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# CANADIAN SECTION OF FINE ARTS



BRITISH  
EMPIRE  
EXHIBITION  
LONDON 1924



CANADIAN SECTION  
OF FINE ARTS

CATALOGUE

BRITISH EMPIRE EXHIBITION  
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## Foreword

NOT all the pioneering in Canada has been done in her forests and plains by any means.

The growth of the fine arts from the days of the earliest topographical draughtsmen and water colourists who were, most of them, British army officers stationed in Upper and Lower Canada, down to our own day when a vigorous and national school of painting is springing up, has been no less heroic and deserving of epics and monuments than has been the work of her explorers and her statesmen. Even now when it can be said that a slender chain of art galleries and art societies exists all the way from the Atlantic to the Pacific and the rich are collecting the European old masters, the pioneering spirit is still very present to the artist who neither teaches, paints portraits nor designs commercially but who relies on a discerning public to permit him to dream his dreams and express them in form and colour.

The story of Canadian art and artists cannot be told in the foreword to a catalogue. It is not at all without romance, whether it is dealing with its earliest landscape painter, Paul Kane's wanderings among the Indians, Cornelius Kreighoff's inimitable studies of the life of the Quebec habitant or the later rise of the Canadian art societies such as the Ontario Society of Artists and the Royal Canadian Academy in the seventies and eighties and the establishment of the National Gallery and other art institutions.

We are living in stirring times in the literal sense of the word. The Canadian fine arts are stirring, too, for which we may be devoutly thankful, for if they were not, they would be either dead or degenerate. Canada is having the opportunity of measuring her art for the first time against that of the other British Dominions at the British Empire Exhibition and whatever may be the relative verdict, Canada will at least show that she possesses an indigenous and vigorous school of painting and sculpture, moulded by the tremendously intense character of her country and colour of her seasons.

The Canadian Section of Fine Arts is being managed by the Board of Trustees of the National Gallery of Canada, in whose hands it was placed by the Canadian Government.

The following jury of representative Canadian artists made the selections:

FRANKLIN BROWNELL, R.C.A.

HORATIO WALKER, R.C.A., N.A.

F. S. CHALLENGER, R.C.A.

E. WYLY GRIER, R.C.A.

CLARENCE A. GAGNON, R.C.A.

ARTHUR LISMER, A.R.C.A.

R. S. HEWTON, A.R.C.A.

MISS FLORENCE WYLE, A.R.C.A.

It is Canada's most earnest hope that this exhibition of the art of the British Empire will only be the first of a regular series of such exhibitions commencing in London and touring the art galleries of the Empire. That such exhibitions of fine and applied art would do an incalculable amount for the growth and public appreciation of art both at home and in the several dominions cannot seriously be questioned. They would eventually result in a greater sympathy and understanding of the Empire's needs, progress and achievements and if they resulted in the regular exchange of some of the national public art treasures within safe and reasonable limits, a most valuable educational work would be set in motion and a great forward step be taken towards that closer communication of ideals and endeavours which is one of the British Empire's greatest needs.

### NOTE

Except where otherwise stated the exhibits are the property of the artists and are for sale. Prices may be obtained on application.



### ABBREVIATIONS

R.C.A.....	Royal Canadian Academy of Arts
A.R.C.A.....	Associate Royal Academy of Arts
O.S.A.....	Ontario Society of Artists.



**WILLIAM W. ALEXANDER.**

Contemporary Canadian Artist.

1. **BRIDGE AT TWILIGHT.** (Aquatint).

**PAUL ALFRED.**

Born at Hanley, Staffordshire, England. Came to Canada in 1906. Studied in Canada and in England.

2. **WINTER MARKET, OTTAWA.** (Tempera).
3. **MARKET SQUARE, OTTAWA.** (Drawing).

**WALTER S. ALLWARD, R.C.A.**

Born at Toronto, Canada. Self-taught. Elected A.R.C.A., 1903, and R.C.A., 1914.

4. **THE STORM.** (Bronze statuette).  
(Lent by Sir Edmund Walker, C.V.O.).

**CAROLINE HELENA ARMINGTON.**

Born at Brampton, Ontario. Studied in Toronto, Canada, and at the Julian Academy in Paris.

5. **PONT ROYAL ET LA CITÉ, PARIS.**
6. **ST. ETIENNE DU MONT, PARIS.**
7. **LA CATHEDRALE DE ROUEN.**
8. **LA CATHEDRALE D'AMIENS.**
9. **LA CATHEDRALE D'ANVERS.**
10. **MONT ST. MICHEL.**  
(Etchings).

**FRANK M. ARMINGTON.**

Born at Fordwich, Ontario. Studied in Toronto, Canada, and at the Julian Academy, Paris.

11. **PONT ROYAL, PARIS, EVENING.**
12. **QUAI DU LOURVE, (PARIS.**  
Oil Paintings).



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**WILFRED M. BARNES, A.R.C.A.**

Born at Montreal, Canada. Studied at the Montreal Art Association and at the Art Students' League, New York. Elected A.R.C.A., 1920.

13. **THE DAY TURNS GHOST.** (Oil painting).  
(Lent by the National Gallery of Canada).

**HAROLD BEAMENT.**

Born at Ottawa, Canada. Studied at the Ontario College of Art, Toronto.

14. **THE RIVEN TREE.** (Oil Painting).  
15. **PARSING THE NETS.** (Drawing).

**JOHN WILLIAM BEATTY, R.C.A.**

Born at Toronto, Canada. Studied in Toronto and at the Julian Academy in Paris. Elected A.R.C.A., 1903, and R.C.A., 1913.

