

Canadian General Standards Board

Office des normes générales du Canada

CGSB

ONGC

1-GP-12c
Part/Partie I, 1965
Part/Partie II, 1965

WITHDRAWAL

February 1991

**CANADIAN GENERAL
STANDARDS BOARD**

STANDARD PAINT COLORS

**PART I – COLOR IDENTIFICATION AND
SELECTION**

**PART II – BOXED SET OF 3 BY 5 INCH CHIPS
IN INDIVIDUAL ENVELOPES**

Due to lack of support for their maintenance and updating, Parts I and II of 1-GP-12c have been withdrawn and are no longer available.

As a service to our users, however, 1-GP-12c Part III, Chromaticities and Luminous Reflectances, will continue to be published.

Current holders of CGSB 3 x 5 inch color chips (Part II) may wish to verify the accuracy of such chips against the co-ordinates in 1-GP-12c Part III prior to further use.

RETRAIT

Février 1991

**OFFICE DES NORMES
GÉNÉRALES DU CANADA**

COULEURS ÉTALONS DES PEINTURES

**PARTIE I – IDENTIFICATION ET CHOIX DES
COULEURS**

**PARTIE II – BOÎTE DE JEU DE FICHES DE
3 PAR 5 POUCES DANS DES ENVELOPPES
INDIVIDUELLES**

Parce que tous les moyens n'ont pas été pris pour les mettre à jour d'une façon régulière, les Parties I et II de 1-GP-12c ont été retirées et ne seront plus disponibles.

Toutefois, afin de rendre service aux utilisateurs, nous continuerons de publier la Partie III de 1-GP-12c, Chromaticités et luminances lumineuses.

Ainsi, ceux qui possèdent encore des fiches de couleur de 3 par 5 pouces de l'ONGC (Partie II) pourront vérifier la précision de leurs fiches en consultant la Partie III de 1-GP-12c avant de s'en servir.

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Le 14 avril 2010

NOTE EXPLICATIVE

La présente note vise à expliquer les origines du tableau de correspondance des couleurs. Après le retrait par l'Office des normes générales du Canada (ONGC) de la norme de couleur 1-GP-12c, on a décidé d'élaborer une version officieuse du tableau de correspondance des couleurs pour donner aux utilisateurs de la norme 1-GP-12c une idée des couleurs équivalentes disponibles aux fins de comparaison. À cet effet, la norme 595 B de la U.S. Federal Standard a été choisie.

En 1994, on a demandé à un laboratoire de peinture d'effectuer les comparaisons qui ont permis d'élaborer le tableau de correspondance des couleurs. Il ne s'agit pas d'une référence exacte, ni d'un document officiel de l'ONGC. Cependant, il aidera les utilisateurs de la norme à comparer certaines des couleurs utilisées dans la norme 1-GP-12c.

© SA MAJESTÉ LA REINE DU CHEF DU CANADA, représentée par le ministre des Travaux publics et des Services gouvernementaux, le ministre responsable de l'Office des normes générales du Canada (2010).

TABLEAU DE CORRESPONDANCE DES COULEURS
NORMES 1-GP-12c DE L'ONGC ET 595B DE LA FEDERAL STANDARD

COULEUR	1-GP-12c N°	NORME 595B N°	NOTATION DE LA CORRESPONDANCE DES COULEURS
Gris	101-126	Aucune correspondance	
	101-327	Aucune correspondance	
Bleu	102-317	Aucune correspondance	
Vert	103-111	14491	1
	103-211	24491	1
	103-311	34491	1
Orange	108-203	Aucune correspondance	
Rose	110-313	Aucune correspondance	
Bleu	202-101	15052	3
	202-102	Aucune correspondance	
Brun	204-104	10076	2
	204-105	20152	2
Jaune	205-104	13594	2
Rouge	209-101	11086	1
Gris	301-101	26173	3
	301-102	26293	2
Vert	303-101	Aucune correspondance	
Brun	304-101	Aucune correspondance	
	304-102	Aucune correspondance	
Vert	403-302	34325	3
Jaune	405-301	23697	2
Gris	501-101	Aucune correspondance	
	501-102	16099	3
	501-103	Aucune correspondance	
	501-106	Aucune correspondance	
	501-107	16307	3

COULEUR	1-GP-12c N°	NORME 595B N°	NOTATION DE LA CORRESPONDANCE DES COULEURS
Gris	501-108	16376	2
	501-109	Aucune correspondance	
	501-110	16314	3
	501-201	26044	2
	501-203	26132	2
	501-205	Aucune correspondance	
	501-208	Aucune correspondance	
	501-209	Aucune correspondance	
	501-301	35042	3
	501-302	36099	1
	501-305	Aucune correspondance	
	501-308	36307	2
	501-309	Aucune correspondance	
	501-313	Aucune correspondance	
	501-314	36586	2
	501-315	33617	2
Bleu	502-102	15048	1
	502-103	15065	2
	502-104	15180	3
	502-105	15182	1
	502-106	Aucune correspondance	
	502-201	25042	2
	502-203	15065	2
	502-308	Aucune correspondance	
	502-309	34277	1
	502-311	Aucune correspondance	
Vert	503-101	14084	2
	503-102	Aucune correspondance	
	503-103	Aucune correspondance	
	503-104	14036	3
	503-105	Aucune correspondance	
	503-107	Aucune correspondance	
	503-108	Aucune correspondance	
	503-109	Aucune correspondance	
	503-110	Aucune correspondance	
	503-111	14533	3
	503-113	Aucune correspondance	
	503-125	14036	3
	503-201	24064	2
	503-208	Aucune correspondance	
	503-209	Aucune correspondance	
	503-210	Aucune correspondance	
	503-211	Aucune correspondance	

COULEUR	1-GP-12c N°	NORME 595B N°	NOTATION DE LA CORRESPONDANCE DES COULEURS
Vert	503-303	Aucune correspondance	
	503-305	Aucune correspondance	
	503-311	Aucune correspondance	
	503-316	34325	2
	503-321	Aucune correspondance	
	503-323	Aucune correspondance	
Brun	504-102	10070	2
	504-103	Aucune correspondance	
	504-104	Aucune correspondance	
	504-105	Aucune correspondance	
	504-106	Aucune correspondance	
	504-107	Aucune correspondance	
	504-204	Aucune correspondance	
	504-309	Aucune correspondance	
Jaune	505-101	13538	1
	505-102	Aucune correspondance	
	505-110	13591	2
	505-201	23538	1
	505-202	Aucune correspondance	
	505-211	23538	2
	505-304	33722	2
	505-306	Aucune correspondance	
	505-308	33538	3
Orange	508-101	11400	1
	508-102	12243	2
	508-201	22190	2
	508-202	32473	3
Rouge	509-101	11350	2
	509-102	13310	1
	509-201	13350	2
	509-202	21310	2
	509-209	Aucune correspondance	
	509-310	21105	2
Noir	512-101	17038	1
	512-201	27038	1
	512-301	37038	2
Blanc	513-101	17875	2

COULEUR	1-GP-12c N°	NORME 595B N°	NOTATION DE LA CORRESPONDANCE DES COULEURS
Blanc	513-201	27875	2
	513-301	37925 (Marine)	2
		37875 (Force aérienne)	3
Aluminium	515-101	17178	2

Légende de correspondance des couleurs :

1. Très bonne correspondance des couleurs
2. Correspondance des couleurs acceptable
3. Faible correspondance des couleurs

10 mai, 1994



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1-GP/11

June 1978

To: Holders of CGSB Standard
1-GP-12c Standard Paint
Colors, Part II

Amendment No. 5

Enclosed is a 3 x 5 inch chip
of a new color:

Brown 504-212

This color is to be inserted
in the appropriate section in
the box of color chips.

No charge is made for this
amendment service.

Juin 1978

Aux: Détenteurs de la norme ONGC
(F) 1-GP-12c Couleurs étalons
des peintures, Partie II

Modificatif n°5

Vous trouverez ci-inclus une
fiche de couleur 3 x 5 d'une
nouvelle couleur:

Brun 504-212

Cette couleur doit être inter-
calée à la section appropriée
dans le jeu des fiches de couleurs.

Ce service est fourni à titre
gratuit.

F. S. Eadie
Secretary, CGSB/Secrétaire, ONGC

OFFICE DES NORMES GÉNÉRALES DU CANADA

COULEURS ÉTALONS DES PEINTURES

PARTIE I

IDENTIFICATION ET CHOIX DES COULEURS

Les cinq pastilles de 5/8 x 1-1/8 po ci-jointes représentant chacune une couleur nouvelle doivent être ajoutées à la Partie I de (F)1-GP-12c.

Insérer les pastilles dans les cases et les pages de la section appropriée, comme il est indiqué ci-après, en pelant l'endos de papier brun et en pressant fermement la pastille dans la case.

PAGE	COULEUR	CASE
5-3	Gris 501-322	22
5-3	Gris 501-323	23
5-12	Jaune 505-108	8
5-16	Rouge 509-211	11
5-16	Rouge 509-311	19

1-GP-12c, Partie II 1965

MODIFICATIF N° 6

Mars 1984

OFFICE DES NORMES GÉNÉRALES DU CANADA

COULEURS ÉTALONS DES PEINTURES

PARTIE II

FICHES DE COMPARAISON DES COULEURS

Les cinq nouvelles fiches de comparaison des couleurs ci-jointes de 3 X 5 doivent être intercalées dans le jeu des fiches de couleurs, à la section appropriée.

Gris 501-322

Gris 501-323

Jaune 505-108

Rouge 509-211

Rouge 509-311

OFFICE DES NORMES GÉNÉRALES DU CANADA

COULEURS ÉTALONS DES PEINTURES

PARTIE I

IDENTIFICATION ET CHOIX DES COULEURS

Les huit pastilles de 5/8 x 1-1/8 po ci-jointes représentant chacune une couleur nouvelle doivent être ajoutées à la Partie I de (F)1-GP-12c.

Insérer les pastilles dans les cases et les pages de la section appropriée, comme il est indiqué ci-après, en pelant l'endos de papier brun et en pressant fermement la pastille dans la case.

PAGE	COULEUR	CASE
2-2	Brun 204-109	25
2-2	Brun 204-110	26
5-11	Brun 504-215	15
5-11	Brun 504-217	33
5-11	Brun 504-218	34
5-11	Brun 504-313	21
5-11	Brun 504-314	22
5-11	Brun 504-316	24

CANADIAN GENERAL
STANDARDS BOARD

STANDARD PAINT COLORS

PART I

COLOR IDENTIFICATION AND
SELECTION

The two attached 5/8 x 1-1/8 inch color chips of new colors should be added to Part I of 1-GP-12c.

Insert the color chips into the appropriate section-page and box, as noted below, by removing the brown backing and pressing down firmly.

