm; image:  
53.3×53.3 cm  
50859
- Celestial Circles* 2010  
Serigraph on wove paper,  
67.7×67.5 cm  
50860
- Power of the  
Thunderbird* 2014  
Serigraph on wove paper,  
67.5×66.2 cm  
50861
- Changing Seasons State I*  
2015  
Serigraph on wove paper,  
67.7×66.4 cm  
50862
- Changing Seasons State  
II* 2015  
Serigraph on wove paper,  
67.7×66.3 cm  
50863
- Into the Light* 2008  
Serigraph on wove paper,  
136.5×59 cm  
50864

- Missing Pieces* 2007  
Serigraph on wove paper,  
188×46 cm  
50865
- Spirits of the Cedar* 2012  
Serigraph on wove paper,  
72.3×35.2 cm;  
image: 64.6×28.5 cm  
50866
- Timeless Circle* 2013  
Serigraph on wove paper,  
81.5×81.4 cm  
50867
- Where the Ocean Meets  
the Sky* 2006  
Serigraph on wove paper,  
92.5×31 cm;  
image: 89.6×28.7 cm  
50868
- Gift from the Salish Weave  
Collection of George  
and Christiane Smyth,  
Victoria, 2020
- Thomas, Dylan**  
(Coast Salish, born 1986)
- The Moon and the  
Pond* 2011  
Serigraph on wove paper,  
55.5×55.6 cm;  
image: 43.1×43 cm  
50869
- Gift from the Salish Weave  
Collection of George  
and Christiane Smyth,  
Victoria, 2020

## Indigenous Art

### SCULPTURES

#### PURCHASES

**Belmore, Rebecca**  
(Anishinaabe, born 1960)

*ishkode (fire)* 2021  
Unfired terracotta,  
bullet shells, copper wire  
and rod, painted MDF,  
168.9×275×324.8 cm  
50788

Purchased 2023 and jointly  
owned by the National  
Gallery of Canada and  
the Whitney Museum of  
American Art, New York

**Linklater, Duane**  
(born 1976)

*mistranslate\_wolftreeriver\_  
ininimowinik* 2022  
From the series

*Wintercount*  
Cotton canvas, blue  
tarpaulin, cochineal,  
orange pekoe tea, charcoal,  
sumac, cotton thread,  
blueberry dye, felt tip  
marker, installation  
dimensions variable  
50812

*wintercount\_215\_  
kisepisim* 2022  
From the series  
*Wintercount*  
Linen canvas, cochineal,  
orange pekoe tea, charcoal,  
sumac, cotton thread,  
blueberry dye, installation  
dimensions variable  
50813

**Silverfox, Krystle**  
(Northern Tutchone,  
Selkirk First Nation,  
Wolf Clan, born 1984)

*All That Glitters is Not  
Gold...* 2019  
Wool, cedar wood frame,  
copper wire, nails and  
copper pennies,  
299×254×205 cm  
50544

*Copper + Concrete* 2022  
Wool, concrete, copper  
wire, crow feathers,  
42.5×61×114.3 cm  
50545

Purchased 2023 with  
the generous support of  
the RBC Emerging Artists  
Acquisition Fund

**White Hawk, Dyani**  
(American, Sičáŋǰu Lakota,  
born 1976)

*Wopila | Lineage* 2022  
Acrylic paint, glass bugle  
beads, synthetic sinew  
on aluminium panel,  
249×427 cm  
50563

Purchased 2023 and jointly  
owned by the National  
Gallery of Canada and  
the Whitney Museum of  
American Art, New York

#### GIFTS

**Marston, John**  
(Coast Salish, born 1978)

*Ancestral Portrait* 2013  
Yellow cedar, cedar  
bark, and metal tacks,  
28×18×12 cm  
50836

*Bird Transformation* 2013  
Yellow cedar, cedar bark,  
acrylic paint, abalone shell,  
and Tzhoulem crystals,  
29.9×17.8×11.5 cm  
50837

*Raven Headdress* 2013  
Yellow cedar, cedar bark,  
faux feathers, and paint,  
156×32.5×64 cm  
50838

*Spirit of the Forest –  
Mother Nature* 2013  
Alder and cedar bark,  
82.5×49×29 cm  
50839

*Thunderbird Rising* 2014  
Alder, 53.6×47×24.5 cm  
50840

Gift from the Salish Weave  
Collection of George  
and Christiane Smyth,  
Victoria, 2020

**Once-known**  
(Haudenosaunee?)

*Finger woven sash*  
c. 1800–20  
Wool yarn and glass beads,  
249.5×11 cm  
50547

Gift of Donald Ellis, Bowen  
Island, British Columbia,  
2022

### DECORATIVE ARTS

#### PURCHASES

**Once-known**

*Horn Bowl* c. 1800–30  
Mountain sheep horn,  
11.7×23.1×13.4 cm  
50556

*Grease Bowl* c. 1840  
Wood, pigment,  
33.5×24.5×13.5 cm  
50557

*Animal Form Bowl*  
c. 1840–60  
Wood, 10.3×12.8×25.3 cm  
50558

**Once-known (Du'lkwayella)**  
(after **Captain Richard  
Carpenter**)

Blanket Chest c. 1900  
Wood, paint, cord, metal,  
18.8×131.5×26 cm  
50559

#### GIFTS

**lessLIE**  
(Coast Salish,  
born 1973)

*Cultural CununDRUM* 2013  
Hide, wood, rawhide and  
acrylic paint, 6.9×50.8 cm  
diameter  
50834

Gift from the Salish Weave  
Collection of George  
and Christiane Smyth,  
Victoria, 2020

## International Painting, Sculpture and Decorative Arts

### PAINTINGS

#### PURCHASES

**Heckel, Erich**  
(German, 1883–1970)  
*Girls at the Beach* 1919  
Tempera on canvas,  
80×70×2 cm  
50994

#### GIFTS

**Falls, Sam**  
(American, born 1984)  
*Untitled (Pamona, CA,  
Frame P)* 2014  
Fabric dye on sticks on  
canvas, 349.3×443.2 cm  
50833  
Gift of Michael Nesbitt,  
Winnipeg, 2022

**O'Neal, Mary Lovelace**  
(American, born 1942)

*Black Ember* c. 1970  
Mixed media on  
unstretched canvas,  
183.5×368.3 cm  
50829

### SCULPTURES

#### GIFTS

**Truitt, Anne**  
(American, 1921–2004)  
*Monk's Way* 1980  
Acrylic on wood,  
213.4×25.4×20.3 cm  
50831  
Gift of Michael Nesbitt,  
Winnipeg, 2022

## Contemporary International Art

### PAINTINGS

#### PURCHASES

**Curtiss, Julie**  
(French, born 1982)  
*Tropical Dawn* 2023  
Acrylic on cotton,  
139.8×203.2 cm  
50814  
Purchased with the  
generous support  
of Liza Mauer and  
Andrew Sheiner 2023

#### GIFTS

**Buren, Daniel**  
(French, born 1938)  
*White Acrylic Paint on  
White and Blue Striped  
Fabric* March 1972  
Acrylic on cotton,  
137.8×133 cm  
50826  
Gift of Michael Nesbitt,  
Winnipeg, 2022

**Gavin, Cy**  
(American, born 1985)  
*Untitled (Beaver  
Dam)* 2021  
Acrylic, vinyl and chalk on  
canvas, 220×458 cm  
50825  
Gift of Michael Nesbitt,  
Winnipeg, 2022

**Jones, Jennie C.**  
(American, born 1968)

*Fractured Crescendo,  
Red Rest* 2020  
Acoustic absorber panel  
and acrylic on canvas,  
91.4×125.7×5.1 cm  
50828  
Gift of Michael Nesbitt,  
Winnipeg, 2022

**Madani, Tala**  
(Iranian/American,  
born 1981)  
*Triple Rear Projection* 2016  
Oil and spray paint on linen,  
193.04×248.92 cm  
50525  
Gift of Michael Bertrand,  
Toronto, 2022

**O'Neal, Mary Lovelace**  
(American, born 1942)  
*Set Them Wings on That  
Table a.k.a. Dem Bones*  
c. 1998  
Mixed media on canvas,  
213.4×152.4 cm  
50830  
Gift of Michael Nesbitt,  
Winnipeg, 2022

### DRAWINGS

#### GIFTS

**Emin, Tracey**  
(British, born 1963)  
*Dissatisfied* 2013  
Black gouache on paper,  
99.6×139.6 cm  
50524  
Gift of Michael Bertrand,  
Toronto, 2022



## Contemporary International Art

### SCULPTURES

#### PURCHASES

##### Gillick, Liam

(British, born 1964)

*A Variability Quantifier*  
(aka *The Fogo Island Red Weather Station*) 2022  
Wood, climate monitoring and measuring equipment, 640×643.6×643.6 cm  
50520

##### Jonas, Joan

(American, born 1936)

*Moving Off the Land II* 2019  
Five wooden theater structures with five video projections, drawings, glass box, mirrors, sound installation, installation dimensions variable  
50761

Purchased 2023 and jointly owned by the National Gallery of Canada, Ottawa and the Art Gallery of Nova Scotia, Halifax

#### GIFTS

##### Gates, Theaster

(American, born 1973)

*Do I Know You* 2017  
Bound magazines on steel shelves, 21×435.6×16.5 cm  
50827

Gift of Michael Nesbitt, Winnipeg, 2022

##### Graham, Dan

(American, 1942–2022)

*Double Exposure* 1995  
Mirror, cibachrome transparency, aluminium, wood, high density fibre-board, plastic, and paint, 66.7×106.6×106.6 cm  
50870

Gift of Diana Billes, Toronto

##### Lozano Hemmer, Rafael

(Mexican, born 1967)

*Listen to the World* 2019–21  
Polished cast aluminum, 4.2×1.7×1.6 m  
50874

Gift of the Government of Mexico, on the occasion of the 150th anniversary of Canadian Confederation

##### Weiner, Lawrence

(American, born 1942)

*Things which are per se continuous removed from play regardless of where lines are drawn* 2006  
Language and the material referred to, installation dimensions variable  
50832

Gift of Michael Nesbitt, Winnipeg, 2022

### INTERNATIONAL DRAWINGS

#### PURCHASES

##### Philpot, Glyn

(British, 1884–1937)

*Portrait of a Man Named Billy* c.1912–13  
Charcoal and white chalk on brown paper, 27.5×26.1 cm  
50521

#### GIFTS

##### Ainsley, Samuel James

(British, c.1820–74)

*Costume of Nettuno, Rome* April 1839  
Watercolour over graphite on wove paper, 24.7×20.5 cm  
50714

