CANADIAN ARTISTS IN PHOTOGRAPHS

NATIONAL GALLERY OF CANADA LIBRARY AND ARCHIVES

EXHIBITION NO. 55 2 MAY – 4 SEPTEMBER 2017

In celebration of Canada's 150th anniversary, Canadian Artists in Photographs presents images showing some of the country's most gifted artists, from the mid-nineteenth century to the present. Included are rare and notable photographs of late nineteenth and early twentiethcentury painters such as Cornelius Krieghoff, an artist famous for his scenes of Indigenous peoples and French-Canadian settlers prior to Confederation; Tom Thomson, an artist best known for his depictions of the Ontario landscape and his influence on the artists who comprised the Group of Seven; Walter Allward, a sculptor responsible for numerous public monuments in Canada, as well as the Vimy Memorial in France; Prudence Heward, a member of the Beaver Hall Group in Montreal and one of the country's best portraitists of the 1930s; and Emily Carr, an artist acclaimed for her scenes of the Pacific Northwest Coast. The exhibition also includes artists who left a mark on Canadian art during the second half of the twentieth century, including Harold Town, Alex Colville, Paul Émile Borduas, Jean Paul Riopelle, Joyce Wieland and Greg Curnoe. The images include formal portraits, as well as depictions of artists in their studios and outdoors.

The photographs reveal the richness of the collections of the National Gallery of Canada Library and Archives, the largest resource for art-related material in the country. Portraits of artists have been a major collecting focus of the Library and Archives for the past several decades. Most of those included in the current exhibition are from the vast Visual Resources Collection, while others can be found in private collections, such as the Dominion Gallery and the Frances Gage fonds. The images featured date from the late nineteenth century to the present, and many have not been previously exhibited or published.

Canadian Artists in Photographs complements the National Gallery's redesigned Canadian and Indigenous Galleries, which opens to the public on 15 June 2017; most of the photographs shown in the exhibition depict artists whose works are featured in the new galleries. Additional images depict photographers such as Jennifer Dickson, Clara Gutsche and Nina Raginsky, whose works are being shown in the exhibition, Contemporary Canadian Photography: 1960–2000 (7 April – 17 September 2017).

Philip Dombowsky Archivist National Gallery of Canada Library and Archives

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- Cornelius Krieghoff at His Easel. Undated. Photograph by Les Livernois, Québec. 18.5 × 13.0 cm. Visual Resources Collection.
- $\frac{2}{12.9 \times 17.4}$ Paul Peel in His Paris Studio with His Son. 1889. Photographer not identified. 12.9×17.4 cm. Paul Peel and Isaure Verdier Peel fonds.
- 3 William Brymner at His Easel. Photographer not identified. Undated. 12.6 × 15.8 cm. Visual Resources Collection.
- James Wilson Morrice in His Paris Studio. c. 1910. Photographer not identified.
 8.5 × 11.3 cm. Visual Resources Collection.
- 5 Alfred Laliberté in His Studio. Undated. Photographer not identified. 15.8 × 20.8 cm. Albert Laberge fonds.
- 6 *Walter Allward.* c. 1910. Photograph by Sidney Carter. 21.6 × 16.2 cm. Walter Allward Collection.
- Walter Allward Working in Clay on the Main Figure for the South African War Memorial, Toronto. c. 1904. Photograph by Pringle & Booth, Toronto. 23.4 × 17.9 cm. Walter Allward Collection.
- Tom Thomson at Lake Scugog. 1911. Photographer not identified. 16.4 × 10.5 cm. Visual Resources Collection.
- 9 Tom Thomson. Undated. Photograph by W. D. McVey. 23.7 × 17.3 cm. Visual Resources Collection.
- A. Y. Jackson and Bert Wilson, Yellowhead Pass, Rocky Mountains. 1914. 18.2 × 13.0 cm. Photographer not identified. Visual Resources Collection.
- A. Y. Jackson in His Studio. 1929. Photograph by John Vanderpant. 20.3 × 25.2 cm. Visual Resources Collection.
- 12 Lawren Harris Painting in the Studio Building, Toronto. 1920. Photographer not identified. 20.4 × 25.3 cm. Visual Resources Collection.
- Frederick Varley in His Studio with "Dharana." c. 1932. Photograph by John Vanderpant. 20.4 × 25.3 cm. Visual Resources Collection.
- *Elizabeth Wyn Wood and Emanuel Hahn*. 1926. Photograph by Violet Keene.
 18.8 × 18.3 cm. Visual Resources Collection.
- 15 Fritz Brandtner in His Studio. c. 1935–1936. Photograph by Walter Abell. 25.3 × 20.3 cm. Visual Resources Collection.
- Clarence Gagnon. Undated. Photographer not identified. 19.6 × 19.2 cm. Visual Resources Collection.
- John Lyman, Goodridge Roberts and Fritz Brandtner. 1939. Photograph by E. R. Hunter. 20.4 × 25.4 cm. Visual Resources Collection.
- 8 Miller Brittain, Kield Deichmann and Jack Humphrey at the Kingston Peninsula, New Brunswick. c. 1937. Photographer not identified. 20.4 × 25.4 cm. Visual Resources Collection.
- A. Y. Jackson and Jock Macdonald. Photographer not identified. 12.5 × 8.1 cm. Jock Macdonald fonds.
- 20 Jock Macdonald, Garibaldi Park, B.C., August 1938. Photograph by Nan Cheney, Vancouver. 8.8 × 12.5 cm. Visual Resources Collection.
- 2) Ozias Leduc in St. Hilaire. Undated. Photographer not identified. 13.4 × 12.0 cm. Visual Resources Collection.
- 22 *Emily Carr in Her Studio.* January 1934. Photograph by H. U. Knight. 20.3 × 25.3 cm. Visual Resources Collection.
- 23 *Paraskeva Clark.* c. 1936. Undated. Photograph by Walter Abell. 25.4 × 20.5 cm. Visual Resources Collection.
- 24 Florence Wyle in Her Studio. Undated. Photographer not identified. 11.9 × 9.8 cm. Frances Gage fonds.
- 25 *Prudence Heward in England.* c. 1925. Photographer not identified. 10.8 × 8.4 cm. Prudence Heward fonds.
- 26 Pegi Nicol MacLeod at the Observatory Art Centre, University of New Brunswick, Fredericton, 1945. Photographer not identified. 12.3 × 17.4 cm. Madge Smith fonds.