OFFICE DES NORMES
GÉNÉRALES DU CANADA

COULEURS ÉTALONS DES PEINTURES

PARTIE I

IDENTIFICATION ET CHOIX DES
COULEURS

Les deux pastilles de 5/8 x 1-1/8 po ci-jointes représentant chacune une couleur nouvelle doivent être ajoutées à la Partie I de (F)1-GP-12c.

Insérer les pastilles dans les cases et les pages de la section appropriée, comme il est indiqué ci-après, en pelant l'endos de papier brun et en pressant fermement la pastille dans la case.

PAGE	COLOR COULEUR	BOX CASE
5-11	Brown/Brun 504-219	35
5-11	Brown/Brun 504-220	36

Note

This amendment corresponds to Amendment No. 8 of 1-GP-12c, Part II and Amendment No. 9 of 1-GP-12c, Part III.

Remarque

Ce modificatif correspond au modificatif n° 8 de la Partie II et au modificatif n° 9 de la Partie III de (F)1-GP-12c.

CANADIAN GENERAL
STANDARDS BOARD

STANDARD PAINT COLORS

PART II

COLOR MATCHING CHIPS

These two new 3 x 5 inch Color Matching Chips are to be inserted in the appropriate section in the box of color chips.

OFFICE DES NORMES
GÉNÉRALES DU CANADA

COULEURS ÉTALONS DES PEINTURES

PARTIE II

FICHES DE COMPARAISON DES
COULEURS

Les deux nouvelles fiches de comparaison des couleurs ci-jointes de 3 x 5 po doivent être intercalées dans le jeu des fiches de couleurs, à la section appropriée.

Brown/Brun	504-219
Brown/Brun	504-220

Note

This amendment corresponds to Amendment No. 8 of 1-GP-12c, Part I and Amendment No. 9 of 1-GP-12c, Part III.

Remarque

Ce modificatif correspond au modificatif n° 8 de la Partie I et au modificatif n° 9 de la Partie III de (F)1-GP-12c.



CANADIAN GOVERNMENT SPECIFICATIONS BOARD

STANDARD PAINT COLORS

PART I COLOR IDENTIFICATION AND SELECTION

1-GP-12c
1965

Supersedes 1-GP-12b
1957

c/o DEPARTMENT OF DEFENCE PRODUCTION, OTTAWA 4, CANADA

Price
\$10.00

COLOR CHIPS

Individual chips of the colors in this book, each 3 x 5 inches and enclosed in a heavy black protective envelope, are available for color matching. They are priced as follows :

1. Complete set of chips, assembled and boxed.....\$50.00
2. Single chips.....50 cents for the first chip of any color; 25 cents for each additional chip of the same color.
Minimum order \$1.00.
3. Quantity prices on request.

Address all orders and inquiries to the CGSB Secretary, c/o Department of Defence Production, 56 Lyon Street, Ottawa 4, Canada.

PREFACE

This new edition of the CGSB Standard Paint Colors, 1-GP-12c, is composed of two parts. Part I, Color Identification and Selection, will be adequate for most uses. Part II is a complete set of 3 x 5 inch chips of all the colors in Part I, for detailed checking and matching of colors.

It should be emphasized that this revision of the Color Standard supersedes 1-GP-12b (1957) and its amendments. It contains a much larger number of colors than the previous edition. For example, Section 1 contains nearly four hundred colors selected for architectural and decorative finishes; a new section on fluorescent colors has also been added. Not all of the colors that were in 1-GP-12b appear in this revision. Those that have been retained are listed at the end of the Standard, with a cross reference to the new color numbers.

COLOR IDENTIFICATION

The color code in this Standard is a six-digit system, made up of the section number (1 to 6), the color number (1 to 15), the luster (1, gloss; 2, semigloss; 3, flat), and the sequence number. Section numbers are given in the Table of Contents. The color numbers are:

1 - grey	10 - pink
2 - blue	11 - purple
3 - green	12 - black
4 - brown	13 - white
5 - yellow	14 - bronze
8 - orange	15 - aluminum
9 - red	

The gloss, semigloss and flat colors should be regarded and identified as separate, different colors, although under some circumstances they may appear very similar. To help eliminate the possibility of errors and confusion, the color should be referred to by its name as well as its number.

COLOR MATCHING

The color chips in Part II of this Standard are intended for direct visual color matching. This should preferably be done in artificial daylight such as that produced from the light of Tungsten lamps and suitable glass filters giving a color

temperature of $6500 \pm 1000^\circ\text{K}$. Lamps and filters should be installed in a booth of which the back and side walls are covered with black cloth. This is necessary because of mirror reflection from glossy samples. The light should come down vertically on the samples and they should be observed from an angle of 45 degrees. Matching will be aided by the use of a neutral grey mask that isolates a portion of the color chip and a portion of the test color side by side. In the absence of suitable artificial daylight, matching may be done in front of a north window, preferably on an overcast day, the observer looking almost straight down on the sample and the color chip, and the light striking them at about 45 degrees. Care should be taken not to choose a window through which light is reflected from any strongly colored object such as a red brick wall or a large tree. For satisfactory matching of glossy samples, a portion of the ceiling above the work should be painted black and care taken to avoid mirror reflections of the observer's face or clothing.

COLOR CO-ORDINATES

The CIE chromaticity co-ordinates and luminous reflectance of each of the non-fluorescent colors are being determined from measurements made on the GE recording spectrophotometer, with respect to CIE standard source C (specular component excluded) and relative to magnesium oxide as the white standard. The CIE chromaticity co-ordinates and luminous reflectances of the fluorescent colors are also being determined, from measurements made on the NRC spectroradiometer with respect to CIE standard source C and relative to magnesium oxide as the white standard. These values are intended for reference purposes and as a means of detecting gradual changes in the color chips as a result of aging; they will be available on application to the Canadian Government Specifications Board.

CANADIAN GOVERNMENT SPECIFICATIONS BOARD

STANDARD PAINT COLORS

PART I - COLOR IDENTIFICATION AND SELECTION

TABLE OF CONTENTS

SECTION 1 - Interior Decorator Colors

SECTION 2 - Exterior Oil House-Paint Colors

SECTION 3 - Porch and Floor Enamel Colors

SECTION 4 - Exterior Latex Colors (Wood and Masonry)

SECTION 5 - Colors for Identification Codes and Industrial Finishes

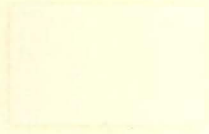
SECTION 6 - Fluorescent Colors

CROSS REFERENCE of 1-GP-12b and 1-GP-12c Color Numbers

Note - Although the colors have been grouped into sections, this classification is not intended to restrict the free selection of colors as may be desired for any particular purpose.

SECTION 1 - INTERIOR DECORATOR COLORS

Gloss	Semigloss	Flat	Page
GREY			
101-101 to -108	101-201 to -208	101-301 to -308	1-1
101-109 to -116	101-209 to -216	101-309 to -316	1-2
101-117 to -124	101-217 to -224	101-317 to -324	1-3
101-125 to -127	101-225 to -227	101-325 to -327	1-4
BLUE			
102-101 to -108	102-201 to -208	102-301 to -308	1-5
102-109 to -116	102-209 to -216	102-309 to -316	1-6
102-117 to -121	102-217 to -221	102-317 to -321	1-7
GREEN			
103-101 to -108	103-201 to -208	103-301 to -308	1-8
103-109 to -116	103-209 to -216	103-309 to -316	1-9
103-117 to -120	103-217 to -220	103-317 to -320	1-10
YELLOW			
105-101 to -108	105-201 to -208	105-301 to -308	1-11
105-109 to -110	105-209 to -210	105-309 to -310	1-12
ORANGE			
108-101 to -108	108-201 to -208	108-301 to -308	1-13
108-109 to -116	108-209 to -216	108-309 to -316	1-14
108-117 to -118	108-217 to -218	108-317 to -318	1-15
PINK			
110-101 to -108	110-201 to -208	110-301 to -308	1-16
110-109 to -116	110-209 to -216	110-309 to -316	1-17
110-117 to -121	110-217 to -221	110-317 to -321	1-18
PURPLE			
111-101 to -108	111-201 to -208	111-301 to -308	1-19
111-109 to -114	111-209 to -214	111-309 to -314	1-20
BLACK			
See 512-101	See 512-201	See 512-301	5-18
WHITE			
See 513-101	See 513-201	See 513-301	5-18

Gloss**Semigloss****Flat**

101-101



101-201



101-301



101-102



101-202



101-302



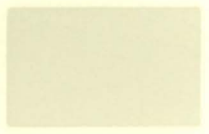
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101-203



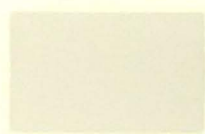
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101-104



101-204



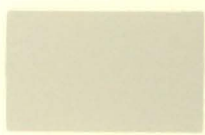
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101-105



101-205



101-305



101-106



101-206



101-306



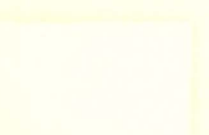
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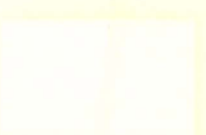
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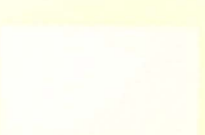
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101-108



101-208



101-308

Gloss

Semigloss

Flat



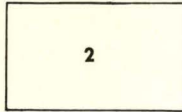
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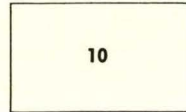
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101-309



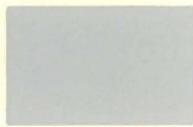
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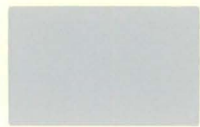
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18



101-111



101-211



101-311



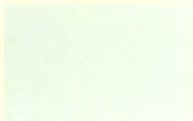
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101-212



101-312



101-113



101-213



101-313



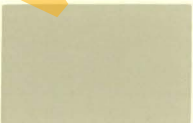
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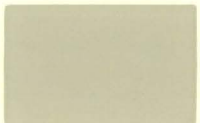
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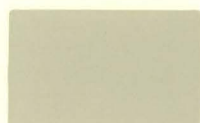
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101-115



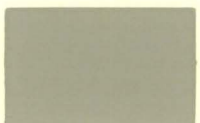
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101-315



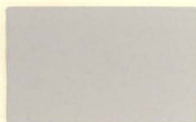
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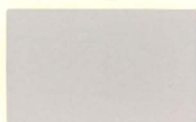
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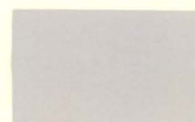
101-316