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

##### Alma-Tadema, Lawrence

(British, 1836–1912)

*Study for "The Vintage Festival"* c.1869  
Black chalk and graphite on two sheets of cream wove paper, 24.3×55.7 cm  
50793

Gift of the Dennis T. Lanigan Collection

##### Armitage, Edward

(British, 1817–96)

*Studies for "Julian the Apostate Presiding at a Conference of Sectarians"* c.1875  
Charcoal and stumping on ochre laid paper, 55.5×41.5 cm  
50695

*Study for the figure of Abraham Surveying the Destruction of Sodom and Gomorrah in "The Cities of the Plain"* c.1878  
Charcoal and stumping on grey wove paper, 53.8×40.8 cm  
50696

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

##### Bateman, Robert

(British, 1842–1922)

*Reading of Love, He being by* 1874  
Watercolour and gouache with scraping and glaze on wove paper, mounted on wood panel, 25.2×34 cm  
50798

Gift of the Dennis T. Lanigan Collection

##### Bayne, Robert Turnill

(British, 1837–1915)

*The Last Supper, Design for Heaton, Butler & Bayne Stained Glass* c.1861–62  
Brush and brown wash over graphite on wove paper, 21.2×65.2 cm  
50628

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

##### Beardsley, Aubrey

(British, 1872–98)

*A Woman with Medusa Locks in a Garden, Chapter Heading for "Le Morte Darthur"* 1893  
Pen and black ink over graphite on wove paper, 7.5×8.0 cm  
50606

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

##### Beerbohm, Max

(British, 1872–1956)

*Svengali* c.1895  
Pen and brown ink on wove paper, 17.7×11.4 cm  
50568

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

## Contemporary International Art

### INTERNATIONAL DRAWINGS

#### Bell, Robert Anning

(British, 1863–1933)

*Six Angels with Symbols of the Passion, Cartoon for Lowndes & Drury Stained Glass, Shanghai Cathedral, Right Lancet* c.1927  
Watercolour and oil paint over graphite on wove paper, mounted on paperboard, 179.7×62.4 cm  
50750

*Seven Angels with Symbols of the Passion, Cartoon for Lowndes & Drury Stained Glass, Shanghai Cathedral, Left Lancet* c.1927  
Watercolour and oil paint over graphite on wove paper, mounted on paperboard, 181.1×61.7 cm  
50751

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Beresford, Louisa Anne

(British, 1818–91)

*Four Allegorical Figures in Niches: Justice, Indolence, Cruelty, Charity* c.1838–91  
Brown wash over graphite on buff wove paper, 33.2×53.4 cm  
50677

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Beresford, Louisa Anne

(British, 1818–91)

*Carol Singers* c.1880s  
Watercolour over graphite on cream wove paper, 22.5×23.6 cm  
50795

Gift of the Dennis T. Lanigan Collection

#### Bodichon, Barbara

Leigh Smith  
(British, 1827–91)

*Goat Herder in an Algerian Landscape, with the Atlas Mountains in the Distance* 1860–61  
Watercolour over graphite on cream wove paper, mounted on cotton, 62.7×101.2 cm  
50790

Gift of the Dennis T. Lanigan Collection

#### Boyce, George Price

(British, 1826–97)

*Design for a Neo Gothic School or College: Front Elevation* c.1847  
Graphite on wove paper, 11.7×38.1 cm  
50708

*Design for a Neo Gothic School or College: Perspective View* c.1847  
Graphite on wove paper, 16.3×41.9 cm  
50709

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Brett, John

(British, 1831–1902)

*Portrait of Mary Brett, the Artist's Wife*  
26 August 1870  
Graphite on laid paper, 17.3×11.0 cm  
50613

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Brown, Ford Madox

(British, 1821–93)

*The Finding of Moses, Cartoon for Morris & Co. Stained Glass, Holy Trinity, Meole Brace* 1869  
Brush and grey ink with scraping over graphite on wove paper, 66.2×53.8 cm  
50752

*The Supper at Emmaus, Cartoon for Morris & Co. Stained Glass, Predella Panel, Jesus College Chapel, Cambridge*  
September 1874  
Charcoal with wet brush and stumping over graphite on wove paper, 55.8×47.0 cm  
50753

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Browne, Hablot Knight

(British, 1815–82)

*The Spoiled Child (on Christmas Day)* c.1851  
Watercolour with opaque white over graphite on wove paper, 19.4×15.8 cm  
50570

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Bulwer, James

(British, 1794–1879)

*Interior of Booton Church* c.1850–55  
Watercolour over graphite on wove paper, 37.9×52.0 cm  
50672

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Burne-Jones, Edward

(British, 1833–98)

*The Judgement of Topsy* c.1870  
Graphite on laid paper, 18.1×11.2 cm  
50594

*M\*\* \*\*\*\*\* at Brighton, a Parody of "Perseus and Andromeda"* c.1870  
Graphite on wove paper, 16.0×16.3 cm  
50595

*Self Caricature as an Old, Dejected Man* c.1895  
Pen and brown ink on laid paper, 12.9×11.7 cm  
50596

*Portrait of Ethel Burdett Burgess, Study for "The Garden Court" from the Briar Rose series* c.1888  
Graphite on wove paper, 8.9×6.1 cm  
50597

*Rear View of Topsy* c.1865  
Pen and brown ink over graphite on wove paper, 17.7×11.2 cm  
50598

*Topsy on a Pony in Iceland* 1870  
Pen and brown ink on laid paper, 17.7×11.4 cm  
50599

*The Virgin Annunciate, Study for Morris & Co. Stained Glass for St. Helen's, Darley Dale* 1862  
Graphite on wove paper, 11.4×24.3 cm  
50605r

*Georgiana Burne-Jones Lying on the Ground* c.1862  
Graphite on wove paper, 11.4×24.3 cm  
50605v

*Study of an Angel for "The Morning of the Resurrection"* c.1885  
Black and white chalk on brown wove paper, 32.0×22.5 cm  
50610

*Running, Flying or Dancing Figure with Billowing Drapery* c.1866–68  
White chalk on brown wove paper, mounted, 52.6×55.5 cm  
50664

*Daniel, Cartoon for Morris & Co. Stained Glass, St. Martin's on the Hill, Scarborough* 1873  
Brush and brown ink or watercolour with opaque white paint and graphite on wove paper, 63.6×49.2 cm  
50754

## Contemporary International Art

### INTERNATIONAL DRAWINGS

*St. Stephen, Cartoon for Morris & Co. Stained Glass, St. Martin's on the Hill, Scarborough* 1873  
Brush and brown ink or watercolour with opaque white paint over graphite on wove paper, 63.8×49.2 cm  
50755

*The Trinity, Cartoon for Morris & Co. Stained Glass, Predella Panel, Jesus College Chapel, Cambridge* 1875  
Graphite and brown chalk with brown ink border on wove paper, 59.6×48.2 cm  
50756

*St. Michael and the Dragon, Cartoon for Morris & Co. Stained Glass, St. Michael's, Geneseo, N.Y.* 1875  
Graphite over charcoal with brown wash border on wove paper, 55.5×56.2 cm  
50757

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Burne-Jones, Edward**  
(British, 1833–98)

*Study of Georgiana Burne-Jones, Likely as Hypsipyle for Chaucer's "Legend of Good Women"* c. 1861–62  
Graphite on beige wove paper, 31.9×10.1 cm  
50802

*Draped Female Figure Holding a Globe* c. 1862–64  
Red chalk, graphite and conté crayon on wove paper, 32.6×22.7 cm  
50805

Gift of the Dennis T. Lanigan Collection

**Burney, Edward Francis**  
(British, 1760–1848)

*Alexander Putting Arms into the Hands of the Indians* c. 1820  
Pen and grey ink with watercolour wash over graphite on wove paper, mounted on album page, 15.1×22.0 cm  
50573

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Caldecott, Randolph**  
(British, 1846–86)

*Battle of St. Valentine Grand Charge of Ladies in Leap Year, an Illustration for the Poem "The Grand Charge of Ladies" in "London Society"* c. 1871  
Pen and black India ink on wove paper, mounted on japan paper, 13.2×20.4 cm  
50629

*After the Battle – Leading away the Captives, an Illustration for the Poem "After the Battle" in "London Society"* c. 1871  
Pen and black ink on wove paper, mounted on japan paper, 13.5×20.8 cm  
50630

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Camm, Florence**  
(British, 1874–1960)

*St. Cecilia, Cartoon for T. W. Camm [Smethwick] Stained Glass, for White House [Baillie Scott], Harrow on the Hill* 1912  
Graphite and brown wash on wove paper, mounted on matboard, 64.2×47.2 cm  
50678

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Cattermole, George**  
(British, 1800–68)

*The Falcon* c. 1849  
Watercolour and gouache on buff laid paper, mounted on newspaper, 23.2×34.0 cm  
50659

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Chalon, Alfred Edward**  
(British, 1780–1860)

*A Reflection* 1844  
Brush and brown wash over graphite with opaque white on wove paper, 44.0×31.5 cm  
50685

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Chalon, John James**  
(British, 1778–1854)

*A Great Shame* c. 1830  
Brown and grey wash over graphite on wove paper, 28.1×43.4 cm  
50666

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Cope, Charles West**  
(British, 1811–90)

*The Bather* March 1853  
Pen and brush and brown ink with opaque pink and white over graphite on green wove paper, 24.4×23.3 cm  
50575

*Standing Male Figure with Cloak and Broad Hat, Study for Wood engraving "The Poor Exiles" Illustrating "The Deserted Village" in Goldsmith's "Poetical Works"* c. 1846  
Black, red and white chalk on light brown laid paper, 31.5×23.2 cm  
50577

*Reclining Male Figure, 'Lazzarone', Study for Wood engraving "Modern Italians" Illustrating "The Traveller" in Goldsmith's "Poetical Works"* c. 1846  
Black, red and white chalk on light brown laid paper, 14.6×31.4 cm  
50578

*Waiter or Innkeeper Filling a Glass on a Tray from a Pitcher* c. 1845  
Pen and brown ink over red chalk with watercolour and opaque white on light brown wove paper, 37.7×28.8 cm  
50633

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Crane, Walter**  
(British, 1845–1915)

*Design for Special Cover and Spine for Spenser's "Faerie Queene"* c. 1897  
Gold paint on blue wove paper, 54.2×38.2 cm  
50658

*Titania's Bower from "A Midsummer Night's Dream"* 1894  
Gouache on brown laid paper, 35.0×45.7 cm  
50676

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Dadd, Richard**  
(British, 1817–86)

