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# National Film Board

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## Report on Annual Expenditures for Travel, Hospitality and Conferences

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For the fiscal year ending March 31, 2023

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# National Film Board

## Report on Annual Expenditures for Travel, Hospitality and Conferences

As required by the Treasury Board [Directive on Travel, Hospitality, Conference and Event Expenditures](#), this report provides information on travel, hospitality and conferences expenditures for the National Film Board (NFB) for the fiscal year ending March 31, 2023, except for information withheld under the [Access to Information Act](#) or the [Privacy Act](#).

Travel, hospitality and conference expenditures incurred by a federal department or agency relate to activities that support the department or agency's mandate and the government's priorities.

### Raison d'être and responsibilities

The National Film Board of Canada (NFB) was created by an Act of Parliament in 1939 and is a federal agency within the Canadian Heritage portfolio. The NFB's mandate is to produce and distribute original and innovative audiovisual works that add to our understanding of the issues facing Canadians and raise awareness of Canadian values and viewpoints across the country and around the world. Over the decades, it has become the standard for audiovisual innovation in Canada and plays an important role by highlighting the changes and key events in Canadian society.

As a producer and distributor of audiovisual works, the NFB provides a unique perspective on Canada's cultural wealth and diversity. The NFB explores contemporary social issues through point-of-view documentaries, auteur animation and new-media content. Over the years, the NFB has played an important role in marking the major changes and events taking place in Canadian society. A brief description of the agency's activities for the fiscal year 2022-2023 can be found in the [2022-2023 Departmental Results Report](#).

The NFB is one of the most acclaimed creative centres in the world. In addition to being a public producer and distributor of Canadian content, a talent incubator and a showcase for the country's filmmakers and artists, it is the caretaker of an accessible, living audiovisual heritage that belongs to all Canadians. The NFB is also a key driver of Canada's audiovisual industry and creative economy. The organization produces or co-produces more than 50 works every year, from thought-provoking documentaries to outstanding animated films to groundbreaking interactive and immersive works. To date it has produced more than 14,000 works, 6,000 of which are available free of charge on nfb.ca. NFB productions have won more than 7,000 awards, including 12 Oscars.

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### Report

The NFB's total annual expenditures for travel, hospitality and conferences are summarized below:

Expenditure Category	Expenditures for year ended March 31, 2023	Expenditures for year ended March 31, 2022	Variance
(in thousands of dollars)			
<b>Travel</b>			
<b>Travel - Operational activities</b>			
Public servants	\$1,234	\$270	
Non-Public Servants	\$967	\$547	
<b>Subtotal</b>	<b>\$2,201</b>	<b>\$817</b>	<b>\$1,384</b>
<b>Travel - Key stakeholders</b>			
Public servants	\$27	\$0	
Non-Public Servants	\$0	\$0	
<b>Subtotal</b>	<b>\$27</b>	<b>\$0</b>	<b>\$27</b>
<b>Travel - Internal governance</b>			
Public servants	\$106	\$123	
Non-Public Servants	\$20	\$10	
<b>Subtotal</b>	<b>\$126</b>	<b>\$133</b>	<b>-\$7</b>
<b>Travel - Training</b>			
Public servants	\$7	\$2	
Non-Public Servants	\$0	\$0	
<b>Subtotal</b>	<b>\$7</b>	<b>\$2</b>	<b>\$5</b>
<b>Travel - Other</b>			
Public servants	\$0	\$0	
Non-Public Servants	\$0	\$0	
<b>Subtotal</b>	<b>\$0</b>	<b>\$0</b>	<b>\$0</b>
<b>Total Travel Expenditures</b>			
Travel - Public servants	\$1,374	\$395	
Travel - Non-Public Servants	\$987	\$557	
<b>A. Total Travel Expenditures</b>	<b>\$2,361</b>	<b>\$952</b>	<b>\$1,409</b>
<b>B. Hospitality</b>	<b>\$32</b>	<b>\$16</b>	<b>\$16</b>
<b>C. Conference Fees</b>	<b>\$72</b>	<b>\$17</b>	<b>\$55</b>
<b>TOTAL</b>	<b>\$2,465</b>	<b>\$985</b>	<b>\$1,480</b>

# **National Film Board**

## **Report on Annual Expenditures for Travel, Hospitality and Conferences**

### **Significant variances compared with the preceding fiscal year**

#### **Travel**

Overall, travel expenses for film production have increased following the full resumption of operations in 2022-2023. Travel expenditures for operational activities from one year to the next vary according to the travel requirements of current productions.

#### **Hospitality**

For the past several years, as prescribed by the applicable Treasury Board directives on travel, hospitality, conference and event expenditures, the NFB has been keeping hospitality expenditures to the minimum required.

#### **Conference**

Conference expenditures have increased following the full resumption of operations in 2022-2023, in part due to increased visibility with current and potential partners, as well as market development.