Gloss

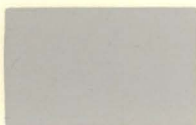
101-117

Semigloss

101-217

Flat

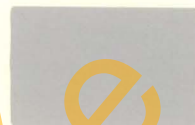
101-317



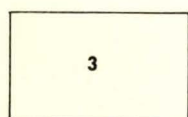
101-118



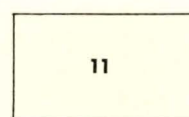
101-218



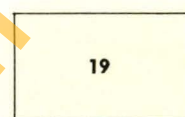
101-318



3



11



19



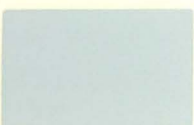
101-120



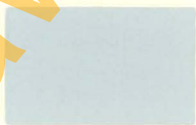
101-220



101-320



101-121



101-221



101-321



101-122



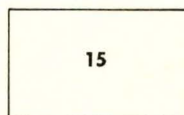
101-222



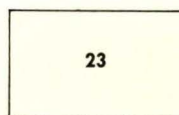
101-322



7



15



23



101-124



101-224



101-324

Gloss

101-125

Semigloss

101-225

Flat

101-325



101-126



101-226



101-326



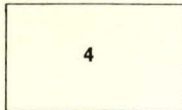
101-127



101-227



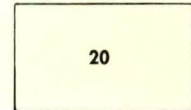
101-327



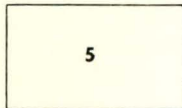
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12



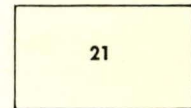
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5



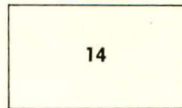
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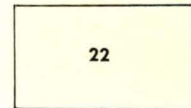
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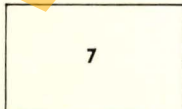
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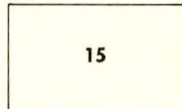
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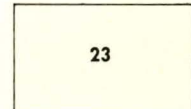
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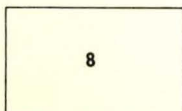
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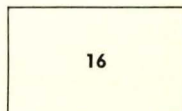
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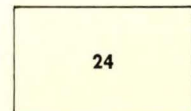
23



8



16



24

Gloss

102-101

Semigloss

102-201

Flat

102-301



102-102



102-202



102-302



102-103



102-203



102-303



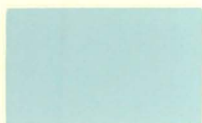
102-104



102-204



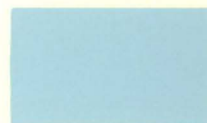
102-304



102-105



102-205



102-305



102-106



102-206



102-306



102-107



102-207



102-307



102-108



102-208



102-308

Gloss

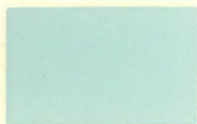
102-109

Semigloss

102-209

Flat

102-309



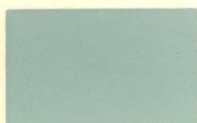
102-110



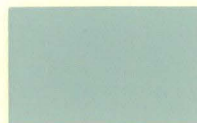
102-210



102-310



102-111



102-211



102-311



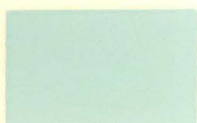
102-112



102-212



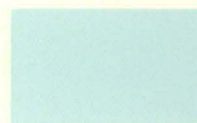
102-312



102-113



102-213



102-313



102-114



102-214



102-314



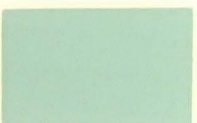
102-115



102-215



102-315



102-116



102-216



102-316

Gloss

102-117

Semigloss

102-217

Flat

102-317



102-118



102-218



102-318



102-119



102-219



102-319



102-120



102-220



102-320



102-121



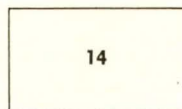
102-221



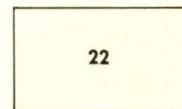
102-321



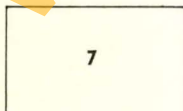
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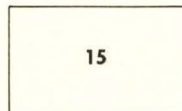
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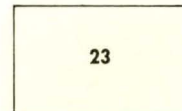
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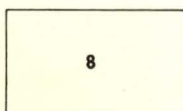
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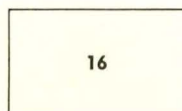
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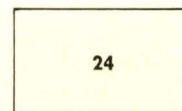
23



8



16



24

Gloss



103-101

Semigloss



103-201

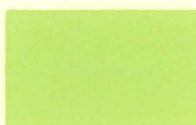
Flat



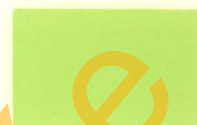
103-301



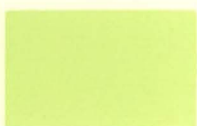
103-102



103-202



103-302



103-103



103-203



103-303



103-104



103-204



103-304



103-105



103-205



103-305



103-106



103-206



103-306



103-107



103-207



103-307



103-108



103-208



103-308

Gloss

103-109

Semigloss

103-209

Flat

103-309



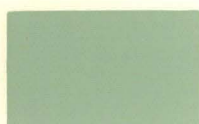
103-110



103-210



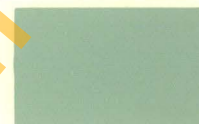
103-310



103-111



103-211



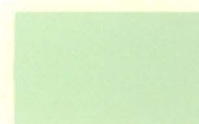
103-311



103-112



103-212



103-312



103-113



103-213



103-313



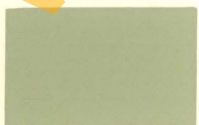
103-114



103-214



103-314



103-115



103-215



103-315



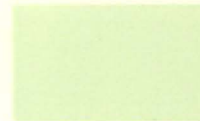
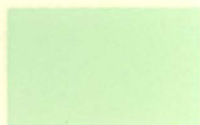
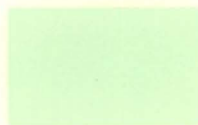
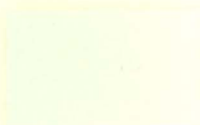
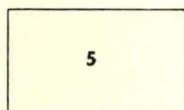
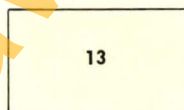
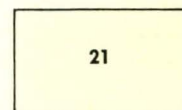
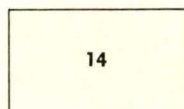
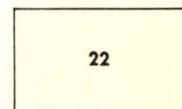
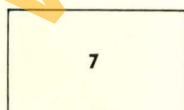
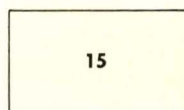
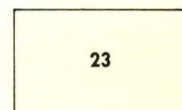
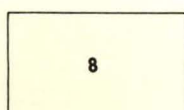
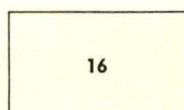
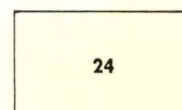
103-116



103-216



103-316

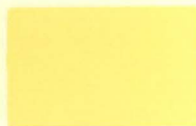
Gloss**103-117****Semigloss****103-217****Flat****103-317****103-118****103-218****103-318****103-119****103-219****103-319****103-120****103-220****103-320****5****13****21****6****14****22****7****15****23****8****16****24**

Gloss

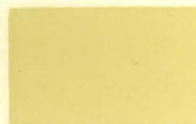
105-101



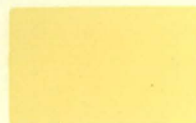
105-102



105-103



105-104



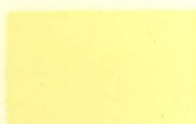
105-105



105-106



105-107



105-108

Semigloss

105-201



105-202



105-203



105-204



105-205



105-206



105-207



105-208

Flat

105-301



105-302



105-303



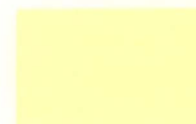
105-304



105-305



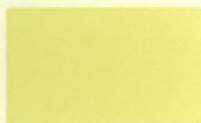
105-306



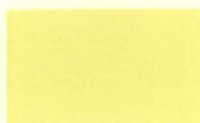
105-307



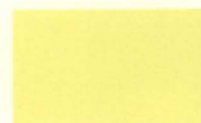
105-308

Gloss

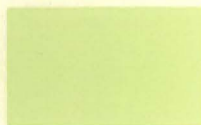
105-109

Semigloss

105-209

Flat

105-309



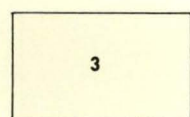
105-110



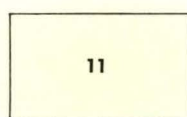
105-210



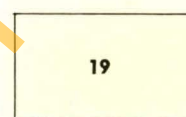
105-310



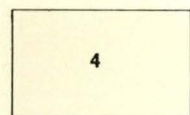
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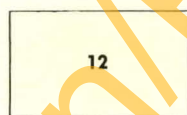
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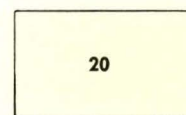
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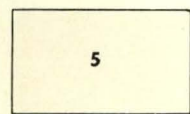
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12



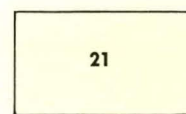
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5



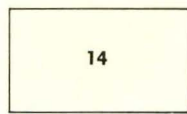
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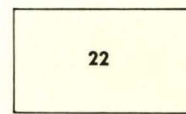
21



6



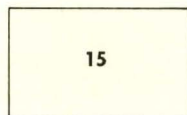
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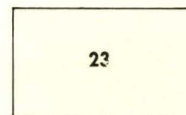
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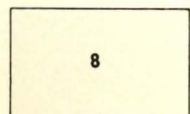
7



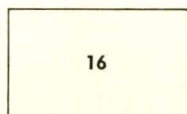
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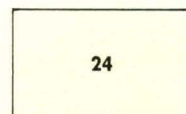
23