*Studies for "Puck"* c. 1841  
Graphite on wove paper, 17.1×26.0 cm  
50583

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

## Contemporary International Art

### INTERNATIONAL DRAWINGS

#### Dalziel, Thomas

(British, 1823–1906)

##### *An Alpine Climber*

17 June 1854  
Black chalk on wove paper,  
36.3×26.0 cm  
50701

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

#### De Morgan, William

(British, 1839–1917)

##### *Little Humbugs*

*Cavorting* c. 1859–1917  
Pen and dark brown ink  
over graphite with  
watercolour on laid paper,  
11.1×17.9 cm  
50622r

##### *Hobgoblins Balancing on One Foot and Other Comic Studies* c. 1859–1917

Pen and dark brown ink  
over graphite with  
watercolour on laid paper,  
11.1×17.9 cm  
50622v

*Cartoons of Two Ancient  
Temples* c. 1859–1917  
Graphite on grey laid paper,  
17.6×11.5 cm  
50697r

*Cartoon of “Temple of  
Ingenuity”* c. 1859–1917  
Graphite on grey laid paper,  
17.6×11.5 cm  
50697v

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

#### Dearle, John Henry

(British, 1860–1932)

*The Symbols of the Four  
Evangelists: Winged Man  
of St. Matthew, Design for  
a Morris & Co. Reredos,  
Eaton Hall Chapel, near  
Chester* 1893–94  
Brown wash with  
watercolour and gouache  
with opaque white, over  
graphite on light brown  
wove paper, 46.3×38.2 cm  
50680

*The Symbols of the Four  
Evangelists: Winged Lion  
of St. Mark, Design for a  
Morris & Co. Reredos,  
Eaton Hall Chapel, near  
Chester* 1893–94  
Brown wash with  
watercolour and gouache  
over graphite on light  
brown wove paper,  
45.0×38.9 cm  
50681

*The Symbols of the Four  
Evangelists: Winged Ox  
of St. Luke, Design for a  
Morris & Co. Reredos,  
Eaton Hall Chapel, near  
Chester* 1893–94  
Brown wash with  
watercolour and gouache  
with opaque white over  
graphite on light brown  
wove paper, 45.0×39.8 cm  
50682

*The Symbols of the Four  
Evangelists: Eagle of  
St. John, Design for a  
Morris & Co. Reredos,  
Eaton Hall Chapel, near  
Chester* 1893–94  
Brown wash with  
watercolour and gouache  
with opaque white over  
graphite on light brown  
wove paper, 49.0×43.5 cm  
50683

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

#### Doyle, Richard

(British, 1824–83)

*Study for “Mediaeval  
Angelico Pugin Gothic,  
or Flat Style”, a Cartoon  
for “Punch”* c. 1844–83  
Graphite on wove paper,  
12.2×7.8 cm  
50640

*The House That Jack  
Built* c. 1845  
Pen and dark brown ink  
over graphite on wove  
paper, 9.2×12.7 cm  
50652

*The Fonetice Nuz* c. 1845  
Pen and dark brown ink  
over graphite on laid paper,  
4.7×4.2 cm  
50653

*Study for “The Great Sea  
Serpent”, a Cartoon for  
“Punch”’s Almanac* 1849  
Pen and dark brown ink  
over graphite on wove  
paper, 11.7×5.0 cm  
50654

*Helmeted Head* c. 1845  
Pen and dark brown ink  
over graphite on blue laid  
paper, 5.1×3.9 cm  
50655

*Procession of Knights on  
Horseback, an Illustration  
for Projected “The Eagle’s  
Bride”* c. 1842  
Pen and dark brown  
ink over graphite with  
gouache on wove paper,  
4.0×19.1 cm  
50656

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

#### Dyce, William

(British, 1806–64)

*The Attendant Spirit  
from Milton’s “Comus”,  
Cartoon for Fresco in  
Buckingham Palace  
Garden Pavilion* 1844  
Black chalk and graphite  
on buff wove paper,  
mounted on heavy paper,  
47.3×31.7 cm  
50674

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

#### Elmore, Alfred

(Irish, 1815–81)

*Final Scene of “Othello”*  
c. 1835–81  
Pen and brown ink over  
graphite on wove paper,  
mounted on brown paper,  
22.0×30.2 cm  
50657

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

#### Foster, Birkett

(British, 1825–99)

*Study of Two Peacocks*  
c. 1866–68  
Watercolour over graphite  
on heavy wove paper,  
17.0×23.0 cm  
50574

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

#### Furniss, Harry

(Irish, 1854–1925)

*The Opening of the  
Imperial Institute by Queen  
Victoria, an Illustration for  
“Punch”* 10 May 1893  
Pen and black ink over  
graphite on wove paper,  
mounted on matboard,  
24.8×31.8 cm  
50584

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

#### Gaskin, Arthur Joseph

(British, 1862–1928)

*Study for “The Rabbit  
Bride”, an Illustration for a  
Projected Grimm* c. 1927  
Pen and blue ink  
with watercolour over  
graphite on wove paper,  
8.8×11.0 cm  
50616

*Study for “The Golden  
Goose”, an Illustration  
for a Projected Grimm*  
c. 1927

Pen and blue ink  
with watercolour over  
graphite on wove paper,  
11.3×10.7 cm  
50617

*“The Rabbit Bride”, an  
Illustration for a Projected  
Grimm* c. 1927  
Pen and brown ink with  
watercolour over graphite  
on tracing paper, mounted,  
8.6×10.2 cm  
50618

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

## Contemporary International Art

### INTERNATIONAL DRAWINGS

**Goodall, Frederick**  
(British, 1822–1904)

*Study of a Nubian Boy, Egypt* 1858  
Graphite with grey and brown wash on wove paper, 8.2×5.5 cm  
50626

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Goodwin, Albert**  
(British, 1845–1932)

*Evolutions of the Baby (Christabel, the Artist's Daughter)* c. 1884  
Graphite with black and white chalk on brown wove paper, 17.7×25.6 cm  
50728r

*Studies of Two Classical Sculptures* c. 1884  
Graphite with black and white chalk on brown wove paper, 25.6×17.7 cm  
50728v

*A Sailing Ship at Harbourside* c. 1865–1932  
Black and white chalk with stumping on blue wove paper, 17.5×25.7 cm  
50729

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Haden, Francis Seymour**  
(British, 1818–1910)

*The Grey Hound Inn, Corfe* c. 1838–1910  
Pen and brown ink over graphite on laid paper, 24.2×16.5 cm  
50615

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Halliday, Michael Frederick**  
(British, 1822–69)

*The Visitation, Design for Lavers & Barraud Stained Glass, St. Columba's, Topcliffe* 1863  
Watercolour and gouache on wove paper, 34.0×12.9 cm  
50580

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Hayllar, James**  
(British, 1829–1920)

*Portrait of a Boy in a Tyrolean Hat* 30 November 1869  
Oil and watercolour with gum arabic on wove paper, prepared with an opaque white ground, 35.4×25.4 cm  
50699

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Heaton, Butler & Bayne**  
(British, 1862–1953)

*Design for Stained Glass, Adoration* c. 1900  
Pen and coloured ink on laid paper, 24.4×12.7 cm  
50614

*Lilies and Sunflowers, Cartoon for Stained Glass Tracery Light* c. 1885  
Watercolour and black and brown wash and graphite on wove paper, 71.7×19.5 cm  
50707

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Hodson, Laurence William**  
(British, 1864–1933)

*The Estuary and the Arans* 12 June 1909  
Pastel on tan paper, 18.9×24.3 cm  
50688

*Diphys from above Arthog* 21 June 1909  
Pastel on tan paper, 18.9×24.3 cm  
50689

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Hodson, Samuel John**  
(British, 1835–1908)

*Design for a Lustreware Plate with Entwined Snakes and Lizards* c. 1890–93  
Watercolour over graphite on wove paper, 31.2 cm (diameter)  
50690

*Design for a Lustreware Plate with Mythological Beasts Entwined with Cornucopias* c. 1890–93  
Watercolour over graphite on wove paper, 40.7×40.7 cm (circular)  
50691

*Design for Panel of Tiles Based on Foxes and Doves on a Field of Stylised Thistles* c. 1890–93  
Watercolour over graphite on wove paper, 38.2×45.7 cm  
50692

*Detail Design for Panel of Tiles Based on Foxes and Doves on a Field of Stylised Thistles* c. 1890–93  
Watercolour over graphite on wove paper, mounted on board, 30.5×30.5 cm  
50693

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Holiday, Henry**  
(British, 1839–1927)

*Life of Christ, Design for Stained Glass for St. Michael and All Angels, Minehead, Somerset* 1903  
Watercolour, gouache, pen and brown ink over graphite on wove paper, 38.8×24.5 cm  
50579

*Christ in the Carpenter's Shop, Cartoon for Lavers & Barraud Stained Glass, St. Andrew's, Cobham* 14 July 1866  
Watercolour and black and brown wash over graphite on wove paper, mounted on linen, 63.3×49.8 cm  
50591

*The Empire Dress, an Illustration for "Aglaiia"* 1893  
Pen and brown ink over graphite on wove paper, 27.8×19.0 cm  
50719

*Nativity, Crucifixion, Resurrection, Design for Shrigley & Hunt Stained Glass, St. Michael, Whittington* 1874  
Watercolour, pen and brown ink and graphite on wove paper, mounted on matboard, 34.4×19.1 cm  
50723

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Hook, James Clarke**  
(British, 1819–1907)

*Who is Silvia? An Illustration for "The Two Gentlemen of Verona" in "Songs and Ballads of Shakespeare Illustrated by the Etching Club"* 13 January 1851  
Graphite with opaque white on wove paper, 7.1×10.6 cm  
50703

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

## Contemporary International Art

### INTERNATIONAL DRAWINGS

**Howard, George**  
(British, 1843–1911)

*Portrait of Burne-Jones at His Easel* 1897  
Graphite on wove paper,  
24.9×16.8 cm  
50607

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Hughes, Arthur**  
(British, 1832–1915)

*Childhood and Age, an Illustration for George MacDonald's "Ranald Bannerman's Boyhood" in "Good Words for the Young"* 1870  
Pen and black ink over graphite on wove paper,  
12.5×8.2 cm  
50571

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Hughes, Arthur**  
(British, 1832–1915)

*The Adoration of the Kings and Shepherds* c. 1902  
Black conté crayon on cream wove paper, 36.8×24.9 cm  
50806

Gift of the Dennis T.  
Lanigan Collection

**Hunt, William Holman**  
(British, 1827–1910)

*Study for "The Flight of Madeline and Porphyro," a Scene from Keats' "The Eve of St Agnes"* 1848  
Graphite on wove paper,  
13.8×19.5 cm  
50803

