# National Film Board

# Report on Annual Expenditures for Travel, Hospitality and Conferences

For the fiscal year ending March 31, 2022



### National Film Board Report on Annual Expenditures for Travel, Hospitality and Conferences

As required by the Treasury Board <u>Directive on Travel, Hospitality, Conference and Event Expenditures</u>, this report provides information on travel, hospitality and conferences expenditures for the National Film Board (NFB) for the fiscal year ending March 31, 2022, except for information withheld under the <u>Access to Information Act</u> or the <u>Privacy Act</u>.

Travel, hospitality and conference expenditures incurred by a federal department or agency relate to activities that support the department or agency's mandate and the government's priorities.

### Raison d'être and responsibilities

The National Film Board of Canada (NFB) was created by an Act of Parliament in 1939 and is a federal agency within the Canadian Heritage portfolio. The NFB's mandate is to produce and distribute original and innovative audiovisual works that add to our understanding of the issues facing Canadians and raise awareness of Canadian values and viewpoints across the country and around the world. Over the decades, it has become the standard for audiovisual innovation in Canada and plays an important role by highlighting the changes and key events in Canadian society.

The National Film Board of Canada is the storyteller of the country. As the world's only public producer and distributor, the NFB presents original Canadian perspectives through the thousands of films it produces and distributes in collaboration with artists, communities and partners across the country and foreign. For more than 80 years, the NFB has produced more than 13,000 titles of which more than 5,500 are available online for free at nfb.ca. NFB works have won over 7,000 awards, including 12 Oscars, 4 Palmes d'Or, 21 Webby Awards, and 120 Canadian Screen Awards, inspiring and influencing generations of filmmakers in Canada and across the globe. Its audiovisual works offer special insight into the diversity and vitality of our culture and are an essential part of our national heritage.

## **National Film Board** Report on Annual Expenditures for Travel, Hospitality and **Conferences**

### Report

The NFB's total annual expenditures for travel, hospitality and conferences are summarized below:

Expenditure Category	Expenditures for year ended March 31, 2022	Expenditures for year ended March 31, 2021	Variance
	(in thousands of dollars)		
Travel			
Travel - Operational activities			
Public servants	\$270	\$30	
Non-Public Servants	\$547	\$91	
Subtotal	\$817	\$121	\$696
Travel - Key stakeholders			
Public servants	\$0	\$0	
Non-Public Servants	\$0	\$0	
Subtotal	\$0	\$0	\$0
Travel - Internal governance			
Public servants	\$123	\$18	
Non-Public Servants	\$10	\$1	
Subtotal	\$133	\$19	\$114
Travel - Training			
Public servants	\$2	\$3	
Non-Public Servants	\$0	\$0	
Subtotal	\$2	\$3	-\$1
Travel - Other			
Public servants	\$0	\$0	
Non-Public Servants	\$0	\$0	
Subtotal	\$0	\$0	\$0
Total Travel Expenditures			
Travel - Public servants	\$395	\$51	
Travel - Non-Public Servants	\$557	\$92	
A Total Travel Expenditures	\$952	\$143	\$809
B. Hospitality	\$16	\$2	\$14
C. Conference Fees	\$17	\$10	\$7
TOTAL	\$985	\$155	\$830

# National Film Board Report on Annual Expenditures for Travel, Hospitality and Conferences

### Significant variances compared with the preceding fiscal year

#### Travel

Overall, travel expenses for film production have increased following the gradual resumption of operations in 2021-2022 after the easing of Covid-19 sanitary measures. Travel expenditures for operational activities from one year to the next vary according to the travel needs of current productions.

### Hospitality

For the past several years, as prescribed by the applicable Treasury Board directives on travel, hospitality, conference and event expenditures, the NFB has been keeping hospitality expenditures to the minimum required.

### Conference

Conference expenditures have increased but still remain low mainly due the restrictions imposed from the Covid-19 pandemic.