8



16



24

Gloss

108-101

Semigloss

108-201

Flat

108-301



108-102



108-202



108-302



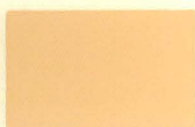
108-103



108-203



108-303



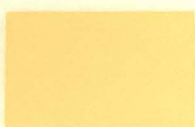
108-104



108-204



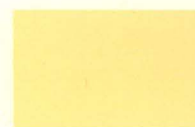
108-304



108-105



108-205



108-305



108-106



108-206



108-306



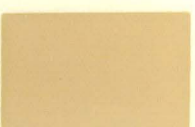
108-107



108-207



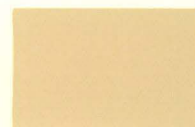
108-307



108-108



108-208



108-308

Gloss

108-109

Semigloss

108-209

Flat

108-309



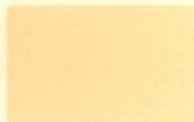
108-110



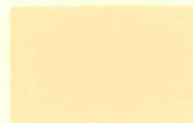
108-210



108-310



108-111



108-211



108-311



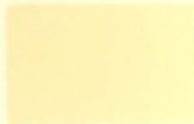
108-112



108-212



108-312



108-113



108-213



108-313



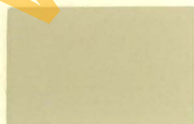
108-114



108-214



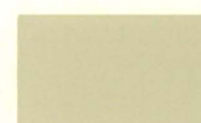
108-314



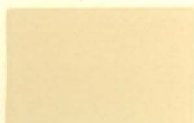
108-115



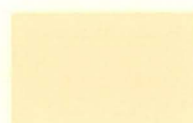
108-215



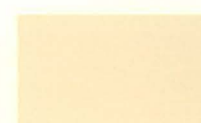
108-315



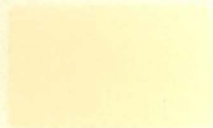
108-116



108-216



108-316

Gloss

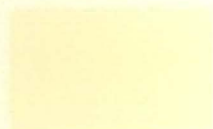
108-117

Semigloss

108-217

Flat

108-317



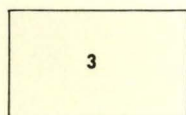
108-118



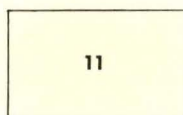
108-218



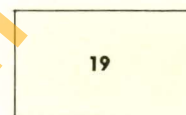
108-318



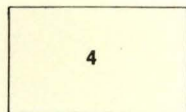
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11



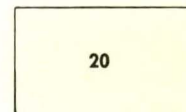
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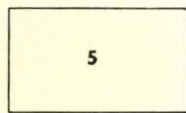
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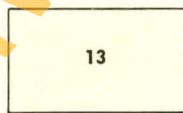
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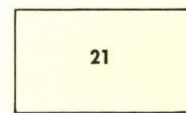
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5



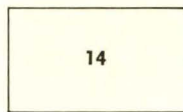
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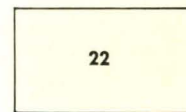
21



6



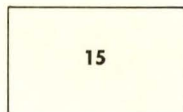
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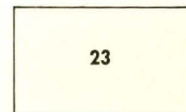
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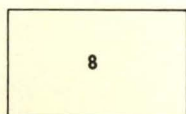
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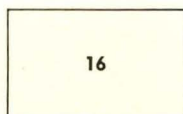
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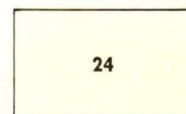
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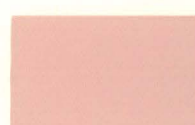
8



16



24

Gloss**110-101****110-102****110-103****110-104****110-105****110-106****110-107****110-108****Semigloss****110-201****110-202****110-203****110-204****110-205****110-206****110-207****110-208****Flat****110-301****110-302****110-303****110-304****110-305****110-306****110-307****110-308**

Gloss

110-109



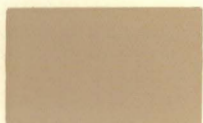
110-110



110-111



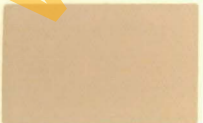
110-112



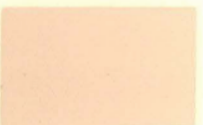
110-113



110-114



110-115



110-116

Semigloss

110-209



110-210



110-211



110-212



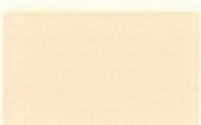
110-213



110-214



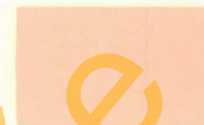
110-215



110-216

Flat

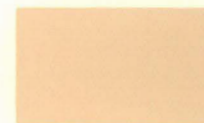
110-309



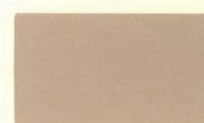
110-310



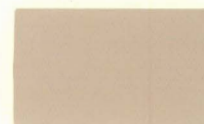
110-311



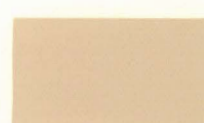
110-312



110-313



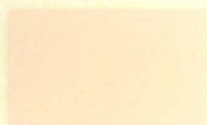
110-314



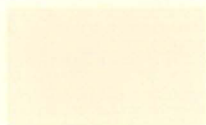
110-315



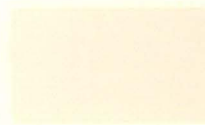
110-316

Gloss

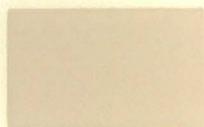
110-117

Semigloss

110-217

Flat

110-317



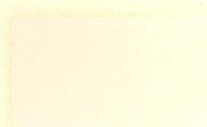
110-118



110-218



110-318



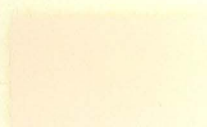
110-119



110-219



110-319



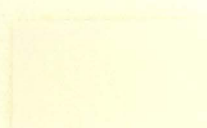
110-120



110-220



110-320



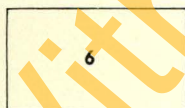
110-121



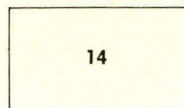
110-221



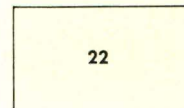
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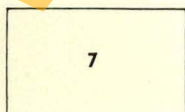
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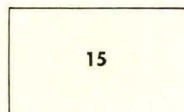
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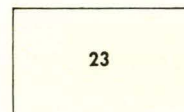
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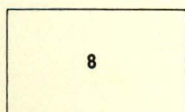
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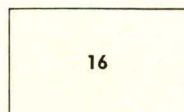
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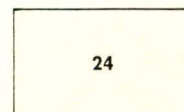
23



8



16



24

Gloss

111-101

Semigloss

111-201

Flat

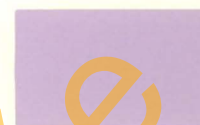
111-301



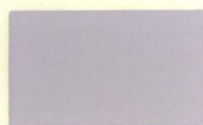
111-102



111-202



111-302



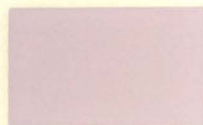
111-103



111-203



111-303



111-104



111-204



111-304



111-105



111-205



111-305



111-106



111-206



111-306



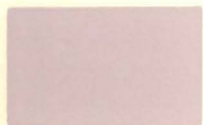
111-107



111-207



111-307



111-108



111-208



111-308

Gloss

111-109

Semigloss

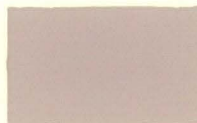
111-209

Flat

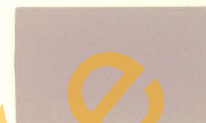
111-309



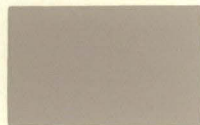
111-110



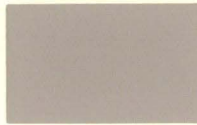
111-210



111-310



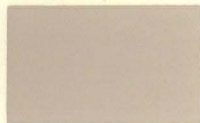
111-111



111-211



111-311



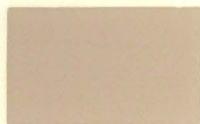
111-112



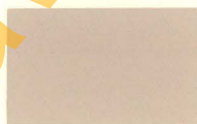
111-212



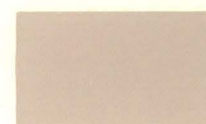
111-312



111-113



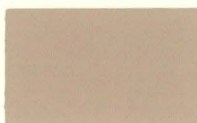
111-213



111-313



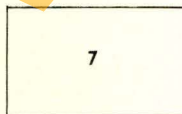
111-114



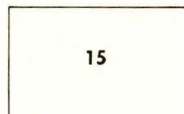
111-214



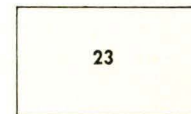
111-314



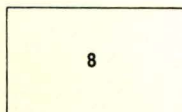
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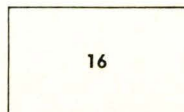
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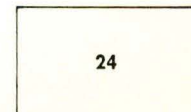
23



8



16



24

SECTION 2 - EXTERIOR OIL HOUSE-PAINT COLORS

	Gloss	Page
GREY	201-101 to -103	2-1
BLUE	202-101 to -103	2-1
GREEN	203-101 to -103	2-1
BROWN	204-101 to -106	2-2
YELLOW	205-101 to -108	2-2
RED	209-101 to -103	2-2
BLACK	See 512-101	5-18
WHITE	See 513-101	5-18

GREY



201-101

BLUE



202-101

GREEN



203-101



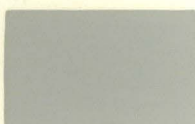
201-102



202-102



203-102



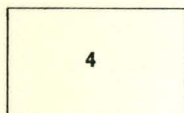
201-103



202-103



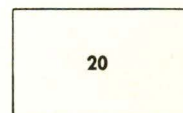
203-103



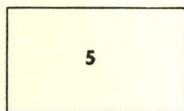
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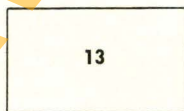
12



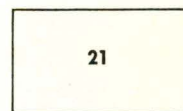
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5



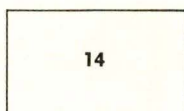
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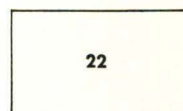
21



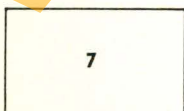
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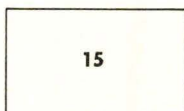
14



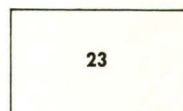
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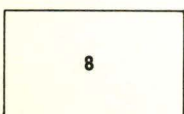
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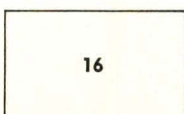
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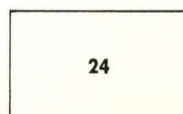
23



8



16



24

BROWN



204-101



204-102



204-103



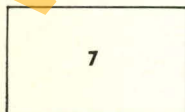
204-104



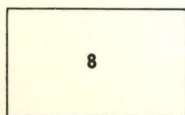
204-105



204-106



7



8

YELLOW



205-101



205-102



205-103



205-104



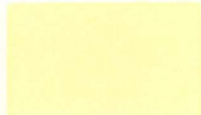
205-105



205-106



205-107

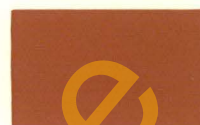


205-108

RED



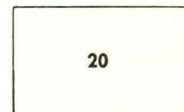
209-101



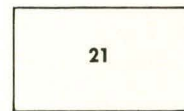
209-102



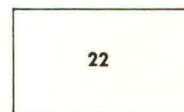
209-103



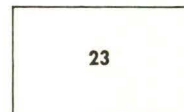
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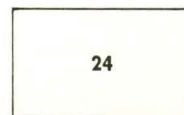
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22



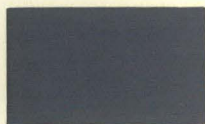
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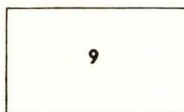
24