16. **EVENING CLOUD OF THE NORTHLAND.**  
17. **WINTER MORNING.**  
(Oil paintings).  
(Lent by the National Gallery of Canada).

**FREDERICK MARLETT BELL-SMITH, R.C.A.**  
(1846-1923).

Born in London. Came to Canada in 1867. Studied in London and in Paris. Foundation member of the Society of Canadian Artists, 1867; foundation member of the O.S.A., 1872, and President 1905-1908.

18. **MISTS AND GLACIERS OF THE SELKIRKS.** (Oil painting).  
(Lent by the National Gallery of Canada).

**EVA D. BRADSHAW.**

Born at London, Ontario. Studied in Toronto and in New York.

19. **PLUMS.** (Oil painting).



TOM THOMSON, 1877-1917  
No. 240. THE JACK PINE



CANADIAN SECTION OF FINE ARTS

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**FREDERICK H. BRIGDEN.**

Born at London. Came to Canada in 1873. Studied at the Ontario College of Art, Toronto. Elected a member of the O.S.A., 1898, and Vice-President, 1913.

20. **THE RAPIDS.** (Oil painting).
21. **NORTHERN FOREST.** (Water Colour).

**FRANKLIN BROWNELL, R.C.A.**

Born at New Bedford, Mass., U.S.A. Studied at the Boston Museum of Fine Arts, and in Paris at the Julian Academy and under Leon Bonnat. Came to Canada in 1886. Elected R.C.A., 1895.

22. **ST. THOMAS HARBOUR.**
23. **THE BEACH, ST. KITTS.**  
(Lent by the National Gallery of Canada).
24. **CHUTE ON THE GATINEAU.**  
(Oil paintings).

**WILLIAM BRYMNER, C.M.G., R.C.A.**

Born at Greenock, Scotland. Studied in Paris at the Julian Academy and with Carolus Duran. Elected R.C.A., in 1886, and P.R.C.A., from 1909 to 1917.

25. **EVENING.** (Oil painting).  
(Lent by the National Gallery of Canada).

**FLORENCE CARLYLE, A.R.C.A. (1864-1923).**

Born at Galt, Ontario. Studied at the Julian Academy in Paris. Elected A.R.C.A., and a member of the O.S.A., 1896.

26. **GREY AND GOLD.** (Oil painting).  
(Lent by the National Gallery of Canada).

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**FRANKLIN CARMICHAEL**

Born at Orillia, Ontario. Studied at the Ontario College of Art, Toronto, and at l'Academie Royale des Beaux-Arts in Antwerp.

- 27. **SPRING.**
- 28. **AN AUTUMN HILLSIDE.**  
(Oil paintings).

**ALFRED JOSEPH CASSON**

Born at Toronto, Canada. Studied in Toronto.

- 29. **CLEARING.** (Oil painting).
- 30. **MORGAN'S BAY.**
- 31. **ORIENTAL POPPIES.**
- 32. **MARCH.**
- 33. **THE NORTH WIND.**
- 34. **THREE FOR TEN.**
- 35. **THE OLD WILLOW.**  
(Wood block prints).  
(Lent by the National Gallery of Canada).

**FREDERICK S. CHALLENGER, R.C.A.**

Born at Whetstone, England. Came to Canada in 1883. Studied at the Ontario School of Art, Toronto. Elected a member of the O.S.A., 1890, A.R.C.A., 1890, and R.C.A., 1900.

- 36. **A SELKIRK PIONEER.**  
(Lent by the National Gallery of Canada).

**EMILY COONAN.**

Born at Montreal, Canada. Studied at the Art Association, Montreal.

- 37. **GIRL IN DOTTED DRESS.** (Oil painting).

**JOHN WESLEY COTTON.**

Born in Simcoe County, Ontario. Studied in Toronto, Chicago, and at the South Kensington School of Engraving in London.

38. **THE FISH MARKET, BRUGES.** (Etching).  
39. **THE FLOWING TIDE.** (Aquatint).  
(Lent by the National Gallery of Canada).

**ARTHUR CRISP, A.N.A.**

Born at Hamilton, Ontario. Studied at Hamilton and at the Art Students' League, New York. Elected A.N.A., 1920, Vice-President of the National Society of Mural Painters, 1918-1920, and of the Architectural League, New York, 1918-1920.

40. **L'ENCORE.** (Oil painting).  
(Lent by the National Gallery of Canada).

**BESSIE BOGART DEROCHE.**

Born at Napanee, Ontario. Studied at the Ontario College of Art, Toronto.

41. **VIEW FROM PARLIAMENT HILL, OTTAWA.** (Oil painting).

**WILLIAM ALEXANDER DRAKE.**

Born at Toronto, Ontario. Studied at the Ontario College of Art, Toronto. Elected a member of the Architectural League, New York, 1920.

42. **DESERTED STONE CRUSHER.**  
43. **FISHERMAN'S SHANTY.**  
(Etchings).

**WALTER RAYMOND DUFF.**

Born at Hamilton, Ontario. Studied at the Art School, Hamilton, and at the Art Students' League, New York. Elected a member of the Chelsea Arts Club, London, 1917, a member of the Salamagundi Club, New York, 1916, and a member of the Society of Canadian Painter-Etchers, 1913.

44. **FISHER'S ROW, OXFORD.**

45. **BIRCH AND PINE.**

46. **JOHN ELDERKIN.**

47. **NOEL MARSHALL.**  
(Etchings).

**MARY BELL EASTLAKE.**

Born at Douglas, Ontario. Studied at the Art Students' League, New York, and in Paris at the Academy Colarossi and other schools.