Gift of the Dennis T.  
Lanigan Collection

**Jackson, Thomas Graham**  
(British, 1835–1924)

*Resurrection of the Dead, Good Shepherd, Crucifixion, Design for Stained Glass for Launceston, Tasmania* 1868  
Pen and black and brown ink and watercolour over graphite on wove paper,  
47.2×35.0 cm  
50634

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Keene, Charles**  
(British, 1823–91)

*Study of a Militia Man*  
c. 1843–91  
Chalk on paper, 20.7×7.7 cm  
50732

*Study of an Overcoated Man* c. 1855  
Graphite on an envelope,  
13.6×7.7 cm  
50733

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Legros, Alphonse**  
(French/British, 1837–1911)

*Portrait of an Old Bearded Man* 1900  
Goldpoint on prepared paper, 30.2×22.9 cm  
50611

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Leighton, Frederic**  
(British, 1830–96)

*Anne of Cleves, Sketch after Holbein* 1856  
Graphite on wove paper,  
24.7×18.4 cm  
50608

*Raphael, Sketch after Raphael Self Portrait* 1856  
Graphite on wove paper,  
24.3×18.4 cm  
50609

*Knight on Horseback in a Landscape (Sir Galahad)*  
c. 1858  
Watercolour and gouache on laid paper, mounted on cardboard, 12.5×6.8 cm  
50624

*Studies for "The Bath of Psyche"* 1889  
Black and white chalk on brown wove paper, mounted on card,  
24.2×33.7 cm  
50675

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Leighton, Frederic**  
(British, 1830–96)

*Study of the Figure of Clytie for "Clytie"* c. 1895  
Black and white chalk on brown wove paper,  
23.7×27.8 cm  
50807

Gift of the Dennis T.  
Lanigan Collection

**Maclise, Daniel**  
(Irish, 1806–70)

*Reclining Female Nude*  
c. 1850s  
Black chalk with stumping on wove paper, 30.2×48.7 cm  
50808

Gift of the Dennis T.  
Lanigan Collection

**May, Phil**  
(British, 1864–1903)

*Millionaire (who has been shown into fashionable artist's studio and has been kept waiting a few minutes) "Shop!", a Cartoon for "Punch"* 1898  
Pen and black ink over graphite on wove paper, mounted, 35.3×24.4 cm  
50635

*Small Man with a Coster Girl* c. 1895  
Pen and black ink over graphite on wove paper,  
23.6×23.0 cm  
50717

*Sketch at a Spanish Carnival* c. 1895  
Pen and black ink over graphite on wove paper,  
27.3×24.1 cm  
50727

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Meteyard, Sidney Harold**  
(British, 1868–1947)

*St. George and the Dragon, an Unused Book Illustration for the Birmingham Guild of Handicrafts' "The Quest"* c. 1895

Brush and black gouache over graphite with white gouache on ivory wove paper, mounted on light cardboard, 5.3×11.4 cm  
50619

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Millais, John Everett**  
(British, 1829–96)

*Study for "Ferdinand Lured by Ariel"* 1849  
Graphite on cream wove paper, mounted on matboard, 16.4×11.6 cm  
50593

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Moore, Albert J.**  
(British, 1841–93)

*Study of the Head of the East Wind, Auxiliary Cartoon for "The Loves of the Winds and the Seasons"* c. 1893  
Black chalk on brown tracing paper, mounted on matboard, 29.0×19.0 cm  
50725

## Contemporary International Art

### INTERNATIONAL DRAWINGS

**Moore, Albert J.**

(British, 1841–93)

*Study of Drapery and Grillwork, Auxiliary Cartoon for "Lighting and Light"* c. 1892

Black chalk with stumping on brown tracing paper, mounted on matboard, 21.5×18.4 cm  
50726

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Moore, Albert J.**

(British, 1841–93)

*Female Head in Profile, Looking Downward* late 1870s

Black chalk on two sheets of light blue paper, 23.6×19.5 cm  
50809

Gift of the Dennis T. Lanigan Collection

**Morris & Company**

(British design firm, London, 1881–1940)

*Design for Stained Glass for East Window, All Saints, Cambridge* 1866

Pen and black and brown ink and watercolour on wove paper, mounted on card, 27.5×20.9 cm  
50569

*Design for Stained Glass for Bensted Memorial Window, Emmanuel Church, Lockwood, Huddersfield* 30 March 1878

Pen and black and brown ink and watercolour over graphite on wove paper, 30.8×19.1 cm  
50581

*Design for Stained Glass for East Window, St. Peter's, Yateley, Hampshire* 6 November 1875

Pen and black and brown ink and watercolour on wove paper, 29.2×20.2 cm  
50582

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Morris, William**

(British, 1834–96)

*Grape Half Border, Decoration for Kelmscott Press "The Well at the World's End"* c. 1892

Brush and black paint with opaque white over graphite on Kelmscott laid paper, 28.1×20.7 cm  
50600

*Grape Inter Columnar Border, Decoration for Kelmscott Press "The Well at the World's End"* c. 1892

Brush and black paint with opaque white over graphite on Kelmscott laid paper, 29.1×20.6 cm  
50601

*Flower and Leaf Inter Columnar Border, Decoration for Kelmscott Press "The Well at the World's End"* c. 1892

Brush and black paint with opaque white over graphite on Kelmscott laid paper, 29.3×20.9 cm  
50602

*Pinks and Acanthus Inter Columnar Border, Decoration for Kelmscott Press "The Well at the World's End"* c. 1892

Brush and black paint with opaque white over graphite on Kelmscott laid paper, 28.6×20.5 cm  
50603

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Morris, William**

(British, 1834–96)

*Study for 'La Belle Iseult'* 1858

Brush and pen and coloured inks with graphite and scraping over brown wash on wove paper, 57.8×23.2 cm  
50792

Gift of the Dennis T. Lanigan Collection

**Murray, Charles Fairfax**

(British, 1849–1919)

*Album of 81 drawings made in Italy after early Italian paintings, and view of fountain in San Gimignano* 1869–1919

Album containing 81 prints and drawings, bound in black plastic covers, dimensions between: 12.1 cm×9.0 cm to 29.2 cm×20.8 cm  
50636.1–81

*Lucretia, Cartoon for Centre Door Panel on E. W. Godwin Corner Cabinet* 1873

Gouache over graphite on brown wove paper, 44.4×25.0 cm  
50679

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Nowell, Arthur Trevethin**

(British, 1861–1940)

*Sketch Design for "Expulsion from Eden"* August 1888

Watercolour and gouache over graphite on brown wove paper, 45.2×37.5 cm  
50700

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Partridge, Bernard**

(British, 1861–1945)

*The Boulogne "Bonnet"* August–September 1893

Pen and black ink over graphite on wove paper, 11.7×9.5 cm  
50711

*At Étretat and at Pontaubault* August–September 1893

Pen and black ink over graphite on wove paper, 11.7×18.6 cm  
50712r

*Sleigh Bed, Probably in the Artist's Room* 1893

Pen and black ink over graphite on wove paper, 18.6×11.7 cm  
50712v

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Paton, Joseph Noel**

(British, 1821–1901)

*Lorenzo and Isabella* 20 August 1855

Pen and brown ink and graphite on laid paper, 24.0×16.9 cm  
50698

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Payne, Albert Henry**

(British, 1812–1902)

*St. Joan of Arc, Design for St. Loe's Guild Stained Glass, Notre-Dame de Lorette, Vimy Ridge* 1928

Watercolour and gouache over graphite with opaque white on cardboard, 33.4×13.2 cm  
50721

*Study for the Head and Hand of Memory, Design for St. Loe's Guild Stained Glass, Notre-Dame de Lorette, Vimy Ridge* 1928

Graphite with erased highlights on wove paper, 28.8×22.2 cm  
50722

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Pickersgill, Frederick Richard**

(British, 1820–1900)

*Zephyr and Aurora* c. 1840–1900

Watercolour and pen and brown ink over graphite with opaque white on wove paper, 20.8×28.0 cm (circular)  
50651

## Contemporary International Art

### INTERNATIONAL DRAWINGS

*Funeral Procession of an Old Italian Poet*

c. 1840–1900  
Watercolour and pen and brown ink over graphite on wove paper, 35.5×50.9 cm  
50702

*Collapsed Woman Between Two Men, an Unidentified Book Illustration*

c. 1850–69  
Graphite on wove paper, 9.4×12.2 cm  
50715

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Pinwell, George**  
(British, 1842–75)

*Out for a Holiday*  
c. 1862–75  
Watercolour and gouache over graphite on wove paper, mounted on card, 14.0×22.8 cm  
50567

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Poynter, Edward John**  
(British, 1836–1919)

*Joseph Receiving his Brethren in Egypt, Design for Stained Glass (Roundel) for Powells of Whitefriars* 1862  
Brown wash and watercolour with opaque white over graphite on wove paper, mounted on matboard, 23.0×22.8 cm  
50589

*Head of an Egyptian, Possible Study for "Israel in Egypt"* c. 1867

Coloured chalks and graphite on laid paper, 13.0×9.3 cm  
50625

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Poynter, Edward John**  
(British, 1836–1919)

*Obedience* 1868  
Watercolour with glaze on wove paper, 15.3×11.2 cm  
50796

*Judith and Holofernes*  
c. 1856–59

Watercolour, gouache, black chalk, white chalk and metallic gold paint with glaze on wove paper, 21.8×14.4 cm  
50810

Gift of the Dennis T. Lanigan Collection

**Preedy, Frederick**  
(British, 1820–98)

*The Entombment and Jonah and the Whale, Design for Stained Glass for Wren's St. Michael Paternoster Royal, London* January 1865  
Pen and black ink and watercolour on wove paper, 27.3×16.1 cm  
50623

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Prinsep, Valentine Cameron**  
(British, 1838–1904)

*Woman Carrying a Basket, Study for "The Linen Gatherers"* c. 1876  
Black and white chalk on blue wove paper, 43.3×22.5 cm  
50662

*Figures at a Table, Studies for "A Venetian Gaming House in the Sixteenth Century"* c. 1867

Black and white chalk on brown wove paper, mounted on green wove paper, 43.8×33.1 cm  
50663

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Pugin, Augustus Welby Northmore**  
(British, 1812–52)

*The Life of the Virgin Mary: Annunciation, Nativity, Adoration of the Magi, Design for Stained Glass for St. Mary's Church, Beverley, Yorkshire* 1850  
Pen and brown ink over graphite on wove paper, 41.7×24.8 cm  
50585