SECTION 3 - PORCH AND FLOOR ENAMEL COLORS

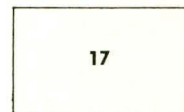
	Gloss	Flat	Page
GREY	301-101 to -102	301-302	3-1
GREEN	303-101	303-301	3-1
BROWN	304-101 to -102	—	3-2
RED	—	309-301	3-2
BLACK	See 512-101	See 512-301	5-18
WHITE	See 513-101	See 513-301	5-18

Gloss

301-101

Semigloss

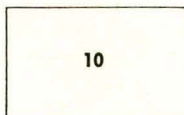
9

Flat

17



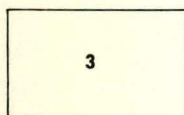
301-102



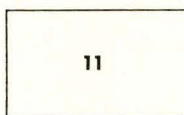
10



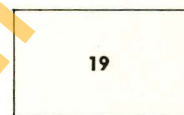
301-302



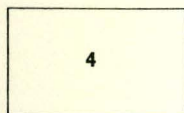
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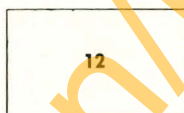
11



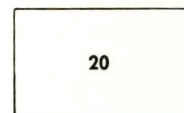
19



4



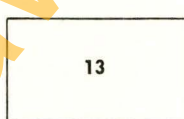
12



20

GREEN

303-101



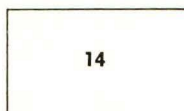
13



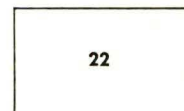
303-301



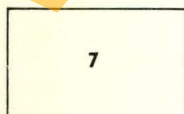
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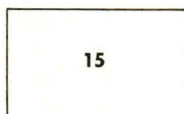
14



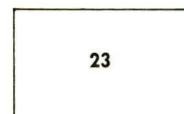
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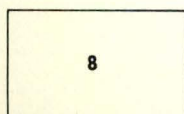
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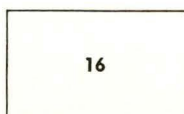
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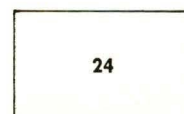
23



8



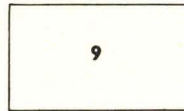
16



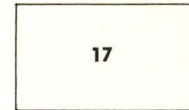
24

Gloss

304-101

Semigloss

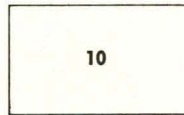
9

Flat

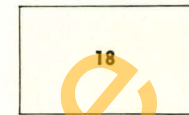
17



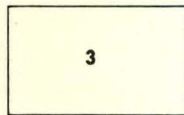
304-102



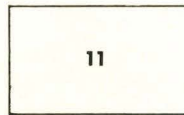
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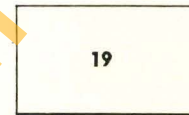
18



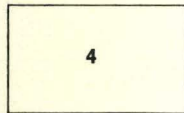
3



11



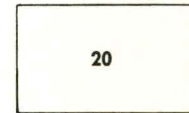
19



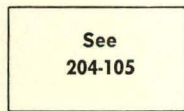
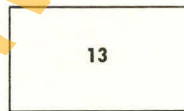
4



12



20

REDSee
204-105

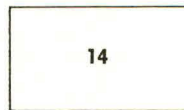
13



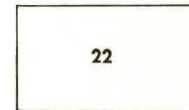
309-301



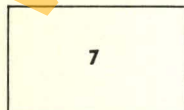
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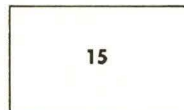
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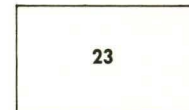
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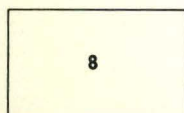
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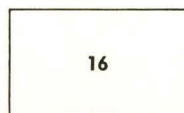
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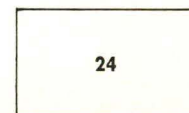
23



8



16



24

SECTION 4 - EXTERIOR LATEX COLORS (WOOD AND MASONRY)

	Flat	Page
GREY	401-301 to -303	4-1
BLUE	402-301 to -304	4-1
GREEN	403-301 to -303	4-1
BROWN	404-301 to -306	4-2
YELLOW	405-301 to -305	4-2
RED	409-301 to -305	4-2
BLACK	See 512-301	5-18
WHITE	See 513-301	5-18

GREY



401-301

BLUE



402-301

GREEN



403-301



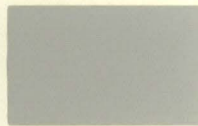
401-302



402-302



403-302



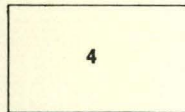
401-303



402-303



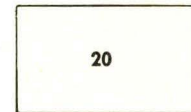
403-303



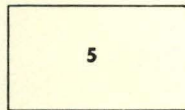
4



402-304



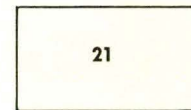
20



5



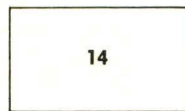
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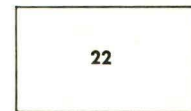
21



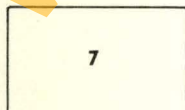
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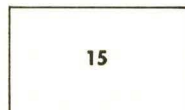
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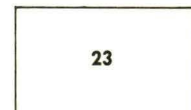
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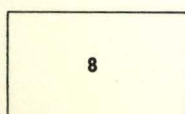
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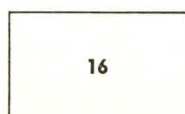
15



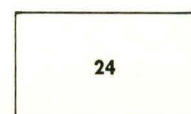
23



8



16



24

BROWN



404-301



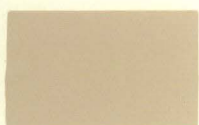
404-302



404-303



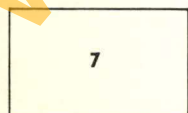
404-304



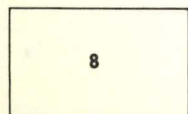
404-305



404-306

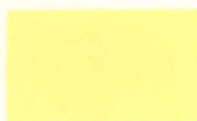


7

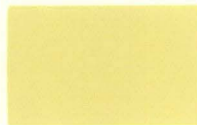


8

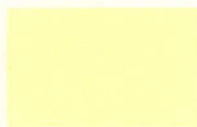
YELLOW



405-301



405-302



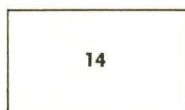
405-303



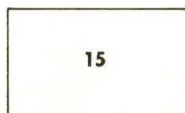
405-304



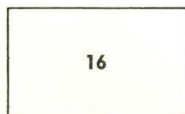
405-305



14



15



16

RED



409-301



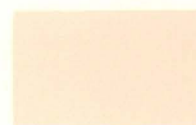
409-302



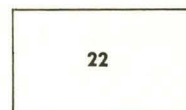
409-303



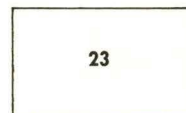
409-304



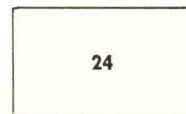
409-305



22



23



24

SECTION 5 - COLORS FOR IDENTIFICATION CODES AND INDUSTRIAL FINISHES

(includes colors for finishes for interior and exterior steel structures; textured finishes; finishes for vehicles, equipment, ships, ammunition, aircraft, pipes; traffic paints; fire retardant panels, etc.)

Gloss	Semigloss	Flat	Page
GREY			
501-101 to -108	501-201 to -208	501-301 to -308	5-1
501-109	501-209 to -215	501-309 to -316	5-2
—	—	501-317	5-3
BLUE			
502-101 to -106	502-206 to -208	502-302 to -308	5-4
—	502-209	502-309 to -311	5-5
GREEN			
503-101 to -108	503-201 to -208	503-301 to -308	5-6
503-109 to -114	503-211 to -216	503-311 to -316	5-7
—	503-217 to -218	503-319 to -324	5-8
503-125 to -126	503-226	503-326	5-9
BROWN			
504-101 to -107	—	504-303 to -308	5-10
—	—	504-309	5-11
YELLOW			
505-101 to -103	505-202 to -207	505-301 to -308	5-12
505-109 to -110	505-210	505-310	5-13
ORANGE			
508-101 to -103	508-202 to -203	508-303	5-14
RED			
509-101 to -105	509-201 to -208	509-301 to -308	5-15
—	509-209	509-310	5-16
PURPLE			
511-101 to -103	511-201 to -203	511-303	5-17
BLACK			
512-101	512-201	512-301	5-18
WHITE			
513-101	513-201	513-301	5-18
BRONZE			
514-101	—	—	5-18
ALUMINUM			
515-101	—	—	5-18

Gloss



501-101



501-102



501-103



501-104



501-105



501-106



501-107

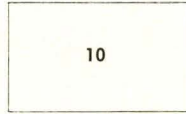


501-108

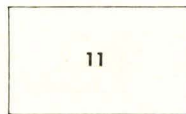
Semigloss



501-201



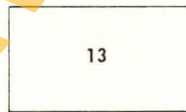
10



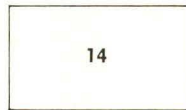
11



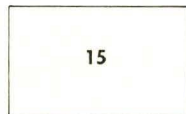
12



13



14



15



501-208

Flat



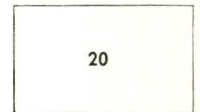
501-301



501-302



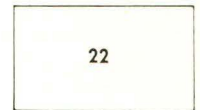
501-303



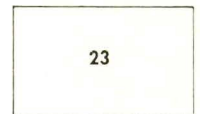
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501-305