48. **BLUE AND GOLD.**

49. **SNOWY MORNING.**  
(Oil paintings).  
(Lent by the National Gallery of Canada).

**ARTHUR EDWARD ELIAS.**

Born at Llansadwrn, North Wales. Came to Canada in 1910. Studied at the Royal Cambrian Academy Art Club, the Liverpool School of Art, and under Sir Hubert Herkomer, R.A.

50. **THE TROJAN HORSE.** (Oil painting).

51. **PATROLLING SOUTH OF YPRES SALIENT.** (Tempera).

52. **THE CLOUD.** (Drawing).

53. **A DRAWING.**

**HARRIET FORD.**

Born at Brockville, Ontario. Studied at the Ontario College of Art, Toronto, at the St. John's Wood Art School and Royal Academy Schools in London, and at the Academy Colarossi in Paris. Elected a member of the O.S.A., 1910.

54. **THE NEW POST OFFICE, QUEBEC.**

55. **STE. ANNE DE BEAUPRÉ, QUEBEC.** (Pastels).

**ERNEST G. FOSBERY, A.R.C.A.**

Born at Ottawa, Canada. Studied at the Ottawa Art School and in Paris. Headmaster of the Art Students' League Buffalo, 1907, and Instructor at the Art Guild of Buffalo, 1910-1911.

56. **SIR JAMES AIKENS, K.B.**  
(Lent by the Canadian Bar Association).
57. **AFFY.**  
(Oil paintings).
58. **PARLIAMENT HILL, OTTAWA.**
59. **HULL FROM GOVERNOR'S BAY.**
60. **THE STORM.**
61. **STUDY OF A CHILD'S HEAD.**  
(Etchings).  
(Lent by the National Gallery of Canada).

**MARGARET J. FRAME.**

Born at Oxford, Nova Scotia. Studied in Canada, also at the Museum of Fine Arts, Boston, and at the California School of Fine Arts, San Francisco.

62. **OLD PEASANT WOMAN.** (Oil painting).

**ROBERT F. GAGEN, R.C.A.**

Born at London. Came to Canada in 1862. Studied in London and in Canada. Elected a charter member of the O.S.A., 1872, and Secretary since 1889. Commissioner of Fine Arts, Canadian National Exhibition, since 1912.

63. **CLEARING AFTER A GALE, GRAND MANAN ISLAND.**  
(Oil painting).



**CLARENCE A. GAGNON, R.C.A.**

Born at Montreal, Canada. Studied at the Montreal Art Association and at the Julian Academy in Paris. Elected A.R.C.A., 1910, and R.C.A., 1923.

64. HEATING THE BREAD OVEN, QUEBEC.

65. A LAURENTIAN HOMESTEAD.

66. A QUEBEC VILLAGE STREET, WINTER.  
(Oil paintings).

67. CANAL SAN AGOSTINO.

68. MONT ST MICHEL.

69. EN NOVEMBRE.

70. RUE DES CORDELIERS, DINAN.

71. TOUR DE L'HORLOGE.

72. OXEN PLOUGHING.  
(Etchings).

(Six etchings lent by the National Gallery of Canada).

**THOMAS GARLAND GREENE**

Born at Toronto, Canada. Studied at the Ontario School of Art, Toronto, and at the Westminster and Finsbury Schools of Art in London. Member of the Ontario Society of Artists, the Society of Graphic Arts, and the Canadian Society of Painter-Etchers.

73. END OF SNOW.

74. MUSKOKA ROAD.

75. SNOW SHADOWS.  
(Oil paintings).



HORATIO WALKER, R.C.A., N.A.

No. 254. OXEN DRINKING



**EDMUND WYLY GRIER, R.C.A.**

Born at Melbourne, Australia. Came to Canada in 1876. Studied in London at the Slade School of Art; at the Julian Academy in Paris; and in Rome. Elected A.R.C.A., 1893, and R.C.A., 1894. A member of the O.S.A. and President 1908-1913.

**76. THE REV. DR. T. G. S. MACKLEM.**

(Lent by Trinity College, Toronto).

**77. LT.-COL. K. R. MARSHALL, C.M.G., D.S.O.**

(Lent by Lt.-Col. K. R. Marshall, C.M.G., D.S.O.)  
(Oil paintings).

**CLARA SOPHIA HAGARTY, A.R.C.A.**

Born at Toronto, Canada. Studied at Toronto and in Paris. Elected member of O.S.A. 1899, and A.R.C.A., 1903.

**78. PEONIES.** (Oil painting).

**EMANUEL HAHN.**

Born at Reutlingen, Wurttemberg, Germany. Came to Canada at an early age. Studied at the Ontario School of Art, Toronto, and at the Kunstgewerbeschule, the Academy and the Polytechnic at Stuttgart, Germany. A member of the Canadian Society of Applied Art. Instructor in modelling at the Ontario College of Art.

**79. THE INDIAN SCOUT.** (Bronze).

(Lent by the National Gallery of Canada).

**FREDERICK STANLEY HAINES, A.R.C.A.**

Born at Meaford, Ontario. Studied at the Ontario School of Art and at the Ecole des Beaux-Arts, Antwerp. Elected a member of the O.S.A., 1905, a member of the Society of Graphic Arts, and the Society of Canadian Painter-Etchers. Elected A.R.C.A., 1919.

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- 80. HOUSE AT KINGSTON.
- 81. ON GULL RIVER.
- 82. THE HARVEST MOON.
- 83. SUNLIGHT IN THE WOODS.
- 84. THE SHERPERDESS.
- 85. BEECH TREE, YORK MILLS.  
(Coloured aquatints).

