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# National Film Board

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## Report on Annual Expenditures for Travel, Hospitality and Conferences

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For the fiscal year ending March 31, 2021

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# National Film Board

## Report on Annual Expenditures for Travel, Hospitality and Conferences

As required by the Treasury Board [Directive on Travel, Hospitality, Conference and Event Expenditures](#), this report provides information on travel, hospitality and conferences expenditures for the National Film Board (NFB) for the fiscal year ending March 31, 2021, except for information withheld under the [Access to Information Act](#) or the [Privacy Act](#).

Travel, hospitality and conference expenditures incurred by a federal department or agency relate to activities that support the department or agency's mandate and the government's priorities.

### Raison d'être and responsibilities

The National Film Board of Canada (NFB) was created by an Act of Parliament in 1939 and is a federal agency within the Canadian Heritage portfolio. The NFB's mandate is to produce and distribute original and innovative audiovisual works that add to our understanding of the issues facing Canadians and raise awareness of Canadian values and viewpoints across the country and around the world. Over the decades, it has become the standard for audiovisual innovation in Canada and plays an important role by highlighting the changes and key events in Canadian society.

As a producer and distributor of audiovisual works, the NFB provides a unique perspective on Canada's cultural wealth and diversity. The NFB explores contemporary social issues through point-of-view documentaries, auteur animation and new-media content. Over the years, the NFB has played an important role in marking the major changes and events taking place in Canadian society. A brief description of the agency's activities for the fiscal year 2020-2021 can be found in the [2020-2021 Departmental Results Report](#).

As Canada's public producer and distributor of audiovisual works, the NFB documents the history and culture of the nation for both domestic and international audiences. Over the past 80 years, the NFB has produced more than 14,000 titles of which more than 5,000 are available online for free. NFB works have won over 7,000 awards including 27 Canadian screen Awards, 21 Webby Awards, 12 Oscars and over 100 Genius Awards, inspiring and influencing generations of filmmakers in Canada and across the globe. Its audiovisual works offer special insight into the diversity and vitality of our culture and are an essential part of our national heritage.

# National Film Board

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### Report

The following table and charts summarize the NFB's total annual expenditures for travel, hospitality and conferences.

Expenditure Category	Expenditures for year ended March 31, 2021	Expenditures for year ended March 31, 2020	Variance
	(in thousands of dollars)		
<b>Travel</b>			
<b>Travel - Operational activities</b>			
Public servants	\$30	\$903	
Non-Public Servants	\$91	\$796	
<b>Subtotal</b>	<b>\$121</b>	<b>\$1,699</b>	<b>-\$1,578</b>
<b>Travel - Key stakeholders</b>			
Public servants	\$0	\$8	
Non-Public Servants	\$0	\$12	
<b>Subtotal</b>	<b>\$0</b>	<b>\$20</b>	<b>-\$20</b>
<b>Travel - Internal governance</b>			
Public servants	\$18	\$256	
Non-Public Servants	\$1	\$54	
<b>Subtotal</b>	<b>\$19</b>	<b>\$310</b>	<b>-\$291</b>
<b>Travel - Training</b>			
Public servants	\$3	\$35	
Non-Public Servants	\$0	\$2	
<b>Subtotal</b>	<b>\$3</b>	<b>\$37</b>	<b>-\$34</b>
<b>Travel - Other</b>			
Public servants	\$0	\$0	
Non-Public Servants	\$0	\$0	
<b>Subtotal</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>Total Travel Expenditures</b>			
Travel - Public servants	\$51	\$1,202	
Travel - Non-Public Servants	\$92	\$864	
<b>A. Total Travel Expenditures</b>	<b>\$143</b>	<b>\$2,066</b>	<b>-\$1,923</b>
<b>B. Hospitality</b>	<b>\$2</b>	<b>\$30</b>	<b>-\$28</b>
<b>C. Conference Fees</b>	<b>\$10</b>	<b>\$61</b>	<b>-\$51</b>
<b>TOTAL</b>	<b>\$155</b>	<b>\$2,157</b>	<b>-\$2,002</b>

# **National Film Board**

## **Report on Annual Expenditures for Travel, Hospitality and Conferences**

### **Significant variances compared with the preceding fiscal year**

Although travel has been limited due to restrictions imposed by the Covid-19 pandemic, the NFB participated virtually in festivals, events, conferences, and training.

#### **Travel**

The decrease in travel expenses is explained by a lower level of travels in general due to Covid-19 restrictions. Travel expenditures for operational activities from one year to the next vary according to the travel needs of current productions.

#### **Hospitality**

For the past several years, as prescribed by the applicable Treasury Board directives on travel, hospitality, conference and event expenditures, the NFB has been keeping hospitality expenditures to the minimum required. The decrease in these expenses is due to the low hospitality activity during the Covid-19 pandemic.

#### **Conference**

Conference expenditures have decreased mainly due to cancellations following the restrictions imposed from the Covid-19 pandemic.