22

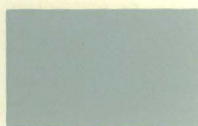


23



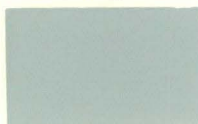
501-308

Gloss



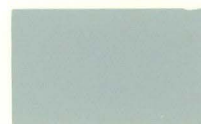
501-109

Semigloss



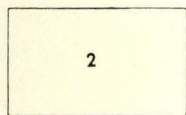
501-209

Flat



501-309

2



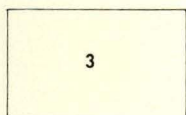
501-210



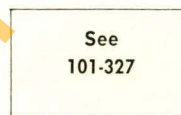
501-310



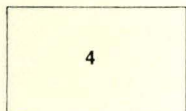
3



501-211

See
101-327

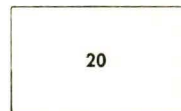
4



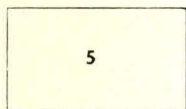
501-212



20



5



501-213



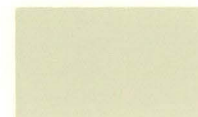
501-313



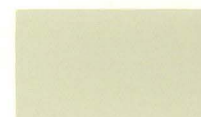
6



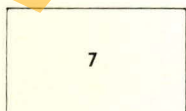
501-214



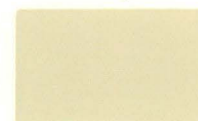
501-314



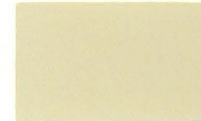
7



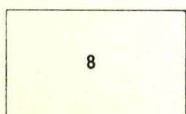
501-215



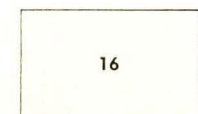
501-315



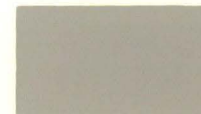
8



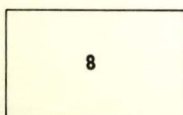
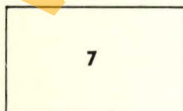
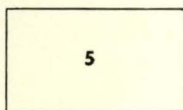
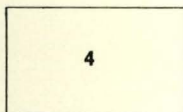
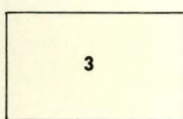
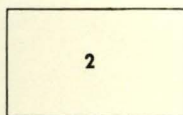
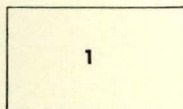
16



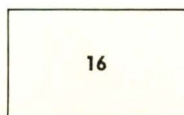
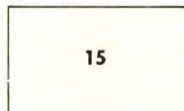
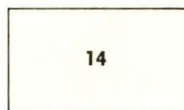
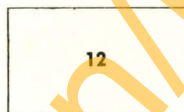
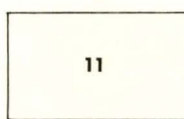
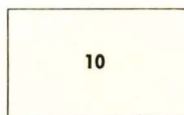
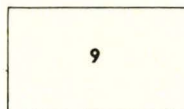
501-316



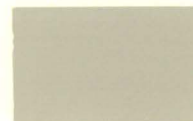
Gloss



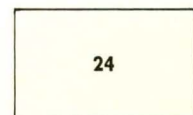
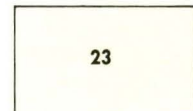
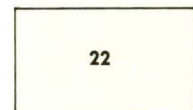
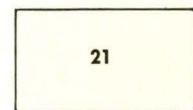
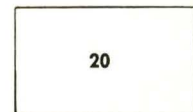
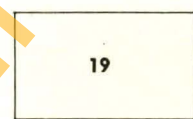
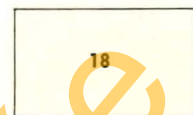
Semigloss



Flat



501-317

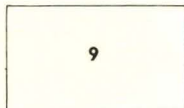


Gloss



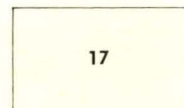
502-101

Semigloss



9

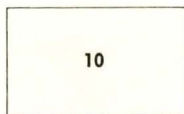
Flat



17



502-102



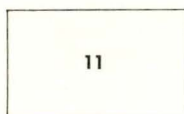
10



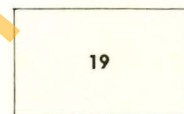
502-302



502-103



11



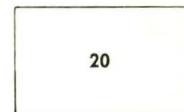
19



502-104



12



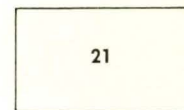
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502-105



13



21



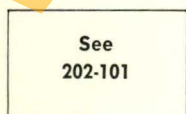
502-106



502-206



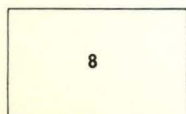
502-306

See
202-101

502-207



502-307



8

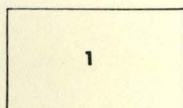


502-208



502-308

Gloss



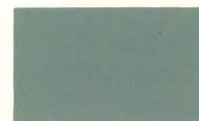
1

Semigloss

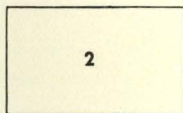


502-209

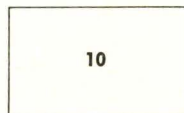
Flat



502-309



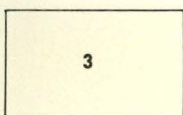
2



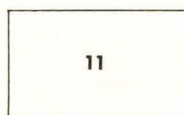
10



502-310



3



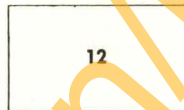
11



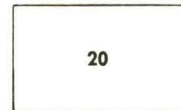
502-311



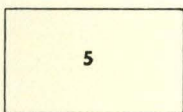
502-112



12



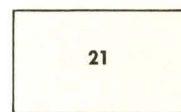
20



5



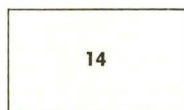
13



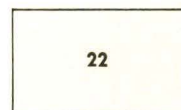
21



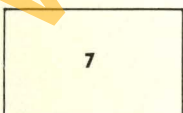
6



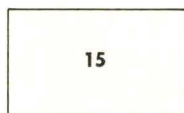
14



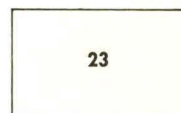
22



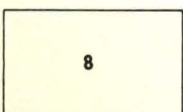
7



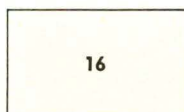
15



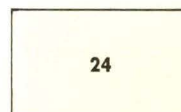
23



8



16



24

Gloss

503-101

Semigloss

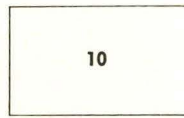
503-201

Flat

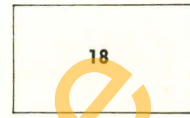
503-301



503-102



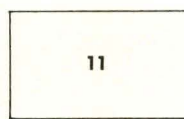
10



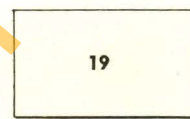
18



503-103



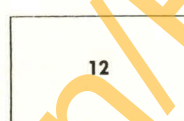
11



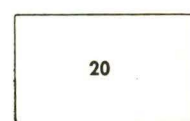
19



503-104



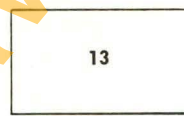
12



20



503-105



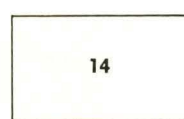
13



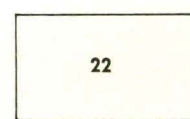
503-305



503-106



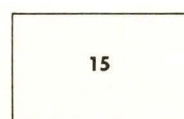
14



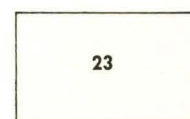
22



503-107



15



23



503-108



503-208



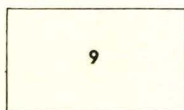
503-308

Gloss



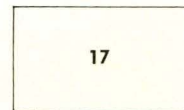
503-109

Semigloss



9

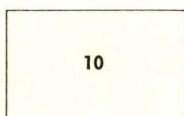
Flat



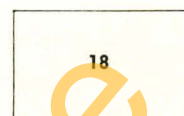
17



503-110



10



18



503-111



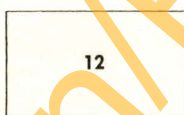
503-211



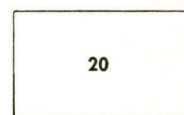
503-311



503-112



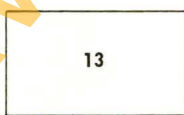
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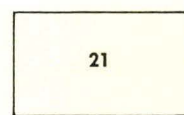
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503-113



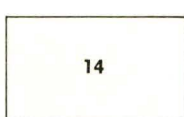
13



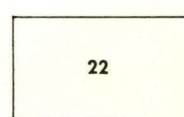
21



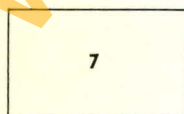
503-114



14



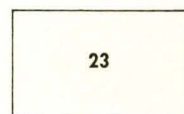
22



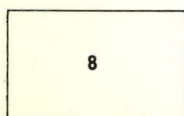
7



503-215



23



8

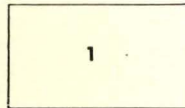


503-216



503-316

Gloss



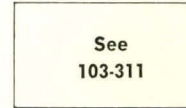
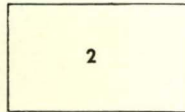
1

Semigloss



503-217

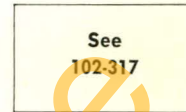
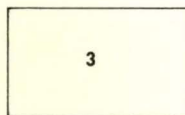
Flat

See
103-311

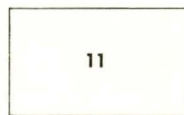
2



503-218

See
102-317

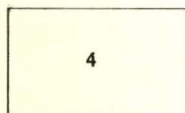
3



11



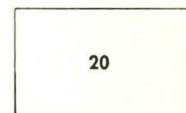
503-319



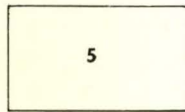
4



503-220



20



5



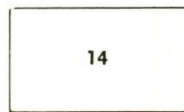
13



503-321



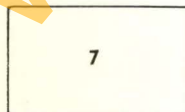
6



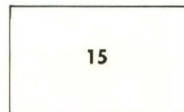
14



503-322



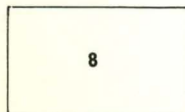
7



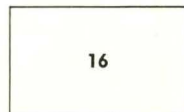
15



503-323



8



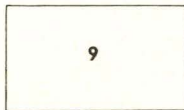
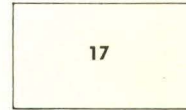
16



503-324

Gloss

503-125

Semigloss**Flat**

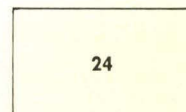
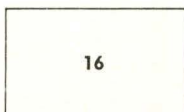
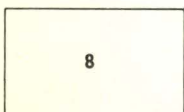
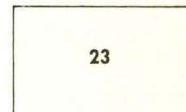
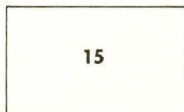
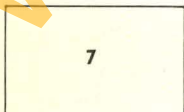
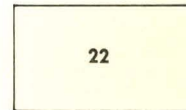
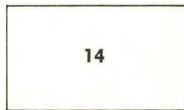
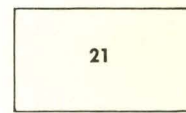
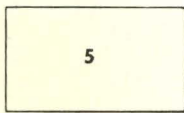
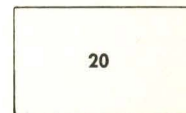
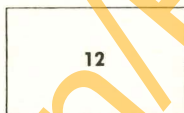
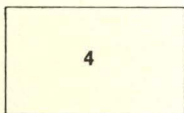
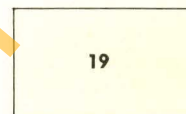
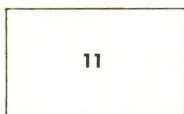
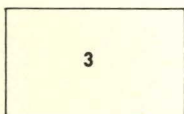
503-126