**LAWREN HARRIS.**

Born at Brantford, Ontario. Studied in Germany and in other European countries. A member of the O.S.A.

- 86. SHACKS.
- 87. PINES, KEMPENFELT BAY.  
(Lent by the National Gallery of Canada).
- 88. GREY DAY IN TOWN.  
(Oil paintings).

**JAMES HENDERSON.**

Born at Glasgow, Scotland. Came to Canada in 1910. Studied in Glasgow.

- 89. SIOUX INDIAN. (Oil painting).  
(Lent by Norman Mackenzie, Esq., K.C.)

**FRANK HENNESSEY.**

Born at Ottawa, Canada. Studied at Ottawa.

- 90. WOLF CROSSING A LAKE.
- 91. RED-TAILED HAWK. (Oil paintings).

**RANDOLPH STANLEY HEWTON, A.R.C.A.**

Born at Megantic, Quebec. Studied at the Montreal Art Association and later at the Julian Academy in Paris. Headmaster of the Art Association School, Montreal.

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92. **MISS AUDREY BULLER.**  
(Lent by the National Gallery of Canada).

93. **JULIENNE.**

94. **LANDSCAPE FROM THE ST. LAWRENCE.**  
(Oil paintings).

**EDWIN HEADLEY HOLGATE.**

Born at Allandale, Ontario. Studied at the Montreal Art Association and in Paris.

95. **SUZY.** (Oil painting).

96. **THE FOOT BATH.** (Water colour).

97. **PORTRAIT STUDY.**

98. **PORTRAIT STUDY.**

99. **YOUNG WOMAN SEWING.**  
(Drawings).

**ROBERT HOLMES, R.C.A.**

Born at Cannington, Ontario. Studied at the Toronto Art School and at the Royal College of Art, London. Elected A.R.C.A., 1909, and R.C.A., 1919. A member of the O.S.A., 1909, and President since 1919.

100. **CARDINALS.** (Water colour).

**WALTER E. HUNTLEY.**

Born at Newark, New Jersey, U.S.A. Came to Canada in 1920. Studied at the Art Students' League, New York.

101. **ONTARIO'S NORTH COUNTRY.** (Oil painting).

**ALEXANDER YOUNG JACKSON, R.C.A.**

Born at Montreal, Canada. Studied in Montreal, at the Art Institute in Chicago, and at the Julian Academy in Paris. A member of the O.S.A., 1914, A.R.C.A., 1914, and R.C.A., 1919.

102. **THE NORTHLAND.**

103. **WINTER, GEORGIAN BAY.**

104. **ENTRANCE TO HALIFAX HARBOUR.**  
(Oil paintings).

**CHARLES WILLIAM JEFFERYS, A.R.C.A.**

Born at Rochester, England. Came to Canada in 1881. Studied in Toronto. President of the Graphic Arts Society, 1903-1904. Member of the O.S.A. and President, 1913. Elected A.R.C.A., 1912.

105. **WESTERN SUNLIGHT.** (Oil painting).  
(Lent by the National Gallery of Canada).
106. **WILLOW CREEK IN MAY.** (Water colour).
107. **FAIRY LAKE, MUSKOKA.**
108. **CHAMPLAIN'S FIRST SIGHT OF LAKE HURON, 1615.**
109. **LOYALISTS ON THEIR WAY TO CANADA, 1783.**
110. **THE PIONEER SETTLER OF 1784.**
111. **ALEXANDER MACKENZIE REACHES THE PACIFIC OVERLAND, 1793.** (Drawings).

**FRANCIS HANS JOHNSTON, A.R.C.A.**

Born at Toronto, Canada. Studied in Toronto and at the Pennsylvania, Philadelphia. Elected a member of the O.S.A., 1918, and A.R.C.A., 1920.

112. **A NORTHERN NIGHT.** (Tempera).  
(Lent by the National Gallery of Canada).

**FREDERICK W. JOPLING.**

Born in London, England. Came to Canada in 1874. Studied in Toronto and at the Art Students' League in New York.

113. **CAVE OF THE WINDS, NIAGARA FALLS.** (Etching).

**JAMES WILLIAM KEAGEY.**

Born at Dundas, Ontario. Studied at the American Academy in Rome.

114. **BEN S'IMPINGUA**
115. **STILL WATERS.**
116. **DESJARDINS CANAL AND DUNDAS VALLEY.**  
(Etchings).

**ESTELLE KERR.**

Born at Toronto, Canada. Studied in Toronto, at the Art Students' League, New York, and at the Académie de le Grand Chaumière in Paris.

117. **MIDSUMMER.** (Oil painting).

**ANDRÉ C. G. LAPINE, A.R.C.A.**

Born at Shujen, in the Province of Riga, Russia. Studied in Russia, in Paris, and in Amsterdam at the Royal Academy of Fine Arts. Came to Canada in 1907. Elected A.R.C.A., 1919.

118. **LA NONI.** (Tempera).  
119. **GRADING.**  
120. **AT THE WATER FRONT.** (Water Colours)  
121. **OLD MAN'S HEAD NO. 3.**  
122. **OLD MAN'S HEAD NO. 4.** (Drawings).

**ERNEST LAWSON, N.A.**

Born at Halifax, Canada. Studied at Kansas City and at the City of Mexico, also at the Art Students' League, New York, and in Paris. A member of the National Academy of Design, the National Institute of Arts and Letters, and of the Association of American Painters and Sculptors, New York.

