

PAUL PEEL

A SELECTION **1860–1892**
FROM THE
ARCHIVES

An exhibition of drawings, photographs, watercolours and other items related to Paul Peel, one of Canada's most celebrated painters.

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GALLERY OF
CANADA LIBRARY
AND ARCHIVES

Exhibition
No. **49**

6 JANUARY – 24 APRIL **2015**

CHECKLIST

1. The Peel family: John, Daisy, Alfred, Amelia (left to right, front row); Frank, Mildred, Claire, Paul, Frederick (left to right, back row). Silver albumen print. Photographer unknown.
2. Paul Peel. Silver albumen print. Inscribed "Self Portrait Bequeathed to London Art Gallery by Marguerite Peel." Photographer unknown.
3. Photograph of a painting of a girl by Paul Peel. Silver albumen print. Photographer unknown.
4. Photograph of Paul Peel's painting *Mother's Help*, 1888. Silver albumen print. Photograph by Fiorillo.
5. Isaure Verdier Peel. Silver albumen print. Inscribed on the verso "Madam Paul Peel. This painting left to London, Ont. Art Gallery by Marguerite Peel." Photographer unknown.
6. Wedding announcement for Paul Peel and Isaure Verdier, 16 January 1886.
7. The Peel house, London, Ontario. Silver albumen print. Photograph by Carty News Service, London, Ontario.
8. Amelia Peel. Silver albumen print. Photograph by Frank Cooper, London, Ontario.
9. Emma Elijah "Daisy" Peel and Mildred "Missen" Peel (left to right), 1893. Silver albumen print. Photograph by Frank Cooper, London, Ontario.

10. Travel document signed by the British Ambassador to Paris, 26 October 1891.
11. Nielsine "Signe" Verdier, Moutte Peel, Isaure Verdier Peel, Daisy Peel, Mildred Peel (left to right, back row); Robert Peel (front row), 1890. Silver albumen print. Inscribed on the verso "19 Rue Raffet. Auteuil 1890."
Photographer unknown.
12. Paul Peel, Félix Hidalgo, Mrs. Hidalgo, Isaure Verdier Peel (left to right, back row); Marguerite "Moutte" Peel, Robert Peel, Daisy Peel (left to right, front row). Silver albumen print. Inscribed on the verso "Boulevard Arago."
Photographer unknown.
13. Isaure Verdier Peel, Daisy Peel, Paul Peel, Robert Peel and Marguerite "Moutte" Peel (left to right), 1890. Silver albumen print. Inscribed on the verso "Little cart taken to France by Aunt Daisy" and "Boulevard Arago 1890."
Photographer unknown.
14. Paul Peel, *Baby in a High Chair*, 1888. Watercolour on paper. Inscribed "Paris April 1888 / Dear Mother / Your little grand son Mangiko joins us in wishing you many many happy returns of the day with lots of big [illegible word]. Mangiko & Paul."
15. Paul Peel, *Child Playing with a Toy Boat*, 1889. Watercolour on paper. Inscribed "Paris . . . [1889] / With love and best wishes to our dear grandma / Paul / Mangiko."
16. Paul Peel, *Birds on a Branch*. Watercolour on paper. Inscribed on the recto "Wishing you a happy Xmas"; on the verso "Our fondest and best wishes to you dear Mother for a bright and happy Christmas / Isaure & Paul."
17. Isaure Verdier Peel and her son, Robert. Silver albumen print. Photographer unknown.
18. Paul Peel and his son, Robert. Silver albumen print. Photographer unknown.
19. Isaure Verdier Peel, *Portrait of a Woman with Hat*. Oil on ivory.
20. Isaure Verdier Peel, *Nude Child at Fountain*. Oil on ivory.
21. Death announcement for Paul Peel, 3 October 1892.
22. André Verdier, Isaure Verdier Peel, Mrs. Hatfield (left to right, back row); Fred Peel, Robert Peel, Marguerite Peel, Doris Hatfield (left to right, front row), 1893. Silver albumen print. Inscribed "Cantors Junction Mass., U.S.A. 1893."
23. Letter addressed to "Mrs. Paul Peel" from the Copyright Office of the Library of Congress, Washington, D.C., 25 January 1895.
24. Attributed to Edvard Frederik Petersen, *Houses on a Hill*. Graphite on beige wove paper. This and other drawings by the Danish artist Edvard Petersen (1841–1911) were formerly in the possession of Isaure Verdier Peel's mother, Nielsine "Signe" Verdier.
25. Edvard Frederik Petersen, *Boy with a Horse*, 1855. Graphite on beige wove paper. Signed "E.F. Petersen 1855."
26. Attributed to Edvard Frederik Petersen, *Man and Child with Horse and Cart*. Graphite on beige wove paper.
27. Paul Peel in his studio, 1889. Silver albumen print. Inscribed "To my Danish Mother / affectionately / Paul Peel / Paris 14 III 1889."
28. Photograph of Paul Peel's painting *After the Bath*, 1890. Silver albumen print. Inscribed on the verso "To my Dear Mother Paris 4 juin 1890." Photograph by Ad. Braun et Cie.
29. Letter from Paul Peel to the Museum of Fine Arts, Budapest regarding the purchase of *After the Bath*, 16 December 1890.
30. Letter from the Museum of Fine Arts, Budapest to Paul Peel regarding the purchase of *After the Bath*, 18 September 1892.
31. Photograph showing Paul Peel's third class medal from the 1890 Paris Salon for his painting *After the Bath*. Silver albumen print. Photograph by Lyle E. Haigh, Laguna Beach, California.