503-226

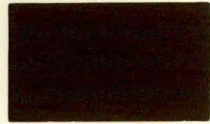


503-326



Gloss

504-101



504-102



504-103



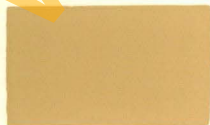
504-104



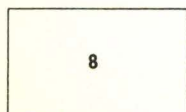
504-105



504-106



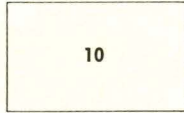
504-107



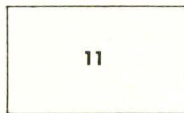
8

Semigloss

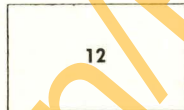
9



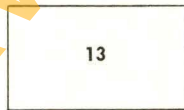
10



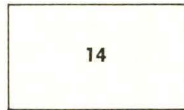
11



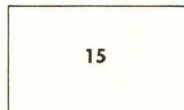
12



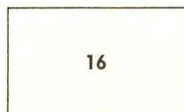
13



14



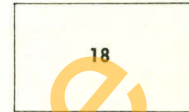
15



16

Flat

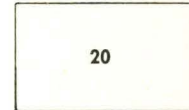
17



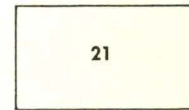
18



504-303



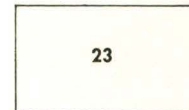
20



21



504-306

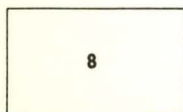
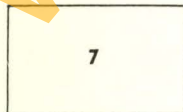
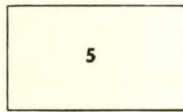
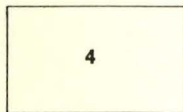
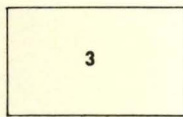
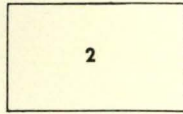
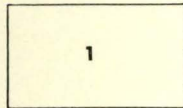


23

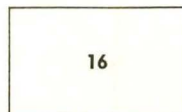
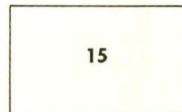
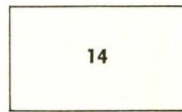
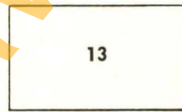
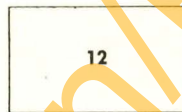
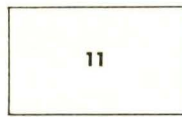
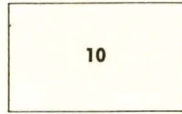
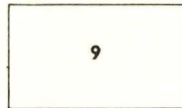


504-308

Gloss



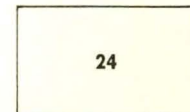
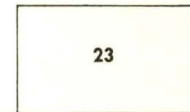
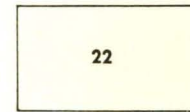
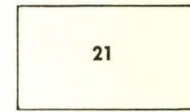
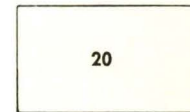
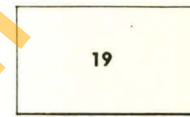
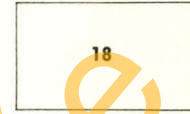
Semigloss



Flat



504-309

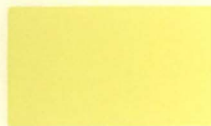


Gloss

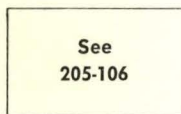
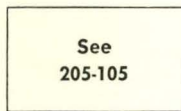
505-101



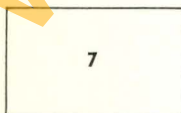
505-102



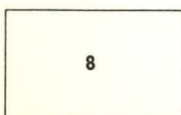
505-103

See
205-106See
205-105

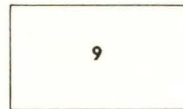
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7



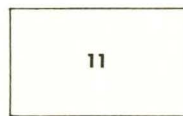
8

Semigloss

9



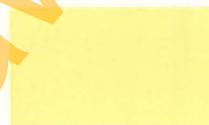
505-202



11



505-204



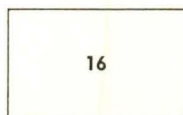
505-205



505-206



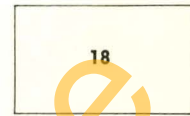
505-207



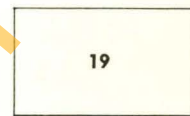
16

Flat

505-301



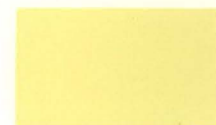
18



19



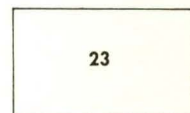
505-304



505-305



505-306



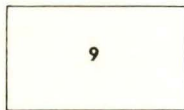
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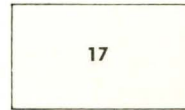
505-308

Gloss

505-109

Semigloss

9

Flat

17



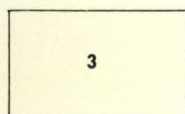
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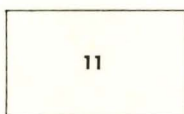
505-210



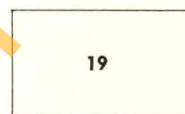
505-310



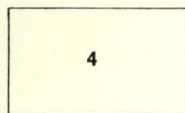
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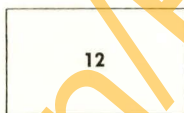
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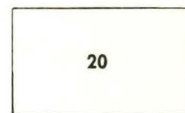
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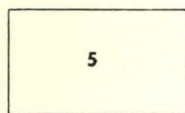
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12



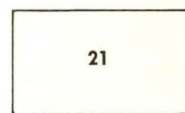
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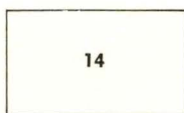
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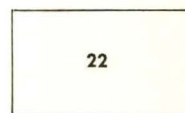
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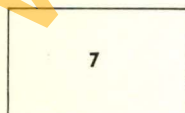
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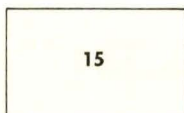
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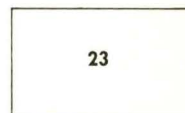
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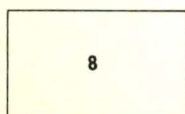
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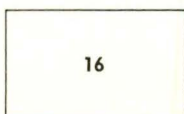
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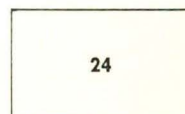
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8



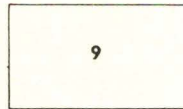
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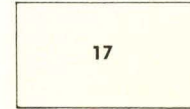
24

Gloss

508-101

Semigloss

9

Flat

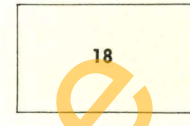
17



508-102



508-202



18



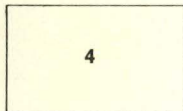
508-103



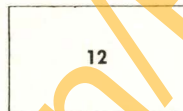
508-203



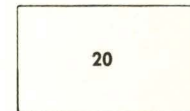
508-303



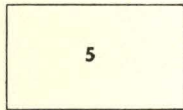
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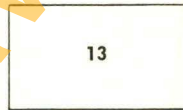
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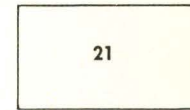
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5



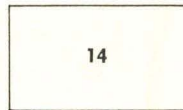
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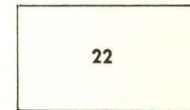
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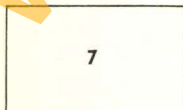
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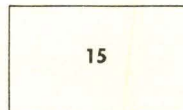
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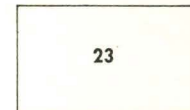
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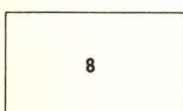
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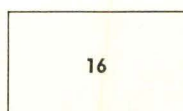
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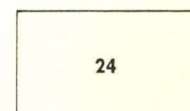
23



8



16



24

Gloss



509-101



509-102



509-103



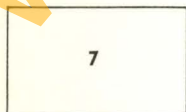
509-104



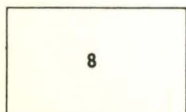
509-105



6



7

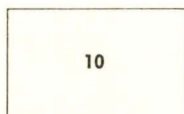


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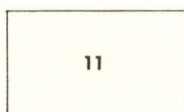
Semigloss



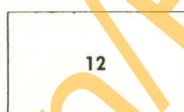
509-201



10



11



12



13



509-206



509-207



509-208

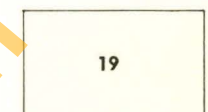
Flat



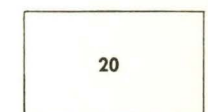
509-301



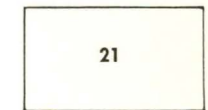
509-302



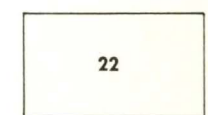
19



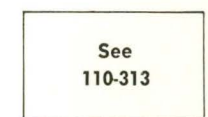
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21

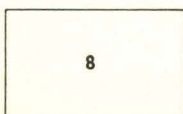
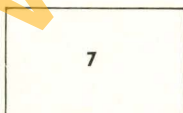
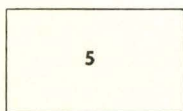
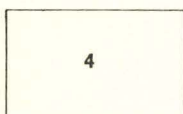
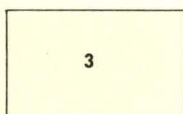
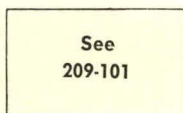
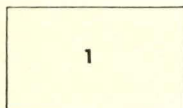


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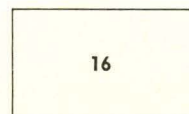
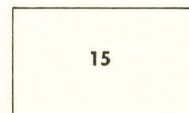
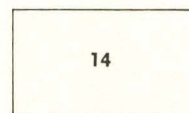
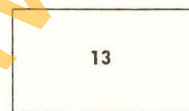
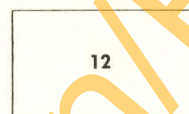
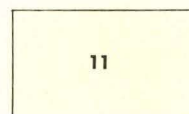
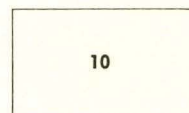
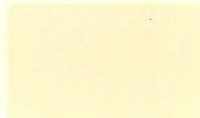
See
110-313

509-308

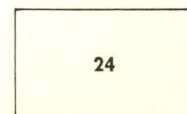
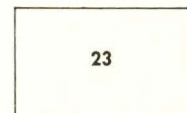
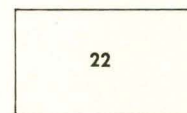
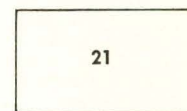
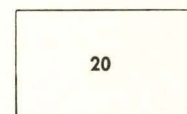
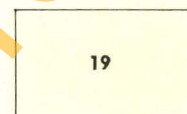
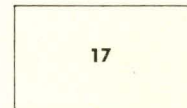
Gloss