123. **WINTER.**  
124. **A MISTY DAY.** (Oil paintings).  
(Lent by the National Gallery of Canada).

**OZIAS LEDUC, A.R.C.A.**

Born at St. Hilaire, Quebec, Canada. Elected A.R.C.A., 1917.

125. **GOLDEN SNOW.**  
126. **GREEN APPLES.** (Oil paintings).  
(Lent by the National Gallery of Canada).



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**ARTHUR LISMER, A.R.C.A.**

Born at Sheffield, England. Studied at the Sheffield School of Art and at the Académie Royale des Beaux-Arts, Antwerp. Came to Canada in 1911. A member of the O.S.A., and the Society of Graphic Arts, Toronto. Elected A.R.C.A., 1919. Vice-Principal of the Ontario College of Art, Toronto.

127. **SEPTEMBER GALE.**  
128. **LOGGING, NOVA SCOTIA.**  
129. **ROCKS, PINE AND SUNLIGHT.**  
(Oil paintings).  
130. **MINE SWEEPERS AND SEAPLANES.**  
131. **THE SENTINEL.**  
132. **CONVOY AT SEA.**  
133. **THE LITTLE DRIFTER AND THE BIG FREIGHTER.**  
134. **THE SHORE BATTERY, WINTER.**  
135. **LAUNCHING THE SEAPLANE.**  
(Lithographs).  
(Six lithographs lent by the National Gallery of Canada).

**MABEL IRENE LOCKERBY.**

Born at Montreal, Canada. Studied at the Montreal Art Association.

136. **IN THE GARDEN.** (Oil painting).

**MARION LONG.**

Born at Toronto, Canada. Studied in Toronto and in New York. Elected a member of the O.S.A., 1916.

137. **LAUGHTER.** (Oil painting).

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**FRANCES LORING, A.R.C.A.**

Born at Wardner, Idaho, U.S.A. Studied at the École des Beaux-Arts, Geneva; at the Colarossi Academy, Paris; the Art Students' League, New York; the Academy of Fine Arts, Boston; and at the Art Institute, Chicago. Came to Canada in 1907. Elected A.R.C.A., 1920. A member of the O.S.A.

138. **THE ROD TURNER.**

139. **THE FURNACE GIRL.**

140. **GIRLS WITH RAIL.**

(Bronze Statuettes).  
(Lent by the National Gallery of Canada).

**ISABEL LOUDON.**

Born at Toronto, Canada. Studied at the Ontario College of Art, Toronto, at the School of Fine and Applied Arts and the Crafts and Art Studio, New York, and in London.

141. **BIRDS AND PINE CONES.** (Water colour).

**NICHOLAS LOVEROFF, A.R.C.A.**

Born at Triflis, Russia. Came to Canada in 1900. Studied at the Ontario College of Art, Toronto. Elected A.R.C.A. 1920.

142. **SNOW ON THE HILLSIDE.**

143. **WOOD INTERIOR.**

(Oil paintings).

**LAURA MUNTZ LYALL, A.R.C.A.**

Born in England. Studied in Paris at the Academy Colarossi. Elected A.R.C.A., 1895.

144. **NIGHT AND THE CHILD.** (Oil painting).

**J. E. H. MACDONALD, A.R.C.A.**

Born at Durham, England. Came to Canada in 1887. Studied at the Hamilton Art School and the Ontario College of Art, Toronto. Elected a member of the O.S.A., 1909, and A.R.C.A., 1912.

145. **THE SOLEMN LAND.**

146. **SEASHORE, NOVA SCOTIA.**

(Lent by the National Gallery of Canada).

147. **BEAVER DAM.**

(Oil paintings).

**MANLY EDWARD MACDONALD, A.R.C.A.**

Born at Point Anne, Ontario. Studied at the Ontario College of Art, Toronto, at the Albright Art School, Buffalo, and at the Boston Museum of Fine Arts. Elected A.R.C.A., 1919, and a member of the O.S.A., 1919.

148. **FISHERMAN, LAKE ONTARIO.** (Oil painting).

(Lent by the National Gallery of Canada).

**R. TAIT MACKENZIE, M.D.**

Born at Almonte, Ontario. Studied at Montreal, Paris and Philadelphia. Lecturer on artistic anatomy, Montreal Art Association, 1901. Director of the Department of Physical Education at the University of Pennsylvania.

149. **THE PLUNGER.**

150. **THE FLYING SPHERE.**

151. **THE JAVELIN CAST.**

(Bronzes).



CLARENCE A. GAGNON, R.C.A.  
No. 66. A QUEBEC VILLAGE STREET, WINTER



**SAMUEL H. MAW.**

Born at Needham Market, England. Studied in Italy, France, Germany, Belgium and Holland. Came to Canada in 1912. A member of the British School in Rome.

- 152. **LOWESTOFT HARBOUR.**
- 153. **THE LAGOON, VENICE.**
- 154. **TILBURY.**  
(Lent by the National Gallery of Canada).
- 155. **ELY CATHEDRAL, AISLE OF CHAIR.**
- 156. **THE LANDING PLACE.**  
(Etchings).

**H. MABEL MAY, A.R.C.A.**

Born at Montreal, Canada. Studied at the Montreal Art Association. Elected A.R.C.A., 1915.

- 157. **LATE WINTER, IN THE LAURENTIANS.**
- 158. **OLD HOUSE, IN THE LAURENTIANS.**  
(Oil paintings).

**HAROLD W. McCREA.**

Born at Peterboro, Ontario. Studied in Toronto. Member of the Graphic Arts Society.