- 27 William Ronald at the Painters Eleven Exhibition, Riverside Museum, New York. May 1956. Photographer not identified. 19.9 × 25.6 cm. Visual Resources Collection.
- 28 Jack Bush in His Studio. 1963. Photograph by Kyrn Taconis. 18.4 × 24.2 cm. Visual Resources Collection.
- 29 Harold Town in His Studio. Undated. Photograph by Erik Schack. 15.6 × 24.1 cm. Visual Resources Collection.
- 30 Alex Colville. Undated. Photograph by Philip Pocock. 23.6 × 19.0 cm. Visual Resources Collection.
- 31 *Kenneth Lochhead.* Undated. Photograph by Philip Pocock. 15.6 × 23.6 cm. Visual Resources Collection.
- 32 Paul Émile Borduas. c. 1959. Photograph by Maurice Perron. 25.3 × 19.4 cm. Visual Resources Collection.
- 33 Jean Paul Riopelle. 1962. Photograph by Jacques Dubourg, Paris. 25.3 × 12.0 cm. Visual Resources Collection.
- 34 Guido Molinari in His Studio. 1960. Photograph by John Max. 12.4 × 18.0 cm. Visual Resources Collection.
- 35 Guido Molinari Painting. Undated. Photographer not identified. 10.7 × 13.1 cm. Visual Resources Collection.
- 36 Claude Tousignant Painting. Undated. Photographer not identified. 12.7 × 17.7 cm. Visual Resources Collection.
- **37** *Rita Letendre with "Sun Song."* 1969. Photographer not identified. 17.3 × 23.6 cm. Visual Resources Collection.
- B. C. Binning in Front of a Mural. Undated. Photograph by Graham Warrington.
 24.3 × 19.5 cm. Visual Resources Collection.
- 39 Greg Curnoe in His Studio. 1969. Photograph by Don Vincent. 20.2 × 25.2 cm. Visual Resources Collection.
- Greg Curnoe and Pierre Théberge in Curnoe's Studio. 11 January 1968. Photograph by Ann Chudleigh. 20.8 × 25.8 cm. Visual Resources Collection.
- Joyce Wieland in Her Studio. 1961. Photograph by Kyrn Taconis. 25.0 × 16.5 cm. Visual Resources Collection.
- <u>A2</u> Michael Snow. Undated. Photographer not identified. 25.4 × 20.5 cm. Visual Resources Collection.
- A Norval Morrisseau Painting. 1975. Photograph by Michel Bigué. 12.8 × 18.3 cm. Dominion Gallery fonds.
- Alex Janvier Sketching. 1975. Photograph by Michel Bigué. 12.8 × 18.3 cm. Dominion Gallery fonds.
- 45 Christiane Pflug and Michael Pflug. Undated. Photographer not identified. 17.9 × 9.4 cm. Visual Resources Collection.
- Jana Sterbak. Undated. Photographer not identified. 17.6 × 12.6 cm. Jana Sterbak fonds.
- Felix Partz, Jorge Zontal and AA Bronson. Undated. Photographer not identified.
 13.7 × 17.3 cm. General Idea fonds. On loan to the National Gallery of Canada Library and Archives from AA Bronson.
- 48 Jennifer Dickson. Undated. Photographer not identified. 20.1 × 24.9 cm. Visual Resources Collection.
- Anina Raginsky, Pierre Street, Montreal. March 1964. Photograph by Jeremy Taylor. 17.7 × 17.5 cm. CMCP Collection.
- 50 Claire Beaugrand-Champagne and Her Cat, Disraeli. 1972. Photograph by Roger Charbonneau. 23.5 × 16 cm. CMCP Collection.
- 5 *Clara Gutsche*. 1979. Photograph by John Reeves. 29.5 × 23.5 cm. CMCP Collection.