Semigloss



Flat



Gloss



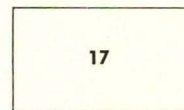
511-101

Semigloss



511-201

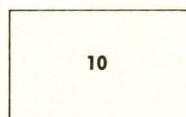
Flat



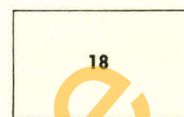
17



511-102



10



18



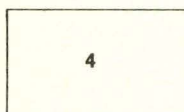
511-103



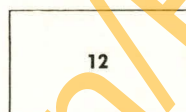
511-203



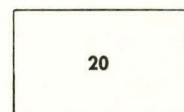
511-303



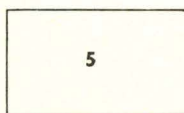
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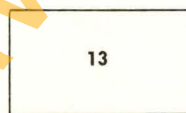
12



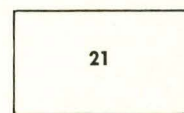
20



5



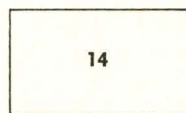
13



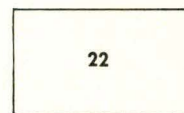
21



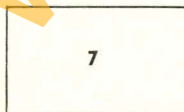
6



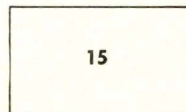
14



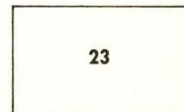
22



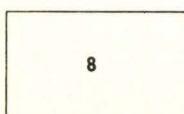
7



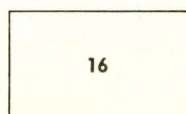
15



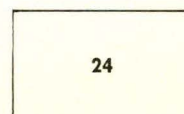
23



8



16

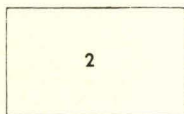


24

Gloss



512-101



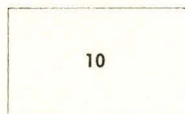
2

BLACK

Semigloss



512-201

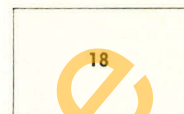


10

Flat

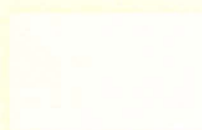


512-301

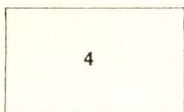


18

WHITE



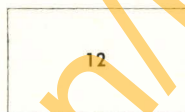
513-101



4



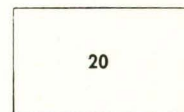
513-201



12



513-301



20

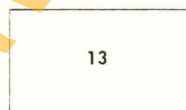
BRONZE



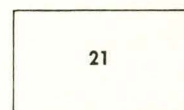
514-101



6



13

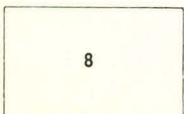


21

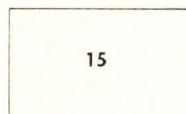
ALUMINUM



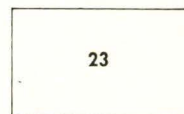
515-101



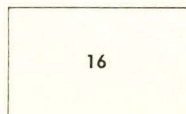
8



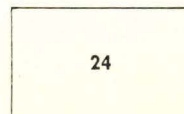
15



23



16



24

SECTION 6 - FLUORESCENT COLORS

	Page
GREEN	
603-401	6-1
YELLOW	
605-401	6-1
ORANGE	
608-401	6-1
RED	
609-401 to -402	6-1

GREEN



603-401

YELLOW



605-401

ORANGE



608-401

2

10

18

3

11

19

4

12

20

RED



609-401

13

21

14

22

609-402

7

15

23

8

16

24

CROSS REFERENCE OF
1-GP-12b and 1-GP-12c COLOR NUMBERS

Withdrawn/Retirée

**CROSS REFERENCE OF
1-GP-12b and 1-GP-12c COLOR NUMBERS**

1-GP-12b	1-GP-12c	1-GP-12b	1-GP-12c
1-2	501-109	2-102	502-206
1-3	501-108	2-103	503-216
1-4	501-107	2-105	502-208
1-6	501-105	2-106	502-207
1-8	501-103	2-109	502-209
1-9	501-102		
1-10	501-101	2-201	502-311
1-13	501-106	2-202	502-306
1-16	501-104	2-203	503-316
1-17	201-101	2-205	502-308
		2-206	502-307
1-101	501-213	2-207	502-302
1-102	501-209	2-209	502-309
1-103	501-208	2-216	502-310
1-107	501-210		
1-110	501-201	3-5	503-111
1-111	501-214	3-6	503-110
1-112	501-215	3-7	503-109
1-114	501-212	3-8	503-103
1-117	501-211	3-9	503-108
		3-10	503-105
1-201	501-313	3-11	503-104
1-202	501-309	3-13	503-101
1-203	501-308	3-14	503-107
1-206	501-305	3-21	503-114
1-207	501-310	3-22	503-102
1-208	501-303	3-23	503-112
1-209	501-302	3-24	503-113
1-210	501-301	3-25	503-106
1-211	501-314		
1-212	501-315	3-101	503-218
1-217	101-327	3-103	503-217
1-218	501-316	3-105	503-211
		3-109	503-208
2-2	502-106	3-113	503-201
2-6	202-101	3-126	503-215
2-7	502-102		
2-10	502-101	3-201	102-317
2-12	502-103	3-202	503-324
2-14	502-105	3-203	103-311
2-15	502-104	3-204	503-323

1-GP-12b	1-GP-12c	1-GP-12b	1-GP-12c
3-205	503-311	7-101	505-206
3-209	503-308		
3-210	503-305	7-201	505-306
3-212	503-319	7-202	504-309
3-213	503-301	7-206	504-306
3-220	503-322		
		8-1	508-102
4-1	504-105	8-2	508-101
4-2	504-103	8-5	609-401
4-3	204-101	8-6	608-401
4-4	204-104		
4-5	204-105	8-101	508-202
4-6	504-104	8-104	509-208
4-8	504-102		
4-9	504-101	8-204	509-308
4-202	504-303	9-2	509-102
4-205	409-301	9-3	209-101
		9-5	509-105
5-1	505-102	9-6	509-104
5-2	505-101	9-7	509-103
5-4	205-105		
5-5	205-102		
5-6	505-103	9-101	509-209
		9-104	509-207
5-101	505-202	9-108	509-206
5-104	505-205		
		9-202	509-302
5-202	505-301	9-204	110-313
5-204	505-305		
5-207	505-308		
		10-1	512-101
6-2	205-107	10-2	513-101
6-3	205-106	10-4	511-101
		10-5	515-101
6-102	505-204	10-6	514-101
6-103	505-207		
6-201	405-301	10-101	512-201
6-202	505-304	10-102	513-201
7-3	504-107	10-201	512-301
7-6	504-106	10-202	513-301

Revised
March 1968

**CROSS REFERENCE* OF
1-GP-12b and 1-GP-12c COLOR NUMBERS**

1-GP-12b	1-GP-12c	1-GP-12b	1-GP-12c
1-2	501-109	2-102	502-206
1-3	501-108	2-103	503-216
1-4	501-107	2-104	502-213
1-6	501-105	2-105	502-208
1-7	501-110	2-106	502-207
1-8	501-103	2-109	502-209
1-9	501-102		
1-10	501-101	2-201	502-311
1-13	501-106	2-202	502-306
1-16	501-104	2-203	503-316
1-17	201-101	2-204	502-313
		2-205	502-308
1-101	501-213	2-206	502-307
1-102	501-209	2-207	502-302
1-103	501-208	2-209	502-309
1-106	501-205	2-216	502-310
1-107	501-210		
1-108	501-203	3-1	503-118
1-110	501-201	3-5	503-111
1-111	501-214	3-6	503-110
1-112	501-215	3-7	503-109
1-114	501-212	3-8	503-103
1-117	501-211	3-9	503-108
		3-10	503-105
1-201	501-313	3-11	503-104
1-202	501-309	3-12	503-119
1-203	501-308	3-13	503-101
1-206	501-305	3-14	503-107
1-207	501-310	3-18	503-127
1-208	501-303	3-21	503-114
1-209	501-302	3-22	503-102
1-210	501-301	3-23	503-112
1-211	501-314	3-24	503-113
1-212	501-315	3-25	503-106
1-217	101-327		
1-218	501-316	3-101	503-218
		3-103	503-217
2-2	502-106	3-105	503-211
2-3	503-116	3-106	503-210
2-6	202-101	3-107	503-209
2-7	502-102	3-108	503-203
2-10	502-101	3-109	503-208
2-12	502-103	3-112	503-219
2-14	502-105	3-113	503-201
2-15	502-104	3-126	503-215

* See Footnote Page 2.

1-GP-12b	1-GP-12c	1-GP-12b	1-GP-12c
3-201	503-318	6-201	405-301
3-202	503-324	6-202	505-304
3-203	103-311		
3-204	503-323	7-3	504-107
3-205	503-311	7-6	504-106
3-206	503-310		
3-207	503-309	7-101	505-206
3-209	503-308		
3-210	503-305	7-201	505-306
3-212	503-319	7-202	504-309
3-213	503-301	7-206	504-306
3-220	503-322		
		8-1	508-102
4-1	504-105	8-2	508-101
4-2	504-103	8-4	509-108
4-3	204-101	8-5	609-401
4-4	204-104	8-6	608-401
4-5	204-105		
4-6	504-104	8-101	508-202
4-8	504-102	8-104	509-208
4-9	504-101	8-204	509-308
4-106	504-204	9-2	509-102
		9-3	209-101
4-202	504-303	9-5	509-105
4-205	409-301	9-6	509-104
4-206	504-304	9-7	509-103
5-1	505-102	9-101	509-209
5-2	505-101	9-102	509-202
5-4	205-105	9-103	509-210
5-5	205-102	9-104	509-207
5-6	505-103	9-108	509-206
5-101	505-202	9-202	509-302
5-102	505-201	9-204	110-313
5-104	505-205		
5-201	505-302	10-1	512-101
5-202	505-301	10-2	513-101
5-204	505-305	10-4	511-101
5-207	505-308	10-5	515-101
		10-6	514-101
6-2	505-104		
6-3	205-106	10-101	512-201
6-4	501-118	10-102	513-201
6-102	505-204	10-201	512-301
6-103	505-207	10-202	513-301

*Some discrepancies have been noted between certain 1-GP-12b colors and their corresponding 1-GP-12c colors listed in the above Cross Reference. It is accordingly recommended that the Cross Reference be considered as a guide only, and that colors be chosen after consulting the color chips (preferably the 3 x 5 inch chips of Part II 1-GP-12c).