- 159. **DAWN IN THE NORTH.** (Oil painting).
- 160. **BAPTISTE AND HIS CANOE.**
- 161. **INDIAN GUIDE.** (Drawings).

**FLORENCE HELENA MCGILLIVRAY.**

Born at Whitby, Ontario. Studied at the Toronto Art School and in Paris. Elected a member of the O.S.A., 1917, and of the Society of Women Painters and Sculptors, New York, 1917.

- 162. **LABRADOR FISHING STAGE.** (Tempera).
- 163. **CONTENTMENT.** (Oil painting).

**DAVID B. MILNE.**

Born in Bruce County, Ontario. Studied at the Art Students' League, New York.

**164. ACROSS THE LAKE.**

**165. INTERIOR.** (Drawings).

**THOMAS MITCHELL**

Born at Clarksburg, Ontario. Studied at the Ontario School of Art, Toronto, and at the Pennsylvania Academy of Fine Arts, Philadelphia. A member of the O.S.A., and of the Society of Graphic Arts, Toronto, and President of the latter society, 1911-1912.

**166. AGAINST THE CURRENT.** (Oil painting).

**JAMES W. MORRICE, R.C.A., (1865-1924).**

Born at Montreal, Canada. Studied in Paris at the Julian Academy in Paris. A member of the Société Nationale des Beaux-Arts and the Salon d'Automne, Paris, and of the International Society, London.

**167. DIEPPE, THE BEACH, GREY EFFECT.**

(Lent by the National Gallery of Canada).

**168. WINTER, STE. ANNE DE BEAUPRÉ.**  
(Oil paintings).

**SUSAN M. MORSE.**

Born at St. John, New Brunswick, Canada. Studied at the Victoria School of Art and Design, Halifax, Nova Scotia, and at the Art Students' League, New York.

**169. "OCTOBER", GATINEAU VALLEY.** (Oil painting).

**KATHLEEN M. MORRIS.**

Born at Montreal, Canada. Studied at the Montreal Art Association.

170. AFTER GRAND MASS, BERTIER-EN-HAUT.

171. A FRENCH CANADIAN BARN.

172. AWAITING THE ARRIVAL OF THE TRAIN.  
(Oil paintings).

**H. IVAN NEILSON.**

Born at Quebec, Canada. Studied at the Glasgow School of Art, at the Delacluze Academy, Paris, and at Saint Gilles, Brussels. A member of the Society of Scottish Artists and of the Edinburgh Arts Club.

173. SCHOONERS, QUEBEC HARBOUR.

174. DEEPENING THE ST. CHARLES RIVER.

175. SCHOONERS, QUEBEC HARBOUR.

176. LOUIS BASIN, QUEBEC.

177. LES EBOULEMENTS FROM L'ISLET.  
(Etchings).

(Lent by the National Gallery of Canada).

**LILIAS TORRANCE NEWTON, A.R.C.A.**

Born at Montreal, Canada. Studied in Montreal and in Paris.

178. ANNA.

180. HEAD OF A GIRL.  
(Oil paintings).



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**GRAHAM N. NORWELL.**

Born at Edinburgh, Scotland. Came to Canada in 1914. Studied at the Ontario College of Art, Toronto.

- 181. **LAURENTIANS.**
- 182. **SPRING FLOOD, GATINEAU.**  
(Oil paintings).
- 183. **THE FAIR.** (Drawing).
- 184. **TENAGA.** (Etching).

**HERBERT S. PALMER, A.R.C.A.**

Born at Toronto, Canada. Studied at the Ontario College of Art, Toronto. Elected a member of the O.S.A., 1909, A.R.C.A., 1915, and a member of the Society of Graphic Arts, 1919.

- 185. **NEAR DORSET, LAKE OF BAYS, ONTARIO.** (Oil painting).

**L. A. C. PANTON.**

Contemporary Canadian artist.

- 186. **LE VIEUX.**
- 187. **THE WINDOW SEAT.**
- 188. **ROCKBOUND.**  
(Woodcuts).

**HAL ROSS PERRIGARD.**

Born at Montreal. Studied at the Montreal Art Association.

- 189. **LALAGE.** (Oil painting).  
(Lent by the National Gallery of Canada).

**WALTER J. PHILLIPS, A.R.C.A.**

Born at Barton-on-Humber, England. Studied in Birmingham. Came to Canada in 1913. Member of the Society of Canadian Painter-Etchers, of the Society of Print-

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Makers of Los Angeles, and of the Society of Graver-Printers in Colour, London.

190. **THREE BATHERS.**
191. **THE ISLAND.**  
(Water colours).
192. **LONG BAY, KEEWATIN.**
193. **THE DOCK.**
194. **RED RIVER ROAD.**
195. **EVENING.**
196. **REST.**  
(Wood block prints)

### A. PHIMISTER PROCTOR, N.A.

Born at Bosanquet, Ontario, Canada. Studied at the National Academy of Design and the Art Students' League, New York, and at the Julian and Colarossi Academies in Paris. A member of the National Academy of Design, the Architectural League, the Water Colour Society, and the National Sculpture Society, New York.

197. **PROWLING PANTHER.** (Bronze statuette).  
(Lent by the National Gallery of Canada).
198. **THE INDIAN** (Bronze).

### HERBERT RAINE.

Born at Sunderland, Durham, England. Came to Canada in 1907. Studied at the Royal Academy Schools, London, and in France and Italy.

199. **THE FERRY.**
200. **THE PILGRIMS, STE. ANNE DE BEAUPRÉ.**
201. **OLD COURTYARD, ST. VINCENT STREET.**  
(Etchings).  
(Lent by the National Gallery of Canada).