*The Life of John the Baptist: Baptism of Our Lord, Preaching in the Wilderness, Decollation, Design for Stained Glass for St. Mary's Church, Beverley, Yorkshire* 1850  
Pen and brown ink with brown wash over graphite on wove paper, 38.7×25.2 cm  
50586

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Richmond, William Blake**  
(British, 1842–1921)

*Portrait of Rhoda Liddell (Alice's Sister)* c. 1880  
Red, black and white chalk on grey blue wove paper, 28.4×19.5 cm  
50604

Study for "Prometheus Bound" 1874  
Charcoal on laid paper, 58.5×45.8 cm  
50667

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Rooke, Thomas Matthews**  
(British, 1842–1942)

*Head of St. John Chrysostom, Cartoon for Apse Mosaic in Saint Paul's Within the Walls, Rome* c. 1906–07  
Watercolour and graphite on wove paper, 61.0×42.0 cm  
50612

*Head of an Angel, Design for Apse Mosaic in Saint Paul's Within the Walls, Rome* c. 1906–07  
Watercolour over graphite on laid paper, 31.6×23.7 cm  
50650

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Rossetti, Dante Gabriel**  
(British, 1828–82)

*William Morris as a Damned Soul Being Carried to Hell by a Devil, Design for Morris & Co. Stained Glass for St. Martin's on the Hill, Scarborough* c. 1861  
Watercolour heightened with gum arabic on wove paper, inset into decorative border in pen and brown and black ink and watercolour on buff cardboard, 12.5×13.5 cm  
50588

*Risen at Dawn (Margaret Discovering the Jewels, from Goethe's "Faust")* c. 1865  
Purple wash over graphite on wove paper, 42.0×37.2 cm  
50590

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Rothenstein, William**  
(British, 1872–1945)

*A Dandy with Top Hat and Monocle: 'H. William,' Paris* c. 1890  
Black and white chalk on tan wove paper, 36.7×24.1 cm  
50632

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022



## Contemporary International Art

### INTERNATIONAL DRAWINGS

#### Ruskin, John

(British, 1819–1900)

*Studies of Foliage Reliefs, Scaliger Tombs, Verona, an Illustration for "Stones of Venice"* 9-18 March 1850  
Graphite, pen and black ink with grey wash on wove paper, 33.5×24.8 cm  
50587

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Sandys, Frederick

(British, 1829–1904)

*Study for "From My Window"* 1861  
Graphite on wove paper, 16.7×14.3 cm  
50572

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Sandys, Frederick

(British, 1829–1904)

*King Pelles' Daughter Bearing the Vessel of the Sanc Graal* 1861  
Pen and black ink on beige wove paper, 32.2×23.5 cm  
50804

Gift of the Dennis T. Lanigan Collection

#### Scott, William Bell

(British, 1811–90)

*Female Head in Profile* c. 1860  
Graphite on beige wove paper, 35.8×25.3 cm  
50799

Gift of the Dennis T. Lanigan Collection

#### Shannon, Charles

(British, 1863–1937)

*Two Studies of a Male Nude with Helmet and Sword* early 20th century  
Red chalk with gouache on wove paper, mounted, 28.3×18.3 cm  
50576

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Shaw, Byam

(British, 1872–1919)

*Venus and Tannhäuser, Possibly a Rejected Illustration for J. Cuthbert Hadden's "The Operas of Wagner"* c. 1907  
Watercolour and gouache with graphite and charcoal on wove paper, 15.7×15.2 cm  
50710

*Figure Studies, Probably for "The Chiswick Shakespeare"* c. 1899–1901  
Graphite on wove paper, 35.3×25.2 cm  
50718

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Shields, Frederic James

(British, 1833–1911)

*Annie Budgett as a Child being Guided by God's Light (The Guardian Angel), Cartoon for Heaton, Butler & Bayne Stained Glass, Stoughton Chapel, St. John's Church, Stoke, Guildford* c. 1888  
Watercolour and gold paint over brown conté crayon on wove paper, mounted on muslin, 97.7×41.4 cm  
50758

*Annie Budgett aged Twenty-Eight dying into God's Refuge, Cartoon for Heaton, Butler & Bayne Stained Glass, Stoughton Chapel, St. John's Church, Stoke, Guildford* c. 1888  
Watercolour and gold paint over black and brown conté crayon and graphite on wove paper, mounted on muslin, 97.7×41.4 cm  
50759

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Solomon, Simeon

(British, 1840–1905)

*Offering the First Fruits of the Harvest, an Illustration for "Dalziel's Bible Gallery"* c. 1862  
Pen and black ink with opaque white on uncut boxwood block, 17.7×13.5×2.3 cm  
50592

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Stanhope, John

Roddam Spencer  
(British, 1829–1908)

*Study for "Patience on a Monument, Smiling at Grief"* 1884  
Graphite on cream wove paper, 18×19.2 cm  
50797

Gift of the Dennis T. Lanigan Collection

#### Stillman, Marie Spartali

(British, 1844–1927)  
*Autumn or Young Girl Harvesting Apples* c. 1870  
Watercolour and gouache with scraping and glaze on wove paper, 39.3×29.8 cm  
50794

Gift of the Dennis T. Lanigan Collection

#### Storey, George Adolphus

(British, 1834–1919)  
*Mr. Jean Louis Dulong, My Painting Master* 1848  
Graphite on buff wove paper, 26.7×16.8 cm  
50716

*Portrait of Thomas Landseer* c. 1854–1919  
Pen and brown ink over graphite with opaque white on wove paper, 28.0×19.3 cm  
50724

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Strang, William

(British, 1859–1921)

*Study of Adam for the "Temptation" in the "Adam and Eve Frieze", Library, Compton Hall* c. 1899  
Metalpoint on white prepared paper, 38.4×29.6 cm  
50638

*Male Nude* 1906  
Black, red and white chalks with stumping on brown Japan paper, 38.2×32.5 cm  
50639

*L.W. Hodson's Baby* c. 1893  
Red and black chalk on laid paper, 20.1×32.0 cm  
50694

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Taylor, Ernest Archibald

(British, 1874–1952)

*Rose Leaves for the World, Design for Stained Glass for "Chapel Window"* c. 1915  
Watercolour and black ink with opaque white over graphite on wove paper, 45.7×23.0 cm  
50661

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

#### Uwins, Thomas

(British, 1782–1857)

*Hecuba, Priam and Their Daughters Take Refuge from the Greeks at the Family Altar, an Illustration from "The Aeneid"* 1844  
Graphite and brown wash on wove paper, 32.4×43.7 cm  
50684

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

## Contemporary International Art

### INTERNATIONAL DRAWINGS

**Walker, Frederick**  
(British, 1840–75)

*Dante Gabriel Rossetti  
Grilling Philip Hermogenes  
Calderon and Henry Stacey  
Marks on the St. John's  
Wood Clique Gridiron over  
a Bonfire of "Fraser's  
Magazine"* July 1864  
Pen and brown ink on paper  
envelope with Artist's  
monogram, 5.9×10.4 cm  
50730

*Rossetti Grilling "The  
Clique"* July 1864  
Pen and brown ink (iron  
gall) over graphite on laid  
paper, 11.4×17.9 cm  
50731

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Wallis, Henry**  
(British, 1830–1916)

*Presumed Portrait of Mary  
Ellen Meredith* c. 1857  
Graphite on cream wove  
paper, 19.3×15.3 cm  
50791

Gift of the Dennis T.  
Lanigan Collection

**Ward & Hughes**  
(British, active London  
1857–83)

*Design for Stained Glass  
with Christ Enthroned and  
Scenes from the Life  
of Christ* c. 1857–83  
Watercolour, pen and  
ink and graphite on wove  
paper, 30.4×19.2 cm  
50734

*Design for Stained Glass,  
"Take Unto You the  
Whole Armour of God..."*  
c. 1857–83  
Watercolour, pen and ink  
and graphite on wove  
paper, 31.5×21.4 cm  
50735

*Design for Stained Glass  
for St. Anne's Soho W*  
c. 1857–83  
Watercolour, pen and ink  
and graphite on wove  
paper, 25.6×23.8 cm  
50736

*Design for Stained Glass,  
"Dum Vivimus Vivamus"*  
c. 1857–83  
Watercolour, pen and ink  
and graphite on wove  
paper, 27.5×10.9 cm  
50737

*Design for Reredos*  
c. 1857–83  
Watercolour, pen and ink  
and graphite on wove  
paper, 24.2×23.8 cm  
50738

*Design for Stained Glass,  
"Suffer Little Children  
to Come Unto Me" and  
"Blessed are the Pure  
in Heart"* c. 1857–83  
Watercolour, pen and ink  
and graphite on wove  
paper, 23.3×13.2 cm  
50739

*Design for Stained Glass  
with Hagar and Ishmael  
and the Sacrifice of Isaac*  
c. 1857–83  
Watercolour, pen and ink  
and graphite on wove  
paper, 24.9×14.8 cm  
50740

*Design for Stained Glass,  
"Be of Good Cheer, It Is I,  
Be Not Afraid"* c. 1857–83  
Watercolour, pen and ink  
and graphite on wove  
paper, 26.2×14.9 cm  
50741

*Design for Stained Glass,  
"Our Lord with Book of  
Judgement with Seven  
Seals and Sickle, Coming  
in Glory with His Angels  
to Reap the Harvest of  
the End of the World"*  
c. 1857–83  
Watercolour, pen and  
ink and graphite on wove  
paper, 32.3×25.1 cm  
50742

*Design for Stained  
Glass with Two Figures*  
c. 1857–83  
Watercolour, pen and  
ink and graphite on wove  
paper, 38.3×26.8 cm  
50743

*Large Design for Stained  
Glass* c. 1857–83  
Watercolour, pen and ink  
and graphite on wove  
paper, 54.8×42.3 cm  
50744

*Design for Stained Glass  
for Earls Heaton Parish  
Church, East Window,  
"The Ressurrection"*  
c. 1857–83  
Watercolour, pen and ink  
and graphite on wove  
paper, 46.7×40.0 cm  
50745

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Ward, Edward Matthew**  
(British, 1816–79)

*Don Quixote* c. 1855–59  
Pen and brown ink, brown  
and grey wash over  
graphite on wove paper,  
36.7×26.2 cm  
50706r

*Sketch of a Child Drawing  
(the Artist's Son, Leslie?)*  
c. 1855–59  
Pen and brown ink over  
graphite on wove paper,  
36.7×26.2 cm  
50706v

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Waterhouse, John William**  
(British, 1849–1917)

*Study of the Head of Lamia  
for "Lamia"* c. 1905  
Charcoal and white chalk  
on beige wove paper,  
32.3×26.5 cm  
50800