CANADIAN SECTION OF FINE ARTS

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**GEORGE AGNEW REID, R.C.A.**

Born at Wingham, Ontario. Studied at the Ontario School of Art, Toronto, at the Academy of Fine Arts, Philadelphia, at the Julian Academy, Paris, and at the Prado Museum, Madrid. Elected R.C.A., 1890, and President 1906-1909. A member of the O.S.A., 1886, and President 1887-1901.

202. **VACANT LOTS.** (Oil painting).  
(Lent by the National Gallery of Canada).

**MARY HIESTER RIED. (1854-1921)**

Born at Reading, Pennsylvania, U.S.A. Came to Canada in 1886. Studied at the School of Design and the Academy of Fine Arts, Philadelphia, and in Paris. Elected a member of the O.S.A., 1888, and A.R.C.A., 1896.

203. **MORNING SUNSHINE.** (Oil painting).  
(Lent by the National Gallery of Canada).

**SARAH M. ROBERTSON.**

Born at Montreal, Canada. Studied at the Montreal Art Association.

204. **THE BLUE SLEIGH.** (Oil painting).

**ALBERT HENRY ROBINSON, R.C.A.**

Born at Hamilton, Ontario. Studied in Hamilton and at the Julian Academy and the École des Beaux-Arts, Paris. Elected A.R.C.A., 1911, and R.C.A., 1922.

205. **VILLAGE ON THE GULF.**  
206. **MELTING SNOWS, LAURENTIANS.**  
(Oil paintings).  
(Lent by the National Gallery of Canada).



F. H. VARLEY, A.R.C.A.  
No. 251. VINCENT MASSEY, ESQ.



**GYRTH RUSSELL.**

Born at Dartmouth, Nova Scotia. Studied in Halifax, Canada, in Boston, U.S.A., and at the Julian Academy, in Paris.

**207. ESTUARY OF THE TORRIDGE.** (Oil painting).

**JOHN RUSSELL.**

Born at Binbrook, Ontario. Studied in Toronto and in Paris.

**208. PORTRAIT.**

**209. AN ARRANGEMENT.**

**210. THE COMBAT.**  
(Oil paintings).

**J. ERNEST SAMPSON.**

Born at Liverpool, England. Came to Canada in 1907. Studied at the South Kensington School of Art in London, and at the Julian Academy in Paris.

**211. FIRST OF MAY.** (Oil painting).

**ANNIE D. SAVAGE.**

Born at Montreal, Canada. Studied at the Montreal Art Association and at the School of Art, Minneapolis, U.S.A.

**212. SPRING IN LAKE WONISH.**

**213. GOING SOUTH.**  
(Oil paintings).

**CHARLES HEPBURN SCOTT.**

Born at Newmilns, Ayrshire, Scotland. Came to Canada in 1912. Studied at the School of Art, Glasgow, and in Belgium, Holland and Germany. Member of British Columbia Society of Fine Arts, 1914, and President, 1921-1922.

**214. THE BOW RIVER.** (Oil painting).

**REGINA SEIDEN.**

Born at Rigaud, Quebec. Studied at the Montreal Art Association.

215. **OLD WOMAN.** (Oil painting).

**WINIFREDE SELWYN.**

Born at Brandon, Manitoba. Studied in Ottawa, Canada, and at the Art Students' League and the School of Industrial Art, New York.

216. **MOON IN THE MIST.**

217. **SEPTEMBER HAZE.**

218. **DAWN ON THE GATINEAU.**  
(Water colours).

**INGLIS SHELDON-WILLIAMS, R. O. I.**

Born at Elvetham, Hampshire, England. Came to Canada in 1887. Studied at the Slade School, London, at the Colarossi Academy, Paris, and in Belgium.

219. **MISS HODBY.** (Oil Painting)

220. **FIGURE STUDY**

221. **FIGURE STUDY**

(Drawings).

**HENRIETTA M. SHORE.**

Born at Toronto, Canada. Studied in Toronto, at the School of Art and the Art Students' League, New York, and at the Heatherly Art School, London. Elected a member of the Oregon Society of Artists 1913, and the California Art Club, 1914.

222. **CHRISTINE.** (Oil painting).

**LEWIS E. SMITH.**

Born at Halifax, Canada. Studied in Halifax, in Toronto, at the Museum of Fine Arts, Boston, the Art Students' League, New York, in London, and at the Colarossi Academy, Paris.

**223. UNLOADING THE BARGE, HAMMERSMITH, LONDON.**

(Etching).

(Lent by the National Gallery of Canada).

**SIMON A. SOBOLOFF.**

Born at Romny, Poltava, Russia. Resident in Canada for a number of years. Studied at the Russian Academy, Petrograd, and the École des Beaux-Arts and the Julian Academy, Paris.

**224. WINTER.** (Oil painting).

**225. A DRAWING.**

**DOROTHY STEVENS.**

Born at Toronto, Canada. Studied at the Slade School of Art, London, and at the Colarossi Academy, Paris. Elected a member of the Chicago Society of Etchers, 1912.

**226. PONTE VECCHIO, FLORENCE.**

**227. SEGOVIA, SPAIN.**

**228. SHELL FACTORY.**

**229. SORTIE DE L'ÉGLISE, CHARTRES.**

(Etchings).

**AURELE DE FOY SUZOR-COTÉ, R.C.A.**

Born at Arthabaska, Quebec. Studied in Paris at the École des Beaux-Arts, and at the Julian and the Colarossi Academies. Elected A.R.C.A., 1912, and R.C.A., 1914.