Gift of the Dennis T.  
Lanigan Collection

**Watts, George Frederic**  
(British, 1817–1904)

*Kneeling Man and Other  
Life Studies* c. 1860  
Black chalk on brown  
wove paper, 57.3×37.0 cm  
50665

*Studies of Noah for  
"Noah Building the Ark",  
an Illustration for "Dalziel's  
Bible Gallery"* 1863  
Black and white chalk  
on blue laid paper,  
43.2×28.3 cm  
50673

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Watts, George Frederic**  
(British, 1817–1904)

*Six Studies of the Figure  
of Death for Time, Death  
and Judgment* c. 1878–86  
Pen and ink on blue paper,  
32×20.2 cm  
50789

Sketch for "*Britomart  
and Her Nurse*" c. 1876  
Watercolour on wove  
paper, 23×21.7 cm  
50801

Gift of the Dennis T.  
Lanigan Collection

**Whistler, James McNeill**  
(American, 1834–1903)

*Study of a Female Nude for  
"Six Projects"* c. 1870–74  
Black chalk on beige wove  
paper, 27.5×16.8 cm  
50811

Gift of the Dennis T.  
Lanigan Collection

**Wilkie, David**  
(British, 1785–1841)

*Women and Children  
Coming Out a Door  
(of a Women's  
Bathhouse?), Amsterdam*  
22 September 1816  
Black and white chalk  
on tan wove paper,  
14.3×22.6 cm  
50620

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

## Contemporary International Art

### INTERNATIONAL DRAWINGS

**Woodington, William Frederick**  
(British, 1806–93)

*Christ Blessing the Little Children* c.1852  
Graphite on wove paper,  
25.7×35.3 cm  
50660

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Wooldridge, Harry Ellis**  
(British, 1845–1917)

*Two Marys at the Foot of the Cross, Cartoon for Powell's Stained Glass at Tewin and Lapworth* 1872  
Brown wash and coloured chalk on wove paper,  
93.7×50.2 cm  
50760

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Wright, John Massey**  
(British, 1777–1866)

*Countess and Helena, an Illustration from "All's Well that Ends Well"*  
c. 1820–49  
Watercolour with opaque white over graphite on cream wove paper,  
19.5×17.0 cm  
50720

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Yeames, William Frederick**  
(British, 1835–1918)

*The Last Supper, Design for Reredos or Wall Decoration, "Dr. Bailey's Church", Kensington* 1886  
Watercolour and gold paint over graphite on wove paper, 22.6×36.0 cm  
50627

*Preparations for a Mediaeval Feast* c. 1865  
Watercolour and gouache on wove paper,  
44.4×29.8 cm  
50631

*John Yeames Asleep, Drawn from Life* June 1861  
Pen and brown ink on wove paper, mounted to album page, 13.4×15.8 cm  
50713

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

### INTERNATIONAL PRINTS

#### GIFTS

**Cope, Charles West**  
(British, 1811–90)

*Hush* 1878  
Etching on paper,  
43.9×28.8 cm  
50641

*Hush* 1878  
Etching on paper,  
26.8×19.8 cm;  
plate: 25.2×19.0 cm  
50642

*Hush* 1878  
Etching on paper,  
30.6×21.0 cm; plate:  
25.2×19.0 cm  
50643

*Hush* 1878  
Etching on paper,  
26.5×19.7 cm;  
plate: 25.2×19.0 cm  
50644

*Hush* 1878  
Etching on paper,  
26.5×19.7 cm;  
plate: 25.2×19.0 cm  
50645

*Hush* 1878  
Etching on paper,  
36.3×29.3 cm; p  
late: 25.2×19.0 cm  
50646

*L'Allegro* 1848  
Etching on chine collé,  
11.5×16.1 cm  
50647

*Morning Prayer*  
December 1838  
Etching on chine collé,  
17.6×11.8 cm  
50648

*Hope Deferred* 1877  
Etching on japan paper,  
41.6×29.2 cm  
50649

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Edwards, Edwin**  
(British, 1823–79)

*The Thames near Sunbury on Thames* 1862  
Etching on paper,  
22.5×39.2 cm;  
plate: 16.4×32.7 cm  
50668

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Halliday, Michael Frederick**  
(British, 1822–69)

*The Plea of the Midsummer Fairies, No. 20 in "Passages from the Poems of Thomas Hood"* 1858  
Etching on chine collé,  
20.6×17.6 cm  
50621

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

**Hockney, David**  
(British, born 1937)

*Joe Macdonald* 1976  
From the series *Friends*  
Crayon lithograph in black on buff paper,  
105.6×75.3 cm  
50746

*Joe with Green Window* 1979  
Lithograph on paper,  
112.7×76.6 cm  
50747

*The Commissioner* 1979  
Lithograph on paper,  
41.0×51.0 cm  
50748

*Straw on the Left, Gold on the Right, an Illustration from Grimms Fairy Tales* 1969  
Etching on paper,  
21.7×30.8 cm; plate:  
15.6×24.6 cm  
50749

Bequest of Douglas E. Schoenherr Collection, Ottawa, 2022

## Contemporary International Art

### INTERNATIONAL PRINTS

**Hook, James Clarke**  
(British, 1819–07)

*“Colin thou ken’st the  
Southerne Shepherd’s  
Boye”* 1857  
Etching on chine collé,  
26.6×36.5 cm  
50686

*A Few Minutes Before  
Dinnertime* 1857  
Etching on chine collé,  
26.6×36.5 cm  
50687

*Who is Silvia? An  
Illustration for “The Two  
Gentlemen of Verona” in  
“Songs and Ballads of  
Shakespeare Illustrated  
by the Etching Club”* 1853  
Etching on paper,  
11.7×20.2 cm  
50704

*Who is Silvia? An  
Illustration for “The Two  
Gentlemen of Verona”  
in “Songs and Ballads of  
Shakespeare Illustrated  
by the Etching Club”*  
16 February 1851  
Etching on paper,  
14.4×28.0 cm  
50705

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Ireland, Samuel**  
(British, 1744–1800)

(after **Mortimer,  
John Hamilton**)  
*A Grossly Obese Man  
Supporting his Stomach  
in a Wheelbarrow, a  
Young Fop Looks On  
[?] 1780–85*  
Etching on paper,  
24.0×30.6 cm;  
plate: 21.5×25.0 cm  
50669

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Park, John**  
(British, 1851–1919)  
*Shields Harbour, Evening,  
from “L’Art”* 1879  
Etching on paper,  
29.1×42.8 cm;  
plate: 19.6×30.1 cm  
50671

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Ridley, Matthew White**  
(British, 1837–88)  
*Family Group Harvesting  
Rushes by a River* 1862  
Etching on paper,  
28.7×35.8 cm;  
plate: 21.1×26.1 cm  
50670

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

**Waltner, Charles Albert**  
(French, 1846–1925)

*Portrait of John Everett  
Millais after the Artist’s  
Self Portrait* 1881  
Etching on satin,  
36.0×30.1 cm  
50637

Bequest of Douglas E.  
Schoenherr Collection,  
Ottawa, 2022

### PHOTOGRAPHS

#### PURCHASES

**Goldin, Nan**  
(American, born 1953)  
*Picnic on the Esplanade,  
Boston* 1973  
Ink jet print, 40.6×50.8 cm;  
image: 30×45 cm sight  
50768

*Jimmy Paulette and  
Tabboo!, in the Bathroom,  
NYC* 1991  
Azo dye print (Cibachrome),  
50.8×40.6 cm; image:  
33×49 cm sight  
50769

*Heart shaped Bruise,  
New York* 1980  
Ink jet print, 76×114 cm;  
image: 76×114 cm  
50770

**Hujar, Peter**  
(American, 1934–87)  
*Nude Self-Portrait Series  
#5 (Avedon Master  
Class)* 1967  
Gelatin silver print,  
41.8×33.8 cm;  
image: 41.8×33.8 cm  
50548

*Portrait of George  
Stole* 1983  
Gelatin silver print,  
50.5×40.4 cm;  
image: 37.2×37.5 cm  
50549

*Isaac Hayes (Chest  
Up)* 1971  
Gelatin silver print,  
50.5×40.4 cm;  
image: 37.2×37.5 cm  
50550

**Lynes, George Platt**  
(American, 1907–55)  
*Tex Smuty and Buddy  
Stanley* c.1941  
Gelatin silver print,  
17.3×24.2 cm;  
image: 17.3×24.2 cm  
50817

**Musiol, Marie Jeanne**  
(born 1950)

*Topography  
(Heuchera)* 2019  
Ink jet print transparency  
in LED lightbox,  
101.4×75.9 cm (approx.);  
image: 101.4×75.9 cm  
(approx.)  
50818

*Plant Cosmos No. 6  
(Fern)* 2018  
Ink jet print, 81.3×61.6 cm;  
image: 81.3×61.6 cm  
50819

*Plant Cosmos No. 1  
(Foxtail)* 2018  
Ink jet print, 81.1×61.5 cm;  
image: 81.1×61.5 cm  
50820

*Plant Cosmos No. 4  
(Vine)* 2018  
Ink jet print, 81.3×61.5 cm;  
image: 81.3×61.5 cm  
50821

**Opie, Catherine**  
(American, born 1961)  
*Angela (Boots)* 1992,  
printed c.2011  
From the series *Angela  
(Boots)*  
Ink jet print, 25.4×25.4 cm;  
image: 20.3×20.3 cm  
50786

*Deb and Pattie, New York,  
New York* 1998  
From the series *Deb and  
Pattie, New York, New York*  
Chromogenic print,  
101.7×127.2 cm;  
image: 101.7×127.2 cm  
50787

## Contemporary International Art

### PHOTOGRAPHS

#### GIFTS

##### Comiter, Alvin (born 1948)

*Point Pleasant Park* 2012–18, printed 2020

Portfolio, in original beige cloth box, containing 35 prints, 51.7×36.1×4.7 cm  
50566.1–50

Gift of the artist,  
Halifax, 2022

##### Creates, Marlene (born 1952)

*Paper and Water Lilies, Newfoundland* 1982

From the series *Paper, Stones and Water*  
Azo dye print (Cibachrome), 40.5×50.8 cm;  
image: 34.1×49.9 cm  
50522

*A Hand to Standing Stones, Scotland* 1983, printed 1993

Gelatin silver print, 27.7×35.5 cm; image: 20.2×30.4 cm  
50523

Gift of Paul Barter, East York, Ontario, 2022

##### Dale, Jack (1928–2002)

*Cubed Woman* 1970

Serigraph and gum bichromate print, 50.8×65.9 cm;  
image: 30.3×58.3 cm  
50774

*Gum Print* 1974

Gum bichromate print, 55.8×38.2 cm;  
image: 31.8×21.7 cm  
50775

Gift of Eric Grunsky,  
Ottawa, 2022

##### Graham, Dan (American, 1942–2022)

*Family in Fast Food Restaurant, Sunday, Jersey City, N.J. / Housing Project, Newark, N.J.* 1969 1978

2 chromogenic prints, 22.9×33.9 cm sight (top); 27.7×33.9 cm sight (bottom)  
50871

Gift of Diana Billes,  
Toronto

##### Heath, Dave (1931–2016)

*Woman with Flowered Dress* 2006, printed 2012?

Ink jet print, 21.6×28 cm;  
image: 17.5×26.2 cm  
50776

*Woman with Pointed Finger* 2006, printed 2012?

Ink jet print, 21.7×28 cm;  
image: 17.9×25.4 cm  
50777

Gift of Mira Svoboda,  
Ottawa, 2022

##### Heinecken, Robert F. (American, 1931–2006)

*This is Only a Test* 1986  
12 azo dye prints (Cibachrome) mounted in photolithograph window mats, 131.9×144.8 cm  
50565

Gift of Diana Billes,  
Toronto, 2022

##### Kasten, Barbara (American, born 1936)

*Construct XXII* 1983  
Instant dye print (Polaroid), 61×51 cm (approx.);  
image: 60.7×50.7 cm sight  
50872

Gift of Diana Billes, Toronto,  
2023

##### Plowden, David (American, born 1932)

*Canadian Pacific Railway, Locomotive Number 5145 in St. Luc Roundhouse, Montreal, Quebec* 1960, printed 2023

Ink jet print, 48.3×32.9 cm;  
image: 30.8×28 cm  
50875

*Canadian Pacific Railway, Locomotive Number 2408, at the Glenn Engine Terminal, Montreal, Quebec* 1960, printed 2023

Ink jet print, 48.3×32.9 cm;  
image: 30.7×27.9 cm  
50876

*Canadian Pacific Railway, Locomotive Number 5145, in St. Luc Engine Terminal, Montreal, Quebec* 1960, printed 2023

Ink jet print, 48.3×32.9 cm;  
image: 32.6×28 cm  
50877

*Canadian Pacific Railway, Locomotive Number 1263, Machinist Making Repairs to Smoke Box, St. Luc Roundhouse, Montreal, Quebec* 1960, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 28.1×28.1 cm  
50878

*Canadian Pacific Railway, Locomotive Number 1262 Backing Out of Roundhouse, St. Luc Engine Terminal, Montreal, Quebec* 1960, printed 2023

Ink jet print, 48.3×32.9 cm;  
image: 29.3×27.9 cm  
50879

*Canadian National Railways, Locomotive Number 8304 Backing Out of Roundhouse, Hamilton, Ontario* 1959, printed 2023

Ink jet print, 32.9×48.3 cm;  
image: 28×28.7 cm  
50880

*Canadian National Railways, Locomotive Number 8403 Backing Out of Roundhouse, Hamilton, Ontario* 1959, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 33.7×28 cm  
50881

*Canadian Pacific Railway, Locomotive Number 5107 and 3514, Last Day of Steam Operation 3/28/60, Megantic, Quebec* 1960, printed 2023

Ink jet print, 48.3×32.9 cm;  
image: 29.2×28 cm  
50882

*Canadian Pacific Railway, Locomotive Number 5400 Being Serviced at Engine Terminal, McAdam, New Brunswick* 1959, printed 2023

Ink jet print, 48.3×32.9 cm;  
image: 32.3×28 cm  
50883

*Canadian Pacific Railway, Brakeman on Pilot Beam of Locomotive Number 15, Cape Bretton Island, Nova Scotia* 1959, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 40.7×28 cm  
50884

*Sydney & Louisburg Railway Engine Terminal, Glace Bay, Nova Scotia* 1959, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 28.6×28 cm  
50885

*Canadian Pacific Railway Yards, Megantic, Quebec* 1960, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 34.8×28 cm  
50886

*Canadian Pacific Railway, Engineer oiling Round Locomotive Number 2461, the Glenn Engin Terminal, Montreal, Quebec* 1960, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 33.4×28 cm  
50887

## Contemporary International Art

### PHOTOGRAPHS

*Canadian Pacific Railway, Locomotive Number 2822, Conductor Handing Train Orders to Engineer on Platform Windsor Station, Montreal, Quebec* 1960, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 35.2×28 cm  
50888

*Canadian Pacific Railway, Locomotive Number 2408, Departing Vaudreuil, Quebec* 1960, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 42×25.3 cm  
50889

*Canadian Pacific Railway, Last East Bound Run of Steam Engine Number 5107 on the "Scoot" Crossing Ship pond Steam Viaduct, Onawa, Maine* 1960, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 35.1×28 cm  
50890

*Canadian Pacific Railway, Last Run of Steam Locomotive Number 5137 on Train Number 518 "The Scoot", Near Jackman Station, Maine* 1959, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 39.8×28 cm  
50891

*Canadian Pacific Railway, Locomotive Number 2412, The Glenn Engine Terminal, Montreal, Quebec* 1960, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 31.6×28 cm  
50892

*Canadian Pacific Railway, Locomotive Number 2412, Being Blown Down Last Time Before Being Sent to Angus Shop to be Scrapped, The Glenn Engine Terminal, Montreal, Quebec* 1960, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 28.1×28 cm  
50893

*Canadian Pacific Railway, Locomotive Number 2412 Blowing Down Boiler For Last Time Before Being Scrapped, The Glenn Engine Terminal, Montreal, Quebec* 1960, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 29×28 cm  
50894

*Canadian Pacific Railway, Dead Line, Locomotive Awaiting Scrapping, Angus Shop, Montreal, Quebec* 1960, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 28×38.1 cm  
50895

*Sydney & Louisburg Railway, Engin Terminal (F), "Dosco" Steel Mill (B), Glace Bay, Nova Scotia* 1959, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 29.7×28 cm  
50896

*Great Northern Railway, West Bound Freight Train, West of Havre, Montana* 1968, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×36.6 cm  
50897

*Chicago, Milwaukee, St. Paul & Pacific Railroad Yard and Engine Terminal, Bozeman, Montana* 1952, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×30.5 cm  
50898

*Canadian National Railways, Detroit River Car Ferry Huron Departing Windsor, Ontario* 1964, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 28.6×28 cm  
50899

*Canadian National Railways, Detroit River Car Ferry S.S. Lansdowne on Detroit River, Departing Detroit, Michigan* 1964, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 27.1×28 cm  
50900

*Canadian National Railways, Detroit River Car Ferry S.S. Lansdowne in Fog Off Detroit* 1964, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×32.8 cm  
50901

*Canadian National Railways, Detroit River Car Ferry S.S. Lansdowne Approaching Detroit, Michigan, on Trip From Windsor, Ontario* 1964, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 34.9×28 cm  
50902

*Canada Steamship Lines, S.S. Richelieu on St. Lawrence River Arriving at St. Simeon, Quebec* 1964, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×36.2 cm  
50903

*Canada Steamship Lines, S.S. Richelieu in St. Lawrence River off St. Simeon, Quebec* 1964, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 23.8×42 cm  
50904

*Canada Steamship Lines, S.S. Tadoussac on St. Lawrence River, Departing St. Simeon, Quebec* 1964, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 26.4×43.4 cm  
50905

*Canada Steamship Lines, S.S. Tadoussac in St. Lawrence River off Isle aux Coudres, Quebec* 1964, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×31.8 cm  
50906

*Canadian Pacific Railway Great Lakes Fleet, S.S. Assiniboia Arriving at Port McNicoll, Ontario* 1964, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 27.3×28 cm  
50907

*Canadian Pacific Railway Great Lakes Fleet, S.S. Keewatin at Port McNicoll, Ontario* 1964, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 34.8×28 cm  
50908

*Canadian Pacific Railway Great Lakes Fleet, Steamer Keewatin Departing Port McNicoll, Ontario* 1964, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.7×31.5 cm  
50909

*Canadian Pacific Railway Great Lakes Fleet, Steamer S.S. Keewatin at Port McNicoll, Ontario* 1964, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 28.4×28 cm  
50910

*Canadian Pacific Railway, TSS Princess Marguerite Arriving at Port Angeles, Washington, USA, from Victoria, British Columbia, Canada* 1968, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 29.4×28 cm  
50911

*Algoma Central & Hudson Bay Railway, S.S. Algosoo Unloading Wheat at Midland, Ontario* 1964, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 25.8×28 cm  
50912

*Counter Stern, S.S. Algosoo, Midland, Ontario* 1964, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 32×28 cm  
50913

*Canadian Steamship Lines, S.S. Tadoussac on St. Lawrence River, Arriving at St. Simeon, Quebec* 1964, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×32 cm  
50914

*Quebec Levis Ferry, Cite de Levis, Winter Boat, Quebec, PQ* 1964, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×32.5 cm  
50915

## Contemporary International Art

### PHOTOGRAPHS

*Canadian Pacific Railway, Steamer Keewatin, Doors to Dining Room, Port McNicoll, Ontario* 1964, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×31.8 cm  
50916

*Canadian Pacific Railway, Steamer Keewatin, Engine Room Tool Board Detail, Port McNicoll, Ontario* 1964, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×29.1 cm  
50917

*Canadian Steamer Lines, Pilot Hose, S.S. Richelieu in St. Lawrence River, St. Simeon, Quebec* 1964, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 28.4×28 cm  
50918

*Canadian Pacific Railway Bridge (F) and Canadian National Railways Bridge (B) Over Fraser River, Siska Creek, British Columbia* 1968, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 28×28 cm  
50919

*Former British Columbia Railway Bridge Over Fraser River at Mile 160.3 north of Lilloet, British Columbia* 1968, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 32.5×28 cm  
50920

*Erie Lackawanna RR, The Tunkhannock Viaduct, Nicholson, PA.* 1973, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 23.5×43.2 cm  
50921

*The George Westinghouse Bridge, Turtle Creek Braddock, Pennsylvania* 1962, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×28.2 cm  
50922

*The Fred G. Redmon Memorial Bridge, 1-82 Over Selah Creek Yakima, Washington* 1972, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 28×40.5 cm  
50923

Gift of the artist, Winnetka, Illinois

*The Brooklyn Bridge, looking South-West from the Corner of Water and Dock Streets, Brooklyn, New York* 1973, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 29.7×28 cm  
50924

*The Chicago Skyway Bridge, Calumet River, Chicago, Illinois* 1966, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 30.6×28 cm  
50925