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230. **FRENCH CANADIAN TYPE.** (Oil painting).  
231. **LABELLE THE BLIND.**  
232. **OLD CYR SMOKING.**  
233. **BREAKING FLAX-WEED.**  
234. **T. DUCHARME, FARMER.**  
(Drawings).  
235. **OLD WOMAN KNITTING.**  
236. **THE OLD PIONEER.**  
237. **THE PORTAGEUR.**  
(Bronze statuettes).

**WILLIAM H. TAYLOR.**

Born at Port Stanley, Falkland Islands. Came to Canada in 1897. Studied at the Art Association and at the Barnes School of Art, Montreal.

238. **SCHOONERS WAITING FOR CARGO, QUEBEC.** (Oil painting)  
(Lent by the National Gallery of Canada).

**TOM THOMSON. (1877-1917).**

Born near Owen Sound, Ontario. Largely self-taught but studied decorative design to some extent.

239. **THE WEST WIND.**  
(Lent by the executors of the Artist's estate).  
240. **THE JACK PINE.**  
241. **NORTHERN RIVER.**  
242. **TWELVE STUDIES.**  
(Oil paintings).  
(Lent by the National Gallery of Canada).

**THURSTON TOPHAM.**

Born at Spondon, Derbyshire, England. Came to Canada in 1911. Studied at the School of Art, Derby, and in Berlin.

243. **NOCTURNE, LAKE MACDONALD, P.Q.** (Oil painting).

**STANLEY F. TURNER.**

Born in Buckinghamshire, England. Studied at the South Kensington Schools, London, and at the Ontario College of Art, Toronto. Elected a member of the Society of Graphic Art, Toronto, 1913, the Ontario Society of Artists, 1921, and the Society of Canadian Painter-Etchers, 1921.

244. **IMMIGRANTS.** (Oil painting).  
245. **CHINESE PLAYER.**  
246. **SUNSHINE.**  
247. **SHOWERS.**  
248. **ZINNIAS.**  
(Wood block prints).  
(Wood block prints lent by the National Gallery of Canada).  
249. **HARBOUR COMMISSION BUILDING, TORONTO.**  
250. **QUEEN STREET, TORONTO.**  
(Etchings).

**FREDERICK H. VARLEY, A.R.C.A.**

Born at Sheffield, England. Studied at the School of Art, Sheffield, and L'Académie Royale des Beaux-Arts, Antwerp. Came to Canada in 1912. A member of the O.S.A. Elected A.R.C.A., 1922.

251. **VINCENT MASSEY, ESQ.**  
(Lent by the University of Toronto.)  
252. **STORMY WEATHER, GEORGIAN BAY.**  
253. **JOHN.** (Oil paintings).  
(Lent by the National Gallery of Canada).

**HORATIO WALKER, R.C.A., N.A.**

Born at Listowel, Ontario. Studied in Toronto and in New York, but largely self-taught. Elected R.C.A., 1918. Member of the National Academy of Design, and the National Institute of Arts and Letters, New York, the American

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Water Colour Society, the Royal Institute of Painters in Water-Colours, England, and L'Union Internationale des Beaux-Arts et des Lettres, Paris.

**254. OXEN DRINKING.**

(Lent by the National Gallery of Canada).

**255. EVENING, ISLE D'ORLEANS.**

(Lent by Sir Edmund Walker, C.V.O.).

(Oil paintings).

**256. SOW AND PIGS.** (Water colour).

**KATHERINE E. WALLIS.**

Born at Peterborough, Ontario, Canada. Studied at the Royal College of Art, London, and at the Colarossi Academy in Paris.

**257. THE DAWN OF PEACE.** (Terra Cotta).

**258. AFRICAN LYNX.**

**259. "HE PRAYETH BEST".** (Bronze statuettes).

**HOMER RANSFORD WATSON, R.C.A.**

Born at Doon, Ontario. Largely self-taught. Elected R.C.A., 1882, and P.R.C.A., 1918-1922.

**260. NUT GATHERERS IN THE FOREST.** (Oil painting).

(Lent by the National Gallery of Canada).

**CHARLES HENRY WHITE.**

Born at Hamilton, Ontario. Studied in Paris.

**261. ST. JAMES CHURCH, VA.**

**262. THE OCTAGON HOUSE, WASHINGTON.**

**263. SAN REMO, RENAISSANCE CORNER.**

**264. THE KILLS, HARLEM, N.Y.**

**265. ST. EUSTACHE LISIEUX.**

(Etchings).

(Lent by the National Gallery of Canada).

**J. W. WOOD.**

Contemporary Canadian Artist. Largely self-taught.

266. **SUMMER EVENING.** (Oil painting).  
(Lent by the National Gallery of Canada)

**MARY E. WRINCH, A.R.C.A.**

Born at Kirby-le-Soken, Essex, England. Came to Canada in 1885. Studied at the Ontario College of Art, Toronto, in New York, and at the Grosvenor Art School, London. Elected a member of the O.S.A., 1901, and A.R.C.A., 1918.

267. **AFTER A SNOWFALL.** (Oil painting).

**FLORENCE WYLE, A.R.C.A.**

Born at Trenton, Illinois, U.S.A. Studied at the Art Institute, Chicago. Came to Canada in 1911. Elected A.R.C.A., 1920. A member of the O.S.A.

268. **FARM GIRL.**  
269. **THE SUN WORSHIPPER.** (Bronze statuettes).  
270. **CARLOS BUHLER, ESQ.** (Bronze).