*Lattice Truss Bridge over The West River, Town of Drummerston, Vermont* 1963, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 38.3×28 cm  
50926

*The Market Street Bridge, East Channel, Susquehanna River, Harrisburg, Pennsylvania* 1969, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×29.1 cm  
50927

*Missouri River Bridge, Hermann, Missouri* 1974, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×28.4 cm  
50928

*The RichmondSan Rafael Bridge, San Pablo Bay, California* 1968, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×35 cm  
50929

*The Sciotoville Bridge,*

*Chesapeake & Ohio Railroad, Ohio River, Sciotoville, Ohio* 1968, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 29.1×28 cm  
50930

*The Point Bridge, Monongahela River, Pittsburgh, Pennsylvania* 1967, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 37.8×28 cm  
50931

*The Fisher Bridge, St. Johnsbury & Lamoille County River, East of Wolcott, Vermont* 1967, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×29.5 cm  
50932

*Canadian Pacific Railway, The Lethbridge Viaduct, Old Man River, Lethbridge, Alberta* 1968, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×35 cm  
50933

*Eugene A. Doran Memorial Bridge, San Mateo Creek, West of San Mateo, California* 1968, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 27.7×28.4 cm  
50934

*The Kinnaird Bridge Over Columbia River, British Columbia, Canada, Riccardo Morandi C.E.* 1968, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×28.9 cm  
50935

*The Mid-Hudson Bridge, Poughkeepsie, New York, Ralph Modjeski C.E.* 1969, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 43.3×26.5 cm  
50936

*Burr Arch Truss Detail, Near Bouctouche, New Brunswick* 1969, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×27.9 cm  
50937

*East of Las Vegas, New Mexico* 1971, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×31.7 cm  
50938

*Impending Storm, Wheatland Township, Barton County, Kansas* 2010, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×35.4 cm  
50939

*Marshall County, Iowa* 1987, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×38.5 cm  
50940

*Hay Bales, Cloud County, Kansas* 1998, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×32.9 cm  
50941

*North of Deep River, Poweshiek County, Iowa* 1986, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×32.1 cm  
50942

*Clouds, Near Grainfield, Gove County, Kansas* 2008, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×28.1 cm  
50943

*Dunn County Near Killdeer, North Dakota* 1971, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 31.3×28 cm  
50944

*Storm Over Badlands Pine Ridge Indian Reservation, South Dakota* 1974, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×29.3 cm  
50945

*Fence Lines, Near Rimouski, Quebec* 1969, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 19.8×43.7 cm  
50946

## Contemporary International Art

### PHOTOGRAPHS

*Farm on the Bank of the Sea Overlooking the Gulf of St. Lawrence Near Cap Lumiere, New Brunswick* 1969, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.9×32.4 cm  
50947

*Farm on the Bank of the Sea Overlooking the Gulf of St. Lawrence Near Cap Lumiere, New Brunswick* 1969, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 22.1×43.3 cm  
50948

*Grain Elevator, Stickney, Kansas* 2010, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.1×43.3 cm  
50949

*Great Northern Railway Right Of-Way, Looking West of Spotted Tail, Montana* 1971, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.9×29.3 cm  
50950

*Grain Elevators, Alberta, Canada* 1968, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.9×29.8 cm  
50951

*Grain Elevator by Chicago, Rock Island & Pacific Railroad Track, Geronimo, Oklahoma* 1969, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 25.4×40 cm  
50952

*Antelope, Montana* 1971, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 26.1×43.1 cm  
50953

*McKenzie, North Dakota* 2005, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.9×33.7 cm  
50954

*Blast Furnaces, Bethlehem Steel Co. Johnstown Works (with Dog), Johnstown, Pennsylvania* 1975, printed 2023  
Ink jet print, 48.3×32.9 cm; image: 28.4×27.9 cm  
50955

*Bosler, Wyoming* 1974, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.9×31.6 cm  
50956

*Templeton, Iowa* 2008, printed 2023  
Ink jet print, 48.3×32.9 cm; image: 28.6×27.9 cm  
50957

*Frederick, South Dakota* 1972, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 28×36.9 cm  
50958

*Delphos, Ohio, #1* 2005, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.9×29.8 cm  
50959

*Lawler, Iowa* 2003, printed 2023  
Ink jet print, 48.3×32.9 cm; image: 28×28 cm  
50960

*U.S. Post Office, Ogallah, Kansas* 1973, printed 2023  
Ink jet print, 48.3×32.9 cm; image: 26.5×28 cm  
50961

*Stewart's Garage, Cement, Oklahoma* 1969, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.9×30.2 cm  
50962

*The Pink Elephant Saloon, Fredericksburg, Texas* 1965, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.9×30.4 cm  
50963

*Door, Van's Clothing, Victor, Iowa* 1986, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.9×30.8 cm  
50964

*Doorway, Fallout Shelter, Sandusky, Ohio* 1969, printed 2023  
Ink jet print, 48.3×32.9 cm; image: 28.5×27.9 cm  
50965

*Main Street, Cazenovia, New York* 1966, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.9×36.3 cm  
50966

*Doremus Avenue, Newark, New Jersey* 1964, printed 2023  
Ink jet print, 48.3×32.9 cm; image: 30.4×28 cm  
50967

*Indian Reservation, Cache Creek, British Columbia* 1968, printed 2023  
Ink jet print, 48.3×32.9 cm; image: 27.5×28 cm  
50968

*Abandoned Grain Elevator, West of Chicago, Illinois* 1983, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.9×29.3 cm  
50969

*Mural #1, Chillicothe, Missouri* 2004, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.9×34.8 cm  
50970

*Main Street, Mayetta, Kansas* 1991, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 28×31.9 cm  
50971

*Bedroom with Fan and Radiator, Hotel Brooklyn, Brooklyn, Iowa* 1987, printed 2023  
Ink jet print, 48.3×32.9 cm; image: 29.6×29.7 cm  
50972

*Bathroom, Hotel Brooklyn, Brooklyn, Iowa* 1987, printed 2023  
Ink jet print, 48.3×32.9 cm; image: 28.5×28 cm  
50973

*Republic Steel, Acme Works Beside Calumet River, Chicago, Illinois* 1982, printed 2023  
Ink jet print, 48.3×32.9 cm; image: 28.1×28 cm  
50974

*United States Steel Company, Coke Works, Clairton, Pennsylvania* 1962, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.9×29.5 cm  
50975

*Power Shovel, Cleveland Cliffs Mining Co., Empire Mine, Palmer, Michigan* 1979, printed 2023  
Ink jet print, 48.3×32.9 cm; image: 32.5×28 cm  
50976

*Loading Coal into Steamer Crispin Oglebay at Norfolk Southern RR Coal Docks, Sandusky, Ohio* 1990, printed 2023  
Ink jet print, 48.3×32.9 cm; image: 31×28 cm  
50977

*Inland Steel Co., Mould Yard, Indiana Harbor Works, East Chicago, Indiana* 1979, printed 2023  
Ink jet print, 32.9×48.3 cm; image: 27.9×32.1 cm  
50978

*Inland Steel Co., Tapping open Hearth Furnace, East Chicago, Indiana* 1979, printed 2023  
Ink jet print, 48.3×32.9 cm; image: 33.3×28 cm  
50979

*Jones & Laughlin Steel Co., Indiana Harbor Works, Molten Pig iron in Runner, Blast Furnace Cast House, East Chicago, Indiana* 1982, printed 2023  
Ink jet print, 48.3×32.9 cm; image: 28.7×28 cm  
50980



## Contemporary International Art

### PHOTOGRAPHS

*Jones & Laughlin Steel Co., Indiana Harbor Works, Finishing Stand, Eighty Four inch Hot Strip Mill, East Chicago, Indiana* 1982, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 29.7×27.9 cm  
50981

*Carsten Beck, Culbertson, Montana* 1971, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 28.8×28 cm  
50982

*Laura Beck, Culbertson, Montana* 1971, printed 2023  
Ink jet print, 32.9×48.3 cm;  
image: 27.9×29.4 cm  
50983

*Lewis Kao, Last Blacksmith in North-Eastern Montana, Culbertson, Montana* 1971, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 39.4×28 cm  
50984

*Ruth Waldhausen, Culbertson, Montana* 1971, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 30.5×27.9 cm  
50985

*Bill Stramer and Son Todd, Hazelton, North Dakota* 1971, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 27×28 cm  
50986

*“Steve”, Davy, West Virginia* 1974, printed 2023  
Ink jet print, 48.3×32.9 cm;  
image: 30.2×28 cm  
50987

Gift of the artist,  
Winnetka, Illinois, 2023

**Pocock, Mary** (1952–2004)

*Wedding Portrait* 1990,  
printed 1993  
chromogenic print,  
47×47 cm  
51031

*Out of the Stars: Goddess Athena* 1990, printed 1993  
chromogenic print,  
44×43.5 cm  
51032

*Pompeii Bird* 1990,  
printed 1993  
chromogenic print,  
47×47 cm  
51033

*Courtier, Ville d'Este* 1990,  
printed 1993  
chromogenic print,  
48.5×48.5 cm  
51034

*Blue Wall* 1990,  
printed 1993  
chromogenic print,  
47×47 cm  
51035

Gift of the Estate of Philip  
Pocock, Ottawa, 2024

**Purcell, Rosamond W.**  
(American, born 1942)

*European Moles* before  
1992, printed c. 1998  
Azo dye print (Ilfochrome),  
27.9×35.6 cm;  
image: 22.5×34.2 cm  
50564

Gift of Kathryn Finter and  
Jim des Rivières, Ottawa,  
2022, in honour of Myles  
Ling and Robert Ling

**Ruwedel, Mark** (born 1954)

*Chinati #2* 1994  
Gelatin silver print,  
18.9×24.4 cm;  
image: 18.9×24.4 cm  
50778

*Chinati #4* 1994  
Gelatin silver print,  
18.9×24.4 cm;  
image: 18.9×24.4 cm  
50779

*Chinati #7* 1994  
Gelatin silver print,  
18.9×24.4 cm;  
image: 18.9×24.4 cm  
50780

*Chinati #17* 1994  
Gelatin silver print,  
18.9×24.4 cm;  
image: 18.9×24.4 cm  
50781

*Chinati #27* 1994  
Gelatin silver print,  
18.9×24.4 cm;  
image: 18.9×24.4 cm  
50782

*Chinati #45* 1994  
Gelatin silver print,  
18.9×24.4 cm;  
image: 18.9×24.4 cm  
50783

Gift of the Council for  
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Relations, 2023, through  
the generosity of Ron Jude,  
Eugene, Oregon

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